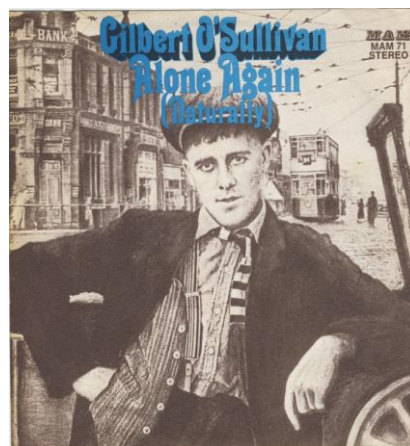
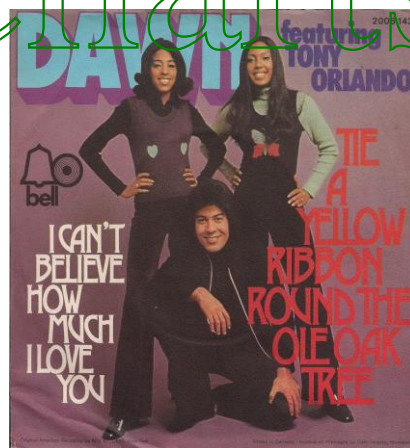
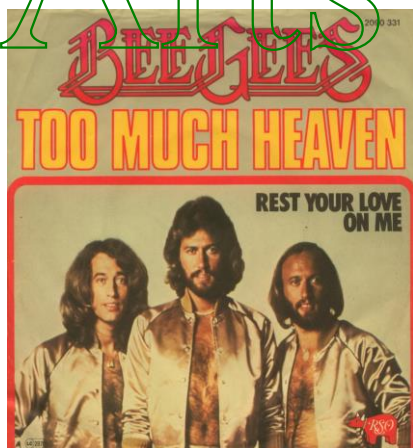


# ARTS & CHARTS

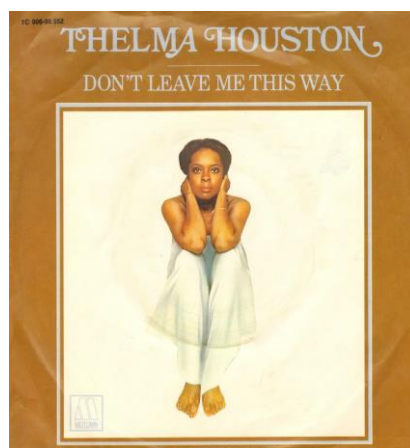
## Complete US Singles Charts



## Arts & Charts THE 1970s



## LEONIDAS FRAGIAS



# ARTS & CHARTS

## **Complete US Singles Charts**

Arts & Charts  
**THE 1970s**

### **LEONIDAS FRAGIAS**



|    |    |    |                                               |                                       |
|----|----|----|-----------------------------------------------|---------------------------------------|
| 1  | 3  | 10 | RAINDROPS KEEP FALLIN' ON MY HEAD             | B.J. Thomas                           |
| 2  | 2  | 11 | LEAVING ON A JET PLANE                        | Peter, Paul and Mary                  |
| 3  | 1  | 9  | SOMEDAY WE'LL BE TOGETHER                     | Diana Ross And The Supremes           |
| 4  | 4  | 11 | DOWN ON THE CORNER / FORTUNATE SON            | Creedence Clearwater Revival          |
| 5  | 5  | 12 | NA NA HEY HEY KISS HIM GOODBYE                | Steam                                 |
| 6  | 9  | 7  | WHOLE LOTTA LOVE                              | Led Zeppelin                          |
| 7  | 8  | 8  | I WANT YOU BACK                               | Jackson 5                             |
| 8  | 19 | 4  | VENUS                                         | Shocking Blue                         |
| 9  | 6  | 10 | HOLLY HOLY                                    | Neil Diamond                          |
| 10 | 14 | 7  | LA LA LA (IF I HAD YOU)                       | Bobby Sherman                         |
| 11 | 11 | 10 | MIDNIGHT COWBOY                               | Ferrante and Teicher                  |
| 12 | 7  | 12 | COME TOGETHER / SOMETHING                     | The Beatles                           |
| 13 | 20 | 8  | JAM UP JELLY TIGHT                            | Tommy Roe                             |
| 14 | 12 | 11 | ELI'S COMING                                  | Three Dog Night                       |
| 15 | 23 | 6  | DON'T CRY DADDY / RUBBERNECKIN'               | Elvis Presley                         |
| 16 | 10 | 12 | TAKE A LETTER MARIA                           | R.B. Greaves                          |
| 17 | 22 | 6  | JINGLE JANGLE                                 | The Archies                           |
| 18 | 30 | 7  | EARLY IN THE MORNING                          | Vanity Fare                           |
| 19 | 18 | 12 | BACKFIELD IN MOTION                           | Mel and Tim                           |
| 20 | 15 | 12 | AND WHEN I DIE                                | Blood, Sweat and Tears                |
| 21 | 16 | 11 | THESE EYES                                    | Jr. Walker and the All Stars          |
| 22 | 28 | 11 | EVIL WOMAN DON'T PLAY YOUR GAMES WITH ME      | Crow                                  |
| 23 | 13 | 12 | YESTER-ME, YESTER-YOU, YESTERDAY              | Stevie Wonder                         |
| 24 | 17 | 11 | FRIENDSHIP TRAIN                              | Gladys Knight and the Pips            |
| 25 | 26 | 10 | UP ON CRIPPLE CREEK                           | The Band                              |
| 26 | 24 | 14 | SMILE A LITTLE SMILE FOR ME                   | The Flying Machine                    |
| 27 | 27 | 9  | A BRAND NEW ME                                | Dusty Springfield                     |
| 28 | 34 | 4  | SHE                                           | Tommy James and the Shondells         |
| 29 | 50 | 2  | WITHOUT LOVE (THERE IS NOTHING)               | Tom Jones                             |
| 30 | 25 | 15 | BABY I'M FOR REAL                             | The Originals                         |
| 31 | 36 | 7  | AIN'T IT FUNKY NOW (PART 1)                   | James Brown                           |
| 32 | 29 | 15 | WEDDING BELL BLUES                            | The 5th Dimension                     |
| 33 | 33 | 8  | COLD TURKEY                                   | The Plastic Ono Band                  |
| 34 | 21 | 14 | CHERRY HILL PARK                              | Billy Joe Royal                       |
| 35 | 41 | 5  | WINTER WORLD OF LOVE                          | Engelbert Humperdinck                 |
| 36 | 31 | 9  | HEAVEN KNOWS                                  | The Grass Roots                       |
| 37 | 39 | 5  | WONDERFUL WORLD, BEAUTIFUL PEOPLE             | Jimmy Cliff                           |
| 38 | 56 | 12 | SHE BELONGS TO ME                             | Rick Nelson and the Stone Canyon Band |
| 39 | 40 | 4  | POINT IT OUT / DARLING DEAR                   | Smokey Robinson and the Miracles      |
| 40 | 51 | 2  | I'LL NEVER FALL IN LOVE AGAIN                 | Dionne Warwick                        |
| 41 | 42 | 10 | OKIE FROM MUSKOGEE                            | Merle Haggard                         |
| 42 | 43 | 9  | CUPID                                         | Johnny Nash                           |
| 43 | 47 | 5  | ARIZONA                                       | Mark Lindsay                          |
| 44 | 53 | 7  | FANCY                                         | Bobbie Gentry                         |
| 45 | 54 | 7  | WALKIN' IN THE RAIN                           | Jay and the Americans                 |
| 46 | 58 | 5  | SHE CAME IN THROUGH THE BATHROOM WINDOW       | Joe Cocker                            |
| 47 | 44 | 8  | DON'T LET LOVE HANG YOU UP                    | Jerry Butler                          |
| 48 | 45 | 5  | DON'T LET HIM TAKE YOUR LOVE FROM ME          | The Four Tops                         |
| 49 | 35 | 7  | SUNDAY MORNIN'                                | Oliver                                |
| 50 | 55 | 5  | LET'S WORK TOGETHER (PART 1)                  | Wilbert Harrison                      |
| 51 | 64 | 3  | BABY TAKE ME IN YOUR ARMS                     | Jefferson                             |
| 52 | 49 | 6  | WHAT YOU GAVE ME                              | Marvin Gaye and Tammi Terrell         |
| 53 | 70 | 3  | NO TIME                                       | The Guess Who                         |
| 54 | NE | ►  | WALK A MILE IN MY SHOES                       | Joe South                             |
| 55 | 63 | 4  | WHEN JULIE COMES AROUND                       | The Cuff Links                        |
| 56 | 66 | 3  | LET A MAN COME IN AND DO THE POPCORN (PART 2) | James Brown                           |
| 57 | 73 | 2  | HEY THERE LONELY GIRL                         | Eddie Holman                          |
| 58 | 72 | 6  | TONIGHT I'LL SAY A PRAYER                     | Eydie Gorme                           |
| 59 | NE | ►  | THANK YOU (FALETTINME BE MICE ELF AGIN)       | Sly and the Family Stone              |
| 60 | 57 | 7  | I'LL HOLD OUT MY HAND                         | The Clique                            |

Albums &

Charts

|     |     |   |                                                                           |
|-----|-----|---|---------------------------------------------------------------------------|
| 61  | 62  | 8 | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)</b> The Original Caste      |
| 62  | 67  | 3 | <b>I'M SO GLAD I FELL FOR YOU</b> David Ruffin                            |
| 63  | 48  | 9 | <b>KOZMIC BLUES</b> Janis Joplin                                          |
| 64  | 71  | 2 | <b>MONSTER</b> Steppenwolf                                                |
| 65  | 59  | 9 | <b>YOU GOT TO PAY THE PRICE</b> Gloria Taylor                             |
| 66  | 75  | 2 | <b>TRACES / MEMORIES (MEDLEY)</b> The Lettermen                           |
| 67  | 77  | 3 | <b>LOVE BONES</b> Johnnie Taylor                                          |
| 68  | 68  | 4 | <b>SHE LETS HER HAIR DOWN (EARLY IN THE MORNING)</b> The Tokens           |
| 69  | 69  | 6 | <b>TURN! TURN! TURN! (TO EVERYTHING THERE IS A SEASON)</b> Judy Collins   |
| 70  | 52  | 7 | <b>CAN'T TAKE MY EYES OFF OF YOU</b> Nancy Wilson                         |
| 71  | 61  | 8 | <b>MIDNIGHT</b> Dennis Yost and the Classics IV                           |
| 72  | 80  | 5 | <b>LOOK-KA PY PY</b> The Meters                                           |
| 73  | 81  | 3 | <b>ARE YOU GETTING ANY SUNSHINE</b> Lou Christie                          |
| 74  | 76  | 6 | <b>I LOVE YOU</b> Otis Leavill                                            |
| 75  | 86  | 3 | <b>BOLD SOUL SISTER</b> Ike and Tina Turner                               |
| 76  | 88  | 2 | <b>OH ME OH MY (I'M A FOOL FOR YOU BABY)</b> Lulu                         |
| 77  | NE  | ► | <b>BLOWING AWAY</b> The 5th Dimension                                     |
| 78  | 65  | 9 | <b>VOLUNTEERS</b> Jefferson Airplane                                      |
| 79  | 79  | 4 | <b>IS IT BECAUSE I'M BLACK</b> Syl Johnson                                |
| 80  | 82  | 3 | <b>TOGETHER</b> The Illusion                                              |
| 81  | NE  | ► | <b>HOLD ON</b> The Rascals                                                |
| 82  | 83  | 4 | <b>SIX WHITE HORSES</b> Tommy Cash                                        |
| 83  | 84  | 3 | <b>COME SATURDAY MORNING</b> The Sandpipers                               |
| 84  | 85  | 4 | <b>TO BE YOUNG, GIFTED AND BLACK</b> Nina Simone                          |
| 85  | 87  | 3 | <b>GROOVIN' (OUT ON LIFE)</b> The Newbeats                                |
| 86  | 89  | 3 | <b>I'M GONNA LOVE YOU</b> The Intrigues                                   |
| 87  | NE  | ► | <b>JENNIFER TOMKINS</b> The Street People                                 |
| 88  | 93  | 3 | <b>HE AIN'T HEAVY, HE'S MY BROTHER</b> The Hollies                        |
| 89  | NE  | ► | <b>WON'T FIND BETTER (THAN ME)</b> The New Hope                           |
| 90  | 92  | 2 | <b>A WORLD WITHOUT MUSIC / HERE I GO AGAIN</b> Archie Bell and the Drells |
| 91  | 91  | 3 | <b>I STARTED LOVING YOU AGAIN</b> Al Martino                              |
| 92  | 100 | 2 | <b>THE THILL IS GONE</b> B.B. King                                        |
| 93  | RE  | 2 | <b>SHE LETS HER HAIR DOWN (EARLY IN THE MORNING)</b> Gene Pitney          |
| 94  | NE  | ► | <b>2001 A SPACE ODYSSEY</b> The Berlin Philharmonic                       |
| 95  | 95  | 2 | <b>THEME FROM "ELECTRIC SURFBOARD"</b> Brother Jack McDuff                |
| 96  | NE  | ► | <b>WANT YOU TO KNOW</b> Rotary Connection                                 |
| 97  | NE  | ► | <b>I'M JUST A PRISONER (OF YOUR GOOD LOVIN')</b> Candi Staton             |
| 98  | 98  | 2 | <b>THE GANGS BACK AGAIN / KOOL'S BACK AGAIN</b> Kool and the Gang         |
| 99  | 99  | 2 | <b>GUESS WHO</b> Ruby Winters                                             |
| 100 | NE  | ► | <b>MOON WALK (PART 1)</b> Joe Simon                                       |

Week Ending 10 January 1970

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 1  | 1  | 11 | <b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B.J. Thomas                   |
| 2  | 3  | 10 | <b>SOMEDAY WE'LL BE TOGETHER</b> Diana Ross And The Supremes           |
| 3  | 2  | 12 | <b>LEAVING ON A JET PLANE</b> Peter, Paul and Mary                     |
| 4  | 7  | 9  | <b>I WANT YOU BACK</b> Jackson 5                                       |
| 5  | 6  | 8  | <b>WHOLE LOTTA LOVE</b> Led Zeppelin                                   |
| 6  | 8  | 5  | <b>VENUS</b> Shocking Blue                                             |
| 7  | 4  | 12 | <b>DOWN ON THE CORNER / FORTUNATE SON</b> Creedence Clearwater Revival |
| 8  | 5  | 13 | <b>NA NA HEY HEY KISS HIM GOODBYE</b> Steam                            |
| 9  | 10 | 8  | <b>LA LA LA (IF I HAD YOU)</b> Bobby Sherman                           |
| 10 | 13 | 9  | <b>JAM UP JELLY TIGHT</b> Tommy Roe                                    |
| 11 | 15 | 7  | <b>DON'T CRY DADDY / RUBBERNECKIN'</b> Elvis Presley                   |
| 12 | 11 | 11 | <b>MIDNIGHT COWBOY</b> Ferrante and Teicher                            |
| 13 | 9  | 11 | <b>HOLLY HOLY</b> Neil Diamond                                         |
| 14 | 17 | 7  | <b>JINGLE JANGLE</b> The Archies                                       |
| 15 | 14 | 12 | <b>ELI'S COMING</b> Three Dog Night                                    |
| 16 | 12 | 13 | <b>COME TOGETHER / SOMETHING</b> The Beatles                           |
| 17 | 29 | 3  | <b>WITHOUT LOVE (THERE IS NOTHING)</b> Tom Jones                       |
| 18 | 18 | 8  | <b>EARLY IN THE MORNING</b> Vanity Fare                                |
| 19 | 22 | 12 | <b>EVIL WOMAN DON'T PLAY YOUR GAMES WITH ME</b> Crow                   |
| 20 | 16 | 13 | <b>TAKE A LETTER MARIA</b> R.B. Greaves                                |

|    |    |    |                                                       |                                       |
|----|----|----|-------------------------------------------------------|---------------------------------------|
| 21 | 40 | 3  | I'LL NEVER FALL IN LOVE AGAIN                         | Dionne Warwick                        |
| 22 | 19 | 13 | BACKFIELD IN MOTION                                   | Mel and Tim                           |
| 23 | 23 | 13 | YESTER-ME, YESTER-YOU, YESTERDAY                      | Stevie Wonder                         |
| 24 | 28 | 5  | SHE                                                   | Tommy James and the Shondells         |
| 25 | 31 | 8  | AIN'T IT FUNKY NOW (PART 1)                           | James Brown                           |
| 26 | 24 | 12 | FRIENDSHIP TRAIN                                      | Gladys Knight and the Pips            |
| 27 | 21 | 12 | THESE EYES                                            | Jr. Walker and the All Stars          |
| 28 | 25 | 11 | UP ON CRIPPLE CREEK                                   | The Band                              |
| 29 | 37 | 6  | WONDERFUL WORLD, BEAUTIFUL PEOPLE                     | Jimmy Cliff                           |
| 30 | 27 | 10 | A BRAND NEW ME                                        | Dusty Springfield                     |
| 31 | 35 | 6  | WINTER WORLD OF LOVE                                  | Engelbert Humperdinck                 |
| 32 | 30 | 16 | BABY, I'M FOR REAL                                    | The Originals                         |
| 33 | 33 | 9  | COLD TURKEY                                           | The Plastic Ono Band                  |
| 34 | 43 | 6  | ARIZONA                                               | Mark Lindsay                          |
| 35 | 57 | 3  | HEY THERE LONELY GIRL                                 | Eddie Holman                          |
| 36 | 38 | 13 | SHE BELONGS TO ME                                     | Rick Nelson and the Stone Canyon Band |
| 37 | 39 | 5  | POINT IT OUT / DARLING DEAR                           | Smokey Robinson and the Miracles      |
| 38 | 20 | 13 | AND WHEN I DIE                                        | Blood, Sweat and Tears                |
| 39 | 46 | 6  | SHE CAME IN THROUGH THE BATHROOM WINDOW               | Joe Cocker                            |
| 40 | 59 | 2  | THANK YOU (FALETTINME BE MICE ELF AGIN)               | Sly and the Family Stone              |
| 41 | 45 | 8  | WALKIN' IN THE RAIN                                   | Jay and the Americans                 |
| 42 | 42 | 10 | CUPID                                                 | Johnny Nash                           |
| 43 | 44 | 8  | FANCY                                                 | Bobbie Gentry                         |
| 44 | 51 | 4  | BABY TAKE ME IN YOUR ARMS                             | Jefferson                             |
| 45 | 54 | 2  | WALK A MILE IN MY SHOES                               | Joe South                             |
| 46 | 50 | 6  | LET'S WORK TOGETHER (PART 1)                          | Wilbert Harrison                      |
| 47 | 53 | 4  | NO TIME                                               | The Guess Who                         |
| 48 | 55 | 5  | WHEN JULIE COMES AROUND                               | The Cuff Links                        |
| 49 | 34 | 15 | CHERRY HILL PARK                                      | Billy Joe Royal                       |
| 50 | 36 | 10 | HEAVEN KNOWS                                          | The Grass Roots                       |
| 51 | 41 | 11 | OKIE FROM MUSKOGEE                                    | Merle Haggard and the Strangers       |
| 52 | 56 | 4  | LET A MAN COME IN AND DO THE POPCORN (PART 2)         | James Brown                           |
| 53 | 64 | 3  | MONSTER                                               | Steppenwolf                           |
| 54 | 48 | 6  | DON'T LET HIM TAKE YOUR LOVE FROM ME                  | The Four Tops                         |
| 55 | 77 | 2  | BLOWING AWAY                                          | The 5th Dimension                     |
| 56 | 58 | 7  | TONIGHT I'LL SAY A PRAYER                             | Eydie Gorme                           |
| 57 | 52 | 7  | WHAT YOU GAVE ME                                      | Marvin Gaye and Tammi Terrell         |
| 58 | NE | ►  | HOW CAN I FORGET YOU / GONNA GIVE HER ALL THE LOVE... | Marvin Gaye                           |
| 59 | 49 | 8  | SUNDAY MORNIN'                                        | Oliver                                |
| 60 | 61 | 9  | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)            | The Original Caste                    |
| 61 | 68 | 5  | SHE LETS HER HAIR DOWN (EARLY IN THE MORNING)         | The Tokens                            |
| 62 | 62 | 4  | I'M SO GLAD I FELL FOR YOU                            | David Ruffin                          |
| 63 | 66 | 3  | TRACES / MEMORIES (MEDLEY)                            | The Lettermen                         |
| 64 | 67 | 4  | LOVE BONES                                            | Johnnie Taylor                        |
| 65 | 75 | 4  | BOLD SOUL SISTER                                      | Ike and Tina Turner                   |
| 66 | 76 | 3  | OH ME OH MY (I'M A FOOL FOR YOU BABY)                 | Lulu                                  |
| 67 | 92 | 3  | THE THRILL IS GONE                                    | B.B. King                             |
| 68 | 72 | 6  | LOOK-KA PY PY                                         | The Meters                            |
| 69 | 74 | 7  | I LOVE YOU                                            | Otis Leavill                          |
| 70 | 70 | 8  | CAN'T TAKE MY EYES OFF OF YOU                         | Nancy Wilson                          |
| 71 | 69 | 7  | TURN! TURN! TURN! (TO EVERYTHING THERE IS A SEASON)   | Judy Collins                          |
| 72 | 81 | 2  | HOLD ON                                               | The Rascals                           |
| 73 | 79 | 5  | IS IT BECAUSE I'M BLACK                               | Syl Johnson                           |
| 74 | NE | ►  | MY HONEY AND ME                                       | Luther Ingram                         |
| 75 | 97 | 2  | I'M JUST A PRISONER (OF YOUR GOOD LOVIN')             | Candi Staton                          |
| 76 | 87 | 2  | JENNIFER TOMKINS                                      | The Street People                     |
| 77 | 84 | 5  | TO BE YOUNG, GIFTED AND BLACK                         | Nina Simone                           |
| 78 | 78 | 10 | VOLUNTEERS                                            | Jefferson Airplane                    |
| 79 | 82 | 5  | SIX WHITE HORSES                                      | Tommy Cash                            |
| 80 | 73 | 4  | ARE YOU GETTING ANY SUNSHINE                          | Lou Christie                          |
| 81 | 89 | 2  | WON'T FIND BETTER (THAN ME)                           | The New Hope                          |
| 82 | NE | ►  | BREAKING UP IS HARD TO DO                             | Lenny Welch                           |



|     |     |   |                                               |                             |
|-----|-----|---|-----------------------------------------------|-----------------------------|
| 83  | 88  | 4 | HE AIN'T HEAVY, HE'S MY BROTHER               | The Hollies                 |
| 84  | 100 | 2 | MOON WALK (PART 1)                            | Joe Simon                   |
| 85  | 85  | 4 | GROOVIN' (OUT ON LIFE)                        | The Newbeats                |
| 86  | NE  | ▶ | HOW CAN I TELL MY MOM AND DAD                 | The Lovelites               |
| 87  | 83  | 4 | COME SATURDAY MORNING                         | The Sandpipers              |
| 88  | 98  | 3 | THE GANGS BACK AGAIN / KOOL'S BACK AGAIN      | Kool and the Gang           |
| 89  | 80  | 4 | TOGETHER                                      | The Illusion                |
| 90  | 91  | 4 | I STARTED LOVING YOU AGAIN                    | Al Martino                  |
| 91  | NE  | ▶ | BARBARA, I LOVE YOU                           | New Colony Six              |
| 92  | NE  | ▶ | COMPARED TO WHAT / COLD DUCK                  | Les McCann and Eddie Harris |
| 93  | NE  | ▶ | JOHNNY B. GOODE                               | Johnny Winter               |
| 94  | 94  | 2 | 2001 A SPACE ODDYSSEY                         | The Berlin Philharmonic     |
| 95  | NE  | ▶ | IF I NEVER KNEW YOUR NAME                     | Vic Dana                    |
| 96  | 96  | 2 | WANT YOU TO KNOW                              | Rotary Connection           |
| 97  | 93  | 3 | SHE LETS HER HAIR DOWN (EARLY IN THE MORNING) | Gene Pitney                 |
| 98  | NE  | ▶ | MORNIN MORNIN                                 | Bobby Goldsboro             |
| 99  | NE  | ▶ | DIDN'T I (BLOW YOUR MIND THIS TIME)           | The Delfonics               |
| 100 | NE  | ▶ | RAINY NIGHT IN GEORGIA                        | Brook Benton                |

Week Ending 17 January 1970

|    |    |    |                                          |                                       |
|----|----|----|------------------------------------------|---------------------------------------|
| 1  | 1  | 12 | RAINDROPS KEEP FALLIN' ON MY HEAD        | B.J. Thomas                           |
| 2  | 6  | 6  | VENUS                                    | Shocking Blue                         |
| 3  | 4  | 10 | I WANT YOU BACK                          | Jackson 5                             |
| 4  | 2  | 11 | SOMEDAY WE'LL BE TOGETHER                | Diana Ross And The Supremes           |
| 5  | 5  | 9  | WHOLE LOTTA LOVE                         | Led Zeppelin                          |
| 6  | 3  | 13 | LEAVING ON A JET PLANE                   | Peter, Paul and Mary                  |
| 7  | 11 | 8  | DON'T CRY DADDY / RUBBERNECKIN'          | Elvis Presley                         |
| 8  | 10 | 10 | JAM UP JELLY TIGHT                       | Tommy Roe                             |
| 9  | 7  | 13 | DOWN ON THE CORNER / FORTUNATE SON       | Creedence Clearwater Revival          |
| 10 | 12 | 12 | MIDNIGHT COWBOY                          | Ferrante and Teicher                  |
| 11 | 9  | 9  | LA LA LA (IF I HAD YOU)                  | Bobby Sherman                         |
| 12 | 14 | 8  | JINGLE JANGLE                            | The Archies                           |
| 13 | 18 | 9  | EARLY IN THE MORNING                     | Vanity Fare                           |
| 14 | 17 | 4  | WITHOUT LOVE (THERE IS NOTHING)          | Tom Jones                             |
| 15 | 13 | 12 | HOLLY HOLY                               | Neil Diamond                          |
| 16 | 21 | 4  | I'LL NEVER FALL IN LOVE AGAIN            | Dionne Warwick                        |
| 17 | 8  | 14 | NA NA HEY HEY KISS HIM GOODBYE           | Steam                                 |
| 18 | 15 | 13 | ELI'S COMING                             | Three Dog Night                       |
| 19 | 19 | 13 | EVIL WOMAN DON'T PLAY YOUR GAMES WITH ME | Crow                                  |
| 20 | 16 | 14 | COME TOGETHER / SOMETHING                | The Beatles                           |
| 21 | 34 | 7  | ARIZONA                                  | Mark Lindsay                          |
| 22 | 40 | 3  | THANK YOU (FALETTINME BE MICE ELF AGIN)  | Sly and the Family Stone              |
| 23 | 31 | 7  | WINTER WORLD OF LOVE                     | Engelbert Humperdinck                 |
| 24 | 24 | 6  | SHE                                      | Tommy James and the Shondells         |
| 25 | 25 | 9  | AIN'T IT FUNKY NOW (PART 1)              | James Brown                           |
| 26 | 26 | 13 | FRIENDSHIP TRAIN                         | Gladys Knight and the Pips            |
| 27 | 29 | 7  | WONDERFUL WORLD, BEAUTIFUL PEOPLE        | Jimmy Cliff                           |
| 28 | 22 | 14 | BACKFIELD IN MOTION                      | Mel and Tim                           |
| 29 | 20 | 14 | TAKE A LETTER MARIA                      | R.B. Greaves                          |
| 30 | 33 | 10 | COLD TURKEY                              | The Plastic Ono Band                  |
| 31 | 45 | 3  | WALK A MILE IN MY SHOES                  | Joe South                             |
| 32 | 27 | 13 | THESE EYES                               | Jr. Walker and the All Stars          |
| 33 | 35 | 4  | HEY THERE LONELY GIRL                    | Eddie Holman                          |
| 34 | 30 | 11 | A BRAND NEW ME                           | Dusty Springfield                     |
| 35 | 36 | 14 | SHE BELONGS TO ME                        | Rick Nelson and the Stone Canyon Band |
| 36 | 41 | 9  | WALKIN' IN THE RAIN                      | Jay and the Americans                 |
| 37 | 37 | 6  | POINT IT OUT / DARLING DEAR              | Smokey Robinson and the Miracles      |
| 38 | 39 | 7  | SHE CAME IN THROUGH THE BATHROOM WINDOW  | Joe Cocker                            |
| 39 | 47 | 5  | NO TIME                                  | The Guess Who                         |
| 40 | 23 | 14 | YESTER-ME, YESTER-YOU, YESTERDAY         | Stevie Wonder                         |
| 41 | 42 | 11 | CUPID                                    | Johnny Nash                           |
| 42 | 43 | 9  | FANCY                                    | Bobbie Gentry                         |

Artists & Charts

|     |     |    |                                                       |                                 |
|-----|-----|----|-------------------------------------------------------|---------------------------------|
| 43  | 44  | 5  | BABY TAKE ME IN YOUR ARMS                             | Jefferson                       |
| 44  | 28  | 12 | UP ON CRIPPLE CREEK                                   | The Band                        |
| 45  | 46  | 7  | LET'S WORK TOGETHER (PART 1)                          | Wilbert Harrison                |
| 46  | 52  | 5  | LET A MAN COME IN AND DO THE POPCORN (PART 2)         | James Brown                     |
| 47  | 55  | 3  | BLOWING AWAY                                          | The 5th Dimension               |
| 48  | 48  | 6  | WHEN JULIE COMES AROUND                               | The Cuff Links                  |
| 49  | 58  | 2  | HOW CAN I FORGET YOU / GONNA GIVE HER ALL THE LOVE... | Marvin Gaye                     |
| 50  | 53  | 4  | MONSTER                                               | Steppenwolf                     |
| 51  | 60  | 10 | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)            | The Original Caste              |
| 52  | 63  | 4  | TRACES / MEMORIES (MEDLEY)                            | The Lettermen                   |
| 53  | 62  | 5  | I'M SO GLAD I FELL FOR YOU                            | David Ruffin                    |
| 54  | 67  | 4  | THE THRILL IS GONE                                    | B.B. King                       |
| 55  | 51  | 12 | OKIE FROM MUSKOGEE                                    | Merle Haggard and the Strangers |
| 56  | 56  | 8  | TONIGHT I'LL SAY A PRAYER                             | Eydie Gorme                     |
| 57  | 68  | 7  | LOOK-KA PY PY                                         | The Meters                      |
| 58  | 54  | 7  | DON'T LET HIM TAKE YOUR LOVE FROM ME                  | The Four Tops                   |
| 59  | 66  | 4  | OH ME OH MY (I'M A FOOL FOR YOU BABY)                 | Lulu                            |
| 60  | 64  | 5  | LOVE BONES                                            | Johnnie Taylor                  |
| 61  | 59  | 9  | SUNDAY MORNIN'                                        | Oliver                          |
| 62  | 72  | 3  | HOLD ON                                               | The Rascals                     |
| 63  | 69  | 8  | I LOVE YOU                                            | Otis Leavill                    |
| 64  | 65  | 5  | BOLD SOUL SISTER                                      | Ike and Tina Turner             |
| 65  | 57  | 8  | WHAT YOU GAVE ME                                      | Marvin Gaye and Tammi Terrell   |
| 66  | 61  | 6  | SHE LETS HER HAIR DOWN (EARLY IN THE MORNING)         | The Tokens                      |
| 67  | 74  | 2  | MY HONEY AND ME                                       | Luther Ingram                   |
| 68  | 73  | 6  | IS IT BECAUSE I'M BLACK                               | Syl Johnson                     |
| 69  | 84  | 3  | MOON WALK (PART 1)                                    | Joe Simon                       |
| 70  | 100 | 2  | RAINY NIGHT IN GEORGIA                                | Brook Benton                    |
| 71  | 82  | 2  | BREAKING UP IS HARD TO DO                             | Lenny Welch                     |
| 72  | 70  | 9  | CAN'T TAKE MY EYES OFF OF YOU                         | Nancy Wilson                    |
| 73  | 75  | 3  | I'M JUST A PRISONER (OF YOUR GOOD LOVIN')             | Candi Staton                    |
| 74  | 83  | 5  | HE AIN'T HAVIN' HE'S MY BROTHER                       | The Hollies                     |
| 75  | 76  | 3  | JENNIFER TOMKINS                                      | The Street People               |
| 76  | 77  | 6  | TO BE YOUNG, GIFTED AND BLACK                         | Nina Simone                     |
| 77  | 99  | 2  | DIDN'T I (BLOW YOUR MIND THIS TIME)                   | The Delfonics                   |
| 78  | NE  | ►  | HONEY COME BACK                                       | Glen Campbell                   |
| 79  | 79  | 6  | SIX WHITE HORSES                                      | Tommy Cash                      |
| 80  | 81  | 3  | WON'T FIND BETTER (THAN ME)                           | The New Hope                    |
| 81  | 86  | 2  | HOW CAN I TELL MY MOM AND DAD                         | The Lovelites                   |
| 82  | 85  | 5  | GROOVIN' (OUT ON LIFE)                                | The Newbeats                    |
| 83  | RE  | 8  | HELLO IT'S ME                                         | Nazz                            |
| 84  | NE  | ►  | THE TOUCH OF YOU                                      | Brenda and the Tabulations      |
| 85  | NE  | ►  | GIVE ME JUST A LITTLE MORE TIME                       | The Chairmen Of the Board       |
| 86  | 90  | 5  | I STARTED LOVING YOU AGAIN                            | Al Martino                      |
| 87  | 87  | 5  | COME SATURDAY MORNING                                 | The Sandpipers                  |
| 88  | 88  | 4  | THE GANGS BACK AGAIN / KOOL'S BACK AGAIN              | Kool and the Gang               |
| 89  | 97  | 4  | SHE LETS HER HAIR DOWN (EARLY IN THE MORNING)         | Gene Pitney                     |
| 90  | 91  | 2  | BARBARA, I LOVE YOU                                   | New Colony Six                  |
| 91  | 92  | 2  | COMPARED TO WHAT / COLD DUCK                          | Les McCann and Eddie Harris     |
| 92  | 94  | 3  | 2001 A SPACE ODDYSSEY                                 | The Berlin Philharmonic         |
| 93  | 93  | 2  | JOHNNY B. GOODE                                       | Johnny Winter                   |
| 94  | 95  | 2  | IF I NEVER KNEW YOUR NAME                             | Vic Dana                        |
| 95  | NE  | ►  | PSYCHEDELIC SHACK                                     | The Temptations                 |
| 96  | 98  | 2  | MORNIN MORNIN                                         | Bobby Goldsboro                 |
| 97  | NE  | ►  | IF WALLS COULD TALK                                   | Little Milton                   |
| 98  | NE  | ►  | COUNTRY PREACHER                                      | The Cannonball Adderly Quintet  |
| 99  | NE  | ►  | THE GHETTO (PART 1)                                   | Donny Hathaway                  |
| 100 | NE  | ►  | SHADES OF GREEN                                       | The Flaming Ember               |

# AMPS & Charts

Week Ending 24 January 1970

|   |   |    |                                   |               |
|---|---|----|-----------------------------------|---------------|
| 1 | 1 | 13 | RAINDROPS KEEP FALLIN' ON MY HEAD | B.J. Thomas   |
| 2 | 2 | 7  | VENUS                             | Shocking Blue |

|    |    |                                                       |                                       |
|----|----|-------------------------------------------------------|---------------------------------------|
| 3  | 11 | I WANT YOU BACK                                       | Jackson 5                             |
| 4  | 12 | SOMEDAY WE'LL BE TOGETHER                             | Diana Ross And The Supremes           |
| 5  | 10 | WHOLE LOTTA LOVE                                      | Led Zeppelin                          |
| 6  | 14 | LEAVING ON A JET PLANE                                | Peter, Paul and Mary                  |
| 7  | 9  | DON'T CRY DADDY / RUBBERNECKIN'                       | Elvis Presley                         |
| 8  | 5  | WITHOUT LOVE (THERE IS NOTHING)                       | Tom Jones                             |
| 9  | 11 | JAM UP JELLY TIGHT                                    | Tommy Roe                             |
| 10 | 5  | I'LL NEVER FALL IN LOVE AGAIN                         | Dionne Warwick                        |
| 11 | 9  | JINGLE JANGLE                                         | The Archies                           |
| 12 | 13 | MIDNIGHT COWBOY                                       | Ferrante and Teicher                  |
| 13 | 10 | EARLY IN THE MORNING                                  | Vanity Fare                           |
| 14 | 10 | LA LA LA (IF I HAD YOU)                               | Bobby Sherman                         |
| 15 | 4  | THANK YOU (FALETTINME BE MICE ELF AGIN)               | Sly and the Family Stone              |
| 16 | 13 | HOLLY HOLY                                            | Neil Diamond                          |
| 17 | 8  | WINTER WORLD OF LOVE                                  | Engelbert Humperdinck                 |
| 18 | 15 | NA NA HEY HEY KISS HIM GOODBYE                        | Steam                                 |
| 19 | 8  | ARIZONA                                               | Mark Lindsay                          |
| 20 | 5  | HEY THERE LONELY GIRL                                 | Eddie Holman                          |
| 21 | 14 | DOWN ON THE CORNER / FORTUNATE SON                    | Creedence Clearwater Revival          |
| 22 | 15 | COME TOGETHER / SOMETHING                             | The Beatles                           |
| 23 | 7  | SHE                                                   | Tommy James and the Shondells         |
| 24 | 10 | AIN'T IT FUNKY NOW (PART 1)                           | James Brown                           |
| 25 | 8  | WONDERFUL WORLD, BEAUTIFUL PEOPLE                     | Jimmy Cliff                           |
| 26 | 4  | WALK A MILE IN MY SHOES                               | Joe South                             |
| 27 | 14 | EVIL WOMAN DON'T PLAY YOUR GAMES WITH ME              | Crow                                  |
| 28 | 10 | WALKIN' IN THE RAIN                                   | Jay and the Americans                 |
| 29 | 6  | NO TIME                                               | The Guess Who                         |
| 30 | 14 | ELI'S COMING                                          | Three Dog Night                       |
| 31 | 4  | BLOWING AWAY                                          | The 5th Dimension                     |
| 32 | 11 | COLD TURKEY                                           | The Plastic Ono Band                  |
| 33 | 15 | SHE BELONGS TO ME                                     | Rick Nelson and the Stone Canyon Band |
| 34 | 12 | A BRAND NEW ME                                        | Dusty Springfield                     |
| 35 | 8  | SHE CAME IN THROUGH THE BATHROOM WINDOW               | Joe Cocker                            |
| 36 | 6  | BABY TAKE ME IN YOUR ARMS                             | Jefferson                             |
| 37 | 8  | LET'S WORK TOGETHER (PART 1)                          | Wilbert Harrison                      |
| 38 | 2  | PSYCHEDELIC SHACK                                     | The Temptations                       |
| 39 | 12 | CUPID                                                 | Johnny Nash                           |
| 40 | 6  | LET A MAN COME IN AND DO THE POPCORN (PART 2)         | James Brown                           |
| 41 | 7  | WHEN JULIE COMES AROUND                               | The Cuff Links                        |
| 42 | 10 | FANCY                                                 | Bobbie Gentry                         |
| 43 | 14 | FRIENDSHIP TRAIN                                      | Gladys Knight and the Pips            |
| 44 | 7  | POINT IT OUT / DARLING DEAR                           | Smokey Robinson and the Miracles      |
| 45 | 13 | UP ON CRIPPLE CREEK                                   | The Band                              |
| 46 | 5  | MONSTER                                               | Steppenwolf                           |
| 47 | 3  | HOW CAN I FORGET YOU / GONNA GIVE HER ALL THE LOVE... | Marvin Gaye                           |
| 48 | 5  | THE THRILL IS GONE                                    | B.B. King                             |
| 49 | 5  | TRACES / MEMORIES (MEDLEY)                            | The Lettermen                         |
| 50 | 11 | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)            | The Original Caste                    |
| 51 | 15 | TAKE A LETTER MARIA                                   | R.B. Greaves                          |
| 52 | 5  | OH ME OH MY (I'M A FOOL FOR YOU BABY)                 | Lulu                                  |
| 53 | 6  | I'M SO GLAD I FELL FOR YOU                            | David Ruffin                          |
| 54 | 9  | TONIGHT I'LL SAY A PRAYER                             | Eydie Gorme                           |
| 55 | 2  | HONEY COME BACK                                       | Glen Campbell                         |
| 56 | 4  | HOLD ON                                               | The Rascals                           |
| 57 | 8  | LOOK-KA PY PY                                         | The Meters                            |
| 58 | 6  | LOVE BONES                                            | Johnnie Taylor                        |
| 59 | 3  | DIDN'T I (BLOW YOUR MIND THIS TIME)                   | The Delfonics                         |
| 60 | 3  | BREAKING UP IS HARD TO DO                             | Lenny Welch                           |
| 61 | 6  | BOLD SOUL SISTER                                      | Ike and Tina Turner                   |
| 62 | 6  | HE AIN'T HEAVY, HE'S MY BROTHER                       | The Hollies                           |
| 63 | 3  | RAINY NIGHT IN GEORGIA                                | Brook Benton                          |
| 64 | 4  | MOON WALK (PART 1)                                    | Joe Simon                             |



|     |     |    |                                                     |                                 |
|-----|-----|----|-----------------------------------------------------|---------------------------------|
| 65  | 67  | 3  | MY HONEY AND ME                                     | Luther Ingram                   |
| 66  | 55  | 13 | OKIE FROM MUSKOGEE                                  | Merle Haggard and the Strangers |
| 67  | 66  | 7  | SHE LETS HER HAIR DOWN (EARLY IN THE MORNING)       | The Tokens                      |
| 68  | 73  | 4  | I'M JUST A PRISONER (OF YOUR GOOD LOVIN')           | Candi Staton                    |
| 69  | 75  | 4  | JENNIFER TOMKINS                                    | The Street People               |
| 70  | 63  | 9  | I LOVE YOU                                          | Otis Leavill                    |
| 71  | NE  | ▶  | EVIL WAYS                                           | Santana                         |
| 72  | 85  | 2  | GIVE ME JUST A LITTLE MORE TIME                     | The Chairmen Of the Board       |
| 73  | 80  | 4  | WON'T FIND BETTER (THAN ME)                         | The New Hope                    |
| 74  | 81  | 3  | HOW CAN I TELL MY MOM AND DAD                       | The Lovelites                   |
| 75  | 72  | 10 | CAN'T TAKE MY EYES OFF OF YOU                       | Nancy Wilson                    |
| 76  | 97  | 2  | IF WALLS COULD TALK                                 | Little Milton                   |
| 77  | 83  | 9  | HELLO IT'S ME                                       | Nazz                            |
| 78  | 84  | 2  | THE TOUCH OF YOU                                    | Brenda and the Tabulations      |
| 79  | 76  | 7  | TO BE YOUNG, GIFTED AND BLACK                       | Nina Simone                     |
| 80  | NE  | ▶  | IF I WERE A CARPENTER                               | Johnny Cash and June Carter     |
| 81  | 90  | 3  | BARBARA, I LOVE YOU                                 | New Colony Six                  |
| 82  | NE  | ▶  | OH WHAT A DAY                                       | The Dells                       |
| 83  | NE  | ▶  | MA BELLE AMIE                                       | The Tee Set                     |
| 84  | 87  | 6  | COME SATURDAY MORNING                               | The Sandpipers                  |
| 85  | 88  | 5  | THE GANGS BACK AGAIN / KOOL'S BACK AGAIN            | Kool and the Gang               |
| 86  | 96  | 3  | MORNIN MORNIN                                       | Bobby Goldsboro                 |
| 87  | 98  | 2  | COUNTRY PREACHER                                    | The Cannonball Adderly Quintet  |
| 88  | 91  | 3  | COMPARED TO WHAT / COLD DUCK                        | Les McCann and Eddie Harris     |
| 89  | 89  | 5  | SHE LETS HER HAIR DOWN (EARLY IN THE MORNING)       | Gene Pitney                     |
| 90  | 92  | 4  | 2001 A SPACE ODDYSSEY                               | The Berlin Philharmonic         |
| 91  | 94  | 3  | IF I NEVER KNEW YOUR NAME                           | Vic Dana                        |
| 92  | 93  | 3  | JOHNNY B. GOODE                                     | Johnny Winter                   |
| 93  | 100 | 2  | SHADES OF GREEN                                     | The Flaming Ember               |
| 94  | NE  | ▶  | IT'S JUST A MATTER OF TIME                          | Sonny James                     |
| 95  | NE  | ▶  | THEN SHE'S A LOVER                                  | Roy Clark                       |
| 96  | 99  | 2  | THE SHEETS (PART 1)                                 | Donny Hathaway                  |
| 97  | NE  | ▶  | ALWAYS SOMETHING THERE TO REMIND ME                 | R.B. Greaves                    |
| 98  | NE  | ▶  | GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME) | Jerry Butler                    |
| 99  | NE  | ▶  | YOU GOT ME HUMMIN                                   | Cold Blood                      |
| 100 | NE  | ▶  | I'VE GOTTA MAKE YOU LOVE ME                         | Steam                           |

# AMPS & Charts

Week Ending 31 January 1970

|    |    |    |                                         |                             |
|----|----|----|-----------------------------------------|-----------------------------|
| 1  | 3  | 12 | I WANT YOU BACK                         | Jackson 5                   |
| 2  | 2  | 8  | VENUS                                   | Shocking Blue               |
| 3  | 1  | 14 | RAINDROPS KEEP FALLIN' ON MY HEAD       | B.J. Thomas                 |
| 4  | 5  | 11 | WHOLE LOTTA LOVE                        | Led Zeppelin                |
| 5  | 8  | 6  | WITHOUT LOVE (THERE IS NOTHING)         | Tom Jones                   |
| 6  | 7  | 10 | DON'T CRY DADDY / RUBBERNECKIN'         | Elvis Presley               |
| 7  | 10 | 6  | I'LL NEVER FALL IN LOVE AGAIN           | Dionne Warwick              |
| 8  | 15 | 5  | THANK YOU (FALETTINME BE MICE ELF AGIN) | Sly and the Family Stone    |
| 9  | 4  | 13 | SOMEDAY WE'LL BE TOGETHER               | Diana Ross And The Supremes |
| 10 | 6  | 15 | LEAVING ON A JET PLANE                  | Peter, Paul and Mary        |
| 11 | 11 | 10 | JINGLE JANGLE                           | The Archies                 |
| 12 | 13 | 11 | EARLY IN THE MORNING                    | Vanity Fare                 |
| 13 | 20 | 6  | HEY THERE LONELY GIRL                   | Eddie Holman                |
| 14 | 19 | 9  | ARIZONA                                 | Mark Lindsay                |
| 15 | 9  | 12 | JAM UP JELLY TIGHT                      | Tommy Roe                   |
| 16 | 17 | 9  | WINTER WORLD OF LOVE                    | Engelbert Humperdinck       |
| 17 | 29 | 7  | NO TIME                                 | The Guess Who               |
| 18 | 12 | 14 | MIDNIGHT COWBOY                         | Ferrante and Teicher        |
| 19 | 26 | 5  | WALK A MILE IN MY SHOES                 | Joe South                   |
| 20 | 28 | 11 | WALKIN' IN THE RAIN                     | Jay and the Americans       |
| 21 | 38 | 3  | PSYCHEDELIC SHACK                       | The Temptations             |
| 22 | 31 | 5  | BLOWING AWAY                            | The 5th Dimension           |
| 23 | 14 | 11 | LA LA LA (IF I HAD YOU)                 | Bobby Sherman               |
| 24 | 18 | 16 | NA NA HEY HEY KISS HIM GOODBYE          | Steam                       |

|    |     |    |                                                                             |
|----|-----|----|-----------------------------------------------------------------------------|
| 25 | 36  | 7  | <b>  BABY TAKE ME IN YOUR ARMS</b> Jefferson                                |
| 26 | 25  | 9  | <b>  WONDERFUL WORLD, BEAUTIFUL PEOPLE</b> Jimmy Cliff                      |
| 27 | 16  | 14 | <b>  HOLLY HOLY</b> Neil Diamond                                            |
| 28 | 21  | 15 | <b>  DOWN ON THE CORNER / FORTUNATE SON</b> Creedence Clearwater Revival    |
| 29 | 22  | 16 | <b>  COME TOGETHER / SOMETHING</b> The Beatles                              |
| 30 | 55  | 3  | <b>  HONEY COME BACK</b> Glen Campbell                                      |
| 31 | 35  | 9  | <b>  SHE CAME IN THROUGH THE BATHROOM WINDOW</b> Joe Cocker                 |
| 32 | 48  | 6  | <b>  THE THRILL IS GONE</b> B.B. King                                       |
| 33 | 23  | 8  | <b>  SHE</b> Tommy James and the Shondells                                  |
| 34 | 63  | 4  | <b>  RAINY NIGHT IN GEORGIA</b> Brook Benton                                |
| 35 | 27  | 15 | <b>  EVIL WOMAN DON'T PLAY YOUR GAMES WITH ME</b> Crow                      |
| 36 | 37  | 9  | <b>  LET'S WORK TOGETHER (PART 1)</b> Wilbert Harrison                      |
| 37 | 33  | 16 | <b>  SHE BELONGS TO ME</b> Rick Nelson and the Stone Canyon Band            |
| 38 | 24  | 11 | <b>  AIN'T IT FUNKY NOW (PART 1)</b> James Brown                            |
| 39 | 42  | 11 | <b>  FANCY</b> Bobbie Gentry                                                |
| 40 | 40  | 7  | <b>  LET A MAN COME IN AND DO THE POPCORN (PART 2)</b> James Brown          |
| 41 | 41  | 8  | <b>  WHEN JULIE COMES AROUND</b> The Cuff Links                             |
| 42 | 47  | 4  | <b>  HOW CAN I FORGET YOU / GONNA GIVE HER ALL THE LOVE...</b> Marvin Gaye  |
| 43 | 46  | 6  | <b>  MONSTER</b> Steppenwolf                                                |
| 44 | 39  | 13 | <b>  CUPID</b> Johnny Nash                                                  |
| 45 | 59  | 4  | <b>  DIDN'T I (BLOW YOUR MIND THIS TIME)</b> The Delfonics                  |
| 46 | 32  | 12 | <b>  COLD TURKEY</b> The Plastic Ono Band                                   |
| 47 | 49  | 6  | <b>  TRACES / MEMORIES (MEDLEY)</b> The Lettermen                           |
| 48 | 50  | 12 | <b>  ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)</b> The Original Caste      |
| 49 | 58  | 7  | <b>  LOVE BONES</b> Johnnie Taylor                                          |
| 50 | NE  | ►  | <b>  TRAVELIN' BAND / WHO'LL STOP THE RAIN</b> Creedence Clearwater Revival |
| 51 | 54  | 10 | <b>  TONIGHT I'LL SAY A PRAYER</b> Eydie Gorme                              |
| 52 | 52  | 6  | <b>  OH ME OH MY (I'M A FOOL FOR YOU BABY)</b> Lulu                         |
| 53 | 56  | 5  | <b>  HOLD ON</b> The Rascals                                                |
| 54 | 60  | 4  | <b>  BREAKING UP IS HARD TO DO</b> Lenny Welch                              |
| 55 | 44  | 8  | <b>  POINT IT OUT / DARLING DEAR</b> Smokey Robinson and the Miracles       |
| 56 | 57  | 9  | <b>  LOOK-KA-PY-PY</b> The Meters                                           |
| 57 | 62  | 7  | <b>  HE AIN'T HEAVY, HE'S MY BROTHER</b> The Hollies                        |
| 58 | 45  | 14 | <b>  UP ON CRIPPLE CREEK</b> The Band                                       |
| 59 | 61  | 7  | <b>  BOLD SOUL SISTER</b> Ike and Tina Turner                               |
| 60 | 72  | 3  | <b>  GIVE ME JUST A LITTLE MORE TIME</b> The Chairmen Of the Board          |
| 61 | 71  | 2  | <b>  EVIL WAYS</b> Santana                                                  |
| 62 | 64  | 5  | <b>  MOON WALK (PART 1)</b> Joe Simon                                       |
| 63 | 78  | 3  | <b>  THE TOUCH OF YOU</b> Brenda and the Tabulations                        |
| 64 | 65  | 4  | <b>  MY HONEY AND ME</b> Luther Ingram                                      |
| 65 | 68  | 5  | <b>  I'M JUST A PRISONER (OF YOUR GOOD LOVIN')</b> Candi Staton             |
| 66 | 69  | 5  | <b>  JENNIFER TOMKINS</b> The Street People                                 |
| 67 | 80  | 2  | <b>  IF I WERE A CARPENTER</b> Johnny Cash and June Carter                  |
| 68 | 66  | 14 | <b>  OKIE FROM MUSKOGEE</b> Merle Haggard and the Strangers                 |
| 69 | 73  | 5  | <b>  WON'T FIND BETTER (THAN ME)</b> The New Hope                           |
| 70 | 53  | 7  | <b>  I'M SO GLAD I FELL FOR YOU</b> David Ruffin                            |
| 71 | 83  | 2  | <b>  MA BELLE AMIE</b> The Tee Set                                          |
| 72 | 98  | 2  | <b>  GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME)</b> Jerry Butler   |
| 73 | 97  | 2  | <b>  ALWAYS SOMETHING THERE TO REMIND ME</b> R.B. Greaves                   |
| 74 | 74  | 4  | <b>  HOW CAN I TELL MY MOM AND DAD</b> The Lovelites                        |
| 75 | 76  | 3  | <b>  IF WALLS COULD TALK</b> Little Milton                                  |
| 76 | 77  | 10 | <b>  HELLO IT'S ME</b> Nazz                                                 |
| 77 | 82  | 2  | <b>  OH WHAT A DAY</b> The Dells                                            |
| 78 | 81  | 4  | <b>  BARBARA, I LOVE YOU</b> New Colony Six                                 |
| 79 | NE  | ►  | <b>  THE RAPPER</b> The Jaggerz                                             |
| 80 | 100 | 2  | <b>  I'VE GOTTA MAKE YOU LOVE ME</b> Steam                                  |
| 81 | NE  | ►  | <b>  OH WELL (PART 1)</b> Fleetwood Mac                                     |
| 82 | NE  | ►  | <b>  NEW WORLD COMING</b> Mama Cass Elliot                                  |
| 83 | NE  | ►  | <b>  DOWN IN THE ALLEY</b> Ronnie Hawkins                                   |
| 84 | 86  | 4  | <b>  MORNIN MORNIN</b> Bobby Goldsboro                                      |
| 85 | 88  | 4  | <b>  COMPARED TO WHAT / COLD DUCK</b> Les McCann and Eddie Harris           |
| 86 | 87  | 3  | <b>  COUNTRY PREACHER</b> The Cannonball Adderly Quintet                    |

|     |    |   |                                                                  |
|-----|----|---|------------------------------------------------------------------|
| 87  | 99 | 2 | <b>YOU GOT ME HUMMIN</b> Cold Blood                              |
| 88  | 93 | 3 | <b>SHADES OF GREEN</b> The Flaming Ember                         |
| 89  | 84 | 7 | <b>COME SATURDAY MORNING</b> The Sandpipers                      |
| 90  | 94 | 2 | <b>IT'S JUST A MATTER OF TIME</b> Sonny James                    |
| 91  | 91 | 4 | <b>IF I NEVER KNEW YOUR NAME</b> Vic Dana                        |
| 92  | NE | ▶ | <b>JE T'AIME...MOI NON PLUS</b> Jane Birkin And Serge Gainsbourg |
| 93  | NE | ▶ | <b>WELFARE CADILLAC</b> Guy Drake                                |
| 94  | 96 | 3 | <b>THE GHETTO (PART 1)</b> Donny Hathaway                        |
| 95  | 95 | 2 | <b>THEN SHE'S A LOVER</b> Roy Clark                              |
| 96  | NE | ▶ | <b>THE COURT OF THE CRIMSON KING (PART 1)</b> King Crimson       |
| 97  | NE | ▶ | <b>VICTORIA</b> The Kinks                                        |
| 98  | NE | ▶ | <b>SAVE THE COUNTRY</b> Thelma Houston                           |
| 99  | NE | ▶ | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers           |
| 100 | NE | ▶ | <b>I'LL SEE HIM THROUGH</b> Tammy Wynette                        |

Week Ending 07 February 1970

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 2  | 9  | <b>VENUS</b> Shocking Blue                                                |
| 2  | 1  | 13 | <b>I WANT YOU BACK</b> Jackson 5                                          |
| 3  | 3  | 15 | <b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B.J. Thomas                      |
| 4  | 8  | 6  | <b>THANK YOU (FALETTINME BE MICE ELF AGIN)</b> Sly and the Family Stone   |
| 5  | 5  | 7  | <b>WITHOUT LOVE (THERE IS NOTHING)</b> Tom Jones                          |
| 6  | 7  | 7  | <b>I'LL NEVER FALL IN LOVE AGAIN</b> Dionne Warwick                       |
| 7  | 13 | 7  | <b>HEY THERE LONELY GIRL</b> Eddie Holman                                 |
| 8  | 4  | 12 | <b>WHOLE LOTTA LOVE</b> Led Zeppelin                                      |
| 9  | 17 | 8  | <b>NO TIME</b> The Guess Who                                              |
| 10 | 11 | 11 | <b>JINGLE JANGLE</b> The Archies                                          |
| 11 | 21 | 4  | <b>PSYCHEDELIC SHACK</b> The Temptations                                  |
| 12 | 10 | 16 | <b>LEAVING ON A JET PLANE</b> Peter, Paul and Mary                        |
| 13 | 14 | 10 | <b>ARIZONA</b> Mark Lindsay                                               |
| 14 | 6  | 11 | <b>DON'T CRY DADDY / RUBBERNECKIN'</b> Elvis Presley                      |
| 15 | 9  | 14 | <b>SOMEDAY WE'LL BE TOGETHER</b> Diana Ross And The Supremes              |
| 16 | 19 | 6  | <b>WALK A MILE IN MY SHOES</b> Joe South                                  |
| 17 | 15 | 13 | <b>JAM UP JELLY TIGHT</b> Tommy Roe                                       |
| 18 | 50 | 2  | <b>TRAVELIN' BAND / WHO'LL STOP THE RAIN</b> Creedence Clearwater Revival |
| 19 | 20 | 12 | <b>WALKIN' IN THE RAIN</b> Jay and the Americans                          |
| 20 | 12 | 12 | <b>EARLY IN THE MORNING</b> Vanity Fare                                   |
| 21 | 22 | 6  | <b>BLOWING AWAY</b> The 5th Dimension                                     |
| 22 | 16 | 10 | <b>WINTER WORLD OF LOVE</b> Engelbert Humperdinck                         |
| 23 | 18 | 15 | <b>MIDNIGHT COWBOY</b> Ferrante and Teicher                               |
| 24 | 25 | 8  | <b>BABY TAKE ME IN YOUR ARMS</b> Jefferson                                |
| 25 | 30 | 4  | <b>HONEY COME BACK</b> Glen Campbell                                      |
| 26 | 34 | 5  | <b>RAINY NIGHT IN GEORGIA</b> Brook Benton                                |
| 27 | 32 | 7  | <b>THE THRILL IS GONE</b> B.B. King                                       |
| 28 | 45 | 5  | <b>DIDN'T I (BLOW YOUR MIND THIS TIME)</b> The Delfonics                  |
| 29 | 26 | 10 | <b>WONDERFUL WORLD, BEAUTIFUL PEOPLE</b> Jimmy Cliff                      |
| 30 | 31 | 10 | <b>SHE CAME IN THROUGH THE BATHROOM WINDOW</b> Joe Cocker                 |
| 31 | 39 | 12 | <b>FANCY</b> Bobbie Gentry                                                |
| 32 | 36 | 10 | <b>LET'S WORK TOGETHER (PART 1)</b> Wilbert Harrison                      |
| 33 | 71 | 3  | <b>MA BELLE AMIE</b> The Tee Set                                          |
| 34 | 52 | 7  | <b>OH ME OH MY (I'M A FOOL FOR YOU BABY)</b> Lulu                         |
| 35 | 57 | 8  | <b>HE AIN'T HEAVY, HE'S MY BROTHER</b> The Hollies                        |
| 36 | 48 | 13 | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)</b> The Original Caste      |
| 37 | 60 | 4  | <b>GIVE ME JUST A LITTLE MORE TIME</b> The Chairmen Of the Board          |
| 38 | 37 | 17 | <b>SHE BELONGS TO ME</b> Rick Nelson and the Stone Canyon Band            |
| 39 | 43 | 7  | <b>MONSTER</b> Steppenwolf                                                |
| 40 | 61 | 3  | <b>EVIL WAYS</b> Santana                                                  |
| 41 | 42 | 5  | <b>HOW CAN I FORGET YOU / GONNA GIVE HER ALL THE LOVE...</b> Marvin Gaye  |
| 42 | 40 | 8  | <b>LET A MAN COME IN AND DO THE POPCORN (PART 2)</b> James Brown          |
| 43 | 54 | 5  | <b>BREAKING UP IS HARD TO DO</b> Lenny Welch                              |
| 44 | 49 | 8  | <b>LOVE BONES</b> Johnnie Taylor                                          |
| 45 | 51 | 11 | <b>TONIGHT I'LL SAY A PRAYER</b> Eydie Gorme                              |
| 46 | 73 | 3  | <b>ALWAYS SOMETHING THERE TO REMIND ME</b> R.B. Greaves                   |

Albums & Charts





|    |    |    |                                                       |                                       |
|----|----|----|-------------------------------------------------------|---------------------------------------|
| 7  | 6  | 8  | I'LL NEVER FALL IN LOVE AGAIN                         | Dionne Warwick                        |
| 8  | 11 | 5  | PSYCHEDELIC SHACK                                     | The Temptations                       |
| 9  | 18 | 3  | TRAVELIN' BAND / WHO'LL STOP THE RAIN                 | Creedence Clearwater Revival          |
| 10 | 13 | 11 | ARIZONA                                               | Mark Lindsay                          |
| 11 | 5  | 8  | WITHOUT LOVE (THERE IS NOTHING)                       | Tom Jones                             |
| 12 | 16 | 7  | WALK A MILE IN MY SHOES                               | Joe South                             |
| 13 | 49 | 2  | BRIDGE OVER TROUBLED WATER                            | Simon And Garfunkel                   |
| 14 | 26 | 6  | RAINY NIGHT IN GEORGIA                                | Brook Benton                          |
| 15 | 8  | 13 | WHOLE LOTTA LOVE                                      | Led Zeppelin                          |
| 16 | 27 | 8  | THE THRILL IS GONE                                    | B.B. King                             |
| 17 | 14 | 12 | DON'T CRY DADDY / RUBBERNECKIN'                       | Elvis Presley                         |
| 18 | 33 | 4  | MA BELLE AMIE                                         | The Tee Set                           |
| 19 | 15 | 15 | SOMEDAY WE'LL BE TOGETHER                             | Diana Ross And The Supremes           |
| 20 | 10 | 12 | JINGLE JANGLE                                         | The Archies                           |
| 21 | 21 | 7  | BLOWING AWAY                                          | The 5th Dimension                     |
| 22 | 25 | 5  | HONEY COME BACK                                       | Glen Campbell                         |
| 23 | 24 | 9  | BABY TAKE ME IN YOUR ARMS                             | Jefferson                             |
| 24 | 50 | 3  | THE RAPPER                                            | The Jaggerz                           |
| 25 | 28 | 6  | DIDN'T I (BLOW YOUR MIND THIS TIME)                   | The Delfonics                         |
| 26 | 22 | 11 | WINTER WORLD OF LOVE                                  | Engelbert Humperdinck                 |
| 27 | 37 | 5  | GIVE ME JUST A LITTLE MORE TIME                       | The Chairmen Of the Board             |
| 28 | 19 | 13 | WALKIN' IN THE RAIN                                   | Jay and the Americans                 |
| 29 | 35 | 9  | HE AIN'T HEAVY, HE'S MY BROTHER                       | The Hollies                           |
| 30 | 30 | 11 | SHE CAME IN THROUGH THE BATHROOM WINDOW               | Joe Cocker                            |
| 31 | 31 | 13 | FANCY                                                 | Bobbie Gentry                         |
| 32 | 32 | 11 | LET'S WORK TOGETHER (PART 1)                          | Wilbert Harrison                      |
| 33 | 34 | 8  | OH ME OH MY (I'M A FOOL FOR YOU BABY)                 | Lulu                                  |
| 34 | 36 | 14 | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)            | The Original Caste                    |
| 35 | 43 | 6  | BREAKING UP IS HARD TO DO                             | Lenny Welch                           |
| 36 | 46 | 4  | ALWAYS SOMETHING THERE TO REMIND ME                   | R.B. Greaves                          |
| 37 | 40 | 4  | EVIL WAYS                                             | Santana                               |
| 38 | 17 | 14 | JAM UP! JELLY TIGHT                                   | Tommy Roe                             |
| 39 | 12 | 17 | LEAVING ON A JET PLANE                                | Peter, Paul and Mary                  |
| 40 | 20 | 13 | EARLY IN THE MORNING                                  | Vanity Fare                           |
| 41 | 41 | 6  | HOW CAN I FORGET YOU / GONNA GIVE HER ALL THE LOVE... | Marvin Gaye                           |
| 42 | 29 | 11 | WONDERFUL WORLD, BEAUTIFUL PEOPLE                     | Jimmy Cliff                           |
| 43 | 44 | 9  | LOVE BONES                                            | Johnnie Taylor                        |
| 44 | 67 | 2  | NEVER HAD A DREAM COME TRUE                           | Stevie Wonder                         |
| 45 | 55 | 4  | IF I WERE A CARPENTER                                 | Johnny Cash and June Carter           |
| 46 | 57 | 4  | OH WHAT A DAY                                         | The Dells                             |
| 47 | 53 | 7  | JENNIFER TOMKINS                                      | The Street People                     |
| 48 | 62 | 2  | DO THE FUNKY CHICKEN                                  | Rufus Thomas                          |
| 49 | 38 | 18 | SHE BELONGS TO ME                                     | Rick Nelson and the Stone Canyon Band |
| 50 | 58 | 5  | THE TOUCH OF YOU                                      | Brenda and the Tabulations            |
| 51 | 64 | 3  | NEW WORLD COMING                                      | Mama Cass Elliot                      |
| 52 | 54 | 4  | YOU GOT ME HUMMIN                                     | Cold Blood                            |
| 53 | 65 | 4  | I'VE GOTTA MAKE YOU LOVE ME                           | Steam                                 |
| 54 | 56 | 7  | MOON WALK (PART 1)                                    | Joe Simon                             |
| 55 | 59 | 6  | MY HONEY AND ME                                       | Luther Ingram                         |
| 56 | 61 | 7  | I'M JUST A PRISONER (OF YOUR GOOD LOVIN')             | Candi Staton                          |
| 57 | 60 | 7  | WON'T FIND BETTER (THAN ME)                           | The New Hope                          |
| 58 | 39 | 8  | MONSTER                                               | Steppenwolf                           |
| 59 | 52 | 8  | TRACES / MEMORIES (MEDLEY)                            | The Lettermen                         |
| 60 | 73 | 2  | HOUSE OF THE RISING SUN                               | Frijid Pink                           |
| 61 | 45 | 12 | TONIGHT I'LL SAY A PRAYER                             | Eydie Gorme                           |
| 62 | 70 | 4  | GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME)   | Jerry Butler                          |
| 63 | 75 | 2  | EASY COME, EASY GO                                    | Bobby Sherman                         |
| 64 | 99 | 2  | CALL ME / SON OF A PREACHER MAN                       | Aretha Franklin                       |
| 65 | 69 | 3  | JE T'AIME...MOI NON PLUS                              | Jane Birkin And Serge Gainsbourg      |
| 66 | 68 | 12 | HELLO IT'S ME                                         | Nazz                                  |
| 67 | 86 | 2  | MY ELUSIVE DREAMS                                     | Bobby Vinton                          |
| 68 | 74 | 2  | GOOD GUYS ONLY WIN IN THE MOVIES                      | Mel and Tim                           |

46 4 ALWAYS SOMETHING THERE TO REMIND ME R.B. Greaves  
40 4 EVIL WAYS Santana  
17 14 JAM UP, FELY TIGHT Tommy Roe  
12 17 LEAVING ON A JET PLANE Peter, Paul and Mary  
20 13 EARLY IN THE MORNING Vanity Fare  
41 6 HOW CAN I FORGET YOU / GONNA GIVE HER ALL THE LOVE Marvin Gaye

|     |    |   |                                                                  |
|-----|----|---|------------------------------------------------------------------|
| 69  | 72 | 6 | <b>HOW CAN I TELL MY MOM AND DAD</b> The Lovelites               |
| 70  | 51 | 7 | <b>HOLD ON</b> The Rascals                                       |
| 71  | 83 | 2 | <b>WHY SHOULD I CRY</b> The Gentrys                              |
| 72  | 85 | 6 | <b>IF I NEVER KNEW YOUR NAME</b> Vic Dana                        |
| 73  | 98 | 2 | <b>THE BELLS</b> The Originals                                   |
| 74  | 76 | 3 | <b>SAVE THE COUNTRY</b> Thelma Houston                           |
| 75  | 71 | 5 | <b>IF WALLS COULD TALK</b> Little Milton                         |
| 76  | 77 | 3 | <b>OH WELL (PART 1)</b> Fleetwood Mac                            |
| 77  | 79 | 3 | <b>DOWN IN THE ALLEY</b> Ronnie Hawkins                          |
| 78  | 82 | 2 | <b>SHILO</b> Neil Diamond                                        |
| 79  | 84 | 3 | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers           |
| 80  | 81 | 3 | <b>THE COURT OF THE CRIMSON KING (PART 1)</b> King Crimson       |
| 81  | 95 | 2 | <b>SHE'S READY</b> The Spiral Staircase Featuring Pat Upton      |
| 82  | 93 | 2 | <b>CAN'T HELP FALLING IN LOVE</b> Al Martino                     |
| 83  | NE | ▶ | <b>IT'S A NEW DAY (PART 1)</b> James Brown                       |
| 84  | NE | ▶ | <b>KEEP ON DOIN'</b> The Isley Brothers                          |
| 85  | NE | ▶ | <b>SOMETHING'S BURNING</b> Kenny Rogers And The First Edition    |
| 86  | NE | ▶ | <b>WALKING THROUGH THE COUNTRY</b> The Grass Roots               |
| 87  | 88 | 4 | <b>IT'S JUST A MATTER OF TIME</b> Sonny James                    |
| 88  | 90 | 3 | <b>WELFARE CADILLAC</b> Guy Drake                                |
| 89  | 92 | 2 | <b>COME AND GET IT</b> Badfinger                                 |
| 90  | NE | ▶ | <b>A FRIEND IN THE CITY</b> Andy Kim                             |
| 91  | 91 | 3 | <b>VICTORIA</b> The Kinks                                        |
| 92  | NE | ▶ | <b>TICKET TO RIDE</b> The Carpenters                             |
| 93  | NE | ▶ | <b>HEARTBREAKER</b> Grand Funk Railroad                          |
| 94  | 96 | 2 | <b>1984</b> Spirit                                               |
| 95  | NE | ▶ | <b>ALL I HAVE TO DO IS DREAM</b> Bobbie Gentry And Glen Campbell |
| 96  | NE | ▶ | <b>KENTUCKY RAIN</b> Elvis Presley                               |
| 97  | NE | ▶ | <b>IF YOU'VE GOT A HEART</b> Bobby Bland                         |
| 98  | NE | ▶ | <b>RAG MAMA RAG</b> The Band                                     |
| 99  | NE | ▶ | <b>TAKE IT OFF HIM AND PUT IT ON ME</b> Clarence Carter          |
| 100 | NE | ▶ | <b>THE FIGHTIN' SIDE OF ME</b> Merle Haggard                     |

# Airplay & Charts

Week Ending 21 February 1970

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 8  | <b>THANK YOU (FALETTINME BE MICE ELF AGIN)</b> Sly and the Family Stone   |
| 2  | 5  | 9  | <b>HEY THERE LONELY GIRL</b> Eddie Holman                                 |
| 3  | 13 | 3  | <b>BRIDGE OVER TROUBLED WATER</b> Simon And Garfunkel                     |
| 4  | 2  | 15 | <b>I WANT YOU BACK</b> Jackson 5                                          |
| 5  | 9  | 4  | <b>TRAVELIN' BAND / WHO'LL STOP THE RAIN</b> Creedence Clearwater Revival |
| 6  | 6  | 10 | <b>NO TIME</b> The Guess Who                                              |
| 7  | 3  | 17 | <b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B.J. Thomas                      |
| 8  | 8  | 6  | <b>PSYCHEDELIC SHACK</b> The Temptations                                  |
| 9  | 4  | 11 | <b>VENUS</b> Shocking Blue                                                |
| 10 | 14 | 7  | <b>RAINY NIGHT IN GEORGIA</b> Brook Benton                                |
| 11 | 10 | 12 | <b>ARIZONA</b> Mark Lindsay                                               |
| 12 | 12 | 8  | <b>WALK A MILE IN MY SHOES</b> Joe South                                  |
| 13 | 11 | 9  | <b>WITHOUT LOVE (THERE IS NOTHING)</b> Tom Jones                          |
| 14 | 18 | 5  | <b>MA BELLE AMIE</b> The Tee Set                                          |
| 15 | 16 | 9  | <b>THE THRILL IS GONE</b> B.B. King                                       |
| 16 | 24 | 4  | <b>THE RAPPER</b> The Jaggerz                                             |
| 17 | 7  | 9  | <b>I'LL NEVER FALL IN LOVE AGAIN</b> Dionne Warwick                       |
| 18 | 27 | 6  | <b>GIVE ME JUST A LITTLE MORE TIME</b> The Chairmen Of the Board          |
| 19 | 25 | 7  | <b>DIDN'T I (BLOW YOUR MIND THIS TIME)</b> The Delfonics                  |
| 20 | 22 | 6  | <b>HONEY COME BACK</b> Glen Campbell                                      |
| 21 | 29 | 10 | <b>HE AIN'T HEAVY, HE'S MY BROTHER</b> The Hollies                        |
| 22 | 15 | 14 | <b>WHOLE LOTTA LOVE</b> Led Zeppelin                                      |
| 23 | 21 | 8  | <b>BLOWING AWAY</b> The 5th Dimension                                     |
| 24 | 37 | 5  | <b>EVIL WAYS</b> Santana                                                  |
| 25 | 17 | 13 | <b>DON'T CRY DADDY / RUBBERNECKIN'</b> Elvis Presley                      |
| 26 | 23 | 10 | <b>BABY TAKE ME IN YOUR ARMS</b> Jefferson                                |
| 27 | 33 | 9  | <b>OH ME OH MY (I'M A FOOL FOR YOU BABY)</b> Lulu                         |
| 28 | 28 | 14 | <b>WALKIN' IN THE RAIN</b> Jay and the Americans                          |



|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 29 | 19 | 16 | <b>SOMEDAY WE'LL BE TOGETHER</b> Diana Ross And The Supremes             |
| 30 | 60 | 3  | <b>HOUSE OF THE RISING SUN</b> Frijid Pink                               |
| 31 | 26 | 12 | <b>WINTER WORLD OF LOVE</b> Engelbert Humperdinck                        |
| 32 | 20 | 13 | <b>JINGLE JANGLE</b> The Archies                                         |
| 33 | 36 | 5  | <b>ALWAYS SOMETHING THERE TO REMIND ME</b> R.B. Greaves                  |
| 34 | 35 | 7  | <b>BREAKING UP IS HARD TO DO</b> Lenny Welch                             |
| 35 | 30 | 12 | <b>SHE CAME IN THROUGH THE BATHROOM WINDOW</b> Joe Cocker                |
| 36 | 31 | 14 | <b>FANCY</b> Bobbie Gentry                                               |
| 37 | 44 | 3  | <b>NEVER HAD A DREAM COME TRUE</b> Stevie Wonder                         |
| 38 | 45 | 5  | <b>IF I WERE A CARPENTER</b> Johnny Cash and June Carter                 |
| 39 | 47 | 8  | <b>JENNIFER TOMKINS</b> The Street People                                |
| 40 | 96 | 2  | <b>KENTUCKY RAIN</b> Elvis Presley                                       |
| 41 | 64 | 3  | <b>CALL ME / SON OF A PREACHER MAN</b> Aretha Franklin                   |
| 42 | 32 | 12 | <b>LET'S WORK TOGETHER (PART 1)</b> Wilbert Harrison                     |
| 43 | 34 | 15 | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)</b> The Original Caste     |
| 44 | 51 | 4  | <b>NEW WORLD COMING</b> Mama Cass Elliot                                 |
| 45 | 46 | 5  | <b>OH WHAT A DAY</b> The Dells                                           |
| 46 | 48 | 3  | <b>DO THE FUNKY CHICKEN</b> Rufus Thomas                                 |
| 47 | 41 | 7  | <b>HOW CAN I FORGET YOU / GONNA GIVE HER ALL THE LOVE...</b> Marvin Gaye |
| 48 | 43 | 10 | <b>LOVE BONES</b> Johnnie Taylor                                         |
| 49 | 53 | 5  | <b>I'VE GOTTA MAKE YOU LOVE ME</b> Steam                                 |
| 50 | 50 | 6  | <b>THE TOUCH OF YOU</b> Brenda and the Tabulations                       |
| 51 | 73 | 3  | <b>THE BELLS</b> The Originals                                           |
| 52 | 63 | 3  | <b>EASY COME, EASY GO</b> Bobby Sherman                                  |
| 53 | 95 | 2  | <b>ALL I HAVE TO DO IS DREAM</b> Bobbie Gentry And Glen Campbell         |
| 54 | 89 | 3  | <b>COME AND GET IT</b> Badfinger                                         |
| 55 | 83 | 2  | <b>IT'S A NEW DAY (PART 1)</b> James Brown                               |
| 56 | 56 | 8  | <b>I'M JUST A PRISONER (OF YOUR GOOD LOVIN')</b> Candi Staton            |
| 57 | 54 | 8  | <b>MOON WALK (PART 1)</b> Joe Simon                                      |
| 58 | 55 | 7  | <b>MY HONEY AND ME</b> Luther Ingram                                     |
| 59 | 67 | 3  | <b>MY ELUSIVE DREAMS</b> Bobby Vinton                                    |
| 60 | 57 | 8  | <b>WON'T FIND BETTER (THAN ME)</b> The New Hope                          |
| 61 | 68 | 3  | <b>GOOD GUYS ONLY WIN IN THE MOVIES</b> Mel and Tim                      |
| 62 | 69 | 7  | <b>HOW CAN I TELL MY MOM AND DAD</b> The Lovelites                       |
| 63 | 65 | 4  | <b>JE T'AIME...MOI NON PLUS</b> Jane Birkin And Serge Gainsbourg         |
| 64 | NE | ▶  | <b>GOTTA HOLD ON TO THIS FEELING</b> Jr. Walker and the All Stars        |
| 65 | 71 | 3  | <b>WHY SHOULD I CRY</b> The Gentrys                                      |
| 66 | 52 | 5  | <b>YOU GOT ME HUMMIN</b> Cold Blood                                      |
| 67 | 62 | 5  | <b>GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME)</b> Jerry Butler  |
| 68 | NE | ▶  | <b>LOVE GROWS (WHERE MY ROSEMARY GOES)</b> Edison Lighthouse             |
| 69 | 72 | 7  | <b>IF I NEVER KNEW YOUR NAME</b> Vic Dana                                |
| 70 | 66 | 13 | <b>HELLO IT'S ME</b> Nazz                                                |
| 71 | 78 | 3  | <b>SHILO</b> Neil Diamond                                                |
| 72 | 76 | 4  | <b>OH WELL (PART 1)</b> Fleetwood Mac                                    |
| 73 | 85 | 2  | <b>SOMETHING'S BURNING</b> Kenny Rogers And The First Edition            |
| 74 | 82 | 3  | <b>CAN'T HELP FALLING IN LOVE</b> Al Martino                             |
| 75 | 79 | 4  | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers                   |
| 76 | 77 | 4  | <b>DOWN IN THE ALLEY</b> Ronnie Hawkins                                  |
| 77 | 86 | 2  | <b>WALKING THROUGH THE COUNTRY</b> The Grass Roots                       |
| 78 | 98 | 2  | <b>RAG MAMA RAG</b> The Band                                             |
| 79 | NE | ▶  | <b>GOTTA GET BACK TO YOU</b> Tommy James and the Shondells               |
| 80 | NE | ▶  | <b>THE DECLARATION / A CHANGE IS GONNA COME...</b> The 5th Dimension     |
| 81 | 81 | 3  | <b>SHE'S READY</b> The Spiral Staircase Featuring Pat Upton              |
| 82 | 93 | 2  | <b>HEARTBREAKER</b> Grand Funk Railroad                                  |
| 83 | 88 | 4  | <b>WELFARE CADILLAC</b> Guy Drake                                        |
| 84 | 84 | 2  | <b>KEEP ON DOIN'</b> The Isley Brothers                                  |
| 85 | 94 | 3  | <b>1984</b> Spirit                                                       |
| 86 | 91 | 4  | <b>VICTORIA</b> The Kinks                                                |
| 87 | NE | ▶  | <b>UNTIL IT'S TIME FOR YOU TO GO</b> Neil Diamond                        |
| 88 | NE | ▶  | <b>TAKE A LOOK AROUND</b> Smith                                          |
| 89 | RE | 4  | <b>SHADES OF GREEN</b> The Flaming Ember                                 |
| 90 | 90 | 2  | <b>A FRIEND IN THE CITY</b> Andy Kim                                     |

|     |     |   |                                  |                                                      |
|-----|-----|---|----------------------------------|------------------------------------------------------|
| 91  | NE  | ▶ | THE CAT WALK                     | The Village Soul Choir                               |
| 92  | 92  | 2 | TICKET TO RIDE                   | The Carpenters                                       |
| 93  | NE  | ▶ | CALIFORNIA GIRL                  | Eddie Floyd                                          |
| 94  | NE  | ▶ | JUST SEVENTEEN                   | The Raiders                                          |
| 95  | NE  | ▶ | BABY MAKE IT SOON                | The Flying Machine                                   |
| 96  | 97  | 2 | IF YOU'VE GOT A HEART            | Bobby Bland                                          |
| 97  | NE  | ▶ | TEMMA HARBOUR                    | Mary Hopkin                                          |
| 98  | 100 | 2 | THE FIGHTIN' SIDE OF ME          | Merle Haggard                                        |
| 99  | 99  | 2 | TAKE IT OFF HIM AND PUT IT ON ME | Clarence Carter                                      |
| 100 | NE  | ▶ | COMIN' HOME                      | Delany and Bonnie and Friends Featuring Eric Clapton |

#### Week Ending 28 February 1970

|    |    |    |                                            |                                 |
|----|----|----|--------------------------------------------|---------------------------------|
| 1  | 3  | 4  | BRIDGE OVER TROUBLED WATER                 | Simon And Garfunkel             |
| 2  | 1  | 9  | THANK YOU (FALETTINME BE MICE ELF AGIN)    | Sly and the Family Stone        |
| 3  | 5  | 5  | TRAVELIN' BAND / WHO'LL STOP THE RAIN      | Creedence Clearwater Revival    |
| 4  | 2  | 10 | HEY THERE LONELY GIRL                      | Eddie Holman                    |
| 5  | 6  | 11 | NO TIME                                    | The Guess Who                   |
| 6  | 14 | 6  | MA BELLE AMIE                              | The Tee Set                     |
| 7  | 8  | 7  | PSYCHEDELIC SHACK                          | The Temptations                 |
| 8  | 7  | 18 | RAINDROPS KEEP FALLIN' ON MY HEAD          | B.J. Thomas                     |
| 9  | 10 | 8  | RAINY NIGHT IN GEORGIA                     | Brook Benton                    |
| 10 | 9  | 12 | VENUS                                      | Shocking Blue                   |
| 11 | 16 | 5  | THE RAPPER                                 | The Jaggerz                     |
| 12 | 12 | 9  | WALK A MILE IN MY SHOES                    | Joe South                       |
| 13 | 4  | 16 | I WANT YOU BACK                            | Jackson 5                       |
| 14 | 11 | 13 | ARIZONA                                    | Mark Lindsay                    |
| 15 | 15 | 10 | THE THRILL IS GONE                         | B.B. King                       |
| 16 | 18 | 7  | GIVE ME JUST A LITTLE MORE TIME            | The Chairmen Of the Board       |
| 17 | 21 | 11 | HE AIN'T HEAVY, HE'S MY BROTHER            | The Hollies                     |
| 18 | 19 | 8  | DIDN'T I (BLOW YOUR MIND THIS TIME)        | The Delfonics                   |
| 19 | 20 | 7  | HONEY COME BACK                            | Glen Campbell                   |
| 20 | 17 | 10 | I'LL NEVER FALLEN IN LOVE AGAIN            | Dionne Warwick                  |
| 21 | 13 | 16 | WITHOUT LOVE (THERE IS NOTHING)            | Tom Jones                       |
| 22 | 24 | 6  | EVIL WAYS                                  | Santana                         |
| 23 | 27 | 10 | OH ME OH MY (I'M A FOOL FOR YOU BABY)      | Lulu                            |
| 24 | 41 | 4  | CALL ME / SON OF A PREACHER MAN            | Aretha Franklin                 |
| 25 | 30 | 4  | HOUSE OF THE RISING SUN                    | Frijid Pink                     |
| 26 | 40 | 3  | KENTUCKY RAIN                              | Elvis Presley                   |
| 27 | 33 | 6  | ALWAYS SOMETHING THERE TO REMIND ME        | R.B. Greaves                    |
| 28 | 68 | 2  | LOVE GROWS (WHERE MY ROSEMARY GOES)        | Edison Lighthouse               |
| 29 | 23 | 9  | BLOWING AWAY                               | The 5th Dimension               |
| 30 | 37 | 4  | NEVER HAD A DREAM COME TRUE                | Stevie Wonder                   |
| 31 | 64 | 2  | GOTTA HOLD ON TO THIS FEELING              | Jr. Walker and the All Stars    |
| 32 | 28 | 15 | WALKIN' IN THE RAIN                        | Jay and the Americans           |
| 33 | 26 | 11 | BABY TAKE ME IN YOUR ARMS                  | Jefferson                       |
| 34 | 34 | 8  | BREAKING UP IS HARD TO DO                  | Lenny Welch                     |
| 35 | 46 | 4  | DO THE FUNKY CHICKEN                       | Rufus Thomas                    |
| 36 | 38 | 6  | IF I WERE A CARPENTER                      | Johnny Cash and June Carter     |
| 37 | 22 | 15 | WHOLE LOTTA LOVE                           | Led Zeppelin                    |
| 38 | 52 | 4  | EASY COME, EASY GO                         | Bobby Sherman                   |
| 39 | 39 | 9  | JENNIFER TOMKINS                           | The Street People               |
| 40 | 55 | 3  | IT'S A NEW DAY (PART 1)                    | James Brown                     |
| 41 | 54 | 4  | COME AND GET IT                            | Badfinger                       |
| 42 | 44 | 5  | NEW WORLD COMING                           | Mama Cass Elliot                |
| 43 | 45 | 6  | OH WHAT A DAY                              | The Dells                       |
| 44 | 51 | 4  | THE BELLS                                  | The Originals                   |
| 45 | 53 | 3  | ALL I HAVE TO DO IS DREAM                  | Bobbie Gentry And Glen Campbell |
| 46 | 49 | 6  | I'VE GOTTA MAKE YOU LOVE ME                | Steam                           |
| 47 | 43 | 16 | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK) | The Original Caste              |
| 48 | NE | ▶  | CELEBRATE                                  | Three Dog Night                 |
| 49 | 61 | 4  | GOOD GUYS ONLY WIN IN THE MOVIES           | Mel and Tim                     |
| 50 | 42 | 13 | LET'S WORK TOGETHER (PART 1)               | Wilbert Harrison                |

# ARTISTS & Charts

|     |     |   |                                                                         |
|-----|-----|---|-------------------------------------------------------------------------|
| 51  | 50  | 7 | <b>THE TOUCH OF YOU</b> Brenda and the Tabulations                      |
| 52  | 59  | 4 | <b>MY ELUSIVE DREAMS</b> Bobby Vinton                                   |
| 53  | 69  | 8 | <b>IF I NEVER KNEW YOUR NAME</b> Vic Dana                               |
| 54  | 73  | 3 | <b>SOMETHING'S BURNING</b> Kenny Rogers And The First Edition           |
| 55  | 77  | 3 | <b>WALKING THROUGH THE COUNTRY</b> The Grass Roots                      |
| 56  | 71  | 4 | <b>SHILO</b> Neil Diamond                                               |
| 57  | NE  | ▶ | <b>I CAN'T HELP FALLING IN LOVE WITH YOU</b> Al Martino                 |
| 58  | 79  | 2 | <b>GOTTA GET BACK TO YOU</b> Tommy James and the Shondells              |
| 59  | 63  | 5 | <b>JE T'AIME...MOI NON PLUS</b> Jane Birkin And Serge Gainsbourg        |
| 60  | 62  | 8 | <b>HOW CAN I TELL MY MOM AND DAD</b> The Lovelites                      |
| 61  | 88  | 2 | <b>TAKE A LOOK AROUND</b> Smith                                         |
| 62  | 72  | 5 | <b>OH WELL (PART 1)</b> Fleetwood Mac                                   |
| 63  | 65  | 4 | <b>WHY SHOULD I CRY</b> The Gentrys                                     |
| 64  | NE  | ▶ | <b>SPIRIT IN THE SKY</b> Norman Greenbaum                               |
| 65  | NE  | ▶ | <b>INSTANT KARMA (WE ALL SHINE ON)</b> John Ono Lennon                  |
| 66  | 60  | 9 | <b>WON'T FIND BETTER (THAN ME)</b> The New Hope                         |
| 67  | 66  | 6 | <b>YOU GOT ME HUMMIN</b> Cold Blood                                     |
| 68  | 86  | 5 | <b>VICTORIA</b> The Kinks                                               |
| 69  | 80  | 2 | <b>THE DECLARATION / A CHANGE IS GONNA COME...</b> The 5th Dimension    |
| 70  | 87  | 2 | <b>UNTIL IT'S TIME FOR YOU TO GO</b> Neil Diamond                       |
| 71  | 78  | 3 | <b>RAG MAMA RAG</b> The Band                                            |
| 72  | 81  | 4 | <b>SHE'S READY</b> The Spiral Staircase Featuring Pat Upton             |
| 73  | 82  | 3 | <b>HEARTBREAKER</b> Grand Funk Railroad                                 |
| 74  | 75  | 5 | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers                  |
| 75  | 76  | 5 | <b>DOWN IN THE ALLEY</b> Ronnie Hawkins                                 |
| 76  | 83  | 5 | <b>WELFARE CADILLAC</b> Guy Drake                                       |
| 77  | 92  | 3 | <b>TICKET TO RIDE</b> The Carpenters                                    |
| 78  | 85  | 4 | <b>1984</b> Spirit                                                      |
| 79  | 97  | 2 | <b>TEMMA HARBOUR</b> Mary Hopkin                                        |
| 80  | 84  | 3 | <b>KEEP ON DOIN'</b> The Isley Brothers                                 |
| 81  | 93  | 2 | <b>CALIFORNIA GIRL</b> Eddie Floyd                                      |
| 82  | 94  | 2 | <b>JUST SEVENTEEN</b> The Raiders                                       |
| 83  | NE  | ▶ | <b>STIR IT UP AND SERVE IT</b> Tommy Roe                                |
| 84  | NE  | ▶ | <b>TO THE OTHER WOMAN (I'M THE OTHER WOMAN)</b> Doris Duke              |
| 85  | 100 | 2 | <b>COMIN' HOME</b> Delany and Bonnie and Friends Featuring Eric Clapton |
| 86  | NE  | ▶ | <b>YOU'RE THE ONE</b> Little Sister                                     |
| 87  | 95  | 2 | <b>BABY MAKE IT SOON</b> The Flying Machine                             |
| 88  | NE  | ▶ | <b>LONG LONESOME HIGHWAY</b> Michael Parks                              |
| 89  | 89  | 5 | <b>SHADES OF GREEN</b> The Flaming Ember                                |
| 90  | 91  | 2 | <b>THE CAT WALK</b> The Village Soul Choir                              |
| 91  | RE  | 5 | <b>THE GHETTO (PART 1)</b> Donny Hathaway                               |
| 92  | 98  | 3 | <b>THE FIGHTIN' SIDE OF ME</b> Merle Haggard                            |
| 93  | NE  | ▶ | <b>ROCK ISLAND LINE</b> Johnny Cash                                     |
| 94  | 99  | 3 | <b>TAKE IT OFF HIM AND PUT IT ON ME</b> Clarence Carter                 |
| 95  | NE  | ▶ | <b>SILLY, SILLY FOOL</b> Dusty Springfield                              |
| 96  | NE  | ▶ | <b>LOVE, PEACE AND HAPPINESS</b> The Chamber Brothers                   |
| 97  | NE  | ▶ | <b>CAN'T HELP FALLING IN LOVE WITH YOU</b> Andy Williams                |
| 98  | NE  | ▶ | <b>TENNESSEE BIRDWALK</b> Jack Blanchard and Misty Morgan               |
| 99  | NE  | ▶ | <b>MESSAGE FROM A BLACK MAN</b> Whatnauts and the Whatnaut Band         |
| 100 | NE  | ▶ | <b>SPARKLE AND SHINE</b> The Clique                                     |

Week Ending 07 March 1970

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 5  | <b>BRIDGE OVER TROUBLED WATER</b> Simon And Garfunkel                     |
| 2  | 3  | 6  | <b>TRAVELIN' BAND / WHO'LL STOP THE RAIN</b> Creedence Clearwater Revival |
| 3  | 2  | 10 | <b>THANK YOU (FALETTINME BE MICE ELF AGIN)</b> Sly and the Family Stone   |
| 4  | 9  | 9  | <b>RAINY NIGHT IN GEORGIA</b> Brook Benton                                |
| 5  | 4  | 11 | <b>HEY THERE LONELY GIRL</b> Eddie Holman                                 |
| 6  | 6  | 7  | <b>MA BELLE AMIE</b> The Tee Set                                          |
| 7  | 11 | 6  | <b>THE RAPPER</b> The Jaggerz                                             |
| 8  | 16 | 8  | <b>GIVE ME JUST A LITTLE MORE TIME</b> The Chairmen Of the Board          |
| 9  | 8  | 19 | <b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B.J. Thomas                      |
| 10 | 17 | 12 | <b>HE AIN'T HEAVY, HE'S MY BROTHER</b> The Hollies                        |

|    |    |    |                                             |                                    |
|----|----|----|---------------------------------------------|------------------------------------|
| 11 | 7  | 8  | PSYCHEDELIC SHACK                           | The Temptations                    |
| 12 | 5  | 12 | NO TIME                                     | The Guess Who                      |
| 13 | 18 | 9  | DIDN'T I (BLOW YOUR MIND THIS TIME)         | The Delfonics                      |
| 14 | 13 | 17 | I WANT YOU BACK                             | Jackson 5                          |
| 15 | 22 | 7  | EVIL WAYS                                   | Santana                            |
| 16 | 14 | 14 | ARIZONA                                     | Mark Lindsay                       |
| 17 | 15 | 11 | THE THRILL IS GONE                          | B.B. King                          |
| 18 | 10 | 13 | VENUS                                       | Shocking Blue                      |
| 19 | 12 | 10 | WALK A MILE IN MY SHOES                     | Joe South                          |
| 20 | 28 | 3  | LOVE GROWS (WHERE MY ROSEMARY GOES)         | Edison Lighthouse                  |
| 21 | 25 | 5  | HOUSE OF THE RISING SUN                     | Frijid Pink                        |
| 22 | 24 | 5  | CALL ME / SON OF A PREACHER MAN             | Aretha Franklin                    |
| 23 | 23 | 11 | OH ME OH MY (I'M A FOOL FOR YOU BABY)       | Lulu                               |
| 24 | 26 | 4  | KENTUCKY RAIN                               | Elvis Presley                      |
| 25 | 19 | 8  | HONEY COME BACK                             | Glen Campbell                      |
| 26 | 30 | 5  | NEVER HAD A DREAM COME TRUE                 | Stevie Wonder                      |
| 27 | 27 | 7  | ALWAYS SOMETHING THERE TO REMIND ME         | R.B. Greaves                       |
| 28 | 38 | 5  | EASY COME, EASY GO                          | Bobby Sherman                      |
| 29 | 31 | 3  | GOTTA HOLD ON TO THIS FEELING               | Jr. Walker and the All Stars       |
| 30 | 20 | 11 | I'LL NEVER FALL IN LOVE AGAIN               | Dionne Warwick                     |
| 31 | 35 | 5  | DO THE FUNKY CHICKEN                        | Rufus Thomas                       |
| 32 | 21 | 11 | WITHOUT LOVE (THERE IS NOTHING)             | Tom Jones                          |
| 33 | 65 | 2  | INSTANT KARMA (WE ALL SHINE ON)             | John Ono Lennon                    |
| 34 | 48 | 2  | CELEBRATE                                   | Three Dog Night                    |
| 35 | 40 | 4  | IT'S A NEW DAY (PART 1)                     | James Brown                        |
| 36 | 39 | 10 | JENNIFER TOMKINS                            | The Street People                  |
| 37 | 44 | 5  | THE BELLS                                   | The Originals                      |
| 38 | 41 | 5  | COME AND GET IT                             | Badfinger                          |
| 39 | 64 | 2  | SPIRIT IN THE SKY                           | Norman Greenbaum                   |
| 40 | 34 | 9  | BREAKING UP IS HARD TO DO                   | Lenny Welch                        |
| 41 | 45 | 4  | ALL I HAVE TO DO IS DREAM                   | Bobbie Gentry And Glen Campbell    |
| 42 | 42 | 6  | NEW WORLD COMING                            | Mama Cass Elliot                   |
| 43 | 43 | 7  | OH WHAT A DAY                               | The Dells                          |
| 44 | 54 | 4  | SOMETHING'S BURNING                         | Kenny Rogers And The First Edition |
| 45 | 49 | 5  | GOOD GUYS ONLY WIN IN THE MOVIES            | Mel and Tim                        |
| 46 | 36 | 7  | IF I WERE A CARPENTER                       | Johnny Cash and June Carter        |
| 47 | 53 | 9  | IF I NEVER KNEW YOUR NAME                   | Vic Dana                           |
| 48 | 52 | 5  | MY ELUSIVE DREAMS                           | Bobby Vinton                       |
| 49 | 55 | 4  | WALKING THROUGH THE COUNTRY                 | The Grass Roots                    |
| 50 | 56 | 5  | SHILO                                       | Neil Diamond                       |
| 51 | 61 | 3  | TAKE A LOOK AROUND                          | Smith                              |
| 52 | 79 | 3  | TEMMA HARBOUR                               | Mary Hopkin                        |
| 53 | 70 | 3  | UNTIL IT'S TIME FOR YOU TO GO               | Neil Diamond                       |
| 54 | 58 | 3  | GOTTA GET BACK TO YOU                       | Tommy James and the Shondells      |
| 55 | 57 | 2  | I CAN'T HELP FALLING IN LOVE WITH YOU       | Al Martino                         |
| 56 | 62 | 6  | OH WELL (PART 1)                            | Fleetwood Mac                      |
| 57 | NE | ►  | UP THE LADDER TO THE ROOF                   | The Supremes                       |
| 58 | 46 | 7  | I'VE GOTTA MAKE YOU LOVE ME                 | Steam                              |
| 59 | 59 | 6  | JE T'AIME...MOI NON PLUS                    | Jane Birkin And Serge Gainsbourg   |
| 60 | 60 | 9  | HOW CAN I TELL MY MOM AND DAD               | The Lovelites                      |
| 61 | 63 | 5  | WHY SHOULD I CRY                            | The Gentrys                        |
| 62 | 71 | 4  | RAG MAMA RAG                                | The Band                           |
| 63 | 68 | 6  | VICTORIA                                    | The Kinks                          |
| 64 | 69 | 3  | THE DECLARATION / A CHANGE IS GONNA COME... | The 5th Dimension                  |
| 65 | 76 | 6  | WELFARE CADILLAC                            | Guy Drake                          |
| 66 | 47 | 17 | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)  | The Original Caste                 |
| 67 | 86 | 2  | YOU'RE THE ONE                              | Little Sister                      |
| 68 | 33 | 12 | BABY TAKE ME IN YOUR ARMS                   | Jefferson                          |
| 69 | 51 | 8  | THE TOUCH OF YOU                            | Brenda and the Tabulations         |
| 70 | 83 | 2  | STIR IT UP AND SERVE IT                     | Tommy Roe                          |
| 71 | 77 | 4  | TICKET TO RIDE                              | The Carpenters                     |
| 72 | 84 | 2  | TO THE OTHER WOMAN (I'M THE OTHER WOMAN)    | Doris Duke                         |

|     |    |   |                                                                   |
|-----|----|---|-------------------------------------------------------------------|
| 73  | 78 | 5 | 1984 Spirit                                                       |
| 74  | 81 | 3 | CALIFORNIA GIRL Eddie Floyd                                       |
| 75  | 80 | 4 | KEEP ON DOIN' The Isley Brothers                                  |
| 76  | 74 | 6 | SUPERSTAR Murray Head with the Trinidad Singers                   |
| 77  | 73 | 4 | HEARTBREAKER Grand Funk Railroad                                  |
| 78  | NE | ▶ | COME TOGETHER Ike and Tina Turner and the Ikettes                 |
| 79  | 72 | 5 | SHE'S READY The Spiral Staircase Featuring Pat Upton              |
| 80  | NE | ▶ | EASY TO BE FREE Rick Nelson                                       |
| 81  | NE | ▶ | GONNA GIVE HER ALL THE LOVE I'VE GOT Marvin Gaye                  |
| 82  | NE | ▶ | LOVE OR LET ME BE LONELY The Friends Of Distinction               |
| 83  | NE | ▶ | LET'S GIVE ADAM & EVE ANOTHER CHANCE Gary Puckett & the Union Gap |
| 84  | 85 | 3 | COMIN' HOME Delany and Bonnie and Friends Featuring Eric Clapton  |
| 85  | 88 | 2 | LONG LONESOME HIGHWAY Michael Parks                               |
| 86  | NE | ▶ | WHO'S YOUR BABY The Archies                                       |
| 87  | 95 | 2 | SILLY, SILLY FOOL Dusty Springfield                               |
| 88  | 82 | 3 | JUST SEVENTEEN The Raiders                                        |
| 89  | NE | ▶ | ADD SOME MUSIC TO YOUR DAY The Beach Boys                         |
| 90  | 90 | 3 | THE CAT WALK The Village Soul Choir                               |
| 91  | 91 | 6 | THE GHETTO (PART 1) Donny Hathaway                                |
| 92  | 98 | 2 | TENNESSEE BIRDWALK Jack Blanchard and Misty Morgan                |
| 93  | NE | ▶ | BRIGHTON HILL Jackie DeShannon                                    |
| 94  | 94 | 4 | TAKE IT OFF HIM AND PUT IT ON ME Clarence Carter                  |
| 95  | NE | ▶ | DON'T WORRY BABY The Tokens                                       |
| 96  | NE | ▶ | MIGHTY JOE Shocking Blue                                          |
| 97  | 97 | 2 | CAN'T HELP FALLING IN LOVE WITH YOU Andy Williams                 |
| 98  | NE | ▶ | MISSISSIPPI MAMA Owen B.                                          |
| 99  | 99 | 2 | MESSAGE FROM A BLACK MAN Whatnauts and the Whatnaut Band          |
| 100 | NE | ▶ | RUN SALLY RUN The Cuff Links                                      |

Week Ending 14 March 1970

|    |    |    |                                                                    |
|----|----|----|--------------------------------------------------------------------|
| 1  | 1  | 6  | BRIDGE OVER TROUBLED WATER Simon And Garfunkel                     |
| 2  | 2  | 7  | TRAVELIN' BAND / WHO'LL STOP THE RAIN Creedence Clearwater Revival |
| 3  | 7  | 7  | THE RAPPER The Jaggerz                                             |
| 4  | 4  | 10 | RAINY NIGHT IN GEORGIA Brook Benton                                |
| 5  | 6  | 8  | MA BELLE AMIE The Tee Set                                          |
| 6  | 8  | 9  | GIVE ME JUST A LITTLE MORE TIME The Chairmen Of the Board          |
| 7  | 3  | 11 | THANK YOU (FALETTINME BE MICE ELF AGIN) Sly and the Family Stone   |
| 8  | 5  | 12 | HEY THERE LONELY GIRL Eddie Holman                                 |
| 9  | 10 | 13 | HE AIN'T HEAVY, HE'S MY BROTHER The Hollies                        |
| 10 | 15 | 8  | EVIL WAYS Santana                                                  |
| 11 | 13 | 10 | DIDN'T I (BLOW YOUR MIND THIS TIME) The Delfonics                  |
| 12 | 11 | 9  | PSYCHEDELIC SHACK The Temptations                                  |
| 13 | 20 | 4  | LOVE GROWS (WHERE MY ROSEMARY GOES) Edison Lighthouse              |
| 14 | 9  | 20 | RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas                      |
| 15 | 33 | 3  | INSTANT KARMA (WE ALL SHINE ON) John Ono Lennon                    |
| 16 | 12 | 13 | NO TIME The Guess Who                                              |
| 17 | 24 | 5  | KENTUCKY RAIN Elvis Presley                                        |
| 18 | 21 | 6  | HOUSE OF THE RISING SUN Frijid Pink                                |
| 19 | 28 | 6  | EASY COME, EASY GO Bobby Sherman                                   |
| 20 | 34 | 3  | CELEBRATE Three Dog Night                                          |
| 21 | 22 | 6  | CALL ME / SON OF A PREACHER MAN Aretha Franklin                    |
| 22 | 23 | 12 | OH ME OH MY (I'M A FOOL FOR YOU BABY) Lulu                         |
| 23 | 16 | 15 | ARIZONA Mark Lindsay                                               |
| 24 | 14 | 18 | I WANT YOU BACK Jackson 5                                          |
| 25 | 29 | 4  | GOTTA HOLD ON TO THIS FEELING Jr. Walker and the All Stars         |
| 26 | 26 | 6  | NEVER HAD A DREAM COME TRUE Stevie Wonder                          |
| 27 | 17 | 12 | THE THRILL IS GONE B.B. King                                       |
| 28 | 18 | 14 | VENUS Shocking Blue                                                |
| 29 | 39 | 3  | SPIRIT IN THE SKY Norman Greenbaum                                 |
| 30 | 25 | 9  | HONEY COME BACK Glen Campbell                                      |
| 31 | 31 | 6  | DO THE FUNKY CHICKEN Rufus Thomas                                  |
| 32 | 38 | 6  | COME AND GET IT Badfinger                                          |



|    |     |    |                                                       |                                          |
|----|-----|----|-------------------------------------------------------|------------------------------------------|
| 33 | 19  | 11 | WALK A MILE IN MY SHOES                               | Joe South                                |
| 34 | 37  | 6  | THE BELLS                                             | The Originals                            |
| 35 | 35  | 5  | IT'S A NEW DAY (PART 1)                               | James Brown                              |
| 36 | 41  | 5  | ALL I HAVE TO DO IS DREAM                             | Bobbie Gentry And Glen Campbell          |
| 37 | 44  | 5  | SOMETHING'S BURNING                                   | Kenny Rogers And The First Edition       |
| 38 | 36  | 11 | JENNIFER TOMKINS                                      | The Street People                        |
| 39 | 57  | 2  | UP THE LADDER TO THE ROOF                             | The Supremes                             |
| 40 | 27  | 8  | ALWAYS SOMETHING THERE TO REMIND ME                   | R.B. Greaves                             |
| 41 | NE  | ▶  | ABC                                                   | Jackson 5                                |
| 42 | 42  | 7  | NEW WORLD COMING                                      | Mama Cass Elliot                         |
| 43 | 51  | 4  | TAKE A LOOK AROUND                                    | Smith                                    |
| 44 | 50  | 6  | SHILO                                                 | Neil Diamond                             |
| 45 | 49  | 5  | WALKING THROUGH THE COUNTRY                           | The Grass Roots                          |
| 46 | 48  | 6  | MY ELUSIVE DREAMS                                     | Bobby Vinton                             |
| 47 | 47  | 10 | IF I NEVER KNEW YOUR NAME                             | Vic Dana                                 |
| 48 | 43  | 8  | OH WHAT A DAY                                         | The Dells                                |
| 49 | 54  | 4  | GOTTA GET BACK TO YOU                                 | Tommy James and the Shondells            |
| 50 | 46  | 8  | IF I WERE A CARPENTER                                 | Johnny Cash and June Carter              |
| 51 | 55  | 3  | I CAN'T HELP FALLING IN LOVE WITH YOU                 | Al Martino                               |
| 52 | 52  | 4  | TEMMA HARBOUR                                         | Mary Hopkin                              |
| 53 | 53  | 4  | UNTIL IT'S TIME FOR YOU TO GO                         | Neil Diamond                             |
| 54 | 40  | 10 | BREAKING UP IS HARD TO DO                             | Lenny Welch                              |
| 55 | 56  | 7  | OH WELL (PART 1)                                      | Fleetwood Mac                            |
| 56 | 45  | 6  | GOOD GUYS ONLY WIN IN THE MOVIES                      | Mel and Tim                              |
| 57 | 62  | 5  | RAG MAMA RAG                                          | The Band                                 |
| 58 | 59  | 7  | JE T'AIME...MOI NON PLUS                              | Jane Birkin And Serge Gainsbourg         |
| 59 | 70  | 3  | STIR IT UP AND SERVE IT                               | Tommy Roe                                |
| 60 | 64  | 4  | THE DECLARATION / A CHANGE IS GONNA COME...           | The 5th Dimension                        |
| 61 | 82  | 2  | LOVE OR LET ME BE LONELY                              | The Friends Of Distinction               |
| 62 | 63  | 7  | VICTORIA                                              | The Kinks                                |
| 63 | 83  | 2  | LET'S GIVE ADAM & EVE ANOTHER CHANCE                  | Gary Puckett & the Union Gap             |
| 64 | 67  | 3  | YOU'RE THE ONE                                        | Little Sister                            |
| 65 | 65  | 7  | WELFARE CADILLAC                                      | Guy Drake                                |
| 66 | 85  | 3  | LONG LONESOME HIGHWAY                                 | Michael Parks                            |
| 67 | 86  | 2  | WHO'S YOUR BABY                                       | The Archies                              |
| 68 | 74  | 4  | CALIFORNIA GIRL                                       | Eddie Floyd                              |
| 69 | 80  | 2  | EASY TO BE FREE                                       | Rick Nelson                              |
| 70 | 71  | 5  | TICKET TO RIDE                                        | The Carpenters                           |
| 71 | 72  | 3  | TO THE OTHER WOMAN (I'M THE OTHER WOMAN)              | Doris Duke                               |
| 72 | 77  | 5  | HEARTBREAKER                                          | Grand Funk Railroad                      |
| 73 | 73  | 6  | 1984                                                  | Spirit                                   |
| 74 | 60  | 10 | HOW CAN I TELL MY MOM AND DAD                         | The Lovelites                            |
| 75 | 81  | 2  | GONNA GIVE HER ALL THE LOVE I'VE GOT                  | Marvin Gaye                              |
| 76 | 78  | 2  | COME TOGETHER                                         | Ike and Tina Turner and the Ikettes      |
| 77 | 61  | 6  | WHY SHOULD I CRY                                      | The Gentrys                              |
| 78 | 90  | 4  | THE CAT WALK                                          | The Village Soul Choir                   |
| 79 | 79  | 6  | SHE'S READY                                           | The Spiral Staircase Featuring Pat Upton |
| 80 | 76  | 7  | SUPERSTAR                                             | Murray Head with the Trinidad Singers    |
| 81 | 87  | 3  | SILLY, SILLY FOOL                                     | Dusty Springfield                        |
| 82 | 100 | 2  | RUN SALLY RUN                                         | The Cuff Links                           |
| 83 | 93  | 2  | BRIGHTON HILL                                         | Jackie DeShannon                         |
| 84 | 92  | 3  | TENNESSEE BIRDWALK                                    | Jack Blanchard and Misty Morgan          |
| 85 | 89  | 2  | ADD SOME MUSIC TO YOUR DAY                            | The Beach Boys                           |
| 86 | 96  | 2  | MIGHTY JOE                                            | Shocking Blue                            |
| 87 | NE  | ▶  | LIVING LOVING MAID (SHE'S JUST A WOMAN) / WHOLE LOTTA | Led Zeppelin                             |
| 88 | 97  | 3  | CAN'T HELP FALLING IN LOVE WITH YOU                   | Andy Williams                            |
| 89 | 75  | 5  | KEEP ON DOIN'                                         | The Isley Brothers                       |
| 90 | NE  | ▶  | COME INTO MY LIFE                                     | Jimmy Cliff                              |
| 91 | NE  | ▶  | GET READY                                             | Rare Earth                               |
| 92 | NE  | ▶  | MY WOMAN MY WOMAN, MY WIFE                            | Marty Robbins                            |
| 93 | NE  | ▶  | FOR THE LOVE OF HIM                                   | Bobbi Martin                             |
| 94 | NE  | ▶  | IS ANYBODY GOIN' TO SAN ANTONIO                       | Charley Pride                            |

|     |    |   |                                               |
|-----|----|---|-----------------------------------------------|
| 95  | 95 | 2 | <b>DON'T WORRY BABY</b> The Tokens            |
| 96  | NE | ▶ | <b>REFLECTIONS OF MY LIFE</b> Marmalade       |
| 97  | 98 | 2 | <b>MISSISSIPPI MAMA</b> Owen B.               |
| 98  | 91 | 7 | <b>THE GHETTO (PART 1)</b> Donny Hathaway     |
| 99  | NE | ▶ | <b>YOU'VE MADE ME SO VERY HAPPY</b> Lou Rawls |
| 100 | NE | ▶ | <b>LAUGHIN AND CLOWIN</b> Ray Charles         |

# Week Ending 21 March 1970

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 7  | <b>BRIDGE OVER TROUBLED WATER</b> Simon And Garfunkel                        |
| 2  | 3  | 8  | <b>THE RAPPER</b> The Jaggerz                                                |
| 3  | 6  | 10 | <b>GIVE ME JUST A LITTLE MORE TIME</b> The Chairmen Of the Board             |
| 4  | 15 | 4  | <b>INSTANT KARMA (WE ALL SHINE ON)</b> John Ono Lennon                       |
| 5  | 4  | 11 | <b>RAINY NIGHT IN GEORGIA</b> Brook Benton                                   |
| 6  | NE | ▶  | <b>LET IT BE</b> The Beatles                                                 |
| 7  | 9  | 14 | <b>HE AIN'T HEAVY, HE'S MY BROTHER</b> The Hollies                           |
| 8  | 13 | 5  | <b>LOVE GROWS (WHERE MY ROSEMARY GOES)</b> Edison Lighthouse                 |
| 9  | 10 | 9  | <b>EVIL WAYS</b> Santana                                                     |
| 10 | 11 | 11 | <b>DIDN'T I (BLOW YOUR MIND THIS TIME)</b> The Delfonics                     |
| 11 | 2  | 8  | <b>TRAVELIN' BAND / WHO'LL STOP THE RAIN</b> Creedence Clearwater Revival    |
| 12 | 5  | 9  | <b>MA BELLE AMIE</b> The Tee Set                                             |
| 13 | 29 | 4  | <b>SPIRIT IN THE SKY</b> Norman Greenbaum                                    |
| 14 | 41 | 2  | <b>ABC</b> Jackson 5                                                         |
| 15 | 18 | 7  | <b>HOUSE OF THE RISING SUN</b> Frijid Pink                                   |
| 16 | 17 | 6  | <b>KENTUCKY RAIN</b> Elvis Presley                                           |
| 17 | 20 | 4  | <b>CELEBRATE</b> Three Dog Night                                             |
| 18 | 19 | 7  | <b>EASY COME, EASY GO</b> Bobby Sherman                                      |
| 19 | 21 | 7  | <b>CALL ME / SON OF A PREACHER MAN</b> Aretha Franklin                       |
| 20 | 12 | 10 | <b>PSYCHEDELIC SHACK</b> The Temptations                                     |
| 21 | 7  | 12 | <b>THANK YOU (FALETTINME BE MICE ELF AGIN)</b> Sly and the Family Stone      |
| 22 | 8  | 13 | <b>HEY THERE LONELY GIRL</b> Eddie Holman                                    |
| 23 | 32 | 7  | <b>COME AND GET IT</b> Badfinger                                             |
| 24 | 25 | 5  | <b>GOTTA HOLD ON TO THIS FEELING</b> Jr. Walker and the All Stars            |
| 25 | 39 | 3  | <b>UP THE LADDER TO THE ROOF</b> The Supremes                                |
| 26 | 34 | 7  | <b>THE BELLS</b> The Originals                                               |
| 27 | 14 | 21 | <b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B.J. Thomas                         |
| 28 | 31 | 7  | <b>DO THE FUNKY CHICKEN</b> Rufus Thomas                                     |
| 29 | 16 | 14 | <b>NO TIME</b> The Guess Who                                                 |
| 30 | 27 | 13 | <b>THE THRILL IS GONE</b> B.B. King                                          |
| 31 | 22 | 13 | <b>OH ME OH MY (I'M A FOOL FOR YOU BABY)</b> Lulu                            |
| 32 | 35 | 6  | <b>IT'S A NEW DAY (PART 1)</b> James Brown                                   |
| 33 | 24 | 19 | <b>I WANT YOU BACK</b> Jackson 5                                             |
| 34 | 36 | 6  | <b>ALL I HAVE TO DO IS DREAM</b> Bobbie Gentry And Glen Campbell             |
| 35 | 37 | 6  | <b>SOMETHING'S BURNING</b> Kenny Rogers And The First Edition                |
| 36 | 23 | 16 | <b>ARIZONA</b> Mark Lindsay                                                  |
| 37 | 26 | 7  | <b>NEVER HAD A DREAM COME TRUE</b> Stevie Wonder                             |
| 38 | 61 | 3  | <b>LOVE OR LET ME BE LONELY</b> The Friends Of Distinction                   |
| 39 | 44 | 7  | <b>SHILO</b> Neil Diamond                                                    |
| 40 | 38 | 12 | <b>JENNIFER TOMKINS</b> The Street People                                    |
| 41 | 64 | 4  | <b>YOU'RE THE ONE</b> Little Sister                                          |
| 42 | 66 | 4  | <b>LONG LONESOME HIGHWAY</b> Michael Parks                                   |
| 43 | 43 | 5  | <b>TAKE A LOOK AROUND</b> Smith                                              |
| 44 | 45 | 6  | <b>WALKING THROUGH THE COUNTRY</b> The Grass Roots                           |
| 45 | 49 | 5  | <b>GOTTA GET BACK TO YOU</b> Tommy James and the Shondells                   |
| 46 | NE | ▶  | <b>AMERICAN WOMAN / NO SUGAR TONIGHT</b> The Guess Who                       |
| 47 | 84 | 4  | <b>TENNESSEE BIRDWALK</b> Jack Blanchard and Misty Morgan                    |
| 48 | 46 | 7  | <b>MY ELUSIVE DREAMS</b> Bobby Vinton                                        |
| 49 | 47 | 11 | <b>IF I NEVER KNEW YOUR NAME</b> Vic Dana                                    |
| 50 | 63 | 3  | <b>LET'S GIVE ADAM &amp; EVE ANOTHER CHANCE</b> Gary Puckett & the Union Gap |
| 51 | 52 | 5  | <b>TEMMA HARBOUR</b> Mary Hopkin                                             |
| 52 | 59 | 4  | <b>STIR IT UP AND SERVE IT</b> Tommy Roe                                     |
| 53 | 67 | 3  | <b>WHO'S YOUR BABY</b> The Archies                                           |
| 54 | 51 | 4  | <b>I CAN'T HELP FALLING IN LOVE WITH YOU</b> Al Martino                      |

AMUS & Charts

|     |     |   |                                                         |                                          |
|-----|-----|---|---------------------------------------------------------|------------------------------------------|
| 55  | 53  | 5 | UNTIL IT'S TIME FOR YOU TO GO                           | Neil Diamond                             |
| 56  | 55  | 8 | OH WELL (PART 1)                                        | Fleetwood Mac                            |
| 57  | 57  | 6 | RAG MAMA RAG                                            | The Band                                 |
| 58  | 56  | 7 | GOOD GUYS ONLY WIN IN THE MOVIES                        | Mel and Tim                              |
| 59  | 58  | 8 | JE T'AIME...MOI NON PLUS                                | Jane Birkin And Serge Gainsbourg         |
| 60  | 96  | 2 | REFLECTIONS OF MY LIFE                                  | Marmalade                                |
| 61  | 71  | 4 | TO THE OTHER WOMAN (I'M THE OTHER WOMAN)                | Doris Duke                               |
| 62  | 68  | 5 | CALIFORNIA GIRL                                         | Eddie Floyd                              |
| 63  | 65  | 8 | WELFARE CADILLAC                                        | Guy Drake                                |
| 64  | 60  | 5 | THE DECLARATION / A CHANGE IS GONNA COME...             | The 5th Dimension                        |
| 65  | 69  | 3 | EASY TO BE FREE                                         | Rick Nelson                              |
| 66  | 70  | 6 | TICKET TO RIDE                                          | The Carpenters                           |
| 67  | 75  | 3 | GONNA GIVE HER ALL THE LOVE I'VE GOT                    | Marvin Gaye                              |
| 68  | 62  | 8 | VICTORIA                                                | The Kinks                                |
| 69  | 73  | 7 | 1984                                                    | Spirit                                   |
| 70  | 78  | 5 | THE CAT WALK                                            | The Village Soul Choir                   |
| 71  | 76  | 3 | COME TOGETHER                                           | Ike and Tina Turner and the Ikettes      |
| 72  | NE  | ▶ | TURN BACK THE HANDS OF TIME                             | Tyrone Davis                             |
| 73  | 86  | 3 | MIGHTY JOE                                              | Shocking Blue                            |
| 74  | 85  | 3 | ADD SOME MUSIC TO YOUR DAY                              | The Beach Boys                           |
| 75  | 72  | 6 | HEARTBREAKER                                            | Grand Funk Railroad                      |
| 76  | 87  | 2 | LIVING LOVING MAID (SHE'S JUST A WOMAN) / WHOLE LOTTA   | Led Zeppelin                             |
| 77  | 91  | 2 | GET READY                                               | Rare Earth                               |
| 78  | 81  | 4 | SILLY, SILLY FOOL                                       | Dusty Springfield                        |
| 79  | 82  | 3 | RUN SALLY RUN                                           | The Cuff Links                           |
| 80  | 92  | 2 | MY WOMAN MY WOMAN, MY WIFE                              | Marty Robbins                            |
| 81  | 93  | 2 | FOR THE LOVE OF HIM                                     | Bobbi Martin                             |
| 82  | NE  | ▶ | LITTLE GREEN BAG                                        | The George Baker Selection               |
| 83  | 83  | 3 | BRIGHTON HILL                                           | Jackie DeShannon                         |
| 84  | NE  | ▶ | I COULD WRITE A BOOK                                    | Jerry Butler                             |
| 85  | NE  | ▶ | DEAR PRUDENCE / O-O-H CHILD                             | The Five Steps                           |
| 86  | NE  | ▶ | FUNKY DRUMMER (PART 1)                                  | James Brown                              |
| 87  | NE  | ▶ | YOU NEED LOVE LIKE I DO (DON'T YOU)                     | Gladys Knight and the Pips               |
| 88  | NE  | ▶ | NOTHING SUCCEEDS LIKE SUCCESS                           | Bill Deal and the Rhondels               |
| 89  | NE  | ▶ | I WOULD BE IN LOVE (ANYWAY)                             | Frank Sinatra                            |
| 90  | 90  | 2 | COME INTO MY LIFE                                       | Jimmy Cliff                              |
| 91  | NE  | ▶ | FUNKY CHICKEN (PART 1)                                  | Willie Henderson and the Soul Explosions |
| 92  | NE  | ▶ | YOU KEEP TIGHTENING UP ON ME                            | The Box Tops                             |
| 93  | NE  | ▶ | HITCHIN' A RIDE                                         | Vanity Fare                              |
| 94  | 94  | 2 | IS ANYBODY GOIN' TO SAN ANTONIO                         | Charley Pride                            |
| 95  | NE  | ▶ | CHILDREN                                                | Joe South                                |
| 96  | 99  | 2 | YOU'VE MADE ME SO VERY HAPPY                            | Lou Rawls                                |
| 97  | 98  | 8 | THE GHETTO (PART 1)                                     | Donny Hathaway                           |
| 98  | 100 | 2 | LAUGHIN AND CLOWIN                                      | Ray Charles                              |
| 99  | NE  | ▶ | TIME TO GET IT TOGETHER                                 | Country Coalition                        |
| 100 | NE  | ▶ | I GOT A THING, YOU GOT A THING, EVERYBODY'S GOT A THING | Funkadelic                               |

Week Ending 28 March 1970

|    |    |    |                                     |                           |
|----|----|----|-------------------------------------|---------------------------|
| 1  | 1  | 8  | BRIDGE OVER TROUBLED WATER          | Simon And Garfunkel       |
| 2  | 6  | 2  | LET IT BE                           | The Beatles               |
| 3  | 4  | 5  | INSTANT KARMA (WE ALL SHINE ON)     | John Ono Lennon           |
| 4  | 2  | 9  | THE RAPPER                          | The Jaggerz               |
| 5  | 8  | 6  | LOVE GROWS (WHERE MY ROSEMARY GOES) | Edison Lighthouse         |
| 6  | 14 | 3  | ABC                                 | Jackson 5                 |
| 7  | 7  | 15 | HE AIN'T HEAVY, HE'S MY BROTHER     | The Hollies               |
| 8  | 13 | 5  | SPIRIT IN THE SKY                   | Norman Greenbaum          |
| 9  | 3  | 11 | GIVE ME JUST A LITTLE MORE TIME     | The Chairmen Of the Board |
| 10 | 23 | 8  | COME AND GET IT                     | Badfinger                 |
| 11 | 15 | 8  | HOUSE OF THE RISING SUN             | Frijid Pink               |
| 12 | 18 | 8  | EASY COME, EASY GO                  | Bobby Sherman             |
| 13 | 12 | 10 | MA BELLE AMIE                       | The Tee Set               |
| 14 | 5  | 12 | RAINY NIGHT IN GEORGIA              | Brook Benton              |



|     |     |   |                                                                           |
|-----|-----|---|---------------------------------------------------------------------------|
| 77  | 79  | 4 | <b>RUN SALLY RUN</b> The Cuff Links                                       |
| 78  | 68  | 9 | <b>VICTORIA</b> The Kinks                                                 |
| 79  | 84  | 2 | <b>I COULD WRITE A BOOK</b> Jerry Butler                                  |
| 80  | 94  | 3 | <b>IS ANYBODY GOIN' TO SAN ANTONIO</b> Charley Pride                      |
| 81  | 95  | 2 | <b>CHILDREN</b> Joe South                                                 |
| 82  | 83  | 4 | <b>BRIGHTON HILL</b> Jackie DeShannon                                     |
| 83  | 85  | 2 | <b>DEAR PRUDENCE / O-O-H CHILD</b> The Five Steps                         |
| 84  | 88  | 2 | <b>NOTHING SUCCEEDS LIKE SUCCESS</b> Bill Deal and the Rhondels           |
| 85  | NE  | ▶ | <b>THE FUNNIEST THING</b> Dennis Yost and the Classics IV                 |
| 86  | NE  | ▶ | <b>BROWN PAPER BAG</b> Syndicate Of Sound                                 |
| 87  | NE  | ▶ | <b>BUT FOR LOVE</b> Jerry Naylor                                          |
| 88  | 89  | 2 | <b>I WOULD BE IN LOVE (ANYWAY)</b> Frank Sinatra                          |
| 89  | 90  | 3 | <b>COME INTO MY LIFE</b> Jimmy Cliff                                      |
| 90  | NE  | ▶ | <b>CAPTURE THE MOMENT</b> Jay and the Americans                           |
| 91  | 91  | 2 | <b>FUNKY CHICKEN (PART 1)</b> Willie Henderson and the Soul Explosions    |
| 92  | 92  | 2 | <b>YOU KEEP TIGHTENING UP ON ME</b> The Box Tops                          |
| 93  | 93  | 2 | <b>HITCHIN' A RIDE</b> Vanity Fare                                        |
| 94  | NE  | ▶ | <b>JULY 12, 1939</b> Charlie Rich                                         |
| 95  | 96  | 3 | <b>YOU'VE MADE ME SO VERY HAPPY</b> Lou Rawls                             |
| 96  | 99  | 2 | <b>TIME TO GET IT TOGETHER</b> Country Coalition                          |
| 97  | NE  | ▶ | <b>IF ONLY I HAD MY MIND ON SOMETHING ELSE</b> The Bee Gees               |
| 98  | NE  | ▶ | <b>VEHICLE</b> The Ides Of March                                          |
| 99  | 100 | 2 | <b>I GOT A THING, YOU GOT A THING, EVERYBODY'S GOT A THING</b> Funkadelic |
| 100 | NE  | ▶ | <b>WHICH WAY YOU GOIN' BILLY</b> The Poppy Family                         |

Week Ending 04 April 1970

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>BRIDGE OVER TROUBLED WATER</b> Simon And Garfunkel                     |
| 2  | 2  | 3  | <b>LET IT BE</b> The Beatles                                              |
| 3  | 3  | 6  | <b>INSTANT KARMA (WE ALL SHINE ON)</b> John Ono Lennon                    |
| 4  | 6  | 4  | <b>ABC</b> Jackson 5                                                      |
| 5  | 5  | 7  | <b>LOVE GROWS (WHERE MY ROSEMARY GOES)</b> Edison Lighthouse              |
| 6  | 8  | 6  | <b>SPIRIT IN THE SKY</b> Norman Greenbaum                                 |
| 7  | 11 | 9  | <b>HOUSE OF THE RISING SUN</b> Frijid Pink                                |
| 8  | 4  | 10 | <b>THE RAPPER</b> The Jaggerz                                             |
| 9  | 10 | 9  | <b>COME AND GET IT</b> Badfinger                                          |
| 10 | 12 | 9  | <b>EASY COME, EASY GO</b> Bobby Sherman                                   |
| 11 | 7  | 16 | <b>HE AIN'T HEAVY, HE'S MY BROTHER</b> The Hollies                        |
| 12 | 9  | 12 | <b>GIVE ME JUST A LITTLE MORE TIME</b> The Chairmen Of the Board          |
| 13 | 19 | 9  | <b>CALL ME / SON OF A PREACHER MAN</b> Aretha Franklin                    |
| 14 | 14 | 13 | <b>RAINY NIGHT IN GEORGIA</b> Brook Benton                                |
| 15 | 15 | 6  | <b>CELEBRATE</b> Three Dog Night                                          |
| 16 | 22 | 5  | <b>UP THE LADDER TO THE ROOF</b> The Supremes                             |
| 17 | 34 | 3  | <b>AMERICAN WOMAN / NO SUGAR TONIGHT</b> The Guess Who                    |
| 18 | 17 | 11 | <b>EVIL WAYS</b> Santana                                                  |
| 19 | 13 | 11 | <b>MA BELLE AMIE</b> The Tee Set                                          |
| 20 | 29 | 5  | <b>LOVE OR LET ME BE LONELY</b> The Friends Of Distinction                |
| 21 | 21 | 7  | <b>GOTTA HOLD ON TO THIS FEELING</b> Jr. Walker and the All Stars         |
| 22 | 18 | 13 | <b>DIDN'T I (BLOW YOUR MIND THIS TIME)</b> The Delfonics                  |
| 23 | 25 | 9  | <b>THE BELLS</b> The Originals                                            |
| 24 | 26 | 8  | <b>SOMETHING'S BURNING</b> Kenny Rogers And The First Edition             |
| 25 | 16 | 8  | <b>KENTUCKY RAIN</b> Elvis Presley                                        |
| 26 | 20 | 10 | <b>TRAVELIN' BAND / WHO'LL STOP THE RAIN</b> Creedence Clearwater Revival |
| 27 | 28 | 8  | <b>ALL I HAVE TO DO IS DREAM</b> Bobbie Gentry And Glen Campbell          |
| 28 | 35 | 6  | <b>LONG LONESOME HIGHWAY</b> Michael Parks                                |
| 29 | 32 | 6  | <b>TENNESSEE BIRDWALK</b> Jack Blanchard and Misty Morgan                 |
| 30 | 33 | 9  | <b>SHILO</b> Neil Diamond                                                 |
| 31 | 51 | 4  | <b>REFLECTIONS OF MY LIFE</b> Marmalade                                   |
| 32 | 47 | 3  | <b>TURN BACK THE HANDS OF TIME</b> Tyrone Davis                           |
| 33 | 37 | 6  | <b>YOU'RE THE ONE</b> Little Sister                                       |
| 34 | 31 | 9  | <b>DO THE FUNKY CHICKEN</b> Rufus Thomas                                  |
| 35 | 68 | 2  | <b>WOODSTOCK</b> Crosby, Stills, Nash, and Young                          |
| 36 | 61 | 4  | <b>GET READY</b> Rare Earth                                               |

Albums & Charts



|    |     |    |                                                         |                                     |
|----|-----|----|---------------------------------------------------------|-------------------------------------|
| 37 | 41  | 3  | YOU NEED LOVE LIKE I DO (DON'T YOU)                     | Gladys Knight and the Pips          |
| 38 | 36  | 8  | IT'S A NEW DAY (PART 1)                                 | James Brown                         |
| 39 | 39  | 7  | TEMMA HARBOUR                                           | Mary Hopkin                         |
| 40 | 40  | 5  | WHO'S YOUR BABY                                         | The Archies                         |
| 41 | 42  | 5  | LET'S GIVE ADAM & EVE ANOTHER CHANCE                    | Gary Puckett & the Union Gap        |
| 42 | 74  | 2  | EVERYBODY'S OUT OF TOWN                                 | B.J. Thomas                         |
| 43 | 71  | 4  | FOR THE LOVE OF HIM                                     | Bobbi Martin                        |
| 44 | 43  | 14 | JENNIFER TOMKINS                                        | The Street People                   |
| 45 | 53  | 5  | MIGHTY JOE                                              | Shocking Blue                       |
| 46 | 45  | 7  | GOTTA GET BACK TO YOU                                   | Tommy James and the Shondells       |
| 47 | 46  | 8  | WALKING THROUGH THE COUNTRY                             | The Grass Roots                     |
| 48 | 52  | 5  | EASY TO BE FREE                                         | Rick Nelson                         |
| 49 | 48  | 7  | TAKE A LOOK AROUND                                      | Smith                               |
| 50 | 56  | 4  | MY WOMAN MY WOMAN, MY WIFE                              | Marty Robbins                       |
| 51 | 49  | 9  | MY ELUSIVE DREAMS                                       | Bobby Vinton                        |
| 52 | 79  | 3  | I COULD WRITE A BOOK                                    | Jerry Butler                        |
| 53 | 59  | 6  | TO THE OTHER WOMAN (I'M THE OTHER WOMAN)                | Doris Duke                          |
| 54 | 62  | 7  | CALIFORNIA GIRL                                         | Eddie Floyd                         |
| 55 | 64  | 7  | THE CAT WALK                                            | The Village Soul Choir              |
| 56 | 72  | 3  | FUNKY DRUMMER (PART 1)                                  | James Brown                         |
| 57 | 63  | 5  | COME TOGETHER                                           | Ike and Tina Turner and the Ikettes |
| 58 | 70  | 3  | LITTLE GREEN BAG                                        | The George Baker Selection          |
| 59 | 57  | 10 | OH WELL (PART 1)                                        | Fleetwood Mac                       |
| 60 | 58  | 8  | RAG MAMA RAG                                            | The Band                            |
| 61 | 50  | 6  | STIR IT UP AND SERVE IT                                 | Tommy Roe                           |
| 62 | 81  | 3  | CHILDREN                                                | Joe South                           |
| 63 | 84  | 3  | NOTHING SUCCEEDS LIKE SUCCESS                           | Bill Deal and the Rhondels          |
| 64 | 66  | 5  | ADD SOME MUSIC TO YOUR DAY                              | The Beach Boys                      |
| 65 | 75  | 4  | LIVING LOVING MAID (SHE'S JUST A WOMAN) / WHOLE LOTTA   | Led Zeppelin                        |
| 66 | 85  | 2  | THE FUNNIEST THING                                      | Dennis Yost and the Classics IV     |
| 67 | 90  | 2  | CAPTURE THE MOMENT                                      | Jay and the Americans               |
| 68 | 83  | 3  | DEAR PRUDENCE / O-O-H CHILD                             | The Five Starsteps                  |
| 69 | NE  | ▶  | THE GIRLS' SONG                                         | The 5th Dimension                   |
| 70 | 69  | 9  | 1984                                                    | Spirit                              |
| 71 | NE  | ▶  | DEEPER (IN LOVE WITH YOU)                               | The O'Jays                          |
| 72 | NE  | ▶  | CRYIN' IN THE STREETS (PART 1)                          | George Perkins and the Silver Stars |
| 73 | 80  | 4  | IS ANYBODY GOIN' TO SAN ANTONIO                         | Charley Pride                       |
| 74 | NE  | ▶  | EVERYTHING IS BEAUTIFUL                                 | Ray Stevens                         |
| 75 | 98  | 2  | VEHICLE                                                 | The Ides Of March                   |
| 76 | 100 | 2  | WHICH WAY YOU GOIN' BILLY                               | The Poppy Family                    |
| 77 | 77  | 5  | RUN SALLY RUN                                           | The Cuff Links                      |
| 78 | NE  | ▶  | COME RUNNING                                            | Van Morrison                        |
| 79 | 87  | 2  | BUT FOR LOVE                                            | Jerry Naylor                        |
| 80 | 99  | 3  | I GOT A THING, YOU GOT A THING, EVERYBODY'S GOT A THING | Funkadelic                          |
| 81 | 86  | 2  | BROWN PAPER BAG                                         | Syndicate Of Sound                  |
| 82 | NE  | ▶  | CHICKEN STRUT                                           | The Meters                          |
| 83 | 93  | 3  | HITCHIN' A RIDE                                         | Vanity Fare                         |
| 84 | NE  | ▶  | CAN YOU FEEL IT                                         | Bobby Goldsboro                     |
| 85 | 94  | 2  | JULY 12, 1939                                           | Charlie Rich                        |
| 86 | NE  | ▶  | LOVE MINUS ZERO-NO LIMIT                                | Turley Richards                     |
| 87 | NE  | ▶  | MISS AMERICA                                            | Mark Lindsay                        |
| 88 | NE  | ▶  | BUFFALO SOLDIER                                         | The Flamingos                       |
| 89 | NE  | ▶  | MAKE ME SMILE                                           | Chicago                             |
| 90 | NE  | ▶  | DON'T STOP NOW / SINCE I DON'T HAVE YOU                 | Eddie Holman                        |
| 91 | 97  | 2  | IF ONLY I HAD MY MIND ON SOMETHING ELSE                 | The Bee Gees                        |
| 92 | NE  | ▶  | MISSISSIPPI QUEEN                                       | Mountain                            |
| 93 | NE  | ▶  | HANG ON SLOOPY                                          | The Lettermen                       |
| 94 | NE  | ▶  | MY WIFE, THE DANCER                                     | Eddie and Dutch                     |
| 95 | NE  | ▶  | COLE, COOKE AND REDDING / SUGAR SUGAR                   | Wilson Pickett                      |
| 96 | 96  | 3  | TIME TO GET IT TOGETHER                                 | Country Coalition                   |
| 97 | 88  | 3  | I WOULD BE IN LOVE (ANYWAY)                             | Frank Sinatra                       |
| 98 | NE  | ▶  | LUCIFER                                                 | The Bob Seger System                |

85 2 **THE FUNNIEST THING** Dennis Yost and the Classics IV  
 90 2 **CAPTURE THE MOMENT** Jay and the Americans  
 83 3 **DEAR PRUDENCE/ O-O-H CHILD** The Five Starsteps  
 NE → **THE GIRLS' SONG** The 5th Dimension  
 69 9 **1984** Spirit  
 NE → **DEEPER IN LOVE WITH YOU** The Clams

- 99 **NE** ▶ **LAY LADY LAY** Ferrante and Teicher  
 100 **NE** ▶ **MY SOUL'S GOT A HOLE IN IT** Howard Tate

Week Ending 11 April 1970

- |    |             |    |                                                                              |
|----|-------------|----|------------------------------------------------------------------------------|
| 1  | 2           | 4  | <b>LET IT BE</b> The Beatles                                                 |
| 2  | 4           | 5  | <b>ABC</b> Jackson 5                                                         |
| 3  | 3           | 7  | <b>INSTANT KARMA (WE ALL SHINE ON)</b> John Ono Lennon                       |
| 4  | 6           | 7  | <b>SPIRIT IN THE SKY</b> Norman Greenbaum                                    |
| 5  | 1           | 10 | <b>BRIDGE OVER TROUBLED WATER</b> Simon And Garfunkel                        |
| 6  | 5           | 8  | <b>LOVE GROWS (WHERE MY ROSEMARY GOES)</b> Edison Lighthouse                 |
| 7  | 7           | 10 | <b>HOUSE OF THE RISING SUN</b> Frijid Pink                                   |
| 8  | 9           | 10 | <b>COME AND GET IT</b> Badfinger                                             |
| 9  | 10          | 10 | <b>EASY COME, EASY GO</b> Bobby Sherman                                      |
| 10 | 8           | 11 | <b>THE RAPPER</b> The Jaggerz                                                |
| 11 | 16          | 6  | <b>UP THE LADDER TO THE ROOF</b> The Supremes                                |
| 12 | 23          | 10 | <b>THE BELLS</b> The Originals                                               |
| 13 | 13          | 10 | <b>CALL ME / SON OF A PREACHER MAN</b> Aretha Franklin                       |
| 14 | 20          | 6  | <b>LOVE OR LET ME BE LONELY</b> The Friends Of Distinction                   |
| 15 | 17          | 4  | <b>AMERICAN WOMAN / NO SUGAR TONIGHT</b> The Guess Who                       |
| 16 | 14          | 14 | <b>RAINY NIGHT IN GEORGIA</b> Brook Benton                                   |
| 17 | 12          | 13 | <b>GIVE ME JUST A LITTLE MORE TIME</b> The Chairmen Of the Board             |
| 18 | 18          | 12 | <b>EVIL WAYS</b> Santana                                                     |
| 19 | 11          | 17 | <b>HE AIN'T HEAVY, HE'S MY BROTHER</b> The Hollies                           |
| 20 | 15          | 7  | <b>CELEBRATE</b> Three Dog Night                                             |
| 21 | 24          | 9  | <b>SOMETHING'S BURNING</b> Kenny Rogers And The First Edition                |
| 22 | 32          | 4  | <b>TURN BACK THE HANDS OF TIME</b> Tyrone Davis                              |
| 23 | 21          | 8  | <b>GOTTA HOLD ON TO THIS FEELING</b> Jr. Walker and the All Stars            |
| 24 | 33          | 7  | <b>YOU'RE THE ONE</b> Little Sister                                          |
| 25 | 30          | 10 | <b>SHILO</b> Neil Diamond                                                    |
| 26 | 28          | 7  | <b>LONG LONESOME HIGHWAY</b> Michael Parks                                   |
| 27 | 29          | 7  | <b>TENNESSEE BIRDWALK</b> Jack Blanchard and Misty Morgan                    |
| 28 | 22          | 14 | <b>DIDN'T (BLOW YOUR MIND THIS TIME)</b> The Delphonics                      |
| 29 | 19          | 12 | <b>MA BELLE AMIE</b> The Tee Set                                             |
| 30 | 31          | 5  | <b>REFLECTIONS OF MY LIFE</b> Marmalade                                      |
| 31 | 25          | 9  | <b>KENTUCKY RAIN</b> Elvis Presley                                           |
| 32 | 27          | 9  | <b>ALL I HAVE TO DO IS DREAM</b> Bobbie Gentry And Glen Campbell             |
| 33 | 35          | 3  | <b>WOODSTOCK</b> Crosby, Stills, Nash, and Young                             |
| 34 | 37          | 4  | <b>YOU NEED LOVE LIKE I DO (DON'T YOU)</b> Gladys Knight and the Pips        |
| 35 | 36          | 5  | <b>GET READY</b> Rare Earth                                                  |
| 36 | 34          | 10 | <b>DO THE FUNKY CHICKEN</b> Rufus Thomas                                     |
| 37 | 42          | 3  | <b>EVERYBODY'S OUT OF TOWN</b> B.J. Thomas                                   |
| 38 | 75          | 3  | <b>VEHICLE</b> The Ides Of March                                             |
| 39 | 43          | 5  | <b>FOR THE LOVE OF HIM</b> Bobbi Martin                                      |
| 40 | 58          | 4  | <b>LITTLE GREEN BAG</b> The George Baker Selection                           |
| 41 | 39          | 8  | <b>TEMMA HARBOUR</b> Mary Hopkin                                             |
| 42 | 50          | 5  | <b>MY WOMAN MY WOMAN, MY WIFE</b> Marty Robbins                              |
| 43 | 45          | 6  | <b>MIGHTY JOE</b> Shocking Blue                                              |
| 44 | 40          | 6  | <b>WHO'S YOUR BABY</b> The Archies                                           |
| 45 | 41          | 6  | <b>LET'S GIVE ADAM &amp; EVE ANOTHER CHANCE</b> Gary Puckett & the Union Gap |
| 46 | 52          | 4  | <b>I COULD WRITE A BOOK</b> Jerry Butler                                     |
| 47 | 54          | 8  | <b>CALIFORNIA GIRL</b> Eddie Floyd                                           |
| 48 | 48          | 6  | <b>EASY TO BE FREE</b> Rick Nelson                                           |
| 49 | 44          | 15 | <b>JENNIFER TOMKINS</b> The Street People                                    |
| 50 | 53          | 7  | <b>TO THE OTHER WOMAN (I'M THE OTHER WOMAN)</b> Doris Duke                   |
| 51 | 56          | 4  | <b>FUNKY DRUMMER (PART 1)</b> James Brown                                    |
| 52 | 74          | 2  | <b>EVERYTHING IS BEAUTIFUL</b> Ray Stevens                                   |
| 53 | 46          | 8  | <b>GOTTA GET BACK TO YOU</b> Tommy James and the Shondells                   |
| 54 | 62          | 4  | <b>CHILDREN</b> Joe South                                                    |
| 55 | 55          | 8  | <b>THE CAT WALK</b> The Village Soul Choir                                   |
| 56 | <b>NE</b> ▶ |    | <b>LOVE ON A TWO WAY STREET</b> The Moments                                  |
| 57 | 89          | 2  | <b>MAKE ME SMILE</b> Chicago                                                 |
| 58 | 57          | 6  | <b>COME TOGETHER</b> Ike and Tina Turner and the Ikettes                     |

Albums & Charts

|     |    |   |                                                                           |
|-----|----|---|---------------------------------------------------------------------------|
| 59  | 78 | 2 | <b>COME RUNNING</b> Van Morrison                                          |
| 60  | 67 | 3 | <b>CAPTURE THE MOMENT</b> Jay and the Americans                           |
| 61  | 69 | 2 | <b>THE GIRLS' SONG</b> The 5th Dimension                                  |
| 62  | 66 | 3 | <b>THE FUNNIEST THING</b> Dennis Yost and the Classics IV                 |
| 63  | 63 | 4 | <b>NOTHING SUCCEEDS LIKE SUCCESS</b> Bill Deal and the Rhondels           |
| 64  | NE | ▶ | <b>LOVE LAND</b> Charles Wright and the Watts 103rd Street Rhythm Band    |
| 65  | 65 | 5 | <b>LIVING LOVING MAID (SHE'S JUST A WOMAN) / WHOLE LOTTA</b> Led Zeppelin |
| 66  | NE | ▶ | <b>WHAT IS TRUTH</b> Johnny Cash                                          |
| 67  | 68 | 4 | <b>DEAR PRUDENCE / O-O-H CHILD</b> The Five Steps                         |
| 68  | NE | ▶ | <b>CECILIA</b> Simon and Garfunkel                                        |
| 69  | 79 | 3 | <b>BUT FOR LOVE</b> Jerry Naylor                                          |
| 70  | 73 | 5 | <b>IS ANYBODY GOIN' TO SAN ANTONIO</b> Charley Pride                      |
| 71  | 71 | 2 | <b>DEEPER (IN LOVE WITH YOU)</b> The O'Jays                               |
| 72  | 72 | 2 | <b>CRYIN' IN THE STREETS (PART 1)</b> George Perkins and the Silver Stars |
| 73  | 76 | 3 | <b>WHICH WAY YOU GOIN' BILLY</b> The Poppy Family                         |
| 74  | 82 | 2 | <b>CHICKEN STRUT</b> The Meters                                           |
| 75  | NE | ▶ | <b>SO EXCITED</b> B.B. King                                               |
| 76  | 77 | 6 | <b>RUN SALLY RUN</b> The Cuff Links                                       |
| 77  | NE | ▶ | <b>HEY LAWDY MAMA</b> Steppenwolf                                         |
| 78  | 81 | 3 | <b>BROWN PAPER BAG</b> Syndicate Of Sound                                 |
| 79  | NE | ▶ | <b>HE MADE A WOMAN OUT OF ME</b> Bobbie Gentry                            |
| 80  | 80 | 4 | <b>I GOT A THING, YOU GOT A THING, EVERYBODY'S GOT A THING</b> Funkadelic |
| 81  | 87 | 2 | <b>MISS AMERICA</b> Mark Lindsay                                          |
| 82  | 90 | 2 | <b>DON'T STOP NOW / SINCE I DON'T HAVE YOU</b> Eddie Holman               |
| 83  | 83 | 4 | <b>HITCHIN' A RIDE</b> Vanity Fare                                        |
| 84  | 84 | 2 | <b>CAN YOU FEEL IT</b> Bobby Goldsboro                                    |
| 85  | 86 | 2 | <b>LOVE MINUS ZERO-NO LIMIT</b> Turley Richards                           |
| 86  | 88 | 2 | <b>BUFFALO SOLDIER</b> The Flamingos                                      |
| 87  | 85 | 3 | <b>JULY 12, 1939</b> Charlie Rich                                         |
| 88  | RE | 9 | <b>COME SATURDAY MORNING</b> The Sandpipers                               |
| 89  | NE | ▶ | <b>VIVA TIRADO (PART 1)</b> El Chicano                                    |
| 90  | NE | ▶ | <b>AIRPORT LOVE THEME (JOHN AND VERN)</b> Vincent Bell                    |
| 91  | 94 | 2 | <b>MY WIFE, THE DANCER</b> Eddie and Dutch                                |
| 92  | 95 | 2 | <b>COLE, COOKE AND REDDING / SUGAR SUGAR</b> Wilson Pickett               |
| 93  | 93 | 2 | <b>HANG ON SLOOPY</b> The Lettermen                                       |
| 94  | 92 | 2 | <b>MISSISSIPPI QUEEN</b> Mountain                                         |
| 95  | NE | ▶ | <b>OH HAPPY DAY</b> Glen Campbell                                         |
| 96  | 98 | 2 | <b>LUCIFER</b> The Bob Seger System                                       |
| 97  | NE | ▶ | <b>YOU MAKE ME REAL / ROADHOUSE BLUES</b> The Doors                       |
| 98  | 91 | 3 | <b>IF ONLY I HAD MY MIND ON SOMETHING ELSE</b> The Bee Gees               |
| 99  | NE | ▶ | <b>I CAN'T LEAVE YOUR LOVE ALONE</b> Clarence Carter                      |
| 100 | NE | ▶ | <b>ANGELICA</b> Oliver                                                    |

Week Ending 18 April 1970

|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 1  | 5  | <b>LET IT BE</b> The Beatles                                  |
| 2  | 2  | 6  | <b>ABC</b> Jackson 5                                          |
| 3  | 4  | 8  | <b>SPIRIT IN THE SKY</b> Norman Greenbaum                     |
| 4  | 3  | 8  | <b>INSTANT KARMA (WE ALL SHINE ON)</b> John Ono Lennon        |
| 5  | 6  | 9  | <b>LOVE GROWS (WHERE MY ROSEMARY GOES)</b> Edison Lighthouse  |
| 6  | 5  | 11 | <b>BRIDGE OVER TROUBLED WATER</b> Simon And Garfunkel         |
| 7  | 8  | 11 | <b>COME AND GET IT</b> Badfinger                              |
| 8  | 14 | 7  | <b>LOVE OR LET ME BE LONELY</b> The Friends Of Distinction    |
| 9  | 15 | 5  | <b>AMERICAN WOMAN / NO SUGAR TONIGHT</b> The Guess Who        |
| 10 | 11 | 7  | <b>UP THE LADDER TO THE ROOF</b> The Supremes                 |
| 11 | 9  | 11 | <b>EASY COME, EASY GO</b> Bobby Sherman                       |
| 12 | 12 | 11 | <b>THE BELLS</b> The Originals                                |
| 13 | 7  | 11 | <b>HOUSE OF THE RISING SUN</b> Frijid Pink                    |
| 14 | 10 | 12 | <b>THE RAPPER</b> The Jaggerz                                 |
| 15 | 21 | 10 | <b>SOMETHING'S BURNING</b> Kenny Rogers And The First Edition |
| 16 | 22 | 5  | <b>TURN BACK THE HANDS OF TIME</b> Tyrone Davis               |
| 17 | 33 | 4  | <b>WOODSTOCK</b> Crosby, Stills, Nash, and Young              |
| 18 | 30 | 6  | <b>REFLECTIONS OF MY LIFE</b> Marmalade                       |

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 19 | 17 | 14 | <b>GIVE ME JUST A LITTLE MORE TIME</b> The Chairmen Of the Board             |
| 20 | 26 | 8  | <b>LONG LONESOME HIGHWAY</b> Michael Parks                                   |
| 21 | 18 | 13 | <b>EVIL WAYS</b> Santana                                                     |
| 22 | 20 | 8  | <b>CELEBRATE</b> Three Dog Night                                             |
| 23 | 24 | 8  | <b>YOU'RE THE ONE</b> Little Sister                                          |
| 24 | 27 | 8  | <b>TENNESSEE BIRDWALK</b> Jack Blanchard and Misty Morgan                    |
| 25 | 25 | 11 | <b>SHILO</b> Neil Diamond                                                    |
| 26 | 13 | 11 | <b>CALL ME / SON OF A PREACHER MAN</b> Aretha Franklin                       |
| 27 | 19 | 18 | <b>HE AIN'T HEAVY, HE'S MY BROTHER</b> The Hollies                           |
| 28 | 39 | 6  | <b>FOR THE LOVE OF HIM</b> Bobbi Martin                                      |
| 29 | 23 | 9  | <b>GOTTA HOLD ON TO THIS FEELING</b> Jr. Walker and the All Stars            |
| 30 | 34 | 5  | <b>YOU NEED LOVE LIKE I DO (DON'T YOU)</b> Gladys Knight and the Pips        |
| 31 | 16 | 15 | <b>RAINY NIGHT IN GEORGIA</b> Brook Benton                                   |
| 32 | 38 | 4  | <b>VEHICLE</b> The Ides Of March                                             |
| 33 | 35 | 6  | <b>GET READY</b> Rare Earth                                                  |
| 34 | 37 | 4  | <b>EVERYBODY'S OUT OF TOWN</b> B.J. Thomas                                   |
| 35 | 40 | 5  | <b>LITTLE GREEN BAG</b> The George Baker Selection                           |
| 36 | 32 | 10 | <b>ALL I HAVE TO DO IS DREAM</b> Bobbie Gentry And Glen Campbell             |
| 37 | 52 | 3  | <b>EVERYTHING IS BEAUTIFUL</b> Ray Stevens                                   |
| 38 | 68 | 2  | <b>CECILIA</b> Simon and Garfunkel                                           |
| 39 | 36 | 11 | <b>DO THE FUNKY CHICKEN</b> Rufus Thomas                                     |
| 40 | 56 | 2  | <b>LOVE ON A TWO WAY STREET</b> The Moments                                  |
| 41 | 57 | 3  | <b>MAKE ME SMILE</b> Chicago                                                 |
| 42 | 42 | 6  | <b>MY WOMAN MY WOMAN, MY WIFE</b> Marty Robbins                              |
| 43 | 59 | 3  | <b>COME RUNNING</b> Van Morrison                                             |
| 44 | 90 | 2  | <b>AIRPORT LOVE THEME (GWEN AND VERN)</b> Vincent Bell                       |
| 45 | 47 | 9  | <b>CALIFORNIA GIRL</b> Eddie Floyd                                           |
| 46 | 66 | 2  | <b>WHAT IS TRUTH</b> Johnny Cash                                             |
| 47 | 61 | 3  | <b>THE GIRLS' SONG</b> The 5th Dimension                                     |
| 48 | 73 | 4  | <b>WHICH WAY YOU GOIN' BILLY</b> The Poppy Family                            |
| 49 | 44 | 7  | <b>WHO'S YOUR BABY</b> The Archies                                           |
| 50 | 43 | 7  | <b>MIGHTY JOE</b> Shocking Blue                                              |
| 51 | 45 | 7  | <b>LET'S GIVE ADAM &amp; EVE ANOTHER CHANCE</b> Gary Puckett & the Union Gap |
| 52 | 95 | 2  | <b>OH HAPPY DAY</b> Glen Campbell                                            |
| 53 | 46 | 5  | <b>I COULD WRITE A BOOK</b> Jerry Butler                                     |
| 54 | 54 | 5  | <b>CHILDREN</b> Joe South                                                    |
| 55 | 55 | 9  | <b>THE CAT WALK</b> The Village Soul Choir                                   |
| 56 | 51 | 5  | <b>FUNKY DRUMMER (PART 1)</b> James Brown                                    |
| 57 | 60 | 4  | <b>CAPTURE THE MOMENT</b> Jay and the Americans                              |
| 58 | 58 | 7  | <b>COME TOGETHER</b> Ike and Tina Turner and the Ikettes                     |
| 59 | 62 | 4  | <b>THE FUNNIEST THING</b> Dennis Yost and the Classics IV                    |
| 60 | 50 | 8  | <b>TO THE OTHER WOMAN (I'M THE OTHER WOMAN)</b> Doris Duke                   |
| 61 | 88 | 10 | <b>COME SATURDAY MORNING</b> The Sandpipers                                  |
| 62 | 63 | 5  | <b>NOTHING SUCCEEDS LIKE SUCCESS</b> Bill Deal and the Rhondels              |
| 63 | 64 | 2  | <b>LOVE LAND</b> Charles Wright and the Watts 103rd Street Rhythm Band       |
| 64 | 81 | 3  | <b>MISS AMERICA</b> Mark Lindsay                                             |
| 65 | 77 | 2  | <b>HEY LAWDY MAMA</b> Steppenwolf                                            |
| 66 | 67 | 5  | <b>DEAR PRUDENCE / O-O-H CHILD</b> The Five Steps                            |
| 67 | 74 | 3  | <b>CHICKEN STRUT</b> The Meters                                              |
| 68 | 72 | 3  | <b>CRYIN' IN THE STREETS (PART 1)</b> George Perkins and the Silver Stars    |
| 69 | 69 | 4  | <b>BUT FOR LOVE</b> Jerry Naylor                                             |
| 70 | 71 | 3  | <b>DEEPER (IN LOVE WITH YOU)</b> The O'Jays                                  |
| 71 | 70 | 6  | <b>IS ANYBODY GOIN' TO SAN ANTONIO</b> Charley Pride                         |
| 72 | NE | ▶  | <b>THE LETTER</b> Joe Cocker                                                 |
| 73 | 75 | 2  | <b>SO EXCITED</b> B.B. King                                                  |
| 74 | 79 | 2  | <b>HE MADE A WOMAN OUT OF ME</b> Bobbie Gentry                               |
| 75 | 97 | 2  | <b>YOU MAKE ME REAL / ROADHOUSE BLUES</b> The Doors                          |
| 76 | 89 | 2  | <b>VIVA TIRADO (PART 1)</b> El Chicano                                       |
| 77 | 83 | 5  | <b>HITCHIN' A RIDE</b> Vanity Fare                                           |
| 78 | 78 | 4  | <b>BROWN PAPER BAG</b> Syndicate Of Sound                                    |
| 79 | 91 | 3  | <b>MY WIFE, THE DANCER</b> Eddie and Dutch                                   |
| 80 | 82 | 3  | <b>DON'T STOP NOW / SINCE I DON'T HAVE YOU</b> Eddie Holman                  |

|     |    |    |                                                                      |
|-----|----|----|----------------------------------------------------------------------|
| 81  | RE | 8  | TICKET TO RIDE The Carpenters                                        |
| 82  |    | 84 | 3 CAN YOU FEEL IT Bobby Goldsboro                                    |
| 83  | NE | ▶  | I WHO HAVE NOTHING Liquid Smoke                                      |
| 84  |    | 85 | 3 LOVE MINUS ZERO-NO LIMIT Turley Richards                           |
| 85  |    | 80 | 5 I GOT A THING, YOU GOT A THING, EVERYBODY'S GOT A THING Funkadelic |
| 86  | NE | ▶  | PUPPET MAN The 5th Dimension                                         |
| 87  |    | 87 | 4 JULY 12, 1939 Charlie Rich                                         |
| 88  | NE | ▶  | LET ME GO TO HIM Dionne Warwick                                      |
| 89  | NE | ▶  | FARTHER ON DOWN THE ROAD Joe Simon                                   |
| 90  | NE | ▶  | THE SEEKER The Who                                                   |
| 91  | NE | ▶  | MY BABY LOVES LOVIN' White Plains                                    |
| 92  |    | 92 | 3 COLE, COOKE AND REDDING / SUGAR SUGAR Wilson Pickett               |
| 93  | NE | ▶  | UNITED WE STAND The Brotherhood Of Man                               |
| 94  | NE | ▶  | A LITTLE BIT OF SOAP Paul Davis                                      |
| 95  | NE | ▶  | OPEN UP MY HEART / NADINE The Dells                                  |
| 96  | NE | ▶  | CALIFORNIA SOUL / THE ONION SONG Marvin Gaye and Tammi Terrell       |
| 97  | NE | ▶  | MY WAY Brook Benton                                                  |
| 98  | NE | ▶  | CINNAMON GIRL The Gentrys                                            |
| 99  |    | 99 | 2 I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter                      |
| 100 | NE | ▶  | DON'T LET THE MUSIC SLIP AWAY Archie Bell and the Drells             |

Week Ending 25 April 1970

|    |    |    |                                                                |
|----|----|----|----------------------------------------------------------------|
| 1  | 2  | 7  | ABC Jackson 5                                                  |
| 2  | 1  | 6  | LET IT BE The Beatles                                          |
| 3  | 3  | 9  | SPIRIT IN THE SKY Norman Greenbaum                             |
| 4  | 4  | 9  | INSTANT KARMA (WE ALL SHINE ON) John Ono Lennon                |
| 5  | 9  | 6  | AMERICAN WOMAN / NO SUGAR TONIGHT The Guess Who                |
| 6  | 5  | 10 | LOVE GROWS (WHERE MY ROSEMARY GOES) Edison Lighthouse          |
| 7  | 7  | 12 | COME AND GET IT Badfinger                                      |
| 8  | 8  | 8  | LOVE OR LET ME BE LONELY The Friends Of Distinction            |
| 9  | 6  | 12 | BRIDGE OVER TROUBLED WATER Simon And Garfunkel                 |
| 10 | 16 | 6  | TURN BACK THE HANDS OF TIME Tyrone Davis                       |
| 11 | 10 | 8  | UP THE LADDER TO THE ROOF The Supremes                         |
| 12 | 15 | 11 | SOMETHING'S BURNING Kenny Rogers And The First Edition         |
| 13 | 11 | 12 | EASY COME, EASY GO Bobby Sherman                               |
| 14 | 18 | 7  | REFLECTIONS OF MY LIFE Marmalade                               |
| 15 | 13 | 12 | HOUSE OF THE RISING SUN Frijid Pink                            |
| 16 | 17 | 5  | WOODSTOCK Crosby, Stills, Nash, and Young                      |
| 17 | 12 | 12 | THE BELLS The Originals                                        |
| 18 | 28 | 7  | FOR THE LOVE OF HIM Bobbi Martin                               |
| 19 | 32 | 5  | VEHICLE The Ides Of March                                      |
| 20 | 20 | 9  | LONG LONESOME HIGHWAY Michael Parks                            |
| 21 | 37 | 4  | EVERYTHING IS BEAUTIFUL Ray Stevens                            |
| 22 | 23 | 9  | YOU'RE THE ONE Little Sister                                   |
| 23 | 24 | 9  | TENNESSEE BIRDWALK Jack Blanchard and Misty Morgan             |
| 24 | 25 | 12 | SHILO Neil Diamond                                             |
| 25 | 14 | 13 | THE RAPPER The Jaggerz                                         |
| 26 | 34 | 5  | EVERYBODY'S OUT OF TOWN B.J. Thomas                            |
| 27 | 38 | 3  | CECILIA Simon and Garfunkel                                    |
| 28 | 30 | 6  | YOU NEED LOVE LIKE I DO (DON'T YOU) Gladys Knight and the Pips |
| 29 | 22 | 9  | CELEBRATE Three Dog Night                                      |
| 30 | 19 | 15 | GIVE ME JUST A LITTLE MORE TIME The Chairmen Of the Board      |
| 31 | 46 | 3  | WHAT IS TRUTH Johnny Cash                                      |
| 32 | 33 | 7  | GET READY Rare Earth                                           |
| 33 | 40 | 3  | LOVE ON A TWO WAY STREET The Moments                           |
| 34 | 35 | 6  | LITTLE GREEN BAG The George Baker Selection                    |
| 35 | 44 | 3  | AIRPORT LOVE THEME (GWEN AND VERN) Vincent Bell                |
| 36 | 29 | 10 | GOTTA HOLD ON TO THIS FEELING Jr. Walker and the All Stars     |
| 37 | 26 | 12 | CALL ME / SON OF A PREACHER MAN Aretha Franklin                |
| 38 | 48 | 5  | WHICH WAY YOU GOIN' BILLY The Poppy Family                     |
| 39 | 43 | 4  | COME RUNNING Van Morrison                                      |
| 40 | 41 | 4  | MAKE ME SMILE Chicago                                          |

Albums & Charts



|     |    |    |                                                         |                                                       |
|-----|----|----|---------------------------------------------------------|-------------------------------------------------------|
| 41  | 61 | 11 | COME SATURDAY MORNING                                   | The Sandpipers                                        |
| 42  | 39 | 12 | DO THE FUNKY CHICKEN                                    | Rufus Thomas                                          |
| 43  | 52 | 3  | OH HAPPY DAY                                            | Glen Campbell                                         |
| 44  | 47 | 4  | THE GIRLS' SONG                                         | The 5th Dimension                                     |
| 45  | 45 | 10 | CALIFORNIA GIRL                                         | Eddie Floyd                                           |
| 46  | 72 | 2  | THE LETTER                                              | Joe Cocker                                            |
| 47  | 64 | 4  | MISS AMERICA                                            | Mark Lindsay                                          |
| 48  | NE | ▶  | UP AROUND THE BEND / RUN THROUGH THE...                 | Creedence Clearwater Revival                          |
| 49  | NE | ▶  | REACH OUT AND TOUCH (SOMEBODY'S HAND)                   | Diana Ross                                            |
| 50  | 42 | 7  | MY WOMAN MY WOMAN, MY WIFE                              | Marty Robbins                                         |
| 51  | 54 | 6  | CHILDREN                                                | Joe South                                             |
| 52  | 65 | 3  | HEY LAWDY MAMA                                          | Steppenwolf                                           |
| 53  | 77 | 6  | HITCHIN' A RIDE                                         | Vanity Fare                                           |
| 54  | 76 | 3  | VIVA TIRADO (PART 1)                                    | El Chicano                                            |
| 55  | 75 | 3  | YOU MAKE ME REAL / ROADHOUSE BLUES                      | The Doors                                             |
| 56  | 86 | 2  | PUPPET MAN                                              | The 5th Dimension                                     |
| 57  | 57 | 5  | CAPTURE THE MOMENT                                      | Jay and the Americans                                 |
| 58  | 88 | 2  | LET ME GO TO HIM                                        | Dionne Warwick                                        |
| 59  | 80 | 4  | DON'T STOP NOW / SINCE I DON'T HAVE YOU                 | Eddie Holman                                          |
| 60  | 67 | 4  | CHICKEN STRUT                                           | The Meters                                            |
| 61  | 68 | 4  | CRYIN' IN THE STREETS (PART 1)                          | George Perkins and the Silver Stars                   |
| 62  | 62 | 6  | NOTHING SUCCEEDS LIKE SUCCESS                           | Bill Deal and the Rhondels                            |
| 63  | 63 | 3  | LOVE LAND                                               | Charles Wright and the Watts 103rd Street Rhythm Band |
| 64  | 73 | 3  | SO EXCITED                                              | B.B. King                                             |
| 65  | 60 | 9  | TO THE OTHER WOMAN (I'M THE OTHER WOMAN)                | Doris Duke                                            |
| 66  | 66 | 6  | DEAR PRUDENCE / O-O-H CHILD                             | The Five Steps                                        |
| 67  | 70 | 4  | DEEPER (IN LOVE WITH YOU)                               | The O'Jays                                            |
| 68  | 79 | 4  | MY WIFE, THE DANCER                                     | Eddie and Dutch                                       |
| 69  | 58 | 8  | COME TOGETHER                                           | Ike and Tina Turner and the Ikettes                   |
| 70  | 55 | 10 | THE CAT WALK                                            | The Village Soul Choir                                |
| 71  | 71 | 7  | IS ANYBODY GOIN' TO SAN ANTOINE                         | Charley Pride                                         |
| 72  | 74 | 3  | HE MADE A WOMAN OUT OF ME                               | Bobbie Gentry                                         |
| 73  | 78 | 5  | BROWN PAPER BAG                                         | Syndicate Of Sound                                    |
| 74  | NE | ▶  | HUM A SONG (FROM YOUR HEART)                            | Lulu                                                  |
| 75  | 59 | 5  | THE FUNNIEST THING                                      | Dennis Yost and the Classics IV                       |
| 76  | 81 | 9  | TICKET TO RIDE                                          | The Carpenters                                        |
| 77  | 98 | 2  | CINNAMON GIRL                                           | The Gentrys                                           |
| 78  | 90 | 2  | THE SEEKER                                              | The Who                                               |
| 79  | 93 | 2  | UNITED WE STAND                                         | The Brotherhood Of Man                                |
| 80  | RE | 10 | WELFARE CADILLAC                                        | Guy Drake                                             |
| 81  | 82 | 4  | CAN YOU FEEL IT                                         | Bobby Goldsboro                                       |
| 82  | 83 | 2  | I WHO HAVE NOTHING                                      | Liquid Smoke                                          |
| 83  | 95 | 2  | OPEN UP MY HEART / NADINE                               | The Dells                                             |
| 84  | 97 | 2  | MY WAY                                                  | Brook Benton                                          |
| 85  | 89 | 2  | FARTHER ON DOWN THE ROAD                                | Joe Simon                                             |
| 86  | 85 | 6  | I GOT A THING, YOU GOT A THING, EVERYBODY'S GOT A THING | Funkadelic                                            |
| 87  | 91 | 2  | MY BABY LOVES LOVIN'                                    | White Plains                                          |
| 88  | 99 | 3  | I CAN'T LEAVE YOUR LOVE ALONE                           | Clarence Carter                                       |
| 89  | NE | ▶  | LAY DOWN (CANDLES IN THE RAIN)                          | Melanie with the Edwin Hawkins Singers                |
| 90  | NE | ▶  | FIRE AND RAIN                                           | R.B. Greaves                                          |
| 91  | 92 | 4  | COLE, COOKE AND REDDING / SUGAR SUGAR                   | Wilson Pickett                                        |
| 92  | 94 | 2  | A LITTLE BIT OF SOAP                                    | Paul Davis                                            |
| 93  | NE | ▶  | BAND OF GOLD                                            | Freda Payne                                           |
| 94  | 96 | 2  | CALIFORNIA SOUL / THE ONION SONG                        | Marvin Gaye and Tammi Terrell                         |
| 95  | NE | ▶  | I GOT A PROBLEM                                         | Jesse Anderson                                        |
| 96  | NE | ▶  | THANK YOU GIRL                                          | Street People                                         |
| 97  | RE | 2  | ANGELICA                                                | Oliver                                                |
| 98  | NE | ▶  | MORE THAN I CAN STAND                                   | Bobby Womack                                          |
| 99  | NE | ▶  | IT'S ALL IN THE GAME                                    | The Four Tops                                         |
| 100 | NE | ▶  | GET DOWN PEOPLE                                         | Fabulous Counts                                       |

Artist &

Charts

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 1  | 8  | ABC Jackson 5                                                        |
| 2  | 2  | 7  | LET IT BE The Beatles                                                |
| 3  | 3  | 10 | SPIRIT IN THE SKY Norman Greenbaum                                   |
| 4  | 5  | 7  | AMERICAN WOMAN / NO SUGAR TONIGHT The Guess Who                      |
| 5  | 4  | 10 | INSTANT KARMA (WE ALL SHINE ON) John Ono Lennon                      |
| 6  | 8  | 9  | LOVE OR LET ME BE LONELY The Friends Of Distinction                  |
| 7  | 6  | 11 | LOVE GROWS (WHERE MY ROSEMARY GOES) Edison Lighthouse                |
| 8  | 7  | 13 | COME AND GET IT Badfinger                                            |
| 9  | 19 | 6  | VEHICLE The Ides Of March                                            |
| 10 | 10 | 7  | TURN BACK THE HANDS OF TIME Tyrone Davis                             |
| 11 | 12 | 12 | SOMETHING'S BURNING Kenny Rogers And The First Edition               |
| 12 | 11 | 9  | UP THE LADDER TO THE ROOF The Supremes                               |
| 13 | 14 | 8  | REFLECTIONS OF MY LIFE Marmalade                                     |
| 14 | 9  | 13 | BRIDGE OVER TROUBLED WATER Simon And Garfunkel                       |
| 15 | 16 | 6  | WOODSTOCK Crosby, Stills, Nash, and Young                            |
| 16 | 21 | 5  | EVERYTHING IS BEAUTIFUL Ray Stevens                                  |
| 17 | 18 | 8  | FOR THE LOVE OF HIM Bobbi Martin                                     |
| 18 | 13 | 13 | EASY COME, EASY GO Bobby Sherman                                     |
| 19 | 27 | 4  | CECILIA Simon and Garfunkel                                          |
| 20 | 33 | 4  | LOVE ON A TWO WAY STREET The Moments                                 |
| 21 | 17 | 13 | THE BELLS The Originals                                              |
| 22 | 22 | 10 | YOU'RE THE ONE Little Sister                                         |
| 23 | 23 | 10 | TENNESSEE BIRDWALK Jack Blanchard and Misty Morgan                   |
| 24 | 32 | 8  | GET READY Rare Earth                                                 |
| 25 | 28 | 7  | YOU NEED LOVE LIKE I DO (DON'T YOU) Gladys Knight and the Pips       |
| 26 | 26 | 6  | EVERYBODY'S OUT OF TOWN B.J. Thomas                                  |
| 27 | 15 | 13 | HOUSE OF THE RISING SUN Frijid Pink                                  |
| 28 | 31 | 4  | WHAT IS TRUTH Johnny Cash                                            |
| 29 | 34 | 7  | LITTLE GREEN BAG The George Baker Selection                          |
| 30 | 48 | 2  | UP AROUND THE BEND / RUN THROUGH THE... Creedence Clearwater Revival |
| 31 | 20 | 10 | LONG LONESOME HIGHWAY Michael Parks                                  |
| 32 | 38 | 6  | WHICH WAY YOU GOIN' BILLY The Poppy Family                           |
| 33 | 24 | 13 | SHILO Neil Diamond                                                   |
| 34 | 35 | 4  | AIRPORT LOVE THEME (GWEN AND VERN) Vincent Bell                      |
| 35 | 40 | 5  | MAKE ME SMILE Chicago                                                |
| 36 | 54 | 4  | VIVA TIRADO (PART 1) El Chicano                                      |
| 37 | 49 | 2  | REACH OUT AND TOUCH (SOMEBODY'S HAND) Diana Ross                     |
| 38 | 56 | 3  | PUPPET MAN The 5th Dimension                                         |
| 39 | 39 | 5  | COME RUNNING Van Morrison                                            |
| 40 | 41 | 12 | COME SATURDAY MORNING The Sandpipers                                 |
| 41 | 46 | 3  | THE LETTER Joe Cocker                                                |
| 42 | 43 | 4  | OH HAPPY DAY Glen Campbell                                           |
| 43 | 52 | 4  | HEY LAWDY MAMA Steppenwolf                                           |
| 44 | 44 | 5  | THE GIRLS' SONG The 5th Dimension                                    |
| 45 | 47 | 5  | MISS AMERICA Mark Lindsay                                            |
| 46 | 53 | 7  | HITCHIN' A RIDE Vanity Fare                                          |
| 47 | 45 | 11 | CALIFORNIA GIRL Eddie Floyd                                          |
| 48 | 58 | 3  | LET ME GO TO HIM Dionne Warwick                                      |
| 49 | NE | ►  | DAUGHTER OF DARKNESS Tom Jones                                       |
| 50 | 55 | 4  | YOU MAKE ME REAL / ROADHOUSE BLUES The Doors                         |
| 51 | 60 | 5  | CHICKEN STRUT The Meters                                             |
| 52 | 68 | 5  | MY WIFE, THE DANCER Eddie and Dutch                                  |
| 53 | 59 | 5  | DON'T STOP NOW / SINCE I DON'T HAVE YOU Eddie Holman                 |
| 54 | 64 | 4  | SO EXCITED B.B. King                                                 |
| 55 | 76 | 10 | TICKET TO RIDE The Carpenters                                        |
| 56 | 63 | 4  | LOVE LAND Charles Wright and the Watts 103rd Street Rhythm Band      |
| 57 | 50 | 8  | MY WOMAN MY WOMAN, MY WIFE Marty Robbins                             |
| 58 | 51 | 7  | CHILDREN Joe South                                                   |
| 59 | 74 | 2  | HUM A SONG (FROM YOUR HEART) Lulu                                    |
| 60 | 79 | 3  | UNITED WE STAND The Brotherhood Of Man                               |
| 61 | 61 | 5  | CRYIN' IN THE STREETS (PART 1) George Perkins and the Silver Stars   |
| 62 | 87 | 3  | MY BABY LOVES LOVIN' White Plains                                    |



|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 23 | 32 | 7  | <b>WHICH WAY YOU GOIN' BILLY</b> The Poppy Family                            |
| 24 | 18 | 14 | <b>EASY COME, EASY GO</b> Bobby Sherman                                      |
| 25 | 35 | 6  | <b>MAKE ME SMILE</b> Chicago                                                 |
| 26 | 41 | 4  | <b>THE LETTER</b> Joe Cocker                                                 |
| 27 | 29 | 8  | <b>LITTLE GREEN BAG</b> The George Baker Selection                           |
| 28 | 23 | 11 | <b>TENNESSEE BIRDWALK</b> Jack Blanchard and Misty Morgan                    |
| 29 | 26 | 7  | <b>EVERYBODY'S OUT OF TOWN</b> B.J. Thomas                                   |
| 30 | 37 | 3  | <b>REACH OUT AND TOUCH (SOMEBODY'S HAND)</b> Diana Ross                      |
| 31 | 49 | 2  | <b>DAUGHTER OF DARKNESS</b> Tom Jones                                        |
| 32 | 34 | 5  | <b>AIRPORT LOVE THEME (GWEN AND VERN)</b> Vincent Bell                       |
| 33 | 31 | 11 | <b>LONG LONESOME HIGHWAY</b> Michael Parks                                   |
| 34 | 38 | 4  | <b>PUPPET MAN</b> The 5th Dimension                                          |
| 35 | 36 | 5  | <b>VIVA TIRADO (PART 1)</b> El Chicano                                       |
| 36 | 40 | 13 | <b>COME SATURDAY MORNING</b> The Sandpipers                                  |
| 37 | 33 | 14 | <b>SHILO</b> Neil Diamond                                                    |
| 38 | 43 | 5  | <b>HEY LAWDY MAMA</b> Steppenwolf                                            |
| 39 | 48 | 4  | <b>LET ME GO TO HIM</b> Dionne Warwick                                       |
| 40 | 42 | 5  | <b>OH HAPPY DAY</b> Glen Campbell                                            |
| 41 | 21 | 14 | <b>THE BELLS</b> The Originals                                               |
| 42 | 46 | 8  | <b>HITCHIN' A RIDE</b> Vanity Fare                                           |
| 43 | 44 | 6  | <b>THE GIRLS' SONG</b> The 5th Dimension                                     |
| 44 | 45 | 6  | <b>MISS AMERICA</b> Mark Lindsay                                             |
| 45 | 25 | 8  | <b>YOU NEED LOVE LIKE I DO (DON'T YOU)</b> Gladys Knight and the Pips        |
| 46 | 22 | 11 | <b>YOU'RE THE ONE</b> Little Sister                                          |
| 47 | 63 | 4  | <b>THE SEEKER</b> The Who                                                    |
| 48 | 53 | 6  | <b>DON'T STOP NOW / SINCE I DON'T HAVE YOU</b> Eddie Holman                  |
| 49 | 39 | 6  | <b>COME RUNNING</b> Van Morrison                                             |
| 50 | 51 | 6  | <b>CHICKEN STRUT</b> The Meters                                              |
| 51 | 60 | 4  | <b>UNITED WE STAND</b> The Brotherhood Of Man                                |
| 52 | 52 | 6  | <b>MY WIFE, THE DANCER</b> Eddie and Dutch                                   |
| 53 | 56 | 5  | <b>LOVE LAND</b> Charles Wright and the Watts 103rd Street Rhythm Band       |
| 54 | 55 | 11 | <b>TICKET TO RIDE</b> The Carpenters                                         |
| 55 | 59 | 3  | <b>HUM A SONG (FROM YOUR HEART)</b> Lulu                                     |
| 56 | 50 | 5  | <b>YOU MAKE ME REAL / ROADHOUSE BLUES</b> The Doors                          |
| 57 | 68 | 2  | <b>SOOLAIMON (AFRICAN TRILOGY II)</b> Neil Diamond                           |
| 58 | 62 | 4  | <b>MY BABY LOVES LOVIN'</b> White Plains                                     |
| 59 | 71 | 4  | <b>CALIFORNIA SOUL / THE ONION SONG</b> Marvin Gaye and Tammi Terrell        |
| 60 | 77 | 2  | <b>BROTHER RAPP (PARTS 1 AND 2)</b> James Brown                              |
| 61 | 54 | 5  | <b>SO EXCITED</b> B.B. King                                                  |
| 62 | 67 | 3  | <b>LAY DOWN (CANDLES IN THE RAIN)</b> Melanie with the Edwin Hawkins Singers |
| 63 | 47 | 12 | <b>CALIFORNIA GIRL</b> Eddie Floyd                                           |
| 64 | 69 | 4  | <b>CINNAMON GIRL</b> The Gentrys                                             |
| 65 | 88 | 4  | <b>MISSISSIPPI QUEEN</b> Mountain                                            |
| 66 | 74 | 3  | <b>BAND OF GOLD</b> Freda Payne                                              |
| 67 | 76 | 6  | <b>COLE, COOKE AND REDDING / SUGAR SUGAR</b> Wilson Pickett                  |
| 68 | 66 | 8  | <b>DEAR PRUDENCE / O-O-H CHILD</b> The Five Stairsteps                       |
| 69 | 64 | 6  | <b>DEEPER (IN LOVE WITH YOU)</b> The O'Jays                                  |
| 70 | 61 | 6  | <b>CRYIN' IN THE STREETS (PART 1)</b> George Perkins and the Silver Stars    |
| 71 | 72 | 5  | <b>HE MADE A WOMAN OUT OF ME</b> Bobbie Gentry                               |
| 72 | 73 | 4  | <b>OPEN UP MY HEART / NADINE</b> The Dells                                   |
| 73 | 80 | 2  | <b>GROVER HENSON FEELS FORGOTTEN</b> Bill Cosby                              |
| 74 | 75 | 4  | <b>FARTHER ON DOWN THE ROAD</b> Joe Simon                                    |
| 75 | 78 | 6  | <b>CAN YOU FEEL IT</b> Bobby Goldsboro                                       |
| 76 | 81 | 3  | <b>IT'S ALL IN THE GAME</b> The Four Tops                                    |
| 77 | 79 | 12 | <b>WELFARE CADILLAC</b> Guy Drake                                            |
| 78 | 94 | 2  | <b>QUESTION</b> The Moody Blues                                              |
| 79 | NE | ►  | <b>BABY HOLD ON</b> The Grass Roots                                          |
| 80 | 86 | 2  | <b>(YOU'VE GOT ME) DANGLING ON A STRING</b> The Chairmen of the Board        |
| 81 | 84 | 4  | <b>MY WAY</b> Brook Benton                                                   |
| 82 | 83 | 3  | <b>FIRE AND RAIN</b> R.B. Greaves                                            |
| 83 | 85 | 5  | <b>I CAN'T LEAVE YOUR LOVE ALONE</b> Clarence Carter                         |
| 84 | 91 | 4  | <b>LUCIFER</b> The Bob Seger System                                          |

|     |    |   |                                       |                                          |
|-----|----|---|---------------------------------------|------------------------------------------|
| 85  | NE | ▶ | RIDE CAPTAIN RIDE                     | Blues Image                              |
| 86  | NE | ▶ | GO BACK                               | Crabby Appleton                          |
| 87  | 87 | 2 | THEM CHANGES                          | Buddy Miles and the Freedom Express      |
| 88  | 89 | 3 | GET DOWN PEOPLE                       | Fabulous Counts                          |
| 89  | 93 | 2 | DARKNESS, DARKNESS                    | The Youngblods                           |
| 90  | NE | ▶ | INTO THE MYSTIC                       | Johnny Rivers                            |
| 91  | NE | ▶ | BABY I LOVE YOU                       | Little Milton                            |
| 92  | NE | ▶ | I CALL MY BABY CANDY                  | The Jaggerz                              |
| 93  | NE | ▶ | TOBACCO ROAD                          | Jamul                                    |
| 94  | NE | ▶ | PATCH OF BLUE                         | Frankie Valli and the Four Seasons       |
| 95  | NE | ▶ | IF YOU DO BELIEVE IN LOVE             | The Tee Set                              |
| 96  | NE | ▶ | SWEET FEELING                         | Candi Staton                             |
| 97  | 99 | 2 | CHECK YOURSELF                        | The Italian Asphalt and Pavement Company |
| 98  | 98 | 2 | LOVE LIKE A MAN                       | Ten Years After                          |
| 99  | NE | ▶ | SHE DIDN'T KNOW (SHE KEPT ON TALKING) | Dee Dee Warwick                          |
| 100 | NE | ▶ | AND MY HEART SANG (TRA LA LA)         | Brenda and the Tabulations               |

#### Week Ending 16 May 1970

|    |    |    |                                         |                                        |
|----|----|----|-----------------------------------------|----------------------------------------|
| 1  | 1  | 9  | AMERICAN WOMAN / NO SUGAR TONIGHT       | The Guess Who                          |
| 2  | 2  | 10 | ABC                                     | Jackson 5                              |
| 3  | 4  | 8  | VEHICLE                                 | The Ides Of March                      |
| 4  | 3  | 9  | LET IT BE                               | The Beatles                            |
| 5  | 14 | 6  | CECILIA                                 | Simon and Garfunkel                    |
| 6  | 5  | 12 | SPIRIT IN THE SKY                       | Norman Greenbaum                       |
| 7  | 7  | 7  | EVERYTHING IS BEAUTIFUL                 | Ray Stevens                            |
| 8  | 9  | 9  | TURN BACK THE HANDS OF TIME             | Tyrone Davis                           |
| 9  | 13 | 4  | UP AROUND THE BEND / RUN THROUGH THE... | Creedence Clearwater Revival           |
| 10 | 10 | 10 | REFLECTIONS OF MY LIFE                  | Marmalade                              |
| 11 | 11 | 8  | WOODSTOCK                               | Crosby, Stills, Nash, and Young        |
| 12 | 16 | 6  | LOVE ON A TWO WAY STREET                | The Moments                            |
| 13 | 15 | 10 | FOR THE LOVE OF HIM                     | Bobbi Martin                           |
| 14 | 12 | 14 | SOMETHING'S BURNING                     | Kenny Rogers And The First Edition     |
| 15 | 6  | 11 | LOVE OR LET ME BE LONELY                | The Friends Of Distinction             |
| 16 | 19 | 10 | GET READY                               | Rare Earth                             |
| 17 | 23 | 8  | WHICH WAY YOU GOIN'                     | BILLY The Poppy Family                 |
| 18 | 8  | 12 | INSTANT KARMA (WE ALL SHINE ON)         | John Ono Lennon                        |
| 19 | 25 | 7  | MAKE ME SMILE                           | Chicago                                |
| 20 | 20 | 6  | WHAT IS TRUTH                           | Johnny Cash                            |
| 21 | 26 | 5  | THE LETTER                              | Joe Cocker                             |
| 22 | 17 | 11 | UP THE LADDER TO THE ROOF               | The Supremes                           |
| 23 | 31 | 3  | DAUGHTER OF DARKNESS                    | Tom Jones                              |
| 24 | 22 | 13 | LOVE GROWS (WHERE MY ROSEMARY GOES)     | Edison Lighthouse                      |
| 25 | 36 | 14 | COME SATURDAY MORNING                   | The Sandpipers                         |
| 26 | 34 | 5  | PUPPET MAN                              | The 5th Dimension                      |
| 27 | 27 | 9  | LITTLE GREEN BAG                        | The George Baker Selection             |
| 28 | 30 | 4  | REACH OUT AND TOUCH (SOMEBODY'S HAND)   | Diana Ross                             |
| 29 | 18 | 15 | COME AND GET IT                         | Badfinger                              |
| 30 | 35 | 6  | VIVA TIRADO (PART 1)                    | El Chicano                             |
| 31 | 32 | 6  | AIRPORT LOVE THEME (GWEN AND VERN)      | Vincent Bell                           |
| 32 | 29 | 8  | EVERYBODY'S OUT OF TOWN                 | B.J. Thomas                            |
| 33 | 57 | 3  | SOOLAIMON (AFRICAN TRILOGY II)          | Neil Diamond                           |
| 34 | 28 | 12 | TENNESSEE BIRDWALK                      | Jack Blanchard and Misty Morgan        |
| 35 | 38 | 6  | HEY LAWDY MAMA                          | Steppenwolf                            |
| 36 | 42 | 9  | HITCHIN' A RIDE                         | Vanity Fare                            |
| 37 | 39 | 5  | LET ME GO TO HIM                        | Dionne Warwick                         |
| 38 | 33 | 12 | LONG LONESOME HIGHWAY                   | Michael Parks                          |
| 39 | 62 | 4  | LAY DOWN (CANDLES IN THE RAIN)          | Melanie with the Edwin Hawkins Singers |
| 40 | 40 | 6  | OH HAPPY DAY                            | Glen Campbell                          |
| 41 | 58 | 5  | MY BABY LOVES LOVIN'                    | White Plains                           |
| 42 | 51 | 5  | UNITED WE STAND                         | The Brotherhood Of Man                 |
| 43 | 60 | 3  | BROTHER RAPP (PARTS 1 AND 2)            | James Brown                            |
| 44 | 43 | 7  | THE GIRLS' SONG                         | The 5th Dimension                      |

Albums & Charts



|     |     |    |                                                                        |
|-----|-----|----|------------------------------------------------------------------------|
| 45  | 47  | 5  | <b>THE SEEKER</b> The Who                                              |
| 46  | 44  | 7  | <b>MISS AMERICA</b> Mark Lindsay                                       |
| 47  | 76  | 4  | <b>IT'S ALL IN THE GAME</b> The Four Tops                              |
| 48  | 48  | 7  | <b>DON'T STOP NOW / SINCE I DON'T HAVE YOU</b> Eddie Holman            |
| 49  | 67  | 7  | <b>COLE, COOKE AND REDDING / SUGAR SUGAR</b> Wilson Pickett            |
| 50  | 49  | 7  | <b>COME RUNNING</b> Van Morrison                                       |
| 51  | 53  | 6  | <b>LOVE LAND</b> Charles Wright and the Watts 103rd Street Rhythm Band |
| 52  | 50  | 7  | <b>CHICKEN STRUT</b> The Meters                                        |
| 53  | 78  | 3  | <b>QUESTION</b> The Moody Blues                                        |
| 54  | 55  | 4  | <b>HUM A SONG (FROM YOUR HEART)</b> Lulu                               |
| 55  | 64  | 5  | <b>CINNAMON GIRL</b> The Gentrys                                       |
| 56  | 59  | 5  | <b>CALIFORNIA SOUL / THE ONION SONG</b> Marvin Gaye and Tammi Terrell  |
| 57  | 66  | 4  | <b>BAND OF GOLD</b> Freda Payne                                        |
| 58  | 54  | 12 | <b>TICKET TO RIDE</b> The Carpenters                                   |
| 59  | 80  | 3  | <b>(YOU'VE GOT ME) DANGLING ON A STRING</b> The Chairmen of the Board  |
| 60  | 52  | 7  | <b>MY WIFE, THE DANCER</b> Eddie and Dutch                             |
| 61  | 85  | 2  | <b>RIDE CAPTAIN RIDE</b> Blues Image                                   |
| 62  | 79  | 2  | <b>BABY HOLD ON</b> The Grass Roots                                    |
| 63  | 65  | 5  | <b>MISSISSIPPI QUEEN</b> Mountain                                      |
| 64  | 74  | 5  | <b>FARTHER ON DOWN THE ROAD</b> Joe Simon                              |
| 65  | 72  | 5  | <b>OPEN UP MY HEART / NADINE</b> The Dells                             |
| 66  | NE  | ▶  | <b>THE WONDER OF YOU / MAMA LIKED THE ROSES</b> Elvis Presley          |
| 67  | 56  | 6  | <b>YOU MAKE ME REAL / ROADHOUSE BLUES</b> The Doors                    |
| 68  | 61  | 6  | <b>SO EXCITED</b> B.B. King                                            |
| 69  | 69  | 7  | <b>DEEPER (IN LOVE WITH YOU)</b> The O'Jays                            |
| 70  | 73  | 3  | <b>GROVER HENSON FEELS FORGOTTEN</b> Bill Cosby                        |
| 71  | 77  | 13 | <b>WELFARE CADILLAC</b> Guy Drake                                      |
| 72  | NE  | ▶  | <b>WHOEVER FINDS THIS, I LOVE YOU</b> Mac Davis                        |
| 73  | 90  | 2  | <b>INTO THE MYSTIC</b> Johnny Rivers                                   |
| 74  | 81  | 5  | <b>MY WAY</b> Brook Benton                                             |
| 75  | 83  | 6  | <b>I CAN'T LEAVE YOUR LOVE ALONE</b> Clarence Carter                   |
| 76  | NE  | ▶  | <b>CHECK OUT YOUR MIND</b> The Impressions                             |
| 77  | NE  | ▶  | <b>COME TO ME</b> Tommy James and the Shondells                        |
| 78  | 92  | 2  | <b>I CALL MY BABY CANDY</b> The Jaggerz                                |
| 79  | NE  | ▶  | <b>KILLER JOE</b> Quincy Jones                                         |
| 80  | 86  | 2  | <b>GO BACK</b> Crabby Appleton                                         |
| 81  | NE  | ▶  | <b>HEY, MISTER SUN</b> Bobby Sherman                                   |
| 82  | 91  | 2  | <b>BABY I LOVE YOU</b> Little Milton                                   |
| 83  | NE  | ▶  | <b>MISSISSIPPI</b> John Phillips                                       |
| 84  | 84  | 5  | <b>LUCIFER</b> The Bob Seger System                                    |
| 85  | NE  | ▶  | <b>SO MUCH LOVE</b> Faith, Hope, and Charity                           |
| 86  | 89  | 3  | <b>DARKNESS, DARKNESS</b> The Youngblods                               |
| 87  | NE  | ▶  | <b>RED RED WINE</b> Vic Dana                                           |
| 88  | 88  | 4  | <b>GET DOWN PEOPLE</b> Fabulous Counts                                 |
| 89  | 87  | 3  | <b>THEM CHANGES</b> Buddy Miles and the Freedom Express                |
| 90  | 100 | 2  | <b>AND MY HEART SANG (TRA LA LA)</b> Brenda and the Tabulations        |
| 91  | NE  | ▶  | <b>LET THIS BE A LETTER (TO MY BABY)</b> Jackie Wilson                 |
| 92  | 96  | 2  | <b>SWEET FEELING</b> Candi Staton                                      |
| 93  | 93  | 2  | <b>TOBACCO ROAD</b> Jamul                                              |
| 94  | 94  | 2  | <b>PATCH OF BLUE</b> Frankie Valli and the Four Seasons                |
| 95  | 95  | 2  | <b>IF YOU DO BELIEVE IN LOVE</b> The Tee Set                           |
| 96  | 99  | 2  | <b>SHE DIDN'T KNOW (SHE KEPT ON TALKING)</b> Dee Dee Warwick           |
| 97  | NE  | ▶  | <b>I WANT TO (DO EVERYTHING FOR YOU)</b> The Raeletts                  |
| 98  | NE  | ▶  | <b>COTTAGE CHEESE</b> Crow                                             |
| 99  | NE  | ▶  | <b>THAT SAME OLD FEELING</b> The Fourtunes                             |
| 100 | NE  | ▶  | <b>THAT SAME OLD FEELING</b> Pickettywitch                             |

Albums &

Charts

Week Ending 23 May 1970

|   |   |    |                                                        |
|---|---|----|--------------------------------------------------------|
| 1 | 1 | 10 | <b>AMERICAN WOMAN / NO SUGAR TONIGHT</b> The Guess Who |
| 2 | 3 | 9  | <b>VEHICLE</b> The Ides Of March                       |
| 3 | 8 | 10 | <b>TURN BACK THE HANDS OF TIME</b> Tyrone Davis        |
| 4 | 7 | 8  | <b>EVERYTHING IS BEAUTIFUL</b> Ray Stevens             |

|    |    |    |                                          |                                                       |
|----|----|----|------------------------------------------|-------------------------------------------------------|
| 5  | 5  | 7  | CECILIA                                  | Simon and Garfunkel                                   |
| 6  | 4  | 10 | LET IT BE                                | The Beatles                                           |
| 7  | 12 | 7  | LOVE ON A TWO WAY STREET                 | The Moments                                           |
| 8  | 9  | 5  | UP AROUND THE BEND / RUN THROUGH THE...  | Creedence Clearwater Revival                          |
| 9  | 2  | 11 | ABC                                      | Jackson 5                                             |
| 10 | 10 | 11 | REFLECTIONS OF MY LIFE                   | Marmalade                                             |
| 11 | 6  | 13 | SPIRIT IN THE SKY                        | Norman Greenbaum                                      |
| 12 | 16 | 11 | GET READY                                | Rare Earth                                            |
| 13 | 13 | 11 | FOR THE LOVE OF HIM                      | Bobbi Martin                                          |
| 14 | 17 | 9  | WHICH WAY YOU GOIN' BILLY                | The Poppy Family                                      |
| 15 | 11 | 9  | WOODSTOCK                                | Crosby, Stills, Nash, and Young                       |
| 16 | 15 | 12 | LOVE OR LET ME BE LONELY                 | The Friends Of Distinction                            |
| 17 | 19 | 8  | MAKE ME SMILE                            | Chicago                                               |
| 18 | 21 | 6  | THE LETTER                               | Joe Cocker                                            |
| 19 | 20 | 7  | WHAT IS TRUTH                            | Johnny Cash                                           |
| 20 | 23 | 4  | DAUGHTER OF DARKNESS                     | Tom Jones                                             |
| 21 | 14 | 15 | SOMETHING'S BURNING                      | Kenny Rogers And The First Edition                    |
| 22 | 28 | 5  | REACH OUT AND TOUCH (SOMEBODY'S HAND)    | Diana Ross                                            |
| 23 | 27 | 10 | LITTLE GREEN BAG                         | The George Baker Selection                            |
| 24 | 25 | 15 | COME SATURDAY MORNING                    | The Sandpipers                                        |
| 25 | 26 | 6  | PUPPET MAN                               | The 5th Dimension                                     |
| 26 | 41 | 6  | MY BABY LOVES LOVIN'                     | White Plains                                          |
| 27 | 18 | 13 | INSTANT KARMA (WE ALL SHINE ON)          | John Ono Lennon                                       |
| 28 | 30 | 7  | VIVA TIRADO (PART 1)                     | El Chicano                                            |
| 29 | 36 | 10 | HITCHIN' A RIDE                          | Vanity Fare                                           |
| 30 | 42 | 6  | UNITED WE STAND                          | The Brotherhood Of Man                                |
| 31 | 33 | 4  | SOOLAIMON (AFRICAN TRILOGY II)           | Neil Diamond                                          |
| 32 | 37 | 6  | LET ME GO TO HIM                         | Dionne Warwick                                        |
| 33 | 43 | 4  | BROTHER RAPP (PARTS 1 AND 2)             | James Brown                                           |
| 34 | 39 | 5  | LAY DOWN (CANDLES IN THE RAIN)           | Melanie with the Edwin Hawkins Singers                |
| 35 | NE | ▶  | THE LONG AND WINDING ROAD / FOR YOU BLUE | The Beatles                                           |
| 36 | 66 | 2  | THE WONDER OF YOU / MAMA LIKED THE ROSES | Elvis Presley                                         |
| 37 | 31 | 7  | AIRPORT LOVE THEME (GWEN AND VERN)       | Vincent Bell                                          |
| 38 | 61 | 3  | RIDE CAPTAIN RIDE                        | Blues Image                                           |
| 39 | 35 | 7  | HEY LAWDY MAMA                           | Steppenwolf                                           |
| 40 | 49 | 8  | COLE, COOKE AND REDDING / SUGAR SUGAR    | Wilson Pickett                                        |
| 41 | 47 | 5  | IT'S ALL IN THE GAME                     | The Four Tops                                         |
| 42 | 51 | 7  | LOVE LAND                                | Charles Wright and the Watts 103rd Street Rhythm Band |
| 43 | 40 | 7  | OH HAPPY DAY                             | Glen Campbell                                         |
| 44 | 45 | 6  | THE SEEKER                               | The Who                                               |
| 45 | 57 | 5  | BAND OF GOLD                             | Freda Payne                                           |
| 46 | 59 | 4  | (YOU'VE GOT ME) DANGLING ON A STRING     | The Chairmen of the Board                             |
| 47 | 53 | 4  | QUESTION                                 | The Moody Blues                                       |
| 48 | 32 | 9  | EVERYBODY'S OUT OF TOWN                  | B.J. Thomas                                           |
| 49 | 34 | 13 | TENNESSEE BIRDWALK                       | Jack Blanchard and Misty Morgan                       |
| 50 | 56 | 6  | CALIFORNIA SOUL / THE ONION SONG         | Marvin Gaye and Tammi Terrell                         |
| 51 | 48 | 8  | DON'T STOP NOW / SINCE I DON'T HAVE YOU  | Eddie Holman                                          |
| 52 | 81 | 2  | HEY, MISTER SUN                          | Bobby Sherman                                         |
| 53 | 65 | 6  | OPEN UP MY HEART / NADINE                | The Dells                                             |
| 54 | 55 | 6  | CINNAMON GIRL                            | The Gentrys                                           |
| 55 | 63 | 6  | MISSISSIPPI QUEEN                        | Mountain                                              |
| 56 | 62 | 3  | BABY HOLD ON                             | The Grass Roots                                       |
| 57 | 64 | 6  | FARTHER ON DOWN THE ROAD                 | Joe Simon                                             |
| 58 | 54 | 5  | HUM A SONG (FROM YOUR HEART)             | Lulu                                                  |
| 59 | 73 | 3  | INTO THE MYSTIC                          | Johnny Rivers                                         |
| 60 | 72 | 2  | WHOEVER FINDS THIS, I LOVE YOU           | Mac Davis                                             |
| 61 | 75 | 7  | I CAN'T LEAVE YOUR LOVE ALONE            | Clarence Carter                                       |
| 62 | 76 | 2  | CHECK OUT YOUR MIND                      | The Impressions                                       |
| 63 | 77 | 2  | COME TO ME                               | Tommy James and the Shondells                         |
| 64 | 50 | 8  | COME RUNNING                             | Van Morrison                                          |
| 65 | NE | ▶  | GIMME DAT DING                           | The Pipkins                                           |
| 66 | 83 | 2  | MISSISSIPPI                              | John Phillips                                         |

|     |     |    |                                                                        |
|-----|-----|----|------------------------------------------------------------------------|
| 67  | 46  | 8  | <b>MISS AMERICA</b> Mark Lindsay                                       |
| 68  | 44  | 8  | <b>THE GIRLS' SONG</b> The 5th Dimension                               |
| 69  | 52  | 8  | <b>CHICKEN STRUT</b> The Meters                                        |
| 70  | 80  | 3  | <b>GO BACK</b> Crabby Appleton                                         |
| 71  | 71  | 14 | <b>WELFARE CADILLAC</b> Guy Drake                                      |
| 72  | 74  | 6  | <b>MY WAY</b> Brook Benton                                             |
| 73  | NE  | ▶  | <b>WHO'S GONNA TAKE THE BLAME</b> Smokey Robinson and the Miracles     |
| 74  | NE  | ▶  | <b>SPIRIT IN THE DARK</b> Aretha Franklin                              |
| 75  | 78  | 3  | <b>I CALL MY BABY CANDY</b> The Jaggerz                                |
| 76  | RE  | 8  | <b>I WANT TO TAKE YOU HIGHER</b> Sly and the Family Stone              |
| 77  | 85  | 2  | <b>SO MUCH LOVE</b> Faith, Hope, and Charity                           |
| 78  | NE  | ▶  | <b>I WANT TO TAKE YOU HIGHER</b> Ike and Tina Turner                   |
| 79  | 79  | 2  | <b>KILLER JOE</b> Quincy Jones                                         |
| 80  | NE  | ▶  | <b>BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)</b> Temptations  |
| 81  | 95  | 3  | <b>IF YOU DO BELIEVE IN LOVE</b> The Tee Set                           |
| 82  | 82  | 3  | <b>BABY I LOVE YOU</b> Little Milton                                   |
| 83  | NE  | ▶  | <b>MAMA TOLD ME (NOT TO COME)</b> Three Dog Night                      |
| 84  | NE  | ▶  | <b>FREE THE PEOPLE / SOUL SHAKE</b> Delaney and Bonnie and Friends     |
| 85  | 84  | 6  | <b>LUCIFER</b> The Bob Seger System                                    |
| 86  | 92  | 3  | <b>SWEET FEELING</b> Candi Staton                                      |
| 87  | 87  | 2  | <b>RED RED WINE</b> Vic Dana                                           |
| 88  | NE  | ▶  | <b>MAN OF CONSTANT SORROW</b> Ginger Baker's Air Force                 |
| 89  | 86  | 4  | <b>DARKNESS, DARKNESS</b> The Youngblods                               |
| 90  | 90  | 3  | <b>AND MY HEART SANG (TRA LA LA)</b> Brenda and the Tabulations        |
| 91  | 91  | 2  | <b>LET THIS BE A LETTER (TO MY BABY)</b> Jackie Wilson                 |
| 92  | 99  | 2  | <b>THAT SAME OLD FEELING</b> The Fourtunes                             |
| 93  | 98  | 2  | <b>COTTAGE CHEESE</b> Crow                                             |
| 94  | 96  | 3  | <b>SHE DIDN'T KNOW (SHE KEPT ON TALKING)</b> Dee Dee Warwick           |
| 95  | NE  | ▶  | <b>AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)</b> Luther Ingram |
| 96  | 97  | 2  | <b>I WANT TO (DO EVERYTHING FOR YOU)</b> The Raeletts                  |
| 97  | NE  | ▶  | <b>WESTBOUND #9</b> The Flaming Ember                                  |
| 98  | 100 | 2  | <b>THAT SAME OLD FEELING</b> Pickettywitch                             |
| 99  | NE  | ▶  | <b>SPILL THE WINE</b> Eric Burdon and War                              |
| 100 | NE  | ▶  | <b>FREEDOM BLUES</b> Little Richard                                    |

# Annies & Charts

Week Ending 30 May 1970

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 4  | 9  | <b>EVERYTHING IS BEAUTIFUL</b> Ray Stevens                                   |
| 2  | 1  | 11 | <b>AMERICAN WOMAN / NO SUGAR TONIGHT</b> The Guess Who                       |
| 3  | 7  | 8  | <b>LOVE ON A TWO WAY STREET</b> The Moments                                  |
| 4  | 5  | 8  | <b>CECILIA</b> Simon and Garfunkel                                           |
| 5  | 8  | 6  | <b>UP AROUND THE BEND / RUN THROUGH THE...</b> Creedence Clearwater Revival  |
| 6  | 14 | 10 | <b>WHICH WAY YOU GOIN' BILLY</b> The Poppy Family                            |
| 7  | 18 | 7  | <b>THE LETTER</b> Joe Cocker                                                 |
| 8  | 3  | 11 | <b>TURN BACK THE HANDS OF TIME</b> Tyrone Davis                              |
| 9  | 2  | 10 | <b>VEHICLE</b> The Ides Of March                                             |
| 10 | 6  | 11 | <b>LET IT BE</b> The Beatles                                                 |
| 11 | 12 | 12 | <b>GET READY</b> Rare Earth                                                  |
| 12 | 35 | 2  | <b>THE LONG AND WINDING ROAD / FOR YOU BLUE</b> The Beatles                  |
| 13 | 10 | 12 | <b>REFLECTIONS OF MY LIFE</b> Marmalade                                      |
| 14 | 13 | 12 | <b>FOR THE LOVE OF HIM</b> Bobbi Martin                                      |
| 15 | 9  | 12 | <b>ABC</b> Jackson 5                                                         |
| 16 | 15 | 10 | <b>WOODSTOCK</b> Crosby, Stills, Nash, and Young                             |
| 17 | 17 | 9  | <b>MAKE ME SMILE</b> Chicago                                                 |
| 18 | 20 | 5  | <b>DAUGHTER OF DARKNESS</b> Tom Jones                                        |
| 19 | 24 | 16 | <b>COME SATURDAY MORNING</b> The Sandpipers                                  |
| 20 | 11 | 14 | <b>SPIRIT IN THE SKY</b> Norman Greenbaum                                    |
| 21 | 23 | 11 | <b>LITTLE GREEN BAG</b> The George Baker Selection                           |
| 22 | 22 | 6  | <b>REACH OUT AND TOUCH (SOMEBODY'S HAND)</b> Diana Ross                      |
| 23 | 29 | 11 | <b>HITCHIN' A RIDE</b> Vanity Fare                                           |
| 24 | 25 | 7  | <b>PUPPET MAN</b> The 5th Dimension                                          |
| 25 | 26 | 7  | <b>MY BABY LOVES LOVIN'</b> White Plains                                     |
| 26 | 34 | 6  | <b>LAY DOWN (CANDLES IN THE RAIN)</b> Melanie with the Edwin Hawkins Singers |

|    |     |    |                                                                        |
|----|-----|----|------------------------------------------------------------------------|
| 27 | 30  | 7  | <b>UNITED WE STAND</b> The Brotherhood Of Man                          |
| 28 | 16  | 13 | <b>LOVE OR LET ME BE LONELY</b> The Friends Of Distinction             |
| 29 | 47  | 5  | <b>QUESTION</b> The Moody Blues                                        |
| 30 | 31  | 5  | <b>SOOLAIMON (AFRICAN TRILOGY II)</b> Neil Diamond                     |
| 31 | 19  | 8  | <b>WHAT IS TRUTH</b> Johnny Cash                                       |
| 32 | 33  | 5  | <b>BROTHER RAPP (PARTS 1 AND 2)</b> James Brown                        |
| 33 | 36  | 3  | <b>THE WONDER OF YOU / MAMA LIKED THE ROSES</b> Elvis Presley          |
| 34 | 21  | 16 | <b>SOMETHING'S BURNING</b> Kenny Rogers And The First Edition          |
| 35 | 38  | 4  | <b>RIDE CAPTAIN RIDE</b> Blues Image                                   |
| 36 | 28  | 8  | <b>VIVA TIRADO (PART 1)</b> El Chicano                                 |
| 37 | 45  | 6  | <b>BAND OF GOLD</b> Freda Payne                                        |
| 38 | 41  | 6  | <b>IT'S ALL IN THE GAME</b> The Four Tops                              |
| 39 | 40  | 9  | <b>COLE, COOKE AND REDDING / SUGAR SUGAR</b> Wilson Pickett            |
| 40 | 42  | 8  | <b>LOVE LAND</b> Charles Wright and the Watts 103rd Street Rhythm Band |
| 41 | 80  | 2  | <b>BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)</b> Temptations  |
| 42 | 52  | 3  | <b>HEY, MISTER SUN</b> Bobby Sherman                                   |
| 43 | 46  | 5  | <b>(YOU'VE GOT ME) DANGLING ON A STRING</b> The Chairmen of the Board  |
| 44 | 65  | 2  | <b>GIMME DAT DING</b> The Pipkins                                      |
| 45 | NE  | ►  | <b>THE LOVE YOU SAVE</b> Jackson 5                                     |
| 46 | 32  | 7  | <b>LET ME GO TO HIM</b> Dionne Warwick                                 |
| 47 | 39  | 8  | <b>HEY LAWDY MAMA</b> Steppenwolf                                      |
| 48 | 83  | 2  | <b>MAMA TOLD ME (NOT TO COME)</b> Three Dog Night                      |
| 49 | 43  | 8  | <b>OH HAPPY DAY</b> Glen Campbell                                      |
| 50 | 37  | 8  | <b>AIRPORT LOVE THEME (GWEN AND VERN)</b> Vincent Bell                 |
| 51 | 55  | 7  | <b>MISSISSIPPI QUEEN</b> Mountain                                      |
| 52 | 56  | 4  | <b>BABY HOLD ON</b> The Grass Roots                                    |
| 53 | 53  | 7  | <b>OPEN UP MY HEART / NADINE</b> The Dells                             |
| 54 | 54  | 7  | <b>CINNAMON GIRL</b> The Gentrys                                       |
| 55 | 59  | 4  | <b>INTO THE MYSTIC</b> Johnny Rivers                                   |
| 56 | 57  | 7  | <b>FARTHER ON DOWN THE ROAD</b> Joe Simon                              |
| 57 | 62  | 3  | <b>CHECK OUT YOUR MIND</b> The Impressions                             |
| 58 | 50  | 7  | <b>CALIFORNIA SOUL / THE ONION SONG</b> Marvin Gaye and Tammi Terrell  |
| 59 | 60  | 3  | <b>WHOEVER FINDS THIS, I LOVE YOU</b> Mac Davis                        |
| 60 | 74  | 2  | <b>SPIRIT IN THE DARK</b> Aretha Franklin                              |
| 61 | 61  | 8  | <b>I CAN'T LEAVE YOUR LOVE ALONE</b> Clarence Carter                   |
| 62 | 63  | 3  | <b>COME TO ME</b> Tommy James and the Shondells                        |
| 63 | 44  | 7  | <b>THE SEEKER</b> The Who                                              |
| 64 | 66  | 3  | <b>MISSISSIPPI</b> John Phillips                                       |
| 65 | 70  | 4  | <b>GO BACK</b> Crabby Appleton                                         |
| 66 | 76  | 9  | <b>I WANT TO TAKE YOU HIGHER</b> Sly and the Family Stone              |
| 67 | 58  | 6  | <b>HUM A SONG (FROM YOUR HEART)</b> Lulu                               |
| 68 | 78  | 2  | <b>I WANT TO TAKE YOU HIGHER</b> Ike and Tina Turner                   |
| 69 | 73  | 2  | <b>WHO'S GONNA TAKE THE BLAME</b> Smokey Robinson and the Miracles     |
| 70 | 77  | 3  | <b>SO MUCH LOVE</b> Faith, Hope, and Charity                           |
| 71 | RE  | 9  | <b>DEAR PRUDENCE / O-O-H CHILD</b> The Five Steps                      |
| 72 | 86  | 4  | <b>SWEET FEELING</b> Candi Staton                                      |
| 73 | NE  | ►  | <b>ARE YOU READY</b> Pacific Gas and Electric                          |
| 74 | 79  | 3  | <b>KILLER JOE</b> Quincy Jones                                         |
| 75 | NE  | ►  | <b>YOU, ME AND MEXICO</b> Edward Bear                                  |
| 76 | RE  | 4  | <b>A LITTLE BIT OF SOAP</b> Paul Davis                                 |
| 77 | 93  | 3  | <b>COTTAGE CHEESE</b> Crow                                             |
| 78 | 84  | 2  | <b>FREE THE PEOPLE / SOUL SHAKE</b> Delaney and Bonnie and Friends     |
| 79 | 87  | 3  | <b>RED RED WINE</b> Vic Dana                                           |
| 80 | 94  | 4  | <b>SHE DIDN'T KNOW (SHE KEPT ON TALKING)</b> Dee Dee Warwick           |
| 81 | 81  | 4  | <b>IF YOU DO BELIEVE IN LOVE</b> The Tee Set                           |
| 82 | 95  | 2  | <b>AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)</b> Luther Ingram |
| 83 | 100 | 2  | <b>FREEDOM BLUES</b> Little Richard                                    |
| 84 | 90  | 4  | <b>AND MY HEART SANG (TRA LA LA)</b> Brenda and the Tabulations        |
| 85 | 88  | 2  | <b>MAN OF CONSTANT SORROW</b> Ginger Baker's Air Force                 |
| 86 | 97  | 2  | <b>WESTBOUND #9</b> The Flaming Ember                                  |
| 87 | 92  | 3  | <b>THAT SAME OLD FEELING</b> The Fourtunes                             |
| 88 | NE  | ►  | <b>DON'T IT MAKE YOU WANT TO GO HOME</b> Brook Benton                  |

# Albums & Charts

|     |    |   |                                                                       |
|-----|----|---|-----------------------------------------------------------------------|
| 89  | 98 | 3 | <b>THAT SAME OLD FEELING</b> Pickettywitch                            |
| 90  | NE | ▶ | <b>FRIENDS</b> Feather                                                |
| 91  | RE | 3 | <b>MORE THAN I CAN STAND</b> Bobby Womack                             |
| 92  | NE | ▶ | <b>SOME BEAUTIFUL</b> Jack Wild                                       |
| 93  | NE | ▶ | <b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara                       |
| 94  | NE | ▶ | <b>HEIGHDY-HO PRINCESS</b> The Neon Philharmonic                      |
| 95  | 99 | 2 | <b>SPILL THE WINE</b> Eric Burdon and War                             |
| 96  | NE | ▶ | <b>YOU KEEP ME HANGIN' ON / HURT SO BAD (MEDLEY)</b> Jackie DeShannon |
| 97  | NE | ▶ | <b>FEELINGS</b> Barry Mann                                            |
| 98  | NE | ▶ | <b>I THINK I LOVE YOU AGAIN</b> Brenda Lee                            |
| 99  | NE | ▶ | <b>PRIMROSE LANE</b> O.C. Smith                                       |
| 100 | NE | ▶ | <b>I CAN'T TELL THE BOTTOM FROM THE TOP</b> The Hollies               |

#### Week Ending 06 June 1970

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>EVERYTHING IS BEAUTIFUL</b> Ray Stevens                                   |
| 2  | 6  | 11 | <b>WHICH WAY YOU GOIN' BILLY</b> The Poppy Family                            |
| 3  | 3  | 9  | <b>LOVE ON A TWO WAY STREET</b> The Moments                                  |
| 4  | 5  | 7  | <b>UP AROUND THE BEND / RUN THROUGH THE...</b> Creedence Clearwater Revival  |
| 5  | 4  | 9  | <b>CECILIA</b> Simon and Garfunkel                                           |
| 6  | 11 | 13 | <b>GET READY</b> Rare Earth                                                  |
| 7  | 7  | 8  | <b>THE LETTER</b> Joe Cocker                                                 |
| 8  | 2  | 12 | <b>AMERICAN WOMAN / NO SUGAR TONIGHT</b> The Guess Who                       |
| 9  | 17 | 10 | <b>MAKE ME SMILE</b> Chicago                                                 |
| 10 | 12 | 3  | <b>THE LONG AND WINDING ROAD / FOR YOU BLUE</b> The Beatles                  |
| 11 | 9  | 11 | <b>VEHICLE</b> The Ides Of March                                             |
| 12 | 8  | 12 | <b>TURN BACK THE HANDS OF TIME</b> Tyrone Davis                              |
| 13 | 18 | 6  | <b>DAUGHTER OF DARKNESS</b> Tom Jones                                        |
| 14 | 13 | 13 | <b>REFLECTIONS OF MY LIFE</b> Marmalade                                      |
| 15 | 45 | 2  | <b>THE LOVE YOU SAVE</b> Jackson 5                                           |
| 16 | 26 | 7  | <b>LAY DOWN (CANDLES IN THE RAIN)</b> Melanie with the Edwin Hawkins Singers |
| 17 | 35 | 5  | <b>RIDE CAPTAIN RIDE</b> Blues Image                                         |
| 18 | 19 | 17 | <b>COME SATURDAY MORNING</b> The Sandpipers                                  |
| 19 | 14 | 13 | <b>FOR THE LOVE OF HIM</b> Bobbi Martin                                      |
| 20 | 22 | 7  | <b>REACH OUT AND TOUCH (SOMEBODY'S HAND)</b> Diana Ross                      |
| 21 | 10 | 12 | <b>LET IT BE</b> The Beatles                                                 |
| 22 | 23 | 12 | <b>HITCHIN' A RIDE</b> Vanity Fare                                           |
| 23 | 27 | 8  | <b>UNITED WE STAND</b> The Brotherhood Of Man                                |
| 24 | 41 | 3  | <b>BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)</b> Temptations        |
| 25 | 25 | 8  | <b>MY BABY LOVES LOVIN'</b> White Plains                                     |
| 26 | 29 | 6  | <b>QUESTION</b> The Moody Blues                                              |
| 27 | 16 | 11 | <b>WOODSTOCK</b> Crosby, Stills, Nash, and Young                             |
| 28 | 20 | 15 | <b>SPIRIT IN THE SKY</b> Norman Greenbaum                                    |
| 29 | 33 | 4  | <b>THE WONDER OF YOU / MAMA LIKED THE ROSES</b> Elvis Presley                |
| 30 | 15 | 13 | <b>ABC</b> Jackson 5                                                         |
| 31 | 38 | 7  | <b>IT'S ALL IN THE GAME</b> The Four Tops                                    |
| 32 | 37 | 7  | <b>BAND OF GOLD</b> Freda Payne                                              |
| 33 | 48 | 3  | <b>MAMA TOLD ME (NOT TO COME)</b> Three Dog Night                            |
| 34 | 21 | 12 | <b>LITTLE GREEN BAG</b> The George Baker Selection                           |
| 35 | 30 | 6  | <b>SOOLAIMON (AFRICAN TRILOGY II)</b> Neil Diamond                           |
| 36 | 40 | 9  | <b>LOVE LAND</b> Charles Wright and the Watts 103rd Street Rhythm Band       |
| 37 | 39 | 10 | <b>COLE, COOKE AND REDDING / SUGAR SUGAR</b> Wilson Pickett                  |
| 38 | 44 | 3  | <b>GIMME DAT DING</b> The Pipkins                                            |
| 39 | 42 | 4  | <b>HEY, MISTER SUN</b> Bobby Sherman                                         |
| 40 | 43 | 6  | <b>(YOU'VE GOT ME) DANGLING ON A STRING</b> The Chairmen of the Board        |
| 41 | 57 | 4  | <b>CHECK OUT YOUR MIND</b> The Impressions                                   |
| 42 | 36 | 9  | <b>VIVA TIRADO (PART 1)</b> El Chicano                                       |
| 43 | 32 | 6  | <b>BROTHER RAPP (PARTS 1 AND 2)</b> James Brown                              |
| 44 | 24 | 8  | <b>PUPPET MAN</b> The 5th Dimension                                          |
| 45 | 60 | 3  | <b>SPIRIT IN THE DARK</b> Aretha Franklin                                    |
| 46 | 52 | 5  | <b>BABY HOLD ON</b> The Grass Roots                                          |
| 47 | 51 | 8  | <b>MISSISSIPPI QUEEN</b> Mountain                                            |
| 48 | 64 | 4  | <b>MISSISSIPPI</b> John Phillips                                             |

Albums & Charts





|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 9  | 9  | 11 | <b>MAKE ME SMILE</b> Chicago                                                 |
| 10 | 15 | 3  | <b>THE LOVE YOU SAVE</b> Jackson 5                                           |
| 11 | 16 | 8  | <b>LAY DOWN (CANDLES IN THE RAIN)</b> Melanie with the Edwin Hawkins Singers |
| 12 | 17 | 6  | <b>RIDE CAPTAIN RIDE</b> Blues Image                                         |
| 13 | 13 | 7  | <b>DAUGHTER OF DARKNESS</b> Tom Jones                                        |
| 14 | 25 | 9  | <b>MY BABY LOVES LOVIN'</b> White Plains                                     |
| 15 | 29 | 5  | <b>THE WONDER OF YOU / MAMA LIKED THE ROSES</b> Elvis Presley                |
| 16 | 22 | 13 | <b>HITCHIN' A RIDE</b> Vanity Fare                                           |
| 17 | 18 | 18 | <b>COME SATURDAY MORNING</b> The Sandpipers                                  |
| 18 | 8  | 13 | <b>AMERICAN WOMAN / NO SUGAR TONIGHT</b> The Guess Who                       |
| 19 | 33 | 4  | <b>MAMA TOLD ME (NOT TO COME)</b> Three Dog Night                            |
| 20 | 24 | 4  | <b>BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)</b> Temptations        |
| 21 | 26 | 7  | <b>QUESTION</b> The Moody Blues                                              |
| 22 | 23 | 9  | <b>UNITED WE STAND</b> The Brotherhood Of Man                                |
| 23 | 21 | 13 | <b>LET IT BE</b> The Beatles                                                 |
| 24 | 11 | 12 | <b>VEHICLE</b> The Ides Of March                                             |
| 25 | 14 | 14 | <b>REFLECTIONS OF MY LIFE</b> Marmalade                                      |
| 26 | 31 | 8  | <b>IT'S ALL IN THE GAME</b> The Four Tops                                    |
| 27 | 32 | 8  | <b>BAND OF GOLD</b> Freda Payne                                              |
| 28 | 12 | 13 | <b>TURN BACK THE HANDS OF TIME</b> Tyrone Davis                              |
| 29 | 19 | 14 | <b>FOR THE LOVE OF HIM</b> Bobbi Martin                                      |
| 30 | 20 | 8  | <b>REACH OUT AND TOUCH (SOMEBODY'S HAND)</b> Diana Ross                      |
| 31 | 38 | 4  | <b>GIMME DAT DING</b> The Pipkins                                            |
| 32 | 39 | 5  | <b>HEY, MISTER SUN</b> Bobby Sherman                                         |
| 33 | 36 | 10 | <b>LOVE LAND</b> Charles Wright and the Watts 103rd Street Rhythm Band       |
| 34 | 45 | 4  | <b>SPIRIT IN THE DARK</b> Aretha Franklin                                    |
| 35 | 37 | 11 | <b>COLE, COOKE AND REDDING / SUGAR SUGAR</b> Wilson Pickett                  |
| 36 | 34 | 13 | <b>LITTLE GREEN BAG</b> The George Baker Selection                           |
| 37 | 47 | 9  | <b>MISSISSIPPI QUEEN</b> Mountain                                            |
| 38 | 40 | 7  | <b>(YOU'VE GOT ME) DANGLING ON A STRING</b> The Chairmen of the Board        |
| 39 | 41 | 5  | <b>CHECK OUT YOUR MIND</b> The Impressions                                   |
| 40 | 46 | 6  | <b>BABY HOLD ON</b> The Grass Roots                                          |
| 41 | 35 | 7  | <b>SOOLAIMON (AFRICAN TRILOGY II)</b> Neil Diamond                           |
| 42 | 48 | 5  | <b>MISSISSIPPI</b> John Phillips                                             |
| 43 | 52 | 3  | <b>ARE YOU READY</b> Pacific Gas and Electric                                |
| 44 | 57 | 11 | <b>I WANT TO TAKE YOU HIGHER</b> Sly and the Family Stone                    |
| 45 | 43 | 7  | <b>BROTHER RAPP (PARTS 1 AND 2)</b> James Brown                              |
| 46 | 49 | 4  | <b>WHO'S GONNA TAKE THE BLAME</b> Smokey Robinson and the Miracles           |
| 47 | 55 | 11 | <b>DEAR PRUDENCE / O-O-H CHILD</b> The Five Stairsteps                       |
| 48 | 50 | 5  | <b>COME TO ME</b> Tommy James and the Shondells                              |
| 49 | NE | ►  | <b>A SONG OF JOY</b> Miguel Rios                                             |
| 50 | 62 | 6  | <b>GO BACK</b> Crabby Appleton                                               |
| 51 | 54 | 6  | <b>INTO THE MYSTIC</b> Johnny Rivers                                         |
| 52 | 53 | 9  | <b>CINNAMON GIRL</b> The Gentrys                                             |
| 53 | 59 | 5  | <b>WHOEVER FINDS THIS, I LOVE YOU</b> Mac Davis                              |
| 54 | 56 | 4  | <b>WESTBOUND #9</b> The Flaming Ember                                        |
| 55 | 66 | 3  | <b>DON'T IT MAKE YOU WANT TO GO HOME</b> Brook Benton                        |
| 56 | 85 | 2  | <b>TEACH YOUR CHILDREN</b> Crosby, Stills, Nash and Young                    |
| 57 | 60 | 10 | <b>I CAN'T LEAVE YOUR LOVE ALONE</b> Clarence Carter                         |
| 58 | 73 | 2  | <b>TIGHTER, TIGHTER</b> Alive and Kicking                                    |
| 59 | 69 | 6  | <b>A LITTLE BIT OF SOAP</b> Paul Davis                                       |
| 60 | 63 | 4  | <b>I WANT TO TAKE YOU HIGHER</b> Ike and Tina Turner                         |
| 61 | 61 | 6  | <b>SWEET FEELING</b> Candi Staton                                            |
| 62 | 64 | 5  | <b>SO MUCH LOVE</b> Faith, Hope, and Charity                                 |
| 63 | 74 | 5  | <b>THAT SAME OLD FEELING</b> The Fourtunes                                   |
| 64 | 68 | 4  | <b>FREEDOM BLUES</b> Little Richard                                          |
| 65 | 65 | 6  | <b>AND MY HEART SANG (TRA LA LA)</b> Brenda and the Tabulations              |
| 66 | 67 | 4  | <b>AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)</b> Luther Ingram       |
| 67 | 70 | 5  | <b>COTTAGE CHEESE</b> Crow                                                   |
| 68 | 72 | 3  | <b>YOU, ME AND MEXICO</b> Edward Bear                                        |
| 69 | 78 | 3  | <b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara                              |
| 70 | 83 | 2  | <b>TRYING TO MAKE A FOOL OF ME</b> The Delfonics                             |

|     |     |   |                                                                             |
|-----|-----|---|-----------------------------------------------------------------------------|
| 71  | 71  | 6 | <b>SHE DIDN'T KNOW (SHE KEPT ON TALKING)</b> Dee Dee Warwick                |
| 72  | 79  | 5 | <b>RED RED WINE</b> Vic Dana                                                |
| 73  | 81  | 5 | <b>THAT SAME OLD FEELING</b> Pickettywitch                                  |
| 74  | 77  | 2 | <b>(HOW BOUT A LITTLE HAND FOR) THE BOYS IN THE...</b> The Boys In the Band |
| 75  | 75  | 4 | <b>FREE THE PEOPLE / SOUL SHAKE</b> Delaney and Bonnie and Friends          |
| 76  | 76  | 2 | <b>WHAT AM I GONNA DO</b> Smith                                             |
| 77  | 87  | 2 | <b>LONG AND LONESOME ROAD</b> The Shocking Blue                             |
| 78  | 88  | 2 | <b>STEAL AWAY</b> Johnnie Taylor                                            |
| 79  | NE  | ▶ | <b>SONG FROM M*A*S*H</b> Al DeLory                                          |
| 80  | 80  | 3 | <b>FRIENDS</b> Feather                                                      |
| 81  | 82  | 5 | <b>THEM CHANGES</b> Buddy Miles and the Freedom Express                     |
| 82  | 98  | 3 | <b>I CAN'T TELL THE BOTTOM FROM THE TOP</b> The Hollies                     |
| 83  | 84  | 4 | <b>SPILL THE WINE</b> Eric Burdon and War                                   |
| 84  | NE  | ▶ | <b>CANNED HAM</b> Norman Greenbaum                                          |
| 85  | NE  | ▶ | <b>THE END OF OUR ROAD</b> Marvin Gaye                                      |
| 86  | 86  | 3 | <b>PRIMROSE LANE</b> O.C. Smith                                             |
| 87  | 89  | 2 | <b>THE SLY, SLICK, AND THE WICKED</b> The Lost Generation                   |
| 88  | 93  | 2 | <b>MAYBE</b> The Three Degrees                                              |
| 89  | 100 | 2 | <b>SHE CRIED</b> The Lettermen                                              |
| 90  | NE  | ▶ | <b>SAVE THE COUNTRY</b> The 5th Dimension                                   |
| 91  | 91  | 2 | <b>MELANIE MAKES ME SMILE</b> Tony Burrows                                  |
| 92  | 96  | 2 | <b>GIMME SHELTER</b> Merry Clayton                                          |
| 93  | 95  | 3 | <b>FEELINGS</b> Barry Mann                                                  |
| 94  | 92  | 3 | <b>SOME BEAUTIFUL</b> Jack Wild                                             |
| 95  | NE  | ▶ | <b>SILVER BIRD</b> Mark Lindsay                                             |
| 96  | NE  | ▶ | <b>MAKE IT WITH YOU</b> Bread                                               |
| 97  | NE  | ▶ | <b>GOOD MORNING FREEDOM</b> Daybreak                                        |
| 98  | 99  | 2 | <b>OH MY MY</b> The Monkees                                                 |
| 99  | NE  | ▶ | <b>MOVE ME, O WONDEROUS MUSIC</b> The Ray Charles Singers                   |
| 100 | NE  | ▶ | <b>HE LOVES ME ALL THE WAY</b> Tammy Wynette                                |

| Arts & Charts |    |    |                                                                              | Week Ending 20 June 1970 |
|---------------|----|----|------------------------------------------------------------------------------|--------------------------|
| 1             | 1  | 5  | <b>THE LONG AND WINDING ROAD / FOR YOU BLUE</b> The Beatles                  |                          |
| 2             | 10 | 4  | <b>THE LOVE YOU SAVE</b> Jackson 5                                           |                          |
| 3             | 2  | 13 | <b>WHICH WAY YOU GOIN' BILLY</b> The Poppy Family                            |                          |
| 4             | 4  | 15 | <b>GET READY</b> Rare Earth                                                  |                          |
| 5             | 19 | 5  | <b>MAMA TOLD ME (NOT TO COME)</b> Three Dog Night                            |                          |
| 6             | 20 | 5  | <b>BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)</b> Temptations        |                          |
| 7             | 5  | 11 | <b>LOVE ON A TWO WAY STREET</b> The Moments                                  |                          |
| 8             | 7  | 10 | <b>THE LETTER</b> Joe Cocker                                                 |                          |
| 9             | 16 | 14 | <b>HITCHIN' A RIDE</b> Vanity Fare                                           |                          |
| 10            | 11 | 9  | <b>LAY DOWN (CANDLES IN THE RAIN)</b> Melanie with the Edwin Hawkins Singers |                          |
| 11            | 12 | 7  | <b>RIDE CAPTAIN RIDE</b> Blues Image                                         |                          |
| 12            | 3  | 12 | <b>EVERYTHING IS BEAUTIFUL</b> Ray Stevens                                   |                          |
| 13            | 8  | 9  | <b>UP AROUND THE BEND / RUN THROUGH THE...</b> Creedence Clearwater Revival  |                          |
| 14            | 14 | 10 | <b>MY BABY LOVES LOVIN'</b> White Plains                                     |                          |
| 15            | 15 | 6  | <b>THE WONDER OF YOU / MAMA LIKED THE ROSES</b> Elvis Presley                |                          |
| 16            | 9  | 12 | <b>MAKE ME SMILE</b> Chicago                                                 |                          |
| 17            | 27 | 9  | <b>BAND OF GOLD</b> Freda Payne                                              |                          |
| 18            | 22 | 10 | <b>UNITED WE STAND</b> The Brotherhood Of Man                                |                          |
| 19            | 18 | 14 | <b>AMERICAN WOMAN / NO SUGAR TONIGHT</b> The Guess Who                       |                          |
| 20            | 6  | 11 | <b>CECILIA</b> Simon and Garfunkel                                           |                          |
| 21            | 21 | 8  | <b>QUESTION</b> The Moody Blues                                              |                          |
| 22            | 13 | 8  | <b>DAUGHTER OF DARKNESS</b> Tom Jones                                        |                          |
| 23            | 31 | 5  | <b>GIMME DAT DING</b> The Pipkins                                            |                          |
| 24            | 32 | 6  | <b>HEY, MISTER SUN</b> Bobby Sherman                                         |                          |
| 25            | 26 | 9  | <b>IT'S ALL IN THE GAME</b> The Four Tops                                    |                          |
| 26            | 34 | 5  | <b>SPIRIT IN THE DARK</b> Aretha Franklin                                    |                          |
| 27            | 17 | 19 | <b>COME SATURDAY MORNING</b> The Sandpipers                                  |                          |
| 28            | 35 | 12 | <b>COLE, COOKE AND REDDING / SUGAR SUGAR</b> Wilson Pickett                  |                          |
| 29            | 37 | 10 | <b>MISSISSIPPI QUEEN</b> Mountain                                            |                          |
| 30            | 39 | 6  | <b>CHECK OUT YOUR MIND</b> The Impressions                                   |                          |

|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 31 | 33 | 11 | <b>LOVE LAND</b> Charles Wright and the Watts 103rd Street Rhythm Band      |
| 32 | 49 | 2  | <b>A SONG OF JOY</b> Miguel Rios                                            |
| 33 | 30 | 9  | <b>REACH OUT AND TOUCH (SOMEBODY'S HAND)</b> Diana Ross                     |
| 34 | 43 | 4  | <b>ARE YOU READY</b> Pacific Gas and Electric                               |
| 35 | 47 | 12 | <b>DEAR PRUDENCE / O-O-H CHILD</b> The Five Steps                           |
| 36 | 40 | 7  | <b>BABY HOLD ON</b> The Grass Roots                                         |
| 37 | 54 | 5  | <b>WESTBOUND #9</b> The Flaming Ember                                       |
| 38 | 56 | 3  | <b>TEACH YOUR CHILDREN</b> Crosby, Stills, Nash and Young                   |
| 39 | 44 | 12 | <b>I WANT TO TAKE YOU HIGHER</b> Sly and the Family Stone                   |
| 40 | 42 | 6  | <b>MISSISSIPPI</b> John Phillips                                            |
| 41 | 25 | 15 | <b>REFLECTIONS OF MY LIFE</b> Marmalade                                     |
| 42 | 90 | 2  | <b>SAVE THE COUNTRY</b> The 5th Dimension                                   |
| 43 | 57 | 11 | <b>I CAN'T LEAVE YOUR LOVE ALONE</b> Clarence Carter                        |
| 44 | 23 | 14 | <b>LET IT BE</b> The Beatles                                                |
| 45 | 38 | 8  | <b>(YOU'VE GOT ME) DANGLING ON A STRING</b> The Chairmen of the Board       |
| 46 | 55 | 4  | <b>DON'T IT MAKE YOU WANT TO GO HOME</b> Brook Benton                       |
| 47 | 58 | 3  | <b>TIGHTER, TIGHTER</b> Alive and Kicking                                   |
| 48 | 48 | 6  | <b>COME TO ME</b> Tommy James and the Shondells                             |
| 49 | 50 | 7  | <b>GO BACK</b> Crabby Appleton                                              |
| 50 | 66 | 5  | <b>AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)</b> Luther Ingram      |
| 51 | 45 | 8  | <b>BROTHER RAPP (PARTS 1 AND 2)</b> James Brown                             |
| 52 | 84 | 2  | <b>CANNED HAM</b> Norman Greenbaum                                          |
| 53 | 53 | 6  | <b>WHOEVER FINDS THIS, I LOVE YOU</b> Mac Davis                             |
| 54 | 64 | 5  | <b>FREEDOM BLUES</b> Little Richard                                         |
| 55 | 59 | 7  | <b>A LITTLE BIT OF SOAP</b> Paul Davis                                      |
| 56 | NE | ▶  | <b>(THEY LONG TO BE) CLOSE TO YOU</b> The Carpenters                        |
| 57 | 62 | 6  | <b>SO MUCH LOVE</b> Faith, Hope, and Charity                                |
| 58 | 51 | 7  | <b>INTO THE MYSTIC</b> Johnny Rivers                                        |
| 59 | 60 | 5  | <b>I WANT TO TAKE YOU HIGHER</b> Ike and Tina Turner                        |
| 60 | 61 | 7  | <b>SWEET FEELING</b> Candi Staton                                           |
| 61 | 46 | 5  | <b>WHO'S GONNA TAKE THE BLAME</b> Smokey Robinson and the Miracles          |
| 62 | 63 | 6  | <b>THAT SAME OLD FEELING</b> The Fourtunes                                  |
| 63 | 52 | 10 | <b>CINNAMON GIRL</b> The Gentrys                                            |
| 64 | 65 | 7  | <b>AND MY HEART SANG (TRA LA LA)</b> Brenda and the Tabulations             |
| 65 | 69 | 4  | <b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara                             |
| 66 | 67 | 6  | <b>COTTAGE CHEESE</b> Crow                                                  |
| 67 | 70 | 3  | <b>TRYING TO MAKE A FOOL OF ME</b> The Delfonics                            |
| 68 | 85 | 2  | <b>THE END OF OUR ROAD</b> Marvin Gaye                                      |
| 69 | 88 | 3  | <b>MAYBE</b> The Three Degrees                                              |
| 70 | 71 | 7  | <b>SHE DIDN'T KNOW (SHE KEPT ON TALKING)</b> Dee Dee Warwick                |
| 71 | 73 | 6  | <b>THAT SAME OLD FEELING</b> Pickettywitch                                  |
| 72 | 72 | 6  | <b>RED RED WINE</b> Vic Dana                                                |
| 73 | 74 | 3  | <b>(HOW BOUT A LITTLE HAND FOR) THE BOYS IN THE...</b> The Boys In the Band |
| 74 | 76 | 3  | <b>WHAT AM I GONNA DO</b> Smith                                             |
| 75 | 77 | 3  | <b>LONG AND LONESOME ROAD</b> The Shocking Blue                             |
| 76 | 79 | 2  | <b>SONG FROM M*A*S*H</b> Al DeLory                                          |
| 77 | 78 | 3  | <b>STEAL AWAY</b> Johnnie Taylor                                            |
| 78 | 87 | 3  | <b>THE SLY, SLICK, AND THE WICKED</b> The Lost Generation                   |
| 79 | 80 | 4  | <b>FRIENDS</b> Feather                                                      |
| 80 | 83 | 5  | <b>SPILL THE WINE</b> Eric Burdon and War                                   |
| 81 | 81 | 6  | <b>THEM CHANGES</b> Buddy Miles and the Freedom Express                     |
| 82 | NE | ▶  | <b>I JUST CAN'T HELP BELIEVING</b> B.J. Thomas                              |
| 83 | 95 | 2  | <b>SILVER BIRD</b> Mark Lindsay                                             |
| 84 | 68 | 4  | <b>YOU, ME AND MEXICO</b> Edward Bear                                       |
| 85 | 82 | 4  | <b>I CAN'T TELL THE BOTTOM FROM THE TOP</b> The Hollies                     |
| 86 | 89 | 3  | <b>SHE CRIED</b> The Lettermen                                              |
| 87 | 96 | 2  | <b>MAKE IT WITH YOU</b> Bread                                               |
| 88 | 91 | 3  | <b>MELANIE MAKES ME SMILE</b> Tony Burrows                                  |
| 89 | NE | ▶  | <b>(IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I...</b> Ronnie Dyson    |
| 90 | NE | ▶  | <b>WHEN WE GET MARRIED</b> The Intruders                                    |
| 91 | NE | ▶  | <b>PEARL</b> Tommy Roe                                                      |
| 92 | 92 | 3  | <b>GIMME SHELTER</b> Merry Clayton                                          |

# AMTS & Charts

|     |     |   |                            |                            |
|-----|-----|---|----------------------------|----------------------------|
| 93  | NE  | ▶ | DEAR ANN                   | The George Baker Selection |
| 94  | 94  | 4 | SOME BEAUTIFUL             | Jack Wild                  |
| 95  | NE  | ▶ | CINNAMON GIRL              | Neil Young                 |
| 96  | 97  | 2 | GOOD MORNING FREEDOM       | Daybreak                   |
| 97  | 100 | 2 | HE LOVES ME ALL THE WAY    | Tammy Wynette              |
| 98  | NE  | ▶ | IF MY HEART COULD SPEAK    | The Manhattans             |
| 99  | NE  | ▶ | THIS BITTER EARTH          | The Satisfactions          |
| 100 | NE  | ▶ | I HEARD THE VOICE OF JESUS | Turley Richards            |

#### Week Ending 27 June 1970

|    |    |    |                                                    |                                                       |
|----|----|----|----------------------------------------------------|-------------------------------------------------------|
| 1  | 2  | 5  | THE LOVE YOU SAVE                                  | Jackson 5                                             |
| 2  | 5  | 6  | MAMA TOLD ME (NOT TO COME)                         | Three Dog Night                                       |
| 3  | 6  | 6  | BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY) | Temptations                                           |
| 4  | 1  | 6  | THE LONG AND WINDING ROAD / FOR YOU BLUE           | The Beatles                                           |
| 5  | 9  | 15 | HITCHIN' A RIDE                                    | Vanity Fare                                           |
| 6  | 11 | 8  | RIDE CAPTAIN RIDE                                  | Blues Image                                           |
| 7  | 4  | 16 | GET READY                                          | Rare Earth                                            |
| 8  | 10 | 10 | LAY DOWN (CANDLES IN THE RAIN)                     | Melanie with the Edwin Hawkins Singers                |
| 9  | 15 | 7  | THE WONDER OF YOU / MAMA LIKED THE ROSES           | Elvis Presley                                         |
| 10 | 3  | 14 | WHICH WAY YOU GOIN' BILLY                          | The Poppy Family                                      |
| 11 | 17 | 10 | BAND OF GOLD                                       | Freda Payne                                           |
| 12 | 7  | 12 | LOVE ON A TWO WAY STREET                           | The Moments                                           |
| 13 | 14 | 11 | MY BABY LOVES LOVIN'                               | White Plains                                          |
| 14 | 18 | 11 | UNITED WE STAND                                    | The Brotherhood Of Man                                |
| 15 | 13 | 10 | UP AROUND THE BEND / RUN THROUGH THE...            | Creedence Clearwater Revival                          |
| 16 | 8  | 11 | THE LETTER                                         | Joe Cocker                                            |
| 17 | 23 | 6  | GIMME DAT DING                                     | The Pipkins                                           |
| 18 | 16 | 13 | MAKE ME SMILE                                      | Chicago                                               |
| 19 | 12 | 13 | EVERYTHING IS BEAUTIFUL                            | Ray Stevens                                           |
| 20 | 20 | 12 | CECILIA                                            | Simon and Garfunkel                                   |
| 21 | 21 | 9  | QUESTION                                           | The Moody Blues                                       |
| 22 | 32 | 3  | A SONG OF JOY                                      | Miguel Rios                                           |
| 23 | 26 | 6  | SPIRIT IN THE DARK                                 | Aretha Franklin                                       |
| 24 | 24 | 7  | HEY, MISTER SUN                                    | Bobby Sherman                                         |
| 25 | 25 | 10 | IT'S ALL IN THE GAME                               | The Four Tops                                         |
| 26 | 29 | 11 | MISSISSIPPI QUEEN                                  | Mountain                                              |
| 27 | 28 | 13 | COLE, COOKE AND REDDING / SUGAR SUGAR              | Wilson Pickett                                        |
| 28 | 19 | 15 | AMERICAN WOMAN / NO SUGAR TONIGHT                  | The Guess Who                                         |
| 29 | 31 | 12 | LOVE LAND                                          | Charles Wright and the Watts 103rd Street Rhythm Band |
| 30 | 30 | 7  | CHECK OUT YOUR MIND                                | The Impressions                                       |
| 31 | 34 | 5  | ARE YOU READY                                      | Pacific Gas and Electric                              |
| 32 | 35 | 13 | DEAR PRUDENCE / O-O-H CHILD                        | The Five Stairsteps                                   |
| 33 | 38 | 4  | TEACH YOUR CHILDREN                                | Crosby, Stills, Nash and Young                        |
| 34 | 37 | 6  | WESTBOUND #9                                       | The Flaming Ember                                     |
| 35 | 36 | 8  | BABY HOLD ON                                       | The Grass Roots                                       |
| 36 | 42 | 3  | SAVE THE COUNTRY                                   | The 5th Dimension                                     |
| 37 | 56 | 2  | (THEY LONG TO BE) CLOSE TO YOU                     | The Carpenters                                        |
| 38 | 39 | 13 | I WANT TO TAKE YOU HIGHER                          | Sly and the Family Stone                              |
| 39 | 40 | 7  | MISSISSIPPI                                        | John Phillips                                         |
| 40 | 49 | 8  | GO BACK                                            | Crabby Appleton                                       |
| 41 | 27 | 20 | COME SATURDAY MORNING                              | The Sandpipers                                        |
| 42 | 22 | 9  | DAUGHTER OF DARKNESS                               | Tom Jones                                             |
| 43 | 43 | 12 | I CAN'T LEAVE YOUR LOVE ALONE                      | Clarence Carter                                       |
| 44 | 47 | 4  | TIGHTER, TIGHTER                                   | Alive and Kicking                                     |
| 45 | 46 | 5  | DON'T IT MAKE YOU WANT TO GO HOME                  | Brook Benton                                          |
| 46 | 50 | 6  | AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)  | Luther Ingram                                         |
| 47 | 48 | 7  | COME TO ME                                         | Tommy James and the Shondells                         |
| 48 | 52 | 3  | CANNED HAM                                         | Norman Greenbaum                                      |
| 49 | NE | ▶  | SIGNED, SEALED, DELIVERED (I'M YOURS)              | Stevie Wonder                                         |
| 50 | 45 | 9  | (YOU'VE GOT ME) DANGLING ON A STRING               | The Chairmen of the Board                             |
| 51 | 77 | 4  | STEAL AWAY                                         | Johnnie Taylor                                        |
| 52 | 57 | 7  | SO MUCH LOVE                                       | Faith, Hope, and Charity                              |

# Charts & Artists



|     |    |    |                                                                             |
|-----|----|----|-----------------------------------------------------------------------------|
| 53  | 54 | 6  | <b>FREEDOM BLUES</b> Little Richard                                         |
| 54  | 55 | 8  | <b>A LITTLE BIT OF SOAP</b> Paul Davis                                      |
| 55  | 83 | 3  | <b>SILVER BIRD</b> Mark Lindsay                                             |
| 56  | 65 | 5  | <b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara                             |
| 57  | 59 | 6  | <b>I WANT TO TAKE YOU HIGHER</b> Ike and Tina Turner                        |
| 58  | NE | ▶  | <b>OHIO</b> Crosby, Stills, Nash, and Young                                 |
| 59  | 87 | 3  | <b>MAKE IT WITH YOU</b> Bread                                               |
| 60  | 82 | 2  | <b>I JUST CAN'T HELP BELIEVING</b> B.J. Thomas                              |
| 61  | 61 | 6  | <b>WHO'S GONNA TAKE THE BLAME</b> Smokey Robinson and the Miracles          |
| 62  | 69 | 4  | <b>MAYBE</b> The Three Degrees                                              |
| 63  | 68 | 3  | <b>THE END OF OUR ROAD</b> Marvin Gaye                                      |
| 64  | 64 | 8  | <b>AND MY HEART SANG (TRA LA LA)</b> Brenda and the Tabulations             |
| 65  | 80 | 6  | <b>SPILL THE WINE</b> Eric Burdon and War                                   |
| 66  | 73 | 4  | <b>(HOW BOUT A LITTLE HAND FOR) THE BOYS IN THE...</b> The Boys In the Band |
| 67  | 67 | 4  | <b>TRYING TO MAKE A FOOL OF ME</b> The Delfonics                            |
| 68  | 78 | 4  | <b>THE SLY, SLICK, AND THE WICKED</b> The Lost Generation                   |
| 69  | 58 | 8  | <b>INTO THE MYSTIC</b> Johnny Rivers                                        |
| 70  | 63 | 11 | <b>CINNAMON GIRL</b> The Gentrys                                            |
| 71  | 71 | 7  | <b>THAT SAME OLD FEELING</b> Pickettywitch                                  |
| 72  | 76 | 3  | <b>SONG FROM M*A*S*H</b> Al DeLory                                          |
| 73  | 74 | 4  | <b>WHAT AM I GONNA DO</b> Smith                                             |
| 74  | 53 | 7  | <b>WHOEVER FINDS THIS, I LOVE YOU</b> Mac Davis                             |
| 75  | 66 | 7  | <b>COTTAGE CHEESE</b> Crow                                                  |
| 76  | 90 | 2  | <b>WHEN WE GET MARRIED</b> The Intruders                                    |
| 77  | 62 | 7  | <b>THAT SAME OLD FEELING</b> The Fourtunes                                  |
| 78  | 60 | 8  | <b>SWEET FEELING</b> Candi Staton                                           |
| 79  | 79 | 5  | <b>FRIENDS</b> Feather                                                      |
| 80  | 70 | 8  | <b>SHE DIDN'T KNOW (SHE KEPT ON TALKING)</b> Dee Dee Warwick                |
| 81  | 91 | 2  | <b>PEARL</b> Tommy Roe                                                      |
| 82  | NE | ▶  | <b>OVERTURE FROM TOMMY (A ROCK OPERA)</b> The Assembled Multitude           |
| 83  | NE | ▶  | <b>ONE DAY OF YOUR LIFE</b> Andy Williams                                   |
| 84  | 89 | 2  | <b>(IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I...</b> Ronnie Dyson    |
| 85  | 86 | 4  | <b>SHE CRIED</b> The Lettermen                                              |
| 86  | 95 | 2  | <b>CINNAMON GIRL</b> Neil Young                                             |
| 87  | 88 | 4  | <b>MELANIE MAKES ME SMILE</b> Tony Burrows                                  |
| 88  | 92 | 4  | <b>GIMME SHELTER</b> Merry Clayton                                          |
| 89  | 75 | 4  | <b>LONG AND LONESOME ROAD</b> The Shocking Blue                             |
| 90  | NE | ▶  | <b>MY MARIE</b> Engelbert Humperdinck                                       |
| 91  | NE | ▶  | <b>THE WITCH</b> The Rattles                                                |
| 92  | NE | ▶  | <b>BIG YELLOW TAXI</b> The Neighborhood                                     |
| 93  | 93 | 2  | <b>DEAR ANN</b> The George Baker Selection                                  |
| 94  | NE | ▶  | <b>YOUR OWN BACK YARD</b> Dion                                              |
| 95  | NE | ▶  | <b>I'LL BE RIGHT HERE</b> Tyrone Davis                                      |
| 96  | 99 | 2  | <b>THIS BITTER EARTH</b> The Satisfactions                                  |
| 97  | NE | ▶  | <b>YOU'VE BEEN MY INSPIRATION</b> The Main Ingredient                       |
| 98  | NE | ▶  | <b>LET'S MAKE EACH OTHER HAPPY</b> Illusion                                 |
| 99  | NE | ▶  | <b>HUMPHREY THE CAMEL</b> Jack Blanchard and Misty Morgan                   |
| 100 | NE | ▶  | <b>EVE OF DESTRUCTION</b> The Turtles                                       |

Week Ending 04 July 1970

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 6  | <b>THE LOVE YOU SAVE</b> Jackson 5                                           |
| 2  | 2  | 7  | <b>MAMA TOLD ME (NOT TO COME)</b> Three Dog Night                            |
| 3  | 3  | 7  | <b>BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)</b> Temptations        |
| 4  | 4  | 7  | <b>THE LONG AND WINDING ROAD / FOR YOU BLUE</b> The Beatles                  |
| 5  | 5  | 16 | <b>HITCHIN' A RIDE</b> Vanity Fare                                           |
| 6  | 6  | 9  | <b>RIDE CAPTAIN RIDE</b> Blues Image                                         |
| 7  | 11 | 11 | <b>BAND OF GOLD</b> Freda Payne                                              |
| 8  | 8  | 11 | <b>LAY DOWN (CANDLES IN THE RAIN)</b> Melanie with the Edwin Hawkins Singers |
| 9  | 9  | 8  | <b>THE WONDER OF YOU / MAMA LIKED THE ROSES</b> Elvis Presley                |
| 10 | 7  | 17 | <b>GET READY</b> Rare Earth                                                  |
| 11 | 10 | 15 | <b>WHICH WAY YOU GOIN' BILLY</b> The Poppy Family                            |
| 12 | 17 | 7  | <b>GIMME DAT DING</b> The Pipkins                                            |

|    |    |    |                                                      |                                                       |
|----|----|----|------------------------------------------------------|-------------------------------------------------------|
| 13 | 14 | 12 | UNITED WE STAND                                      | The Brotherhood Of Man                                |
| 14 | 37 | 3  | (THEY LONG TO BE) CLOSE TO YOU                       | The Carpenters                                        |
| 15 | 13 | 12 | MY BABY LOVES LOVIN'                                 | White Plains                                          |
| 16 | 12 | 13 | LOVE ON A TWO WAY STREET                             | The Moments                                           |
| 17 | 22 | 4  | A SONG OF JOY                                        | Miguel Rios                                           |
| 18 | 32 | 14 | DEAR PRUDENCE / O-O-H CHILD                          | The Five Steps                                        |
| 19 | 29 | 13 | LOVE LAND                                            | Charles Wright and the Watts 103rd Street Rhythm Band |
| 20 | 44 | 5  | TIGHTER, TIGHTER                                     | Alive and Kicking                                     |
| 21 | 21 | 10 | QUESTION                                             | The Moody Blues                                       |
| 22 | 19 | 14 | EVERYTHING IS BEAUTIFUL                              | Ray Stevens                                           |
| 23 | 26 | 12 | MISSISSIPPI QUEEN                                    | Mountain                                              |
| 24 | 25 | 11 | IT'S ALL IN THE GAME                                 | The Four Tops                                         |
| 25 | 27 | 14 | COLE, COOKE AND REDDING / SUGAR SUGAR                | Wilson Pickett                                        |
| 26 | 15 | 11 | UP AROUND THE BEND / RUN THROUGH THE...              | Creedence Clearwater Revival                          |
| 27 | 18 | 14 | MAKE ME SMILE                                        | Chicago                                               |
| 28 | 30 | 8  | CHECK OUT YOUR MIND                                  | The Impressions                                       |
| 29 | 31 | 6  | ARE YOU READY                                        | Pacific Gas and Electric                              |
| 30 | 33 | 5  | TEACH YOUR CHILDREN                                  | Crosby, Stills, Nash and Young                        |
| 31 | 23 | 7  | SPIRIT IN THE DARK                                   | Aretha Franklin                                       |
| 32 | 36 | 4  | SAVE THE COUNTRY                                     | The 5th Dimension                                     |
| 33 | 16 | 12 | THE LETTER                                           | Joe Cocker                                            |
| 34 | 34 | 7  | WESTBOUND #9                                         | The Flaming Ember                                     |
| 35 | 20 | 13 | CECILIA                                              | Simon and Garfunkel                                   |
| 36 | 39 | 8  | MISSISSIPPI                                          | John Phillips                                         |
| 37 | 40 | 9  | GO BACK                                              | Crabby Appleton                                       |
| 38 | 24 | 8  | HEY, MISTER SUN                                      | Bobby Sherman                                         |
| 39 | 49 | 2  | SIGNED, SEALED, DELIVERED (I'M YOURS)                | Stevie Wonder                                         |
| 40 | 38 | 14 | I WANT TO TAKE YOU HIGHER                            | Sly and the Family Stone                              |
| 41 | 35 | 9  | BABY HOLD ON                                         | The Grass Roots                                       |
| 42 | 43 | 13 | I CAN'T LEAVE YOUR LOVE ALONE                        | Clarence Carter                                       |
| 43 | 51 | 5  | STEAL AWAY                                           | Johnnie Taylor                                        |
| 44 | 59 | 4  | MAKE IT WITH YOU                                     | Bread                                                 |
| 45 | 46 | 7  | AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)    | Luther Ingram                                         |
| 46 | 48 | 4  | CANNED HAM                                           | Norman Greenbaum                                      |
| 47 | 55 | 4  | SILVER BIRD                                          | Mark Lindsay                                          |
| 48 | 63 | 4  | THE END OF OUR ROAD                                  | Marvin Gaye                                           |
| 49 | 58 | 2  | OHIO                                                 | Crosby, Stills, Nash, and Young                       |
| 50 | 62 | 5  | MAYBE                                                | The Three Degrees                                     |
| 51 | 53 | 7  | FREEDOM BLUES                                        | Little Richard                                        |
| 52 | 52 | 8  | SO MUCH LOVE                                         | Faith, Hope, and Charity                              |
| 53 | 60 | 3  | I JUST CAN'T HELP BELIEVING                          | B.J. Thomas                                           |
| 54 | 54 | 9  | A LITTLE BIT OF SOAP                                 | Paul Davis                                            |
| 55 | 56 | 6  | LAY A LITTLE LOVIN' ON ME                            | Robin McNamara                                        |
| 56 | 57 | 7  | I WANT TO TAKE YOU HIGHER                            | Ike and Tina Turner                                   |
| 57 | 67 | 5  | TRYING TO MAKE A FOOL OF ME                          | The Delfonics                                         |
| 58 | 45 | 6  | DON'T IT MAKE YOU WANT TO GO HOME                    | Brook Benton                                          |
| 59 | 66 | 5  | (HOW BOUT A LITTLE HAND FOR) THE BOYS IN THE...      | The Boys In the Band                                  |
| 60 | 65 | 7  | SPILL THE WINE                                       | Eric Burdon and War                                   |
| 61 | 68 | 5  | THE SLY, SLICK, AND THE WICKED                       | The Lost Generation                                   |
| 62 | 47 | 8  | COME TO ME                                           | Tommy James and the Shondells                         |
| 63 | 90 | 2  | MY MARIE                                             | Engelbert Humperdinck                                 |
| 64 | 61 | 7  | WHO'S GONNA TAKE THE BLAME                           | Smokey Robinson and the Miracles                      |
| 65 | 76 | 3  | WHEN WE GET MARRIED                                  | The Intruders                                         |
| 66 | 86 | 3  | CINNAMON GIRL                                        | Neil Young                                            |
| 67 | 75 | 8  | COTTAGE CHEESE                                       | Crow                                                  |
| 68 | 71 | 8  | THAT SAME OLD FEELING                                | Pickettywitch                                         |
| 69 | 84 | 3  | (IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I... | Ronnie Dyson                                          |
| 70 | 95 | 2  | I'LL BE RIGHT HERE                                   | Tyrone Davis                                          |
| 71 | 82 | 2  | OVERTURE FROM TOMMY (A ROCK OPERA)                   | The Assembled Multitude                               |
| 72 | 92 | 2  | BIG YELLOW TAXI                                      | The Neighborhood                                      |
| 73 | 81 | 3  | PEARL                                                | Tommy Roe                                             |
| 74 | 74 | 8  | WHOEVER FINDS THIS, I LOVE YOU                       | Mac Davis                                             |

|     |     |    |                                                               |
|-----|-----|----|---------------------------------------------------------------|
| 75  | 94  | 2  | <b>YOUR OWN BACK YARD</b> Dion                                |
| 76  | 70  | 12 | <b>CINNAMON GIRL</b> The Gentrys                              |
| 77  | 77  | 8  | <b>THAT SAME OLD FEELING</b> The Fourtunes                    |
| 78  | 83  | 2  | <b>ONE DAY OF YOUR LIFE</b> Andy Williams                     |
| 79  | 72  | 4  | <b>SONG FROM M*A*S*H</b> Al DeLory                            |
| 80  | NE  | ▶  | <b>EVERYTHING A MAN COULD EVER NEED</b> Glen Campbell         |
| 81  | 88  | 5  | <b>GIMME SHELTER</b> Merry Clayton                            |
| 82  | 91  | 2  | <b>THE WITCH</b> The Rattles                                  |
| 83  | NE  | ▶  | <b>SUPERMAN</b> The Ides of March                             |
| 84  | NE  | ▶  | <b>SUSIE-Q / DESTINY</b> Jose Feliciano                       |
| 85  | 85  | 5  | <b>SHE CRIED</b> The Lettermen                                |
| 86  | NE  | ▶  | <b>TELL IT ALL BROTHER</b> Kenny Rogers and the First Edition |
| 87  | NE  | ▶  | <b>SUNSHINE</b> The Archies                                   |
| 88  | NE  | ▶  | <b>HELLO DARLIN'</b> Conway Twitty                            |
| 89  | 89  | 5  | <b>LONG AND LONESOME ROAD</b> The Shocking Blue               |
| 90  | NE  | ▶  | <b>WONDER COULD I LIVE THERE ANYMORE</b> Charley Pride        |
| 91  | 97  | 2  | <b>YOU'VE BEEN MY INSPIRATION</b> The Main Ingredient         |
| 92  | NE  | ▶  | <b>STEALING IN THE NAME OF THE LORD</b> Paul Kelly            |
| 93  | NE  | ▶  | <b>THE HAND CLAPPING SONG</b> The Meters                      |
| 94  | RE  | 3  | <b>GOOD MORNING FREEDOM</b> Daybreak                          |
| 95  | NE  | ▶  | <b>LET THE MUSIC TAKE YOUR MIND</b> Kool and the Gang         |
| 96  | 96  | 3  | <b>THIS BITTER EARTH</b> The Satisfactions                    |
| 97  | 99  | 2  | <b>HUMPHREY THE CAMEL</b> Jack Blanchard and Misty Morgan     |
| 98  | 98  | 2  | <b>LET'S MAKE EACH OTHER HAPPY</b> Illusion                   |
| 99  | RE  | 2  | <b>I HEARD THE VOICE OF JESUS</b> Turley Richards             |
| 100 | 100 | 2  | <b>EVE OF DESTRUCTION</b> The Turtles                         |

#### Week Ending 11 July 1970

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 2  | 8  | <b>MAMA TOLD ME (NOT TO COME)</b> Three Dog Night                            |
| 2  | 1  | 7  | <b>THE LOVE YOU SAVE</b> Jackson 5                                           |
| 3  | 3  | 8  | <b>BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)</b> Temptations        |
| 4  | 6  | 10 | <b>RIDE CAPTAIN RIDE</b> Blues Image                                         |
| 5  | 7  | 12 | <b>BAND OF GOLD</b> Freda Payne                                              |
| 6  | 8  | 12 | <b>LAY DOWN (CANDLES IN THE RAIN)</b> Melanie with the Edwin Hawkins Singers |
| 7  | 14 | 4  | <b>(THEY LONG TO BE) CLOSE TO YOU</b> The Carpenters                         |
| 8  | 4  | 8  | <b>THE LONG AND WINDING ROAD / FOR YOU BLUE</b> The Beatles                  |
| 9  | 9  | 9  | <b>THE WONDER OF YOU / MAMA LIKED THE ROSES</b> Elvis Presley                |
| 10 | 5  | 17 | <b>HITCHIN' A RIDE</b> Vanity Fare                                           |
| 11 | 12 | 8  | <b>GIMME DAT DING</b> The Pipkins                                            |
| 12 | 18 | 15 | <b>DEAR PRUDENCE / O-O-H CHILD</b> The Five Steps                            |
| 13 | 10 | 18 | <b>GET READY</b> Rare Earth                                                  |
| 14 | 13 | 13 | <b>UNITED WE STAND</b> The Brotherhood Of Man                                |
| 15 | 17 | 5  | <b>A SONG OF JOY</b> Miguel Rios                                             |
| 16 | 15 | 13 | <b>MY BABY LOVES LOVIN'</b> White Plains                                     |
| 17 | 20 | 6  | <b>TIGHTER, TIGHTER</b> Alive and Kicking                                    |
| 18 | 19 | 14 | <b>LOVE LAND</b> Charles Wright and the Watts 103rd Street Rhythm Band       |
| 19 | 29 | 7  | <b>ARE YOU READY</b> Pacific Gas and Electric                                |
| 20 | 44 | 5  | <b>MAKE IT WITH YOU</b> Bread                                                |
| 21 | 23 | 13 | <b>MISSISSIPPI QUEEN</b> Mountain                                            |
| 22 | 16 | 14 | <b>LOVE ON A TWO WAY STREET</b> The Moments                                  |
| 23 | 11 | 16 | <b>WHICH WAY YOU GOIN'</b> BILLY The Poppy Family                            |
| 24 | 30 | 6  | <b>TEACH YOUR CHILDREN</b> Crosby, Stills, Nash and Young                    |
| 25 | 25 | 15 | <b>COLE, COOKE AND REDDING / SUGAR SUGAR</b> Wilson Pickett                  |
| 26 | 39 | 3  | <b>SIGNED, SEALED, DELIVERED (I'M YOURS)</b> Stevie Wonder                   |
| 27 | 21 | 11 | <b>QUESTION</b> The Moody Blues                                              |
| 28 | 28 | 9  | <b>CHECK OUT YOUR MIND</b> The Impressions                                   |
| 29 | 22 | 15 | <b>EVERYTHING IS BEAUTIFUL</b> Ray Stevens                                   |
| 30 | 49 | 3  | <b>OHIO</b> Crosby, Stills, Nash, and Young                                  |
| 31 | 32 | 5  | <b>SAVE THE COUNTRY</b> The 5th Dimension                                    |
| 32 | 24 | 12 | <b>IT'S ALL IN THE GAME</b> The Four Tops                                    |
| 33 | 34 | 8  | <b>WESTBOUND #9</b> The Flaming Ember                                        |
| 34 | 36 | 9  | <b>MISSISSIPPI</b> John Phillips                                             |

AMPS & Charts

|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 35 | 31 | 8  | <b>SPIRIT IN THE DARK</b> Aretha Franklin                                   |
| 36 | 53 | 4  | <b>I JUST CAN'T HELP BELIEVING</b> B.J. Thomas                              |
| 37 | 37 | 10 | <b>GO BACK</b> Crabby Appleton                                              |
| 38 | 60 | 8  | <b>SPILL THE WINE</b> Eric Burdon and War                                   |
| 39 | 47 | 5  | <b>SILVER BIRD</b> Mark Lindsay                                             |
| 40 | 48 | 5  | <b>THE END OF OUR ROAD</b> Marvin Gaye                                      |
| 41 | 38 | 9  | <b>HEY, MISTER SUN</b> Bobby Sherman                                        |
| 42 | 57 | 6  | <b>TRYING TO MAKE A FOOL OF ME</b> The Delfonics                            |
| 43 | 43 | 6  | <b>STEAL AWAY</b> Johnnie Taylor                                            |
| 44 | 50 | 6  | <b>MAYBE</b> The Three Degrees                                              |
| 45 | 40 | 15 | <b>I WANT TO TAKE YOU HIGHER</b> Sly and the Family Stone                   |
| 46 | 46 | 5  | <b>CANNED HAM</b> Norman Greenbaum                                          |
| 47 | 51 | 8  | <b>FREEDOM BLUES</b> Little Richard                                         |
| 48 | 55 | 7  | <b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara                             |
| 49 | 69 | 4  | <b>(IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I...</b> Ronnie Dyson    |
| 50 | 45 | 8  | <b>AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)</b> Luther Ingram      |
| 51 | 52 | 9  | <b>SO MUCH LOVE</b> Faith, Hope, and Charity                                |
| 52 | 54 | 10 | <b>A LITTLE BIT OF SOAP</b> Paul Davis                                      |
| 53 | 56 | 8  | <b>I WANT TO TAKE YOU HIGHER</b> Ike and Tina Turner                        |
| 54 | 59 | 6  | <b>(HOW BOUT A LITTLE HAND FOR) THE BOYS IN THE...</b> The Boys In the Band |
| 55 | 65 | 4  | <b>WHEN WE GET MARRIED</b> The Intruders                                    |
| 56 | 61 | 6  | <b>THE SLY, SLICK, AND THE WICKED</b> The Lost Generation                   |
| 57 | 63 | 3  | <b>MY MARIE</b> Engelbert Humperdinck                                       |
| 58 | 42 | 14 | <b>I CAN'T LEAVE YOUR LOVE ALONE</b> Clarence Carter                        |
| 59 | 66 | 4  | <b>CINNAMON GIRL</b> Neil Young                                             |
| 60 | 72 | 3  | <b>BIG YELLOW TAXI</b> The Neighborhood                                     |
| 61 | 73 | 4  | <b>PEARL</b> Tommy Roe                                                      |
| 62 | 70 | 3  | <b>I'LL BE RIGHT HERE</b> Tyrone Davis                                      |
| 63 | 71 | 3  | <b>OVERTURE FROM TOMMY (A ROCK OPERA)</b> The Assembled Multitude           |
| 64 | 67 | 9  | <b>COTTAGE CHEESE</b> Crow                                                  |
| 65 | 86 | 2  | <b>TELL IT ALL BROTHER</b> Kenny Rogers and the First Edition               |
| 66 | 83 | 2  | <b>SUPERMAN</b> The Ides of March                                           |
| 67 | 87 | 2  | <b>SUNSHINE</b> The Archies                                                 |
| 68 | 68 | 9  | <b>THAT SAME OLD FEELING</b> Pickettywitch                                  |
| 69 | 58 | 7  | <b>DON'T IT MAKE YOU WANT TO GO HOME</b> Brook Benton                       |
| 70 | 41 | 10 | <b>BABY HOLD ON</b> The Grass Roots                                         |
| 71 | 79 | 5  | <b>SONG FROM M*A*S*H</b> Al DeLory                                          |
| 72 | NE | ▶  | <b>WAR</b> Edwin Starr                                                      |
| 73 | 85 | 6  | <b>SHE CRIED</b> The Lettermen                                              |
| 74 | NE | ▶  | <b>IN THE SUMMERTIME</b> Mungo Jerry                                        |
| 75 | 75 | 3  | <b>YOUR OWN BACK YARD</b> Dion                                              |
| 76 | 81 | 6  | <b>GIMME SHELTER</b> Merry Clayton                                          |
| 77 | 78 | 3  | <b>ONE DAY OF YOUR LIFE</b> Andy Williams                                   |
| 78 | 80 | 2  | <b>EVERYTHING A MAN COULD EVER NEED</b> Glen Campbell                       |
| 79 | 91 | 3  | <b>YOU'VE BEEN MY INSPIRATION</b> The Main Ingredient                       |
| 80 | NE | ▶  | <b>SUMMERTIME BLUES</b> The Who                                             |
| 81 | 82 | 3  | <b>THE WITCH</b> The Rattles                                                |
| 82 | 88 | 2  | <b>HELLO DARLIN'</b> Conway Twitty                                          |
| 83 | 84 | 2  | <b>SUSIE-Q / DESTINY</b> Jose Feliciano                                     |
| 84 | NE | ▶  | <b>PAPER MACHE</b> Dionne Warwick                                           |
| 85 | NE | ▶  | <b>APARTMENT 21</b> Bobbie Gentry                                           |
| 86 | NE | ▶  | <b>GROOVY SITUATION</b> Gene Chandler                                       |
| 87 | NE | ▶  | <b>DO YOU SEE MY LOVE (FOR YOU GROWING)</b> Jr. Walker and the All Stars    |
| 88 | 90 | 2  | <b>WONDER COULD I LIVE THERE ANYMORE</b> Charley Pride                      |
| 89 | 92 | 2  | <b>STEALING IN THE NAME OF THE LORD</b> Paul Kelly                          |
| 90 | RE | 11 | <b>SOLITARY MAN</b> Neil Diamond                                            |
| 91 | NE | ▶  | <b>DOWN BY THE RIVER</b> Brooklyn Bridge                                    |
| 92 | 97 | 3  | <b>HUMPHREY THE CAMEL</b> Jack Blanchard and Misty Morgan                   |
| 93 | 93 | 2  | <b>THE HAND CLAPPING SONG</b> The Meters                                    |
| 94 | NE | ▶  | <b>I.O.I.O.</b> The Bee Gees                                                |
| 95 | 95 | 2  | <b>LET THE MUSIC TAKE YOUR MIND</b> Kool and the Gang                       |
| 96 | NE | ▶  | <b>DROP BY MY PLACE</b> Little Carl Carlton                                 |

67 9 COTTAGE CHEESE Crow  
86 2 TELL IT ALL BROTHER Kenny Rogers and the First Edition  
83 2 SUPERMAN The Ides of March  
87 2 SUNSHINE The Archies  
58 9 THAT SAME OLD FEELING Pickettywitch  
58 7 DON'T IT MAKE YOU WANT TO GO HOME Brook Benton

- 97 **NE** ▶ **GIVE A WOMAN LOVE** Bobbie Martin
- 98 **NE** ▶ **QUE SERA, SERA (WHATEVER WILL BE, WILL BE)** Mary Hopkin
- 99 99 3 **I HEARD THE VOICE OF JESUS** Turley Richards
- 100 **NE** ▶ **NO ARMS CAN EVER HOLD YOU** Bobby Vinton

Week Ending 18 July 1970

- |    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>MAMA TOLD ME (NOT TO COME)</b> Three Dog Night                            |
| 2  | 2  | 8  | <b>THE LOVE YOU SAVE</b> Jackson 5                                           |
| 3  | 7  | 5  | <b>(THEY LONG TO BE) CLOSE TO YOU</b> The Carpenters                         |
| 4  | 5  | 13 | <b>BAND OF GOLD</b> Freda Payne                                              |
| 5  | 3  | 9  | <b>BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)</b> Temptations        |
| 6  | 4  | 11 | <b>RIDE CAPTAIN RIDE</b> Blues Image                                         |
| 7  | 6  | 13 | <b>LAY DOWN (CANDLES IN THE RAIN)</b> Melanie with the Edwin Hawkins Singers |
| 8  | 12 | 16 | <b>DEAR PRUDENCE / O-O-H CHILD</b> The Five Steps                            |
| 9  | 11 | 9  | <b>GIMME DAT DING</b> The Pipkins                                            |
| 10 | 20 | 6  | <b>MAKE IT WITH YOU</b> Bread                                                |
| 11 | 10 | 18 | <b>HITCHIN' A RIDE</b> Vanity Fare                                           |
| 12 | 17 | 7  | <b>TIGHTER, TIGHTER</b> Alive and Kicking                                    |
| 13 | 9  | 10 | <b>THE WONDER OF YOU / MAMA LIKED THE ROSES</b> Elvis Presley                |
| 14 | 15 | 6  | <b>A SONG OF JOY</b> Miguel Rios                                             |
| 15 | 19 | 8  | <b>ARE YOU READY</b> Pacific Gas and Electric                                |
| 16 | 18 | 15 | <b>LOVE LAND</b> Charles Wright and the Watts 103rd Street Rhythm Band       |
| 17 | 13 | 19 | <b>GET READY</b> Rare Earth                                                  |
| 18 | 26 | 4  | <b>SIGNED, SEALED, DELIVERED (I'M YOURS)</b> Stevie Wonder                   |
| 19 | 16 | 14 | <b>MY BABY LOVES LOVIN'</b> White Plains                                     |
| 20 | 8  | 9  | <b>THE LONG AND WINDING ROAD / FOR YOU BLUE</b> The Beatles                  |
| 21 | 14 | 14 | <b>UNITED WE STAND</b> The Brotherhood Of Man                                |
| 22 | 24 | 7  | <b>TEACH YOUR CHILDREN</b> Crosby, Stills, Nash and Young                    |
| 23 | 22 | 15 | <b>LOVE ON A TWO WAY STREET</b> The Moments                                  |
| 24 | 38 | 9  | <b>SPILL THE WINE</b> Eric Burdon and War                                    |
| 25 | 21 | 14 | <b>MISSISSIPPI QUEEN</b> Mountain                                            |
| 26 | 30 | 4  | <b>OHIO</b> Crosby, Stills, Nash and Young                                   |
| 27 | 31 | 6  | <b>SAVE THE COUNTRY</b> The 5th Dimension                                    |
| 28 | 28 | 10 | <b>CHECK OUT YOUR MIND</b> The Impressions                                   |
| 29 | 39 | 6  | <b>SILVER BIRD</b> Mark Lindsay                                              |
| 30 | 36 | 5  | <b>I JUST CAN'T HELP BELIEVING</b> B.J. Thomas                               |
| 31 | 33 | 9  | <b>WESTBOUND #9</b> The Flaming Ember                                        |
| 32 | 34 | 10 | <b>MISSISSIPPI</b> John Phillips                                             |
| 33 | 23 | 17 | <b>WHICH WAY YOU GOIN' BILLY</b> The Poppy Family                            |
| 34 | 27 | 12 | <b>QUESTION</b> The Moody Blues                                              |
| 35 | 32 | 13 | <b>IT'S ALL IN THE GAME</b> The Four Tops                                    |
| 36 | 37 | 11 | <b>GO BACK</b> Crabby Appleton                                               |
| 37 | 48 | 8  | <b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara                              |
| 38 | 43 | 7  | <b>STEAL AWAY</b> Johnnie Taylor                                             |
| 39 | 25 | 16 | <b>COLE, COOKE AND REDDING / SUGAR SUGAR</b> Wilson Pickett                  |
| 40 | 40 | 6  | <b>THE END OF OUR ROAD</b> Marvin Gaye                                       |
| 41 | 49 | 5  | <b>(IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I...</b> Ronnie Dyson     |
| 42 | 42 | 7  | <b>TRYING TO MAKE A FOOL OF ME</b> The Delfonics                             |
| 43 | 44 | 7  | <b>MAYBE</b> The Three Degrees                                               |
| 44 | 72 | 2  | <b>WAR</b> Edwin Starr                                                       |
| 45 | 56 | 7  | <b>THE SLY, SLICK, AND THE WICKED</b> The Lost Generation                    |
| 46 | 55 | 5  | <b>WHEN WE GET MARRIED</b> The Intruders                                     |
| 47 | 57 | 4  | <b>MY MARIE</b> Engelbert Humperdinck                                        |
| 48 | 54 | 7  | <b>(HOW BOUT A LITTLE HAND FOR) THE BOYS IN THE...</b> The Boys In the Band  |
| 49 | 45 | 16 | <b>I WANT TO TAKE YOU HIGHER</b> Sly and the Family Stone                    |
| 50 | 50 | 9  | <b>AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)</b> Luther Ingram       |
| 51 | 51 | 10 | <b>SO MUCH LOVE</b> Faith, Hope, and Charity                                 |
| 52 | 52 | 11 | <b>A LITTLE BIT OF SOAP</b> Paul Davis                                       |
| 53 | 53 | 9  | <b>I WANT TO TAKE YOU HIGHER</b> Ike and Tina Turner                         |
| 54 | 62 | 4  | <b>I'LL BE RIGHT HERE</b> Tyrone Davis                                       |
| 55 | 47 | 9  | <b>FREEDOM BLUES</b> Little Richard                                          |
| 56 | 60 | 4  | <b>BIG YELLOW TAXI</b> The Neighborhood                                      |

Amers & Charts



|     |     |    |                                                                           |
|-----|-----|----|---------------------------------------------------------------------------|
| 57  | 59  | 5  | <b>CINNAMON GIRL</b> Neil Young                                           |
| 58  | 61  | 5  | <b>PEARL</b> Tommy Roe                                                    |
| 59  | 65  | 3  | <b>TELL IT ALL BROTHER</b> Kenny Rogers and the First Edition             |
| 60  | 46  | 6  | <b>CANNED HAM</b> Norman Greenbaum                                        |
| 61  | 63  | 4  | <b>OVERTURE FROM TOMMY (A ROCK OPERA)</b> The Assembled Multitude         |
| 62  | 64  | 10 | <b>COTTAGE CHEESE</b> Crow                                                |
| 63  | 67  | 3  | <b>SUNSHINE</b> The Archies                                               |
| 64  | 66  | 3  | <b>SUPERMAN</b> The Ides of March                                         |
| 65  | 84  | 2  | <b>PAPER MACHE</b> Dionne Warwick                                         |
| 66  | 87  | 2  | <b>DO YOU SEE MY LOVE (FOR YOU GROWING)</b> Jr. Walker and the All Stars  |
| 67  | 68  | 10 | <b>THAT SAME OLD FEELING</b> Pickettywitch                                |
| 68  | 74  | 2  | <b>IN THE SUMMERTIME</b> Mungo Jerry                                      |
| 69  | 80  | 2  | <b>SUMMERTIME BLUES</b> The Who                                           |
| 70  | 78  | 3  | <b>EVERYTHING A MAN COULD EVER NEED</b> Glen Campbell                     |
| 71  | 71  | 6  | <b>SONG FROM M*A*S*H</b> Al DeLory                                        |
| 72  | NE  | ▶  | <b>GET UP I FEEL LIKE BEING A SEX MACHINE (PARTS 1 AND 2)</b> James Brown |
| 73  | 76  | 7  | <b>GIMME SHELTER</b> Merry Clayton                                        |
| 74  | NE  | ▶  | <b>EVERYBODY'S GOT THE RIGHT TO LOVE</b> The Supremes                     |
| 75  | 79  | 4  | <b>YOU'VE BEEN MY INSPIRATION</b> The Main Ingredient                     |
| 76  | 89  | 3  | <b>STEALING IN THE NAME OF THE LORD</b> Paul Kelly                        |
| 77  | 86  | 2  | <b>GROOVY SITUATION</b> Gene Chandler                                     |
| 78  | 82  | 3  | <b>HELLO DARLIN'</b> Conway Twitty                                        |
| 79  | 95  | 3  | <b>LET THE MUSIC TAKE YOUR MIND</b> Kool and the Gang                     |
| 80  | 90  | 12 | <b>SOLITARY MAN</b> Neil Diamond                                          |
| 81  | 81  | 4  | <b>THE WITCH</b> The Rattles                                              |
| 82  | 96  | 2  | <b>DROP BY MY PLACE</b> Little Carl Carlton                               |
| 83  | 85  | 2  | <b>APARTMENT 21</b> Bobbie Gentry                                         |
| 84  | 77  | 4  | <b>ONE DAY OF YOUR LIFE</b> Andy Williams                                 |
| 85  | 92  | 4  | <b>HUMPHREY THE CAMEL</b> Jack Blanchard and Misty Morgan                 |
| 86  | NE  | ▶  | <b>SNOWBIRD</b> Anne Murray                                               |
| 87  | 88  | 3  | <b>WONDER COULD I LIVE THERE ANYMORE</b> Charley Pride                    |
| 88  | 73  | 7  | <b>SHE CRIED</b> The Lettermen                                            |
| 89  | NE  | ▶  | <b>HAND ME DOWN WORLD</b> The Guess Who                                   |
| 90  | NE  | ▶  | <b>PATCHES</b> Clarence Carter                                            |
| 91  | 91  | 2  | <b>DOWN BY THE RIVER</b> Brooklyn Bridge                                  |
| 92  | 93  | 3  | <b>THE HAND CLAPPING SONG</b> The Meters                                  |
| 93  | NE  | ▶  | <b>BABY, IS THERE SOMETHING ON YOUR MIND</b> McKinley Travis              |
| 94  | NE  | ▶  | <b>DOWN BY THE RIVER</b> Buddy Miles and the Freedom Express              |
| 95  | 98  | 2  | <b>QUE SERA, SERA (WHATEVER WILL BE, WILL BE)</b> Mary Hopkin             |
| 96  | 100 | 2  | <b>NO ARMS CAN EVER HOLD YOU</b> Bobby Vinton                             |
| 97  | NE  | ▶  | <b>THE LIGHTS OF TUCSON</b> Jim Campbell                                  |
| 98  | NE  | ▶  | <b>YELLOW RIVER</b> Christie                                              |
| 99  | NE  | ▶  | <b>I CAN'T BE YOU (YOU CAN'T BE ME)</b> Glass House                       |
| 100 | NE  | ▶  | <b>LONG LONELY NIGHTS</b> The Dells                                       |

Week Ending 25 July 1970

|    |     |    |                                                        |                                                       |
|----|-----|----|--------------------------------------------------------|-------------------------------------------------------|
| 17 | 13  | 11 | THE WONDER OF YOU / MAMA LIKED THE ROSES               | Elvis Presley                                         |
| 18 | 26  | 5  | OHIO                                                   | Crosby, Stills, Nash, and Young                       |
| 19 | 14  | 7  | A SONG OF JOY                                          | Miguel Rios                                           |
| 20 | 30  | 6  | I JUST CAN'T HELP BELIEVING                            | B.J. Thomas                                           |
| 21 | 20  | 10 | THE LONG AND WINDING ROAD / FOR YOU BLUE               | The Beatles                                           |
| 22 | 19  | 15 | MY BABY LOVES LOVIN'                                   | White Plains                                          |
| 23 | 17  | 20 | GET READY                                              | Rare Earth                                            |
| 24 | 37  | 9  | LAY A LITTLE LOVIN' ON ME                              | Robin McNamara                                        |
| 25 | 44  | 3  | WAR                                                    | Edwin Starr                                           |
| 26 | 41  | 6  | (IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I...   | Ronnie Dyson                                          |
| 27 | 27  | 7  | SAVE THE COUNTRY                                       | The 5th Dimension                                     |
| 28 | 29  | 7  | SILVER BIRD                                            | Mark Lindsay                                          |
| 29 | 25  | 15 | MISSISSIPPI QUEEN                                      | Mountain                                              |
| 30 | 31  | 10 | WESTBOUND #9                                           | The Flaming Ember                                     |
| 31 | 16  | 16 | LOVE LAND                                              | Charles Wright and the Watts 103rd Street Rhythm Band |
| 32 | 68  | 3  | IN THE SUMMERTIME                                      | Mungo Jerry                                           |
| 33 | 21  | 15 | UNITED WE STAND                                        | The Brotherhood Of Man                                |
| 34 | 28  | 11 | CHECK OUT YOUR MIND                                    | The Impressions                                       |
| 35 | 32  | 11 | MISSISSIPPI                                            | John Phillips                                         |
| 36 | 36  | 12 | GO BACK                                                | Crabby Appleton                                       |
| 37 | 38  | 8  | STEAL AWAY                                             | Johnnie Taylor                                        |
| 38 | 43  | 8  | MAYBE                                                  | The Three Degrees                                     |
| 39 | 59  | 4  | TELL IT ALL BROTHER                                    | Kenny Rogers and the First Edition                    |
| 40 | 42  | 8  | TRYING TO MAKE A FOOL OF ME                            | The Delfonics                                         |
| 41 | 61  | 5  | OVERTURE FROM TOMMY (A ROCK OPERA)                     | The Assembled Multitude                               |
| 42 | 40  | 7  | THE END OF OUR ROAD                                    | Marvin Gaye                                           |
| 43 | 74  | 2  | EVERYBODY'S GOT THE RIGHT TO LOVE                      | The Supremes                                          |
| 44 | 45  | 8  | THE SLY, SLICK, AND THE WICKED                         | The Lost Generation                                   |
| 45 | 46  | 6  | WHEN WE GET MARRIED                                    | The Intruders                                         |
| 46 | 47  | 5  | MY MARIE                                               | Engelbert Humperdinck                                 |
| 47 | 69  | 3  | SUMMERTIME BLUES                                       | The Who                                               |
| 48 | 48  | 8  | (HOW BOUT A LITTLE HAND FOR) THE BOYS IN THE...        | The Boys In the Band                                  |
| 49 | 63  | 3  | PAPER MACHE                                            | Dionne Warwick                                        |
| 50 | NE  | ▶  | 25 OR 6 TO 4                                           | Chicago                                               |
| 51 | 56  | 5  | BIG YELLOW TAXI                                        | The Neighborhood                                      |
| 52 | 53  | 10 | I WANT TO TAKE YOU HIGHER                              | Ike and Tina Turner                                   |
| 53 | 58  | 6  | PEARL                                                  | Tommy Roe                                             |
| 54 | 54  | 5  | I'LL BE RIGHT HERE                                     | Tyrone Davis                                          |
| 55 | 57  | 6  | CINNAMON GIRL                                          | Neil Young                                            |
| 56 | 66  | 3  | DO YOU SEE MY LOVE (FOR YOU GROWING)                   | Jr. Walker and the All Stars                          |
| 57 | 72  | 2  | GET UP I FEEL LIKE BEING A SEX MACHINE (PARTS 1 AND 2) | James Brown                                           |
| 58 | 51  | 11 | SO MUCH LOVE                                           | Faith, Hope, and Charity                              |
| 59 | 62  | 11 | COTTAGE CHEESE                                         | Crow                                                  |
| 60 | 90  | 2  | PATCHES                                                | Clarence Carter                                       |
| 61 | 70  | 4  | EVERYTHING A MAN COULD EVER NEED                       | Glen Campbell                                         |
| 62 | 63  | 4  | SUNSHINE                                               | The Archies                                           |
| 63 | 76  | 4  | STEALING IN THE NAME OF THE LORD                       | Paul Kelly                                            |
| 64 | 80  | 13 | SOLITARY MAN                                           | Neil Diamond                                          |
| 65 | 77  | 3  | GROOVY SITUATION                                       | Gene Chandler                                         |
| 66 | 52  | 12 | A LITTLE BIT OF SOAP                                   | Paul Davis                                            |
| 67 | 75  | 5  | YOU'VE BEEN MY INSPIRATION                             | The Main Ingredient                                   |
| 68 | 67  | 11 | THAT SAME OLD FEELING                                  | Pickettywitch                                         |
| 69 | 89  | 2  | HAND ME DOWN WORLD                                     | The Guess Who                                         |
| 70 | 71  | 7  | SONG FROM M*A*S*H                                      | Al DeLory                                             |
| 71 | NE  | ▶  | AMERICA, COMMUNICATE WITH ME                           | Ray Stevens                                           |
| 72 | 78  | 4  | HELLO DARLIN'                                          | Conway Twitty                                         |
| 73 | 64  | 4  | SUPERMAN                                               | The Ides of March                                     |
| 74 | NE  | ▶  | WIGWAM                                                 | Bob Dylan                                             |
| 75 | 100 | 2  | LONG LONELY NIGHTS                                     | The Dells                                             |
| 76 | NE  | ▶  | GIRLS WILL BE GIRLS, BOYS WILL BE BOYS                 | The Isley Brothers                                    |
| 77 | NE  | ▶  | GLORY GLORY                                            | The Rascals with the Sweet Inspirations               |
| 78 | 79  | 4  | LET THE MUSIC TAKE YOUR MIND                           | Kool and the Gang                                     |

47 5 MY MARIE Engelbert Humperdinck  
69 3 SUMMERTIME BLUES The Who  
48 8 (HOW BOUT A LITTLE HAND FOR) THE BOYS IN THE... The Boys In the Band  
65 3 PAPER MACHE Dionne Warwick  
NE ► 25 OR 6 TO 4 Chicago  
66 5 BIG YELLOW TAXI The Neighborhood

|     |    |   |                                                               |
|-----|----|---|---------------------------------------------------------------|
| 79  | 81 | 5 | <b>THE WITCH</b> The Rattles                                  |
| 80  | 86 | 2 | <b>SNOWBIRD</b> Anne Murray                                   |
| 81  | 83 | 3 | <b>APARTMENT 21</b> Bobbie Gentry                             |
| 82  | 82 | 3 | <b>DROP BY MY PLACE</b> Little Carl Carlton                   |
| 83  | 94 | 2 | <b>DOWN BY THE RIVER</b> Buddy Miles and the Freedom Express  |
| 84  | NE | ▶ | <b>BLACK FOX</b> Freddy Robinson                              |
| 85  | 85 | 5 | <b>HUMPHREY THE CAMEL</b> Jack Blanchard and Misty Morgan     |
| 86  | 95 | 3 | <b>QUE SERA, SERA (WHATEVER WILL BE, WILL BE)</b> Mary Hopkin |
| 87  | NE | ▶ | <b>SOMETHING</b> Booker T. and the MG's                       |
| 88  | NE | ▶ | <b>HUMMINGBIRD</b> B.B. King                                  |
| 89  | 92 | 4 | <b>THE HAND CLAPPING SONG</b> The Meters                      |
| 90  | NE | ▶ | <b>SING A SONG FOR FREEDOM</b> Frijid Pink                    |
| 91  | 93 | 2 | <b>BABY, IS THERE SOMETHING ON YOUR MIND</b> McKinley Travis  |
| 92  | NE | ▶ | <b>IT'S YOUR LIFE</b> Andy Kim                                |
| 93  | 97 | 2 | <b>THE LIGHTS OF TUCSON</b> Jim Campbell                      |
| 94  | 96 | 3 | <b>NO ARMS CAN EVER HOLD YOU</b> Bobby Vinton                 |
| 95  | 99 | 2 | <b>I CAN'T BE YOU (YOU CAN'T BE ME)</b> Glass House           |
| 96  | 98 | 2 | <b>YELLOW RIVER</b> Christie                                  |
| 97  | NE | ▶ | <b>CANDIDA</b> Dawn                                           |
| 98  | NE | ▶ | <b>MORNING MUCH BETTER</b> Ten Wheel Drive with Genya Raven   |
| 99  | NE | ▶ | <b>IT'S A SHAME</b> The Spinners                              |
| 100 | NE | ▶ | <b>BIG YELLOW TAXI</b> Joni Mitchell                          |

Week Ending 01 August 1970

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 7  | <b>(THEY LONG TO BE) CLOSE TO YOU</b> The Carpenters                         |
| 2  | 5  | 8  | <b>MAKE IT WITH YOU</b> Bread                                                |
| 3  | 2  | 11 | <b>MAMA TOLD ME (NOT TO COME)</b> Three Dog Night                            |
| 4  | 3  | 15 | <b>BAND OF GOLD</b> Freda Payne                                              |
| 5  | 9  | 6  | <b>SIGNED, SEALED, DELIVERED (I'M YOURS)</b> Stevie Wonder                   |
| 6  | 4  | 10 | <b>THE LOVE YOU SAVE</b> Jackson 5                                           |
| 7  | 14 | 11 | <b>SPILL THE WINE</b> Eric Burdon and War                                    |
| 8  | 6  | 11 | <b>BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)</b> Temptations        |
| 9  | 11 | 9  | <b>TIGHTER, TIGHTER</b> Alive and Kicking                                    |
| 10 | 8  | 18 | <b>DEAR PRUDENCE / D-O-H CHILD</b> The Five Starsteps                        |
| 11 | 7  | 13 | <b>RIDE CAPTAIN RIDE</b> Blues Image                                         |
| 12 | 25 | 4  | <b>WAR</b> Edwin Starr                                                       |
| 13 | 12 | 20 | <b>HITCHIN' A RIDE</b> Vanity Fare                                           |
| 14 | 15 | 10 | <b>ARE YOU READY</b> Pacific Gas and Electric                                |
| 15 | 10 | 15 | <b>LAY DOWN (CANDLES IN THE RAIN)</b> Melanie with the Edwin Hawkins Singers |
| 16 | 16 | 9  | <b>TEACH YOUR CHILDREN</b> Crosby, Stills, Nash and Young                    |
| 17 | 18 | 6  | <b>OHIO</b> Crosby, Stills, Nash, and Young                                  |
| 18 | 20 | 7  | <b>I JUST CAN'T HELP BELIEVING</b> B.J. Thomas                               |
| 19 | 24 | 10 | <b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara                              |
| 20 | 19 | 8  | <b>A SONG OF JOY</b> Miguel Rios                                             |
| 21 | 26 | 7  | <b>(IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I...</b> Ronnie Dyson     |
| 22 | 32 | 4  | <b>IN THE SUMMERTIME</b> Mungo Jerry                                         |
| 23 | 13 | 11 | <b>GIMME DAT DING</b> The Pipkins                                            |
| 24 | 17 | 12 | <b>THE WONDER OF YOU / MAMA LIKED THE ROSES</b> Elvis Presley                |
| 25 | 28 | 8  | <b>SILVER BIRD</b> Mark Lindsay                                              |
| 26 | 30 | 11 | <b>WESTBOUND #9</b> The Flaming Ember                                        |
| 27 | 39 | 5  | <b>TELL IT ALL BROTHER</b> Kenny Rogers and the First Edition                |
| 28 | 41 | 6  | <b>OVERTURE FROM TOMMY (A ROCK OPERA)</b> The Assembled Multitude            |
| 29 | 60 | 3  | <b>PATCHES</b> Clarence Carter                                               |
| 30 | 57 | 3  | <b>GET UP I FEEL LIKE BEING A SEX MACHINE (PARTS 1 AND 2)</b> James Brown    |
| 31 | 29 | 16 | <b>MISSISSIPPI QUEEN</b> Mountain                                            |
| 32 | 31 | 17 | <b>LOVE LAND</b> Charles Wright and the Watts 103rd Street Rhythm Band       |
| 33 | 47 | 4  | <b>SUMMERTIME BLUES</b> The Who                                              |
| 34 | 44 | 9  | <b>THE SLY, SLICK, AND THE WICKED</b> The Lost Generation                    |
| 35 | 38 | 9  | <b>MAYBE</b> The Three Degrees                                               |
| 36 | 35 | 12 | <b>MISSISSIPPI</b> John Phillips                                             |
| 37 | 43 | 3  | <b>EVERYBODY'S GOT THE RIGHT TO LOVE</b> The Supremes                        |
| 38 | 50 | 2  | <b>25 OR 6 TO 4</b> Chicago                                                  |

Albums & Charts

|     |     |    |                                                                       |
|-----|-----|----|-----------------------------------------------------------------------|
| 39  | 56  | 4  | DO YOU SEE MY LOVE (FOR YOU GROWING) Jr. Walker and the All Stars     |
| 40  | 34  | 12 | CHECK OUT YOUR MIND The Impressions                                   |
| 41  | 27  | 8  | SAVE THE COUNTRY The 5th Dimension                                    |
| 42  | 51  | 6  | BIG YELLOW TAXI The Neighborhood                                      |
| 43  | 46  | 6  | MY MARIE Engelbert Humperdinck                                        |
| 44  | 36  | 13 | GO BACK Crabby Appleton                                               |
| 45  | 49  | 4  | PAPER MACHE Dionne Warwick                                            |
| 46  | 37  | 9  | STEAL AWAY Johnnie Taylor                                             |
| 47  | 52  | 11 | I WANT TO TAKE YOU HIGHER Ike and Tina Turner                         |
| 48  | 48  | 9  | (HOW BOUT A LITTLE HAND FOR) THE BOYS IN THE... The Boys In the Band  |
| 49  | 69  | 3  | HAND ME DOWN WORLD The Guess Who                                      |
| 50  | 53  | 7  | PEARL Tommy Roe                                                       |
| 51  | 71  | 2  | AMERICA, COMMUNICATE WITH ME Ray Stevens                              |
| 52  | 45  | 7  | WHEN WE GET MARRIED The Intruders                                     |
| 53  | 54  | 6  | I'LL BE RIGHT HERE Tyrone Davis                                       |
| 54  | 61  | 5  | EVERYTHING A MAN COULD EVER NEED Glen Campbell                        |
| 55  | 55  | 7  | CINNAMON GIRL Neil Young                                              |
| 56  | 59  | 12 | COTTAGE CHEESE Crow                                                   |
| 57  | 62  | 5  | SUNSHINE The Archies                                                  |
| 58  | 40  | 9  | TRYING TO MAKE A FOOL OF ME The Delfonics                             |
| 59  | 74  | 2  | WIGWAM Bob Dylan                                                      |
| 60  | 64  | 14 | SOLITARY MAN Neil Diamond                                             |
| 61  | NE  | ▶  | (I KNOW) I'M LOSING YOU Rare Earth                                    |
| 62  | 65  | 4  | GROOVY SITUATION Gene Chandler                                        |
| 63  | 63  | 5  | STEALING IN THE NAME OF THE LORD Paul Kelly                           |
| 64  | 67  | 6  | YOU'VE BEEN MY INSPIRATION The Main Ingredient                        |
| 65  | 72  | 5  | HELLO DARLIN' Conway Twitty                                           |
| 66  | 77  | 2  | GLORY GLORY The Rascals with the Sweet Inspirations                   |
| 67  | 90  | 2  | SING A SONG FOR FREEDOM Frijid Pink                                   |
| 68  | 68  | 12 | THAT SAME OLD FEELING Pickettywitch                                   |
| 69  | 80  | 3  | SNOWBIRD Anne Murray                                                  |
| 70  | 70  | 8  | SONG FROM M*A*S*H Al DeLory                                           |
| 71  | NE  | ▶  | JULIE, DO YA LOVE ME Bobby Sherman                                    |
| 72  | NE  | ▶  | HI-DE-HO Blood, Sweat, and Tears                                      |
| 73  | 73  | 5  | SUPERMAN The Ides of March                                            |
| 74  | 75  | 3  | LONG LONELY NIGHTS The Dells                                          |
| 75  | 76  | 2  | GIRLS WILL BE GIRLS, BOYS WILL BE BOYS The Isley Brothers             |
| 76  | 99  | 2  | IT'S A SHAME The Spinners                                             |
| 77  | 86  | 4  | QUE SERA, SERA (WHATEVER WILL BE, WILL BE) Mary Hopkin                |
| 78  | 85  | 6  | HUMPHREY THE CAMEL Jack Blanchard and Misty Morgan                    |
| 79  | 88  | 2  | HUMMINGBIRD B.B. King                                                 |
| 80  | 83  | 3  | DOWN BY THE RIVER Buddy Miles and the Freedom Express                 |
| 81  | 81  | 4  | APARTMENT 21 Bobbie Gentry                                            |
| 82  | 82  | 4  | DROP BY MY PLACE Little Carl Carlton                                  |
| 83  | 84  | 2  | BLACK FOX Freddy Robinson                                             |
| 84  | 78  | 5  | LET THE MUSIC TAKE YOUR MIND Kool and the Gang                        |
| 85  | NE  | ▶  | I'VE LOST YOU / THE NEXT STEP IS LOVE Elvis Presley                   |
| 86  | 87  | 2  | SOMETHING Booker T. and the MG's                                      |
| 87  | 96  | 3  | YELLOW RIVER Christie                                                 |
| 88  | 97  | 2  | CANDIDA Dawn                                                          |
| 89  | 98  | 2  | MORNING MUCH BETTER Ten Wheel Drive with Genya Raven                  |
| 90  | 92  | 2  | IT'S YOUR LIFE Andy Kim                                               |
| 91  | 100 | 2  | BIG YELLOW TAXI Joni Mitchell                                         |
| 92  | NE  | ▶  | MILL VALLEY Miss Abrams & the Strawberry Point School 3rd Grade Class |
| 93  | 94  | 4  | NO ARMS CAN EVER HOLD YOU Bobby Vinton                                |
| 94  | NE  | ▶  | BLACK HANDS WHITE COTTON The Caboose                                  |
| 95  | NE  | ▶  | ONLY YOU KNOW AND I KNOW Dave Mason                                   |
| 96  | NE  | ▶  | EVERYTHING'S TUESDAY The Chairmen Of the Board                        |
| 97  | NE  | ▶  | YOURS LOVE Joe Simon                                                  |
| 98  | NE  | ▶  | BALL AND CHAIN Tommy James                                            |
| 99  | NE  | ▶  | A SONG THAT NEVER COMES Mama Cass Elliot                              |
| 100 | NE  | ▶  | BRING IT ON HOME Lou Rawls                                            |

68 12 **THAT SAME OLD FEELING** Pickettytwitch  
 80 3 **SNOWBIRD** Anne Murray  
 70 8 **SONG FROM M\*A\*S\*H** Al DeLory  
 NE ➡ **JULIE, DO YA LOVE ME** Bobby Sherman  
 NE ➡ **HI-DE-HO** Blood, Sweat, and Tears

|    |    |    |                                                        |                                        |
|----|----|----|--------------------------------------------------------|----------------------------------------|
| 1  | 1  | 8  | (THEY LONG TO BE) CLOSE TO YOU                         | The Carpenters                         |
| 2  | 2  | 9  | MAKE IT WITH YOU                                       | Bread                                  |
| 3  | 5  | 7  | SIGNED, SEALED, DELIVERED (I'M YOURS)                  | Stevie Wonder                          |
| 4  | 7  | 12 | SPILL THE WINE                                         | Eric Burdon and War                    |
| 5  | 4  | 16 | BAND OF GOLD                                           | Freda Payne                            |
| 6  | 3  | 12 | MAMA TOLD ME (NOT TO COME)                             | Three Dog Night                        |
| 7  | 9  | 10 | TIGHTER, TIGHTER                                       | Alive and Kicking                      |
| 8  | 6  | 11 | THE LOVE YOU SAVE                                      | Jackson 5                              |
| 9  | 8  | 12 | BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)     | Temptations                            |
| 10 | 10 | 19 | DEAR PRUDENCE / O-O-H CHILD                            | The Five Stairsteps                    |
| 11 | 12 | 5  | WAR                                                    | Edwin Starr                            |
| 12 | 22 | 5  | IN THE SUMMERTIME                                      | Mungo Jerry                            |
| 13 | 18 | 8  | I JUST CAN'T HELP BELIEVING                            | B.J. Thomas                            |
| 14 | 17 | 7  | OHIO                                                   | Crosby, Stills, Nash, and Young        |
| 15 | 30 | 4  | GET UP I FEEL LIKE BEING A SEX MACHINE (PARTS 1 AND 2) | James Brown                            |
| 16 | 21 | 8  | (IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I...   | Ronnie Dyson                           |
| 17 | 19 | 11 | LAY A LITTLE LOVIN' ON ME                              | Robin McNamara                         |
| 18 | 14 | 11 | ARE YOU READY                                          | Pacific Gas and Electric               |
| 19 | 13 | 21 | HITCHIN' A RIDE                                        | Vanity Fare                            |
| 20 | 15 | 16 | LAY DOWN (CANDLES IN THE RAIN)                         | Melanie with the Edwin Hawkins Singers |
| 21 | 16 | 10 | TEACH YOUR CHILDREN                                    | Crosby, Stills, Nash and Young         |
| 22 | 27 | 6  | TELL IT ALL BROTHER                                    | Kenny Rogers and the First Edition     |
| 23 | 29 | 4  | PATCHES                                                | Clarence Carter                        |
| 24 | 26 | 12 | WESTBOUND #9                                           | The Flaming Ember                      |
| 25 | 28 | 7  | OVERTURE FROM TOMMY (A ROCK OPERA)                     | The Assembled Multitude                |
| 26 | 11 | 14 | RIDE CAPTAIN RIDE                                      | Blues Image                            |
| 27 | 38 | 3  | 25 OR 6 TO 4                                           | Chicago                                |
| 28 | 33 | 5  | SUMMERTIME BLUES                                       | The Who                                |
| 29 | 35 | 10 | MAYBE                                                  | The Three Degrees                      |
| 30 | 42 | 7  | BIG YELLOW TAXI                                        | The Neighborhood                       |
| 31 | 34 | 10 | THE SLY, SLICK, AND THE WICKED                         | The Lost Generation                    |
| 32 | 37 | 4  | EVERYBODY'S GOT THE RIGHT TO LOVE                      | The Supremes                           |
| 33 | 25 | 9  | SILVER BIRD                                            | Mark Lindsay                           |
| 34 | 31 | 17 | MISSISSIPPI QUEEN                                      | Mountain                               |
| 35 | 49 | 4  | HAND ME DOWN WORLD                                     | The Guess Who                          |
| 36 | 39 | 5  | DO YOU SEE MY LOVE (FOR YOU GROWING)                   | Jr. Walker and the All Stars           |
| 37 | 20 | 9  | A SONG OF JOY                                          | Miguel Rios                            |
| 38 | 47 | 12 | I WANT TO TAKE YOU HIGHER                              | Ike and Tina Turner                    |
| 39 | 23 | 12 | GIMME DAT DING                                         | The Pipkins                            |
| 40 | 62 | 5  | GROOVY SITUATION                                       | Gene Chandler                          |
| 41 | 72 | 2  | HI-DE-HO                                               | Blood, Sweat, and Tears                |
| 42 | 59 | 3  | WIGWAM                                                 | Bob Dylan                              |
| 43 | 45 | 5  | PAPER MACHE                                            | Dionne Warwick                         |
| 44 | 60 | 15 | SOLITARY MAN                                           | Neil Diamond                           |
| 45 | 69 | 4  | SNOWBIRD                                               | Anne Murray                            |
| 46 | NE | ▶  | AIN'T NO MOUNTAIN HIGH ENOUGH                          | Diana Ross                             |
| 47 | 85 | 2  | I'VE LOST YOU / THE NEXT STEP IS LOVE                  | Elvis Presley                          |
| 48 | 51 | 3  | AMERICA, COMMUNICATE WITH ME                           | Ray Stevens                            |
| 49 | 71 | 2  | JULIE, DO YA LOVE ME                                   | Bobby Sherman                          |
| 50 | 50 | 8  | PEARL                                                  | Tommy Roe                              |
| 51 | 63 | 6  | STEALING IN THE NAME OF THE LORD                       | Paul Kelly                             |
| 52 | 46 | 10 | STEAL AWAY                                             | Johnnie Taylor                         |
| 53 | 53 | 7  | I'LL BE RIGHT HERE                                     | Tyrone Davis                           |
| 54 | 54 | 6  | EVERYTHING A MAN COULD EVER NEED                       | Glen Campbell                          |
| 55 | 55 | 8  | CINNAMON GIRL                                          | Neil Young                             |
| 56 | NE | ▶  | LOOKIN' OUT MY BACK DOOR / LONG AS I CAN               | Creedence Clearwater Revival           |
| 57 | 57 | 6  | SUNSHINE                                               | The Archies                            |
| 58 | 61 | 2  | (I KNOW) I'M LOSING YOU                                | Rare Earth                             |
| 59 | NE | ▶  | DON'T PLAY THAT SONG                                   | Aretha Franklin                        |
| 60 | 44 | 14 | GO BACK                                                | Crabby Appleton                        |

# Albums & Charts

|     |     |    |                                                 |                                                           |
|-----|-----|----|-------------------------------------------------|-----------------------------------------------------------|
| 61  | 43  | 7  | MY MARIE                                        | Engelbert Humperdinck                                     |
| 62  | 56  | 13 | COTTAGE CHEESE                                  | Crow                                                      |
| 63  | 67  | 3  | SING A SONG FOR FREEDOM                         | Frijid Pink                                               |
| 64  | 66  | 3  | GLORY GLORY                                     | The Rascals with the Sweet Inspirations                   |
| 65  | 65  | 6  | HELLO DARLIN'                                   | Conway Twitty                                             |
| 66  | 64  | 7  | YOU'VE BEEN MY INSPIRATION                      | The Main Ingredient                                       |
| 67  | 76  | 3  | IT'S A SHAME                                    | The Spinners                                              |
| 68  | 48  | 10 | (HOW BOUT A LITTLE HAND FOR) THE BOYS IN THE... | The Boys In the Band                                      |
| 69  | 52  | 8  | WHEN WE GET MARRIED                             | The Intruders                                             |
| 70  | 88  | 3  | CANDIDA                                         | Dawn                                                      |
| 71  | 70  | 9  | SONG FROM M*A*S*H                               | Al DeLory                                                 |
| 72  | 83  | 3  | BLACK FOX                                       | Freddy Robinson                                           |
| 73  | 79  | 3  | HUMMINGBIRD                                     | B.B. King                                                 |
| 74  | 74  | 4  | LONG LONELY NIGHTS                              | The Dells                                                 |
| 75  | 80  | 4  | DOWN BY THE RIVER                               | Buddy Miles and the Freedom Express                       |
| 76  | 95  | 2  | ONLY YOU KNOW AND I KNOW                        | Dave Mason                                                |
| 77  | 77  | 5  | QUE SERA, SERA (WHATEVER WILL BE, WILL BE)      | Mary Hopkin                                               |
| 78  | 82  | 5  | DROP BY MY PLACE                                | Little Carl Carlton                                       |
| 79  | 94  | 2  | BLACK HANDS WHITE COTTON                        | The Caboose                                               |
| 80  | 87  | 4  | YELLOW RIVER                                    | Christie                                                  |
| 81  | 91  | 3  | BIG YELLOW TAXI                                 | Joni Mitchell                                             |
| 82  | 86  | 3  | SOMETHING                                       | Booker T. and the MG's                                    |
| 83  | 81  | 5  | APARTMENT 21                                    | Bobbie Gentry                                             |
| 84  | 84  | 6  | LET THE MUSIC TAKE YOUR MIND                    | Kool and the Gang                                         |
| 85  | 90  | 3  | IT'S YOUR LIFE                                  | Andy Kim                                                  |
| 86  | NE  | ▶  | JOANNE                                          | Michael Nesmith and the First National Band               |
| 87  | NE  | ▶  | IT'S SO NICE                                    | Jackie DeShannon                                          |
| 88  | NE  | ▶  | MONGOOSE                                        | Elephant's Memory                                         |
| 89  | 89  | 3  | MORNING MUCH BETTER                             | Ten Wheel Drive with Genya Raven                          |
| 90  | NE  | ▶  | WE'RE ALL PLAYING IN THE SAME BAND              | Bert Sommer                                               |
| 91  | 92  | 2  | MILL VALLEY                                     | Miss Abrams & the Strawberry Point School 3rd Grade Class |
| 92  | 98  | 2  | BALL AND CHAIN                                  | Tommy James                                               |
| 93  | 96  | 2  | EVERYTHING'S TUESDAY                            | The Chairmen Of the Board                                 |
| 94  | NE  | ▶  | SAVE YOUR SUGAR FOR ME                          | Tony Joe White                                            |
| 95  | 97  | 2  | YOURS LOVE                                      | Joe Simon                                                 |
| 96  | NE  | ▶  | RAINBOW                                         | Marmalade                                                 |
| 97  | NE  | ▶  | UNCLE JOHN'S BAND                               | The Grateful Dead                                         |
| 98  | 100 | 2  | BRING IT ON HOME                                | Lou Rawls                                                 |
| 99  | 99  | 2  | A SONG THAT NEVER COMES                         | Mama Cass Elliot                                          |
| 100 | NE  | ▶  | THAT'S WHERE I WENT WRONG                       | The Poppy Family                                          |

# Albums & Charts

Week Ending 15 August 1970

|    |    |    |                                                        |                                    |
|----|----|----|--------------------------------------------------------|------------------------------------|
| 1  | 1  | 9  | (THEY LONG TO BE) CLOSE TO YOU                         | The Carpenters                     |
| 2  | 2  | 10 | MAKE IT WITH YOU                                       | Bread                              |
| 3  | 3  | 8  | SIGNED, SEALED, DELIVERED (I'M YOURS)                  | Stevie Wonder                      |
| 4  | 4  | 13 | SPILL THE WINE                                         | Eric Burdon and War                |
| 5  | 12 | 6  | IN THE SUMMERTIME                                      | Mungo Jerry                        |
| 6  | 11 | 6  | WAR                                                    | Edwin Starr                        |
| 7  | 5  | 17 | BAND OF GOLD                                           | Freda Payne                        |
| 8  | 6  | 13 | MAMA TOLD ME (NOT TO COME)                             | Three Dog Night                    |
| 9  | 7  | 11 | TIGHTER, TIGHTER                                       | Alive and Kicking                  |
| 10 | 9  | 13 | BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)     | Temptations                        |
| 11 | 10 | 20 | DEAR PRUDENCE / O-O-H CHILD                            | The Five Stairsteps                |
| 12 | 13 | 9  | I JUST CAN'T HELP BELIEVING                            | B.J. Thomas                        |
| 13 | 17 | 12 | LAY A LITTLE LOVIN' ON ME                              | Robin McNamara                     |
| 14 | 16 | 9  | (IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I...   | Ronnie Dyson                       |
| 15 | 15 | 5  | GET UP I FEEL LIKE BEING A SEX MACHINE (PARTS 1 AND 2) | James Brown                        |
| 16 | 23 | 5  | PATCHES                                                | Clarence Carter                    |
| 17 | 8  | 12 | THE LOVE YOU SAVE                                      | Jackson 5                          |
| 18 | 27 | 4  | 25 OR 6 TO 4                                           | Chicago                            |
| 19 | 25 | 8  | OVERTURE FROM TOMMY (A ROCK OPERA)                     | The Assembled Multitude            |
| 20 | 22 | 7  | TELL IT ALL BROTHER                                    | Kenny Rogers and the First Edition |





|     |    |   |                                                                               |
|-----|----|---|-------------------------------------------------------------------------------|
| 83  | 83 | 6 | <b>APARTMENT 21</b> Bobbie Gentry                                             |
| 84  | 87 | 2 | <b>IT'S SO NICE</b> Jackie DeShannon                                          |
| 85  | 85 | 4 | <b>IT'S YOUR LIFE</b> Andy Kim                                                |
| 86  | NE | ▶ | <b>GOING TO THE COUNTRY</b> The Steve Miller Band                             |
| 87  | 78 | 6 | <b>DROP BY MY PLACE</b> Little Carl Carlton                                   |
| 88  | 88 | 2 | <b>MONGOOSE</b> Elephant's Memory                                             |
| 89  | NE | ▶ | <b>SOUL SHAKE / FREE THE PEOPLE</b> Delaney and Bonnie and Friends            |
| 90  | 91 | 3 | <b>MILL VALLEY</b> Miss Abrams & the Strawberry Point School 3rd Grade Class  |
| 91  | NE | ▶ | <b>GROOVIN' WITH MR. BLOE</b> Cool Heat                                       |
| 92  | NE | ▶ | <b>GREEN-EYED LADY</b> Sugarloaf                                              |
| 93  | NE | ▶ | <b>BORDER SONG</b> Elton John                                                 |
| 94  | 95 | 3 | <b>YOURS LOVE</b> Joe Simon                                                   |
| 95  | 94 | 2 | <b>SAVE YOUR SUGAR FOR ME</b> Tony Joe White                                  |
| 96  | NE | ▶ | <b>ALL RIGHT NOW</b> Free                                                     |
| 97  | 97 | 2 | <b>UNCLE JOHN'S BAND</b> The Grateful Dead                                    |
| 98  | NE | ▶ | <b>I LIKE YOUR LOVIN' (DO YOU LIKE MINE)</b> The Chi-Lites                    |
| 99  | 98 | 3 | <b>BRING IT ON HOME</b> Lou Rawls                                             |
| 100 | NE | ▶ | <b>EXPRESS YOURSELF</b> Charles Wright and the Watts 103rd Street Rhythm Band |

#### Week Ending 22 August 1970

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 2  | 11 | <b>MAKE IT WITH YOU</b> Bread                                                |
| 2  | 1  | 10 | <b>(THEY LONG TO BE) CLOSE TO YOU</b> The Carpenters                         |
| 3  | 4  | 14 | <b>SPILL THE WINE</b> Eric Burdon and War                                    |
| 4  | 6  | 7  | <b>WAR</b> Edwin Starr                                                       |
| 5  | 5  | 7  | <b>IN THE SUMMERTIME</b> Mungo Jerry                                         |
| 6  | 3  | 9  | <b>SIGNED, SEALED, DELIVERED (I'M YOURS)</b> Stevie Wonder                   |
| 7  | 16 | 6  | <b>PATCHES</b> Clarence Carter                                               |
| 8  | 7  | 18 | <b>BAND OF GOLD</b> Freda Payne                                              |
| 9  | 12 | 10 | <b>I JUST CAN'T HELP BELIEVING</b> B.J. Thomas                               |
| 10 | 9  | 12 | <b>TIGHTER, TIGHTER</b> Alive and Kicking                                    |
| 11 | 13 | 13 | <b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara                              |
| 12 | 14 | 10 | <b>(IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I...</b> Ronnie Dyson     |
| 13 | 18 | 5  | <b>25 OR 6 TO 4</b> Chicago                                                  |
| 14 | 10 | 14 | <b>BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)</b> Temptations        |
| 15 | 8  | 14 | <b>MAMA TOLD ME (NOT TO COME)</b> Three Dog Night                            |
| 16 | 11 | 21 | <b>DEAR PRUDENCE / O-O-H CHILD</b> The Five Stairsteps                       |
| 17 | 26 | 3  | <b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross                              |
| 18 | 19 | 9  | <b>OVERTURE FROM TOMMY (A ROCK OPERA)</b> The Assembled Multitude            |
| 19 | 20 | 8  | <b>TELL IT ALL BROTHER</b> Kenny Rogers and the First Edition                |
| 20 | 23 | 3  | <b>LOOKIN' OUT MY BACK DOOR / LONG AS I CAN</b> Creedence Clearwater Revival |
| 21 | 15 | 6  | <b>GET UP I FEEL LIKE BEING A SEX MACHINE (PARTS 1 AND 2)</b> James Brown    |
| 22 | 25 | 4  | <b>HI-DE-HO</b> Blood, Sweat, and Tears                                      |
| 23 | 48 | 3  | <b>DON'T PLAY THAT SONG</b> Aretha Franklin                                  |
| 24 | 21 | 9  | <b>OHIO</b> Crosby, Stills, Nash, and Young                                  |
| 25 | 28 | 6  | <b>EVERYBODY'S GOT THE RIGHT TO LOVE</b> The Supremes                        |
| 26 | 29 | 6  | <b>HAND ME DOWN WORLD</b> The Guess Who                                      |
| 27 | 27 | 7  | <b>SUMMERTIME BLUES</b> The Who                                              |
| 28 | 34 | 17 | <b>SOLITARY MAN</b> Neil Diamond                                             |
| 29 | 30 | 9  | <b>BIG YELLOW TAXI</b> The Neighborhood                                      |
| 30 | 31 | 12 | <b>THE SLY, SLICK, AND THE WICKED</b> The Lost Generation                    |
| 31 | 17 | 13 | <b>THE LOVE YOU SAVE</b> Jackson 5                                           |
| 32 | 35 | 7  | <b>DO YOU SEE MY LOVE (FOR YOU GROWING)</b> Jr. Walker and the All Stars     |
| 33 | 38 | 4  | <b>JULIE, DO YA LOVE ME</b> Bobby Sherman                                    |
| 34 | 36 | 7  | <b>GROOVY SITUATION</b> Gene Chandler                                        |
| 35 | 37 | 14 | <b>I WANT TO TAKE YOU HIGHER</b> Ike and Tina Turner                         |
| 36 | 44 | 4  | <b>I'VE LOST YOU / THE NEXT STEP IS LOVE</b> Elvis Presley                   |
| 37 | 47 | 4  | <b>(I KNOW) I'M LOSING YOU</b> Rare Earth                                    |
| 38 | 42 | 6  | <b>SNOWBIRD</b> Anne Murray                                                  |
| 39 | 24 | 14 | <b>WESTBOUND #9</b> The Flaming Ember                                        |
| 40 | 53 | 5  | <b>IT'S A SHAME</b> The Spinners                                             |
| 41 | 41 | 5  | <b>WIGWAM</b> Bob Dylan                                                      |
| 42 | 50 | 5  | <b>CANDIDA</b> Dawn                                                          |

Albums & Charts

|     |     |    |                                                                        |
|-----|-----|----|------------------------------------------------------------------------|
| 43  | 40  | 12 | MAYBE The Three Degrees                                                |
| 44  | 59  | 2  | RUBBER DUCKIE Ernie                                                    |
| 45  | 46  | 5  | AMERICA, COMMUNICATE WITH ME Ray Stevens                               |
| 46  | NE  | ▶  | I (WHO HAVE NOTHING) Tom Jones                                         |
| 47  | 58  | 4  | ONLY YOU KNOW AND I KNOW Dave Mason                                    |
| 48  | 56  | 5  | HUMMINGBIRD B.B. King                                                  |
| 49  | 51  | 8  | STEALING IN THE NAME OF THE LORD Paul Kelly                            |
| 50  | 49  | 7  | PAPER MACHE Dionne Warwick                                             |
| 51  | 67  | 3  | JOANNE Michael Nesmith and the First National Band                     |
| 52  | 69  | 2  | CLOSER TO HOME Grand Funk Railroad                                     |
| 53  | 60  | 4  | EVERYTHING'S TUESDAY The Chairmen Of the Board                         |
| 54  | 52  | 8  | EVERYTHING A MAN COULD EVER NEED Glen Campbell                         |
| 55  | NE  | ▶  | PEACE WILL COME (ACCORDING TO PLAN) / STOP I DON'T WANNA Melanie       |
| 56  | 77  | 3  | WE'RE ALL PLAYING IN THE SAME BAND Bert Sommer                         |
| 57  | 54  | 9  | I'LL BE RIGHT HERE Tyrone Davis                                        |
| 58  | 61  | 5  | GLORY GLORY The Rascals with the Sweet Inspirations                    |
| 59  | 74  | 4  | BALL AND CHAIN Tommy James                                             |
| 60  | 62  | 8  | HELLO DARLIN' Conway Twitty                                            |
| 61  | 63  | 5  | SING A SONG FOR FREEDOM Frijid Pink                                    |
| 62  | NE  | ▶  | CRACKLIN' ROSIE Neil Diamond                                           |
| 63  | 89  | 2  | SOUL SHAKE / FREE THE PEOPLE Delaney and Bonnie and Friends            |
| 64  | 80  | 6  | YELLOW RIVER Christie                                                  |
| 65  | 92  | 2  | GREEN-EYED LADY Sugarloaf                                              |
| 66  | 75  | 3  | RAINBOW Marmalade                                                      |
| 67  | 73  | 5  | BIG YELLOW TAXI Joni Mitchell                                          |
| 68  | 70  | 6  | DOWN BY THE RIVER Buddy Miles and the Freedom Express                  |
| 69  | 66  | 9  | YOU'VE BEEN MY INSPIRATION The Main Ingredient                         |
| 70  | 78  | 3  | THAT'S WHERE I WENT WRONG The Poppy Family                             |
| 71  | 72  | 5  | BLACK FOX Freddy Robinson                                              |
| 72  | 96  | 2  | ALL RIGHT NOW Free                                                     |
| 73  | 82  | 2  | LONG LONG TIME Linda Ronstadt                                          |
| 74  | NE  | ▶  | STAY AWAY FROM ME (I LOVE YOU TOO MUCH) Major Lance                    |
| 75  | 100 | 2  | EXPRESS YOURSELF Charles Wright and the Watts 103rd Street Rhythm Band |
| 76  | 81  | 5  | MORNING MUCH BETTER Ten Wheel Drive with Genya Raven                   |
| 77  | NE  | ▶  | WHERE ARE YOU GOING TO MY LOVE The Brotherhood Of Man                  |
| 78  | 88  | 3  | MONGOOSE Elephant's Memory                                             |
| 79  | 97  | 3  | UNCLE JOHN'S BAND The Grateful Dead                                    |
| 80  | NE  | ▶  | ON THE BEACH (IN THE SUMMERTIME) The 5th Dimension                     |
| 81  | NE  | ▶  | NEANDERTHAL MAN Hotlegs                                                |
| 82  | NE  | ▶  | RIKI TIKI TAVI Donovan                                                 |
| 83  | 94  | 4  | YOURS LOVE Joe Simon                                                   |
| 84  | 86  | 2  | GOING TO THE COUNTRY The Steve Miller Band                             |
| 85  | 98  | 2  | I LIKE YOUR LOVIN' (DO YOU LIKE MINE) The Chi-Lites                    |
| 86  | NE  | ▶  | IF I DIDN'T CARE The Moments                                           |
| 87  | NE  | ▶  | DON'T MAKE ME OVER Brenda and the Tabulations                          |
| 88  | NE  | ▶  | WHAT A BUMMER The Jaggerz                                              |
| 89  | 91  | 2  | GROOVIN' WITH MR. BLOE Cool Heat                                       |
| 90  | NE  | ▶  | I WANNA KNOW IF IT'S GOOD FOR YOU Funkadelic                           |
| 91  | NE  | ▶  | SCREAMING NIGHT HOG Steppenwolf                                        |
| 92  | 93  | 2  | BORDER SONG Elton John                                                 |
| 93  | NE  | ▶  | SHE SAID YES Wilson Pickett                                            |
| 94  | NE  | ▶  | BABY, I NEED YOUR LOVING O.C. Smith                                    |
| 95  | NE  | ▶  | WHERE ARE YOU GOING Jerry Butler                                       |
| 96  | NE  | ▶  | WE CAN MAKE IT BABY The Originals                                      |
| 97  | NE  | ▶  | DO WHAT YOU WANNA DO Five Flights Up                                   |
| 98  | 99  | 4  | BRING IT ON HOME Lou Rawls                                             |
| 99  | NE  | ▶  | SING OUT THE LOVE (IN MY HEART) Arkade                                 |
| 100 | NE  | ▶  | AS THE YEARS GO BY Mashmakhan                                          |

# AMPS & Charts

Week Ending 29 August 1970

|   |   |    |                        |
|---|---|----|------------------------|
| 1 | 4 | 8  | WAR Edwin Starr        |
| 2 | 1 | 12 | MAKE IT WITH YOU Bread |



|     |     |    |                                         |                                         |
|-----|-----|----|-----------------------------------------|-----------------------------------------|
| 65  | NE  | ▶  | LOLA                                    | The Kinks                               |
| 66  | 58  | 6  | GLORY GLORY                             | The Rascals with the Sweet Inspirations |
| 67  | NE  | ▶  | STILL WATER (LOVE)                      | The Four Tops                           |
| 68  | 68  | 7  | DOWN BY THE RIVER                       | Buddy Miles and the Freedom Express     |
| 69  | 67  | 6  | BIG YELLOW TAXI                         | Joni Mitchell                           |
| 70  | 74  | 2  | STAY AWAY FROM ME (I LOVE YOU TOO MUCH) | Major Lance                             |
| 71  | 80  | 2  | ON THE BEACH (IN THE SUMMERTIME)        | The 5th Dimension                       |
| 72  | 79  | 4  | UNCLE JOHN'S BAND                       | The Grateful Dead                       |
| 73  | 82  | 2  | RIKI TIKI TAVI                          | Donovan                                 |
| 74  | 76  | 6  | MORNING MUCH BETTER                     | Ten Wheel Drive with Genya Raven        |
| 75  | 78  | 4  | MONGOOSE                                | Elephant's Memory                       |
| 76  | 77  | 2  | WHERE ARE YOU GOING TO MY LOVE          | The Brotherhood Of Man                  |
| 77  | 84  | 3  | GOING TO THE COUNTRY                    | The Steve Miller Band                   |
| 78  | 87  | 2  | DON'T MAKE ME OVER                      | Brenda and the Tabulations              |
| 79  | NE  | ▶  | FUNK #49                                | The James Gang                          |
| 80  | NE  | ▶  | I STAND ACCUSED                         | Isaac Hayes                             |
| 81  | 85  | 3  | I LIKE YOUR LOVIN' (DO YOU LIKE MINE)   | The Chi-Lites                           |
| 82  | 86  | 2  | IF I DIDN'T CARE                        | The Moments                             |
| 83  | 83  | 5  | YOURS LOVE                              | Joe Simon                               |
| 84  | 93  | 2  | SHE SAID YES                            | Wilson Pickett                          |
| 85  | RE  | 11 | SONG FROM M*A*S*H                       | Al DeLory                               |
| 86  | 91  | 2  | SCREAMING NIGHT HOG                     | Steppenwolf                             |
| 87  | 90  | 2  | I WANNA KNOW IF IT'S GOOD FOR YOU       | Funkadelic                              |
| 88  | 88  | 2  | WHAT A BUMMER                           | The Jaggerz                             |
| 89  | 89  | 3  | GROOVIN' WITH MR. BLOE                  | Cool Heat                               |
| 90  | NE  | ▶  | OUT IN THE COUNTRY                      | Three Dog Night                         |
| 91  | NE  | ▶  | FOR THE GOOD TIMES                      | Ray Price                               |
| 92  | RE  | 15 | MONSTER MASH                            | Bobby "Boris" Pickett                   |
| 93  | 97  | 2  | DO WHAT YOU WANNA DO                    | Five Flights Up                         |
| 94  | 94  | 2  | BABY, I NEED YOUR LOVING                | O.C. Smith                              |
| 95  | 96  | 2  | WE CAN MAKE IT BABY                     | The Originals                           |
| 96  | 98  | 5  | BRING IT ON HOME                        | Lou Rawls                               |
| 97  | 100 | 2  | AS THE YEARS GO BY                      | Mashmakhan                              |
| 98  | NE  | ▶  | (I REMEMBER) SUMMER MORNING             | Vanity Fare                             |
| 99  | NE  | ▶  | STAND BY YOUR MAN                       | Candi Staton                            |
| 100 | RE  | 3  | I CAN'T BE YOU (YOU CAN'T BE ME)        | Glass House                             |

Albums &

Charts

Week Ending 05 September 1970

|    |    |    |                                                      |                              |
|----|----|----|------------------------------------------------------|------------------------------|
| 1  | 1  | 9  | WAR                                                  | Edwin Starr                  |
| 2  | 9  | 5  | AIN'T NO MOUNTAIN HIGH ENOUGH                        | Diana Ross                   |
| 3  | 2  | 13 | MAKE IT WITH YOU                                     | Bread                        |
| 4  | 4  | 9  | IN THE SUMMERTIME                                    | Mungo Jerry                  |
| 5  | 3  | 12 | (THEY LONG TO BE) CLOSE TO YOU                       | The Carpenters               |
| 6  | 10 | 7  | 25 OR 6 TO 4                                         | Chicago                      |
| 7  | 7  | 8  | PATCHES                                              | Clarence Carter              |
| 8  | 8  | 12 | (IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I... | Ronnie Dyson                 |
| 9  | 5  | 16 | SPILL THE WINE                                       | Eric Burdon and War          |
| 10 | 12 | 5  | LOOKIN' OUT MY BACK DOOR / LONG AS I CAN             | Creedence Clearwater Revival |
| 11 | 6  | 11 | SIGNED, SEALED, DELIVERED (I'M YOURS)                | Stevie Wonder                |
| 12 | 21 | 5  | DON'T PLAY THAT SONG                                 | Aretha Franklin              |
| 13 | 20 | 6  | JULIE, DO YA LOVE ME                                 | Bobby Sherman                |
| 14 | 14 | 6  | HI-DE-HO                                             | Blood, Sweat, and Tears      |
| 15 | 11 | 12 | I JUST CAN'T HELP BELIEVING                          | B.J. Thomas                  |
| 16 | 16 | 11 | OVERTURE FROM TOMMY (A ROCK OPERA)                   | The Assembled Multitude      |
| 17 | 19 | 8  | HAND ME DOWN WORLD                                   | The Guess Who                |
| 18 | 33 | 7  | CANDIDA                                              | Dawn                         |
| 19 | 26 | 8  | SNOWBIRD                                             | Anne Murray                  |
| 20 | 29 | 3  | I (WHO HAVE NOTHING)                                 | Tom Jones                    |
| 21 | 23 | 8  | EVERYBODY'S GOT THE RIGHT TO LOVE                    | The Supremes                 |
| 22 | 13 | 20 | BAND OF GOLD                                         | Freda Payne                  |
| 23 | 24 | 19 | SOLITARY MAN                                         | Neil Diamond                 |
| 24 | 25 | 9  | GROOVY SITUATION                                     | Gene Chandler                |

|    |    |    |                                                          |                                                       |
|----|----|----|----------------------------------------------------------|-------------------------------------------------------|
| 25 | 17 | 10 | TELL IT ALL BROTHER                                      | Kenny Rogers and the First Edition                    |
| 26 | 36 | 4  | RUBBER DUCKIE                                            | Ernie                                                 |
| 27 | 31 | 6  | (I KNOW) I'M LOSING YOU                                  | Rare Earth                                            |
| 28 | 15 | 14 | TIGHTER, TIGHTER                                         | Alive and Kicking                                     |
| 29 | 40 | 3  | CRACKLIN' ROSIE                                          | Neil Diamond                                          |
| 30 | 18 | 15 | LAY A LITTLE LOVIN' ON ME                                | Robin McNamara                                        |
| 31 | 22 | 8  | GET UP I FEEL LIKE BEING A SEX MACHINE (PARTS 1 AND 2)   | James Brown                                           |
| 32 | 32 | 6  | I'VE LOST YOU / THE NEXT STEP IS LOVE                    | Elvis Presley                                         |
| 33 | 38 | 7  | IT'S A SHAME                                             | The Spinners                                          |
| 34 | 34 | 16 | I WANT TO TAKE YOU HIGHER                                | Ike and Tina Turner                                   |
| 35 | 49 | 4  | CLOSER TO HOME                                           | Grand Funk Railroad                                   |
| 36 | 45 | 5  | JOANNE                                                   | Michael Nesmith and the First National Band           |
| 37 | 46 | 3  | PEACE WILL COME (ACCORDING TO PLAN) / STOP I DON'T WANNA | Melanie                                               |
| 38 | 43 | 3  | NEANDERTHAL MAN                                          | Hotlegs                                               |
| 39 | 35 | 9  | SUMMERTIME BLUES                                         | The Who                                               |
| 40 | 50 | 4  | ALL RIGHT NOW                                            | Free                                                  |
| 41 | 41 | 9  | DO YOU SEE MY LOVE (FOR YOU GROWING)                     | Jr. Walker and the All Stars                          |
| 42 | 39 | 11 | BIG YELLOW TAXI                                          | The Neighborhood                                      |
| 43 | 51 | 4  | EXPRESS YOURSELF                                         | Charles Wright and the Watts 103rd Street Rhythm Band |
| 44 | 44 | 6  | ONLY YOU KNOW AND I KNOW                                 | Dave Mason                                            |
| 45 | 37 | 14 | THE SLY, SLICK, AND THE WICKED                           | The Lost Generation                                   |
| 46 | 47 | 6  | EVERYTHING'S TUESDAY                                     | The Chairmen Of the Board                             |
| 47 | 60 | 5  | THAT'S WHERE I WENT WRONG                                | The Poppy Family                                      |
| 48 | 53 | 4  | SOUL SHAKE / FREE THE PEOPLE                             | Delaney and Bonnie and Friends                        |
| 49 | 54 | 5  | WE'RE ALL PLAYING IN THE SAME BAND                       | Bert Sommer                                           |
| 50 | 61 | 4  | LONG LONG TIME                                           | Linda Ronstadt                                        |
| 51 | 57 | 4  | GREEN-EYED LADY                                          | Sugarloaf                                             |
| 52 | 63 | 5  | RAINBOW                                                  | Marmalade                                             |
| 53 | 67 | 2  | STILL WATER (LOVE)                                       | The Four Tops                                         |
| 54 | 42 | 7  | WIGWAM                                                   | Bob Dylan                                             |
| 55 | 64 | 8  | YELLOW RIVER                                             | Christie                                              |
| 56 | 71 | 3  | ON THE BEACH (IN THE SUMMERTIME)                         | The 5th Dimension                                     |
| 57 | 58 | 6  | BALL AND CHAIN                                           | Tommy James                                           |
| 58 | 59 | 7  | BLACK FOX                                                | Freddy Robinson                                       |
| 59 | 62 | 2  | SUNDAY MORNING COMING DOWN                               | Johnny Cash                                           |
| 60 | 65 | 2  | LOLA                                                     | The Kinks                                             |
| 61 | 48 | 7  | HUMMINGBIRD                                              | B.B. King                                             |
| 62 | 73 | 3  | RIKI TIKI TAVI                                           | Donovan                                               |
| 63 | 75 | 5  | MONGOOSE                                                 | Elephant's Memory                                     |
| 64 | 76 | 3  | WHERE ARE YOU GOING TO MY LOVE                           | The Brotherhood Of Man                                |
| 65 | 80 | 2  | I STAND ACCUSED                                          | Isaac Hayes                                           |
| 66 | 55 | 7  | SING A SONG FOR FREEDOM                                  | Frijid Pink                                           |
| 67 | 70 | 3  | STAY AWAY FROM ME (I LOVE YOU TOO MUCH)                  | Major Lance                                           |
| 68 | 90 | 2  | OUT IN THE COUNTRY                                       | Three Dog Night                                       |
| 69 | 86 | 3  | SCREAMING NIGHT HOG                                      | Steppenwolf                                           |
| 70 | NE | ▶  | LOOK WHAT THEY'VE DONE TO MY SONG MA                     | The New Seekers                                       |
| 71 | 82 | 3  | IF I DIDN'T CARE                                         | The Moments                                           |
| 72 | 72 | 5  | UNCLE JOHN'S BAND                                        | The Grateful Dead                                     |
| 73 | 93 | 3  | DO WHAT YOU WANNA DO                                     | Five Flights Up                                       |
| 74 | 84 | 3  | SHE SAID YES                                             | Wilson Pickett                                        |
| 75 | 77 | 4  | GOING TO THE COUNTRY                                     | The Steve Miller Band                                 |
| 76 | 79 | 2  | FUNK #49                                                 | The James Gang                                        |
| 77 | 78 | 3  | DON'T MAKE ME OVER                                       | Brenda and the Tabulations                            |
| 78 | 81 | 4  | I LIKE YOUR LOVIN' (DO YOU LIKE MINE)                    | The Chi-Lites                                         |
| 79 | 83 | 6  | YOURS LOVE                                               | Joe Simon                                             |
| 80 | 74 | 7  | MORNING MUCH BETTER                                      | Ten Wheel Drive with Genya Raven                      |
| 81 | NE | ▶  | SOMEBODY'S BEEN SLEEPING                                 | 100 Proof Aged In Soul                                |
| 82 | NE | ▶  | IT'S ONLY MAKE BELEIVE                                   | Glen Campbell                                         |
| 83 | 97 | 3  | AS THE YEARS GO BY                                       | Mashmakhan                                            |
| 84 | 85 | 12 | SONG FROM M*A*S*H                                        | Al DeLory                                             |
| 85 | 91 | 2  | FOR THE GOOD TIMES                                       | Ray Price                                             |
| 86 | NE | ▶  | INDIANA WANTS ME                                         | R. Dean Taylor                                        |

# Albums & Charts



|     |     |    |                                                       |
|-----|-----|----|-------------------------------------------------------|
| 87  | 87  | 3  | <b>I WANNA KNOW IF IT'S GOOD FOR YOU</b> Funkadelic   |
| 88  | NE  | ▶  | <b>GREENWOOD MISSISSIPPI</b> Little Richard           |
| 89  | 94  | 3  | <b>BABY, I NEED YOUR LOVING</b> O.C. Smith            |
| 90  | 100 | 4  | <b>I CAN'T BE YOU (YOU CAN'T BE ME)</b> Glass House   |
| 91  | 95  | 3  | <b>WE CAN MAKE IT BABY</b> The Originals              |
| 92  | 92  | 16 | <b>MONSTER MASH</b> Bobby "Boris" Pickett             |
| 93  | NE  | ▶  | <b>(BABY) TURN ON TO ME</b> The Impressions           |
| 94  | NE  | ▶  | <b>GYPSY WOMAN</b> Brian Hyland                       |
| 95  | NE  | ▶  | <b>EMPTY PAGES</b> Traffic                            |
| 96  | NE  | ▶  | <b>I HAVE LEARNED TO DO WITHOUT YOU</b> Mavis Staples |
| 97  | 99  | 2  | <b>STAND BY YOUR MAN</b> Candi Staton                 |
| 98  | 98  | 2  | <b>(I REMEMBER) SUMMER MORNING</b> Vanity Fare        |
| 99  | NE  | ▶  | <b>LOOKY LOOKY (LOOK AT ME GIRL)</b> The O'Jays       |
| 100 | NE  | ▶  | <b>FIRE AND RAIN</b> Johnny Rivers and Friends        |

#### Week Ending 12 September 1970

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>WAR</b> Edwin Starr                                                        |
| 2  | 2  | 6  | <b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross                               |
| 3  | 4  | 10 | <b>IN THE SUMMERTIME</b> Mungo Jerry                                          |
| 4  | 6  | 8  | <b>25 OR 6 TO 4</b> Chicago                                                   |
| 5  | 10 | 6  | <b>LOOKIN' OUT MY BACK DOOR / LONG AS I CAN</b> Creedence Clearwater Revival  |
| 6  | 7  | 9  | <b>PATCHES</b> Clarence Carter                                                |
| 7  | 13 | 7  | <b>JULIE, DO YA LOVE ME</b> Bobby Sherman                                     |
| 8  | 5  | 13 | <b>(THEY LONG TO BE) CLOSE TO YOU</b> The Carpenters                          |
| 9  | 3  | 14 | <b>MAKE IT WITH YOU</b> Bread                                                 |
| 10 | 9  | 17 | <b>SPILL THE WINE</b> Eric Burdon and War                                     |
| 11 | 18 | 8  | <b>CANDIDA</b> Dawn                                                           |
| 12 | 12 | 6  | <b>DON'T PLAY THAT SONG</b> Aretha Franklin                                   |
| 13 | 11 | 12 | <b>SIGNED, SEALED, DELIVERED (I'M YOURS)</b> Stevie Wonder                    |
| 14 | 19 | 9  | <b>SNOWBIRD</b> Anne Murray                                                   |
| 15 | 20 | 4  | <b>I (WHO HAVE NOTHING)</b> Tom Jones                                         |
| 16 | 27 | 7  | <b>(I KNOW) I'M LOSING YOU</b> Rare Earth                                     |
| 17 | 17 | 9  | <b>HAND ME DOWN WORLD</b> The Guess Who                                       |
| 18 | 26 | 5  | <b>RUBBER DUCKIE</b> Ernie                                                    |
| 19 | 14 | 7  | <b>HI-DE-HO</b> Blood, Sweat, and Tears                                       |
| 20 | 24 | 10 | <b>GROOVY SITUATION</b> Gene Chandler                                         |
| 21 | 23 | 20 | <b>SOLITARY MAN</b> Neil Diamond                                              |
| 22 | 29 | 4  | <b>CRACKLIN' ROSIE</b> Neil Diamond                                           |
| 23 | 8  | 13 | <b>(IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I...</b> Ronnie Dyson      |
| 24 | 15 | 13 | <b>I JUST CAN'T HELP BELIEVING</b> B.J. Thomas                                |
| 25 | 33 | 8  | <b>IT'S A SHAME</b> The Spinners                                              |
| 26 | 40 | 5  | <b>ALL RIGHT NOW</b> Free                                                     |
| 27 | 21 | 9  | <b>EVERYBODY'S GOT THE RIGHT TO LOVE</b> The Supremes                         |
| 28 | 16 | 12 | <b>OVERTURE FROM TOMMY (A ROCK OPERA)</b> The Assembled Multitude             |
| 29 | 38 | 4  | <b>NEANDERTHAL MAN</b> Hotlegs                                                |
| 30 | 36 | 6  | <b>JOANNE</b> Michael Nesmith and the First National Band                     |
| 31 | 50 | 5  | <b>LONG LONG TIME</b> Linda Ronstadt                                          |
| 32 | 31 | 9  | <b>GET UP I FEEL LIKE BEING A SEX MACHINE (PARTS 1 AND 2)</b> James Brown     |
| 33 | 35 | 5  | <b>CLOSER TO HOME</b> Grand Funk Railroad                                     |
| 34 | 37 | 4  | <b>PEACE WILL COME (ACCORDING TO PLAN) / STOP I DON'T WANNA</b> Melanie       |
| 35 | 68 | 3  | <b>OUT IN THE COUNTRY</b> Three Dog Night                                     |
| 36 | 25 | 11 | <b>TELL IT ALL BROTHER</b> Kenny Rogers and the First Edition                 |
| 37 | 34 | 17 | <b>I WANT TO TAKE YOU HIGHER</b> Ike and Tina Turner                          |
| 38 | 46 | 7  | <b>EVERYTHING'S TUESDAY</b> The Chairmen Of the Board                         |
| 39 | 43 | 5  | <b>EXPRESS YOURSELF</b> Charles Wright and the Watts 103rd Street Rhythm Band |
| 40 | 60 | 3  | <b>LOLA</b> The Kinks                                                         |
| 41 | 32 | 7  | <b>I'VE LOST YOU / THE NEXT STEP IS LOVE</b> Elvis Presley                    |
| 42 | 44 | 7  | <b>ONLY YOU KNOW AND I KNOW</b> Dave Mason                                    |
| 43 | 47 | 6  | <b>THAT'S WHERE I WENT WRONG</b> The Poppy Family                             |
| 44 | 48 | 5  | <b>SOUL SHAKE / FREE THE PEOPLE</b> Delaney and Bonnie and Friends            |
| 45 | 86 | 2  | <b>INDIANA WANTS ME</b> R. Dean Taylor                                        |
| 46 | 51 | 5  | <b>GREEN-EYED LADY</b> Sugarloaf                                              |

Albums & Charts

|     |     |    |                                                                   |
|-----|-----|----|-------------------------------------------------------------------|
| 47  | 41  | 10 | DO YOU SEE MY LOVE (FOR YOU GROWING) Jr. Walker and the All Stars |
| 48  | 49  | 6  | WE'RE ALL PLAYING IN THE SAME BAND Bert Sommer                    |
| 49  | 53  | 3  | STILL WATER (LOVE) The Four Tops                                  |
| 50  | 71  | 4  | IF I DIDN'T CARE The Moments                                      |
| 51  | 52  | 6  | RAINBOW Marmalade                                                 |
| 52  | 70  | 2  | LOOK WHAT THEY'VE DONE TO MY SONG MA The New Seekers              |
| 53  | 65  | 3  | I STAND ACCUSED Isaac Hayes                                       |
| 54  | NE  | ▶  | EL CONDOR PASA Simon and Garfunkel                                |
| 55  | 56  | 4  | ON THE BEACH (IN THE SUMMERTIME) The 5th Dimension                |
| 56  | 58  | 8  | BLACK FOX Freddy Robinson                                         |
| 57  | 82  | 2  | IT'S ONLY MAKE BELEIVE Glen Campbell                              |
| 58  | 59  | 3  | SUNDAY MORNING COMING DOWN Johnny Cash                            |
| 59  | 83  | 4  | AS THE YEARS GO BY Mashmakhan                                     |
| 60  | 62  | 4  | RIKI TIKI TAVI Donovan                                            |
| 61  | 64  | 4  | WHERE ARE YOU GOING TO MY LOVE The Brotherhood Of Man             |
| 62  | 63  | 6  | MONGOOSE Elephant's Memory                                        |
| 63  | 73  | 4  | DO WHAT YOU WANNA DO Five Flights Up                              |
| 64  | 69  | 4  | SCREAMING NIGHT HOG Steppenwolf                                   |
| 65  | 55  | 9  | YELLOW RIVER Christie                                             |
| 66  | 97  | 3  | STAND BY YOUR MAN Candi Staton                                    |
| 67  | 57  | 7  | BALL AND CHAIN Tommy James                                        |
| 68  | 74  | 4  | SHE SAID YES Wilson Pickett                                       |
| 69  | 75  | 5  | GOING TO THE COUNTRY The Steve Miller Band                        |
| 70  | 67  | 4  | STAY AWAY FROM ME (I LOVE YOU TOO MUCH) Major Lance               |
| 71  | 72  | 6  | UNCLE JOHN'S BAND The Grateful Dead                               |
| 72  | 78  | 5  | I LIKE YOUR LOVIN' (DO YOU LIKE MINE) The Chi-Lites               |
| 73  | 76  | 3  | FUNK #49 The James Gang                                           |
| 74  | 91  | 4  | WE CAN MAKE IT BABY The Originals                                 |
| 75  | 81  | 2  | SOMEBODY'S BEEN SLEEPING 100 Proof Aged In Soul                   |
| 76  | NE  | ▶  | WE CAN MAKE MUSIC Tommy Roe                                       |
| 77  | 94  | 2  | GYPSY WOMAN Brian Hyland                                          |
| 78  | 79  | 7  | YOUR LOVE Joe Simon                                               |
| 79  | 93  | 2  | (BABY) TURN ON TO ME The Impressions                              |
| 80  | NE  | ▶  | I DO TAKE YOU The Three Degrees                                   |
| 81  | 87  | 4  | I WANNA KNOW IF IT'S GOOD FOR YOU Funkadelic                      |
| 82  | 85  | 3  | FOR THE GOOD TIMES Ray Price                                      |
| 83  | NE  | ▶  | FIRE AND RAIN James Taylor                                        |
| 84  | NE  | ▶  | WE'VE ONLY JUST BEGUN The Carpenters                              |
| 85  | 88  | 2  | GREENWOOD MISSISSIPPI Little Richard                              |
| 86  | 89  | 4  | BABY, I NEED YOUR LOVING O.C. Smith                               |
| 87  | 96  | 2  | I HAVE LEARNED TO DO WITHOUT YOU Mavis Staples                    |
| 88  | NE  | ▶  | MONTEGO BAY Bobby Bloom                                           |
| 89  | NE  | ▶  | I JUST WANNA KEEP IT TOGETHER Paul Davis                          |
| 90  | 90  | 5  | I CAN'T BE YOU (YOU CAN'T BE ME) Glass House                      |
| 91  | 92  | 17 | MONSTER MASH Bobby "Boris" Pickett                                |
| 92  | NE  | ▶  | DEEPER AND DEEPER Freda Payne                                     |
| 93  | RE  | 3  | IT'S SO NICE Jackie DeShannon                                     |
| 94  | 100 | 2  | FIRE AND RAIN Johnny Rivers and Friends                           |
| 95  | 95  | 2  | EMPTY PAGES Traffic                                               |
| 96  | RE  | 3  | BORDER SONG Elton John                                            |
| 97  | NE  | ▶  | ANIMAL ZOO Spirit                                                 |
| 98  | 99  | 2  | LOOKY LOOKY (LOOK AT ME GIRL) The O'Jays                          |
| 99  | NE  | ▶  | ALONE AGAIN OR Love                                               |
| 100 | NE  | ▶  | LOVING YOU IS A NATURAL THING Ronnie Milsap                       |

Week Ending **19 September 1970**



|     |     |   |                                                              |
|-----|-----|---|--------------------------------------------------------------|
| 69  | 71  | 7 | <b>UNCLE JOHN'S BAND</b> The Grateful Dead                   |
| 70  | 56  | 9 | <b>BLACK FOX</b> Freddy Robinson                             |
| 71  | 82  | 4 | <b>FOR THE GOOD TIMES</b> Ray Price                          |
| 72  | 86  | 5 | <b>BABY, I NEED YOUR LOVING</b> O.C. Smith                   |
| 73  | 77  | 3 | <b>GYPSY WOMAN</b> Brian Hyland                              |
| 74  | 74  | 5 | <b>WE CAN MAKE IT BABY</b> The Originals                     |
| 75  | 79  | 3 | <b>(BABY) TURN ON TO ME</b> The Impressions                  |
| 76  | 68  | 5 | <b>SHE SAID YES</b> Wilson Pickett                           |
| 77  | 92  | 2 | <b>DEEPER AND DEEPER</b> Freda Payne                         |
| 78  | 69  | 6 | <b>GOING TO THE COUNTRY</b> The Steve Miller Band            |
| 79  | 70  | 5 | <b>STAY AWAY FROM ME (I LOVE YOU TOO MUCH)</b> Major Lance   |
| 80  | 88  | 2 | <b>MONTEGO BAY</b> Bobby Bloom                               |
| 81  | 89  | 2 | <b>I JUST WANNA KEEP IT TOGETHER</b> Paul Davis              |
| 82  | 72  | 6 | <b>I LIKE YOUR LOVIN' (DO YOU LIKE MINE)</b> The Chi-Lites   |
| 83  | NE  | ▶ | <b>WHEN YOU GET RIGHT DOWN TO IT</b> The Delfonics           |
| 84  | NE  | ▶ | <b>OUR HOUSE</b> Crosby, Stills, Nash, and Young             |
| 85  | 85  | 3 | <b>GREENWOOD MISSISSIPPI</b> Little Richard                  |
| 86  | NE  | ▶ | <b>HOLY MAN</b> Diane Kolby                                  |
| 87  | 87  | 3 | <b>I HAVE LEARNED TO DO WITHOUT YOU</b> Mavis Staples        |
| 88  | NE  | ▶ | <b>GEORGIA TOOK HER BACK</b> R.B. Greaves                    |
| 89  | NE  | ▶ | <b>COME ON AND SAY IT</b> The Grass Roots                    |
| 90  | NE  | ▶ | <b>GOD, LOVE, AND ROCK AND ROLL</b> Teagarden and Van Winkle |
| 91  | 93  | 4 | <b>IT'S SO NICE</b> Jackie DeShannon                         |
| 92  | NE  | ▶ | <b>SEEMS LIKE I GOTTA DO WRONG</b> The Whispers              |
| 93  | 96  | 4 | <b>BORDER SONG</b> Elton John                                |
| 94  | NE  | ▶ | <b>SOMETHING</b> Shirley Brown                               |
| 95  | NE  | ▶ | <b>LOVE UPRISING</b> Otis Leaville                           |
| 96  | NE  | ▶ | <b>AND THE GRASS WON'T PAY YOU NO MIND</b> Mark Lindsay      |
| 97  | 95  | 3 | <b>EMPTY PAGES</b> Traffic                                   |
| 98  | 100 | 2 | <b>LOVING YOU IS A NATURAL THING</b> Ronnie Milsap           |
| 99  | NE  | ▶ | <b>STONED COWBOY</b> Fantasy                                 |
| 100 | 99  | 2 | <b>ALONE AGAIN OR Love</b>                                   |

# Airplay & Charts

Week Ending 26 September 1970

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 1  | 1  | 8  | <b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross                               |
| 2  | 2  | 12 | <b>WAR</b> Edwin Starr                                                        |
| 3  | 3  | 8  | <b>LOOKIN' OUT MY BACK DOOR / LONG AS I CAN</b> Creedence Clearwater Revival  |
| 4  | 4  | 11 | <b>PATCHES</b> Clarence Carter                                                |
| 5  | 5  | 9  | <b>JULIE, DO YA LOVE ME</b> Bobby Sherman                                     |
| 6  | 12 | 6  | <b>CRACKLIN' ROSIE</b> Neil Diamond                                           |
| 7  | 9  | 10 | <b>CANDIDA</b> Dawn                                                           |
| 8  | 13 | 11 | <b>SNOWBIRD</b> Anne Murray                                                   |
| 9  | 14 | 9  | <b>(I KNOW) I'M LOSING YOU</b> Rare Earth                                     |
| 10 | 6  | 10 | <b>25 OR 6 TO 4</b> Chicago                                                   |
| 11 | 11 | 8  | <b>DON'T PLAY THAT SONG</b> Aretha Franklin                                   |
| 12 | 17 | 12 | <b>GROOVY SITUATION</b> Gene Chandler                                         |
| 13 | 20 | 7  | <b>ALL RIGHT NOW</b> Free                                                     |
| 14 | 15 | 6  | <b>I (WHO HAVE NOTHING)</b> Tom Jones                                         |
| 15 | 7  | 12 | <b>IN THE SUMMERTIME</b> Mungo Jerry                                          |
| 16 | 18 | 7  | <b>RUBBER DUCKIE</b> Ernie                                                    |
| 17 | 8  | 15 | <b>(THEY LONG TO BE) CLOSE TO YOU</b> The Carpenters                          |
| 18 | 39 | 7  | <b>GREEN-EYED LADY</b> Sugarloaf                                              |
| 19 | 40 | 2  | <b>I'LL BE THERE</b> Jackson 5                                                |
| 20 | 10 | 16 | <b>MAKE IT WITH YOU</b> Bread                                                 |
| 21 | 16 | 19 | <b>SPILL THE WINE</b> Eric Burdon and War                                     |
| 22 | 27 | 6  | <b>NEANDERTHAL MAN</b> Hotlegs                                                |
| 23 | 28 | 8  | <b>JOANNE</b> Michael Nesmith and the First National Band                     |
| 24 | 25 | 10 | <b>IT'S A SHAME</b> The Spinners                                              |
| 25 | 26 | 7  | <b>EXPRESS YOURSELF</b> Charles Wright and the Watts 103rd Street Rhythm Band |
| 26 | 35 | 4  | <b>INDIANA WANTS ME</b> R. Dean Taylor                                        |
| 27 | 30 | 7  | <b>LONG LONG TIME</b> Linda Ronstadt                                          |
| 28 | 23 | 22 | <b>SOLITARY MAN</b> Neil Diamond                                              |

|    |    |    |                                                          |                                 |
|----|----|----|----------------------------------------------------------|---------------------------------|
| 29 | 36 | 5  | LOLA                                                     | The Kinks                       |
| 30 | 33 | 5  | OUT IN THE COUNTRY                                       | Three Dog Night                 |
| 31 | 31 | 7  | CLOSER TO HOME                                           | Grand Funk Railroad             |
| 32 | 32 | 6  | PEACE WILL COME (ACCORDING TO PLAN) / STOP I DON'T WANNA | Melanie                         |
| 33 | 34 | 4  | LOOK WHAT THEY'VE DONE TO MY SONG MA                     | The New Seekers                 |
| 34 | 19 | 14 | SIGNED, SEALED, DELIVERED (I'M YOURS)                    | Stevie Wonder                   |
| 35 | 37 | 8  | THAT'S WHERE I WENT WRONG                                | The Poppy Family                |
| 36 | 21 | 11 | HAND ME DOWN WORLD                                       | The Guess Who                   |
| 37 | 42 | 4  | IT'S ONLY MAKE BELEIVE                                   | Glen Campbell                   |
| 38 | 45 | 3  | EL CONDOR PASA                                           | Simon and Garfunkel             |
| 39 | 46 | 5  | STILL WATER (LOVE)                                       | The Four Tops                   |
| 40 | 50 | 3  | FIRE AND RAIN                                            | James Taylor                    |
| 41 | 29 | 11 | EVERYBODY'S GOT THE RIGHT TO LOVE                        | The Supremes                    |
| 42 | 65 | 3  | WE'VE ONLY JUST BEGUN                                    | The Carpenters                  |
| 43 | 52 | 4  | SOMEBODY'S BEEN SLEEPING                                 | 100 Proof Aged In Soul          |
| 44 | 64 | 5  | STAND BY YOUR MAN                                        | Candi Staton                    |
| 45 | 48 | 6  | IF I DIDN'T CARE                                         | The Moments                     |
| 46 | 49 | 5  | I STAND ACCUSED                                          | Isaac Hayes                     |
| 47 | 43 | 7  | SOUL SHAKE / FREE THE PEOPLE                             | Delaney and Bonnie and Friends  |
| 48 | 38 | 9  | EVERYTHING'S TUESDAY                                     | The Chairmen Of the Board       |
| 49 | 53 | 5  | SUNDAY MORNING COMING DOWN                               | Johnny Cash                     |
| 50 | 63 | 6  | DO WHAT YOU WANNA DO                                     | Five Flights Up                 |
| 51 | 57 | 6  | AS THE YEARS GO BY                                       | Mashmakhan                      |
| 52 | 47 | 9  | I'VE LOST YOU / THE NEXT STEP IS LOVE                    | Elvis Presley                   |
| 53 | 59 | 11 | YELLOW RIVER                                             | Christie                        |
| 54 | 55 | 8  | MONGOOSE                                                 | Elephant's Memory               |
| 55 | 60 | 6  | RIKI TIKI TAVI                                           | Donovan                         |
| 56 | 51 | 8  | RAINBOW                                                  | Marmalade                       |
| 57 | 66 | 3  | WE CAN MAKE MUSIC                                        | Tommy Roe                       |
| 58 | 77 | 3  | DEEPER AND DEEPER                                        | Freda Payne                     |
| 59 | 84 | 2  | OUR HOUSE                                                | Crosby, Stills, Nash, and Young |
| 60 | 68 | 5  | FUNK #19                                                 | The James Gang                  |
| 61 | 72 | 6  | BABY, I NEED YOUR LOVING                                 | O.C. Smith                      |
| 62 | 61 | 6  | WHERE ARE YOU GOING TO MY LOVE                           | The Brotherhood Of Man          |
| 63 | 56 | 9  | ONLY YOU KNOW AND I KNOW                                 | Dave Mason                      |
| 64 | 75 | 4  | (BABY) TURN ON TO ME                                     | The Impressions                 |
| 65 | 67 | 3  | I DO TAKE YOU                                            | The Three Degrees               |
| 66 | 71 | 5  | FOR THE GOOD TIMES                                       | Ray Price                       |
| 67 | 90 | 2  | GOD, LOVE, AND ROCK AND ROLL                             | Teagarden and Van Winkle        |
| 68 | 73 | 4  | GYPSY WOMAN                                              | Brian Hyland                    |
| 69 | 58 | 8  | WE'RE ALL PLAYING IN THE SAME BAND                       | Bert Sommer                     |
| 70 | 54 | 6  | ON THE BEACH (IN THE SUMMERTIME)                         | The 5th Dimension               |
| 71 | 83 | 2  | WHEN YOU GET RIGHT DOWN TO IT                            | The Delfonics                   |
| 72 | 62 | 6  | SCREAMING NIGHT HOG                                      | Steppenwolf                     |
| 73 | 80 | 3  | MONTEGO BAY                                              | Bobby Bloom                     |
| 74 | 81 | 3  | I JUST WANNA KEEP IT TOGETHER                            | Paul Davis                      |
| 75 | NE | ►  | SEE ME, FEEL ME                                          | The Who                         |
| 76 | 94 | 2  | SOMETHING                                                | Shirley Brown                   |
| 77 | 89 | 2  | COME ON AND SAY IT                                       | The Grass Roots                 |
| 78 | NE | ►  | IT DON'T MATTER TO ME                                    | Bread                           |
| 79 | 79 | 6  | STAY AWAY FROM ME (I LOVE YOU TOO MUCH)                  | Major Lance                     |
| 80 | 74 | 6  | WE CAN MAKE IT BABY                                      | The Originals                   |
| 81 | 86 | 2  | HOLY MAN                                                 | Diane Kolby                     |
| 82 | 95 | 2  | LOVE UPRISING                                            | Otis Leaville                   |
| 83 | NE | ►  | ENGINE NUMBER 9                                          | Wilson Pickett                  |
| 84 | 96 | 2  | AND THE GRASS WON'T PAY YOU NO MIND                      | Mark Lindsay                    |
| 85 | 85 | 4  | GREENWOOD MISSISSIPPI                                    | Little Richard                  |
| 86 | NE | ►  | LOVIN' YOU BABY                                          | White Plains                    |
| 87 | 98 | 3  | LOVING YOU IS A NATURAL THING                            | Ronnie Milsap                   |
| 88 | 88 | 2  | GEORGIA TOOK HER BACK                                    | R.B. Greaves                    |
| 89 | 87 | 4  | I HAVE LEARNED TO DO WITHOUT YOU                         | Mavis Staples                   |
| 90 | NE | ►  | OUR WORLD                                                | Blue Mink                       |

|    |   |                                |                                 |
|----|---|--------------------------------|---------------------------------|
| 77 | 3 | DEEPER AND DEEPER              | Freda Payne                     |
| 84 | 2 | OUR HOUSE                      | Crosby, Stills, Nash, and Young |
| 68 | 5 | FUNK #1                        | The James Gang                  |
| 72 | 6 | BABY, I NEED YOUR LOVING       | O.C. Smith                      |
| 51 | 6 | WHERE ARE YOU GOING TO MY LOVE | The Brotherhood Of Man          |
| 65 | 9 | ONLY YOU KNOW WHAT I KNOW      | Dave Mason                      |

|     |           |   |                                                           |
|-----|-----------|---|-----------------------------------------------------------|
| 91  | 91        | 5 | <b>IT'S SO NICE</b> Jackie DeShannon                      |
| 92  | 92        | 2 | <b>SEEMS LIKE I GOTTA DO WRONG</b> The Whispers           |
| 93  | 93        | 5 | <b>BORDER SONG</b> Elton John                             |
| 94  | 99        | 2 | <b>STONED COWBOY</b> Fantasy                              |
| 95  | <b>NE</b> | ▶ | <b>GAS LAMPS AND CLAY</b> Blues Image                     |
| 96  | <b>NE</b> | ▶ | <b>JUST LET IT COME</b> Alive and Kicking                 |
| 97  | <b>NE</b> | ▶ | <b>FUNKY MAN</b> Kool and the Gang                        |
| 98  | <b>NE</b> | ▶ | <b>BABY, DON'T TAKE YOUR LOVE</b> Faith, Hope and Charity |
| 99  | <b>NE</b> | ▶ | <b>SWEETHEART</b> Engelbert Humperdinck                   |
| 100 | 100       | 3 | <b>ALONE AGAIN OR</b> Love                                |

Week Ending **03 October 1970**

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross                               |
| 2  | 3  | 9  | <b>LOOKIN' OUT MY BACK DOOR / LONG AS I CAN</b> Creedence Clearwater Revival  |
| 3  | 7  | 11 | <b>CANDIDA</b> Dawn                                                           |
| 4  | 6  | 7  | <b>CRACKLIN' ROSIE</b> Neil Diamond                                           |
| 5  | 5  | 10 | <b>JULIE, DO YA LOVE ME</b> Bobby Sherman                                     |
| 6  | 19 | 3  | <b>I'LL BE THERE</b> Jackson 5                                                |
| 7  | 9  | 10 | <b>(I KNOW) I'M LOSING YOU</b> Rare Earth                                     |
| 8  | 8  | 12 | <b>SNOWBIRD</b> Anne Murray                                                   |
| 9  | 2  | 13 | <b>WAR</b> Edwin Starr                                                        |
| 10 | 13 | 8  | <b>ALL RIGHT NOW</b> Free                                                     |
| 11 | 4  | 12 | <b>PATCHES</b> Clarence Carter                                                |
| 12 | 12 | 13 | <b>GROOVY SITUATION</b> Gene Chandler                                         |
| 13 | 11 | 9  | <b>DON'T PLAY THAT SONG</b> Aretha Franklin                                   |
| 14 | 25 | 8  | <b>EXPRESS YOURSELF</b> Charles Wright and the Watts 103rd Street Rhythm Band |
| 15 | 24 | 11 | <b>IT'S A SHAME</b> The Spinners                                              |
| 16 | 18 | 8  | <b>GREEN-EYED LADY</b> Sugarloaf                                              |
| 17 | 10 | 11 | <b>25 OR 6 TO 4</b> Chicago                                                   |
| 18 | 42 | 4  | <b>WE'VE ONLY JUST BEGUN</b> The Carpenters                                   |
| 19 | 14 | 7  | <b>I (WHO HAVE NOTHING)</b> Tom Jones                                         |
| 20 | 39 | 6  | <b>STILL WATER (LOVE)</b> The Four Tops                                       |
| 21 | 23 | 9  | <b>JOANNE</b> Michael Nesmith and the First National Band                     |
| 22 | 22 | 7  | <b>NEANDERTHAL MAN</b> Hotlegs                                                |
| 23 | 26 | 5  | <b>INDIANA WANTS ME</b> R. Dean Taylor                                        |
| 24 | 30 | 6  | <b>OUT IN THE COUNTRY</b> Three Dog Night                                     |
| 25 | 33 | 5  | <b>LOOK WHAT THEY'VE DONE TO MY SONG MA</b> The New Seekers                   |
| 26 | 27 | 8  | <b>LONG LONG TIME</b> Linda Ronstadt                                          |
| 27 | 31 | 8  | <b>CLOSER TO HOME</b> Grand Funk Railroad                                     |
| 28 | 29 | 6  | <b>LOLA</b> The Kinks                                                         |
| 29 | 16 | 8  | <b>RUBBER DUCKIE</b> Ernie                                                    |
| 30 | 40 | 4  | <b>FIRE AND RAIN</b> James Taylor                                             |
| 31 | 17 | 16 | <b>(THEY LONG TO BE) CLOSE TO YOU</b> The Carpenters                          |
| 32 | 37 | 5  | <b>IT'S ONLY MAKE BELEIVE</b> Glen Campbell                                   |
| 33 | 35 | 9  | <b>THAT'S WHERE I WENT WRONG</b> The Poppy Family                             |
| 34 | 38 | 4  | <b>EL CONDOR PASA</b> Simon and Garfunkel                                     |
| 35 | 15 | 13 | <b>IN THE SUMMERTIME</b> Mungo Jerry                                          |
| 36 | 21 | 20 | <b>SPILL THE WINE</b> Eric Burdon and War                                     |
| 37 | 43 | 5  | <b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof Aged In Soul                        |
| 38 | 20 | 17 | <b>MAKE IT WITH YOU</b> Bread                                                 |
| 39 | 50 | 7  | <b>DO WHAT YOU WANNA DO</b> Five Flights Up                                   |
| 40 | 44 | 6  | <b>STAND BY YOUR MAN</b> Candi Staton                                         |
| 41 | 28 | 23 | <b>SOLITARY MAN</b> Neil Diamond                                              |
| 42 | 46 | 6  | <b>I STAND ACCUSED</b> Isaac Hayes                                            |
| 43 | 58 | 4  | <b>DEEPER AND DEEPER</b> Freda Payne                                          |
| 44 | 45 | 7  | <b>IF I DIDN'T CARE</b> The Moments                                           |
| 45 | 32 | 7  | <b>PEACE WILL COME (ACCORDING TO PLAN) / STOP I DON'T WANNA</b> Melanie       |
| 46 | 49 | 6  | <b>SUNDAY MORNING COMING DOWN</b> Johnny Cash                                 |
| 47 | 59 | 3  | <b>OUR HOUSE</b> Crosby, Stills, Nash, and Young                              |
| 48 | 47 | 8  | <b>SOUL SHAKE / FREE THE PEOPLE</b> Delaney and Bonnie and Friends            |
| 49 | 57 | 4  | <b>WE CAN MAKE MUSIC</b> Tommy Roe                                            |
| 50 | 51 | 7  | <b>AS THE YEARS GO BY</b> Mashmakhan                                          |

# Artists & Charts





|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 11 | 8  | 13 | <b>SNOWBIRD</b> Anne Murray                                                   |
| 12 | 9  | 14 | <b>WAR</b> Edwin Starr                                                        |
| 13 | 28 | 7  | <b>LOLA</b> The Kinks                                                         |
| 14 | 14 | 9  | <b>EXPRESS YOURSELF</b> Charles Wright and the Watts 103rd Street Rhythm Band |
| 15 | 15 | 12 | <b>IT'S A SHAME</b> The Spinners                                              |
| 16 | 11 | 13 | <b>PATCHES</b> Clarence Carter                                                |
| 17 | 30 | 5  | <b>FIRE AND RAIN</b> James Taylor                                             |
| 18 | 24 | 7  | <b>OUT IN THE COUNTRY</b> Three Dog Night                                     |
| 19 | 20 | 7  | <b>STILL WATER (LOVE)</b> The Four Tops                                       |
| 20 | 25 | 6  | <b>LOOK WHAT THEY'VE DONE TO MY SONG MA</b> The New Seekers                   |
| 21 | 21 | 10 | <b>JOANNE</b> Michael Nesmith and the First National Band                     |
| 22 | 23 | 6  | <b>INDIANA WANTS ME</b> R. Dean Taylor                                        |
| 23 | 12 | 14 | <b>GROOVY SITUATION</b> Gene Chandler                                         |
| 24 | 32 | 6  | <b>IT'S ONLY MAKE BELEIVE</b> Glen Campbell                                   |
| 25 | 26 | 9  | <b>LONG LONG TIME</b> Linda Ronstadt                                          |
| 26 | 17 | 12 | <b>25 OR 6 TO 4</b> Chicago                                                   |
| 27 | 27 | 9  | <b>CLOSER TO HOME</b> Grand Funk Railroad                                     |
| 28 | 13 | 10 | <b>DON'T PLAY THAT SONG</b> Aretha Franklin                                   |
| 29 | 34 | 5  | <b>EL CONDOR PASA</b> Simon and Garfunkel                                     |
| 30 | 33 | 10 | <b>THAT'S WHERE I WENT WRONG</b> The Poppy Family                             |
| 31 | 37 | 6  | <b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof Aged In Soul                        |
| 32 | 29 | 9  | <b>RUBBER DUCKIE</b> Ernie                                                    |
| 33 | 19 | 8  | <b>I (WHO HAVE NOTHING)</b> Tom Jones                                         |
| 34 | 22 | 8  | <b>NEANDERTHAL MAN</b> Hotlegs                                                |
| 35 | 47 | 4  | <b>OUR HOUSE</b> Crosby, Stills, Nash, and Young                              |
| 36 | 53 | 3  | <b>IT DON'T MATTER TO ME</b> Bread                                            |
| 37 | 62 | 2  | <b>LUCRETIA MAC EVIL</b> Blood, Sweat, and Tears                              |
| 38 | 39 | 8  | <b>DO WHAT YOU WANNA DO</b> Five Flights Up                                   |
| 39 | 43 | 5  | <b>DEEPER AND DEEPER</b> Freda Payne                                          |
| 40 | 40 | 7  | <b>STAND BY YOUR MAN</b> Candi Staton                                         |
| 41 | 52 | 4  | <b>GOD, LOVE, AND ROCK AND ROLL</b> Teagarden and Van Winkle                  |
| 42 | 42 | 7  | <b>I STAND ACCUSED</b> Isaac Hayes                                            |
| 43 | 70 | 2  | <b>UNGENA ZA ULIMWENGU (UNITE THE WORLD)</b> The Temptations                  |
| 44 | 41 | 24 | <b>SOLITARY MAN</b> Neil Diamond                                              |
| 45 | 50 | 8  | <b>AS THE YEARS GO BY</b> Mashmakhan                                          |
| 46 | 57 | 6  | <b>GYPSY WOMAN</b> Brian Hyland                                               |
| 47 | 65 | 5  | <b>MONTEGO BAY</b> Bobby Bloom                                                |
| 48 | 44 | 8  | <b>IF I DIDN'T CARE</b> The Moments                                           |
| 49 | 49 | 5  | <b>WE CAN MAKE MUSIC</b> Tommy Roe                                            |
| 50 | 51 | 13 | <b>YELLOW RIVER</b> Christie                                                  |
| 51 | 61 | 3  | <b>SEE ME, FEEL ME</b> The Who                                                |
| 52 | 54 | 10 | <b>MONGOOSE</b> Elephant's Memory                                             |
| 53 | 46 | 7  | <b>SUNDAY MORNING COMING DOWN</b> Johnny Cash                                 |
| 54 | 63 | 2  | <b>SUPER BAD (PARTS 1 AND 2)</b> James Brown                                  |
| 55 | 58 | 5  | <b>I DO TAKE YOU</b> The Three Degrees                                        |
| 56 | 56 | 6  | <b>(BABY) TURN ON TO ME</b> The Impressions                                   |
| 57 | 31 | 17 | <b>(THEY LONG TO BE) CLOSE TO YOU</b> The Carpenters                          |
| 58 | 64 | 7  | <b>FOR THE GOOD TIMES</b> Ray Price                                           |
| 59 | 69 | 3  | <b>ENGINE NUMBER 9</b> Wilson Pickett                                         |
| 60 | 60 | 8  | <b>BABY, I NEED YOUR LOVING</b> O.C. Smith                                    |
| 61 | 36 | 21 | <b>SPILL THE WINE</b> Eric Burdon and War                                     |
| 62 | NE | ►  | <b>CRY ME A RIVER</b> Joe Cocker                                              |
| 63 | 81 | 2  | <b>MAKE IT EASY ON YOURSELF</b> Dionne Warwick                                |
| 64 | 66 | 4  | <b>WHEN YOU GET RIGHT DOWN TO IT</b> The Delfonics                            |
| 65 | 74 | 4  | <b>COME ON AND SAY IT</b> The Grass Roots                                     |
| 66 | 67 | 5  | <b>I JUST WANNA KEEP IT TOGETHER</b> Paul Davis                               |
| 67 | 76 | 4  | <b>AND THE GRASS WON'T PAY YOU NO MIND</b> Mark Lindsay                       |
| 68 | 72 | 4  | <b>SEEMS LIKE I GOTTA DO WRONG</b> The Whispers                               |
| 69 | 75 | 4  | <b>SOMETHING</b> Shirley Brown                                                |
| 70 | 71 | 3  | <b>SWEETHEART</b> Engelbert Humperdinck                                       |
| 71 | 84 | 3  | <b>OUR WORLD</b> Blue Mink                                                    |
| 72 | 55 | 8  | <b>RIKI TIKI TAVI</b> Donovan                                                 |

# Albums & Charts

|     |     |   |                                                                             |
|-----|-----|---|-----------------------------------------------------------------------------|
| 73  | 59  | 7 | <b>FUNK #49</b> The James Gang                                              |
| 74  | 99  | 2 | <b>5-10-15-20 (25-30 YEARS OF LOVE)</b> The Presidents                      |
| 75  | NE  | ▶ | <b>I THINK I LOVE YOU</b> The Partridge Family                              |
| 76  | 79  | 4 | <b>LOVE UPRISING</b> Otis Leaville                                          |
| 77  | 77  | 3 | <b>JUST LET IT COME</b> Alive and Kicking                                   |
| 78  | 78  | 4 | <b>HOLY MAN</b> Diane Kolby                                                 |
| 79  | 92  | 2 | <b>PART TIME LOVE</b> Ann Peebles                                           |
| 80  | 88  | 2 | <b>FRESH AIR</b> Quicksilver Messenger Service                              |
| 81  | 95  | 2 | <b>SO CLOSE</b> Jake Holmes                                                 |
| 82  | 91  | 3 | <b>GAS LAMPS AND CLAY</b> Blues Image                                       |
| 83  | 97  | 2 | <b>LET ME BACK IN</b> Tyrone Davis                                          |
| 84  | NE  | ▶ | <b>LET'S WORK TOGETHER</b> Canned Heat                                      |
| 85  | NE  | ▶ | <b>TIME WAITS FOR NO ONE</b> The Friends Of Distinction                     |
| 86  | NE  | ▶ | <b>AMERICA / STANDING (MEDLEY) / BECAUSE I LOVE YOU</b> The Five Stairsteps |
| 87  | 87  | 4 | <b>STONED COWBOY</b> Fantasy                                                |
| 88  | 89  | 2 | <b>WOODSTOCK</b> The Assembled Multitude                                    |
| 89  | 90  | 2 | <b>IF YOU WERE MINE</b> Ray Charles                                         |
| 90  | NE  | ▶ | <b>DREAMS</b> Buddy Miles                                                   |
| 91  | 85  | 7 | <b>IT'S SO NICE</b> Jackie DeShannon                                        |
| 92  | NE  | ▶ | <b>UP ON THE ROOF</b> Laura Nyro                                            |
| 93  | 93  | 2 | <b>YOU BETTER THINK TWICE</b> Poco                                          |
| 94  | 94  | 3 | <b>FUNKY MAN</b> Kool and the Gang                                          |
| 95  | NE  | ▶ | <b>FATHER COME ON HOME</b> Pacific Gas and Electric                         |
| 96  | NE  | ▶ | <b>TIME TO KILL</b> The Band                                                |
| 97  | 100 | 2 | <b>GOT TO BELIEVE IN LOVE</b> Robin McNamara                                |
| 98  | 98  | 2 | <b>DAY IS DONE</b> Brooklyn Bridge                                          |
| 99  | NE  | ▶ | <b>I'M BETTER OFF WITHOUT YOU</b> The Main Ingredient                       |
| 100 | NE  | ▶ | <b>LISTEN HERE</b> Brian Auger and the Trinity                              |

| Week Ending 17 October 1970 |    |    |                                                                               |
|-----------------------------|----|----|-------------------------------------------------------------------------------|
| 1                           | 2  | 5  | <b>I'LL BE THERE</b> Jackson 5                                                |
| 2                           | 1  | 9  | <b>CRACKLIN' ROSIE</b> New Diamond                                            |
| 3                           | 8  | 10 | <b>GREEN-EYED LADY</b> Sugarloaf                                              |
| 4                           | 5  | 10 | <b>ALL RIGHT NOW</b> Free                                                     |
| 5                           | 9  | 6  | <b>WE'VE ONLY JUST BEGUN</b> The Carpenters                                   |
| 6                           | 3  | 13 | <b>CANDIDA</b> Dawn                                                           |
| 7                           | 4  | 11 | <b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross                               |
| 8                           | 7  | 11 | <b>LOOKIN' OUT MY BACK DOOR / LONG AS I CAN</b> Creedence Clearwater Revival  |
| 9                           | 6  | 12 | <b>JULIE, DO YA LOVE ME</b> Bobby Sherman                                     |
| 10                          | 17 | 6  | <b>FIRE AND RAIN</b> James Taylor                                             |
| 11                          | 22 | 7  | <b>INDIANA WANTS ME</b> R. Dean Taylor                                        |
| 12                          | 13 | 8  | <b>LOLA</b> The Kinks                                                         |
| 13                          | 14 | 10 | <b>EXPRESS YOURSELF</b> Charles Wright and the Watts 103rd Street Rhythm Band |
| 14                          | 15 | 13 | <b>IT'S A SHAME</b> The Spinners                                              |
| 15                          | 18 | 8  | <b>OUT IN THE COUNTRY</b> Three Dog Night                                     |
| 16                          | 11 | 14 | <b>SNOWBIRD</b> Anne Murray                                                   |
| 17                          | 20 | 7  | <b>LOOK WHAT THEY'VE DONE TO MY SONG MA</b> The New Seekers                   |
| 18                          | 19 | 8  | <b>STILL WATER (LOVE)</b> The Four Tops                                       |
| 19                          | 10 | 12 | <b>(I KNOW) I'M LOSING YOU</b> Rare Earth                                     |
| 20                          | 24 | 7  | <b>IT'S ONLY MAKE BELEIVE</b> Glen Campbell                                   |
| 21                          | 29 | 6  | <b>EL CONDOR PASA</b> Simon and Garfunkel                                     |
| 22                          | 12 | 15 | <b>WAR</b> Edwin Starr                                                        |
| 23                          | 27 | 10 | <b>CLOSER TO HOME</b> Grand Funk Railroad                                     |
| 24                          | 16 | 14 | <b>PATCHES</b> Clarence Carter                                                |
| 25                          | 25 | 10 | <b>LONG LONG TIME</b> Linda Ronstadt                                          |
| 26                          | 23 | 15 | <b>GROOVY SITUATION</b> Gene Chandler                                         |
| 27                          | 21 | 11 | <b>JOANNE</b> Michael Nesmith and the First National Band                     |
| 28                          | 31 | 7  | <b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof Aged In Soul                        |
| 29                          | 30 | 11 | <b>THAT'S WHERE I WENT WRONG</b> The Poppy Family                             |
| 30                          | 41 | 5  | <b>GOD, LOVE, AND ROCK AND ROLL</b> Teagarden and Van Winkle                  |
| 31                          | 36 | 4  | <b>IT DON'T MATTER TO ME</b> Bread                                            |
| 32                          | 35 | 5  | <b>OUR HOUSE</b> Crosby, Stills, Nash, and Young                              |

|    |    |    |                                                  |                                    |
|----|----|----|--------------------------------------------------|------------------------------------|
| 33 | 37 | 3  | LUCRETIA MAC EVIL                                | Blood, Sweat, and Tears            |
| 34 | 54 | 3  | SUPER BAD (PARTS 1 AND 2)                        | James Brown                        |
| 35 | 40 | 8  | STAND BY YOUR MAN                                | Candi Staton                       |
| 36 | 39 | 6  | DEEPER AND DEEPER                                | Freda Payne                        |
| 37 | 38 | 9  | DO WHAT YOU WANNA DO                             | Five Flights Up                    |
| 38 | 43 | 3  | UNGENA ZA ULIMWENGU (UNITE THE WORLD)            | The Temptations                    |
| 39 | 51 | 4  | SEE ME, FEEL ME                                  | The Who                            |
| 40 | 47 | 6  | MONTEGO BAY                                      | Bobby Bloom                        |
| 41 | 46 | 7  | GYPSY WOMAN                                      | Brian Hyland                       |
| 42 | 50 | 14 | YELLOW RIVER                                     | Christie                           |
| 43 | 45 | 9  | AS THE YEARS GO BY                               | Mashmakhan                         |
| 44 | 42 | 8  | I STAND ACCUSED                                  | Isaac Hayes                        |
| 45 | 59 | 4  | ENGINE NUMBER 9                                  | Wilson Pickett                     |
| 46 | 62 | 2  | CRY ME A RIVER                                   | Joe Cocker                         |
| 47 | 63 | 3  | MAKE IT EASY ON YOURSELF                         | Dionne Warwick                     |
| 48 | 58 | 8  | FOR THE GOOD TIMES                               | Ray Price                          |
| 49 | 34 | 9  | NEANDERTHAL MAN                                  | Hotlegs                            |
| 50 | 52 | 11 | MONGOOSE                                         | Elephant's Memory                  |
| 51 | 55 | 6  | I DO TAKE YOU                                    | The Three Degrees                  |
| 52 | 60 | 9  | BABY, I NEED YOUR LOVING                         | O.C. Smith                         |
| 53 | 66 | 6  | I JUST WANNA KEEP IT TOGETHER                    | Paul Davis                         |
| 54 | 49 | 6  | WE CAN MAKE MUSIC                                | Tommy Roe                          |
| 55 | 64 | 5  | WHEN YOU GET RIGHT DOWN TO IT                    | The Delfonics                      |
| 56 | 68 | 5  | SEEMS LIKE I GOTTA DO WRONG                      | The Whispers                       |
| 57 | 67 | 5  | AND THE GRASS WON'T PAY YOU NO MIND              | Mark Lindsay                       |
| 58 | 56 | 7  | (BABY) TURN ON TO ME                             | The Impressions                    |
| 59 | 80 | 3  | FRESH AIR                                        | Quicksilver Messenger Service      |
| 60 | 75 | 2  | I THINK I LOVE YOU                               | The Partridge Family               |
| 61 | 65 | 5  | COME ON AND SAY IT                               | The Grass Roots                    |
| 62 | 73 | 8  | FUNK #49                                         | The James Gang                     |
| 63 | 69 | 5  | SOMETHING                                        | Shirley Brown                      |
| 64 | 70 | 4  | SWEETHEART                                       | Engelbert Humperdinck              |
| 65 | 71 | 4  | OUR WORLD                                        | Blue Mink                          |
| 66 | 84 | 2  | LET'S WORK TOGETHER                              | Canned Heat                        |
| 67 | NE | ►  | HEED THE CALL                                    | Kenny Rogers and the First Edition |
| 68 | NE | ►  | THE TEARS OF A CLOWN                             | Smokey Robinson and the Miracles   |
| 69 | 78 | 5  | HOLY MAN                                         | Diane Kolby                        |
| 70 | 77 | 4  | JUST LET IT COME                                 | Alive and Kicking                  |
| 71 | 81 | 3  | SO CLOSE                                         | Jake Holmes                        |
| 72 | 74 | 3  | 5-10-15-20 (25-30 YEARS OF LOVE)                 | The Presidents                     |
| 73 | 79 | 3  | PART TIME LOVE                                   | Ann Peebles                        |
| 74 | 83 | 3  | LET ME BACK IN                                   | Tyrone Davis                       |
| 75 | NE | ►  | AFTER MIDNIGHT                                   | Eric Clapton                       |
| 76 | 76 | 5  | LOVE UPRISING                                    | Otis Leaville                      |
| 77 | NE | ►  | I AM SOMEBODY (PART 2)                           | Johnnie Taylor                     |
| 78 | NE | ►  | HEAVEN HELP US ALL                               | Stevie Wonder                      |
| 79 | 85 | 2  | TIME WAITS FOR NO ONE                            | The Friends Of Distinction         |
| 80 | 88 | 3  | WOODSTOCK                                        | The Assembled Multitude            |
| 81 | 82 | 4  | GAS LAMPS AND CLAY                               | Blues Image                        |
| 82 | 86 | 2  | AMERICA / STANDING (MEDLEY) / BECAUSE I LOVE YOU | The Five Steps                     |
| 83 | 97 | 3  | GOT TO BELIEVE IN LOVE                           | Robin McNamara                     |
| 84 | NE | ►  | I'M NOT MY BROTHER'S KEEPER                      | The Flaming Ember                  |
| 85 | 89 | 3  | IF YOU WERE MINE                                 | Ray Charles                        |
| 86 | 87 | 5  | STONED COWBOY                                    | Fantasy                            |
| 87 | 94 | 4  | FUNKY MAN                                        | Kool and the Gang                  |
| 88 | 90 | 2  | DREAMS                                           | Buddy Miles                        |
| 89 | 96 | 2  | TIME TO KILL                                     | The Band                           |
| 90 | 93 | 3  | YOU BETTER THINK TWICE                           | Poco                               |
| 91 | 99 | 2  | I'M BETTER OFF WITHOUT YOU                       | The Main Ingredient                |
| 92 | 92 | 2  | UP ON THE ROOF                                   | Laura Nyro                         |
| 93 | RE | 4  | EMPTY PAGES                                      | Traffic                            |
| 94 | NE | ►  | THE TAKER                                        | Waylon Jennings                    |

|     |     |   |                                                     |
|-----|-----|---|-----------------------------------------------------|
| 95  | 95  | 2 | <b>FATHER COME ON HOME</b> Pacific Gas and Electric |
| 96  | NE  | ▶ | <b>GET INTO SOMETHING</b> The Isley Brothers        |
| 97  | NE  | ▶ | <b>LOSERS WHEEPERS (PART 1)</b> Etta James          |
| 98  | NE  | ▶ | <b>I DON'T WANNA CRY</b> Ronnie Dyson               |
| 99  | NE  | ▶ | <b>JERUSALEM</b> Herb Alpert And The Tijuana Brass  |
| 100 | 100 | 2 | <b>LISTEN HERE</b> Brian Auger and the Trinity      |

Week Ending 24 October 1970

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 1  | 1  | 6  | <b>I'LL BE THERE</b> Jackson 5                                                |
| 2  | 2  | 10 | <b>CRACKLIN' ROSIE</b> Neil Diamond                                           |
| 3  | 3  | 11 | <b>GREEN-EYED LADY</b> Sugarloaf                                              |
| 4  | 5  | 7  | <b>WE'VE ONLY JUST BEGUN</b> The Carpenters                                   |
| 5  | 4  | 11 | <b>ALL RIGHT NOW</b> Free                                                     |
| 6  | 10 | 7  | <b>FIRE AND RAIN</b> James Taylor                                             |
| 7  | 6  | 14 | <b>CANDIDA</b> Dawn                                                           |
| 8  | 11 | 8  | <b>INDIANA WANTS ME</b> R. Dean Taylor                                        |
| 9  | 12 | 9  | <b>LOLA</b> The Kinks                                                         |
| 10 | 7  | 12 | <b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross                               |
| 11 | 18 | 9  | <b>STILL WATER (LOVE)</b> The Four Tops                                       |
| 12 | 9  | 13 | <b>JULIE, DO YA LOVE ME</b> Bobby Sherman                                     |
| 13 | 13 | 11 | <b>EXPRESS YOURSELF</b> Charles Wright and the Watts 103rd Street Rhythm Band |
| 14 | 28 | 8  | <b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof Aged In Soul                        |
| 15 | 15 | 9  | <b>OUT IN THE COUNTRY</b> Three Dog Night                                     |
| 16 | 17 | 8  | <b>LOOK WHAT THEY'VE DONE TO MY SONG MA</b> The New Seekers                   |
| 17 | 20 | 8  | <b>IT'S ONLY MAKE BELEIVE</b> Glen Campbell                                   |
| 18 | 16 | 15 | <b>SNOWBIRD</b> Anne Murray                                                   |
| 19 | 8  | 12 | <b>LOOKIN' OUT MY BACK DOOR / LONG AS I CAN</b> Creedence Clearwater Revival  |
| 20 | 21 | 7  | <b>EL CONDOR PASA</b> Simon and Garfunkel                                     |
| 21 | 19 | 13 | <b>(I KNOW) I'M LOSING YOU</b> Rare Earth                                     |
| 22 | 23 | 11 | <b>CLOSER TO HOME</b> Grand Funk Railroad                                     |
| 23 | 31 | 5  | <b>IT DON'T MATTER TO ME</b> Bread                                            |
| 24 | 14 | 14 | <b>IT'S A SHAME</b> The Spinners                                              |
| 25 | 34 | 4  | <b>SUPER BAD (PARTS 1 AND 2)</b> James Brown                                  |
| 26 | 30 | 6  | <b>GOD, LOVE, AND ROCK AND ROLL</b> Teagarden and Van Winkle                  |
| 27 | 35 | 9  | <b>STAND BY YOUR MAN</b> Candi Staton                                         |
| 28 | 46 | 3  | <b>CRY ME A RIVER</b> Joe Cocker                                              |
| 29 | 45 | 5  | <b>ENGINE NUMBER 9</b> Wilson Pickett                                         |
| 30 | 25 | 11 | <b>LONG LONG TIME</b> Linda Ronstadt                                          |
| 31 | 39 | 5  | <b>SEE ME, FEEL ME</b> The Who                                                |
| 32 | 32 | 6  | <b>OUR HOUSE</b> Crosby, Stills, Nash, and Young                              |
| 33 | 33 | 4  | <b>LUCRETIA MAC EVIL</b> Blood, Sweat, and Tears                              |
| 34 | 36 | 7  | <b>DEEPER AND DEEPER</b> Freda Payne                                          |
| 35 | 38 | 4  | <b>UNGENA ZA ULIMWENGU (UNITE THE WORLD)</b> The Temptations                  |
| 36 | 40 | 7  | <b>MONTEGO BAY</b> Bobby Bloom                                                |
| 37 | 37 | 10 | <b>DO WHAT YOU WANNA DO</b> Five Flights Up                                   |
| 38 | 29 | 12 | <b>THAT'S WHERE I WENT WRONG</b> The Poppy Family                             |
| 39 | 41 | 8  | <b>GYPSY WOMAN</b> Brian Hyland                                               |
| 40 | 42 | 15 | <b>YELLOW RIVER</b> Christie                                                  |
| 41 | 60 | 3  | <b>I THINK I LOVE YOU</b> The Partridge Family                                |
| 42 | 43 | 10 | <b>AS THE YEARS GO BY</b> Mashmakhan                                          |
| 43 | 47 | 4  | <b>MAKE IT EASY ON YOURSELF</b> Dionne Warwick                                |
| 44 | 27 | 12 | <b>JOANNE</b> Michael Nesmith and the First National Band                     |
| 45 | 68 | 2  | <b>THE TEARS OF A CLOWN</b> Smokey Robinson and the Miracles                  |
| 46 | 44 | 9  | <b>I STAND ACCUSED</b> Isaac Hayes                                            |
| 47 | 48 | 9  | <b>FOR THE GOOD TIMES</b> Ray Price                                           |
| 48 | 51 | 7  | <b>I DO TAKE YOU</b> The Three Degrees                                        |
| 49 | 78 | 2  | <b>HEAVEN HELP US ALL</b> Stevie Wonder                                       |
| 50 | 77 | 2  | <b>I AM SOMEBODY (PART 2)</b> Johnnie Taylor                                  |
| 51 | 53 | 7  | <b>I JUST WANNA KEEP IT TOGETHER</b> Paul Davis                               |
| 52 | 52 | 10 | <b>BABY, I NEED YOUR LOVING</b> O.C. Smith                                    |
| 53 | 57 | 6  | <b>AND THE GRASS WON'T PAY YOU NO MIND</b> Mark Lindsay                       |
| 54 | 56 | 6  | <b>SEEMS LIKE I GOTTA DO WRONG</b> The Whispers                               |

Albums & Charts





|    |     |    |                                                              |                                    |
|----|-----|----|--------------------------------------------------------------|------------------------------------|
| 15 | 23  | 6  | IT DON'T MATTER TO ME                                        | Bread                              |
| 16 | 10  | 13 | AIN'T NO MOUNTAIN HIGH ENOUGH                                | Diana Ross                         |
| 17 | 41  | 4  | I THINK I LOVE YOU                                           | The Partridge Family               |
| 18 | 20  | 8  | EL CONDOR PASA                                               | Simon and Garfunkel                |
| 19 | 28  | 4  | CRY ME A RIVER                                               | Joe Cocker                         |
| 20 | 25  | 5  | SUPER BAD (PARTS 1 AND 2)                                    | James Brown                        |
| 21 | 15  | 10 | OUT IN THE COUNTRY                                           | Three Dog Night                    |
| 22 | 26  | 7  | GOD, LOVE, AND ROCK AND ROLL                                 | Teagarden and Van Winkle           |
| 23 | 12  | 14 | JULIE, DO YA LOVE ME                                         | Bobby Sherman                      |
| 24 | 34  | 8  | DEEPER AND DEEPER                                            | Freda Payne                        |
| 25 | 29  | 6  | ENGINE NUMBER 9                                              | Wilson Pickett                     |
| 26 | 27  | 10 | STAND BY YOUR MAN                                            | Candi Staton                       |
| 27 | 45  | 3  | THE TEARS OF A CLOWN                                         | Smokey Robinson and the Miracles   |
| 28 | 31  | 6  | SEE ME, FEEL ME                                              | The Who                            |
| 29 | 36  | 8  | MONTEGO BAY                                                  | Bobby Bloom                        |
| 30 | 32  | 7  | OUR HOUSE                                                    | Crosby, Stills, Nash, and Young    |
| 31 | 33  | 5  | LUCRETIA MAC EVIL                                            | Blood, Sweat, and Tears            |
| 32 | 21  | 14 | (I KNOW) I'M LOSING YOU                                      | Rare Earth                         |
| 33 | 35  | 5  | UNGENA ZA ULIMWENGU (UNITE THE WORLD)                        | The Temptations                    |
| 34 | 18  | 16 | SNOWBIRD                                                     | Anne Murray                        |
| 35 | 39  | 9  | GYPSY WOMAN                                                  | Brian Hyland                       |
| 36 | 19  | 13 | LOOKIN' OUT MY BACK DOOR / LONG AS I CAN                     | Creedence Clearwater Revival       |
| 37 | 40  | 16 | YELLOW RIVER                                                 | Christie                           |
| 38 | 37  | 11 | DO WHAT YOU WANNA DO                                         | Five Flights Up                    |
| 39 | 43  | 5  | MAKE IT EASY ON YOURSELF                                     | Dionne Warwick                     |
| 40 | 49  | 3  | HEAVEN HELP US ALL                                           | Stevie Wonder                      |
| 41 | 47  | 10 | FOR THE GOOD TIMES                                           | Ray Price                          |
| 42 | 42  | 11 | AS THE YEARS GO BY                                           | Mashmakhan                         |
| 43 | 38  | 13 | THAT'S WHERE I WENT WRONG                                    | The Poppy Family                   |
| 44 | 24  | 15 | IT'S A SHAME                                                 | The Spinners                       |
| 45 | 22  | 12 | CLOSER TO HOME                                               | Grand Funk Railroad                |
| 46 | 50  | 3  | I AM SOMEBODY (PART 2)                                       | Johnnie Taylor                     |
| 47 | 30  | 12 | LONG LONG TIME                                               | Linda Ronstadt                     |
| 48 | 48  | 8  | I DO TAKE YOU                                                | The Three Degrees                  |
| 49 | 74  | 2  | YOU DON'T HAVE TO SAY YOU LOVE ME / PATCH IT UP              | Elvis Presley                      |
| 50 | 58  | 3  | HEED THE CALL                                                | Kenny Rogers and the First Edition |
| 51 | 51  | 8  | I JUST WANNA KEEP IT TOGETHER                                | Paul Davis                         |
| 52 | 53  | 7  | AND THE GRASS WON'T PAY YOU NO MIND                          | Mark Lindsay                       |
| 53 | 55  | 7  | WHEN YOU GET RIGHT DOWN TO IT                                | The Delfonics                      |
| 54 | 54  | 7  | SEEMS LIKE I GOTTA DO WRONG                                  | The Whispers                       |
| 55 | 56  | 5  | FRESH AIR                                                    | Quicksilver Messenger Service      |
| 56 | 59  | 4  | LET'S WORK TOGETHER                                          | Canned Heat                        |
| 57 | 71  | 5  | 5-10-15-20 (25-30 YEARS OF LOVE)                             | The Presidents                     |
| 58 | 73  | 2  | SHARE THE LAND                                               | The Guess Who                      |
| 59 | 60  | 6  | SWEETHEART                                                   | Engelbert Humperdinck              |
| 60 | 68  | 3  | AFTER MIDNIGHT                                               | Eric Clapton                       |
| 61 | 63  | 7  | SOMETHING                                                    | Shirley Brown                      |
| 62 | 57  | 13 | MONGOOSE                                                     | Elephant's Memory                  |
| 63 | 66  | 5  | PART TIME LOVE                                               | Ann Peebles                        |
| 64 | 64  | 6  | OUR WORLD                                                    | Blue Mink                          |
| 65 | 70  | 5  | SO CLOSE                                                     | Jake Holmes                        |
| 66 | 81  | 2  | ONE LESS BELL TO ANSWER                                      | The 5th Dimension                  |
| 67 | 77  | 4  | TIME WAITS FOR NO ONE                                        | The Friends Of Distinction         |
| 68 | 72  | 5  | LET ME BACK IN                                               | Tyrone Davis                       |
| 69 | 84  | 3  | I DON'T WANNA CRY                                            | Ronnie Dyson                       |
| 70 | 61  | 10 | FUNK #49                                                     | The James Gang                     |
| 71 | 76  | 3  | I'M NOT MY BROTHER'S KEEPER                                  | The Flaming Ember                  |
| 72 | 75  | 7  | LOVE UPRISING                                                | Otis Leaville                      |
| 73 | 78  | 5  | IF YOU WERE MINE                                             | Ray Charles                        |
| 74 | 83  | 2  | (DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE) "KING OF ROCK .." | Crow                               |
| 75 | 82  | 2  | EASY RIDER (LET THE WIND PAY THE WAY)                        | Iron Butterfly                     |
| 76 | 100 | 2  | ONLY LOVE CAN BREAK YOUR HEART                               | Neil Young                         |

|     |    |   |                                                                              |
|-----|----|---|------------------------------------------------------------------------------|
| 77  | 85 | 4 | <b>TIME TO KILL</b> The Band                                                 |
| 78  | 87 | 2 | <b>I NEED HELP (I CAN'T DO IT ALONE) (PART 1)</b> Bobby Byrd                 |
| 79  | NE | ▶ | <b>NO MATTER WHAT</b> Badfinger                                              |
| 80  | 80 | 5 | <b>GOT TO BELIEVE IN LOVE</b> Robin McNamara                                 |
| 81  | 89 | 2 | <b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b> Charley Pride           |
| 82  | 90 | 6 | <b>EMPTY PAGES</b> Traffic                                                   |
| 83  | 88 | 5 | <b>YOU BETTER THINK TWICE</b> Poco                                           |
| 84  | 94 | 3 | <b>JERUSALEM</b> Herb Alpert And The Tijuana Brass                           |
| 85  | NE | ▶ | <b>I JUST DON'T KNOW WHAT TO DO WITH MYSELF</b> Gary Puckett                 |
| 86  | 91 | 2 | <b>GROOVE ME</b> King Floyd                                                  |
| 87  | 97 | 2 | <b>FIFTEEN YEARS AGO</b> Conway Twitty                                       |
| 88  | NE | ▶ | <b>BIG LEG WOMAN (WITH A SHORT SHORT...)</b> Israel "Popper Stopper" Tolbert |
| 89  | 96 | 3 | <b>GET INTO SOMETHING</b> The Isley Brothers                                 |
| 90  | 99 | 2 | <b>STAND BY ME</b> David and Jimmy Ruffin                                    |
| 91  | 98 | 2 | <b>WHERE DID ALL THE GOOD TIMES GO</b> Dennis Yost and the Classics IV       |
| 92  | 92 | 2 | <b>RUN, WOMAN, RUN</b> Tammy Wynette                                         |
| 93  | NE | ▶ | <b>THANK GOD AND GREYHOUND</b> Roy Clark                                     |
| 94  | 95 | 3 | <b>LOSERS WHEEPERS (PART 1)</b> Etta James                                   |
| 95  | NE | ▶ | <b>STONEY END</b> Barbra Streisand                                           |
| 96  | NE | ▶ | <b>THAT'S THE WAY I WANT OUR LOVE</b> Joe Simon                              |
| 97  | NE | ▶ | <b>AMOS MOSES</b> Jerry Reed                                                 |
| 98  | NE | ▶ | <b>CHAINS AND THINGS</b> B.B. King                                           |
| 99  | NE | ▶ | <b>SPIRIT IN THE SKY</b> Dorothy Morrison                                    |
| 100 | NE | ▶ | <b>ONE LIGHT TWO LIGHTS</b> The Satisfactions                                |

#### Week Ending 07 November 1970

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 1  | 1  | 8  | <b>I'LL BE THERE</b> Jackson 5                                                |
| 2  | 2  | 9  | <b>WE'VE ONLY JUST BEGUN</b> The Carpenters                                   |
| 3  | 3  | 9  | <b>FIRE AND RAIN</b> James Taylor                                             |
| 4  | 5  | 13 | <b>GREEN-EYED LADY</b> Sugarloaf                                              |
| 5  | 7  | 10 | <b>INDIANA WANTS ME</b> R. Dean Taylor                                        |
| 6  | 6  | 13 | <b>ALL RIGHT NOW</b> Free                                                     |
| 7  | 17 | 5  | <b>I THINK I LOVE YOU</b> The Partridge Family                                |
| 8  | 4  | 12 | <b>CRACKLIN' ROSIE</b> Neil Diamond                                           |
| 9  | 8  | 16 | <b>CANDIDA</b> Dawn                                                           |
| 10 | 9  | 11 | <b>LOLA</b> The Kinks                                                         |
| 11 | 15 | 7  | <b>IT DON'T MATTER TO ME</b> Bread                                            |
| 12 | 13 | 10 | <b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof Aged In Soul                        |
| 13 | 27 | 4  | <b>THE TEARS OF A CLOWN</b> Smokey Robinson and the Miracles                  |
| 14 | 29 | 9  | <b>MONTEGO BAY</b> Bobby Bloom                                                |
| 15 | 11 | 11 | <b>STILL WATER (LOVE)</b> The Four Tops                                       |
| 16 | 10 | 10 | <b>IT'S ONLY MAKE BELEIVE</b> Glen Campbell                                   |
| 17 | 19 | 5  | <b>CRY ME A RIVER</b> Joe Cocker                                              |
| 18 | 35 | 10 | <b>GYPSY WOMAN</b> Brian Hyland                                               |
| 19 | 20 | 6  | <b>SUPER BAD (PARTS 1 AND 2)</b> James Brown                                  |
| 20 | 18 | 9  | <b>EL CONDOR PASA</b> Simon and Garfunkel                                     |
| 21 | 12 | 13 | <b>EXPRESS YOURSELF</b> Charles Wright and the Watts 103rd Street Rhythm Band |
| 22 | 22 | 8  | <b>GOD, LOVE, AND ROCK AND ROLL</b> Teagarden and Van Winkle                  |
| 23 | 25 | 7  | <b>ENGINE NUMBER 9</b> Wilson Pickett                                         |
| 24 | 24 | 9  | <b>DEEPER AND DEEPER</b> Freda Payne                                          |
| 25 | 26 | 11 | <b>STAND BY YOUR MAN</b> Candi Staton                                         |
| 26 | 28 | 7  | <b>SEE ME, FEEL ME</b> The Who                                                |
| 27 | 14 | 10 | <b>LOOK WHAT THEY'VE DONE TO MY SONG MA</b> The New Seekers                   |
| 28 | 37 | 17 | <b>YELLOW RIVER</b> Christie                                                  |
| 29 | 31 | 6  | <b>LUCRETIA MAC EVIL</b> Blood, Sweat, and Tears                              |
| 30 | 30 | 8  | <b>OUR HOUSE</b> Crosby, Stills, Nash, and Young                              |
| 31 | 16 | 14 | <b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross                               |
| 32 | 23 | 15 | <b>JULIE, DO YA LOVE ME</b> Bobby Sherman                                     |
| 33 | 56 | 5  | <b>LET'S WORK TOGETHER</b> Canned Heat                                        |
| 34 | 42 | 12 | <b>AS THE YEARS GO BY</b> Mashmakhan                                          |
| 35 | 58 | 3  | <b>SHARE THE LAND</b> The Guess Who                                           |
| 36 | 40 | 4  | <b>HEAVEN HELP US ALL</b> Stevie Wonder                                       |

# Albums & Charts

|    |     |    |                                                                              |
|----|-----|----|------------------------------------------------------------------------------|
| 37 | 39  | 6  | <b>MAKE IT EASY ON YOURSELF</b> Dionne Warwick                               |
| 38 | 49  | 3  | <b>YOU DON'T HAVE TO SAY YOU LOVE ME / PATCH IT UP</b> Elvis Presley         |
| 39 | 33  | 6  | <b>UNGENA ZA ULIMWENGU (UNITE THE WORLD)</b> The Temptations                 |
| 40 | 41  | 11 | <b>FOR THE GOOD TIMES</b> Ray Price                                          |
| 41 | 21  | 11 | <b>OUT IN THE COUNTRY</b> Three Dog Night                                    |
| 42 | 57  | 6  | <b>5-10-15-20 (25-30 YEARS OF LOVE)</b> The Presidents                       |
| 43 | 60  | 4  | <b>AFTER MIDNIGHT</b> Eric Clapton                                           |
| 44 | 46  | 4  | <b>I AM SOMEBODY (PART 2)</b> Johnnie Taylor                                 |
| 45 | 50  | 4  | <b>HEED THE CALL</b> Kenny Rogers and the First Edition                      |
| 46 | 66  | 3  | <b>ONE LESS BELL TO ANSWER</b> The 5th Dimension                             |
| 47 | 52  | 8  | <b>AND THE GRASS WON'T PAY YOU NO MIND</b> Mark Lindsay                      |
| 48 | 59  | 7  | <b>SWEETHEART</b> Engelbert Humperdinck                                      |
| 49 | 55  | 6  | <b>FRESH AIR</b> Quicksilver Messenger Service                               |
| 50 | 54  | 8  | <b>SEEMS LIKE I GOTTA DO WRONG</b> The Whispers                              |
| 51 | 48  | 9  | <b>I DO TAKE YOU</b> The Three Degrees                                       |
| 52 | 71  | 4  | <b>I'M NOT MY BROTHER'S KEEPER</b> The Flaming Ember                         |
| 53 | 63  | 6  | <b>PART TIME LOVE</b> Ann Peebles                                            |
| 54 | 69  | 4  | <b>I DON'T WANNA CRY</b> Ronnie Dyson                                        |
| 55 | 61  | 8  | <b>SOMETHING</b> Shirley Brown                                               |
| 56 | 53  | 8  | <b>WHEN YOU GET RIGHT DOWN TO IT</b> The Delfonics                           |
| 57 | 79  | 2  | <b>NO MATTER WHAT</b> Badfinger                                              |
| 58 | 65  | 6  | <b>SO CLOSE</b> Jake Holmes                                                  |
| 59 | 73  | 6  | <b>IF YOU WERE MINE</b> Ray Charles                                          |
| 60 | 68  | 6  | <b>LET ME BACK IN</b> Tyrone Davis                                           |
| 61 | NE  | ▶  | <b>STONED LOVE</b> The Supremes                                              |
| 62 | 67  | 5  | <b>TIME WAITS FOR NO ONE</b> The Friends Of Distinction                      |
| 63 | 85  | 2  | <b>I JUST DON'T KNOW WHAT TO DO WITH MYSELF</b> Gary Puckett                 |
| 64 | 51  | 9  | <b>I JUST WANNA KEEP IT TOGETHER</b> Paul Davis                              |
| 65 | 62  | 14 | <b>MONGOOSE</b> Elephant's Memory                                            |
| 66 | 98  | 2  | <b>CHAINS AND THINGS</b> B.B. King                                           |
| 67 | 74  | 3  | <b>(DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE) "KING OF ROCK .."</b> Crow     |
| 68 | NE  | ▶  | <b>HE AIN'T HEAVY... HE'S MY BROTHER</b> Neil Diamond                        |
| 69 | 76  | 3  | <b>ONLY LOVE CAN BREAK YOUR HEART</b> Neil Young                             |
| 70 | 75  | 3  | <b>EASY RIDER (LET THE WIND PAY THE WAY)</b> Iron Butterfly                  |
| 71 | 78  | 3  | <b>I NEED HELP (I CAN'T DO IT ALONE) (PART 1)</b> Bobby Byrd                 |
| 72 | NE  | ▶  | <b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS</b> Chicago                      |
| 73 | 95  | 2  | <b>STONEY END</b> Barbra Streisand                                           |
| 74 | 84  | 4  | <b>JERUSALEM</b> Herb Alpert And The Tijuana Brass                           |
| 75 | NE  | ▶  | <b>BE MY BABY</b> Andy Kim                                                   |
| 76 | 82  | 7  | <b>EMPTY PAGES</b> Traffic                                                   |
| 77 | 83  | 6  | <b>YOU BETTER THINK TWICE</b> Poco                                           |
| 78 | NE  | ▶  | <b>DO IT</b> Neil Diamond                                                    |
| 79 | NE  | ▶  | <b>IT'S ALL IN YOUR MIND</b> Clarence Carter                                 |
| 80 | 81  | 3  | <b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b> Charley Pride           |
| 81 | 90  | 3  | <b>STAND BY ME</b> David and Jimmy Ruffin                                    |
| 82 | RE  | 6  | <b>STONED COWBOY</b> Fantasy                                                 |
| 83 | 88  | 2  | <b>BIG LEG WOMAN (WITH A SHORT SHORT...)</b> Israel "Popper Stopper" Tolbert |
| 84 | NE  | ▶  | <b>CAROLINA IN MY MIND</b> Crystal Mansion                                   |
| 85 | 86  | 3  | <b>GROOVE ME</b> King Floyd                                                  |
| 86 | 87  | 3  | <b>FIFTEEN YEARS AGO</b> Conway Twitty                                       |
| 87 | NE  | ▶  | <b>SUNSET STRIP</b> Ray Stevens                                              |
| 88 | 91  | 3  | <b>WHERE DID ALL THE GOOD TIMES GO</b> Dennis Yost and the Classics IV       |
| 89 | NE  | ▶  | <b>SIMPLY CALL IT LOVE</b> Gene Chandler                                     |
| 90 | NE  | ▶  | <b>GAMES</b> Redeye                                                          |
| 91 | NE  | ▶  | <b>ALRIGHT IN THE CITY</b> Dunn and McCashen                                 |
| 92 | NE  | ▶  | <b>BURNING BRIDGES</b> The Mike Curb Congregation                            |
| 93 | 93  | 2  | <b>THANK GOD AND GREYHOUND</b> Roy Clark                                     |
| 94 | 100 | 2  | <b>ONE LIGHT TWO LIGHTS</b> The Satisfactions                                |
| 95 | NE  | ▶  | <b>SEE THE LIGHT</b> The Flame                                               |
| 96 | 96  | 2  | <b>THAT'S THE WAY I WANT OUR LOVE</b> Joe Simon                              |
| 97 | 97  | 2  | <b>AMOS MOSES</b> Jerry Reed                                                 |
| 98 | NE  | ▶  | <b>I GOTTA LET YOU GO</b> Martha Reeves and the Vandellas                    |

# AMPS & Charts

99 99 2 SPIRIT IN THE SKY Dorothy Morrison  
 100 NE ► BEAUCOUPS OF BLUES Ringo Starr

Week Ending 14 November 1970

|    |    |    |                                                 |                                                       |
|----|----|----|-------------------------------------------------|-------------------------------------------------------|
| 1  | 1  | 9  | I'LL BE THERE                                   | Jackson 5                                             |
| 2  | 2  | 10 | WE'VE ONLY JUST BEGUN                           | The Carpenters                                        |
| 3  | 3  | 10 | FIRE AND RAIN                                   | James Taylor                                          |
| 4  | 7  | 6  | I THINK I LOVE YOU                              | The Partridge Family                                  |
| 5  | 5  | 11 | INDIANA WANTS ME                                | R. Dean Taylor                                        |
| 6  | 4  | 14 | GREEN-EYED LADY                                 | Sugarloaf                                             |
| 7  | 13 | 5  | THE TEARS OF A CLOWN                            | Smokey Robinson and the Miracles                      |
| 8  | 12 | 11 | SOMEBODY'S BEEN SLEEPING                        | 100 Proof Aged In Soul                                |
| 9  | 18 | 11 | GYPSY WOMAN                                     | Brian Hyland                                          |
| 10 | 11 | 8  | IT DON'T MATTER TO ME                           | Bread                                                 |
| 11 | 17 | 6  | CRY ME A RIVER                                  | Joe Cocker                                            |
| 12 | 6  | 14 | ALL RIGHT NOW                                   | Free                                                  |
| 13 | 14 | 10 | MONTEGO BAY                                     | Bobby Bloom                                           |
| 14 | 8  | 13 | CRACKLIN' ROSIE                                 | Neil Diamond                                          |
| 15 | 19 | 7  | SUPER BAD (PARTS 1 AND 2)                       | James Brown                                           |
| 16 | 10 | 12 | LOLA                                            | The Kinks                                             |
| 17 | 9  | 17 | CANDIDA                                         | Dawn                                                  |
| 18 | 15 | 12 | STILL WATER (LOVE)                              | The Four Tops                                         |
| 19 | 23 | 8  | ENGINE NUMBER 9                                 | Wilson Pickett                                        |
| 20 | 36 | 5  | HEAVEN HELP US ALL                              | Stevie Wonder                                         |
| 21 | 16 | 11 | IT'S ONLY MAKE BELEIVE                          | Glen Campbell                                         |
| 22 | 38 | 4  | YOU DON'T HAVE TO SAY YOU LOVE ME / PATCH IT UP | Elvis Presley                                         |
| 23 | 21 | 14 | EXPRESS YOURSELF                                | Charles Wright and the Watts 103rd Street Rhythm Band |
| 24 | 25 | 12 | STAND BY YOUR MAN                               | Candi Staton                                          |
| 25 | 26 | 8  | SEE ME, FEEL ME                                 | The Who                                               |
| 26 | 28 | 18 | YELLOW RIVER                                    | Christie                                              |
| 27 | 24 | 10 | DEEPER AND DEEPER                               | Freda Payne                                           |
| 28 | 35 | 4  | SHARE THE LAND                                  | The Guess Who                                         |
| 29 | 27 | 11 | LOOK WHAT THEY'VE DONE TO MY SONG MA            | The New Seekers                                       |
| 30 | 42 | 7  | 5-10-15-20 (25-30 YEARS OF LOVE)                | The Presidents                                        |
| 31 | 33 | 6  | LET'S WORK TOGETHER                             | Canned Heat                                           |
| 32 | 34 | 13 | AS THE YEARS GO BY                              | Mashmakhan                                            |
| 33 | 20 | 10 | EL CONDOR PASA                                  | Simon and Garfunkel                                   |
| 34 | 30 | 9  | OUR HOUSE                                       | Crosby, Stills, Nash, and Young                       |
| 35 | 43 | 5  | AFTER MIDNIGHT                                  | Eric Clapton                                          |
| 36 | 22 | 9  | GOD, LOVE, AND ROCK AND ROLL                    | Teagarden and Van Winkle                              |
| 37 | 29 | 7  | LUCRETIA MAC EVIL                               | Blood, Sweat, and Tears                               |
| 38 | 40 | 12 | FOR THE GOOD TIMES                              | Ray Price                                             |
| 39 | 44 | 5  | I AM SOMEBODY (PART 2)                          | Johnnie Taylor                                        |
| 40 | 45 | 5  | HEED THE CALL                                   | Kenny Rogers and the First Edition                    |
| 41 | 46 | 4  | ONE LESS BELL TO ANSWER                         | The 5th Dimension                                     |
| 42 | 57 | 3  | NO MATTER WHAT                                  | Badfinger                                             |
| 43 | 39 | 7  | UNGENA ZA ULIMWENGU (UNITE THE WORLD)           | The Temptations                                       |
| 44 | 47 | 9  | AND THE GRASS WON'T PAY YOU NO MIND             | Mark Lindsay                                          |
| 45 | 37 | 7  | MAKE IT EASY ON YOURSELF                        | Dionne Warwick                                        |
| 46 | 53 | 7  | PART TIME LOVE                                  | Ann Peebles                                           |
| 47 | 48 | 8  | SWEETHEART                                      | Engelbert Humperdinck                                 |
| 48 | 61 | 2  | STONED LOVE                                     | The Supremes                                          |
| 49 | 49 | 7  | FRESH AIR                                       | Quicksilver Messenger Service                         |
| 50 | 72 | 2  | DOES ANYBODY REALLY KNOW WHAT TIME IT IS        | Chicago                                               |
| 51 | 52 | 5  | I'M NOT MY BROTHER'S KEEPER                     | The Flaming Ember                                     |
| 52 | 54 | 5  | I DON'T WANNA CRY                               | Ronnie Dyson                                          |
| 53 | 58 | 7  | SO CLOSE                                        | Jake Holmes                                           |
| 54 | 68 | 2  | HE AIN'T HEAVY...HE'S MY BROTHER                | Neil Diamond                                          |
| 55 | NE | ►  | BLACK MAGIC WOMAN                               | Santana                                               |
| 56 | 66 | 3  | CHAINS AND THINGS                               | B.B. King                                             |
| 57 | 59 | 7  | IF YOU WERE MINE                                | Ray Charles                                           |
| 58 | 60 | 7  | LET ME BACK IN                                  | Tyrone Davis                                          |

Albums & Charts

|     |     |   |                                                                              |
|-----|-----|---|------------------------------------------------------------------------------|
| 59  | 75  | 2 | <b>BE MY BABY</b> Andy Kim                                                   |
| 60  | 69  | 4 | <b>ONLY LOVE CAN BREAK YOUR HEART</b> Neil Young                             |
| 61  | 62  | 6 | <b>TIME WAITS FOR NO ONE</b> The Friends Of Distinction                      |
| 62  | 63  | 3 | <b>I JUST DON'T KNOW WHAT TO DO WITH MYSELF</b> Gary Puckett                 |
| 63  | 67  | 4 | <b>(DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE) "KING OF ROCK .."</b> Crow     |
| 64  | 78  | 2 | <b>DO IT</b> Neil Diamond                                                    |
| 65  | 50  | 9 | <b>SEEMS LIKE I GOTTA DO WRONG</b> The Whispers                              |
| 66  | 55  | 9 | <b>SOMETHING</b> Shirley Brown                                               |
| 67  | 79  | 2 | <b>IT'S ALL IN YOUR MIND</b> Clarence Carter                                 |
| 68  | 70  | 4 | <b>EASY RIDER (LET THE WIND PAY THE WAY)</b> Iron Butterfly                  |
| 69  | 71  | 4 | <b>I NEED HELP (I CAN'T DO IT ALONE) (PART 1)</b> Bobby Byrd                 |
| 70  | 73  | 3 | <b>STONEY END</b> Barbra Streisand                                           |
| 71  | 81  | 4 | <b>STAND BY ME</b> David and Jimmy Ruffin                                    |
| 72  | 83  | 3 | <b>BIG LEG WOMAN (WITH A SHORT SHORT...)</b> Israel "Popper Stopper" Tolbert |
| 73  | 77  | 7 | <b>YOU BETTER THINK TWICE</b> Poco                                           |
| 74  | 76  | 8 | <b>EMPTY PAGES</b> Traffic                                                   |
| 75  | 80  | 4 | <b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b> Charley Pride           |
| 76  | NE  | ▶ | <b>WHO NEEDS YA</b> Steppenwolf                                              |
| 77  | NE  | ▶ | <b>ACE OF SPADE</b> O.V. Wright                                              |
| 78  | NE  | ▶ | <b>PAY TO THE PIPER</b> The Chairmen Of the Board                            |
| 79  | 85  | 4 | <b>GROOVE ME</b> King Floyd                                                  |
| 80  | 82  | 7 | <b>STONED COWBOY</b> Fantasy                                                 |
| 81  | 86  | 4 | <b>FIFTEEN YEARS AGO</b> Conway Twitty                                       |
| 82  | 84  | 2 | <b>CAROLINA IN MY MIND</b> Crystal Mansion                                   |
| 83  | 88  | 4 | <b>WHERE DID ALL THE GOOD TIMES GO</b> Dennis Yost and the Classics IV       |
| 84  | 89  | 2 | <b>SIMPLY CALL IT LOVE</b> Gene Chandler                                     |
| 85  | NE  | ▶ | <b>DOMINO</b> Van Morrison                                                   |
| 86  | 87  | 2 | <b>SUNSET STRIP</b> Ray Stevens                                              |
| 87  | 90  | 2 | <b>GAMES</b> Redeye                                                          |
| 88  | NE  | ▶ | <b>THIS IS MY LOVE SONG</b> The Intruders                                    |
| 89  | 92  | 2 | <b>BURNING BRIDGES</b> The Mike Curb Congregation                            |
| 90  | 93  | 3 | <b>THANK GOD AND GREYHOUND</b> Roy Clark                                     |
| 91  | 91  | 2 | <b>ALRIGHT IN THE CITY</b> Dunn and McCashen                                 |
| 92  | NE  | ▶ | <b>WE GOTTA GET YOU A WOMAN</b> Runt (Todd Rundgren)                         |
| 93  | 96  | 3 | <b>THAT'S THE WAY I WANT OUR LOVE</b> Joe Simon                              |
| 94  | 98  | 2 | <b>I GOTTA LET YOU GO</b> Martha Reeves and the Vandellas                    |
| 95  | 97  | 3 | <b>AMOS MOSES</b> Jerry Reed                                                 |
| 96  | 100 | 2 | <b>BEAUCOUPS OF BLUES</b> Ringo Starr                                        |
| 97  | 95  | 2 | <b>SEE THE LIGHT</b> The Flame                                               |
| 98  | NE  | ▶ | <b>MORNING</b> Jim Ed Brown                                                  |
| 99  | NE  | ▶ | <b>CAROLINA IN MY MIND</b> James Taylor                                      |
| 100 | NE  | ▶ | <b>IT'S IMPOSSIBLE</b> Perry Como                                            |

# AMUS & Charts

Week Ending 21 November 1970

|    |    |    |                                                              |
|----|----|----|--------------------------------------------------------------|
| 1  | 4  | 7  | <b>I THINK I LOVE YOU</b> The Partridge Family               |
| 2  | 2  | 11 | <b>WE'VE ONLY JUST BEGUN</b> The Carpenters                  |
| 3  | 1  | 10 | <b>I'LL BE THERE</b> Jackson 5                               |
| 4  | 7  | 6  | <b>THE TEARS OF A CLOWN</b> Smokey Robinson and the Miracles |
| 5  | 3  | 11 | <b>FIRE AND RAIN</b> James Taylor                            |
| 6  | 5  | 12 | <b>INDIANA WANTS ME</b> R. Dean Taylor                       |
| 7  | 6  | 15 | <b>GREEN-EYED LADY</b> Sugarloaf                             |
| 8  | 8  | 12 | <b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof Aged In Soul       |
| 9  | 9  | 12 | <b>GYPSY WOMAN</b> Brian Hyland                              |
| 10 | 13 | 11 | <b>MONTEGO BAY</b> Bobby Bloom                               |
| 11 | 11 | 7  | <b>CRY ME A RIVER</b> Joe Cocker                             |
| 12 | 10 | 9  | <b>IT DON'T MATTER TO ME</b> Bread                           |
| 13 | 15 | 8  | <b>SUPER BAD (PARTS 1 AND 2)</b> James Brown                 |
| 14 | 12 | 15 | <b>ALL RIGHT NOW</b> Free                                    |
| 15 | 19 | 9  | <b>ENGINE NUMBER 9</b> Wilson Pickett                        |
| 16 | 20 | 6  | <b>HEAVEN HELP US ALL</b> Stevie Wonder                      |
| 17 | 14 | 14 | <b>CRACKLIN' ROSIE</b> Neil Diamond                          |
| 18 | 30 | 8  | <b>5-10-15-20 (25-30 YEARS OF LOVE)</b> The Presidents       |

|    |     |    |                                                                               |
|----|-----|----|-------------------------------------------------------------------------------|
| 19 | 28  | 5  | <b>SHARE THE LAND</b> The Guess Who                                           |
| 20 | 22  | 5  | <b>YOU DON'T HAVE TO SAY YOU LOVE ME / PATCH IT UP</b> Elvis Presley          |
| 21 | 18  | 13 | <b>STILL WATER (LOVE)</b> The Four Tops                                       |
| 22 | 48  | 3  | <b>STONED LOVE</b> The Supremes                                               |
| 23 | 16  | 13 | <b>LOLA</b> The Kinks                                                         |
| 24 | 25  | 9  | <b>SEE ME, FEEL ME</b> The Who                                                |
| 25 | 26  | 19 | <b>YELLOW RIVER</b> Christie                                                  |
| 26 | 17  | 18 | <b>CANDIDA</b> Dawn                                                           |
| 27 | 31  | 7  | <b>LET'S WORK TOGETHER</b> Canned Heat                                        |
| 28 | 41  | 5  | <b>ONE LESS BELL TO ANSWER</b> The 5th Dimension                              |
| 29 | 24  | 13 | <b>STAND BY YOUR MAN</b> Candi Staton                                         |
| 30 | 21  | 12 | <b>IT'S ONLY MAKE BELEIVE</b> Glen Campbell                                   |
| 31 | 32  | 14 | <b>AS THE YEARS GO BY</b> Mashmakhan                                          |
| 32 | 35  | 6  | <b>AFTER MIDNIGHT</b> Eric Clapton                                            |
| 33 | 38  | 13 | <b>FOR THE GOOD TIMES</b> Ray Price                                           |
| 34 | 40  | 6  | <b>HEED THE CALL</b> Kenny Rogers and the First Edition                       |
| 35 | 27  | 11 | <b>DEEPER AND DEEPER</b> Freda Payne                                          |
| 36 | 42  | 4  | <b>NO MATTER WHAT</b> Badfinger                                               |
| 37 | 50  | 3  | <b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS</b> Chicago                       |
| 38 | 54  | 3  | <b>HE AIN'T HEAVY...HE'S MY BROTHER</b> Neil Diamond                          |
| 39 | 39  | 6  | <b>I AM SOMEBODY (PART 2)</b> Johnnie Taylor                                  |
| 40 | 55  | 2  | <b>BLACK MAGIC WOMAN</b> Santana                                              |
| 41 | 29  | 12 | <b>LOOK WHAT THEY'VE DONE TO MY SONG MA</b> The New Seekers                   |
| 42 | 33  | 11 | <b>EL CONDOR PASA</b> Simon and Garfunkel                                     |
| 43 | 59  | 3  | <b>BE MY BABY</b> Andy Kim                                                    |
| 44 | 44  | 10 | <b>AND THE GRASS WON'T PAY YOU NO MIND</b> Mark Lindsay                       |
| 45 | 23  | 15 | <b>EXPRESS YOURSELF</b> Charles Wright and the Watts 103rd Street Rhythm Band |
| 46 | 46  | 8  | <b>PART TIME LOVE</b> Ann Peebles                                             |
| 47 | 47  | 9  | <b>SWEETHEART</b> Engelbert Humperdinck                                       |
| 48 | 45  | 8  | <b>MAKE IT EASY ON YOURSELF</b> Dionne Warwick                                |
| 49 | 51  | 6  | <b>I'M NOT MY BROTHER'S KEEPER</b> The Flaming Ember                          |
| 50 | 60  | 5  | <b>ONLY LOVE CAN BREAK YOUR HEART</b> Neil Young                              |
| 51 | 53  | 8  | <b>SO CLOSE</b> Jake Holmes                                                   |
| 52 | 52  | 6  | <b>I DON'T WANNA CRY</b> Ronnie Dyson                                         |
| 53 | 57  | 8  | <b>IF YOU WERE MINE</b> Ray Charles                                           |
| 54 | 56  | 4  | <b>CHAINS AND THINGS</b> B.B. King                                            |
| 55 | NE  | ►  | <b>ONE MAN BAND</b> Three Dog Night                                           |
| 56 | 64  | 3  | <b>DO IT</b> Neil Diamond                                                     |
| 57 | 49  | 8  | <b>FRESH AIR</b> Quicksilver Messenger Service                                |
| 58 | 63  | 5  | <b>(DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE) "KING OF ROCK .."</b> Crow      |
| 59 | 70  | 4  | <b>STONEY END</b> Barbra Streisand                                            |
| 60 | 61  | 7  | <b>TIME WAITS FOR NO ONE</b> The Friends Of Distinction                       |
| 61 | 62  | 4  | <b>I JUST DON'T KNOW WHAT TO DO WITH MYSELF</b> Gary Puckett                  |
| 62 | NE  | ►  | <b>CAN'T STOP LOVING YOU</b> Tom Jones                                        |
| 63 | 67  | 3  | <b>IT'S ALL IN YOUR MIND</b> Clarence Carter                                  |
| 64 | 85  | 2  | <b>DOMINO</b> Van Morrison                                                    |
| 65 | 76  | 2  | <b>WHO NEEDS YA</b> Steppenwolf                                               |
| 66 | 68  | 5  | <b>EASY RIDER (LET THE WIND PAY THE WAY)</b> Iron Butterfly                   |
| 67 | 71  | 5  | <b>STAND BY ME</b> David and Jimmy Ruffin                                     |
| 68 | 78  | 2  | <b>PAY TO THE PIPER</b> The Chairmen Of the Board                             |
| 69 | 79  | 5  | <b>GROOVE ME</b> King Floyd                                                   |
| 70 | 72  | 4  | <b>BIG LEG WOMAN (WITH A SHORT SHORT...)</b> Israel "Popper Stopper" Tolbert  |
| 71 | 75  | 5  | <b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b> Charley Pride            |
| 72 | 73  | 8  | <b>YOU BETTER THINK TWICE</b> Poco                                            |
| 73 | 58  | 8  | <b>LET ME BACK IN</b> Tyrone Davis                                            |
| 74 | NE  | ►  | <b>BORDER SONG (HOLY MOSES) / YOU AND ME</b> Aretha Franklin                  |
| 75 | 84  | 3  | <b>SIMPLY CALL IT LOVE</b> Gene Chandler                                      |
| 76 | 77  | 2  | <b>ACE OF SPADE</b> O.V. Wright                                               |
| 77 | 82  | 3  | <b>CAROLINA IN MY MIND</b> Crystal Mansion                                    |
| 78 | 100 | 2  | <b>IT'S IMPOSSIBLE</b> Perry Como                                             |
| 79 | 69  | 5  | <b>I NEED HELP (I CAN'T DO IT ALONE) (PART 1)</b> Bobby Byrd                  |
| 80 | 80  | 8  | <b>STONED COWBOY</b> Fantasy                                                  |

# Albums & Charts



|     |    |   |                                                                                |
|-----|----|---|--------------------------------------------------------------------------------|
| 81  | 86 | 3 | <b>SUNSET STRIP</b> Ray Stevens                                                |
| 82  | 83 | 5 | <b>WHERE DID ALL THE GOOD TIMES GO</b> Dennis Yost and the Classics IV         |
| 83  | NE | ▶ | <b>IMMIGRANT SONG</b> Led Zeppelin                                             |
| 84  | NE | ▶ | <b>ALL I HAVE</b> The Moments                                                  |
| 85  | 87 | 3 | <b>GAMES</b> Redeye                                                            |
| 86  | 88 | 2 | <b>THIS IS MY LOVE SONG</b> The Intruders                                      |
| 87  | NE | ▶ | <b>(DON'T WORRY) IF THERE'S A HELL BELOW WE'RE ALL...</b> Curtis Mayfield      |
| 88  | 92 | 2 | <b>WE GOTTA GET YOU A WOMAN</b> Runt (Todd Rundgren)                           |
| 89  | 99 | 2 | <b>CAROLINA IN MY MIND</b> James Taylor                                        |
| 90  | NE | ▶ | <b>KNOCK THREE TIMES</b> Dawn                                                  |
| 91  | 98 | 2 | <b>MORNING</b> Jim Ed Brown                                                    |
| 92  | NE | ▶ | <b>MR. BOJANGLES</b> The Nitty Gritty Dirt Band                                |
| 93  | 94 | 3 | <b>I GOTTA LET YOU GO</b> Martha Reeves and the Vandellas                      |
| 94  | 96 | 3 | <b>BEAUCOUPS OF BLUES</b> Ringo Starr                                          |
| 95  | 95 | 4 | <b>AMOS MOSES</b> Jerry Reed                                                   |
| 96  | NE | ▶ | <b>HELP ME FIND A WAY (TO SAY I LOVE YOU)</b> Little Anthony and the Imperials |
| 97  | NE | ▶ | <b>WHERE HAVE ALL OUR HEROES GONE</b> Bill Anderson                            |
| 98  | NE | ▶ | <b>I CAN'T GET NEXT TO YOU</b> Al Green                                        |
| 99  | NE | ▶ | <b>THINK ABOUT YOUR CHILDREN</b> Mary Hopkin                                   |
| 100 | NE | ▶ | <b>SWEET SWEETHEART</b> Bobby Vee                                              |

#### Week Ending 28 November 1970

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 1  | 8  | <b>I THINK I LOVE YOU</b> The Partridge Family                       |
| 2  | 4  | 7  | <b>THE TEARS OF A CLOWN</b> Smokey Robinson and the Miracles         |
| 3  | 3  | 11 | <b>I'LL BE THERE</b> Jackson 5                                       |
| 4  | 2  | 12 | <b>WE'VE ONLY JUST BEGUN</b> The Carpenters                          |
| 5  | 5  | 12 | <b>FIRE AND RAIN</b> James Taylor                                    |
| 6  | 9  | 13 | <b>GYPSY WOMAN</b> Brian Hyland                                      |
| 7  | 6  | 13 | <b>INDIANA WANTS ME</b> R. Dean Taylor                               |
| 8  | 10 | 12 | <b>MONTEGO BAY</b> Bobby Bloom                                       |
| 9  | 16 | 7  | <b>HEAVEN HELP US ALL</b> Stevie Wonder                              |
| 10 | 7  | 16 | <b>GREEN-EYED LADY</b> Sugarloaf                                     |
| 11 | 20 | 6  | <b>YOU DON'T HAVE TO SAY YOU LOVE ME / PATCH IT UP</b> Elvis Presley |
| 12 | 24 | 10 | <b>SEE ME, FEEL ME</b> The Who                                       |
| 13 | 11 | 8  | <b>CRY ME A RIVER</b> Joe Cocker                                     |
| 14 | 15 | 10 | <b>ENGINE NUMBER 9</b> Wilson Pickett                                |
| 15 | 18 | 9  | <b>5-10-15-20 (25-30 YEARS OF LOVE)</b> The Presidents               |
| 16 | 19 | 6  | <b>SHARE THE LAND</b> The Guess Who                                  |
| 17 | 13 | 9  | <b>SUPER BAD (PARTS 1 AND 2)</b> James Brown                         |
| 18 | 8  | 13 | <b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof Aged In Soul               |
| 19 | 12 | 10 | <b>IT DON'T MATTER TO ME</b> Bread                                   |
| 20 | 37 | 4  | <b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS</b> Chicago              |
| 21 | 22 | 4  | <b>STONED LOVE</b> The Supremes                                      |
| 22 | 14 | 16 | <b>ALL RIGHT NOW</b> Free                                            |
| 23 | 25 | 20 | <b>YELLOW RIVER</b> Christie                                         |
| 24 | 36 | 5  | <b>NO MATTER WHAT</b> Badfinger                                      |
| 25 | 28 | 6  | <b>ONE LESS BELL TO ANSWER</b> The 5th Dimension                     |
| 26 | 27 | 8  | <b>LET'S WORK TOGETHER</b> Canned Heat                               |
| 27 | 40 | 3  | <b>BLACK MAGIC WOMAN</b> Santana                                     |
| 28 | 21 | 14 | <b>STILL WATER (LOVE)</b> The Four Tops                              |
| 29 | 32 | 7  | <b>AFTER MIDNIGHT</b> Eric Clapton                                   |
| 30 | 33 | 14 | <b>FOR THE GOOD TIMES</b> Ray Price                                  |
| 31 | 31 | 15 | <b>AS THE YEARS GO BY</b> Mashmakhan                                 |
| 32 | 17 | 15 | <b>CRACKLIN' ROSIE</b> Neil Diamond                                  |
| 33 | 34 | 7  | <b>HEED THE CALL</b> Kenny Rogers and the First Edition              |
| 34 | 38 | 4  | <b>HE AIN'T HEAVY...HE'S MY BROTHER</b> Neil Diamond                 |
| 35 | 43 | 4  | <b>BE MY BABY</b> Andy Kim                                           |
| 36 | 23 | 14 | <b>LOLA</b> The Kinks                                                |
| 37 | 29 | 14 | <b>STAND BY YOUR MAN</b> Candi Staton                                |
| 38 | 35 | 12 | <b>DEEPER AND DEEPER</b> Freda Payne                                 |
| 39 | 62 | 2  | <b>CAN'T STOP LOVING YOU</b> Tom Jones                               |
| 40 | 49 | 7  | <b>I'M NOT MY BROTHER'S KEEPER</b> The Flaming Ember                 |

# Charts & Charts

|     |     |    |                                                                                |
|-----|-----|----|--------------------------------------------------------------------------------|
| 41  | 39  | 7  | <b>I AM SOMEBODY (PART 2)</b> Johnnie Taylor                                   |
| 42  | 56  | 4  | <b>DO IT</b> Neil Diamond                                                      |
| 43  | 55  | 2  | <b>ONE MAN BAND</b> Three Dog Night                                            |
| 44  | 50  | 6  | <b>ONLY LOVE CAN BREAK YOUR HEART</b> Neil Young                               |
| 45  | 46  | 9  | <b>PART TIME LOVE</b> Ann Peebles                                              |
| 46  | 44  | 11 | <b>AND THE GRASS WON'T PAY YOU NO MIND</b> Mark Lindsay                        |
| 47  | 64  | 3  | <b>DOMINO</b> Van Morrison                                                     |
| 48  | 47  | 10 | <b>SWEETHEART</b> Engelbert Humperdinck                                        |
| 49  | 51  | 9  | <b>SO CLOSE</b> Jake Holmes                                                    |
| 50  | 52  | 7  | <b>I DON'T WANNA CRY</b> Ronnie Dyson                                          |
| 51  | NE  | ▶  | <b>RIVER DEEP-MOUNTAIN HIGH</b> The Supremes and the Four Tops                 |
| 52  | 53  | 9  | <b>IF YOU WERE MINE</b> Ray Charles                                            |
| 53  | 54  | 5  | <b>CHAINS AND THINGS</b> B.B. King                                             |
| 54  | 74  | 2  | <b>BORDER SONG (HOLY MOSES) / YOU AND ME</b> Aretha Franklin                   |
| 55  | 58  | 6  | <b>(DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE) "KING OF ROCK .."</b> Crow       |
| 56  | 59  | 5  | <b>STONEY END</b> Barbra Streisand                                             |
| 57  | 69  | 6  | <b>GROOVE ME</b> King Floyd                                                    |
| 58  | 68  | 3  | <b>PAY TO THE PIPER</b> The Chairmen Of the Board                              |
| 59  | 63  | 4  | <b>IT'S ALL IN YOUR MIND</b> Clarence Carter                                   |
| 60  | 65  | 3  | <b>WHO NEEDS YA</b> Steppenwolf                                                |
| 61  | 67  | 6  | <b>STAND BY ME</b> David and Jimmy Ruffin                                      |
| 62  | 78  | 3  | <b>IT'S IMPOSSIBLE</b> Perry Como                                              |
| 63  | 76  | 3  | <b>ACE OF SPADE</b> O.V. Wright                                                |
| 64  | 70  | 5  | <b>BIG LEG WOMAN (WITH A SHORT SHORT...)</b> Israel "Popper Stopper" Tolbert   |
| 65  | 90  | 2  | <b>KNOCK THREE TIMES</b> Dawn                                                  |
| 66  | 57  | 9  | <b>FRESH AIR</b> Quicksilver Messenger Service                                 |
| 67  | 85  | 4  | <b>GAMES</b> Redeye                                                            |
| 68  | 88  | 3  | <b>WE GOTTA GET YOU A WOMAN</b> Runt (Todd Rundgren)                           |
| 69  | 66  | 6  | <b>EASY RIDER (LET THE WIND PAY THE WAY)</b> Iron Butterfly                    |
| 70  | 60  | 8  | <b>TIME WAITS FOR NO ONE</b> The Friends Of Distinction                        |
| 71  | 83  | 2  | <b>IMMIGRANT SONG</b> Led Zeppelin                                             |
| 72  | NE  | ▶  | <b>MY SWEET LORD / ISN'T IT A PITY</b> George Harrison                         |
| 73  | 71  | 6  | <b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b> Charley Pride             |
| 74  | 77  | 4  | <b>CAROLINA IN MY MIND</b> Crystal Mansion                                     |
| 75  | 75  | 4  | <b>SIMPLY CALL IT LOVE</b> Gene Chandler                                       |
| 76  | 84  | 2  | <b>ALL I HAVE</b> The Moments                                                  |
| 77  | 80  | 9  | <b>STONED COWBOY</b> Fantasy                                                   |
| 78  | 87  | 2  | <b>(DON'T WORRY) IF THERE'S A HELL BELOW WE'RE ALL...</b> Curtis Mayfield      |
| 79  | 82  | 6  | <b>WHERE DID ALL THE GOOD TIMES GO</b> Dennis Yost and the Classics IV         |
| 80  | 89  | 3  | <b>CAROLINA IN MY MIND</b> James Taylor                                        |
| 81  | 81  | 4  | <b>SUNSET STRIP</b> Ray Stevens                                                |
| 82  | NE  | ▶  | <b>WHEN THE PARTY IS OVER</b> Robert John                                      |
| 83  | 92  | 2  | <b>MR. BOJANGLES</b> The Nitty Gritty Dirt Band                                |
| 84  | 91  | 3  | <b>MORNING</b> Jim Ed Brown                                                    |
| 85  | 86  | 3  | <b>THIS IS MY LOVE SONG</b> The Intruders                                      |
| 86  | NE  | ▶  | <b>IF I WERE YOUR WOMAN</b> Gladys Knight and the Pips                         |
| 87  | 94  | 4  | <b>BEAUCOUPS OF BLUES</b> Ringo Starr                                          |
| 88  | NE  | ▶  | <b>STEALER</b> Free                                                            |
| 89  | NE  | ▶  | <b>YOUR SONG</b> Elton John                                                    |
| 90  | NE  | ▶  | <b>MOST OF ALL</b> B.J. Thomas                                                 |
| 91  | 95  | 5  | <b>AMOS MOSES</b> Jerry Reed                                                   |
| 92  | NE  | ▶  | <b>SILVER MOON</b> Michael Nesmith and the First National Band                 |
| 93  | NE  | ▶  | <b>ROSE GARDEN</b> Lynn Anderson                                               |
| 94  | NE  | ▶  | <b>PARANOID</b> Black Sabbath                                                  |
| 95  | 98  | 2  | <b>I CAN'T GET NEXT TO YOU</b> Al Green                                        |
| 96  | 96  | 2  | <b>HELP ME FIND A WAY (TO SAY I LOVE YOU)</b> Little Anthony and the Imperials |
| 97  | 97  | 2  | <b>WHERE HAVE ALL OUR HEROES GONE</b> Bill Anderson                            |
| 98  | NE  | ▶  | <b>CAN'T GET OVER LOSING YOU</b> Donnie Elbert                                 |
| 99  | 99  | 2  | <b>THINK ABOUT YOUR CHILDREN</b> Mary Hopkin                                   |
| 100 | 100 | 2  | <b>SWEET SWEETHEART</b> Bobby Vee                                              |

# AMUS & Charts

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>I THINK I LOVE YOU</b> The Partridge Family                           |
| 2  | 2  | 8  | <b>THE TEARS OF A CLOWN</b> Smokey Robinson and the Miracles             |
| 3  | 6  | 14 | <b>GYPSY WOMAN</b> Brian Hyland                                          |
| 4  | 3  | 12 | <b>I'LL BE THERE</b> Jackson 5                                           |
| 5  | 4  | 13 | <b>WE'VE ONLY JUST BEGUN</b> The Carpenters                              |
| 6  | 5  | 13 | <b>FIRE AND RAIN</b> James Taylor                                        |
| 7  | 25 | 7  | <b>ONE LESS BELL TO ANSWER</b> The 5th Dimension                         |
| 8  | 24 | 6  | <b>NO MATTER WHAT</b> Badfinger                                          |
| 9  | 9  | 8  | <b>HEAVEN HELP US ALL</b> Stevie Wonder                                  |
| 10 | 16 | 7  | <b>SHARE THE LAND</b> The Guess Who                                      |
| 11 | 11 | 7  | <b>YOU DON'T HAVE TO SAY YOU LOVE ME / PATCH IT UP</b> Elvis Presley     |
| 12 | 12 | 11 | <b>SEE ME, FEEL ME</b> The Who                                           |
| 13 | 72 | 2  | <b>MY SWEET LORD / ISN'T IT A PITY</b> George Harrison                   |
| 14 | 15 | 10 | <b>5-10-15-20 (25-30 YEARS OF LOVE)</b> The Presidents                   |
| 15 | 8  | 13 | <b>MONTEGO BAY</b> Bobby Bloom                                           |
| 16 | 20 | 5  | <b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS</b> Chicago                  |
| 17 | 27 | 4  | <b>BLACK MAGIC WOMAN</b> Santana                                         |
| 18 | 7  | 14 | <b>INDIANA WANTS ME</b> R. Dean Taylor                                   |
| 19 | 14 | 11 | <b>ENGINE NUMBER 9</b> Wilson Pickett                                    |
| 20 | 21 | 5  | <b>STONED LOVE</b> The Supremes                                          |
| 21 | 29 | 8  | <b>AFTER MIDNIGHT</b> Eric Clapton                                       |
| 22 | 35 | 5  | <b>BE MY BABY</b> Andy Kim                                               |
| 23 | 23 | 21 | <b>YELLOW RIVER</b> Christie                                             |
| 24 | 30 | 15 | <b>FOR THE GOOD TIMES</b> Ray Price                                      |
| 25 | 19 | 11 | <b>IT DON'T MATTER TO ME</b> Bread                                       |
| 26 | 26 | 9  | <b>LET'S WORK TOGETHER</b> Canned Heat                                   |
| 27 | 47 | 4  | <b>DOMINO</b> Van Morrison                                               |
| 28 | 18 | 14 | <b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof Aged In Soul                   |
| 29 | 10 | 17 | <b>GREEN-EYED LADY</b> Sugarloaf                                         |
| 30 | 13 | 9  | <b>CRY ME A RIVER</b> Joe Cocker                                         |
| 31 | 34 | 5  | <b>HE AIN'T HEAVY...HE'S MY BROTHER</b> Neil Diamond                     |
| 32 | 17 | 10 | <b>SUPER BAD (PARTS 1 AND 2)</b> James Brown                             |
| 33 | 65 | 3  | <b>KNOCK THREE TIMES</b> Dawn                                            |
| 34 | 39 | 3  | <b>CAN'T STOP LOVING YOU</b> Tom Jones                                   |
| 35 | 44 | 7  | <b>ONLY LOVE CAN BREAK YOUR HEART</b> Neil Young                         |
| 36 | 62 | 4  | <b>IT'S IMPOSSIBLE</b> Perry Como                                        |
| 37 | 33 | 8  | <b>HEED THE CALL</b> Kenny Rogers and the First Edition                  |
| 38 | 40 | 8  | <b>I'M NOT MY BROTHER'S KEEPER</b> The Flaming Ember                     |
| 39 | 43 | 3  | <b>ONE MAN BAND</b> Three Dog Night                                      |
| 40 | 42 | 5  | <b>DO IT</b> Neil Diamond                                                |
| 41 | 58 | 4  | <b>PAY TO THE PIPER</b> The Chairmen Of the Board                        |
| 42 | 31 | 16 | <b>AS THE YEARS GO BY</b> Mashmakhan                                     |
| 43 | 56 | 6  | <b>STONEY END</b> Barbra Streisand                                       |
| 44 | 71 | 3  | <b>IMMIGRANT SONG</b> Led Zeppelin                                       |
| 45 | 51 | 2  | <b>RIVER DEEP-MOUNTAIN HIGH</b> The Supremes and the Four Tops           |
| 46 | 57 | 7  | <b>GROOVE ME</b> King Floyd                                              |
| 47 | 53 | 6  | <b>CHAINS AND THINGS</b> B.B. King                                       |
| 48 | 54 | 3  | <b>BORDER SONG (HOLY MOSES) / YOU AND ME</b> Aretha Franklin             |
| 49 | 52 | 10 | <b>IF YOU WERE MINE</b> Ray Charles                                      |
| 50 | 45 | 10 | <b>PART TIME LOVE</b> Ann Peebles                                        |
| 51 | 59 | 5  | <b>IT'S ALL IN YOUR MIND</b> Clarence Carter                             |
| 52 | 46 | 12 | <b>AND THE GRASS WON'T PAY YOU NO MIND</b> Mark Lindsay                  |
| 53 | 48 | 11 | <b>SWEETHEART</b> Engelbert Humperdinck                                  |
| 54 | 68 | 4  | <b>WE GOTTA GET YOU A WOMAN</b> Runt (Todd Rundgren)                     |
| 55 | 55 | 7  | <b>(DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE) "KING OF ROCK .."</b> Crow |
| 56 | 67 | 5  | <b>GAMES</b> Redeye                                                      |
| 57 | 49 | 10 | <b>SO CLOSE</b> Jake Holmes                                              |
| 58 | 41 | 8  | <b>I AM SOMEBODY (PART 2)</b> Johnnie Taylor                             |
| 59 | 86 | 2  | <b>IF I WERE YOUR WOMAN</b> Gladys Knight and the Pips                   |
| 60 | 60 | 4  | <b>WHO NEEDS YA</b> Steppenwolf                                          |
| 61 | 61 | 7  | <b>STAND BY ME</b> David and Jimmy Ruffin                                |
| 62 | 63 | 4  | <b>ACE OF SPADE</b> O.V. Wright                                          |

**Albums &**

**Charts**

|     |     |    |                                                     |                                             |
|-----|-----|----|-----------------------------------------------------|---------------------------------------------|
| 63  | 78  | 3  | (DON'T WORRY) IF THERE'S A HELL BELOW WE'RE ALL.... | Curtis Mayfield                             |
| 64  | 64  | 6  | BIG LEG WOMAN (WITH A SHORT SHORT...)               | Israel "Popper Stopper" Tolbert             |
| 65  | 50  | 8  | I DON'T WANNA CRY                                   | Ronnie Dyson                                |
| 66  | 90  | 2  | MOST OF ALL                                         | B.J. Thomas                                 |
| 67  | 93  | 2  | ROSE GARDEN                                         | Lynn Anderson                               |
| 68  | 84  | 4  | MORNING                                             | Jim Ed Brown                                |
| 69  | 83  | 3  | MR. BOJANGLES                                       | The Nitty Gritty Dirt Band                  |
| 70  | 91  | 6  | AMOS MOSES                                          | Jerry Reed                                  |
| 71  | 89  | 2  | YOUR SONG                                           | Elton John                                  |
| 72  | 76  | 3  | ALL I HAVE                                          | The Moments                                 |
| 73  | 79  | 7  | WHERE DID ALL THE GOOD TIMES GO                     | Dennis Yost and the Classics IV             |
| 74  | 74  | 5  | CAROLINA IN MY MIND                                 | Crystal Mansion                             |
| 75  | 92  | 2  | SILVER MOON                                         | Michael Nesmith and the First National Band |
| 76  | 94  | 2  | PARANOID                                            | Black Sabbath                               |
| 77  | 80  | 4  | CAROLINA IN MY MIND                                 | James Taylor                                |
| 78  | 88  | 2  | STEALER                                             | Free                                        |
| 79  | NE  | ▶  | THE GREEN GRASS STARTS TO GROW                      | Dionne Warwick                              |
| 80  | 82  | 2  | WHEN THE PARTY IS OVER                              | Robert John                                 |
| 81  | NE  | ▶  | LONELY DAYS                                         | The Bee Gees                                |
| 82  | 77  | 10 | STONED COWBOY                                       | Fantasy                                     |
| 83  | 75  | 5  | SIMPLY CALL IT LOVE                                 | Gene Chandler                               |
| 84  | NE  | ▶  | PRECIOUS PRECIOUS                                   | Jackie Moore                                |
| 85  | NE  | ▶  | RUBY TUESDAY                                        | Melanie                                     |
| 86  | NE  | ▶  | GYPSY QUEEN (PART 1)                                | Gypsy                                       |
| 87  | 87  | 5  | BEAUCOUPS OF BLUES                                  | Ringo Starr                                 |
| 88  | 100 | 3  | SWEET SWEETHEART                                    | Bobby Vee                                   |
| 89  | 95  | 3  | I CAN'T GET NEXT TO YOU                             | Al Green                                    |
| 90  | NE  | ▶  | BLACK NIGHT                                         | Deep Purple                                 |
| 91  | NE  | ▶  | COAL MINER'S DAUGHTER                               | Loretta Lynn                                |
| 92  | NE  | ▶  | SING HIGH SING LOW                                  | Anne Murray                                 |
| 93  | 97  | 3  | WHERE HAVE ALL OUR HEROES GONE                      | Bill Anderson                               |
| 94  | NE  | ▶  | KEEP ON LOVING ME (YOU'LL SEE THE CHANGE)           | Bobby "Blue" Band                           |
| 95  | NE  | ▶  | LADY LOVE                                           | The Klowns                                  |
| 96  | NE  | ▶  | FREE TO CARRY ON                                    | The Sandpipers                              |
| 97  | 99  | 3  | THINK ABOUT YOUR CHILDREN                           | Mary Hopkin                                 |
| 98  | 98  | 2  | CAN'T GET OVER LOSING YOU                           | Donnie Elbert                               |
| 99  | 85  | 4  | THIS IS MY LOVE SONG                                | The Intruders                               |
| 100 | NE  | ▶  | MAGGIE                                              | Redbone                                     |

#### Week Ending 12 December 1970

|    |    |    |                                                 |                                  |
|----|----|----|-------------------------------------------------|----------------------------------|
| 1  | 2  | 9  | THE TEARS OF A CLOWN                            | Smokey Robinson and the Miracles |
| 2  | 1  | 10 | I THINK I LOVE YOU                              | The Partridge Family             |
| 3  | 3  | 15 | GYPSY WOMAN                                     | Brian Hyland                     |
| 4  | 7  | 8  | ONE LESS BELL TO ANSWER                         | The 5th Dimension                |
| 5  | 4  | 13 | I'LL BE THERE                                   | Jackson 5                        |
| 6  | 13 | 3  | MY SWEET LORD / ISN'T IT A PITY                 | George Harrison                  |
| 7  | 17 | 5  | BLACK MAGIC WOMAN                               | Santana                          |
| 8  | 8  | 7  | NO MATTER WHAT                                  | Badfinger                        |
| 9  | 16 | 6  | DOES ANYBODY REALLY KNOW WHAT TIME IT IS        | Chicago                          |
| 10 | 10 | 8  | SHARE THE LAND                                  | The Guess Who                    |
| 11 | 5  | 14 | WE'VE ONLY JUST BEGUN                           | The Carpenters                   |
| 12 | 20 | 6  | STONED LOVE                                     | The Supremes                     |
| 13 | 14 | 11 | 5-10-15-20 (25-30 YEARS OF LOVE)                | The Presidents                   |
| 14 | 11 | 8  | YOU DON'T HAVE TO SAY YOU LOVE ME / PATCH IT UP | Elvis Presley                    |
| 15 | 6  | 14 | FIRE AND RAIN                                   | James Taylor                     |
| 16 | 9  | 9  | HEAVEN HELP US ALL                              | Stevie Wonder                    |
| 17 | 15 | 14 | MONTEGO BAY                                     | Bobby Bloom                      |
| 18 | 21 | 9  | AFTER MIDNIGHT                                  | Eric Clapton                     |
| 19 | 22 | 6  | BE MY BABY                                      | Andy Kim                         |
| 20 | 33 | 4  | KNOCK THREE TIMES                               | Dawn                             |
| 21 | 31 | 6  | HE AIN'T HEAVY...HE'S MY BROTHER                | Neil Diamond                     |
| 22 | 27 | 5  | DOMINO                                          | Van Morrison                     |

|    |    |    |                                                              |                                             |
|----|----|----|--------------------------------------------------------------|---------------------------------------------|
| 23 | 24 | 16 | FOR THE GOOD TIMES                                           | Ray Price                                   |
| 24 | 18 | 15 | INDIANA WANTS ME                                             | R. Dean Taylor                              |
| 25 | 12 | 12 | SEE ME, FEEL ME                                              | The Who                                     |
| 26 | 19 | 12 | ENGINE NUMBER 9                                              | Wilson Pickett                              |
| 27 | 23 | 22 | YELLOW RIVER                                                 | Christie                                    |
| 28 | 39 | 4  | ONE MAN BAND                                                 | Three Dog Night                             |
| 29 | 34 | 4  | CAN'T STOP LOVING YOU                                        | Tom Jones                                   |
| 30 | 46 | 8  | GROOVE ME                                                    | King Floyd                                  |
| 31 | 26 | 10 | LET'S WORK TOGETHER                                          | Canned Heat                                 |
| 32 | 41 | 5  | PAY TO THE PIPER                                             | The Chairmen Of the Board                   |
| 33 | 35 | 8  | ONLY LOVE CAN BREAK YOUR HEART                               | Neil Young                                  |
| 34 | 36 | 5  | IT'S IMPOSSIBLE                                              | Perry Como                                  |
| 35 | 45 | 3  | RIVER DEEP-MOUNTAIN HIGH                                     | The Supremes and the Four Tops              |
| 36 | 44 | 4  | IMMIGRANT SONG                                               | Led Zeppelin                                |
| 37 | 37 | 9  | HEED THE CALL                                                | Kenny Rogers and the First Edition          |
| 38 | 38 | 9  | I'M NOT MY BROTHER'S KEEPER                                  | The Flaming Ember                           |
| 39 | 40 | 6  | DO IT                                                        | Neil Diamond                                |
| 40 | 43 | 7  | STONEY END                                                   | Barbra Streisand                            |
| 41 | 48 | 4  | BORDER SONG (HOLY MOSES) / YOU AND ME                        | Aretha Franklin                             |
| 42 | 59 | 3  | IF I WERE YOUR WOMAN                                         | Gladys Knight and the Pips                  |
| 43 | 42 | 17 | AS THE YEARS GO BY                                           | Mashmakhan                                  |
| 44 | 49 | 11 | IF YOU WERE MINE                                             | Ray Charles                                 |
| 45 | 47 | 7  | CHAINS AND THINGS                                            | B.B. King                                   |
| 46 | 54 | 5  | WE GOTTA GET YOU A WOMAN                                     | Runt (Todd Rundgren)                        |
| 47 | 69 | 4  | MR. BOJANGLES                                                | The Nitty Gritty Dirt Band                  |
| 48 | 67 | 3  | ROSE GARDEN                                                  | Lynn Anderson                               |
| 49 | 71 | 3  | YOUR SONG                                                    | Elton John                                  |
| 50 | 56 | 6  | GAMES                                                        | Redeye                                      |
| 51 | 51 | 6  | IT'S ALL IN YOUR MIND                                        | Clarence Carter                             |
| 52 | 55 | 8  | (DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE) "KING OF ROCK .." | Crow                                        |
| 53 | 68 | 5  | MORNING                                                      | Jim Ed Brown                                |
| 54 | 60 | 5  | WHO NEEDS YA                                                 | Steppenwolf                                 |
| 55 | 62 | 5  | ACE OF SPADE                                                 | O.V. Wright                                 |
| 56 | 81 | 2  | LONELY DAYS                                                  | The Bee Gees                                |
| 57 | 57 | 11 | SO CLOSE                                                     | Jake Holmes                                 |
| 58 | 58 | 9  | I AM SOMEBODY (PART 2)                                       | Johnnie Taylor                              |
| 59 | 75 | 3  | SILVER MOON                                                  | Michael Nesmith and the First National Band |
| 60 | 66 | 3  | MOST OF ALL                                                  | B.J. Thomas                                 |
| 61 | 63 | 4  | (DON'T WORRY) IF THERE'S A HELL BELOW WE'RE ALL...           | Curtis Mayfield                             |
| 62 | 70 | 7  | AMOS MOSES                                                   | Jerry Reed                                  |
| 63 | 64 | 7  | BIG LEG WOMAN (WITH A SHORT SHORT...)                        | Israel "Popper Stopper" Tolbert             |
| 64 | 50 | 11 | PART TIME LOVE                                               | Ann Peebles                                 |
| 65 | 79 | 2  | THE GREEN GRASS STARTS TO GROW                               | Dionne Warwick                              |
| 66 | 78 | 3  | STEALER                                                      | Free                                        |
| 67 | NE | ▶  | LOVE THE ONE YOU'RE WITH                                     | Stephen Stills                              |
| 68 | 72 | 4  | ALL I HAVE                                                   | The Moments                                 |
| 69 | 73 | 8  | WHERE DID ALL THE GOOD TIMES GO                              | Dennis Yost and the Classics IV             |
| 70 | 77 | 5  | CAROLINA IN MY MIND                                          | James Taylor                                |
| 71 | 76 | 3  | PARANOID                                                     | Black Sabbath                               |
| 72 | 80 | 3  | WHEN THE PARTY IS OVER                                       | Robert John                                 |
| 73 | 74 | 6  | CAROLINA IN MY MIND                                          | Crystal Mansion                             |
| 74 | 85 | 2  | RUBY TUESDAY                                                 | Melanie                                     |
| 75 | 90 | 2  | BLACK NIGHT                                                  | Deep Purple                                 |
| 76 | NE | ▶  | AMAZING GRACE                                                | Judy Collins                                |
| 77 | 86 | 2  | GYPSY QUEEN (PART 1)                                         | Gypsy                                       |
| 78 | 84 | 2  | PRECIOUS PRECIOUS                                            | Jackie Moore                                |
| 79 | 89 | 4  | I CAN'T GET NEXT TO YOU                                      | Al Green                                    |
| 80 | 82 | 11 | STONED COWBOY                                                | Fantasy                                     |
| 81 | NE | ▶  | FLESH AND BLOOD                                              | Johnny Cash                                 |
| 82 | NE | ▶  | WHITER SHADE OF PALE                                         | R.B. Greaves                                |
| 83 | NE | ▶  | BORN TO WANDER                                               | Rare Earth                                  |
| 84 | 91 | 2  | COAL MINER'S DAUGHTER                                        | Loretta Lynn                                |

# A M I S & Charts

|     |     |   |                                           |                            |
|-----|-----|---|-------------------------------------------|----------------------------|
| 85  | NE  | ▶ | MEAN MISTREATER                           | Grand Funk Railroad        |
| 86  | NE  | ▶ | SOMEBODY'S WATCHING YOU / STANGA          | Little Sister              |
| 87  | 97  | 4 | THINK ABOUT YOUR CHILDREN                 | Mary Hopkin                |
| 88  | 92  | 2 | SING HIGH SING LOW                        | Anne Murray                |
| 89  | NE  | ▶ | HEARTBREAK HOTEL                          | Frijid Pink                |
| 90  | 94  | 2 | KEEP ON LOVING ME (YOU'LL SEE THE CHANGE) | Bobby "Blue" Band          |
| 91  | 100 | 2 | MAGGIE                                    | Redbone                    |
| 92  | NE  | ▶ | WE GOT TO LIVE TOGETHER (PART 1)          | Buddy Miles                |
| 93  | NE  | ▶ | WRAP IT UP                                | Archie Bell and the Drells |
| 94  | NE  | ▶ | A WOMAN'S WAY                             | Rozetta Johnson            |
| 95  | 95  | 2 | LADY LOVE                                 | The Klowns                 |
| 96  | 96  | 2 | FREE TO CARRY ON                          | The Sandpipers             |
| 97  | NE  | ▶ | SATIN RED AND BLACK VELVET WOMAN          | Dave Mason                 |
| 98  | NE  | ▶ | I'M SO PROUD                              | The Main Ingredient        |
| 99  | NE  | ▶ | AFTER THE FEELING IS GONE                 | Five Flights Up            |
| 100 | NE  | ▶ | EVERYTHING IS GOING TO BE ALRIGHT         | Teegarden and Van Winkle   |

#### Week Ending 19 December 1970

|    |    |    |                                                 |                                  |
|----|----|----|-------------------------------------------------|----------------------------------|
| 1  | 1  | 10 | THE TEARS OF A CLOWN                            | Smokey Robinson and the Miracles |
| 2  | 6  | 4  | MY SWEET LORD / ISN'T IT A PITY                 | George Harrison                  |
| 3  | 4  | 9  | ONE LESS BELL TO ANSWER                         | The 5th Dimension                |
| 4  | 2  | 11 | I THINK I LOVE YOU                              | The Partridge Family             |
| 5  | 7  | 6  | BLACK MAGIC WOMAN                               | Santana                          |
| 6  | 20 | 5  | KNOCK THREE TIMES                               | Dawn                             |
| 7  | 12 | 7  | STONED LOVE                                     | The Supremes                     |
| 8  | 9  | 7  | DOES ANYBODY REALLY KNOW WHAT TIME IT IS        | Chicago                          |
| 9  | 3  | 16 | GYPSY WOMAN                                     | Brian Hyland                     |
| 10 | 8  | 8  | NO MATTER WHAT                                  | Badfinger                        |
| 11 | 10 | 9  | SHARE THE LAND                                  | The Guess Who                    |
| 12 | 11 | 15 | WE'VE ONLY JUST BEGUN                           | The Carpenters                   |
| 13 | 13 | 12 | 5-10-15-20 (25-30 YEARS OF LOVE)                | The Presidents                   |
| 14 | 5  | 14 | I'LL BE THERE                                   | Jackson 5                        |
| 15 | 22 | 6  | DOMINO                                          | Van Morrison                     |
| 16 | 16 | 10 | HEAVEN HELP US ALL                              | Stevie Wonder                    |
| 17 | 19 | 7  | BE MY BABY                                      | Andy Kim                         |
| 18 | 18 | 10 | AFTER MIDNIGHT                                  | Eric Clapton                     |
| 19 | 23 | 17 | FOR THE GOOD TIMES                              | Ray Price                        |
| 20 | 21 | 7  | HE AIN'T HEAVY...HE'S MY BROTHER                | Neil Diamond                     |
| 21 | 15 | 15 | FIRE AND RAIN                                   | James Taylor                     |
| 22 | 17 | 15 | MONTEGO BAY                                     | Bobby Bloom                      |
| 23 | 28 | 5  | ONE MAN BAND                                    | Three Dog Night                  |
| 24 | 14 | 9  | YOU DON'T HAVE TO SAY YOU LOVE ME / PATCH IT UP | Elvis Presley                    |
| 25 | 32 | 6  | PAY TO THE PIPER                                | The Chairmen Of the Board        |
| 26 | 29 | 5  | CAN'T STOP LOVING YOU                           | Tom Jones                        |
| 27 | 40 | 8  | STONEY END                                      | Barbra Streisand                 |
| 28 | 30 | 9  | GROOVE ME                                       | King Floyd                       |
| 29 | 34 | 6  | IT'S IMPOSSIBLE                                 | Perry Como                       |
| 30 | 35 | 4  | RIVER DEEP-MOUNTAIN HIGH                        | The Supremes and the Four Tops   |
| 31 | 36 | 5  | IMMIGRANT SONG                                  | Led Zeppelin                     |
| 32 | 42 | 4  | IF I WERE YOUR WOMAN                            | Gladys Knight and the Pips       |
| 33 | 33 | 9  | ONLY LOVE CAN BREAK YOUR HEART                  | Neil Young                       |
| 34 | 26 | 13 | ENGINE NUMBER 9                                 | Wilson Pickett                   |
| 35 | 38 | 10 | I'M NOT MY BROTHER'S KEEPER                     | The Flaming Ember                |
| 36 | 39 | 7  | DO IT                                           | Neil Diamond                     |
| 37 | 41 | 5  | BORDER SONG (HOLY MOSES) / YOU AND ME           | Aretha Franklin                  |
| 38 | 49 | 4  | YOUR SONG                                       | Elton John                       |
| 39 | 67 | 2  | LOVE THE ONE YOU'RE WITH                        | Stephen Stills                   |
| 40 | 48 | 4  | ROSE GARDEN                                     | Lynn Anderson                    |
| 41 | 56 | 3  | LONELY DAYS                                     | The Bee Gees                     |
| 42 | 44 | 12 | IF YOU WERE MINE                                | Ray Charles                      |
| 43 | 25 | 13 | SEE ME, FEEL ME                                 | The Who                          |
| 44 | 46 | 6  | WE GOTTA GET YOU A WOMAN                        | Runt (Todd Rundgren)             |

Albums & Charts



|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 45  | 50  | 7  | <b>GAMES</b> Redeye                                                          |
| 46  | 47  | 5  | <b>MR. BOJANGLES</b> The Nitty Gritty Dirt Band                              |
| 47  | 27  | 23 | <b>YELLOW RIVER</b> Christie                                                 |
| 48  | 37  | 10 | <b>HEED THE CALL</b> Kenny Rogers and the First Edition                      |
| 49  | 53  | 6  | <b>MORNING</b> Jim Ed Brown                                                  |
| 50  | 45  | 8  | <b>CHAINS AND THINGS</b> B.B. King                                           |
| 51  | 51  | 7  | <b>IT'S ALL IN YOUR MIND</b> Clarence Carter                                 |
| 52  | 66  | 4  | <b>STEALER</b> Free                                                          |
| 53  | 61  | 5  | <b>(DON'T WORRY) IF THERE'S A HELL BELOW WE'RE ALL...</b> Curtis Mayfield    |
| 54  | 55  | 6  | <b>ACE OF SPADE</b> O.V. Wright                                              |
| 55  | 60  | 4  | <b>MOST OF ALL</b> B.J. Thomas                                               |
| 56  | 59  | 4  | <b>SILVER MOON</b> Michael Nesmith and the First National Band               |
| 57  | 31  | 11 | <b>LET'S WORK TOGETHER</b> Canned Heat                                       |
| 58  | 43  | 18 | <b>AS THE YEARS GO BY</b> Mashmakhan                                         |
| 59  | 65  | 3  | <b>THE GREEN GRASS STARTS TO GROW</b> Dionne Warwick                         |
| 60  | 62  | 8  | <b>AMOS MOSES</b> Jerry Reed                                                 |
| 61  | 63  | 8  | <b>BIG LEG WOMAN (WITH A SHORT SHORT...)</b> Israel "Popper Stopper" Tolbert |
| 62  | NE  | ▶  | <b>STOP THE WAR NOW</b> Edwin Starr                                          |
| 63  | 83  | 2  | <b>BORN TO WANDER</b> Rare Earth                                             |
| 64  | 68  | 5  | <b>ALL I HAVE</b> The Moments                                                |
| 65  | 71  | 4  | <b>PARANOID</b> Black Sabbath                                                |
| 66  | 54  | 6  | <b>WHO NEEDS YA</b> Steppenwolf                                              |
| 67  | 52  | 9  | <b>(DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE) "KING OF ROCK .."</b> Crow     |
| 68  | 74  | 3  | <b>RUBY TUESDAY</b> Melanie                                                  |
| 69  | 78  | 3  | <b>PRECIOUS PRECIOUS</b> Jackie Moore                                        |
| 70  | 70  | 6  | <b>CAROLINA IN MY MIND</b> James Taylor                                      |
| 71  | 72  | 4  | <b>WHEN THE PARTY IS OVER</b> Robert John                                    |
| 72  | 86  | 2  | <b>SOMEBODY'S WATCHING YOU / STANGA</b> Little Sister                        |
| 73  | 76  | 2  | <b>AMAZING GRACE</b> Judy Collins                                            |
| 74  | 77  | 3  | <b>GYPSY QUEEN (PART 1)</b> Gypsy                                            |
| 75  | 75  | 3  | <b>BLACK NIGHT</b> Deep Purple                                               |
| 76  | 81  | 2  | <b>FLESH AND BLOOD</b> Johnny Cash                                           |
| 77  | 79  | 5  | <b>I CAN'T GET NEXT TO YOU</b> Al Green                                      |
| 78  | 85  | 2  | <b>MEAN MISTREATER</b> Grand Funk Railroad                                   |
| 79  | 89  | 2  | <b>HEARTBREAK HOTEL</b> Frijid Pink                                          |
| 80  | NE  | ▶  | <b>CHURCH STREET SOUL REVIVAL</b> Tommy James                                |
| 81  | NE  | ▶  | <b>YOUR TIME TO CRY</b> Joe Simon                                            |
| 82  | 82  | 2  | <b>WHITER SHADE OF PALE</b> R.B. Greaves                                     |
| 83  | 91  | 3  | <b>MAGGIE</b> Redbone                                                        |
| 84  | 84  | 3  | <b>COAL MINER'S DAUGHTER</b> Loretta Lynn                                    |
| 85  | 88  | 3  | <b>SING HIGH SING LOW</b> Anne Murray                                        |
| 86  | NE  | ▶  | <b>BRIDGET THE MIDGET (THE QUEEN OF THE BLUES)</b> Ray Stevens               |
| 87  | 100 | 2  | <b>EVERYTHING IS GOING TO BE ALRIGHT</b> Teegarden and Van Winkle            |
| 88  | NE  | ▶  | <b>THEY CAN'T TAKE AWAY OUR MUSIC</b> Eric Burdon and War                    |
| 89  | 90  | 3  | <b>KEEP ON LOVING ME (YOU'LL SEE THE CHANGE)</b> Bobby "Blue" Band           |
| 90  | NE  | ▶  | <b>ARE YOU MY WOMAN (TELL ME SO)</b> The Chi-Lites                           |
| 91  | 92  | 2  | <b>WE GOT TO LIVE TOGETHER (PART 1)</b> Buddy Miles                          |
| 92  | NE  | ▶  | <b>(DO THE) PUSH AND PULL (PART 1)</b> Rufus Thomas                          |
| 93  | 93  | 2  | <b>WRAP IT UP</b> Archie Bell and the Drells                                 |
| 94  | NE  | ▶  | <b>GOD BLESS WHOEVER SENT YOU</b> The Originals                              |
| 95  | 96  | 3  | <b>FREE TO CARRY ON</b> The Sandpipers                                       |
| 96  | 98  | 2  | <b>I'M SO PROUD</b> The Main Ingredient                                      |
| 97  | 97  | 2  | <b>SATIN RED AND BLACK VELVET WOMAN</b> Dave Mason                           |
| 98  | 99  | 2  | <b>AFTER THE FEELING IS GONE</b> Five Flights Up                             |
| 99  | RE  | 3  | <b>BURNING BRIDGES</b> The Mike Curb Congregation                            |
| 100 | NE  | ▶  | <b>(I CAN FEEL THOSE VIBRATIONS) THIS LOVE IS REAL</b> Jackie Wilson         |

# Albums & Charts

Week Ending 26 December 1970

|   |   |    |                                                              |
|---|---|----|--------------------------------------------------------------|
| 1 | 2 | 5  | <b>MY SWEET LORD / ISN'T IT A PITY</b> George Harrison       |
| 2 | 3 | 10 | <b>ONE LESS BELL TO ANSWER</b> The 5th Dimension             |
| 3 | 1 | 11 | <b>THE TEARS OF A CLOWN</b> Smokey Robinson and the Miracles |
| 4 | 6 | 6  | <b>KNOCK THREE TIMES</b> Dawn                                |

|    |    |    |                                                    |                                             |
|----|----|----|----------------------------------------------------|---------------------------------------------|
| 5  | 5  | 7  | BLACK MAGIC WOMAN                                  | Santana                                     |
| 6  | 4  | 12 | I THINK I LOVE YOU                                 | The Partridge Family                        |
| 7  | 7  | 8  | STONED LOVE                                        | The Supremes                                |
| 8  | 8  | 8  | DOES ANYBODY REALLY KNOW WHAT TIME IT IS           | Chicago                                     |
| 9  | 9  | 17 | GYPSY WOMAN                                        | Brian Hyland                                |
| 10 | 10 | 9  | NO MATTER WHAT                                     | Badfinger                                   |
| 11 | 13 | 13 | 5-10-15-20 (25-30 YEARS OF LOVE)                   | The Presidents                              |
| 12 | 15 | 7  | DOMINO                                             | Van Morrison                                |
| 13 | 27 | 9  | STONEY END                                         | Barbra Streisand                            |
| 14 | 19 | 18 | FOR THE GOOD TIMES                                 | Ray Price                                   |
| 15 | 12 | 16 | WE'VE ONLY JUST BEGUN                              | The Carpenters                              |
| 16 | 14 | 15 | I'LL BE THERE                                      | Jackson 5                                   |
| 17 | 30 | 5  | RIVER DEEP-MOUNTAIN HIGH                           | The Supremes and the Four Tops              |
| 18 | 28 | 10 | GROOVE ME                                          | King Floyd                                  |
| 19 | 29 | 7  | IT'S IMPOSSIBLE                                    | Perry Como                                  |
| 20 | 20 | 8  | HE AIN'T HEAVY...HE'S MY BROTHER                   | Neil Diamond                                |
| 21 | 17 | 8  | BE MY BABY                                         | Andy Kim                                    |
| 22 | 23 | 6  | ONE MAN BAND                                       | Three Dog Night                             |
| 23 | 25 | 7  | PAY TO THE PIPER                                   | The Chairmen Of the Board                   |
| 24 | 32 | 5  | IF I WERE YOUR WOMAN                               | Gladys Knight and the Pips                  |
| 25 | 26 | 6  | CAN'T STOP LOVING YOU                              | Tom Jones                                   |
| 26 | 41 | 4  | LONELY DAYS                                        | The Bee Gees                                |
| 27 | 22 | 16 | MONTEGO BAY                                        | Bobby Bloom                                 |
| 28 | 31 | 6  | IMMIGRANT SONG                                     | Led Zeppelin                                |
| 29 | 38 | 5  | YOUR SONG                                          | Elton John                                  |
| 30 | 11 | 10 | SHARE THE LAND                                     | The Guess Who                               |
| 31 | 39 | 3  | LOVE THE ONE YOU'RE WITH                           | Stephen Stills                              |
| 32 | 24 | 10 | YOU DON'T HAVE TO SAY YOU LOVE ME / PATCH IT UP    | Elvis Presley                               |
| 33 | 40 | 5  | ROSE GARDEN                                        | Lynn Anderson                               |
| 34 | 35 | 11 | I'M NOT MY BROTHER'S KEEPER                        | The Flaming Ember                           |
| 35 | 21 | 16 | FIRE AND RAIN                                      | James Taylor                                |
| 36 | 36 | 8  | DO IT                                              | Neil Diamond                                |
| 37 | 37 | 6  | BORDER SONG (HOLY MOSES) / YOU AND ME              | Aretha Franklin                             |
| 38 | 18 | 11 | AFTER MIDNIGHT                                     | Eric Clapton                                |
| 39 | 45 | 8  | GAMES                                              | Redeye                                      |
| 40 | 44 | 7  | WE GOTTA GET YOU A WOMAN                           | Runt (Todd Rundgren)                        |
| 41 | 16 | 11 | HEAVEN HELP US ALL                                 | Stevie Wonder                               |
| 42 | 42 | 13 | IF YOU WERE MINE                                   | Ray Charles                                 |
| 43 | 33 | 10 | ONLY LOVE CAN BREAK YOUR HEART                     | Neil Young                                  |
| 44 | 46 | 6  | MR. BOJANGLES                                      | The Nitty Gritty Dirt Band                  |
| 45 | 56 | 5  | SILVER MOON                                        | Michael Nesmith and the First National Band |
| 46 | 59 | 4  | THE GREEN GRASS STARTS TO GROW                     | Dionne Warwick                              |
| 47 | 49 | 7  | MORNING                                            | Jim Ed Brown                                |
| 48 | 53 | 6  | (DON'T WORRY) IF THERE'S A HELL BELOW WE'RE ALL... | Curtis Mayfield                             |
| 49 | 55 | 5  | MOST OF ALL                                        | B.J. Thomas                                 |
| 50 | 62 | 2  | STOP THE WAR NOW                                   | Edwin Starr                                 |
| 51 | 52 | 5  | STEALER                                            | Free                                        |
| 52 | 60 | 9  | AMOS MOSES                                         | Jerry Reed                                  |
| 53 | 63 | 3  | BORN TO WANDER                                     | Rare Earth                                  |
| 54 | 54 | 7  | ACE OF SPADE                                       | O.V. Wright                                 |
| 55 | 51 | 8  | IT'S ALL IN YOUR MIND                              | Clarence Carter                             |
| 56 | NE | ►  | I REALLY DON'T WANT TO KNOW / THERE GOES MY...     | Elvis Presley                               |
| 57 | 68 | 4  | RUBY TUESDAY                                       | Melanie                                     |
| 58 | 73 | 3  | AMAZING GRACE                                      | Judy Collins                                |
| 59 | 64 | 6  | ALL I HAVE                                         | The Moments                                 |
| 60 | 76 | 3  | FLESH AND BLOOD                                    | Johnny Cash                                 |
| 61 | 65 | 5  | PARANOID                                           | Black Sabbath                               |
| 62 | 72 | 3  | SOMEBODY'S WATCHING YOU / STANGA                   | Little Sister                               |
| 63 | 69 | 4  | PRECIOUS PRECIOUS                                  | Jackie Moore                                |
| 64 | 77 | 6  | I CAN'T GET NEXT TO YOU                            | Al Green                                    |
| 65 | 61 | 9  | BIG LEG WOMAN (WITH A SHORT SHORT...)              | Israel "Popper Stopper" Tolbert             |
| 66 | 75 | 4  | BLACK NIGHT                                        | Deep Purple                                 |

35 11 I'M NOT MY BROTHER'S KEEPER The Flaming Ember  
 21 16 FIRE AND RAIN James Taylor  
 36 8 DO IT Neil Diamond  
 37 6 BORDER SONG (HOLY MOSES) / YOU AND ME Aretha Franklin  
 18 11 AFTER MIDNIGHT Eric Clapton  
 45 9 GAMES Beyoncé

|     |     |   |                                                                                |
|-----|-----|---|--------------------------------------------------------------------------------|
| 67  | 70  | 7 | <b>CAROLINA IN MY MIND</b> James Taylor                                        |
| 68  | NE  | ▶ | <b>TEMPTATION EYES</b> The Grass Roots                                         |
| 69  | 88  | 2 | <b>THEY CAN'T TAKE AWAY OUR MUSIC</b> Eric Burdon and War                      |
| 70  | 80  | 2 | <b>CHURCH STREET SOUL REVIVAL</b> Tommy James                                  |
| 71  | 74  | 4 | <b>GYPSY QUEEN (PART 1)</b> Gypsy                                              |
| 72  | 78  | 3 | <b>MEAN MISTREATER</b> Grand Funk Railroad                                     |
| 73  | 79  | 3 | <b>HEARTBREAK HOTEL</b> Frijid Pink                                            |
| 74  | NE  | ▶ | <b>REMEMBER ME</b> Diana Ross                                                  |
| 75  | 71  | 5 | <b>WHEN THE PARTY IS OVER</b> Robert John                                      |
| 76  | NE  | ▶ | <b>IF YOU COULD READ MY MIND</b> Gordon Lightfoot                              |
| 77  | 86  | 2 | <b>BRIDGET THE MIDGET (THE QUEEN OF THE BLUES)</b> Ray Stevens                 |
| 78  | NE  | ▶ | <b>1900 YESTERDAY</b> Liz Damon's Orient Express                               |
| 79  | NE  | ▶ | <b>WATCHING SCOTTY GROW</b> Bobby Goldsboro                                    |
| 80  | 83  | 4 | <b>MAGGIE</b> Redbone                                                          |
| 81  | 81  | 2 | <b>YOUR TIME TO CRY</b> Joe Simon                                              |
| 82  | 90  | 2 | <b>ARE YOU MY WOMAN (TELL ME SO)</b> The Chi-Lites                             |
| 83  | 84  | 4 | <b>COAL MINER'S DAUGHTER</b> Loretta Lynn                                      |
| 84  | 87  | 3 | <b>EVERYTHING IS GOING TO BE ALRIGHT</b> Teegarden and Van Winkle              |
| 85  | 85  | 4 | <b>SING HIGH SING LOW</b> Anne Murray                                          |
| 86  | 94  | 2 | <b>GOD BLESS WHOEVER SENT YOU</b> The Originals                                |
| 87  | NE  | ▶ | <b>HOLLY HOLY</b> Jr. Walker and the All Stars                                 |
| 88  | 92  | 2 | <b>(DO THE) PUSH AND PULL (PART 1)</b> Rufus Thomas                            |
| 89  | 98  | 3 | <b>AFTER THE FEELING IS GONE</b> Five Flights Up                               |
| 90  | NE  | ▶ | <b>I HEAR YOU KNOCKING</b> Dave Edmunds                                        |
| 91  | 91  | 3 | <b>WE GOT TO LIVE TOGETHER (PART 1)</b> Buddy Miles                            |
| 92  | RE  | 3 | <b>HELP ME FIND A WAY (TO SAY I LOVE YOU)</b> Little Anthony and the Imperials |
| 93  | 99  | 4 | <b>BURNING BRIDGES</b> The Mike Curb Congregation                              |
| 94  | 95  | 4 | <b>FREE TO CARRY ON</b> The Sandpipers                                         |
| 95  | 96  | 3 | <b>I'M SO PROUD</b> The Main Ingredient                                        |
| 96  | NE  | ▶ | <b>SHOES</b> Brook Benton with the Dixie Flyers                                |
| 97  | 100 | 2 | <b>(I CAN FEEL THOSE VIBRATIONS) THIS LOVE IS REAL</b> Jackie Wilson           |
| 98  | NE  | ▶ | <b>SWEET MARY</b> Wadsworth Mansion                                            |
| 99  | NE  | ▶ | <b>WAY BACK HOME</b> The Jazz Crusaders                                        |
| 100 | NE  | ▶ | <b>I GOT TO TELL SOMEBODY</b> Betty Everett                                    |

# Amis & Charts

Week Ending 02 January 1971

|    |    |    |                                                                |
|----|----|----|----------------------------------------------------------------|
| 1  | 1  | 6  | <b>MY SWEET LORD / ISN'T IT A PITY</b> George Harrison         |
| 2  | 2  | 11 | <b>ONE LESS BELL TO ANSWER</b> The 5th Dimension               |
| 3  | 4  | 7  | <b>KNOCK THREE TIMES</b> Dawn                                  |
| 4  | 3  | 12 | <b>THE TEARS OF A CLOWN</b> Smokey Robinson and the Miracles   |
| 5  | 5  | 8  | <b>BLACK MAGIC WOMAN</b> Santana                               |
| 6  | 6  | 13 | <b>I THINK I LOVE YOU</b> The Partridge Family                 |
| 7  | 8  | 9  | <b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS</b> Chicago        |
| 8  | 7  | 9  | <b>STONED LOVE</b> The Supremes                                |
| 9  | 12 | 8  | <b>DOMINO</b> Van Morrison                                     |
| 10 | 9  | 18 | <b>GYPSY WOMAN</b> Brian Hyland                                |
| 11 | 14 | 19 | <b>FOR THE GOOD TIMES</b> Ray Price                            |
| 12 | 13 | 10 | <b>STONEY END</b> Barbra Streisand                             |
| 13 | 10 | 10 | <b>NO MATTER WHAT</b> Badfinger                                |
| 14 | 23 | 8  | <b>PAY TO THE PIPER</b> The Chairmen Of the Board              |
| 15 | 19 | 8  | <b>IT'S IMPOSSIBLE</b> Perry Como                              |
| 16 | 17 | 6  | <b>RIVER DEEP-MOUNTAIN HIGH</b> The Supremes and the Four Tops |
| 17 | 18 | 11 | <b>GROOVE ME</b> King Floyd                                    |
| 18 | 33 | 6  | <b>ROSE GARDEN</b> Lynn Anderson                               |
| 19 | 11 | 14 | <b>5-10-15-20 (25-30 YEARS OF LOVE)</b> The Presidents         |
| 20 | 22 | 7  | <b>ONE MAN BAND</b> Three Dog Night                            |
| 21 | 26 | 5  | <b>LONELY DAYS</b> The Bee Gees                                |
| 22 | 20 | 9  | <b>HE AIN'T HEAVY...HE'S MY BROTHER</b> Neil Diamond           |
| 23 | 24 | 6  | <b>IF I WERE YOUR WOMAN</b> Gladys Knight and the Pips         |
| 24 | 28 | 7  | <b>IMMIGRANT SONG</b> Led Zeppelin                             |
| 25 | 29 | 6  | <b>YOUR SONG</b> Elton John                                    |
| 26 | 21 | 9  | <b>BE MY BABY</b> Andy Kim                                     |

|    |    |    |                                                    |                                             |
|----|----|----|----------------------------------------------------|---------------------------------------------|
| 27 | 31 | 4  | LOVE THE ONE YOU'RE WITH                           | Stephen Stills                              |
| 28 | 15 | 17 | WE'VE ONLY JUST BEGUN                              | The Carpenters                              |
| 29 | 16 | 16 | I'LL BE THERE                                      | Jackson 5                                   |
| 30 | 25 | 7  | CAN'T STOP LOVING YOU                              | Tom Jones                                   |
| 31 | 39 | 9  | GAMES                                              | Redeye                                      |
| 32 | 40 | 8  | WE GOTTA GET YOU A WOMAN                           | Runt (Todd Rundgren)                        |
| 33 | 50 | 3  | STOP THE WAR NOW                                   | Edwin Starr                                 |
| 34 | 48 | 7  | (DON'T WORRY) IF THERE'S A HELL BELOW WE'RE ALL... | Curtis Mayfield                             |
| 35 | 56 | 2  | I REALLY DON'T WANT TO KNOW / THERE GOES MY...     | Elvis Presley                               |
| 36 | 53 | 4  | BORN TO WANDER                                     | Rare Earth                                  |
| 37 | 34 | 12 | I'M NOT MY BROTHER'S KEEPER                        | The Flaming Ember                           |
| 38 | 36 | 9  | DO IT                                              | Neil Diamond                                |
| 39 | 38 | 12 | AFTER MIDNIGHT                                     | Eric Clapton                                |
| 40 | 44 | 7  | MR. BOJANGLES                                      | The Nitty Gritty Dirt Band                  |
| 41 | 42 | 14 | IF YOU WERE MINE                                   | Ray Charles                                 |
| 42 | 49 | 6  | MOST OF ALL                                        | B.J. Thomas                                 |
| 43 | 45 | 6  | SILVER MOON                                        | Michael Nesmith and the First National Band |
| 44 | 37 | 7  | BORDER SONG (HOLY MOSES) / YOU AND ME              | Aretha Franklin                             |
| 45 | 46 | 5  | THE GREEN GRASS STARTS TO GROW                     | Dionne Warwick                              |
| 46 | 43 | 11 | ONLY LOVE CAN BREAK YOUR HEART                     | Neil Young                                  |
| 47 | 74 | 2  | REMEMBER ME                                        | Diana Ross                                  |
| 48 | 58 | 4  | AMAZING GRACE                                      | Judy Collins                                |
| 49 | 51 | 6  | STEALER                                            | Free                                        |
| 50 | 52 | 10 | AMOS MOSES                                         | Jerry Reed                                  |
| 51 | 47 | 8  | MORNING                                            | Jim Ed Brown                                |
| 52 | 57 | 5  | RUBY TUESDAY                                       | Melanie                                     |
| 53 | NE | ►  | GET UP, GET INTO IT, GET INVOLVED (PART 1)         | James Brown                                 |
| 54 | 62 | 4  | SOMEBODY'S WATCHING YOU / STANGA                   | Little Sister                               |
| 55 | 60 | 4  | FLESH AND BLOOD                                    | Johnny Cash                                 |
| 56 | 63 | 5  | PRECIOUS PRECIOUS                                  | Jackie Moore                                |
| 57 | 59 | 7  | ALL I HAVE                                         | The Moments                                 |
| 58 | 79 | 2  | WATCHING SCOTTY GROW                               | Bobby Goldsboro                             |
| 59 | 72 | 4  | MEAN MISTREATER                                    | Grand Funk Railroad                         |
| 60 | 64 | 7  | I CAN'T GET NEXT TO YOU                            | Al Green                                    |
| 61 | 61 | 6  | PARANOID                                           | Black Sabbath                               |
| 62 | 90 | 2  | I HEAR YOU KNOCKING                                | Dave Edmunds                                |
| 63 | 69 | 3  | THEY CAN'T TAKE AWAY OUR MUSIC                     | Eric Burdon and War                         |
| 64 | 71 | 5  | GYPSY QUEEN (PART 1)                               | Gypsy                                       |
| 65 | 68 | 2  | TEMPTATION EYES                                    | The Grass Roots                             |
| 66 | 66 | 5  | BLACK NIGHT                                        | Deep Purple                                 |
| 67 | 81 | 3  | YOUR TIME TO CRY                                   | Joe Simon                                   |
| 68 | 54 | 8  | ACE OF SPADE                                       | O.V. Wright                                 |
| 69 | 70 | 3  | CHURCH STREET SOUL REVIVAL                         | Tommy James                                 |
| 70 | 55 | 9  | IT'S ALL IN YOUR MIND                              | Clarence Carter                             |
| 71 | 76 | 2  | IF YOU COULD READ MY MIND                          | Gordon Lightfoot                            |
| 72 | 73 | 4  | HEARTBREAK HOTEL                                   | Frijid Pink                                 |
| 73 | 77 | 3  | BRIDGET THE MIDGET (THE QUEEN OF THE BLUES)        | Ray Stevens                                 |
| 74 | 78 | 2  | 1900 YESTERDAY                                     | Liz Damon's Orient Express                  |
| 75 | NE | ►  | HE CALLED ME BABY                                  | Candi Staton                                |
| 76 | 88 | 3  | (DO THE) PUSH AND PULL (PART 1)                    | Rufus Thomas                                |
| 77 | 82 | 3  | ARE YOU MY WOMAN (TELL ME SO)                      | The Chi-Lites                               |
| 78 | NE | ►  | ONE BAD APPLE                                      | The Osmonds                                 |
| 79 | NE | ►  | LET YOUR LOVE GO                                   | Bread                                       |
| 80 | 80 | 5  | MAGGIE                                             | Redbone                                     |
| 81 | 87 | 2  | HOLLY HOLY                                         | Jr. Walker and the All Stars                |
| 82 | RE | 8  | SUPERSTAR                                          | Murray Head with the Trinidad Singers       |
| 83 | 85 | 5  | SING HIGH SING LOW                                 | Anne Murray                                 |
| 84 | 86 | 3  | GOD BLESS WHOEVER SENT YOU                         | The Originals                               |
| 85 | 93 | 5  | BURNING BRIDGES                                    | The Mike Curb Congregation                  |
| 86 | 95 | 4  | I'M SO PROUD                                       | The Main Ingredient                         |
| 87 | 96 | 2  | SHOES                                              | Brook Benton with the Dixie Flyers          |
| 88 | NE | ►  | APEMAN                                             | The Kinks                                   |

63 5 **PRECIOUS PRECIOUS** Jackie Moore  
59 7 **ALL I HAVE** The Moments  
79 2 **WATCHING SCOTTY GROW** Bobby Goldsboro  
72 4 **MEAN MISTREATER** Grand Funk Railroad  
64 7 **I CAN'T GET NEXT TO YOU** Al Green  
63 6 **BACK IN THE U.S. OF A** The Jackson 5

|     |           |   |                                                                                |
|-----|-----------|---|--------------------------------------------------------------------------------|
| 89  | 91        | 4 | <b>WE GOT TO LIVE TOGETHER (PART 1)</b> Buddy Miles                            |
| 90  | 99        | 2 | <b>WAY BACK HOME</b> The Jazz Crusaders                                        |
| 91  | 98        | 2 | <b>SWEET MARY</b> Wadsworth Mansion                                            |
| 92  | 92        | 4 | <b>HELP ME FIND A WAY (TO SAY I LOVE YOU)</b> Little Anthony and the Imperials |
| 93  | <b>NE</b> | ▶ | <b>TIMOTHY</b> The Buoys                                                       |
| 94  | <b>NE</b> | ▶ | <b>D.O.A.</b> Bloodrock                                                        |
| 95  | 97        | 3 | <b>(I CAN FEEL THOSE VIBRATIONS) THIS LOVE IS REAL</b> Jackie Wilson           |
| 96  | <b>NE</b> | ▶ | <b>CHERYL MOANA MARIE</b> John Rowles                                          |
| 97  | <b>NE</b> | ▶ | <b>THERE IT GOES AGAIN</b> Barbara and the Uniques                             |
| 98  | <b>NE</b> | ▶ | <b>YOU JUST CAN'T WIN (BY MAKING THE SAME MISTAKE)</b> Gene and Jerry          |
| 99  | <b>NE</b> | ▶ | <b>NOW I'M A WOMAN</b> Nancy Wilson                                            |
| 100 | 100       | 2 | <b>I GOT TO TELL SOMEBODY</b> Betty Everett                                    |

Week Ending 09 January 1971

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 7  | <b>MY SWEET LORD / ISN'T IT A PITY</b> George Harrison                    |
| 2  | 3  | 8  | <b>KNOCK THREE TIMES</b> Dawn                                             |
| 3  | 2  | 12 | <b>ONE LESS BELL TO ANSWER</b> The 5th Dimension                          |
| 4  | 5  | 9  | <b>BLACK MAGIC WOMAN</b> Santana                                          |
| 5  | 6  | 14 | <b>I THINK I LOVE YOU</b> The Partridge Family                            |
| 6  | 4  | 13 | <b>THE TEARS OF A CLOWN</b> Smokey Robinson and the Miracles              |
| 7  | 7  | 10 | <b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS</b> Chicago                   |
| 8  | 8  | 10 | <b>STONED LOVE</b> The Supremes                                           |
| 9  | 21 | 6  | <b>LONELY DAYS</b> The Bee Gees                                           |
| 10 | 12 | 11 | <b>STONEY END</b> Barbra Streisand                                        |
| 11 | 17 | 12 | <b>GROOVE ME</b> King Floyd                                               |
| 12 | 15 | 9  | <b>IT'S IMPOSSIBLE</b> Perry Como                                         |
| 13 | 14 | 9  | <b>PAY TO THE PIPER</b> The Chairmen Of the Board                         |
| 14 | 16 | 7  | <b>RIVER DEEP-MOUNTAIN HIGH</b> The Supremes and the Four Tops            |
| 15 | 9  | 9  | <b>DOMINO</b> Van Morrison                                                |
| 16 | 11 | 20 | <b>FOR THE GOOD TIMES</b> Ray Price                                       |
| 17 | 25 | 7  | <b>YOUR SONG</b> Elton John                                               |
| 18 | 18 | 7  | <b>ROSE GARDEN</b> Lynn Anderson                                          |
| 19 | 20 | 8  | <b>ONE MAN BAND</b> Three Dog Night                                       |
| 20 | 23 | 7  | <b>IF I WERE YOUR WOMAN</b> Gladys Knight and the Pips                    |
| 21 | 13 | 11 | <b>NO MATTER WHAT</b> Badfinger                                           |
| 22 | 10 | 19 | <b>GYPSY WOMAN</b> Brian Hyland                                           |
| 23 | 24 | 8  | <b>IMMIGRANT SONG</b> Led Zeppelin                                        |
| 24 | 27 | 5  | <b>LOVE THE ONE YOU'RE WITH</b> Stephen Stills                            |
| 25 | 32 | 9  | <b>WE GOTTA GET YOU A WOMAN</b> Runt (Todd Rundgren)                      |
| 26 | 22 | 10 | <b>HE AIN'T HEAVY...HE'S MY BROTHER</b> Neil Diamond                      |
| 27 | 26 | 10 | <b>BE MY BABY</b> Andy Kim                                                |
| 28 | 31 | 10 | <b>GAMES</b> Redeye                                                       |
| 29 | 35 | 3  | <b>I REALLY DON'T WANT TO KNOW / THERE GOES MY...</b> Elvis Presley       |
| 30 | 34 | 8  | <b>(DON'T WORRY) IF THERE'S A HELL BELOW WE'RE ALL...</b> Curtis Mayfield |
| 31 | 47 | 3  | <b>REMEMBER ME</b> Diana Ross                                             |
| 32 | 36 | 5  | <b>BORN TO WANDER</b> Rare Earth                                          |
| 33 | 33 | 4  | <b>STOP THE WAR NOW</b> Edwin Starr                                       |
| 34 | 30 | 8  | <b>CAN'T STOP LOVING YOU</b> Tom Jones                                    |
| 35 | 19 | 15 | <b>5-10-15-20 (25-30 YEARS OF LOVE)</b> The Presidents                    |
| 36 | 50 | 11 | <b>AMOS MOSES</b> Jerry Reed                                              |
| 37 | 48 | 5  | <b>AMAZING GRACE</b> Judy Collins                                         |
| 38 | 40 | 8  | <b>MR. BOJANGLES</b> The Nitty Gritty Dirt Band                           |
| 39 | 58 | 3  | <b>WATCHING SCOTTY GROW</b> Bobby Goldsboro                               |
| 40 | 42 | 7  | <b>MOST OF ALL</b> B.J. Thomas                                            |
| 41 | 53 | 2  | <b>GET UP, GET INTO IT, GET INVOLVED (PART 1)</b> James Brown             |
| 42 | 43 | 7  | <b>SILVER MOON</b> Michael Nesmith and the First National Band            |
| 43 | 62 | 3  | <b>I HEAR YOU KNOCKING</b> Dave Edmunds                                   |
| 44 | 45 | 6  | <b>THE GREEN GRASS STARTS TO GROW</b> Dionne Warwick                      |
| 45 | 37 | 13 | <b>I'M NOT MY BROTHER'S KEEPER</b> The Flaming Ember                      |
| 46 | 46 | 12 | <b>ONLY LOVE CAN BREAK YOUR HEART</b> Neil Young                          |
| 47 | 38 | 10 | <b>DO IT</b> Neil Diamond                                                 |
| 48 | 56 | 6  | <b>PRECIOUS PRECIOUS</b> Jackie Moore                                     |

Arts & Charts

|     |     |    |                                                        |                                       |
|-----|-----|----|--------------------------------------------------------|---------------------------------------|
| 49  | 76  | 4  | <b>(DO THE) PUSH AND PULL (PART 1)</b>                 | Rufus Thomas                          |
| 50  | 71  | 3  | <b>IF YOU COULD READ MY MIND</b>                       | Gordon Lightfoot                      |
| 51  | 51  | 9  | <b>MORNING</b>                                         | Jim Ed Brown                          |
| 52  | 52  | 6  | <b>RUBY TUESDAY</b>                                    | Melanie                               |
| 53  | 54  | 5  | <b>SOMEBODY'S WATCHING YOU / STANGA</b>                | Little Sister                         |
| 54  | 55  | 5  | <b>FLESH AND BLOOD</b>                                 | Johnny Cash                           |
| 55  | 41  | 15 | <b>IF YOU WERE MINE</b>                                | Ray Charles                           |
| 56  | 57  | 8  | <b>ALL I HAVE</b>                                      | The Moments                           |
| 57  | 79  | 2  | <b>LET YOUR LOVE GO</b>                                | Bread                                 |
| 58  | 63  | 4  | <b>THEY CAN'T TAKE AWAY OUR MUSIC</b>                  | Eric Burdon and War                   |
| 59  | 59  | 5  | <b>MEAN MISTREATER</b>                                 | Grand Funk Railroad                   |
| 60  | 73  | 4  | <b>BRIDGET THE MIDGET (THE QUEEN OF THE BLUES)</b>     | Ray Stevens                           |
| 61  | 65  | 3  | <b>TEMPTATION EYES</b>                                 | The Grass Roots                       |
| 62  | 67  | 4  | <b>YOUR TIME TO CRY</b>                                | Joe Simon                             |
| 63  | 64  | 6  | <b>GYPSY QUEEN (PART 1)</b>                            | Gypsy                                 |
| 64  | 78  | 2  | <b>ONE BAD APPLE</b>                                   | The Osmonds                           |
| 65  | 69  | 4  | <b>CHURCH STREET SOUL REVIVAL</b>                      | Tommy James                           |
| 66  | 74  | 3  | <b>1900 YESTERDAY</b>                                  | Liz Damon's Orient Express            |
| 67  | 49  | 7  | <b>STEALER</b>                                         | Free                                  |
| 68  | 61  | 7  | <b>PARANOID</b>                                        | Black Sabbath                         |
| 69  | 60  | 8  | <b>I CAN'T GET NEXT TO YOU</b>                         | Al Green                              |
| 70  | 66  | 6  | <b>BLACK NIGHT</b>                                     | Deep Purple                           |
| 71  | 88  | 2  | <b>APEMAN</b>                                          | The Kinks                             |
| 72  | 75  | 2  | <b>HE CALLED ME BABY</b>                               | Candi Staton                          |
| 73  | 84  | 4  | <b>GOD BLESS WHOEVER SENT YOU</b>                      | The Originals                         |
| 74  | 86  | 5  | <b>I'M SO PROUD</b>                                    | The Main Ingredient                   |
| 75  | 95  | 4  | <b>(I CAN FEEL THOSE VIBRATIONS) THIS LOVE IS REAL</b> | Jackie Wilson                         |
| 76  | 81  | 3  | <b>HOLLY HOLY</b>                                      | Jr. Walker and the All Stars          |
| 77  | 77  | 4  | <b>ARE YOU MY WOMAN (TELL ME SO)</b>                   | The Chi-Lites                         |
| 78  | 82  | 9  | <b>SUPERSTAR</b>                                       | Murray Head with the Trinidad Singers |
| 79  | 72  | 5  | <b>HEARTBREAK HOTEL</b>                                | Frijid Pink                           |
| 80  | 94  | 2  | <b>D.O.A. Bloodrock</b>                                |                                       |
| 81  | 87  | 3  | <b>SHOES</b>                                           | Brook Benton with the Dixie Flyers    |
| 82  | 85  | 6  | <b>BURNING BRIDGES</b>                                 | The Mike Curb Congregation            |
| 83  | 91  | 3  | <b>SWEET MARY</b>                                      | Wadsworth Mansion                     |
| 84  | 96  | 2  | <b>CHERYL MOANA MARIE</b>                              | John Rowles                           |
| 85  | NE  | ▶  | <b>WHEN I'M DEAD AND GONE</b>                          | McGuinness Flint                      |
| 86  | NE  | ▶  | <b>BEAUTIFUL PEOPLE / WHEN THERE'S NO LOVE LEFT</b>    | The New Seekers                       |
| 87  | NE  | ▶  | <b>MOTHER</b>                                          | John Lennon / Plastic Ono Band        |
| 88  | NE  | ▶  | <b>FRESH AS A DAISY</b>                                | Emitt Rhodes                          |
| 89  | 89  | 5  | <b>WE GOT TO LIVE TOGETHER (PART 1)</b>                | Buddy Miles                           |
| 90  | NE  | ▶  | <b>PROBLEM CHILD</b>                                   | Mark Lindsay                          |
| 91  | 97  | 2  | <b>THERE IT GOES AGAIN</b>                             | Barbara and the Uniques               |
| 92  | NE  | ▶  | <b>REVIVAL (LOVE IS EVERYWHERE)</b>                    | The Allman Brothers                   |
| 93  | 99  | 2  | <b>NOW I'M A WOMAN</b>                                 | Nancy Wilson                          |
| 94  | 98  | 2  | <b>YOU JUST CAN'T WIN (BY MAKING THE SAME MISTAKE)</b> | Gene and Jerry                        |
| 95  | NE  | ▶  | <b>IT'S UP TO YOU PETULA</b>                           | Edison Lighthouse                     |
| 96  | NE  | ▶  | <b>YOU'RE A BIG GIRL NOW</b>                           | The Stylistics                        |
| 97  | 100 | 3  | <b>I GOT TO TELL SOMEBODY</b>                          | Betty Everett                         |
| 98  | NE  | ▶  | <b>ONE NIGHT STAND</b>                                 | The Magic Lanterns                    |
| 99  | NE  | ▶  | <b>FLY LITTLE WHITE DOVE FLY</b>                       | The Bells                             |
| 100 | NE  | ▶  | <b>WHERE ARE WE GOING</b>                              | Bobby Bloom                           |

Albums &

Charts

Week Ending 16 January 1971

|   |    |    |                                        |                      |
|---|----|----|----------------------------------------|----------------------|
| 1 | 1  | 8  | <b>MY SWEET LORD / ISN'T IT A PITY</b> | George Harrison      |
| 2 | 2  | 9  | <b>KNOCK THREE TIMES</b>               | Dawn                 |
| 3 | 3  | 13 | <b>ONE LESS BELL TO ANSWER</b>         | The 5th Dimension    |
| 4 | 4  | 10 | <b>BLACK MAGIC WOMAN</b>               | Santana              |
| 5 | 5  | 15 | <b>I THINK I LOVE YOU</b>              | The Partridge Family |
| 6 | 9  | 7  | <b>LONELY DAYS</b>                     | The Bee Gees         |
| 7 | 11 | 13 | <b>GROOVE ME</b>                       | King Floyd           |
| 8 | 8  | 11 | <b>STONED LOVE</b>                     | The Supremes         |





|     |     |    |                                                                       |
|-----|-----|----|-----------------------------------------------------------------------|
| 71  | 69  | 9  | <b>I CAN'T GET NEXT TO YOU</b> Al Green                               |
| 72  | 73  | 5  | <b>GOD BLESS WHOEVER SENT YOU</b> The Originals                       |
| 73  | 77  | 5  | <b>ARE YOU MY WOMAN (TELL ME SO)</b> The Chi-Lites                    |
| 74  | 75  | 5  | <b>(I CAN FEEL THOSE VIBRATIONS) THIS LOVE IS REAL</b> Jackie Wilson  |
| 75  | 76  | 4  | <b>HOLLY HOLY</b> Jr. Walker and the All Stars                        |
| 76  | 78  | 10 | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers                |
| 77  | 85  | 2  | <b>WHEN I'M DEAD AND GONE</b> McGuinness Flint                        |
| 78  | 67  | 8  | <b>STEALER</b> Free                                                   |
| 79  | 68  | 8  | <b>PARANOID</b> Black Sabbath                                         |
| 80  | 84  | 3  | <b>CHERYL MOANA MARIE</b> John Rowles                                 |
| 81  | NE  | ▶  | <b>(THEME FROM) "LOVE STORY"</b> Henry Mancini                        |
| 82  | 86  | 2  | <b>BEAUTIFUL PEOPLE / WHEN THERE'S NO LOVE LEFT</b> The New Seekers   |
| 83  | NE  | ▶  | <b>JODY'S GOT YOUR GIRL AND GONE</b> Johnnie Taylor                   |
| 84  | NE  | ▶  | <b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett              |
| 85  | 90  | 2  | <b>PROBLEM CHILD</b> Mark Lindsay                                     |
| 86  | 89  | 6  | <b>WE GOT TO LIVE TOGETHER (PART 1)</b> Buddy Miles                   |
| 87  | NE  | ▶  | <b>MIXED UP GUY</b> Joey Scarbury                                     |
| 88  | 98  | 2  | <b>ONE NIGHT STAND</b> The Magic Lanterns                             |
| 89  | NE  | ▶  | <b>BED OF ROSES</b> The Statler Brothers                              |
| 90  | 100 | 2  | <b>WHERE ARE WE GOING</b> Bobby Bloom                                 |
| 91  | 91  | 3  | <b>THERE IT GOES AGAIN</b> Barbara and the Uniques                    |
| 92  | 92  | 2  | <b>REVIVAL (LOVE IS EVERYWHERE)</b> The Allman Brothers               |
| 93  | 95  | 2  | <b>IT'S UP TO YOU PETULA</b> Edison Lighthouse                        |
| 94  | 94  | 3  | <b>YOU JUST CAN'T WIN (BY MAKING THE SAME MISTAKE)</b> Gene and Jerry |
| 95  | 96  | 2  | <b>YOU'RE A BIG GIRL NOW</b> The Stylistics                           |
| 96  | 97  | 4  | <b>I GOT TO TELL SOMEBODY</b> Betty Everett                           |
| 97  | 93  | 3  | <b>NOW I'M A WOMAN</b> Nancy Wilson                                   |
| 98  | NE  | ▶  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith                  |
| 99  | 99  | 2  | <b>FLY LITTLE WHITE DOVE FLY</b> The Bells                            |
| 100 | NE  | ▶  | <b>MAKE ME HAPPY</b> Bobby Bloom                                      |

# Arts & Charts

Week Ending 23 January 1971

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 1  | 2  | 16 | <b>KNOCK THREE TIMES</b> Dawn                                       |
| 2  | 1  | 9  | <b>MY SWEET LORD / ISN'T IT A PITY</b> George Harrison              |
| 3  | 3  | 14 | <b>ONE LESS BELL TO ANSWER</b> The 5th Dimension                    |
| 4  | 6  | 8  | <b>LONELY DAYS</b> The Bee Gees                                     |
| 5  | 4  | 11 | <b>BLACK MAGIC WOMAN</b> Santana                                    |
| 6  | 9  | 13 | <b>STONEY END</b> Barbra Streisand                                  |
| 7  | 7  | 14 | <b>GROOVE ME</b> King Floyd                                         |
| 8  | 11 | 9  | <b>YOUR SONG</b> Elton John                                         |
| 9  | 15 | 9  | <b>ROSE GARDEN</b> Lynn Anderson                                    |
| 10 | 12 | 11 | <b>IT'S IMPOSSIBLE</b> Perry Como                                   |
| 11 | 5  | 16 | <b>I THINK I LOVE YOU</b> The Partridge Family                      |
| 12 | 8  | 12 | <b>STONED LOVE</b> The Supremes                                     |
| 13 | 19 | 9  | <b>IF I WERE YOUR WOMAN</b> Gladys Knight and the Pips              |
| 14 | 14 | 9  | <b>RIVER DEEP-MOUNTAIN HIGH</b> The Supremes and the Four Tops      |
| 15 | 18 | 7  | <b>LOVE THE ONE YOU'RE WITH</b> Stephen Stills                      |
| 16 | 31 | 5  | <b>I HEAR YOU KNOCKING</b> Dave Edmunds                             |
| 17 | 10 | 15 | <b>THE TEARS OF A CLOWN</b> Smokey Robinson and the Miracles        |
| 18 | 20 | 10 | <b>IMMIGRANT SONG</b> Led Zeppelin                                  |
| 19 | 17 | 12 | <b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS</b> Chicago             |
| 20 | 16 | 22 | <b>FOR THE GOOD TIMES</b> Ray Price                                 |
| 21 | 26 | 5  | <b>REMEMBER ME</b> Diana Ross                                       |
| 22 | 22 | 11 | <b>WE GOTTA GET YOU A WOMAN</b> Runt (Todd Rundgren)                |
| 23 | 24 | 7  | <b>BORN TO WANDER</b> Rare Earth                                    |
| 24 | 25 | 5  | <b>I REALLY DON'T WANT TO KNOW / THERE GOES MY...</b> Elvis Presley |
| 25 | 13 | 11 | <b>PAY TO THE PIPER</b> The Chairmen Of the Board                   |
| 26 | 27 | 6  | <b>STOP THE WAR NOW</b> Edwin Starr                                 |
| 27 | 28 | 12 | <b>GAMES</b> Redeye                                                 |
| 28 | 23 | 10 | <b>ONE MAN BAND</b> Three Dog Night                                 |
| 29 | 21 | 11 | <b>DOMINO</b> Van Morrison                                          |
| 30 | 34 | 7  | <b>AMAZING GRACE</b> Judy Collins                                   |

|    |     |    |                                                                           |
|----|-----|----|---------------------------------------------------------------------------|
| 31 | 33  | 10 | <b>MR. BOJANGLES</b> The Nitty Gritty Dirt Band                           |
| 32 | 36  | 5  | <b>WATCHING SCOTTY GROW</b> Bobby Goldsboro                               |
| 33 | 35  | 13 | <b>AMOS MOSES</b> Jerry Reed                                              |
| 34 | 44  | 4  | <b>ONE BAD APPLE</b> The Osmonds                                          |
| 35 | 38  | 4  | <b>GET UP, GET INTO IT, GET INVOLVED (PART 1)</b> James Brown             |
| 36 | 42  | 5  | <b>IF YOU COULD READ MY MIND</b> Gordon Lightfoot                         |
| 37 | 29  | 10 | <b>(DON'T WORRY) IF THERE'S A HELL BELOW WE'RE ALL...</b> Curtis Mayfield |
| 38 | 40  | 9  | <b>MOST OF ALL</b> B.J. Thomas                                            |
| 39 | 46  | 8  | <b>PRECIOUS PRECIOUS</b> Jackie Moore                                     |
| 40 | 41  | 6  | <b>(DO THE) PUSH AND PULL (PART 1)</b> Rufus Thomas                       |
| 41 | 45  | 7  | <b>SOMEBODY'S WATCHING YOU / STANGA</b> Little Sister                     |
| 42 | 48  | 6  | <b>YOUR TIME TO CRY</b> Joe Simon                                         |
| 43 | 43  | 8  | <b>THE GREEN GRASS STARTS TO GROW</b> Dionne Warwick                      |
| 44 | 49  | 4  | <b>LET YOUR LOVE GO</b> Bread                                             |
| 45 | 52  | 5  | <b>1900 YESTERDAY</b> Liz Damon's Orient Express                          |
| 46 | 60  | 3  | <b>MOTHER</b> John Lennon / Plastic Ono Band                              |
| 47 | 47  | 7  | <b>MEAN MISTREATER</b> Grand Funk Railroad                                |
| 48 | 56  | 5  | <b>TEMPTATION EYES</b> The Grass Roots                                    |
| 49 | 67  | 8  | <b>BURNING BRIDGES</b> The Mike Curb Congregation                         |
| 50 | 50  | 6  | <b>THEY CAN'T TAKE AWAY OUR MUSIC</b> Eric Burdon and War                 |
| 51 | 54  | 6  | <b>BRIDGET THE MIDGET (THE QUEEN OF THE BLUES)</b> Ray Stevens            |
| 52 | 77  | 3  | <b>WHEN I'M DEAD AND GONE</b> McGuinness Flint                            |
| 53 | 81  | 2  | <b>(THEME FROM) "LOVE STORY"</b> Henry Mancini                            |
| 54 | 57  | 17 | <b>IF YOU WERE MINE</b> Ray Charles                                       |
| 55 | 70  | 5  | <b>SWEET MARY</b> Wadsworth Mansion                                       |
| 56 | 66  | 4  | <b>D.O.A.</b> Bloodrock                                                   |
| 57 | 59  | 4  | <b>HE CALLED ME BABY</b> Candi Staton                                     |
| 58 | 61  | 4  | <b>APEMAN</b> The Kinks                                                   |
| 59 | 83  | 2  | <b>JODY'S GOT YOUR GIRL AND GONE</b> Johnnie Taylor                       |
| 60 | 65  | 7  | <b>I'M SO PROUD</b> The Main Ingredient                                   |
| 61 | 69  | 3  | <b>FRESH AS A Daisy</b> Emitt Rhodes                                      |
| 62 | 63  | 6  | <b>CHURCH STREET SOUL REVIVAL</b> Tommy James                             |
| 63 | 74  | 6  | <b>(I CAN FEEL THOSE VIBRATIONS) THIS LOVE IS REAL</b> Jackie Wilson      |
| 64 | 84  | 2  | <b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett                  |
| 65 | 51  | 9  | <b>SILVER MOON</b> Michael Nesmith and the First National Band            |
| 66 | 53  | 11 | <b>MORNING</b> Jim Ed Brown                                               |
| 67 | 68  | 5  | <b>SHOES</b> Brook Benton with the Dixie Flyers                           |
| 68 | 72  | 6  | <b>GOD BLESS WHOEVER SENT YOU</b> The Originals                           |
| 69 | 55  | 7  | <b>FLESH AND BLOOD</b> Johnny Cash                                        |
| 70 | 62  | 8  | <b>GYPSY QUEEN (PART 1)</b> Gypsy                                         |
| 71 | 71  | 10 | <b>I CAN'T GET NEXT TO YOU</b> Al Green                                   |
| 72 | 73  | 6  | <b>ARE YOU MY WOMAN (TELL ME SO)</b> The Chi-Lites                        |
| 73 | 98  | 2  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith                      |
| 74 | 82  | 3  | <b>BEAUTIFUL PEOPLE / WHEN THERE'S NO LOVE LEFT</b> The New Seekers       |
| 75 | 75  | 5  | <b>HOLLY HOLY</b> Jr. Walker and the All Stars                            |
| 76 | 80  | 4  | <b>CHERYL MOANA MARIE</b> John Rowles                                     |
| 77 | 87  | 2  | <b>MIXED UP GUY</b> Joey Scarbury                                         |
| 78 | 76  | 11 | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers                    |
| 79 | NE  | ▶  | <b>JUST SEVEN NUMBERS (CAN STRAIGHTEN OUT MY LIFE)</b> The Four Tops      |
| 80 | 89  | 2  | <b>BED OF ROSES</b> The Statler Brothers                                  |
| 81 | 88  | 3  | <b>ONE NIGHT STAND</b> The Magic Lanterns                                 |
| 82 | 85  | 3  | <b>PROBLEM CHILD</b> Mark Lindsay                                         |
| 83 | NE  | ▶  | <b>I DIG EVERYTHING ABOUT YOU</b> The Mob                                 |
| 84 | 93  | 3  | <b>IT'S UP TO YOU PETULA</b> Edison Lighthouse                            |
| 85 | 90  | 3  | <b>WHERE ARE WE GOING</b> Bobby Bloom                                     |
| 86 | 95  | 3  | <b>YOU'RE A BIG GIRL NOW</b> The Stylistics                               |
| 87 | NE  | ▶  | <b>WHOLE LOTTA LOVE</b> King Curtis                                       |
| 88 | NE  | ▶  | <b>I LOVE YOU FOR ALL SEASONS</b> The Fuzz                                |
| 89 | NE  | ▶  | <b>RIDE A WHITE SWAN</b> Tyrannosaurus Rex                                |
| 90 | NE  | ▶  | <b>(SHE'S A) VERY LOVELY WOMAN / THE LONG WAY AROUND</b> Linda Ronstadt   |
| 91 | 100 | 2  | <b>MAKE ME HAPPY</b> Bobby Bloom                                          |
| 92 | RE  | 3  | <b>WAY BACK HOME</b> The Jazz Crusaders                                   |

# AMUS & Charts

|     |    |   |                              |                                              |
|-----|----|---|------------------------------|----------------------------------------------|
| 93  | NE | ▶ | YOU'RE THE ONE               | The Three Degrees                            |
| 94  | NE | ▶ | FREEDOM                      | The Isley Brothers                           |
| 95  | 99 | 3 | FLY LITTLE WHITE DOVE FLY    | The Bells                                    |
| 96  | NE | ▶ | SOLUTION FOR POLLUTION       | Charles Wright and the Watts 103rd Street... |
| 97  | NE | ▶ | I NEED YOU                   | The Friends Of Distinction                   |
| 98  | NE | ▶ | WE'LL HAVE IT MADE           | The Spinners                                 |
| 99  | NE | ▶ | I'LL BE HOME                 | Vicki Carr                                   |
| 100 | 92 | 3 | REVIVAL (LOVE IS EVERYWHERE) | The Allman Brothers                          |

Week Ending 30 January 1971

|    |    |    |                                                |                                  |
|----|----|----|------------------------------------------------|----------------------------------|
| 1  | 1  | 11 | KNOCK THREE TIMES                              | Dawn                             |
| 2  | 2  | 10 | MY SWEET LORD / ISN'T IT A PITY                | George Harrison                  |
| 3  | 4  | 9  | LONELY DAYS                                    | The Bee Gees                     |
| 4  | 3  | 15 | ONE LESS BELL TO ANSWER                        | The 5th Dimension                |
| 5  | 9  | 10 | ROSE GARDEN                                    | Lynn Anderson                    |
| 6  | 7  | 15 | GROOVE ME                                      | King Floyd                       |
| 7  | 16 | 6  | I HEAR YOU KNOCKING                            | Dave Edmunds                     |
| 8  | 8  | 10 | YOUR SONG                                      | Elton John                       |
| 9  | 34 | 5  | ONE BAD APPLE                                  | The Osmonds                      |
| 10 | 6  | 14 | STONEY END                                     | Barbra Streisand                 |
| 11 | 13 | 10 | IF I WERE YOUR WOMAN                           | Gladys Knight and the Pips       |
| 12 | 5  | 12 | BLACK MAGIC WOMAN                              | Santana                          |
| 13 | 10 | 12 | IT'S IMPOSSIBLE                                | Perry Como                       |
| 14 | 15 | 8  | LOVE THE ONE YOU'RE WITH                       | Stephen Stills                   |
| 15 | 11 | 17 | I THINK I LOVE YOU                             | The Partridge Family             |
| 16 | 18 | 11 | IMMIGRANT SONG                                 | Led Zeppelin                     |
| 17 | 23 | 8  | BORN TO WANDER                                 | Rare Earth                       |
| 18 | 31 | 11 | MR. BOJANGLES                                  | The Nitty Gritty Dirt Band       |
| 19 | 21 | 6  | REMEMBER ME                                    | Diana Ross                       |
| 20 | 22 | 12 | WE GOTTA GET YOU A WOMAN                       | Runt (Todd Rundgren)             |
| 21 | 12 | 13 | STONED LOVE                                    | The Supremes                     |
| 22 | 24 | 6  | I REALLY DON'T WANT TO KNOW / THERE GOES MY... | Elvis Presley                    |
| 23 | 20 | 23 | FOR THE GOOD TIMES                             | Ray Price                        |
| 24 | 19 | 13 | DOES ANYBODY REALLY KNOW WHAT TIME IT IS       | Chicago                          |
| 25 | 32 | 6  | WATCHING SCOTTY GROW                           | Bobby Goldsboro                  |
| 26 | 30 | 8  | AMAZING GRACE                                  | Judy Collins                     |
| 27 | 25 | 12 | PAY TO THE PIPER                               | The Chairmen Of the Board        |
| 28 | 36 | 6  | IF YOU COULD READ MY MIND                      | Gordon Lightfoot                 |
| 29 | 14 | 10 | RIVER DEEP-MOUNTAIN HIGH                       | The Supremes and the Four Tops   |
| 30 | 28 | 11 | ONE MAN BAND                                   | Three Dog Night                  |
| 31 | 33 | 14 | AMOS MOSES                                     | Jerry Reed                       |
| 32 | 29 | 12 | DOMINO                                         | Van Morrison                     |
| 33 | 44 | 5  | LET YOUR LOVE GO                               | Bread                            |
| 34 | 27 | 13 | GAMES                                          | Redeye                           |
| 35 | 35 | 5  | GET UP, GET INTO IT, GET INVOLVED (PART 1)     | James Brown                      |
| 36 | 40 | 7  | (DO THE) PUSH AND PULL (PART 1)                | Rufus Thomas                     |
| 37 | 45 | 6  | 1900 YESTERDAY                                 | Liz Damon's Orient Express       |
| 38 | 17 | 16 | THE TEARS OF A CLOWN                           | Smokey Robinson and the Miracles |
| 39 | 39 | 9  | PRECIOUS PRECIOUS                              | Jackie Moore                     |
| 40 | 41 | 8  | SOMEBODY'S WATCHING YOU / STANGA               | Little Sister                    |
| 41 | 42 | 7  | YOUR TIME TO CRY                               | Joe Simon                        |
| 42 | 48 | 6  | TEMPTATION EYES                                | The Grass Roots                  |
| 43 | 46 | 4  | MOTHER                                         | John Lennon / Plastic Ono Band   |
| 44 | 26 | 7  | STOP THE WAR NOW                               | Edwin Starr                      |
| 45 | 49 | 9  | BURNING BRIDGES                                | The Mike Curb Congregation       |
| 46 | 55 | 6  | SWEET MARY                                     | Wadsworth Mansion                |
| 47 | NE | ▶  | MAMA'S PEARL                                   | Jackson 5                        |
| 48 | 58 | 5  | APEMAN                                         | The Kinks                        |
| 49 | 53 | 3  | (THEME FROM) "LOVE STORY"                      | Henry Mancini                    |
| 50 | 51 | 7  | BRIDGET THE MIDGET (THE QUEEN OF THE BLUES)    | Ray Stevens                      |
| 51 | 52 | 4  | WHEN I'M DEAD AND GONE                         | McGuinness Flint                 |
| 52 | 56 | 5  | D.O.A.                                         | Bloodrock                        |

AMPS & Charts

|     |    |    |                                                    |                                       |
|-----|----|----|----------------------------------------------------|---------------------------------------|
| 53  | 37 | 11 | (DON'T WORRY) IF THERE'S A HELL BELOW WE'RE ALL... | Curtis Mayfield                       |
| 54  | 59 | 3  | JODY'S GOT YOUR GIRL AND GONE                      | Johnnie Taylor                        |
| 55  | 64 | 3  | DON'T LET THE GREEN GRASS FOOL YOU                 | Wilson Pickett                        |
| 56  | NE | ▶  | HAVE YOU EVER SEEN THE RAIN                        | Creedence Clearwater Revival          |
| 57  | 57 | 5  | HE CALLED ME BABY                                  | Candi Staton                          |
| 58  | 60 | 8  | I'M SO PROUD                                       | The Main Ingredient                   |
| 59  | 63 | 7  | (I CAN FEEL THOSE VIBRATIONS) THIS LOVE IS REAL    | Jackie Wilson                         |
| 60  | 61 | 4  | FRESH AS A DAISY                                   | Emitt Rhodes                          |
| 61  | 38 | 10 | MOST OF ALL                                        | B.J. Thomas                           |
| 62  | 50 | 7  | THEY CAN'T TAKE AWAY OUR MUSIC                     | Eric Burdon and War                   |
| 63  | 43 | 9  | THE GREEN GRASS STARTS TO GROW                     | Dionne Warwick                        |
| 64  | 73 | 3  | HELP ME MAKE IT THROUGH THE NIGHT                  | Sammi Smith                           |
| 65  | 68 | 7  | GOD BLESS WHOEVER SENT YOU                         | The Originals                         |
| 66  | 79 | 2  | JUST SEVEN NUMBERS (CAN STRAIGHTEN OUT MY LIFE)    | The Four Tops                         |
| 67  | 67 | 6  | SHOES                                              | Brook Benton with the Dixie Flyers    |
| 68  | 80 | 3  | BED OF ROSES                                       | The Statler Brothers                  |
| 69  | 54 | 18 | IF YOU WERE MINE                                   | Ray Charles                           |
| 70  | 47 | 8  | MEAN MISTREATER                                    | Grand Funk Railroad                   |
| 71  | 76 | 5  | CHERYL MOANA MARIE                                 | John Rowles                           |
| 72  | 74 | 4  | BEAUTIFUL PEOPLE / WHEN THERE'S NO LOVE LEFT       | The New Seekers                       |
| 73  | 77 | 3  | MIXED UP GUY                                       | Joey Scarbury                         |
| 74  | 62 | 7  | CHURCH STREET SOUL REVIVAL                         | Tommy James                           |
| 75  | NE | ▶  | THEME FROM "LOVE STORY"                            | Francis Lai                           |
| 76  | 72 | 7  | ARE YOU MY WOMAN (TELL ME SO)                      | The Chi-Lites                         |
| 77  | 81 | 4  | ONE NIGHT STAND                                    | The Magic Lanterns                    |
| 78  | 78 | 12 | SUPERSTAR                                          | Murray Head with the Trinidad Singers |
| 79  | 84 | 4  | IT'S UP TO YOU PETULA                              | Edison Lighthouse                     |
| 80  | 82 | 4  | PROBLEM CHILD                                      | Mark Lindsay                          |
| 81  | 86 | 4  | YOU'RE A BIG GIRL NOW                              | The Stylistics                        |
| 82  | NE | ▶  | HANG ON TO YOUR LIFE                               | The Guess Who                         |
| 83  | 83 | 2  | I DIG EVERYTHING ABOUT YOU                         | The Mobb                              |
| 84  | 85 | 4  | WHERE ARE WE GOING                                 | Bobby Bloom                           |
| 85  | 87 | 2  | WHOLE LOTTA LOVE                                   | King Curtis                           |
| 86  | 93 | 2  | YOU'RE THE ONE                                     | The Three Degrees                     |
| 87  | 88 | 2  | I LOVE YOU FOR ALL SEASONS                         | The Fuzz                              |
| 88  | 90 | 2  | (SHE'S A) VERY LOVELY WOMAN / THE LONG WAY AROUND  | Linda Ronstadt                        |
| 89  | 89 | 2  | RIDE A WHITE SWAN                                  | Tyrannosaurus Rex                     |
| 90  | 97 | 2  | I NEED YOU                                         | The Friends Of Distinction            |
| 91  | 91 | 3  | MAKE ME HAPPY                                      | Bobby Bloom                           |
| 92  | NE | ▶  | TRIANGLE OF LOVE (HEY DIDDLE DIDDLE)               | The Presidents                        |
| 93  | 94 | 2  | FREEDOM                                            | The Isley Brothers                    |
| 94  | NE | ▶  | ME AND BOBBY McGEE                                 | Janis Joplin                          |
| 95  | 95 | 4  | FLY LITTLE WHITE DOVE FLY                          | The Bells                             |
| 96  | 98 | 2  | WE'LL HAVE IT MADE                                 | The Spinners                          |
| 97  | 99 | 2  | I'LL BE HOME                                       | Vicki Carr                            |
| 98  | NE | ▶  | EVERYTHING IS GOOD ABOUT YOU                       | The Lettermen                         |
| 99  | NE | ▶  | PROUD MARY                                         | Ike & Tina Turner                     |
| 100 | NE | ▶  | SAN BERNADINO                                      | Christie                              |

# Albums & Charts

Week Ending 06 February 1971

|    |    |    |                                 |                            |
|----|----|----|---------------------------------|----------------------------|
| 1  | 1  | 12 | KNOCK THREE TIMES               | Dawn                       |
| 2  | 9  | 6  | ONE BAD APPLE                   | The Osmonds                |
| 3  | 2  | 11 | MY SWEET LORD / ISN'T IT A PITY | George Harrison            |
| 4  | 3  | 10 | LONELY DAYS                     | The Bee Gees               |
| 5  | 5  | 11 | ROSE GARDEN                     | Lynn Anderson              |
| 6  | 7  | 7  | I HEAR YOU KNOCKING             | Dave Edmunds               |
| 7  | 6  | 16 | GROOVE ME                       | King Floyd                 |
| 8  | 8  | 11 | YOUR SONG                       | Elton John                 |
| 9  | 4  | 16 | ONE LESS BELL TO ANSWER         | The 5th Dimension          |
| 10 | 11 | 11 | IF I WERE YOUR WOMAN            | Gladys Knight and the Pips |
| 11 | 10 | 15 | STONEY END                      | Barbra Streisand           |
| 12 | 25 | 7  | WATCHING SCOTTY GROW            | Bobby Goldsboro            |

|    |    |    |                                                    |                                       |
|----|----|----|----------------------------------------------------|---------------------------------------|
| 13 | 13 | 13 | IT'S IMPOSSIBLE                                    | Perry Como                            |
| 14 | 14 | 9  | LOVE THE ONE YOU'RE WITH                           | Stephen Stills                        |
| 15 | 18 | 12 | MR. BOJANGLES                                      | The Nitty Gritty Dirt Band            |
| 16 | 19 | 7  | REMEMBER ME                                        | Diana Ross                            |
| 17 | 17 | 9  | BORN TO WANDER                                     | Rare Earth                            |
| 18 | 28 | 7  | IF YOU COULD READ MY MIND                          | Gordon Lightfoot                      |
| 19 | 26 | 9  | AMAZING GRACE                                      | Judy Collins                          |
| 20 | 20 | 13 | WE GOTTA GET YOU A WOMAN                           | Runt (Todd Rundgren)                  |
| 21 | 22 | 7  | I REALLY DON'T WANT TO KNOW / THERE GOES MY...     | Elvis Presley                         |
| 22 | 15 | 18 | I THINK I LOVE YOU                                 | The Partridge Family                  |
| 23 | 16 | 12 | IMMIGRANT SONG                                     | Led Zeppelin                          |
| 24 | 12 | 13 | BLACK MAGIC WOMAN                                  | Santana                               |
| 25 | 47 | 2  | MAMA'S PEARL                                       | Jackson 5                             |
| 26 | 21 | 14 | STONED LOVE                                        | The Supremes                          |
| 27 | 31 | 15 | AMOS MOSES                                         | Jerry Reed                            |
| 28 | 23 | 24 | FOR THE GOOD TIMES                                 | Ray Price                             |
| 29 | 33 | 6  | LET YOUR LOVE GO                                   | Bread                                 |
| 30 | 49 | 4  | (THEME FROM) "LOVE STORY"                          | Henry Mancini                         |
| 31 | 36 | 8  | (DO THE) PUSH AND PULL (PART 1)                    | Rufus Thomas                          |
| 32 | 56 | 2  | HAVE YOU EVER SEEN THE RAIN                        | Creedence Clearwater Revival          |
| 33 | 40 | 9  | SOMEBODY'S WATCHING YOU / STANGA                   | Little Sister                         |
| 34 | 35 | 6  | GET UP, GET INTO IT, GET INVOLVED (PART 1)         | James Brown                           |
| 35 | 37 | 7  | 1900 YESTERDAY                                     | Liz Damon's Orient Express            |
| 36 | 39 | 10 | PRECIOUS PRECIOUS                                  | Jackie Moore                          |
| 37 | 27 | 13 | PAY TO THE PIPER                                   | The Chairmen Of the Board             |
| 38 | 34 | 14 | GAMES                                              | Redeye                                |
| 39 | 55 | 4  | DON'T LET THE GREEN GRASS FOOL YOU                 | Wilson Pickett                        |
| 40 | 41 | 8  | YOUR TIME TO CRY                                   | Joe Simon                             |
| 41 | 42 | 7  | TEMPTATION EYES                                    | The Grass Roots                       |
| 42 | 45 | 10 | BURNING BRIDGES                                    | The Mike Curb Congregation            |
| 43 | 43 | 5  | MOTHER                                             | John Lennon / Plastic Ono Band        |
| 44 | 46 | 7  | SWEET MARY                                         | Wadsworth Mansion                     |
| 45 | 48 | 6  | APEMAN                                             | The Kinks                             |
| 46 | 52 | 6  | D.O.A.                                             | Bloodrock                             |
| 47 | 54 | 4  | JODY'S GOT YOUR GIRL AND GONE                      | Johnnie Taylor                        |
| 48 | 51 | 5  | WHEN I'M DEAD AND GONE                             | McGuinness Flint                      |
| 49 | 75 | 2  | THEME FROM "LOVE STORY"                            | Francis Lai                           |
| 50 | 50 | 8  | BRIDGET THE MIDGET (THE QUEEN OF THE BLUES)        | Ray Stevens                           |
| 51 | 58 | 9  | I'M SO PROUD                                       | The Main Ingredient                   |
| 52 | 44 | 8  | STOP THE WAR NOW                                   | Edwin Starr                           |
| 53 | 53 | 12 | (DON'T WORRY) IF THERE'S A HELL BELOW WE'RE ALL... | Curtis Mayfield                       |
| 54 | 57 | 6  | HE CALLED ME BABY                                  | Candi Staton                          |
| 55 | 65 | 8  | GOD BLESS WHOEVER SENT YOU                         | The Originals                         |
| 56 | 59 | 8  | (I CAN FEEL THOSE VIBRATIONS) THIS LOVE IS REAL    | Jackie Wilson                         |
| 57 | 66 | 3  | JUST SEVEN NUMBERS (CAN STRAIGHTEN OUT MY LIFE)    | The Four Tops                         |
| 58 | 64 | 4  | HELP ME MAKE IT THROUGH THE NIGHT                  | Sammi Smith                           |
| 59 | 60 | 5  | FRESH AS A DAISY                                   | Emitt Rhodes                          |
| 60 | NE | ▶  | SHE'S A LADY                                       | Tom Jones                             |
| 61 | 94 | 2  | ME AND BOBBY McGEE                                 | Janis Joplin                          |
| 62 | 62 | 8  | THEY CAN'T TAKE AWAY OUR MUSIC                     | Eric Burdon and War                   |
| 63 | 99 | 2  | PROUD MARY                                         | Ike & Tina Turner                     |
| 64 | NE | ▶  | WHOLE LOTTA LOVE                                   | C.C.S.                                |
| 65 | 68 | 4  | BED OF ROSES                                       | The Statler Brothers                  |
| 66 | 78 | 13 | SUPERSTAR                                          | Murray Head with the Trinidad Singers |
| 67 | 72 | 5  | BEAUTIFUL PEOPLE / WHEN THERE'S NO LOVE LEFT       | The New Seekers                       |
| 68 | 71 | 6  | CHERYL MOANA MARIE                                 | John Rowles                           |
| 69 | 85 | 3  | WHOLE LOTTA LOVE                                   | King Curtis                           |
| 70 | 82 | 2  | HANG ON TO YOUR LIFE                               | The Guess Who                         |
| 71 | NE | ▶  | JUST MY IMAGINATION (RUNNING AWAY WITH ME)         | The Temptations                       |
| 72 | 79 | 5  | IT'S UP TO YOU PETULA                              | Edison Lighthouse                     |
| 73 | 88 | 3  | (SHE'S A) VERY LOVELY WOMAN / THE LONG WAY AROUND  | Linda Ronstadt                        |
| 74 | 77 | 5  | ONE NIGHT STAND                                    | The Magic Lanterns                    |

# AMIs & Charts





|    |    |    |                                                                         |
|----|----|----|-------------------------------------------------------------------------|
| 35 | 39 | 5  | <b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett                |
| 36 | 47 | 5  | <b>JODY'S GOT YOUR GIRL AND GONE</b> Johnnie Taylor                     |
| 37 | 63 | 3  | <b>PROUD MARY</b> Ike & Tina Turner                                     |
| 38 | 34 | 7  | <b>GET UP, GET INTO IT, GET INVOLVED (PART 1)</b> James Brown           |
| 39 | 87 | 2  | <b>FOR ALL WE KNOW</b> The Carpenters                                   |
| 40 | 40 | 9  | <b>YOUR TIME TO CRY</b> Joe Simon                                       |
| 41 | 42 | 11 | <b>BURNING BRIDGES</b> The Mike Curb Congregation                       |
| 42 | 61 | 3  | <b>ME AND BOBBY McGEE</b> Janis Joplin                                  |
| 43 | 60 | 2  | <b>SHE'S A LADY</b> Tom Jones                                           |
| 44 | 57 | 4  | <b>JUST SEVEN NUMBERS (CAN STRAIGHTEN OUT MY LIFE)</b> The Four Tops    |
| 45 | 45 | 7  | <b>APEMAN</b> The Kinks                                                 |
| 46 | 46 | 7  | <b>D.O.A.</b> Bloodrock                                                 |
| 47 | 49 | 3  | <b>THEME FROM "LOVE STORY"</b> Francis Lai                              |
| 48 | 48 | 6  | <b>WHEN I'M DEAD AND GONE</b> McGuinness Flint                          |
| 49 | 58 | 5  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith                    |
| 50 | 51 | 10 | <b>I'M SO PROUD</b> The Main Ingredient                                 |
| 51 | 71 | 2  | <b>JUST MY IMAGINATION (RUNNING AWAY WITH ME)</b> The Temptations       |
| 52 | 54 | 7  | <b>HE CALLED ME BABY</b> Candi Staton                                   |
| 53 | 55 | 9  | <b>GOD BLESS WHOEVER SENT YOU</b> The Originals                         |
| 54 | 59 | 6  | <b>FRESH AS A DAISY</b> Emitt Rhodes                                    |
| 55 | 43 | 6  | <b>MOTHER</b> John Lennon / Plastic Ono Band                            |
| 56 | 56 | 9  | <b>(I CAN FEEL THOSE VIBRATIONS) THIS LOVE IS REAL</b> Jackie Wilson    |
| 57 | NE | ▶  | <b>DOESN'T SOMEBODY WANT TO BE WANTED</b> The Partridge Family          |
| 58 | 70 | 3  | <b>HANG ON TO YOUR LIFE</b> The Guess Who                               |
| 59 | NE | ▶  | <b>CRIED LIKE A BABY</b> Bobby Sherman                                  |
| 60 | 50 | 9  | <b>BRIDGET THE MIDGET (THE QUEEN OF THE BLUES)</b> Ray Stevens          |
| 61 | 64 | 2  | <b>WHOLE LOTTA LOVE</b> C.C.S.                                          |
| 62 | 79 | 2  | <b>BLUE MONEY</b> Van Morrison                                          |
| 63 | 65 | 5  | <b>BED OF ROSES</b> The Statler Brothers                                |
| 64 | 68 | 7  | <b>CHERYL MOANA MARIE</b> John Rowles                                   |
| 65 | 69 | 4  | <b>WHOLE LOTTA LOVE</b> King Curtis                                     |
| 66 | 66 | 14 | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers                  |
| 67 | 81 | 2  | <b>COUNTRY ROAD</b> James Taylor                                        |
| 68 | 88 | 2  | <b>(WHERE DO I BEGIN) LOVE STORY</b> Andy Williams                      |
| 69 | 67 | 6  | <b>BEAUTIFUL PEOPLE / WHEN THERE'S NO LOVE LEFT</b> The New Seekers     |
| 70 | 73 | 4  | <b>(SHE'S A) VERY LOVELY WOMAN / THE LONG WAY AROUND</b> Linda Ronstadt |
| 71 | NE | ▶  | <b>CHAIRMAN OF THE BOARD</b> The Chairmen Of the Board                  |
| 72 | 78 | 4  | <b>I LOVE YOU FOR ALL SEASONS</b> The Fuzz                              |
| 73 | 75 | 6  | <b>YOU'RE A BIG GIRL NOW</b> The Stylistics                             |
| 74 | 74 | 6  | <b>ONE NIGHT STAND</b> The Magic Lanterns                               |
| 75 | 76 | 4  | <b>FREEDOM</b> The Isley Brothers                                       |
| 76 | 77 | 4  | <b>RIDE A WHITE SWAN</b> Tyrannosaurus Rex                              |
| 77 | 72 | 6  | <b>IT'S UP TO YOU PETULA</b> Edison Lighthouse                          |
| 78 | 84 | 4  | <b>YOU'RE THE ONE</b> The Three Degrees                                 |
| 79 | 86 | 4  | <b>I NEED YOU</b> The Friends Of Distinction                            |
| 80 | 91 | 3  | <b>TRIANGLE OF LOVE (HEY DIDDLE DIDDLE)</b> The Presidents              |
| 81 | 85 | 2  | <b>KEEP THE CUSTOMER SATISFIED</b> Gary Puckett                         |
| 82 | 82 | 5  | <b>MAKE ME HAPPY</b> Bobby Bloom                                        |
| 83 | NE | ▶  | <b>WILD WORLD</b> Cat Stevens                                           |
| 84 | NE | ▶  | <b>ONE TOKE OVER THE LINE</b> Brewer and Shipley                        |
| 85 | NE | ▶  | <b>CHERISH WHAT IS DEAR TO YOU (WHILE IT'S NEAR TO YOU)</b> Freda Payne |
| 86 | 90 | 3  | <b>EVERYTHING IS GOOD ABOUT YOU</b> The Lettermen                       |
| 87 | NE | ▶  | <b>AIN'T IT A SAD THING</b> R. Dean Taylor                              |
| 88 | NE | ▶  | <b>LONELY TEARDROPS</b> Brian Hyland                                    |
| 89 | 93 | 2  | <b>ANGEL BABY</b> Dusk                                                  |
| 90 | NE | ▶  | <b>THE MORNING OF OUR LIVES</b> Arkade                                  |
| 91 | 97 | 2  | <b>HEAVY MAKES YOU HAPPY (SHA-NA-BOOM-BOOM)</b> The Staple Singers      |
| 92 | 92 | 2  | <b>THE GLORY OF LOVE</b> The Dells                                      |
| 93 | 94 | 2  | <b>CAROLINA DAY</b> Livingston Taylor                                   |
| 94 | NE | ▶  | <b>MY SWEET LORD</b> Billy Preston                                      |
| 95 | 96 | 2  | <b>DIDN'T IT LOOK SO EASY</b> The Stairsteps                            |
| 96 | 98 | 4  | <b>I'LL BE HOME</b> Vicki Carr                                          |

# AMTS & Charts

- 97 **NE** ► **THE LOOK OF LOVE** Isaac Hayes
- 98 **NE** ► **SUPER HIGHWAY** Ballin' Jack
- 99 **NE** ► **MARIA (YOU WERE THE ONLY ONE)** Jimmy Ruffin
- 100 **NE** ► **ASK ME NO QUESTIONS** B.B. King

Week Ending 20 February 1971

- |    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 1  | 8  | <b>ONE BAD APPLE</b> The Osmonds                                     |
| 2  | 2  | 14 | <b>KNOCK THREE TIMES</b> Dawn                                        |
| 3  | 3  | 13 | <b>ROSE GARDEN</b> Lynn Anderson                                     |
| 4  | 4  | 9  | <b>I HEAR YOU KNOCKING</b> Dave Edmunds                              |
| 5  | 11 | 9  | <b>IF YOU COULD READ MY MIND</b> Gordon Lightfoot                    |
| 6  | 10 | 4  | <b>MAMA'S PEARL</b> Jackson 5                                        |
| 7  | 7  | 18 | <b>GROOVE ME</b> King Floyd                                          |
| 8  | 15 | 9  | <b>SWEET MARY</b> Wadsworth Mansion                                  |
| 9  | 14 | 14 | <b>MR. BOJANGLES</b> The Nitty Gritty Dirt Band                      |
| 10 | 5  | 12 | <b>LONELY DAYS</b> The Bee Gees                                      |
| 11 | 12 | 9  | <b>WATCHING SCOTTY GROW</b> Bobby Goldsboro                          |
| 12 | 23 | 17 | <b>AMOS MOSES</b> Jerry Reed                                         |
| 13 | 8  | 13 | <b>YOUR SONG</b> Elton John                                          |
| 14 | 21 | 6  | <b>(THEME FROM) "LOVE STORY"</b> Henry Mancini                       |
| 15 | 18 | 11 | <b>AMAZING GRACE</b> Judy Collins                                    |
| 16 | 6  | 13 | <b>MY SWEET LORD / ISN'T IT A PITY</b> George Harrison               |
| 17 | 24 | 4  | <b>HAVE YOU EVER SEEN THE RAIN</b> Creedence Clearwater Revival      |
| 18 | 9  | 13 | <b>IF I WERE YOUR WOMAN</b> Gladys Knight and the Pips               |
| 19 | 13 | 18 | <b>ONE LESS BELL TO ANSWER</b> The 5th Dimension                     |
| 20 | 19 | 15 | <b>IT'S IMPOSSIBLE</b> Perry Como                                    |
| 21 | 17 | 17 | <b>STONEY END</b> Barbra Streisand                                   |
| 22 | 39 | 3  | <b>FOR ALL WE KNOW</b> The Carpenters                                |
| 23 | 16 | 9  | <b>REMEMBER ME</b> Diana Ross                                        |
| 24 | 43 | 3  | <b>SHE'S A LADY</b> Tom Jones                                        |
| 25 | 42 | 4  | <b>ME AND BOBBY McGEE</b> Janis Joplin                               |
| 26 | 31 | 9  | <b>TEMPTATION EYES</b> The Grass Roots                               |
| 27 | 27 | 10 | <b>(DO THE) PUSH AND PULL (PART 1)</b> Rufus Thomas                  |
| 28 | 29 | 8  | <b>LET YOUR LOVE GO</b> Bread                                        |
| 29 | 51 | 3  | <b>JUST MY IMAGINATION (RUNNING AWAY WITH ME)</b> The Temptations    |
| 30 | 30 | 12 | <b>PRECIOUS PRECIOUS</b> Jackie Moore                                |
| 31 | 28 | 9  | <b>I REALLY DON'T WANT TO KNOW / THERE GOES MY...</b> Elvis Presley  |
| 32 | 37 | 4  | <b>PROUD MARY</b> Ike & Tina Turner                                  |
| 33 | 35 | 6  | <b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett             |
| 34 | 20 | 15 | <b>WE GOTTA GET YOU A WOMAN</b> Runt (Todd Rundgren)                 |
| 35 | 26 | 11 | <b>BORN TO WANDER</b> Rare Earth                                     |
| 36 | 36 | 6  | <b>JODY'S GOT YOUR GIRL AND GONE</b> Johnnie Taylor                  |
| 37 | 57 | 2  | <b>DOESN'T SOMEBODY WANT TO BE WANTED</b> The Partridge Family       |
| 38 | 22 | 11 | <b>LOVE THE ONE YOU'RE WITH</b> Stephen Stills                       |
| 39 | 49 | 6  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith                 |
| 40 | 40 | 10 | <b>YOUR TIME TO CRY</b> Joe Simon                                    |
| 41 | 41 | 12 | <b>BURNING BRIDGES</b> The Mike Curb Congregation                    |
| 42 | 32 | 11 | <b>SOMEBODY'S WATCHING YOU / STANGA</b> Little Sister                |
| 43 | 59 | 2  | <b>CRIED LIKE A BABY</b> Bobby Sherman                               |
| 44 | 44 | 5  | <b>JUST SEVEN NUMBERS (CAN STRAIGHTEN OUT MY LIFE)</b> The Four Tops |
| 45 | 46 | 8  | <b>D.O.A.</b> Bloodrock                                              |
| 46 | 47 | 4  | <b>THEME FROM "LOVE STORY"</b> Francis Lai                           |
| 47 | 48 | 7  | <b>WHEN I'M DEAD AND GONE</b> McGuinness Flint                       |
| 48 | 38 | 8  | <b>GET UP, GET INTO IT, GET INVOLVED (PART 1)</b> James Brown        |
| 49 | 50 | 11 | <b>I'M SO PROUD</b> The Main Ingredient                              |
| 50 | 33 | 9  | <b>1900 YESTERDAY</b> Liz Damon's Orient Express                     |
| 51 | 45 | 8  | <b>APEMAN</b> The Kinks                                              |
| 52 | 62 | 3  | <b>BLUE MONEY</b> Van Morrison                                       |
| 53 | 68 | 3  | <b>(WHERE DO I BEGIN) LOVE STORY</b> Andy Williams                   |
| 54 | 54 | 7  | <b>FRESH AS A DAISY</b> Emitt Rhodes                                 |
| 55 | 67 | 3  | <b>COUNTRY ROAD</b> James Taylor                                     |
| 56 | 58 | 4  | <b>HANG ON TO YOUR LIFE</b> The Guess Who                            |

Albums & Charts

|     |     |    |                                                                         |
|-----|-----|----|-------------------------------------------------------------------------|
| 57  | 53  | 10 | <b>GOD BLESS WHOEVER SENT YOU</b> The Originals                         |
| 58  | 61  | 3  | <b>WHOLE LOTTA LOVE</b> C.C.S.                                          |
| 59  | 63  | 6  | <b>BED OF ROSES</b> The Statler Brothers                                |
| 60  | 52  | 8  | <b>HE CALLED ME BABY</b> Candi Staton                                   |
| 61  | 56  | 10 | <b>(I CAN FEEL THOSE VIBRATIONS) THIS LOVE IS REAL</b> Jackie Wilson    |
| 62  | 60  | 10 | <b>BRIDGET THE MIDGET (THE QUEEN OF THE BLUES)</b> Ray Stevens          |
| 63  | 83  | 2  | <b>WILD WORLD</b> Cat Stevens                                           |
| 64  | 65  | 5  | <b>WHOLE LOTTA LOVE</b> King Curtis                                     |
| 65  | 66  | 15 | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers                  |
| 66  | 64  | 8  | <b>CHERYL MOANA MARIE</b> John Rowles                                   |
| 67  | 71  | 2  | <b>CHAIRMAN OF THE BOARD</b> The Chairmen Of the Board                  |
| 68  | 72  | 5  | <b>I LOVE YOU FOR ALL SEASONS</b> The Fuzz                              |
| 69  | 69  | 7  | <b>BEAUTIFUL PEOPLE / WHEN THERE'S NO LOVE LEFT</b> The New Seekers     |
| 70  | 85  | 2  | <b>CHERISH WHAT IS DEAR TO YOU (WHILE IT'S NEAR TO YOU)</b> Freda Payne |
| 71  | 84  | 2  | <b>ONE TOKE OVER THE LINE</b> Brewer and Shipley                        |
| 72  | 75  | 5  | <b>FREEDOM</b> The Isley Brothers                                       |
| 73  | 81  | 3  | <b>KEEP THE CUSTOMER SATISFIED</b> Gary Puckett                         |
| 74  | 80  | 4  | <b>TRIANGLE OF LOVE (HEY DIDDLE DIDDLE)</b> The Presidents              |
| 75  | 70  | 5  | <b>(SHE'S A) VERY LOVELY WOMAN / THE LONG WAY AROUND</b> Linda Ronstadt |
| 76  | 73  | 7  | <b>YOU'RE A BIG GIRL NOW</b> The Stylistics                             |
| 77  | 78  | 5  | <b>YOU'RE THE ONE</b> The Three Degrees                                 |
| 78  | 91  | 3  | <b>HEAVY MAKES YOU HAPPY (SHA-NA-BOOM-BOOM)</b> The Staple Singers      |
| 79  | 87  | 2  | <b>AIN'T IT A SAD THING</b> R. Dean Taylor                              |
| 80  | 82  | 6  | <b>MAKE ME HAPPY</b> Bobby Bloom                                        |
| 81  | NE  | ▶  | <b>WHAT'S GOING ON</b> Marvin Gaye                                      |
| 82  | NE  | ▶  | <b>OYE COMO VA</b> Santana                                              |
| 83  | 79  | 5  | <b>I NEED YOU</b> The Friends Of Distinction                            |
| 84  | 86  | 4  | <b>EVERYTHING IS GOOD ABOUT YOU</b> The Lettermen                       |
| 85  | NE  | ▶  | <b>FREE</b> Chicago                                                     |
| 86  | 88  | 2  | <b>LONELY TEARDROPS</b> Brian Hyland                                    |
| 87  | 90  | 2  | <b>THE MORNING OF OUR LIVES</b> Arkade                                  |
| 88  | 89  | 3  | <b>ANGEL BABY</b> Dusk                                                  |
| 89  | 76  | 5  | <b>RIDE A WHITE SWAN</b> Tyrannosaurus Rex                              |
| 90  | NE  | ▶  | <b>EIGHTEEN</b> Alice Cooper                                            |
| 91  | NE  | ▶  | <b>YOU'RE ALL I NEED TO GET BY</b> Aretha Franklin                      |
| 92  | NE  | ▶  | <b>DO ME RIGHT</b> The Detroit Emeralds                                 |
| 93  | 95  | 3  | <b>DIDN'T IT LOOK SO EASY</b> The Stairsteps                            |
| 94  | 94  | 2  | <b>MY SWEET LORD</b> Billy Preston                                      |
| 95  | NE  | ▶  | <b>TULSA</b> Billy Joe Royal                                            |
| 96  | 97  | 2  | <b>THE LOOK OF LOVE</b> Isaac Hayes                                     |
| 97  | 99  | 2  | <b>MARIA (YOU WERE THE ONLY ONE)</b> Jimmy Ruffin                       |
| 98  | 100 | 2  | <b>ASK ME NO QUESTIONS</b> B.B. King                                    |
| 99  | NE  | ▶  | <b>I DON'T KNOW HOW TO LOVE HIM</b> Helen Reddy                         |
| 100 | 98  | 2  | <b>SUPER HIGHWAY</b> Ballin' Jack                                       |

Week Ending 27 February 1971



|     |     |   |                                                                            |
|-----|-----|---|----------------------------------------------------------------------------|
| 79  | 77  | 6 | <b>YOU'RE THE ONE</b> The Three Degrees                                    |
| 80  | 92  | 2 | <b>DO ME RIGHT</b> The Detroit Emeralds                                    |
| 81  | 84  | 5 | <b>EVERYTHING IS GOOD ABOUT YOU</b> The Lettermen                          |
| 82  | 87  | 3 | <b>THE MORNING OF OUR LIVES</b> Arkade                                     |
| 83  | 98  | 3 | <b>ASK ME NO QUESTIONS</b> B.B. King                                       |
| 84  | NE  | ▶ | <b>SOUL POWER (PART 1)</b> James Brown                                     |
| 85  | NE  | ▶ | <b>AIN'T GOT TIME</b> The Impressions                                      |
| 86  | NE  | ▶ | <b>AFTER THE FIRE IS GONE</b> Conway Twitty / Loretta Lynn                 |
| 87  | 96  | 3 | <b>THE LOOK OF LOVE</b> Isaac Hayes                                        |
| 88  | 95  | 2 | <b>TULSA</b> Billy Joe Royal                                               |
| 89  | 89  | 6 | <b>RIDE A WHITE SWAN</b> Tyrannosaurus Rex                                 |
| 90  | 94  | 3 | <b>MY SWEET LORD</b> Billy Preston                                         |
| 91  | NE  | ▶ | <b>BELL BOTTOM BLUES</b> Derek and the Dominos                             |
| 92  | NE  | ▶ | <b>BEGINNING TO FEEL THE PAIN</b> Mac Davis                                |
| 93  | 93  | 4 | <b>DIDN'T IT LOOK SO EASY</b> The Stairsteps                               |
| 94  | NE  | ▶ | <b>DON'T MAKE ME PAY FOR HIS MISTAKE</b> Z.Z. Hill                         |
| 95  | 99  | 2 | <b>I DON'T KNOW HOW TO LOVE HIM</b> Helen Reddy                            |
| 96  | NE  | ▶ | <b>ONE MAN'S LEFTOVERS (IS ANOTHER MAN'S FEAST)</b> 100 Proof Aged In Soul |
| 97  | NE  | ▶ | <b>WILD WORLD</b> The Gentrys                                              |
| 98  | NE  | ▶ | <b>CELIA OF THE SEALS</b> Donovan                                          |
| 99  | RE  | 3 | <b>TIMOTHY</b> The Buoys                                                   |
| 100 | 100 | 3 | <b>SUPER HIGHWAY</b> Ballin' Jack                                          |

Week Ending 06 March 1971

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 1  | 10 | <b>ONE BAD APPLE</b> The Osmonds                                  |
| 2  | 2  | 6  | <b>MAMA'S PEARL</b> Jackson 5                                     |
| 3  | 10 | 6  | <b>ME AND BOBBY McGEE</b> Janis Joplin                            |
| 4  | 16 | 5  | <b>JUST MY IMAGINATION (RUNNING AWAY WITH ME)</b> The Temptations |
| 5  | 5  | 11 | <b>IF YOU COULD READ MY MIND</b> Gordon Lightfoot                 |
| 6  | 17 | 5  | <b>SHE'S A LADY</b> Tom Jones                                     |
| 7  | 12 | 5  | <b>FOR ALL WE KNOW</b> The Carpenters                             |
| 8  | 8  | 19 | <b>AMOS MOSES</b> Jerry Reed                                      |
| 9  | 9  | 16 | <b>MR. BOJANGLES</b> The Nitty Gritty Dirt Band                   |
| 10 | 7  | 11 | <b>SWEET MARY</b> Wadsworth Mansion                               |
| 11 | 13 | 6  | <b>HAVE YOU EVER SEEN THE RAIN</b> Creedence Clearwater Revival   |
| 12 | 21 | 6  | <b>PROUD MARY</b> Ike & Tina Turner                               |
| 13 | 14 | 8  | <b>(THEME FROM) "LOVE STORY"</b> Henry Mancini                    |
| 14 | 3  | 16 | <b>KNOCK THREE TIMES</b> Dawn                                     |
| 15 | 19 | 4  | <b>DOESN'T SOMEBODY WANT TO BE WANTED</b> The Partridge Family    |
| 16 | 4  | 15 | <b>ROSE GARDEN</b> Lynn Anderson                                  |
| 17 | 11 | 11 | <b>WATCHING SCOTTY GROW</b> Bobby Goldsboro                       |
| 18 | 20 | 8  | <b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett          |
| 19 | 15 | 13 | <b>AMAZING GRACE</b> Judy Collins                                 |
| 20 | 6  | 11 | <b>I HEAR YOU KNOCKING</b> Dave Edmunds                           |
| 21 | 24 | 11 | <b>TEMPTATION EYES</b> The Grass Roots                            |
| 22 | 27 | 8  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith              |
| 23 | 32 | 4  | <b>CRIED LIKE A BABY</b> Bobby Sherman                            |
| 24 | 35 | 5  | <b>(WHERE DO I BEGIN) LOVE STORY</b> Andy Williams                |
| 25 | 18 | 20 | <b>GROOVE ME</b> King Floyd                                       |
| 26 | 53 | 3  | <b>OYE COMO VA</b> Santana                                        |
| 27 | 66 | 2  | <b>WHAT IS LIFE</b> George Harrison                               |
| 28 | 28 | 8  | <b>JODY'S GOT YOUR GIRL AND GONE</b> Johnnie Taylor               |
| 29 | 49 | 3  | <b>WHAT'S GOING ON</b> Marvin Gaye                                |
| 30 | 25 | 12 | <b>(DO THE) PUSH AND PULL (PART 1)</b> Rufus Thomas               |
| 31 | 33 | 6  | <b>THEME FROM "LOVE STORY"</b> Francis Lai                        |
| 32 | 54 | 3  | <b>FREE</b> Chicago                                               |
| 33 | 23 | 15 | <b>IF I WERE YOUR WOMAN</b> Gladys Knight and the Pips            |
| 34 | 34 | 14 | <b>BURNING BRIDGES</b> The Mike Curb Congregation                 |
| 35 | 48 | 4  | <b>WILD WORLD</b> Cat Stevens                                     |
| 36 | 38 | 10 | <b>D.O.A.</b> Bloodrock                                           |
| 37 | 37 | 14 | <b>PRECIOUS PRECIOUS</b> Jackie Moore                             |
| 38 | 46 | 3  | <b>YOU'RE ALL I NEED TO GET BY</b> Aretha Franklin                |

Amos & Charts





|    |    |    |                                                      |                              |
|----|----|----|------------------------------------------------------|------------------------------|
| 1  | 1  | 11 | ONE BAD APPLE                                        | The Osmonds                  |
| 2  | 3  | 7  | ME AND BOBBY McGEE                                   | Janis Joplin                 |
| 3  | 7  | 6  | FOR ALL WE KNOW                                      | The Carpenters               |
| 4  | 4  | 6  | JUST MY IMAGINATION (RUNNING AWAY WITH ME)           | The Temptations              |
| 5  | 6  | 6  | SHE'S A LADY                                         | Tom Jones                    |
| 6  | 2  | 7  | MAMA'S PEARL                                         | Jackson 5                    |
| 7  | 12 | 7  | PROUD MARY                                           | Ike & Tina Turner            |
| 8  | 11 | 7  | HAVE YOU EVER SEEN THE RAIN                          | Creedence Clearwater Revival |
| 9  | 15 | 5  | DOESN'T SOMEBODY WANT TO BE WANTED                   | The Partridge Family         |
| 10 | 5  | 12 | IF YOU COULD READ MY MIND                            | Gordon Lightfoot             |
| 11 | 8  | 20 | AMOS MOSES                                           | Jerry Reed                   |
| 12 | 9  | 17 | MR. BOJANGLES                                        | The Nitty Gritty Dirt Band   |
| 13 | 13 | 9  | (THEME FROM) "LOVE STORY"                            | Henry Mancini                |
| 14 | 10 | 12 | SWEET MARY                                           | Wadsworth Mansion            |
| 15 | 22 | 9  | HELP ME MAKE IT THROUGH THE NIGHT                    | Sammi Smith                  |
| 16 | 23 | 5  | CRIED LIKE A BABY                                    | Bobby Sherman                |
| 17 | 18 | 9  | DON'T LET THE GREEN GRASS FOOL YOU                   | Wilson Pickett               |
| 18 | 29 | 4  | WHAT'S GOING ON                                      | Marvin Gaye                  |
| 19 | 27 | 3  | WHAT IS LIFE                                         | George Harrison              |
| 20 | 21 | 12 | TEMPTATION EYES                                      | The Grass Roots              |
| 21 | 14 | 17 | KNOCK THREE TIMES                                    | Dawn                         |
| 22 | 16 | 16 | ROSE GARDEN                                          | Lynn Anderson                |
| 23 | 24 | 6  | (WHERE DO I BEGIN) LOVE STORY                        | Andy Williams                |
| 24 | 32 | 4  | FREE                                                 | Chicago                      |
| 25 | 26 | 4  | OYE COMO VA                                          | Santana                      |
| 26 | 20 | 12 | I HEAR YOU KNOCKING                                  | Dave Edmunds                 |
| 27 | 17 | 12 | WATCHING SCOTTY GROW                                 | Bobby Goldsboro              |
| 28 | 39 | 6  | BLUE MONEY                                           | Van Morrison                 |
| 29 | 19 | 14 | AMAZING GRACE                                        | Judy Collins                 |
| 30 | 38 | 4  | YOU'RE A LITTLE BIT                                  | Aretha Franklin              |
| 31 | 31 | 7  | (THEME FROM) "LOVE STORY"                            | Francis Lai                  |
| 32 | 45 | 3  | NO LOVE AT ALL                                       | B.J. Thomas                  |
| 33 | 35 | 5  | WILD WORLD                                           | Cat Stevens                  |
| 34 | 28 | 9  | JODY'S GOT YOUR GIRL AND GONE                        | Johnnie Taylor               |
| 35 | 34 | 15 | BURNING BRIDGES                                      | The Mike Curb Congregation   |
| 36 | 55 | 2  | ANOTHER DAY / OH WOMAN OH WHY                        | Paul McCartney               |
| 37 | 30 | 13 | (DO THE) PUSH AND PULL (PART 1)                      | Rufus Thomas                 |
| 38 | 46 | 3  | LOVE'S LINES, ANGLES AND RHYMES                      | The 5th Dimension            |
| 39 | 48 | 5  | ONE TOKE OVER THE LINE                               | Brewer and Shipley           |
| 40 | 61 | 3  | SOUL POWER (PART 1)                                  | James Brown                  |
| 41 | 36 | 11 | D.O.A.                                               | Bloodrock                    |
| 42 | 42 | 6  | COUNTRY ROAD                                         | James Taylor                 |
| 43 | 44 | 5  | CHAIRMAN OF THE BOARD                                | The Chairmen Of the Board    |
| 44 | 49 | 5  | CHERISH WHAT IS DEAR TO YOU (WHILE IT'S NEAR TO YOU) | Freda Payne                  |
| 45 | 51 | 4  | EIGHTEEN                                             | Alice Cooper                 |
| 46 | 37 | 15 | PRECIOUS PRECIOUS                                    | Jackie Moore                 |
| 47 | 40 | 8  | JUST SEVEN NUMBERS (CAN STRAIGHTEN OUT MY LIFE)      | The Four Tops                |
| 48 | 43 | 7  | HANG ON TO YOUR LIFE                                 | The Guess Who                |
| 49 | 56 | 6  | HEAVY MAKES YOU HAPPY (SHA-NA-BOOM-BOOM)             | The Staple Singers           |
| 50 | 65 | 5  | ASK ME NO QUESTIONS                                  | B.B. King                    |
| 51 | 59 | 8  | I LOVE YOU FOR ALL SEASONS                           | The Fuzz                     |
| 52 | 67 | 2  | WHEN THERE'S NO YOU                                  | Engelbert Humperdinck        |
| 53 | NE | ▶  | DREAM BABY (HOW LONG MUST I DREAM)                   | Glen Campbell                |
| 54 | 50 | 13 | YOUR TIME TO CRY                                     | Joe Simon                    |
| 55 | NE | ▶  | SIT YOURSELF DOWN                                    | Stephen Stills               |
| 56 | 53 | 12 | 1900 YESTERDAY                                       | Liz Damon's Orient Express   |
| 57 | 66 | 3  | AIN'T GOT TIME                                       | The Impressions              |
| 58 | NE | ▶  | JOY TO THE WORLD                                     | Three Dog Night              |
| 59 | 58 | 9  | BED OF ROSES                                         | The Statler Brothers         |
| 60 | NE | ▶  | WHERE DID THEY GO, LORD / RAGS TO RICHES             | Elvis Presley                |

# 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

|     |     |    |                                                                           |
|-----|-----|----|---------------------------------------------------------------------------|
| 61  | 70  | 5  | <b>LONELY TEARDROPS</b> Brian Hyland                                      |
| 62  | 68  | 5  | <b>THE MORNING OF OUR LIVES</b> Arkade                                    |
| 63  | 60  | 18 | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers                    |
| 64  | 75  | 6  | <b>ANGEL BABY</b> Dusk                                                    |
| 65  | 80  | 4  | <b>DO ME RIGHT</b> The Detroit Emeralds                                   |
| 66  | 74  | 5  | <b>AIN'T IT A SAD THING</b> R. Dean Taylor                                |
| 67  | NE  | ▶  | <b>WE CAN WORK IT OUT / NEVER DREAMED YOU'D LEAVE IN...</b> Stevie Wonder |
| 68  | 69  | 7  | <b>TRIANGLE OF LOVE (HEY DIDDLE DIDDLE)</b> The Presidents                |
| 69  | 78  | 3  | <b>AFTER THE FIRE IS GONE</b> Conway Twitty / Loretta Lynn                |
| 70  | 79  | 3  | <b>DON'T MAKE ME PAY FOR HIS MISTAKE</b> Z.Z. Hill                        |
| 71  | 73  | 2  | <b>TONGUE IN CHEEK</b> Sugarloaf                                          |
| 72  | 72  | 2  | <b>IF IT'S REAL WHAT I FEEL</b> Jerry Butler                              |
| 73  | 95  | 5  | <b>TIMOTHY</b> The Buoys                                                  |
| 74  | 81  | 7  | <b>EVERYTHING IS GOOD ABOUT YOU</b> The Lettermen                         |
| 75  | NE  | ▶  | <b>DON'T CHANGE ON ME</b> Ray Charles                                     |
| 76  | 99  | 2  | <b>STAY AWHILE</b> The Bells                                              |
| 77  | 84  | 2  | <b>PUSHBIKE SONG</b> The Mixtures                                         |
| 78  | 83  | 2  | <b>WOODSTOCK</b> Matthews' Southern Comfort                               |
| 79  | 82  | 5  | <b>THE LOOK OF LOVE</b> Isaac Hayes                                       |
| 80  | 87  | 2  | <b>CHICK-A-BOOM (DON'T YA JES' LOVE IT)</b> Daddy Dewdrop                 |
| 81  | 88  | 6  | <b>DIDN'T IT LOOK SO EASY</b> The Stairsteps                              |
| 82  | 85  | 2  | <b>SNOW BLIND FRIEND</b> Steppenwolf                                      |
| 83  | NE  | ▶  | <b>GIVE IT TO ME</b> The Mob                                              |
| 84  | 89  | 3  | <b>CELIA OF THE SEALS</b> Donovan                                         |
| 85  | 94  | 4  | <b>I DON'T KNOW HOW TO LOVE HIM</b> Helen Reddy                           |
| 86  | NE  | ▶  | <b>I'D RATHER LOVE YOU</b> Charley Pride                                  |
| 87  | NE  | ▶  | <b>PUT YOUR HAND IN THE HAND</b> Ocean                                    |
| 88  | NE  | ▶  | <b>BABY LET ME KISS YOU</b> King Floyd                                    |
| 89  | NE  | ▶  | <b>HOT PANTS</b> Salvage                                                  |
| 90  | 90  | 2  | <b>SPINNING WHEEL (PART 1)</b> James Brown                                |
| 91  | 92  | 2  | <b>I PITY THE FOOL</b> Ann Peebles                                        |
| 92  | NE  | ▶  | <b>LUCKY MAN</b> Emerson, Lake and Palmer                                 |
| 93  | NE  | ▶  | <b>L.A. GOODBYE</b> The Ides Of March                                     |
| 94  | NE  | ▶  | <b>BAD WATER</b> The Raveletts                                            |
| 95  | NE  | ▶  | <b>LOVE MAKES THE WORLD GO ROUND</b> Odds and Ends                        |
| 96  | NE  | ▶  | <b>I CAN'T STOP</b> The Osmond Brothers                                   |
| 97  | NE  | ▶  | <b>COOL AID</b> Paul Humphrey and His Cool Aid Chemists                   |
| 98  | NE  | ▶  | <b>MY HEART IS YOURS</b> Wilbert Harrison                                 |
| 99  | NE  | ▶  | <b>1927 KANSAS CITY</b> Mike Reilly                                       |
| 100 | 100 | 2  | <b>WHAT ABOUT ME</b> Quicksilver Messenger Service                        |

Week Ending 20 March 1971

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 21 | 14 | 13 | <b>SWEET MARY</b> Wadsworth Mansion                                       |
| 22 | 33 | 6  | <b>WILD WORLD</b> Cat Stevens                                             |
| 23 | 24 | 5  | <b>FREE</b> Chicago                                                       |
| 24 | 25 | 5  | <b>OYE COMO VA</b> Santana                                                |
| 25 | 28 | 7  | <b>BLUE MONEY</b> Van Morrison                                            |
| 26 | 39 | 6  | <b>ONE TOKE OVER THE LINE</b> Brewer and Shipley                          |
| 27 | 30 | 5  | <b>YOU'RE ALL I NEED TO GET BY</b> Aretha Franklin                        |
| 28 | 32 | 4  | <b>NO LOVE AT ALL</b> B.J. Thomas                                         |
| 29 | 17 | 10 | <b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett                  |
| 30 | 22 | 17 | <b>ROSE GARDEN</b> Lynn Anderson                                          |
| 31 | 29 | 15 | <b>AMAZING GRACE</b> Judy Collins                                         |
| 32 | 40 | 4  | <b>SOUL POWER (PART 1)</b> James Brown                                    |
| 33 | 38 | 4  | <b>LOVE'S LINES, ANGLES AND RHYMES</b> The 5th Dimension                  |
| 34 | 21 | 18 | <b>KNOCK THREE TIMES</b> Dawn                                             |
| 35 | 31 | 8  | <b>THEME FROM "LOVE STORY"</b> Francis Lai                                |
| 36 | 27 | 13 | <b>WATCHING SCOTTY GROW</b> Bobby Goldsboro                               |
| 37 | 42 | 7  | <b>COUNTRY ROAD</b> James Taylor                                          |
| 38 | 45 | 5  | <b>EIGHTEEN</b> Alice Cooper                                              |
| 39 | 35 | 16 | <b>BURNING BRIDGES</b> The Mike Curb Congregation                         |
| 40 | 49 | 7  | <b>HEAVY MAKES YOU HAPPY (SHA-NA-BOOM-BOOM)</b> The Staple Singers        |
| 41 | 41 | 12 | <b>D.O.A.</b> Bloodrock                                                   |
| 42 | 43 | 6  | <b>CHAIRMAN OF THE BOARD</b> The Chairmen Of the Board                    |
| 43 | 34 | 10 | <b>JODY'S GOT YOUR GIRL AND GONE</b> Johnnie Taylor                       |
| 44 | 44 | 6  | <b>CHERISH WHAT IS DEAR TO YOU (WHILE IT'S NEAR TO YOU)</b> Freda Payne   |
| 45 | 58 | 2  | <b>JOY TO THE WORLD</b> Three Dog Night                                   |
| 46 | 50 | 6  | <b>ASK ME NO QUESTIONS</b> B.B. King                                      |
| 47 | 53 | 2  | <b>DREAM BABY (HOW LONG MUST I DREAM)</b> Glen Campbell                   |
| 48 | 55 | 2  | <b>SIT YOURSELF DOWN</b> Stephen Stills                                   |
| 49 | 60 | 2  | <b>WHERE DID THEY GO, LORD / RAGS TO RICHES</b> Elvis Presley             |
| 50 | 52 | 3  | <b>WHEN THERE'S NO YOU</b> Engelbert Humperdinck                          |
| 51 | 51 | 9  | <b>I LOVE YOU FOR ALL SEASONS</b> The Fuzz                                |
| 52 | 67 | 2  | <b>WE CAN WORK IT OUT / NEVER DREAMED YOU'D LEAVE IN...</b> Stevie Wonder |
| 53 | 65 | 5  | <b>DO ME RIGHT</b> The Detroit Emeralds                                   |
| 54 | 57 | 4  | <b>AIN'T GOT TIME</b> The Impressions                                     |
| 55 | 61 | 6  | <b>LONELY TEARDROPS</b> Brian Hyland                                      |
| 56 | 76 | 3  | <b>STAY AWHILE</b> The Bells                                              |
| 57 | 64 | 7  | <b>ANGEL BABY</b> Dusk                                                    |
| 58 | 75 | 2  | <b>DON'T CHANGE ON ME</b> Ray Charles                                     |
| 59 | 71 | 3  | <b>TONGUE IN CHEEK</b> Sugarloaf                                          |
| 60 | 62 | 6  | <b>THE MORNING OF OUR LIVES</b> Arkade                                    |
| 61 | 69 | 4  | <b>AFTER THE FIRE IS GONE</b> Conway Twitty / Loretta Lynn                |
| 62 | 70 | 4  | <b>DON'T MAKE ME PAY FOR HIS MISTAKE</b> Z.Z. Hill                        |
| 63 | 80 | 3  | <b>CHICK-A-BOOM (DON'T YA JES' LOVE IT)</b> Daddy Dewdrop                 |
| 64 | 78 | 3  | <b>WOODSTOCK</b> Matthews' Southern Comfort                               |
| 65 | 63 | 19 | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers                    |
| 66 | 82 | 3  | <b>SNOW BLIND FRIEND</b> Steppenwolf                                      |
| 67 | 73 | 6  | <b>TIMOTHY</b> The Buoy                                                   |
| 68 | 77 | 3  | <b>PUSHBIKE SONG</b> The Mixtures                                         |
| 69 | 72 | 3  | <b>IF IT'S REAL WHAT I FEEL</b> Jerry Butler                              |
| 70 | 88 | 2  | <b>BABY LET ME KISS YOU</b> King Floyd                                    |
| 71 | 87 | 2  | <b>PUT YOUR HAND IN THE HAND</b> Ocean                                    |
| 72 | NE | ▶  | <b>I WON'T MENTION IT AGAIN</b> Ray Price                                 |
| 73 | NE | ▶  | <b>FRIENDS</b> Elton John                                                 |
| 74 | NE | ▶  | <b>WHO GETS THE GUY</b> Dionne Warwick                                    |
| 75 | 83 | 2  | <b>GIVE IT TO ME</b> The Mob                                              |
| 76 | 89 | 2  | <b>HOT PANTS</b> Salvage                                                  |
| 77 | 85 | 5  | <b>I DON'T KNOW HOW TO LOVE HIM</b> Helen Reddy                           |
| 78 | 92 | 2  | <b>LUCKY MAN</b> Emerson, Lake and Palmer                                 |
| 79 | NE | ▶  | <b>I DON'T BLAME YOU AT ALL</b> Smokey Robinson And The Miracles          |
| 80 | NE | ▶  | <b>A MAN IN BLACK</b> Johnny Cash                                         |
| 81 | 94 | 2  | <b>BAD WATER</b> The Raeletts                                             |
| 82 | NE | ▶  | <b>TIME AND LOVE</b> Barbra Streisand                                     |

# Charts & Charts

|     |    |   |                                                                       |
|-----|----|---|-----------------------------------------------------------------------|
| 83  | 97 | 2 | <b>COOL AID</b> Paul Humphrey and His Cool Aid Chemists               |
| 84  | 86 | 2 | <b>I'D RATHER LOVE YOU</b> Charley Pride                              |
| 85  | 91 | 3 | <b>I PITY THE FOOL</b> Ann Peebles                                    |
| 86  | NE | ▶ | <b>I THINK OF YOU</b> Perry Como                                      |
| 87  | 95 | 2 | <b>LOVE MAKES THE WORLD GO ROUND</b> Odds and Ends                    |
| 88  | NE | ▶ | <b>COULD I FORGET YOU</b> Tyrone Davis                                |
| 89  | 93 | 2 | <b>L.A. GOODBYE</b> The Ides Of March                                 |
| 90  | NE | ▶ | <b>NICKEL SONG</b> The New Seekers                                    |
| 91  | NE | ▶ | <b>SOLDIER'S LAST LETTER</b> Merle Haggard                            |
| 92  | NE | ▶ | <b>BOOTY BUTT</b> The Ray Charles Orchestra                           |
| 93  | NE | ▶ | <b>I'M GIRL SCOUTIN'</b> The Intruders                                |
| 94  | NE | ▶ | <b>MELTING POT</b> Booker T. and the MG's                             |
| 95  | NE | ▶ | <b>ADRIENNE</b> Tommy James                                           |
| 96  | NE | ▶ | <b>HERE COMES THE SUN</b> Richie Havens                               |
| 97  | 99 | 2 | <b>1927 KANSAS CITY</b> Mike Reilly                                   |
| 98  | 98 | 2 | <b>MY HEART IS YOURS</b> Wilbert Harrison                             |
| 99  | NE | ▶ | <b>I DON'T KNOW HOW TO LOVE HIM / EVERYTHING'S ALRIGHT</b> Kimberleys |
| 100 | NE | ▶ | <b>ME AND MY ARROW</b> Nilsson                                        |

#### Week Ending 27 March 1971

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>ME AND BOBBY McGEE</b> Janis Joplin                                    |
| 2  | 3  | 8  | <b>JUST MY IMAGINATION (RUNNING AWAY WITH ME)</b> The Temptations         |
| 3  | 2  | 8  | <b>SHE'S A LADY</b> Tom Jones                                             |
| 4  | 6  | 9  | <b>PROUD MARY</b> Ike & Tina Turner                                       |
| 5  | 5  | 8  | <b>FOR ALL WE KNOW</b> The Carpenters                                     |
| 6  | 7  | 7  | <b>DOESN'T SOMEBODY WANT TO BE WANTED</b> The Partridge Family            |
| 7  | 8  | 6  | <b>WHAT'S GOING ON</b> Marvin Gaye                                        |
| 8  | 9  | 11 | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith                      |
| 9  | 4  | 13 | <b>ONE BAD APPLE</b> The Osmonds                                          |
| 10 | 15 | 5  | <b>WHAT IS LIFE</b> George Harrison                                       |
| 11 | 14 | 8  | <b>(WHERE DO I BEGIN) LOVE STORY</b> Andy Williams                        |
| 12 | 11 | 22 | <b>AMOS MOSES</b> Jerry Reed                                              |
| 13 | 10 | 14 | <b>IF YOU COULD READ MY MIND</b> Gordon Lightfoot                         |
| 14 | 20 | 4  | <b>ANOTHER DAY / OH WOMAN OH WHY</b> Paul McCartney                       |
| 15 | 24 | 6  | <b>OYE COMO VA</b> Santana                                                |
| 16 | 18 | 14 | <b>TEMPTATION EYES</b> The Grass Roots                                    |
| 17 | 12 | 9  | <b>HAVE YOU EVER SEEN THE RAIN</b> Creedence Clearwater Revival           |
| 18 | 13 | 9  | <b>MAMA'S PEARL</b> Jackson 5                                             |
| 19 | 22 | 7  | <b>WILD WORLD</b> Cat Stevens                                             |
| 20 | 16 | 7  | <b>CRIED LIKE A BABY</b> Bobby Sherman                                    |
| 21 | 27 | 6  | <b>YOU'RE ALL I NEED TO GET BY</b> Aretha Franklin                        |
| 22 | 26 | 7  | <b>ONE TOKE OVER THE LINE</b> Brewer and Shipley                          |
| 23 | 23 | 6  | <b>FREE</b> Chicago                                                       |
| 24 | 28 | 5  | <b>NO LOVE AT ALL</b> B.J. Thomas                                         |
| 25 | 25 | 8  | <b>BLUE MONEY</b> Van Morrison                                            |
| 26 | 17 | 19 | <b>MR. BOJANGLES</b> The Nitty Gritty Dirt Band                           |
| 27 | 19 | 11 | <b>(THEME FROM) "LOVE STORY"</b> Henry Mancini                            |
| 28 | 33 | 5  | <b>LOVE'S LINES, ANGLES AND RHYMES</b> The 5th Dimension                  |
| 29 | 21 | 14 | <b>SWEET MARY</b> Wadsworth Mansion                                       |
| 30 | 32 | 5  | <b>SOUL POWER (PART 1)</b> James Brown                                    |
| 31 | 40 | 8  | <b>HEAVY MAKES YOU HAPPY (SHA-NA-BOOM-BOOM)</b> The Staple Singers        |
| 32 | 38 | 6  | <b>EIGHTEEN</b> Alice Cooper                                              |
| 33 | 29 | 11 | <b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett                  |
| 34 | 45 | 3  | <b>JOY TO THE WORLD</b> Three Dog Night                                   |
| 35 | 52 | 3  | <b>WE CAN WORK IT OUT / NEVER DREAMED YOU'D LEAVE IN...</b> Stevie Wonder |
| 36 | 49 | 3  | <b>WHERE DID THEY GO, LORD / RAGS TO RICHES</b> Elvis Presley             |
| 37 | 71 | 3  | <b>PUT YOUR HAND IN THE HAND</b> Ocean                                    |
| 38 | 56 | 4  | <b>STAY AWHILE</b> The Bells                                              |
| 39 | 48 | 3  | <b>SIT YOURSELF DOWN</b> Stephen Stills                                   |
| 40 | 47 | 3  | <b>DREAM BABY (HOW LONG MUST I DREAM)</b> Glen Campbell                   |
| 41 | 37 | 8  | <b>COUNTRY ROAD</b> James Taylor                                          |
| 42 | 35 | 9  | <b>THEME FROM "LOVE STORY"</b> Francis Lai                                |

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|-----|-----|----|------------------------------------------------------|-----------------------------------------|
| 43  | 46  | 7  | ASK ME NO QUESTIONS                                  | B.B. King                               |
| 44  | 42  | 7  | CHAIRMAN OF THE BOARD                                | The Chairmen Of the Board               |
| 45  | NE  | ▶  | I AM...I SAID / DONE TOO SOON                        | Neil Diamond                            |
| 46  | 39  | 17 | BURNING BRIDGES                                      | The Mike Curb Congregation              |
| 47  | 50  | 4  | WHEN THERE'S NO YOU                                  | Engelbert Humperdinck                   |
| 48  | 44  | 7  | CHERISH WHAT IS DEAR TO YOU (WHILE IT'S NEAR TO YOU) | Freda Payne                             |
| 49  | 70  | 3  | BABY LET ME KISS YOU                                 | King Floyd                              |
| 50  | 51  | 10 | I LOVE YOU FOR ALL SEASONS                           | The Fuzz                                |
| 51  | 58  | 3  | DON'T CHANGE ON ME                                   | Ray Charles                             |
| 52  | 53  | 6  | DO ME RIGHT                                          | The Detroit Emeralds                    |
| 53  | 54  | 5  | AIN'T GOT TIME                                       | The Impressions                         |
| 54  | 55  | 7  | LONELY TEARDROPS                                     | Brian Hyland                            |
| 55  | 41  | 13 | D.O.A.                                               | Bloodrock                               |
| 56  | 63  | 4  | CHICK-A-BOOM (DON'T YA JES' LOVE IT)                 | Daddy Dewdrop                           |
| 57  | 57  | 8  | ANGEL BABY                                           | Dusk                                    |
| 58  | 59  | 4  | TONGUE IN CHEEK                                      | Sugarloaf                               |
| 59  | 73  | 2  | FRIENDS                                              | Elton John                              |
| 60  | 79  | 2  | I DON'T BLAME YOU AT ALL                             | Smokey Robinson And The Miracles        |
| 61  | 61  | 5  | AFTER THE FIRE IS GONE                               | Conway Twitty / Loretta Lynn            |
| 62  | 62  | 5  | DON'T MAKE ME PAY FOR HIS MISTAKE                    | Z.Z. Hill                               |
| 63  | 64  | 4  | WOODSTOCK                                            | Matthews' Southern Comfort              |
| 64  | 67  | 7  | TIMOTHY                                              | The Buoys                               |
| 65  | 82  | 2  | TIME AND LOVE                                        | Barbra Streisand                        |
| 66  | 66  | 4  | SNOW BLIND FRIEND                                    | Steppenwolf                             |
| 67  | 68  | 4  | PUSHBIKE SONG                                        | The Mixtures                            |
| 68  | 78  | 3  | LUCKY MAN                                            | Emerson, Lake and Palmer                |
| 69  | 74  | 2  | WHO GETS THE GUY                                     | Dionne Warwick                          |
| 70  | 72  | 2  | I WON'T MENTION IT AGAIN                             | Ray Price                               |
| 71  | NE  | ▶  | I PLAY AND SING                                      | Dawn                                    |
| 72  | NE  | ▶  | IF                                                   | Bread                                   |
| 73  | 76  | 3  | HOT PANTS                                            | Salvage                                 |
| 74  | 75  | 3  | GIVE IT TO ME                                        | The Mob                                 |
| 75  | 77  | 6  | I DON'T KNOW HOW TO LOVE HIM                         | Helen Reddy                             |
| 76  | 88  | 2  | COULD I FORGET YOU                                   | Throne Davis                            |
| 77  | 80  | 2  | A MAN IN BLACK                                       | Johnny Cash                             |
| 78  | 81  | 3  | BAD WATER                                            | The Raeletts                            |
| 79  | 84  | 3  | I'D RATHER LOVE YOU                                  | Charley Pride                           |
| 80  | 86  | 2  | I THINK OF YOU                                       | Perry Como                              |
| 81  | NE  | ▶  | SOMEONE WHO CARES                                    | Kenny Rogers and the First Edition      |
| 82  | 83  | 3  | COOL AID                                             | Paul Humphrey and His Cool Aid Chemists |
| 83  | 92  | 2  | BOOTY BUTT                                           | The Ray Charles Orchestra               |
| 84  | 89  | 3  | L.A. GOODBYE                                         | The Ides Of March                       |
| 85  | 85  | 4  | I PITY THE FOOL                                      | Ann Peebles                             |
| 86  | 100 | 2  | ME AND MY ARROW                                      | Nilsson                                 |
| 87  | 87  | 3  | LOVE MAKES THE WORLD GO ROUND                        | Odds and Ends                           |
| 88  | NE  | ▶  | SWEET AND INNOCENT                                   | Donny Osmond                            |
| 89  | NE  | ▶  | LOVE MAKES THE WORLD GO ROUND                        | Kiki Dee                                |
| 90  | 90  | 2  | NICKEL SONG                                          | The New Seekers                         |
| 91  | 91  | 2  | SOLDIER'S LAST LETTER                                | Merle Haggard                           |
| 92  | 94  | 2  | MELTING POT                                          | Booker T. and the MG's                  |
| 93  | 93  | 2  | I'M GIRL SCOUTIN'                                    | The Intruders                           |
| 94  | 96  | 2  | HERE COMES THE SUN                                   | Richie Havens                           |
| 95  | 95  | 2  | ADRIENNE                                             | Tommy James                             |
| 96  | 97  | 3  | 1927 KANSAS CITY                                     | Mike Reilly                             |
| 97  | NE  | ▶  | C'MON                                                | Poco                                    |
| 98  | NE  | ▶  | LAYLA                                                | Derek and the Dominos                   |
| 99  | NE  | ▶  | I WISH I WERE                                        | Andy Kim                                |
| 100 | NE  | ▶  | THE ANIMAL TRAINER AND THE TOAD                      | Mountain                                |

**Week Ending 03 April 1971**

|   |   |    |                                                            |
|---|---|----|------------------------------------------------------------|
| 1 | 2 | 9  | JUST MY IMAGINATION (RUNNING AWAY WITH ME) The Temptations |
| 2 | 1 | 10 | ME AND BOBBY McGEE Janis Joplin                            |



|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 3  | 5  | 9  | <b>FOR ALL WE KNOW</b> The Carpenters                                     |
| 4  | 3  | 9  | <b>SHE'S A LADY</b> Tom Jones                                             |
| 5  | 7  | 7  | <b>WHAT'S GOING ON</b> Marvin Gaye                                        |
| 6  | 4  | 10 | <b>PROUD MARY</b> Ike & Tina Turner                                       |
| 7  | 6  | 8  | <b>DOESN'T SOMEBODY WANT TO BE WANTED</b> The Partridge Family            |
| 8  | 8  | 12 | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith                      |
| 9  | 11 | 9  | <b>(WHERE DO I BEGIN) LOVE STORY</b> Andy Williams                        |
| 10 | 14 | 5  | <b>ANOTHER DAY / OH WOMAN OH WHY</b> Paul McCartney                       |
| 11 | 34 | 4  | <b>JOY TO THE WORLD</b> Three Dog Night                                   |
| 12 | 19 | 8  | <b>WILD WORLD</b> Cat Stevens                                             |
| 13 | 15 | 7  | <b>OYE COMO VA</b> Santana                                                |
| 14 | 10 | 6  | <b>WHAT IS LIFE</b> George Harrison                                       |
| 15 | 16 | 15 | <b>TEMPTATION EYES</b> The Grass Roots                                    |
| 16 | 22 | 8  | <b>ONE TOKE OVER THE LINE</b> Brewer and Shipley                          |
| 17 | 12 | 23 | <b>AMOS MOSES</b> Jerry Reed                                              |
| 18 | 9  | 14 | <b>ONE BAD APPLE</b> The Osmonds                                          |
| 19 | 21 | 7  | <b>YOU'RE ALL I NEED TO GET BY</b> Aretha Franklin                        |
| 20 | 23 | 7  | <b>FREE</b> Chicago                                                       |
| 21 | 24 | 6  | <b>NO LOVE AT ALL</b> B.J. Thomas                                         |
| 22 | 20 | 8  | <b>CRIED LIKE A BABY</b> Bobby Sherman                                    |
| 23 | 25 | 9  | <b>BLUE MONEY</b> Van Morrison                                            |
| 24 | 17 | 10 | <b>HAVE YOU EVER SEEN THE RAIN</b> Creedence Clearwater Revival           |
| 25 | 28 | 6  | <b>LOVE'S LINES, ANGLES AND RHYMES</b> The 5th Dimension                  |
| 26 | 45 | 2  | <b>I AM...I SAID / DONE TOO SOON</b> Neil Diamond                         |
| 27 | 32 | 7  | <b>EIGHTEEN</b> Alice Cooper                                              |
| 28 | 31 | 9  | <b>HEAVY MAKES YOU HAPPY (SHA-NA-BOOM-BOOM)</b> The Staple Singers        |
| 29 | 30 | 6  | <b>SOUL POWER (PART 1)</b> James Brown                                    |
| 30 | 18 | 10 | <b>MAMA'S PEARL</b> Jackson 5                                             |
| 31 | 37 | 4  | <b>PUT YOUR HAND IN THE HAND</b> Ocean                                    |
| 32 | 35 | 4  | <b>WE CAN WORK IT OUT / NEVER DREAMED YOU'D LEAVE IN...</b> Stevie Wonder |
| 33 | 38 | 5  | <b>STAY AWHILE</b> The Bells                                              |
| 34 | 40 | 4  | <b>DREAM BABY (HOW LONG MUST I DREAM)</b> Glen Campbell                   |
| 35 | 36 | 4  | <b>WHERE DID THEY GO, LORD / RAGS TO RICHES</b> Elvis Presley             |
| 36 | 13 | 15 | <b>IF YOU COULD READ MY MIND</b> Gordon Lightfoot                         |
| 37 | 39 | 4  | <b>SIT YOURSELF DOWN</b> Stephen Stills                                   |
| 38 | 49 | 4  | <b>BABY LET ME KISS YOU</b> King Floyd                                    |
| 39 | 72 | 2  | <b>IF</b> Bread                                                           |
| 40 | 43 | 8  | <b>ASK ME NO QUESTIONS</b> B.B. King                                      |
| 41 | 71 | 2  | <b>I PLAY AND SING</b> Dawn                                               |
| 42 | 64 | 8  | <b>TIMOTHY</b> The Buoy                                                   |
| 43 | 51 | 4  | <b>DON'T CHANGE ON ME</b> Ray Charles                                     |
| 44 | 56 | 5  | <b>CHICK-A-BOOM (DON'T YA JES' LOVE IT)</b> Daddy Dewdrop                 |
| 45 | 47 | 5  | <b>WHEN THERE'S NO YOU</b> Engelbert Humperdinck                          |
| 46 | 50 | 11 | <b>I LOVE YOU FOR ALL SEASONS</b> The Fuzz                                |
| 47 | 59 | 3  | <b>FRIENDS</b> Elton John                                                 |
| 48 | 44 | 8  | <b>CHAIRMAN OF THE BOARD</b> The Chairmen Of the Board                    |
| 49 | 52 | 7  | <b>DO ME RIGHT</b> The Detroit Emeralds                                   |
| 50 | 60 | 3  | <b>I DON'T BLAME YOU AT ALL</b> Smokey Robinson And The Miracles          |
| 51 | 48 | 8  | <b>CHERISH WHAT IS DEAR TO YOU (WHILE IT'S NEAR TO YOU)</b> Freda Payne   |
| 52 | 67 | 5  | <b>PUSHBIKE SONG</b> The Mixtures                                         |
| 53 | 70 | 3  | <b>I WON'T MENTION IT AGAIN</b> Ray Price                                 |
| 54 | 63 | 5  | <b>WOODSTOCK</b> Matthews' Southern Comfort                               |
| 55 | 58 | 5  | <b>TONGUE IN CHEEK</b> Sugarloaf                                          |
| 56 | 61 | 6  | <b>AFTER THE FIRE IS GONE</b> Conway Twitty / Loretta Lynn                |
| 57 | NE | ▶  | <b>NEVER CAN SAY GOODBYE</b> Jackson 5                                    |
| 58 | 77 | 3  | <b>A MAN IN BLACK</b> Johnny Cash                                         |
| 59 | 53 | 6  | <b>AIN'T GOT TIME</b> The Impressions                                     |
| 60 | 65 | 3  | <b>TIME AND LOVE</b> Barbra Streisand                                     |
| 61 | 73 | 4  | <b>HOT PANTS</b> Salvage                                                  |
| 62 | 68 | 4  | <b>LUCKY MAN</b> Emerson, Lake and Palmer                                 |
| 63 | 69 | 3  | <b>WHO GETS THE GUY</b> Dionne Warwick                                    |
| 64 | 66 | 5  | <b>SNOW BLIND FRIEND</b> Steppenwolf                                      |

# Amps & Charts

|     |     |   |                                                                 |
|-----|-----|---|-----------------------------------------------------------------|
| 65  | 80  | 3 | <b>I THINK OF YOU</b> Perry Como                                |
| 66  | 57  | 9 | <b>ANGEL BABY</b> Dusk                                          |
| 67  | 54  | 8 | <b>LONELY TEARDROPS</b> Brian Hyland                            |
| 68  | 76  | 3 | <b>COULD I FORGET YOU</b> Tyrone Davis                          |
| 69  | 81  | 2 | <b>SOMEONE WHO CARES</b> Kenny Rogers and the First Edition     |
| 70  | 75  | 7 | <b>I DON'T KNOW HOW TO LOVE HIM</b> Helen Reddy                 |
| 71  | 74  | 4 | <b>GIVE IT TO ME</b> The Mob                                    |
| 72  | 82  | 4 | <b>COOL AID</b> Paul Humphrey and His Cool Aid Chemists         |
| 73  | NE  | ▶ | <b>POWER TO THE PEOPLE</b> John Lennon / Plastic Ono Band       |
| 74  | 88  | 2 | <b>SWEET AND INNOCENT</b> Donny Osmond                          |
| 75  | 94  | 3 | <b>HERE COMES THE SUN</b> Richie Havens                         |
| 76  | NE  | ▶ | <b>13 QUESTIONS</b> Seatrain                                    |
| 77  | 83  | 3 | <b>BOOTY BUTT</b> The Ray Charles Orchestra                     |
| 78  | 78  | 4 | <b>BAD WATER</b> The Raeletts                                   |
| 79  | 86  | 3 | <b>ME AND MY ARROW</b> Nilsson                                  |
| 80  | NE  | ▶ | <b>TOAST AND MARMALADE FOR TEA</b> Tin Tin                      |
| 81  | NE  | ▶ | <b>RIGHT ON THE TIP OF MY TONGUE</b> Brenda and the Tabulations |
| 82  | NE  | ▶ | <b>ME AND YOU AND A DOG NAMED BOO</b> Lobo                      |
| 83  | 84  | 4 | <b>L.A. GOODBYE</b> The Ides Of March                           |
| 84  | 98  | 2 | <b>LAYLA</b> Derek and the Dominos                              |
| 85  | 97  | 2 | <b>C'MON</b> Poco                                               |
| 86  | 87  | 4 | <b>LOVE MAKES THE WORLD GO ROUND</b> Odds and Ends              |
| 87  | 99  | 2 | <b>I WISH I WERE</b> Andy Kim                                   |
| 88  | 90  | 3 | <b>NICKEL SONG</b> The New Seekers                              |
| 89  | 89  | 2 | <b>LOVE MAKES THE WORLD GO ROUND</b> Kiki Dee                   |
| 90  | 91  | 3 | <b>SOLDIER'S LAST LETTER</b> Merle Haggard                      |
| 91  | 92  | 3 | <b>MELTING POT</b> Booker T. and the MG's                       |
| 92  | 93  | 3 | <b>I'M GIRL SCOUTIN'</b> The Intruders                          |
| 93  | 95  | 3 | <b>ADRIENNE</b> Tommy James                                     |
| 94  | 96  | 4 | <b>1927 KANSAS CITY</b> Mike Reilly                             |
| 95  | 100 | 2 | <b>THE ANIMAL TRAINER AND THE TOAD</b> Mountain                 |
| 96  | NE  | ▶ | <b>OH, SINGER</b> Jeannie C. Riley                              |
| 97  | NE  | ▶ | <b>STOP IN THE NAME OF LOVE</b> Margie Joseph                   |
| 98  | RE  | 4 | <b>IF IT'S REAL WHAT I FEEL</b> Jerry Butler                    |
| 99  | NE  | ▶ | <b>FREEDOM</b> Jimi Hendrix                                     |
| 100 | NE  | ▶ | <b>I WAS WONDERING / WHERE EVIL GROWS</b> The Poppy Family      |

ARTISTS &

Charts

Week Ending 10 April 1971

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>JUST MY IMAGINATION (RUNNING AWAY WITH ME)</b> The Temptations         |
| 2  | 5  | 8  | <b>WHAT'S GOING ON</b> Marvin Gaye                                        |
| 3  | 11 | 5  | <b>JOY TO THE WORLD</b> Three Dog Night                                   |
| 4  | 4  | 10 | <b>SHE'S A LADY</b> Tom Jones                                             |
| 5  | 3  | 10 | <b>FOR ALL WE KNOW</b> The Carpenters                                     |
| 6  | 2  | 11 | <b>ME AND BOBBY McGEE</b> Janis Joplin                                    |
| 7  | 7  | 9  | <b>DOESN'T SOMEBODY WANT TO BE WANTED</b> The Partridge Family            |
| 8  | 10 | 6  | <b>ANOTHER DAY / OH WOMAN OH WHY</b> Paul McCartney                       |
| 9  | 6  | 11 | <b>PROUD MARY</b> Ike & Tina Turner                                       |
| 10 | 16 | 9  | <b>ONE TOKE OVER THE LINE</b> Brewer and Shipley                          |
| 11 | 12 | 9  | <b>WILD WORLD</b> Cat Stevens                                             |
| 12 | 8  | 13 | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith                      |
| 13 | 9  | 10 | <b>(WHERE DO I BEGIN) LOVE STORY</b> Andy Williams                        |
| 14 | 14 | 7  | <b>WHAT IS LIFE</b> George Harrison                                       |
| 15 | 57 | 2  | <b>NEVER CAN SAY GOODBYE</b> Jackson 5                                    |
| 16 | 31 | 5  | <b>PUT YOUR HAND IN THE HAND</b> Ocean                                    |
| 17 | 21 | 7  | <b>NO LOVE AT ALL</b> B.J. Thomas                                         |
| 18 | 13 | 8  | <b>OYE COMO VA</b> Santana                                                |
| 19 | 26 | 3  | <b>I AM...I SAID / DONE TOO SOON</b> Neil Diamond                         |
| 20 | 15 | 16 | <b>TEMPTATION EYES</b> The Grass Roots                                    |
| 21 | 25 | 7  | <b>LOVE'S LINES, ANGLES AND RHYMES</b> The 5th Dimension                  |
| 22 | 27 | 8  | <b>EIGHTEEN</b> Alice Cooper                                              |
| 23 | 23 | 10 | <b>BLUE MONEY</b> Van Morrison                                            |
| 24 | 32 | 5  | <b>WE CAN WORK IT OUT / NEVER DREAMED YOU'D LEAVE IN...</b> Stevie Wonder |



|     |     |   |                                                                 |
|-----|-----|---|-----------------------------------------------------------------|
| 87  | 89  | 3 | <b>LOVE MAKES THE WORLD GO ROUND</b> Kiki Dee                   |
| 88  | 92  | 4 | <b>I'M GIRL SCOUTIN'</b> The Intruders                          |
| 89  | 94  | 5 | <b>1927 KANSAS CITY</b> Mike Reilly                             |
| 90  | NE  | ▶ | <b>TREAT HER LIKE A LADY</b> Cornelius Brothers and Sister Rose |
| 91  | NE  | ▶ | <b>YOU AND YOUR FOLKS, ME AND MY FOLKS</b> Funkadelic           |
| 92  | NE  | ▶ | <b>CHIRPY CHIRPY, CHEEP CHEEP</b> Lally Stott                   |
| 93  | NE  | ▶ | <b>WHEN YOU DANCE I CAN REALLY LOVE</b> Neil Young              |
| 94  | NE  | ▶ | <b>INDIAN RESERVATION</b> The Raiders                           |
| 95  | NE  | ▶ | <b>EMPTY ARMS</b> Sonny James                                   |
| 96  | 98  | 5 | <b>IF IT'S REAL WHAT I FEEL</b> Jerry Butler                    |
| 97  | 97  | 2 | <b>STOP IN THE NAME OF LOVE</b> Margie Joseph                   |
| 98  | NE  | ▶ | <b>CAN'T FIND THE TIME</b> Rose Colored Glass                   |
| 99  | NE  | ▶ | <b>TAKE ME HOME, COUNTRY ROADS</b> John Denver                  |
| 100 | 100 | 2 | <b>I WAS WONDERING / WHERE EVIL GROWS</b> The Poppy Family      |

#### Week Ending 17 April 1971

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 3  | 6  | <b>JOY TO THE WORLD</b> Three Dog Night                                   |
| 2  | 2  | 9  | <b>WHAT'S GOING ON</b> Marvin Gaye                                        |
| 3  | 1  | 11 | <b>JUST MY IMAGINATION (RUNNING AWAY WITH ME)</b> The Temptations         |
| 4  | 4  | 11 | <b>SHE'S A LADY</b> Tom Jones                                             |
| 5  | 8  | 7  | <b>ANOTHER DAY / OH WOMAN OH WHY</b> Paul McCartney                       |
| 6  | 16 | 6  | <b>PUT YOUR HAND IN THE HAND</b> Ocean                                    |
| 7  | 6  | 12 | <b>ME AND BOBBY McGEE</b> Janis Joplin                                    |
| 8  | 7  | 10 | <b>DOESN'T SOMEBODY WANT TO BE WANTED</b> The Partridge Family            |
| 9  | 5  | 11 | <b>FOR ALL WE KNOW</b> The Carpenters                                     |
| 10 | 10 | 10 | <b>ONE TOKE OVER THE LINE</b> Brewer and Shipley                          |
| 11 | 9  | 12 | <b>PROUD MARY</b> Ike & Tina Turner                                       |
| 12 | 19 | 4  | <b>I AM...I SAID / DONE TOO SOON</b> Neil Diamond                         |
| 13 | 15 | 3  | <b>NEVER CAN SAY GOODBYE</b> Jackson 5                                    |
| 14 | 11 | 10 | <b>WILD WORLD</b> Cat Stevens                                             |
| 15 | 12 | 14 | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith                      |
| 16 | 17 | 8  | <b>NO LOVE AT ALL</b> B.J. Thomas                                         |
| 17 | 13 | 11 | <b>(WHERE DO I BEGIN) LOVE STORY</b> Andy Williams                        |
| 18 | 14 | 8  | <b>WHAT IS LIFE</b> George Harrison                                       |
| 19 | 21 | 8  | <b>LOVE'S LINES, ANGLES AND RHYMES</b> The 5th Dimension                  |
| 20 | 28 | 4  | <b>IF</b> Bread                                                           |
| 21 | 25 | 7  | <b>STAY AWHILE</b> The Bells                                              |
| 22 | 22 | 9  | <b>EIGHTEEN</b> Alice Cooper                                              |
| 23 | 24 | 6  | <b>WE CAN WORK IT OUT / NEVER DREAMED YOU'D LEAVE IN...</b> Stevie Wonder |
| 24 | 20 | 17 | <b>TEMPTATION EYES</b> The Grass Roots                                    |
| 25 | 39 | 7  | <b>CHICK-A-BOOM (DON'T YA JES' LOVE IT)</b> Daddy Dewdrop                 |
| 26 | 30 | 4  | <b>I PLAY AND SING</b> Dawn                                               |
| 27 | 27 | 11 | <b>HEAVY MAKES YOU HAPPY (SHA-NA-BOOM-BOOM)</b> The Staple Singers        |
| 28 | 40 | 3  | <b>POWER TO THE PEOPLE</b> John Lennon / Plastic Ono Band                 |
| 29 | 18 | 9  | <b>OYE COMO VA</b> Santana                                                |
| 30 | 23 | 11 | <b>BLUE MONEY</b> Van Morrison                                            |
| 31 | 32 | 6  | <b>DREAM BABY (HOW LONG MUST I DREAM)</b> Glen Campbell                   |
| 32 | 41 | 10 | <b>TIMOTHY</b> The Buoy                                                   |
| 33 | 35 | 6  | <b>BABY LET ME KISS YOU</b> King Floyd                                    |
| 34 | 26 | 9  | <b>YOU'RE ALL I NEED TO GET BY</b> Aretha Franklin                        |
| 35 | 29 | 8  | <b>SOUL POWER (PART 1)</b> James Brown                                    |
| 36 | 38 | 5  | <b>FRIENDS</b> Elton John                                                 |
| 37 | 44 | 5  | <b>I DON'T BLAME YOU AT ALL</b> Smokey Robinson And The Miracles          |
| 38 | 42 | 6  | <b>DON'T CHANGE ON ME</b> Ray Charles                                     |
| 39 | 43 | 13 | <b>I LOVE YOU FOR ALL SEASONS</b> The Fuzz                                |
| 40 | 33 | 6  | <b>WHERE DID THEY GO, LORD / RAGS TO RICHES</b> Elvis Presley             |
| 41 | 37 | 9  | <b>FREE</b> Chicago                                                       |
| 42 | 47 | 7  | <b>WOODSTOCK</b> Matthews' Southern Comfort                               |
| 43 | 46 | 9  | <b>DO ME RIGHT</b> The Detroit Emeralds                                   |
| 44 | 50 | 5  | <b>I WON'T MENTION IT AGAIN</b> Ray Price                                 |
| 45 | 74 | 2  | <b>LOVE HER MADLY</b> The Doors                                           |
| 46 | 66 | 5  | <b>HERE COMES THE SUN</b> Richie Havens                                   |

# Albums & Charts



|    |    |    |                                                      |                                         |
|----|----|----|------------------------------------------------------|-----------------------------------------|
| 7  | 3  | 12 | JUST MY IMAGINATION (RUNNING AWAY WITH ME)           | The Temptations                         |
| 8  | 20 | 5  | IF BREAD                                             |                                         |
| 9  | 4  | 12 | SHE'S A LADY                                         | Tom Jones                               |
| 10 | 21 | 8  | STAY AWHILE                                          | The Bells                               |
| 11 | 10 | 11 | ONE TOKE OVER THE LINE                               | Brewer and Shipley                      |
| 12 | 7  | 13 | ME AND BOBBY McGEE                                   | Janis Joplin                            |
| 13 | 9  | 12 | FOR ALL WE KNOW                                      | The Carpenters                          |
| 14 | 23 | 7  | WE CAN WORK IT OUT / NEVER DREAMED YOU'D LEAVE IN... | Stevie Wonder                           |
| 15 | 28 | 4  | POWER TO THE PEOPLE                                  | John Lennon / Plastic Ono Band          |
| 16 | 8  | 11 | DOESN'T SOMEBODY WANT TO BE WANTED                   | The Partridge Family                    |
| 17 | 25 | 8  | CHICK-A-BOOM (DON'T YA JES' LOVE IT)                 | Daddy Dewdrop                           |
| 18 | 15 | 15 | HELP ME MAKE IT THROUGH THE NIGHT                    | Sammi Smith                             |
| 19 | 14 | 11 | WILD WORLD                                           | Cat Stevens                             |
| 20 | 17 | 12 | (WHERE DO I BEGIN) LOVE STORY                        | Andy Williams                           |
| 21 | 22 | 10 | EIGHTEEN                                             | Alice Cooper                            |
| 22 | 16 | 9  | NO LOVE AT ALL                                       | B.J. Thomas                             |
| 23 | 11 | 13 | PROUD MARY                                           | Ike & Tina Turner                       |
| 24 | 57 | 2  | BRIDGE OVER TROUBLED WATER / BRAND NEW ME            | Aretha Franklin                         |
| 25 | 26 | 5  | I PLAY AND SING                                      | Dawn                                    |
| 26 | 32 | 11 | TIMOTHY                                              | The Buys                                |
| 27 | 37 | 6  | I DON'T BLAME YOU AT ALL                             | Smokey Robinson And The Miracles        |
| 28 | 24 | 18 | TEMPTATION EYES                                      | The Grass Roots                         |
| 29 | 19 | 9  | LOVE'S LINES, ANGLES AND RHYMES                      | The 5th Dimension                       |
| 30 | 47 | 4  | ME AND YOU AND A DOG NAMED BOO                       | Lobo                                    |
| 31 | 33 | 7  | BABY LET ME KISS YOU                                 | King Floyd                              |
| 32 | 29 | 10 | OYE COMO VA                                          | Santana                                 |
| 33 | 18 | 9  | WHAT IS LIFE                                         | George Harrison                         |
| 34 | 36 | 6  | FRIENDS                                              | Elton John                              |
| 35 | 39 | 14 | I LOVE YOU FOR ALL SEASONS                           | The Fuzz                                |
| 36 | 38 | 7  | DON'T CHANGE ON ME                                   | Ray Charles                             |
| 37 | 45 | 3  | LOVE HER MADLY                                       | The Doors                               |
| 38 | 30 | 12 | BLUE MONEY                                           | Van Morrison                            |
| 39 | 46 | 6  | HERE COMES THE SUN                                   | Richie Havens                           |
| 40 | 42 | 8  | WOODSTOCK                                            | Matthews Southern Comfort               |
| 41 | NE | ▶  | BATTLE HYMN OF LT. CALLEY                            | C Company Featuring Terry Nelson        |
| 42 | 44 | 6  | I WON'T MENTION IT AGAIN                             | Ray Price                               |
| 43 | 43 | 10 | DO ME RIGHT                                          | The Detroit Emeralds                    |
| 44 | 35 | 9  | SOUL POWER (PART 1)                                  | James Brown                             |
| 45 | 48 | 4  | RIGHT ON THE TIP OF MY TONGUE                        | Brenda and the Tabulations              |
| 46 | 62 | 5  | SWEET AND INNOCENT                                   | Donny Osmond                            |
| 47 | 49 | 8  | PUSHBIKE SONG                                        | The Mixtures                            |
| 48 | 27 | 12 | HEAVY MAKES YOU HAPPY (SHA-NA-BOOM-BOOM)             | The Staple Singers                      |
| 49 | 50 | 7  | LUCKY MAN                                            | Emerson, Lake and Palmer                |
| 50 | 31 | 7  | DREAM BABY (HOW LONG MUST I DREAM)                   | Glen Campbell                           |
| 51 | 52 | 5  | SOMEONE WHO CARES                                    | Kenny Rogers and the First Edition      |
| 52 | 56 | 6  | ME AND MY ARROW                                      | Nilsson                                 |
| 53 | 53 | 6  | I THINK OF YOU                                       | Perry Como                              |
| 54 | 51 | 6  | TIME AND LOVE                                        | Barbra Streisand                        |
| 55 | 59 | 5  | LAYLA                                                | Derek and the Dominos                   |
| 56 | 64 | 4  | TOAST AND MARMALADE FOR TEA                          | Tin Tin                                 |
| 57 | 65 | 7  | COOL AID                                             | Paul Humphrey and His Cool Aid Chemists |
| 58 | 61 | 10 | I DON'T KNOW HOW TO LOVE HIM                         | Helen Reddy                             |
| 59 | 73 | 3  | WANT ADS                                             | The Honey Cone                          |
| 60 | 60 | 6  | COULD I FORGET YOU                                   | Tyrone Davis                            |
| 61 | 40 | 7  | WHERE DID THEY GO, LORD / RAGS TO RICHES             | Elvis Presley                           |
| 62 | 63 | 5  | I WISH I WERE                                        | Andy Kim                                |
| 63 | 74 | 22 | SUPERSTAR                                            | Murray Head with the Trinidad Singers   |
| 64 | 66 | 6  | BOOTY BUTT                                           | The Ray Charles Orchestra               |
| 65 | 69 | 3  | (FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE       | The Chi-Lites                           |
| 66 | 67 | 4  | 13 QUESTIONS                                         | Seatrain                                |
| 67 | 71 | 4  | FREEDOM                                              | Jimi Hendrix                            |
| 68 | 72 | 7  | BAD WATER                                            | The Raeletts                            |

# Albums & Charts



|     |     |   |                                                                   |
|-----|-----|---|-------------------------------------------------------------------|
| 69  | 77  | 6 | <b>MELTING POT</b> Booker T. and the MG's                         |
| 70  | 58  | 6 | <b>A MAN IN BLACK</b> Johnny Cash                                 |
| 71  | 54  | 7 | <b>HOT PANTS</b> Salvage                                          |
| 72  | 87  | 3 | <b>TREAT HER LIKE A LADY</b> Cornelius Brothers and Sister Rose   |
| 73  | 75  | 5 | <b>C'MON</b> Poco                                                 |
| 74  | 85  | 2 | <b>BROKEN / ALBERT FLASHER</b> The Guess Who                      |
| 75  | 55  | 8 | <b>TONGUE IN CHEEK</b> Sugarloaf                                  |
| 76  | 86  | 2 | <b>GOTTA SEE JANE</b> R. Dean Taylor                              |
| 77  | 82  | 4 | <b>OH, SINGER</b> Jeannie C. Riley                                |
| 78  | 80  | 7 | <b>L.A. GOODBYE</b> The Ides Of March                             |
| 79  | 84  | 5 | <b>THE ANIMAL TRAINER AND THE TOAD</b> Mountain                   |
| 80  | NE  | ▶ | <b>I DON'T KNOW HOW TO LOVE HIM</b> Yvonne Elliman                |
| 81  | 99  | 2 | <b>L.A. INTERNATIONAL AIRPORT</b> Susan Raye                      |
| 82  | 89  | 2 | <b>WE WERE ALWAYS SWEETHEARTS</b> Boz Scaggs                      |
| 83  | 90  | 3 | <b>INDIAN RESERVATION</b> The Raiders                             |
| 84  | NE  | ▶ | <b>BE NICE TO ME</b> Runt-Todd Rundgren                           |
| 85  | 94  | 2 | <b>NEVADA FIGHTER</b> Michael Nesmith and the First National Band |
| 86  | 93  | 7 | <b>IF IT'S REAL WHAT I FEEL</b> Jerry Butler                      |
| 87  | NE  | ▶ | <b>FUNKY MUSIC SHO NUFF TURNS ME ON</b> Edwin Starr               |
| 88  | NE  | ▶ | <b>BROWNSVILLE</b> Joy Of Cooking                                 |
| 89  | NE  | ▶ | <b>HOUSE AT POOH CORNER</b> The Nitty Gritty Dirt Band            |
| 90  | NE  | ▶ | <b>AJAX LIQUOR STORE</b> Hudson and Landry                        |
| 91  | 100 | 2 | <b>I'LL ERASE AWAY YOUR PAIN</b> The Whatnauts                    |
| 92  | NE  | ▶ | <b>BE MY BABY</b> Cissy Houston                                   |
| 93  | 95  | 3 | <b>EMPTY ARMS</b> Sonny James                                     |
| 94  | NE  | ▶ | <b>I WANNA BE FREE</b> Loretta Lynn                               |
| 95  | 98  | 2 | <b>THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE</b> Carly Simon  |
| 96  | NE  | ▶ | <b>DON'T KNOCK MY LOVE (PART 1)</b> Wilson Pickett                |
| 97  | 97  | 3 | <b>CAN'T FIND THE TIME</b> Rose Colored Glass                     |
| 98  | NE  | ▶ | <b>THAT EVIL CHILD</b> B.B. King                                  |
| 99  | NE  | ▶ | <b>RED EYE BLUES</b> Redeye                                       |
| 100 | NE  | ▶ | <b>HAPPY</b> Hog Heaven                                           |

# Arts & Charts

Week Ending 01 May 1971

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 8  | <b>JOY TO THE WORLD</b> Three Dog Night                                   |
| 2  | 3  | 8  | <b>PUT YOUR HAND IN THE HAND</b> Ocean                                    |
| 3  | 4  | 5  | <b>NEVER CAN SAY GOODBYE</b> Jackson 5                                    |
| 4  | 2  | 11 | <b>WHAT'S GOING ON</b> Marvin Gaye                                        |
| 5  | 6  | 6  | <b>I AM...I SAID / DONE TOO SOON</b> Neil Diamond                         |
| 6  | 8  | 6  | <b>IF Bread</b>                                                           |
| 7  | 10 | 9  | <b>STAY AWHILE</b> The Bells                                              |
| 8  | 5  | 9  | <b>ANOTHER DAY / OH WOMAN OH WHY</b> Paul McCartney                       |
| 9  | 7  | 13 | <b>JUST MY IMAGINATION (RUNNING AWAY WITH ME)</b> The Temptations         |
| 10 | 17 | 9  | <b>CHICK-A-BOOM (DON'T YA JES' LOVE IT)</b> Daddy Dewdrop                 |
| 11 | 15 | 5  | <b>POWER TO THE PEOPLE</b> John Lennon / Plastic Ono Band                 |
| 12 | 24 | 3  | <b>BRIDGE OVER TROUBLED WATER / BRAND NEW ME</b> Aretha Franklin          |
| 13 | 14 | 8  | <b>WE CAN WORK IT OUT / NEVER DREAMED YOU'D LEAVE IN...</b> Stevie Wonder |
| 14 | 11 | 12 | <b>ONE TOKE OVER THE LINE</b> Brewer and Shipley                          |
| 15 | 9  | 13 | <b>SHE'S A LADY</b> Tom Jones                                             |
| 16 | 30 | 5  | <b>ME AND YOU AND A DOG NAMED BOO</b> Lobo                                |
| 17 | 26 | 12 | <b>TIMOTHY</b> The Buoy                                                   |
| 18 | 12 | 14 | <b>ME AND BOBBY McGEE</b> Janis Joplin                                    |
| 19 | 37 | 4  | <b>LOVE HER MADLY</b> The Doors                                           |
| 20 | 16 | 12 | <b>DOESN'T SOMEBODY WANT TO BE WANTED</b> The Partridge Family            |
| 21 | 19 | 12 | <b>WILD WORLD</b> Cat Stevens                                             |
| 22 | 46 | 6  | <b>SWEET AND INNOCENT</b> Donny Osmond                                    |
| 23 | 35 | 15 | <b>I LOVE YOU FOR ALL SEASONS</b> The Fuzz                                |
| 24 | 20 | 13 | <b>(WHERE DO I BEGIN) LOVE STORY</b> Andy Williams                        |
| 25 | 27 | 7  | <b>I DON'T BLAME YOU AT ALL</b> Smokey Robinson And The Miracles          |
| 26 | 22 | 10 | <b>NO LOVE AT ALL</b> B.J. Thomas                                         |
| 27 | 13 | 13 | <b>FOR ALL WE KNOW</b> The Carpenters                                     |
| 28 | 18 | 16 | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith                      |



|     |     |   |                                                                    |
|-----|-----|---|--------------------------------------------------------------------|
| 91  | RE  | 2 | <b>TAKE ME HOME, COUNTRY ROADS</b> John Denver                     |
| 92  | 92  | 2 | <b>BE MY BABY</b> Cissy Houston                                    |
| 93  | 97  | 4 | <b>CAN'T FIND THE TIME</b> Rose Colored Glass                      |
| 94  | 94  | 2 | <b>I WANNA BE FREE</b> Loretta Lynn                                |
| 95  | NE  | ▶ | <b>MUSIC IS LOVE</b> David Crosby                                  |
| 96  | NE  | ▶ | <b>THE ELECTRONIC MAGNETISM (THAT'S HEAVY, BABY)</b> Solomon Burke |
| 97  | 98  | 2 | <b>THAT EVIL CHILD</b> B.B. King                                   |
| 98  | 100 | 2 | <b>HAPPY</b> Hog Heaven                                            |
| 99  | 99  | 2 | <b>RED EYE BLUES</b> Redeye                                        |
| 100 | NE  | ▶ | <b>BE GOOD TO ME BABY</b> Luther Ingram                            |

#### Week Ending 08 May 1971

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>JOY TO THE WORLD</b> Three Dog Night                                   |
| 2  | 3  | 6  | <b>NEVER CAN SAY GOODBYE</b> Jackson 5                                    |
| 3  | 2  | 9  | <b>PUT YOUR HAND IN THE HAND</b> Ocean                                    |
| 4  | 5  | 7  | <b>I AM...I SAID / DONE TOO SOON</b> Neil Diamond                         |
| 5  | 6  | 7  | <b>IF</b> Bread                                                           |
| 6  | 4  | 12 | <b>WHAT'S GOING ON</b> Marvin Gaye                                        |
| 7  | 7  | 10 | <b>STAY AWHILE</b> The Bells                                              |
| 8  | 12 | 4  | <b>BRIDGE OVER TROUBLED WATER / BRAND NEW ME</b> Aretha Franklin          |
| 9  | 10 | 10 | <b>CHICK-A-BOOM (DON'T YA JES' LOVE IT)</b> Daddy Dewdrop                 |
| 10 | 16 | 6  | <b>ME AND YOU AND A DOG NAMED BOO</b> Lobo                                |
| 11 | 11 | 6  | <b>POWER TO THE PEOPLE</b> John Lennon / Plastic Ono Band                 |
| 12 | 19 | 5  | <b>LOVE HER MADLY</b> The Doors                                           |
| 13 | 40 | 2  | <b>BROWN SUGAR</b> The Rolling Stones                                     |
| 14 | 8  | 10 | <b>ANOTHER DAY / OH WOMAN OH WHY</b> Paul McCartney                       |
| 15 | 9  | 14 | <b>JUST MY IMAGINATION (RUNNING AWAY WITH ME)</b> The Temptations         |
| 16 | 22 | 7  | <b>SWEET AND INNOCENT</b> Donny Osmond                                    |
| 17 | 17 | 13 | <b>TIMOTHY</b> The Buoys                                                  |
| 18 | 32 | 5  | <b>WANT ADS</b> The Honey Cone                                            |
| 19 | 13 | 9  | <b>WE CAN WORK IT OUT / NEVER DREAMED YOU'D LEAVE IN...</b> Stevie Wonder |
| 20 | 14 | 13 | <b>ONE TOKE OVER THE LINE</b> Brewer and Shipley                          |
| 21 | 25 | 8  | <b>I DON'T BLAME YOU AT ALL</b> Smokey Robinson And The Miracles          |
| 22 | 23 | 16 | <b>I LOVE YOU FOR ALL SEASONS</b> The Fuzz                                |
| 23 | 21 | 13 | <b>WILD WORLD</b> Cat Stevens                                             |
| 24 | 49 | 2  | <b>IT DON'T COME EASY</b> Ringo Starr                                     |
| 25 | 35 | 8  | <b>HERE COMES THE SUN</b> Richie Havens                                   |
| 26 | 15 | 14 | <b>SHE'S A LADY</b> Tom Jones                                             |
| 27 | 41 | 24 | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers                    |
| 28 | 47 | 12 | <b>I DON'T KNOW HOW TO LOVE HIM</b> Helen Reddy                           |
| 29 | 18 | 15 | <b>ME AND BOBBY McGEE</b> Janis Joplin                                    |
| 30 | 33 | 6  | <b>RIGHT ON THE TIP OF MY TONGUE</b> Brenda and the Tabulations           |
| 31 | 26 | 11 | <b>NO LOVE AT ALL</b> B.J. Thomas                                         |
| 32 | 31 | 12 | <b>EIGHTEEN</b> Alice Cooper                                              |
| 33 | 45 | 6  | <b>TOAST AND MARMALADE FOR TEA</b> Tin Tin                                |
| 34 | 30 | 7  | <b>I PLAY AND SING</b> Dawn                                               |
| 35 | 29 | 9  | <b>BABY LET ME KISS YOU</b> King Floyd                                    |
| 36 | 38 | 10 | <b>WOODSTOCK</b> Matthews' Southern Comfort                               |
| 37 | 37 | 3  | <b>BATTLE HYMN OF LT. CALLEY</b> C Company Featuring Terry Nelson         |
| 38 | 46 | 5  | <b>(FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE</b> The Chi-Lites       |
| 39 | 43 | 8  | <b>ME AND MY ARROW</b> Nilsson                                            |
| 40 | 36 | 9  | <b>DON'T CHANGE ON ME</b> Ray Charles                                     |
| 41 | 61 | 3  | <b>DON'T KNOCK MY LOVE (PART 1)</b> Wilson Pickett                        |
| 42 | 34 | 8  | <b>FRIENDS</b> Elton John                                                 |
| 43 | 66 | 2  | <b>REACH OUT I'LL BE THERE</b> Diana Ross                                 |
| 44 | 50 | 9  | <b>COOL AID</b> Paul Humphrey and His Cool Aid Chemists                   |
| 45 | 58 | 5  | <b>TREAT HER LIKE A LADY</b> Cornelius Brothers and Sister Rose           |
| 46 | 44 | 10 | <b>PUSHBIKE SONG</b> The Mixtures                                         |
| 47 | 52 | 8  | <b>BOOTY BUTT</b> The Ray Charles Orchestra                               |
| 48 | 55 | 3  | <b>I DON'T KNOW HOW TO LOVE HIM</b> Yvonne Elliman                        |
| 49 | 42 | 8  | <b>I WON'T MENTION IT AGAIN</b> Ray Price                                 |
| 50 | 90 | 2  | <b>THE DRUM</b> Bobby Sherman                                             |

Albums & Charts



|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 11 | 12 | 6  | <b>LOVE HER MADLY</b> The Doors                                           |
| 12 | 18 | 6  | <b>WANT ADS</b> The Honey Cone                                            |
| 13 | 24 | 3  | <b>IT DON'T COME EASY</b> Ringo Starr                                     |
| 14 | 16 | 8  | <b>SWEET AND INNOCENT</b> Donny Osmond                                    |
| 15 | 11 | 7  | <b>POWER TO THE PEOPLE</b> John Lennon / Plastic Ono Band                 |
| 16 | 6  | 13 | <b>WHAT'S GOING ON</b> Marvin Gaye                                        |
| 17 | 25 | 9  | <b>HERE COMES THE SUN</b> Richie Havens                                   |
| 18 | 21 | 9  | <b>I DON'T BLAME YOU AT ALL</b> Smokey Robinson And The Miracles          |
| 19 | 17 | 14 | <b>TIMOTHY</b> The Buoys                                                  |
| 20 | 14 | 11 | <b>ANOTHER DAY / OH WOMAN OH WHY</b> Paul McCartney                       |
| 21 | 19 | 10 | <b>WE CAN WORK IT OUT / NEVER DREAMED YOU'D LEAVE IN...</b> Stevie Wonder |
| 22 | 22 | 17 | <b>I LOVE YOU FOR ALL SEASONS</b> The Fuzz                                |
| 23 | 15 | 15 | <b>JUST MY IMAGINATION (RUNNING AWAY WITH ME)</b> The Temptations         |
| 24 | 27 | 25 | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers                    |
| 25 | 28 | 13 | <b>I DON'T KNOW HOW TO LOVE HIM</b> Helen Reddy                           |
| 26 | 33 | 7  | <b>TOAST AND MARMALADE FOR TEA</b> Tin Tin                                |
| 27 | 30 | 7  | <b>RIGHT ON THE TIP OF MY TONGUE</b> Brenda and the Tabulations           |
| 28 | 20 | 14 | <b>ONE TOKE OVER THE LINE</b> Brewer and Shipley                          |
| 29 | 38 | 6  | <b>(FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE</b> The Chi-Lites       |
| 30 | 45 | 6  | <b>TREAT HER LIKE A LADY</b> Cornelius Brothers and Sister Rose           |
| 31 | 43 | 3  | <b>REACH OUT I'LL BE THERE</b> Diana Ross                                 |
| 32 | 41 | 4  | <b>DON'T KNOCK MY LOVE (PART 1)</b> Wilson Pickett                        |
| 33 | 69 | 2  | <b>I'LL MEET YOU HALFWAY</b> The Partridge Family                         |
| 34 | 36 | 11 | <b>WOODSTOCK</b> Matthews' Southern Comfort                               |
| 35 | 44 | 10 | <b>COOL AID</b> Paul Humphrey and His Cool Aid Chemists                   |
| 36 | 39 | 9  | <b>ME AND MY ARROW</b> Nilsson                                            |
| 37 | 47 | 9  | <b>BOOTY BUTT</b> The Ray Charles Orchestra                               |
| 38 | 35 | 10 | <b>BABY LET ME KISS YOU</b> King Floyd                                    |
| 39 | 50 | 3  | <b>THE DRUM</b> Bobby Sherman                                             |
| 40 | 37 | 4  | <b>BATTLE HYMN OF LT. CALLEY</b> C Company Featuring Terry Nelson         |
| 41 | 32 | 13 | <b>EIGHTEEN</b> Alice Cooper                                              |
| 42 | 48 | 4  | <b>I DON'T KNOW HOW TO LOVE HIM</b> Yvonne Elliman                        |
| 43 | 40 | 16 | <b>DON'T CHANGE ON ME</b> Ray Charles                                     |
| 44 | 42 | 9  | <b>FRIENDS</b> Elton John                                                 |
| 45 | 34 | 8  | <b>I PLAY AND SING</b> Dawn                                               |
| 46 | NE | ►  | <b>RAINY DAYS AND MONDAYS</b> The Carpenters                              |
| 47 | 84 | 2  | <b>IT'S TOO LATE / I FEEL THE EARTH MOVE</b> Carole King                  |
| 48 | 55 | 5  | <b>BROKEN / ALBERT FLASHER</b> The Guess Who                              |
| 49 | 53 | 9  | <b>MELTING POT</b> Booker T. and the MG's                                 |
| 50 | 61 | 2  | <b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed                             |
| 51 | 64 | 5  | <b>THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE</b> Carly Simon          |
| 52 | 63 | 6  | <b>INDIAN RESERVATION</b> The Raiders                                     |
| 53 | 56 | 7  | <b>13 QUESTIONS</b> Seatrain                                              |
| 54 | 54 | 13 | <b>DO ME RIGHT</b> The Detroit Emeralds                                   |
| 55 | 49 | 9  | <b>I WON'T MENTION IT AGAIN</b> Ray Price                                 |
| 56 | 51 | 8  | <b>LAYLA</b> Derek and the Dominos                                        |
| 57 | 88 | 2  | <b>NATHAN JONES</b> The Supremes                                          |
| 58 | 83 | 2  | <b>LOWDOWN</b> Chicago                                                    |
| 59 | 59 | 7  | <b>FREEDOM</b> Jimi Hendrix                                               |
| 60 | 52 | 10 | <b>LUCKY MAN</b> Emerson, Lake and Palmer                                 |
| 61 | 62 | 5  | <b>WE WERE ALWAYS SWEETHEARTS</b> Boz Scaggs                              |
| 62 | 65 | 5  | <b>L.A. INTERNATIONAL AIRPORT</b> Susan Raye                              |
| 63 | 66 | 3  | <b>FEELIN' ALRIGHT</b> Grand Funk Railroad                                |
| 64 | 68 | 4  | <b>FUNKY MUSIC SHO NUFF TURNS ME ON</b> Edwin Starr                       |
| 65 | 71 | 2  | <b>I CRIED</b> James Brown                                                |
| 66 | 46 | 11 | <b>PUSHBIKE SONG</b> The Mixtures                                         |
| 67 | 58 | 10 | <b>BAD WATER</b> The Raeletts                                             |
| 68 | NE | ►  | <b>CRY BABY</b> Janis Joplin                                              |
| 69 | NE | ►  | <b>SHE'S NOT JUST ANOTHER WOMAN</b> The 8th Day                           |
| 70 | 75 | 4  | <b>HOUSE AT POOH CORNER</b> The Nitty Gritty Dirt Band                    |
| 71 | 79 | 4  | <b>AJAX LIQUOR STORE</b> Hudson and Landry                                |
| 72 | 81 | 4  | <b>BE NICE TO ME</b> Runt-Todd Rundgren                                   |

# Albums & Charts

|     |     |   |                                                                              |
|-----|-----|---|------------------------------------------------------------------------------|
| 73  | 90  | 2 | <b>THE COURT ROOM</b> Clarence Carter                                        |
| 74  | 94  | 2 | <b>FUNKY NASSAU (PART 1)</b> The Beginning Of the End                        |
| 75  | 78  | 3 | <b>I'M COMIN' HOME</b> Dave Edmonds                                          |
| 76  | 80  | 5 | <b>I'LL ERASE AWAY YOUR PAIN</b> The Whatnauts                               |
| 77  | 77  | 3 | <b>REACH OUT YOUR HAND</b> The Brotherhood Of Man                            |
| 78  | 82  | 4 | <b>BROWNSVILLE</b> Joy Of Cooking                                            |
| 79  | 87  | 2 | <b>TRY SOME, BUY SOME</b> Ronnie Spector                                     |
| 80  | 86  | 4 | <b>TAKE ME HOME, COUNTRY ROADS</b> John Denver                               |
| 81  | NE  | ▶ | <b>YOUR LOVE (MEANS EVERYTHING TO ME)</b> Charles Wright and the Watts 103rd |
| 82  | 85  | 3 | <b>A MAMA AND A PAPA</b> Ray Stevens                                         |
| 83  | 93  | 2 | <b>SPINNING AROUND (I MUST BE FALLING IN LOVE)</b> The Main Ingredient       |
| 84  | 95  | 4 | <b>RED EYE BLUES</b> Redeye                                                  |
| 85  | NE  | ▶ | <b>YOU'RE MY MAN</b> Lynn Anderson                                           |
| 86  | 91  | 6 | <b>CAN'T FIND THE TIME</b> Rose Colored Glass                                |
| 87  | NE  | ▶ | <b>LIFE / ONLY BELIEVE</b> Elvis Presley                                     |
| 88  | 92  | 2 | <b>HOT LOVE</b> T. Rex                                                       |
| 89  | NE  | ▶ | <b>HERE COMES THAT RAINY DAY FEELING AGAIN</b> The Fortunes                  |
| 90  | NE  | ▶ | <b>DOUBLE LOVIN'</b> The Osmonds                                             |
| 91  | NE  | ▶ | <b>NEVER CAN SAY GOODBYE</b> Isaac Hayes                                     |
| 92  | NE  | ▶ | <b>FLIM FLAM MAN</b> Barbara Streisand                                       |
| 93  | 98  | 2 | <b>SEA CRUISE</b> Johnny Rivers                                              |
| 94  | 99  | 2 | <b>AND I LOVE YOU SO</b> Bobby Goldsboro                                     |
| 95  | NE  | ▶ | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Joe Simon                           |
| 96  | NE  | ▶ | <b>TARKIO ROAD</b> Brewer and Shipley                                        |
| 97  | NE  | ▶ | <b>OOH POO PAH DOO</b> Ike and Tina Turner                                   |
| 98  | 100 | 2 | <b>THERE'S SO MUCH LOVE ALL AROUND ME</b> The Three Degrees                  |
| 99  | NE  | ▶ | <b>CALIFORNIA EARTHQUAKE</b> Norman Greenbaum                                |
| 100 | NE  | ▶ | <b>WHOLESALE LOVE</b> Buddy Miles                                            |

Week Ending 22 May 1971

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 11 | <b>JOY TO THE WORLD</b> Three Dog Night                                   |
| 2  | 2  | 8  | <b>NEVER CAN SAY GOODBYE</b> Jackson 5                                    |
| 3  | 6  | 4  | <b>BROWN SUGAR</b> The Rolling Stones                                     |
| 4  | 3  | 11 | <b>PUT YOUR HAND IN THE HAND</b> Ocean                                    |
| 5  | 5  | 8  | <b>ME AND YOU AND A DOG NAMED BOO</b> Lobo                                |
| 6  | 12 | 7  | <b>WANT ADS</b> The Honey Cone                                            |
| 7  | 7  | 6  | <b>BRIDGE OVER TROUBLED WATER / BRAND NEW ME</b> Aretha Franklin          |
| 8  | 13 | 4  | <b>IT DON'T COME EASY</b> Ringo Starr                                     |
| 9  | 4  | 9  | <b>IF Bread</b>                                                           |
| 10 | 10 | 12 | <b>CHICK-A-BOOM (DON'T YA JES' LOVE IT)</b> Daddy Dewdrop                 |
| 11 | 11 | 7  | <b>LOVE HER MADLY</b> The Doors                                           |
| 12 | 8  | 12 | <b>STAY AWHILE</b> The Bells                                              |
| 13 | 14 | 9  | <b>SWEET AND INNOCENT</b> Donny Osmond                                    |
| 14 | 9  | 9  | <b>I AM...I SAID / DONE TOO SOON</b> Neil Diamond                         |
| 15 | 24 | 26 | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers                    |
| 16 | 17 | 10 | <b>HERE COMES THE SUN</b> Richie Havens                                   |
| 17 | 25 | 14 | <b>I DON'T KNOW HOW TO LOVE HIM</b> Helen Reddy                           |
| 18 | 16 | 14 | <b>WHAT'S GOING ON</b> Marvin Gaye                                        |
| 19 | 19 | 15 | <b>TIMOTHY</b> The Buoy                                                   |
| 20 | 46 | 2  | <b>RAINY DAYS AND MONDAYS</b> The Carpenters                              |
| 21 | 22 | 18 | <b>I LOVE YOU FOR ALL SEASONS</b> The Fuzz                                |
| 22 | 18 | 10 | <b>I DON'T BLAME YOU AT ALL</b> Smokey Robinson And The Miracles          |
| 23 | 34 | 12 | <b>WOODSTOCK</b> Matthews' Southern Comfort                               |
| 24 | 30 | 7  | <b>TREAT HER LIKE A LADY</b> Cornelius Brothers and Sister Rose           |
| 25 | 26 | 8  | <b>TOAST AND MARMALADE FOR TEA</b> Tin Tin                                |
| 26 | 27 | 8  | <b>RIGHT ON THE TIP OF MY TONGUE</b> Brenda and the Tabulations           |
| 27 | 33 | 3  | <b>I'LL MEET YOU HALFWAY</b> The Partridge Family                         |
| 28 | 29 | 7  | <b>(FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE</b> The Chi-Lites       |
| 29 | 32 | 5  | <b>DON'T KNOCK MY LOVE (PART 1)</b> Wilson Pickett                        |
| 30 | 31 | 4  | <b>REACH OUT I'LL BE THERE</b> Diana Ross                                 |
| 31 | 15 | 8  | <b>POWER TO THE PEOPLE</b> John Lennon / Plastic Ono Band                 |
| 32 | 21 | 11 | <b>WE CAN WORK IT OUT / NEVER DREAMED YOU'D LEAVE IN...</b> Stevie Wonder |

Albums & Charts



|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 33 | 35 | 11 | <b>COOL AID</b> Paul Humphrey and His Cool Aid Chemists                      |
| 34 | 39 | 4  | <b>THE DRUM</b> Bobby Sherman                                                |
| 35 | 36 | 10 | <b>ME AND MY ARROW</b> Nilsson                                               |
| 36 | 37 | 10 | <b>BOOTY BUTT</b> The Ray Charles Orchestra                                  |
| 37 | 42 | 5  | <b>I DON'T KNOW HOW TO LOVE HIM</b> Yvonne Elliman                           |
| 38 | 47 | 3  | <b>IT'S TOO LATE / I FEEL THE EARTH MOVE</b> Carole King                     |
| 39 | 20 | 12 | <b>ANOTHER DAY / OH WOMAN OH WHY</b> Paul McCartney                          |
| 40 | 57 | 3  | <b>NATHAN JONES</b> The Supremes                                             |
| 41 | 58 | 3  | <b>LOWDOWN</b> Chicago                                                       |
| 42 | 50 | 3  | <b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed                                |
| 43 | 52 | 7  | <b>INDIAN RESERVATION</b> The Raiders                                        |
| 44 | 51 | 6  | <b>THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE</b> Carly Simon             |
| 45 | 49 | 10 | <b>MELTING POT</b> Booker T. and the MG's                                    |
| 46 | 48 | 6  | <b>BROKEN / ALBERT FLASHER</b> The Guess Who                                 |
| 47 | 38 | 11 | <b>BABY LET ME KISS YOU</b> King Floyd                                       |
| 48 | 43 | 11 | <b>DON'T CHANGE ON ME</b> Ray Charles                                        |
| 49 | 68 | 2  | <b>CRY BABY</b> Janis Joplin                                                 |
| 50 | 69 | 2  | <b>SHE'S NOT JUST ANOTHER WOMAN</b> The 8th Day                              |
| 51 | 53 | 8  | <b>13 QUESTIONS</b> Seatrain                                                 |
| 52 | 74 | 3  | <b>FUNKY NASSAU (PART 1)</b> The Beginning Of the End                        |
| 53 | 90 | 2  | <b>DOUBLE LOVIN'</b> The Osmonds                                             |
| 54 | 55 | 10 | <b>I WON'T MENTION IT AGAIN</b> Ray Price                                    |
| 55 | 54 | 14 | <b>DO ME RIGHT</b> The Detroit Emeralds                                      |
| 56 | 56 | 9  | <b>LAYLA</b> Derek and the Dominos                                           |
| 57 | 62 | 6  | <b>L.A. INTERNATIONAL AIRPORT</b> Susan Raye                                 |
| 58 | 63 | 4  | <b>FEELIN' ALRIGHT</b> Grand Funk Railroad                                   |
| 59 | 65 | 3  | <b>I CRIED</b> James Brown                                                   |
| 60 | 60 | 11 | <b>LUCKY MAN</b> Emerson, Lake and Palmer                                    |
| 61 | 70 | 5  | <b>HOUSE AT POOH CORNER</b> The Nitty Gritty Dirt Band                       |
| 62 | 73 | 3  | <b>THE COURT ROOM</b> Clarence Carter                                        |
| 63 | 71 | 5  | <b>AJAX LIQUOR STORE</b> Hudson and Landry                                   |
| 64 | 64 | 5  | <b>FUNKY MUSIC SHO NUFF TURNS ME ON</b> Edwin Starr                          |
| 65 | 91 | 2  | <b>NEVER CAN SAY GOODBYE</b> Isaac Hayes                                     |
| 66 | 59 | 8  | <b>FREEDOM</b> Jimi Hendrix                                                  |
| 67 | 67 | 11 | <b>BAD WATER</b> The Raeletts                                                |
| 68 | 78 | 5  | <b>BROWNSVILLE</b> Joy Of Cooking                                            |
| 69 | 87 | 2  | <b>LIFE / ONLY BELIEVE</b> Elvis Presley                                     |
| 70 | 89 | 2  | <b>HERE COMES THAT RAINY DAY FEELING AGAIN</b> The Fortunes                  |
| 71 | 72 | 5  | <b>BE NICE TO ME</b> Runt-Todd Rundgren                                      |
| 72 | 76 | 6  | <b>I'LL ERASE AWAY YOUR PAIN</b> The Whatnauts                               |
| 73 | 80 | 5  | <b>TAKE ME HOME, COUNTRY ROADS</b> John Denver                               |
| 74 | 83 | 3  | <b>SPINNING AROUND (I MUST BE FALLING IN LOVE)</b> The Main Ingredient       |
| 75 | 75 | 4  | <b>I'M COMIN' HOME</b> Dave Edmonds                                          |
| 76 | 95 | 2  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Joe Simon                           |
| 77 | 79 | 3  | <b>TRY SOME, BUY SOME</b> Ronnie Spector                                     |
| 78 | 81 | 2  | <b>YOUR LOVE (MEANS EVERYTHING TO ME)</b> Charles Wright and the Watts 103rd |
| 79 | NE | ▶  | <b>HIGH TIME WE WENT / BLACK-EYED BLUES</b> Joe Cocker                       |
| 80 | 85 | 2  | <b>YOU'RE MY MAN</b> Lynn Anderson                                           |
| 81 | 61 | 6  | <b>WE WERE ALWAYS SWEETHEARTS</b> Boz Scaggs                                 |
| 82 | NE | ▶  | <b>LIGHT SINGS</b> The 5th Dimension                                         |
| 83 | 86 | 7  | <b>CAN'T FIND THE TIME</b> Rose Colored Glass                                |
| 84 | 84 | 5  | <b>RED EYE BLUES</b> Redeye                                                  |
| 85 | 88 | 3  | <b>HOT LOVE</b> T. Rex                                                       |
| 86 | 97 | 2  | <b>OOH POO PAH DOO</b> Ike and Tina Turner                                   |
| 87 | 96 | 2  | <b>TARKIO ROAD</b> Brewer and Shipley                                        |
| 88 | NE | ▶  | <b>PUPPET MAN / RESURRECTION SHUFFLE</b> Tom Jones                           |
| 89 | 92 | 2  | <b>FLIM FLAM MAN</b> Barbara Streisand                                       |
| 90 | NE | ▶  | <b>DON'T PULL YOUR LOVE</b> Hamilton, Joe Frank and Reynolds                 |
| 91 | 93 | 3  | <b>SEA CRUISE</b> Johnny Rivers                                              |
| 92 | NE | ▶  | <b>I DON'T WANNA LOSE YOU</b> Johnnie Taylor                                 |
| 93 | 94 | 3  | <b>AND I LOVE YOU SO</b> Bobby Goldsboro                                     |
| 94 | NE | ▶  | <b>NEVER ENDING SONG OF LOVE</b> Delaney and Bonnie and Friends              |

# Amis & Charts

|     |     |   |                                     |                     |
|-----|-----|---|-------------------------------------|---------------------|
| 95  | NE  | ▶ | <b>FOLLOW ME</b>                    | Mary Travers        |
| 96  | NE  | ▶ | <b>GET IT ON</b>                    | Chase               |
| 97  | 100 | 2 | <b>WHOLESALE LOVE</b>               | Buddy Miles         |
| 98  | NE  | ▶ | <b>WHAT YOU SEE IS WHAT YOU GET</b> | Stoney and Meatloaf |
| 99  | 99  | 2 | <b>CALIFORNIA EARTHQUAKE</b>        | Norman Greenbaum    |
| 100 | NE  | ▶ | <b>I'VE FOUND SOMEONE OF MY OWN</b> | The Free Movement   |

Week Ending 29 May 1971

|    |    |    |                                                       |                                         |
|----|----|----|-------------------------------------------------------|-----------------------------------------|
| 1  | 3  | 5  | <b>BROWN SUGAR</b>                                    | The Rolling Stones                      |
| 2  | 1  | 12 | <b>JOY TO THE WORLD</b>                               | Three Dog Night                         |
| 3  | 2  | 9  | <b>NEVER CAN SAY GOODBYE</b>                          | Jackson 5                               |
| 4  | 6  | 8  | <b>WANT ADS</b>                                       | The Honey Cone                          |
| 5  | 8  | 5  | <b>IT DON'T COME EASY</b>                             | Ringo Starr                             |
| 6  | 4  | 12 | <b>PUT YOUR HAND IN THE HAND</b>                      | Ocean                                   |
| 7  | 7  | 7  | <b>BRIDGE OVER TROUBLED WATER / BRAND NEW ME</b>      | Aretha Franklin                         |
| 8  | 13 | 10 | <b>SWEET AND INNOCENT</b>                             | Donny Osmond                            |
| 9  | 5  | 9  | <b>ME AND YOU AND A DOG NAMED BOO</b>                 | Lobo                                    |
| 10 | 10 | 13 | <b>CHICK-A-BOOM (DON'T YA JES' LOVE IT)</b>           | Daddy Dewdrop                           |
| 11 | 20 | 3  | <b>RAINY DAYS AND MONDAYS</b>                         | The Carpenters                          |
| 12 | 11 | 8  | <b>LOVE HER MADLY</b>                                 | The Doors                               |
| 13 | 9  | 10 | <b>IF</b>                                             | Bread                                   |
| 14 | 15 | 27 | <b>SUPERSTAR</b>                                      | Murray Head with the Trinidad Singers   |
| 15 | 17 | 15 | <b>I DON'T KNOW HOW TO LOVE HIM</b>                   | Helen Reddy                             |
| 16 | 16 | 11 | <b>HERE COMES THE SUN</b>                             | Richie Havens                           |
| 17 | 12 | 13 | <b>STAY AWHILE</b>                                    | The Bells                               |
| 18 | 27 | 4  | <b>I'LL MEET YOU HALFWAY</b>                          | The Partridge Family                    |
| 19 | 24 | 8  | <b>TREAT HER LIKE A LADY</b>                          | Cornelius Brothers and Sister Rose      |
| 20 | 25 | 9  | <b>TOAST AND MARMALADE FOR TEA</b>                    | Tin Tin                                 |
| 21 | 38 | 4  | <b>IT'S TOO LATE / I FEEL THE EARTH MOVE</b>          | Carole King                             |
| 22 | 29 | 6  | <b>DON'T KNOCK MY LOVE (PART 1)</b>                   | Wilson Pickett                          |
| 23 | 23 | 13 | <b>WOODSTOCK</b>                                      | Matthews' Southern Comfort              |
| 24 | 26 | 9  | <b>RIGHT ON THE TIP OF MY TONGUE</b>                  | Brenda and the Tabulations              |
| 25 | 22 | 11 | <b>I DON'T BLAME YOU AT ALL</b>                       | Smokey Robinson And The Miracles        |
| 26 | 28 | 8  | <b>(FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE</b> | The Chi-Lites                           |
| 27 | 40 | 4  | <b>NATHAN JONES</b>                                   | The Supremes                            |
| 28 | 21 | 19 | <b>I LOVE YOU FOR ALL SEASONS</b>                     | The Fuzz                                |
| 29 | 30 | 5  | <b>REACH OUT I'LL BE THERE</b>                        | Diana Ross                              |
| 30 | 19 | 16 | <b>TIMOTHY</b>                                        | The Buoys                               |
| 31 | 34 | 5  | <b>THE DRUM</b>                                       | Bobby Sherman                           |
| 32 | 42 | 4  | <b>WHEN YOU'RE HOT, YOU'RE HOT</b>                    | Jerry Reed                              |
| 33 | 33 | 12 | <b>COOL AID</b>                                       | Paul Humphrey and His Cool Aid Chemists |
| 34 | 35 | 11 | <b>ME AND MY ARROW</b>                                | Nilsson                                 |
| 35 | 37 | 6  | <b>I DON'T KNOW HOW TO LOVE HIM</b>                   | Yvonne Elliman                          |
| 36 | 18 | 15 | <b>WHAT'S GOING ON</b>                                | Marvin Gaye                             |
| 37 | 31 | 9  | <b>POWER TO THE PEOPLE</b>                            | John Lennon / Plastic Ono Band          |
| 38 | 43 | 8  | <b>INDIAN RESERVATION</b>                             | The Raiders                             |
| 39 | 53 | 3  | <b>DOUBLE LOVIN'</b>                                  | The Osmonds                             |
| 40 | 41 | 4  | <b>LOWDOWN</b>                                        | Chicago                                 |
| 41 | 14 | 10 | <b>I AM...I SAID / DONE TOO SOON</b>                  | Neil Diamond                            |
| 42 | 46 | 7  | <b>BROKEN / ALBERT FLASHER</b>                        | The Guess Who                           |
| 43 | 44 | 7  | <b>THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE</b>  | Carly Simon                             |
| 44 | 52 | 4  | <b>FUNKY NASSAU (PART 1)</b>                          | The Beginning Of the End                |
| 45 | 50 | 3  | <b>SHE'S NOT JUST ANOTHER WOMAN</b>                   | The 8th Day                             |
| 46 | 49 | 3  | <b>CRY BABY</b>                                       | Janis Joplin                            |
| 47 | 36 | 11 | <b>BOOTY BUTT</b>                                     | The Ray Charles Orchestra               |
| 48 | 54 | 11 | <b>I WON'T MENTION IT AGAIN</b>                       | Ray Price                               |
| 49 | 51 | 9  | <b>13 QUESTIONS</b>                                   | Seatrain                                |
| 50 | 59 | 4  | <b>I CRIED</b>                                        | James Brown                             |
| 51 | 65 | 3  | <b>NEVER CAN SAY GOODBYE</b>                          | Isaac Hayes                             |
| 52 | 45 | 11 | <b>MELTING POT</b>                                    | Booker T. and the MG's                  |
| 53 | 63 | 6  | <b>AJAX LIQUOR STORE</b>                              | Hudson and Landry                       |
| 54 | 58 | 5  | <b>FEELIN' ALRIGHT</b>                                | Grand Funk Railroad                     |

Albums & Charts



|    |    |    |                                                |                                         |
|----|----|----|------------------------------------------------|-----------------------------------------|
| 15 | 19 | 9  | TREAT HER LIKE A LADY                          | Cornelius Brothers and Sister Rose      |
| 16 | 16 | 12 | HERE COMES THE SUN                             | Richie Havens                           |
| 17 | 10 | 14 | CHICK-A-BOOM (DON'T YA JES' LOVE IT)           | Daddy Dewdrop                           |
| 18 | 13 | 11 | IF                                             | Bread                                   |
| 19 | 12 | 9  | LOVE HER MADLY                                 | The Doors                               |
| 20 | 22 | 7  | DON'T KNOCK MY LOVE (PART 1)                   | Wilson Pickett                          |
| 21 | 27 | 5  | NATHAN JONES                                   | The Supremes                            |
| 22 | 39 | 4  | DOUBLE LOVIN'                                  | The Osmonds                             |
| 23 | 24 | 10 | RIGHT ON THE TIP OF MY TONGUE                  | Brenda and the Tabulations              |
| 24 | 17 | 14 | STAY AWHILE                                    | The Bells                               |
| 25 | 38 | 9  | INDIAN RESERVATION                             | The Raiders                             |
| 26 | 26 | 9  | (FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE | The Chi-Lites                           |
| 27 | 23 | 14 | WOODSTOCK                                      | Matthews' Southern Comfort              |
| 28 | 32 | 5  | WHEN YOU'RE HOT, YOU'RE HOT                    | Jerry Reed                              |
| 29 | 31 | 6  | THE DRUM                                       | Bobby Sherman                           |
| 30 | 33 | 13 | COOL AID                                       | Paul Humphrey and His Cool Aid Chemists |
| 31 | 35 | 7  | I DON'T KNOW HOW TO LOVE HIM                   | Yvonne Elliman                          |
| 32 | 30 | 17 | TIMOTHY                                        | The Buoy                                |
| 33 | 28 | 20 | I LOVE YOU FOR ALL SEASONS                     | The Fuzz                                |
| 34 | 20 | 10 | TOAST AND MARMALADE FOR TEA                    | Tin Tin                                 |
| 35 | 43 | 8  | THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE  | Carly Simon                             |
| 36 | 45 | 4  | SHE'S NOT JUST ANOTHER WOMAN                   | The 8th Day                             |
| 37 | 40 | 5  | LOWDOWN                                        | Chicago                                 |
| 38 | 25 | 12 | I DON'T BLAME YOU AT ALL                       | Smokey Robinson And The Miracles        |
| 39 | 29 | 6  | REACH OUT I'LL BE THERE                        | Diana Ross                              |
| 40 | 44 | 5  | FUNKY NASSAU (PART 1)                          | The Beginning Of the End                |
| 41 | 42 | 8  | BROKEN / ALBERT FLASHER                        | The Guess Who                           |
| 42 | 57 | 3  | PUPPET MAN / RESURRECTION SHUFFLE              | Tom Jones                               |
| 43 | 34 | 12 | ME AND MY ARROW                                | Nilsson                                 |
| 44 | 46 | 4  | CRY BABY                                       | Janis Joplin                            |
| 45 | 51 | 4  | NEVER CAN SAY GOODBYE                          | Isaac Hayes                             |
| 46 | 48 | 12 | I WON'T MENTION IT AGAIN                       | Ray Price                               |
| 47 | 72 | 3  | DON'T PULL YOUR LOVE                           | Hamilton, Joe Frank and Reynolds        |
| 48 | 58 | 3  | HIGH TIME WE WENT / BLACK-EYED BLUES           | Joe Cocker                              |
| 49 | 49 | 10 | 13 QUESTIONS                                   | Seatrain                                |
| 50 | 50 | 5  | I CRIED                                        | James Brown                             |
| 51 | 62 | 3  | LIGHT SINGS                                    | The 5th Dimension                       |
| 52 | 47 | 12 | BOOTY BUTT                                     | The Ray Charles Orchestra               |
| 53 | 53 | 7  | AJAX LIQUOR STORE                              | Hudson and Landry                       |
| 54 | 55 | 8  | L.A. INTERNATIONAL AIRPORT                     | Susan Raye                              |
| 55 | 56 | 7  | HOUSE AT POOH CORNER                           | The Nitty Gritty Dirt Band              |
| 56 | 59 | 5  | SPINNING AROUND (I MUST BE FALLING IN LOVE)    | The Main Ingredient                     |
| 57 | 60 | 4  | LIFE / ONLY BELIEVE                            | Elvis Presley                           |
| 58 | 68 | 4  | HERE COMES THAT RAINY DAY FEELING AGAIN        | The Fortunes                            |
| 59 | 52 | 12 | MELTING POT                                    | Booker T. and the MG's                  |
| 60 | 64 | 4  | TARKIO ROAD                                    | Brewer and Shipley                      |
| 61 | 61 | 5  | THE COURT ROOM                                 | Clarence Carter                         |
| 62 | 70 | 7  | TAKE ME HOME, COUNTRY ROADS                    | John Denver                             |
| 63 | 54 | 6  | FEELIN' ALRIGHT                                | Grand Funk Railroad                     |
| 64 | 92 | 2  | MR. BIG STUFF                                  | Jean Knight                             |
| 65 | 81 | 4  | OOH POO PAH DOO                                | Ike and Tina Turner                     |
| 66 | NE | ►  | BRING THE BOYS HOME                            | Freda Payne                             |
| 67 | 66 | 7  | BROWNSVILLE                                    | Joy Of Cooking                          |
| 68 | 67 | 13 | BAD WATER                                      | The Raeletts                            |
| 69 | 69 | 4  | HELP ME MAKE IT THROUGH THE NIGHT              | Joe Simon                               |
| 70 | 74 | 9  | CAN'T FIND THE TIME                            | Rose Colored Glass                      |
| 71 | 75 | 4  | YOU'RE MY MAN                                  | Lynn Anderson                           |
| 72 | 82 | 5  | HOT LOVE                                       | T. Rex                                  |
| 73 | 76 | 4  | YOUR LOVE (MEANS EVERYTHING TO ME)             | Charles Wright and the Watts 103rd      |
| 74 | 79 | 3  | WHAT YOU SEE IS WHAT YOU GET                   | Stoney and Meatloaf                     |
| 75 | 80 | 4  | WHOLESALE LOVE                                 | Buddy Miles                             |
| 76 | 83 | 3  | GET IT ON                                      | Chase                                   |

46 4 **CRY BABY** Janis Joplin  
51 4 **NEVER CAN SAY GOODBYE** Isaac Hayes  
48 12 **I WON'T MENTION IT AGAIN** Ray Price  
77 3 **DON'T PULL YOUR LOVE** Hamilton Joe Frank and Reynolds  
58 3 **HIGH TIME WE WENT / BLACK-EYED BLUES** Joe Cocker  
48 12 **13 QUESTIONS** The Beatles

|     |     |    |                                              |                                |
|-----|-----|----|----------------------------------------------|--------------------------------|
| 77  | NE  | ▶  | SOONER OR LATER                              | The Grass Roots                |
| 78  | 41  | 11 | I AM...I SAID / DONE TOO SOON                | Neil Diamond                   |
| 79  | NE  | ▶  | CHICAGO                                      | Graham Nash                    |
| 80  | NE  | ▶  | YOU'VE GOT A FRIEND                          | James Taylor                   |
| 81  | 93  | 2  | I KNOW I'M IN LOVE                           | Chee-Chee and Peppy            |
| 82  | 85  | 4  | FLIM FLAM MAN                                | Barbara Streisand              |
| 83  | 86  | 5  | AND I LOVE YOU SO                            | Bobby Goldsboro                |
| 84  | 87  | 3  | NEVER ENDING SONG OF LOVE                    | Delaney and Bonnie and Friends |
| 85  | 88  | 3  | FOLLOW ME                                    | Mary Travers                   |
| 86  | 91  | 3  | I DON'T WANNA LOSE YOU                       | Johnnie Taylor                 |
| 87  | 89  | 2  | WALK AWAY                                    | The James Gang                 |
| 88  | 96  | 2  | SIGNS                                        | Five Man Electrical Band       |
| 89  | 98  | 2  | IF NOT FOR YOU                               | Olivia Newton-John             |
| 90  | 90  | 2  | IT'S SO HARD FOR ME TO SAY GOODBYE           | Eddie Kendricks                |
| 91  | NE  | ▶  | I DON'T WANT TO DO WRONG                     | Gladys Knight and the Pips     |
| 92  | 100 | 2  | LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE...) | Sounds Of Sunshine             |
| 93  | 94  | 2  | YOUR LOVE IS SO DOGGONE GOOD                 | The Whispers                   |
| 94  | 95  | 4  | CALIFORNIA EARTHQUAKE                        | Norman Greenbaum               |
| 95  | 97  | 3  | I'VE FOUND SOMEONE OF MY OWN                 | The Free Movement              |
| 96  | NE  | ▶  | MANDRILL                                     | Mandrill                       |
| 97  | 99  | 2  | LOVE'S MADE A FOOL OF YOU                    | Cochise                        |
| 98  | NE  | ▶  | CALL ME UP IN DREAMLAND                      | Van Morrison                   |
| 99  | NE  | ▶  | STOP, LOOK, LISTEN (TO YOUR HEART)           | The Stylistics                 |
| 100 | NE  | ▶  | YOU GOTTA HAVE LOVE IN YOUR HEART            | The Supremes and the Four Tops |

#### Week Ending 12 June 1971

|    |    |    |                                               |                                         |
|----|----|----|-----------------------------------------------|-----------------------------------------|
| 1  | 3  | 10 | WANT ADS                                      | The Honey Cone                          |
| 2  | 1  | 7  | BROWN SUGAR                                   | The Rolling Stones                      |
| 3  | 5  | 5  | RAINY DAYS AND MONDAYS                        | The Carpenters                          |
| 4  | 4  | 7  | IT DON'T COME EASY                            | Ringo Starr                             |
| 5  | 2  | 14 | JOY TO THE WORLD                              | Three Dog Night                         |
| 6  | 9  | 6  | IT'S TOO LATE / I FEEL THE EARTH MOVE         | Carole King                             |
| 7  | 7  | 12 | SWEET AND INNOCENT                            | Donny Osmond                            |
| 8  | 15 | 10 | TREAT HER LIKE A LADY                         | Cornelius Brothers and Sister Rose      |
| 9  | 11 | 6  | I'LL MEET YOU HALFWAY                         | The Partridge Family                    |
| 10 | 6  | 9  | BRIDGE OVER TROUBLED WATER / BRAND NEW ME     | Aretha Franklin                         |
| 11 | 25 | 10 | INDIAN RESERVATION                            | The Raiders                             |
| 12 | 10 | 11 | ME AND YOU AND A DOG NAMED BOO                | Lobo                                    |
| 13 | 13 | 17 | I DON'T KNOW HOW TO LOVE HIM                  | Helen Reddy                             |
| 14 | 8  | 11 | NEVER CAN SAY GOODBYE                         | Jackson 5                               |
| 15 | 14 | 29 | SUPERSTAR                                     | Murray Head with the Trinidad Singers   |
| 16 | 22 | 5  | DOUBLE LOVIN'                                 | The Osmonds                             |
| 17 | 20 | 8  | DON'T KNOCK MY LOVE (PART 1)                  | Wilson Pickett                          |
| 18 | 28 | 6  | WHEN YOU'RE HOT, YOU'RE HOT                   | Jerry Reed                              |
| 19 | 21 | 6  | NATHAN JONES                                  | The Supremes                            |
| 20 | 17 | 15 | CHICK-A-BOOM (DON'T YA JES' LOVE IT)          | Daddy Dewdrop                           |
| 21 | 19 | 10 | LOVE HER MADLY                                | The Doors                               |
| 22 | 16 | 13 | HERE COMES THE SUN                            | Richie Havens                           |
| 23 | 23 | 11 | RIGHT ON THE TIP OF MY TONGUE                 | Brenda and the Tabulations              |
| 24 | 12 | 14 | PUT YOUR HAND IN THE HAND                     | Ocean                                   |
| 25 | 18 | 12 | IF Bread                                      |                                         |
| 26 | 40 | 6  | FUNKY NASSAU (PART 1)                         | The Beginning Of the End                |
| 27 | 36 | 5  | SHE'S NOT JUST ANOTHER WOMAN                  | The 8th Day                             |
| 28 | 31 | 8  | I DON'T KNOW HOW TO LOVE HIM                  | Yvonne Elliman                          |
| 29 | 30 | 14 | COOL AID                                      | Paul Humphrey and His Cool Aid Chemists |
| 30 | 47 | 4  | DON'T PULL YOUR LOVE                          | Hamilton, Joe Frank and Reynolds        |
| 31 | 35 | 9  | THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE | Carly Simon                             |
| 32 | 27 | 15 | WOODSTOCK                                     | Matthews' Southern Comfort              |
| 33 | 45 | 5  | NEVER CAN SAY GOODBYE                         | Isaac Hayes                             |
| 34 | 41 | 9  | BROKEN / ALBERT FLASHER                       | The Guess Who                           |
| 35 | 37 | 6  | LOWDOWN                                       | Chicago                                 |
| 36 | 29 | 7  | THE DRUM                                      | Bobby Sherman                           |

AMPS & Charts

|    |     |    |                                                                         |
|----|-----|----|-------------------------------------------------------------------------|
| 37 | 42  | 4  | <b>PUPPET MAN / RESURRECTION SHUFFLE</b> Tom Jones                      |
| 38 | 26  | 10 | <b>(FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE</b> The Chi-Lites     |
| 39 | 39  | 7  | <b>REACH OUT I'LL BE THERE</b> Diana Ross                               |
| 40 | 34  | 11 | <b>TOAST AND MARMALADE FOR TEA</b> Tin Tin                              |
| 41 | 48  | 4  | <b>HIGH TIME WE WENT / BLACK-EYED BLUES</b> Joe Cocker                  |
| 42 | 44  | 5  | <b>CRY BABY</b> Janis Joplin                                            |
| 43 | 43  | 13 | <b>ME AND MY ARROW</b> Nilsson                                          |
| 44 | 80  | 2  | <b>YOU'VE GOT A FRIEND</b> James Taylor                                 |
| 45 | 46  | 13 | <b>I WON'T MENTION IT AGAIN</b> Ray Price                               |
| 46 | 58  | 5  | <b>HERE COMES THAT RAINY DAY FEELING AGAIN</b> The Fortunes             |
| 47 | 91  | 2  | <b>I DON'T WANT TO DO WRONG</b> Gladys Knight and the Pips              |
| 48 | 64  | 3  | <b>MR. BIG STUFF</b> Jean Knight                                        |
| 49 | 51  | 4  | <b>LIGHT SINGS</b> The 5th Dimension                                    |
| 50 | 53  | 8  | <b>AJAX LIQUOR STORE</b> Hudson and Landry                              |
| 51 | 49  | 11 | <b>13 QUESTIONS</b> Seatrain                                            |
| 52 | 62  | 8  | <b>TAKE ME HOME, COUNTRY ROADS</b> John Denver                          |
| 53 | 57  | 5  | <b>LIFE / ONLY BELIEVE</b> Elvis Presley                                |
| 54 | 56  | 6  | <b>SPINNING AROUND (I MUST BE FALLING IN LOVE)</b> The Main Ingredient  |
| 55 | 55  | 8  | <b>HOUSE AT POOH CORNER</b> The Nitty Gritty Dirt Band                  |
| 56 | 77  | 2  | <b>SOONER OR LATER</b> The Grass Roots                                  |
| 57 | 66  | 2  | <b>BRING THE BOYS HOME</b> Freda Payne                                  |
| 58 | 60  | 5  | <b>TARKIO ROAD</b> Brewer and Shipley                                   |
| 59 | 76  | 4  | <b>GET IT ON</b> Chase                                                  |
| 60 | 65  | 5  | <b>OOH POO PAH DOO</b> Ike and Tina Turner                              |
| 61 | 54  | 9  | <b>L.A. INTERNATIONAL AIRPORT</b> Susan Raye                            |
| 62 | 70  | 10 | <b>CAN'T FIND THE TIME</b> Rose Colored Glass                           |
| 63 | 81  | 3  | <b>I KNOW I'M IN LOVE</b> Chee-Chee and Peppy                           |
| 64 | 71  | 5  | <b>YOU'RE MY MAN</b> Lynn Anderson                                      |
| 65 | 61  | 6  | <b>THE COURT ROOM</b> Clarence Carter                                   |
| 66 | 50  | 6  | <b>I CRIED</b> James Brown                                              |
| 67 | 67  | 8  | <b>BROWNSVILLE</b> Joy Of Cooking                                       |
| 68 | 84  | 4  | <b>NEVER ENDING SONG OF LOVE</b> Delaney and Bonnie and Friends         |
| 69 | 79  | 2  | <b>CHICAGO</b> Graham Nash                                              |
| 70 | 78  | 12 | <b>I AM...I SAID / DONE TOO SOON</b> Neil Diamond                       |
| 71 | 74  | 4  | <b>WHAT YOU SEE IS WHAT YOU GET</b> Stoney and Meatloaf                 |
| 72 | 75  | 5  | <b>WHOLESALE LOVE</b> Buddy Miles                                       |
| 73 | 88  | 3  | <b>SIGNS</b> Five Man Electrical Band                                   |
| 74 | 85  | 4  | <b>FOLLOW ME</b> Mary Travers                                           |
| 75 | NE  | ►  | <b>ESCAPE-ISM (PART 1)</b> James Brown                                  |
| 76 | 72  | 6  | <b>HOT LOVE</b> T. Rex                                                  |
| 77 | 100 | 2  | <b>YOU GOTTA HAVE LOVE IN YOUR HEART</b> The Supremes and the Four Tops |
| 78 | NE  | ►  | <b>DOUBLE BARREL</b> David and Ansil Collins                            |
| 79 | 92  | 3  | <b>LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE...)</b> Sounds Of Sunshine  |
| 80 | 87  | 3  | <b>WALK AWAY</b> The James Gang                                         |
| 81 | 89  | 3  | <b>IF NOT FOR YOU</b> Olivia Newton-John                                |
| 82 | 82  | 5  | <b>FLIM FLAM MAN</b> Barbara Streisand                                  |
| 83 | 83  | 6  | <b>AND I LOVE YOU SO</b> Bobby Goldsboro                                |
| 84 | NE  | ►  | <b>RINGS</b> Cymarron                                                   |
| 85 | NE  | ►  | <b>DO YOU KNOW WHAT TIME IT IS</b> P-Nut Gallery                        |
| 86 | NE  | ►  | <b>DRAGGIN' THE LINE</b> Tommy James                                    |
| 87 | 99  | 2  | <b>STOP, LOOK, LISTEN (TO YOUR HEART)</b> The Stylistics                |
| 88 | 90  | 3  | <b>IT'S SO HARD FOR ME TO SAY GOODBYE</b> Eddie Kendricks               |
| 89 | NE  | ►  | <b>YOU'RE THE REASON WHY</b> The Ebonys                                 |
| 90 | NE  | ►  | <b>YOU'VE GOT A FRIEND</b> Roberta Flack and Donny Hathaway             |
| 91 | 95  | 4  | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement                   |
| 92 | NE  | ►  | <b>HELP THE POOR (INSTRUMENTAL)</b> B.B. King                           |
| 93 | 94  | 5  | <b>CALIFORNIA EARTHQUAKE</b> Norman Greenbaum                           |
| 94 | 96  | 2  | <b>MANDRILL</b> Mandrill                                                |
| 95 | 98  | 2  | <b>CALL ME UP IN DREAMLAND</b> Van Morrison                             |
| 96 | NE  | ►  | <b>CAUGHT IN A DREAM</b> Alice Cooper                                   |
| 97 | 97  | 3  | <b>LOVE'S MADE A FOOL OF YOU</b> Cochise                                |
| 98 | NE  | ►  | <b>BEEN TOO LONG ON THE ROAD</b> Mark Lindsay                           |

# Albums & Charts



- 99 **NE** ▶ **I HEAR THOSE CHURCH BELLS RINGING** Dusk  
 100 **NE** ▶ **CHANGE PARTNERS** Stephen Stills

Week Ending 19 June 1971

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 1  | 6  | 7  | <b>IT'S TOO LATE / I FEEL THE EARTH MOVE</b> Carole King               |
| 2  | 3  | 6  | <b>RAINY DAYS AND MONDAYS</b> The Carpenters                           |
| 3  | 1  | 11 | <b>WANT ADS</b> The Honey Cone                                         |
| 4  | 2  | 8  | <b>BROWN SUGAR</b> The Rolling Stones                                  |
| 5  | 4  | 8  | <b>IT DON'T COME EASY</b> Ringo Starr                                  |
| 6  | 8  | 11 | <b>TREAT HER LIKE A LADY</b> Cornelius Brothers and Sister Rose        |
| 7  | 11 | 11 | <b>INDIAN RESERVATION</b> The Raiders                                  |
| 8  | 5  | 15 | <b>JOY TO THE WORLD</b> Three Dog Night                                |
| 9  | 9  | 7  | <b>I'LL MEET YOU HALFWAY</b> The Partridge Family                      |
| 10 | 7  | 13 | <b>SWEET AND INNOCENT</b> Donny Osmond                                 |
| 11 | 10 | 10 | <b>BRIDGE OVER TROUBLED WATER / BRAND NEW ME</b> Aretha Franklin       |
| 12 | 18 | 7  | <b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed                          |
| 13 | 13 | 18 | <b>I DON'T KNOW HOW TO LOVE HIM</b> Helen Reddy                        |
| 14 | 17 | 9  | <b>DON'T KNOCK MY LOVE (PART 1)</b> Wilson Pickett                     |
| 15 | 16 | 6  | <b>DOUBLE LOVIN'</b> The Osmonds                                       |
| 16 | 19 | 7  | <b>NATHAN JONES</b> The Supremes                                       |
| 17 | 15 | 30 | <b>SUPERSTAR</b> Murray Head with the Trinidad Singers                 |
| 18 | 12 | 12 | <b>ME AND YOU AND A DOG NAMED BOO</b> Lobo                             |
| 19 | 30 | 5  | <b>DON'T PULL YOUR LOVE</b> Hamilton, Joe Frank and Reynolds           |
| 20 | 27 | 6  | <b>SHE'S NOT JUST ANOTHER WOMAN</b> The 8th Day                        |
| 21 | 14 | 12 | <b>NEVER CAN SAY GOODBYE</b> Jackson 5                                 |
| 22 | 20 | 16 | <b>CHICK-A-BOOM (DON'T YA JES' LOVE IT)</b> Daddy Dewdrop              |
| 23 | 26 | 7  | <b>FUNKY NASSAU (PART 1)</b> The Beginning Of the End                  |
| 24 | 44 | 3  | <b>YOU'VE GOT A FRIEND</b> James Taylor                                |
| 25 | 21 | 11 | <b>LOVE HER MADLY</b> The Doors                                        |
| 26 | 22 | 14 | <b>HERE COMES THE SUN</b> Richie Havens                                |
| 27 | 31 | 10 | <b>THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE</b> Carly Simon       |
| 28 | 28 | 9  | <b>I DON'T KNOW HOW TO LOVE HIM</b> Yvonne Elliman                     |
| 29 | 37 | 5  | <b>PUPPET MAN / RESURRECTION SHUFFLE</b> Tom Jones                     |
| 30 | 33 | 6  | <b>NEVER CAN SAY GOODBYE</b> Isaac Hayes                               |
| 31 | 34 | 10 | <b>BROKEN / ALBERT FLASHER</b> The Guess Who                           |
| 32 | 23 | 12 | <b>RIGHT ON THE TIP OF MY TONGUE</b> Brenda and the Tabulations        |
| 33 | 48 | 4  | <b>MR. BIG STUFF</b> Jean Knight                                       |
| 34 | 46 | 6  | <b>HERE COMES THAT RAINY DAY FEELING AGAIN</b> The Fortunes            |
| 35 | 35 | 7  | <b>LOWDOWN</b> Chicago                                                 |
| 36 | 47 | 3  | <b>I DON'T WANT TO DO WRONG</b> Gladys Knight and the Pips             |
| 37 | 56 | 3  | <b>SOONER OR LATER</b> The Grass Roots                                 |
| 38 | 41 | 5  | <b>HIGH TIME WE WENT / BLACK-EYED BLUES</b> Joe Cocker                 |
| 39 | 29 | 15 | <b>COOL AID</b> Paul Humphrey and His Cool Aid Chemists                |
| 40 | 32 | 16 | <b>WOODSTOCK</b> Matthews' Southern Comfort                            |
| 41 | 36 | 8  | <b>THE DRUM</b> Bobby Sherman                                          |
| 42 | 57 | 3  | <b>BRING THE BOYS HOME</b> Freda Payne                                 |
| 43 | 38 | 11 | <b>(FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE</b> The Chi-Lites    |
| 44 | 43 | 14 | <b>ME AND MY ARROW</b> Nilsson                                         |
| 45 | 45 | 14 | <b>I WON'T MENTION IT AGAIN</b> Ray Price                              |
| 46 | 49 | 5  | <b>LIGHT SINGS</b> The 5th Dimension                                   |
| 47 | 50 | 9  | <b>AJAX LIQUOR STORE</b> Hudson and Landry                             |
| 48 | 52 | 9  | <b>TAKE ME HOME, COUNTRY ROADS</b> John Denver                         |
| 49 | 68 | 5  | <b>NEVER ENDING SONG OF LOVE</b> Delaney and Bonnie and Friends        |
| 50 | 59 | 5  | <b>GET IT ON</b> Chase                                                 |
| 51 | 51 | 12 | <b>13 QUESTIONS</b> Seatrain                                           |
| 52 | 54 | 7  | <b>SPINNING AROUND (I MUST BE FALLING IN LOVE)</b> The Main Ingredient |
| 53 | 53 | 6  | <b>LIFE / ONLY BELIEVE</b> Elvis Presley                               |
| 54 | 55 | 9  | <b>HOUSE AT POOH CORNER</b> The Nitty Gritty Dirt Band                 |
| 55 | 42 | 6  | <b>CRY BABY</b> Janis Joplin                                           |
| 56 | 58 | 6  | <b>TARKIO ROAD</b> Brewer and Shipley                                  |
| 57 | 63 | 4  | <b>I KNOW I'M IN LOVE</b> Chee-Chee and Peppy                          |
| 58 | 78 | 2  | <b>DOUBLE BARREL</b> David and Ansil Collins                           |

AMPS & Charts

|     |     |    |                                                                         |
|-----|-----|----|-------------------------------------------------------------------------|
| 59  | 87  | 3  | <b>STOP, LOOK, LISTEN (TO YOUR HEART)</b> The Stylistics                |
| 60  | 77  | 3  | <b>YOU GOTTA HAVE LOVE IN YOUR HEART</b> The Supremes and the Four Tops |
| 61  | 69  | 3  | <b>CHICAGO</b> Graham Nash                                              |
| 62  | 62  | 11 | <b>CAN'T FIND THE TIME</b> Rose Colored Glass                           |
| 63  | 64  | 6  | <b>YOU'RE MY MAN</b> Lynn Anderson                                      |
| 64  | 86  | 2  | <b>DRAGGIN' THE LINE</b> Tommy James                                    |
| 65  | 70  | 13 | <b>I AM...I SAID / DONE TOO SOON</b> Neil Diamond                       |
| 66  | 60  | 6  | <b>OOH POO PAH DOO</b> Ike and Tina Turner                              |
| 67  | 90  | 2  | <b>YOU'VE GOT A FRIEND</b> Roberta Flack and Donny Hathaway             |
| 68  | 75  | 2  | <b>ESCAPE-ISM (PART 1)</b> James Brown                                  |
| 69  | 73  | 4  | <b>SIGNS</b> Five Man Electrical Band                                   |
| 70  | 79  | 4  | <b>LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE...)</b> Sounds Of Sunshine  |
| 71  | 72  | 6  | <b>WHOLESALE LOVE</b> Buddy Miles                                       |
| 72  | NE  | ▶  | <b>LOVE THE ONE YOU'RE WITH</b> The Isley Brothers                      |
| 73  | 74  | 5  | <b>FOLLOW ME</b> Mary Travers                                           |
| 74  | 71  | 5  | <b>WHAT YOU SEE IS WHAT YOU GET</b> Stoney and Meatloaf                 |
| 75  | 80  | 4  | <b>WALK AWAY</b> The James Gang                                         |
| 76  | 81  | 4  | <b>IF NOT FOR YOU</b> Olivia Newton-John                                |
| 77  | 89  | 2  | <b>YOU'RE THE REASON WHY</b> The Ebonys                                 |
| 78  | NE  | ▶  | <b>SUMMER SAND</b> Dawn                                                 |
| 79  | 100 | 2  | <b>CHANGE PARTNERS</b> Stephen Stills                                   |
| 80  | 84  | 2  | <b>RINGS</b> Cymarron                                                   |
| 81  | 85  | 2  | <b>DO YOU KNOW WHAT TIME IT IS</b> P-Nut Gallery                        |
| 82  | NE  | ▶  | <b>HEY LOVE / OVER AND OVER</b> The Delfonics                           |
| 83  | NE  | ▶  | <b>RAINY JANE</b> Davy Jones                                            |
| 84  | NE  | ▶  | <b>RESURRECTION SHUFFLE</b> Aston, Gardner and Dyke                     |
| 85  | NE  | ▶  | <b>WILD HORSES</b> The Rolling Stones                                   |
| 86  | NE  | ▶  | <b>NEVER DREAMED YOU'D LEAVE IN SUMMER / WE CAN WORK</b> Stevie Wonder  |
| 87  | NE  | ▶  | <b>TALKING IN YOUR SLEEP</b> Gordon Lightfoot                           |
| 88  | NE  | ▶  | <b>GIVE UP YOUR GUNS</b> The Buoyos                                     |
| 89  | NE  | ▶  | <b>I NEED SOMEONE (TO LOVE ME)</b> Z.Z. Hill                            |
| 90  | 92  | 2  | <b>HELP THE POOR (INSTRUMENTAL)</b> B.B. King                           |
| 91  | 91  | 5  | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement                   |
| 92  | 99  | 2  | <b>I HEAR THOSE CHURCH BELLS RINGING</b> Dusk                           |
| 93  | 93  | 6  | <b>CALIFORNIA EARTHQUAKE</b> Norman Greenbaum                           |
| 94  | 94  | 3  | <b>MANDRILL</b> Mandrill                                                |
| 95  | 96  | 2  | <b>CAUGHT IN A DREAM</b> Alice Cooper                                   |
| 96  | 97  | 4  | <b>LOVE'S MADE A FOOL OF YOU</b> Cochise                                |
| 97  | NE  | ▶  | <b>I'M SORRY</b> Bobby "Blue" Bland                                     |
| 98  | NE  | ▶  | <b>DAY BY DAY (EVERY MINUTE OF THE HOUR)</b> The Continental 4          |
| 99  | NE  | ▶  | <b>MOZART SYMPHONY NO. 40 IN G MINOR K.500...</b> Waldo de los Rios     |
| 100 | NE  | ▶  | <b>THE LANGUAGE OF LOVE</b> The Intrigues                               |

# America's & Charts

Week Ending 26 June 1971

|    |    |    |                                                                 |
|----|----|----|-----------------------------------------------------------------|
| 1  | 1  | 8  | <b>IT'S TOO LATE / I FEEL THE EARTH MOVE</b> Carole King        |
| 2  | 2  | 7  | <b>RAINY DAYS AND MONDAYS</b> The Carpenters                    |
| 3  | 3  | 12 | <b>WANT ADS</b> The Honey Cone                                  |
| 4  | 7  | 12 | <b>INDIAN RESERVATION</b> The Raiders                           |
| 5  | 6  | 12 | <b>TREAT HER LIKE A LADY</b> Cornelius Brothers and Sister Rose |
| 6  | 4  | 9  | <b>BROWN SUGAR</b> The Rolling Stones                           |
| 7  | 5  | 9  | <b>IT DON'T COME EASY</b> Ringo Starr                           |
| 8  | 19 | 6  | <b>DON'T PULL YOUR LOVE</b> Hamilton, Joe Frank and Reynolds    |
| 9  | 12 | 8  | <b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed                   |
| 10 | 10 | 14 | <b>SWEET AND INNOCENT</b> Donny Osmond                          |
| 11 | 9  | 8  | <b>I'LL MEET YOU HALFWAY</b> The Partridge Family               |
| 12 | 8  | 16 | <b>JOY TO THE WORLD</b> Three Dog Night                         |
| 13 | 14 | 10 | <b>DON'T KNOCK MY LOVE (PART 1)</b> Wilson Pickett              |
| 14 | 24 | 4  | <b>YOU'VE GOT A FRIEND</b> James Taylor                         |
| 15 | 15 | 7  | <b>DOUBLE LOVIN'</b> The Osmonds                                |
| 16 | 16 | 8  | <b>NATHAN JONES</b> The Supremes                                |
| 17 | 20 | 7  | <b>SHE'S NOT JUST ANOTHER WOMAN</b> The 8th Day                 |
| 18 | 33 | 5  | <b>MR. BIG STUFF</b> Jean Knight                                |

|    |    |    |                                               |                                         |
|----|----|----|-----------------------------------------------|-----------------------------------------|
| 19 | 27 | 11 | THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE | Carly Simon                             |
| 20 | 23 | 8  | FUNKY NASSAU (PART 1)                         | The Beginning Of the End                |
| 21 | 11 | 11 | BRIDGE OVER TROUBLED WATER / BRAND NEW ME     | Aretha Franklin                         |
| 22 | 17 | 31 | SUPERSTAR                                     | Murray Head with the Trinidad Singers   |
| 23 | 13 | 19 | I DON'T KNOW HOW TO LOVE HIM                  | Helen Reddy                             |
| 24 | 30 | 7  | NEVER CAN SAY GOODBYE                         | Isaac Hayes                             |
| 25 | 36 | 4  | I DON'T WANT TO DO WRONG                      | Gladys Knight and the Pips              |
| 26 | 29 | 6  | PUPPET MAN / RESURRECTION SHUFFLE             | Tom Jones                               |
| 27 | 18 | 13 | ME AND YOU AND A DOG NAMED BOO                | Lobo                                    |
| 28 | 34 | 7  | HERE COMES THAT RAINY DAY FEELING AGAIN       | The Fortunes                            |
| 29 | 31 | 11 | BROKEN / ALBERT FLASHER                       | The Guess Who                           |
| 30 | 38 | 6  | HIGH TIME WE WENT / BLACK-EYED BLUES          | Joe Cocker                              |
| 31 | 37 | 4  | SOONER OR LATER                               | The Grass Roots                         |
| 32 | 32 | 13 | RIGHT ON THE TIP OF MY TONGUE                 | Brenda and the Tabulations              |
| 33 | 42 | 4  | BRING THE BOYS HOME                           | Freda Payne                             |
| 34 | 49 | 6  | NEVER ENDING SONG OF LOVE                     | Delaney and Bonnie and Friends          |
| 35 | 28 | 10 | I DON'T KNOW HOW TO LOVE HIM                  | Yvonne Elliman                          |
| 36 | 48 | 10 | TAKE ME HOME, COUNTRY ROADS                   | John Denver                             |
| 37 | 68 | 3  | ESCAPE-ISM (PART 1)                           | James Brown                             |
| 38 | 64 | 3  | DRAGGIN' THE LINE                             | Tommy James                             |
| 39 | 50 | 6  | GET IT ON                                     | Chase                                   |
| 40 | 39 | 16 | COOL AID                                      | Paul Humphrey and His Cool Aid Chemists |
| 41 | 35 | 8  | LOWDOWN                                       | Chicago                                 |
| 42 | 67 | 3  | YOU'VE GOT A FRIEND                           | Roberta Flack and Donny Hathaway        |
| 43 | 61 | 4  | CHICAGO                                       | Graham Nash                             |
| 44 | 46 | 6  | LIGHT SINGS                                   | The 5th Dimension                       |
| 45 | 47 | 10 | AJAX LIQUOR STORE                             | Hudson and Landry                       |
| 46 | 44 | 15 | ME AND MY ARROW                               | Nilsson                                 |
| 47 | 85 | 2  | WILD HORSES                                   | The Rolling Stones                      |
| 48 | 58 | 3  | DOUBLE BARREL                                 | David and Ansil Collins                 |
| 49 | 57 | 5  | I KNOW I'M IN LOVE                            | Chee-Chee and Peppy                     |
| 50 | 59 | 4  | STOP LOOK LISTEN (TO YOUR HEART)              | The Stylistics                          |
| 51 | 72 | 2  | LOVE THE ONE YOU'RE WITH                      | The Isley Brothers                      |
| 52 | 52 | 8  | SPINNING AROUND (I MUST BE FALLING IN LOVE)   | The Main Ingredient                     |
| 53 | 54 | 10 | HOUSE AT POOH CORNER                          | The Nitty Gritty Dirt Band              |
| 54 | 62 | 12 | CAN'T FIND THE TIME                           | Rose Colored Glass                      |
| 55 | 56 | 7  | TARKIO ROAD                                   | Brewer and Shipley                      |
| 56 | 60 | 4  | YOU GOTTA HAVE LOVE IN YOUR HEART             | The Supremes and the Four Tops          |
| 57 | 77 | 3  | YOU'RE THE REASON WHY                         | The Ebonys                              |
| 58 | 78 | 2  | SUMMER SAND                                   | Dawn                                    |
| 59 | 79 | 3  | CHANGE PARTNERS                               | Stephen Stills                          |
| 60 | 53 | 7  | LIFE / ONLY BELIEVE                           | Elvis Presley                           |
| 61 | 69 | 5  | SIGNS                                         | Five Man Electrical Band                |
| 62 | 80 | 3  | RINGS                                         | Cymarron                                |
| 63 | 76 | 5  | IF NOT FOR YOU                                | Olivia Newton-John                      |
| 64 | 70 | 5  | LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE...)  | Sounds Of Sunshine                      |
| 65 | 75 | 5  | WALK AWAY                                     | The James Gang                          |
| 66 | 65 | 14 | I AM...I SAID / DONE TOO SOON                 | Neil Diamond                            |
| 67 | 66 | 7  | OOH POO PAH DOO                               | Ike and Tina Turner                     |
| 68 | 73 | 6  | FOLLOW ME                                     | Mary Travers                            |
| 69 | 83 | 2  | RAINY JANE                                    | Davy Jones                              |
| 70 | NE | ►  | MOON SHADOW                                   | Cat Stevens                             |
| 71 | 81 | 3  | DO YOU KNOW WHAT TIME IT IS                   | P-Nut Gallery                           |
| 72 | 84 | 2  | RESURRECTION SHUFFLE                          | Aston, Gardner and Dyke                 |
| 73 | NE | ►  | HOW CAN YOU MEND A BROKEN HEART               | The Bee Gees                            |
| 74 | 74 | 6  | WHAT YOU SEE IS WHAT YOU GET                  | Stoney and Meatloaf                     |
| 75 | NE | ►  | HE'S SO FINE                                  | Jody Miller                             |
| 76 | NE | ►  | I LOVE YOU LADY DAWN                          | The Bells                               |
| 77 | 82 | 2  | HEY LOVE / OVER AND OVER                      | The Delfonics                           |
| 78 | NE | ►  | WATCHING THE RIVER FLOW                       | Bob Dylan                               |
| 79 | 99 | 2  | MOZART SYMPHONY NO. 40 IN G MINOR K.500...    | Waldo de los Rios                       |
| 80 | NE | ►  | SMILING FACES SOMETIMES                       | The Undisputed Truth                    |

|    |    |                                             |                            |
|----|----|---------------------------------------------|----------------------------|
| 58 | 3  | DOUBLE BARREL                               | David and Ansil Collins    |
| 57 | 5  | I KNOW I'M IN LOVE                          | Chee-Chee and Peppy        |
| 59 | 4  | STOP, LOOK, LISTEN (TO YOUR HEART)          | The Stylistics             |
| 72 | 2  | LOVE THE ONE YOU'RE WITH                    | The Isley Brothers         |
| 52 | 8  | SPINNING AROUND (I MUST BE FALLING IN LOVE) | The Main Ingredient        |
| 54 | 10 | HOUSE AT POOR CORNER                        | The Nitty Gritty Dirt Band |

|     |    |   |                                                   |                                    |
|-----|----|---|---------------------------------------------------|------------------------------------|
| 81  | NE | ▶ | SHE DIDN'T DO MAGIC / I'M THE ONLY ONE            | Lobo                               |
| 82  | 86 | 2 | NEVER DREAMED YOU'D LEAVE IN SUMMER / WE CAN WORK | Stevie Wonder                      |
| 83  | NE | ▶ | BEGINNINGS / COLOUR MY WORLD                      | Chicago                            |
| 84  | 87 | 2 | TALKING IN YOUR SLEEP                             | Gordon Lightfoot                   |
| 85  | 92 | 3 | I HEAR THOSE CHURCH BELLS RINGING                 | Dusk                               |
| 86  | 88 | 2 | GIVE UP YOUR GUNS                                 | The Buoys                          |
| 87  | 89 | 2 | I NEED SOMEONE (TO LOVE ME)                       | Z.Z. Hill                          |
| 88  | NE | ▶ | WHEN MY LITTLE GIRL IS SMILING                    | Steve Alaimo                       |
| 89  | NE | ▶ | DEEP ENOUGH FOR ME                                | Ocean                              |
| 90  | NE | ▶ | THE LAST TIME I SAW HER                           | Glen Campbell                      |
| 91  | NE | ▶ | SUSPICIOUS MINDS                                  | Dee Dee Warwick                    |
| 92  | NE | ▶ | MOTHER NATURE'S WINE                              | Sugarloaf                          |
| 93  | NE | ▶ | TAKE MY HAND                                      | Kenny Rogers and the First Edition |
| 94  | 95 | 3 | CAUGHT IN A DREAM                                 | Alice Cooper                       |
| 95  | NE | ▶ | WE'RE ALL GOIN' HOME                              | Bobby Bloom                        |
| 96  | NE | ▶ | PUFF OF SMOKE                                     | Roy Head                           |
| 97  | 98 | 2 | DAY BY DAY (EVERY MINUTE OF THE HOUR)             | The Continental 4                  |
| 98  | NE | ▶ | I'M A BELIEVER                                    | Neil Diamond                       |
| 99  | NE | ▶ | LOVE ME                                           | The Rascals                        |
| 100 | NE | ▶ | THE SOUND OF SILENCE                              | Peaches and Herb                   |

Week Ending 03 July 1971

|    |    |    |                                               |                                    |
|----|----|----|-----------------------------------------------|------------------------------------|
| 1  | 1  | 9  | IT'S TOO LATE / I FEEL THE EARTH MOVE         | Carole King                        |
| 2  | 4  | 13 | INDIAN RESERVATION                            | The Raiders                        |
| 3  | 5  | 13 | TREAT HER LIKE A LADY                         | Cornelius Brothers and Sister Rose |
| 4  | 2  | 8  | RAINY DAYS AND MONDAYS                        | The Carpenters                     |
| 5  | 8  | 7  | DON'T PULL YOUR LOVE                          | Hamilton, Joe Frank and Reynolds   |
| 6  | 3  | 13 | WANT ADS                                      | The Honey Cone                     |
| 7  | 6  | 10 | BROWN SUGAR                                   | The Rolling Stones                 |
| 8  | 14 | 5  | YOU'VE GOT A FRIEND                           | James Taylor                       |
| 9  | 9  | 9  | WHEN YOU'RE HOT, YOU'RE HOT                   | Jerry Reed                         |
| 10 | 7  | 10 | IT DON'T COME EASY                            | Ringo Starr                        |
| 11 | 17 | 8  | SHE'S NOT JUST ANOTHER WOMAN                  | The 8th Day                        |
| 12 | 18 | 6  | MR. BIG STUFF                                 | Jean Knight                        |
| 13 | 10 | 15 | SWEET AND INNOCENT                            | Donny Osmond                       |
| 14 | 15 | 8  | DOUBLE LOVIN'                                 | The Osmonds                        |
| 15 | 13 | 11 | DON'T KNOCK MY LOVE (PART 1)                  | Wilson Pickett                     |
| 16 | 19 | 12 | THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE | Carly Simon                        |
| 17 | 20 | 9  | FUNKY NASSAU (PART 1)                         | The Beginning Of the End           |
| 18 | 16 | 9  | NATHAN JONES                                  | The Supremes                       |
| 19 | 25 | 5  | I DON'T WANT TO DO WRONG                      | Gladys Knight and the Pips         |
| 20 | 28 | 8  | HERE COMES THAT RAINY DAY FEELING AGAIN       | The Fortunes                       |
| 21 | 11 | 9  | I'LL MEET YOU HALFWAY                         | The Partridge Family               |
| 22 | 24 | 8  | NEVER CAN SAY GOODBYE                         | Isaac Hayes                        |
| 23 | 33 | 5  | BRING THE BOYS HOME                           | Freda Payne                        |
| 24 | 31 | 5  | SOONER OR LATER                               | The Grass Roots                    |
| 25 | 38 | 4  | DRAGGIN' THE LINE                             | Tommy James                        |
| 26 | 26 | 7  | PUPPET MAN / RESURRECTION SHUFFLE             | Tom Jones                          |
| 27 | 34 | 7  | NEVER ENDING SONG OF LOVE                     | Delaney and Bonnie and Friends     |
| 28 | 30 | 7  | HIGH TIME WE WENT / BLACK-EYED BLUES          | Joe Cocker                         |
| 29 | 29 | 12 | BROKEN / ALBERT FLASHER                       | The Guess Who                      |
| 30 | 36 | 11 | TAKE ME HOME, COUNTRY ROADS                   | John Denver                        |
| 31 | 12 | 17 | JOY TO THE WORLD                              | Three Dog Night                    |
| 32 | 23 | 20 | I DON'T KNOW HOW TO LOVE HIM                  | Helen Reddy                        |
| 33 | 21 | 12 | BRIDGE OVER TROUBLED WATER / BRAND NEW ME     | Aretha Franklin                    |
| 34 | 39 | 7  | GET IT ON                                     | Chase                              |
| 35 | 37 | 4  | ESCAPE-ISM (PART 1)                           | James Brown                        |
| 36 | 48 | 4  | DOUBLE BARREL                                 | David and Ansil Collins            |
| 37 | 51 | 3  | LOVE THE ONE YOU'RE WITH                      | The Isley Brothers                 |
| 38 | 42 | 4  | YOU'VE GOT A FRIEND                           | Roberta Flack and Donny Hathaway   |
| 39 | 73 | 2  | HOW CAN YOU MEND A BROKEN HEART               | The Bee Gees                       |
| 40 | 47 | 3  | WILD HORSES                                   | The Rolling Stones                 |

Charts & Charts

|     |     |    |                                                                         |
|-----|-----|----|-------------------------------------------------------------------------|
| 41  | 43  | 5  | <b>CHICAGO</b> Graham Nash                                              |
| 42  | 50  | 5  | <b>STOP, LOOK, LISTEN (TO YOUR HEART)</b> The Stylistics                |
| 43  | 58  | 3  | <b>SUMMER SAND</b> Dawn                                                 |
| 44  | 61  | 6  | <b>SIGNS</b> Five Man Electrical Band                                   |
| 45  | 45  | 11 | <b>AJAX LIQUOR STORE</b> Hudson and Landry                              |
| 46  | 59  | 4  | <b>CHANGE PARTNERS</b> Stephen Stills                                   |
| 47  | 44  | 7  | <b>LIGHT SINGS</b> The 5th Dimension                                    |
| 48  | 70  | 2  | <b>MOON SHADOW</b> Cat Stevens                                          |
| 49  | 49  | 6  | <b>I KNOW I'M IN LOVE</b> Chee-Chee and Peppy                           |
| 50  | 62  | 4  | <b>RINGS</b> Cymarron                                                   |
| 51  | 63  | 6  | <b>IF NOT FOR YOU</b> Olivia Newton-John                                |
| 52  | 57  | 4  | <b>YOU'RE THE REASON WHY</b> The Ebony's                                |
| 53  | 53  | 11 | <b>HOUSE AT POOH CORNER</b> The Nitty Gritty Dirt Band                  |
| 54  | 54  | 13 | <b>CAN'T FIND THE TIME</b> Rose Colored Glass                           |
| 55  | 56  | 5  | <b>YOU GOTTA HAVE LOVE IN YOUR HEART</b> The Supremes and the Four Tops |
| 56  | 64  | 6  | <b>LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE...)</b> Sounds Of Sunshine  |
| 57  | 77  | 3  | <b>HEY LOVE / OVER AND OVER</b> The Delfonics                           |
| 58  | 52  | 9  | <b>SPINNING AROUND (I MUST BE FALLING IN LOVE)</b> The Main Ingredient  |
| 59  | 83  | 2  | <b>BEGINNINGS / COLOUR MY WORLD</b> Chicago                             |
| 60  | 78  | 2  | <b>WATCHING THE RIVER FLOW</b> Bob Dylan                                |
| 61  | 65  | 6  | <b>WALK AWAY</b> The James Gang                                         |
| 62  | 69  | 3  | <b>RAINY JANE</b> Davy Jones                                            |
| 63  | 72  | 3  | <b>RESURRECTION SHUFFLE</b> Aston, Gardner and Dyke                     |
| 64  | 68  | 7  | <b>FOLLOW ME</b> Mary Travers                                           |
| 65  | 71  | 4  | <b>DO YOU KNOW WHAT TIME IT IS</b> P-Nut Gallery                        |
| 66  | 75  | 2  | <b>HE'S SO FINE</b> Jody Miller                                         |
| 67  | 81  | 2  | <b>SHE DIDN'T DO MAGIC / I'M THE ONLY ONE</b> Lobo                      |
| 68  | 76  | 2  | <b>I LOVE YOU LADY DAWN</b> The Bells                                   |
| 69  | 55  | 8  | <b>TARKIO ROAD</b> Brewer and Shipley                                   |
| 70  | NE  | ▶  | <b>MERCY MERCY ME (THE ECOLOGY)</b> Marvin Gaye                         |
| 71  | 98  | 2  | <b>I'M A BELIEVER</b> Neil Diamond                                      |
| 72  | 84  | 3  | <b>TALKING IN YOUR SLEEP</b> Gordon Lightfoot                           |
| 73  | NE  | ▶  | <b>MIGHTY CLOUDS OF JOY</b> B.J. Thomas                                 |
| 74  | NE  | ▶  | <b>RIDERS ON THE STORM</b> The Doors                                    |
| 75  | 79  | 3  | <b>MOZART SYMPHONY NO. 40 IN G MINOR K.500...</b> Waldo de los Rios     |
| 76  | 80  | 2  | <b>SMILING FACES SOMETIMES</b> The Undisputed Truth                     |
| 77  | NE  | ▶  | <b>CRAZY ABOUT THE LA LA LA</b> Smokey Robinson and the Miracles        |
| 78  | 82  | 3  | <b>NEVER DREAMED YOU'D LEAVE IN SUMMER / WE CAN WORK</b> Stevie Wonder  |
| 79  | NE  | ▶  | <b>IN THESE CHANGING TIMES</b> The Four Tops                            |
| 80  | NE  | ▶  | <b>WHATCHA SEE IS WHATCHA GET</b> The Dramatics                         |
| 81  | 89  | 2  | <b>DEEP ENOUGH FOR ME</b> Ocean                                         |
| 82  | 90  | 2  | <b>THE LAST TIME I SAW HER</b> Glen Campbell                            |
| 83  | 88  | 2  | <b>WHEN MY LITTLE GIRL IS SMILING</b> Steve Alaimo                      |
| 84  | 86  | 3  | <b>GIVE UP YOUR GUNS</b> The Buoys                                      |
| 85  | 85  | 4  | <b>I HEAR THOSE CHURCH BELLS RINGING</b> Dusk                           |
| 86  | 87  | 3  | <b>I NEED SOMEONE (TO LOVE ME)</b> Z.Z. Hill                            |
| 87  | 97  | 3  | <b>DAY BY DAY (EVERY MINUTE OF THE HOUR)</b> The Continental 4          |
| 88  | NE  | ▶  | <b>HOT PANTS (SHE GOT TO USE WHAT SHE GOT TO GET...)</b> James Brown    |
| 89  | 91  | 2  | <b>SUSPICIOUS MINDS</b> Dee Dee Warwick                                 |
| 90  | RE  | 13 | <b>MELTING POT</b> Booker T. and the MG's                               |
| 91  | 93  | 2  | <b>TAKE MY HAND</b> Kenny Rogers and the First Edition                  |
| 92  | 92  | 2  | <b>MOTHER NATURE'S WINE</b> Sugarloaf                                   |
| 93  | NE  | ▶  | <b>K-JEE</b> The Nite-Liters                                            |
| 94  | NE  | ▶  | <b>HILL WHERE THE LORD HIDES</b> Chuck Mangione                         |
| 95  | 95  | 2  | <b>WE'RE ALL GOIN' HOME</b> Bobby Bloom                                 |
| 96  | NE  | ▶  | <b>LOVE IS LIFE</b> Earth, Wind and Fire                                |
| 97  | NE  | ▶  | <b>NEAR YOU</b> Boz Scaggs                                              |
| 98  | 99  | 2  | <b>LOVE ME</b> The Rascals                                              |
| 99  | NE  | ▶  | <b>ONE-WAY TICKET</b> Tyrone Davis                                      |
| 100 | 100 | 2  | <b>THE SOUND OF SILENCE</b> Peaches and Herb                            |

# Albums & Charts

|    |    |    |                                                   |                                    |
|----|----|----|---------------------------------------------------|------------------------------------|
| 1  | 10 | 1  | IT'S TOO LATE / I FEEL THE EARTH MOVE             | Carole King                        |
| 2  | 2  | 14 | INDIAN RESERVATION                                | The Raiders                        |
| 3  | 3  | 14 | TREAT HER LIKE A LADY                             | Cornelius Brothers and Sister Rose |
| 4  | 4  | 9  | RAINY DAYS AND MONDAYS                            | The Carpenters                     |
| 5  | 5  | 8  | DON'T PULL YOUR LOVE                              | Hamilton, Joe Frank and Reynolds   |
| 6  | 8  | 6  | YOU'VE GOT A FRIEND                               | James Taylor                       |
| 7  | 12 | 7  | MR. BIG STUFF                                     | Jean Knight                        |
| 8  | 6  | 14 | WANT ADS                                          | The Honey Cone                     |
| 9  | 9  | 10 | WHEN YOU'RE HOT, YOU'RE HOT                       | Jerry Reed                         |
| 10 | 16 | 13 | THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE     | Carly Simon                        |
| 11 | 11 | 9  | SHE'S NOT JUST ANOTHER WOMAN                      | The 8th Day                        |
| 12 | 10 | 11 | IT DON'T COME EASY                                | Ringo Starr                        |
| 13 | 7  | 11 | BROWN SUGAR                                       | The Rolling Stones                 |
| 14 | 25 | 5  | DRAGGIN' THE LINE                                 | Tommy James                        |
| 15 | 24 | 6  | SOONER OR LATER                                   | The Grass Roots                    |
| 16 | 39 | 3  | HOW CAN YOU MEND A BROKEN HEART                   | The Bee Gees                       |
| 17 | 17 | 10 | FUNKY NASSAU (PART 1)                             | The Beginning Of the End           |
| 18 | 19 | 6  | I DON'T WANT TO DO WRONG                          | Gladys Knight and the Pips         |
| 19 | 20 | 9  | HERE COMES THAT RAINY DAY FEELING AGAIN           | The Fortunes                       |
| 20 | 30 | 12 | TAKE ME HOME, COUNTRY ROADS                       | John Denver                        |
| 21 | 23 | 6  | BRING THE BOYS HOME                               | Freda Payne                        |
| 22 | 27 | 8  | NEVER ENDING SONG OF LOVE                         | Delaney and Bonnie and Friends     |
| 23 | 14 | 9  | DOUBLE LOVIN'                                     | The Osmonds                        |
| 24 | 13 | 16 | SWEET AND INNOCENT                                | Donny Osmond                       |
| 25 | 28 | 8  | HIGH TIME WE WENT / BLACK-EYED BLUES              | Joe Cocker                         |
| 26 | 15 | 12 | DON'T KNOCK MY LOVE (PART 1)                      | Wilson Pickett                     |
| 27 | 18 | 10 | NATHAN JONES                                      | The Supremes                       |
| 28 | 36 | 5  | DOUBLE BARREL                                     | David and Ansil Collins            |
| 29 | 26 | 8  | PUPPET MAN / RESURRECTION SHUFFLE                 | Tom Jones                          |
| 30 | 34 | 8  | GET IT ON                                         | Chase                              |
| 31 | 22 | 9  | NEVER CAN SAY GOODBYE                             | Isaac Hayes                        |
| 32 | 40 | 4  | WILD HORSES                                       | The Rolling Stones                 |
| 33 | 44 | 7  | SIGNS                                             | Five Man Electrical Band           |
| 34 | 37 | 4  | LOVE THE ONE YOU'RE WITH                          | The Isley Brothers                 |
| 35 | 35 | 5  | ESCAPE-ISM (PART 1)                               | James Brown                        |
| 36 | 38 | 5  | YOU'VE GOT A FRIEND                               | Roberta Flack and Donny Hathaway   |
| 37 | 59 | 3  | BEGINNINGS / COLOUR MY WORLD                      | Chicago                            |
| 38 | 43 | 4  | SUMMER SAND                                       | Dawn                               |
| 39 | 41 | 6  | CHICAGO                                           | Graham Nash                        |
| 40 | 48 | 3  | MOON SHADOW                                       | Cat Stevens                        |
| 41 | 42 | 6  | STOP, LOOK, LISTEN (TO YOUR HEART)                | The Stylistics                     |
| 42 | 29 | 13 | BROKEN / ALBERT FLASHER                           | The Guess Who                      |
| 43 | 45 | 12 | AJAX LIQUOR STORE                                 | Hudson and Landry                  |
| 44 | 46 | 5  | CHANGE PARTNERS                                   | Stephen Stills                     |
| 45 | 50 | 5  | RINGS                                             | Cymarron                           |
| 46 | 70 | 2  | MERCY MERCY ME (THE ECOLOGY)                      | Marvin Gaye                        |
| 47 | 56 | 7  | LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE...)      | Sounds Of Sunshine                 |
| 48 | 51 | 7  | IF NOT FOR YOU                                    | Olivia Newton-John                 |
| 49 | 88 | 2  | HOT PANTS (SHE GOT TO USE WHAT SHE GOT TO GET...) | James Brown                        |
| 50 | 63 | 4  | RESURRECTION SHUFFLE                              | Aston, Gardner and Dyke            |
| 51 | 52 | 5  | YOU'RE THE REASON WHY                             | The Ebony's                        |
| 52 | 60 | 3  | WATCHING THE RIVER FLOW                           | Bob Dylan                          |
| 53 | 57 | 4  | HEY LOVE / OVER AND OVER                          | The Delfonics                      |
| 54 | 49 | 7  | I KNOW I'M IN LOVE                                | Chee-Chee and Peppy                |
| 55 | 53 | 12 | HOUSE AT POOH CORNER                              | The Nitty Gritty Dirt Band         |
| 56 | 61 | 7  | WALK AWAY                                         | The James Gang                     |
| 57 | 67 | 3  | SHE DIDN'T DO MAGIC / I'M THE ONLY ONE            | Lobo                               |
| 58 | 62 | 4  | RAINY JANE                                        | Davy Jones                         |
| 59 | 47 | 8  | LIGHT SINGS                                       | The 5th Dimension                  |
| 60 | 64 | 8  | FOLLOW ME                                         | Mary Travers                       |
| 61 | 73 | 2  | MIGHTY CLOUDS OF JOY                              | B.J. Thomas                        |
| 62 | 65 | 5  | DO YOU KNOW WHAT TIME IT IS                       | P-Nut Gallery                      |

34 8 **GET IT ON** Chase  
22 9 **NEVER CAN SAY GOODBYE** Isaac Hayes  
40 4 **WILD HORSES** The Rolling Stones  
44 7 **SIGNS** Five Man Electrical Band  
37 4 **LOVE THE ONE YOU'RE WITH** The Isley Brothers  
35 5 **FEEL THE RUM (PART 1)** George Brown



|     |    |    |                                                       |                                  |
|-----|----|----|-------------------------------------------------------|----------------------------------|
| 63  | 66 | 3  | HE'S SO FINE                                          | Jody Miller                      |
| 64  | 74 | 2  | RIDERS ON THE STORM                                   | The Doors                        |
| 65  | 68 | 3  | I LOVE YOU LADY DAWN                                  | The Bells                        |
| 66  | 71 | 3  | I'M A BELIEVER                                        | Neil Diamond                     |
| 67  | 54 | 14 | CAN'T FIND THE TIME                                   | Rose Colored Glass               |
| 68  | 77 | 2  | CRAZY ABOUT THE LA LA LA                              | Smokey Robinson and the Miracles |
| 69  | 76 | 3  | SMILING FACES SOMETIMES                               | The Undisputed Truth             |
| 70  | 75 | 4  | MOZART SYMPHONY NO. 40 IN G MINOR K.500...            | Waldo de los Rios                |
| 71  | 72 | 4  | TALKING IN YOUR SLEEP                                 | Gordon Lightfoot                 |
| 72  | NE | ▶  | LIAR                                                  | Three Dog Night                  |
| 73  | 81 | 3  | DEEP ENOUGH FOR ME                                    | Ocean                            |
| 74  | 82 | 3  | THE LAST TIME I SAW HER                               | Glen Campbell                    |
| 75  | NE | ▶  | MAYBE TOMORROW                                        | Jackson 5                        |
| 76  | 80 | 2  | WHATCHA SEE IS WHATCHA GET                            | The Dramatics                    |
| 77  | 79 | 2  | IN THESE CHANGING TIMES                               | The Four Tops                    |
| 78  | 78 | 4  | NEVER DREAMED YOU'D LEAVE IN SUMMER / WE CAN WORK     | Stevie Wonder                    |
| 79  | 83 | 3  | WHEN MY LITTLE GIRL IS SMILING                        | Steve Alaimo                     |
| 80  | 89 | 3  | SUSPICIOUS MINDS                                      | Dee Dee Warwick                  |
| 81  | 85 | 5  | I HEAR THOSE CHURCH BELLS RINGING                     | Dusk                             |
| 82  | NE | ▶  | I'M LEAVIN'                                           | Elvis Presley                    |
| 83  | 94 | 2  | HILL WHERE THE LORD HIDES                             | Chuck Mangione                   |
| 84  | NE | ▶  | WHAT THE WORLD NEEDS NOW IS LOVE / ABRAHAM, MARTIN... | Tom Clay                         |
| 85  | 87 | 4  | DAY BY DAY (EVERY MINUTE OF THE HOUR)                 | The Continental 4                |
| 86  | 99 | 2  | ONE-WAY TICKET                                        | Tyrone Davis                     |
| 87  | 90 | 14 | MELTING POT                                           | Booker T. and the MG's           |
| 88  | 92 | 3  | MOTHER NATURE'S WINE                                  | Sugarloaf                        |
| 89  | NE | ▶  | HOW DID WE LOSE IT BABY                               | Jerry Butler                     |
| 90  | RE | 6  | MAGGIE                                                | Redbone                          |
| 91  | RE | 6  | I'VE FOUND SOMEONE OF MY OWN                          | The Free Movement                |
| 92  | 93 | 2  | K-JEE                                                 | The Nite-Liters                  |
| 93  | 95 | 3  | WE'RE ALL GON' HOME                                   | Bobby Bloom                      |
| 94  | 96 | 2  | LOVE IS LIFE                                          | Earth, Wind and Fire             |
| 95  | 98 | 3  | LOVE ME                                               | The Rascals                      |
| 96  | 97 | 2  | NEAR YOU                                              | Boyz Scaggs                      |
| 97  | NE | ▶  | GONNA BE ALRIGHT NOW                                  | Gayle McCormick                  |
| 98  | NE | ▶  | HE'S GONNA STEP ON YOU AGAIN                          | John Kongos                      |
| 99  | NE | ▶  | SATURDAY MORNING CONFUSION                            | Bobby Russell                    |
| 100 | NE | ▶  | I BEEN MOVED                                          | Andy Kim                         |

# AMPS & Charts

Week Ending 17 July 1971

|    |    |    |                                               |                                    |
|----|----|----|-----------------------------------------------|------------------------------------|
| 1  | 1  | 11 | IT'S TOO LATE / I FEEL THE EARTH MOVE         | Carole King                        |
| 2  | 2  | 15 | INDIAN RESERVATION                            | The Raiders                        |
| 3  | 6  | 7  | YOU'VE GOT A FRIEND                           | James Taylor                       |
| 4  | 5  | 9  | DON'T PULL YOUR LOVE                          | Hamilton, Joe Frank and Reynolds   |
| 5  | 3  | 15 | TREAT HER LIKE A LADY                         | Cornelius Brothers and Sister Rose |
| 6  | 7  | 8  | MR. BIG STUFF                                 | Jean Knight                        |
| 7  | 4  | 10 | RAINY DAYS AND MONDAYS                        | The Carpenters                     |
| 8  | 14 | 6  | DRAGGIN' THE LINE                             | Tommy James                        |
| 9  | 16 | 4  | HOW CAN YOU MEND A BROKEN HEART               | The Bee Gees                       |
| 10 | 10 | 14 | THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE | Carly Simon                        |
| 11 | 11 | 10 | SHE'S NOT JUST ANOTHER WOMAN                  | The 8th Day                        |
| 12 | 20 | 13 | TAKE ME HOME, COUNTRY ROADS                   | John Denver                        |
| 13 | 15 | 7  | SOONER OR LATER                               | The Grass Roots                    |
| 14 | 9  | 11 | WHEN YOU'RE HOT, YOU'RE HOT                   | Jerry Reed                         |
| 15 | 17 | 11 | FUNKY NASSAU (PART 1)                         | The Beginning Of the End           |
| 16 | 19 | 10 | HERE COMES THAT RAINY DAY FEELING AGAIN       | The Fortunes                       |
| 17 | 18 | 7  | I DON'T WANT TO DO WRONG                      | Gladys Knight and the Pips         |
| 18 | 22 | 9  | NEVER ENDING SONG OF LOVE                     | Delaney and Bonnie and Friends     |
| 19 | 21 | 7  | BRING THE BOYS HOME                           | Freda Payne                        |
| 20 | 8  | 15 | WANT ADS                                      | The Honey Cone                     |
| 21 | 33 | 8  | SIGNS                                         | Five Man Electrical Band           |
| 22 | 25 | 9  | HIGH TIME WE WENT / BLACK-EYED BLUES          | Joe Cocker                         |



|     |     |   |                                                                        |
|-----|-----|---|------------------------------------------------------------------------|
| 85  | 89  | 2 | <b>HOW DID WE LOSE IT BABY</b> Jerry Butler                            |
| 86  | RE  | 7 | <b>THEM CHANGES</b> Buddy Miles and the Freedom Express                |
| 87  | NE  | ▶ | <b>INDIAN SUMMER</b> Audience                                          |
| 88  | NE  | ▶ | <b>AIN'T NO SUNSHINE</b> Bill Withers                                  |
| 89  | 97  | 2 | <b>GONNA BE ALRIGHT NOW</b> Gayle McCormick                            |
| 90  | NE  | ▶ | <b>RIDE WITH ME</b> Steppenwolf                                        |
| 91  | 91  | 7 | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement                  |
| 92  | 92  | 3 | <b>K-JEE</b> The Nite-Liters                                           |
| 93  | 94  | 3 | <b>LOVE IS LIFE</b> Earth, Wind and Fire                               |
| 94  | NE  | ▶ | <b>I AIN'T GOT TIME ANYMORE</b> The Glass Bottle                       |
| 95  | 95  | 4 | <b>LOVE ME</b> The Rascals                                             |
| 96  | 98  | 2 | <b>HE'S GONNA STEP ON YOU AGAIN</b> John Kongos                        |
| 97  | 100 | 2 | <b>I BEEN MOVED</b> Andy Kim                                           |
| 98  | NE  | ▶ | <b>MAGGIE MAY / REASON TO BELIEVE</b> Rod Stewart                      |
| 99  | 93  | 4 | <b>WE'RE ALL GOIN' HOME</b> Bobby Bloom                                |
| 100 | NE  | ▶ | <b>BRIGHT LIGHTS, BIG CITY</b> Sonny James with the Southern Gentlemen |

#### Week Ending 24 July 1971

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 1  | 2  | 16 | <b>INDIAN RESERVATION</b> The Raiders                                  |
| 2  | 1  | 12 | <b>IT'S TOO LATE / I FEEL THE EARTH MOVE</b> Carole King               |
| 3  | 3  | 8  | <b>YOU'VE GOT A FRIEND</b> James Taylor                                |
| 4  | 4  | 10 | <b>DON'T PULL YOUR LOVE</b> Hamilton, Joe Frank and Reynolds           |
| 5  | 6  | 9  | <b>MR. BIG STUFF</b> Jean Knight                                       |
| 6  | 5  | 16 | <b>TREAT HER LIKE A LADY</b> Cornelius Brothers and Sister Rose        |
| 7  | 8  | 7  | <b>DRAGGIN' THE LINE</b> Tommy James                                   |
| 8  | 9  | 5  | <b>HOW CAN YOU MEND A BROKEN HEART</b> The Bee Gees                    |
| 9  | 12 | 14 | <b>TAKE ME HOME, COUNTRY ROADS</b> John Denver                         |
| 10 | 13 | 8  | <b>SOONER OR LATER</b> The Grass Roots                                 |
| 11 | 7  | 11 | <b>RAINY DAYS AND MONDAYS</b> The Carpenters                           |
| 12 | 10 | 15 | <b>THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE</b> Carly Simon       |
| 13 | 18 | 10 | <b>NEVER ENDING SONG OF LOVE</b> Delaney and Bonnie and Friends        |
| 14 | 11 | 11 | <b>SHE'S NOT JUST ANOTHER WOMAN</b> The 8th Day                        |
| 15 | 26 | 4  | <b>MERCY MERCY ME (THE ECOLOGY)</b> Marvin Gaye                        |
| 16 | 16 | 11 | <b>HERE COMES THAT RAINY DAY FEELING AGAIN</b> The Fortunes            |
| 17 | 17 | 8  | <b>I DON'T WANT TO DO WRONG</b> Gladys Knight and the Pips             |
| 18 | 19 | 8  | <b>BRING THE BOYS HOME</b> Freda Payne                                 |
| 19 | 23 | 5  | <b>BEGINNINGS / COLOUR MY WORLD</b> Chicago                            |
| 20 | 27 | 4  | <b>HOT PANTS (SHE GOT TO USE WHAT SHE GOT TO GET...)</b> James Brown   |
| 21 | 21 | 9  | <b>SIGNS</b> Five Man Electrical Band                                  |
| 22 | 14 | 12 | <b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed                          |
| 23 | 24 | 7  | <b>DOUBLE BARREL</b> David and Ansil Collins                           |
| 24 | 29 | 6  | <b>LOVE THE ONE YOU'RE WITH</b> The Isley Brothers                     |
| 25 | 25 | 10 | <b>GET IT ON</b> Chase                                                 |
| 26 | 49 | 3  | <b>WHAT THE WORLD NEEDS NOW IS LOVE / ABRAHAM, MARTIN...</b> Tom Clay  |
| 27 | 15 | 12 | <b>FUNKY NASSAU (PART 1)</b> The Beginning Of the End                  |
| 28 | 30 | 6  | <b>WILD HORSES</b> The Rolling Stones                                  |
| 29 | 33 | 7  | <b>RINGS</b> Cymarron                                                  |
| 30 | 22 | 10 | <b>HIGH TIME WE WENT / BLACK-EYED BLUES</b> Joe Cocker                 |
| 31 | 40 | 3  | <b>LIAR</b> Three Dog Night                                            |
| 32 | 32 | 7  | <b>YOU'VE GOT A FRIEND</b> Roberta Flack and Donny Hathaway            |
| 33 | 35 | 5  | <b>MOON SHADOW</b> Cat Stevens                                         |
| 34 | 34 | 6  | <b>SUMMER SAND</b> Dawn                                                |
| 35 | 36 | 8  | <b>CHICAGO</b> Graham Nash                                             |
| 36 | 37 | 9  | <b>IF NOT FOR YOU</b> Olivia Newton-John                               |
| 37 | 68 | 2  | <b>SWEET HITCH-HIKER</b> Creedence Clearwater Revival                  |
| 38 | 20 | 16 | <b>WANT ADS</b> The Honey Cone                                         |
| 39 | 50 | 4  | <b>RIDERS ON THE STORM</b> The Doors                                   |
| 40 | 45 | 9  | <b>LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE...)</b> Sounds Of Sunshine |
| 41 | 42 | 6  | <b>RESURRECTION SHUFFLE</b> Aston, Gardner and Dyke                    |
| 42 | 46 | 3  | <b>MAYBE TOMORROW</b> Jackson 5                                        |
| 43 | 44 | 7  | <b>CHANGE PARTNERS</b> Stephen Stills                                  |
| 44 | 47 | 5  | <b>WATCHING THE RIVER FLOW</b> Bob Dylan                               |

Amis & Charts

|     |     |    |                                                                        |
|-----|-----|----|------------------------------------------------------------------------|
| 45  | 51  | 5  | <b>SMILING FACES SOMETIMES</b> The Undisputed Truth                    |
| 46  | 53  | 4  | <b>MIGHTY CLOUDS OF JOY</b> B.J. Thomas                                |
| 47  | 38  | 10 | <b>PUPPET MAN / RESURRECTION SHUFFLE</b> Tom Jones                     |
| 48  | 48  | 5  | <b>SHE DIDN'T DO MAGIC / I'M THE ONLY ONE</b> Lobo                     |
| 49  | 39  | 8  | <b>STOP, LOOK, LISTEN (TO YOUR HEART)</b> The Stylistics               |
| 50  | 60  | 4  | <b>WHATCHA SEE IS WHATCHA GET</b> The Dramatics                        |
| 51  | 54  | 9  | <b>WALK AWAY</b> The James Gang                                        |
| 52  | 59  | 3  | <b>I'M LEAVIN'</b> Elvis Presley                                       |
| 53  | 43  | 14 | <b>AJAX LIQUOR STORE</b> Hudson and Landry                             |
| 54  | 55  | 6  | <b>RAINY JANE</b> Davy Jones                                           |
| 55  | 56  | 5  | <b>I'M A BELIEVER</b> Neil Diamond                                     |
| 56  | 57  | 10 | <b>FOLLOW ME</b> Mary Travers                                          |
| 57  | 76  | 2  | <b>WON'T GET FOOLED AGAIN</b> The Who                                  |
| 58  | 52  | 6  | <b>HEY LOVE / OVER AND OVER</b> The Delfonics                          |
| 59  | 61  | 5  | <b>HE'S SO FINE</b> Jody Miller                                        |
| 60  | 75  | 2  | <b>MOTHER FREEDOM</b> Bread                                            |
| 61  | 69  | 5  | <b>THE LAST TIME I SAW HER</b> Glen Campbell                           |
| 62  | 66  | 4  | <b>CRAZY ABOUT THE LA LA LA</b> Smokey Robinson and the Miracles       |
| 63  | 62  | 7  | <b>DO YOU KNOW WHAT TIME IT IS</b> P-Nut Gallery                       |
| 64  | 71  | 6  | <b>TALKING IN YOUR SLEEP</b> Gordon Lightfoot                          |
| 65  | 63  | 7  | <b>YOU'RE THE REASON WHY</b> The Ebony's                               |
| 66  | 79  | 2  | <b>I JUST WANT TO CELEBRATE</b> Rare Earth                             |
| 67  | 67  | 6  | <b>MOZART SYMPHONY NO. 40 IN G MINOR K.500...</b> Waldo de los Rios    |
| 68  | NE  | ▶  | <b>IT'S SUMMER</b> The Temptations                                     |
| 69  | 83  | 8  | <b>MAGGIE</b> Redbone                                                  |
| 70  | 77  | 3  | <b>SATURDAY MORNING CONFUSION</b> Bobby Russell                        |
| 71  | 72  | 7  | <b>I HEAR THOSE CHURCH BELLS RINGING</b> Dusk                          |
| 72  | 64  | 5  | <b>I LOVE YOU LADY DAWN</b> The Bells                                  |
| 73  | 74  | 5  | <b>WHEN MY LITTLE GIRL IS SMILING</b> Steve Alaimo                     |
| 74  | 88  | 2  | <b>AIN'T NO SUNSHINE</b> Bill Withers                                  |
| 75  | 70  | 4  | <b>IN THESE CHANGING TIMES</b> The Four Tops                           |
| 76  | NE  | ▶  | <b>TIRED OF BEING ALONE</b> Al Green                                   |
| 77  | 96  | 3  | <b>HE'S GONNA STEP ON YOU AGAIN</b> John Kongos                        |
| 78  | 78  | 4  | <b>ONE-WAY TICKET</b> Tyrone Davis                                     |
| 79  | 80  | 4  | <b>HILL WHERE THE LORD HIDES</b> Chuck Mangione                        |
| 80  | 90  | 2  | <b>RIDE WITH ME</b> Steppenwolf                                        |
| 81  | 81  | 16 | <b>MELTING POT</b> Booker T. and the MG's                              |
| 82  | 82  | 5  | <b>SUSPICIOUS MINDS</b> Dee Dee Warwick                                |
| 83  | 87  | 2  | <b>INDIAN SUMMER</b> Audience                                          |
| 84  | 86  | 8  | <b>THEM CHANGES</b> Buddy Miles and the Freedom Express                |
| 85  | 85  | 3  | <b>HOW DID WE LOSE IT BABY</b> Jerry Butler                            |
| 86  | 89  | 3  | <b>GONNA BE ALRIGHT NOW</b> Gayle McCormick                            |
| 87  | 91  | 8  | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement                  |
| 88  | NE  | ▶  | <b>I LIKES TO DO IT</b> The People's Choice                            |
| 89  | NE  | ▶  | <b>COME BACK HOME</b> Bobby Goldsboro                                  |
| 90  | NE  | ▶  | <b>WHERE YOU LEAD</b> Barbra Streisand                                 |
| 91  | 98  | 2  | <b>MAGGIE MAY / REASON TO BELIEVE</b> Rod Stewart                      |
| 92  | NE  | ▶  | <b>WE ARE NEIGHBORS</b> The Chi-Lites                                  |
| 93  | 93  | 4  | <b>LOVE IS LIFE</b> Earth, Wind and Fire                               |
| 94  | 94  | 2  | <b>I AIN'T GOT TIME ANYMORE</b> The Glass Bottle                       |
| 95  | NE  | ▶  | <b>YOU'RE THE ONE FOR ME</b> Joe Simon                                 |
| 96  | NE  | ▶  | <b>MARE, TAKE ME HOME</b> Matthews' Southern Comfort                   |
| 97  | 97  | 3  | <b>I BEEN MOVED</b> Andy Kim                                           |
| 98  | 100 | 2  | <b>BRIGHT LIGHTS, BIG CITY</b> Sonny James with the Southern Gentlemen |
| 99  | NE  | ▶  | <b>WHEN YOU GET RIGHT DOWN TO IT</b> Ronnie Dyson                      |
| 100 | NE  | ▶  | <b>CHIRPY CHIRPY CHEEP CHEEP</b> Mac and Kattie Kissoon                |

AMPS &

Charts

Week Ending 31 July 1971

|   |   |    |                                                          |
|---|---|----|----------------------------------------------------------|
| 1 | 3 | 9  | <b>YOU'VE GOT A FRIEND</b> James Taylor                  |
| 2 | 1 | 17 | <b>INDIAN RESERVATION</b> The Raiders                    |
| 3 | 2 | 13 | <b>IT'S TOO LATE / I FEEL THE EARTH MOVE</b> Carole King |
| 4 | 5 | 10 | <b>MR. BIG STUFF</b> Jean Knight                         |

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 5  | 7  | 8  | <b>DRAGGIN' THE LINE</b> Tommy James                                   |
| 6  | 8  | 6  | <b>HOW CAN YOU MEND A BROKEN HEART</b> The Bee Gees                    |
| 7  | 4  | 11 | <b>DON'T PULL YOUR LOVE</b> Hamilton, Joe Frank and Reynolds           |
| 8  | 9  | 15 | <b>TAKE ME HOME, COUNTRY ROADS</b> John Denver                         |
| 9  | 10 | 9  | <b>SOONER OR LATER</b> The Grass Roots                                 |
| 10 | 26 | 4  | <b>WHAT THE WORLD NEEDS NOW IS LOVE / ABRAHAM, MARTIN...</b> Tom Clay  |
| 11 | 15 | 5  | <b>MERCY MERCY ME (THE ECOLOGY)</b> Marvin Gaye                        |
| 12 | 6  | 17 | <b>TREAT HER LIKE A LADY</b> Cornelius Brothers and Sister Rose        |
| 13 | 13 | 11 | <b>NEVER ENDING SONG OF LOVE</b> Delaney and Bonnie and Friends        |
| 14 | 18 | 9  | <b>BRING THE BOYS HOME</b> Freda Payne                                 |
| 15 | 16 | 12 | <b>HERE COMES THAT RAINY DAY FEELING AGAIN</b> The Fortunes            |
| 16 | 19 | 6  | <b>BEGINNINGS / COLOUR MY WORLD</b> Chicago                            |
| 17 | 17 | 9  | <b>I DON'T WANT TO DO WRONG</b> Gladys Knight and the Pips             |
| 18 | 20 | 5  | <b>HOT PANTS (SHE GOT TO USE WHAT SHE GOT TO GET...)</b> James Brown   |
| 19 | 21 | 10 | <b>SIGNS</b> Five Man Electrical Band                                  |
| 20 | 12 | 16 | <b>THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE</b> Carly Simon       |
| 21 | 14 | 12 | <b>SHE'S NOT JUST ANOTHER WOMAN</b> The 8th Day                        |
| 22 | 24 | 7  | <b>LOVE THE ONE YOU'RE WITH</b> The Isley Brothers                     |
| 23 | 23 | 8  | <b>DOUBLE BARREL</b> David and Ansil Collins                           |
| 24 | 25 | 11 | <b>GET IT ON</b> Chase                                                 |
| 25 | 11 | 12 | <b>RAINY DAYS AND MONDAYS</b> The Carpenters                           |
| 26 | 31 | 4  | <b>LIAR</b> Three Dog Night                                            |
| 27 | 27 | 13 | <b>FUNKY NASSAU (PART 1)</b> The Beginning Of the End                  |
| 28 | 29 | 8  | <b>RINGS</b> Cymarron                                                  |
| 29 | 37 | 3  | <b>SWEET HITCH-HIKER</b> Creedence Clearwater Revival                  |
| 30 | 42 | 4  | <b>MAYBE TOMORROW</b> Jackson 5                                        |
| 31 | 32 | 8  | <b>YOU'VE GOT A FRIEND</b> Roberta Flack and Donny Hathaway            |
| 32 | 33 | 6  | <b>MOON SHADOW</b> Cat Stevens                                         |
| 33 | 34 | 7  | <b>SUMMER SAND</b> Dawn                                                |
| 34 | 36 | 10 | <b>IF NOT FOR YOU</b> Olivia Newton-John                               |
| 35 | 35 | 9  | <b>CHICAGO</b> Graham Nash                                             |
| 36 | 39 | 5  | <b>RIDERS ON THE STORM</b> The Doors                                   |
| 37 | 45 | 6  | <b>SMILING FACES SOMETIMES</b> The Undisputed Truth                    |
| 38 | 28 | 7  | <b>WILD HORSES</b> The Rolling Stones                                  |
| 39 | 40 | 10 | <b>LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE...)</b> Sounds Of Sunshine |
| 40 | 50 | 5  | <b>WHATCHA SEE IS WHATCHA GET</b> The Dramatics                        |
| 41 | 41 | 7  | <b>RESURRECTION SHUFFLE</b> Aston, Gardner and Dyke                    |
| 42 | 44 | 6  | <b>WATCHING THE RIVER FLOW</b> Bob Dylan                               |
| 43 | 46 | 5  | <b>MIGHTY CLOUDS OF JOY</b> B.J. Thomas                                |
| 44 | 30 | 11 | <b>HIGH TIME WE WENT / BLACK-EYED BLUES</b> Joe Cocker                 |
| 45 | 52 | 4  | <b>I'M LEAVIN'</b> Elvis Presley                                       |
| 46 | 48 | 6  | <b>SHE DIDN'T DO MAGIC / I'M THE ONLY ONE</b> Lobo                     |
| 47 | 66 | 3  | <b>I JUST WANT TO CELEBRATE</b> Rare Earth                             |
| 48 | 60 | 3  | <b>MOTHER FREEDOM</b> Bread                                            |
| 49 | 57 | 3  | <b>WON'T GET FOOLED AGAIN</b> The Who                                  |
| 50 | 47 | 11 | <b>PUPPET MAN / RESURRECTION SHUFFLE</b> Tom Jones                     |
| 51 | 55 | 6  | <b>I'M A BELIEVER</b> Neil Diamond                                     |
| 52 | 54 | 7  | <b>RAINY JANE</b> Davy Jones                                           |
| 53 | 59 | 6  | <b>HE'S SO FINE</b> Jody Miller                                        |
| 54 | 49 | 9  | <b>STOP, LOOK, LISTEN (TO YOUR HEART)</b> The Stylistics               |
| 55 | 74 | 3  | <b>AIN'T NO SUNSHINE</b> Bill Withers                                  |
| 56 | 62 | 5  | <b>CRAZY ABOUT THE LA LA LA</b> Smokey Robinson and the Miracles       |
| 57 | 68 | 2  | <b>IT'S SUMMER</b> The Temptations                                     |
| 58 | 58 | 7  | <b>HEY LOVE / OVER AND OVER</b> The Delfonics                          |
| 59 | 43 | 8  | <b>CHANGE PARTNERS</b> Stephen Stills                                  |
| 60 | 51 | 10 | <b>WALK AWAY</b> The James Gang                                        |
| 61 | 61 | 6  | <b>THE LAST TIME I SAW HER</b> Glen Campbell                           |
| 62 | 71 | 8  | <b>I HEAR THOSE CHURCH BELLS RINGING</b> Dusk                          |
| 63 | 56 | 11 | <b>FOLLOW ME</b> Mary Travers                                          |
| 64 | 70 | 4  | <b>SATURDAY MORNING CONFUSION</b> Bobby Russell                        |
| 65 | 69 | 9  | <b>MAGGIE</b> Redbone                                                  |
| 66 | 64 | 7  | <b>TALKING IN YOUR SLEEP</b> Gordon Lightfoot                          |

# Astons & Charts





|    |    |    |                                               |                                  |
|----|----|----|-----------------------------------------------|----------------------------------|
| 27 | 24 | 12 | GET IT ON                                     | Chase                            |
| 28 | 17 | 10 | I DON'T WANT TO DO WRONG                      | Gladys Knight and the Pips       |
| 29 | 69 | 2  | SPANISH HARLEM                                | Aretha Franklin                  |
| 30 | 40 | 6  | WHATCHA SEE IS WHATCHA GET                    | The Dramatics                    |
| 31 | 31 | 9  | YOU'VE GOT A FRIEND                           | Roberta Flack and Donny Hathaway |
| 32 | 32 | 7  | MOON SHADOW                                   | Cat Stevens                      |
| 33 | 34 | 11 | IF NOT FOR YOU                                | Olivia Newton-John               |
| 34 | 27 | 14 | FUNKY NASSAU (PART 1)                         | The Beginning Of the End         |
| 35 | 20 | 17 | THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE | Carly Simon                      |
| 36 | 21 | 13 | SHE'S NOT JUST ANOTHER WOMAN                  | The 8th Day                      |
| 37 | 47 | 4  | I JUST WANT TO CELEBRATE                      | Rare Earth                       |
| 38 | 33 | 8  | SUMMER SAND                                   | Dawn                             |
| 39 | 49 | 4  | WON'T GET FOOLED AGAIN                        | The Who                          |
| 40 | 41 | 8  | RESURRECTION SHUFFLE                          | Aston, Gardner and Dyke          |
| 41 | 42 | 7  | WATCHING THE RIVER FLOW                       | Bob Dylan                        |
| 42 | 43 | 6  | MIGHTY CLOUDS OF JOY                          | B.J. Thomas                      |
| 43 | 35 | 10 | CHICAGO                                       | Graham Nash                      |
| 44 | 45 | 5  | I'M LEAVIN'                                   | Elvis Presley                    |
| 45 | 48 | 4  | MOTHER FREEDOM                                | Bread                            |
| 46 | 46 | 7  | SHE DIDN'T DO MAGIC / I'M THE ONLY ONE        | Lobo                             |
| 47 | 39 | 11 | LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE...)  | Sounds Of Sunshine               |
| 48 | 55 | 4  | AIN'T NO SUNSHINE                             | Bill Withers                     |
| 49 | 38 | 8  | WILD HORSES                                   | The Rolling Stones               |
| 50 | 67 | 3  | TIRED OF BEING ALONE                          | Al Green                         |
| 51 | 73 | 3  | I LIKES TO DO IT                              | The People's Choice              |
| 52 | 52 | 8  | RAINY JANE                                    | Davy Jones                       |
| 53 | 53 | 7  | HE'S SO FINE                                  | Jody Miller                      |
| 54 | 57 | 3  | IT'S SUMMER                                   | The Temptations                  |
| 55 | 88 | 2  | GO DOWN GAMBLIN'                              | Blood, Sweat and Tears           |
| 56 | 56 | 6  | CRAZY ABOUT THE LA LA LA                      | Smokey Robinson and the Miracles |
| 57 | 68 | 3  | WHERE YOU LEAD                                | Barbra Streisand                 |
| 58 | 70 | 4  | RIDE WITH ME                                  | Steppenwolf                      |
| 59 | 62 | 9  | I HEAR THOSE CHURCH BELLS RINGING             | Dusk                             |
| 60 | 64 | 5  | SATURDAY MORNING CONFUSION                    | Bobby Russell                    |
| 61 | 51 | 7  | I'M A BELIEVER                                | Neil Diamond                     |
| 62 | 65 | 10 | MAGGIE                                        | Redbone                          |
| 63 | 58 | 8  | HEY LOVE / OVER AND OVER                      | The Delfonics                    |
| 64 | 78 | 3  | CHIRPY CHIRPY CHEEP CHEEP                     | Mac and Kattie Kissoon           |
| 65 | 83 | 4  | MAGGIE MAY / REASON TO BELIEVE                | Rod Stewart                      |
| 66 | 97 | 2  | DO YOU KNOW WHAT I MEAN                       | Lee Michaels                     |
| 67 | 59 | 9  | CHANGE PARTNERS                               | Stephen Stills                   |
| 68 | NE | ▶  | STICK-UP                                      | The Honey Cone                   |
| 69 | 61 | 7  | THE LAST TIME I SAW HER                       | Glen Campbell                    |
| 70 | 74 | 5  | HE'S GONNA STEP ON YOU AGAIN                  | John Kongos                      |
| 71 | 71 | 8  | MOZART SYMPHONY NO. 40 IN G MINOR K.500...    | Waldo de los Rios                |
| 72 | 87 | 2  | WEDDING SONG (THERE IS LOVE)                  | Paul Stookey                     |
| 73 | 79 | 3  | COME BACK HOME                                | Bobby Goldsboro                  |
| 74 | 77 | 2  | WHERE EVIL GROWS / I WAS WONDERING            | The Poppy Family                 |
| 75 | 75 | 6  | ONE-WAY TICKET                                | Tyrone Davis                     |
| 76 | 81 | 3  | WE ARE NEIGHBORS                              | The Chi-Lites                    |
| 77 | 82 | 2  | LIKE AN OPEN DOOR                             | The Fuzz                         |
| 78 | 76 | 6  | HILL WHERE THE LORD HIDES                     | Chuck Mangione                   |
| 79 | 80 | 4  | INDIAN SUMMER                                 | Audience                         |
| 80 | 89 | 3  | YOU'RE THE ONE FOR ME                         | Joe Simon                        |
| 81 | NE | ▶  | ALL DAY MUSIC                                 | War                              |
| 82 | 85 | 4  | I AIN'T GOT TIME ANYMORE                      | The Glass Bottle                 |
| 83 | 86 | 10 | I'VE FOUND SOMEONE OF MY OWN                  | The Free Movement                |
| 84 | 84 | 5  | GONNA BE ALRIGHT NOW                          | Gayle McCormick                  |
| 85 | 98 | 5  | K-JEE                                         | The Nite-Liters                  |
| 86 | 90 | 2  | IT'S THE REAL THING (PART 1)                  | The Electric Express             |
| 87 | NE | ▶  | TAKE ME GIRL, I'M READY                       | Jr. Walker and the All Stars     |
| 88 | NE | ▶  | THE STORY IN YOUR EYES                        | The Moody Blues                  |

# Albums & Charts

|     |     |   |                                   |                                     |
|-----|-----|---|-----------------------------------|-------------------------------------|
| 89  | NE  | ▶ | GO AWAY LITTLE GIRL               | Donny Osmond                        |
| 90  | NE  | ▶ | TOP FORTY (OF THE LORD)           | Sha Na Na                           |
| 91  | RE  | 9 | THEM CHANGES                      | Buddy Miles and the Freedom Express |
| 92  | 92  | 2 | IT'S ABOUT TIME                   | The Dillards                        |
| 93  | NE  | ▶ | CRAZY LOVE                        | Helen Reddy                         |
| 94  | NE  | ▶ | WE GOT A DREAM                    | Ocean                               |
| 95  | 95  | 2 | LOVE ME                           | The Impressions                     |
| 96  | NE  | ▶ | AMANDA                            | Dionne Warwick                      |
| 97  | 99  | 2 | YOU'VE GOT TO EARN IT             | The Staple Singers                  |
| 98  | NE  | ▶ | SLIPPED, TRIPPED AND FELL IN LOVE | Clarence Carter                     |
| 99  | 100 | 2 | GOOD ENOUGH TO BE YOUR WIFE       | Jeannie C. Riley                    |
| 100 | NE  | ▶ | CALIFORNIA ON MY MIND             | Morning Mist                        |

Week Ending 14 August 1971

|    |    |    |                                                       |                                  |
|----|----|----|-------------------------------------------------------|----------------------------------|
| 1  | 1  | 8  | HOW CAN YOU MEND A BROKEN HEART                       | The Bee Gees                     |
| 2  | 4  | 12 | MR. BIG STUFF                                         | Jean Knight                      |
| 3  | 6  | 17 | TAKE ME HOME, COUNTRY ROADS                           | John Denver                      |
| 4  | 5  | 10 | DRAGGIN' THE LINE                                     | Tommy James                      |
| 5  | 3  | 11 | YOU'VE GOT A FRIEND                                   | James Taylor                     |
| 6  | 2  | 19 | INDIAN RESERVATION                                    | The Raiders                      |
| 7  | 8  | 8  | BEGINNINGS / COLOUR MY WORLD                          | Chicago                          |
| 8  | 9  | 6  | WHAT THE WORLD NEEDS NOW IS LOVE / ABRAHAM, MARTIN... | Tom Clay                         |
| 9  | 10 | 7  | MERCY MERCY ME (THE ECOLOGY)                          | Marvin Gaye                      |
| 10 | 15 | 12 | SIGNS                                                 | Five Man Electrical Band         |
| 11 | 7  | 15 | IT'S TOO LATE / I FEEL THE EARTH MOVE                 | Carole King                      |
| 12 | 12 | 11 | BRING THE BOYS HOME                                   | Freda Payne                      |
| 13 | 13 | 13 | NEVER ENDING SONG OF LOVE                             | Delaney and Bonnie and Friends   |
| 14 | 20 | 6  | LIAR                                                  | Three Dog Night                  |
| 15 | 18 | 5  | SWEET HITCH-HIKER                                     | Creedence Clearwater Revival     |
| 16 | 16 | 7  | HOT PANTS (SHE GOT TO USE WHAT SHE GOT TO GET...)     | James Brown                      |
| 17 | 17 | 10 | RINGS                                                 | Cymarron                         |
| 18 | 19 | 9  | LOVE THE ONE YOU'RE WITH                              | The Isley Brothers               |
| 19 | 29 | 3  | SPANISH HARLEM                                        | Aretha Franklin                  |
| 20 | 28 | 7  | RIDERS ON THE STORM                                   | The Doors                        |
| 21 | 25 | 8  | SMILING FACES SOMETIMES                               | The Undisputed Truth             |
| 22 | 24 | 6  | MAYBE TOMORROW                                        | Jackson 5                        |
| 23 | 11 | 13 | DON'T PULL YOUR LOVE                                  | Hamilton, Joe Frank and Reynolds |
| 24 | 14 | 11 | SOONER OR LATER                                       | The Grass Roots                  |
| 25 | 30 | 7  | WHATCHA SEE IS WHATCHA GET                            | The Dramatics                    |
| 26 | 37 | 5  | I JUST WANT TO CELEBRATE                              | Rare Earth                       |
| 27 | 48 | 5  | AIN'T NO SUNSHINE                                     | Bill Withers                     |
| 28 | 22 | 10 | DOUBLE BARREL                                         | David and Ansil Collins          |
| 29 | 31 | 10 | YOU'VE GOT A FRIEND                                   | Roberta Flack and Donny Hathaway |
| 30 | 32 | 8  | MOON SHADOW                                           | Cat Stevens                      |
| 31 | 33 | 12 | IF NOT FOR YOU                                        | Olivia Newton-John               |
| 32 | 21 | 14 | HERE COMES THAT RAINY DAY FEELING AGAIN               | The Fortunes                     |
| 33 | 28 | 11 | I DON'T WANT TO DO WRONG                              | Gladys Knight and the Pips       |
| 34 | 39 | 5  | WON'T GET FOOLED AGAIN                                | The Who                          |
| 35 | 27 | 13 | GET IT ON                                             | Chase                            |
| 36 | 42 | 7  | MIGHTY CLOUDS OF JOY                                  | B.J. Thomas                      |
| 37 | 55 | 3  | GO DOWN GAMBLIN'                                      | Blood, Sweat and Tears           |
| 38 | 44 | 6  | I'M LEAVIN'                                           | Elvis Presley                    |
| 39 | 45 | 5  | MOTHER FREEDOM                                        | Bread                            |
| 40 | 38 | 9  | SUMMER SAND                                           | Dawn                             |
| 41 | 50 | 4  | TIRED OF BEING ALONE                                  | Al Green                         |
| 42 | 68 | 2  | STICK-UP                                              | The Honey Cone                   |
| 43 | 57 | 4  | WHERE YOU LEAD                                        | Barbra Streisand                 |
| 44 | 89 | 2  | GO AWAY LITTLE GIRL                                   | Donny Osmond                     |
| 45 | 40 | 9  | RESURRECTION SHUFFLE                                  | Aston, Gardner and Dyke          |
| 46 | 43 | 11 | CHICAGO                                               | Graham Nash                      |
| 47 | 51 | 4  | I LIKES TO DO IT                                      | The People's Choice              |
| 48 | 47 | 12 | LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE...)          | Sounds Of Sunshine               |

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|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 71  | 80  | 5  | <b>YOU'RE THE ONE FOR ME</b> Joe Simon                                       |
| 72  | 82  | 12 | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement                        |
| 73  | 45  | 10 | <b>RESURRECTION SHUFFLE</b> Aston, Gardner and Dyke                          |
| 74  | NE  | ▶  | <b>STAGGER LEE</b> Tommy Roe                                                 |
| 75  | 85  | 11 | <b>THEM CHANGES</b> Buddy Miles and the Freedom Express                      |
| 76  | 40  | 10 | <b>SUMMER SAND</b> Dawn                                                      |
| 77  | NE  | ▶  | <b>LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO)</b> Kris Kristofferson |
| 78  | 49  | 9  | <b>SHE DIDN'T DO MAGIC / I'M THE ONLY ONE</b> Lobo                           |
| 79  | NE  | ▶  | <b>EASY LOVING</b> Freddie Hart                                              |
| 80  | NE  | ▶  | <b>HOW CAN I UNLOVE YOU</b> Lynn Anderson                                    |
| 81  | 84  | 4  | <b>IT'S THE REAL THING (PART 1)</b> The Electric Express                     |
| 82  | 95  | 2  | <b>THE LOVE WE HAD (STAYS ON MY HAND)</b> The Dells                          |
| 83  | 90  | 3  | <b>AMANDA</b> Dionne Warwick                                                 |
| 84  | 89  | 3  | <b>TOP FORTY (OF THE LORD)</b> Sha Na Na                                     |
| 85  | 92  | 3  | <b>WE GOT A DREAM</b> Ocean                                                  |
| 86  | 96  | 3  | <b>SLIPPED, TRIPPED AND FELL IN LOVE</b> Clarence Carter                     |
| 87  | NE  | ▶  | <b>DON'T TRY TO LAY NO BOOGIE-WOOGIE ON THE KING OF...</b> John Baldry       |
| 88  | NE  | ▶  | <b>ANOTHER TIME, ANOTHER PLACE</b> Engelbert Humperdinck                     |
| 89  | NE  | ▶  | <b>A SONG FOR YOU</b> Andy Williams                                          |
| 90  | 100 | 2  | <b>I'D RATHER BE SORRY</b> Ray Price                                         |
| 91  | 93  | 2  | <b>HYMN 43</b> Jethro Tull                                                   |
| 92  | NE  | ▶  | <b>THE YEAR THAT CLAYTON DELANEY DIED</b> Tom T. Hall                        |
| 93  | 79  | 7  | <b>HE'S GONNA STEP ON YOU AGAIN</b> John Kongos                              |
| 94  | NE  | ▶  | <b>I'M JUST ME</b> Charley Pride                                             |
| 95  | 98  | 2  | <b>WEAR THIS RING (WITH LOVE)</b> The Detroit Emeralds                       |
| 96  | 97  | 3  | <b>CALIFORNIA ON MY MIND</b> Morning Mist                                    |
| 97  | 99  | 4  | <b>GOOD ENOUGH TO BE YOUR WIFE</b> Jeannie C. Riley                          |
| 98  | NE  | ▶  | <b>ROLL ON</b> The New Colony Six                                            |
| 99  | NE  | ▶  | <b>TRAPPED BY A THING CALLED LOVE</b> Denise LaSalle                         |
| 100 | NE  | ▶  | <b>LUCKY ME</b> The Moments                                                  |

Week Ending 28 August 1971

|    |    |    |                                                                       |
|----|----|----|-----------------------------------------------------------------------|
| 1  | 1  | 16 | <b>HOW CAN YOU MEND A BROKEN HEART</b> The Bee Gees                   |
| 2  | 3  | 19 | <b>TAKE ME HOME, COUNTRY ROADS</b> John Denver                        |
| 3  | 8  | 14 | <b>SIGNS</b> Five Man Electrical Band                                 |
| 4  | 4  | 9  | <b>MERCY MERCY ME (THE ECOLOGY)</b> Marvin Gaye                       |
| 5  | 2  | 14 | <b>MR. BIG STUFF</b> Jean Knight                                      |
| 6  | 6  | 7  | <b>SWEET HITCH-HIKER</b> Creedence Clearwater Revival                 |
| 7  | 10 | 8  | <b>LIAR</b> Three Dog Night                                           |
| 8  | 12 | 10 | <b>SMILING FACES SOMETIMES</b> The Undisputed Truth                   |
| 9  | 14 | 5  | <b>SPANISH HARLEM</b> Aretha Franklin                                 |
| 10 | 24 | 4  | <b>GO AWAY LITTLE GIRL</b> Donny Osmond                               |
| 11 | 7  | 10 | <b>BEGINNINGS / COLOUR MY WORLD</b> Chicago                           |
| 12 | 21 | 3  | <b>UNCLE ALBERT / ADMIRAL HALSEY</b> Paul and Linda McCartney         |
| 13 | 23 | 7  | <b>AIN'T NO SUNSHINE</b> Bill Withers                                 |
| 14 | 5  | 13 | <b>YOU'VE GOT A FRIEND</b> James Taylor                               |
| 15 | 16 | 9  | <b>RIDERS ON THE STORM</b> The Doors                                  |
| 16 | 19 | 9  | <b>WHATCHA SEE IS WHATCHA GET</b> The Dramatics                       |
| 17 | 9  | 12 | <b>DRAGGIN' THE LINE</b> Tommy James                                  |
| 18 | 22 | 7  | <b>I JUST WANT TO CELEBRATE</b> Rare Earth                            |
| 19 | 11 | 21 | <b>INDIAN RESERVATION</b> The Raiders                                 |
| 20 | 17 | 8  | <b>WHAT THE WORLD NEEDS NOW IS LOVE / ABRAHAM, MARTIN...</b> Tom Clay |
| 21 | 13 | 17 | <b>IT'S TOO LATE / I FEEL THE EARTH MOVE</b> Carole King              |
| 22 | 15 | 9  | <b>HOT PANTS (SHE GOT TO USE WHAT SHE GOT TO GET...)</b> James Brown  |
| 23 | 30 | 7  | <b>WON'T GET FOOLED AGAIN</b> The Who                                 |
| 24 | 18 | 15 | <b>NEVER ENDING SONG OF LOVE</b> Delaney and Bonnie and Friends       |
| 25 | 35 | 3  | <b>I WOKE UP IN LOVE THIS MORNING</b> The Partridge Family            |
| 26 | 27 | 14 | <b>IF NOT FOR YOU</b> Olivia Newton-John                              |
| 27 | 38 | 4  | <b>STICK-UP</b> The Honey Cone                                        |
| 28 | 25 | 13 | <b>BRING THE BOYS HOME</b> Freda Payne                                |
| 29 | 26 | 12 | <b>RINGS</b> Cymarron                                                 |
| 30 | 20 | 8  | <b>MAYBE TOMORROW</b> Jackson 5                                       |

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 31 | 43 | 3  | <b>BANGLA-DESH / DEEP BLUE</b> George Harrison                               |
| 32 | 33 | 5  | <b>GO DOWN GAMBLIN'</b> Blood, Sweat and Tears                               |
| 33 | 54 | 3  | <b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b> Joan Baez                         |
| 34 | 34 | 9  | <b>MIGHTY CLOUDS OF JOY</b> B.J. Thomas                                      |
| 35 | 39 | 6  | <b>TIRED OF BEING ALONE</b> Al Green                                         |
| 36 | 46 | 7  | <b>MAGGIE MAY / REASON TO BELIEVE</b> Rod Stewart                            |
| 37 | 28 | 11 | <b>LOVE THE ONE YOU'RE WITH</b> The Isley Brothers                           |
| 38 | 44 | 8  | <b>SATURDAY MORNING CONFUSION</b> Bobby Russell                              |
| 39 | 29 | 12 | <b>YOU'VE GOT A FRIEND</b> Roberta Flack and Donny Hathaway                  |
| 40 | 41 | 6  | <b>WHERE YOU LEAD</b> Barbra Streisand                                       |
| 41 | 49 | 4  | <b>THE STORY IN YOUR EYES</b> The Moody Blues                                |
| 42 | 42 | 6  | <b>I LIKES TO DO IT</b> The People's Choice                                  |
| 43 | 47 | 5  | <b>WEDDING SONG (THERE IS LOVE)</b> Paul Stookey                             |
| 44 | 45 | 6  | <b>CHIRPY CHIRPY CHEEP CHEEP</b> Mac and Kattie Kissoon                      |
| 45 | 48 | 5  | <b>DO YOU KNOW WHAT I MEAN</b> Lee Michaels                                  |
| 46 | 37 | 7  | <b>MOTHER FREEDOM</b> Bread                                                  |
| 47 | 58 | 3  | <b>IF YOU REALLY LOVE ME</b> Stevie Wonder                                   |
| 48 | 50 | 13 | <b>MAGGIE</b> Redbone                                                        |
| 49 | 55 | 4  | <b>ALL DAY MUSIC</b> War                                                     |
| 50 | 57 | 3  | <b>RAIN DANCE</b> The Guess Who                                              |
| 51 | 32 | 10 | <b>MOON SHADOW</b> Cat Stevens                                               |
| 52 | 52 | 7  | <b>RIDE WITH ME</b> Steppenwolf                                              |
| 53 | 61 | 8  | <b>K-JEE</b> The Nite-Liters                                                 |
| 54 | 65 | 3  | <b>SURRENDER</b> Diana Ross                                                  |
| 55 | 59 | 5  | <b>WHERE EVIL GROWS / I WAS WONDERING</b> The Poppy Family                   |
| 56 | 60 | 4  | <b>TAKE ME GIRL, I'M READY</b> Jr. Walker and the All Stars                  |
| 57 | 63 | 7  | <b>I AIN'T GOT TIME ANYMORE</b> The Glass Bottle                             |
| 58 | 64 | 2  | <b>MARIANNE</b> Stephen Stills                                               |
| 59 | 67 | 2  | <b>WAITING AT THE BUS STOP</b> Bobby Sherman                                 |
| 60 | 62 | 3  | <b>THE BREAKDOWN (PART 1)</b> Rufus Thomas                                   |
| 61 | 68 | 3  | <b>SWEET CITY WOMAN</b> The Stampedeers                                      |
| 62 | 66 | 4  | <b>CRAZY LOVE</b> Helen Reddy                                                |
| 63 | 36 | 8  | <b>I'M LEAVIN'</b> Elvis Presley                                             |
| 64 | 53 | 12 | <b>I HEAR THOSE CHURCH BELLS RINGING</b> Dusk                                |
| 65 | NE | ▶  | <b>MAKE IT FUNKY (PART 1)</b> James Brown                                    |
| 66 | 74 | 2  | <b>STAGGER LEE</b> Tommy Roe                                                 |
| 67 | 72 | 13 | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement                        |
| 68 | 75 | 12 | <b>THEM CHANGES</b> Buddy Miles and the Freedom Express                      |
| 69 | 51 | 6  | <b>IT'S SUMMER</b> The Temptations                                           |
| 70 | 82 | 3  | <b>THE LOVE WE HAD (STAYS ON MY HAND)</b> The Dells                          |
| 71 | NE | ▶  | <b>SO FAR AWAY / SMACKWATER JACK</b> Carole King                             |
| 72 | 77 | 2  | <b>LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO)</b> Kris Kristofferson |
| 73 | 69 | 6  | <b>COME BACK HOME</b> Bobby Goldsboro                                        |
| 74 | NE | ▶  | <b>ANNABELLA</b> Hamilton, Joe Frank and Reynolds                            |
| 75 | NE | ▶  | <b>CALL MY NAME, I'LL BE THERE</b> Wilson Pickett                            |
| 76 | 88 | 2  | <b>ANOTHER TIME, ANOTHER PLACE</b> Engelbert Humperdinck                     |
| 77 | 99 | 2  | <b>TRAPPED BY A THING CALLED LOVE</b> Denise LaSalle                         |
| 78 | 79 | 2  | <b>EASY LOVING</b> Freddie Hart                                              |
| 79 | RE | 10 | <b>STOP, LOOK, LISTEN (TO YOUR HEART)</b> The Stylistics                     |
| 80 | 80 | 2  | <b>HOW CAN I UNLOVE YOU</b> Lynn Anderson                                    |
| 81 | NE | ▶  | <b>GIMME SHELTER</b> Grand Funk Railroad                                     |
| 82 | 85 | 4  | <b>WE GOT A DREAM</b> Ocean                                                  |
| 83 | 83 | 4  | <b>AMANDA</b> Dionne Warwick                                                 |
| 84 | 86 | 4  | <b>SLIPPED, TRIPPED AND FELL IN LOVE</b> Clarence Carter                     |
| 85 | 87 | 2  | <b>DON'T TRY TO LAY NO BOOGIE-WOOGIE ON THE KING OF...</b> John Baldry       |
| 86 | NE | ▶  | <b>A NATURAL MAN</b> Lou Rawls                                               |
| 87 | NE | ▶  | <b>IS THAT THE WAY</b> Tin Tin                                               |
| 88 | 89 | 2  | <b>A SONG FOR YOU</b> Andy Williams                                          |
| 89 | 90 | 3  | <b>I'D RATHER BE SORRY</b> Ray Price                                         |
| 90 | NE | ▶  | <b>ALL MY TRIALS</b> Ray Stevens                                             |
| 91 | 95 | 3  | <b>WEAR THIS RING (WITH LOVE)</b> The Detroit Emeralds                       |
| 92 | 92 | 2  | <b>THE YEAR THAT CLAYTON DELANEY DIED</b> Tom T. Hall                        |

# Albums & Charts



|     |     |   |                                 |                                                    |
|-----|-----|---|---------------------------------|----------------------------------------------------|
| 93  | NE  | ▶ | THINK HIS NAME                  | Johnny Rivers with the Guru Ram Das Ashram Singers |
| 94  | 94  | 2 | I'M JUST ME                     | Charley Pride                                      |
| 95  | 98  | 2 | ROLL ON                         | The New Colony Six                                 |
| 96  | NE  | ▶ | THIN LINE BETWEEN LOVE AND HATE | The Persuaders                                     |
| 97  | NE  | ▶ | HIJACKIN' LOVE                  | Johnnie Taylor                                     |
| 98  | 100 | 2 | LUCKY ME                        | The Moments                                        |
| 99  | NE  | ▶ | FEEL SO BAD                     | Ray Charles                                        |
| 100 | NE  | ▶ | A PART OF YOU                   | Brenda and the Tabulations                         |

#### Week Ending 04 September 1971

|    |    |    |                                                       |                              |
|----|----|----|-------------------------------------------------------|------------------------------|
| 1  | 12 | 4  | UNCLE ALBERT / ADMIRAL HALSEY                         | Paul and Linda McCartney     |
| 2  | 1  | 11 | HOW CAN YOU MEND A BROKEN HEART                       | The Bee Gees                 |
| 3  | 8  | 11 | SMILING FACES SOMETIMES                               | The Undisputed Truth         |
| 4  | 9  | 6  | SPANISH HARLEM                                        | Aretha Franklin              |
| 5  | 10 | 5  | GO AWAY LITTLE GIRL                                   | Donny Osmond                 |
| 6  | 13 | 8  | AIN'T NO SUNSHINE                                     | Bill Withers                 |
| 7  | 2  | 20 | TAKE ME HOME, COUNTRY ROADS                           | John Denver                  |
| 8  | 3  | 15 | SIGNS                                                 | Five Man Electrical Band     |
| 9  | 7  | 9  | LIAR                                                  | Three Dog Night              |
| 10 | 18 | 8  | I JUST WANT TO CELEBRATE                              | Rare Earth                   |
| 11 | 16 | 10 | WHATCHA SEE IS WHATCHA GET                            | The Dramatics                |
| 12 | 5  | 15 | MR. BIG STUFF                                         | Jean Knight                  |
| 13 | 4  | 10 | MERCY MERCY ME (THE ECOLOGY)                          | Marvin Gaye                  |
| 14 | 15 | 10 | RIDERS ON THE STORM                                   | The Doors                    |
| 15 | 11 | 11 | BEGINNINGS / COLOUR MY WORLD                          | Chicago                      |
| 16 | 6  | 8  | SWEET HITCH-HIKER                                     | Creedence Clearwater Revival |
| 17 | 27 | 5  | STICK-UP                                              | The Honey Cone               |
| 18 | 33 | 4  | THE NIGHT THEY DROVE OLD DIXIE DOWN                   | Joan Baez                    |
| 19 | 36 | 8  | MAGGIE MAY / REASON TO BELIEVE                        | Rod Stewart                  |
| 20 | 23 | 8  | WON'T GET FOOLED AGAIN                                | The Who                      |
| 21 | 25 | 4  | I WOKE UP IN LOVE THIS MORNING                        | The Partridge Family         |
| 22 | 14 | 14 | YOU'VE GOT A FRIEND                                   | James Taylor                 |
| 23 | 22 | 16 | HOT PANTS (SHE GOT TO USE WHAT SHE GOT TO GET...)     | James Brown                  |
| 24 | 31 | 4  | BANGLA-DESH / DEEP BLUE                               | George Harrison              |
| 25 | 26 | 15 | IF NOT FOR YOU                                        | Olivia Newton-John           |
| 26 | 35 | 7  | TIRED OF BEING ALONE                                  | Al Green                     |
| 27 | 19 | 22 | INDIAN RESERVATION                                    | The Raiders                  |
| 28 | 20 | 9  | WHAT THE WORLD NEEDS NOW IS LOVE / ABRAHAM, MARTIN... | Tom Clay                     |
| 29 | 17 | 13 | DRAGGIN' THE LINE                                     | Tommy James                  |
| 30 | 44 | 7  | CHIRPY CHIRPY CHEEP CHEEP                             | Mac and Kattie Kissoon       |
| 31 | 41 | 5  | THE STORY IN YOUR EYES                                | The Moody Blues              |
| 32 | 32 | 6  | GO DOWN GAMBLIN'                                      | Blood, Sweat and Tears       |
| 33 | 30 | 9  | MAYBE TOMORROW                                        | Jackson 5                    |
| 34 | 45 | 6  | DO YOU KNOW WHAT I MEAN                               | Lee Michaels                 |
| 35 | 38 | 9  | SATURDAY MORNING CONFUSION                            | Bobby Russell                |
| 36 | 43 | 6  | WEDDING SONG (THERE IS LOVE)                          | Paul Stookey                 |
| 37 | 47 | 4  | IF YOU REALLY LOVE ME                                 | Stevie Wonder                |
| 38 | 50 | 4  | RAIN DANCE                                            | The Guess Who                |
| 39 | 71 | 2  | SO FAR AWAY / SMACKWATER JACK                         | Carole King                  |
| 40 | 42 | 7  | I LIKES TO DO IT                                      | The People's Choice          |
| 41 | 34 | 10 | MIGHTY CLOUDS OF JOY                                  | B.J. Thomas                  |
| 42 | 57 | 8  | I AIN'T GOT TIME ANYMORE                              | The Glass Bottle             |
| 43 | 61 | 4  | SWEET CITY WOMAN                                      | The Stampeders               |
| 44 | 54 | 4  | SURRENDER                                             | Diana Ross                   |
| 45 | 53 | 9  | K-JEE                                                 | The Nite-Liters              |
| 46 | 48 | 14 | MAGGIE                                                | Redbone                      |
| 47 | 49 | 5  | ALL DAY MUSIC                                         | War                          |
| 48 | 58 | 3  | MARIANNE                                              | Stephen Stills               |
| 49 | NE | ▶  | SUPERSTAR                                             | The Carpenters               |
| 50 | 46 | 8  | MOTHER FREEDOM                                        | Bread                        |
| 51 | 55 | 6  | WHERE EVIL GROWS / I WAS WONDERING                    | The Poppy Family             |
| 52 | 70 | 4  | THE LOVE WE HAD (STAYS ON MY HAND)                    | The Dells                    |

Albums & Charts

|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 53  | 60  | 4  | <b>THE BREAKDOWN (PART 1)</b> Rufus Thomas                                   |
| 54  | 56  | 5  | <b>TAKE ME GIRL, I'M READY</b> Jr. Walker and the All Stars                  |
| 55  | 59  | 3  | <b>WAITING AT THE BUS STOP</b> Bobby Sherman                                 |
| 56  | 65  | 2  | <b>MAKE IT FUNKY (PART 1)</b> James Brown                                    |
| 57  | 62  | 5  | <b>CRAZY LOVE</b> Helen Reddy                                                |
| 58  | 67  | 14 | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement                        |
| 59  | 40  | 7  | <b>WHERE YOU LEAD</b> Barbra Streisand                                       |
| 60  | 66  | 3  | <b>STAGGER LEE</b> Tommy Roe                                                 |
| 61  | 78  | 3  | <b>EASY LOVING</b> Freddie Hart                                              |
| 62  | 79  | 11 | <b>STOP, LOOK, LISTEN (TO YOUR HEART)</b> The Stylistics                     |
| 63  | 72  | 3  | <b>LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO)</b> Kris Kristofferson |
| 64  | 76  | 3  | <b>ANOTHER TIME, ANOTHER PLACE</b> Engelbert Humperdinck                     |
| 65  | 77  | 3  | <b>TRAPPED BY A THING CALLED LOVE</b> Denise LaSalle                         |
| 66  | 96  | 2  | <b>THIN LINE BETWEEN LOVE AND HATE</b> The Persuaders                        |
| 67  | 68  | 13 | <b>THEM CHANGES</b> Buddy Miles and the Freedom Express                      |
| 68  | 74  | 2  | <b>ANNABELLA</b> Hamilton, Joe Frank and Reynolds                            |
| 69  | 75  | 2  | <b>CALL MY NAME, I'LL BE THERE</b> Wilson Pickett                            |
| 70  | 64  | 13 | <b>I HEAR THOSE CHURCH BELLS RINGING</b> Dusk                                |
| 71  | 52  | 8  | <b>RIDE WITH ME</b> Steppenwolf                                              |
| 72  | 81  | 2  | <b>GIMME SHELTER</b> Grand Funk Railroad                                     |
| 73  | 87  | 2  | <b>IS THAT THE WAY</b> Tin Tin                                               |
| 74  | NE  | ▶  | <b>KO-KO JOE</b> Jerry Reed                                                  |
| 75  | 80  | 3  | <b>HOW CAN I UNLOVE YOU</b> Lynn Anderson                                    |
| 76  | 51  | 11 | <b>MOON SHADOW</b> Cat Stevens                                               |
| 77  | 86  | 2  | <b>A NATURAL MAN</b> Lou Rawls                                               |
| 78  | 63  | 9  | <b>I'M LEAVIN'</b> Elvis Presley                                             |
| 79  | 89  | 4  | <b>I'D RATHER BE SORRY</b> Ray Price                                         |
| 80  | 93  | 2  | <b>THINK HIS NAME</b> Johnny Rivers with the Guru Ram Das Ashram Singers     |
| 81  | NE  | ▶  | <b>CALIFORNIA KID AND REEMO</b> Lobo                                         |
| 82  | 88  | 3  | <b>A SONG FOR YOU</b> Andy Williams                                          |
| 83  | 85  | 3  | <b>DON'T TRY TO LAY NO BOOGIE-WOOGIE ON THE KING OF...</b> John Baldry       |
| 84  | 84  | 5  | <b>SLIPPED, TRIPPED AND FELL IN LOVE</b> Clarence Carter                     |
| 85  | 90  | 2  | <b>ALL MY TRIALS</b> Ray Stevens                                             |
| 86  | 82  | 5  | <b>WE GOT A DREAM</b> Ocean                                                  |
| 87  | 83  | 5  | <b>AMANDA</b> Dionne Warwick                                                 |
| 88  | 92  | 3  | <b>THE YEAR THAT CLAYTON DELANEY DIED</b> Tom T. Hall                        |
| 89  | 97  | 2  | <b>HIJACKIN' LOVE</b> Johnnie Taylor                                         |
| 90  | 95  | 3  | <b>ROLL ON</b> The New Colony Six                                            |
| 91  | 91  | 4  | <b>WEAR THIS RING (WITH LOVE)</b> The Detroit Emeralds                       |
| 92  | NE  | ▶  | <b>A LONG TIME, A LONG WAY TO GO</b> Runt-Todd Rundgren                      |
| 93  | NE  | ▶  | <b>CAREY</b> Joni Mitchell                                                   |
| 94  | NE  | ▶  | <b>HE'D RATHER HAVE THE RAIN</b> Heaven Bound with Tony Scotti               |
| 95  | 99  | 2  | <b>FEEL SO BAD</b> Ray Charles                                               |
| 96  | NE  | ▶  | <b>DESDEMONA</b> The Searchers                                               |
| 97  | NE  | ▶  | <b>MILITARY MADNESS</b> Graham Nash                                          |
| 98  | NE  | ▶  | <b>WOMEN'S LOVE RIGHTS</b> Laura Lee                                         |
| 99  | 100 | 2  | <b>A PART OF YOU</b> Brenda and the Tabulations                              |
| 100 | NE  | ▶  | <b>WE'RE FRIENDS BY DAY (AND LOVERS BY NIGHT)</b> The Whatnauts              |

#### Week Ending 11 September 1971

|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 5  | 6  | <b>GO AWAY LITTLE GIRL</b> Donny Osmond                       |
| 2  | 4  | 7  | <b>SPANISH HARLEM</b> Aretha Franklin                         |
| 3  | 3  | 12 | <b>SMILING FACES SOMETIMES</b> The Undisputed Truth           |
| 4  | 6  | 9  | <b>AIN'T NO SUNSHINE</b> Bill Withers                         |
| 5  | 1  | 5  | <b>UNCLE ALBERT / ADMIRAL HALSEY</b> Paul and Linda McCartney |
| 6  | 2  | 12 | <b>HOW CAN YOU MEND A BROKEN HEART</b> The Bee Gees           |
| 7  | 10 | 9  | <b>I JUST WANT TO CELEBRATE</b> Rare Earth                    |
| 8  | 7  | 21 | <b>TAKE ME HOME, COUNTRY ROADS</b> John Denver                |
| 9  | 8  | 16 | <b>SIGNS</b> Five Man Electrical Band                         |
| 10 | 19 | 9  | <b>MAGGIE MAY / REASON TO BELIEVE</b> Rod Stewart             |
| 11 | 11 | 11 | <b>WHATCHA SEE IS WHATCHA GET</b> The Dramatics               |
| 12 | 18 | 5  | <b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b> Joan Baez          |

|    |    |    |                                                     |                                                    |
|----|----|----|-----------------------------------------------------|----------------------------------------------------|
| 13 | 9  | 10 | LIAR                                                | Three Dog Night                                    |
| 14 | 17 | 6  | STICK-UP                                            | The Honey Cone                                     |
| 15 | 13 | 11 | MERCY MERCY ME (THE ECOLOGY)                        | Marvin Gaye                                        |
| 16 | 20 | 9  | WON'T GET FOOLED AGAIN                              | The Who                                            |
| 17 | 49 | 2  | SUPERSTAR                                           | The Carpenters                                     |
| 18 | 21 | 5  | I WOKE UP IN LOVE THIS MORNING                      | The Partridge Family                               |
| 19 | 15 | 12 | BEGINNINGS / COLOUR MY WORLD                        | Chicago                                            |
| 20 | 34 | 7  | DO YOU KNOW WHAT I MEAN                             | Lee Michaels                                       |
| 21 | 12 | 16 | MR. BIG STUFF                                       | Jean Knight                                        |
| 22 | 16 | 9  | SWEET HITCH-HIKER                                   | Creedence Clearwater Revival                       |
| 23 | 24 | 5  | BANGLA-DESH / DEEP BLUE                             | George Harrison                                    |
| 24 | 26 | 8  | TIRED OF BEING ALONE                                | Al Green                                           |
| 25 | 14 | 11 | RIDERS ON THE STORM                                 | The Doors                                          |
| 26 | 31 | 6  | THE STORY IN YOUR EYES                              | The Moody Blues                                    |
| 27 | 30 | 8  | CHIRPY CHIRPY CHEEP CHEEP                           | Mac and Kattie Kissoon                             |
| 28 | 37 | 5  | IF YOU REALLY LOVE ME                               | Stevie Wonder                                      |
| 29 | 25 | 16 | IF NOT FOR YOU                                      | Olivia Newton-John                                 |
| 30 | 56 | 3  | MAKE IT FUNKY (PART 1)                              | James Brown                                        |
| 31 | 35 | 10 | SATURDAY MORNING CONFUSION                          | Bobby Russell                                      |
| 32 | 39 | 3  | SO FAR AWAY / SMACKWATER JACK                       | Carole King                                        |
| 33 | 38 | 5  | RAIN DANCE                                          | The Guess Who                                      |
| 34 | 36 | 7  | WEDDING SONG (THERE IS LOVE)                        | Paul Stookey                                       |
| 35 | 43 | 5  | SWEET CITY WOMAN                                    | The Stampeters                                     |
| 36 | 32 | 7  | GO DOWN GAMBLIN'                                    | Blood, Sweat and Tears                             |
| 37 | 23 | 11 | HOT PANTS (SHE GOT TO USE WHAT SHE GOT TO GET...)   | James Brown                                        |
| 38 | 40 | 8  | I LIKES TO DO IT                                    | The People's Choice                                |
| 39 | 45 | 10 | K-JEE                                               | The Nite-Liters                                    |
| 40 | 44 | 5  | SURRENDER                                           | Diana Ross                                         |
| 41 | 42 | 9  | I AIN'T GOT TIME ANYMORE                            | The Glass Bottle                                   |
| 42 | 47 | 6  | ALL DAY MUSIC                                       | War                                                |
| 43 | 53 | 5  | THE BREAKDOWN (PART 1)                              | Rufus Thomas                                       |
| 44 | 58 | 15 | I'VE FOUND SOMEONE OF MY OWN                        | The Free Movement                                  |
| 45 | 46 | 15 | MAGGIE                                              | Redbone                                            |
| 46 | 48 | 4  | MARIANNE                                            | Stephen Stills                                     |
| 47 | 52 | 5  | THE LOVE WE HAD (STAYS ON MY HAND)                  | The Dells                                          |
| 48 | 51 | 7  | WHERE EVIL GROWS / I WAS WONDERING                  | The Poppy Family                                   |
| 49 | 62 | 12 | STOP, LOOK, LISTEN (TO YOUR HEART)                  | The Stylistics                                     |
| 50 | 54 | 6  | TAKE ME GIRL, I'M READY                             | Jr. Walker and the All Stars                       |
| 51 | 61 | 4  | EASY LOVING                                         | Freddie Hart                                       |
| 52 | 60 | 4  | STAGGER LEE                                         | Tommy Roe                                          |
| 53 | 57 | 6  | CRAZY LOVE                                          | Helen Reddy                                        |
| 54 | 55 | 4  | WAITING AT THE BUS STOP                             | Bobby Sherman                                      |
| 55 | 64 | 4  | ANOTHER TIME, ANOTHER PLACE                         | Engelbert Humperdinck                              |
| 56 | 69 | 3  | CALL MY NAME, I'LL BE THERE                         | Wilson Pickett                                     |
| 57 | 66 | 3  | THIN LINE BETWEEN LOVE AND HATE                     | The Persuaders                                     |
| 58 | 63 | 4  | LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO)  | Kris Kristofferson                                 |
| 59 | 65 | 4  | TRAPPED BY A THING CALLED LOVE                      | Denise LaSalle                                     |
| 60 | 68 | 3  | ANNABELLA                                           | Hamilton, Joe Frank and Reynolds                   |
| 61 | 72 | 3  | GIMME SHELTER                                       | Grand Funk Railroad                                |
| 62 | 74 | 2  | KO-KO JOE                                           | Jerry Reed                                         |
| 63 | 73 | 3  | IS THAT THE WAY                                     | Tin Tin                                            |
| 64 | 67 | 14 | THEM CHANGES                                        | Buddy Miles and the Freedom Express                |
| 65 | 75 | 4  | HOW CAN I UNLOVE YOU                                | Lynn Anderson                                      |
| 66 | 89 | 3  | HIJACKIN' LOVE                                      | Johnnie Taylor                                     |
| 67 | 50 | 9  | MOTHER FREEDOM                                      | Bread                                              |
| 68 | 77 | 3  | A NATURAL MAN                                       | Lou Rawls                                          |
| 69 | 59 | 8  | WHERE YOU LEAD                                      | Barbra Streisand                                   |
| 70 | 79 | 5  | I'D RATHER BE SORRY                                 | Ray Price                                          |
| 71 | 80 | 3  | THINK HIS NAME                                      | Johnny Rivers with the Guru Ram Das Ashram Singers |
| 72 | 81 | 2  | CALIFORNIA KID AND REEMO                            | Lobo                                               |
| 73 | 90 | 4  | ROLL ON                                             | The New Colony Six                                 |
| 74 | 83 | 4  | DON'T TRY TO LAY NO BOOGIE-WOOGIE ON THE KING OF... | John Baldry                                        |

|     |    |   |                                    |                               |
|-----|----|---|------------------------------------|-------------------------------|
| 75  | NE | ▶ | ONE FINE MORNING                   | Lighthouse                    |
| 76  | NE | ▶ | TALK IT OVER IN THE MORNING        | Anne Murray                   |
| 77  | 85 | 3 | ALL MY TRIALS                      | Ray Stevens                   |
| 78  | NE | ▶ | MACARTHUR PARK (PART 2)            | The Four Tops                 |
| 79  | NE | ▶ | GHETTO WOMAN                       | B.B. King                     |
| 80  | NE | ▶ | GET IT WHILE YOU CAN               | Janis Joplin                  |
| 81  | NE | ▶ | BIRDS OF A FEATHER                 | The Raiders                   |
| 82  | 97 | 2 | MILITARY MADNESS                   | Graham Nash                   |
| 83  | 82 | 4 | A SONG FOR YOU                     | Andy Williams                 |
| 84  | 94 | 2 | HE'D RATHER HAVE THE RAIN          | Heaven Bound with Tony Scotti |
| 85  | NE | ▶ | YO-YO                              | The Osmonds                   |
| 86  | 95 | 3 | FEEL SO BAD                        | Ray Charles                   |
| 87  | NE | ▶ | PIN THE TAIL ON THE DONKEY         | The Newcomers                 |
| 88  | 88 | 4 | THE YEAR THAT CLAYTON DELANEY DIED | Tom T. Hall                   |
| 89  | 98 | 2 | WOMEN'S LOVE RIGHTS                | Laura Lee                     |
| 90  | NE | ▶ | SOME OF SHELLY'S BLUES             | The Nitty Gritty Dirt Band    |
| 91  | RE | 9 | I KNOW I'M IN LOVE                 | Chee-Chee and Peppy           |
| 92  | 92 | 2 | A LONG TIME, A LONG WAY TO GO      | Runt-Todd Rundgren            |
| 93  | NE | ▶ | THAT'S THE WAY A WOMAN IS          | The Messengers                |
| 94  | 96 | 2 | DESDEMONA                          | The Searchers                 |
| 95  | NE | ▶ | HANDBAGS AND GLADRAGS              | Chase                         |
| 96  | NE | ▶ | CAN YOU GET TO THAT                | Funkadelic                    |
| 97  | 99 | 3 | A PART OF YOU                      | Brenda and the Tabulations    |
| 98  | NE | ▶ | SOLO                               | Billie Sans                   |
| 99  | NE | ▶ | SUMMER SIDE OF LIFE                | Gordon Lightfoot              |
| 100 | NE | ▶ | BLACK SEEDS KEEP ON GROWING        | The Main Ingredient           |

#### Week Ending 18 September 1971

|    |    |    |                                     |                          |
|----|----|----|-------------------------------------|--------------------------|
| 1  | 1  | 7  | GO AWAY LITTLE GIRL                 | Donny Osmond             |
| 2  | 2  | 8  | SPANISH HARLEM                      | Aretha Franklin          |
| 3  | 4  | 10 | AIN'T NO SUNSHINE                   | Bill Withers             |
| 4  | 10 | 10 | MAGGIE MAY / REASON TO BELIEVE      | Rod Stewart              |
| 5  | 5  | 6  | UNCLE ALBERT / ADMIRAL HALSEY       | Paul and Linda McCartney |
| 6  | 3  | 13 | SMILING FACES SOMETIMES             | The Undisputed Truth     |
| 7  | 7  | 10 | I JUST WANT TO CELEBRATE            | Rare Earth               |
| 8  | 12 | 6  | THE NIGHT THEY DROVE OLD DIXIE DOWN | Joan Baez                |
| 9  | 6  | 13 | HOW CAN YOU MEND A BROKEN HEART     | The Bee Gees             |
| 10 | 11 | 12 | WHATCHA SEE IS WHATCHA GET          | The Dramatics            |
| 11 | 14 | 7  | STICK-UP                            | The Honey Cone           |
| 12 | 17 | 3  | SUPERSTAR                           | The Carpenters           |
| 13 | 8  | 22 | TAKE ME HOME, COUNTRY ROADS         | John Denver              |
| 14 | 18 | 6  | I WOKE UP IN LOVE THIS MORNING      | The Partridge Family     |
| 15 | 16 | 10 | WON'T GET FOOLED AGAIN              | The Who                  |
| 16 | 20 | 8  | DO YOU KNOW WHAT I MEAN             | Lee Michaels             |
| 17 | 13 | 11 | LIAR                                | Three Dog Night          |
| 18 | 9  | 17 | SIGNS                               | Five Man Electrical Band |
| 19 | 24 | 9  | TIRED OF BEING ALONE                | Al Green                 |
| 20 | 28 | 6  | IF YOU REALLY LOVE ME               | Stevie Wonder            |
| 21 | 35 | 6  | SWEET CITY WOMAN                    | The Stampedeers          |
| 22 | 27 | 9  | CHIRPY CHIRPY CHEEP CHEEP           | Mac and Kattie Kissoon   |
| 23 | 23 | 6  | BANGLA-DESH / DEEP BLUE             | George Harrison          |
| 24 | 26 | 7  | THE STORY IN YOUR EYES              | The Moody Blues          |
| 25 | 32 | 4  | SO FAR AWAY / SMACKWATER JACK       | Carole King              |
| 26 | 19 | 13 | BEGINNINGS / COLOUR MY WORLD        | Chicago                  |
| 27 | 30 | 4  | MAKE IT FUNKY (PART 1)              | James Brown              |
| 28 | 25 | 12 | RIDERS ON THE STORM                 | The Doors                |
| 29 | 33 | 6  | RAIN DANCE                          | The Guess Who            |
| 30 | 31 | 11 | SATURDAY MORNING CONFUSION          | Bobby Russell            |
| 31 | 15 | 12 | MERCY MERCY ME (THE ECOLOGY)        | Marvin Gaye              |
| 32 | 29 | 17 | IF NOT FOR YOU                      | Olivia Newton-John       |
| 33 | 34 | 8  | WEDDING SONG (THERE IS LOVE)        | Paul Stookey             |
| 34 | 43 | 6  | THE BREAKDOWN (PART 1)              | Rufus Thomas             |

AmCharts & Charts

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 35 | 57 | 4  | <b>THIN LINE BETWEEN LOVE AND HATE</b> The Persuaders                        |
| 36 | 47 | 6  | <b>THE LOVE WE HAD (STAYS ON MY HAND)</b> The Dells                          |
| 37 | 41 | 10 | <b>I AIN'T GOT TIME ANYMORE</b> The Glass Bottle                             |
| 38 | 40 | 6  | <b>SURRENDER</b> Diana Ross                                                  |
| 39 | 44 | 16 | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement                        |
| 40 | 85 | 2  | <b>YO-YO</b> The Osmonds                                                     |
| 41 | 42 | 7  | <b>ALL DAY MUSIC</b> War                                                     |
| 42 | 59 | 5  | <b>TRAPPED BY A THING CALLED LOVE</b> Denise LaSalle                         |
| 43 | 46 | 5  | <b>MARIANNE</b> Stephen Stills                                               |
| 44 | 36 | 8  | <b>GO DOWN GAMBLIN'</b> Blood, Sweat and Tears                               |
| 45 | 52 | 5  | <b>STAGGER LEE</b> Tommy Roe                                                 |
| 46 | 48 | 8  | <b>WHERE EVIL GROWS / I WAS WONDERING</b> The Poppy Family                   |
| 47 | 49 | 13 | <b>STOP, LOOK, LISTEN (TO YOUR HEART)</b> The Stylistics                     |
| 48 | 58 | 5  | <b>LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO)</b> Kris Kristofferson |
| 49 | 51 | 5  | <b>EASY LOVING</b> Freddie Hart                                              |
| 50 | 55 | 5  | <b>ANOTHER TIME, ANOTHER PLACE</b> Engelbert Humperdinck                     |
| 51 | 53 | 7  | <b>CRAZY LOVE</b> Helen Reddy                                                |
| 52 | 39 | 11 | <b>K-JEE</b> The Nite-Liters                                                 |
| 53 | 50 | 7  | <b>TAKE ME GIRL, I'M READY</b> Jr. Walker and the All Stars                  |
| 54 | 38 | 9  | <b>I LIKES TO DO IT</b> The People's Choice                                  |
| 55 | 56 | 4  | <b>CALL MY NAME, I'LL BE THERE</b> Wilson Pickett                            |
| 56 | 45 | 16 | <b>MAGGIE</b> Redbone                                                        |
| 57 | 60 | 4  | <b>ANNABELLA</b> Hamilton, Joe Frank and Reynolds                            |
| 58 | 62 | 3  | <b>KO-KO JOE</b> Jerry Reed                                                  |
| 59 | 63 | 4  | <b>IS THAT THE WAY</b> Tin Tin                                               |
| 60 | 68 | 4  | <b>A NATURAL MAN</b> Lou Rawls                                               |
| 61 | 61 | 4  | <b>GIMME SHELTER</b> Grand Funk Railroad                                     |
| 62 | 78 | 2  | <b>MACARTHUR PARK (PART 2)</b> The Four Tops                                 |
| 63 | 65 | 5  | <b>HOW CAN I UNLOVE YOU</b> Lynn Anderson                                    |
| 64 | 64 | 15 | <b>THEM CHANGES</b> Buddy Miles and the Freedom Express                      |
| 65 | 66 | 4  | <b>HIJACKIN' LOVE</b> Johnnie Taylor                                         |
| 66 | 75 | 2  | <b>ONE FINE MORNING</b> Lighthouse                                           |
| 67 | 71 | 4  | <b>THINK HIS NAME</b> Johnny Rivers with the Guru Ram Das Ashram Singers     |
| 68 | 54 | 5  | <b>WAITING AT THE BUS STOP</b> Bobby Sherman                                 |
| 69 | 89 | 3  | <b>WOMEN'S LOVE RIGHTS</b> Laura Lee                                         |
| 70 | 81 | 2  | <b>BIRDS OF A FEATHER</b> The Raiders                                        |
| 71 | 73 | 5  | <b>ROLL ON</b> The New Colony Six                                            |
| 72 | 72 | 3  | <b>CALIFORNIA KID AND REEMO</b> Lobo                                         |
| 73 | 76 | 2  | <b>TALK IT OVER IN THE MORNING</b> Anne Murray                               |
| 74 | 74 | 5  | <b>DON'T TRY TO LAY NO BOOGIE-WOOGIE ON THE KING OF...</b> John Baldry       |
| 75 | 77 | 4  | <b>ALL MY TRIALS</b> Ray Stevens                                             |
| 76 | 79 | 2  | <b>GHETTO WOMAN</b> B.B. King                                                |
| 77 | 70 | 6  | <b>I'D RATHER BE SORRY</b> Ray Price                                         |
| 78 | 80 | 2  | <b>GET IT WHILE YOU CAN</b> Janis Joplin                                     |
| 79 | 88 | 5  | <b>THE YEAR THAT CLAYTON DELANEY DIED</b> Tom T. Hall                        |
| 80 | 86 | 4  | <b>FEEL SO BAD</b> Ray Charles                                               |
| 81 | NE | ▶  | <b>CHARITY BALL</b> Fanny                                                    |
| 82 | 82 | 3  | <b>MILITARY MADNESS</b> Graham Nash                                          |
| 83 | 84 | 3  | <b>HE'D RATHER HAVE THE RAIN</b> Heaven Bound with Tony Scotti               |
| 84 | 87 | 2  | <b>PIN THE TAIL ON THE DONKEY</b> The Newcomers                              |
| 85 | 90 | 2  | <b>SOME OF SHELLY'S BLUES</b> The Nitty Gritty Dirt Band                     |
| 86 | 91 | 10 | <b>I KNOW I'M IN LOVE</b> Chee-Chee and Peppy                                |
| 87 | NE | ▶  | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)</b> Coven                      |
| 88 | NE | ▶  | <b>GYPSIES, TRAMPS AND THIEVES</b> Cher                                      |
| 89 | NE | ▶  | <b>NEVER MY LOVE</b> The 5th Dimension                                       |
| 90 | NE | ▶  | <b>IT'S A CRYIN' SHAME</b> Gayle McCormick                                   |
| 91 | NE | ▶  | <b>YOU'VE GOT TO CRAWL (BEFORE YOU WALK)</b> The 8th Day                     |
| 92 | 98 | 2  | <b>SOLO</b> Billie Sans                                                      |
| 93 | 93 | 2  | <b>THAT'S THE WAY A WOMAN IS</b> The Messengers                              |
| 94 | 96 | 2  | <b>CAN YOU GET TO THAT</b> Funkadelic                                        |
| 95 | 95 | 2  | <b>HANDBAGS AND GLADRAGS</b> Chase                                           |
| 96 | 97 | 4  | <b>A PART OF YOU</b> Brenda and the Tabulations                              |

# Albums & Charts

- 97 **NE** ▶ **IT'S FOR YOU** Springwell  
 98 99 2 **SUMMER SIDE OF LIFE** Gordon Lightfoot  
 99 100 2 **BLACK SEEDS KEEP ON GROWING** The Main Ingredient  
 100 **NE** ▶ **I LIKE WHAT YOU GIVE** Nolan

Week Ending 25 September 1971

- |    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 8  | <b>GO AWAY LITTLE GIRL</b> Donny Osmond                                      |
| 2  | 4  | 11 | <b>MAGGIE MAY / REASON TO BELIEVE</b> Rod Stewart                            |
| 3  | 3  | 11 | <b>AIN'T NO SUNSHINE</b> Bill Withers                                        |
| 4  | 8  | 7  | <b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b> Joan Baez                         |
| 5  | 2  | 9  | <b>SPANISH HARLEM</b> Aretha Franklin                                        |
| 6  | 5  | 7  | <b>UNCLE ALBERT / ADMIRAL HALSEY</b> Paul and Linda McCartney                |
| 7  | 6  | 14 | <b>SMILING FACES SOMETIMES</b> The Undisputed Truth                          |
| 8  | 12 | 4  | <b>SUPERSTAR</b> The Carpenters                                              |
| 9  | 10 | 13 | <b>WHATCHA SEE IS WHATCHA GET</b> The Dramatics                              |
| 10 | 7  | 11 | <b>I JUST WANT TO CELEBRATE</b> Rare Earth                                   |
| 11 | 11 | 8  | <b>STICK-UP</b> The Honey Cone                                               |
| 12 | 16 | 9  | <b>DO YOU KNOW WHAT I MEAN</b> Lee Michaels                                  |
| 13 | 14 | 7  | <b>I WOKE UP IN LOVE THIS MORNING</b> The Partridge Family                   |
| 14 | 20 | 7  | <b>IF YOU REALLY LOVE ME</b> Stevie Wonder                                   |
| 15 | 15 | 11 | <b>WON'T GET FOOLED AGAIN</b> The Who                                        |
| 16 | 19 | 10 | <b>TIRED OF BEING ALONE</b> Al Green                                         |
| 17 | 9  | 14 | <b>HOW CAN YOU MEND A BROKEN HEART</b> The Bee Gees                          |
| 18 | 21 | 7  | <b>SWEET CITY WOMAN</b> The Stampedeers                                      |
| 19 | 40 | 3  | <b>YO-YO</b> The Osmonds                                                     |
| 20 | 25 | 5  | <b>SO FAR AWAY / SMACKWATER JACK</b> Carole King                             |
| 21 | 22 | 10 | <b>CHIRPY CHIRPY CHEEP CHEEP</b> Mac and Katie Kissoon                       |
| 22 | 18 | 18 | <b>SIGNS</b> Five Man Electrical Band                                        |
| 23 | 27 | 5  | <b>MAKE IT FUNKY (PART 1)</b> James Brown                                    |
| 24 | 24 | 8  | <b>THE STORY IN YOUR EYES</b> The Moody Blues                                |
| 25 | 29 | 7  | <b>RAIN DANCE</b> The Guess Who                                              |
| 26 | 13 | 23 | <b>TAKE ME HOME, COUNTRY ROADS</b> John Denver                               |
| 27 | 35 | 5  | <b>THIN LINE BETWEEN LOVE AND HATE</b> The Persuaders                        |
| 28 | 30 | 12 | <b>SATURDAY MORNING CONFUSION</b> Bobby Russell                              |
| 29 | 17 | 12 | <b>LIAR</b> Three Dog Night                                                  |
| 30 | 39 | 17 | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement                        |
| 31 | 23 | 7  | <b>BANGLA-DESH / DEEP BLUE</b> George Harrison                               |
| 32 | 33 | 9  | <b>WEDDING SONG (THERE IS LOVE)</b> Paul Stookey                             |
| 33 | 34 | 7  | <b>THE BREAKDOWN (PART 1)</b> Rufus Thomas                                   |
| 34 | 36 | 7  | <b>THE LOVE WE HAD (STAYS ON MY HAND)</b> The Dells                          |
| 35 | 42 | 6  | <b>TRAPPED BY A THING CALLED LOVE</b> Denise LaSalle                         |
| 36 | 37 | 11 | <b>I AIN'T GOT TIME ANYMORE</b> The Glass Bottle                             |
| 37 | 45 | 6  | <b>STAGGER LEE</b> Tommy Roe                                                 |
| 38 | 38 | 7  | <b>SURRENDER</b> Diana Ross                                                  |
| 39 | 41 | 8  | <b>ALL DAY MUSIC</b> War                                                     |
| 40 | 49 | 6  | <b>EASY LOVING</b> Freddie Hart                                              |
| 41 | 48 | 6  | <b>LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO)</b> Kris Kristofferson |
| 42 | 43 | 6  | <b>MARIANNE</b> Stephen Stills                                               |
| 43 | 62 | 3  | <b>MACARTHUR PARK (PART 2)</b> The Four Tops                                 |
| 44 | 50 | 6  | <b>ANOTHER TIME, ANOTHER PLACE</b> Engelbert Humperdinck                     |
| 45 | 46 | 9  | <b>WHERE EVIL GROWS / I WAS WONDERING</b> The Poppy Family                   |
| 46 | 70 | 3  | <b>BIRDS OF A FEATHER</b> The Raiders                                        |
| 47 | 47 | 14 | <b>STOP, LOOK, LISTEN (TO YOUR HEART)</b> The Stylistics                     |
| 48 | 66 | 3  | <b>ONE FINE MORNING</b> Lighthouse                                           |
| 49 | 52 | 12 | <b>K-JEE</b> The Nite-Liters                                                 |
| 50 | 57 | 5  | <b>ANNABELLA</b> Hamilton, Joe Frank and Reynolds                            |
| 51 | 51 | 8  | <b>CRAZY LOVE</b> Helen Reddy                                                |
| 52 | 55 | 5  | <b>CALL MY NAME, I'LL BE THERE</b> Wilson Pickett                            |
| 53 | 69 | 4  | <b>WOMEN'S LOVE RIGHTS</b> Laura Lee                                         |
| 54 | 58 | 4  | <b>KO-KO JOE</b> Jerry Reed                                                  |
| 55 | 60 | 5  | <b>A NATURAL MAN</b> Lou Rawls                                               |
| 56 | 53 | 8  | <b>TAKE ME GIRL, I'M READY</b> Jr. Walker and the All Stars                  |

Charts



|     |     |    |                                                                          |
|-----|-----|----|--------------------------------------------------------------------------|
| 57  | 54  | 10 | <b>I LIKES TO DO IT</b> The People's Choice                              |
| 58  | 79  | 6  | <b>THE YEAR THAT CLAYTON DELANEY DIED</b> Tom T. Hall                    |
| 59  | 59  | 5  | <b>IS THAT THE WAY</b> Tin Tin                                           |
| 60  | 56  | 17 | <b>MAGGIE</b> Redbone                                                    |
| 61  | 89  | 2  | <b>NEVER MY LOVE</b> The 5th Dimension                                   |
| 62  | 64  | 16 | <b>THEM CHANGES</b> Buddy Miles and the Freedom Express                  |
| 63  | 63  | 6  | <b>HOW CAN I UNLOVE YOU</b> Lynn Anderson                                |
| 64  | 65  | 5  | <b>HIJACKIN' LOVE</b> Johnnie Taylor                                     |
| 65  | 67  | 5  | <b>THINK HIS NAME</b> Johnny Rivers with the Guru Ram Das Ashram Singers |
| 66  | 88  | 2  | <b>GYPSIES, TRAMPS AND THIEVES</b> Cher                                  |
| 67  | 71  | 6  | <b>ROLL ON</b> The New Colony Six                                        |
| 68  | 73  | 3  | <b>TALK IT OVER IN THE MORNING</b> Anne Murray                           |
| 69  | 61  | 5  | <b>GIMME SHELTER</b> Grand Funk Railroad                                 |
| 70  | 75  | 5  | <b>ALL MY TRIALS</b> Ray Stevens                                         |
| 71  | NE  | ►  | <b>ONLY YOU KNOW AND I KNOW</b> Delaney and Bonnie                       |
| 72  | 81  | 2  | <b>CHARITY BALL</b> Fanny                                                |
| 73  | 74  | 6  | <b>DON'T TRY TO LAY NO BOOGIE-WOOGIE ON THE KING OF...</b> John Baldry   |
| 74  | NE  | ►  | <b>I'M COMIN' HOME</b> Tommy James                                       |
| 75  | 76  | 3  | <b>GHETTO WOMAN</b> B.B. King                                            |
| 76  | 91  | 2  | <b>YOU'VE GOT TO CRAWL (BEFORE YOU WALK)</b> The 8th Day                 |
| 77  | 84  | 3  | <b>PIN THE TAIL ON THE DONKEY</b> The Newcomers                          |
| 78  | 80  | 5  | <b>FEEL SO BAD</b> Ray Charles                                           |
| 79  | 82  | 4  | <b>MILITARY MADNESS</b> Graham Nash                                      |
| 80  | 87  | 2  | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)</b> Coven                  |
| 81  | 85  | 3  | <b>SOME OF SHELLY'S BLUES</b> The Nitty Gritty Dirt Band                 |
| 82  | 93  | 3  | <b>THAT'S THE WAY A WOMAN IS</b> The Messengers                          |
| 83  | 83  | 4  | <b>HE'D RATHER HAVE THE RAIN</b> Heaven Bound with Tony Scotti           |
| 84  | 90  | 2  | <b>IT'S A CRYIN' SHAME</b> Gayle McCormick                               |
| 85  | NE  | ►  | <b>I DON'T NEED NO DOCTOR</b> Humble Pie                                 |
| 86  | 86  | 11 | <b>I KNOW I'M IN LOVE</b> Chee-Chee and Peppy                            |
| 87  | 97  | 2  | <b>IT'S FOR YOU</b> Springwell                                           |
| 88  | NE  | ►  | <b>PEACE TRAIN</b> Cat Stevens                                           |
| 89  | NE  | ►  | <b>YOU SEND ME</b> The Ponderosa Twins + One                             |
| 90  | NE  | ►  | <b>HOT PANTS-I'M COMING, I'M COMING, I'M COMING</b> Bobby Byrd           |
| 91  | 92  | 3  | <b>SOLO</b> Billie Sans                                                  |
| 92  | 95  | 3  | <b>HANDBAGS AND GLADRAGS</b> Chase                                       |
| 93  | 94  | 3  | <b>CAN YOU GET TO THAT</b> Funkadelic                                    |
| 94  | 96  | 5  | <b>A PART OF YOU</b> Brenda and the Tabulations                          |
| 95  | NE  | ►  | <b>ALL MY HARD TIMES</b> Joe Simon                                       |
| 96  | NE  | ►  | <b>EVERYTHING'S ALRIGHT</b> Yvonne Elliman                               |
| 97  | 99  | 3  | <b>BLACK SEEDS KEEP ON GROWING</b> The Main Ingredient                   |
| 98  | 100 | 2  | <b>I LIKE WHAT YOU GIVE</b> Nolan                                        |
| 99  | NE  | ►  | <b>YOUR MOVE</b> Yes                                                     |
| 100 | NE  | ►  | <b>I'D LOVE TO CHANGE THE WORLD</b> Ten Years After                      |

# Airies & Charts

Week Ending 02 October 1971

|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 2  | 12 | <b>MAGGIE MAY / REASON TO BELIEVE</b> Rod Stewart             |
| 2  | 1  | 9  | <b>GO AWAY LITTLE GIRL</b> Donny Osmond                       |
| 3  | 4  | 8  | <b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b> Joan Baez          |
| 4  | 8  | 5  | <b>SUPERSTAR</b> The Carpenters                               |
| 5  | 3  | 12 | <b>AIN'T NO SUNSHINE</b> Bill Withers                         |
| 6  | 6  | 8  | <b>UNCLE ALBERT / ADMIRAL HALSEY</b> Paul and Linda McCartney |
| 7  | 5  | 10 | <b>SPANISH HARLEM</b> Aretha Franklin                         |
| 8  | 7  | 15 | <b>SMILING FACES SOMETIMES</b> The Undisputed Truth           |
| 9  | 19 | 4  | <b>YO-YO</b> The Osmonds                                      |
| 10 | 12 | 10 | <b>DO YOU KNOW WHAT I MEAN</b> Lee Michaels                   |
| 11 | 11 | 9  | <b>STICK-UP</b> The Honey Cone                                |
| 12 | 14 | 8  | <b>IF YOU REALLY LOVE ME</b> Stevie Wonder                    |
| 13 | 13 | 8  | <b>I WOKE UP IN LOVE THIS MORNING</b> The Partridge Family    |
| 14 | 18 | 8  | <b>SWEET CITY WOMAN</b> The Stampeters                        |
| 15 | 16 | 11 | <b>TIRED OF BEING ALONE</b> Al Green                          |
| 16 | 20 | 6  | <b>SO FAR AWAY / SMACKWATER JACK</b> Carole King              |

|    |    |    |                                                     |                                                    |
|----|----|----|-----------------------------------------------------|----------------------------------------------------|
| 17 | 10 | 12 | I JUST WANT TO CELEBRATE                            | Rare Earth                                         |
| 18 | 9  | 14 | WHATCHA SEE IS WHATCHA GET                          | The Dramatics                                      |
| 19 | 25 | 8  | RAIN DANCE                                          | The Guess Who                                      |
| 20 | 21 | 11 | CHIRPY CHIRPY CHEEP CHEEP                           | Mac and Kattie Kissoon                             |
| 21 | 30 | 18 | I'VE FOUND SOMEONE OF MY OWN                        | The Free Movement                                  |
| 22 | 23 | 6  | MAKE IT FUNKY (PART 1)                              | James Brown                                        |
| 23 | 24 | 9  | THE STORY IN YOUR EYES                              | The Moody Blues                                    |
| 24 | 27 | 6  | THIN LINE BETWEEN LOVE AND HATE                     | The Persuaders                                     |
| 25 | 35 | 7  | TRAPPED BY A THING CALLED LOVE                      | Denise LaSalle                                     |
| 26 | 15 | 12 | WON'T GET FOOLED AGAIN                              | The Who                                            |
| 27 | 32 | 10 | WEDDING SONG (THERE IS LOVE)                        | Paul Stookey                                       |
| 28 | 17 | 15 | HOW CAN YOU MEND A BROKEN HEART                     | The Bee Gees                                       |
| 29 | 28 | 13 | SATURDAY MORNING CONFUSION                          | Bobby Russell                                      |
| 30 | 41 | 7  | LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO)  | Kris Kristofferson                                 |
| 31 | 33 | 8  | THE BREAKDOWN (PART 1)                              | Rufus Thomas                                       |
| 32 | 46 | 4  | BIRDS OF A FEATHER                                  | The Raiders                                        |
| 33 | 34 | 8  | THE LOVE WE HAD (STAYS ON MY HAND)                  | The Dells                                          |
| 34 | 37 | 7  | STAGGER LEE                                         | Tommy Roe                                          |
| 35 | 39 | 9  | ALL DAY MUSIC                                       | War                                                |
| 36 | 36 | 12 | I AIN'T GOT TIME ANYMORE                            | The Glass Bottle                                   |
| 37 | 40 | 7  | EASY LOVING                                         | Freddie Hart                                       |
| 38 | 61 | 3  | NEVER MY LOVE                                       | The 5th Dimension                                  |
| 39 | 66 | 3  | GYPSIES, TRAMPS AND THIEVES                         | Cher                                               |
| 40 | 43 | 4  | MACARTHUR PARK (PART 2)                             | The Four Tops                                      |
| 41 | 48 | 4  | ONE FINE MORNING                                    | Lighthouse                                         |
| 42 | 42 | 7  | MARIANNE                                            | Stephen Stills                                     |
| 43 | 44 | 7  | ANOTHER TIME, ANOTHER PLACE                         | Engelbert Humperdinck                              |
| 44 | 53 | 5  | WOMEN'S LOVE RIGHTS                                 | Laura Lee                                          |
| 45 | 38 | 8  | SURRENDER                                           | Diana Ross                                         |
| 46 | 50 | 6  | ANNABELLA                                           | Hamilton, Joe Frank and Reynolds                   |
| 47 | 55 | 6  | A NATURAL MAN                                       | Lou Rawls                                          |
| 48 | 49 | 13 | K-JEE                                               | The Nite-Etters                                    |
| 49 | 71 | 2  | ONLY YOU KNOW AND I KNOW                            | Delaney and Bonnie                                 |
| 50 | 88 | 2  | PEACE TRAIN                                         | Cat Stevens                                        |
| 51 | 54 | 5  | KO-KO JOE                                           | Jerry Reed                                         |
| 52 | 52 | 6  | CALL MY NAME, I'LL BE THERE                         | Wilson Pickett                                     |
| 53 | 47 | 15 | STOP, LOOK, LISTEN (TO YOUR HEART)                  | The Stylistics                                     |
| 54 | 58 | 7  | THE YEAR THAT CLAYTON DELANEY DIED                  | Tom T. Hall                                        |
| 55 | 45 | 10 | WHERE EVIL GROWS / I WAS WONDERING                  | The Poppy Family                                   |
| 56 | 74 | 2  | I'M COMIN' HOME                                     | Tommy James                                        |
| 57 | 51 | 9  | CRAZY LOVE                                          | Helen Reddy                                        |
| 58 | 56 | 9  | TAKE ME GIRL, I'M READY                             | Jr. Walker and the All Stars                       |
| 59 | 67 | 7  | ROLL ON                                             | The New Colony Six                                 |
| 60 | 68 | 4  | TALK IT OVER IN THE MORNING                         | Anne Murray                                        |
| 61 | 72 | 3  | CHARITY BALL                                        | Fanny                                              |
| 62 | 62 | 17 | THEM CHANGES                                        | Buddy Miles and the Freedom Express                |
| 63 | 76 | 3  | YOU'VE GOT TO CRAWL (BEFORE YOU WALK)               | The 8th Day                                        |
| 64 | 80 | 3  | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)          | Coven                                              |
| 65 | 64 | 6  | HIJACKIN' LOVE                                      | Johnnie Taylor                                     |
| 66 | 63 | 7  | HOW CAN I UNLOVE YOU                                | Lynn Anderson                                      |
| 67 | 65 | 6  | THINK HIS NAME                                      | Johnny Rivers with the Guru Ram Das Ashram Singers |
| 68 | 75 | 4  | GHETTO WOMAN                                        | B.B. King                                          |
| 69 | 69 | 6  | GIMME SHELTER                                       | Grand Funk Railroad                                |
| 70 | 59 | 6  | IS THAT THE WAY                                     | Tin Tin                                            |
| 71 | 87 | 3  | IT'S FOR YOU                                        | Springwell                                         |
| 72 | 84 | 3  | IT'S A CRYIN' SHAME                                 | Gayle McCormick                                    |
| 73 | 79 | 5  | MILITARY MADNESS                                    | Graham Nash                                        |
| 74 | 77 | 4  | PIN THE TAIL ON THE DONKEY                          | The Newcomers                                      |
| 75 | 78 | 6  | FEEL SO BAD                                         | Ray Charles                                        |
| 76 | 70 | 6  | ALL MY TRIALS                                       | Ray Stevens                                        |
| 77 | 73 | 7  | DON'T TRY TO LAY NO BOOGIE-WOOGIE ON THE KING OF... | John Baldry                                        |
| 78 | 81 | 4  | SOME OF SHELLY'S BLUES                              | The Nitty Gritty Dirt Band                         |

|     |     |    |                                              |                               |
|-----|-----|----|----------------------------------------------|-------------------------------|
| 79  | NE  | ▶  | SPILL THE WINE                               | The Isley Brothers            |
| 80  | 85  | 2  | I DON'T NEED NO DOCTOR                       | Humble Pie                    |
| 81  | NE  | ▶  | SHE'S ALL I GOT                              | Freddie North                 |
| 82  | 82  | 4  | THAT'S THE WAY A WOMAN IS                    | The Messengers                |
| 83  | 83  | 5  | HE'D RATHER HAVE THE RAIN                    | Heaven Bound with Tony Scotti |
| 84  | 92  | 4  | HANDBAGS AND GLADRAGS                        | Chase                         |
| 85  | 86  | 12 | I KNOW I'M IN LOVE                           | Chee-Chee and Peppy           |
| 86  | 100 | 2  | I'D LOVE TO CHANGE THE WORLD                 | Ten Years After               |
| 87  | 89  | 2  | YOU SEND ME                                  | The Ponderosa Twins + One     |
| 88  | 90  | 2  | HOT PANTS-I'M COMING, I'M COMING, I'M COMING | Bobby Byrd                    |
| 89  | NE  | ▶  | WHAT ARE YOU DOING SUNDAY                    | Dawn Featuring Tony Orlando   |
| 90  | NE  | ▶  | LONG AGO AND FAR AWAY                        | James Taylor                  |
| 91  | 91  | 4  | SOLO                                         | Billie Sans                   |
| 92  | NE  | ▶  | YOU BROUGHT THE JOY                          | Freda Payne                   |
| 93  | 95  | 2  | ALL MY HARD TIMES                            | Joe Simon                     |
| 94  | NE  | ▶  | RUB IT IN                                    | Layng Martine                 |
| 95  | 96  | 2  | EVERYTHING'S ALRIGHT                         | Yvonne Elliman                |
| 96  | 99  | 2  | YOUR MOVE                                    | Yes                           |
| 97  | NE  | ▶  | DO I LOVE YOU                                | Paul Anka                     |
| 98  | NE  | ▶  | FREEDOM COMES, FREEDOM GOES                  | The Fortunes                  |
| 99  | NE  | ▶  | CO-CO                                        | The Sweet                     |
| 100 | NE  | ▶  | VALERIE                                      | Cymarron                      |

Week Ending 09 October 1971

|    |    |    |                                                    |                          |
|----|----|----|----------------------------------------------------|--------------------------|
| 1  | 1  | 13 | MAGGIE MAY / REASON TO BELIEVE                     | Rod Stewart              |
| 2  | 2  | 10 | GO AWAY LITTLE GIRL                                | Donny Osmond             |
| 3  | 4  | 6  | SUPERSTAR                                          | The Carpenters           |
| 4  | 3  | 9  | THE NIGHT THEY DROVE OLD DIXIE DOWN                | Joan Baez                |
| 5  | 9  | 5  | YO-YO                                              | The Osmonds              |
| 6  | 10 | 11 | DO YOU KNOW WHAT I MEAN                            | Lee Michaels             |
| 7  | 6  | 9  | UNCLE ALBERT / ADMIRAL HALSEY                      | Paul and Linda McCartney |
| 8  | 5  | 13 | AIN'T NO SUNSHINE                                  | Bill Withers             |
| 9  | 12 | 9  | IF YOU REALLY LOVE ME                              | Stevie Wonder            |
| 10 | 14 | 9  | SWEET CITY WOMAN                                   | The Stampedeers          |
| 11 | 8  | 16 | SMILING FACES SOMETIMES                            | The Undisputed Truth     |
| 12 | 7  | 11 | SPANISH HARLEM                                     | Aretha Franklin          |
| 13 | 15 | 12 | TIRED OF BEING ALONE                               | Al Green                 |
| 14 | 16 | 7  | SO FAR AWAY / SMACKWATER JACK                      | Carole King              |
| 15 | 11 | 10 | STICK-UP                                           | The Honey Cone           |
| 16 | 13 | 9  | I WOKE UP IN LOVE THIS MORNING                     | The Partridge Family     |
| 17 | 21 | 19 | I'VE FOUND SOMEONE OF MY OWN                       | The Free Movement        |
| 18 | 25 | 8  | TRAPPED BY A THING CALLED LOVE                     | Denise LaSalle           |
| 19 | 19 | 9  | RAIN DANCE                                         | The Guess Who            |
| 20 | 20 | 12 | CHIRPY CHIRPY CHEEP CHEEP                          | Mac and Katie Kissoon    |
| 21 | 24 | 7  | THIN LINE BETWEEN LOVE AND HATE                    | The Persuaders           |
| 22 | 22 | 7  | MAKE IT FUNKY (PART 1)                             | James Brown              |
| 23 | 23 | 10 | THE STORY IN YOUR EYES                             | The Moody Blues          |
| 24 | 18 | 15 | WHATCHA SEE IS WHATCHA GET                         | The Dramatics            |
| 25 | 27 | 11 | WEDDING SONG (THERE IS LOVE)                       | Paul Stookey             |
| 26 | 17 | 13 | I JUST WANT TO CELEBRATE                           | Rare Earth               |
| 27 | 30 | 8  | LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO) | Kris Kristofferson       |
| 28 | 39 | 4  | GYPSIES, TRAMPS AND THIEVES                        | Cher                     |
| 29 | 32 | 5  | BIRDS OF A FEATHER                                 | The Raiders              |
| 30 | 38 | 4  | NEVER MY LOVE                                      | The 5th Dimension        |
| 31 | 34 | 8  | STAGGER LEE                                        | Tommy Roe                |
| 32 | 33 | 9  | THE LOVE WE HAD (STAYS ON MY HAND)                 | The Dells                |
| 33 | 26 | 13 | WON'T GET FOOLED AGAIN                             | The Who                  |
| 34 | 50 | 3  | PEACE TRAIN                                        | Cat Stevens              |
| 35 | 37 | 8  | EASY LOVING                                        | Freddie Hart             |
| 36 | 41 | 5  | ONE FINE MORNING                                   | Lighthouse               |
| 37 | 29 | 14 | SATURDAY MORNING CONFUSION                         | Bobby Russell            |
| 38 | 40 | 5  | MACARTHUR PARK (PART 2)                            | The Four Tops            |

Amus & Charts



|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 14 | <b>MAGGIE MAY / REASON TO BELIEVE</b> Rod Stewart                            |
| 2  | 3  | 7  | <b>SUPERSTAR</b> The Carpenters                                              |
| 3  | 5  | 6  | <b>YO-YO</b> The Osmonds                                                     |
| 4  | 4  | 10 | <b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b> Joan Baez                         |
| 5  | 2  | 11 | <b>GO AWAY LITTLE GIRL</b> Donny Osmond                                      |
| 6  | 6  | 12 | <b>DO YOU KNOW WHAT I MEAN</b> Lee Michaels                                  |
| 7  | 7  | 10 | <b>UNCLE ALBERT / ADMIRAL HALSEY</b> Paul and Linda McCartney                |
| 8  | 9  | 10 | <b>IF YOU REALLY LOVE ME</b> Stevie Wonder                                   |
| 9  | 10 | 10 | <b>SWEET CITY WOMAN</b> The Stampedeers                                      |
| 10 | 28 | 5  | <b>Gypsies, Tramps and Thieves</b> Cher                                      |
| 11 | 8  | 14 | <b>AIN'T NO SUNSHINE</b> Bill Withers                                        |
| 12 | 11 | 17 | <b>SMILING FACES SOMETIMES</b> The Undisputed Truth                          |
| 13 | 13 | 13 | <b>TIRED OF BEING ALONE</b> Al Green                                         |
| 14 | 14 | 8  | <b>SO FAR AWAY / SMACKWATER JACK</b> Carole King                             |
| 15 | 17 | 20 | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement                        |
| 16 | 18 | 9  | <b>TRAPPED BY A THING CALLED LOVE</b> Denise LaSalle                         |
| 17 | 16 | 10 | <b>I WOKE UP IN LOVE THIS MORNING</b> The Partridge Family                   |
| 18 | 21 | 8  | <b>THIN LINE BETWEEN LOVE AND HATE</b> The Persuaders                        |
| 19 | 15 | 11 | <b>STICK-UP</b> The Honey Cone                                               |
| 20 | 34 | 4  | <b>PEACE TRAIN</b> Cat Stevens                                               |
| 21 | 12 | 12 | <b>SPANISH HARLEM</b> Aretha Franklin                                        |
| 22 | 20 | 13 | <b>CHIRPY CHIRPY CHEEP CHEEP</b> Mac and Katie Kissoon                       |
| 23 | 19 | 10 | <b>RAIN DANCE</b> The Guess Who                                              |
| 24 | 25 | 12 | <b>WEDDING SONG (THERE IS LOVE)</b> Paul Stookey                             |
| 25 | 31 | 9  | <b>STAGGER LEE</b> Tommy Roe                                                 |
| 26 | 30 | 5  | <b>NEVER MY LOVE</b> The 5th Dimension                                       |
| 27 | 27 | 9  | <b>LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO)</b> Kris Kristofferson |
| 28 | 29 | 6  | <b>BIRDS OF A FEATHER</b> The Raiders                                        |
| 29 | 22 | 8  | <b>MAKE IT FUNKY (PART 1)</b> James Brown                                    |
| 30 | 32 | 10 | <b>THE LOVE WE HAD (STAYS ON MY HAND)</b> The Dells                          |
| 31 | 35 | 9  | <b>EASY LOVING</b> Freddie Hart                                              |
| 32 | 36 | 6  | <b>ONE FINE MORNING</b> Lighthouse                                           |
| 33 | 23 | 11 | <b>THE STORY IN YOUR EYES</b> The Moody Blues                                |
| 34 | 40 | 4  | <b>ONLY YOU KNOW AND I KNOW</b> Delaney and Bonnie                           |
| 35 | 62 | 2  | <b>INNER CITY BLUES (MAKE ME WANNA HOLLER)</b> Marvin Gaye                   |
| 36 | 54 | 5  | <b>YOU'VE GOT TO CRAWL (BEFORE YOU WALK)</b> The 8th Day                     |
| 37 | 41 | 7  | <b>WOMEN'S LOVE RIGHTS</b> Laura Lee                                         |
| 38 | 38 | 6  | <b>MACARTHUR PARK (PART 2)</b> The Four Tops                                 |
| 39 | 45 | 8  | <b>A NATURAL MAN</b> Lou Rawls                                               |
| 40 | 58 | 3  | <b>LONG AGO AND FAR AWAY</b> James Taylor                                    |
| 41 | 44 | 4  | <b>I'M COMIN' HOME</b> Tommy James                                           |
| 42 | 50 | 9  | <b>THE YEAR THAT CLAYTON DELANEY DIED</b> Tom T. Hall                        |
| 43 | 52 | 5  | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)</b> Coven                      |
| 44 | 46 | 15 | <b>K-JEE</b> The Nite-Liters                                                 |
| 45 | 51 | 3  | <b>WHAT ARE YOU DOING SUNDAY</b> Dawn Featuring Tony Orlando                 |
| 46 | 53 | 5  | <b>CHARITY BALL</b> Fanny                                                    |
| 47 | 42 | 11 | <b>ALL DAY MUSIC</b> War                                                     |
| 48 | 39 | 10 | <b>THE BREAKDOWN (PART 1)</b> Rufus Thomas                                   |
| 49 | 66 | 2  | <b>QUESTIONS 67 AND 68 / I'M A MAN</b> Chicago                               |
| 50 | NE | ►  | <b>THEME FROM "SHAFT"</b> Isaac Hayes                                        |
| 51 | 67 | 3  | <b>SHE'S ALL I GOT</b> Freddie North                                         |
| 52 | 63 | 4  | <b>I'D LOVE TO CHANGE THE WORLD</b> Ten Years After                          |
| 53 | NE | ►  | <b>EVERYBODY'S EVERYTHING</b> Santana                                        |
| 54 | 87 | 2  | <b>DESIDERATA</b> Les Crane                                                  |
| 55 | 79 | 2  | <b>TWO DIVIDED BY LOVE</b> The Grass Roots                                   |
| 56 | 55 | 12 | <b>WHERE EVIL GROWS / I WAS WONDERING</b> The Poppy Family                   |
| 57 | 57 | 6  | <b>TALK IT OVER IN THE MORNING</b> Anne Murray                               |
| 58 | 90 | 2  | <b>IT'S ONLY LOVE / THE SOUND OF YOUR CRY</b> Elvis Presley                  |
| 59 | 71 | 3  | <b>SPILL THE WINE</b> The Isley Brothers                                     |
| 60 | 64 | 5  | <b>IT'S A CRYIN' SHAME</b> Gayle McCormick                                   |

# Albums & Charts

|     |     |    |                                                                |
|-----|-----|----|----------------------------------------------------------------|
| 61  | 65  | 5  | <b>IT'S FOR YOU</b> Springwell                                 |
| 62  | 75  | 3  | <b>YOU BROUGHT THE JOY</b> Freda Payne                         |
| 63  | 73  | 2  | <b>LOVE</b> The Lettermen                                      |
| 64  | 72  | 6  | <b>THAT'S THE WAY A WOMAN IS</b> The Messengers                |
| 65  | 70  | 6  | <b>SOME OF SHELLY'S BLUES</b> The Nitty Gritty Dirt Band       |
| 66  | 56  | 9  | <b>ROLL ON</b> The New Colony Six                              |
| 67  | 81  | 2  | <b>IT'S IMPOSSIBLE</b> The New Birth                           |
| 68  | 68  | 8  | <b>FEEL SO BAD</b> Ray Charles                                 |
| 69  | NE  | ▶  | <b>YOU THINK YOU'RE HOT STUFF</b> Jean Knight                  |
| 70  | NE  | ▶  | <b>ABSOLUTELY RIGHT</b> The Five Man Electrical Band           |
| 71  | 97  | 2  | <b>TOUCH</b> The Supremes                                      |
| 72  | NE  | ▶  | <b>JENNIFER</b> Bobby Sherman                                  |
| 73  | 74  | 4  | <b>I DON'T NEED NO DOCTOR</b> Humble Pie                       |
| 74  | NE  | ▶  | <b>BLESS YOU</b> Martha Reeves And The Vandellas               |
| 75  | 76  | 3  | <b>FREEDOM COMES, FREEDOM GOES</b> The Fortunes                |
| 76  | 80  | 3  | <b>RUB IT IN</b> Layng Martine                                 |
| 77  | 83  | 2  | <b>WILD NIGHT</b> Van Morrison                                 |
| 78  | 82  | 3  | <b>DO I LOVE YOU</b> Paul Anka                                 |
| 79  | 91  | 4  | <b>YOUR MOVE</b> Yes                                           |
| 80  | NE  | ▶  | <b>LIFE IS A CARNIVAL</b> The Band                             |
| 81  | 89  | 2  | <b>MIDNIGHT MAN</b> The James Gang                             |
| 82  | NE  | ▶  | <b>RESPECT YOURSELF</b> The Staple Singers                     |
| 83  | RE  | 3  | <b>I LIKE WHAT YOU GIVE</b> Nolan                              |
| 84  | 86  | 4  | <b>YOU SEND ME</b> The Ponderosa Twins + One                   |
| 85  | 88  | 4  | <b>HOT PANTS-I'M COMING, I'M COMING, I'M COMING</b> Bobby Byrd |
| 86  | 85  | 14 | <b>I KNOW I'M IN LOVE</b> Chee-Chee and Peppy                  |
| 87  | 92  | 2  | <b>MAMMY BLUE</b> The Pop-Tops                                 |
| 88  | NE  | ▶  | <b>ARE YOU OLD ENOUGH</b> Mark Lindsay                         |
| 89  | NE  | ▶  | <b>ALL I EVER NEED IS YOU</b> Sonny And Cher                   |
| 90  | NE  | ▶  | <b>MOTHER</b> Barbra Streisand                                 |
| 91  | NE  | ▶  | <b>THEME FROM "SUMMER OF '42"</b> Peter Nero                   |
| 92  | 93  | 4  | <b>EVERYTHING'S ALRIGHT</b> Yvonne Elliman                     |
| 93  | 94  | 2  | <b>WALK EASY MY SON</b> Jerry Butler                           |
| 94  | 100 | 2  | <b>BABY I'M YOURS</b> Jody Miller                              |
| 95  | 95  | 2  | <b>I'M SO GLAD</b> The Fuzz                                    |
| 96  | 96  | 3  | <b>VALERIE</b> Cymarron                                        |
| 97  | 98  | 2  | <b>OLENA</b> Don Nix                                           |
| 98  | NE  | ▶  | <b>BANKS OF THE OHIO</b> Olivia Newton-John                    |
| 99  | NE  | ▶  | <b>TELL ME WHY</b> Matthews' Southern Comfort                  |
| 100 | NE  | ▶  | <b>WHERE DID OUR LOVE GO</b> Donnie Elbert                     |

# Albums & Charts

Week Ending 23 October 1971

|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 1  | 15 | <b>MAGGIE MAY / REASON TO BELIEVE</b> Rod Stewart             |
| 2  | 2  | 8  | <b>SUPERSTAR</b> The Carpenters                               |
| 3  | 3  | 7  | <b>YO-YO</b> The Osmonds                                      |
| 4  | 10 | 6  | <b>GYPSIES, TRAMPS AND THIEVES</b> Cher                       |
| 5  | 4  | 11 | <b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b> Joan Baez          |
| 6  | 6  | 13 | <b>DO YOU KNOW WHAT I MEAN</b> Lee Michaels                   |
| 7  | 5  | 12 | <b>GO AWAY LITTLE GIRL</b> Donny Osmond                       |
| 8  | 9  | 11 | <b>SWEET CITY WOMAN</b> The Stampedeers                       |
| 9  | 50 | 2  | <b>THEME FROM "SHAFT"</b> Isaac Hayes                         |
| 10 | 8  | 11 | <b>IF YOU REALLY LOVE ME</b> Stevie Wonder                    |
| 11 | 15 | 21 | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement         |
| 12 | 13 | 14 | <b>TIRED OF BEING ALONE</b> Al Green                          |
| 13 | 7  | 11 | <b>UNCLE ALBERT / ADMIRAL HALSEY</b> Paul and Linda McCartney |
| 14 | 16 | 10 | <b>TRAPPED BY A THING CALLED LOVE</b> Denise LaSalle          |
| 15 | 20 | 5  | <b>PEACE TRAIN</b> Cat Stevens                                |
| 16 | 14 | 9  | <b>SO FAR AWAY / SMACKWATER JACK</b> Carole King              |
| 17 | 18 | 9  | <b>THIN LINE BETWEEN LOVE AND HATE</b> The Persuaders         |
| 18 | 11 | 15 | <b>AIN'T NO SUNSHINE</b> Bill Withers                         |
| 19 | 26 | 6  | <b>NEVER MY LOVE</b> The 5th Dimension                        |
| 20 | NE | ▶  | <b>IMAGINE</b> John Lennon Plastic Ono Band                   |



|    |    |    |                                                                       |
|----|----|----|-----------------------------------------------------------------------|
| 21 | 35 | 3  | INNER CITY BLUES (MAKE ME WANNA HOLLER) Marvin Gaye                   |
| 22 | 19 | 12 | STICK-UP The Honey Cone                                               |
| 23 | 28 | 7  | BIRDS OF A FEATHER The Raiders                                        |
| 24 | 22 | 14 | CHIRPY CHIRPY CHEEP CHEEP Mac and Kattie Kissoon                      |
| 25 | 25 | 10 | STAGGER LEE Tommy Roe                                                 |
| 26 | 27 | 10 | LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO) Kris Kristofferson |
| 27 | 34 | 5  | ONLY YOU KNOW AND I KNOW Delaney and Bonnie                           |
| 28 | 32 | 7  | ONE FINE MORNING Lighthouse                                           |
| 29 | 31 | 10 | EASY LOVING Freddie Hart                                              |
| 30 | 12 | 18 | SMILING FACES SOMETIMES The Undisputed Truth                          |
| 31 | 17 | 11 | I WOKE UP IN LOVE THIS MORNING The Partridge Family                   |
| 32 | 24 | 13 | WEDDING SONG (THERE IS LOVE) Paul Stookey                             |
| 33 | 23 | 11 | RAIN DANCE The Guess Who                                              |
| 34 | 36 | 6  | YOU'VE GOT TO CRAWL (BEFORE YOU WALK) The 8th Day                     |
| 35 | 54 | 3  | DESIDERATA Les Crane                                                  |
| 36 | 40 | 4  | LONG AGO AND FAR AWAY James Taylor                                    |
| 37 | 37 | 8  | WOMEN'S LOVE RIGHTS Laura Lee                                         |
| 38 | 39 | 9  | A NATURAL MAN Lou Rawls                                               |
| 39 | 30 | 11 | THE LOVE WE HAD (STAYS ON MY HAND) The Dells                          |
| 40 | 41 | 5  | I'M COMIN' HOME Tommy James                                           |
| 41 | 43 | 6  | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK) Coven                      |
| 42 | 42 | 10 | THE YEAR THAT CLAYTON DELANEY DIED Tom T. Hall                        |
| 43 | 45 | 4  | WHAT ARE YOU DOING SUNDAY Dawn Featuring Tony Orlando                 |
| 44 | 46 | 6  | CHARITY BALL Fanny                                                    |
| 45 | 49 | 3  | QUESTIONS 67 AND 68 / I'M A MAN Chicago                               |
| 46 | 29 | 9  | MAKE IT FUNKY (PART 1) James Brown                                    |
| 47 | 53 | 2  | EVERYBODY'S EVERYTHING Santana                                        |
| 48 | 55 | 3  | TWO DIVIDED BY LOVE The Grass Roots                                   |
| 49 | 52 | 5  | I'D LOVE TO CHANGE THE WORLD Ten Years After                          |
| 50 | 51 | 4  | SHE'S ALL I GOT Freddie North                                         |
| 51 | 59 | 4  | SPILL THE WINE The Isley Brothers                                     |
| 52 | 38 | 7  | MACARTHUR PARK (PART 2) The Four Tops                                 |
| 53 | 60 | 6  | IT'S A CRYIN' SHAME Gayle McCormick                                   |
| 54 | 70 | 2  | ABSOLUTELY RIGHT The Five Man Electrical Band                         |
| 55 | 44 | 16 | K-JEE The Nite-Liters                                                 |
| 56 | 58 | 3  | IT'S ONLY LOVE / THE SOUND OF YOUR CRY Elvis Presley                  |
| 57 | 62 | 4  | YOU BROUGHT THE JOY Freda Payne                                       |
| 58 | 63 | 3  | LOVE The Lettermen                                                    |
| 59 | 69 | 2  | YOU THINK YOU'RE HOT STUFF Jean Knight                                |
| 60 | NE | ►  | HAVE YOU SEEN HER The Chi-Lites                                       |
| 61 | 61 | 6  | IT'S FOR YOU Springwell                                               |
| 62 | 64 | 7  | THAT'S THE WAY A WOMAN IS The Messengers                              |
| 63 | 77 | 3  | WILD NIGHT Van Morrison                                               |
| 64 | 65 | 7  | SOME OF SHELLY'S BLUES The Nitty Gritty Dirt Band                     |
| 65 | 74 | 2  | BLESS YOU Martha Reeves And The Vandellas                             |
| 66 | 67 | 3  | IT'S IMPOSSIBLE The New Birth                                         |
| 67 | 78 | 4  | DO I LOVE YOU Paul Anka                                               |
| 68 | 72 | 2  | JENNIFER Bobby Sherman                                                |
| 69 | 57 | 7  | TALK IT OVER IN THE MORNING Anne Murray                               |
| 70 | 79 | 5  | YOUR MOVE Yes                                                         |
| 71 | 71 | 3  | TOUCH The Supremes                                                    |
| 72 | 75 | 4  | FREEDOM COMES, FREEDOM GOES The Fortunes                              |
| 73 | 73 | 5  | I DON'T NEED NO DOCTOR Humble Pie                                     |
| 74 | 76 | 4  | RUB IT IN Layng Martine                                               |
| 75 | 80 | 2  | LIFE IS A CARNIVAL The Band                                           |
| 76 | 89 | 2  | ALL I EVER NEED IS YOU Sonny And Cher                                 |
| 77 | NE | ►  | BABY I'M-A WANT YOU Bread                                             |
| 78 | 83 | 4  | I LIKE WHAT YOU GIVE Nolan                                            |
| 79 | 82 | 2  | RESPECT YOURSELF The Staple Singers                                   |
| 80 | 81 | 3  | MIDNIGHT MAN The James Gang                                           |
| 81 | 91 | 2  | THEME FROM "SUMMER OF '42" Peter Nero                                 |
| 82 | 84 | 5  | YOU SEND ME The Ponderosa Twins + One                                 |

Albums &

Charts

|     |     |   |                                              |                                  |
|-----|-----|---|----------------------------------------------|----------------------------------|
| 83  | NE  | ▶ | DON'T WANNA LIVE INSIDE MYSELF               | The Bee Gees                     |
| 84  | 87  | 3 | MAMMY BLUE                                   | The Pop-Tops                     |
| 85  | 100 | 2 | WHERE DID OUR LOVE GO                        | Donnie Elbert                    |
| 86  | 90  | 2 | MOTHER                                       | Barbra Streisand                 |
| 87  | 88  | 2 | ARE YOU OLD ENOUGH                           | Mark Lindsay                     |
| 88  | NE  | ▶ | I SAY A LITTLE PRAYER / BY THE TIME I GET... | Glen Campbell / Anne Murray      |
| 89  | NE  | ▶ | DOLLY DAGGER                                 | Jimi Hendrix                     |
| 90  | NE  | ▶ | GIMME SOME LOVIN' (PART 1)                   | Traffic, Etc.                    |
| 91  | 94  | 3 | BABY, I'M YOURS                              | Jody Miller                      |
| 92  | 92  | 5 | EVERYTHING'S ALRIGHT                         | Yvonne Elliman                   |
| 93  | NE  | ▶ | MY PART / MAKE IT FUNKY (PART 3)             | James Brown                      |
| 94  | 97  | 3 | OLENA                                        | Don Nix                          |
| 95  | 98  | 2 | BANKS OF THE OHIO                            | Olivia Newton-John               |
| 96  | NE  | ▶ | YOU'VE LOST THAT LOVIN' FEELIN'              | Roberta Flack and Donny Hathaway |
| 97  | NE  | ▶ | IF IT'S ALRIGHT WITH YOU                     | Rosed Colored Class              |
| 98  | 99  | 2 | TELL ME WHY                                  | Matthews' Southern Comfort       |
| 99  | 96  | 4 | VALERIE                                      | Cymarron                         |
| 100 | 95  | 3 | I'M SO GLAD                                  | The Fuzz                         |

Week Ending 30 October 1971

|    |    |    |                                                    |                              |
|----|----|----|----------------------------------------------------|------------------------------|
| 1  | 1  | 16 | MAGGIE MAY / REASON TO BELIEVE                     | Rod Stewart                  |
| 2  | 4  | 7  | GYPSIES, TRAMPS AND THIEVES                        | Cher                         |
| 3  | 3  | 8  | YO-YO                                              | The Osmonds                  |
| 4  | 2  | 9  | SUPERSTAR                                          | The Carpenters               |
| 5  | 9  | 3  | THEME FROM "SHAFT"                                 | Isaac Hayes                  |
| 6  | 20 | 2  | IMAGINE                                            | John Lennon Plastic Ono Band |
| 7  | 6  | 14 | DO YOU KNOW WHAT I MEAN                            | Lee Michaels                 |
| 8  | 5  | 12 | THE NIGHT THEY DROVE OLD DIXIE DOWN                | Joan Baez                    |
| 9  | 15 | 6  | PEACE TRAIN                                        | Cat Stevens                  |
| 10 | 11 | 22 | I'VE FOUND SOMEONE OF MY OWN                       | The Free Movement            |
| 11 | 7  | 13 | GO AWAY LITTLE GIRL                                | Donny Osmond                 |
| 12 | 12 | 15 | TIRED OF BEING ALONE                               | Al Green                     |
| 13 | 14 | 11 | TRAPPED BY A THING CALLED LOVE                     | Denise LaSalle               |
| 14 | 10 | 12 | IF YOU REALLY LOVE ME                              | Stevie Wonder                |
| 15 | 17 | 10 | THIN LINE BETWEEN LOVE AND HATE                    | The Persuaders               |
| 16 | 8  | 12 | SWEET CITY WOMAN                                   | The Stampeders               |
| 17 | 19 | 7  | NEVER MY LOVE                                      | The 5th Dimension            |
| 18 | 13 | 12 | UNCLE ALBERT / ADMIRAL HALSEY                      | Paul and Linda McCartney     |
| 19 | 21 | 4  | INNER CITY BLUES (MAKE ME WANNA HOLLER)            | Marvin Gaye                  |
| 20 | 29 | 11 | EASY LOVING                                        | Freddie Hart                 |
| 21 | 60 | 2  | HAVE YOU SEEN HER                                  | The Chi-Lites                |
| 22 | 18 | 16 | AIN'T NO SUNSHINE                                  | Bill Withers                 |
| 23 | 23 | 8  | BIRDS OF A FEATHER                                 | The Raiders                  |
| 24 | 27 | 6  | ONLY YOU KNOW AND I KNOW                           | Delaney and Bonnie           |
| 25 | 25 | 11 | STAGGER LEE                                        | Tommy Roe                    |
| 26 | 28 | 8  | ONE FINE MORNING                                   | Lighthouse                   |
| 27 | 16 | 10 | SO FAR AWAY / SMACKWATER JACK                      | Carole King                  |
| 28 | 47 | 3  | EVERYBODY'S EVERYTHING                             | Santana                      |
| 29 | 35 | 4  | DESIDERATA                                         | Les Crane                    |
| 30 | 34 | 7  | YOU'VE GOT TO CRAWL (BEFORE YOU WALK)              | The 8th Day                  |
| 31 | 24 | 15 | CHIRPY CHIRPY CHEEP CHEEP                          | Mac and Kattie Kissoon       |
| 32 | 36 | 5  | LONG AGO AND FAR AWAY                              | James Taylor                 |
| 33 | 32 | 14 | WEDDING SONG (THERE IS LOVE)                       | Paul Stookey                 |
| 34 | 38 | 10 | A NATURAL MAN                                      | Lou Rawls                    |
| 35 | 45 | 4  | QUESTIONS 67 AND 68 / I'M A MAN                    | Chicago                      |
| 36 | 37 | 9  | WOMEN'S LOVE RIGHTS                                | Laura Lee                    |
| 37 | 26 | 11 | LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO) | Kris Kristofferson           |
| 38 | 48 | 4  | TWO DIVIDED BY LOVE                                | The Grass Roots              |
| 39 | 41 | 7  | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)         | Coven                        |
| 40 | 54 | 3  | ABSOLUTELY RIGHT                                   | The Five Man Electrical Band |
| 41 | 43 | 5  | WHAT ARE YOU DOING SUNDAY                          | Dawn Featuring Tony Orlando  |
| 42 | 44 | 7  | CHARITY BALL                                       | Fanny                        |

Albums & Charts

|     |    |    |                                                                                 |
|-----|----|----|---------------------------------------------------------------------------------|
| 43  | 77 | 2  | <b>BABY I'M-A WANT YOU</b> Bread                                                |
| 44  | 33 | 12 | <b>RAIN DANCE</b> The Guess Who                                                 |
| 45  | 40 | 6  | <b>I'M COMIN' HOME</b> Tommy James                                              |
| 46  | 39 | 12 | <b>THE LOVE WE HAD (STAYS ON MY HAND)</b> The Dells                             |
| 47  | 50 | 5  | <b>SHE'S ALL I GOT</b> Freddie North                                            |
| 48  | 49 | 6  | <b>I'D LOVE TO CHANGE THE WORLD</b> Ten Years After                             |
| 49  | 51 | 5  | <b>SPILL THE WINE</b> The Isley Brothers                                        |
| 50  | 53 | 7  | <b>IT'S A CRYIN' SHAME</b> Gayle McCormick                                      |
| 51  | 58 | 4  | <b>LOVE</b> The Lettermen                                                       |
| 52  | 56 | 4  | <b>IT'S ONLY LOVE / THE SOUND OF YOUR CRY</b> Elvis Presley                     |
| 53  | 57 | 5  | <b>YOU BROUGHT THE JOY</b> Freda Payne                                          |
| 54  | 66 | 4  | <b>IT'S IMPOSSIBLE</b> The New Birth                                            |
| 55  | 63 | 4  | <b>WILD NIGHT</b> Van Morrison                                                  |
| 56  | 65 | 3  | <b>BLESS YOU</b> Martha Reeves And The Vandellas                                |
| 57  | 59 | 3  | <b>YOU THINK YOU'RE HOT STUFF</b> Jean Knight                                   |
| 58  | 76 | 3  | <b>ALL I EVER NEED IS YOU</b> Sonny And Cher                                    |
| 59  | 52 | 8  | <b>MACARTHUR PARK (PART 2)</b> The Four Tops                                    |
| 60  | 42 | 11 | <b>THE YEAR THAT CLAYTON DELANEY DIED</b> Tom T. Hall                           |
| 61  | 61 | 7  | <b>IT'S FOR YOU</b> Springwell                                                  |
| 62  | 62 | 8  | <b>THAT'S THE WAY A WOMAN IS</b> The Messengers                                 |
| 63  | 79 | 3  | <b>RESPECT YOURSELF</b> The Staple Singers                                      |
| 64  | 83 | 2  | <b>DON'T WANNA LIVE INSIDE MYSELF</b> The Bee Gees                              |
| 65  | 68 | 3  | <b>JENNIFER</b> Bobby Sherman                                                   |
| 66  | 70 | 6  | <b>YOUR MOVE</b> Yes                                                            |
| 67  | 67 | 5  | <b>DO I LOVE YOU</b> Paul Anka                                                  |
| 68  | 85 | 3  | <b>WHERE DID OUR LOVE GO</b> Donnie Elbert                                      |
| 69  | NE | ▶  | <b>ROCK STEADY / OH ME OH MY (I'M A FOOL FOR YOU BABY)</b> Aretha Franklin      |
| 70  | 74 | 5  | <b>RUB IT IN</b> Layng Martine                                                  |
| 71  | NE | ▶  | <b>TILL</b> Tom Jones                                                           |
| 72  | 64 | 8  | <b>SOME OF SHELLY'S BLUES</b> The Nitty Gritty Dirt Band                        |
| 73  | 75 | 3  | <b>LIFE IS A CARNIVAL</b> The Band                                              |
| 74  | 78 | 5  | <b>I LIKE WHAT YOU GIVE</b> Nolan                                               |
| 75  | 96 | 2  | <b>YOU'VE LOST THAT LOVIN' FEELIN'</b> Roberta Flack and Donny Hathaway         |
| 76  | 81 | 3  | <b>THEME FROM "SUMMER OF '42"</b> Peter Nero                                    |
| 77  | NE | ▶  | <b>SCORPIO</b> Dennis Coffey and the Detroit Guitar Band                        |
| 78  | 84 | 4  | <b>MAMMY BLUE</b> The Pop-Tops                                                  |
| 79  | 72 | 5  | <b>FREEDOM COMES, FREEDOM GOES</b> The Fortunes                                 |
| 80  | 71 | 4  | <b>TOUCH</b> The Supremes                                                       |
| 81  | 86 | 3  | <b>MOTHER</b> Barbra Streisand                                                  |
| 82  | 82 | 6  | <b>YOU SEND ME</b> The Ponderosa Twins + One                                    |
| 83  | 90 | 2  | <b>GIMME SOME LOVIN' (PART 1)</b> Traffic, Etc.                                 |
| 84  | 73 | 6  | <b>I DON'T NEED NO DOCTOR</b> Humble Pie                                        |
| 85  | 89 | 2  | <b>DOLLY DAGGER</b> Jimi Hendrix                                                |
| 86  | NE | ▶  | <b>GRANDMA'S HANDS</b> Bill Withers                                             |
| 87  | NE | ▶  | <b>BRAND NEW KEY</b> Melanie                                                    |
| 88  | 88 | 2  | <b>I SAY A LITTLE PRAYER / BY THE TIME I GET...</b> Glen Campbell / Anne Murray |
| 89  | NE | ▶  | <b>GOT TO BE THERE</b> Michael Jackson                                          |
| 90  | NE | ▶  | <b>LISA, LISTEN TO ME</b> Blood, Sweat and Tears                                |
| 91  | 91 | 4  | <b>BABY, I'M YOURS</b> Jody Miller                                              |
| 92  | 93 | 2  | <b>MY PART / MAKE IT FUNKY (PART 3)</b> James Brown                             |
| 93  | NE | ▶  | <b>LONG PROMISED ROAD</b> The Beach Boys                                        |
| 94  | 80 | 4  | <b>MIDNIGHT MAN</b> The James Gang                                              |
| 95  | 95 | 3  | <b>BANKS OF THE OHIO</b> Olivia Newton-John                                     |
| 96  | 97 | 2  | <b>IF IT'S ALRIGHT WITH YOU</b> Rosed Colored Class                             |
| 97  | 92 | 6  | <b>EVERYTHING'S ALRIGHT</b> Yvonne Elliman                                      |
| 98  | 87 | 3  | <b>ARE YOU OLD ENOUGH</b> Mark Lindsay                                          |
| 99  | NE | ▶  | <b>I BET HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> The Intruders                  |
| 100 | NE | ▶  | <b>WALK RIGHT UP TO THE SUN</b> The Defonics                                    |

# AMPS & Charts

Week Ending 06 November 1971

|   |   |   |                                         |
|---|---|---|-----------------------------------------|
| 1 | 2 | 8 | <b>GYPSIES, TRAMPS AND THIEVES</b> Cher |
| 2 | 5 | 4 | <b>THEME FROM "SHAFT"</b> Isaac Hayes   |

|    |    |    |                                                     |                                           |
|----|----|----|-----------------------------------------------------|-------------------------------------------|
| 3  | 1  | 17 | MAGGIE MAY / REASON TO BELIEVE                      | Rod Stewart                               |
| 4  | 6  | 3  | IMAGINE                                             | John Lennon Plastic Ono Band              |
| 5  | 3  | 9  | YO-YO                                               | The Osmonds                               |
| 6  | 4  | 10 | SUPERSTAR                                           | The Carpenters                            |
| 7  | 9  | 7  | PEACE TRAIN                                         | Cat Stevens                               |
| 8  | 10 | 23 | I'VE FOUND SOMEONE OF MY OWN                        | The Free Movement                         |
| 9  | 19 | 5  | INNER CITY BLUES (MAKE ME WANNA HOLLER)             | Marvin Gaye                               |
| 10 | 8  | 13 | THE NIGHT THEY DROVE OLD DIXIE DOWN                 | Joan Baez                                 |
| 11 | 12 | 16 | TIRED OF BEING ALONE                                | Al Green                                  |
| 12 | 7  | 15 | DO YOU KNOW WHAT I MEAN                             | Lee Michaels                              |
| 13 | 13 | 12 | TRAPPED BY A THING CALLED LOVE                      | Denise LaSalle                            |
| 14 | 21 | 3  | HAVE YOU SEEN HER                                   | The Chi-Lites                             |
| 15 | 14 | 13 | IF YOU REALLY LOVE ME                               | Stevie Wonder                             |
| 16 | 17 | 8  | NEVER MY LOVE                                       | The 5th Dimension                         |
| 17 | 16 | 13 | SWEET CITY WOMAN                                    | The Stampeders                            |
| 18 | 20 | 12 | EASY LOVING                                         | Freddie Hart                              |
| 19 | 11 | 14 | GO AWAY LITTLE GIRL                                 | Donny Osmond                              |
| 20 | 24 | 7  | ONLY YOU KNOW AND I KNOW                            | Delaney and Bonnie                        |
| 21 | 29 | 5  | DESIDERATA                                          | Les Crane                                 |
| 22 | 43 | 3  | BABY I'M-A WANT YOU                                 | Bread                                     |
| 23 | 15 | 11 | THIN LINE BETWEEN LOVE AND HATE                     | The Persuaders                            |
| 24 | 26 | 9  | ONE FINE MORNING                                    | Lighthouse                                |
| 25 | 28 | 4  | EVERYBODY'S EVERYTHING                              | Santana                                   |
| 26 | 18 | 13 | UNCLE ALBERT / ADMIRAL HALSEY                       | Paul and Linda McCartney                  |
| 27 | 40 | 4  | ABSOLUTELY RIGHT                                    | The Five Man Electrical Band              |
| 28 | 30 | 8  | YOU'VE GOT TO CRAWL (BEFORE YOU WALK)               | The 8th Day                               |
| 29 | 38 | 5  | TWO DIVIDED BY LOVE                                 | The Grass Roots                           |
| 30 | 39 | 8  | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)          | Coven                                     |
| 31 | 32 | 6  | LONG AGO AND FAR AWAY                               | James Taylor                              |
| 32 | 35 | 5  | QUESTIONS 67 AND 68 / I'M A MAN                     | Chicago                                   |
| 33 | 34 | 11 | A NATURAL MAN                                       | Lou Rawls                                 |
| 34 | 69 | 2  | ROCK STEADY / OH ME OH MY (I'M A FOOL FOR YOU BABY) | Aretha Franklin                           |
| 35 | 23 | 9  | BIRDS OF A FEATHER                                  | The Raiders                               |
| 36 | 36 | 10 | WOMEN'S LOVE RIGHTS                                 | Laura Lee                                 |
| 37 | 37 | 12 | LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO)  | Kris Kristofferson                        |
| 38 | 25 | 12 | STAGGER LEE                                         | Tommy Roe                                 |
| 39 | 89 | 2  | GOT TO BE THERE                                     | Michael Jackson                           |
| 40 | 42 | 8  | CHARITY BALL                                        | Fanny                                     |
| 41 | 41 | 6  | WHAT ARE YOU DOING SUNDAY                           | Dawn Featuring Tony Orlando               |
| 42 | 58 | 4  | ALL I EVER NEED IS YOU                              | Sonny And Cher                            |
| 43 | 55 | 5  | WILD NIGHT                                          | Van Morrison                              |
| 44 | 63 | 4  | RESPECT YOURSELF                                    | The Staple Singers                        |
| 45 | 47 | 6  | SHE'S ALL I GOT                                     | Freddie North                             |
| 46 | 77 | 2  | SCORPIO                                             | Dennis Coffey and the Detroit Guitar Band |
| 47 | 48 | 7  | I'D LOVE TO CHANGE THE WORLD                        | Ten Years After                           |
| 48 | 50 | 8  | IT'S A CRYIN' SHAME                                 | Gayle McCormick                           |
| 49 | 51 | 5  | LOVE                                                | The Lettermen                             |
| 50 | NE | ►  | FAMILY AFFAIR                                       | Sly And The Family Stone                  |
| 51 | 52 | 5  | IT'S ONLY LOVE / THE SOUND OF YOUR CRY              | Elvis Presley                             |
| 52 | 53 | 6  | YOU BROUGHT THE JOY                                 | Freda Payne                               |
| 53 | 56 | 4  | BLESS YOU                                           | Martha Reeves And The Vandellas           |
| 54 | 54 | 5  | IT'S IMPOSSIBLE                                     | The New Birth                             |
| 55 | 66 | 7  | YOUR MOVE                                           | Yes                                       |
| 56 | 64 | 3  | DON'T WANNA LIVE INSIDE MYSELF                      | The Bee Gees                              |
| 57 | 57 | 4  | YOU THINK YOU'RE HOT STUFF                          | Jean Knight                               |
| 58 | 76 | 4  | THEME FROM "SUMMER OF '42"                          | Peter Nero                                |
| 59 | 68 | 4  | WHERE DID OUR LOVE GO                               | Donnie Elbert                             |
| 60 | 61 | 8  | IT'S FOR YOU                                        | Springwell                                |
| 61 | 49 | 6  | SPILL THE WINE                                      | The Isley Brothers                        |
| 62 | 65 | 4  | JENNIFER                                            | Bobby Sherman                             |
| 63 | 45 | 7  | I'M COMIN' HOME                                     | Tommy James                               |
| 64 | 67 | 6  | DO I LOVE YOU                                       | Paul Anka                                 |

|     |     |    |                                                                                 |
|-----|-----|----|---------------------------------------------------------------------------------|
| 65  | 71  | 2  | <b>TILL</b> Tom Jones                                                           |
| 66  | 78  | 5  | <b>MAMMY BLUE</b> The Pop-Tops                                                  |
| 67  | 60  | 12 | <b>THE YEAR THAT CLAYTON DELANEY DIED</b> Tom T. Hall                           |
| 68  | 92  | 3  | <b>MY PART / MAKE IT FUNKY (PART 3)</b> James Brown                             |
| 69  | 70  | 6  | <b>RUB IT IN</b> Layng Martine                                                  |
| 70  | 74  | 6  | <b>I LIKE WHAT YOU GIVE</b> Nolan                                               |
| 71  | 75  | 3  | <b>YOU'VE LOST THAT LOVIN' FEELIN'</b> Roberta Flack and Donny Hathaway         |
| 72  | 62  | 9  | <b>THAT'S THE WAY A WOMAN IS</b> The Messengers                                 |
| 73  | 73  | 4  | <b>LIFE IS A CARNIVAL</b> The Band                                              |
| 74  | 83  | 3  | <b>GIMME SOME LOVIN' (PART 1)</b> Traffic, Etc.                                 |
| 75  | 86  | 2  | <b>GRANDMA'S HANDS</b> Bill Withers                                             |
| 76  | NE  | ▶  | <b>YOU ARE EVERYTHING</b> The Stylistics                                        |
| 77  | 87  | 2  | <b>BRAND NEW KEY</b> Melanie                                                    |
| 78  | 82  | 7  | <b>YOU SEND ME</b> The Ponderosa Twins + One                                    |
| 79  | 81  | 4  | <b>MOTHER</b> Barbra Streisand                                                  |
| 80  | 90  | 2  | <b>LISA, LISTEN TO ME</b> Blood, Sweat and Tears                                |
| 81  | 88  | 3  | <b>I SAY A LITTLE PRAYER / BY THE TIME I GET...</b> Glen Campbell / Anne Murray |
| 82  | 85  | 3  | <b>DOLLY DAGGER</b> Jimi Hendrix                                                |
| 83  | 100 | 2  | <b>WALK RIGHT UP TO THE SUN</b> The Defonics                                    |
| 84  | NE  | ▶  | <b>AN AMERICAN TRILOGY (DIXIE / BATTLE HYMN OF THE...</b> Mickey Newbury        |
| 85  | NE  | ▶  | <b>SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)</b> Temptations               |
| 86  | NE  | ▶  | <b>LONG AGO TOMORROW</b> B.J. Thomas                                            |
| 87  | NE  | ▶  | <b>CHERISH</b> David Cassidy                                                    |
| 88  | NE  | ▶  | <b>FOR LADIES ONLY</b> Steppenwolf                                              |
| 89  | NE  | ▶  | <b>I'M STILL WAITING</b> Diana Ross                                             |
| 90  | NE  | ▶  | <b>FRIENDS WITH YOU</b> John Denver                                             |
| 91  | NE  | ▶  | <b>TELL MAMA</b> Savoy Brown                                                    |
| 92  | 93  | 2  | <b>LONG PROMISED ROAD</b> The Beach Boys                                        |
| 93  | NE  | ▶  | <b>BEHIND BLUE EYES</b> The Who                                                 |
| 94  | 95  | 4  | <b>BANKS OF THE OHIO</b> Olivia Newton-John                                     |
| 95  | 96  | 3  | <b>IF IT'S ALRIGHT WITH YOU</b> Rosed Colored Glass                             |
| 96  | 99  | 2  | <b>I BET HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> The Intruders                  |
| 97  | NE  | ▶  | <b>SHOW ME HOW</b> The Emotions                                                 |
| 98  | NE  | ▶  | <b>WHITE LIES, BLUE EYES</b> Bullet                                             |
| 99  | NE  | ▶  | <b>FOOL ME</b> Joe South                                                        |
| 100 | NE  | ▶  | <b>I WANT TO PAY YOU BACK (FOR LOVING ME)</b> The Chi-Lites                     |

# Albums & Charts

Week Ending 13 November 1971

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>GYPSIES, TRAMPS AND THIEVES</b> Cher                                    |
| 2  | 2  | 5  | <b>THEME FROM "SHAFT"</b> Isaac Hayes                                      |
| 3  | 4  | 4  | <b>IMAGINE</b> John Lennon Plastic Ono Band                                |
| 4  | 3  | 18 | <b>MAGGIE MAY / REASON TO BELIEVE</b> Rod Stewart                          |
| 5  | 8  | 24 | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement                      |
| 6  | 5  | 10 | <b>YO-YO</b> The Osmonds                                                   |
| 7  | 7  | 8  | <b>PEACE TRAIN</b> Cat Stevens                                             |
| 8  | 14 | 4  | <b>HAVE YOU SEEN HER</b> The Chi-Lites                                     |
| 9  | 9  | 6  | <b>INNER CITY BLUES (MAKE ME WANNA HOLLER)</b> Marvin Gaye                 |
| 10 | 6  | 11 | <b>SUPERSTAR</b> The Carpenters                                            |
| 11 | 22 | 4  | <b>BABY I'M-A WANT YOU</b> Bread                                           |
| 12 | 16 | 9  | <b>NEVER MY LOVE</b> The 5th Dimension                                     |
| 13 | 39 | 3  | <b>GOT TO BE THERE</b> Michael Jackson                                     |
| 14 | 12 | 16 | <b>DO YOU KNOW WHAT I MEAN</b> Lee Michaels                                |
| 15 | 21 | 6  | <b>DESIDERATA</b> Les Crane                                                |
| 16 | 25 | 5  | <b>EVERYBODY'S EVERYTHING</b> Santana                                      |
| 17 | 11 | 17 | <b>TIREDF OF BEING ALONE</b> Al Green                                      |
| 18 | 18 | 13 | <b>EASY LOVING</b> Freddie Hart                                            |
| 19 | 10 | 14 | <b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b> Joan Baez                       |
| 20 | 20 | 8  | <b>ONLY YOU KNOW AND I KNOW</b> Delaney and Bonnie                         |
| 21 | 50 | 2  | <b>FAMILY AFFAIR</b> Sly And The Family Stone                              |
| 22 | 34 | 3  | <b>ROCK STEADY / OH ME OH MY (I'M A FOOL FOR YOU BABY)</b> Aretha Franklin |
| 23 | 19 | 15 | <b>GO AWAY LITTLE GIRL</b> Donny Osmond                                    |
| 24 | 24 | 10 | <b>ONE FINE MORNING</b> Lighthouse                                         |

|    |    |    |                                                    |                                           |
|----|----|----|----------------------------------------------------|-------------------------------------------|
| 25 | 32 | 6  | QUESTIONS 67 AND 68 / I'M A MAN                    | Chicago                                   |
| 26 | 27 | 5  | ABSOLUTELY RIGHT                                   | The Five Man Electrical Band              |
| 27 | 29 | 6  | TWO DIVIDED BY LOVE                                | The Grass Roots                           |
| 28 | 28 | 9  | YOU'VE GOT TO CRAWL (BEFORE YOU WALK)              | The 8th Day                               |
| 29 | 30 | 9  | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)         | Coven                                     |
| 30 | 17 | 14 | SWEET CITY WOMAN                                   | The Stampedeers                           |
| 31 | 33 | 12 | A NATURAL MAN                                      | Lou Rawls                                 |
| 32 | 23 | 12 | THIN LINE BETWEEN LOVE AND HATE                    | The Persuaders                            |
| 33 | 42 | 5  | ALL I EVER NEED IS YOU                             | Sonny And Cher                            |
| 34 | 15 | 14 | IF YOU REALLY LOVE ME                              | Stevie Wonder                             |
| 35 | 13 | 13 | TRAPPED BY A THING CALLED LOVE                     | Denise LaSalle                            |
| 36 | 31 | 7  | LONG AGO AND FAR AWAY                              | James Taylor                              |
| 37 | 44 | 5  | RESPECT YOURSELF                                   | The Staple Singers                        |
| 38 | 46 | 3  | SCORPIO                                            | Dennis Coffey and the Detroit Guitar Band |
| 39 | 41 | 7  | WHAT ARE YOU DOING SUNDAY                          | Dawn Featuring Tony Orlando               |
| 40 | 87 | 2  | CHERISH                                            | David Cassidy                             |
| 41 | 43 | 6  | WILD NIGHT                                         | Van Morrison                              |
| 42 | 47 | 8  | I'D LOVE TO CHANGE THE WORLD                       | Ten Years After                           |
| 43 | 58 | 5  | THEME FROM "SUMMER OF '42"                         | Peter Nero                                |
| 44 | 37 | 13 | LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO) | Kris Kristofferson                        |
| 45 | 45 | 7  | SHE'S ALL I GOT                                    | Freddie North                             |
| 46 | 40 | 9  | CHARITY BALL                                       | Fanny                                     |
| 47 | 48 | 9  | IT'S A CRYIN' SHAME                                | Gayle McCormick                           |
| 48 | 35 | 10 | BIRDS OF A FEATHER                                 | The Raiders                               |
| 49 | 49 | 6  | LOVE                                               | The Lettermen                             |
| 50 | 65 | 3  | TILL                                               | Tom Jones                                 |
| 51 | 59 | 5  | WHERE DID OUR LOVE GO                              | Donnie Elbert                             |
| 52 | 55 | 8  | YOUR MOVE                                          | Yes                                       |
| 53 | 53 | 5  | BLESS YOU                                          | Martha Reeves And The Vandellas           |
| 54 | 54 | 6  | IT'S IMPOSSIBLE                                    | The New Birth                             |
| 55 | 56 | 4  | DON'T WANNA LIVE INSIDE MYSELF                     | The Bee Gees                              |
| 56 | 36 | 11 | WOMEN'S LOVE RIGHTS                                | Laura Lee                                 |
| 57 | 52 | 7  | YOU BROUGHT THE JOY                                | Freda Payne                               |
| 58 | 51 | 6  | IT'S ONLY LOVE / THE SOUND OF YOUR CRY             | Elvis Presley                             |
| 59 | 76 | 2  | YOU ARE EVERYTHING                                 | The Stylistics                            |
| 60 | 60 | 9  | IT'S FOR YOU                                       | Springwell                                |
| 61 | NE | ►  | I'M A GREEDY MAN (PART 1)                          | James Brown                               |
| 62 | 62 | 5  | JENNIFER                                           | Bobby Sherman                             |
| 63 | 64 | 7  | DO I LOVE YOU                                      | Paul Anka                                 |
| 64 | 66 | 6  | MAMMY BLUE                                         | The Pop-Tops                              |
| 65 | 69 | 7  | RUB IT IN                                          | Layng Martine                             |
| 66 | 77 | 3  | BRAND NEW KEY                                      | Melanie                                   |
| 67 | 85 | 2  | SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)     | Temptations                               |
| 68 | 68 | 4  | MY PART / MAKE IT FUNKY (PART 3)                   | James Brown                               |
| 69 | 75 | 3  | GRANDMA'S HANDS                                    | Bill Withers                              |
| 70 | 70 | 7  | I LIKE WHAT YOU GIVE                               | Nolan                                     |
| 71 | 71 | 4  | YOU'VE LOST THAT LOVIN' FEELIN'                    | Roberta Flack and Donny Hathaway          |
| 72 | 73 | 5  | LIFE IS A CARNIVAL                                 | The Band                                  |
| 73 | 74 | 4  | GIMME SOME LOVIN' (PART 1)                         | Traffic, Etc.                             |
| 74 | 57 | 5  | YOU THINK YOU'RE HOT STUFF                         | Jean Knight                               |
| 75 | 84 | 2  | AN AMERICAN TRILOGY (DIXIE / BATTLE HYMN OF THE... | Mickey Newbury                            |
| 76 | NE | ►  | STONES / CRUNCHY GRANOLA SUITE                     | Neil Diamond                              |
| 77 | NE | ►  | AN OLD FASHIONED LOVE SONG                         | Three Dog Night                           |
| 78 | 89 | 2  | I'M STILL WAITING                                  | Diana Ross                                |
| 79 | 80 | 3  | LISA, LISTEN TO ME                                 | Blood, Sweat and Tears                    |
| 80 | 82 | 4  | DOLLY DAGGER                                       | Jimi Hendrix                              |
| 81 | 81 | 4  | I SAY A LITTLE PRAYER / BY THE TIME I GET...       | Glen Campbell / Anne Murray               |
| 82 | 90 | 2  | FRIENDS WITH YOU                                   | John Denver                               |
| 83 | 83 | 3  | WALK RIGHT UP TO THE SUN                           | The Defonics                              |
| 84 | 88 | 2  | FOR LADIES ONLY                                    | Steppenwolf                               |
| 85 | 86 | 2  | LONG AGO TOMORROW                                  | B.J. Thomas                               |
| 86 | 79 | 5  | MOTHER                                             | Barbra Streisand                          |

# Albums & Charts



|     |    |   |                                           |                     |
|-----|----|---|-------------------------------------------|---------------------|
| 87  | NE | ▶ | AIN'T NOBODY HOME                         | B.B. King           |
| 88  | 98 | 2 | WHITE LIES, BLUE EYES                     | Bullet              |
| 89  | 93 | 2 | BEHIND BLUE EYES                          | The Who             |
| 90  | NE | ▶ | SUNSHINE                                  | Jonathan Edwards    |
| 91  | 91 | 2 | TELL MAMA                                 | Savoy Brown         |
| 92  | 92 | 3 | LONG PROMISED ROAD                        | The Beach Boys      |
| 93  | NE | ▶ | HELP ME MAKE IT THROUGH THE NIGHT         | O.C. Smith          |
| 94  | 96 | 3 | I BET HE DON'T LOVE YOU (LIKE I LOVE YOU) | The Intruders       |
| 95  | 95 | 4 | IF IT'S ALRIGHT WITH YOU                  | Rosed Colored Class |
| 96  | 99 | 2 | FOOL ME                                   | Joe South           |
| 97  | 97 | 2 | SHOW ME HOW                               | The Emotions        |
| 98  | NE | ▶ | GET DOWN                                  | Curtis Mayfield     |
| 99  | NE | ▶ | LET IT BE                                 | Joan Baez           |
| 100 | NE | ▶ | HALLELUJAH                                | Sweathog            |

#### Week Ending 20 November 1971

|    |    |    |                                                     |                                           |
|----|----|----|-----------------------------------------------------|-------------------------------------------|
| 1  | 2  | 6  | THEME FROM "SHAFT"                                  | Isaac Hayes                               |
| 2  | 1  | 10 | GYPSIES, TRAMPS AND THIEVES                         | Cher                                      |
| 3  | 3  | 5  | IMAGINE                                             | John Lennon Plastic Ono Band              |
| 4  | 11 | 5  | BABY I'M-A WANT YOU                                 | Bread                                     |
| 5  | 8  | 5  | HAVE YOU SEEN HER                                   | The Chi-Lites                             |
| 6  | 4  | 19 | MAGGIE MAY / REASON TO BELIEVE                      | Rod Stewart                               |
| 7  | 7  | 9  | PEACE TRAIN                                         | Cat Stevens                               |
| 8  | 21 | 3  | FAMILY AFFAIR                                       | Sly And The Family Stone                  |
| 9  | 13 | 4  | GOT TO BE THERE                                     | Michael Jackson                           |
| 10 | 6  | 11 | YO-YO                                               | The Osmonds                               |
| 11 | 5  | 25 | I'VE FOUND SOMEONE OF MY OWN                        | The Free Movement                         |
| 12 | 9  | 7  | INNER CITY BLUES (MAKE ME WANNA HOLLER)             | Marvin Gaye                               |
| 13 | 15 | 7  | DESIDERATA                                          | Les Crane                                 |
| 14 | 16 | 6  | EVERYBODY'S EVERYTHING                              | Santana                                   |
| 15 | 22 | 4  | ROCK STEADY / OH ME OH MY (I'M A FOOL FOR YOU BABY) | Aretha Franklin                           |
| 16 | 10 | 12 | SUPERSTAR                                           | The Carpenters                            |
| 17 | 18 | 14 | EASY LOVING                                         | Freddie Hart                              |
| 18 | 27 | 7  | TWO DIVIDED BY LOVE                                 | The Grass Roots                           |
| 19 | 12 | 10 | NEVER MY LOVE                                       | The 5th Dimension                         |
| 20 | 17 | 18 | TIRED OF BEING ALONE                                | Al Green                                  |
| 21 | 31 | 13 | A NATURAL MAN                                       | Lou Rawls                                 |
| 22 | 14 | 17 | DO YOU KNOW WHAT I MEAN                             | Lee Michaels                              |
| 23 | 37 | 6  | RESPECT YOURSELF                                    | The Staple Singers                        |
| 24 | 25 | 7  | QUESTIONS 67 AND 68 / I'M A MAN                     | Chicago                                   |
| 25 | 33 | 6  | ALL I EVER NEED IS YOU                              | Sonny And Cher                            |
| 26 | 26 | 6  | ABSOLUTELY RIGHT                                    | The Five Man Electrical Band              |
| 27 | 29 | 10 | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)          | Coven                                     |
| 28 | 19 | 15 | THE NIGHT THEY DROVE OLD DIXIE DOWN                 | Joan Baez                                 |
| 29 | 40 | 3  | CHERISH                                             | David Cassidy                             |
| 30 | 51 | 6  | WHERE DID OUR LOVE GO                               | Donnie Elbert                             |
| 31 | 43 | 6  | THEME FROM "SUMMER OF '42"                          | Peter Nero                                |
| 32 | 67 | 3  | SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)      | Temptations                               |
| 33 | 38 | 4  | SCORPIO                                             | Dennis Coffey and the Detroit Guitar Band |
| 34 | 24 | 11 | ONE FINE MORNING                                    | Lighthouse                                |
| 35 | 20 | 9  | ONLY YOU KNOW AND I KNOW                            | Delaney and Bonnie                        |
| 36 | 41 | 7  | WILD NIGHT                                          | Van Morrison                              |
| 37 | 28 | 10 | YOU'VE GOT TO CRAWL (BEFORE YOU WALK)               | The 8th Day                               |
| 38 | 35 | 14 | TRAPPED BY A THING CALLED LOVE                      | Denise LaSalle                            |
| 39 | 77 | 2  | AN OLD FASHIONED LOVE SONG                          | Three Dog Night                           |
| 40 | 42 | 9  | I'D LOVE TO CHANGE THE WORLD                        | Ten Years After                           |
| 41 | 45 | 8  | SHE'S ALL I GOT                                     | Freddie North                             |
| 42 | 49 | 7  | LOVE                                                | The Lettermen                             |
| 43 | 59 | 3  | YOU ARE EVERYTHING                                  | The Stylistics                            |
| 44 | 47 | 10 | IT'S A CRYIN' SHAME                                 | Gayle McCormick                           |
| 45 | 50 | 4  | TILL                                                | Tom Jones                                 |
| 46 | 36 | 8  | LONG AGO AND FAR AWAY                               | James Taylor                              |

Albums & Charts

|     |     |    |                                                                                 |
|-----|-----|----|---------------------------------------------------------------------------------|
| 47  | 76  | 2  | <b>STONES / CRUNCHY GRANOLA SUITE</b> Neil Diamond                              |
| 48  | 61  | 2  | <b>I'M A GREEDY MAN (PART 1)</b> James Brown                                    |
| 49  | 39  | 8  | <b>WHAT ARE YOU DOING SUNDAY</b> Dawn Featuring Tony Orlando                    |
| 50  | 46  | 10 | <b>CHARITY BALL</b> Fanny                                                       |
| 51  | 52  | 9  | <b>YOUR MOVE</b> Yes                                                            |
| 52  | 54  | 7  | <b>IT'S IMPOSSIBLE</b> The New Birth                                            |
| 53  | 55  | 5  | <b>DON'T WANNA LIVE INSIDE MYSELF</b> The Bee Gees                              |
| 54  | 66  | 4  | <b>BRAND NEW KEY</b> Melanie                                                    |
| 55  | 69  | 4  | <b>GRANDMA'S HANDS</b> Bill Withers                                             |
| 56  | 53  | 6  | <b>BLESS YOU</b> Martha Reeves And The Vandellas                                |
| 57  | 64  | 7  | <b>MAMMY BLUE</b> The Pop-Tops                                                  |
| 58  | 63  | 8  | <b>DO I LOVE YOU</b> Paul Anka                                                  |
| 59  | 57  | 8  | <b>YOU BROUGHT THE JOY</b> Freda Payne                                          |
| 60  | 62  | 6  | <b>JENNIFER</b> Bobby Sherman                                                   |
| 61  | 89  | 3  | <b>BEHIND BLUE EYES</b> The Who                                                 |
| 62  | 75  | 3  | <b>AN AMERICAN TRILOGY (DIXIE / BATTLE HYMN OF THE...</b> Mickey Newbury        |
| 63  | 78  | 3  | <b>I'M STILL WAITING</b> Diana Ross                                             |
| 64  | 60  | 10 | <b>IT'S FOR YOU</b> Springwell                                                  |
| 65  | 82  | 3  | <b>FRIENDS WITH YOU</b> John Denver                                             |
| 66  | 100 | 2  | <b>HALLELUJAH</b> Sweathog                                                      |
| 67  | 65  | 8  | <b>RUB IT IN</b> Layng Martine                                                  |
| 68  | 73  | 5  | <b>GIMME SOME LOVIN' (PART 1)</b> Traffic, Etc.                                 |
| 69  | 90  | 2  | <b>SUNSHINE</b> Jonathan Edwards                                                |
| 70  | 68  | 5  | <b>MY PART / MAKE IT FUNKY (PART 3)</b> James Brown                             |
| 71  | 99  | 2  | <b>LET IT BE</b> Joan Baez                                                      |
| 72  | 71  | 5  | <b>YOU'VE LOST THAT LOVIN' FEELIN'</b> Roberta Flack and Donny Hathaway         |
| 73  | 87  | 2  | <b>AIN'T NOBODY HOME</b> B.B. King                                              |
| 74  | NE  | ▶  | <b>ONE MONKEY DON'T STOP NO SHOW (PART 1)</b> The Honey Cone                    |
| 75  | 72  | 6  | <b>LIFE IS A CARNIVAL</b> The Band                                              |
| 76  | NE  | ▶  | <b>CAN I GET A WITNESS</b> Lee Michaels                                         |
| 77  | 70  | 8  | <b>I LIKE WHAT YOU GIVE</b> Nolan                                               |
| 78  | 79  | 4  | <b>LISA, LISTEN TO ME</b> Blood, Sweat and Tears                                |
| 79  | NE  | ▶  | <b>(I KNOW) I'M LOSING YOU</b> Rod Stewart with Faces                           |
| 80  | 80  | 5  | <b>DOLLY DAGGER</b> Jimi Hendrix                                                |
| 81  | 85  | 3  | <b>LONG AGO TOMORROW</b> B.J. Thomas                                            |
| 82  | 83  | 4  | <b>WALK RIGHT UP TO THE SUN</b> The Defonics                                    |
| 83  | 84  | 3  | <b>FOR LADIES ONLY</b> Steppenwolf                                              |
| 84  | NE  | ▶  | <b>SATISFACTION</b> Smokey Robinson and the Miracles                            |
| 85  | 81  | 5  | <b>I SAY A LITTLE PRAYER / BY THE TIME I GET...</b> Glen Campbell / Anne Murray |
| 86  | 88  | 3  | <b>WHITE LIES, BLUE EYES</b> Bullet                                             |
| 87  | 91  | 3  | <b>TELL MAMA</b> Savoy Brown                                                    |
| 88  | NE  | ▶  | <b>KISS AN ANGEL GOOD MORNIN'</b> Charley Pride                                 |
| 89  | 92  | 4  | <b>LONG PROMISED ROAD</b> The Beach Boys                                        |
| 90  | NE  | ▶  | <b>MY BOY</b> Richard Harris                                                    |
| 91  | NE  | ▶  | <b>TURN YOUR RADIO ON</b> Ray Stevens                                           |
| 92  | 94  | 4  | <b>I BET HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> The Intruders                  |
| 93  | 93  | 2  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> O.C. Smith                             |
| 94  | 96  | 3  | <b>FOOL ME</b> Joe South                                                        |
| 95  | 98  | 2  | <b>GET DOWN</b> Curtis Mayfield                                                 |
| 96  | 97  | 3  | <b>SHOW ME HOW</b> The Emotions                                                 |
| 97  | NE  | ▶  | <b>YOU KEEP ME HOLDING ON</b> Tyrone Davis                                      |
| 98  | NE  | ▶  | <b>LOOKIN' BACK</b> Bob Seger                                                   |
| 99  | NE  | ▶  | <b>THE WITCH QUEEN OF NEW ORLEANS</b> Redbone                                   |
| 100 | NE  | ▶  | <b>PRETTY AS YOU FEEL</b> Jefferson Airplane                                    |

Albums &

Charts

Week Ending 27 November 1971

|   |   |    |                                               |
|---|---|----|-----------------------------------------------|
| 1 | 1 | 7  | <b>THEME FROM "SHAFT"</b> Isaac Hayes         |
| 2 | 2 | 11 | <b>GYPSIES, TRAMPS AND THIEVES</b> Cher       |
| 3 | 4 | 6  | <b>BABY I'M-A WANT YOU</b> Bread              |
| 4 | 5 | 6  | <b>HAVE YOU SEEN HER</b> The Chi-Lites        |
| 5 | 8 | 4  | <b>FAMILY AFFAIR</b> Sly And The Family Stone |
| 6 | 3 | 6  | <b>IMAGINE</b> John Lennon Plastic Ono Band   |

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 7  | 9  | 5  | <b>GOT TO BE THERE</b> Michael Jackson                                     |
| 8  | 7  | 10 | <b>PEACE TRAIN</b> Cat Stevens                                             |
| 9  | 15 | 5  | <b>ROCK STEADY / OH ME OH MY (I'M A FOOL FOR YOU BABY)</b> Aretha Franklin |
| 10 | 13 | 8  | <b>DESIDERATA</b> Les Crane                                                |
| 11 | 6  | 20 | <b>MAGGIE MAY / REASON TO BELIEVE</b> Rod Stewart                          |
| 12 | 25 | 7  | <b>ALL I EVER NEED IS YOU</b> Sonny And Cher                               |
| 13 | 14 | 7  | <b>EVERYBODY'S EVERYTHING</b> Santana                                      |
| 14 | 39 | 3  | <b>AN OLD FASHIONED LOVE SONG</b> Three Dog Night                          |
| 15 | 10 | 12 | <b>YO-YO</b> The Osmonds                                                   |
| 16 | 18 | 8  | <b>TWO DIVIDED BY LOVE</b> The Grass Roots                                 |
| 17 | 17 | 15 | <b>EASY LOVING</b> Freddie Hart                                            |
| 18 | 29 | 4  | <b>CHERISH</b> David Cassidy                                               |
| 19 | 21 | 14 | <b>A NATURAL MAN</b> Lou Rawls                                             |
| 20 | 23 | 7  | <b>RESPECT YOURSELF</b> The Staple Singers                                 |
| 21 | 16 | 13 | <b>SUPERSTAR</b> The Carpenters                                            |
| 22 | 12 | 8  | <b>INNER CITY BLUES (MAKE ME WANNA HOLLER)</b> Marvin Gaye                 |
| 23 | 47 | 3  | <b>STONES / CRUNCHY GRANOLA SUITE</b> Neil Diamond                         |
| 24 | 24 | 8  | <b>QUESTIONS 67 AND 68 / I'M A MAN</b> Chicago                             |
| 25 | 33 | 5  | <b>SCORPIO</b> Dennis Coffey and the Detroit Guitar Band                   |
| 26 | 27 | 11 | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)</b> Coven                    |
| 27 | 30 | 7  | <b>WHERE DID OUR LOVE GO</b> Donnie Elbert                                 |
| 28 | 32 | 4  | <b>SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)</b> Temptations          |
| 29 | 31 | 7  | <b>THEME FROM "SUMMER OF '42"</b> Peter Nero                               |
| 30 | 36 | 8  | <b>WILD NIGHT</b> Van Morrison                                             |
| 31 | 19 | 11 | <b>NEVER MY LOVE</b> The 5th Dimension                                     |
| 32 | 26 | 7  | <b>ABSOLUTELY RIGHT</b> The Five Man Electrical Band                       |
| 33 | 54 | 5  | <b>BRAND NEW KEY</b> Melanie                                               |
| 34 | 11 | 26 | <b>I'VE FOUND SOMEONE OF MY OWN</b> The Free Movement                      |
| 35 | 43 | 4  | <b>YOU ARE EVERYTHING</b> The Stylistics                                   |
| 36 | 34 | 12 | <b>ONE FINE MORNING</b> Lighthouse                                         |
| 37 | 20 | 19 | <b>TIRED OF BEING ALONE</b> Al Green                                       |
| 38 | 79 | 2  | <b>(I KNOW) I'M LOSING YOU</b> Rod Stewart With Faces                      |
| 39 | 41 | 9  | <b>SHE'S ALL I GOT</b> Freddie North                                       |
| 40 | 40 | 10 | <b>I'D LOVE TO CHANGE THE WORLD</b> Ten Years After                        |
| 41 | 45 | 5  | <b>TILL</b> Tom Jones                                                      |
| 42 | 42 | 8  | <b>LOVE</b> The Lettermen                                                  |
| 43 | 48 | 3  | <b>I'M A GREEDY MAN (PART 1)</b> James Brown                               |
| 44 | 44 | 11 | <b>IT'S A CRYIN' SHAME</b> Gayle McCormick                                 |
| 45 | 51 | 10 | <b>YOUR MOVE</b> Yes                                                       |
| 46 | 35 | 10 | <b>ONLY YOU KNOW AND I KNOW</b> Delaney and Bonnie                         |
| 47 | 37 | 11 | <b>YOU'VE GOT TO CRAWL (BEFORE YOU WALK)</b> The 8th Day                   |
| 48 | 61 | 4  | <b>BEHIND BLUE EYES</b> The Who                                            |
| 49 | 55 | 5  | <b>GRANDMA'S HANDS</b> Bill Withers                                        |
| 50 | 62 | 4  | <b>AN AMERICAN TRILOGY (DIXIE / BATTLE HYMN OF THE...</b> Mickey Newbury   |
| 51 | 74 | 2  | <b>ONE MONKEY DON'T STOP NO SHOW (PART 1)</b> The Honey Cone               |
| 52 | 69 | 3  | <b>SUNSHINE</b> Jonathan Edwards                                           |
| 53 | 58 | 9  | <b>DO I LOVE YOU</b> Paul Anka                                             |
| 54 | 49 | 9  | <b>WHAT ARE YOU DOING SUNDAY</b> Dawn Featuring Tony Orlando               |
| 55 | 53 | 6  | <b>DON'T WANNA LIVE INSIDE MYSELF</b> The Bee Gees                         |
| 56 | 66 | 3  | <b>HALLELUJAH</b> Sweathog                                                 |
| 57 | 57 | 8  | <b>MAMMY BLUE</b> The Pop-Tops                                             |
| 58 | 52 | 8  | <b>IT'S IMPOSSIBLE</b> The New Birth                                       |
| 59 | 76 | 2  | <b>CAN I GET A WITNESS</b> Lee Michaels                                    |
| 60 | 65 | 4  | <b>FRIENDS WITH YOU</b> John Denver                                        |
| 61 | 71 | 3  | <b>LET IT BE</b> Joan Baez                                                 |
| 62 | 60 | 7  | <b>JENNIFER</b> Bobby Sherman                                              |
| 63 | 63 | 4  | <b>I'M STILL WAITING</b> Diana Ross                                        |
| 64 | 84 | 2  | <b>SATISFACTION</b> Smokey Robinson and the Miracles                       |
| 65 | 88 | 2  | <b>KISS AN ANGEL GOOD MORNIN'</b> Charley Pride                            |
| 66 | 73 | 3  | <b>AIN'T NOBODY HOME</b> B.B. King                                         |
| 67 | 86 | 4  | <b>WHITE LIES, BLUE EYES</b> Bullet                                        |
| 68 | 68 | 6  | <b>GIMME SOME LOVIN' (PART 1)</b> Traffic, Etc.                            |

# Albums & Charts

|     |     |   |                                                |                                  |
|-----|-----|---|------------------------------------------------|----------------------------------|
| 69  | NE  | ▶ | AMERICAN PIE                                   | Don McLean                       |
| 70  | NE  | ▶ | HEY GIRL / I KNEW YOU WHEN                     | Donny Osmond                     |
| 71  | 70  | 6 | MY PART / MAKE IT FUNKY (PART 3)               | James Brown                      |
| 72  | 81  | 4 | LONG AGO TOMORROW                              | B.J. Thomas                      |
| 73  | 78  | 5 | LISA, LISTEN TO ME                             | Blood, Sweat and Tears           |
| 74  | 80  | 6 | DOLLY DAGGER                                   | Jimi Hendrix                     |
| 75  | 72  | 6 | YOU'VE LOST THAT LOVIN' FEELIN'                | Roberta Flack and Donny Hathaway |
| 76  | NE  | ▶ | CLEAN UP WOMAN                                 | Betty Wright                     |
| 77  | NE  | ▶ | HEY BIG BROTHER                                | Rare Earth                       |
| 78  | NE  | ▶ | NOTHING TO HIDE                                | Tommy James                      |
| 79  | 83  | 4 | FOR LADIES ONLY                                | Steppenwolf                      |
| 80  | NE  | ▶ | DROWNING IN THE SEA OF LOVE                    | Joe Simon                        |
| 81  | NE  | ▶ | ME AND BOBBY McGEE / WOULD YOU TAKE ANOTHER... | Jerry Lee Lewis                  |
| 82  | 82  | 5 | WALK RIGHT UP TO THE SUN                       | The Defonics                     |
| 83  | 99  | 2 | THE WITCH QUEEN OF NEW ORLEANS                 | Redbone                          |
| 84  | 91  | 2 | TURN YOUR RADIO ON                             | Ray Stevens                      |
| 85  | 90  | 2 | MY BOY                                         | Richard Harris                   |
| 86  | 87  | 4 | TELL MAMA                                      | Savoy Brown                      |
| 87  | NE  | ▶ | I'D LIKE TO TEACH THE WORLD TO SING            | The Hillside Singers             |
| 88  | 94  | 4 | FOOL ME                                        | Joe South                        |
| 89  | 89  | 5 | LONG PROMISED ROAD                             | The Beach Boys                   |
| 90  | 100 | 2 | PRETTY AS YOU FEEL                             | Jefferson Airplane               |
| 91  | NE  | ▶ | TRUCKIN'                                       | The Grateful Dead                |
| 92  | 93  | 3 | HELP ME MAKE IT THROUGH THE NIGHT              | O.C. Smith                       |
| 93  | 95  | 3 | GET DOWN                                       | Curtis Mayfield                  |
| 94  | NE  | ▶ | SOUR SUITE                                     | The Guess Who                    |
| 95  | RE  | 2 | I WANT TO PAY YOU BACK (FOR LOVING ME)         | The Chi-Lites                    |
| 96  | 98  | 2 | LOOKIN' BACK                                   | Bob Seger                        |
| 97  | 97  | 2 | YOU KEEP ME HOLDING ON                         | Tyrone Davis                     |
| 98  | NE  | ▶ | LOVE IS FUNNY THAT WAY                         | Jackie Wilson                    |
| 99  | NE  | ▶ | I'M GONNA BE A COUNTRY GIRL AGAIN              | Buffy Sainte-Marie               |
| 100 | NE  | ▶ | TIGHT ROPE RIDE                                | The Doors                        |

# Airplay & Charts

Week Ending 04 December 1971

|    |    |    |                                                     |                                           |
|----|----|----|-----------------------------------------------------|-------------------------------------------|
| 1  | 5  | 5  | FAMILY AFFAIR                                       | Sly And The Family Stone                  |
| 2  | 1  | 8  | THEME FROM "SHAFT"                                  | Isaac Hayes                               |
| 3  | 3  | 7  | BABY I'M-A WANT YOU                                 | Bread                                     |
| 4  | 4  | 7  | HAVE YOU SEEN HER                                   | The Chi-Lites                             |
| 5  | 2  | 12 | GYPSIES, TRAMPS AND THIEVES                         | Cher                                      |
| 6  | 7  | 6  | GOT TO BE THERE                                     | Michael Jackson                           |
| 7  | 14 | 4  | AN OLD FASHIONED LOVE SONG                          | Three Dog Night                           |
| 8  | 10 | 9  | DESIDERATA                                          | Les Crane                                 |
| 9  | 9  | 6  | ROCK STEADY / OH ME OH MY (I'M A FOOL FOR YOU BABY) | Aretha Franklin                           |
| 10 | 6  | 7  | IMAGINE                                             | John Lennon Plastic Ono Band              |
| 11 | 12 | 8  | ALL I EVER NEED IS YOU                              | Sonny And Cher                            |
| 12 | 13 | 8  | EVERYBODY'S EVERYTHING                              | Santana                                   |
| 13 | 18 | 5  | CHERISH                                             | David Cassidy                             |
| 14 | 8  | 11 | PEACE TRAIN                                         | Cat Stevens                               |
| 15 | 33 | 6  | BRAND NEW KEY                                       | Melanie                                   |
| 16 | 16 | 9  | TWO DIVIDED BY LOVE                                 | The Grass Roots                           |
| 17 | 19 | 15 | A NATURAL MAN                                       | Lou Rawls                                 |
| 18 | 20 | 8  | RESPECT YOURSELF                                    | The Staple Singers                        |
| 19 | 23 | 4  | STONES / CRUNCHY GRANOLA SUITE                      | Neil Diamond                              |
| 20 | 25 | 6  | SCORPIO                                             | Dennis Coffey and the Detroit Guitar Band |
| 21 | 17 | 16 | EASY LOVING                                         | Freddie Hart                              |
| 22 | 27 | 8  | WHERE DID OUR LOVE GO                               | Donnie Elbert                             |
| 23 | 11 | 21 | MAGGIE MAY / REASON TO BELIEVE                      | Rod Stewart                               |
| 24 | 29 | 8  | THEME FROM "SUMMER OF '42"                          | Peter Nero                                |
| 25 | 28 | 5  | SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)      | Temptations                               |
| 26 | 15 | 13 | YO-YO                                               | The Osmonds                               |
| 27 | 35 | 5  | YOU ARE EVERYTHING                                  | The Stylistics                            |
| 28 | 30 | 9  | WILD NIGHT                                          | Van Morrison                              |

|    |     |    |                                                     |                                  |
|----|-----|----|-----------------------------------------------------|----------------------------------|
| 29 | 22  | 9  | INNER CITY BLUES (MAKE ME WANNA HOLLER)             | Marvin Gaye                      |
| 30 | 26  | 12 | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)          | Coven                            |
| 31 | 38  | 3  | (I KNOW) I'M LOSING YOU                             | Rod Stewart with Faces           |
| 32 | 70  | 2  | HEY GIRL / I KNEW YOU WHEN                          | Donny Osmond                     |
| 33 | 24  | 9  | QUESTIONS 67 AND 68 / I'M A MAN                     | Chicago                          |
| 34 | 69  | 2  | AMERICAN PIE                                        | Don McLean                       |
| 35 | 32  | 8  | ABSOLUTELY RIGHT                                    | The Five Man Electrical Band     |
| 36 | 52  | 4  | SUNSHINE                                            | Jonathan Edwards                 |
| 37 | 50  | 5  | AN AMERICAN TRILOGY (DIXIE / BATTLE HYMN OF THE...) | Mickey Newbury                   |
| 38 | 48  | 5  | BEHIND BLUE EYES                                    | The Who                          |
| 39 | 43  | 4  | I'M A GREEDY MAN (PART 1)                           | James Brown                      |
| 40 | 45  | 11 | YOUR MOVE                                           | Yes                              |
| 41 | 39  | 10 | SHE'S ALL I GOT                                     | Freddie North                    |
| 42 | 49  | 6  | GRANDMA'S HANDS                                     | Bill Withers                     |
| 43 | 80  | 2  | DROWNING IN THE SEA OF LOVE                         | Joe Simon                        |
| 44 | 51  | 3  | ONE MONKEY DON'T STOP NO SHOW (PART 1)              | The Honey Cone                   |
| 45 | 59  | 3  | CAN I GET A WITNESS                                 | Lee Michaels                     |
| 46 | 41  | 6  | TILL                                                | Tom Jones                        |
| 47 | 40  | 11 | I'D LOVE TO CHANGE THE WORLD                        | Ten Years After                  |
| 48 | 56  | 4  | HALLELUJAH                                          | Sweathog                         |
| 49 | 42  | 9  | LOVE                                                | The Lettermen                    |
| 50 | 60  | 5  | FRIENDS WITH YOU                                    | John Denver                      |
| 51 | 61  | 4  | LET IT BE                                           | Joan Baez                        |
| 52 | 87  | 2  | I'D LIKE TO TEACH THE WORLD TO SING                 | The Hillside Singers             |
| 53 | 78  | 2  | NOTHING TO HIDE                                     | Tommy James                      |
| 54 | 67  | 5  | WHITE LIES, BLUE EYES                               | Bullet                           |
| 55 | 65  | 3  | KISS AN ANGEL GOOD MORNIN'                          | Charley Pride                    |
| 56 | 53  | 10 | DO I LOVE YOU                                       | Paul Anka                        |
| 57 | 76  | 2  | CLEAN UP WOMAN                                      | Betty Wright                     |
| 58 | 64  | 3  | SATISFACTION                                        | Smokey Robinson and the Miracles |
| 59 | 44  | 12 | IT'S A CRYIN' SHAME                                 | Gayle McCormick                  |
| 60 | 77  | 2  | HEY BIG BROTHER                                     | Rare Earth                       |
| 61 | NE  | ▶  | I'D LIKE TO TEACH THE WORLD TO SING                 | The New Seekers                  |
| 62 | 58  | 9  | IT'S IMPOSSIBLE                                     | The New Birth                    |
| 63 | 66  | 4  | AIN'T NOBODY HOME                                   | B.B. King                        |
| 64 | 55  | 7  | DON'T WANNA LIVE INSIDE MYSELF                      | The Bee Gees                     |
| 65 | 72  | 5  | LONG AGO TOMORROW                                   | B.J. Thomas                      |
| 66 | 57  | 9  | MAMMY BLUE                                          | The Pop-Tops                     |
| 67 | 63  | 5  | I'M STILL WAITING                                   | Diana Ross                       |
| 68 | NE  | ▶  | LET'S STAY TOGETHER                                 | Al Green                         |
| 69 | 90  | 3  | PRETTY AS YOU FEEL                                  | Jefferson Airplane               |
| 70 | 83  | 3  | THE WITCH QUEEN OF NEW ORLEANS                      | Redbone                          |
| 71 | 79  | 5  | FOR LADIES ONLY                                     | Steppenwolf                      |
| 72 | 85  | 3  | MY BOY                                              | Richard Harris                   |
| 73 | 81  | 2  | ME AND BOBBY McGEE / WOULD YOU TAKE ANOTHER...      | Jerry Lee Lewis                  |
| 74 | NE  | ▶  | DAY AFTER DAY                                       | Badfinger                        |
| 75 | 94  | 2  | SOUR SUITE                                          | The Guess Who                    |
| 76 | 84  | 3  | TURN YOUR RADIO ON                                  | Ray Stevens                      |
| 77 | 74  | 7  | DOLLY DAGGER                                        | Jimi Hendrix                     |
| 78 | 68  | 7  | GIMME SOME LOVIN' (PART 1)                          | Traffic, Etc.                    |
| 79 | 73  | 6  | LISA, LISTEN TO ME                                  | Blood, Sweat and Tears           |
| 80 | 88  | 5  | FOOL ME                                             | Joe South                        |
| 81 | 82  | 6  | WALK RIGHT UP TO THE SUN                            | The Defonics                     |
| 82 | NE  | ▶  | LAY LADY LAY                                        | The Isley Brothers               |
| 83 | 100 | 2  | TIGHTROPE RIDE                                      | The Doors                        |
| 84 | 86  | 5  | TELL MAMA                                           | Savoy Brown                      |
| 85 | 91  | 2  | TRUCKIN'                                            | The Grateful Dead                |
| 86 | NE  | ▶  | ONCE YOU UNDERSTAND                                 | Think (Featuring Lou Stallman)   |
| 87 | NE  | ▶  | LOOKIN' FOR A LOVE                                  | The J. Geils Band                |
| 88 | NE  | ▶  | CAROLYN                                             | Merle Haggard                    |
| 89 | 21  | 14 | SUPERSTAR                                           | The Carpenters                   |
| 90 | NE  | ▶  | NO SAD SONG                                         | Helen Reddy                      |

|     |    |   |                                                                         |
|-----|----|---|-------------------------------------------------------------------------|
| 91  | 92 | 4 | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> O.C. Smith                     |
| 92  | 93 | 4 | <b>GET DOWN</b> Curtis Mayfield                                         |
| 93  | NE | ▶ | <b>GEORGE JACKSON</b> Bob Dylan                                         |
| 94  | 97 | 3 | <b>YOU KEEP ME HOLDING ON</b> Tyrone Davis                              |
| 95  | 95 | 3 | <b>I WANT TO PAY YOU BACK (FOR LOVING ME)</b> The Chi-Lites             |
| 96  | NE | ▶ | <b>THE GIRL WHO LOVED ME WHEN</b> The Glass Bottle Featuring Gary Criss |
| 97  | 98 | 2 | <b>LOVE IS FUNNY THAT WAY</b> Jackie Wilson                             |
| 98  | NE | ▶ | <b>DEVIL YOU</b> The Stampeders                                         |
| 99  | 99 | 2 | <b>I'M GONNA BE A COUNTRY GIRL AGAIN</b> Buffy Sainte-Marie             |
| 100 | NE | ▶ | <b>DAISY MAE</b> Hamilton, Joe Frank and Reynolds                       |

#### Week Ending 11 December 1971

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 1  | 6  | <b>FAMILY AFFAIR</b> Sly And The Family Stone                              |
| 2  | 2  | 9  | <b>THEME FROM "SHAFT"</b> Isaac Hayes                                      |
| 3  | 4  | 8  | <b>HAVE YOU SEEN HER</b> The Chi-Lites                                     |
| 4  | 6  | 7  | <b>GOT TO BE THERE</b> Michael Jackson                                     |
| 5  | 7  | 5  | <b>AN OLD FASHIONED LOVE SONG</b> Three Dog Night                          |
| 6  | 3  | 8  | <b>BABY I'M-A WANT YOU</b> Bread                                           |
| 7  | 5  | 13 | <b>GYPSIES, TRAMPS AND THIEVES</b> Cher                                    |
| 8  | 11 | 9  | <b>ALL I EVER NEED IS YOU</b> Sonny And Cher                               |
| 9  | 15 | 7  | <b>BRAND NEW KEY</b> Melanie                                               |
| 10 | 8  | 10 | <b>DESIDERATA</b> Les Crane                                                |
| 11 | 13 | 6  | <b>CHERISH</b> David Cassidy                                               |
| 12 | 9  | 7  | <b>ROCK STEADY / OH ME OH MY (I'M A FOOL FOR YOU BABY)</b> Aretha Franklin |
| 13 | 10 | 8  | <b>IMAGINE</b> John Lennon Plastic Ono Band                                |
| 14 | 20 | 7  | <b>SCORPIO</b> Dennis Coffey and the Detroit Guitar Band                   |
| 15 | 19 | 5  | <b>STONES / CRUNCHY GRANOLA SUITE</b> Neil Diamond                         |
| 16 | 18 | 9  | <b>RESPECT YOURSELF</b> The Staple Singers                                 |
| 17 | 17 | 16 | <b>A NATURAL MAN</b> Lou Rawls                                             |
| 18 | 27 | 6  | <b>YOU ARE EVERYTHING</b> The Stylistics                                   |
| 19 | 32 | 3  | <b>HEY GIRL / I KNEW YOU WHEN</b> Donny Osmond                             |
| 20 | 22 | 9  | <b>WHERE DID OUR LOVE GO</b> Donnie Elbert                                 |
| 21 | 24 | 9  | <b>THEME FROM "SUMMER OF '42"</b> Peter Nero                               |
| 22 | 25 | 6  | <b>SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)</b> Temptations          |
| 23 | 12 | 9  | <b>EVERYBODY'S EVERYTHING</b> Santana                                      |
| 24 | 16 | 10 | <b>TWO DIVIDED BY LOVE</b> The Grass Roots                                 |
| 25 | 34 | 3  | <b>AMERICAN PIE</b> Don McLean                                             |
| 26 | 14 | 12 | <b>PEACE TRAIN</b> Cat Stevens                                             |
| 27 | 36 | 5  | <b>SUNSHINE</b> Jonathan Edwards                                           |
| 28 | 31 | 4  | <b>(I KNOW) I'M LOSING YOU</b> Rod Stewart with Faces                      |
| 29 | 21 | 17 | <b>EASY LOVING</b> Freddie Hart                                            |
| 30 | 44 | 4  | <b>ONE MONKEY DON'T STOP NO SHOW (PART 1)</b> The Honey Cone               |
| 31 | 52 | 3  | <b>I'D LIKE TO TEACH THE WORLD TO SING</b> The Hillside Singers            |
| 32 | 57 | 3  | <b>CLEAN UP WOMAN</b> Betty Wright                                         |
| 33 | 28 | 10 | <b>WILD NIGHT</b> Van Morrison                                             |
| 34 | 37 | 6  | <b>AN AMERICAN TRILOGY (DIXIE / BATTLE HYMN OF THE...</b> Mickey Newbury   |
| 35 | 39 | 5  | <b>I'M A GREEDY MAN (PART 1)</b> James Brown                               |
| 36 | 38 | 6  | <b>BEHIND BLUE EYES</b> The Who                                            |
| 37 | 43 | 3  | <b>DROWNING IN THE SEA OF LOVE</b> Joe Simon                               |
| 38 | 68 | 2  | <b>LET'S STAY TOGETHER</b> Al Green                                        |
| 39 | 48 | 5  | <b>HALLELUJAH</b> Sweathog                                                 |
| 40 | 40 | 12 | <b>YOUR MOVE</b> Yes                                                       |
| 41 | 41 | 11 | <b>SHE'S ALL I GOT</b> Freddie North                                       |
| 42 | 42 | 7  | <b>GRANDMA'S HANDS</b> Bill Withers                                        |
| 43 | 45 | 4  | <b>CAN I GET A WITNESS</b> Lee Michaels                                    |
| 44 | 61 | 2  | <b>I'D LIKE TO TEACH THE WORLD TO SING</b> The New Seekers                 |
| 45 | 55 | 4  | <b>KISS AN ANGEL GOOD MORNIN'</b> Charley Pride                            |
| 46 | 60 | 3  | <b>HEY BIG BROTHER</b> Rare Earth                                          |
| 47 | 53 | 3  | <b>NOTHING TO HIDE</b> Tommy James                                         |
| 48 | 50 | 6  | <b>FRIENDS WITH YOU</b> John Denver                                        |
| 49 | 54 | 6  | <b>WHITE LIES, BLUE EYES</b> Bullet                                        |
| 50 | 51 | 5  | <b>LET IT BE</b> Joan Baez                                                 |

Albums & Charts



|     |     |    |                                                                                 |
|-----|-----|----|---------------------------------------------------------------------------------|
| 51  | 74  | 2  | <b>DAY AFTER DAY</b> Badfinger                                                  |
| 52  | 49  | 10 | <b>LOVE</b> The Lettermen                                                       |
| 53  | 58  | 4  | <b>SATISFACTION</b> Smokey Robinson and the Miracles                            |
| 54  | 46  | 7  | <b>TILL</b> Tom Jones                                                           |
| 55  | 33  | 10 | <b>QUESTIONS 67 AND 68 / I'M A MAN</b> Chicago                                  |
| 56  | 93  | 2  | <b>GEORGE JACKSON</b> Bob Dylan                                                 |
| 57  | 56  | 11 | <b>DO I LOVE YOU</b> Paul Anka                                                  |
| 58  | 63  | 5  | <b>AIN'T NOBODY HOME</b> B.B. King                                              |
| 59  | 47  | 12 | <b>I'D LOVE TO CHANGE THE WORLD</b> Ten Years After                             |
| 60  | 70  | 4  | <b>THE WITCH QUEEN OF NEW ORLEANS</b> Redbone                                   |
| 61  | NE  | ▶  | <b>ANTICIPATION</b> Carly Simon                                                 |
| 62  | 75  | 3  | <b>SOUR SUITE</b> The Guess Who                                                 |
| 63  | 69  | 4  | <b>PRETTY AS YOU FEEL</b> Jefferson Airplane                                    |
| 64  | 71  | 6  | <b>FOR LADIES ONLY</b> Steppenwolf                                              |
| 65  | 65  | 6  | <b>LONG AGO TOMORROW</b> B.J. Thomas                                            |
| 66  | 73  | 3  | <b>ME AND BOBBY McGEE / WOULD YOU TAKE ANOTHER...</b> Jerry Lee Lewis           |
| 67  | 72  | 4  | <b>MY BOY</b> Richard Harris                                                    |
| 68  | 66  | 10 | <b>MAMMY BLUE</b> The Pop-Tops                                                  |
| 69  | 88  | 2  | <b>CAROLYN</b> Merle Haggard                                                    |
| 70  | 87  | 2  | <b>LOOKIN' FOR A LOVE</b> The J. Geils Band                                     |
| 71  | 76  | 4  | <b>TURN YOUR RADIO ON</b> Ray Stevens                                           |
| 72  | NE  | ▶  | <b>SUGAR DADDY</b> Jackson 5                                                    |
| 73  | NE  | ▶  | <b>THOSE WERE THE DAYS</b> Carroll O'Connor and Jean Stapleton (As the Bunkers) |
| 74  | 92  | 5  | <b>GET DOWN</b> Curtis Mayfield                                                 |
| 75  | 89  | 15 | <b>SUPERSTAR</b> The Carpenters                                                 |
| 76  | 98  | 2  | <b>DEVIL YOU</b> The Stampeders                                                 |
| 77  | 83  | 3  | <b>TIGHTROPE RIDE</b> The Doors                                                 |
| 78  | 82  | 2  | <b>LAY LADY LAY</b> The Isley Brothers                                          |
| 79  | 85  | 3  | <b>TRUCKIN'</b> The Grateful Dead                                               |
| 80  | 80  | 6  | <b>FOOL ME</b> Joe South                                                        |
| 81  | 90  | 2  | <b>NO SAD SONG</b> Helen Reddy                                                  |
| 82  | 86  | 2  | <b>ONCE YOU UNDERSTAND</b> Think (Featuring Lou Stallman)                       |
| 83  | 84  | 6  | <b>TELL MAMA</b> Savoy Brown                                                    |
| 84  | NE  | ▶  | <b>AFTER ALL THIS TIME</b> Merry Clayton                                        |
| 85  | NE  | ▶  | <b>WAY BACK HOME</b> Jr. Walker and the All Stars                               |
| 86  | NE  | ▶  | <b>EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)</b> Little Johnny Taylor        |
| 87  | 96  | 2  | <b>THE GIRL WHO LOVED ME WHEN</b> The Glass Bottle Featuring Gary Criss         |
| 88  | NE  | ▶  | <b>LOVE POTION NUMBER NINE</b> The Coasters                                     |
| 89  | NE  | ▶  | <b>TAKE IT SLOW (OUT IN THE COUNTRY)</b> Lighthouse                             |
| 90  | 100 | 2  | <b>DAISY MAE</b> Hamilton, Joe Frank and Reynolds                               |
| 91  | NE  | ▶  | <b>THAT'S THE WAY I FEEL ABOUT CHA</b> Bobby Womack and Peace                   |
| 92  | NE  | ▶  | <b>GET UP AND GET DOWN</b> The Dramatics                                        |
| 93  | RE  | 7  | <b>I DON'T NEED NO DOCTOR</b> Humble Pie                                        |
| 94  | NE  | ▶  | <b>FIVE HUNDRED MILES</b> Heaven Bound with Tony Scotti                         |
| 95  | 97  | 3  | <b>LOVE IS FUNNY THAT WAY</b> Jackie Wilson                                     |
| 96  | NE  | ▶  | <b>NO GOOD TO CRY</b> The Poppy Family                                          |
| 97  | NE  | ▶  | <b>AIN'T UNDERSTANDING MELLOW</b> Jerry Butler and Brenda Lee Eager             |
| 98  | 99  | 3  | <b>I'M GONNA BE A COUNTRY GIRL AGAIN</b> Buffy Sainte-Marie                     |
| 99  | NE  | ▶  | <b>LONG TIME TO BE ALONE</b> The New Colony Six                                 |
| 100 | NE  | ▶  | <b>THE HARDER I TRY (THE BLUER I GET)</b> The Free Movement                     |

#### Week Ending 18 December 1971

|    |    |    |                                                   |
|----|----|----|---------------------------------------------------|
| 1  | 1  | 7  | <b>FAMILY AFFAIR</b> Sly And The Family Stone     |
| 2  | 9  | 8  | <b>BRAND NEW KEY</b> Melanie                      |
| 3  | 3  | 9  | <b>HAVE YOU SEEN HER</b> The Chi-Lites            |
| 4  | 5  | 6  | <b>AN OLD FASHIONED LOVE SONG</b> Three Dog Night |
| 5  | 4  | 8  | <b>GOT TO BE THERE</b> Michael Jackson            |
| 6  | 2  | 10 | <b>THEME FROM "SHAFT"</b> Isaac Hayes             |
| 7  | 6  | 9  | <b>BABY I'M-A WANT YOU</b> Bread                  |
| 8  | 8  | 10 | <b>ALL I EVER NEED IS YOU</b> Sonny And Cher      |
| 9  | 25 | 4  | <b>AMERICAN PIE</b> Don McLean                    |
| 10 | 11 | 7  | <b>CHERISH</b> David Cassidy                      |



|     |     |    |                                                 |                                   |
|-----|-----|----|-------------------------------------------------|-----------------------------------|
| 73  | 86  | 2  | EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)    | Little Johnny Taylor              |
| 74  | 75  | 16 | SUPERSTAR                                       | The Carpenters                    |
| 75  | 81  | 3  | NO SAD SONG                                     | Helen Reddy                       |
| 76  | 77  | 4  | TIGHTROPE RIDE                                  | The Doors                         |
| 77  | 78  | 3  | LAY LADY LAY                                    | The Isley Brothers                |
| 78  | 80  | 7  | FOOL ME                                         | Joe South                         |
| 79  | 85  | 2  | WAY BACK HOME                                   | Jr. Walker and the All Stars      |
| 80  | NE  | ▶  | LEVON                                           | Elton John                        |
| 81  | 90  | 3  | DAISY MAE                                       | Hamilton, Joe Frank and Reynolds  |
| 82  | 84  | 2  | AFTER ALL THIS TIME                             | Merry Clayton                     |
| 83  | NE  | ▶  | MAKE ME THE WOMAN THAT YOU GO HOME TO           | Gladys Knight and the Pips        |
| 84  | 93  | 8  | I DON'T NEED NO DOCTOR                          | Humble Pie                        |
| 85  | 88  | 2  | LOVE POTION NUMBER NINE                         | The Coasters                      |
| 86  | 92  | 2  | GET UP AND GET DOWN                             | The Dramatics                     |
| 87  | NE  | ▶  | YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE... | Undisputed Truth                  |
| 88  | NE  | ▶  | SO MANY PEOPLE                                  | Chase                             |
| 89  | 100 | 2  | THE HARDER I TRY (THE BLUER I GET)              | The Free Movement                 |
| 90  | 96  | 2  | NO GOOD TO CRY                                  | The Poppy Family                  |
| 91  | NE  | ▶  | SHE'S ALL I GOT                                 | Johnny Paycheck                   |
| 92  | 94  | 2  | FIVE HUNDRED MILES                              | Heaven Bound with Tony Scotti     |
| 93  | RE  | 4  | SHOW ME HOW                                     | The Emotions                      |
| 94  | NE  | ▶  | KEEP ON KEEPING ON                              | N.F. Porter                       |
| 95  | 97  | 2  | AIN'T UNDERSTANDING MELLOW                      | Jerry Butler and Brenda Lee Eager |
| 96  | NE  | ▶  | OPEN THE DOOR (SONG FOR JUDITH)                 | Judy Collins                      |
| 97  | 99  | 2  | LONG TIME TO BE ALONE                           | The New Colony Six                |
| 98  | NE  | ▶  | DON'T SAY YOU DON'T REMEMBER                    | Beverly Bremers                   |
| 99  | NE  | ▶  | WITHOUT YOU                                     | Nilsson                           |
| 100 | NE  | ▶  | KEEP PLAYIN' THAT ROCK 'N' ROLL                 | Edgar Winter's White Trash        |

Week Ending 25 December 1971

|    |    |    |                                                     |                                           |
|----|----|----|-----------------------------------------------------|-------------------------------------------|
| 1  | 2  | 9  | BRAND NEW KEY                                       | Melanie                                   |
| 2  | 1  | 8  | FAMILY AFFAIRS                                      | Sly And The Family Stone                  |
| 3  | 9  | 5  | AMERICAN PIE                                        | Don McLean                                |
| 4  | 4  | 7  | AN OLD FASHIONED LOVE SONG                          | Three Dog Night                           |
| 5  | 5  | 9  | GOT TO BE THERE                                     | Michael Jackson                           |
| 6  | 3  | 10 | HAVE YOU SEEN HER                                   | The Chi-Lites                             |
| 7  | 8  | 11 | ALL I EVER NEED IS YOU                              | Sonny And Cher                            |
| 8  | 11 | 9  | SCORPIO                                             | Dennis Coffey and the Detroit Guitar Band |
| 9  | 10 | 8  | CHERISH                                             | David Cassidy                             |
| 10 | 12 | 5  | HEY GIRL / I KNEW YOU WHEN                          | Donny Osmond                              |
| 11 | 7  | 10 | BABY I'M-A WANT YOU                                 | Bread                                     |
| 12 | 13 | 11 | RESPECT YOURSELF                                    | The Staple Singers                        |
| 13 | 20 | 7  | SUNSHINE                                            | Jonathan Edwards                          |
| 14 | 15 | 8  | YOU ARE EVERYTHING                                  | The Stylistics                            |
| 15 | 16 | 11 | WHERE DID OUR LOVE GO                               | Donnie Elbert                             |
| 16 | 6  | 11 | THEME FROM "SHAFT"                                  | Isaac Hayes                               |
| 17 | 28 | 4  | I'D LIKE TO TEACH THE WORLD TO SING                 | The New Seekers                           |
| 18 | 18 | 8  | SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)      | Temptations                               |
| 19 | 17 | 15 | GYPSIES, TRAMPS AND THIEVES                         | Cher                                      |
| 20 | 30 | 4  | LET'S STAY TOGETHER                                 | Al Green                                  |
| 21 | 26 | 5  | I'D LIKE TO TEACH THE WORLD TO SING                 | The Hillside Singers                      |
| 22 | 24 | 6  | ONE MONKEY DON'T STOP NO SHOW (PART 1)              | The Honey Cone                            |
| 23 | 29 | 5  | CLEAN UP WOMAN                                      | Betty Wright                              |
| 24 | 25 | 6  | (I KNOW) I'M LOSING YOU                             | Rod Stewart with Faces                    |
| 25 | 14 | 7  | STONES / CRUNCHY GRANOLA SUITE                      | Neil Diamond                              |
| 26 | 39 | 4  | DAY AFTER DAY                                       | Badfinger                                 |
| 27 | 19 | 9  | ROCK STEADY / OH ME OH MY (I'M A FOOL FOR YOU BABY) | Aretha Franklin                           |
| 28 | 32 | 5  | DROWNING IN THE SEA OF LOVE                         | Joe Simon                                 |
| 29 | 21 | 11 | THEME FROM "SUMMER OF '42"                          | Peter Nero                                |
| 30 | 31 | 8  | AN AMERICAN TRILOGY (DIXIE / BATTLE HYMN OF THE...  | Mickey Newbury                            |
| 31 | 45 | 3  | SUGAR DADDY                                         | Jackson 5                                 |
| 32 | 38 | 5  | HEY BIG BROTHER                                     | Rare Earth                                |

|    |    |    |                                                                                 |
|----|----|----|---------------------------------------------------------------------------------|
| 33 | 33 | 7  | <b>HALLELUJAH</b> Sweathog                                                      |
| 34 | 34 | 8  | <b>BEHIND BLUE EYES</b> The Who                                                 |
| 35 | 22 | 12 | <b>DESIDERATA</b> Les Crane                                                     |
| 36 | 27 | 18 | <b>A NATURAL MAN</b> Lou Rawls                                                  |
| 37 | 40 | 6  | <b>KISS AN ANGEL GOOD MORNIN'</b> Charley Pride                                 |
| 38 | 46 | 4  | <b>GEORGE JACKSON</b> Bob Dylan                                                 |
| 39 | 42 | 6  | <b>CAN I GET A WITNESS</b> Lee Michaels                                         |
| 40 | 44 | 8  | <b>WHITE LIES, BLUE EYES</b> Bullet                                             |
| 41 | 43 | 5  | <b>NOTHING TO HIDE</b> Tommy James                                              |
| 42 | 35 | 7  | <b>I'M A GREEDY MAN (PART 1)</b> James Brown                                    |
| 43 | 51 | 3  | <b>ANTICIPATION</b> Carly Simon                                                 |
| 44 | 57 | 2  | <b>IT'S ONE OF THOSE NIGHTS (YES LOVE)</b> The Partridge Family                 |
| 45 | 67 | 4  | <b>ONCE YOU UNDERSTAND</b> Think (Featuring Lou Stallman)                       |
| 46 | 56 | 5  | <b>ME AND BOBBY MCGEE / WOULD YOU TAKE ANOTHER...</b> Jerry Lee Lewis           |
| 47 | 47 | 8  | <b>FRIENDS WITH YOU</b> John Denver                                             |
| 48 | 83 | 2  | <b>MAKE ME THE WOMAN THAT YOU GO HOME TO</b> Gladys Knight and the Pips         |
| 49 | 49 | 7  | <b>LET IT BE</b> Joan Baez                                                      |
| 50 | 48 | 14 | <b>YOUR MOVE</b> Yes                                                            |
| 51 | 54 | 6  | <b>THE WITCH QUEEN OF NEW ORLEANS</b> Redbone                                   |
| 52 | 52 | 6  | <b>SATISFACTION</b> Smokey Robinson and the Miracles                            |
| 53 | 55 | 5  | <b>SOUR SUITE</b> The Guess Who                                                 |
| 54 | 59 | 6  | <b>MY BOY</b> Richard Harris                                                    |
| 55 | 58 | 7  | <b>AIN'T NOBODY HOME</b> B.B. King                                              |
| 56 | 60 | 4  | <b>LOOKIN' FOR A LOVE</b> The J. Geils Band                                     |
| 57 | 80 | 2  | <b>LEVON</b> Elton John                                                         |
| 58 | 64 | 3  | <b>THOSE WERE THE DAYS</b> Carroll O'Connor and Jean Stapleton (As the Bunkers) |
| 59 | 62 | 4  | <b>CAROLYN</b> Merle Haggard                                                    |
| 60 | 71 | 3  | <b>THAT'S THE WAY I FEEL ABOUT CHA</b> Bobby Womack and Peace                   |
| 61 | 63 | 6  | <b>PRETTY AS YOU FEEL</b> Jefferson Airplane                                    |
| 62 | 68 | 4  | <b>DEVIL YOU</b> The Stampeders                                                 |
| 63 | 65 | 6  | <b>TURN YOUR RADIO ON</b> Ray Stevens                                           |
| 64 | 70 | 5  | <b>TRUCKIN'</b> The Grateful Dead                                               |
| 65 | 73 | 3  | <b>EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)</b> Little Johnny Taylor        |
| 66 | 81 | 4  | <b>DAISY MAE</b> Hamilton, Joe Frank and Reynolds                               |
| 67 | NE | ▶  | <b>BLACK DOG</b> Led Zeppelin                                                   |
| 68 | 75 | 4  | <b>NO SAD SONG</b> Helen Reddy                                                  |
| 69 | 72 | 3  | <b>TAKE IT SLOW (OUT IN THE COUNTRY)</b> Lighthouse                             |
| 70 | 69 | 7  | <b>GET DOWN</b> Curtis Mayfield                                                 |
| 71 | 76 | 5  | <b>TIGHTROPE RIDE</b> The Doors                                                 |
| 72 | 82 | 3  | <b>AFTER ALL THIS TIME</b> Merry Clayton                                        |
| 73 | 77 | 4  | <b>LAY LADY LAY</b> The Isley Brothers                                          |
| 74 | 74 | 17 | <b>SUPERSTAR</b> The Carpenters                                                 |
| 75 | 79 | 3  | <b>WAY BACK HOME</b> Jr. Walker and the All Stars                               |
| 76 | 99 | 2  | <b>WITHOUT YOU</b> Nilsson                                                      |
| 77 | 98 | 2  | <b>DON'T SAY YOU DON'T REMEMBER</b> Beverly Bremers                             |
| 78 | 85 | 3  | <b>LOVE POTION NUMBER NINE</b> The Coasters                                     |
| 79 | NE | ▶  | <b>FIRE AND WATER</b> Wilson Pickett                                            |
| 80 | 89 | 3  | <b>THE HARDER I TRY (THE BLUER I GET)</b> The Free Movement                     |
| 81 | NE | ▶  | <b>NEVER BEEN TO SPAIN</b> Three Dog Night                                      |
| 82 | 93 | 5  | <b>SHOW ME HOW</b> The Emotions                                                 |
| 83 | 88 | 2  | <b>SO MANY PEOPLE</b> Chase                                                     |
| 84 | 90 | 3  | <b>NO GOOD TO CRY</b> The Poppy Family                                          |
| 85 | 87 | 2  | <b>YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE...</b> Undisputed Truth         |
| 86 | 86 | 3  | <b>GET UP AND GET DOWN</b> The Dramatics                                        |
| 87 | NE | ▶  | <b>WHAT AM I LIVING FOR</b> Ray Charles                                         |
| 88 | NE | ▶  | <b>UNDER MY WHEELS</b> Alice Cooper                                             |
| 89 | 94 | 2  | <b>KEEP ON KEEPING ON</b> N.F. Porter                                           |
| 90 | 92 | 3  | <b>FIVE HUNDRED MILES</b> Heaven Bound with Tony Scotti                         |
| 91 | 91 | 2  | <b>SHE'S ALL I GOT</b> Johnny Paycheck                                          |
| 92 | NE | ▶  | <b>SON OF SHAFT</b> The Bar-Kays                                                |
| 93 | 95 | 3  | <b>AIN'T UNDERSTANDING MELLOW</b> Jerry Butler and Brenda Lee Eager             |
| 94 | 97 | 3  | <b>LONG TIME TO BE ALONE</b> The New Colony Six                                 |

|     |     |   |                                                                       |
|-----|-----|---|-----------------------------------------------------------------------|
| 95  | 96  | 2 | <b>OPEN THE DOOR (SONG FOR JUDITH)</b> Judy Collins                   |
| 96  | NE  | ▶ | <b>LOVE GONNA PACK UP (AND WALK OUT)</b> The Persuaders               |
| 97  | NE  | ▶ | <b>DO THE FUNKY PENGUIN (PART 1)</b> Rufus Thomas                     |
| 98  | 100 | 2 | <b>KEEP PLAYIN' THAT ROCK 'N' ROLL</b> Edgar Winter's White Trash     |
| 99  | NE  | ▶ | <b>PAIN (PART 1)</b> The Ohio Players                                 |
| 100 | RE  | 2 | <b>MEDLEY FROM "SUPERSTAR" (A ROCK OPERA)</b> The Assembled Multitude |

Week Ending 01 January 1972

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>BRAND NEW KEY</b> Melanie                                              |
| 2  | 3  | 6  | <b>AMERICAN PIE</b> Don McLean                                            |
| 3  | 2  | 9  | <b>FAMILY AFFAIR</b> Sly And The Family Stone                             |
| 4  | 4  | 8  | <b>AN OLD FASHIONED LOVE SONG</b> Three Dog Night                         |
| 5  | 5  | 10 | <b>GOT TO BE THERE</b> Michael Jackson                                    |
| 6  | 6  | 11 | <b>HAVE YOU SEEN HER</b> The Chi-Lites                                    |
| 7  | 8  | 10 | <b>SCORPIO</b> Dennis Coffey and the Detroit Guitar Band                  |
| 8  | 13 | 8  | <b>SUNSHINE</b> Jonathan Edwards                                          |
| 9  | 9  | 9  | <b>CHERISH</b> David Cassidy                                              |
| 10 | 10 | 6  | <b>HEY GIRL / I KNEW YOU WHEN</b> Donny Osmond                            |
| 11 | 7  | 12 | <b>ALL I EVER NEED IS YOU</b> Sonny And Cher                              |
| 12 | 17 | 5  | <b>I'D LIKE TO TEACH THE WORLD TO SING</b> The New Seekers                |
| 13 | 14 | 9  | <b>YOU ARE EVERYTHING</b> The Stylistics                                  |
| 14 | 20 | 5  | <b>LET'S STAY TOGETHER</b> Al Green                                       |
| 15 | 12 | 12 | <b>RESPECT YOURSELF</b> The Staple Singers                                |
| 16 | 21 | 6  | <b>I'D LIKE TO TEACH THE WORLD TO SING</b> The Hillside Singers           |
| 17 | 26 | 5  | <b>DAY AFTER DAY</b> Badfinger                                            |
| 18 | 28 | 6  | <b>DROWNING IN THE SEA OF LOVE</b> Joe Simon                              |
| 19 | 23 | 6  | <b>CLEAN UP WOMAN</b> Betty Wright                                        |
| 20 | 22 | 7  | <b>ONE MONKEY DON'T STOP NO SHOW (PART 1)</b> The Honey Cone              |
| 21 | 31 | 4  | <b>SUGAR DADDY</b> Jackson 5                                              |
| 22 | 15 | 12 | <b>WHERE DID OUR LOVE GO</b> Donnie Elbert                                |
| 23 | 16 | 12 | <b>THEME FROM "SHAFT"</b> Isaac Hayes                                     |
| 24 | 11 | 11 | <b>BABY I'M A WANTED YOU</b> Bread                                        |
| 25 | 19 | 16 | <b>GYPSIES, TRAMPS AND THIEVES</b> Cher                                   |
| 26 | 30 | 9  | <b>AN AMERICAN TRILOGY (DIXIE / BATTLE HYMN OF THE...)</b> Mickey Newbury |
| 27 | 25 | 8  | <b>STONES / CRUNCHY GRANOLA SUITE</b> Neil Diamond                        |
| 28 | 32 | 6  | <b>HEY BIG BROTHER</b> Rare Earth                                         |
| 29 | 24 | 7  | <b>(I KNOW) I'M LOSING YOU</b> Rod Stewart with Faces                     |
| 30 | 18 | 9  | <b>SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)</b> Temptations         |
| 31 | 29 | 12 | <b>THEME FROM "SUMMER OF '42"</b> Peter Nero                              |
| 32 | 45 | 5  | <b>ONCE YOU UNDERSTAND</b> Think (Featuring Lou Stallman)                 |
| 33 | 37 | 7  | <b>KISS AN ANGEL GOOD MORNIN'</b> Charley Pride                           |
| 34 | 33 | 8  | <b>HALLELUJAH</b> Sweathog                                                |
| 35 | 38 | 5  | <b>GEORGE JACKSON</b> Bob Dylan                                           |
| 36 | 43 | 4  | <b>ANTICIPATION</b> Carly Simon                                           |
| 37 | 44 | 3  | <b>IT'S ONE OF THOSE NIGHTS (YES LOVE)</b> The Partridge Family           |
| 38 | 40 | 9  | <b>WHITE LIES, BLUE EYES</b> Bullet                                       |
| 39 | 34 | 9  | <b>BEHIND BLUE EYES</b> The Who                                           |
| 40 | 57 | 3  | <b>LEVON</b> Elton John                                                   |
| 41 | 41 | 6  | <b>NOTHING TO HIDE</b> Tommy James                                        |
| 42 | 39 | 7  | <b>CAN I GET A WITNESS</b> Lee Michaels                                   |
| 43 | 81 | 2  | <b>NEVER BEEN TO SPAIN</b> Three Dog Night                                |
| 44 | 46 | 6  | <b>ME AND BOBBY McGEE / WOULD YOU TAKE ANOTHER...</b> Jerry Lee Lewis     |
| 45 | 51 | 7  | <b>THE WITCH QUEEN OF NEW ORLEANS</b> Redbone                             |
| 46 | 48 | 3  | <b>MAKE ME THE WOMAN THAT YOU GO HOME TO</b> Gladys Knight and the Pips   |
| 47 | 42 | 8  | <b>I'M A GREEDY MAN (PART 1)</b> James Brown                              |
| 48 | 60 | 4  | <b>THAT'S THE WAY I FEEL ABOUT CHA</b> Bobby Womack and Peace             |
| 49 | 52 | 7  | <b>SATISFACTION</b> Smokey Robinson and the Miracles                      |
| 50 | 54 | 7  | <b>MY BOY</b> Richard Harris                                              |
| 51 | 56 | 5  | <b>LOOKIN' FOR A LOVE</b> The J. Geils Band                               |
| 52 | 53 | 6  | <b>SOUR SUITE</b> The Guess Who                                           |
| 53 | 47 | 9  | <b>FRIENDS WITH YOU</b> John Denver                                       |
| 54 | 55 | 8  | <b>AIN'T NOBODY HOME</b> B.B. King                                        |

Albums & Charts





|    |    |    |                                                    |                                                      |
|----|----|----|----------------------------------------------------|------------------------------------------------------|
| 15 | 20 | 8  | ONE MONKEY DON'T STOP NO SHOW (PART 1)             | The Honey Cone                                       |
| 16 | 17 | 6  | DAY AFTER DAY                                      | Badfinger                                            |
| 17 | 18 | 7  | DROWNING IN THE SEA OF LOVE                        | Joe Simon                                            |
| 18 | 4  | 9  | AN OLD FASHIONED LOVE SONG                         | Three Dog Night                                      |
| 19 | 6  | 12 | HAVE YOU SEEN HER                                  | The Chi-Lites                                        |
| 20 | 11 | 13 | ALL I EVER NEED IS YOU                             | Sonny And Cher                                       |
| 21 | 15 | 13 | RESPECT YOURSELF                                   | The Staple Singers                                   |
| 22 | 28 | 7  | HEY BIG BROTHER                                    | Rare Earth                                           |
| 23 | 36 | 5  | ANTICIPATION                                       | Carly Simon                                          |
| 24 | 43 | 3  | NEVER BEEN TO SPAIN                                | Three Dog Night                                      |
| 25 | 37 | 4  | IT'S ONE OF THOSE NIGHTS (YES LOVE)                | The Partridge Family                                 |
| 26 | 32 | 6  | ONCE YOU UNDERSTAND                                | Think (Featuring Lou Stallman)                       |
| 27 | 33 | 8  | KISS AN ANGEL GOOD MORNIN'                         | Charley Pride                                        |
| 28 | 26 | 10 | AN AMERICAN TRILOGY (DIXIE / BATTLE HYMN OF THE... | Mickey Newbury                                       |
| 29 | 45 | 8  | THE WITCH QUEEN OF NEW ORLEANS                     | Redbone                                              |
| 30 | 38 | 10 | WHITE LIES, BLUE EYES                              | Bullet                                               |
| 31 | 23 | 13 | THEME FROM "SHAFT"                                 | Isaac Hayes                                          |
| 32 | 22 | 13 | WHERE DID OUR LOVE GO                              | Donnie Elbert                                        |
| 33 | 35 | 6  | GEORGE JACKSON                                     | Bob Dylan                                            |
| 34 | 24 | 12 | BABY I'M-A WANT YOU                                | Bread                                                |
| 35 | 40 | 4  | LEVON                                              | Elton John                                           |
| 36 | 27 | 9  | STONES / CRUNCHY GRANOLA SUITE                     | Neil Diamond                                         |
| 37 | 48 | 5  | THAT'S THE WAY I FEEL ABOUT CHA                    | Bobby Womack and Peace                               |
| 38 | 46 | 4  | MAKE ME THE WOMAN THAT YOU GO HOME TO              | Gladys Knight and the Pips                           |
| 39 | 30 | 10 | SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)     | Temptations                                          |
| 40 | 31 | 13 | THEME FROM "SUMMER OF '42"                         | Peter Nero                                           |
| 41 | 29 | 8  | (I KNOW) I'M LOSING YOU                            | Rod Stewart with Faces                               |
| 42 | 55 | 3  | BLACK DOG                                          | Led Zeppelin                                         |
| 43 | 44 | 7  | ME AND BOBBY McGEE / WOULD YOU TAKE ANOTHER...     | Jerry Lee Lewis                                      |
| 44 | 39 | 10 | BEHIND BLUE EYES                                   | The Who                                              |
| 45 | 34 | 9  | HALLELUJAH                                         | Sweathog                                             |
| 46 | 56 | 2  | STAY WITH ME                                       | The Faces                                            |
| 47 | 50 | 8  | MY BOY                                             | Richard Harris                                       |
| 48 | 51 | 6  | LOOKIN' FOR A LOVE                                 | The J. Geils Band                                    |
| 49 | 42 | 8  | CAN'T GET A WITNESS                                | Lee Michaels                                         |
| 50 | 41 | 7  | NOTHING TO HIDE                                    | Tommy James                                          |
| 51 | 66 | 3  | FIRE AND WATER                                     | Wilson Pickett                                       |
| 52 | 52 | 7  | SOUR SUITE                                         | The Guess Who                                        |
| 53 | 54 | 9  | AIN'T NOBODY HOME                                  | B.B. King                                            |
| 54 | 68 | 4  | WITHOUT YOU                                        | Nilsson                                              |
| 55 | 53 | 10 | FRIENDS WITH YOU                                   | John Denver                                          |
| 56 | 67 | 4  | DON'T SAY YOU DON'T REMEMBER                       | Beverly Bremers                                      |
| 57 | 58 | 5  | THOSE WERE THE DAYS                                | Carroll O'Connor and Jean Stapleton (As the Bunkers) |
| 58 | 59 | 6  | CAROLYN                                            | Merle Haggard                                        |
| 59 | 62 | 6  | DAISY MAE                                          | Hamilton, Joe Frank and Reynolds                     |
| 60 | 60 | 8  | PRETTY AS YOU FEEL                                 | Jefferson Airplane                                   |
| 61 | 61 | 6  | DEVIL YOU                                          | The Stampeders                                       |
| 62 | 63 | 6  | NO SAD SONG                                        | Helen Reddy                                          |
| 63 | 64 | 5  | EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)       | Little Johnny Taylor                                 |
| 64 | 65 | 5  | TAKE IT SLOW (OUT IN THE COUNTRY)                  | Lighthouse                                           |
| 65 | 49 | 8  | SATISFACTION                                       | Smokey Robinson and the Miracles                     |
| 66 | 76 | 7  | SHOW ME HOW                                        | The Emotions                                         |
| 67 | 81 | 2  | PRECIOUS AND FEW                                   | Climax                                               |
| 68 | 73 | 19 | SUPERSTAR                                          | The Carpenters                                       |
| 69 | 69 | 7  | TRUCKIN'                                           | The Grateful Dead                                    |
| 70 | 74 | 5  | WAY BACK HOME                                      | Jr. Walker and the All Stars                         |
| 71 | 72 | 5  | AFTER ALL THIS TIME                                | Merry Clayton                                        |
| 72 | 80 | 3  | WHAT AM I LIVING FOR                               | Ray Charles                                          |
| 73 | 77 | 5  | THE HARDER I TRY (THE BLUER I GET)                 | The Free Movement                                    |
| 74 | 83 | 4  | YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE...    | Undisputed Truth                                     |
| 75 | 75 | 7  | TIGHTROPE RIDE                                     | The Doors                                            |
| 76 | 78 | 5  | LOVE POTION NUMBER NINE                            | The Coasters                                         |

# A l b u m s & C h a r t s

|     |     |   |                                   |                                   |
|-----|-----|---|-----------------------------------|-----------------------------------|
| 77  | 79  | 4 | KEEP ON KEEPING ON                | N.F. Porter                       |
| 78  | 85  | 5 | GET UP AND GET DOWN               | The Dramatics                     |
| 79  | 86  | 3 | UNDER MY WHEELS                   | Alice Cooper                      |
| 80  | 90  | 2 | TOGETHER LET'S FIND LOVE          | The 5th Dimension                 |
| 81  | 82  | 4 | SO MANY PEOPLE                    | Chase                             |
| 82  | 87  | 2 | BANG A GONG (GET IT ON)           | T. Rex                            |
| 83  | NE  | ▶ | ANOTHER PUFF                      | Jerry Reed                        |
| 84  | 89  | 2 | THE LION SLEEPS TONIGHT (WIMOWEH) | Robert John                       |
| 85  | NE  | ▶ | FEELIN' ALRIGHT                   | Joe Cocker                        |
| 86  | 92  | 5 | AIN'T UNDERSTANDING MELLOW        | Jerry Butler and Brenda Lee Eager |
| 87  | 88  | 5 | FIVE HUNDRED MILES                | Heaven Bound with Tony Scotti     |
| 88  | 95  | 3 | DO THE FUNKY PENGUIN (PART 1)     | Rufus Thomas                      |
| 89  | 99  | 2 | TUPELO HONEY                      | Van Morrison                      |
| 90  | 100 | 2 | JOY                               | Apollo 100                        |
| 91  | 91  | 3 | SON OF SHAFT                      | The Bar-Kays                      |
| 92  | NE  | ▶ | YOU WANT IT, YOU GOT IT           | The Detroit Emeralds              |
| 93  | 98  | 3 | PAIN (PART 1)                     | The Ohio Players                  |
| 94  | 94  | 4 | OPEN THE DOOR (SONG FOR JUDITH)   | Judy Collins                      |
| 95  | 96  | 3 | LOVE GONNA PACK UP (AND WALK OUT) | The Persuaders                    |
| 96  | NE  | ▶ | IF I COULD SEE THE LIGHT          | 8th Day                           |
| 97  | 97  | 4 | KEEP PLAYIN' THAT ROCK 'N' ROLL   | Edgar Winter's White Trash        |
| 98  | NE  | ▶ | FLOY JOY                          | The Supremes                      |
| 99  | NE  | ▶ | FOOTSTOMPIN' MUSIC                | Grand Funk Railroad               |
| 100 | NE  | ▶ | THE ROAD WE DIDN'T TAKE           | Freda Payne                       |

Week Ending 15 January 1972

|    |    |    |                                        |                                           |
|----|----|----|----------------------------------------|-------------------------------------------|
| 1  | 2  | 8  | AMERICAN PIE                           | Don McLean                                |
| 2  | 1  | 12 | BRAND NEW KEY                          | Melanie                                   |
| 3  | 4  | 7  | LET'S STAY TOGETHER                    | Al Green                                  |
| 4  | 7  | 10 | SUNSHINE                               | Jonathan Edwards                          |
| 5  | 3  | 11 | FAMILY AFFAIR                          | Sly And The Family Stone                  |
| 6  | 6  | 12 | SCORPIO                                | Dennis Coffey and the Detroit Guitar Band |
| 7  | 8  | 7  | I'D LIKE TO TEACH THE WORLD TO SING    | The New Seekers                           |
| 8  | 5  | 12 | GOT TO BE THERE                        | Michael Jackson                           |
| 9  | 10 | 8  | HEY GIRL / I KNEW YOU WHEN             | Donny Osmond                              |
| 10 | 13 | 8  | CLEAN UP WOMAN                         | Betty Wright                              |
| 11 | 11 | 11 | YOU ARE EVERYTHING                     | The Stylistics                            |
| 12 | 12 | 6  | SUGAR DADDY                            | Jackson 5                                 |
| 13 | 14 | 8  | I'D LIKE TO TEACH THE WORLD TO SING    | The Hillside Singers                      |
| 14 | 16 | 7  | DAY AFTER DAY                          | Badfinger                                 |
| 15 | 15 | 9  | ONE MONKEY DON'T STOP NO SHOW (PART 1) | The Honey Cone                            |
| 16 | 17 | 8  | DROWNING IN THE SEA OF LOVE            | Joe Simon                                 |
| 17 | 9  | 11 | CHERISH                                | David Cassidy                             |
| 18 | 24 | 4  | NEVER BEEN TO SPAIN                    | Three Dog Night                           |
| 19 | 18 | 10 | AN OLD FASHIONED LOVE SONG             | Three Dog Night                           |
| 20 | 22 | 8  | HEY BIG BROTHER                        | Rare Earth                                |
| 21 | 25 | 5  | IT'S ONE OF THOSE NIGHTS (YES LOVE)    | The Partridge Family                      |
| 22 | 23 | 6  | ANTICIPATION                           | Carly Simon                               |
| 23 | 26 | 7  | ONCE YOU UNDERSTAND                    | Think (Featuring Lou Stallman)            |
| 24 | 20 | 14 | ALL I EVER NEED IS YOU                 | Sonny And Cher                            |
| 25 | 27 | 9  | KISS AN ANGEL GOOD MORNIN'             | Charley Pride                             |
| 26 | 19 | 13 | HAVE YOU SEEN HER                      | The Chi-Lites                             |
| 27 | 29 | 9  | THE WITCH QUEEN OF NEW ORLEANS         | Redbone                                   |
| 28 | 30 | 11 | WHITE LIES, BLUE EYES                  | Bullet                                    |
| 29 | 21 | 14 | RESPECT YOURSELF                       | The Staple Singers                        |
| 30 | 35 | 5  | LEVON                                  | Elton John                                |
| 31 | 37 | 6  | THAT'S THE WAY I FEEL ABOUT CHA        | Bobby Womack and Peace                    |
| 32 | 38 | 5  | MAKE ME THE WOMAN THAT YOU GO HOME TO  | Gladys Knight and the Pips                |
| 33 | 42 | 4  | BLACK DOG                              | Led Zeppelin                              |
| 34 | 28 | 11 | AN AMERICAN TRILOGY                    | Mickey Newbury                            |
| 35 | 46 | 3  | STAY WITH ME                           | The Faces                                 |
| 36 | 54 | 5  | WITHOUT YOU                            | Nilsson                                   |

AMPS & Charts

|    |    |    |                                                                                 |
|----|----|----|---------------------------------------------------------------------------------|
| 37 | 51 | 4  | <b>FIRE AND WATER</b> Wilson Pickett                                            |
| 38 | 33 | 7  | <b>GEORGE JACKSON</b> Bob Dylan                                                 |
| 39 | 48 | 7  | <b>LOOKIN' FOR A LOVE</b> The J. Geils Band                                     |
| 40 | 43 | 8  | <b>ME AND BOBBY MCGEE / WOULD YOU TAKE ANOTHER...</b> Jerry Lee Lewis           |
| 41 | 47 | 9  | <b>MY BOY</b> Richard Harris                                                    |
| 42 | 41 | 9  | <b>(I KNOW) I'M LOSING YOU</b> Rod Stewart with Faces                           |
| 43 | 67 | 3  | <b>PRECIOUS AND FEW</b> Climax                                                  |
| 44 | 57 | 6  | <b>THOSE WERE THE DAYS</b> Carroll O'Connor and Jean Stapleton (As the Bunkers) |
| 45 | 44 | 11 | <b>BEHIND BLUE EYES</b> The Who                                                 |
| 46 | 56 | 5  | <b>DON'T SAY YOU DON'T REMEMBER</b> Beverly Bremers                             |
| 47 | 45 | 10 | <b>HALLELUJAH</b> Sweathog                                                      |
| 48 | 53 | 10 | <b>AIN'T NOBODY HOME</b> B.B. King                                              |
| 49 | 90 | 3  | <b>JOY</b> Apollo 100                                                           |
| 50 | 52 | 8  | <b>SOUR SUITE</b> The Guess Who                                                 |
| 51 | 59 | 7  | <b>DAISY MAE</b> Hamilton, Joe Frank and Reynolds                               |
| 52 | 49 | 9  | <b>CAN I GET A WITNESS</b> Lee Michaels                                         |
| 53 | 50 | 8  | <b>NOTHING TO HIDE</b> Tommy James                                              |
| 54 | 82 | 3  | <b>BANG A GONG (GET IT ON)</b> T. Rex                                           |
| 55 | 85 | 2  | <b>FEELIN' ALRIGHT</b> Joe Cocker                                               |
| 56 | 55 | 11 | <b>FRIENDS WITH YOU</b> John Denver                                             |
| 57 | 80 | 3  | <b>TOGETHER LET'S FIND LOVE</b> The 5th Dimension                               |
| 58 | 58 | 7  | <b>CAROLYN</b> Merle Haggard                                                    |
| 59 | 66 | 8  | <b>SHOW ME HOW</b> The Emotions                                                 |
| 60 | 63 | 6  | <b>EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)</b> Little Johnny Taylor        |
| 61 | 73 | 6  | <b>THE HARDER I TRY (THE BLUER I GET)</b> The Free Movement                     |
| 62 | 62 | 7  | <b>NO SAD SONG</b> Helen Reddy                                                  |
| 63 | 61 | 7  | <b>DEVIL YOU</b> The Stampedeers                                                |
| 64 | 64 | 6  | <b>TAKE IT SLOW (OUT IN THE COUNTRY)</b> Lighthouse                             |
| 65 | 65 | 9  | <b>SATISFACTION</b> Smokey Robinson and the Miracles                            |
| 66 | 72 | 4  | <b>WHAT AM I LIVING FOR</b> Ray Charles                                         |
| 67 | 68 | 20 | <b>SUPERSTAR</b> The Carpenters                                                 |
| 68 | 70 | 6  | <b>WAY BACK HOME</b> J. Walker and the All Stars                                |
| 69 | 60 | 9  | <b>PRETTY AS YOU FEEL</b> Jefferson Airplane                                    |
| 70 | 89 | 3  | <b>TUPELO HONEY</b> Van Morrison                                                |
| 71 | 79 | 4  | <b>UNDER MY WHEELS</b> Alice Cooper                                             |
| 72 | 74 | 5  | <b>YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE...</b> Undisputed Truth         |
| 73 | 84 | 3  | <b>THE LION SLEEPS TONIGHT (WIMOWEH)</b> Robert John                            |
| 74 | NE | ►  | <b>BABY WON'T YOU LET ME ROCK 'N ROLL YOU</b> Ten Years After                   |
| 75 | 98 | 2  | <b>FLOY JOY</b> The Supremes                                                    |
| 76 | NE | ►  | <b>HURTING EACH OTHER</b> The Carpenters                                        |
| 77 | 77 | 5  | <b>KEEP ON KEEPING ON</b> N.F. Porter                                           |
| 78 | 69 | 8  | <b>TRUCKIN'</b> The Grateful Dead                                               |
| 79 | 71 | 6  | <b>AFTER ALL THIS TIME</b> Merry Clayton                                        |
| 80 | 83 | 2  | <b>ANOTHER PUFF</b> Jerry Reed                                                  |
| 81 | 86 | 6  | <b>AIN'T UNDERSTANDING MELLOW</b> Jerry Butler and Brenda Lee Eager             |
| 82 | 88 | 4  | <b>DO THE FUNKY PENGUIN (PART 1)</b> Rufus Thomas                               |
| 83 | NE | ►  | <b>OH ME OH MY (I'M A FOOL FOR YOU BABY) / ROCK STEADY</b> Aretha Franklin      |
| 84 | 92 | 2  | <b>YOU WANT IT, YOU GOT IT</b> The Detroit Emeralds                             |
| 85 | 91 | 4  | <b>SON OF SHAFT</b> The Bar-Kays                                                |
| 86 | 95 | 4  | <b>LOVE GONNA PACK UP (AND WALK OUT)</b> The Persuaders                         |
| 87 | 87 | 6  | <b>FIVE HUNDRED MILES</b> Heaven Bound with Tony Scotti                         |
| 88 | 93 | 4  | <b>PAIN (PART 1)</b> The Ohio Players                                           |
| 89 | 96 | 2  | <b>IF I COULD SEE THE LIGHT</b> 8th Day                                         |
| 90 | 99 | 2  | <b>FOOTSTOMPIN' MUSIC</b> Grand Funk Railroad                                   |
| 91 | NE | ►  | <b>JUNGLE FEVER</b> The Chakachas                                               |
| 92 | 81 | 5  | <b>SO MANY PEOPLE</b> Chase                                                     |
| 93 | 94 | 5  | <b>OPEN THE DOOR (SONG FOR JUDITH)</b> Judy Collins                             |
| 94 | 97 | 5  | <b>KEEP PLAYIN' THAT ROCK 'N' ROLL</b> Edgar Winter's White Trash               |
| 95 | NE | ►  | <b>MUSIC FROM ACROSS THE WAY</b> James Last                                     |
| 96 | NE | ►  | <b>ROCK &amp; ROLL STEW (PART 1)</b> Traffic                                    |
| 97 | 78 | 6  | <b>GET UP AND GET DOWN</b> The Dramatics                                        |
| 98 | 76 | 6  | <b>LOVE POTION NUMBER NINE</b> The Coasters                                     |

99 **NE** ▶ **AJAX AIRLINES** Hudson and Landry  
 100 100 2 **THE ROAD WE DIDN'T TAKE** Freda Payne

Week Ending 22 January 1972

|    |    |    |                                                                                 |
|----|----|----|---------------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>AMERICAN PIE</b> Don McLean                                                  |
| 2  | 2  | 13 | <b>BRAND NEW KEY</b> Melanie                                                    |
| 3  | 3  | 8  | <b>LET'S STAY TOGETHER</b> Al Green                                             |
| 4  | 4  | 11 | <b>SUNSHINE</b> Jonathan Edwards                                                |
| 5  | 14 | 8  | <b>DAY AFTER DAY</b> Badfinger                                                  |
| 6  | 6  | 13 | <b>SCORPIO</b> Dennis Coffey and the Detroit Guitar Band                        |
| 7  | 7  | 8  | <b>I'D LIKE TO TEACH THE WORLD TO SING</b> The New Seekers                      |
| 8  | 10 | 9  | <b>CLEAN UP WOMAN</b> Betty Wright                                              |
| 9  | 11 | 12 | <b>YOU ARE EVERYTHING</b> The Stylistics                                        |
| 10 | 12 | 7  | <b>SUGAR DADDY</b> Jackson 5                                                    |
| 11 | 18 | 5  | <b>NEVER BEEN TO SPAIN</b> Three Dog Night                                      |
| 12 | 16 | 9  | <b>DROWNING IN THE SEA OF LOVE</b> Joe Simon                                    |
| 13 | 13 | 9  | <b>I'D LIKE TO TEACH THE WORLD TO SING</b> The Hillside Singers                 |
| 14 | 5  | 12 | <b>FAMILY AFFAIR</b> Sly And The Family Stone                                   |
| 15 | 8  | 13 | <b>GOT TO BE THERE</b> Michael Jackson                                          |
| 16 | 9  | 9  | <b>HEY GIRL / I KNEW YOU WHEN</b> Donny Osmond                                  |
| 17 | 15 | 10 | <b>ONE MONKEY DON'T STOP NO SHOW (PART 1)</b> The Honey Cone                    |
| 18 | 22 | 7  | <b>ANTICIPATION</b> Carly Simon                                                 |
| 19 | 20 | 9  | <b>HEY BIG BROTHER</b> Rare Earth                                               |
| 20 | 21 | 6  | <b>IT'S ONE OF THOSE NIGHTS (YES LOVE)</b> The Partridge Family                 |
| 21 | 36 | 6  | <b>WITHOUT YOU</b> Nilsson                                                      |
| 22 | 25 | 10 | <b>KISS AN ANGEL GOOD MORNIN'</b> Charley Pride                                 |
| 23 | 23 | 8  | <b>ONCE YOU UNDERSTAND</b> Think (Featuring Lou Stallman)                       |
| 24 | 17 | 12 | <b>CHERISH</b> David Cassidy                                                    |
| 25 | 27 | 10 | <b>THE WITCH QUEEN OF NEW ORLEANS</b> Redbone                                   |
| 26 | 35 | 4  | <b>STAY WITH ME</b> The Faces                                                   |
| 27 | 33 | 5  | <b>BLACK DOG</b> Led Zeppelin                                                   |
| 28 | 30 | 6  | <b>LEVON</b> Elton John                                                         |
| 29 | 31 | 7  | <b>THAT'S THE WAY I FEEL ABOUT CHA</b> Bobby Womack and Peace                   |
| 30 | 32 | 6  | <b>MAKE ME THE WOMAN THAT YOU GO HOME TO</b> Gladys Knight and the Pips         |
| 31 | 26 | 14 | <b>HAVE YOU SEEN HER</b> The Chi-Lites                                          |
| 32 | 37 | 5  | <b>FIRE AND WATER</b> Wilson Pickett                                            |
| 33 | 24 | 15 | <b>ALL I EVER NEED IS YOU</b> Sonny And Cher                                    |
| 34 | 43 | 4  | <b>PRECIOUS AND FEW</b> Climax                                                  |
| 35 | 49 | 4  | <b>JOY</b> Apollo 100                                                           |
| 36 | 19 | 11 | <b>AN OLD FASHIONED LOVE SONG</b> Three Dog Night                               |
| 37 | 46 | 6  | <b>DON'T SAY YOU DON'T REMEMBER</b> Beverly Bremers                             |
| 38 | 76 | 2  | <b>HURTING EACH OTHER</b> The Carpenters                                        |
| 39 | 39 | 8  | <b>LOOKIN' FOR A LOVE</b> The J. Geils Band                                     |
| 40 | 28 | 12 | <b>WHITE LIES, BLUE EYES</b> Bullet                                             |
| 41 | 41 | 10 | <b>MY BOY</b> Richard Harris                                                    |
| 42 | 51 | 8  | <b>DAISY MAE</b> Hamilton, Joe Frank and Reynolds                               |
| 43 | 55 | 3  | <b>FEELIN' ALRIGHT</b> Joe Cocker                                               |
| 44 | 44 | 7  | <b>THOSE WERE THE DAYS</b> Carroll O'Connor and Jean Stapleton (As the Bunkers) |
| 45 | 57 | 4  | <b>TOGETHER LET'S FIND LOVE</b> The 5th Dimension                               |
| 46 | 48 | 11 | <b>AIN'T NOBODY HOME</b> B.B. King                                              |
| 47 | 40 | 9  | <b>ME AND BOBBY MCGEE / WOULD YOU TAKE ANOTHER...</b> Jerry Lee Lewis           |
| 48 | 75 | 3  | <b>FLOY JOY</b> The Supremes                                                    |
| 49 | 73 | 4  | <b>THE LION SLEEPS TONIGHT (WIMOWEH)</b> Robert John                            |
| 50 | 54 | 4  | <b>BANG A GONG (GET IT ON)</b> T. Rex                                           |
| 51 | 82 | 5  | <b>DO THE FUNKY PENGUIN (PART 1)</b> Rufus Thomas                               |
| 52 | 68 | 7  | <b>WAY BACK HOME</b> Jr. Walker and the All Stars                               |
| 53 | 81 | 7  | <b>AIN'T UNDERSTANDING MELLOW</b> Jerry Butler and Brenda Lee Eager             |
| 54 | 50 | 9  | <b>SOUR SUITE</b> The Guess Who                                                 |
| 55 | 84 | 3  | <b>YOU WANT IT, YOU GOT IT</b> The Detroit Emeralds                             |
| 56 | 61 | 7  | <b>THE HARDER I TRY (THE BLUER I GET)</b> The Free Movement                     |
| 57 | 85 | 5  | <b>SON OF SHAFT</b> The Bar-Kays                                                |
| 58 | 38 | 8  | <b>GEORGE JACKSON</b> Bob Dylan                                                 |

Charts & Charts

|     |    |    |                                                                            |
|-----|----|----|----------------------------------------------------------------------------|
| 59  | 59 | 9  | <b>SHOW ME HOW</b> The Emotions                                            |
| 60  | 60 | 7  | <b>EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)</b> Little Johnny Taylor   |
| 61  | 66 | 5  | <b>WHAT AM I LIVING FOR</b> Ray Charles                                    |
| 62  | 70 | 4  | <b>TUPELO HONEY</b> Van Morrison                                           |
| 63  | 71 | 5  | <b>UNDER MY WHEELS</b> Alice Cooper                                        |
| 64  | 90 | 3  | <b>FOOTSTOMPIN' MUSIC</b> Grand Funk Railroad                              |
| 65  | 62 | 8  | <b>NO SAD SONG</b> Helen Reddy                                             |
| 66  | 64 | 7  | <b>TAKE IT SLOW (OUT IN THE COUNTRY)</b> Lighthouse                        |
| 67  | 88 | 5  | <b>PAIN (PART 1)</b> The Ohio Players                                      |
| 68  | NE | ▶  | <b>DOWN BY THE LAZY RIVER</b> The Osmonds                                  |
| 69  | 74 | 2  | <b>BABY WON'T YOU LET ME ROCK 'N ROLL YOU</b> Ten Years After              |
| 70  | 80 | 3  | <b>ANOTHER PUFF</b> Jerry Reed                                             |
| 71  | 53 | 9  | <b>NOTHING TO HIDE</b> Tommy James                                         |
| 72  | 72 | 6  | <b>YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE...</b> Undisputed Truth    |
| 73  | 91 | 2  | <b>JUNGLE FEVER</b> The Chakachas                                          |
| 74  | 67 | 21 | <b>SUPERSTAR</b> The Carpenters                                            |
| 75  | 83 | 2  | <b>OH ME OH MY (I'M A FOOL FOR YOU BABY) / ROCK STEADY</b> Aretha Franklin |
| 76  | 69 | 10 | <b>PRETTY AS YOU FEEL</b> Jefferson Airplane                               |
| 77  | NE | ▶  | <b>SOFTLY WHISPERING I LOVE YOU</b> Congregation                           |
| 78  | NE | ▶  | <b>WE'VE GOT TO GET IT ON AGAIN</b> The Addrissi Brothers                  |
| 79  | 89 | 3  | <b>IF I COULD SEE THE LIGHT</b> 8th Day                                    |
| 80  | NE | ▶  | <b>MOVE 'EM OUT</b> Delaney and Bonnie                                     |
| 81  | 86 | 5  | <b>LOVE GONNA PACK UP (AND WALK OUT)</b> The Persuaders                    |
| 82  | 87 | 7  | <b>FIVE HUNDRED MILES</b> Heaven Bound with Tony Scotti                    |
| 83  | 99 | 2  | <b>AJAX AIRLINES</b> Hudson and Landry                                     |
| 84  | NE | ▶  | <b>WILL YOU STILL LOVE ME TOMORROW</b> Roberta Flack                       |
| 85  | 95 | 2  | <b>MUSIC FROM ACROSS THE WAY</b> James Last                                |
| 86  | NE | ▶  | <b>I WROTE A SIMPLE SONG / OUTA-SPACE</b> Billy Preston                    |
| 87  | NE | ▶  | <b>THE NICKEL SONG</b> Melanie                                             |
| 88  | 77 | 6  | <b>KEEP ON KEEPING ON</b> N.F. Porter                                      |
| 89  | 79 | 7  | <b>AFTER ALL THIS TIME</b> Merry Clayton                                   |
| 90  | NE | ▶  | <b>I GOTCHA A MOTHER'S PRAYER</b> Joe Tex                                  |
| 91  | 93 | 6  | <b>OPEN THE DOOR (SONG FOR JUDITH)</b> Judy Collins                        |
| 92  | 94 | 6  | <b>KEEP PLAYIN' THAT ROCK 'N' ROLL</b> Edgar Winter's White Trash          |
| 93  | 96 | 2  | <b>ROCK &amp; ROLL STEW (PART 1)</b> Traffic                               |
| 94  | NE | ▶  | <b>LOVE AND LIBERTY</b> Laura Lee                                          |
| 95  | NE | ▶  | <b>GIMME SOME MORE</b> The JB's                                            |
| 96  | NE | ▶  | <b>SWEET BABY</b> Donnie Elbert                                            |
| 97  | 97 | 7  | <b>GET UP AND GET DOWN</b> The Dramatics                                   |
| 98  | NE | ▶  | <b>YOU REALLY GOT A HOLD ON ME</b> Gayle McCormick                         |
| 99  | NE | ▶  | <b>SLIPPIN' INTO DARKNESS</b> War                                          |
| 100 | NE | ▶  | <b>STANDING IN FOR JODY</b> Johnnie Taylor                                 |

Week Ending 29 January 1972

|    |    |    |                                                     |                                                      |
|----|----|----|-----------------------------------------------------|------------------------------------------------------|
| 19 | 13 | 10 | I'D LIKE TO TEACH THE WORLD TO SING                 | The Hillside Singers                                 |
| 20 | 20 | 7  | IT'S ONE OF THOSE NIGHTS (YES LOVE)                 | The Partridge Family                                 |
| 21 | 26 | 5  | STAY WITH ME                                        | The Faces                                            |
| 22 | 22 | 11 | KISS AN ANGEL GOOD MORNIN'                          | Charley Pride                                        |
| 23 | 27 | 6  | BLACK DOG                                           | Led Zeppelin                                         |
| 24 | 25 | 11 | THE WITCH QUEEN OF NEW ORLEANS                      | Redbone                                              |
| 25 | 28 | 7  | LEVON                                               | Elton John                                           |
| 26 | 16 | 10 | HEY GIRL / I KNEW YOU WHEN                          | Donny Osmond                                         |
| 27 | 32 | 6  | FIRE AND WATER                                      | Wilson Pickett                                       |
| 28 | 30 | 7  | MAKE ME THE WOMAN THAT YOU GO HOME TO               | Gladys Knight and the Pips                           |
| 29 | 29 | 8  | THAT'S THE WAY I FEEL ABOUT CHA                     | Bobby Womack and Peace                               |
| 30 | 17 | 11 | ONE MONKEY DON'T STOP NO SHOW (PART 1)              | The Honey Cone                                       |
| 31 | 15 | 14 | GOT TO BE THERE                                     | Michael Jackson                                      |
| 32 | 68 | 2  | DOWN BY THE LAZY RIVER                              | The Osmonds                                          |
| 33 | 37 | 7  | DON'T SAY YOU DON'T REMEMBER                        | Beverly Bremers                                      |
| 34 | 19 | 10 | HEY BIG BROTHER                                     | Rare Earth                                           |
| 35 | 23 | 9  | ONCE YOU UNDERSTAND                                 | Think (Featuring Lou Stallman)                       |
| 36 | 43 | 4  | FEELIN' ALRIGHT                                     | Joe Cocker                                           |
| 37 | 50 | 5  | BANG A GONG (GET IT ON)                             | T. Rex                                               |
| 38 | 49 | 5  | THE LION SLEEPS TONIGHT (WIMOWEH)                   | Robert John                                          |
| 39 | 45 | 5  | TOGETHER LET'S FIND LOVE                            | The 5th Dimension                                    |
| 40 | 48 | 4  | FLOY JOY                                            | The Supremes                                         |
| 41 | 53 | 8  | AIN'T UNDERSTANDING MELLOW                          | Jerry Butler and Brenda Lee Eager                    |
| 42 | 42 | 9  | DAISY MAE                                           | Hamilton, Joe Frank and Reynolds                     |
| 43 | 44 | 8  | THOSE WERE THE DAYS                                 | Carroll O'Connor and Jean Stapleton (As the Bunkers) |
| 44 | 40 | 13 | WHITE LIES, BLUE EYES                               | Bullet                                               |
| 45 | 39 | 9  | LOOKIN' FOR A LOVE                                  | The J. Geils Band                                    |
| 46 | 41 | 11 | MY BOY                                              | Richard Harris                                       |
| 47 | 51 | 6  | DO THE FUNKY PENGUIN (PART 1)                       | Rufus Thomas                                         |
| 48 | 64 | 4  | FOOTSTOMPIN' MUSIC                                  | Grand Funk Railroad                                  |
| 49 | 62 | 5  | TUPELO HONEY                                        | Van Morrison                                         |
| 50 | 55 | 4  | YOU WANT IT, YOU GOT IT                             | The Detroit Emeralds                                 |
| 51 | 56 | 8  | THE HARDER I TRY (THE BLUER I GET)                  | The Free Movement                                    |
| 52 | 52 | 8  | WAY BACK HOME                                       | Jr. Walker and the All Stars                         |
| 53 | 47 | 10 | ME AND BOBBY MCGEE / WOULD YOU TAKE ANOTHER...      | Jerry Lee Lewis                                      |
| 54 | 61 | 6  | WHAT AM I LIVING FOR                                | Ray Charles                                          |
| 55 | 57 | 6  | SON OF SHAFT                                        | The Bar-Kays                                         |
| 56 | 59 | 10 | SHOW ME HOW                                         | The Emotions                                         |
| 57 | 73 | 3  | JUNGLE FEVER                                        | The Chakachas                                        |
| 58 | 46 | 12 | AIN'T NOBODY HOME                                   | B.B. King                                            |
| 59 | 63 | 6  | UNDER MY WHEELS                                     | Alice Cooper                                         |
| 60 | NE | ▶  | EVERYTHING I OWN                                    | Bread                                                |
| 61 | 77 | 2  | SOFTLY WHISPERING I LOVE YOU                        | Congregation                                         |
| 62 | 78 | 2  | WE'VE GOT TO GET IT ON AGAIN                        | The Addrissi Brothers                                |
| 63 | 60 | 8  | EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)        | Little Johnny Taylor                                 |
| 64 | 69 | 3  | BABY WON'T YOU LET ME ROCK 'N ROLL YOU              | Ten Years After                                      |
| 65 | NE | ▶  | MY WORLD                                            | The Bee Gees                                         |
| 66 | 67 | 6  | PAIN (PART 1)                                       | The Ohio Players                                     |
| 67 | 70 | 4  | ANOTHER PUFF                                        | Jerry Reed                                           |
| 68 | 81 | 6  | LOVE GONNA PACK UP (AND WALK OUT)                   | The Persuaders                                       |
| 69 | 87 | 2  | THE NICKEL SONG                                     | Melanie                                              |
| 70 | 80 | 2  | MOVE 'EM OUT                                        | Delaney and Bonnie                                   |
| 71 | NE | ▶  | I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)        | Donnie Elbert                                        |
| 72 | 90 | 2  | I GOTCHA / A MOTHER'S PRAYER                        | Joe Tex                                              |
| 73 | 75 | 3  | OH ME OH MY (I'M A FOOL FOR YOU BABY) / ROCK STEADY | Aretha Franklin                                      |
| 74 | 83 | 3  | AJAX AIRLINES                                       | Hudson and Landry                                    |
| 75 | 99 | 2  | SLIPPIN' INTO DARKNESS                              | War                                                  |
| 76 | NE | ▶  | COUNTRY WINE                                        | The Raiders                                          |
| 77 | NE | ▶  | SWEET SEASONS                                       | Carole King                                          |
| 78 | NE | ▶  | IRON MAN                                            | Black Sabbath                                        |
| 79 | 82 | 8  | FIVE HUNDRED MILES                                  | Heaven Bound with Tony Scotti                        |
| 80 | NE | ▶  | UNTIL IT'S TIME FOR YOU TO GO / WE CAN MAKE THE...  | Elvis Presley                                        |

# AMTS & Charts



|     |     |   |                                            |                             |
|-----|-----|---|--------------------------------------------|-----------------------------|
| 81  | 92  | 7 | KEEP PLAYIN' THAT ROCK 'N' ROLL            | Edgar Winter's White Trash  |
| 82  | NE  | ▶ | THE WAY OF LOVE                            | Cher                        |
| 83  | 84  | 2 | WILL YOU STILL LOVE ME TOMORROW            | Roberta Flack               |
| 84  | 86  | 2 | I WROTE A SIMPLE SONG / OUTA-SPACE         | Billy Preston               |
| 85  | 85  | 3 | MUSIC FROM ACROSS THE WAY                  | James Last                  |
| 86  | NE  | ▶ | CRY                                        | Lynn Anderson               |
| 87  | 79  | 4 | IF I COULD SEE THE LIGHT                   | 8th Day                     |
| 88  | NE  | ▶ | LOVE ME, LOVE ME LOVE                      | Frank Mills                 |
| 89  | NE  | ▶ | RING THE LIVING BELL                       | Melanie                     |
| 90  | 91  | 7 | OPEN THE DOOR (SONG FOR JUDITH)            | Judy Collins                |
| 91  | NE  | ▶ | CRAZY MAMA                                 | J.J. Cale                   |
| 92  | NE  | ▶ | BRIAN'S SONG                               | Michel LeGrand              |
| 93  | 95  | 2 | GIMME SOME MORE                            | The JB's                    |
| 94  | 100 | 2 | STANDING IN FOR JODY                       | Johnnie Taylor              |
| 95  | 96  | 2 | SWEET BABY                                 | Donnie Elbert               |
| 96  | NE  | ▶ | (OH LORD WON'T YOU BUY ME A) MERCEDES BENZ | Goose Creek Symphony        |
| 97  | NE  | ▶ | BEDTIME STORY                              | Tammy Wynette               |
| 98  | NE  | ▶ | EVERY DAY OF MY LIFE                       | Bobby Vinton                |
| 99  | NE  | ▶ | RUNAWAY / HAPPY TOGETHER (MEDLEY)          | Dawn Featuring Tony Orlando |
| 100 | NE  | ▶ | DIAMONDS ARE FOREVER                       | Shirley Bassey              |

Week Ending 05 February 1972

|    |    |    |                                       |                                           |
|----|----|----|---------------------------------------|-------------------------------------------|
| 1  | 1  | 11 | AMERICAN PIE                          | Don McLean                                |
| 2  | 3  | 10 | LET'S STAY TOGETHER                   | Al Green                                  |
| 3  | 2  | 15 | BRAND NEW KEY                         | Melanie                                   |
| 4  | 5  | 10 | DAY AFTER DAY                         | Badfinger                                 |
| 5  | 14 | 8  | WITHOUT YOU                           | Nilsson                                   |
| 6  | 8  | 7  | NEVER BEEN TO SPAIN                   | Three Dog Night                           |
| 7  | 4  | 13 | SUNSHINE                              | Jonathan Edwards                          |
| 8  | 16 | 6  | PRECIOUS AND FEW                      | Climax                                    |
| 9  | 13 | 4  | HURTING EACH OTHER                    | The Carpenters                            |
| 10 | 15 | 6  | JOY                                   | April 10, 1970                            |
| 11 | 6  | 11 | CLEAN UP WOMAN                        | Betty Wright                              |
| 12 | 32 | 3  | DOWN BY THE LAZY RIVER                | The Osmonds                               |
| 13 | 7  | 15 | SCORPIO                               | Dennis Coffey and the Detroit Guitar Band |
| 14 | 17 | 9  | ANTICIPATION                          | Carly Simon                               |
| 15 | 9  | 14 | YOU ARE EVERYTHING                    | The Stylistics                            |
| 16 | 10 | 9  | SUGAR DADDY                           | Jackson 5                                 |
| 17 | 11 | 11 | DROWNING IN THE SEA OF LOVE           | Joe Simon                                 |
| 18 | 12 | 10 | I'D LIKE TO TEACH THE WORLD TO SING   | The New Seekers                           |
| 19 | 21 | 6  | STAY WITH ME                          | The Faces                                 |
| 20 | 38 | 6  | THE LION SLEEPS TONIGHT (WIMOWEH)     | Robert John                               |
| 21 | 22 | 12 | KISS AN ANGEL GOOD MORNIN'            | Charley Pride                             |
| 22 | 24 | 12 | THE WITCH QUEEN OF NEW ORLEANS        | Redbone                                   |
| 23 | 23 | 7  | BLACK DOG                             | Led Zeppelin                              |
| 24 | 25 | 8  | LEVON                                 | Elton John                                |
| 25 | 27 | 7  | FIRE AND WATER                        | Wilson Pickett                            |
| 26 | 19 | 11 | I'D LIKE TO TEACH THE WORLD TO SING   | The Hillside Singers                      |
| 27 | 28 | 8  | MAKE ME THE WOMAN THAT YOU GO HOME TO | Gladys Knight and the Pips                |
| 28 | 29 | 9  | THAT'S THE WAY I FEEL ABOUT CHA       | Bobby Womack and Peace                    |
| 29 | 33 | 8  | DON'T SAY YOU DON'T REMEMBER          | Beverly Bremers                           |
| 30 | 18 | 14 | FAMILY AFFAIR                         | Sly And The Family Stone                  |
| 31 | 37 | 6  | BANG A GONG (GET IT ON)               | T. Rex                                    |
| 32 | 20 | 8  | IT'S ONE OF THOSE NIGHTS (YES LOVE)   | The Partridge Family                      |
| 33 | 40 | 5  | FLOY JOY                              | The Supremes                              |
| 34 | 36 | 5  | FEELIN' ALRIGHT                       | Joe Cocker                                |
| 35 | 77 | 2  | SWEET SEASONS                         | Carole King                               |
| 36 | 48 | 5  | FOOTSTOMPIN' MUSIC                    | Grand Funk Railroad                       |
| 37 | 39 | 6  | TOGETHER LET'S FIND LOVE              | The 5th Dimension                         |
| 38 | 41 | 9  | AIN'T UNDERSTANDING MELLOW            | Jerry Butler and Brenda Lee Eager         |
| 39 | 65 | 2  | MY WORLD                              | The Bee Gees                              |
| 40 | 60 | 2  | EVERYTHING I OWN                      | Bread                                     |

Arts & Charts

|     |     |    |                                                     |                                                      |
|-----|-----|----|-----------------------------------------------------|------------------------------------------------------|
| 41  | 42  | 10 | DAISY MAE                                           | Hamilton, Joe Frank and Reynolds                     |
| 42  | 82  | 2  | THE WAY OF LOVE                                     | Cher                                                 |
| 43  | 35  | 10 | ONCE YOU UNDERSTAND                                 | Think (Featuring Lou Stallman)                       |
| 44  | 71  | 2  | I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)        | Donnie Elbert                                        |
| 45  | 57  | 4  | JUNGLE FEVER                                        | The Chakachas                                        |
| 46  | 50  | 5  | YOU WANT IT, YOU GOT IT                             | The Detroit Emeralds                                 |
| 47  | 47  | 7  | DO THE FUNKY PENGUIN (PART 1)                       | Rufus Thomas                                         |
| 48  | 49  | 6  | TUPELO HONEY                                        | Van Morrison                                         |
| 49  | 61  | 3  | SOFTLY WHISPERING I LOVE YOU                        | Congregation                                         |
| 50  | 51  | 9  | THE HARDER I TRY (THE BLUER I GET)                  | The Free Movement                                    |
| 51  | 69  | 3  | THE NICKEL SONG                                     | Melanie                                              |
| 52  | 45  | 10 | LOOKIN' FOR A LOVE                                  | The J. Geils Band                                    |
| 53  | 62  | 3  | WE'VE GOT TO GET IT ON AGAIN                        | The Addrissi Brothers                                |
| 54  | 55  | 7  | SON OF SHAFT                                        | The Bar-Kays                                         |
| 55  | 76  | 2  | COUNTRY WINE                                        | The Raiders                                          |
| 56  | 56  | 11 | SHOW ME HOW                                         | The Emotions                                         |
| 57  | 52  | 9  | WAY BACK HOME                                       | Jr. Walker and the All Stars                         |
| 58  | 43  | 9  | THOSE WERE THE DAYS                                 | Carroll O'Connor and Jean Stapleton (As the Bunkers) |
| 59  | 59  | 7  | UNDER MY WHEELS                                     | Alice Cooper                                         |
| 60  | 80  | 2  | UNTIL IT'S TIME FOR YOU TO GO / WE CAN MAKE THE...  | Elvis Presley                                        |
| 61  | 64  | 4  | BABY WON'T YOU LET ME ROCK 'N ROLL YOU              | Ten Years After                                      |
| 62  | NE  | ►  | HEART OF GOLD                                       | Neil Young                                           |
| 63  | 70  | 3  | MOVE 'EM OUT                                        | Delaney and Bonnie                                   |
| 64  | 66  | 7  | PAIN (PART 1)                                       | The Ohio Players                                     |
| 65  | 67  | 5  | ANOTHER PUFF                                        | Jerry Reed                                           |
| 66  | 89  | 2  | RING THE LIVING BELL                                | Melanie                                              |
| 67  | 68  | 7  | LOVE GONNA PACK UP (AND WALK OUT)                   | The Persuaders                                       |
| 68  | 72  | 3  | I GOTCHA / A MOTHER'S PRAYER                        | Joe Tex                                              |
| 69  | 74  | 4  | AJAX AIRLINES                                       | Hudson and Landry                                    |
| 70  | 75  | 3  | SLIPPIN' INTO DARKNESS                              | War                                                  |
| 71  | 54  | 7  | WHAT AM I LIVING FOR                                | Ray Charles                                          |
| 72  | 91  | 2  | CRAZY MAMA                                          | El Caffe                                             |
| 73  | 78  | 2  | IRON MAN                                            | Black Sabbath                                        |
| 74  | 88  | 2  | LOVE ME, LOVE ME LOVE                               | Frank Mills                                          |
| 75  | 81  | 8  | KEEP PLAYIN' THAT ROCK 'N' ROLL                     | Edgar Winter's White Trash                           |
| 76  | 73  | 4  | OH ME OH MY (I'M A FOOL FOR YOU BABY) / ROCK STEADY | Aretha Franklin                                      |
| 77  | 92  | 2  | BRIAN'S SONG                                        | Michel LeGrand                                       |
| 78  | 86  | 2  | CRY                                                 | Lynn Anderson                                        |
| 79  | 84  | 3  | I WROTE A SIMPLE SONG / OUTA-SPACE                  | Billy Preston                                        |
| 80  | 100 | 2  | DIAMONDS ARE FOREVER                                | Shirley Bassey                                       |
| 81  | 83  | 3  | WILL YOU STILL LOVE ME TOMORROW                     | Roberta Flack                                        |
| 82  | 79  | 9  | FIVE HUNDRED MILES                                  | Heaven Bound with Tony Scotti                        |
| 83  | NE  | ►  | LONESOME MARY                                       | Chilliwick                                           |
| 84  | 85  | 4  | MUSIC FROM ACROSS THE WAY                           | James Last                                           |
| 85  | NE  | ►  | MOTHER AND CHILD REUNION                            | Paul Simon                                           |
| 86  | 96  | 2  | (OH LORD WON'T YOU BUY ME A) MERCEDES BENZ          | Goose Creek Symphony                                 |
| 87  | NE  | ►  | RUNNIN' AWAY                                        | Sly And The Family Stone                             |
| 88  | 93  | 3  | GIMME SOME MORE                                     | The JB's                                             |
| 89  | 94  | 3  | STANDING IN FOR JODY                                | Johnnie Taylor                                       |
| 90  | 99  | 2  | RUNAWAY / HAPPY TOGETHER (MEDLEY)                   | Dawn Featuring Tony Orlando                          |
| 91  | 97  | 2  | BEDTIME STORY                                       | Tammy Wynette                                        |
| 92  | NE  | ►  | WHITE LIES                                          | Grin                                                 |
| 93  | 98  | 2  | EVERY DAY OF MY LIFE                                | Bobby Vinton                                         |
| 94  | 95  | 3  | SWEET BABY                                          | Donnie Elbert                                        |
| 95  | NE  | ►  | NOW RUN AND TELL THAT                               | Denise LaSalle                                       |
| 96  | NE  | ►  | MR. PENGUIN (PART 1)                                | Lunar Funk                                           |
| 97  | NE  | ►  | A SIMPLE GAME                                       | The Four Tops                                        |
| 98  | NE  | ►  | GET OUT OF BED                                      | Livingston Taylor                                    |
| 99  | NE  | ►  | CHEER                                               | Potliguor                                            |
| 100 | NE  | ►  | SHAKE OFF THE DEMON                                 | Brewer and Shipley                                   |

|    |    |    |                                                    |                                           |
|----|----|----|----------------------------------------------------|-------------------------------------------|
| 1  | 2  | 11 | LET'S STAY TOGETHER                                | Al Green                                  |
| 2  | 1  | 12 | AMERICAN PIE                                       | Don McLean                                |
| 3  | 5  | 9  | WITHOUT YOU                                        | Nilsson                                   |
| 4  | 8  | 7  | PRECIOUS AND FEW                                   | Climax                                    |
| 5  | 6  | 8  | NEVER BEEN TO SPAIN                                | Three Dog Night                           |
| 6  | 9  | 5  | HURTING EACH OTHER                                 | The Carpenters                            |
| 7  | 12 | 4  | DOWN BY THE LAZY RIVER                             | The Osmonds                               |
| 8  | 10 | 7  | JOY                                                | Apollo 100                                |
| 9  | 3  | 16 | BRAND NEW KEY                                      | Melanie                                   |
| 10 | 4  | 11 | DAY AFTER DAY                                      | Badfinger                                 |
| 11 | 11 | 12 | CLEAN UP WOMAN                                     | Betty Wright                              |
| 12 | 7  | 14 | SUNSHINE                                           | Jonathan Edwards                          |
| 13 | 14 | 10 | ANTICIPATION                                       | Carly Simon                               |
| 14 | 20 | 7  | THE LION SLEEPS TONIGHT (WIMOWEH)                  | Robert John                               |
| 15 | 23 | 8  | BLACK DOG                                          | Led Zeppelin                              |
| 16 | 35 | 3  | SWEET SEASONS                                      | Carole King                               |
| 17 | 19 | 7  | STAY WITH ME                                       | The Faces                                 |
| 18 | 13 | 16 | SCORPIO                                            | Dennis Coffey and the Detroit Guitar Band |
| 19 | 17 | 12 | DROWNING IN THE SEA OF LOVE                        | Joe Simon                                 |
| 20 | 15 | 15 | YOU ARE EVERYTHING                                 | The Stylistics                            |
| 21 | 21 | 13 | KISS AN ANGEL GOOD MORNIN'                         | Charley Pride                             |
| 22 | 22 | 13 | THE WITCH QUEEN OF NEW ORLEANS                     | Redbone                                   |
| 23 | 29 | 9  | DON'T SAY YOU DON'T REMEMBER                       | Beverly Bremers                           |
| 24 | 25 | 8  | FIRE AND WATER                                     | Wilson Pickett                            |
| 25 | 31 | 7  | BANG A GONG (GET IT ON)                            | T. Rex                                    |
| 26 | 39 | 3  | MY WORLD                                           | The Bee Gees                              |
| 27 | 28 | 10 | THAT'S THE WAY I FEEL ABOUT CHA                    | Bobby Womack and Peace                    |
| 28 | 40 | 3  | EVERYTHING I OWN                                   | Bread                                     |
| 29 | 42 | 3  | THE WAY OF LOVE                                    | Cher                                      |
| 30 | 33 | 6  | FLOY JOY                                           | The Supremes                              |
| 31 | 18 | 11 | I'D LIKE TO TEACH THE WORLD TO SING                | The New Seekers                           |
| 32 | 16 | 10 | SUGAR DADDY                                        | Jackson 5                                 |
| 33 | 34 | 6  | FEELIN' ALRIGHT                                    | Joe Cocker                                |
| 34 | 35 | 6  | FOOTSTOMPIN' MUSIC                                 | Grand Funk Railroad                       |
| 35 | 38 | 10 | AIN'T UNDERSTANDING MELLOW                         | Jerry Butler and Brenda Lee Eager         |
| 36 | 26 | 12 | I'D LIKE TO TEACH THE WORLD TO SING                | The Hillside Singers                      |
| 37 | 37 | 7  | TOGETHER LET'S FIND LOVE                           | The 5th Dimension                         |
| 38 | 24 | 9  | LEVON                                              | Elton John                                |
| 39 | 62 | 2  | HEART OF GOLD                                      | Neil Young                                |
| 40 | 44 | 3  | I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)       | Donnie Elbert                             |
| 41 | 49 | 4  | SOFTLY WHISPERING I LOVE YOU                       | Congregation                              |
| 42 | 27 | 9  | MAKE ME THE WOMAN THAT YOU GO HOME TO              | Gladys Knight and the Pips                |
| 43 | 46 | 6  | YOU WANT IT, YOU GOT IT                            | The Detroit Emeralds                      |
| 44 | 45 | 5  | JUNGLE FEVER                                       | The Chakachas                             |
| 45 | 47 | 8  | DO THE FUNKY PENGUIN (PART 1)                      | Rufus Thomas                              |
| 46 | 51 | 4  | THE NICKEL SONG                                    | Melanie                                   |
| 47 | 48 | 7  | TUPELO HONEY                                       | Van Morrison                              |
| 48 | 53 | 4  | WE'VE GOT TO GET IT ON AGAIN                       | The Addrissi Brothers                     |
| 49 | 68 | 4  | I GOTCHA / A MOTHER'S PRAYER                       | Joe Tex                                   |
| 50 | 66 | 3  | RING THE LIVING BELL                               | Melanie                                   |
| 51 | 85 | 2  | MOTHER AND CHILD REUNION                           | Paul Simon                                |
| 52 | 87 | 2  | RUNNIN' AWAY                                       | Sly And The Family Stone                  |
| 53 | 55 | 3  | COUNTRY WINE                                       | The Raiders                               |
| 54 | 54 | 8  | SON OF SHAFT                                       | The Bar-Kays                              |
| 55 | 56 | 12 | SHOW ME HOW                                        | The Emotions                              |
| 56 | 60 | 3  | UNTIL IT'S TIME FOR YOU TO GO / WE CAN MAKE THE... | Elvis Presley                             |
| 57 | 41 | 11 | DAISY MAE                                          | Hamilton, Joe Frank and Reynolds          |
| 58 | 50 | 10 | THE HARDER I TRY (THE BLUER I GET)                 | The Free Movement                         |
| 59 | 63 | 4  | MOVE 'EM OUT                                       | Delaney and Bonnie                        |
| 60 | 59 | 8  | UNDER MY WHEELS                                    | Alice Cooper                              |
| 61 | NE | ▶  | TALKING LOUD AND SAYING NOTHING (PART 1)           | James Brown                               |
| 62 | 72 | 3  | CRAZY MAMA                                         | J.J. Cale                                 |

# 11 18 16 34 35 38 26 37 24 62 44 49 27 46 45 47 51 48 53 68 66 85 87 55 54 56 60 41 50 63 59 NE 72 & Charts

|     |     |   |                                            |                             |
|-----|-----|---|--------------------------------------------|-----------------------------|
| 63  | 74  | 3 | LOVE ME, LOVE ME LOVE                      | Frank Mills                 |
| 64  | 73  | 3 | IRON MAN                                   | Black Sabbath               |
| 65  | 77  | 3 | BRIAN'S SONG                               | Michel LeGrand              |
| 66  | NE  | ▶ | NO ONE TO DEPEND ON                        | Santana                     |
| 67  | 67  | 8 | LOVE GONNA PACK UP (AND WALK OUT)          | The Persuaders              |
| 68  | 70  | 4 | SLIPPIN' INTO DARKNESS                     | War                         |
| 69  | 69  | 5 | AJAX AIRLINES                              | Hudson and Landry           |
| 70  | 64  | 8 | PAIN (PART 1)                              | The Ohio Players            |
| 71  | NE  | ▶ | ROCK AND ROLL LULLABY                      | B.J. Thomas                 |
| 72  | 80  | 3 | DIAMONDS ARE FOREVER                       | Shirley Bassey              |
| 73  | 75  | 9 | KEEP PLAYIN' THAT ROCK 'N' ROLL            | Edgar Winter's White Trash  |
| 74  | 61  | 5 | BABY WON'T YOU LET ME ROCK 'N ROLL YOU     | Ten Years After             |
| 75  | 83  | 2 | LONESOME MARY                              | Chilliwick                  |
| 76  | 78  | 3 | CRY                                        | Lynn Anderson               |
| 77  | 79  | 4 | I WROTE A SIMPLE SONG / OUTA-SPACE         | Billy Preston               |
| 78  | 81  | 4 | WILL YOU STILL LOVE ME TOMORROW            | Roberta Flack               |
| 79  | 95  | 2 | NOW RUN AND TELL THAT                      | Denise LaSalle              |
| 80  | NE  | ▶ | HANDBAGS AND GLADRAGS                      | Rod Stewart                 |
| 81  | 88  | 4 | GIMME SOME MORE                            | The JB's                    |
| 82  | 90  | 3 | RUNAWAY / HAPPY TOGETHER (MEDLEY)          | Dawn Featuring Tony Orlando |
| 83  | 89  | 4 | STANDING IN FOR JODY                       | Johnnie Taylor              |
| 84  | 93  | 3 | EVERY DAY OF MY LIFE                       | Bobby Vinton                |
| 85  | 86  | 3 | (OH LORD WON'T YOU BUY ME A) MERCEDES BENZ | Goose Creek Symphony        |
| 86  | 91  | 3 | BEDTIME STORY                              | Tammy Wynette               |
| 87  | 96  | 2 | MR. PENGUIN (PART 1)                       | Lunar Funk                  |
| 88  | NE  | ▶ | ROUNDAABOUT                                | Yes                         |
| 89  | NE  | ▶ | GLORY BOUND                                | The Grass Roots             |
| 90  | NE  | ▶ | STEP OUT                                   | The Mamas and the Papas     |
| 91  | 92  | 2 | WHITE LIES                                 | Grin                        |
| 92  | 94  | 4 | SWEET BABY                                 | Donnie Elbert               |
| 93  | 97  | 2 | A SIMPLE GAME                              | The Four Tops               |
| 94  | NE  | ▶ | GOIN' DOWN (ON THE ROAD TO L.A.)           | Terry Black and Laurel Ward |
| 95  | NE  | ▶ | NUMBER WONDERFUL                           | The Rock Flowers            |
| 96  | NE  | ▶ | THAT'S WHAT LOVE WILL MAKE YOU DO          | Little Milton               |
| 97  | 98  | 2 | GET OUT OF BED                             | Livingston Taylor           |
| 98  | 99  | 2 | CHEER                                      | Potliguor                   |
| 99  | NE  | ▶ | IT'S FOUR IN THE MORNING                   | Faron Young                 |
| 100 | 100 | 2 | SHAKE OFF THE DEMON                        | Brewer and Shipley          |

# Albums & Charts

Week Ending 19 February 1972

|    |    |    |                                   |                  |
|----|----|----|-----------------------------------|------------------|
| 1  | 3  | 10 | WITHOUT YOU                       | Nilsson          |
| 2  | 1  | 12 | LET'S STAY TOGETHER               | Al Green         |
| 3  | 6  | 6  | HURTING EACH OTHER                | The Carpenters   |
| 4  | 4  | 8  | PRECIOUS AND FEW                  | Climax           |
| 5  | 5  | 9  | NEVER BEEN TO SPAIN               | Three Dog Night  |
| 6  | 7  | 5  | DOWN BY THE LAZY RIVER            | The Osmonds      |
| 7  | 2  | 13 | AMERICAN PIE                      | Don McLean       |
| 8  | 8  | 8  | JOY                               | Apollo 100       |
| 9  | 14 | 8  | THE LION SLEEPS TONIGHT (WIMOWEH) | Robert John      |
| 10 | 28 | 4  | EVERYTHING I OWN                  | Bread            |
| 11 | 16 | 4  | SWEET SEASONS                     | Carole King      |
| 12 | 10 | 12 | DAY AFTER DAY                     | Badfinger        |
| 13 | 13 | 11 | ANTICIPATION                      | Carly Simon      |
| 14 | 9  | 17 | BRAND NEW KEY                     | Melanie          |
| 15 | 15 | 9  | BLACK DOG                         | Led Zeppelin     |
| 16 | 23 | 10 | DON'T SAY YOU DON'T REMEMBER      | Beverly Bremers  |
| 17 | 17 | 8  | STAY WITH ME                      | The Faces        |
| 18 | 25 | 8  | BANG A GONG (GET IT ON)           | T. Rex           |
| 19 | 11 | 13 | CLEAN UP WOMAN                    | Betty Wright     |
| 20 | 12 | 15 | SUNSHINE                          | Jonathan Edwards |
| 21 | 22 | 14 | THE WITCH QUEEN OF NEW ORLEANS    | Redbone          |
| 22 | 29 | 4  | THE WAY OF LOVE                   | Cher             |

|    |    |    |                                                    |                                           |
|----|----|----|----------------------------------------------------|-------------------------------------------|
| 23 | 26 | 4  | MY WORLD                                           | The Bee Gees                              |
| 24 | 24 | 9  | FIRE AND WATER                                     | Wilson Pickett                            |
| 25 | 30 | 7  | FLOY JOY                                           | The Supremes                              |
| 26 | 19 | 13 | DROWNING IN THE SEA OF LOVE                        | Joe Simon                                 |
| 27 | 39 | 3  | HEART OF GOLD                                      | Neil Young                                |
| 28 | 18 | 17 | SCORPIO                                            | Dennis Coffey and the Detroit Guitar Band |
| 29 | 20 | 16 | YOU ARE EVERYTHING                                 | The Stylistics                            |
| 30 | 21 | 14 | KISS AN ANGEL GOOD MORNIN'                         | Charley Pride                             |
| 31 | 34 | 7  | FOOTSTOMPIN' MUSIC                                 | Grand Funk Railroad                       |
| 32 | 35 | 11 | AIN'T UNDERSTANDING MELLOW                         | Jerry Butler and Brenda Lee Eager         |
| 33 | 33 | 7  | FEELIN' ALRIGHT                                    | Joe Cocker                                |
| 34 | 40 | 4  | I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)       | Donnie Elbert                             |
| 35 | 44 | 6  | JUNGLE FEVER                                       | The Chakachas                             |
| 36 | 27 | 11 | THAT'S THE WAY I FEEL ABOUT CHA                    | Bobby Womack and Peace                    |
| 37 | 41 | 5  | SOFTLY WHISPERING I LOVE YOU                       | Congregation                              |
| 38 | 51 | 3  | MOTHER AND CHILD REUNION                           | Paul Simon                                |
| 39 | 50 | 4  | RING THE LIVING BELL                               | Melanie                                   |
| 40 | 43 | 7  | YOU WANT IT, YOU GOT IT                            | The Detroit Emeralds                      |
| 41 | 48 | 5  | WE'VE GOT TO GET IT ON AGAIN                       | The Addrisi Brothers                      |
| 42 | 38 | 10 | LEVON                                              | Elton John                                |
| 43 | 46 | 5  | THE NICKEL SONG                                    | Melanie                                   |
| 44 | 45 | 9  | DO THE FUNKY PENGUIN (PART 1)                      | Rufus Thomas                              |
| 45 | 52 | 3  | RUNNIN' AWAY                                       | Sly And The Family Stone                  |
| 46 | 49 | 5  | I GOTCHA / A MOTHER'S PRAYER                       | Joe Tex                                   |
| 47 | 61 | 2  | TALKING LOUD AND SAYING NOTHING (PART 1)           | James Brown                               |
| 48 | 42 | 10 | MAKE ME THE WOMAN THAT YOU GO HOME TO              | Gladys Knight and the Pips                |
| 49 | 71 | 2  | ROCK AND ROLL LULLABY                              | B.J. Thomas                               |
| 50 | 56 | 4  | UNTIL IT'S TIME FOR YOU TO GO / WE CAN MAKE THE... | Elvis Presley                             |
| 51 | 53 | 4  | COUNTRY WINE                                       | The Raiders                               |
| 52 | 55 | 13 | SHOW ME HOW                                        | The Emotions                              |
| 53 | 54 | 9  | SON OF SHAFT                                       | The Bar-Kays                              |
| 54 | 37 | 8  | TOGETHER LET'S FIND LOVE                           | The 5th Dimension                         |
| 55 | 66 | 2  | NO ONE TO DEPEND ON                                | Santana                                   |
| 56 | 80 | 2  | HANDBAGS AND GLADRAGS                              | Rod Stewart                               |
| 57 | 62 | 4  | CRAZY MAMA                                         | J.J. Cale                                 |
| 58 | 47 | 8  | TUPELO HONEY                                       | Van Morrison                              |
| 59 | 63 | 4  | LOVE ME, LOVE ME LOVE                              | Frank Mills                               |
| 60 | 65 | 4  | BRIAN'S SONG                                       | Michel LeGrand                            |
| 61 | 79 | 3  | NOW RUN AND TELL THAT                              | Denise LaSalle                            |
| 62 | 88 | 2  | ROUNDABOUT                                         | Yes                                       |
| 63 | 64 | 4  | IRON MAN                                           | Black Sabbath                             |
| 64 | 67 | 9  | LOVE GONNA PACK UP (AND WALK OUT)                  | The Persuaders                            |
| 65 | 59 | 5  | MOVE 'EM OUT                                       | Delaney and Bonnie                        |
| 66 | NE | ►  | COULD IT BE FOREVER                                | David Cassidy                             |
| 67 | 68 | 5  | SLIPPIN' INTO DARKNESS                             | War                                       |
| 68 | 69 | 6  | AJAX AIRLINES                                      | Hudson and Landry                         |
| 69 | 72 | 4  | DIAMONDS ARE FOREVER                               | Shirley Bassey                            |
| 70 | 73 | 10 | KEEP PLAYIN' THAT ROCK 'N' ROLL                    | Edgar Winter's White Trash                |
| 71 | 76 | 4  | CRY                                                | Lynn Anderson                             |
| 72 | 89 | 2  | GLORY BOUND                                        | The Grass Roots                           |
| 73 | 81 | 5  | GIMME SOME MORE                                    | The JB's                                  |
| 74 | 96 | 2  | THAT'S WHAT LOVE WILL MAKE YOU DO                  | Little Milton                             |
| 75 | 83 | 5  | STANDING IN FOR JODY                               | Johnnie Taylor                            |
| 76 | 78 | 5  | WILL YOU STILL LOVE ME TOMORROW                    | Roberta Flack                             |
| 77 | 77 | 5  | I WROTE A SIMPLE SONG / OUTA-SPACE                 | Billy Preston                             |
| 78 | 84 | 4  | EVERY DAY OF MY LIFE                               | Bobby Vinton                              |
| 79 | 82 | 4  | RUNAWAY / HAPPY TOGETHER (MEDLEY)                  | Dawn Featuring Tony Orlando               |
| 80 | 85 | 4  | (OH LORD WON'T YOU BUY ME A) MERCEDES BENZ         | Goose Creek Symphony                      |
| 81 | 75 | 3  | LONESOME MARY                                      | Chilliwack                                |
| 82 | 87 | 3  | MR. PENGUIN (PART 1)                               | Lunar Funk                                |
| 83 | 98 | 3  | CHEER                                              | Potliguor                                 |
| 84 | NE | ►  | A HORSE WITH NO NAME                               | America                                   |

|     |     |   |                                                                     |
|-----|-----|---|---------------------------------------------------------------------|
| 85  | 90  | 2 | <b>STEP OUT</b> The Mamas and the Papas                             |
| 86  | 86  | 4 | <b>BEDTIME STORY</b> Tammy Wynette                                  |
| 87  | 94  | 2 | <b>GOIN' DOWN (ON THE ROAD TO L.A.)</b> Terry Black and Laurel Ward |
| 88  | NE  | ▶ | <b>THE DAY I FOUND MYSELF</b> The Honey Cone                        |
| 89  | NE  | ▶ | <b>TAURUS</b> Dennis Coffey and the Detroit Guitar Band             |
| 90  | 93  | 3 | <b>A SIMPLE GAME</b> The Four Tops                                  |
| 91  | 91  | 3 | <b>WHITE LIES</b> Grin                                              |
| 92  | 99  | 2 | <b>IT'S FOUR IN THE MORNING</b> Faron Young                         |
| 93  | NE  | ▶ | <b>(LOVE ME) LOVE THE LIFE I LEAD</b> The Fantastics                |
| 94  | NE  | ▶ | <b>ONE WAY SUNDAY</b> Mark-Almond                                   |
| 95  | 95  | 2 | <b>NUMBER WONDERFUL</b> The Rock Flowers                            |
| 96  | NE  | ▶ | <b>WAKING UP ALONE</b> Paul Williams                                |
| 97  | NE  | ▶ | <b>DA DOO RON RON (WHEN HE WALKED ME HOME)</b> Ian Matthews         |
| 98  | 100 | 3 | <b>SHAKE OFF THE DEMON</b> Brewer and Shipley                       |
| 99  | NE  | ▶ | <b>TOGETHER AGAIN</b> Bobby Sherman                                 |
| 100 | NE  | ▶ | <b>TELL 'EM WILLIE BOY'S A'COMIN'</b> Tommy James                   |

#### Week Ending 26 February 1972

|    |    |    |                                                                         |
|----|----|----|-------------------------------------------------------------------------|
| 1  | 1  | 11 | <b>WITHOUT YOU</b> Nilsson                                              |
| 2  | 3  | 7  | <b>HURTING EACH OTHER</b> The Carpenters                                |
| 3  | 4  | 9  | <b>PRECIOUS AND FEW</b> Climax                                          |
| 4  | 2  | 13 | <b>LET'S STAY TOGETHER</b> Al Green                                     |
| 5  | 6  | 6  | <b>DOWN BY THE LAZY RIVER</b> The Osmonds                               |
| 6  | 8  | 9  | <b>JOY</b> Apollo 100                                                   |
| 7  | 9  | 9  | <b>THE LION SLEEPS TONIGHT (WIMOWEH)</b> Robert John                    |
| 8  | 10 | 5  | <b>EVERYTHING I OWN</b> Bread                                           |
| 9  | 7  | 14 | <b>AMERICAN PIE</b> Don McLean                                          |
| 10 | 11 | 5  | <b>SWEET SEASONS</b> Carole King                                        |
| 11 | 5  | 10 | <b>NEVER BEEN TO SPAIN</b> Three Dog Night                              |
| 12 | 22 | 5  | <b>THE WAY OF LOVE</b> Cher                                             |
| 13 | 27 | 4  | <b>HEART OF GOLD</b> Neil Young                                         |
| 14 | 18 | 9  | <b>BANG A LONG (GET IT ON)</b> T. Rex                                   |
| 15 | 16 | 11 | <b>DON'T SAY YOU DON'T REMEMBER</b> Beverly Bremers                     |
| 16 | 23 | 5  | <b>MY WORLD</b> The Bee Gees                                            |
| 17 | 12 | 13 | <b>DAY AFTER DAY</b> Badfinger                                          |
| 18 | 25 | 8  | <b>FLOY JOY</b> The Supremes                                            |
| 19 | 13 | 12 | <b>ANTICIPATION</b> Carly Simon                                         |
| 20 | 17 | 9  | <b>STAY WITH ME</b> The Faces                                           |
| 21 | 15 | 10 | <b>BLACK DOG</b> Led Zeppelin                                           |
| 22 | 35 | 7  | <b>JUNGLE FEVER</b> The Chakachas                                       |
| 23 | 34 | 5  | <b>I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)</b> Donnie Elbert       |
| 24 | 14 | 18 | <b>BRAND NEW KEY</b> Melanie                                            |
| 25 | 32 | 12 | <b>AIN'T UNDERSTANDING MELLOW</b> Jerry Butler and Brenda Lee Eager     |
| 26 | 19 | 14 | <b>CLEAN UP WOMAN</b> Betty Wright                                      |
| 27 | 38 | 4  | <b>MOTHER AND CHILD REUNION</b> Paul Simon                              |
| 28 | 24 | 10 | <b>FIRE AND WATER</b> Wilson Pickett                                    |
| 29 | 31 | 8  | <b>FOOTSTOMPIN' MUSIC</b> Grand Funk Railroad                           |
| 30 | 37 | 6  | <b>SOFTLY WHISPERING I LOVE YOU</b> Congregation                        |
| 31 | 46 | 6  | <b>I GOTCHA / A MOTHER'S PRAYER</b> Joe Tex                             |
| 32 | 49 | 3  | <b>ROCK AND ROLL LULLABY</b> B.J. Thomas                                |
| 33 | 41 | 6  | <b>WE'VE GOT TO GET IT ON AGAIN</b> The Addrissi Brothers               |
| 34 | 39 | 5  | <b>RING THE LIVING BELL</b> Melanie                                     |
| 35 | 45 | 4  | <b>RUNNIN' AWAY</b> Sly And The Family Stone                            |
| 36 | 43 | 6  | <b>THE NICKEL SONG</b> Melanie                                          |
| 37 | 33 | 8  | <b>FEELIN' ALRIGHT</b> Joe Cocker                                       |
| 38 | 47 | 3  | <b>TALKING LOUD AND SAYING NOTHING (PART 1)</b> James Brown             |
| 39 | 40 | 8  | <b>YOU WANT IT, YOU GOT IT</b> The Detroit Emeralds                     |
| 40 | 30 | 15 | <b>KISS AN ANGEL GOOD MORNIN'</b> Charley Pride                         |
| 41 | 20 | 16 | <b>SUNSHINE</b> Jonathan Edwards                                        |
| 42 | 36 | 12 | <b>THAT'S THE WAY I FEEL ABOUT CHA</b> Bobby Womack and Peace           |
| 43 | 21 | 15 | <b>THE WITCH QUEEN OF NEW ORLEANS</b> Redbone                           |
| 44 | 50 | 5  | <b>UNTIL IT'S TIME FOR YOU TO GO / WE CAN MAKE THE...</b> Elvis Presley |

Albums & Charts



|     |     |    |                                            |                                           |
|-----|-----|----|--------------------------------------------|-------------------------------------------|
| 45  | 55  | 3  | NO ONE TO DEPEND ON                        | Santana                                   |
| 46  | 56  | 3  | HANDBAGS AND GLADRAGS                      | Rod Stewart                               |
| 47  | 84  | 2  | A HORSE WITH NO NAME                       | America                                   |
| 48  | 62  | 3  | ROUNDAABOUT                                | Yes                                       |
| 49  | 57  | 5  | CRAZY MAMA                                 | J.J. Cale                                 |
| 50  | 59  | 5  | LOVE ME, LOVE ME LOVE                      | Frank Mills                               |
| 51  | 61  | 4  | NOW RUN AND TELL THAT                      | Denise LaSalle                            |
| 52  | 66  | 2  | COULD IT BE FOREVER                        | David Cassidy                             |
| 53  | 52  | 14 | SHOW ME HOW                                | The Emotions                              |
| 54  | 51  | 5  | COUNTRY WINE                               | The Raiders                               |
| 55  | 54  | 9  | TOGETHER LET'S FIND LOVE                   | The 5th Dimension                         |
| 56  | 60  | 5  | BRIAN'S SONG                               | Michel LeGrand                            |
| 57  | 53  | 10 | SON OF SHAFT                               | The Bar-Kays                              |
| 58  | 44  | 10 | DO THE FUNKY PENGUIN (PART 1)              | Rufus Thomas                              |
| 59  | 72  | 3  | GLORY BOUND                                | The Grass Roots                           |
| 60  | NE  | ▶  | PUPPY LOVE                                 | Donny Osmond                              |
| 61  | 63  | 5  | IRON MAN                                   | Black Sabbath                             |
| 62  | 78  | 5  | EVERY DAY OF MY LIFE                       | Bobby Vinton                              |
| 63  | 89  | 2  | TAURUS                                     | Dennis Coffey and the Detroit Guitar Band |
| 64  | NE  | ▶  | IN THE RAIN                                | The Dramatics                             |
| 65  | 67  | 6  | SLIPPIN' INTO DARKNESS                     | War                                       |
| 66  | 69  | 5  | DIAMONDS ARE FOREVER                       | Shirley Bassey                            |
| 67  | 73  | 6  | GIMME SOME MORE                            | The JB's                                  |
| 68  | 74  | 3  | THAT'S WHAT LOVE WILL MAKE YOU DO          | Little Milton                             |
| 69  | NE  | ▶  | DO YOUR THING                              | Isaac Hayes                               |
| 70  | 64  | 10 | LOVE GONNA PACK UP (AND WALK OUT)          | The Persuaders                            |
| 71  | 80  | 5  | (OH LORD WON'T YOU BUY ME A) MERCEDES BENZ | Goose Creek Symphony                      |
| 72  | 70  | 11 | KEEP PLAYIN' THAT ROCK 'N' ROLL            | Edgar Winter's White Trash                |
| 73  | 88  | 2  | THE DAY I FOUND MYSELF                     | The Honey Cone                            |
| 74  | 87  | 3  | GOIN' DOWN (ON THE ROAD TO L.A.)           | Terry Black and Laurel Ward               |
| 75  | 75  | 6  | STANDING IN FOR JODY                       | Johnnie Taylor                            |
| 76  | 82  | 4  | MR. PENGUIN (PART 1)                       | Lunar Funk                                |
| 77  | 83  | 4  | CHEER                                      | Potliguor                                 |
| 78  | NE  | ▶  | A COWBOYS WORK IS NEVER DONE               | Sonny and Cher                            |
| 79  | NE  | ▶  | BETCHA BY GOLLY, WOW                       | The Stylistics                            |
| 80  | 71  | 5  | CRY                                        | Lynn Anderson                             |
| 81  | 85  | 3  | STEP OUT                                   | The Mamas and the Papas                   |
| 82  | NE  | ▶  | DO WHAT YOU SET OUT TO DO                  | Bobby "Blue" Bland                        |
| 83  | 91  | 4  | WHITE LIES                                 | Grin                                      |
| 84  | NE  | ▶  | WHAT IT IS                                 | The Undisputed Trith                      |
| 85  | NE  | ▶  | AFRO-STRUT                                 | The Nite-Liters                           |
| 86  | 96  | 2  | WAKING UP ALONE                            | Paul Williams                             |
| 87  | 93  | 2  | (LOVE ME) LOVE THE LIFE I LEAD             | The Fantastics                            |
| 88  | NE  | ▶  | NICE TO BE WITH YOU                        | Gallery                                   |
| 89  | NE  | ▶  | LIVING WITHOUT YOU                         | Manfred Mann's Earth Band                 |
| 90  | NE  | ▶  | UP IN HEAH                                 | Ike and Tina Turner                       |
| 91  | 99  | 2  | TOGETHER AGAIN                             | Bobby Sherman                             |
| 92  | 92  | 3  | IT'S FOUR IN THE MORNING                   | Faron Young                               |
| 93  | 100 | 2  | TELL 'EM WILLIE BOY'S A'COMIN'             | Tommy James                               |
| 94  | 94  | 2  | ONE WAY SUNDAY                             | Mark-Almond                               |
| 95  | NE  | ▶  | KEEP ON DOIN' WHAT YOU'RE DOIN'            | Bobby Byrd                                |
| 96  | 97  | 2  | DA DOO RON RON (WHEN HE WALKED ME HOME)    | Ian Matthews                              |
| 97  | NE  | ▶  | IT'S ALL UP TO YOU / OH, MY DEAR           | The Dells                                 |
| 98  | NE  | ▶  | YOU GOT ME WALKING                         | Jackie Wilson                             |
| 99  | NE  | ▶  | YOUR PRECIOUS LOVE                         | Linda Jones                               |
| 100 | NE  | ▶  | WE'RE TOGETHER                             | The Hillside Singers                      |

Week Ending 04 March 1972

|   |   |    |                        |                |
|---|---|----|------------------------|----------------|
| 1 | 1 | 12 | WITHOUT YOU            | Nilsson        |
| 2 | 2 | 8  | HURTING EACH OTHER     | The Carpenters |
| 3 | 3 | 10 | PRECIOUS AND FEW       | Climax         |
| 4 | 5 | 7  | DOWN BY THE LAZY RIVER | The Osmonds    |

Albums & Charts



|     |    |   |                                            |                             |
|-----|----|---|--------------------------------------------|-----------------------------|
| 67  | 82 | 2 | DO WHAT YOU SET OUT TO DO                  | Bobby "Blue" Bland          |
| 68  | NE | ▶ | KING HEROIN                                | James Brown                 |
| 69  | 74 | 4 | GOIN' DOWN (ON THE ROAD TO L.A.)           | Terry Black and Laurel Ward |
| 70  | 76 | 5 | MR. PENGUIN (PART 1)                       | Lunar Funk                  |
| 71  | 71 | 6 | (OH LORD WON'T YOU BUY ME A) MERCEDES BENZ | Goose Creek Symphony        |
| 72  | 67 | 7 | GIMME SOME MORE                            | The JB's                    |
| 73  | 85 | 2 | AFRO-STRUT                                 | The Nite-Liters             |
| 74  | 75 | 7 | STANDING IN FOR JODY                       | Johnnie Taylor              |
| 75  | 77 | 5 | CHEER                                      | Potliguor                   |
| 76  | NE | ▶ | SUAVECITO                                  | Malo                        |
| 77  | NE | ▶ | THE FIRST TIME EVER I SAW YOUR FACE        | Roberta Flack               |
| 78  | NE | ▶ | SON OF MY FATHER                           | Giorgio                     |
| 79  | NE | ▶ | HEARTBROKEN BOPPER                         | The Guess Who               |
| 80  | 83 | 5 | WHITE LIES                                 | Grin                        |
| 81  | 89 | 2 | LIVING WITHOUT YOU                         | Manfred Mann's Earth Band   |
| 82  | 84 | 2 | WHAT IT IS                                 | The Undisputed Trith        |
| 83  | 86 | 3 | WAKING UP ALONE                            | Paul Williams               |
| 84  | NE | ▶ | LOUISIANA                                  | Mike Kennedy                |
| 85  | NE | ▶ | TINY DANCER                                | Elton John                  |
| 86  | 88 | 2 | NICE TO BE WITH YOU                        | Gallery                     |
| 87  | 87 | 3 | (LOVE ME) LOVE THE LIFE I LEAD             | The Fantastics              |
| 88  | 90 | 2 | UP IN HEAH                                 | Ike and Tina Turner         |
| 89  | 93 | 3 | TELL 'EM WILLIE BOY'S A'COMIN'             | Tommy James                 |
| 90  | NE | ▶ | ROCK ME ON THE WATER                       | Linda Ronstadt              |
| 91  | NE | ▶ | CHANTILLY LACE / THINK ABOUT IT DARLIN'    | Jerry Lee Lewis             |
| 92  | 92 | 4 | IT'S FOUR IN THE MORNING                   | Faron Young                 |
| 93  | 95 | 2 | KEEP ON DOIN' WHAT YOU'RE DOIN'            | Bobby Byrd                  |
| 94  | 99 | 2 | YOUR PRECIOUS LOVE                         | Linda Jones                 |
| 95  | 97 | 2 | IT'S ALL UP TO YOU / OH, MY DEAR           | The Dells                   |
| 96  | 96 | 3 | DA DOO RON RON (WHEN HE WALKED ME HOME)    | Ian Matthews                |
| 97  | NE | ▶ | SWEET SIXTEEN                              | B.B. King                   |
| 98  | 98 | 2 | YOU GOT ME WALKING                         | Jackie Wilson               |
| 99  | NE | ▶ | SINCE I FELL FOR YOU                       | Laura Lee                   |
| 100 | NE | ▶ | BRANDY                                     | Scott English               |

**Week Ending 11 March 1972**

|    |    |    |                                              |                                   |
|----|----|----|----------------------------------------------|-----------------------------------|
| 1  | 1  | 13 | WITHOUT YOU                                  | Nilsson                           |
| 2  | 7  | 6  | HEART OF GOLD                                | Neil Young                        |
| 3  | 6  | 11 | THE LION SLEEPS TONIGHT (WIMOWEH)            | Robert John                       |
| 4  | 4  | 8  | DOWN BY THE LAZY RIVER                       | The Osmonds                       |
| 5  | 5  | 7  | EVERYTHING I OWN                             | Bread                             |
| 6  | 3  | 11 | PRECIOUS AND FEW                             | Climax                            |
| 7  | 20 | 4  | A HORSE WITH NO NAME                         | America                           |
| 8  | 2  | 9  | HURTING EACH OTHER                           | The Carpenters                    |
| 9  | 11 | 7  | THE WAY OF LOVE                              | Cher                              |
| 10 | 10 | 11 | BANG A GONG (GET IT ON)                      | T. Rex                            |
| 11 | 38 | 3  | PUPPY LOVE                                   | Donny Osmond                      |
| 12 | 14 | 6  | MOTHER AND CHILD REUNION                     | Paul Simon                        |
| 13 | 9  | 7  | SWEET SEASONS                                | Carole King                       |
| 14 | 13 | 11 | JOY                                          | Apollo 100                        |
| 15 | 19 | 9  | JUNGLE FEVER                                 | The Chakachas                     |
| 16 | 17 | 10 | FLOY JOY                                     | The Supremes                      |
| 17 | 15 | 13 | DON'T SAY YOU DON'T REMEMBER                 | Beverly Bremers                   |
| 18 | 21 | 8  | I GOTCHA / A MOTHER'S PRAYER                 | Joe Tex                           |
| 19 | 12 | 16 | AMERICAN PIE                                 | Don McLean                        |
| 20 | 8  | 15 | LET'S STAY TOGETHER                          | Al Green                          |
| 21 | 23 | 5  | ROCK AND ROLL LULLABY                        | B.J. Thomas                       |
| 22 | 22 | 7  | I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH) | Donnie Elbert                     |
| 23 | 16 | 7  | MY WORLD                                     | The Bee Gees                      |
| 24 | 25 | 14 | AIN'T UNDERSTANDING MELLOW                   | Jerry Butler and Brenda Lee Eager |
| 25 | 27 | 6  | RUNNIN' AWAY                                 | Sly And The Family Stone          |
| 26 | 18 | 12 | NEVER BEEN TO SPAIN                          | Three Dog Night                   |

|    |    |    |                                                    |                                           |
|----|----|----|----------------------------------------------------|-------------------------------------------|
| 27 | 40 | 3  | IN THE RAIN                                        | The Dramatics                             |
| 28 | 31 | 8  | WE'VE GOT TO GET IT ON AGAIN                       | The Addrisi Brothers                      |
| 29 | 29 | 8  | SOFTLY WHISPERING I LOVE YOU                       | Congregation                              |
| 30 | 30 | 5  | TALKING LOUD AND SAYING NOTHING (PART 1)           | James Brown                               |
| 31 | 33 | 7  | RING THE LIVING BELL                               | Melanie                                   |
| 32 | 39 | 5  | ROUNDBOUT                                          | Yes                                       |
| 33 | 59 | 3  | A COWBOYS WORK IS NEVER DONE                       | Sonny and Cher                            |
| 34 | 60 | 3  | BETCHA BY GOLLY, WOW                               | The Stylistics                            |
| 35 | 36 | 8  | THE NICKEL SONG                                    | Melanie                                   |
| 36 | 37 | 10 | YOU WANT IT, YOU GOT IT                            | The Detroit Emeralds                      |
| 37 | 41 | 5  | NO ONE TO DEPEND ON                                | Santana                                   |
| 38 | 42 | 7  | CRAZY MAMA                                         | J.J. Cale                                 |
| 39 | 52 | 4  | TAURUS                                             | Dennis Coffey and the Detroit Guitar Band |
| 40 | 43 | 7  | UNTIL IT'S TIME FOR YOU TO GO / WE CAN MAKE THE... | Elvis Presley                             |
| 41 | 46 | 4  | COULD IT BE FOREVER                                | David Cassidy                             |
| 42 | 44 | 5  | HANDBAGS AND GLADRAGS                              | Rod Stewart                               |
| 43 | 45 | 5  | GLORY BOUND                                        | The Grass Roots                           |
| 44 | 35 | 10 | FOOTSTOMPIN' MUSIC                                 | Grand Funk Railroad                       |
| 45 | 55 | 7  | EVERY DAY OF MY LIFE                               | Bobby Vinton                              |
| 46 | 47 | 7  | LOVE ME, LOVE ME LOVE                              | Frank Mills                               |
| 47 | 61 | 4  | THE DAY I FOUND MYSELF                             | The Honey Cone                            |
| 48 | 50 | 6  | NOW RUN AND TELL THAT                              | Denise LaSalle                            |
| 49 | 53 | 3  | DO YOUR THING                                      | Isaac Hayes                               |
| 50 | 62 | 2  | TAKE A LOOK AROUND                                 | The Temptations                           |
| 51 | 68 | 2  | KING HEROIN                                        | James Brown                               |
| 52 | 57 | 7  | IRON MAN                                           | Black Sabbath                             |
| 53 | 28 | 12 | BLACK DOG                                          | Led Zeppelin                              |
| 54 | 63 | 8  | SLIPPIN' INTO DARKNESS                             | War                                       |
| 55 | 77 | 2  | THE FIRST TIME EVER I SAW YOUR FACE                | Roberta Flack                             |
| 56 | 48 | 17 | THE WITCH QUEEN OF NEW ORLEANS                     | Redbone                                   |
| 57 | 64 | 7  | DIAMONDS ARE FOREVER                               | Shirley Bassey                            |
| 58 | 58 | 7  | BRIAN'S SONG                                       | Michel LeGrand                            |
| 59 | 65 | 5  | THAT'S WHAT LOVE WILL MAKE YOU DO                  | Little Milton                             |
| 60 | 73 | 3  | AFRO-STRUT                                         | The Nite-Liters                           |
| 61 | 69 | 5  | GOIN' DOWN (ON THE ROAD TO L.A.)                   | Terry Black and Laurel Ward               |
| 62 | 78 | 2  | SON OF MY FATHER                                   | Giorgio                                   |
| 63 | 70 | 6  | MR. PENGUIN (PART 1)                               | Lunar Funk                                |
| 64 | 67 | 3  | DO WHAT YOU SET OUT TO DO                          | Bobby "Blue" Bland                        |
| 65 | 71 | 7  | (OH LORD WON'T YOU BUY ME A) MERCEDES BENZ         | Goose Creek Symphony                      |
| 66 | 85 | 2  | TINY DANCER                                        | Elton John                                |
| 67 | 91 | 2  | CHANTILLY LACE / THINK ABOUT IT DARLIN'            | Jerry Lee Lewis                           |
| 68 | NE | ►  | ROCKIN' ROBIN                                      | Michael Jackson                           |
| 69 | 76 | 2  | SUAVECITO                                          | Malo                                      |
| 70 | 75 | 6  | CHEER                                              | Potliguor                                 |
| 71 | 83 | 4  | WAKING UP ALONE                                    | Paul Williams                             |
| 72 | 72 | 8  | GIMME SOME MORE                                    | The JB's                                  |
| 73 | 79 | 2  | HEARTBROKEN BOPPER                                 | The Guess Who                             |
| 74 | 82 | 3  | WHAT IT IS                                         | The Undisputed Trith                      |
| 75 | 80 | 6  | WHITE LIES                                         | Grin                                      |
| 76 | 84 | 2  | LOUISIANA                                          | Mike Kennedy                              |
| 77 | NE | ►  | MONEY RUNNER                                       | Quincy Jones                              |
| 78 | NE | ►  | GIVE IRELAND BACK TO THE IRISH                     | Wings                                     |
| 79 | 81 | 3  | LIVING WITHOUT YOU                                 | Manfred Mann's Earth Band                 |
| 80 | 99 | 2  | SINCE I FELL FOR YOU                               | Laura Lee                                 |
| 81 | NE | ►  | BE MY LOVER                                        | Alice Cooper                              |
| 82 | NE | ►  | EVERYDAY                                           | John Denver                               |
| 83 | 86 | 3  | NICE TO BE WITH YOU                                | Gallery                                   |
| 84 | 88 | 3  | UP IN HEAH                                         | Ike and Tina Turner                       |
| 85 | 94 | 3  | YOUR PRECIOUS LOVE                                 | Linda Jones                               |
| 86 | 87 | 4  | (LOVE ME) LOVE THE LIFE I LEAD                     | The Fantastics                            |
| 87 | 90 | 2  | ROCK ME ON THE WATER                               | Linda Ronstadt                            |
| 88 | 93 | 3  | KEEP ON DOIN' WHAT YOU'RE DOIN'                    | Bobby Byrd                                |

|     |           |   |                                                                      |
|-----|-----------|---|----------------------------------------------------------------------|
| 89  | 89        | 4 | <b>TELL 'EM WILLIE BOY'S A'COMIN'</b> Tommy James                    |
| 90  | <b>NE</b> | ▶ | <b>IF WE ONLY HAVE LOVE</b> Dionne Warwick                           |
| 91  | 100       | 2 | <b>BRANDY</b> Scott English                                          |
| 92  | <b>NE</b> | ▶ | <b>SON OF MY FATHER</b> Chicory Tip                                  |
| 93  | 98        | 3 | <b>YOU GOT ME WALKING</b> Jackie Wilson                              |
| 94  | 95        | 3 | <b>IT'S ALL UP TO YOU / OH, MY DEAR</b> The Dells                    |
| 95  | 97        | 2 | <b>SWEET SIXTEEN</b> B.B. King                                       |
| 96  | <b>NE</b> | ▶ | <b>WILLPOWER WEAK, TEMPTATION STRONG</b> Bullet                      |
| 97  | <b>NE</b> | ▶ | <b>THE CANDY MAN</b> Sammy Davis Jr. with the Mike Curb Congregation |
| 98  | <b>NE</b> | ▶ | <b>YOU ARE THE ONE</b> The Sugar Bears                               |
| 99  | <b>NE</b> | ▶ | <b>JOSIE</b> Kris Kristofferson                                      |
| 100 | <b>NE</b> | ▶ | <b>TAXI</b> Harry Chapin                                             |

Week Ending 18 March 1972

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 1  | 2  | 7  | <b>HEART OF GOLD</b> Neil Young                                     |
| 2  | 7  | 5  | <b>A HORSE WITH NO NAME</b> America                                 |
| 3  | 3  | 12 | <b>THE LION SLEEPS TONIGHT (WIMOWEH)</b> Robert John                |
| 4  | 1  | 14 | <b>WITHOUT YOU</b> Nilsson                                          |
| 5  | 5  | 8  | <b>EVERYTHING I OWN</b> Bread                                       |
| 6  | 12 | 7  | <b>MOTHER AND CHILD REUNION</b> Paul Simon                          |
| 7  | 6  | 12 | <b>PRECIOUS AND FEW</b> Climax                                      |
| 8  | 9  | 8  | <b>THE WAY OF LOVE</b> Cher                                         |
| 9  | 11 | 4  | <b>PUPPY LOVE</b> Donny Osmond                                      |
| 10 | 4  | 9  | <b>DOWN BY THE LAZY RIVER</b> The Osmonds                           |
| 11 | 15 | 10 | <b>JUNGLE FEVER</b> The Chakachas                                   |
| 12 | 8  | 10 | <b>HURTING EACH OTHER</b> The Carpenters                            |
| 13 | 10 | 12 | <b>BANG A GONG (GET IT ON)</b> T. Rex                               |
| 14 | 18 | 9  | <b>I GOTCHA / A MOTHER'S PRAYER</b> Joe Tex                         |
| 15 | 14 | 12 | <b>JOY</b> Apollo 100                                               |
| 16 | 13 | 8  | <b>SWEET SEASONS</b> Carole King                                    |
| 17 | 27 | 4  | <b>IN THE RAIN</b> The Dramatics                                    |
| 18 | 21 | 6  | <b>ROCK AND ROLL LULLABY</b> B.J. Thomas                            |
| 19 | 17 | 14 | <b>DON'T SAY YOU DON'T REMEMBER</b> Beverly Bremers                 |
| 20 | 19 | 17 | <b>AMERICAN PIE</b> Don McLean                                      |
| 21 | 24 | 15 | <b>AIN'T UNDERSTANDING MELLOW</b> Jerry Butler and Brenda Lee Eager |
| 22 | 20 | 16 | <b>LET'S STAY TOGETHER</b> Al Green                                 |
| 23 | 33 | 4  | <b>A COWBOYS WORK IS NEVER DONE</b> Sonny and Cher                  |
| 24 | 16 | 11 | <b>FLOY JOY</b> The Supremes                                        |
| 25 | 25 | 7  | <b>RUNNIN' AWAY</b> Sly And The Family Stone                        |
| 26 | 28 | 9  | <b>WE'VE GOT TO GET IT ON AGAIN</b> The Addrissi Brothers           |
| 27 | 30 | 6  | <b>TALKING LOUD AND SAYING NOTHING (PART 1)</b> James Brown         |
| 28 | 32 | 6  | <b>ROUNDAABOUT</b> Yes                                              |
| 29 | 38 | 8  | <b>CRAZY MAMA</b> J.J. Cale                                         |
| 30 | 34 | 4  | <b>BETCHA BY GOLLY, WOW</b> The Stylistics                          |
| 31 | 31 | 8  | <b>RING THE LIVING BELL</b> Melanie                                 |
| 32 | 23 | 8  | <b>MY WORLD</b> The Bee Gees                                        |
| 33 | 68 | 2  | <b>ROCKIN' ROBIN</b> Michael Jackson                                |
| 34 | 29 | 9  | <b>SOFTLY WHISPERING I LOVE YOU</b> Congregation                    |
| 35 | 43 | 6  | <b>GLORY BOUND</b> The Grass Roots                                  |
| 36 | 39 | 5  | <b>TAURUS</b> Dennis Coffey and the Detroit Guitar Band             |
| 37 | 37 | 6  | <b>NO ONE TO DEPEND ON</b> Santana                                  |
| 38 | 22 | 8  | <b>I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)</b> Donnie Elbert   |
| 39 | 45 | 8  | <b>EVERY DAY OF MY LIFE</b> Bobby Vinton                            |
| 40 | 50 | 3  | <b>TAKE A LOOK AROUND</b> The Temptations                           |
| 41 | 41 | 5  | <b>COULD IT BE FOREVER</b> David Cassidy                            |
| 42 | 55 | 3  | <b>THE FIRST TIME EVER I SAW YOUR FACE</b> Roberta Flack            |
| 43 | 49 | 4  | <b>DO YOUR THING</b> Isaac Hayes                                    |
| 44 | 36 | 11 | <b>YOU WANT IT, YOU GOT IT</b> The Detroit Emeralds                 |
| 45 | 47 | 5  | <b>THE DAY I FOUND MYSELF</b> The Honey Cone                        |
| 46 | 42 | 6  | <b>HANDBAGS AND GLADRAGS</b> Rod Stewart                            |
| 47 | 48 | 7  | <b>NOW RUN AND TELL THAT</b> Denise LaSalle                         |
| 48 | 51 | 3  | <b>KING HEROIN</b> James Brown                                      |

Albums & Charts





|    |    |    |                                                    |                                           |
|----|----|----|----------------------------------------------------|-------------------------------------------|
| 9  | 5  | 9  | EVERYTHING I OWN                                   | Bread                                     |
| 10 | 14 | 10 | I GOTCHA / A MOTHER'S PRAYER                       | Joe Tex                                   |
| 11 | 10 | 10 | DOWN BY THE LAZY RIVER                             | The Osmonds                               |
| 12 | 7  | 13 | PRECIOUS AND FEW                                   | Climax                                    |
| 13 | 17 | 5  | IN THE RAIN                                        | The Dramatics                             |
| 14 | 33 | 3  | ROCKIN' ROBIN                                      | Michael Jackson                           |
| 15 | 13 | 13 | BANG A GONG (GET IT ON)                            | T. Rex                                    |
| 16 | 18 | 7  | ROCK AND ROLL LULLABY                              | B.J. Thomas                               |
| 17 | 42 | 4  | THE FIRST TIME EVER I SAW YOUR FACE                | Roberta Flack                             |
| 18 | 30 | 5  | BETCHA BY GOLLY, WOW                               | The Stylistics                            |
| 19 | 23 | 5  | A COWBOYS WORK IS NEVER DONE                       | Sonny and Cher                            |
| 20 | 28 | 7  | ROUNDAABOUT                                        | Yes                                       |
| 21 | 21 | 16 | AIN'T UNDERSTANDING MELLOW                         | Jerry Butler and Brenda Lee Eager         |
| 22 | 20 | 18 | AMERICAN PIE                                       | Don McLean                                |
| 23 | 25 | 8  | RUNNIN' AWAY                                       | Sly And The Family Stone                  |
| 24 | 12 | 11 | HURTING EACH OTHER                                 | The Carpenters                            |
| 25 | 26 | 10 | WE'VE GOT TO GET IT ON AGAIN                       | The Addrissi Brothers                     |
| 26 | 29 | 9  | CRAZY MAMA                                         | J.J. Cale                                 |
| 27 | 15 | 13 | JOY                                                | Apollo 100                                |
| 28 | 24 | 12 | FLOY JOY                                           | The Supremes                              |
| 29 | 16 | 9  | SWEET SEASONS                                      | Carole King                               |
| 30 | 19 | 15 | DON'T SAY YOU DON'T REMEMBER                       | Beverly Bremers                           |
| 31 | 36 | 6  | TAURUS                                             | Dennis Coffey and the Detroit Guitar Band |
| 32 | 58 | 2  | DAY DREAMING                                       | Aretha Franklin                           |
| 33 | 40 | 4  | TAKE A LOOK AROUND                                 | The Temptations                           |
| 34 | 35 | 7  | GLORY BOUND                                        | The Grass Roots                           |
| 35 | 39 | 9  | EVERY DAY OF MY LIFE                               | Bobby Vinton                              |
| 36 | 37 | 7  | NO ONE TO DEPEND ON                                | Santana                                   |
| 37 | 63 | 3  | GIVE IRELAND BACK TO THE IRISH                     | Wings                                     |
| 38 | 45 | 6  | THE DAY I FOUND MYSELF                             | The Honey Cone                            |
| 39 | 41 | 6  | COULD IT BE FOREVER                                | David Cassidy                             |
| 40 | 43 | 5  | DO YOUR THING                                      | Isaac Hayes                               |
| 41 | 50 | 10 | SLIPPIN' INTO DARKNESS                             | War                                       |
| 42 | 27 | 7  | TALKING LOUD AND SAYING NOTHING (PART 1)           | James Brown                               |
| 43 | 31 | 9  | RING THE LIVING BELL                               | Melanie                                   |
| 44 | 48 | 4  | KING HEROIN                                        | James Brown                               |
| 45 | 38 | 9  | I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)       | Donnie Elbert                             |
| 46 | 47 | 8  | NOW RUN AND TELL THAT                              | Denise LaSalle                            |
| 47 | 53 | 4  | TINY DANCER                                        | Elton John                                |
| 48 | 34 | 10 | SOFTLY WHISPERING I LOVE YOU                       | Congregation                              |
| 49 | 56 | 4  | SUAVECITO                                          | Malo                                      |
| 50 | 55 | 4  | CHANTILLY LACE / THINK ABOUT IT DARLIN'            | Jerry Lee Lewis                           |
| 51 | 44 | 12 | YOU WANT IT, YOU GOT IT                            | The Detroit Emeralds                      |
| 52 | 66 | 4  | HEARTBROKEN BOPPER                                 | The Guess Who                             |
| 53 | 78 | 2  | VINCENT                                            | Don McLean                                |
| 54 | 59 | 5  | AFRO-STRUT                                         | The Nite-Liters                           |
| 55 | 60 | 4  | SON OF MY FATHER                                   | Giorgio                                   |
| 56 | 49 | 9  | UNTIL IT'S TIME FOR YOU TO GO / WE CAN MAKE THE... | Elvis Presley                             |
| 57 | 61 | 7  | GOIN' DOWN (ON THE ROAD TO L.A.)                   | Terry Black and Laurel Ward               |
| 58 | 52 | 9  | IRON MAN                                           | Black Sabbath                             |
| 59 | 51 | 9  | LOVE ME, LOVE ME LOVE                              | Frank Mills                               |
| 60 | 54 | 10 | THE NICKEL SONG                                    | Melanie                                   |
| 61 | 80 | 2  | DOCTOR MY EYES                                     | Jackson Browne                            |
| 62 | 72 | 3  | MONEY RUNNER                                       | Quincy Jones                              |
| 63 | 77 | 2  | ROCK AND ROLL                                      | Led Zeppelin                              |
| 64 | 87 | 2  | JUMP INTO THE FIRE                                 | Nilsson                                   |
| 65 | 65 | 8  | CHEER                                              | Potliguor                                 |
| 66 | 68 | 6  | WAKING UP ALONE                                    | Paul Williams                             |
| 67 | 71 | 4  | LOUISIANA                                          | Mike Kennedy                              |
| 68 | 64 | 9  | (OH LORD WON'T YOU BUY ME A) MERCEDES BENZ         | Goose Creek Symphony                      |
| 69 | 57 | 9  | DIAMONDS ARE FOREVER                               | Shirley Bassey                            |
| 70 | 75 | 5  | LIVING WITHOUT YOU                                 | Manfred Mann's Earth Band                 |

# Albums & Charts

|     |     |   |                                                                      |
|-----|-----|---|----------------------------------------------------------------------|
| 71  | 73  | 5 | <b>WHAT IT IS</b> The Undisputed Trith                               |
| 72  | 76  | 3 | <b>BE MY LOVER</b> Alice Cooper                                      |
| 73  | 67  | 5 | <b>DO WHAT YOU SET OUT TO DO</b> Bobby "Blue" Bland                  |
| 74  | NE  | ▶ | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Gladys Knight And The Pips  |
| 75  | 88  | 3 | <b>TAXI</b> Harry Chapin                                             |
| 76  | 74  | 8 | <b>MR. PENGUIN (PART 1)</b> Lunar Funk                               |
| 77  | 79  | 4 | <b>SINCE I FELL FOR YOU</b> Laura Lee                                |
| 78  | NE  | ▶ | <b>BABY BLUE</b> Badfinger                                           |
| 79  | NE  | ▶ | <b>THE FAMILY OF MAN</b> Three Dog Night                             |
| 80  | 90  | 2 | <b>RUN RUN RUN</b> Jo Jo Gunne                                       |
| 81  | 81  | 3 | <b>EVERYDAY</b> John Denver                                          |
| 82  | 82  | 5 | <b>NICE TO BE WITH YOU</b> Gallery                                   |
| 83  | 84  | 5 | <b>YOUR PRECIOUS LOVE</b> Linda Jones                                |
| 84  | 86  | 3 | <b>IF WE ONLY HAVE LOVE</b> Dionne Warwick                           |
| 85  | 89  | 3 | <b>THE CANDY MAN</b> Sammy Davis Jr. with the Mike Curb Congregation |
| 86  | NE  | ▶ | <b>I HAD IT ALL THE TIME</b> Tyrone Davis                            |
| 87  | 94  | 2 | <b>HEARSAY</b> The Soul Children                                     |
| 88  | 100 | 2 | <b>NUTROCKER</b> Emerson, Lake and Palmer                            |
| 89  | NE  | ▶ | <b>POOL OF BAD LUCK</b> Joe Simon                                    |
| 90  | NE  | ▶ | <b>LEGEND IN YOUR OWN TIME</b> Carly Simon                           |
| 91  | 91  | 3 | <b>SON OF MY FATHER</b> Chicory Tip                                  |
| 92  | 92  | 3 | <b>JOSIE</b> Kris Kristofferson                                      |
| 93  | 99  | 2 | <b>ROCKIN' WITH THE KING</b> Canned Heat                             |
| 94  | NE  | ▶ | <b>YOU COULD HAVE BEEN A LADY</b> April Wine                         |
| 95  | 95  | 3 | <b>YOU ARE THE ONE</b> The Sugar Bears                               |
| 96  | 97  | 2 | <b>TO GET TO YOU</b> Jerry Wallace                                   |
| 97  | 98  | 2 | <b>THANK GOD FOR YOU BABY</b> PG&E                                   |
| 98  | NE  | ▶ | <b>HOT ROD LINCOLN</b> Commander Cody and His Lost Planet Airmen     |
| 99  | NE  | ▶ | <b>ASK ME WHAT YOU WANT</b> Millie Jackson                           |
| 100 | NE  | ▶ | <b>JUBILATION</b> Paul Anka                                          |

# Arts & Charts

Week Ending 01 April 1972

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 1  | 1  | 7  | <b>A HORSE WITH NO NAME</b> America                                 |
| 2  | 2  | 9  | <b>HEART OF GOLD</b> Neil Young                                     |
| 3  | 4  | 6  | <b>PUPPY LOVE</b> Donny Osmond                                      |
| 4  | 5  | 9  | <b>MOTHER AND CHILD REUNION</b> Paul Simon                          |
| 5  | 3  | 14 | <b>THE LION SLEEPS TONIGHT (WIMOWEH)</b> Robert John                |
| 6  | 10 | 11 | <b>I GOTCHA / A MOTHER'S PRAYER</b> Joe Tex                         |
| 7  | 6  | 16 | <b>WITHOUT YOU</b> Nilsson                                          |
| 8  | 8  | 12 | <b>JUNGLE FEVER</b> The Chakachas                                   |
| 9  | 14 | 4  | <b>ROCKIN' ROBIN</b> Michael Jackson                                |
| 10 | 17 | 5  | <b>THE FIRST TIME EVER I SAW YOUR FACE</b> Roberta Flack            |
| 11 | 13 | 6  | <b>IN THE RAIN</b> The Dramatics                                    |
| 12 | 9  | 10 | <b>EVERYTHING I OWN</b> Bread                                       |
| 13 | 7  | 10 | <b>THE WAY OF LOVE</b> Cher                                         |
| 14 | 18 | 6  | <b>BETCHA BY GOLLY, WOW</b> The Stylistics                          |
| 15 | 16 | 8  | <b>ROCK AND ROLL LULLABY</b> B.J. Thomas                            |
| 16 | 19 | 6  | <b>A COWBOYS WORK IS NEVER DONE</b> Sonny and Cher                  |
| 17 | 20 | 8  | <b>ROUNDAABOUT</b> Yes                                              |
| 18 | 11 | 11 | <b>DOWN BY THE LAZY RIVER</b> The Osmonds                           |
| 19 | 32 | 3  | <b>DAY DREAMING</b> Aretha Franklin                                 |
| 20 | 12 | 14 | <b>PRECIOUS AND FEW</b> Climax                                      |
| 21 | 15 | 14 | <b>BANG A GONG (GET IT ON)</b> T. Rex                               |
| 22 | 37 | 4  | <b>GIVE IRELAND BACK TO THE IRISH</b> Wings                         |
| 23 | 21 | 17 | <b>AIN'T UNDERSTANDING MELLOW</b> Jerry Butler and Brenda Lee Eager |
| 24 | 38 | 7  | <b>THE DAY I FOUND MYSELF</b> The Honey Cone                        |
| 25 | 26 | 10 | <b>CRAZY MAMA</b> J.J. Cale                                         |
| 26 | 31 | 7  | <b>TAURUS</b> Dennis Coffey and the Detroit Guitar Band             |
| 27 | 25 | 11 | <b>WE'VE GOT TO GET IT ON AGAIN</b> The Addrissi Brothers           |
| 28 | 23 | 9  | <b>RUNNIN' AWAY</b> Sly And The Family Stone                        |
| 29 | 35 | 10 | <b>EVERY DAY OF MY LIFE</b> Bobby Vinton                            |
| 30 | 33 | 5  | <b>TAKE A LOOK AROUND</b> The Temptations                           |



|     |           |   |                                                                            |
|-----|-----------|---|----------------------------------------------------------------------------|
| 93  | 95        | 4 | <b>YOU ARE THE ONE</b> The Sugar Bears                                     |
| 94  | 100       | 2 | <b>JUBILATION</b> Paul Anka                                                |
| 95  | <b>NE</b> | ▶ | <b>ALL HIS CHILDREN</b> Charley Pride with Henry Mancini                   |
| 96  | <b>NE</b> | ▶ | <b>EVERYTHING GOOD IS BAD, EVERYTHING BAD IS...</b> 100 Proof Aged In Soul |
| 97  | <b>NE</b> | ▶ | <b>WALKIN' IN THE RAIN WITH THE ONE I LOVE</b> Love Unlimited              |
| 98  | <b>NE</b> | ▶ | <b>SIMPLE SONG OF FREEDOM</b> Buckwheat                                    |
| 99  | <b>NE</b> | ▶ | <b>SCHOOL TEACHER</b> Kenny Rogers and the First Edition                   |
| 100 | <b>NE</b> | ▶ | <b>SYLVIA'S MOTHER</b> Dr. Hook and the Medicine Show                      |

Week Ending 08 April 1972

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 1  | 1  | 8  | <b>A HORSE WITH NO NAME</b> America                                 |
| 2  | 2  | 10 | <b>HEART OF GOLD</b> Neil Young                                     |
| 3  | 10 | 6  | <b>THE FIRST TIME EVER I SAW YOUR FACE</b> Roberta Flack            |
| 4  | 6  | 12 | <b>I GOTCHA / A MOTHER'S PRAYER</b> Joe Tex                         |
| 5  | 9  | 5  | <b>ROCKIN' ROBIN</b> Michael Jackson                                |
| 6  | 3  | 7  | <b>PUPPY LOVE</b> Donny Osmond                                      |
| 7  | 4  | 10 | <b>MOTHER AND CHILD REUNION</b> Paul Simon                          |
| 8  | 8  | 13 | <b>JUNGLE FEVER</b> The Chakachas                                   |
| 9  | 11 | 7  | <b>IN THE RAIN</b> The Dramatics                                    |
| 10 | 5  | 15 | <b>THE LION SLEEPS TONIGHT (WIMOWEH)</b> Robert John                |
| 11 | 14 | 7  | <b>BETCHA BY GOLLY, WOW</b> The Stylistics                          |
| 12 | 19 | 4  | <b>DAY DREAMING</b> Aretha Franklin                                 |
| 13 | 16 | 7  | <b>A COWBOYS WORK IS NEVER DONE</b> Sonny and Cher                  |
| 14 | 17 | 9  | <b>ROUNDAABOUT</b> Yes                                              |
| 15 | 15 | 9  | <b>ROCK AND ROLL LULLABY</b> B.J. Thomas                            |
| 16 | 13 | 11 | <b>THE WAY OF LOVE</b> Cher                                         |
| 17 | 7  | 17 | <b>WITHOUT YOU</b> Nilsson                                          |
| 18 | 12 | 11 | <b>EVERYTHING I OWN</b> Bread                                       |
| 19 | 26 | 8  | <b>TAURUS</b> Dennis Coffey and the Detroit Guitar Band             |
| 20 | 18 | 12 | <b>DOWN BY THE LAZY RIVER</b> The Osmonds                           |
| 21 | 22 | 5  | <b>GIVE IRELAND BACK TO THE IRISH</b> Wings                         |
| 22 | 25 | 11 | <b>CRAZY MAMA</b> J. Cole                                           |
| 23 | 24 | 8  | <b>THE DAY I FOUND MYSELF</b> The Honey Cone                        |
| 24 | 41 | 4  | <b>DOCTOR MY EYES</b> Jackson Browne                                |
| 25 | 35 | 4  | <b>VINCENT</b> Don McLean                                           |
| 26 | 42 | 3  | <b>BABY BLUE</b> Badfinger                                          |
| 27 | 36 | 3  | <b>THE FAMILY OF MAN</b> Three Dog Night                            |
| 28 | 29 | 11 | <b>EVERY DAY OF MY LIFE</b> Bobby Vinton                            |
| 29 | 32 | 6  | <b>SUAVECITO</b> Malo                                               |
| 30 | 31 | 7  | <b>DO YOUR THING</b> Isaac Hayes                                    |
| 31 | 20 | 15 | <b>PRECIOUS AND FEW</b> Climax                                      |
| 32 | 51 | 4  | <b>JUMP INTO THE FIRE</b> Nilsson                                   |
| 33 | 44 | 2  | <b>LOOK WHAT YOU'VE DONE FOR ME</b> Al Green                        |
| 34 | 21 | 15 | <b>BANG A GONG (GET IT ON)</b> T. Rex                               |
| 35 | 39 | 12 | <b>SLIPPIN' INTO DARKNESS</b> War                                   |
| 36 | 27 | 12 | <b>WE'VE GOT TO GET IT ON AGAIN</b> The Addrissi Brothers           |
| 37 | 23 | 18 | <b>AIN'T UNDERSTANDING MELLOW</b> Jerry Butler and Brenda Lee Eager |
| 38 | 59 | 3  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Gladys Knight And The Pips |
| 39 | 30 | 6  | <b>TAKE A LOOK AROUND</b> The Temptations                           |
| 40 | 40 | 6  | <b>KING HEROIN</b> James Brown                                      |
| 41 | 43 | 6  | <b>TINY DANCER</b> Elton John                                       |
| 42 | 88 | 2  | <b>BACK OFF BOOGALOO</b> Ringo Starr                                |
| 43 | 37 | 8  | <b>COULD IT BE FOREVER</b> David Cassidy                            |
| 44 | 34 | 9  | <b>GLORY BOUND</b> The Grass Roots                                  |
| 45 | 47 | 6  | <b>CHANTILLY LACE / THINK ABOUT IT DARLIN'</b> Jerry Lee Lewis      |
| 46 | 50 | 6  | <b>SON OF MY FATHER</b> Giorgio                                     |
| 47 | 48 | 6  | <b>HEARTBROKEN BOPPER</b> The Guess Who                             |
| 48 | 61 | 4  | <b>RUN RUN RUN</b> Jo Jo Gunne                                      |
| 49 | 49 | 7  | <b>AFRO-STRUT</b> The Nite-Liters                                   |
| 50 | 28 | 10 | <b>RUNNIN' AWAY</b> Sly And The Family Stone                        |
| 51 | 53 | 4  | <b>ROCK AND ROLL</b> Led Zeppelin                                   |
| 52 | 55 | 5  | <b>TAXI</b> Harry Chapin                                            |

Albums & Charts

|     |     |    |                                                                            |
|-----|-----|----|----------------------------------------------------------------------------|
| 53  | 57  | 5  | <b>THE CANDY MAN</b> Sammy Davis Jr. with the Mike Curb Congregation       |
| 54  | 38  | 9  | <b>NO ONE TO DEPEND ON</b> Santana                                         |
| 55  | 65  | 3  | <b>HOT ROD LINCOLN</b> Commander Cody and His Lost Planet Airmen           |
| 56  | 46  | 10 | <b>NOW RUN AND TELL THAT</b> Denise LaSalle                                |
| 57  | 60  | 5  | <b>MONEY RUNNER</b> Quincy Jones                                           |
| 58  | 67  | 2  | <b>LET'S STAY TOGETHER</b> Isaac Hayes                                     |
| 59  | 62  | 5  | <b>BE MY LOVER</b> Alice Cooper                                            |
| 60  | 63  | 8  | <b>WAKING UP ALONE</b> Paul Williams                                       |
| 61  | 78  | 2  | <b>MORNING HAS BROKEN</b> Cat Stevens                                      |
| 62  | 64  | 6  | <b>LOUISIANA</b> Mike Kennedy                                              |
| 63  | NE  | ▶  | <b>I'LL TAKE YOU THERE</b> The Staple Singers                              |
| 64  | 77  | 2  | <b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> The 5th Dimension         |
| 65  | 72  | 3  | <b>POOL OF BAD LUCK</b> Joe Simon                                          |
| 66  | 66  | 10 | <b>CHEER</b> Potliguor                                                     |
| 67  | 75  | 2  | <b>LAY-AWAY</b> The Isley Brothers                                         |
| 68  | 73  | 7  | <b>NICE TO BE WITH YOU</b> Gallery                                         |
| 69  | 70  | 7  | <b>LIVING WITHOUT YOU</b> Manfred Mann's Earth Band                        |
| 70  | 71  | 5  | <b>JOSIE</b> Kris Kristofferson                                            |
| 71  | 84  | 4  | <b>NUTROCKER</b> Emerson, Lake and Palmer                                  |
| 72  | 89  | 2  | <b>MISTER CAN'T YOU SEE</b> Buffy Sainte-Marie                             |
| 73  | 90  | 2  | <b>AM I LOSING YOU</b> The Partridge Family                                |
| 74  | 74  | 7  | <b>YOUR PRECIOUS LOVE</b> Linda Jones                                      |
| 75  | 80  | 3  | <b>YOU COULD HAVE BEEN A LADY</b> April Wine                               |
| 76  | 81  | 3  | <b>I HAD IT ALL THE TIME</b> Tyrone Davis                                  |
| 77  | 82  | 3  | <b>LEGEND IN YOUR OWN TIME</b> Carly Simon                                 |
| 78  | 79  | 4  | <b>HEARSAY</b> The Soul Children                                           |
| 79  | 83  | 2  | <b>COTTON JENNY</b> Anne Murray                                            |
| 80  | NE  | ▶  | <b>OH GIRL</b> The Chi-Lites                                               |
| 81  | 86  | 2  | <b>WALK IN THE NIGHT</b> Jr. Walker and the All Stars                      |
| 82  | 85  | 3  | <b>ASK ME WHAT YOU WANT</b> Millie Jackson                                 |
| 83  | NE  | ▶  | <b>WHAT'D I SAY</b> Rare Earth                                             |
| 84  | NE  | ▶  | <b>I SAW THE LIGHT</b> Todd Rundgren                                       |
| 85  | 87  | 2  | <b>JAMBALAYA (ON THE BAYOU)</b> The Nitty Gritty Dirt Band                 |
| 86  | 92  | 4  | <b>TO GET TO YOU</b> Jerry Wallace                                         |
| 87  | 94  | 3  | <b>JUBILATION</b> Paul Anka                                                |
| 88  | 96  | 2  | <b>EVERYTHING GOOD IS BAD, EVERYTHING BAD IS...</b> 100 Proof Aged In Soul |
| 89  | NE  | ▶  | <b>LOVE THEME FROM "THE GODFATHER"</b> Andy Williams                       |
| 90  | NE  | ▶  | <b>ME AND JULIO DOWN BY THE SCHOOLYARD</b> Paul Simon                      |
| 91  | 91  | 4  | <b>ROCKIN' WITH THE KING</b> Canned Heat                                   |
| 92  | 95  | 2  | <b>ALL HIS CHILDREN</b> Charley Pride with Henry Mancini                   |
| 93  | 93  | 5  | <b>YOU ARE THE ONE</b> The Sugar Bears                                     |
| 94  | NE  | ▶  | <b>EVE</b> Jim Capaldi                                                     |
| 95  | 97  | 2  | <b>WALKIN' IN THE RAIN WITH THE ONE I LOVE</b> Love Unlimited              |
| 96  | NE  | ▶  | <b>YOU WERE MADE FOR ME</b> Luther Ingram                                  |
| 97  | 100 | 2  | <b>SYLVIA'S MOTHER</b> Dr. Hook and the Medicine Show                      |
| 98  | 98  | 2  | <b>SIMPLE SONG OF FREEDOM</b> Buckwheat                                    |
| 99  | 99  | 2  | <b>SCHOOL TEACHER</b> Kenny Rogers and the First Edition                   |
| 100 | NE  | ▶  | <b>DON'T EVER TAKE AWAY MY FREEDOM</b> Peter Yarrow                        |

Week Ending 15 April 1972

|    |    |    |                                                          |
|----|----|----|----------------------------------------------------------|
| 1  | 3  | 7  | <b>THE FIRST TIME EVER I SAW YOUR FACE</b> Roberta Flack |
| 2  | 1  | 9  | <b>A HORSE WITH NO NAME</b> America                      |
| 3  | 4  | 13 | <b>I GOTCHA / A MOTHER'S PRAYER</b> Joe Tex              |
| 4  | 5  | 6  | <b>ROCKIN' ROBIN</b> Michael Jackson                     |
| 5  | 2  | 11 | <b>HEART OF GOLD</b> Neil Young                          |
| 6  | 9  | 8  | <b>IN THE RAIN</b> The Dramatics                         |
| 7  | 6  | 8  | <b>PUPPY LOVE</b> Donny Osmond                           |
| 8  | 11 | 8  | <b>BETCHA BY GOLLY, WOW</b> The Stylistics               |
| 9  | 12 | 5  | <b>DAY DREAMING</b> Aretha Franklin                      |
| 10 | 13 | 8  | <b>A COWBOYS WORK IS NEVER DONE</b> Sonny and Cher       |
| 11 | 7  | 11 | <b>MOTHER AND CHILD REUNION</b> Paul Simon               |
| 12 | 10 | 16 | <b>THE LION SLEEPS TONIGHT (WIMOWEH)</b> Robert John     |

Albums & Charts

|    |    |    |                                           |                                                 |
|----|----|----|-------------------------------------------|-------------------------------------------------|
| 13 | 14 | 10 | ROUNDAABOUT                               | Yes                                             |
| 14 | 8  | 14 | JUNGLE FEVER                              | The Chakachas                                   |
| 15 | 27 | 4  | THE FAMILY OF MAN                         | Three Dog Night                                 |
| 16 | 24 | 5  | DOCTOR MY EYES                            | Jackson Browne                                  |
| 17 | 33 | 3  | LOOK WHAT YOU'VE DONE FOR ME              | Al Green                                        |
| 18 | 19 | 9  | TAURUS                                    | Dennis Coffey and the Detroit Guitar Band       |
| 19 | 26 | 4  | BABY BLUE                                 | Badfinger                                       |
| 20 | 25 | 5  | VINCENT                                   | Don McLean                                      |
| 21 | 21 | 6  | GIVE IRELAND BACK TO THE IRISH            | Wings                                           |
| 22 | 22 | 12 | CRAZY MAMA                                | J.J. Cale                                       |
| 23 | 23 | 9  | THE DAY I FOUND MYSELF                    | The Honey Cone                                  |
| 24 | 16 | 12 | THE WAY OF LOVE                           | Cher                                            |
| 25 | 28 | 12 | EVERY DAY OF MY LIFE                      | Bobby Vinton                                    |
| 26 | 29 | 7  | SUAVECITO                                 | Malo                                            |
| 27 | 17 | 18 | WITHOUT YOU                               | Nilsson                                         |
| 28 | 15 | 10 | ROCK AND ROLL LULLABY                     | B.J. Thomas                                     |
| 29 | 18 | 12 | EVERYTHING I OWN                          | Bread                                           |
| 30 | 32 | 5  | JUMP INTO THE FIRE                        | Nilsson                                         |
| 31 | 42 | 3  | BACK OFF BOOGALOO                         | Ringo Starr                                     |
| 32 | 20 | 13 | DOWN BY THE LAZY RIVER                    | The Osmonds                                     |
| 33 | 35 | 13 | SLIPPIN' INTO DARKNESS                    | War                                             |
| 34 | 30 | 8  | DO YOUR THING                             | Isaac Hayes                                     |
| 35 | 80 | 2  | OH GIRL                                   | The Chi-Lites                                   |
| 36 | 38 | 4  | HELP ME MAKE IT THROUGH THE NIGHT         | Gladys Knight And The Pips                      |
| 37 | 63 | 2  | I'LL TAKE YOU THERE                       | The Staple Singers                              |
| 38 | 53 | 6  | THE CANDY MAN                             | Sammy Davis Jr. with the Mike Curb Congregation |
| 39 | 55 | 4  | HOT ROD LINCOLN                           | Commander Cody and His Lost Planet Airmen       |
| 40 | 48 | 5  | RUN RUN RUN                               | Jo Jo Gunne                                     |
| 41 | 39 | 7  | TAKE A LOOK AROUND                        | The Temptations                                 |
| 42 | 40 | 7  | KING HEROIN                               | James Brown                                     |
| 43 | 61 | 3  | MORNING HAS BROKEN                        | Cat Stevens                                     |
| 44 | 45 | 7  | CHANTILLY LACE / THINK ABOUT IT DARLIN'   | Jerry Lee Lewis                                 |
| 45 | 44 | 10 | GLORY BOUND                               | The Grass Roots                                 |
| 46 | 41 | 7  | TINY DANCER                               | Elton John                                      |
| 47 | 51 | 5  | ROCK AND ROLL                             | Led Zeppelin                                    |
| 48 | 46 | 7  | SON OF MY FATHER                          | Giorgio                                         |
| 49 | 90 | 2  | ME AND JULIO DOWN BY THE SCHOOLYARD       | Paul Simon                                      |
| 50 | 52 | 6  | TAXI                                      | Harry Chapin                                    |
| 51 | 65 | 4  | POOL OF BAD LUCK                          | Joe Simon                                       |
| 52 | 47 | 7  | HEARTBROKEN BOPPER                        | The Guess Who                                   |
| 53 | 64 | 3  | (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL | The 5th Dimension                               |
| 54 | 49 | 8  | AFRO-STRUT                                | The Nite-Liters                                 |
| 55 | 59 | 6  | BE MY LOVER                               | Alice Cooper                                    |
| 56 | 75 | 4  | YOU COULD HAVE BEEN A LADY                | April Wine                                      |
| 57 | 58 | 3  | LET'S STAY TOGETHER                       | Isaac Hayes                                     |
| 58 | 43 | 9  | COULD IT BE FOREVER                       | David Cassidy                                   |
| 59 | 56 | 11 | NOW RUN AND TELL THAT                     | Denise LaSalle                                  |
| 60 | 77 | 4  | LEGEND IN YOUR OWN TIME                   | Carly Simon                                     |
| 61 | 68 | 8  | NICE TO BE WITH YOU                       | Gallery                                         |
| 62 | 67 | 3  | LAY-AWAY                                  | The Isley Brothers                              |
| 63 | 78 | 5  | HEARSAY                                   | The Soul Children                               |
| 64 | 72 | 3  | MISTER CAN'T YOU SEE                      | Buffy Sainte-Marie                              |
| 65 | 73 | 3  | AM I LOSING YOU                           | The Partridge Family                            |
| 66 | 70 | 6  | JOSIE                                     | Kris Kristofferson                              |
| 67 | 62 | 7  | LOUISIANA                                 | Mike Kennedy                                    |
| 68 | 60 | 9  | WAKING UP ALONE                           | Paul Williams                                   |
| 69 | 57 | 6  | MONEY RUNNER                              | Quincy Jones                                    |
| 70 | 71 | 5  | NUTROCKER                                 | Emerson, Lake and Palmer                        |
| 71 | 82 | 4  | ASK ME WHAT YOU WANT                      | Millie Jackson                                  |
| 72 | 95 | 3  | WALKIN' IN THE RAIN WITH THE ONE I LOVE   | Love Unlimited                                  |
| 73 | 76 | 4  | I HAD IT ALL THE TIME                     | Tyrone Davis                                    |
| 74 | 89 | 2  | LOVE THEME FROM "THE GODFATHER"           | Andy Williams                                   |

# Albums & Charts



|     |     |    |                                                                            |
|-----|-----|----|----------------------------------------------------------------------------|
| 75  | 93  | 6  | <b>YOU ARE THE ONE</b> The Sugar Bears                                     |
| 76  | 74  | 8  | <b>YOUR PRECIOUS LOVE</b> Linda Jones                                      |
| 77  | 79  | 3  | <b>COTTON JENNY</b> Anne Murray                                            |
| 78  | 97  | 3  | <b>SYLVIA'S MOTHER</b> Dr. Hook and the Medicine Show                      |
| 79  | 81  | 3  | <b>WALK IN THE NIGHT</b> Jr. Walker and the All Stars                      |
| 80  | 84  | 2  | <b>I SAW THE LIGHT</b> Todd Rundgren                                       |
| 81  | 83  | 2  | <b>WHAT'D I SAY</b> Rare Earth                                             |
| 82  | 88  | 3  | <b>EVERYTHING GOOD IS BAD, EVERYTHING BAD IS...</b> 100 Proof Aged In Soul |
| 83  | 86  | 5  | <b>TO GET TO YOU</b> Jerry Wallace                                         |
| 84  | 85  | 3  | <b>JAMBALAYA (ON THE BAYOU)</b> The Nitty Gritty Dirt Band                 |
| 85  | 87  | 4  | <b>JUBILATION</b> Paul Anka                                                |
| 86  | NE  | ▶  | <b>IKO IKO</b> Dr. John                                                    |
| 87  | 66  | 11 | <b>CHEER</b> Potliguor                                                     |
| 88  | 91  | 5  | <b>ROCKIN' WITH THE KING</b> Canned Heat                                   |
| 89  | NE  | ▶  | <b>TAOS NEW MEXICO</b> R. Dean Taylor                                      |
| 90  | NE  | ▶  | <b>VAHEVALA</b> Ken Loggins with Jim Messina                               |
| 91  | 98  | 3  | <b>SIMPLE SONG OF FREEDOM</b> Buckwheat                                    |
| 92  | 94  | 2  | <b>EVE</b> Jim Capaldi                                                     |
| 93  | 96  | 2  | <b>YOU WERE MADE FOR ME</b> Luther Ingram                                  |
| 94  | 99  | 3  | <b>SCHOOL TEACHER</b> Kenny Rogers and the First Edition                   |
| 95  | NE  | ▶  | <b>SUGAREE</b> Jerry Garcia                                                |
| 96  | NE  | ▶  | <b>CHANGES</b> David Bowie                                                 |
| 97  | 92  | 3  | <b>ALL HIS CHILDREN</b> Charley Pride with Henry Mancini                   |
| 98  | NE  | ▶  | <b>LOVE'S STREET AND FOOL'S ROAD</b> Solomon Burke                         |
| 99  | NE  | ▶  | <b>MENDELSSOHN'S 4TH (SECOND MOVEMENT)</b> Apollo 100                      |
| 100 | 100 | 2  | <b>DON'T EVER TAKE AWAY MY FREEDOM</b> Peter Yarrow                        |

Week Ending 22 April 1972

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 1  | 8  | <b>THE FIRST TIME EVER I SAW YOUR FACE</b> Roberta Flack             |
| 2  | 4  | 7  | <b>ROCKIN' ROBIN</b> Michael Jackson                                 |
| 3  | 3  | 14 | <b>I GOTCHA / A MOTHER'S PRAYER</b> Joe Tex                          |
| 4  | 2  | 10 | <b>A HORSE WITH NO NAME</b> America                                  |
| 5  | 6  | 9  | <b>IN THE RAIN</b> The Dramatics                                     |
| 6  | 8  | 9  | <b>BETCHA BY GOLLY, WOW</b> The Stylistics                           |
| 7  | 9  | 6  | <b>DAY DREAMING</b> Aretha Franklin                                  |
| 8  | 5  | 12 | <b>HEART OF GOLD</b> Neil Young                                      |
| 9  | 10 | 9  | <b>A COWBOYS WORK IS NEVER DONE</b> Sonny and Cher                   |
| 10 | 16 | 6  | <b>DOCTOR MY EYES</b> Jackson Browne                                 |
| 11 | 7  | 9  | <b>PUPPY LOVE</b> Donny Osmond                                       |
| 12 | 17 | 4  | <b>LOOK WHAT YOU'VE DONE FOR ME</b> Al Green                         |
| 13 | 13 | 11 | <b>ROUNDAABOUT</b> Yes                                               |
| 14 | 15 | 5  | <b>THE FAMILY OF MAN</b> Three Dog Night                             |
| 15 | 19 | 5  | <b>BABY BLUE</b> Badfinger                                           |
| 16 | 20 | 6  | <b>VINCENT</b> Don McLean                                            |
| 17 | 11 | 12 | <b>MOTHER AND CHILD REUNION</b> Paul Simon                           |
| 18 | 18 | 10 | <b>TAURUS</b> Dennis Coffey and the Detroit Guitar Band              |
| 19 | 31 | 4  | <b>BACK OFF BOOGALOO</b> Ringo Starr                                 |
| 20 | 35 | 3  | <b>OH GIRL</b> The Chi-Lites                                         |
| 21 | 26 | 8  | <b>SUAVECITO</b> Malo                                                |
| 22 | 14 | 15 | <b>JUNGLE FEVER</b> The Chakachas                                    |
| 23 | 37 | 3  | <b>I'LL TAKE YOU THERE</b> The Staple Singers                        |
| 24 | 12 | 17 | <b>THE LION SLEEPS TONIGHT (WIMOWEH)</b> Robert John                 |
| 25 | 25 | 13 | <b>EVERY DAY OF MY LIFE</b> Bobby Vinton                             |
| 26 | 33 | 14 | <b>SLIPPIN' INTO DARKNESS</b> War                                    |
| 27 | 43 | 4  | <b>MORNING HAS BROKEN</b> Cat Stevens                                |
| 28 | 30 | 6  | <b>JUMP INTO THE FIRE</b> Nilsson                                    |
| 29 | 22 | 13 | <b>CRAZY MAMA</b> J.J. Cale                                          |
| 30 | 21 | 7  | <b>GIVE IRELAND BACK TO THE IRISH</b> Wings                          |
| 31 | 39 | 5  | <b>HOT ROD LINCOLN</b> Commander Cody and His Lost Planet Airmen     |
| 32 | 28 | 11 | <b>ROCK AND ROLL LULLABY</b> B.J. Thomas                             |
| 33 | 38 | 7  | <b>THE CANDY MAN</b> Sammy Davis Jr. with the Mike Curb Congregation |
| 34 | 36 | 5  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b> Gladys Knight And The Pips  |

# Albums & Charts



|     |           |   |                                           |                     |
|-----|-----------|---|-------------------------------------------|---------------------|
| 97  | 99        | 2 | <b>MEDELSSOHN'S 4TH (SECOND MOVEMENT)</b> | Apollo 100          |
| 98  | <b>NE</b> | ▶ | <b>LONG HAIR LOVER FROM LIVERPOOL</b>     | Little Jimmy Osmond |
| 99  | <b>NE</b> | ▶ | <b>QUESTIONS</b>                          | Bang                |
| 100 | <b>NE</b> | ▶ | <b>DADDY DON'T YOU WALK SO FAST</b>       | Wayne Newton        |

# Week Ending 29 April 1972

|    |           |    |                                                  |                                                 |
|----|-----------|----|--------------------------------------------------|-------------------------------------------------|
| 1  | 1         | 9  | <b>THE FIRST TIME EVER I SAW YOUR FACE</b>       | Roberta Flack                                   |
| 2  | 2         | 8  | <b>ROCKIN' ROBIN</b>                             | Michael Jackson                                 |
| 3  | 3         | 15 | <b>I GOTCHA / A MOTHER'S PRAYER</b>              | Joe Tex                                         |
| 4  | 6         | 10 | <b>BETCHA BY GOLLY, WOW</b>                      | The Stylistics                                  |
| 5  | 4         | 11 | <b>A HORSE WITH NO NAME</b>                      | America                                         |
| 6  | 7         | 7  | <b>DAY DREAMING</b>                              | Aretha Franklin                                 |
| 7  | 5         | 10 | <b>IN THE RAIN</b>                               | The Dramatics                                   |
| 8  | 9         | 10 | <b>A COWBOYS WORK IS NEVER DONE</b>              | Sonny and Cher                                  |
| 9  | 10        | 7  | <b>DOCTOR MY EYES</b>                            | Jackson Browne                                  |
| 10 | 12        | 5  | <b>LOOK WHAT YOU'VE DONE FOR ME</b>              | Al Green                                        |
| 11 | 19        | 5  | <b>BACK OFF BOOGALOO</b>                         | Ringo Starr                                     |
| 12 | 14        | 6  | <b>THE FAMILY OF MAN</b>                         | Three Dog Night                                 |
| 13 | 16        | 7  | <b>VINCENT</b>                                   | Don McLean                                      |
| 14 | 15        | 6  | <b>BABY BLUE</b>                                 | Badfinger                                       |
| 15 | 11        | 10 | <b>PUPPY LOVE</b>                                | Donny Osmond                                    |
| 16 | 20        | 4  | <b>OH GIRL</b>                                   | The Chi-Lites                                   |
| 17 | 8         | 13 | <b>HEART OF GOLD</b>                             | Neil Young                                      |
| 18 | 23        | 4  | <b>I'LL TAKE YOU THERE</b>                       | The Staple Singers                              |
| 19 | 21        | 9  | <b>SUAVECITO</b>                                 | Malo                                            |
| 20 | 31        | 6  | <b>HOT ROD LINCOLN</b>                           | Commander Cody and His Lost Planet Airmen       |
| 21 | 27        | 5  | <b>MORNING HAS BROKEN</b>                        | Cat Stevens                                     |
| 22 | 26        | 15 | <b>SLIPPIN' INTO DARKNESS</b>                    | War                                             |
| 23 | 18        | 11 | <b>TAURUS</b>                                    | Dennis Coffey and the Detroit Guitar Band       |
| 24 | 25        | 14 | <b>EVERY DAY OF MY LIFE</b>                      | Bobby Vinton                                    |
| 25 | 13        | 12 | <b>ROUNDAABOUT</b>                               | Yes                                             |
| 26 | 17        | 13 | <b>MOTHER AND CHILD REUNION</b>                  | Paul Simon                                      |
| 27 | 28        | 7  | <b>JUMP INTO THE FIRE</b>                        | Nilsson                                         |
| 28 | 33        | 8  | <b>THE CANDY MAN</b>                             | Sammy Davis Jr. with the Mike Curb Congregation |
| 29 | 37        | 7  | <b>RUN RUN RUN</b>                               | Jo Jo Gunne                                     |
| 30 | 36        | 4  | <b>ME AND JULIO DOWN BY THE SCHOOLYARD</b>       | Paul Simon                                      |
| 31 | 38        | 8  | <b>TAXI</b>                                      | Harry Chapin                                    |
| 32 | 62        | 2  | <b>LITTLE BITTY PRETTY ONE</b>                   | Jackson 5                                       |
| 33 | 34        | 6  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b>         | Gladys Knight And The Pips                      |
| 34 | 40        | 5  | <b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> | The 5th Dimension                               |
| 35 | 30        | 8  | <b>GIVE IRELAND BACK TO THE IRISH</b>            | Wings                                           |
| 36 | 45        | 6  | <b>YOU COULD HAVE BEEN A LADY</b>                | April Wine                                      |
| 37 | 42        | 10 | <b>NICE TO BE WITH YOU</b>                       | Gallery                                         |
| 38 | 35        | 11 | <b>THE DAY I FOUND MYSELF</b>                    | The Honey Cone                                  |
| 39 | 29        | 14 | <b>CRAZY MAMA</b>                                | J.J. Cale                                       |
| 40 | 41        | 5  | <b>MISTER CAN'T YOU SEE</b>                      | Buffy Sainte-Marie                              |
| 41 | 52        | 5  | <b>WALKIN' IN THE RAIN WITH THE ONE I LOVE</b>   | Love Unlimited                                  |
| 42 | 43        | 6  | <b>POOL OF BAD LUCK</b>                          | Joe Simon                                       |
| 43 | 44        | 9  | <b>CHANTILLY LACE / THINK ABOUT IT DARLIN'</b>   | Jerry Lee Lewis                                 |
| 44 | 53        | 5  | <b>SYLVIA'S MOTHER</b>                           | Dr. Hook and the Medicine Show                  |
| 45 | 39        | 10 | <b>DO YOUR THING</b>                             | Isaac Hayes                                     |
| 46 | 55        | 4  | <b>I SAW THE LIGHT</b>                           | Todd Rundgren                                   |
| 47 | 56        | 6  | <b>ASK ME WHAT YOU WANT</b>                      | Millie Jackson                                  |
| 48 | 50        | 5  | <b>LET'S STAY TOGETHER</b>                       | Isaac Hayes                                     |
| 49 | 49        | 8  | <b>BE MY LOVER</b>                               | Alice Cooper                                    |
| 50 | <b>NE</b> | ▶  | <b>TUMBLING DICE</b>                             | The Rolling Stones                              |
| 51 | 81        | 2  | <b>DIARY</b>                                     | Bread                                           |
| 52 | 57        | 6  | <b>LEGEND IN YOUR OWN TIME</b>                   | Carly Simon                                     |
| 53 | 47        | 7  | <b>ROCK AND ROLL</b>                             | Led Zeppelin                                    |
| 54 | 67        | 8  | <b>YOU ARE THE ONE</b>                           | The Sugar Bears                                 |
| 55 | 59        | 5  | <b>LAY-AWAY</b>                                  | The Isley Brothers                              |
| 56 | 64        | 4  | <b>LOVE THEME FROM "THE GODFATHER"</b>           | Andy Williams                                   |

Albums & Charts

|     |     |   |                                                                            |
|-----|-----|---|----------------------------------------------------------------------------|
| 57  | 70  | 5 | <b>WALK IN THE NIGHT</b> Jr. Walker and the All Stars                      |
| 58  | 60  | 7 | <b>HEARSAY</b> The Soul Children                                           |
| 59  | 61  | 5 | <b>AM I LOSING YOU</b> The Partridge Family                                |
| 60  | 89  | 2 | <b>ISN'T LIFE STRANGE</b> The Moody Blues                                  |
| 61  | 66  | 4 | <b>WHAT'D I SAY</b> Rare Earth                                             |
| 62  | 65  | 6 | <b>I HAD IT ALL THE TIME</b> Tyrone Davis                                  |
| 63  | 73  | 5 | <b>EVERYTHING GOOD IS BAD, EVERYTHING BAD IS...</b> 100 Proof Aged In Soul |
| 64  | 79  | 2 | <b>SMILIN'</b> Sly and the Family Stone                                    |
| 65  | 90  | 2 | <b>OUTA-SPACE / I WROTE A SIMPLE SONG</b> Billy Preston                    |
| 66  | 72  | 7 | <b>TO GET TO YOU</b> Jerry Wallace                                         |
| 67  | 63  | 8 | <b>JOSIE</b> Kris Kristofferson                                            |
| 68  | 74  | 6 | <b>JUBILATION</b> Paul Anka                                                |
| 69  | 82  | 2 | <b>I'VE BEEN LONELY FOR SO LONG</b> Frederick Knight                       |
| 70  | 85  | 2 | <b>I'M MOVIN' ON</b> John Kay                                              |
| 71  | 75  | 3 | <b>IKO IKO</b> Dr. John                                                    |
| 72  | 77  | 3 | <b>CHANGES</b> David Bowie                                                 |
| 73  | 69  | 8 | <b>MONEY RUNNER</b> Quincy Jones                                           |
| 74  | 78  | 2 | <b>TELEGRAM SAM</b> T. Rex                                                 |
| 75  | 83  | 2 | <b>LEAN ON ME</b> Bill Withers                                             |
| 76  | 71  | 5 | <b>COTTON JENNY</b> Anne Murray                                            |
| 77  | NE  | ▶ | <b>OLD MAN</b> Neil Young                                                  |
| 78  | 95  | 2 | <b>LOVE THEME FROM "THE GODFATHER"</b> Nino Rota                           |
| 79  | NE  | ▶ | <b>IT'S GOING TO TAKE SOME TIME</b> The Carpenters                         |
| 80  | NE  | ▶ | <b>AIN'T WASTIN' TIME NO MORE</b> The Allman Brothers Band                 |
| 81  | NE  | ▶ | <b>AMERIKAN MUSIC</b> Steve Alaimo                                         |
| 82  | NE  | ▶ | <b>UPSETTER</b> Grand Funk Railroad                                        |
| 83  | 86  | 3 | <b>TAOS NEW MEXICO</b> R. Dean Taylor                                      |
| 84  | 84  | 5 | <b>SIMPLE SONG OF FREEDOM</b> Buckwheat                                    |
| 85  | 87  | 3 | <b>VAHEVALA</b> Ken Loggins with Jim Messina                               |
| 86  | 88  | 2 | <b>BEG, BORROW OR STEAL</b> The New Seekers                                |
| 87  | NE  | ▶ | <b>AIN'T THAT PECULIAR</b> Fanny                                           |
| 88  | 100 | 2 | <b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton                           |
| 89  | 96  | 3 | <b>LOVE'S STREET AND FOOL'S ROAD</b> Solomon Burke                         |
| 90  | NE  | ▶ | <b>TOO BEAUTIFUL TO LAST</b> Engelbert Humperdinck                         |
| 91  | 92  | 4 | <b>EVE</b> Jim Capaldi                                                     |
| 92  | NE  | ▶ | <b>SPEAK SOFTLY LOVE (LOVE THEME FROM "THE GODFATHER")</b> Al Martino      |
| 93  | NE  | ▶ | <b>I JUST WANNA BE YOUR FRIEND</b> Lighthouse                              |
| 94  | 97  | 3 | <b>MENDELSSOHN'S 4TH (SECOND MOVEMENT)</b> Apollo 100                      |
| 95  | 99  | 2 | <b>QUESTIONS</b> Bang                                                      |
| 96  | 98  | 2 | <b>LONG HAIREd LOVER FROM LIVERPOOL</b> Little Jimmy Osmond                |
| 97  | NE  | ▶ | <b>HOW DO YOU DO</b> Mouth & MacNeal                                       |
| 98  | NE  | ▶ | <b>WE'RE FREE</b> Beverly Bremers                                          |
| 99  | NE  | ▶ | <b>THE YOUNG NEW MEXICAN PUPPETEER</b> Tom Jones                           |
| 100 | NE  | ▶ | <b>WHERE THERE'S A WILL THERE'S A WAY</b> Delaney and Bonnie               |

ARTISTS &

Charts

Week Ending 06 May 1972

|    |    |    |                                                          |
|----|----|----|----------------------------------------------------------|
| 1  | 1  | 10 | <b>THE FIRST TIME EVER I SAW YOUR FACE</b> Roberta Flack |
| 2  | 3  | 16 | <b>I GOTCHA / A MOTHER'S PRAYER</b> Joe Tex              |
| 3  | 4  | 11 | <b>BETCHA BY GOLLY, WOW</b> The Stylistics               |
| 4  | 2  | 9  | <b>ROCKIN' ROBIN</b> Michael Jackson                     |
| 5  | 6  | 8  | <b>DAY DREAMING</b> Aretha Franklin                      |
| 6  | 5  | 12 | <b>A HORSE WITH NO NAME</b> America                      |
| 7  | 18 | 5  | <b>I'LL TAKE YOU THERE</b> The Staple Singers            |
| 8  | 9  | 8  | <b>DOCTOR MY EYES</b> Jackson Browne                     |
| 9  | 10 | 6  | <b>LOOK WHAT YOU'VE DONE FOR ME</b> Al Green             |
| 10 | 11 | 6  | <b>BACK OFF BOOGALOO</b> Ringo Starr                     |
| 11 | 16 | 5  | <b>OH GIRL</b> The Chi-Lites                             |
| 12 | 12 | 7  | <b>THE FAMILY OF MAN</b> Three Dog Night                 |
| 13 | 13 | 8  | <b>VINCENT</b> Don McLean                                |
| 14 | 14 | 7  | <b>BABY BLUE</b> Badfinger                               |
| 15 | 7  | 11 | <b>IN THE RAIN</b> The Dramatics                         |
| 16 | 8  | 11 | <b>A COWBOYS WORK IS NEVER DONE</b> Sonny and Cher       |



|     |     |   |                                                         |                               |
|-----|-----|---|---------------------------------------------------------|-------------------------------|
| 79  | 81  | 2 | AMERIKAN MUSIC                                          | Steve Alaimo                  |
| 80  | NE  | ▶ | ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME) | Elton John                    |
| 81  | 86  | 3 | BEG, BORROW OR STEAL                                    | The New Seekers               |
| 82  | NE  | ▶ | HOT 'N' NASTY                                           | Humble Pie                    |
| 83  | NE  | ▶ | LIFE AND BREATH                                         | Climax Featuring Sonny Geraci |
| 84  | 85  | 4 | VAHEVALA                                                | Ken Loggins with Jim Messina  |
| 85  | 87  | 2 | AIN'T THAT PECULIAR                                     | Fanny                         |
| 86  | 92  | 2 | SPEAK SOFTLY LOVE (LOVE THEME FROM "THE GODFATHER")     | Al Martino                    |
| 87  | NE  | ▶ | I CAN'T TURN YOU LOOSE                                  | Edgar Winter's White Trash    |
| 88  | 90  | 2 | TOO BEAUTIFUL TO LAST                                   | Engelbert Humperdinck         |
| 89  | 89  | 4 | LOVE'S STREET AND FOOL'S ROAD                           | Solomon Burke                 |
| 90  | NE  | ▶ | IMMIGRATION MAN                                         | Graham Nash and David Crosby  |
| 91  | 99  | 2 | THE YOUNG NEW MEXICAN PUPPETEER                         | Tom Jones                     |
| 92  | 97  | 2 | HOW DO YOU DO                                           | Mouth & MacNeal               |
| 93  | 93  | 2 | I JUST WANNA BE YOUR FRIEND                             | Lighthouse                    |
| 94  | NE  | ▶ | WOMAN'S GOTTA HAVE IT                                   | Bobby Womack                  |
| 95  | 95  | 3 | QUESTIONS                                               | Bang                          |
| 96  | 98  | 2 | WE'RE FREE                                              | Beverly Bremers               |
| 97  | NE  | ▶ | AN AMERICAN TRILOGY                                     | Elvis Presley                 |
| 98  | NE  | ▶ | I GOT SOME HELP I DON'T NEED                            | B.B. King                     |
| 99  | 100 | 2 | WHERE THERE'S A WILL THERE'S A WAY                      | Delaney and Bonnie            |
| 100 | NE  | ▶ | THERE IT IS (PART 1)                                    | James Brown                   |

Week Ending 13 May 1972

|    |    |    |                                           |                                                 |
|----|----|----|-------------------------------------------|-------------------------------------------------|
| 1  | 1  | 11 | THE FIRST TIME EVER I SAW YOUR FACE       | Roberta Flack                                   |
| 2  | 2  | 17 | I GOTCHA / A MOTHER'S PRAYER              | Joe Tex                                         |
| 3  | 11 | 6  | OH GIRL                                   | The Chi-Lites                                   |
| 4  | 7  | 6  | I'LL TAKE YOU THERE                       | The Staple Singers                              |
| 5  | 4  | 10 | ROCKIN' ROBIN                             | Michael Jackson                                 |
| 6  | 3  | 12 | BETCHA BY GOLLY, WOW                      | The Stylistics                                  |
| 7  | 9  | 7  | LOOK WHAT YOU'VE DONE FOR ME              | Al Green                                        |
| 8  | 5  | 9  | DAY DREAMING                              | Aretha Franklin                                 |
| 9  | 10 | 7  | BACK OFF BOOGALOO                         | Ringo Starr                                     |
| 10 | 6  | 13 | A HORSE WITH NO NAME                      | America                                         |
| 11 | 23 | 3  | TUMBLING DICE                             | The Rolling Stones                              |
| 12 | 13 | 9  | VINCENT                                   | Don McLean                                      |
| 13 | 17 | 8  | HOT ROD LINCOLN                           | Commander Cody and His Lost Planet Airmen       |
| 14 | 8  | 9  | DOCTOR MY EYES                            | Jackson Browne                                  |
| 15 | 19 | 7  | MORNING HAS BROKEN                        | Cat Stevens                                     |
| 16 | 12 | 8  | THE FAMILY OF MAN                         | Three Dog Night                                 |
| 17 | 26 | 4  | LITTLE BITTY PRETTY ONE                   | Jackson 5                                       |
| 18 | 20 | 17 | SLIPPIN' INTO DARKNESS                    | War                                             |
| 19 | 16 | 12 | A COWBOYS WORK IS NEVER DONE              | Sonny and Cher                                  |
| 20 | 37 | 7  | SYLVIA'S MOTHER                           | Dr. Hook and the Medicine Show                  |
| 21 | 24 | 10 | THE CANDY MAN                             | Sammy Davis Jr. with the Mike Curb Congregation |
| 22 | 14 | 8  | BABY BLUE                                 | Badfinger                                       |
| 23 | 18 | 11 | SUAVECITO                                 | Malo                                            |
| 24 | 25 | 6  | ME AND JULIO DOWN BY THE SCHOOLYARD       | Paul Simon                                      |
| 25 | 28 | 7  | (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL | The 5th Dimension                               |
| 26 | 31 | 6  | I SAW THE LIGHT                           | Todd Rundgren                                   |
| 27 | 27 | 9  | RUN RUN RUN                               | Jo Jo Gunne                                     |
| 28 | 29 | 10 | TAXI                                      | Harry Chapin                                    |
| 29 | 34 | 12 | NICE TO BE WITH YOU                       | Gallery                                         |
| 30 | 40 | 4  | DIARY                                     | Bread                                           |
| 31 | 36 | 7  | WALKIN' IN THE RAIN WITH THE ONE I LOVE   | Love Unlimited                                  |
| 32 | 15 | 12 | IN THE RAIN                               | The Dramatics                                   |
| 33 | 35 | 8  | YOU COULD HAVE BEEN A LADY                | April Wine                                      |
| 34 | 43 | 3  | IT'S GOING TO TAKE SOME TIME              | The Carpenters                                  |
| 35 | 67 | 2  | SONG SUNG BLUE                            | Neil Diamond                                    |
| 36 | 44 | 8  | ASK ME WHAT YOU WANT                      | Millie Jackson                                  |
| 37 | 30 | 9  | JUMP INTO THE FIRE                        | Nilsson                                         |
| 38 | 33 | 8  | HELP ME MAKE IT THROUGH THE NIGHT         | Gladys Knight And The Pips                      |

Artists & Charts





|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 1  | 12 | <b>THE FIRST TIME EVER I SAW YOUR FACE</b> Roberta Flack                   |
| 2  | 3  | 7  | <b>OH GIRL</b> The Chi-Lites                                               |
| 3  | 4  | 7  | <b>I'LL TAKE YOU THERE</b> The Staple Singers                              |
| 4  | 2  | 18 | <b>I GOTCHA / A MOTHER'S PRAYER</b> Joe Tex                                |
| 5  | 7  | 8  | <b>LOOK WHAT YOU'VE DONE FOR ME</b> Al Green                               |
| 6  | 5  | 11 | <b>ROCKIN' ROBIN</b> Michael Jackson                                       |
| 7  | 6  | 13 | <b>BETCHA BY GOLLY, WOW</b> The Stylistics                                 |
| 8  | 11 | 4  | <b>TUMBLING DICE</b> The Rolling Stones                                    |
| 9  | 9  | 8  | <b>BACK OFF BOOGALOO</b> Ringo Starr                                       |
| 10 | 15 | 8  | <b>MORNING HAS BROKEN</b> Cat Stevens                                      |
| 11 | 8  | 10 | <b>DAY DREAMING</b> Aretha Franklin                                        |
| 12 | 13 | 9  | <b>HOT ROD LINCOLN</b> Commander Cody and His Lost Planet Airmen           |
| 13 | 21 | 11 | <b>THE CANDY MAN</b> Sammy Davis Jr. with the Mike Curb Congregation       |
| 14 | 20 | 8  | <b>SYLVIA'S MOTHER</b> Dr. Hook and the Medicine Show                      |
| 15 | 17 | 5  | <b>LITTLE BITTY PRETTY ONE</b> Jackson 5                                   |
| 16 | 12 | 10 | <b>VINCENT</b> Don McLean                                                  |
| 17 | 18 | 18 | <b>SLIPPIN' INTO DARKNESS</b> War                                          |
| 18 | 14 | 10 | <b>DOCTOR MY EYES</b> Jackson Browne                                       |
| 19 | 25 | 8  | <b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> The 5th Dimension         |
| 20 | 10 | 14 | <b>A HORSE WITH NO NAME</b> America                                        |
| 21 | 29 | 13 | <b>NICE TO BE WITH YOU</b> Gallery                                         |
| 22 | 26 | 7  | <b>I SAW THE LIGHT</b> Todd Rundgren                                       |
| 23 | 16 | 9  | <b>THE FAMILY OF MAN</b> Three Dog Night                                   |
| 24 | 24 | 7  | <b>ME AND JULIO DOWN BY THE SCHOOLYARD</b> Paul Simon                      |
| 25 | 30 | 5  | <b>DIARY</b> Bread                                                         |
| 26 | 28 | 11 | <b>TAXI</b> Harry Chapin                                                   |
| 27 | 35 | 3  | <b>SONG SUNG BLUE</b> Neil Diamond                                         |
| 28 | 31 | 8  | <b>WALKIN' IN THE RAIN WITH THE ONE I LOVE</b> Love Unlimited              |
| 29 | 34 | 4  | <b>IT'S GOING TO TAKE SOME TIME</b> The Carpenters                         |
| 30 | 23 | 12 | <b>SUAVE COMO MAO</b> Los Mello                                            |
| 31 | 22 | 9  | <b>BABY BLUE</b> Badfinger                                                 |
| 32 | 33 | 9  | <b>YOU COULD HAVE BEEN A LADY</b> April Wine                               |
| 33 | 27 | 10 | <b>RUN RUN RUN</b> Jo Jo Gunne                                             |
| 34 | 40 | 5  | <b>OUTA-SPACE / I WROTE A SIMPLE SONG</b> Billy Preston                    |
| 35 | 36 | 9  | <b>ASK ME WHAT YOU WANT</b> Millie Jackson                                 |
| 36 | 39 | 5  | <b>ISN'T LIFE STRANGE</b> The Moody Blues                                  |
| 37 | 19 | 13 | <b>A COWBOYS WORK IS NEVER DONE</b> Sonny and Cher                         |
| 38 | 41 | 7  | <b>LOVE THEME FROM "THE GODFATHER"</b> Andy Williams                       |
| 39 | 47 | 4  | <b>OLD MAN</b> Neil Young                                                  |
| 40 | 43 | 3  | <b>SOMEDAY NEVER COMES</b> Creedence Clearwater Revival                    |
| 41 | 32 | 13 | <b>IN THE RAIN</b> The Dramatics                                           |
| 42 | 61 | 5  | <b>LEAN ON ME</b> Bill Withers                                             |
| 43 | 46 | 5  | <b>I'VE BEEN LONELY FOR SO LONG</b> Frederick Knight                       |
| 44 | 44 | 10 | <b>HEARSAY</b> The Soul Children                                           |
| 45 | 48 | 5  | <b>SMILIN'</b> Sly and the Family Stone                                    |
| 46 | 71 | 2  | <b>TROGLODYTE (CAVE MAN)</b> The Jimmy Castor Bunch                        |
| 47 | 62 | 3  | <b>THERE IT IS (PART 1)</b> James Brown                                    |
| 48 | 52 | 10 | <b>TO GET TO YOU</b> Jerry Wallace                                         |
| 49 | 49 | 8  | <b>WALK IN THE NIGHT</b> Jr. Walker and the All Stars                      |
| 50 | 64 | 3  | <b>ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME)</b> Elton John  |
| 51 | 51 | 11 | <b>YOU ARE THE ONE</b> The Sugar Bears                                     |
| 52 | 60 | 5  | <b>I'M MOVIN' ON</b> John Kay                                              |
| 53 | 65 | 3  | <b>AUTOMATICALLY SUNSHINE</b> The Supremes                                 |
| 54 | 56 | 8  | <b>EVERYTHING GOOD IS BAD, EVERYTHING BAD IS...</b> 100 Proof Aged In Soul |
| 55 | 63 | 5  | <b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton                           |
| 56 | 59 | 5  | <b>LONG HAIRED LOVER FROM LIVERPOOL</b> Little Jimmy Osmond                |
| 57 | 55 | 8  | <b>LAY-AWAY</b> The Isley Brothers                                         |
| 58 | 73 | 3  | <b>IMMIGRATION MAN</b> Graham Nash and David Crosby                        |
| 59 | NE | ▶  | <b>AMAZING GRACE</b> Royal Scots Dragoon Guards                            |
| 60 | 57 | 8  | <b>MISTER CAN'T YOU SEE</b> Buffy Sainte-Marie                             |

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|    |     |    |                                                                            |
|----|-----|----|----------------------------------------------------------------------------|
| 21 | 22  | 8  | <b>I SAW THE LIGHT</b> Todd Rundgren                                       |
| 22 | 24  | 8  | <b>ME AND JULIO DOWN BY THE SCHOOLYARD</b> Paul Simon                      |
| 23 | 9   | 9  | <b>BACK OFF BOOGALOO</b> Ringo Starr                                       |
| 24 | 18  | 11 | <b>DOCTOR MY EYES</b> Jackson Browne                                       |
| 25 | 26  | 12 | <b>TAXI</b> Harry Chapin                                                   |
| 26 | 6   | 12 | <b>ROCKIN' ROBIN</b> Michael Jackson                                       |
| 27 | 16  | 11 | <b>VINCENT</b> Don McLean                                                  |
| 28 | 34  | 6  | <b>OUTA-SPACE / I WROTE A SIMPLE SONG</b> Billy Preston                    |
| 29 | 46  | 3  | <b>TROGLODYTE (CAVE MAN)</b> The Jimmy Castor Bunch                        |
| 30 | 35  | 10 | <b>ASK ME WHAT YOU WANT</b> Millie Jackson                                 |
| 31 | 59  | 2  | <b>AMAZING GRACE</b> Royal Scots Dragoon Guards                            |
| 32 | 36  | 6  | <b>ISN'T LIFE STRANGE</b> The Moody Blues                                  |
| 33 | 39  | 5  | <b>OLD MAN</b> Neil Young                                                  |
| 34 | 40  | 4  | <b>SOMEDAY NEVER COMES</b> Creedence Clearwater Revival                    |
| 35 | 38  | 8  | <b>LOVE THEME FROM "THE GODFATHER"</b> Andy Williams                       |
| 36 | 42  | 6  | <b>LEAN ON ME</b> Bill Withers                                             |
| 37 | 32  | 10 | <b>YOU COULD HAVE BEEN A LADY</b> April Wine                               |
| 38 | 62  | 2  | <b>I NEED YOU</b> America                                                  |
| 39 | 43  | 6  | <b>I'VE BEEN LONELY FOR SO LONG</b> Frederick Knight                       |
| 40 | 50  | 4  | <b>ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME)</b> Elton John  |
| 41 | 56  | 6  | <b>LONG HAIRD LOVER FROM LIVERPOOL</b> Little Jimmy Osmond                 |
| 42 | 45  | 6  | <b>SMILIN'</b> Sly and the Family Stone                                    |
| 43 | 53  | 4  | <b>AUTOMATICALLY SUNSHINE</b> The Supremes                                 |
| 44 | 47  | 4  | <b>THERE IT IS (PART 1)</b> James Brown                                    |
| 45 | 54  | 9  | <b>EVERYTHING GOOD IS BAD, EVERYTHING BAD IS...</b> 100 Proof Aged In Soul |
| 46 | 58  | 4  | <b>IMMIGRATION MAN</b> Graham Nash and David Crosby                        |
| 47 | 49  | 9  | <b>WALK IN THE NIGHT</b> Jr. Walker and the All Stars                      |
| 48 | 48  | 11 | <b>TO GET TO YOU</b> Jerry Wallace                                         |
| 49 | 55  | 6  | <b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton                           |
| 50 | 63  | 2  | <b>HOW CAN I BE SURE</b> David Cassidy                                     |
| 51 | 33  | 11 | <b>RUN RUN RUN</b> Jo Jo Gunne                                             |
| 52 | 52  | 6  | <b>I'M MOVIN' ON</b> John Kay                                              |
| 53 | 64  | 2  | <b>YOU'RE THE MAN (PART 1)</b> Marvin Gaye                                 |
| 54 | 75  | 2  | <b>LIVING IN A HOUSE DIVIDED</b> Cher                                      |
| 55 | 51  | 12 | <b>YOU ARE THE ONE</b> The Sugar Bears                                     |
| 56 | 44  | 11 | <b>HEARSAY</b> The Soul Children                                           |
| 57 | 57  | 9  | <b>LAY-AWAY</b> The Isley Brothers                                         |
| 58 | 65  | 5  | <b>HOW DO YOU DO</b> Mouth & MacNeal                                       |
| 59 | NE  | ►  | <b>I WANNA BE WHERE YOU ARE</b> Michael Jackson                            |
| 60 | 67  | 4  | <b>HOT 'N' NASTY</b> Humble Pie                                            |
| 61 | 66  | 4  | <b>WOMAN'S GOTTA HAVE IT</b> Bobby Womack                                  |
| 62 | 77  | 13 | <b>LAYLA</b> Derek and the Dominos                                         |
| 63 | 78  | 2  | <b>YOU SAID A BAD WORD</b> Joe Tex                                         |
| 64 | 84  | 2  | <b>SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)</b> Stevie Wonder         |
| 65 | 76  | 2  | <b>WOMAN IS THE NIGGER OF THE WORLD</b> John Lennon / Plastic Ono Band     |
| 66 | 71  | 4  | <b>AN AMERICAN TRILOGY</b> Elvis Presley                                   |
| 67 | 69  | 6  | <b>LOVE THEME FROM "THE GODFATHER"</b> Nino Rota                           |
| 68 | 88  | 5  | <b>WE'RE FREE</b> Beverly Bremers                                          |
| 69 | 31  | 10 | <b>BABY BLUE</b> Badfinger                                                 |
| 70 | 74  | 4  | <b>LIFE AND BREATH</b> Climax Featuring Sonny Geraci                       |
| 71 | 81  | 2  | <b>POWDER BLUE MERCEDES QUEEN</b> The Raiders                              |
| 72 | 90  | 2  | <b>DAY BY DAY</b> Godspell                                                 |
| 73 | NE  | ►  | <b>TOO LATE TO TURN BACK NOW</b> Cornelius Brothers and Sister Rose        |
| 74 | 72  | 7  | <b>CHANGES</b> David Bowie                                                 |
| 75 | 73  | 5  | <b>UPSETTER</b> Grand Funk Railroad                                        |
| 76 | NE  | ►  | <b>IT DOESN'T MATTER</b> Stephen Stills                                    |
| 77 | 61  | 10 | <b>LEGEND IN YOUR OWN TIME</b> Carly Simon                                 |
| 78 | 95  | 3  | <b>KATE</b> Johnny Cash                                                    |
| 79 | 100 | 2  | <b>GUNS, GUNS, GUNS</b> The Guess Who                                      |
| 80 | 83  | 5  | <b>THE YOUNG NEW MEXICAN PUPPETEER</b> Tom Jones                           |
| 81 | 82  | 4  | <b>I CAN'T TURN YOU LOOSE</b> Edgar Winter's White Trash                   |
| 82 | NE  | ►  | <b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo                   |

# Albums & Charts

|     |    |   |                                                               |
|-----|----|---|---------------------------------------------------------------|
| 83  | 93 | 2 | <b>AFTER MIDNIGHT</b> J.J. Cale                               |
| 84  | NE | ▶ | <b>CONQUISTADOR</b> Procol Harum                              |
| 85  | 94 | 3 | <b>JUST AS LONG AS YOU NEED ME (PART 1)</b> The Independents  |
| 86  | 91 | 3 | <b>AIN'T THAT LOVING YOU</b> Isaac Hayes and David Porter     |
| 87  | 87 | 3 | <b>GIVING UP</b> Donny Hathaway                               |
| 88  | 89 | 2 | <b>FRANCENE</b> ZZ Top                                        |
| 89  | 97 | 2 | <b>I ONLY HAVE EYES FOR YOU</b> Jerry Butler                  |
| 90  | 92 | 6 | <b>QUESTIONS</b> Bang                                         |
| 91  | NE | ▶ | <b>VICTIM OF A FOOLISH HEART</b> Bettye Swann                 |
| 92  | NE | ▶ | <b>BABY LET ME TAKE YOU (IN MY ARMS)</b> The Detroit Emeralds |
| 93  | NE | ▶ | <b>FUNK FACTORY</b> Wilson Pickett                            |
| 94  | NE | ▶ | <b>IN A BROKEN DREAM</b> Python Lee Jackson                   |
| 95  | 96 | 4 | <b>I GOT SOME HELP I DON'T NEED</b> B.B. King                 |
| 96  | NE | ▶ | <b>BEAUTIFUL</b> Gordon Lightfoot                             |
| 97  | NE | ▶ | <b>GONE</b> Joey Heatherton                                   |
| 98  | 99 | 2 | <b>BRING IT HOME (AND GIVE IT TO ME)</b> Hot Sauce            |
| 99  | NE | ▶ | <b>PASS THE PEAS</b> The JB's                                 |
| 100 | NE | ▶ | <b>I THANK YOU BABY</b> Donny Hathaway and June Conquest      |

Week Ending 03 June 1972

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 2  | 9  | <b>I'LL TAKE YOU THERE</b> The Staple Singers                             |
| 2  | 1  | 9  | <b>OH GIRL</b> The Chi-Lites                                              |
| 3  | 3  | 14 | <b>THE FIRST TIME EVER I SAW YOUR FACE</b> Roberta Flack                  |
| 4  | 5  | 13 | <b>THE CANDY MAN</b> Sammy Davis Jr. with the Mike Curb Congregation      |
| 5  | 9  | 10 | <b>SYLVIA'S MOTHER</b> Dr. Hook and the Medicine Show                     |
| 6  | 6  | 10 | <b>MORNING HAS BROKEN</b> Cat Stevens                                     |
| 7  | 7  | 6  | <b>TUMBLING DICE</b> The Rolling Stones                                   |
| 8  | 11 | 15 | <b>NICE TO BE WITH YOU</b> Gallery                                        |
| 9  | 10 | 11 | <b>HOT ROD LINCOLN</b> Commander Cody and His Lost Planet Airmen          |
| 10 | 4  | 10 | <b>LOOK WHAT YOU'VE DONE FOR ME</b> Al Green                              |
| 11 | 12 | 10 | <b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> The 5th Dimension        |
| 12 | 18 | 5  | <b>SONG SING BLUE</b> Neil Diamond                                        |
| 13 | 13 | 7  | <b>LITTLE BITTY PRETTY ONE</b> Jackson 5                                  |
| 14 | 20 | 10 | <b>WALKIN' IN THE RAIN WITH THE ONE I LOVE</b> Love Unlimited             |
| 15 | 17 | 6  | <b>IT'S GOING TO TAKE SOME TIME</b> The Carpenters                        |
| 16 | 19 | 7  | <b>DIARY</b> Bread                                                        |
| 17 | 28 | 7  | <b>OUTA-SPACE / I WROTE A SIMPLE SONG</b> Billy Preston                   |
| 18 | 21 | 9  | <b>I SAW THE LIGHT</b> Todd Rundgren                                      |
| 19 | 29 | 4  | <b>TROGLODYTE (CAVE MAN)</b> The Jimmy Castor Bunch                       |
| 20 | 8  | 20 | <b>I GOTCHA / A MOTHER'S PRAYER</b> Joe Tex                               |
| 21 | 14 | 15 | <b>BETCHA BY GOLLY, WOW</b> The Stylistics                                |
| 22 | 22 | 9  | <b>ME AND JULIO DOWN BY THE SCHOOLYARD</b> Paul Simon                     |
| 23 | 31 | 3  | <b>AMAZING GRACE</b> Royal Scots Dragoon Guards                           |
| 24 | 25 | 13 | <b>TAXI</b> Harry Chapin                                                  |
| 25 | 16 | 20 | <b>SLIPPIN' INTO DARKNESS</b> War                                         |
| 26 | 36 | 7  | <b>LEAN ON ME</b> Bill Withers                                            |
| 27 | 38 | 3  | <b>I NEED YOU</b> America                                                 |
| 28 | 34 | 5  | <b>SOMEDAY NEVER COMES</b> Creedence Clearwater Revival                   |
| 29 | 30 | 11 | <b>ASK ME WHAT YOU WANT</b> Millie Jackson                                |
| 30 | 32 | 7  | <b>ISN'T LIFE STRANGE</b> The Moody Blues                                 |
| 31 | 33 | 6  | <b>OLD MAN</b> Neil Young                                                 |
| 32 | 40 | 5  | <b>ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME)</b> Elton John |
| 33 | 39 | 7  | <b>I'VE BEEN LONELY FOR SO LONG</b> Frederick Knight                      |
| 34 | 35 | 9  | <b>LOVE THEME FROM "THE GODFATHER"</b> Andy Williams                      |
| 35 | 15 | 12 | <b>DAY DREAMING</b> Aretha Franklin                                       |
| 36 | 24 | 12 | <b>DOCTOR MY EYES</b> Jackson Browne                                      |
| 37 | 54 | 3  | <b>LIVING IN A HOUSE DIVIDED</b> Cher                                     |
| 38 | 27 | 12 | <b>VINCENT</b> Don McLean                                                 |
| 39 | 41 | 7  | <b>LONG HAIREd LOVER FROM LIVERPOOL</b> Little Jimmy Osmond               |
| 40 | 43 | 5  | <b>AUTOMATICALLY SUNSHINE</b> The Supremes                                |
| 41 | 46 | 5  | <b>IMMIGRATION MAN</b> Graham Nash and David Crosby                       |
| 42 | 49 | 7  | <b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton                          |

|     |     |    |                                                                     |
|-----|-----|----|---------------------------------------------------------------------|
| 43  | 50  | 3  | HOW CAN I BE SURE David Cassidy                                     |
| 44  | 44  | 5  | THERE IT IS (PART 1) James Brown                                    |
| 45  | 45  | 10 | EVERYTHING GOOD IS BAD, EVERYTHING BAD IS... 100 Proof Aged In Soul |
| 46  | 47  | 10 | WALK IN THE NIGHT Jr. Walker and the All Stars                      |
| 47  | 23  | 10 | BACK OFF BOOGALOO Ringo Starr                                       |
| 48  | 26  | 13 | ROCKIN' ROBIN Michael Jackson                                       |
| 49  | 59  | 2  | I WANNA BE WHERE YOU ARE Michael Jackson                            |
| 50  | 53  | 3  | YOU'RE THE MAN (PART 1) Marvin Gaye                                 |
| 51  | 37  | 11 | YOU COULD HAVE BEEN A LADY April Wine                               |
| 52  | 42  | 7  | SMILIN' Sly and the Family Stone                                    |
| 53  | 73  | 2  | TOO LATE TO TURN BACK NOW Cornelius Brothers and Sister Rose        |
| 54  | 72  | 3  | DAY BY DAY Godspell                                                 |
| 55  | 58  | 6  | HOW DO YOU DO Mouth & MacNeal                                       |
| 56  | 62  | 14 | LAYLA Derek and the Dominos                                         |
| 57  | 60  | 5  | HOT 'N' NASTY Humble Pie                                            |
| 58  | 63  | 3  | YOU SAID A BAD WORD Joe Tex                                         |
| 59  | 64  | 3  | SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) Stevie Wonder         |
| 60  | 61  | 5  | WOMAN'S GOTTA HAVE IT Bobby Womack                                  |
| 61  | 65  | 3  | WOMAN IS THE NIGGER OF THE WORLD John Lennon / Plastic Ono Band     |
| 62  | 52  | 7  | I'M MOVIN' ON John Kay                                              |
| 63  | 84  | 2  | CONQUISTADOR Procol Harum                                           |
| 64  | NE  | ▶  | (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT Luther Ingram     |
| 65  | 68  | 6  | WE'RE FREE Beverly Bremers                                          |
| 66  | 67  | 7  | LOVE THEME FROM "THE GODFATHER" Nino Rota                           |
| 67  | 76  | 2  | IT DOESN'T MATTER Stephen Stills                                    |
| 68  | 70  | 5  | LIFE AND BREATH Climax Featuring Sonny Geraci                       |
| 69  | 71  | 3  | POWDER BLUE MERCEDES QUEEN The Raiders                              |
| 70  | 66  | 5  | AN AMERICAN TRILOGY Elvis Presley                                   |
| 71  | 48  | 12 | TO GET TO YOU Jerry Wallace                                         |
| 72  | 83  | 3  | AFTER MIDNIGHT J.J. Cale                                            |
| 73  | 79  | 3  | GUNS, GUNS, GUNS The Guess Who                                      |
| 74  | NE  | ▶  | PEOPLE MAKE THE WORLD GO ROUND The Stylistics                       |
| 75  | NE  | ▶  | ALL THE KING'S HORSES Aretha Franklin                               |
| 76  | 55  | 13 | YOU ARE THE ONE The Sugar Bears                                     |
| 77  | 78  | 4  | KATE Johnny Cash                                                    |
| 78  | 82  | 2  | THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo                   |
| 79  | NE  | ▶  | TAKE IT EASY The Eagles                                             |
| 80  | 80  | 6  | THE YOUNG NEW MEXICAN PUPPETEER Tom Jones                           |
| 81  | 91  | 2  | VICTIM OF A FOOLISH HEART Bettye Swann                              |
| 82  | 96  | 2  | BEAUTIFUL Gordon Lightfoot                                          |
| 83  | 88  | 3  | FRANCENE ZZ Top                                                     |
| 84  | 85  | 4  | JUST AS LONG AS YOU NEED ME (PART 1) The Independents               |
| 85  | 87  | 4  | GIVING UP Donny Hathaway                                            |
| 86  | 86  | 4  | AIN'T THAT LOVING YOU Isaac Hayes and David Porter                  |
| 87  | 89  | 3  | I ONLY HAVE EYES FOR YOU Jerry Butler                               |
| 88  | NE  | ▶  | SCHOOL'S OUT Alice Cooper                                           |
| 89  | 93  | 2  | FUNK FACTORY Wilson Pickett                                         |
| 90  | NE  | ▶  | WE'RE ON OUR WAY Chris Hodge                                        |
| 91  | 92  | 2  | BABY LET ME TAKE YOU (IN MY ARMS) The Detroit Emeralds              |
| 92  | 95  | 5  | I GOT SOME HELP I DON'T NEED B.B. King                              |
| 93  | 94  | 2  | IN A BROKEN DREAM Python Lee Jackson                                |
| 94  | 97  | 2  | GONE Joey Heatherton                                                |
| 95  | 99  | 2  | PASS THE PEAS The JB's                                              |
| 96  | 98  | 3  | BRING IT HOME (AND GIVE IT TO ME) Hot Sauce                         |
| 97  | NE  | ▶  | GETTING IT ON / RIDE, SALLY, RIDE Dennis Coffey                     |
| 98  | 100 | 2  | I THANK YOU BABY Donny Hathaway and June Conquest                   |
| 99  | NE  | ▶  | VANILLA OLAY / ONLY LOVE CAN BREAK YOUR HEART Jackie DeShannon      |
| 100 | NE  | ▶  | BEAUTIFUL SUNDAY Daniel Boone                                       |

Week Ending 10 June 1972

|   |   |    |                                                                      |
|---|---|----|----------------------------------------------------------------------|
| 1 | 4 | 14 | <b>THE CANDY MAN</b> Sammy Davis Jr. with the Mike Curb Congregation |
| 2 | 1 | 10 | <b>I'LL TAKE YOU THERE</b> The Staple Singers                        |





|     |     |   |                                                                        |
|-----|-----|---|------------------------------------------------------------------------|
| 65  | 68  | 6 | <b>LIFE AND BREATH</b> Climax Featuring Sonny Geraci                   |
| 66  | 66  | 8 | <b>LOVE THEME FROM "THE GODFATHER"</b> Nino Rota                       |
| 67  | 78  | 3 | <b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo               |
| 68  | NE  | ▶ | <b>WHERE IS THE LOVE</b> Roberta Flack And Donny Hathaway              |
| 69  | 90  | 2 | <b>WE'RE ON OUR WAY</b> Chris Hodge                                    |
| 70  | 73  | 4 | <b>GUNS, GUNS, GUNS</b> The Guess Who                                  |
| 71  | 70  | 6 | <b>AN AMERICAN TRILOGY</b> Elvis Presley                               |
| 72  | NE  | ▶ | <b>TOO YOUNG</b> Donny Osmond                                          |
| 73  | NE  | ▶ | <b>SEALED WITH A KISS</b> Bobby Vinton                                 |
| 74  | 89  | 3 | <b>FUNK FACTORY</b> Wilson Pickett                                     |
| 75  | 77  | 5 | <b>KATE</b> Johnny Cash                                                |
| 76  | NE  | ▶ | <b>PAPA WAS A ROLLIN' STONE</b> The Undisputed Truth                   |
| 77  | 83  | 4 | <b>FRANCENE</b> ZZ Top                                                 |
| 78  | 81  | 3 | <b>VICTIM OF A FOOLISH HEART</b> Bettye Swann                          |
| 79  | 82  | 3 | <b>BEAUTIFUL</b> Gordon Lightfoot                                      |
| 80  | NE  | ▶ | <b>COCONUT</b> Nilsson                                                 |
| 81  | 85  | 5 | <b>GIVING UP</b> Donny Hathaway                                        |
| 82  | 80  | 7 | <b>THE YOUNG NEW MEXICAN PUPPETEER</b> Tom Jones                       |
| 83  | 93  | 3 | <b>IN A BROKEN DREAM</b> Python Lee Jackson                            |
| 84  | 84  | 5 | <b>JUST AS LONG AS YOU NEED ME (PART 1)</b> The Independents           |
| 85  | 87  | 4 | <b>I ONLY HAVE EYES FOR YOU</b> Jerry Butler                           |
| 86  | 91  | 3 | <b>BABY LET ME TAKE YOU (IN MY ARMS)</b> The Detroit Emeralds          |
| 87  | 94  | 3 | <b>GONE</b> Joey Heatherton                                            |
| 88  | NE  | ▶ | <b>NOBODY BUT YOU</b> Kenny Loggins with Jim Messina                   |
| 89  | NE  | ▶ | <b>BED AND BOARD</b> Barbara Mason                                     |
| 90  | NE  | ▶ | <b>RIP OFF</b> Laura Lee                                               |
| 91  | NE  | ▶ | <b>EDDIE'S LOVE</b> Eddie Kendricks                                    |
| 92  | 92  | 6 | <b>I GOT SOME HELP I DON'T NEED</b> B.B. King                          |
| 93  | NE  | ▶ | <b>I DON'T NEED NO DOCTOR</b> New Riders Of the Purple Sage            |
| 94  | 97  | 2 | <b>GETTING IT ON / RIDE, SALLY, RIDE</b> Dennis Coffey                 |
| 95  | NE  | ▶ | <b>BUTTERFLY</b> Danyel Gerard                                         |
| 96  | 98  | 3 | <b>I THANK YOU BABY</b> Donny Hathaway and June Conquest               |
| 97  | 100 | 2 | <b>BEAUTIFUL SUNDAY</b> Daniel Boone                                   |
| 98  | NE  | ▶ | <b>MOTORCYCLE MAMA</b> Sailcat                                         |
| 99  | 99  | 2 | <b>VANILLA O'LAY / ONLY LOVE CAN BREAK YOUR HEART</b> Jackie DeShannon |
| 100 | NE  | ▶ | <b>MY GUY</b> Petula Clark                                             |

**Week Ending 17 June 1972**

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 15 | <b>THE CANDY MAN</b> Sammy Davis Jr. with the Mike Curb Congregation      |
| 2  | 2  | 11 | <b>I'LL TAKE YOU THERE</b> The Staple Singers                             |
| 3  | 4  | 7  | <b>SONG SONG BLUE</b> Neil Diamond                                        |
| 4  | 3  | 11 | <b>OH GIRL</b> The Chi-Lites                                              |
| 5  | 6  | 17 | <b>NICE TO BE WITH YOU</b> Gallery                                        |
| 6  | 9  | 9  | <b>OUTA-SPACE / I WROTE A SIMPLE SONG</b> Billy Preston                   |
| 7  | 13 | 6  | <b>TROGLODYTE (CAVE MAN)</b> The Jimmy Castor Bunch                       |
| 8  | 10 | 12 | <b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> The 5th Dimension        |
| 9  | 5  | 12 | <b>SYLVIA'S MOTHER</b> Dr. Hook and the Medicine Show                     |
| 10 | 20 | 9  | <b>LEAN ON ME</b> Bill Withers                                            |
| 11 | 7  | 16 | <b>THE FIRST TIME EVER I SAW YOUR FACE</b> Roberta Flack                  |
| 12 | 12 | 8  | <b>IT'S GOING TO TAKE SOME TIME</b> The Carpenters                        |
| 13 | 8  | 12 | <b>MORNING HAS BROKEN</b> Cat Stevens                                     |
| 14 | 11 | 8  | <b>TUMBLING DICE</b> The Rolling Stones                                   |
| 15 | 15 | 9  | <b>DIARY</b> Bread                                                        |
| 16 | 16 | 11 | <b>I SAW THE LIGHT</b> Todd Rundgren                                      |
| 17 | 19 | 5  | <b>AMAZING GRACE</b> Royal Scots Dragoon Guards                           |
| 18 | 14 | 12 | <b>WALKIN' IN THE RAIN WITH THE ONE I LOVE</b> Love Unlimited             |
| 19 | 22 | 5  | <b>I NEED YOU</b> America                                                 |
| 20 | 23 | 7  | <b>ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME)</b> Elton John |
| 21 | 18 | 13 | <b>HOT ROD LINCOLN</b> Commander Cody and His Lost Planet Airmen          |
| 22 | 17 | 12 | <b>LOOK WHAT YOU'VE DONE FOR ME</b> Al Green                              |
| 23 | 42 | 4  | <b>TOO LATE TO TURN BACK NOW</b> Cornelius Brothers and Sister Rose       |
| 24 | 33 | 5  | <b>LIVING IN A HOUSE DIVIDED</b> Cher                                     |

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 25 | 25 | 7  | <b>SOMEDAY NEVER COMES</b> Creedence Clearwater Revival                |
| 26 | 36 | 9  | <b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton                       |
| 27 | 35 | 5  | <b>HOW CAN I BE SURE</b> David Cassidy                                 |
| 28 | 24 | 15 | <b>TAXI</b> Harry Chapin                                               |
| 29 | 29 | 9  | <b>ISN'T LIFE STRANGE</b> The Moody Blues                              |
| 30 | 27 | 13 | <b>ASK ME WHAT YOU WANT</b> Millie Jackson                             |
| 31 | 32 | 9  | <b>I'VE BEEN LONELY FOR SO LONG</b> Frederick Knight                   |
| 32 | 44 | 16 | <b>LAYLA</b> Derek and the Dominos                                     |
| 33 | 38 | 4  | <b>I WANNA BE WHERE YOU ARE</b> Michael Jackson                        |
| 34 | 50 | 8  | <b>HOW DO YOU DO</b> Mouth & MacNeal                                   |
| 35 | 72 | 2  | <b>TOO YOUNG</b> Donny Osmond                                          |
| 36 | 37 | 7  | <b>IMMIGRATION MAN</b> Graham Nash and David Crosby                    |
| 37 | 40 | 7  | <b>AUTOMATICALLY SUNSHINE</b> The Supremes                             |
| 38 | 39 | 9  | <b>LONG HAIRE LOVER FROM LIVERPOOL</b> Little Jimmy Osmond             |
| 39 | 21 | 9  | <b>LITTLE BITTY PRETTY ONE</b> Jackson 5                               |
| 40 | 49 | 3  | <b>ALL THE KING'S HORSES</b> Aretha Franklin                           |
| 41 | 48 | 3  | <b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> Luther Ingram |
| 42 | 55 | 4  | <b>CONQUISTADOR</b> Procol Harum                                       |
| 43 | 45 | 5  | <b>YOU SAID A BAD WORD</b> Joe Tex                                     |
| 44 | 51 | 5  | <b>DAY BY DAY</b> Godspell                                             |
| 45 | 47 | 5  | <b>SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)</b> Stevie Wonder     |
| 46 | 54 | 3  | <b>TAKE IT EASY</b> The Eagles                                         |
| 47 | 59 | 3  | <b>PEOPLE MAKE THE WORLD GO ROUND</b> The Stylistics                   |
| 48 | 30 | 11 | <b>ME AND JULIO DOWN BY THE SCHOOLYARD</b> Paul Simon                  |
| 49 | 43 | 7  | <b>THERE IT IS (PART 1)</b> James Brown                                |
| 50 | 31 | 8  | <b>OLD MAN</b> Neil Young                                              |
| 51 | 41 | 22 | <b>SLIPPIN' INTO DARKNESS</b> War                                      |
| 52 | 52 | 7  | <b>HOT 'N' NASTY</b> Humble Pie                                        |
| 53 | 63 | 3  | <b>SCHOOL'S OUT</b> Alice Cooper                                       |
| 54 | 34 | 11 | <b>LOVE THEME FROM "THE GODFATHER"</b> Andy Williams                   |
| 55 | 58 | 5  | <b>AFTER MIDNIGHT</b> J.J. Cale                                        |
| 56 | 69 | 3  | <b>WE'RE ON OUR WAY</b> Chris Hodge                                    |
| 57 | 68 | 2  | <b>WHERE IS THE LOVE</b> Roberta Flack And Donny Hathaway              |
| 58 | 64 | 5  | <b>POWDER BLUE MERCEDES QUEEN</b> The Raiders                          |
| 59 | 61 | 8  | <b>WE'RE FREE</b> Beverly Bremers                                      |
| 60 | 65 | 7  | <b>LIFE AND BREATH</b> Climax Featuring Sonny Geraci                   |
| 61 | 62 | 4  | <b>IT DOESN'T MATTER</b> Stephen Stills                                |
| 62 | 67 | 4  | <b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo               |
| 63 | 53 | 5  | <b>YOU'RE THE MAN (PART 1)</b> Marvin Gaye                             |
| 64 | 60 | 7  | <b>WOMAN'S GOTTA HAVE IT</b> Bobby Womack                              |
| 65 | 74 | 4  | <b>FUNK FACTORY</b> Wilson Pickett                                     |
| 66 | 46 | 12 | <b>WALK IN THE NIGHT</b> Jr. Walker and the All Stars                  |
| 67 | 80 | 2  | <b>COCONUT</b> Nilsson                                                 |
| 68 | NE | ►  | <b>BRANDY (YOU'RE A FINE GIRL)</b> Looking Glass                       |
| 69 | 73 | 2  | <b>SEALED WITH A KISS</b> Bobby Vinton                                 |
| 70 | 70 | 5  | <b>GUNS, GUNS, GUNS</b> The Guess Who                                  |
| 71 | 57 | 5  | <b>WOMAN IS THE NIGGER OF THE WORLD</b> John Lennon / Plastic Ono Band |
| 72 | 87 | 4  | <b>GONE</b> Joey Heatherton                                            |
| 73 | 76 | 2  | <b>PAPA WAS A ROLLIN' STONE</b> The Undisputed Truth                   |
| 74 | 86 | 4  | <b>BABY LET ME TAKE YOU (IN MY ARMS)</b> The Detroit Emeralds          |
| 75 | 75 | 6  | <b>KATE</b> Johnny Cash                                                |
| 76 | 77 | 5  | <b>FRANCENE</b> ZZ Top                                                 |
| 77 | 79 | 4  | <b>BEAUTIFUL</b> Gordon Lightfoot                                      |
| 78 | 78 | 4  | <b>VICTIM OF A FOOLISH HEART</b> Bettye Swann                          |
| 79 | 83 | 4  | <b>IN A BROKEN DREAM</b> Python Lee Jackson                            |
| 80 | 66 | 9  | <b>LOVE THEME FROM "THE GODFATHER"</b> Nino Rota                       |
| 81 | NE | ►  | <b>THE RUNWAY</b> The Grass Roots                                      |
| 82 | NE | ►  | <b>HOLD YOUR HEAD UP</b> Argent                                        |
| 83 | NE | ►  | <b>I'M COMING HOME</b> The Stories                                     |
| 84 | 89 | 2  | <b>BED AND BOARD</b> Barbara Mason                                     |
| 85 | NE | ►  | <b>MARY HAD A LITTLE LAMB / LITTLE WOMAN LOVE</b> Wings                |
| 86 | 88 | 2  | <b>NOBODY BUT YOU</b> Kenny Loggins with Jim Messina                   |

# Albums & Charts

|     |     |   |                                                                       |
|-----|-----|---|-----------------------------------------------------------------------|
| 87  | 90  | 2 | <b>RIP OFF</b> Laura Lee                                              |
| 88  | NE  | ▶ | <b>ALONE AGAIN (NATURALLY)</b> Gilbert O'Sullivan                     |
| 89  | NE  | ▶ | <b>MEN OF LEARNING</b> Vigrass and Osborne                            |
| 90  | NE  | ▶ | <b>BROWN EYED GIRL</b> El Chicano                                     |
| 91  | 91  | 2 | <b>EDDIE'S LOVE</b> Eddie Kendricks                                   |
| 92  | 93  | 2 | <b>I DON'T NEED NO DOCTOR</b> New Riders Of the Purple Sage           |
| 93  | 94  | 3 | <b>GETTING IT ON / RIDE, SALLY, RIDE</b> Dennis Coffey                |
| 94  | 96  | 4 | <b>I THANK YOU BABY</b> Donny Hathaway and June Conquest              |
| 95  | 95  | 2 | <b>BUTTERFLY</b> Danyel Gerard                                        |
| 96  | 97  | 3 | <b>BEAUTIFUL SUNDAY</b> Daniel Boone                                  |
| 97  | 98  | 2 | <b>MOTORCYCLE MAMA</b> Sailcat                                        |
| 98  | 99  | 3 | <b>VANILLA OLAY / ONLY LOVE CAN BREAK YOUR HEART</b> Jackie DeShannon |
| 99  | 100 | 2 | <b>MY GUY</b> Petula Clark                                            |
| 100 | NE  | ▶ | <b>CAT'S EYE IN THE WINDOW</b> Tommy James                            |

#### Week Ending 24 June 1972

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 16 | <b>THE CANDY MAN</b> Sammy Davis Jr. with the Mike Curb Congregation      |
| 2  | 3  | 8  | <b>SONG SUNG BLUE</b> Neil Diamond                                        |
| 3  | 6  | 10 | <b>OUTA-SPACE / I WROTE A SIMPLE SONG</b> Billy Preston                   |
| 4  | 5  | 18 | <b>NICE TO BE WITH YOU</b> Gallery                                        |
| 5  | 2  | 12 | <b>I'LL TAKE YOU THERE</b> The Staple Singers                             |
| 6  | 7  | 7  | <b>TROGLODYTE (CAVE MAN)</b> The Jimmy Castor Bunch                       |
| 7  | 10 | 10 | <b>LEAN ON ME</b> Bill Withers                                            |
| 8  | 8  | 13 | <b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> The 5th Dimension        |
| 9  | 4  | 12 | <b>OH GIRL</b> The Chi-Lites                                              |
| 10 | 23 | 5  | <b>TOO LATE TO TURN BACK NOW</b> Cornelius Brothers and Sister Rose       |
| 11 | 9  | 13 | <b>SYLVIA'S MOTHER</b> Dr. Hook and the Medicine Show                     |
| 12 | 17 | 6  | <b>AMAZING GRACE</b> Royal Scots Dragoon Guards                           |
| 13 | 19 | 6  | <b>I NEED YOU</b> America                                                 |
| 14 | 20 | 8  | <b>ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME)</b> Elton John |
| 15 | 26 | 10 | <b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton                          |
| 16 | 16 | 12 | <b>I SAW THE LIGHT</b> Todd Rundgren                                      |
| 17 | 13 | 13 | <b>MORNING HAS BROKEN</b> Cat Stevens                                     |
| 18 | 11 | 17 | <b>THE FIRST TIME EVER I SAW YOUR FACE</b> Roberta Flack                  |
| 19 | 41 | 4  | <b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> Luther Ingram    |
| 20 | 15 | 10 | <b>DIARY</b> Bread                                                        |
| 21 | 18 | 13 | <b>WALKIN' IN THE RAIN WITH THE ONE I LOVE</b> Love Unlimited             |
| 22 | 24 | 6  | <b>LIVING IN A HOUSE DIVIDED</b> Cher                                     |
| 23 | 32 | 17 | <b>LAYLA</b> Derek and the Dominos                                        |
| 24 | 14 | 9  | <b>TUMBLING DICE</b> The Rolling Stones                                   |
| 25 | 12 | 9  | <b>IT'S GOING TO TAKE SOME TIME</b> The Carpenters                        |
| 26 | 27 | 6  | <b>HOW CAN I BE SURE</b> David Cassidy                                    |
| 27 | 33 | 5  | <b>I WANNA BE WHERE YOU ARE</b> Michael Jackson                           |
| 28 | 35 | 3  | <b>TOO YOUNG</b> Donny Osmond                                             |
| 29 | 34 | 9  | <b>HOW DO YOU DO</b> Mouth & MacNeal                                      |
| 30 | 31 | 10 | <b>I'VE BEEN LONELY FOR SO LONG</b> Frederick Knight                      |
| 31 | 21 | 14 | <b>HOT ROD LINCOLN</b> Commander Cody and His Lost Planet Airmen          |
| 32 | 40 | 4  | <b>ALL THE KING'S HORSES</b> Aretha Franklin                              |
| 33 | 57 | 3  | <b>WHERE IS THE LOVE</b> Roberta Flack And Donny Hathaway                 |
| 34 | 42 | 5  | <b>CONQUISTADOR</b> Procol Harum                                          |
| 35 | 46 | 4  | <b>TAKE IT EASY</b> The Eagles                                            |
| 36 | 36 | 8  | <b>IMMIGRATION MAN</b> Graham Nash and David Crosby                       |
| 37 | 44 | 6  | <b>DAY BY DAY</b> Godspell                                                |
| 38 | 45 | 6  | <b>SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)</b> Stevie Wonder        |
| 39 | 29 | 10 | <b>ISN'T LIFE STRANGE</b> The Moody Blues                                 |
| 40 | 53 | 4  | <b>SCHOOL'S OUT</b> Alice Cooper                                          |
| 41 | 25 | 8  | <b>SOMEDAY NEVER COMES</b> Creedence Clearwater Revival                   |
| 42 | 43 | 6  | <b>YOU SAID A BAD WORD</b> Joe Tex                                        |
| 43 | 47 | 4  | <b>PEOPLE MAKE THE WORLD GO ROUND</b> The Stylistics                      |
| 44 | 30 | 14 | <b>ASK ME WHAT YOU WANT</b> Millie Jackson                                |
| 45 | 68 | 2  | <b>BRANDY (YOU'RE A FINE GIRL)</b> Looking Glass                          |
| 46 | 28 | 16 | <b>TAXI</b> Harry Chapin                                                  |

Albums & Charts

|     |     |    |                                               |                                  |
|-----|-----|----|-----------------------------------------------|----------------------------------|
| 47  | 55  | 6  | AFTER MIDNIGHT                                | J.J. Cale                        |
| 48  | 37  | 8  | AUTOMATICALLY SUNSHINE                        | The Supremes                     |
| 49  | 67  | 3  | COCONUT                                       | Nilsson                          |
| 50  | 38  | 10 | LONG HAired LOVER FROM LIVERPOOL              | Little Jimmy Osmond              |
| 51  | 56  | 4  | WE'RE ON OUR WAY                              | Chris Hodge                      |
| 52  | 62  | 5  | THE HAPPIEST GIRL IN THE WHOLE U.S.A.         | Donna Fargo                      |
| 53  | 59  | 9  | WE'RE FREE                                    | Beverly Bremers                  |
| 54  | 52  | 8  | HOT 'N' NASTY                                 | Humble Pie                       |
| 55  | 58  | 6  | POWDER BLUE MERCEDES QUEEN                    | The Raiders                      |
| 56  | 69  | 3  | SEALED WITH A KISS                            | Bobby Vinton                     |
| 57  | 60  | 8  | LIFE AND BREATH                               | Climax Featuring Sonny Geraci    |
| 58  | 85  | 2  | MARY HAD A LITTLE LAMB / LITTLE WOMAN LOVE    | Wings                            |
| 59  | 88  | 2  | ALONE AGAIN (NATURALLY)                       | Gilbert O'Sullivan               |
| 60  | 81  | 2  | THE RUNWAY                                    | The Grass Roots                  |
| 61  | 61  | 5  | IT DOESN'T MATTER                             | Stephen Stills                   |
| 62  | 65  | 5  | FUNK FACTORY                                  | Wilson Pickett                   |
| 63  | 74  | 5  | BABY LET ME TAKE YOU (IN MY ARMS)             | The Detroit Emeralds             |
| 64  | 72  | 5  | GONE                                          | Joey Heatherton                  |
| 65  | 64  | 8  | WOMAN'S GOTTA HAVE IT                         | Bobby Womack                     |
| 66  | 82  | 2  | HOLD YOUR HEAD UP                             | Argent                           |
| 67  | 73  | 3  | PAPA WAS A ROLLIN' STONE                      | The Undisputed Truth             |
| 68  | 50  | 9  | OLD MAN                                       | Neil Young                       |
| 69  | 79  | 5  | IN A BROKEN DREAM                             | Python Lee Jackson               |
| 70  | 90  | 2  | BROWN EYED GIRL                               | El Chicano                       |
| 71  | 77  | 5  | BEAUTIFUL                                     | Gordon Lightfoot                 |
| 72  | 76  | 6  | FRANCENE                                      | ZZ Top                           |
| 73  | 83  | 2  | I'M COMING HOME                               | The Stories                      |
| 74  | NE  | ▶  | HONKY TONK (PART 1)                           | The James Brown Soul Train       |
| 75  | NE  | ▶  | LONG COOL WOMAN (IN A BLACK DRESS)            | The Hollies                      |
| 76  | 78  | 5  | VICTIM OF A FOOLISH HEART                     | Bettye Swann                     |
| 77  | 75  | 7  | KATE                                          | Johnny Cash                      |
| 78  | 84  | 3  | BED AND BOARD                                 | Barbara Mason                    |
| 79  | 70  | 6  | GUNS, GUNS, GUNS                              | The Guess Who                    |
| 80  | 97  | 3  | MOTORCYCLE MAMA                               | Sailcat                          |
| 81  | NE  | ▶  | SWEET INSPIRATION / WHERE YOU LEAD (MEDLEY)   | Barbra Streisand                 |
| 82  | 87  | 3  | RIP OFF                                       | Laura Lee                        |
| 83  | 89  | 2  | MEN OF LEARNING                               | Vigrass and Osborne              |
| 84  | 91  | 3  | EDDIE'S LOVE                                  | Eddie Kendricks                  |
| 85  | 95  | 3  | BUTTERFLY                                     | Danyel Gerard                    |
| 86  | NE  | ▶  | IN THE GHETTO                                 | Candi Staton                     |
| 87  | 92  | 3  | I DON'T NEED NO DOCTOR                        | New Riders Of the Purple Sage    |
| 88  | NE  | ▶  | WE'VE COME TOO FAR TO END IT NOW              | Smokey Robinson and the Miracles |
| 89  | 98  | 4  | VANILLA OLAY / ONLY LOVE CAN BREAK YOUR HEART | Jackie DeShannon                 |
| 90  | 96  | 4  | BEAUTIFUL SUNDAY                              | Daniel Boone                     |
| 91  | 100 | 2  | CAT'S EYE IN THE WINDOW                       | Tommy James                      |
| 92  | 99  | 3  | MY GUY                                        | Petula Clark                     |
| 93  | NE  | ▶  | IT'S THE SAME OLD LOVE                        | The Courtship                    |
| 94  | 94  | 5  | I THANK YOU BABY                              | Donny Hathaway and June Conquest |
| 95  | NE  | ▶  | SMALL BEGINNINGS                              | Flash                            |
| 96  | NE  | ▶  | TELL ME THIS IS A DREAM                       | The Delfonics                    |
| 97  | 93  | 4  | GETTING IT ON / RIDE, SALLY, RIDE             | Dennis Coffey                    |
| 98  | NE  | ▶  | VAYA CON DIOS                                 | Dawn Featuring Tony Orlando      |
| 99  | NE  | ▶  | I AM WOMAN                                    | Helen Reddy                      |
| 100 | NE  | ▶  | HUSHABYE                                      | Robert John                      |

Week Ending **01 July 1972**

|    |    |    |                                                         |                                  |
|----|----|----|---------------------------------------------------------|----------------------------------|
| 7  | 4  | 19 | NICE TO BE WITH YOU                                     | Gallery                          |
| 8  | 14 | 9  | ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME) | Elton John                       |
| 9  | 13 | 7  | I NEED YOU                                              | America                          |
| 10 | 15 | 11 | DADDY DON'T YOU WALK SO FAST                            | Wayne Newton                     |
| 11 | 12 | 7  | AMAZING GRACE                                           | Royal Scots Dragoon Guards       |
| 12 | 5  | 13 | I'LL TAKE YOU THERE                                     | The Staple Singers               |
| 13 | 8  | 14 | (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL               | The 5th Dimension                |
| 14 | 19 | 5  | (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT       | Luther Ingram                    |
| 15 | 9  | 13 | OH GIRL                                                 | The Chi-Lites                    |
| 16 | 23 | 18 | LAYLA                                                   | Derek and the Dominos            |
| 17 | 11 | 14 | SYLVIA'S MOTHER                                         | Dr. Hook and the Medicine Show   |
| 18 | 28 | 4  | TOO YOUNG                                               | Donny Osmond                     |
| 19 | 29 | 10 | HOW DO YOU DO                                           | Mouth & MacNeal                  |
| 20 | 35 | 5  | TAKE IT EASY                                            | The Eagles                       |
| 21 | 27 | 6  | I WANNA BE WHERE YOU ARE                                | Michael Jackson                  |
| 22 | 22 | 7  | LIVING IN A HOUSE DIVIDED                               | Cher                             |
| 23 | 40 | 5  | SCHOOL'S OUT                                            | Alice Cooper                     |
| 24 | 17 | 14 | MORNING HAS BROKEN                                      | Cat Stevens                      |
| 25 | 26 | 7  | HOW CAN I BE SURE                                       | David Cassidy                    |
| 26 | 33 | 4  | WHERE IS THE LOVE                                       | Roberta Flack And Donny Hathaway |
| 27 | 45 | 3  | BRANDY (YOU'RE A FINE GIRL)                             | Looking Glass                    |
| 28 | 30 | 11 | I'VE BEEN LONELY FOR SO LONG                            | Frederick Knight                 |
| 29 | 32 | 5  | ALL THE KING'S HORSES                                   | Aretha Franklin                  |
| 30 | 34 | 6  | CONQUISTADOR                                            | Procol Harum                     |
| 31 | 21 | 14 | WALKIN' IN THE RAIN WITH THE ONE I LOVE                 | Love Unlimited                   |
| 32 | 37 | 7  | DAY BY DAY                                              | Godspell                         |
| 33 | 24 | 10 | TUMBLING DICE                                           | The Rolling Stones               |
| 34 | 59 | 3  | ALONE AGAIN (NATURALLY)                                 | Gilbert O'Sullivan               |
| 35 | 25 | 10 | IT'S GOING TO TAKE SOME TIME                            | The Carpenters                   |
| 36 | 18 | 18 | THE FIRST TIME EVER I SAW YOUR FACE                     | Roberta Flack                    |
| 37 | 16 | 13 | I SAW THE LIGHT                                         | Todd Rundgren                    |
| 38 | 38 | 7  | SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)           | Stevie Wonder                    |
| 39 | 43 | 5  | PEOPLE MAKE THE WORLD GO ROUND                          | The Stylistics                   |
| 40 | 36 | 9  | IMMIGRATION MAN                                         | Graham Nash and David Crosby     |
| 41 | 20 | 11 | DIARY                                                   | Bread                            |
| 42 | 42 | 7  | YOU SAID A BAD WORD                                     | Joe Tex                          |
| 43 | 58 | 3  | MARY HAD A LITTLE LAMB / LITTLE WOMAN LOVE              | Wings                            |
| 44 | 49 | 4  | COCONUT                                                 | Nilsson                          |
| 45 | 47 | 7  | AFTER MIDNIGHT                                          | J.J. Cale                        |
| 46 | 52 | 6  | THE HAPPIEST GIRL IN THE WHOLE U.S.A.                   | Donna Fargo                      |
| 47 | 51 | 5  | WE'RE ON OUR WAY                                        | Chris Hodge                      |
| 48 | 53 | 10 | WE'RE FREE                                              | Beverly Bremers                  |
| 49 | 56 | 4  | SEALED WITH A KISS                                      | Bobby Vinton                     |
| 50 | 75 | 2  | LONG COOL WOMAN (IN A BLACK DRESS)                      | The Hollies                      |
| 51 | 64 | 6  | GONE                                                    | Joey Heatherton                  |
| 52 | 48 | 9  | AUTOMATICALLY SUNSHINE                                  | The Supremes                     |
| 53 | 60 | 3  | THE RUNWAY                                              | The Grass Roots                  |
| 54 | 55 | 7  | POWDER BLUE MERCEDES QUEEN                              | The Raiders                      |
| 55 | 57 | 9  | LIFE AND BREATH                                         | Climax Featuring Sonny Geraci    |
| 56 | 66 | 3  | HOLD YOUR HEAD UP                                       | Argent                           |
| 57 | 63 | 6  | BABY LET ME TAKE YOU (IN MY ARMS)                       | The Detroit Emeralds             |
| 58 | 74 | 2  | HONKY TONK (PART 1)                                     | The James Brown Soul Train       |
| 59 | 62 | 6  | FUNK FACTORY                                            | Wilson Pickett                   |
| 60 | NE | ►  | YOU DON'T MESS AROUND WITH JIM                          | Jim Croce                        |
| 61 | 70 | 3  | BROWN EYED GIRL                                         | El Chicano                       |
| 62 | 73 | 3  | I'M COMING HOME                                         | The Stories                      |
| 63 | 67 | 4  | PAPA WAS A ROLLIN' STONE                                | The Undisputed Truth             |
| 64 | 61 | 6  | IT DOESN'T MATTER                                       | Stephen Stills                   |
| 65 | 65 | 9  | WOMAN'S GOTTA HAVE IT                                   | Bobby Womack                     |
| 66 | 69 | 6  | IN A BROKEN DREAM                                       | Python Lee Jackson               |
| 67 | 80 | 4  | MOTORCYCLE MAMA                                         | Sailcat                          |
| 68 | 71 | 6  | BEAUTIFUL                                               | Gordon Lightfoot                 |

# Albums & Charts



|     |     |   |                                                                          |
|-----|-----|---|--------------------------------------------------------------------------|
| 69  | 76  | 6 | <b>VICTIM OF A FOOLISH HEART</b> Bettye Swann                            |
| 70  | 72  | 7 | <b>FRANCENE</b> ZZ Top                                                   |
| 71  | 88  | 2 | <b>WE'VE COME TOO FAR TO END IT NOW</b> Smokey Robinson and the Miracles |
| 72  | 83  | 3 | <b>MEN OF LEARNING</b> Vigrass and Osborne                               |
| 73  | 86  | 2 | <b>IN THE GHETTO</b> Candi Staton                                        |
| 74  | 78  | 4 | <b>BED AND BOARD</b> Barbara Mason                                       |
| 75  | 81  | 2 | <b>SWEET INSPIRATION / WHERE YOU LEAD (MEDLEY)</b> Barbra Streisand      |
| 76  | NE  | ▶ | <b>HOLD HER TIGHT</b> The Osmonds                                        |
| 77  | NE  | ▶ | <b>BABY DON'T GET HOOKED ON ME</b> Mac Davis                             |
| 78  | 82  | 4 | <b>RIP OFF</b> Laura Lee                                                 |
| 79  | 95  | 2 | <b>SMALL BEGINNINGS</b> Flash                                            |
| 80  | NE  | ▶ | <b>I MISS YOU (PART 1)</b> Harold Melvin and the Blue Notes              |
| 81  | NE  | ▶ | <b>WAR SONG</b> Neil Young and Graham Nash                               |
| 82  | 85  | 4 | <b>BUTTERFLY</b> Danyel Gerard                                           |
| 83  | 90  | 5 | <b>BEAUTIFUL SUNDAY</b> Daniel Boone                                     |
| 84  | 84  | 4 | <b>EDDIE'S LOVE</b> Eddie Kendricks                                      |
| 85  | 89  | 5 | <b>VANILLA OLAY / ONLY LOVE CAN BREAK YOUR HEART</b> Jackie DeShannon    |
| 86  | 87  | 4 | <b>I DON'T NEED NO DOCTOR</b> New Riders Of the Purple Sage              |
| 87  | NE  | ▶ | <b>POP THAT THANG</b> The Isley Brothers                                 |
| 88  | NE  | ▶ | <b>GO ALL THE WAY</b> The Raspberries                                    |
| 89  | 92  | 4 | <b>MY GUY</b> Petula Clark                                               |
| 90  | 91  | 3 | <b>CAT'S EYE IN THE WINDOW</b> Tommy James                               |
| 91  | 96  | 2 | <b>TELL ME THIS IS A DREAM</b> The Delfonics                             |
| 92  | NE  | ▶ | <b>DELTA DAWN</b> Tanya Tucker                                           |
| 93  | NE  | ▶ | <b>MOTHER NATURE / FUNKY MUSIC SHO NUFF TURNS ME ON</b> The Temptations  |
| 94  | NE  | ▶ | <b>IF I WERE A CARPENTER</b> Bob Seger                                   |
| 95  | NE  | ▶ | <b>BREAKING UP IS HARD TO DO</b> The Partridge Family                    |
| 96  | 98  | 2 | <b>VAYA CON DIOS</b> Dawn Featuring Tony Orlando                         |
| 97  | 93  | 2 | <b>IT'S THE SAME OLD LOVE</b> The Courtship                              |
| 98  | 99  | 2 | <b>I AM WOMAN</b> Helen Reddy                                            |
| 99  | 100 | 2 | <b>HUSHABYE</b> Robert John                                              |
| 100 | NE  | ▶ | <b>STARMAN</b> David Bowie                                               |

# Airplay & Charts

Week Ending 08 July 1972

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 4  | 12 | <b>LEAN ON ME</b> Bill Withers                                            |
| 2  | 3  | 12 | <b>OUTA-SPACE / I WROTE A SIMPLE SONG</b> Billy Preston                   |
| 3  | 1  | 10 | <b>SONG SUNG BLUE</b> Neil Diamond                                        |
| 4  | 5  | 7  | <b>TOO LATE TO TURN BACK NOW</b> Cornelius Brothers and Sister Rose       |
| 5  | 2  | 18 | <b>THE CANDY MAN</b> Sammy Davis Jr. with the Mike Curb Congregation      |
| 6  | 6  | 9  | <b>TROGLDYTE (CAVE MAN)</b> The Jimmy Castor Bunch                        |
| 7  | 8  | 10 | <b>ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME)</b> Elton John |
| 8  | 10 | 12 | <b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton                          |
| 9  | 9  | 8  | <b>I NEED YOU</b> America                                                 |
| 10 | 14 | 6  | <b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> Luther Ingram    |
| 11 | 7  | 20 | <b>NICE TO BE WITH YOU</b> Gallery                                        |
| 12 | 27 | 4  | <b>BRANDY (YOU'RE A FINE GIRL)</b> Looking Glass                          |
| 13 | 19 | 11 | <b>HOW DO YOU DO</b> Mouth & MacNeal                                      |
| 14 | 18 | 5  | <b>TOO YOUNG</b> Donny Osmond                                             |
| 15 | 16 | 19 | <b>LAYLA</b> Derek and the Dominos                                        |
| 16 | 23 | 6  | <b>SCHOOL'S OUT</b> Alice Cooper                                          |
| 17 | 20 | 6  | <b>TAKE IT EASY</b> The Eagles                                            |
| 18 | 21 | 7  | <b>I WANNA BE WHERE YOU ARE</b> Michael Jackson                           |
| 19 | 26 | 5  | <b>WHERE IS THE LOVE</b> Roberta Flack And Donny Hathaway                 |
| 20 | 34 | 4  | <b>ALONE AGAIN (NATURALLY)</b> Gilbert O'Sullivan                         |
| 21 | 11 | 8  | <b>AMAZING GRACE</b> Royal Scots Dragoon Guards                           |
| 22 | 30 | 7  | <b>CONQUISTADOR</b> Procol Harum                                          |
| 23 | 13 | 15 | <b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> The 5th Dimension        |
| 24 | 15 | 14 | <b>OH GIRL</b> The Chi-Lites                                              |
| 25 | 12 | 14 | <b>I'LL TAKE YOU THERE</b> The Staple Singers                             |
| 26 | 29 | 6  | <b>ALL THE KING'S HORSES</b> Aretha Franklin                              |
| 27 | 28 | 12 | <b>I'VE BEEN LONELY FOR SO LONG</b> Frederick Knight                      |
| 28 | 32 | 8  | <b>DAY BY DAY</b> Godspell                                                |

|    |    |    |                                               |                                  |
|----|----|----|-----------------------------------------------|----------------------------------|
| 29 | 17 | 15 | SYLVIA'S MOTHER                               | Dr. Hook and the Medicine Show   |
| 30 | 22 | 8  | LIVING IN A HOUSE DIVIDED                     | Cher                             |
| 31 | 39 | 6  | PEOPLE MAKE THE WORLD GO ROUND                | The Stylistics                   |
| 32 | 25 | 8  | HOW CAN I BE SURE                             | David Cassidy                    |
| 33 | 50 | 3  | LONG COOL WOMAN (IN A BLACK DRESS)            | The Hollies                      |
| 34 | 44 | 5  | COCONUT                                       | Nilsson                          |
| 35 | 46 | 7  | THE HAPPIEST GIRL IN THE WHOLE U.S.A.         | Donna Fargo                      |
| 36 | 49 | 5  | SEALED WITH A KISS                            | Bobby Vinton                     |
| 37 | 38 | 8  | SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) | Stevie Wonder                    |
| 38 | 43 | 4  | MARY HAD A LITTLE LAMB / LITTLE WOMAN LOVE    | Wings                            |
| 39 | 76 | 2  | HOLD HER TIGHT                                | The Osmonds                      |
| 40 | 56 | 4  | HOLD YOUR HEAD UP                             | Argent                           |
| 41 | 42 | 8  | YOU SAID A BAD WORD                           | Joe Tex                          |
| 42 | 45 | 8  | AFTER MIDNIGHT                                | J.J. Cale                        |
| 43 | 48 | 11 | WE'RE FREE                                    | Beverly Bremers                  |
| 44 | 47 | 6  | WE'RE ON OUR WAY                              | Chris Hodge                      |
| 45 | 53 | 4  | THE RUNWAY                                    | The Grass Roots                  |
| 46 | 51 | 7  | GONE                                          | Joey Heatherton                  |
| 47 | 67 | 5  | MOTORCYCLE MAMA                               | Sailcat                          |
| 48 | 61 | 4  | BROWN EYED GIRL                               | El Chicano                       |
| 49 | 57 | 7  | BABY LET ME TAKE YOU (IN MY ARMS)             | The Detroit Emeralds             |
| 50 | 60 | 2  | YOU DON'T MESS AROUND WITH JIM                | Jim Croce                        |
| 51 | 58 | 3  | HONKY TONK (PART 1)                           | The James Brown Soul Train       |
| 52 | 55 | 10 | LIFE AND BREATH                               | Climax Featuring Sonny Geraci    |
| 53 | 37 | 14 | I SAW THE LIGHT                               | Todd Rundgren                    |
| 54 | 54 | 8  | POWDER BLUE MERCEDES QUEEN                    | The Raiders                      |
| 55 | 62 | 4  | I'M COMING HOME                               | The Stories                      |
| 56 | 75 | 3  | SWEET INSPIRATION / WHERE YOU LEAD (MEDLEY)   | Barbra Streisand                 |
| 57 | NE | ▶  | I'M STILL IN LOVE WITH YOU                    | Al Green                         |
| 58 | 59 | 7  | FUNK FACTORY                                  | Wilson Pickett                   |
| 59 | 71 | 3  | WE'VE COME TOO FAR TO END IT NOW              | Smokey Robinson and the Miracles |
| 60 | 66 | 7  | IN A BROKEN DREAM                             | Python Lee Jackson               |
| 61 | 73 | 3  | IN THE GHETTO                                 | Candi Staton                     |
| 62 | 68 | 7  | BEAUTIFUL                                     | Gordon Lightfoot                 |
| 63 | 69 | 7  | VICTIM OF A FOOLISH HEART                     | Bettye Swann                     |
| 64 | 79 | 3  | SMALL BEGINNINGS                              | Flash                            |
| 65 | 64 | 7  | IT DOESN'T MATTER                             | Stephen Stills                   |
| 66 | 72 | 4  | MEN OF LEARNING                               | Vigrass and Osborne              |
| 67 | 83 | 6  | BEAUTIFUL SUNDAY                              | Daniel Boone                     |
| 68 | 63 | 5  | PAPA WAS A ROLLIN' STONE                      | The Undisputed Truth             |
| 69 | 70 | 8  | FRANCENE                                      | ZZ Top                           |
| 70 | 74 | 5  | BED AND BOARD                                 | Barbara Mason                    |
| 71 | 80 | 2  | I MISS YOU (PART 1)                           | Harold Melvin and the Blue Notes |
| 72 | 81 | 2  | WAR SONG                                      | Neil Young and Graham Nash       |
| 73 | 77 | 2  | BABY DON'T GET HOOKED ON ME                   | Mac Davis                        |
| 74 | NE | ▶  | DUNCAN                                        | Paul Simon                       |
| 75 | 78 | 5  | RIP OFF                                       | Laura Lee                        |
| 76 | 87 | 2  | POP THAT THANG                                | The Isley Brothers               |
| 77 | 84 | 5  | EDDIE'S LOVE                                  | Eddie Kendricks                  |
| 78 | 82 | 5  | BUTTERFLY                                     | Danyel Gerard                    |
| 79 | NE | ▶  | LOOK WHAT THEY'VE DONE TO MY SONG, MA         | Ray Charles                      |
| 80 | 85 | 6  | VANILLA OLAY / ONLY LOVE CAN BREAK YOUR HEART | Jackie DeShannon                 |
| 81 | 86 | 5  | I DON'T NEED NO DOCTOR                        | New Riders Of the Purple Sage    |
| 82 | 95 | 2  | BREAKING UP IS HARD TO DO                     | The Partridge Family             |
| 83 | NE | ▶  | STARTING ALL OVER AGAIN                       | Mel and Tim                      |
| 84 | 88 | 2  | GO ALL THE WAY                                | The Raspberries                  |
| 85 | 89 | 5  | MY GUY                                        | Petula Clark                     |
| 86 | 91 | 3  | TELL ME THIS IS A DREAM                       | The Delfonics                    |
| 87 | 94 | 2  | IF I WERE A CARPENTER                         | Bob Seger                        |
| 88 | 92 | 2  | DELTA DAWN                                    | Tanya Tucker                     |
| 89 | NE | ▶  | POPCORN                                       | Hot Butter                       |
| 90 | NE | ▶  | A SIMPLE MAN                                  | Lobo                             |

# Albums & Charts

|     |     |   |                                                  |                             |
|-----|-----|---|--------------------------------------------------|-----------------------------|
| 91  | 90  | 4 | CAT'S EYE IN THE WINDOW                          | Tommy James                 |
| 92  | NE  | ▶ | ZING WENT THE STRINGS OF MY HEART                | The Trammps                 |
| 93  | 93  | 2 | MOTHER NATURE / FUNKY MUSIC SHO NUFF TURNS ME ON | The Temptations             |
| 94  | NE  | ▶ | POWER OF LOVE                                    | Joe Simon                   |
| 95  | 96  | 3 | VAYA CON DIOS                                    | Dawn Featuring Tony Orlando |
| 96  | 100 | 2 | STARMAN                                          | David Bowie                 |
| 97  | 98  | 3 | I AM WOMAN                                       | Helen Reddy                 |
| 98  | RE  | 7 | THAT'S THE WAY GOD PLANNED IT                    | Billy Preston               |
| 99  | NE  | ▶ | WHEN YOU SAY LOVE                                | Sonny and Cher              |
| 100 | NE  | ▶ | COUNTRY WOMAN                                    | Magic Lanterns              |

#### Week Ending 15 July 1972

|    |    |    |                                                         |                                                 |
|----|----|----|---------------------------------------------------------|-------------------------------------------------|
| 1  | 1  | 13 | LEAN ON ME                                              | Bill Withers                                    |
| 2  | 4  | 8  | TOO LATE TO TURN BACK NOW                               | Cornelius Brothers and Sister Rose              |
| 3  | 2  | 13 | OUTA-SPACE / I WROTE A SIMPLE SONG                      | Billy Preston                                   |
| 4  | 3  | 11 | SONG SUNG BLUE                                          | Neil Diamond                                    |
| 5  | 12 | 5  | BRANDY (YOU'RE A FINE GIRL)                             | Looking Glass                                   |
| 6  | 7  | 11 | ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME) | Elton John                                      |
| 7  | 8  | 13 | DADDY DON'T YOU WALK SO FAST                            | Wayne Newton                                    |
| 8  | 20 | 5  | ALONE AGAIN (NATURALLY)                                 | Gilbert O'Sullivan                              |
| 9  | 10 | 7  | (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT       | Luther Ingram                                   |
| 10 | 19 | 6  | WHERE IS THE LOVE                                       | Roberta Flack And Donny Hathaway                |
| 11 | 13 | 12 | HOW DO YOU DO                                           | Mouth & MacNeal                                 |
| 12 | 16 | 7  | SCHOOL'S OUT                                            | Alice Cooper                                    |
| 13 | 14 | 6  | TOO YOUNG                                               | Donny Osmond                                    |
| 14 | 17 | 7  | TAKE IT EASY                                            | The Eagles                                      |
| 15 | 15 | 20 | LAYLA                                                   | Derek and the Dominos                           |
| 16 | 18 | 8  | I WANNA BE WHERE YOU ARE                                | Michael Jackson                                 |
| 17 | 5  | 19 | THE CANDY MAN                                           | Sammy Davis Jr. with the Mike Curb Congregation |
| 18 | 6  | 10 | TROGLDYTE (CAVE MAN)                                    | The Jimmy Castor Bunch                          |
| 19 | 22 | 8  | CONQUISTADOR                                            | Procol Harum                                    |
| 20 | 9  | 9  | I NEED YOU                                              | America                                         |
| 21 | 11 | 24 | NICE TO BE WITH YOU                                     | Gallery                                         |
| 22 | 33 | 4  | LONG COOL WOMAN (IN A BLACK DRESS)                      | The Hollies                                     |
| 23 | 28 | 9  | DAY BY DAY                                              | Godspell                                        |
| 24 | 39 | 3  | HOLD HER TIGHT                                          | The Osmonds                                     |
| 25 | 35 | 8  | THE HAPPIEST GIRL IN THE WHOLE U.S.A.                   | Donna Fargo                                     |
| 26 | 26 | 7  | ALL THE KING'S HORSES                                   | Aretha Franklin                                 |
| 27 | 31 | 7  | PEOPLE MAKE THE WORLD GO ROUND                          | The Stylistics                                  |
| 28 | 34 | 6  | COCONUT                                                 | Nilsson                                         |
| 29 | 38 | 5  | MARY HAD A LITTLE LAMB / LITTLE WOMAN LOVE              | Wings                                           |
| 30 | 57 | 2  | I'M STILL IN LOVE WITH YOU                              | Al Green                                        |
| 31 | 27 | 13 | I'VE BEEN LONELY FOR SO LONG                            | Frederick Knight                                |
| 32 | 36 | 6  | SEALED WITH A KISS                                      | Bobby Vinton                                    |
| 33 | 23 | 16 | (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL               | The 5th Dimension                               |
| 34 | 40 | 5  | HOLD YOUR HEAD UP                                       | Argent                                          |
| 35 | 37 | 9  | SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)           | Stevie Wonder                                   |
| 36 | 24 | 15 | OH GIRL                                                 | The Chi-Lites                                   |
| 37 | 46 | 8  | GONE                                                    | Joey Heatherton                                 |
| 38 | 25 | 15 | I'LL TAKE YOU THERE                                     | The Staple Singers                              |
| 39 | 47 | 6  | MOTORCYCLE MAMA                                         | Sailcat                                         |
| 40 | 21 | 9  | AMAZING GRACE                                           | Royal Scots Dragoon Guards                      |
| 41 | 50 | 3  | YOU DON'T MESS AROUND WITH JIM                          | Jim Croce                                       |
| 42 | 42 | 9  | AFTER MIDNIGHT                                          | J.J. Cale                                       |
| 43 | 43 | 12 | WE'RE FREE                                              | Beverly Bremers                                 |
| 44 | 45 | 5  | THE RUNWAY                                              | The Grass Roots                                 |
| 45 | 48 | 5  | BROWN EYED GIRL                                         | El Chicano                                      |
| 46 | 44 | 7  | WE'RE ON OUR WAY                                        | Chris Hodge                                     |
| 47 | 49 | 8  | BABY LET ME TAKE YOU (IN MY ARMS)                       | The Detroit Emeralds                            |
| 48 | 51 | 4  | HONKY TONK (PART 1)                                     | The James Brown Soul Train                      |
| 49 | 56 | 4  | SWEET INSPIRATION / WHERE YOU LEAD (MEDLEY)             | Barbra Streisand                                |
| 50 | 55 | 5  | I'M COMING HOME                                         | The Stories                                     |

# Arts & Charts

|     |     |    |                                                                          |
|-----|-----|----|--------------------------------------------------------------------------|
| 51  | 32  | 9  | <b>HOW CAN I BE SURE</b> David Cassidy                                   |
| 52  | 64  | 4  | <b>SMALL BEGINNINGS</b> Flash                                            |
| 53  | 52  | 11 | <b>LIFE AND BREATH</b> Climax Featuring Sonny Geraci                     |
| 54  | 59  | 4  | <b>WE'VE COME TOO FAR TO END IT NOW</b> Smokey Robinson and the Miracles |
| 55  | 82  | 3  | <b>BREAKING UP IS HARD TO DO</b> The Partridge Family                    |
| 56  | 60  | 8  | <b>IN A BROKEN DREAM</b> Python Lee Jackson                              |
| 57  | 61  | 4  | <b>IN THE GHETTO</b> Candi Staton                                        |
| 58  | 67  | 7  | <b>BEAUTIFUL SUNDAY</b> Daniel Boone                                     |
| 59  | 58  | 8  | <b>FUNK FACTORY</b> Wilson Pickett                                       |
| 60  | 62  | 8  | <b>BEAUTIFUL</b> Gordon Lightfoot                                        |
| 61  | 73  | 3  | <b>BABY DON'T GET HOOKED ON ME</b> Mac Davis                             |
| 62  | 76  | 3  | <b>POP THAT THANG</b> The Isley Brothers                                 |
| 63  | 63  | 8  | <b>VICTIM OF A FOOLISH HEART</b> Bettye Swann                            |
| 64  | 72  | 3  | <b>WAR SONG</b> Neil Young and Graham Nash                               |
| 65  | 66  | 5  | <b>MEN OF LEARNING</b> Vigrass and Osborne                               |
| 66  | 74  | 2  | <b>DUNCAN</b> Paul Simon                                                 |
| 67  | 71  | 3  | <b>I MISS YOU (PART 1)</b> Harold Melvin and the Blue Notes              |
| 68  | NE  | ▶  | <b>GOODBYE TO LOVE</b> The Carpenters                                    |
| 69  | NE  | ▶  | <b>HAPPY</b> The Rolling Stones                                          |
| 70  | 99  | 2  | <b>WHEN YOU SAY LOVE</b> Sonny and Cher                                  |
| 71  | 94  | 2  | <b>POWER OF LOVE</b> Joe Simon                                           |
| 72  | 90  | 2  | <b>A SIMPLE MAN</b> Lobo                                                 |
| 73  | 75  | 6  | <b>RIP OFF</b> Laura Lee                                                 |
| 74  | 89  | 2  | <b>POPCORN</b> Hot Butter                                                |
| 75  | 84  | 3  | <b>GO ALL THE WAY</b> The Raspberries                                    |
| 76  | 79  | 2  | <b>LOOK WHAT THEY'VE DONE TO MY SONG, MA</b> Ray Charles                 |
| 77  | 77  | 6  | <b>EDDIE'S LOVE</b> Eddie Kendricks                                      |
| 78  | 70  | 6  | <b>BED AND BOARD</b> Barbara Mason                                       |
| 79  | 69  | 9  | <b>FRANCENE</b> ZZ Top                                                   |
| 80  | 80  | 7  | <b>VANILLA OLAY / ONLY LOVE CAN BREAK YOUR HEART</b> Jackie DeShannon    |
| 81  | NE  | ▶  | <b>YOU'RE STILL A YOUNG MAN</b> The Tower Of Power                       |
| 82  | 83  | 2  | <b>STARTING ALL OVER AGAIN</b> Mel and Tim                               |
| 83  | NE  | ▶  | <b>LOOKIN' THROUGH THE WINDOWS</b> Jackson 5                             |
| 84  | 85  | 6  | <b>MY GUY</b> Petula Clark                                               |
| 85  | 78  | 6  | <b>BUTTERFLY</b> Danyel Gerard                                           |
| 86  | 87  | 3  | <b>IF I WERE A CARPENTER</b> Bob Seger                                   |
| 87  | 88  | 3  | <b>DELTA DAWN</b> Tanya Tucker                                           |
| 88  | NE  | ▶  | <b>THE COLDEST DAYS OF MY LIFE (PART 1)</b> The Chi-Lites                |
| 89  | NE  | ▶  | <b>ALABAMA WILD MAN</b> Jerry Reed                                       |
| 90  | 92  | 2  | <b>ZING WENT THE STRINGS OF MY HEART</b> The Trammps                     |
| 91  | NE  | ▶  | <b>PUT IT WHERE YOU WANT IT</b> The Crusaders                            |
| 92  | 93  | 3  | <b>MOTHER NATURE / FUNKY MUSIC SHO NUFF TURNS ME ON</b> The Temptations  |
| 93  | NE  | ▶  | <b>ROCK AND ROLL CRAZIES</b> Stephen Stills and Manassas                 |
| 94  | NE  | ▶  | <b>EVERYBODY PLAYS THE FOOL</b> The Main Ingredient                      |
| 95  | 96  | 3  | <b>STARMAN</b> David Bowie                                               |
| 96  | 98  | 8  | <b>THAT'S THE WAY GOD PLANNED IT</b> Billy Preston                       |
| 97  | NE  | ▶  | <b>CIRCLES</b> The New Seekers                                           |
| 98  | NE  | ▶  | <b>THAT'S WHAT FRIENDS ARE FOR</b> B.J. Thomas                           |
| 99  | 100 | 2  | <b>COUNTRY WOMAN</b> Magic Lanterns                                      |
| 100 | NE  | ▶  | <b>DOWN ON ME</b> Janis Joplin                                           |

Week Ending 22 July 1972

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 14 | <b>LEAN ON ME</b> Bill Withers                                            |
| 2  | 2  | 9  | <b>TOO LATE TO TURN BACK NOW</b> Cornelius Brothers and Sister Rose       |
| 3  | 8  | 6  | <b>ALONE AGAIN (NATURALLY)</b> Gilbert O'Sullivan                         |
| 4  | 5  | 6  | <b>BRANDY (YOU'RE A FINE GIRL)</b> Looking Glass                          |
| 5  | 9  | 8  | <b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> Luther Ingram    |
| 6  | 7  | 14 | <b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton                          |
| 7  | 10 | 7  | <b>WHERE IS THE LOVE</b> Roberta Flack And Donny Hathaway                 |
| 8  | 11 | 13 | <b>HOW DO YOU DO</b> Mouth & MacNeal                                      |
| 9  | 6  | 12 | <b>ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME)</b> Elton John |
| 10 | 12 | 8  | <b>SCHOOL'S OUT</b> Alice Cooper                                          |

Albums & Charts

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 11 | 15 | 21 | <b>LAYLA</b> Derek and the Dominos                                       |
| 12 | 14 | 8  | <b>TAKE IT EASY</b> The Eagles                                           |
| 13 | 13 | 7  | <b>TOO YOUNG</b> Donny Osmond                                            |
| 14 | 3  | 14 | <b>OUTA-SPACE / I WROTE A SIMPLE SONG</b> Billy Preston                  |
| 15 | 4  | 12 | <b>SONG SUNG BLUE</b> Neil Diamond                                       |
| 16 | 16 | 9  | <b>I WANNA BE WHERE YOU ARE</b> Michael Jackson                          |
| 17 | 19 | 9  | <b>CONQUISTADOR</b> Procol Harum                                         |
| 18 | 22 | 5  | <b>LONG COOL WOMAN (IN A BLACK DRESS)</b> The Hollies                    |
| 19 | 23 | 10 | <b>DAY BY DAY</b> Godspell                                               |
| 20 | 24 | 4  | <b>HOLD HER TIGHT</b> The Osmonds                                        |
| 21 | 30 | 3  | <b>I'M STILL IN LOVE WITH YOU</b> Al Green                               |
| 22 | 25 | 9  | <b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo                 |
| 23 | 17 | 20 | <b>THE CANDY MAN</b> Sammy Davis Jr. with the Mike Curb Congregation     |
| 24 | 28 | 7  | <b>COCONUT</b> Nilsson                                                   |
| 25 | 27 | 8  | <b>PEOPLE MAKE THE WORLD GO ROUND</b> The Stylistics                     |
| 26 | 18 | 11 | <b>TROGLODYTE (CAVE MAN)</b> The Jimmy Castor Bunch                      |
| 27 | 20 | 10 | <b>I NEED YOU</b> America                                                |
| 28 | 29 | 6  | <b>MARY HAD A LITTLE LAMB / LITTLE WOMAN LOVE</b> Wings                  |
| 29 | 34 | 6  | <b>HOLD YOUR HEAD UP</b> Argent                                          |
| 30 | 32 | 7  | <b>SEALED WITH A KISS</b> Bobby Vinton                                   |
| 31 | 41 | 4  | <b>YOU DON'T MESS AROUND WITH JIM</b> Jim Croce                          |
| 32 | 26 | 8  | <b>ALL THE KING'S HORSES</b> Aretha Franklin                             |
| 33 | 35 | 10 | <b>SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)</b> Stevie Wonder       |
| 34 | 37 | 9  | <b>GONE</b> Joey Heatherton                                              |
| 35 | 39 | 7  | <b>MOTORCYCLE MAMA</b> Sailcat                                           |
| 36 | 21 | 22 | <b>NICE TO BE WITH YOU</b> Gallery                                       |
| 37 | 31 | 14 | <b>I'VE BEEN LONELY FOR SO LONG</b> Frederick Knight                     |
| 38 | 68 | 2  | <b>GOODBYE TO LOVE</b> The Carpenters                                    |
| 39 | 44 | 6  | <b>THE RUNWAY</b> The Grass Roots                                        |
| 40 | 43 | 13 | <b>WE'RE FREE</b> Beverly Bremers                                        |
| 41 | 55 | 4  | <b>BREAKING UP IS HARD TO DO</b> The Partridge Family                    |
| 42 | 47 | 9  | <b>BABY LET ME TAKE YOU (IN MY ARMS)</b> The Detroit Emeralds            |
| 43 | 69 | 2  | <b>HAPPY</b> The Rolling Stones                                          |
| 44 | 49 | 5  | <b>SWEET INSPIRATION / WHERE YOU LEAD (MEDLEY)</b> Barbra Streisand      |
| 45 | 48 | 5  | <b>HONKY TONK (PART 1)</b> The James Brown Soul Train                    |
| 46 | 45 | 6  | <b>BROWN EYED GIRL</b> El Chicano                                        |
| 47 | 52 | 5  | <b>SMALL BEGINNINGS</b> Flash                                            |
| 48 | 46 | 8  | <b>WE'RE ON OUR WAY</b> Chris Hodge                                      |
| 49 | 50 | 6  | <b>I'M COMING HOME</b> The Stories                                       |
| 50 | 58 | 8  | <b>BEAUTIFUL SUNDAY</b> Daniel Boone                                     |
| 51 | 54 | 5  | <b>WE'VE COME TOO FAR TO END IT NOW</b> Smokey Robinson and the Miracles |
| 52 | 42 | 10 | <b>AFTER MIDNIGHT</b> J.J. Cale                                          |
| 53 | 70 | 3  | <b>WHEN YOU SAY LOVE</b> Sonny and Cher                                  |
| 54 | 53 | 12 | <b>LIFE AND BREATH</b> Climax Featuring Sonny Geraci                     |
| 55 | 57 | 5  | <b>IN THE GHETTO</b> Candi Staton                                        |
| 56 | 56 | 9  | <b>IN A BROKEN DREAM</b> Python Lee Jackson                              |
| 57 | 62 | 4  | <b>POP THAT THANG</b> The Isley Brothers                                 |
| 58 | 61 | 4  | <b>BABY DON'T GET HOOKED ON ME</b> Mac Davis                             |
| 59 | 60 | 9  | <b>BEAUTIFUL</b> Gordon Lightfoot                                        |
| 60 | 66 | 3  | <b>DUNCAN</b> Paul Simon                                                 |
| 61 | 83 | 2  | <b>LOOKIN' THROUGH THE WINDOWS</b> Jackson 5                             |
| 62 | 64 | 4  | <b>WAR SONG</b> Neil Young and Graham Nash                               |
| 63 | 67 | 4  | <b>I MISS YOU (PART 1)</b> Harold Melvin and the Blue Notes              |
| 64 | 71 | 3  | <b>POWER OF LOVE</b> Joe Simon                                           |
| 65 | 65 | 6  | <b>MEN OF LEARNING</b> Vigrass and Osborne                               |
| 66 | 74 | 3  | <b>POPCORN</b> Hot Butter                                                |
| 67 | 72 | 3  | <b>A SIMPLE MAN</b> Lobo                                                 |
| 68 | 75 | 4  | <b>GO ALL THE WAY</b> The Raspberries                                    |
| 69 | 76 | 3  | <b>LOOK WHAT THEY'VE DONE TO MY SONG, MA</b> Ray Charles                 |
| 70 | NE | ►  | <b>JOIN TOGETHER</b> The Who                                             |
| 71 | 73 | 7  | <b>RIP OFF</b> Laura Lee                                                 |
| 72 | 88 | 2  | <b>THE COLDEST DAYS OF MY LIFE (PART 1)</b> The Chi-Lites                |

# AMPS & Charts

|     |     |   |                                                                              |
|-----|-----|---|------------------------------------------------------------------------------|
| 73  | 63  | 9 | <b>VICTIM OF A FOOLISH HEART</b> Bettye Swann                                |
| 74  | 81  | 2 | <b>YOU'RE STILL A YOUNG MAN</b> The Tower Of Power                           |
| 75  | 82  | 3 | <b>STARTING ALL OVER AGAIN</b> Mel and Tim                                   |
| 76  | 80  | 8 | <b>VANILLA OLAY / ONLY LOVE CAN BREAK YOUR HEART</b> Jackie DeShannon        |
| 77  | NE  | ▶ | <b>BACK STABBERS</b> The O'Jays                                              |
| 78  | 77  | 7 | <b>EDDIE'S LOVE</b> Eddie Kendricks                                          |
| 79  | 90  | 3 | <b>ZING WENT THE STRINGS OF MY HEART</b> The Trammps                         |
| 80  | 84  | 7 | <b>MY GUY</b> Petula Clark                                                   |
| 81  | 94  | 2 | <b>EVERYBODY PLAYS THE FOOL</b> The Main Ingredient                          |
| 82  | 86  | 4 | <b>IF I WERE A CARPENTER</b> Bob Seger                                       |
| 83  | 91  | 2 | <b>PUT IT WHERE YOU WANT IT</b> The Crusaders                                |
| 84  | NE  | ▶ | <b>ROCK AND ROLL (PART 2)</b> Gary Glitter                                   |
| 85  | 85  | 7 | <b>BUTTERFLY</b> Danyel Gerard                                               |
| 86  | 87  | 4 | <b>DELTA DAWN</b> Tanya Tucker                                               |
| 87  | 89  | 2 | <b>ALABAMA WILD MAN</b> Jerry Reed                                           |
| 88  | 98  | 2 | <b>THAT'S WHAT FRIENDS ARE FOR</b> B.J. Thomas                               |
| 89  | 99  | 3 | <b>COUNTRY WOMAN</b> Magic Lanterns                                          |
| 90  | 95  | 4 | <b>STARMAN</b> David Bowie                                                   |
| 91  | NE  | ▶ | <b>BEAT ME DADDY EIGHT TO THE...</b> Commander Cody & His Lost Planet Airmen |
| 92  | 93  | 2 | <b>ROCK AND ROLL CRAZIES</b> Stephen Stills and Manassas                     |
| 93  | 97  | 2 | <b>CIRCLES</b> The New Seekers                                               |
| 94  | NE  | ▶ | <b>GOODBYE AGAIN</b> John Denver                                             |
| 95  | 100 | 2 | <b>DOWN ON ME</b> Janis Joplin                                               |
| 96  | 96  | 9 | <b>THAT'S THE WAY GOD PLANNED IT</b> Billy Preston                           |
| 97  | NE  | ▶ | <b>I NEVER COULD BE HAPPY</b> The Emotions                                   |
| 98  | NE  | ▶ | <b>TURN ON YOUR LOVE LIGHT / LONELY WEEKENDS</b> Jerry Lee Lewis             |
| 99  | 92  | 4 | <b>MOTHER NATURE / FUNKY MUSIC SHO NUFF TURNS ME ON</b> The Temptations      |
| 100 | NE  | ▶ | <b>DOWN BY THE RIVER</b> Albert Hammond                                      |

Week Ending 29 July 1972

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 3  | 7  | <b>ALONE AGAIN (NATURALLY)</b> Gilbert O'Sullivan                         |
| 2  | 4  | 7  | <b>BRANDY (YOU'RE A FINE GIRL)</b> Looking Glass                          |
| 3  | 2  | 10 | <b>TOO LATE TO TURN BACK NOW</b> Cornelius Brothers and Sister Rose       |
| 4  | 5  | 9  | <b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> Luther Ingram    |
| 5  | 6  | 15 | <b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton                          |
| 6  | 7  | 8  | <b>WHERE IS THE LOVE</b> Roberta Flack And Donny Hathaway                 |
| 7  | 10 | 9  | <b>SCHOOL'S OUT</b> Alice Cooper                                          |
| 8  | 8  | 14 | <b>HOW DO YOU DO</b> Mouth & MacNeal                                      |
| 9  | 1  | 15 | <b>LEAN ON ME</b> Bill Withers                                            |
| 10 | 18 | 6  | <b>LONG COOL WOMAN (IN A BLACK DRESS)</b> The Hollies                     |
| 11 | 11 | 22 | <b>LAYLA</b> Derek and the Dominos                                        |
| 12 | 12 | 9  | <b>TAKE IT EASY</b> The Eagles                                            |
| 13 | 19 | 11 | <b>DAY BY DAY</b> Godspell                                                |
| 14 | 9  | 13 | <b>ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME)</b> Elton John |
| 15 | 24 | 8  | <b>COCONUT</b> Nilsson                                                    |
| 16 | 17 | 10 | <b>CONQUISTADOR</b> Procol Harum                                          |
| 17 | 20 | 5  | <b>HOLD HER TIGHT</b> The Osmonds                                         |
| 18 | 21 | 4  | <b>I'M STILL IN LOVE WITH YOU</b> Al Green                                |
| 19 | 22 | 10 | <b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo                  |
| 20 | 13 | 8  | <b>TOO YOUNG</b> Donny Osmond                                             |
| 21 | 15 | 13 | <b>SONG SUNG BLUE</b> Neil Diamond                                        |
| 22 | 14 | 15 | <b>OUTA-SPACE / I WROTE A SIMPLE SONG</b> Billy Preston                   |
| 23 | 29 | 7  | <b>HOLD YOUR HEAD UP</b> Argent                                           |
| 24 | 16 | 10 | <b>I WANNA BE WHERE YOU ARE</b> Michael Jackson                           |
| 25 | 25 | 9  | <b>PEOPLE MAKE THE WORLD GO ROUND</b> The Stylistics                      |
| 26 | 30 | 8  | <b>SEALED WITH A KISS</b> Bobby Vinton                                    |
| 27 | 31 | 5  | <b>YOU DON'T MESS AROUND WITH JIM</b> Jim Croce                           |
| 28 | 35 | 8  | <b>MOTORCYCLE MAMA</b> Sailcat                                            |
| 29 | 34 | 10 | <b>GONE</b> Joey Heatherton                                               |
| 30 | 38 | 3  | <b>GOODBYE TO LOVE</b> The Carpenters                                     |
| 31 | 43 | 3  | <b>HAPPY</b> The Rolling Stones                                           |
| 32 | 23 | 21 | <b>THE CANDY MAN</b> Sammy Davis Jr. with the Mike Curb Congregation      |



|    |    |    |                                                                       |
|----|----|----|-----------------------------------------------------------------------|
| 33 | 26 | 12 | TROGLODYTE (CAVE MAN) The Jimmy Castor Bunch                          |
| 34 | 42 | 10 | BABY LET ME TAKE YOU (IN MY ARMS) The Detroit Emeralds                |
| 35 | 28 | 7  | MARY HAD A LITTLE LAMB / LITTLE WOMAN LOVE Wings                      |
| 36 | 41 | 5  | BREAKING UP IS HARD TO DO The Partridge Family                        |
| 37 | 47 | 6  | SMALL BEGINNINGS Flash                                                |
| 38 | 61 | 3  | LOOKIN' THROUGH THE WINDOWS Jackson 5                                 |
| 39 | 39 | 7  | THE RUNWAY The Grass Roots                                            |
| 40 | 40 | 14 | WE'RE FREE Beverly Bremers                                            |
| 41 | 44 | 6  | SWEET INSPIRATION / WHERE YOU LEAD (MEDLEY) Barbra Streisand          |
| 42 | 58 | 5  | BABY DON'T GET HOOKED ON ME Mac Davis                                 |
| 43 | 33 | 11 | SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) Stevie Wonder           |
| 44 | 45 | 6  | HONKY TONK (PART 1) The James Brown Soul Train                        |
| 45 | 50 | 9  | BEAUTIFUL SUNDAY Daniel Boone                                         |
| 46 | 49 | 7  | I'M COMING HOME The Stories                                           |
| 47 | 53 | 4  | WHEN YOU SAY LOVE Sonny and Cher                                      |
| 48 | 51 | 6  | WE'VE COME TOO FAR TO END IT NOW Smokey Robinson and the Miracles     |
| 49 | 70 | 2  | JOIN TOGETHER The Who                                                 |
| 50 | 84 | 2  | ROCK AND ROLL (PART 2) Gary Glitter                                   |
| 51 | 46 | 7  | BROWN EYED GIRL El Chicano                                            |
| 52 | 66 | 4  | POPCORN Hot Butter                                                    |
| 53 | 57 | 5  | POP THAT THANG The Isley Brothers                                     |
| 54 | 55 | 6  | IN THE GHETTO Candi Staton                                            |
| 55 | 77 | 2  | BACK STABBERS The O'Jays                                              |
| 56 | 60 | 4  | DUNCAN Paul Simon                                                     |
| 57 | 56 | 10 | IN A BROKEN DREAM Python Lee Jackson                                  |
| 58 | 59 | 10 | BEAUTIFUL Gordon Lightfoot                                            |
| 59 | 63 | 5  | I MISS YOU (PART 1) Harold Melvin and the Blue Notes                  |
| 60 | 64 | 4  | POWER OF LOVE Joe Simon                                               |
| 61 | 62 | 5  | WAR SONG Neil Young and Graham Nash                                   |
| 62 | NE | ▶  | THE GUITAR MAN Bread                                                  |
| 63 | 74 | 3  | YOU'RE STILL A YOUNG MAN The Tower Of Power                           |
| 64 | 67 | 4  | A SIMPLE MAN Tebo                                                     |
| 65 | 83 | 3  | PUT IT WHERE YOU WANT IT The Crusaders                                |
| 66 | 68 | 5  | GO ALL THE WAY The Raspberries                                        |
| 67 | 69 | 4  | LOOK WHAT THEY'VE DONE TO MY SONG, MA Ray Charles                     |
| 68 | 72 | 3  | THE COLDEST DAYS OF MY LIFE (PART 1) The Chi-Lites                    |
| 69 | 71 | 8  | RIP OFF Laura Lee                                                     |
| 70 | 65 | 7  | MEN OF LEARNING Vigrass and Osborne                                   |
| 71 | 52 | 11 | AFTER MIDNIGHT J.J. Cale                                              |
| 72 | 81 | 3  | EVERYBODY PLAYS THE FOOL The Main Ingredient                          |
| 73 | 75 | 4  | STARTING ALL OVER AGAIN Mel and Tim                                   |
| 74 | 90 | 5  | STARMAN David Bowie                                                   |
| 75 | 79 | 4  | ZING WENT THE STRINGS OF MY HEART The Trampmps                        |
| 76 | 76 | 9  | VANILLA OLAY / ONLY LOVE CAN BREAK YOUR HEART Jackie DeShannon        |
| 77 | 80 | 8  | MY GUY Petula Clark                                                   |
| 78 | 78 | 8  | EDDIE'S LOVE Eddie Kendricks                                          |
| 79 | 86 | 5  | DELTA DAWN Tanya Tucker                                               |
| 80 | 82 | 5  | IF I WERE A CARPENTER Bob Seger                                       |
| 81 | 88 | 3  | THAT'S WHAT FRIENDS ARE FOR B.J. Thomas                               |
| 82 | NE | ▶  | EASY LIVIN' Uriah Heep                                                |
| 83 | NE | ▶  | RUN TO ME The Bee Gees                                                |
| 84 | 87 | 3  | ALABAMA WILD MAN Jerry Reed                                           |
| 85 | 91 | 2  | BEAT ME DADDY EIGHT TO THE... Commander Cody & His Lost Planet Airmen |
| 86 | NE | ▶  | THE CITY OF NEW ORLEANS Arlo Guthrie                                  |
| 87 | 93 | 3  | CIRCLES The New Seekers                                               |
| 88 | 89 | 4  | COUNTRY WOMAN Magic Lanterns                                          |
| 89 | 85 | 8  | BUTTERFLY Danyel Gerard                                               |
| 90 | NE | ▶  | IN THE QUIET MORNING Joan Baez                                        |
| 91 | 95 | 3  | DOWN ON ME Janis Joplin                                               |
| 92 | 92 | 3  | ROCK AND ROLL CRAZIES Stephen Stills and Manassas                     |
| 93 | 94 | 2  | GOODBYE AGAIN John Denver                                             |
| 94 | 97 | 2  | I NEVER COULD BE HAPPY The Emotions                                   |

**NE** THE GUITAR MAN Bread  
 74 3 YOU'RE STILL A YOUNG MAN The Tower Of Power  
 67 4 A SIMPLE MAN Lobo  
 83 3 PUT IT WHERE YOU WANT IT The Crusaders  
 68 5 GO ALL THE WAY The Raspberries  
 69 4 LOOK WHAT THEY'VE DONE TO MY SONG, MA Ray Charles

# Charts

|     |     |    |                                                                           |
|-----|-----|----|---------------------------------------------------------------------------|
| 95  | 96  | 10 | <b>THAT'S THE WAY GOD PLANNED IT</b> Billy Preston                        |
| 96  | NE  | ►  | <b>COULDN'T I JUST TELL YOU</b> Todd Rundgren                             |
| 97  | 100 | 2  | <b>DOWN BY THE RIVER</b> Albert Hammond                                   |
| 98  | 98  | 2  | <b>TURN ON YOUR LOVE LIGHT / LONELY WEEKENDS</b> Jerry Lee Lewis          |
| 99  | NE  | ►  | <b>GARDEN PARTY</b> Rick Nelson And The Stone Canyon Band                 |
| 100 | NE  | ►  | <b>SITTIN' ON A TIME BOMB (WAITIN' FOR THE HURT TO...)</b> The Honey Cone |

Week Ending 05 August 1972

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 8  | <b>ALONE AGAIN (NATURALLY)</b> Gilbert O'Sullivan                         |
| 2  | 2  | 8  | <b>BRANDY (YOU'RE A FINE GIRL)</b> Looking Glass                          |
| 3  | 4  | 10 | <b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> Luther Ingram    |
| 4  | 5  | 16 | <b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton                          |
| 5  | 3  | 11 | <b>TOO LATE TO TURN BACK NOW</b> Cornelius Brothers and Sister Rose       |
| 6  | 6  | 9  | <b>WHERE IS THE LOVE</b> Roberta Flack And Donny Hathaway                 |
| 7  | 7  | 10 | <b>SCHOOL'S OUT</b> Alice Cooper                                          |
| 8  | 8  | 15 | <b>HOW DO YOU DO</b> Mouth & MacNeal                                      |
| 9  | 10 | 7  | <b>LONG COOL WOMAN (IN A BLACK DRESS)</b> The Hollies                     |
| 10 | 11 | 23 | <b>LAYLA</b> Derek and the Dominos                                        |
| 11 | 9  | 16 | <b>LEAN ON ME</b> Bill Withers                                            |
| 12 | 15 | 9  | <b>COCONUT</b> Nilsson                                                    |
| 13 | 13 | 12 | <b>DAY BY DAY</b> Godspell                                                |
| 14 | 17 | 6  | <b>HOLD HER TIGHT</b> The Osmonds                                         |
| 15 | 18 | 5  | <b>I'M STILL IN LOVE WITH YOU</b> Al Green                                |
| 16 | 19 | 11 | <b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo                  |
| 17 | 16 | 11 | <b>CONQUISTADOR</b> Procol Harum                                          |
| 18 | 14 | 14 | <b>ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME)</b> Elton John |
| 19 | 12 | 10 | <b>TAKE IT EASY</b> The Eagles                                            |
| 20 | 23 | 8  | <b>HOLD YOUR HEAD UP</b> Argent                                           |
| 21 | 27 | 6  | <b>YOU DON'T MESS AROUND WITH JIM</b> Jim Croce                           |
| 22 | 30 | 4  | <b>GOODBYE TO LOVE</b> The Carpenters                                     |
| 23 | 26 | 9  | <b>SEALED WITH A KISS</b> Bobby Vinton                                    |
| 24 | 28 | 9  | <b>MOTORCYCLE WAMA</b> Salicat                                            |
| 25 | 29 | 11 | <b>GONE</b> Joey Heatherton                                               |
| 26 | 20 | 9  | <b>TOO YOUNG</b> Donny Osmond                                             |
| 27 | 22 | 16 | <b>OUTA-SPACE / I WROTE A SIMPLE SONG</b> Billy Preston                   |
| 28 | 31 | 4  | <b>HAPPY</b> The Rolling Stones                                           |
| 29 | 38 | 4  | <b>LOOKIN' THROUGH THE WINDOWS</b> Jackson 5                              |
| 30 | 25 | 10 | <b>PEOPLE MAKE THE WORLD GO ROUND</b> The Stylistics                      |
| 31 | 34 | 11 | <b>BABY LET ME TAKE YOU (IN MY ARMS)</b> The Detroit Emeralds             |
| 32 | 36 | 6  | <b>BREAKING UP IS HARD TO DO</b> The Partridge Family                     |
| 33 | 37 | 7  | <b>SMALL BEGINNINGS</b> Flash                                             |
| 34 | 50 | 3  | <b>ROCK AND ROLL (PART 2)</b> Gary Glitter                                |
| 35 | 42 | 6  | <b>BABY DON'T GET HOOKED ON ME</b> Mac Davis                              |
| 36 | 47 | 5  | <b>WHEN YOU SAY LOVE</b> Sonny and Cher                                   |
| 37 | 24 | 11 | <b>I WANNA BE WHERE YOU ARE</b> Michael Jackson                           |
| 38 | 49 | 3  | <b>JOIN TOGETHER</b> The Who                                              |
| 39 | 62 | 2  | <b>THE GUITAR MAN</b> Bread                                               |
| 40 | 45 | 10 | <b>BEAUTIFUL SUNDAY</b> Daniel Boone                                      |
| 41 | 41 | 7  | <b>SWEET INSPIRATION / WHERE YOU LEAD (MEDLEY)</b> Barbra Streisand       |
| 42 | 53 | 6  | <b>POP THAT THANG</b> The Isley Brothers                                  |
| 43 | 46 | 8  | <b>I'M COMING HOME</b> The Stories                                        |
| 44 | 44 | 7  | <b>HONKY TONK (PART 1)</b> The James Brown Soul Train                     |
| 45 | 39 | 8  | <b>THE RUNWAY</b> The Grass Roots                                         |
| 46 | 48 | 7  | <b>WE'VE COME TOO FAR TO END IT NOW</b> Smokey Robinson and the Miracles  |
| 47 | 52 | 5  | <b>POPCORN</b> Hot Butter                                                 |
| 48 | 40 | 15 | <b>WE'RE FREE</b> Beverly Bremers                                         |
| 49 | 54 | 7  | <b>IN THE GHETTO</b> Candi Staton                                         |
| 50 | 55 | 3  | <b>BACK STABBERS</b> The O'Jays                                           |
| 51 | 60 | 5  | <b>POWER OF LOVE</b> Joe Simon                                            |
| 52 | 63 | 4  | <b>YOU'RE STILL A YOUNG MAN</b> The Tower Of Power                        |
| 53 | 56 | 5  | <b>DUNCAN</b> Paul Simon                                                  |
| 54 | 68 | 4  | <b>THE COLDEST DAYS OF MY LIFE (PART 1)</b> The Chi-Lites                 |

Albums & Charts



|    |    |    |                                                         |                                  |
|----|----|----|---------------------------------------------------------|----------------------------------|
| 15 | 11 | 17 | LEAN ON ME                                              | Bill Withers                     |
| 16 | 10 | 24 | LAYLA                                                   | Derek and the Dominos            |
| 17 | 21 | 7  | YOU DON'T MESS AROUND WITH JIM                          | Jim Croce                        |
| 18 | 20 | 9  | HOLD YOUR HEAD UP                                       | Argent                           |
| 19 | 13 | 13 | DAY BY DAY                                              | Godspell                         |
| 20 | 24 | 10 | MOTORCYCLE MAMA                                         | Sailcat                          |
| 21 | 23 | 10 | SEALED WITH A KISS                                      | Bobby Vinton                     |
| 22 | 29 | 5  | LOOKIN' THROUGH THE WINDOWS                             | Jackson 5                        |
| 23 | 28 | 5  | HAPPY                                                   | The Rolling Stones               |
| 24 | 25 | 12 | GONE                                                    | Joey Heatherton                  |
| 25 | 34 | 4  | ROCK AND ROLL (PART 2)                                  | Gary Glitter                     |
| 26 | 39 | 3  | THE GUITAR MAN                                          | Bread                            |
| 27 | 35 | 7  | BABY DON'T GET HOOKED ON ME                             | Mac Davis                        |
| 28 | 38 | 4  | JOIN TOGETHER                                           | The Who                          |
| 29 | 32 | 7  | BREAKING UP IS HARD TO DO                               | The Partridge Family             |
| 30 | 31 | 12 | BABY LET ME TAKE YOU (IN MY ARMS)                       | The Detroit Emeralds             |
| 31 | 40 | 11 | BEAUTIFUL SUNDAY                                        | Daniel Boone                     |
| 32 | 33 | 8  | SMALL BEGINNINGS                                        | Flash                            |
| 33 | 36 | 6  | WHEN YOU SAY LOVE                                       | Sonny and Cher                   |
| 34 | 17 | 12 | CONQUISTADOR                                            | Procol Harum                     |
| 35 | 18 | 15 | ROCKET MAN (I THINK IT'S GOING TO BE A LONG, LONG TIME) | Elton John                       |
| 36 | 27 | 17 | OUTA-SPACE / I WROTE A SIMPLE SONG                      | Billy Preston                    |
| 37 | 50 | 4  | BACK STABBERS                                           | The O'Jays                       |
| 38 | 19 | 11 | TAKE IT EASY                                            | The Eagles                       |
| 39 | 41 | 8  | SWEET INSPIRATION / WHERE YOU LEAD (MEDLEY)             | Barbra Streisand                 |
| 40 | 60 | 2  | SATURDAY IN THE PARK                                    | Chicago                          |
| 41 | 42 | 7  | POP THAT THANG                                          | The Isley Brothers               |
| 42 | 51 | 6  | POWER OF LOVE                                           | Joe Simon                        |
| 43 | 43 | 9  | I'M COMING HOME                                         | The Stories                      |
| 44 | 47 | 6  | POPCORN                                                 | Hot Butter                       |
| 45 | 57 | 7  | GO ALL THE WAY                                          | The Raspberries                  |
| 46 | 46 | 8  | WE'VE COME TOO FAR TO END IT NOW                        | Smokey Robinson and the Miracles |
| 47 | 52 | 5  | YOU'RE STILL A YOUNG MAN                                | The Tower Of Power               |
| 48 | 49 | 8  | IN THE GHETTO                                           | Candi Staton                     |
| 49 | 61 | 3  | RUN TO ME                                               | The Bee Gees                     |
| 50 | 30 | 11 | PEOPLE MAKE THE WORLD GO ROUND                          | The Stylistics                   |
| 51 | 71 | 2  | THIS WORLD                                              | The Staple Singers               |
| 52 | 53 | 6  | DUNCAN                                                  | Paul Simon                       |
| 53 | 54 | 5  | THE COLDEST DAYS OF MY LIFE (PART 1)                    | The Chi-Lites                    |
| 54 | 55 | 5  | PUT IT WHERE YOU WANT IT                                | The Crusaders                    |
| 55 | 56 | 6  | STARTING ALL OVER AGAIN                                 | Mel and Tim                      |
| 56 | 66 | 5  | EVERYBODY PLAYS THE FOOL                                | The Main Ingredient              |
| 57 | 59 | 6  | A SIMPLE MAN                                            | Lobo                             |
| 58 | 58 | 7  | I MISS YOU (PART 1)                                     | Harold Melvin and the Blue Notes |
| 59 | 63 | 3  | THE CITY OF NEW ORLEANS                                 | Arlo Guthrie                     |
| 60 | 45 | 9  | THE RUNWAY                                              | The Grass Roots                  |
| 61 | NE | ►  | BLACK & WHITE                                           | Three Dog Night                  |
| 62 | 89 | 2  | SPEAK TO THE SKY                                        | Rick Springfield                 |
| 63 | NE | ►  | HONKY CAT                                               | Elton John                       |
| 64 | 44 | 8  | HONKY TONK (PART 1)                                     | The James Brown Soul Train       |
| 65 | 75 | 3  | EASY LIVIN'                                             | Uriah Heep                       |
| 66 | 70 | 5  | ALABAMA WILD MAN                                        | Jerry Reed                       |
| 67 | 67 | 6  | ZING WENT THE STRINGS OF MY HEART                       | The Trammps                      |
| 68 | 69 | 7  | STARMAN                                                 | David Bowie                      |
| 69 | 78 | 12 | THAT'S THE WAY GOD PLANNED IT                           | Billy Preston                    |
| 70 | 73 | 2  | ROCK ME ON THE WATER                                    | Jackson Browne                   |
| 71 | 68 | 10 | RIP OFF                                                 | Laura Lee                        |
| 72 | 83 | 2  | GET ON THE GOOD FOOT (PART 1)                           | James Brown                      |
| 73 | 76 | 10 | MY GUY                                                  | Petula Clark                     |
| 74 | 74 | 5  | THAT'S WHAT FRIENDS ARE FOR                             | B.J. Thomas                      |
| 75 | 85 | 2  | BEN                                                     | Michael Jackson                  |
| 76 | 79 | 2  | MY MAN, A SWEET MAN                                     | Millie Jackson                   |

|     |     |   |                                                                              |
|-----|-----|---|------------------------------------------------------------------------------|
| 77  | 77  | 7 | <b>IF I WERE A CARPENTER</b> Bob Seger                                       |
| 78  | 80  | 2 | <b>YOUR WONDERFUL, SWEET SWEET LOVE</b> The Supremes                         |
| 79  | 82  | 3 | <b>IN THE QUIET MORNING</b> Joan Baez                                        |
| 80  | 86  | 2 | <b>IN TIME</b> Engelbert Humperdinck                                         |
| 81  | 81  | 4 | <b>BEAT ME DADDY EIGHT TO THE...</b> Commander Cody & His Lost Planet Airmen |
| 82  | 99  | 2 | <b>MY DING-A-LING</b> Chuck Berry                                            |
| 83  | 84  | 2 | <b>WHAT A WONDERFUL THING WE HAVE</b> The Fabulous Rhinestones               |
| 84  | 65  | 6 | <b>LOOK WHAT THEY'VE DONE TO MY SONG, MA</b> Ray Charles                     |
| 85  | 90  | 2 | <b>GERONIMO'S CADILLAC</b> Michael (Martin) Murphey                          |
| 86  | NE  | ▶ | <b>AMERICA</b> Yes                                                           |
| 87  | NE  | ▶ | <b>PLAY ME</b> Neil Diamond                                                  |
| 88  | 96  | 3 | <b>GARDEN PARTY</b> Rick Nelson And The Stone Canyon Band                    |
| 89  | 100 | 2 | <b>NIGHTS IN WHITE SATIN</b> The Moody Blues                                 |
| 90  | NE  | ▶ | <b>MELISSA</b> The Allman Brothers Band                                      |
| 91  | 91  | 5 | <b>DOWN ON ME</b> Janis Joplin                                               |
| 92  | 87  | 5 | <b>CIRCLES</b> The New Seekers                                               |
| 93  | 97  | 4 | <b>DOWN BY THE RIVER</b> Albert Hammond                                      |
| 94  | 94  | 4 | <b>I NEVER COULD BE HAPPY</b> The Emotions                                   |
| 95  | 72  | 7 | <b>DELTA DAWN</b> Tanya Tucker                                               |
| 96  | NE  | ▶ | <b>SUMMER SUN</b> Jamestown Massacre                                         |
| 97  | NE  | ▶ | <b>I BELIEVE IN MUSIC</b> Gallery                                            |
| 98  | 98  | 3 | <b>SITTIN' ON A TIME BOMB (WAITIN' FOR THE HURT TO...)</b> The Honey Cone    |
| 99  | NE  | ▶ | <b>SOUTHBOUND TRAIN</b> Graham Nash and David Crosby                         |
| 100 | NE  | ▶ | <b>A SUNDAY KIND OF LOVE</b> Lenny Welch                                     |

#### Week Ending 19 August 1972

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>ALONE AGAIN (NATURALLY)</b> Gilbert O'Sullivan                      |
| 2  | 2  | 10 | <b>BRANDY (YOU'RE A FINE GIRL)</b> Looking Glass                       |
| 3  | 6  | 9  | <b>LONG COOL WOMAN (IN A BLACK DRESS)</b> The Hollies                  |
| 4  | 3  | 12 | <b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> Luther Ingram |
| 5  | 7  | 7  | <b>I'M STILL IN LOVE WITH YOU</b> Al Green                             |
| 6  | 5  | 11 | <b>WHERE IS THE LOVE</b> Roberta Flack And Donny Hathaway              |
| 7  | 4  | 18 | <b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton                       |
| 8  | 18 | 10 | <b>HOLD YOUR HEAD UP</b> Argent                                        |
| 9  | 11 | 11 | <b>COCONUT</b> Nilsson                                                 |
| 10 | 12 | 6  | <b>GOODBYE TO LOVE</b> The Carpenters                                  |
| 11 | 13 | 13 | <b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo               |
| 12 | 17 | 8  | <b>YOU DON'T MESS AROUND WITH JIM</b> Jim Croce                        |
| 13 | 8  | 13 | <b>TOO LATE TO TURN BACK NOW</b> Cornelius Brothers and Sister Rose    |
| 14 | 10 | 12 | <b>SCHOOL'S OUT</b> Alice Cooper                                       |
| 15 | 9  | 17 | <b>HOW DO YOU DO</b> Mouth & MacNeal                                   |
| 16 | 20 | 11 | <b>MOTORCYCLE MAMA</b> Sailcat                                         |
| 17 | 26 | 4  | <b>THE GUITAR MAN</b> Bread                                            |
| 18 | 27 | 8  | <b>BABY DON'T GET HOOKED ON ME</b> Mac Davis                           |
| 19 | 21 | 11 | <b>SEALED WITH A KISS</b> Bobby Vinton                                 |
| 20 | 22 | 6  | <b>LOOKIN' THROUGH THE WINDOWS</b> Jackson 5                           |
| 21 | 25 | 5  | <b>ROCK AND ROLL (PART 2)</b> Gary Glitter                             |
| 22 | 23 | 6  | <b>HAPPY</b> The Rolling Stones                                        |
| 23 | 28 | 5  | <b>JOIN TOGETHER</b> The Who                                           |
| 24 | 24 | 13 | <b>GONE</b> Joey Heatherton                                            |
| 25 | 15 | 18 | <b>LEAN ON ME</b> Bill Withers                                         |
| 26 | 37 | 5  | <b>BACK STABBERS</b> The O'Jays                                        |
| 27 | 30 | 13 | <b>BABY LET ME TAKE YOU (IN MY ARMS)</b> The Detroit Emeralds          |
| 28 | 29 | 8  | <b>BREAKING UP IS HARD TO DO</b> The Partridge Family                  |
| 29 | 31 | 12 | <b>BEAUTIFUL SUNDAY</b> Daniel Boone                                   |
| 30 | 14 | 8  | <b>HOLD HER TIGHT</b> The Osmonds                                      |
| 31 | 32 | 9  | <b>SMALL BEGINNINGS</b> Flash                                          |
| 32 | 33 | 7  | <b>WHEN YOU SAY LOVE</b> Sonny and Cher                                |
| 33 | 40 | 3  | <b>SATURDAY IN THE PARK</b> Chicago                                    |
| 34 | 16 | 25 | <b>LAYLA</b> Derek and the Dominos                                     |
| 35 | 19 | 14 | <b>DAY BY DAY</b> Godspell                                             |
| 36 | 41 | 8  | <b>POP THAT THANG</b> The Isley Brothers                               |

Albums & Charts





99 99 2 **SOUTHBOUND TRAIN** Graham Nash and David Crosby  
100 **NE** ► **GUESS WHO** B.B. King

Week Ending 26 August 1972

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 1  | 2  | 11 | <b>BRANDY (YOU'RE A FINE GIRL)</b> Looking Glass                         |
| 2  | 1  | 11 | <b>ALONE AGAIN (NATURALLY)</b> Gilbert O'Sullivan                        |
| 3  | 3  | 10 | <b>LONG COOL WOMAN (IN A BLACK DRESS)</b> The Hollies                    |
| 4  | 5  | 8  | <b>I'M STILL IN LOVE WITH YOU</b> Al Green                               |
| 5  | 8  | 11 | <b>HOLD YOUR HEAD UP</b> Argent                                          |
| 6  | 4  | 13 | <b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> Luther Ingram   |
| 7  | 10 | 7  | <b>GOODBYE TO LOVE</b> The Carpenters                                    |
| 8  | 9  | 12 | <b>COCONUT</b> Nilsson                                                   |
| 9  | 12 | 9  | <b>YOU DON'T MESS AROUND WITH JIM</b> Jim Croce                          |
| 10 | 18 | 9  | <b>BABY DON'T GET HOOKED ON ME</b> Mac Davis                             |
| 11 | 11 | 14 | <b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo                 |
| 12 | 16 | 12 | <b>MOTORCYCLE MAMA</b> Sailcat                                           |
| 13 | 17 | 5  | <b>THE GUITAR MAN</b> Bread                                              |
| 14 | 26 | 6  | <b>BACK STABBERS</b> The O'Jays                                          |
| 15 | 7  | 19 | <b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton                         |
| 16 | 20 | 7  | <b>LOOKIN' THROUGH THE WINDOWS</b> Jackson 5                             |
| 17 | 21 | 6  | <b>ROCK AND ROLL (PART 2)</b> Gary Glitter                               |
| 18 | 6  | 12 | <b>WHERE IS THE LOVE</b> Roberta Flack And Donny Hathaway                |
| 19 | 19 | 12 | <b>SEALED WITH A KISS</b> Bobby Vinton                                   |
| 20 | 33 | 4  | <b>SATURDAY IN THE PARK</b> Chicago                                      |
| 21 | 14 | 13 | <b>SCHOOL'S OUT</b> Alice Cooper                                         |
| 22 | 23 | 6  | <b>JOIN TOGETHER</b> The Who                                             |
| 23 | 47 | 3  | <b>BLACK &amp; WHITE</b> Three Dog Night                                 |
| 24 | 29 | 13 | <b>BEAUTIFUL SUNDAY</b> Daniel Boone                                     |
| 25 | 27 | 14 | <b>BABY LET ME TAKE YOU (IN MY ARMS)</b> The Detroit Emeralds            |
| 26 | 15 | 18 | <b>HOW DO YOU DO</b> Mouth & MacNeal                                     |
| 27 | 37 | 8  | <b>POWER OF LOVE</b> Joe Simon                                           |
| 28 | 40 | 9  | <b>GO ALL THE WAY</b> The Raspberries                                    |
| 29 | 31 | 10 | <b>SMALL BEGINNINGS</b> Flash                                            |
| 30 | 13 | 14 | <b>TOO LATE TO TURN BACK NOW</b> Cornelius Brothers and Sister Rose      |
| 31 | 25 | 19 | <b>LEAN ON ME</b> Bill Withers                                           |
| 32 | 32 | 8  | <b>WHEN YOU SAY LOVE</b> Sonny and Cher                                  |
| 33 | 39 | 8  | <b>POPCORN</b> Hot Butter                                                |
| 34 | 36 | 9  | <b>POP THAT THANG</b> The Isley Brothers                                 |
| 35 | 24 | 14 | <b>GONE</b> Joey Heatherton                                              |
| 36 | 41 | 7  | <b>YOU'RE STILL A YOUNG MAN</b> The Tower Of Power                       |
| 37 | 43 | 5  | <b>RUN TO ME</b> The Bee Gees                                            |
| 38 | 38 | 10 | <b>SWEET INSPIRATION / WHERE YOU LEAD (MEDLEY)</b> Barbra Streisand      |
| 39 | 45 | 4  | <b>THIS WORLD</b> The Staple Singers                                     |
| 40 | 44 | 3  | <b>HONKY CAT</b> Elton John                                              |
| 41 | 22 | 7  | <b>HAPPY</b> The Rolling Stones                                          |
| 42 | 51 | 7  | <b>EVERYBODY PLAYS THE FOOL</b> The Main Ingredient                      |
| 43 | 30 | 9  | <b>HOLD HER TIGHT</b> The Osmonds                                        |
| 44 | 55 | 3  | <b>PLAY ME</b> Neil Diamond                                              |
| 45 | 28 | 9  | <b>BREAKING UP IS HARD TO DO</b> The Partridge Family                    |
| 46 | 49 | 5  | <b>THE CITY OF NEW ORLEANS</b> Arlo Guthrie                              |
| 47 | 69 | 4  | <b>NIGHTS IN WHITE SATIN</b> The Moody Blues                             |
| 48 | 50 | 7  | <b>THE COLDEST DAYS OF MY LIFE (PART 1)</b> The Chi-Lites                |
| 49 | 57 | 4  | <b>SPEAK TO THE SKY</b> Rick Springfield                                 |
| 50 | 52 | 8  | <b>STARTING ALL OVER AGAIN</b> Mel and Tim                               |
| 51 | 61 | 4  | <b>BEN</b> Michael Jackson                                               |
| 52 | 48 | 10 | <b>IN THE GHETTO</b> Candi Staton                                        |
| 53 | 53 | 7  | <b>PUT IT WHERE YOU WANT IT</b> The Crusaders                            |
| 54 | 58 | 5  | <b>EASY LIVIN'</b> Uriah Heep                                            |
| 55 | 67 | 4  | <b>GET ON THE GOOD FOOT (PART 1)</b> James Brown                         |
| 56 | 56 | 8  | <b>A SIMPLE MAN</b> Lobo                                                 |
| 57 | 54 | 10 | <b>WE'VE COME TOO FAR TO END IT NOW</b> Smokey Robinson and the Miracles |
| 58 | 64 | 4  | <b>MY MAN, A SWEET MAN</b> Millie Jackson                                |

# Albums & Charts

|     |     |    |                                                                       |
|-----|-----|----|-----------------------------------------------------------------------|
| 59  | 70  | 3  | AMERICA Yes                                                           |
| 60  | 63  | 4  | ROCK ME ON THE WATER Jackson Browne                                   |
| 61  | 42  | 11 | I'M COMING HOME The Stories                                           |
| 62  | 62  | 7  | ALABAMA WILD MAN Jerry Reed                                           |
| 63  | 71  | 4  | MY DING-A-LING Chuck Berry                                            |
| 64  | 59  | 9  | I MISS YOU (PART 1) Harold Melvin and the Blue Notes                  |
| 65  | 68  | 14 | THAT'S THE WAY GOD PLANNED IT Billy Preston                           |
| 66  | 66  | 8  | ZING WENT THE STRINGS OF MY HEART The Trammps                         |
| 67  | 72  | 5  | GARDEN PARTY Rick Nelson And The Stone Canyon Band                    |
| 68  | 90  | 2  | BURNING LOVE / IT'S A MATTER OF TIME Elvis Presley                    |
| 69  | 75  | 4  | YOUR WONDERFUL, SWEET SWEET LOVE The Supremes                         |
| 70  | 73  | 12 | MY GUY Petula Clark                                                   |
| 71  | 83  | 2  | IF YOU LEAVE ME TONIGHT I'LL CRY Jerry Wallace                        |
| 72  | 78  | 3  | I BELIEVE IN MUSIC Gallery                                            |
| 73  | 74  | 5  | IN THE QUIET MORNING Joan Baez                                        |
| 74  | 87  | 2  | JACKIE WILSON SAID (I'M IN HEAVEN WHEN YOU SMILE) Van Morrison        |
| 75  | 77  | 4  | IN TIME Engelbert Humperdinck                                         |
| 76  | 76  | 9  | IF I WERE A CARPENTER Bob Seger                                       |
| 77  | 65  | 9  | STARMAN David Bowie                                                   |
| 78  | 79  | 4  | WHAT A WONDERFUL THING WE HAVE The Fabulous Rhinestones               |
| 79  | 82  | 4  | GERONIMO'S CADILLAC Michael (Martin) Murphey                          |
| 80  | NE  | ▶  | USE ME Bill Withers                                                   |
| 81  | 84  | 2  | WHOLY HOLY Aretha Franklin with James Cleveland                       |
| 82  | NE  | ▶  | TIGHT ROPE Leon Russell                                               |
| 83  | 81  | 6  | BEAT ME DADDY EIGHT TO THE... Commander Cody & His Lost Planet Airmen |
| 84  | NE  | ▶  | SWEET CAROLINE / HARRY HIPPIE Bobby Womack and Peace                  |
| 85  | NE  | ▶  | WHY / LONELY BOY Donny Osmond                                         |
| 86  | 89  | 2  | LOVE SONG Tommy James                                                 |
| 87  | NE  | ▶  | YOU WEAR IT WELL Rod Stewart                                          |
| 88  | 88  | 7  | DOWN ON ME Janis Joplin                                               |
| 89  | NE  | ▶  | FROM THE BEGINNING Emerson, Lake and Palmer                           |
| 90  | NE  | ▶  | I WILL NEVER PASS THIS WAY AGAIN Glen Campbell                        |
| 91  | 91  | 2  | I'LL BE AROUND / HOW COULD I LET YOU GET AWAY The Spinners            |
| 92  | 92  | 6  | DOWN BY THE RIVER Albert Hammond                                      |
| 93  | 95  | 2  | FREDDIE'S DEAD (THEME FROM "SUPERFLY") Curtis Mayfield                |
| 94  | 94  | 3  | SUMMER SUN Jamestown Massacre                                         |
| 95  | NE  | ▶  | TOAST TO THE FOOL The Dramatics                                       |
| 96  | 97  | 3  | A SUNDAY KIND OF LOVE Lenny Welch                                     |
| 97  | 100 | 2  | GUESS WHO B.B. King                                                   |
| 98  | 98  | 2  | HE'S AN INDIAN COWBOY IN THE RODEO Buffy Sainte-Marie                 |
| 99  | NE  | ▶  | A PIECE OF PAPER Gladstone                                            |
| 100 | NE  | ▶  | I'VE GOT TO HAVE YOU Sammi Smith                                      |

# AMUS & Charts

Week Ending 02 September 1972

|    |    |    |                                                                 |
|----|----|----|-----------------------------------------------------------------|
| 1  | 2  | 12 | ALONE AGAIN (NATURALLY) Gilbert O'Sullivan                      |
| 2  | 3  | 11 | LONG COOL WOMAN (IN A BLACK DRESS) The Hollies                  |
| 3  | 4  | 9  | I'M STILL IN LOVE WITH YOU Al Green                             |
| 4  | 1  | 12 | BRANDY (YOU'RE A FINE GIRL) Looking Glass                       |
| 5  | 5  | 12 | HOLD YOUR HEAD UP Argent                                        |
| 6  | 10 | 10 | BABY DON'T GET HOOKED ON ME Mac Davis                           |
| 7  | 7  | 8  | GOODBYE TO LOVE The Carpenters                                  |
| 8  | 9  | 10 | YOU DON'T MESS AROUND WITH JIM Jim Croce                        |
| 9  | 17 | 7  | ROCK AND ROLL (PART 2) Gary Glitter                             |
| 10 | 14 | 7  | BACK STABBERS The O'Jays                                        |
| 11 | 13 | 6  | THE GUITAR MAN Bread                                            |
| 12 | 12 | 13 | MOTORCYCLE MAMA Sailcat                                         |
| 13 | 6  | 14 | (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT Luther Ingram |
| 14 | 23 | 4  | BLACK & WHITE Three Dog Night                                   |
| 15 | 20 | 5  | SATURDAY IN THE PARK Chicago                                    |
| 16 | 16 | 8  | LOOKIN' THROUGH THE WINDOWS Jackson 5                           |
| 17 | 8  | 13 | COCONUT Nilsson                                                 |
| 18 | 24 | 14 | BEAUTIFUL SUNDAY Daniel Boone                                   |



|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 81  | 81  | 3  | <b>WHOLY HOLY</b> Aretha Franklin with James Cleveland                       |
| 82  | 99  | 2  | <b>A PIECE OF PAPER</b> Gladstone                                            |
| 83  | 83  | 7  | <b>BEAT ME DADDY EIGHT TO THE...</b> Commander Cody & His Lost Planet Airmen |
| 84  | 91  | 3  | <b>I'LL BE AROUND / HOW COULD I LET YOU GET AWAY</b> The Spinners            |
| 85  | 90  | 2  | <b>I WILL NEVER PASS THIS WAY AGAIN</b> Glen Campbell                        |
| 86  | NE  | ▶  | <b>THUNDER AND LIGHTNING</b> Chi Coltrane                                    |
| 87  | NE  | ▶  | <b>GOOD TIME CHARLIE'S GOT THE BLUES</b> Danny O'Keefe                       |
| 88  | NE  | ▶  | <b>LOVING YOU JUST CROSSED MY MIND</b> Sam Neely                             |
| 89  | NE  | ▶  | <b>LISTEN TO THE MUSIC</b> The Doobie Brothers                               |
| 90  | NE  | ▶  | <b>THINK (ABOUT IT)</b> Lyn Collins                                          |
| 91  | 92  | 7  | <b>DOWN BY THE RIVER</b> Albert Hammond                                      |
| 92  | RE  | 13 | <b>LIFE AND BREATH</b> Climax Featuring Sonny Geraci                         |
| 93  | 94  | 4  | <b>SUMMER SUN</b> Jamestown Massacre                                         |
| 94  | 95  | 2  | <b>TOAST TO THE FOOL</b> The Dramatics                                       |
| 95  | 100 | 2  | <b>I'VE GOT TO HAVE YOU</b> Sammi Smith                                      |
| 96  | 96  | 4  | <b>A SUNDAY KIND OF LOVE</b> Lenny Welch                                     |
| 97  | 97  | 3  | <b>GUESS WHO</b> B.B. King                                                   |
| 98  | NE  | ▶  | <b>LADY ELEANOR</b> Lindisfarne                                              |
| 99  | NE  | ▶  | <b>FOOL'S PARADISE</b> The Sylvers                                           |
| 100 | NE  | ▶  | <b>WHATEVER TURNS YOU ON</b> Travis Wammack                                  |

Week Ending 09 September 1972

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 1  | 1  | 13 | <b>ALONE AGAIN (NATURALLY)</b> Gilbert O'Sullivan                      |
| 2  | 2  | 12 | <b>LONG COOL WOMAN (IN A BLACK DRESS)</b> The Hollies                  |
| 3  | 3  | 10 | <b>I'M STILL IN LOVE WITH YOU</b> Al Green                             |
| 4  | 6  | 11 | <b>BABY DON'T GET HOOKED ON ME</b> Mac Davis                           |
| 5  | 4  | 13 | <b>BRANDY (YOU'RE A FINE GIRL)</b> Looking Glass                       |
| 6  | 10 | 8  | <b>BACK STABBERS</b> The O'Jays                                        |
| 7  | 9  | 8  | <b>ROCK AND ROLL (PART 2)</b> Gary Glitter                             |
| 8  | 8  | 11 | <b>YOU DON'T MESS AROUND WITH JIM</b> Jim Croce                        |
| 9  | 14 | 5  | <b>BLACK &amp; WHITE</b> Three Dog Night                               |
| 10 | 15 | 6  | <b>SATURDAY IN THE PARK</b> Chicago                                    |
| 11 | 11 | 7  | <b>THE GUITAR MAN</b> Bread                                            |
| 12 | 5  | 13 | <b>HOLD YOUR HEAD UP</b> Argent                                        |
| 13 | 23 | 5  | <b>HONKY CAT</b> Elton John                                            |
| 14 | 7  | 9  | <b>GOODBYE TO LOVE</b> The Carpenters                                  |
| 15 | 20 | 11 | <b>GO ALL THE WAY</b> The Raspberries                                  |
| 16 | 18 | 15 | <b>BEAUTIFUL SUNDAY</b> Daniel Boone                                   |
| 17 | 19 | 8  | <b>JOIN TOGETHER</b> The Who                                           |
| 18 | 22 | 10 | <b>POWER OF LOVE</b> Joe Simon                                         |
| 19 | 12 | 14 | <b>MOTORCYCLE MAMA</b> Sailcat                                         |
| 20 | 27 | 7  | <b>RUN TO ME</b> The Bee Gees                                          |
| 21 | 33 | 5  | <b>PLAY ME</b> Neil Diamond                                            |
| 22 | 32 | 9  | <b>EVERYBODY PLAYS THE FOOL</b> The Main Ingredient                    |
| 23 | 28 | 10 | <b>POPCORN</b> Hot Butter                                              |
| 24 | 13 | 15 | <b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> Luther Ingram |
| 25 | 30 | 11 | <b>POP THAT THANG</b> The Isley Brothers                               |
| 26 | 43 | 6  | <b>BEN</b> Michael Jackson                                             |
| 27 | 16 | 9  | <b>LOOKIN' THROUGH THE WINDOWS</b> Jackson 5                           |
| 28 | 39 | 6  | <b>NIGHTS IN WHITE SATIN</b> The Moody Blues                           |
| 29 | 35 | 6  | <b>SPEAK TO THE SKY</b> Rick Springfield                               |
| 30 | 34 | 9  | <b>YOU'RE STILL A YOUNG MAN</b> The Tower Of Power                     |
| 31 | 42 | 6  | <b>MY DING-A-LING</b> Chuck Berry                                      |
| 32 | 17 | 14 | <b>COCONUT</b> Nilsson                                                 |
| 33 | 53 | 3  | <b>USE ME</b> Bill Withers                                             |
| 34 | 21 | 16 | <b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo               |
| 35 | 24 | 16 | <b>BABY LET ME TAKE YOU (IN MY ARMS)</b> The Detroit Emeralds          |
| 36 | 41 | 7  | <b>THE CITY OF NEW ORLEANS</b> Arlo Guthrie                            |
| 37 | 46 | 6  | <b>GET ON THE GOOD FOOT (PART 1)</b> James Brown                       |
| 38 | 38 | 6  | <b>THIS WORLD</b> The Staple Singers                                   |
| 39 | 26 | 14 | <b>SEALED WITH A KISS</b> Bobby Vinton                                 |
| 40 | 58 | 4  | <b>BURNING LOVE / IT'S A MATTER OF TIME</b> Elvis Presley              |

Albums & Charts

|     |     |    |                                                   |                                         |
|-----|-----|----|---------------------------------------------------|-----------------------------------------|
| 41  | 45  | 7  | EASY LIVIN'                                       | Uriah Heep                              |
| 42  | 54  | 7  | GARDEN PARTY                                      | Rick Nelson And The Stone Canyon Band   |
| 43  | 62  | 3  | WHY / LONELY BOY                                  | Donny Osmond                            |
| 44  | 49  | 10 | STARTING ALL OVER AGAIN                           | Mel and Tim                             |
| 45  | 67  | 3  | YOU WEAR IT WELL                                  | Rod Stewart                             |
| 46  | 48  | 5  | AMERICA                                           | Yes                                     |
| 47  | 37  | 12 | SWEET INSPIRATION / WHERE YOU LEAD (MEDLEY)       | Barbra Streisand                        |
| 48  | 29  | 12 | SMALL BEGINNINGS                                  | Flash                                   |
| 49  | 60  | 3  | TIGHT ROPE                                        | Leon Russell                            |
| 50  | 47  | 9  | THE COLDEST DAYS OF MY LIFE (PART 1)              | The Chi-Lites                           |
| 51  | 56  | 6  | ROCK ME ON THE WATER                              | Jackson Browne                          |
| 52  | 55  | 6  | MY MAN, A SWEET MAN                               | Millie Jackson                          |
| 53  | 79  | 4  | FREDDIE'S DEAD (THEME FROM "SUPERFLY")            | Curtis Mayfield                         |
| 54  | 57  | 5  | I BELIEVE IN MUSIC                                | Gallery                                 |
| 55  | 52  | 9  | PUT IT WHERE YOU WANT IT                          | The Crusaders                           |
| 56  | 63  | 4  | IF YOU LEAVE ME TONIGHT I'LL CRY                  | Jerry Wallace                           |
| 57  | 80  | 2  | DON'T EVER BE LONELY                              | Cornelius Brothers and Sister Rose      |
| 58  | 71  | 6  | GERONIMO'S CADILLAC                               | Michael (Martin) Murphey                |
| 59  | 66  | 6  | YOUR WONDERFUL, SWEET SWEET LOVE                  | The Supremes                            |
| 60  | 78  | 2  | FOR EMILY, WHENEVER I MAY FIND HER / AMERICA      | Simon and Garfunkel                     |
| 61  | 68  | 4  | JACKIE WILSON SAID (I'M IN HEAVEN WHEN YOU SMILE) | Van Morrison                            |
| 62  | 89  | 2  | LISTEN TO THE MUSIC                               | The Doobie Brothers                     |
| 63  | 73  | 3  | SWEET CAROLINE / HARRY HIPPIE                     | Bobby Womack and Peace                  |
| 64  | 64  | 10 | ZING WENT THE STRINGS OF MY HEART                 | The Trammps                             |
| 65  | 40  | 10 | WHEN YOU SAY LOVE                                 | Sonny and Cher                          |
| 66  | 77  | 3  | FROM THE BEGINNING                                | Emerson, Lake and Palmer                |
| 67  | 65  | 16 | THAT'S THE WAY GOD PLANNED IT                     | Billy Preston                           |
| 68  | 86  | 2  | THUNDER AND LIGHTNING                             | Chi Coltrane                            |
| 69  | 69  | 7  | IN THE QUIET MORNING                              | Joan Baez                               |
| 70  | 87  | 2  | GOOD TIME CHARLIE'S GOT THE BLUES                 | Danny O'Keefe                           |
| 71  | NE  | ▶  | IF I COULD REACH YOU                              | The 5th Dimension                       |
| 72  | 76  | 4  | LOVE SONG                                         | Tommy James                             |
| 73  | NE  | ▶  | ROCK ME BABY                                      | David Cassidy                           |
| 74  | 75  | 6  | IN TIME                                           | Engelbert Humperdinck                   |
| 75  | 88  | 2  | LOVING YOU JUST CROSSED MY MIND                   | Sam Neely                               |
| 76  | 82  | 3  | A PIECE OF PAPER                                  | Gladstone                               |
| 77  | 84  | 4  | I'LL BE AROUND / HOW COULD I LET YOU GET AWAY     | The Spinners                            |
| 78  | NE  | ▶  | WITCHY WOMAN                                      | The Eagles                              |
| 79  | 85  | 3  | I WILL NEVER PASS THIS WAY AGAIN                  | Glen Campbell                           |
| 80  | NE  | ▶  | SLAUGHTER                                         | Billy Preston                           |
| 81  | 90  | 2  | THINK (ABOUT IT)                                  | Lyn Collins                             |
| 82  | 81  | 4  | WHOLY HOLY                                        | Aretha Franklin with James Cleveland    |
| 83  | NE  | ▶  | (IT'S THE WAY) NATURE PLANNED IT                  | The Four Tops                           |
| 84  | NE  | ▶  | I CAN SEE CLEARLY NOW                             | Johnny Nash                             |
| 85  | 92  | 14 | LIFE AND BREATH                                   | Climax Featuring Sonny Geraci           |
| 86  | 94  | 3  | TOAST TO THE FOOL                                 | The Dramatics                           |
| 87  | 95  | 3  | I'VE GOT TO HAVE YOU                              | Sammi Smith                             |
| 88  | NE  | ▶  | SUMMER BREEZE                                     | Seals and Crofts                        |
| 89  | NE  | ▶  | MONEY BACK GUARANTEE                              | The Five Man Electrical Band            |
| 90  | 93  | 5  | SUMMER SUN                                        | Jamestown Massacre                      |
| 91  | 98  | 2  | LADY ELEANOR                                      | Lindisfarne                             |
| 92  | NE  | ▶  | CARRY ME, CARRIE                                  | Dr. Hook And The Medicine Show          |
| 93  | NE  | ▶  | COLORADO                                          | Danny Holien                            |
| 94  | NE  | ▶  | DON'T HIDE YOUR LOVE                              | Cher                                    |
| 95  | 97  | 4  | GUESS WHO                                         | B.B. King                               |
| 96  | 100 | 2  | WHATEVER TURNS YOU ON                             | Travis Wammack                          |
| 97  | 99  | 2  | FOOL'S PARADISE                                   | The Sylvers                             |
| 98  | 96  | 5  | A SUNDAY KIND OF LOVE                             | Lenny Welch                             |
| 99  | NE  | ▶  | (THEY LONG TO BE) CLOSE TO YOU                    | Jerry Butler Featuring Brenda Lee Eager |
| 100 | NE  | ▶  | EVIL WAYS / THEM CHANGES                          | Carlos Santana and Buddy Miles          |

|    |    |    |                                                   |                                       |
|----|----|----|---------------------------------------------------|---------------------------------------|
| 1  | 9  | 6  | BLACK & WHITE                                     | Three Dog Night                       |
| 2  | 4  | 12 | BABY DON'T GET HOOKED ON ME                       | Mac Davis                             |
| 3  | 1  | 14 | ALONE AGAIN (NATURALLY)                           | Gilbert O'Sullivan                    |
| 4  | 10 | 7  | SATURDAY IN THE PARK                              | Chicago                               |
| 5  | 6  | 9  | BACK STABBERS                                     | The O'Jays                            |
| 6  | 2  | 13 | LONG COOL WOMAN (IN A BLACK DRESS)                | The Hollies                           |
| 7  | 7  | 9  | ROCK AND ROLL (PART 2)                            | Gary Glitter                          |
| 8  | 5  | 14 | BRANDY (YOU'RE A FINE GIRL)                       | Looking Glass                         |
| 9  | 13 | 6  | HONKY CAT                                         | Elton John                            |
| 10 | 3  | 11 | I'M STILL IN LOVE WITH YOU                        | Al Green                              |
| 11 | 11 | 8  | THE GUITAR MAN                                    | Bread                                 |
| 12 | 15 | 12 | GO ALL THE WAY                                    | The Raspberries                       |
| 13 | 26 | 7  | BEN                                               | Michael Jackson                       |
| 14 | 18 | 11 | POWER OF LOVE                                     | Joe Simon                             |
| 15 | 16 | 16 | BEAUTIFUL SUNDAY                                  | Daniel Boone                          |
| 16 | 22 | 10 | EVERYBODY PLAYS THE FOOL                          | The Main Ingredient                   |
| 17 | 21 | 6  | PLAY ME                                           | Neil Diamond                          |
| 18 | 23 | 11 | POPCORN                                           | Hot Butter                            |
| 19 | 20 | 8  | RUN TO ME                                         | The Bee Gees                          |
| 20 | 28 | 7  | NIGHTS IN WHITE SATIN                             | The Moody Blues                       |
| 21 | 8  | 12 | YOU DON'T MESS AROUND WITH JIM                    | Jim Croce                             |
| 22 | 40 | 5  | BURNING LOVE / IT'S A MATTER OF TIME              | Elvis Presley                         |
| 23 | 29 | 7  | SPEAK TO THE SKY                                  | Rick Springfield                      |
| 24 | 25 | 12 | POP THAT THANG                                    | The Isley Brothers                    |
| 25 | 33 | 4  | USE ME                                            | Bill Withers                          |
| 26 | 31 | 7  | MY DING-A-LING                                    | Chuck Berry                           |
| 27 | 17 | 9  | JOIN TOGETHER                                     | The Who                               |
| 28 | 12 | 14 | HOLD YOUR HEAD UP                                 | Argent                                |
| 29 | 30 | 10 | YOU'RE STILL A YOUNG MAN                          | The Tower Of Power                    |
| 30 | 14 | 10 | GOODBYE TO LOVE                                   | The Carpenters                        |
| 31 | 36 | 8  | THE CITY OF NEW ORLEANS                           | Arlo Guthrie                          |
| 32 | 24 | 16 | (IF LOVING YOU'S WRONG) I DON'T WANT TO BE RIGHT  | Luther Ingram                         |
| 33 | 42 | 8  | GARDEN PARTY                                      | Rick Nelson And The Stone Canyon Band |
| 34 | 19 | 15 | MOTORCYCLE MAMA                                   | Sailcat                               |
| 35 | 37 | 7  | GET ON THE GOOD FOOT (PART 1)                     | James Brown                           |
| 36 | 27 | 10 | LOOKIN' THROUGH THE WINDOWS                       | Jackson 5                             |
| 37 | 44 | 11 | STARTING ALL OVER AGAIN                           | Mel and Tim                           |
| 38 | 43 | 4  | WHY / LONELY BOY                                  | Donny Osmond                          |
| 39 | 45 | 4  | YOU WEAR IT WELL                                  | Rod Stewart                           |
| 40 | 41 | 8  | EASY LIVIN'                                       | Uriah Heep                            |
| 41 | 49 | 4  | TIGHT ROPE                                        | Leon Russell                          |
| 42 | 56 | 5  | IF YOU LEAVE ME TONIGHT I'LL CRY                  | Jerry Wallace                         |
| 43 | 38 | 7  | THIS WORLD                                        | The Staple Singers                    |
| 44 | 53 | 5  | FREDDIE'S DEAD (THEME FROM "SUPERFLY")            | Curtis Mayfield                       |
| 45 | 35 | 17 | BABY LET ME TAKE YOU (IN MY ARMS)                 | The Detroit Emeralds                  |
| 46 | 46 | 6  | AMERICA                                           | Yes                                   |
| 47 | 52 | 7  | MY MAN, A SWEET MAN                               | Millie Jackson                        |
| 48 | 54 | 6  | I BELIEVE IN MUSIC                                | Gallery                               |
| 49 | 57 | 3  | DON'T EVER BE LONELY                              | Cornelius Brothers and Sister Rose    |
| 50 | 51 | 7  | ROCK ME ON THE WATER                              | Jackson Browne                        |
| 51 | 70 | 3  | GOOD TIME CHARLIE'S GOT THE BLUES                 | Danny O'Keefe                         |
| 52 | 62 | 3  | LISTEN TO THE MUSIC                               | The Doobie Brothers                   |
| 53 | 58 | 7  | GERONIMO'S CADILLAC                               | Michael (Martin) Murphey              |
| 54 | 68 | 3  | THUNDER AND LIGHTNING                             | Chi Coltrane                          |
| 55 | 60 | 3  | FOR EMILY, WHENEVER I MAY FIND HER / AMERICA      | Simon and Garfunkel                   |
| 56 | 71 | 2  | IF I COULD REACH YOU                              | The 5th Dimension                     |
| 57 | 63 | 4  | SWEET CAROLINE / HARRY HIPPIE                     | Bobby Womack and Peace                |
| 58 | 66 | 4  | FROM THE BEGINNING                                | Emerson, Lake and Palmer              |
| 59 | 59 | 7  | YOUR WONDERFUL, SWEET SWEET LOVE                  | The Supremes                          |
| 60 | 75 | 3  | LOVING YOU JUST CROSSED MY MIND                   | Sam Neely                             |
| 61 | 61 | 5  | JACKIE WILSON SAID (I'M IN HEAVEN WHEN YOU SMILE) | Van Morrison                          |
| 62 | 78 | 2  | WITCHY WOMAN                                      | The Eagles                            |





|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 23 | 8  | 15 | <b>BRANDY (YOU'RE A FINE GIRL)</b> Looking Glass                            |
| 24 | 24 | 13 | <b>POP THAT THANG</b> The Isley Brothers                                    |
| 25 | 11 | 9  | <b>THE GUITAR MAN</b> Bread                                                 |
| 26 | 31 | 9  | <b>THE CITY OF NEW ORLEANS</b> Arlo Guthrie                                 |
| 27 | 39 | 5  | <b>YOU WEAR IT WELL</b> Rod Stewart                                         |
| 28 | 35 | 8  | <b>GET ON THE GOOD FOOT (PART 1)</b> James Brown                            |
| 29 | 29 | 11 | <b>YOU'RE STILL A YOUNG MAN</b> The Tower Of Power                          |
| 30 | 38 | 5  | <b>WHY / LONELY BOY</b> Donny Osmond                                        |
| 31 | 10 | 12 | <b>I'M STILL IN LOVE WITH YOU</b> Al Green                                  |
| 32 | 37 | 12 | <b>STARTING ALL OVER AGAIN</b> Mel and Tim                                  |
| 33 | 21 | 13 | <b>YOU DON'T MESS AROUND WITH JIM</b> Jim Croce                             |
| 34 | 41 | 5  | <b>TIGHT ROPE</b> Leon Russell                                              |
| 35 | 27 | 10 | <b>JOIN TOGETHER</b> The Who                                                |
| 36 | 44 | 6  | <b>FREDDIE'S DEAD (THEME FROM "SUPERFLY")</b> Curtis Mayfield               |
| 37 | 52 | 4  | <b>LISTEN TO THE MUSIC</b> The Doobie Brothers                              |
| 38 | 49 | 4  | <b>DON'T EVER BE LONELY</b> Cornelius Brothers and Sister Rose              |
| 39 | 40 | 9  | <b>EASY LIVIN'</b> Uriah Heep                                               |
| 40 | 51 | 4  | <b>GOOD TIME CHARLIE'S GOT THE BLUES</b> Danny O'Keefe                      |
| 41 | 42 | 6  | <b>IF YOU LEAVE ME TONIGHT I'LL CRY</b> Jerry Wallace                       |
| 42 | 28 | 15 | <b>HOLD YOUR HEAD UP</b> Argent                                             |
| 43 | 62 | 3  | <b>WITCHY WOMAN</b> The Eagles                                              |
| 44 | 54 | 4  | <b>THUNDER AND LIGHTNING</b> Chi Coltrane                                   |
| 45 | 47 | 8  | <b>MY MAN, A SWEET MAN</b> Millie Jackson                                   |
| 46 | 48 | 7  | <b>I BELIEVE IN MUSIC</b> Gallery                                           |
| 47 | 56 | 3  | <b>IF I COULD REACH YOU</b> The 5th Dimension                               |
| 48 | 50 | 8  | <b>ROCK ME ON THE WATER</b> Jackson Browne                                  |
| 49 | 53 | 8  | <b>GERONIMO'S CADILLAC</b> Michael (Martin) Murphey                         |
| 50 | 46 | 7  | <b>AMERICA</b> Yes                                                          |
| 51 | 70 | 2  | <b>MIDNIGHT RIDER / WOMAN TO WOMAN</b> Joe Cocker & the Chris Stainton Band |
| 52 | 60 | 4  | <b>LOVING YOU JUST CROSSED MY MIND</b> Sam Neely                            |
| 53 | 58 | 5  | <b>FROM THE BEGINNING</b> Emerson, Lake and Palmer                          |
| 54 | 55 | 4  | <b>FOREVER WHENEVER I MAY FIND HER / AMERICA</b> Simon and Garfunkel        |
| 55 | 57 | 5  | <b>SWEET CAROLINE / HARRY HIPPIE</b> Bobby Womack and Peace                 |
| 56 | 63 | 3  | <b>ROCK ME BABY</b> David Cassidy                                           |
| 57 | 68 | 3  | <b>DON'T HIDE YOUR LOVE</b> Cher                                            |
| 58 | 64 | 3  | <b>(IT'S THE WAY) NATURE PLANNED IT</b> The Four Tops                       |
| 59 | 74 | 6  | <b>I'LL BE AROUND / HOW COULD I LET YOU GET AWAY</b> The Spinners           |
| 60 | 59 | 8  | <b>YOUR WONDERFUL, SWEET SWEET LOVE</b> The Supremes                        |
| 61 | 66 | 5  | <b>A PIECE OF PAPER</b> Gladstone                                           |
| 62 | 61 | 6  | <b>JACKIE WILSON SAID (I'M IN HEAVEN WHEN YOU SMILE)</b> Van Morrison       |
| 63 | 72 | 3  | <b>SLAUGHTER</b> Billy Preston                                              |
| 64 | 73 | 3  | <b>I CAN SEE CLEARLY NOW</b> Johnny Nash                                    |
| 65 | 87 | 5  | <b>I AM WOMAN</b> Helen Reddy                                               |
| 66 | 86 | 2  | <b>DON'T DO IT</b> The Band                                                 |
| 67 | 67 | 6  | <b>LOVE SONG</b> Tommy James                                                |
| 68 | 90 | 2  | <b>SPACEMAN</b> Nilsson                                                     |
| 69 | 76 | 5  | <b>I WILL NEVER PASS THIS WAY AGAIN</b> Glen Campbell                       |
| 70 | 69 | 8  | <b>IN TIME</b> Engelbert Humperdinck                                        |
| 71 | 85 | 3  | <b>SUMMER BREEZE</b> Seals and Crofts                                       |
| 72 | 75 | 4  | <b>THINK (ABOUT IT)</b> Lyn Collins                                         |
| 73 | 83 | 2  | <b>THAT'S HOW LOVE GOES</b> Jermaine Jackson                                |
| 74 | 77 | 5  | <b>TOAST TO THE FOOL</b> The Dramatics                                      |
| 75 | 80 | 3  | <b>MONEY BACK GUARANTEE</b> The Five Man Electrical Band                    |
| 76 | 78 | 6  | <b>GUESS WHO</b> B.B. King                                                  |
| 77 | 81 | 2  | <b>WOMAN DON'T GO ASTRAY</b> King Floyd                                     |
| 78 | 79 | 5  | <b>I'VE GOT TO HAVE YOU</b> Sammi Smith                                     |
| 79 | 82 | 3  | <b>CARRY ME, CARRIE</b> Dr. Hook And The Medicine Show                      |
| 80 | NE | ▶  | <b>LET IT RAIN</b> Eric Clapton                                             |
| 81 | 97 | 2  | <b>I'LL MAKE YOU MUSIC</b> Beverly Bremers                                  |
| 82 | NE | ▶  | <b>ALL THE YOUNG DUDES</b> Mott The Hoople                                  |
| 83 | NE | ▶  | <b>I'D LOVE YOU TO WANT ME</b> Lobo                                         |
| 84 | 84 | 4  | <b>LADY ELEANOR</b> Lindisfarne                                             |

# A r t i s t s & C h a r t s

|     |     |   |                                |                                         |
|-----|-----|---|--------------------------------|-----------------------------------------|
| 85  | NE  | ▶ | ROCK 'N ROLL SOUL              | Grand Funk Railroad                     |
| 86  | 88  | 3 | COLORADO                       | Danny Holien                            |
| 87  | NE  | ▶ | CAN'T YOU HEAR THE SONG        | Wayne Newton                            |
| 88  | NE  | ▶ | ONE MORE CHANCE                | Ocean                                   |
| 89  | 99  | 2 | WE CAN MAKE IT TOGETHER        | Steve and Eydie Featuring the Osmonds   |
| 90  | NE  | ▶ | AMERICAN CITY SUITE            | Cashman and West                        |
| 91  | 95  | 3 | EVIL WAYS / THEM CHANGES       | Carlos Santana and Buddy Miles          |
| 92  | 92  | 2 | BUZZY BROWN                    | Tim Davis                               |
| 93  | 93  | 2 | BEST THING                     | Styx                                    |
| 94  | 98  | 2 | KEEP ON RUNNING                | Stevie Wonder                           |
| 95  | 96  | 4 | WHATEVER TURNS YOU ON          | Travis Wammack                          |
| 96  | 91  | 3 | (THEY LONG TO BE) CLOSE TO YOU | Jerry Butler Featuring Brenda Lee Eager |
| 97  | NE  | ▶ | MEAN LITTLE WOMAN, ROSALIE     | Tommy Roe                               |
| 98  | 100 | 2 | WITH PEN IN HAND               | Bobby Goldsboro                         |
| 99  | NE  | ▶ | DANCE, DANCE, DANCE            | The New Seekers                         |
| 100 | NE  | ▶ | POOR BOY                       | Casey Kelly                             |

#### Week Ending 30 September 1972

|    |    |    |                                        |                                       |
|----|----|----|----------------------------------------|---------------------------------------|
| 1  | 1  | 14 | BABY DON'T GET HOOKED ON ME            | Mac Davis                             |
| 2  | 2  | 8  | BLACK & WHITE                          | Three Dog Night                       |
| 3  | 3  | 9  | SATURDAY IN THE PARK                   | Chicago                               |
| 4  | 4  | 11 | BACK STABBERS                          | The O'Jays                            |
| 5  | 6  | 9  | BEN                                    | Michael Jackson                       |
| 6  | 7  | 12 | EVERYBODY PLAYS THE FOOL               | The Main Ingredient                   |
| 7  | 9  | 14 | GO ALL THE WAY                         | The Raspberries                       |
| 8  | 13 | 6  | USE ME                                 | Bill Withers                          |
| 9  | 18 | 7  | BURNING LOVE / IT'S A MATTER OF TIME   | Elvis Presley                         |
| 10 | 14 | 13 | POPCORN                                | Hot Butter                            |
| 11 | 11 | 13 | POWER OF LOVE                          | Joe Simon                             |
| 12 | 12 | 8  | PLAY ME                                | Neil Diamond                          |
| 13 | 20 | 9  | MY DING-A-LING                         | Chuck Berry                           |
| 14 | 17 | 9  | NIGHTS IN WHITE SATIN                  | The Moody Blues                       |
| 15 | 19 | 9  | SPEAK TO THE SKY                       | Rick Springfield                      |
| 16 | 16 | 10 | RUN TO ME                              | The Bee Gees                          |
| 17 | 8  | 8  | HONKY CAT                              | Elton John                            |
| 18 | 5  | 16 | ALONE AGAIN (NATURALLY)                | Gilbert O'Sullivan                    |
| 19 | 22 | 10 | GARDEN PARTY                           | Rick Nelson And The Stone Canyon Band |
| 20 | 15 | 18 | BEAUTIFUL SUNDAY                       | Daniel Boone                          |
| 21 | 27 | 6  | YOU WEAR IT WELL                       | Rod Stewart                           |
| 22 | 26 | 10 | THE CITY OF NEW ORLEANS                | Arlo Guthrie                          |
| 23 | 28 | 9  | GET ON THE GOOD FOOT (PART 1)          | James Brown                           |
| 24 | 30 | 6  | WHY / LONELY BOY                       | Donny Osmond                          |
| 25 | 36 | 7  | FREDDIE'S DEAD (THEME FROM "SUPERFLY") | Curtis Mayfield                       |
| 26 | 34 | 6  | TIGHT ROPE                             | Leon Russell                          |
| 27 | 40 | 5  | GOOD TIME CHARLIE'S GOT THE BLUES      | Danny O'Keefe                         |
| 28 | 38 | 5  | DON'T EVER BE LONELY                   | Cornelius Brothers and Sister Rose    |
| 29 | 32 | 13 | STARTING ALL OVER AGAIN                | Mel and Tim                           |
| 30 | 10 | 11 | ROCK AND ROLL (PART 2)                 | Gary Glitter                          |
| 31 | 37 | 5  | LISTEN TO THE MUSIC                    | The Doobie Brothers                   |
| 32 | 24 | 14 | POP THAT THANG                         | The Isley Brothers                    |
| 33 | 23 | 16 | BRANDY (YOU'RE A FINE GIRL)            | Looking Glass                         |
| 34 | 44 | 5  | THUNDER AND LIGHTNING                  | Chi Coltrane                          |
| 35 | 43 | 4  | WITCHY WOMAN                           | The Eagles                            |
| 36 | 25 | 10 | THE GUITAR MAN                         | Bread                                 |
| 37 | 47 | 4  | IF I COULD REACH YOU                   | The 5th Dimension                     |
| 38 | 41 | 7  | IF YOU LEAVE ME TONIGHT I'LL CRY       | Jerry Wallace                         |
| 39 | 39 | 10 | EASY LIVIN'                            | Uriah Heep                            |
| 40 | 21 | 15 | LONG COOL WOMAN (IN A BLACK DRESS)     | The Hollies                           |
| 41 | 46 | 8  | I BELIEVE IN MUSIC                     | Gallery                               |
| 42 | 45 | 9  | MY MAN, A SWEET MAN                    | Millie Jackson                        |
| 43 | 64 | 4  | I CAN SEE CLEARLY NOW                  | Johnny Nash                           |
| 44 | 51 | 3  | MIDNIGHT RIDER / WOMAN TO WOMAN        | Joe Cocker & the Chris Stainton Band  |

# Albums & Charts



|    |    |    |                                               |                                       |
|----|----|----|-----------------------------------------------|---------------------------------------|
| 5  | 7  | 15 | GO ALL THE WAY                                | The Raspberries                       |
| 6  | 8  | 7  | USE ME                                        | Bill Withers                          |
| 7  | 9  | 8  | BURNING LOVE / IT'S A MATTER OF TIME          | Elvis Presley                         |
| 8  | 2  | 9  | BLACK & WHITE                                 | Three Dog Night                       |
| 9  | 13 | 10 | MY DING-A-LING                                | Chuck Berry                           |
| 10 | 10 | 14 | POPCORN                                       | Hot Butter                            |
| 11 | 12 | 9  | PLAY ME                                       | Neil Diamond                          |
| 12 | 14 | 10 | NIGHTS IN WHITE SATIN                         | The Moody Blues                       |
| 13 | 3  | 10 | SATURDAY IN THE PARK                          | Chicago                               |
| 14 | 15 | 10 | SPEAK TO THE SKY                              | Rick Springfield                      |
| 15 | 19 | 11 | GARDEN PARTY                                  | Rick Nelson And The Stone Canyon Band |
| 16 | 26 | 7  | TIGHT ROPE                                    | Leon Russell                          |
| 17 | 21 | 7  | YOU WEAR IT WELL                              | Rod Stewart                           |
| 18 | 24 | 7  | WHY / LONELY BOY                              | Donny Osmond                          |
| 19 | 23 | 10 | GET ON THE GOOD FOOT (PART 1)                 | James Brown                           |
| 20 | 22 | 11 | THE CITY OF NEW ORLEANS                       | Arlo Guthrie                          |
| 21 | 25 | 8  | FREDDIE'S DEAD (THEME FROM "SUPERFLY")        | Curtis Mayfield                       |
| 22 | 20 | 19 | BEAUTIFUL SUNDAY                              | Daniel Boone                          |
| 23 | 27 | 6  | GOOD TIME CHARLIE'S GOT THE BLUES             | Danny O'Keefe                         |
| 24 | 31 | 6  | LISTEN TO THE MUSIC                           | The Doobie Brothers                   |
| 25 | 29 | 14 | STARTING ALL OVER AGAIN                       | Mel and Tim                           |
| 26 | 28 | 6  | DON'T EVER BE LONELY                          | Cornelius Brothers and Sister Rose    |
| 27 | 18 | 17 | ALONE AGAIN (NATURALLY)                       | Gilbert O'Sullivan                    |
| 28 | 17 | 9  | HONKY CAT                                     | Elton John                            |
| 29 | 34 | 6  | THUNDER AND LIGHTNING                         | Chi Coltrane                          |
| 30 | 35 | 5  | WITCHY WOMAN                                  | The Eagles                            |
| 31 | 37 | 5  | IF I COULD REACH YOU                          | The 5th Dimension                     |
| 32 | 11 | 14 | POWER OF LOVE                                 | Joe Simon                             |
| 33 | 43 | 5  | I CAN SEE CLEARLY NOW                         | Johnny Nash                           |
| 34 | 16 | 11 | RUN TO ME                                     | The Bee Gees                          |
| 35 | 41 | 9  | I BELIEVE IN MUSIC                            | Gallery                               |
| 36 | 44 | 4  | MIDNIGHT RIDER / WOMAN TO WOMAN               | Joe Cocker & the Chris Stainton       |
| 37 | 46 | 10 | GERONIMO'S CADILLAC                           | Michael (Martin) Murphey              |
| 38 | 38 | 8  | IF YOU LEAVE ME TONIGHT I'LL CRY              | Jerry Wallace                         |
| 39 | 47 | 6  | LOVING YOU JUST CROSSED MY MIND               | Sam Neely                             |
| 40 | 51 | 8  | I'LL BE AROUND / HOW COULD I LET YOU GET AWAY | The Spinners                          |
| 41 | 48 | 5  | ROCK ME BABY                                  | David Cassidy                         |
| 42 | 42 | 10 | MY MAN, A SWEET MAN                           | Millie Jackson                        |
| 43 | 49 | 4  | SPACEMAN                                      | Nilsson                               |
| 44 | 60 | 3  | I'D LOVE YOU TO WANT ME                       | Lobo                                  |
| 45 | 45 | 7  | FROM THE BEGINNING                            | Emerson, Lake and Palmer              |
| 46 | 58 | 7  | I AM WOMAN                                    | Helen Reddy                           |
| 47 | 57 | 7  | A PIECE OF PAPER                              | Gladstone                             |
| 48 | 52 | 5  | DON'T HIDE YOUR LOVE                          | Cher                                  |
| 49 | 39 | 11 | EASY LIVIN'                                   | Uriah Heep                            |
| 50 | 59 | 4  | DON'T DO IT                                   | The Band                              |
| 51 | 53 | 7  | SWEET CAROLINE / HARRY HIPPIE                 | Bobby Womack and Peace                |
| 52 | 56 | 5  | SLAUGHTER                                     | Billy Preston                         |
| 53 | 54 | 6  | FOR EMILY, WHENEVER I MAY FIND HER / AMERICA  | Simon and Garfunkel                   |
| 54 | 55 | 5  | (IT'S THE WAY) NATURE PLANNED IT              | The Four Tops                         |
| 55 | 32 | 15 | POP THAT THANG                                | The Isley Brothers                    |
| 56 | 64 | 4  | THAT'S HOW LOVE GOES                          | Jermaine Jackson                      |
| 57 | 62 | 3  | CAN'T YOU HEAR THE SONG                       | Wayne Newton                          |
| 58 | 63 | 3  | AMERICAN CITY SUITE                           | Cashman and West                      |
| 59 | 70 | 5  | SUMMER BREEZE                                 | Seals and Crofts                      |
| 60 | 69 | 3  | ALL THE YOUNG DUDES                           | Mott The Hoople                       |
| 61 | 86 | 2  | IF YOU DON'T KNOW ME BY NOW                   | Harold Melvin and the Blue Notes      |
| 62 | 76 | 3  | LET IT RAIN                                   | Eric Clapton                          |
| 63 | 65 | 8  | GUESS WHO                                     | B.B. King                             |
| 64 | 68 | 4  | WOMAN DON'T GO ASTRAY                         | King Floyd                            |
| 65 | 75 | 3  | ROCK 'N ROLL SOUL                             | Grand Funk Railroad                   |
| 66 | 66 | 6  | THINK (ABOUT IT)                              | Lyn Collins                           |

|     |     |   |                                                    |                                        |
|-----|-----|---|----------------------------------------------------|----------------------------------------|
| 67  | NE  | ▶ | ELECTED                                            | Alice Cooper                           |
| 68  | 73  | 4 | I'LL MAKE YOU MUSIC                                | Beverly Bremers                        |
| 69  | 81  | 2 | A LONELY MAN / THE MAN AND THE WOMAN               | The Chi-Lites                          |
| 70  | 74  | 7 | TOAST TO THE FOOL                                  | The Dramatics                          |
| 71  | 71  | 5 | CARRY ME, CARRIE                                   | Dr. Hook And The Medicine Show         |
| 72  | 72  | 5 | MONEY BACK GUARANTEE                               | The Five Man Electrical Band           |
| 73  | 61  | 7 | I WILL NEVER PASS THIS WAY AGAIN                   | Glen Campbell                          |
| 74  | 78  | 4 | WE CAN MAKE IT TOGETHER                            | Steve and Eydie Featuring the Osmonds  |
| 75  | 79  | 5 | COLORADO                                           | Danny Holien                           |
| 76  | 80  | 3 | ONE MORE CHANCE                                    | Ocean                                  |
| 77  | 77  | 7 | I'VE GOT TO HAVE YOU                               | Sammi Smith                            |
| 78  | 88  | 3 | POOR BOY                                           | Casey Kelly                            |
| 79  | 83  | 2 | GUILTY                                             | Al Green                               |
| 80  | NE  | ▶ | ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU              | Johnny Rivers                          |
| 81  | 100 | 2 | SO LONG DIXIE                                      | Blood, Sweat and Tears                 |
| 82  | NE  | ▶ | IF YOU LET ME                                      | Eddie Kendricks                        |
| 83  | 95  | 2 | FUNNY FACE                                         | Donna Fargo                            |
| 84  | 85  | 4 | BEST THING                                         | Styx                                   |
| 85  | 89  | 3 | DANCE, DANCE, DANCE                                | The New Seekers                        |
| 86  | 87  | 2 | THE MOSQUITO                                       | The Doors                              |
| 87  | 93  | 2 | IF YOU CAN BEAT ME ROCKIN' (YOU CAN HAVE MY CHAIR) | Laura Lee                              |
| 88  | 94  | 2 | DINAH FLO                                          | Boz Scaggs                             |
| 89  | NE  | ▶ | WEDDING SONG (THERE IS LOVE)                       | Petula Clark                           |
| 90  | NE  | ▶ | SUNNY DAYS                                         | Lighthouse                             |
| 91  | 84  | 5 | EVIL WAYS / THEM CHANGES                           | Carlos Santana and Buddy Miles         |
| 92  | 92  | 3 | MEAN LITTLE WOMAN, ROSALIE                         | Tommy Roe                              |
| 93  | NE  | ▶ | DEDICATED TO THE ONE I LOVE                        | The Temprees                           |
| 94  | 96  | 4 | WITH PEN IN HAND                                   | Bobby Goldsboro                        |
| 95  | 99  | 2 | SING A SONG / MAKE YOUR OWN KIND OF MUSIC          | Barbra Streisand                       |
| 96  | 98  | 2 | WHY CAN'T WE BE LOVERS                             | Holland-Dozier Featuring Lamont Dozier |
| 97  | 97  | 2 | TAKE ME BACK HOME                                  | Slade                                  |
| 98  | NE  | ▶ | MAN SIZED JOB                                      | Denise LaSalle                         |
| 99  | NE  | ▶ | I JUST WANT TO MAKE LOVE TO YOU                    | Foghat                                 |
| 100 | NE  | ▶ | HAPPYER THAN THE MORNING SUN                       | B.J. Thomas with the Blossoms          |

# Albums & Charts

Week Ending 14 October 1972

|    |    |    |                                        |                                       |
|----|----|----|----------------------------------------|---------------------------------------|
| 1  | 2  | 11 | BEN                                    | Michael Jackson                       |
| 2  | 6  | 8  | USE ME                                 | Bill Withers                          |
| 3  | 4  | 14 | EVERYBODY PLAYS THE FOOL               | The Main Ingredient                   |
| 4  | 7  | 9  | BURNING LOVE / IT'S A MATTER OF TIME   | Elvis Presley                         |
| 5  | 5  | 16 | GO ALL THE WAY                         | The Raspberries                       |
| 6  | 1  | 16 | BABY DON'T GET HOOKED ON ME            | Mac Davis                             |
| 7  | 9  | 11 | MY DING-A-LING                         | Chuck Berry                           |
| 8  | 12 | 11 | NIGHTS IN WHITE SATIN                  | The Moody Blues                       |
| 9  | 3  | 13 | BACK STABBERS                          | The O'Jays                            |
| 10 | 10 | 15 | POPCORN                                | Hot Butter                            |
| 11 | 11 | 10 | PLAY ME                                | Neil Diamond                          |
| 12 | 15 | 12 | GARDEN PARTY                           | Rick Nelson And The Stone Canyon Band |
| 13 | 17 | 8  | YOU WEAR IT WELL                       | Rod Stewart                           |
| 14 | 14 | 11 | SPEAK TO THE SKY                       | Rick Springfield                      |
| 15 | 16 | 8  | TIGHT ROPE                             | Leon Russell                          |
| 16 | 18 | 8  | WHY / LONELY BOY                       | Donny Osmond                          |
| 17 | 21 | 9  | FREDDIE'S DEAD (THEME FROM "SUPERFLY") | Curtis Mayfield                       |
| 18 | 23 | 7  | GOOD TIME CHARLIE'S GOT THE BLUES      | Danny O'Keefe                         |
| 19 | 19 | 11 | GET ON THE GOOD FOOT (PART 1)          | James Brown                           |
| 20 | 20 | 12 | THE CITY OF NEW ORLEANS                | Arlo Guthrie                          |
| 21 | 8  | 10 | BLACK & WHITE                          | Three Dog Night                       |
| 22 | 24 | 7  | LISTEN TO THE MUSIC                    | The Doobie Brothers                   |
| 23 | 13 | 11 | SATURDAY IN THE PARK                   | Chicago                               |
| 24 | 26 | 7  | DON'T EVER BE LONELY                   | Cornelius Brothers and Sister Rose    |
| 25 | 25 | 15 | STARTING ALL OVER AGAIN                | Mel and Tim                           |
| 26 | 33 | 6  | I CAN SEE CLEARLY NOW                  | Johnny Nash                           |



|    |    |    |                                                    |                                       |
|----|----|----|----------------------------------------------------|---------------------------------------|
| 27 | 30 | 6  | WITCHY WOMAN                                       | The Eagles                            |
| 28 | 31 | 6  | IF I COULD REACH YOU                               | The 5th Dimension                     |
| 29 | 29 | 7  | THUNDER AND LIGHTNING                              | Chi Coltrane                          |
| 30 | 35 | 10 | I BELIEVE IN MUSIC                                 | Gallery                               |
| 31 | 36 | 5  | MIDNIGHT RIDER / WOMAN TO WOMAN                    | Joe Cocker & the Chris Stainton Band  |
| 32 | 40 | 9  | I'LL BE AROUND / HOW COULD I LET YOU GET AWAY      | The Spinners                          |
| 33 | 39 | 7  | LOVING YOU JUST CROSSED MY MIND                    | Sam Neely                             |
| 34 | 22 | 20 | BEAUTIFUL SUNDAY                                   | Daniel Boone                          |
| 35 | 44 | 4  | I'D LOVE YOU TO WANT ME                            | Lobo                                  |
| 36 | 46 | 8  | I AM WOMAN                                         | Helen Reddy                           |
| 37 | 37 | 11 | GERONIMO'S CADILLAC                                | Michael (Martin) Murphey              |
| 38 | 41 | 6  | ROCK ME BABY                                       | David Cassidy                         |
| 39 | 43 | 5  | SPACEMAN                                           | Nilsson                               |
| 40 | 50 | 5  | DON'T DO IT                                        | The Band                              |
| 41 | 45 | 8  | FROM THE BEGINNING                                 | Emerson, Lake and Palmer              |
| 42 | 28 | 10 | HONKY CAT                                          | Elton John                            |
| 43 | 27 | 18 | ALONE AGAIN (NATURALLY)                            | Gilbert O'Sullivan                    |
| 44 | 58 | 4  | AMERICAN CITY SUITE                                | Cashman and West                      |
| 45 | 38 | 9  | IF YOU LEAVE ME TONIGHT I'LL CRY                   | Jerry Wallace                         |
| 46 | 47 | 8  | A PIECE OF PAPER                                   | Gladstone                             |
| 47 | 48 | 6  | DON'T HIDE YOUR LOVE                               | Cher                                  |
| 48 | 67 | 2  | ELECTED                                            | Alice Cooper                          |
| 49 | 60 | 4  | ALL THE YOUNG DUDES                                | Mott The Hoople                       |
| 50 | 59 | 6  | SUMMER BREEZE                                      | Seals and Crofts                      |
| 51 | 52 | 6  | SLAUGHTER                                          | Billy Preston                         |
| 52 | 57 | 4  | CAN'T YOU HEAR THE SONG                            | Wayne Newton                          |
| 53 | 56 | 5  | THAT'S HOW LOVE GOES                               | Jermaine Jackson                      |
| 54 | 54 | 6  | (IT'S THE WAY) NATURE PLANNED IT                   | The Four Tops                         |
| 55 | 51 | 8  | SWEET CAROLINE / HARRY HIPPIE                      | Bobby Womack and Peace                |
| 56 | 61 | 3  | IF YOU DON'T KNOW ME BY NOW                        | Harold Melvin and the Blue Notes      |
| 57 | 34 | 12 | RUN TO ME                                          | The Bee Gees                          |
| 58 | 69 | 3  | A LONELY MAN / THE MAN AND THE WOMAN               | The Chi-Lites                         |
| 59 | 65 | 4  | ROCK 'N ROLL SOUL                                  | Grand Funk Railroad                   |
| 60 | 62 | 4  | LET IT RAIN                                        | Eric Clapton                          |
| 61 | 32 | 15 | POWER OF LOVE                                      | Joe Simon                             |
| 62 | 63 | 9  | GUESS WHO                                          | B.B. King                             |
| 63 | 64 | 5  | WOMAN DON'T GO ASTRAY                              | King Floyd                            |
| 64 | 49 | 12 | EASY LIVIN'                                        | Uriah Heep                            |
| 65 | 53 | 7  | FOR EMILY, WHENEVER I MAY FIND HER / AMERICA       | Simon and Garfunkel                   |
| 66 | 75 | 6  | COLORADO                                           | Danny Holien                          |
| 67 | 78 | 4  | POOR BOY                                           | Casey Kelly                           |
| 68 | 68 | 5  | I'LL MAKE YOU MUSIC                                | Beverly Bremers                       |
| 69 | 70 | 8  | TOAST TO THE FOOL                                  | The Dramatics                         |
| 70 | 66 | 7  | THINK (ABOUT IT)                                   | Lyn Collins                           |
| 71 | 83 | 3  | FUNNY FACE                                         | Donna Fargo                           |
| 72 | 81 | 3  | SO LONG DIXIE                                      | Blood, Sweat and Tears                |
| 73 | 71 | 6  | CARRY ME, CARRIE                                   | Dr. Hook And The Medicine Show        |
| 74 | 74 | 5  | WE CAN MAKE IT TOGETHER                            | Steve and Eydie Featuring the Osmonds |
| 75 | 80 | 2  | ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU              | Johnny Rivers                         |
| 76 | 76 | 4  | ONE MORE CHANCE                                    | Ocean                                 |
| 77 | 82 | 2  | IF YOU LET ME                                      | Eddie Kendricks                       |
| 78 | NE | ►  | OPERATOR (THAT'S NOT THE WAY IT FEELS)             | Jim Croce                             |
| 79 | 79 | 3  | GUILTY                                             | Al Green                              |
| 80 | 90 | 2  | SUNNY DAYS                                         | Lighthouse                            |
| 81 | 98 | 2  | MAN SIZED JOB                                      | Denise LaSalle                        |
| 82 | 84 | 5  | BEST THING                                         | Styx                                  |
| 83 | NE | ►  | PAPA WAS A ROLLIN' STONE                           | The Temptations                       |
| 84 | 87 | 3  | IF YOU CAN BEAT ME ROCKIN' (YOU CAN HAVE MY CHAIR) | Laura Lee                             |
| 85 | 85 | 4  | DANCE, DANCE, DANCE                                | The New Seekers                       |
| 86 | 86 | 3  | THE MOSQUITO                                       | The Doors                             |
| 87 | 89 | 2  | WEDDING SONG (THERE IS LOVE)                       | Petula Clark                          |
| 88 | 88 | 3  | DINAH FLO                                          | Boz Scaggs                            |

61 3 IF YOU DON'T KNOW ME BY NOW Harold Melvin and the Blue Notes  
34 12 RUN TO ME The Bee Gees  
69 3 A LONELY MAN / THE MAN AND THE WOMAN The Chi-Lites  
65 4 ROCK 'N ROLL SOUL Grand Funk Railroad  
52 4 LET IT RAIN Eric Clapton

|     |     |   |                                           |                                        |
|-----|-----|---|-------------------------------------------|----------------------------------------|
| 89  | NE  | ▶ | BABY SITTER                               | Betty Wright                           |
| 90  | 96  | 3 | WHY CAN'T WE BE LOVERS                    | Holland-Dozier Featuring Lamont Dozier |
| 91  | NE  | ▶ | NO                                        | Bulldog                                |
| 92  | NE  | ▶ | I'M STONE IN LOVE WITH YOU                | The Stylistics                         |
| 93  | 93  | 2 | DEDICATED TO THE ONE I LOVE               | The Temprees                           |
| 94  | 95  | 3 | SING A SONG / MAKE YOUR OWN KIND OF MUSIC | Barbra Streisand                       |
| 95  | 94  | 5 | WITH PEN IN HAND                          | Bobby Goldsboro                        |
| 96  | NE  | ▶ | DETERIORATA                               | National Lampoon                       |
| 97  | NE  | ▶ | RUNNIN' BACK TO SASKATOON                 | The Guess Who                          |
| 98  | NE  | ▶ | SOMETHING'S WRONG WITH ME                 | Austin Roberts                         |
| 99  | 99  | 2 | I JUST WANT TO MAKE LOVE TO YOU           | Foghat                                 |
| 100 | 100 | 2 | HAPPIER THAN THE MORNING SUN              | B.J. Thomas with the Blossoms          |

Week Ending 21 October 1972

|    |    |    |                                               |                                       |
|----|----|----|-----------------------------------------------|---------------------------------------|
| 1  | 7  | 12 | MY DING-A-LING                                | Chuck Berry                           |
| 2  | 2  | 9  | USE ME                                        | Bill Withers                          |
| 3  | 4  | 10 | BURNING LOVE / IT'S A MATTER OF TIME          | Elvis Presley                         |
| 4  | 3  | 15 | EVERYBODY PLAYS THE FOOL                      | The Main Ingredient                   |
| 5  | 8  | 12 | NIGHTS IN WHITE SATIN                         | The Moody Blues                       |
| 6  | 1  | 12 | BEN                                           | Michael Jackson                       |
| 7  | 6  | 17 | BABY DON'T GET HOOKED ON ME                   | Mac Davis                             |
| 8  | 12 | 13 | GARDEN PARTY                                  | Rick Nelson And The Stone Canyon Band |
| 9  | 10 | 16 | POPCORN                                       | Hot Butter                            |
| 10 | 5  | 17 | GO ALL THE WAY                                | The Raspberries                       |
| 11 | 15 | 9  | TIGHT ROPE                                    | Leon Russell                          |
| 12 | 17 | 10 | FREDDIE'S DEAD (THEME FROM "SUPERFLY")        | Curtis Mayfield                       |
| 13 | 13 | 9  | YOU WEAR IT WELL                              | Rod Stewart                           |
| 14 | 18 | 8  | GOOD TIME CHARLIE'S GOT THE BLUES             | Danny O'Keefe                         |
| 15 | 16 | 9  | WHY / LONELY BOY                              | Donny Osmond                          |
| 16 | 14 | 12 | SPEAK TO THE SKY                              | Rick Springfield                      |
| 17 | 22 | 8  | LISTEN TO THE MUSIC                           | The Doobie Brothers                   |
| 18 | 19 | 12 | GET ON THE GOOD FOOT (PART 1)                 | James Brown                           |
| 19 | 20 | 13 | THE CITY OF NEW ORLEANS                       | Arlo Guthrie                          |
| 20 | 26 | 7  | I CAN SEE CLEARLY NOW                         | Johnny Nash                           |
| 21 | 28 | 7  | IF I COULD REACH YOU                          | The 5th Dimension                     |
| 22 | 27 | 7  | WITCHY WOMAN                                  | The Eagles                            |
| 23 | 25 | 16 | STARTING ALL OVER AGAIN                       | Mel and Tim                           |
| 24 | 24 | 8  | DON'T EVER BE LONELY                          | Cornelius Brothers and Sister Rose    |
| 25 | 29 | 8  | THUNDER AND LIGHTNING                         | Chi Coltrane                          |
| 26 | 30 | 11 | I BELIEVE IN MUSIC                            | Gallery                               |
| 27 | 36 | 9  | I AM WOMAN                                    | Helen Reddy                           |
| 28 | 32 | 10 | I'LL BE AROUND / HOW COULD I LET YOU GET AWAY | The Spinners                          |
| 29 | 31 | 6  | MIDNIGHT RIDER / WOMAN TO WOMAN               | Joe Cocker & the Chris Stainton Band  |
| 30 | 35 | 5  | I'D LOVE YOU TO WANT ME                       | Lobo                                  |
| 31 | 33 | 8  | LOVING YOU JUST CROSSED MY MIND               | Sam Neely                             |
| 32 | 39 | 6  | SPACEMAN                                      | Nilsson                               |
| 33 | 21 | 11 | BLACK & WHITE                                 | Three Dog Night                       |
| 34 | 50 | 7  | SUMMER BREEZE                                 | Seals and Crofts                      |
| 35 | 9  | 14 | BACK STABBERS                                 | The O'Jays                            |
| 36 | 40 | 6  | DON'T DO IT                                   | The Band                              |
| 37 | 48 | 3  | ELECTED                                       | Alice Cooper                          |
| 38 | 38 | 7  | ROCK ME BABY                                  | David Cassidy                         |
| 39 | 44 | 5  | AMERICAN CITY SUITE                           | Cashman and West                      |
| 40 | 41 | 9  | FROM THE BEGINNING                            | Emerson, Lake and Palmer              |
| 41 | 11 | 11 | PLAY ME                                       | Neil Diamond                          |
| 42 | 23 | 12 | SATURDAY IN THE PARK                          | Chicago                               |
| 43 | 37 | 12 | GERONIMO'S CADILLAC                           | Michael (Martin) Murphey              |
| 44 | 56 | 4  | IF YOU DON'T KNOW ME BY NOW                   | Harold Melvin and the Blue Notes      |
| 45 | 46 | 9  | A PIECE OF PAPER                              | Gladstone                             |
| 46 | 47 | 7  | DON'T HIDE YOUR LOVE                          | Cher                                  |
| 47 | 49 | 5  | ALL THE YOUNG DUDES                           | Mott The Hoople                       |
| 48 | 53 | 6  | THAT'S HOW LOVE GOES                          | Jermaine Jackson                      |

Albums &

Charts

|     |    |    |                                                                        |
|-----|----|----|------------------------------------------------------------------------|
| 49  | 52 | 5  | <b>CAN'T YOU HEAR THE SONG</b> Wayne Newton                            |
| 50  | 51 | 7  | <b>SLAUGHTER</b> Billy Preston                                         |
| 51  | 78 | 2  | <b>OPERATOR (THAT'S NOT THE WAY IT FEELS)</b> Jim Croce                |
| 52  | 59 | 5  | <b>ROCK 'N ROLL SOUL</b> Grand Funk Railroad                           |
| 53  | 54 | 7  | <b>(IT'S THE WAY) NATURE PLANNED IT</b> The Four Tops                  |
| 54  | 83 | 2  | <b>PAPA WAS A ROLLIN' STONE</b> The Temptations                        |
| 55  | 75 | 3  | <b>ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU</b> Johnny Rivers             |
| 56  | 67 | 5  | <b>POOR BOY</b> Casey Kelly                                            |
| 57  | 58 | 4  | <b>A LONELY MAN / THE MAN AND THE WOMAN</b> The Chi-Lites              |
| 58  | 55 | 9  | <b>SWEET CAROLINE / HARRY HIPPIE</b> Bobby Womack and Peace            |
| 59  | 71 | 4  | <b>FUNNY FACE</b> Donna Fargo                                          |
| 60  | 60 | 5  | <b>LET IT RAIN</b> Eric Clapton                                        |
| 61  | 63 | 6  | <b>WOMAN DON'T GO ASTRAY</b> King Floyd                                |
| 62  | 62 | 10 | <b>GUESS WHO</b> B.B. King                                             |
| 63  | NE | ▶  | <b>VENTURA HIGHWAY</b> America                                         |
| 64  | 68 | 6  | <b>I'LL MAKE YOU MUSIC</b> Beverly Bremers                             |
| 65  | NE | ▶  | <b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> Albert Hammond            |
| 66  | 66 | 7  | <b>COLORADO</b> Danny Holien                                           |
| 67  | 69 | 9  | <b>TOAST TO THE FOOL</b> The Dramatics                                 |
| 68  | 72 | 4  | <b>SO LONG DIXIE</b> Blood, Sweat and Tears                            |
| 69  | 81 | 3  | <b>MAN SIZED JOB</b> Denise LaSalle                                    |
| 70  | 74 | 6  | <b>WE CAN MAKE IT TOGETHER</b> Steve and Eydie Featuring the Osmonds   |
| 71  | 92 | 2  | <b>I'M STONE IN LOVE WITH YOU</b> The Stylistics                       |
| 72  | 98 | 2  | <b>SOMETHING'S WRONG WITH ME</b> Austin Roberts                        |
| 73  | NE | ▶  | <b>THEME FROM "THE MEN"</b> Isaac Hayes                                |
| 74  | 80 | 3  | <b>SUNNY DAYS</b> Lighthouse                                           |
| 75  | 84 | 4  | <b>IF YOU CAN BEAT ME ROCKIN' (YOU CAN HAVE MY CHAIR)</b> Laura Lee    |
| 76  | 77 | 3  | <b>IF YOU LET ME</b> Eddie Kendricks                                   |
| 77  | 79 | 4  | <b>GUILTY</b> Al Green                                                 |
| 78  | 89 | 2  | <b>BABY SITTER</b> Betty Wright                                        |
| 79  | 90 | 4  | <b>WHY CAN'T WE BE LOVERS</b> Holland-Dozier Featuring Lamont Dozier   |
| 80  | NE | ▶  | <b>CONVENTION '72</b> The Delegates                                    |
| 81  | 91 | 2  | <b>NO</b> Bulldog                                                      |
| 82  | 82 | 6  | <b>BEST THING</b> Styx                                                 |
| 83  | 87 | 3  | <b>WEDDING SONG (THERE IS LOVE)</b> Petula Clark                       |
| 84  | 85 | 5  | <b>DANCE, DANCE, DANCE</b> The New Seekers                             |
| 85  | 86 | 4  | <b>THE MOSQUITO</b> The Doors                                          |
| 86  | 88 | 4  | <b>DINAH FLO</b> Boz Scaggs                                            |
| 87  | NE | ▶  | <b>I LOVE YOU MORE THAN YOU'LL EVER KNOW</b> Donny Hathaway            |
| 88  | NE | ▶  | <b>TOGETHER ALONE</b> Melanie                                          |
| 89  | NE | ▶  | <b>SUNDAY MORNING SUNSHINE</b> Harry Chapin                            |
| 90  | NE | ▶  | <b>CRAZY HORSES</b> The Osmonds                                        |
| 91  | NE | ▶  | <b>YOU OUGHT TO BE WITH ME</b> Al Green                                |
| 92  | NE | ▶  | <b>HEY, YOU LOVE</b> Mouth and MacNeil                                 |
| 93  | 96 | 2  | <b>DETERIORATA</b> National Lampoon                                    |
| 94  | NE | ▶  | <b>DOWN TO THE NIGHTCLUB</b> The Tower Of Power                        |
| 95  | NE | ▶  | <b>MISTY BLUE</b> Joe Simon                                            |
| 96  | NE | ▶  | <b>THE PEOPLE TREE</b> Sammy Davis Jr. with the Mike Curb Congregation |
| 97  | 97 | 2  | <b>RUNNIN' BACK TO SASKATOON</b> The Guess Who                         |
| 98  | NE | ▶  | <b>SONG SELLER</b> The Raiders                                         |
| 99  | NE | ▶  | <b>WHAT AM I CRYING FOR</b> Dennis Yost and the Classics IV            |
| 100 | NE | ▶  | <b>I GUESS I'LL MISS THE MAN</b> The Supremes                          |

Week Ending 28 October 1972

|   |    |    |                                                               |
|---|----|----|---------------------------------------------------------------|
| 1 | 1  | 13 | <b>MY DING-A-LING</b> Chuck Berry                             |
| 2 | 3  | 11 | <b>BURNING LOVE / IT'S A MATTER OF TIME</b> Elvis Presley     |
| 3 | 5  | 13 | <b>NIGHTS IN WHITE SATIN</b> The Moody Blues                  |
| 4 | 2  | 10 | <b>USE ME</b> Bill Withers                                    |
| 5 | 20 | 8  | <b>I CAN SEE CLEARLY NOW</b> Johnny Nash                      |
| 6 | 12 | 11 | <b>FREDDIE'S DEAD (THEME FROM "SUPERFLY")</b> Curtis Mayfield |
| 7 | 8  | 14 | <b>GARDEN PARTY</b> Rick Nelson And The Stone Canyon Band     |
| 8 | 6  | 13 | <b>BEN</b> Michael Jackson                                    |



|     |     |    |                                                                        |
|-----|-----|----|------------------------------------------------------------------------|
| 71  | 87  | 2  | <b>I LOVE YOU MORE THAN YOU'LL EVER KNOW</b> Donny Hathaway            |
| 72  | NE  | ▶  | <b>IALOGUE (PARTS 1 AND 2)</b> Chicago                                 |
| 73  | 75  | 5  | <b>IF YOU CAN BEAT ME ROCKIN' (YOU CAN HAVE MY CHAIR)</b> Laura Lee    |
| 74  | 76  | 4  | <b>IF YOU LET ME</b> Eddie Kendricks                                   |
| 75  | 79  | 5  | <b>WHY CAN'T WE BE LOVERS</b> Holland-Dozier Featuring Lamont Dozier   |
| 76  | 77  | 5  | <b>GUILTY</b> Al Green                                                 |
| 77  | 66  | 8  | <b>COLORADO</b> Danny Holien                                           |
| 78  | 83  | 4  | <b>WEDDING SONG (THERE IS LOVE)</b> Petula Clark                       |
| 79  | 62  | 11 | <b>GUESS WHO</b> B.B. King                                             |
| 80  | 81  | 3  | <b>NO</b> Bulldog                                                      |
| 81  | 57  | 5  | <b>A LONELY MAN / THE MAN AND THE WOMAN</b> The Chi-Lites              |
| 82  | 94  | 2  | <b>DOWN TO THE NIGHTCLUB</b> The Tower Of Power                        |
| 83  | NE  | ▶  | <b>WORK TO DO</b> The Isley Brothers                                   |
| 84  | 99  | 2  | <b>WHAT AM I CRYING FOR</b> Dennis Yost and the Classics IV            |
| 85  | 89  | 2  | <b>SUNDAY MORNING SUNSHINE</b> Harry Chapin                            |
| 86  | NE  | ▶  | <b>CLAIR</b> Gilbert O'Sullivan                                        |
| 87  | 88  | 2  | <b>TOGETHER ALONE</b> Melanie                                          |
| 88  | NE  | ▶  | <b>CORNER OF THE SKY</b> Jackson 5                                     |
| 89  | 92  | 2  | <b>HEY, YOU LOVE</b> Mouth and MacNeil                                 |
| 90  | NE  | ▶  | <b>DANCING IN THE MOONLIGHT</b> King Harvest                           |
| 91  | NE  | ▶  | <b>SPECIAL SOMEONE</b> The Heywoods                                    |
| 92  | 95  | 2  | <b>MISTY BLUE</b> Joe Simon                                            |
| 93  | 93  | 3  | <b>DETERIORATA</b> National Lampoon                                    |
| 94  | 100 | 2  | <b>I GUESS I'LL MISS THE MAN</b> The Supremes                          |
| 95  | 96  | 2  | <b>THE PEOPLE TREE</b> Sammy Davis Jr. with the Mike Curb Congregation |
| 96  | 97  | 3  | <b>RUNNIN' BACK TO SASKATOON</b> The Guess Who                         |
| 97  | 98  | 2  | <b>SONG SELLER</b> The Raiders                                         |
| 98  | NE  | ▶  | <b>DO YA</b> The Move                                                  |
| 99  | NE  | ▶  | <b>REDWOOD TREE</b> Van Morrison                                       |
| 100 | NE  | ▶  | <b>SUITE: MAN AND WOMAN</b> Tony Cole                                  |

Week Ending 04 November 1972

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 1  | 5  | 9  | <b>I CAN SEE CLEARLY NOW</b> Johnny Nash                            |
| 2  | 3  | 14 | <b>NIGHTS IN WHITE SATIN</b> The Moody Blues                        |
| 3  | 1  | 14 | <b>MY DING-A-LING</b> Chuck Berry                                   |
| 4  | 6  | 12 | <b>FREDDIE'S DEAD (THEME FROM "SUPERFLY")</b> Curtis Mayfield       |
| 5  | 2  | 12 | <b>BURNING LOVE / IT'S A MATTER OF TIME</b> Elvis Presley           |
| 6  | 7  | 15 | <b>GARDEN PARTY</b> Rick Nelson And The Stone Canyon Band           |
| 7  | 14 | 12 | <b>I'LL BE AROUND / HOW COULD I LET YOU GET AWAY</b> The Spinners   |
| 8  | 15 | 7  | <b>I'D LOVE YOU TO WANT ME</b> Lobo                                 |
| 9  | 10 | 10 | <b>GOOD TIME CHARLIE'S GOT THE BLUES</b> Danny O'Keefe              |
| 10 | 8  | 14 | <b>BEN</b> Michael Jackson                                          |
| 11 | 12 | 10 | <b>LISTEN TO THE MUSIC</b> The Doobie Brothers                      |
| 12 | 17 | 11 | <b>I AM WOMAN</b> Helen Reddy                                       |
| 13 | 4  | 11 | <b>USE ME</b> Bill Withers                                          |
| 14 | 19 | 9  | <b>IF I COULD REACH YOU</b> The 5th Dimension                       |
| 15 | 16 | 9  | <b>WITCHY WOMAN</b> The Eagles                                      |
| 16 | 9  | 17 | <b>EVERYBODY PLAYS THE FOOL</b> The Main Ingredient                 |
| 17 | 38 | 4  | <b>PAPA WAS A ROLLIN' STONE</b> The Temptations                     |
| 18 | 22 | 10 | <b>THUNDER AND LIGHTNING</b> Chi Coltrane                           |
| 19 | 20 | 18 | <b>STARTING ALL OVER AGAIN</b> Mel and Tim                          |
| 20 | 11 | 11 | <b>TIGHT ROPE</b> Leon Russell                                      |
| 21 | 28 | 9  | <b>SUMMER BREEZE</b> Seals and Crofts                               |
| 22 | 26 | 13 | <b>I BELIEVE IN MUSIC</b> Gallery                                   |
| 23 | 18 | 15 | <b>THE CITY OF NEW ORLEANS</b> Arlo Guthrie                         |
| 24 | 25 | 8  | <b>SPACEMAN</b> Nilsson                                             |
| 25 | 13 | 11 | <b>WHY / LONELY BOY</b> Donny Osmond                                |
| 26 | 57 | 3  | <b>CONVENTION '72</b> The Delegates                                 |
| 27 | 36 | 6  | <b>IF YOU DON'T KNOW ME BY NOW</b> Harold Melvin and the Blue Notes |
| 28 | 32 | 5  | <b>ELECTED</b> Alice Cooper                                         |
| 29 | 30 | 10 | <b>LOVING YOU JUST CROSSED MY MIND</b> Sam Neely                    |
| 30 | 34 | 7  | <b>AMERICAN CITY SUITE</b> Cashman and West                         |

|    |    |    |                                                                                 |
|----|----|----|---------------------------------------------------------------------------------|
| 31 | 59 | 3  | <b>YOU OUGHT TO BE WITH ME</b> Al Green                                         |
| 32 | 24 | 18 | <b>POPCORN</b> Hot Butter                                                       |
| 33 | 23 | 10 | <b>DON'T EVER BE LONELY</b> Cornelius Brothers and Sister Rose                  |
| 34 | 35 | 8  | <b>DON'T DO IT</b> The Band                                                     |
| 35 | 46 | 4  | <b>OPERATOR (THAT'S NOT THE WAY IT FEELS)</b> Jim Croce                         |
| 36 | 44 | 7  | <b>ROCK 'N ROLL SOUL</b> Grand Funk Railroad                                    |
| 37 | 42 | 3  | <b>VENTURA HIGHWAY</b> America                                                  |
| 38 | 27 | 8  | <b>MIDNIGHT RIDER / WOMAN TO WOMAN</b> Joe Cocker & the Chris Stainton Band     |
| 39 | 50 | 3  | <b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> Albert Hammond                     |
| 40 | 41 | 7  | <b>ALL THE YOUNG DUDES</b> Mott The Hoople                                      |
| 41 | 60 | 4  | <b>I'M STONE IN LOVE WITH YOU</b> The Stylistics                                |
| 42 | 39 | 11 | <b>FROM THE BEGINNING</b> Emerson, Lake and Palmer                              |
| 43 | 31 | 14 | <b>GET ON THE GOOD FOOT (PART 1)</b> James Brown                                |
| 44 | 49 | 5  | <b>ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU</b> Johnny Rivers                      |
| 45 | 51 | 6  | <b>FUNNY FACE</b> Donna Fargo                                                   |
| 46 | 55 | 4  | <b>SOMETHING'S WRONG WITH ME</b> Austin Roberts                                 |
| 47 | 47 | 8  | <b>THAT'S HOW LOVE GOES</b> Jermaine Jackson                                    |
| 48 | 48 | 7  | <b>CAN'T YOU HEAR THE SONG</b> Wayne Newton                                     |
| 49 | 45 | 11 | <b>A PIECE OF PAPER</b> Gladstone                                               |
| 50 | 70 | 3  | <b>CRAZY HORSES</b> The Osmonds                                                 |
| 51 | 72 | 2  | <b>DIALOGUE (PARTS 1 AND 2)</b> Chicago                                         |
| 52 | 53 | 7  | <b>POOR BOY</b> Casey Kelly                                                     |
| 53 | 86 | 2  | <b>CLAIR</b> Gilbert O'Sullivan                                                 |
| 54 | 58 | 7  | <b>LET IT RAIN</b> Eric Clapton                                                 |
| 55 | 65 | 5  | <b>SUNNY DAYS</b> Lighthouse                                                    |
| 56 | 61 | 8  | <b>WOMAN DON'T GO ASTRAY</b> King Floyd                                         |
| 57 | 88 | 2  | <b>CORNER OF THE SKY</b> Jackson 5                                              |
| 58 | 62 | 4  | <b>BABY SITTER</b> Betty Wright                                                 |
| 59 | 66 | 6  | <b>SO LONG DIXIE</b> Blood, Sweat and Tears                                     |
| 60 | 68 | 3  | <b>THEME FROM "THE MEN"</b> Isaac Hayes                                         |
| 61 | 67 | 5  | <b>MAN SIZED JOB</b> Denise LaSalle                                             |
| 62 | 75 | 6  | <b>WHY CAN'T WE BE LOVERS</b> Holland-Dozier Featuring Lamont Dozier            |
| 63 | 63 | 8  | <b>I'LL MAKE YOU MUSIC</b> Beverly Bremers                                      |
| 64 | 71 | 3  | <b>I LOVE YOU MORE THAN YOU'LL EVER KNOW</b> Donny Hathaway                     |
| 65 | 64 | 9  | <b>(IT'S THE WAY) NATURE PLANNED IT</b> The Four Tops                           |
| 66 | 73 | 6  | <b>IF YOU CAN BEAT ME ROCKIN' (YOU CAN HAVE MY CHAIR)</b> Laura Lee             |
| 67 | 74 | 5  | <b>IF YOU LET ME</b> Eddie Kendricks                                            |
| 68 | 69 | 8  | <b>WE CAN MAKE IT TOGETHER</b> Steve and Eydie Featuring the Osmonds            |
| 69 | 76 | 6  | <b>GUILTY</b> Al Green                                                          |
| 70 | 83 | 2  | <b>WORK TO DO</b> The Isley Brothers                                            |
| 71 | NE | ►  | <b>I DIDN'T KNOW I LOVED YOU ('TILL I SAW YOU ROCK &amp; ROLL)</b> Gary Glitter |
| 72 | 84 | 3  | <b>WHAT AM I CRYING FOR</b> Dennis Yost and the Classics IV                     |
| 73 | 80 | 4  | <b>NO</b> Bulldog                                                               |
| 74 | NE | ►  | <b>ME AND MRS. JONES</b> Billy Paul                                             |
| 75 | 78 | 5  | <b>WEDDING SONG (THERE IS LOVE)</b> Petula Clark                                |
| 76 | NE | ►  | <b>LIVING IN THE PAST</b> Jethro Tull                                           |
| 77 | NE | ►  | <b>IN HEAVEN THERE IS NO BEER</b> Clean Living                                  |
| 78 | 82 | 3  | <b>DOWN TO THE NIGHTCLUB</b> The Tower Of Power                                 |
| 79 | NE | ►  | <b>LIES</b> J.J. Cale                                                           |
| 80 | 85 | 3  | <b>SUNDAY MORNING SUNSHINE</b> Harry Chapin                                     |
| 81 | 90 | 2  | <b>DANCING IN THE MOONLIGHT</b> King Harvest                                    |
| 82 | NE | ►  | <b>I FOUND MY DAD / TROUBLE IN MY HOME</b> Joe Simon                            |
| 83 | 91 | 2  | <b>SPECIAL SOMEONE</b> The Heywoods                                             |
| 84 | NE | ►  | <b>ONE NIGHT AFFAIR</b> Jerry Butler                                            |
| 85 | NE | ►  | <b>GOOD TIME SALLY</b> Rare Earth                                               |
| 86 | 87 | 3  | <b>TOGETHER ALONE</b> Melanie                                                   |
| 87 | 89 | 3  | <b>HEY, YOU LOVE</b> Mouth and MacNeil                                          |
| 88 | 94 | 3  | <b>I GUESS I'LL MISS THE MAN</b> The Supremes                                   |
| 89 | NE | ►  | <b>LONG DARK ROAD</b> The Hollies                                               |
| 90 | NE | ►  | <b>LOVIN' YOU, LOVIN' ME</b> Candi Staton                                       |
| 91 | 93 | 4  | <b>DETERIORATA</b> National Lampoon                                             |
| 92 | 92 | 3  | <b>MISTY BLUE</b> Joe Simon                                                     |

# AMIS & Charts



|     |     |   |                              |                                                 |
|-----|-----|---|------------------------------|-------------------------------------------------|
| 93  | NE  | ▶ | I GOT A THING ABOUT YOU BABY | Billy Lee Riley                                 |
| 94  | NE  | ▶ | ROBERTA                      | Bones                                           |
| 95  | 95  | 3 | THE PEOPLE TREE              | Sammy Davis Jr. with the Mike Curb Congregation |
| 96  | 97  | 3 | SONG SELLER                  | The Raiders                                     |
| 97  | 98  | 2 | DO YA                        | The Move                                        |
| 98  | 99  | 2 | REDWOOD TREE                 | Van Morrison                                    |
| 99  | 100 | 2 | SUITE: MAN AND WOMAN         | Tony Cole                                       |
| 100 | NE  | ▶ | CELEBRATION                  | Tommy James                                     |

#### Week Ending 11 November 1972

|    |    |    |                                               |                                       |
|----|----|----|-----------------------------------------------|---------------------------------------|
| 1  | 1  | 10 | I CAN SEE CLEARLY NOW                         | Johnny Nash                           |
| 2  | 2  | 15 | NIGHTS IN WHITE SATIN                         | The Moody Blues                       |
| 3  | 8  | 8  | I'D LOVE YOU TO WANT ME                       | Lobo                                  |
| 4  | 4  | 13 | FREDDIE'S DEAD (THEME FROM "SUPERFLY")        | Curtis Mayfield                       |
| 5  | 7  | 13 | I'LL BE AROUND / HOW COULD I LET YOU GET AWAY | The Spinners                          |
| 6  | 6  | 16 | GARDEN PARTY                                  | Rick Nelson And The Stone Canyon Band |
| 7  | 3  | 15 | MY DING-A-LING                                | Chuck Berry                           |
| 8  | 12 | 12 | I AM WOMAN                                    | Helen Reddy                           |
| 9  | 26 | 4  | CONVENTION '72                                | The Delegates                         |
| 10 | 15 | 10 | WITCHY WOMAN                                  | The Eagles                            |
| 11 | 11 | 11 | LISTEN TO THE MUSIC                           | The Doobie Brothers                   |
| 12 | 14 | 10 | IF I COULD REACH YOU                          | The 5th Dimension                     |
| 13 | 17 | 5  | PAPA WAS A ROLLIN' STONE                      | The Temptations                       |
| 14 | 5  | 13 | BURNING LOVE / IT'S A MATTER OF TIME          | Elvis Presley                         |
| 15 | 9  | 11 | GOOD TIME CHARLIE'S GOT THE BLUES             | Danny O'Keefe                         |
| 16 | 21 | 10 | SUMMER BREEZE                                 | Seals and Crofts                      |
| 17 | 10 | 15 | BEN                                           | Michael Jackson                       |
| 18 | 18 | 11 | THUNDER AND LIGHTNING                         | Chi Coltrane                          |
| 19 | 19 | 19 | STARTING ALL OVER AGAIN                       | Mel and Tim                           |
| 20 | 27 | 7  | IF YOU DON'T KNOW ME BY NOW                   | Harold Melvin and the Blue Notes      |
| 21 | 31 | 4  | YOU OUGHT TO BE WITH ME                       | Al Green                              |
| 22 | 22 | 14 | I BELIEVE IN MUSIC                            | Gallery                               |
| 23 | 24 | 9  | SPACEMAN                                      | Nilsson                               |
| 24 | 37 | 4  | VENTURA HIGHWAY                               | America                               |
| 25 | 41 | 5  | I'M STONE IN LOVE WITH YOU                    | The Stylistics                        |
| 26 | 28 | 6  | ELECTED                                       | Alice Cooper                          |
| 27 | 39 | 4  | IT NEVER RAINS IN SOUTHERN CALIFORNIA         | Albert Hammond                        |
| 28 | 30 | 8  | AMERICAN CITY SUITE                           | Cashman and West                      |
| 29 | 29 | 11 | LOVING YOU JUST CROSSED MY MIND               | Sam Neely                             |
| 30 | 35 | 5  | OPERATOR (THAT'S NOT THE WAY IT FEELS)        | Jim Croce                             |
| 31 | 45 | 7  | FUNNY FACE                                    | Donna Fargo                           |
| 32 | 50 | 4  | CRAZY HORSES                                  | The Osmonds                           |
| 33 | 46 | 5  | SOMETHING'S WRONG WITH ME                     | Austin Roberts                        |
| 34 | 34 | 9  | DON'T DO IT                                   | The Band                              |
| 35 | 36 | 8  | ROCK 'N ROLL SOUL                             | Grand Funk Railroad                   |
| 36 | 53 | 3  | CLAIR                                         | Gilbert O'Sullivan                    |
| 37 | 40 | 8  | ALL THE YOUNG DUDES                           | Mott The Hoople                       |
| 38 | 44 | 6  | ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU         | Johnny Rivers                         |
| 39 | 25 | 12 | WHY / LONELY BOY                              | Donny Osmond                          |
| 40 | 13 | 12 | USE ME                                        | Bill Withers                          |
| 41 | 16 | 18 | EVERYBODY PLAYS THE FOOL                      | The Main Ingredient                   |
| 42 | 57 | 3  | CORNER OF THE SKY                             | Jackson 5                             |
| 43 | 23 | 16 | THE CITY OF NEW ORLEANS                       | Arlo Guthrie                          |
| 44 | 51 | 3  | DIALOGUE (PARTS 1 AND 2)                      | Chicago                               |
| 45 | 20 | 12 | TIGHT ROPE                                    | Leon Russell                          |
| 46 | 47 | 9  | THAT'S HOW LOVE GOES                          | Jermaine Jackson                      |
| 47 | 33 | 11 | DON'T EVER BE LONELY                          | Cornelius Brothers and Sister Rose    |
| 48 | 74 | 2  | ME AND MRS. JONES                             | Billy Paul                            |
| 49 | 55 | 6  | SUNNY DAYS                                    | Lighthouse                            |
| 50 | 48 | 8  | CAN'T YOU HEAR THE SONG                       | Wayne Newton                          |
| 51 | 54 | 8  | LET IT RAIN                                   | Eric Clapton                          |
| 52 | 52 | 8  | POOR BOY                                      | Casey Kelly                           |

Albums & Charts

|     |     |   |                                                                                 |
|-----|-----|---|---------------------------------------------------------------------------------|
| 53  | 56  | 9 | <b>WOMAN DON'T GO ASTRAY</b> King Floyd                                         |
| 54  | 58  | 5 | <b>BABY SITTER</b> Betty Wright                                                 |
| 55  | NE  | ▶ | <b>SWEET SURRENDER</b> Bread                                                    |
| 56  | 60  | 4 | <b>THEME FROM "THE MEN"</b> Isaac Hayes                                         |
| 57  | 61  | 6 | <b>MAN SIZED JOB</b> Denise LaSalle                                             |
| 58  | 62  | 7 | <b>WHY CAN'T WE BE LOVERS</b> Holland-Dozier Featuring Lamont Dozier            |
| 59  | 59  | 7 | <b>SO LONG DIXIE</b> Blood, Sweat and Tears                                     |
| 60  | 64  | 4 | <b>I LOVE YOU MORE THAN YOU'LL EVER KNOW</b> Donny Hathaway                     |
| 61  | 70  | 3 | <b>WORK TO DO</b> The Isley Brothers                                            |
| 62  | 76  | 2 | <b>LIVING IN THE PAST</b> Jethro Tull                                           |
| 63  | 73  | 5 | <b>NO</b> Bulldog                                                               |
| 64  | 71  | 2 | <b>I DIDN'T KNOW I LOVED YOU ('TILL I SAW YOU ROCK &amp; ROLL)</b> Gary Glitter |
| 65  | 66  | 7 | <b>IF YOU CAN BEAT ME ROCKIN' (YOU CAN HAVE MY CHAIR)</b> Laura Lee             |
| 66  | 67  | 6 | <b>IF YOU LET ME</b> Eddie Kendricks                                            |
| 67  | 72  | 4 | <b>WHAT AM I CRYING FOR</b> Dennis Yost and the Classics IV                     |
| 68  | 68  | 9 | <b>WE CAN MAKE IT TOGETHER</b> Steve and Eydie Featuring the Osmonds            |
| 69  | 75  | 6 | <b>WEDDING SONG (THERE IS LOVE)</b> Petula Clark                                |
| 70  | 79  | 2 | <b>LIES</b> J.J. Cale                                                           |
| 71  | NE  | ▶ | <b>KEEPER OF THE CASTLE</b> The Four Tops                                       |
| 72  | 77  | 2 | <b>IN HEAVEN THERE IS NO BEER</b> Clean Living                                  |
| 73  | 89  | 2 | <b>LONG DARK ROAD</b> The Hollies                                               |
| 74  | 83  | 3 | <b>SPECIAL SOMEONE</b> The Heywoods                                             |
| 75  | 78  | 4 | <b>DOWN TO THE NIGHTCLUB</b> The Tower Of Power                                 |
| 76  | 84  | 2 | <b>ONE NIGHT AFFAIR</b> Jerry Butler                                            |
| 77  | 81  | 3 | <b>DANCING IN THE MOONLIGHT</b> King Harvest                                    |
| 78  | 80  | 4 | <b>SUNDAY MORNING SUNSHINE</b> Harry Chapin                                     |
| 79  | 82  | 2 | <b>I FOUND MY DAD / TROUBLE IN MY HOME</b> Joe Simon                            |
| 80  | 69  | 7 | <b>GUILTY</b> Al Green                                                          |
| 81  | NE  | ▶ | <b>992 ARGUMENTS</b> The O'Jays                                                 |
| 82  | 63  | 9 | <b>I'LL MAKE YOU MUSIC</b> Beverly Bremers                                      |
| 83  | NE  | ▶ | <b>AND YOU AND I (PART 2)</b> Yes                                               |
| 84  | 85  | 2 | <b>GOOD TIMES</b> Rare Earth                                                    |
| 85  | NE  | ▶ | <b>WALK ON WATER</b> Neil Diamond                                               |
| 86  | 86  | 4 | <b>TOGETHER ALONE</b> Melanie                                                   |
| 87  | 88  | 4 | <b>I GUESS I'LL MISS THE MAN</b> The Supremes                                   |
| 88  | 90  | 2 | <b>LOVIN' YOU, LOVIN' ME</b> Candi Staton                                       |
| 89  | NE  | ▶ | <b>YOUR MAMA DON'T DANCE</b> Kenny Loggins and Jim Messina                      |
| 90  | NE  | ▶ | <b>ANNABELLE</b> Daniel Boone                                                   |
| 91  | 92  | 4 | <b>MISTY BLUE</b> Joe Simon                                                     |
| 92  | 95  | 4 | <b>THE PEOPLE TREE</b> Sammy Davis Jr. with the Mike Curb Congregation          |
| 93  | 93  | 2 | <b>I GOT A THING ABOUT YOU BABY</b> Billy Lee Riley                             |
| 94  | 94  | 2 | <b>ROBERTA</b> Bones                                                            |
| 95  | 100 | 2 | <b>CELEBRATION</b> Tommy James                                                  |
| 96  | 97  | 3 | <b>DO YA</b> The Move                                                           |
| 97  | 99  | 3 | <b>SUITE: MAN AND WOMAN</b> Tony Cole                                           |
| 98  | NE  | ▶ | <b>SMOKE GETS IN YOUR EYES</b> Blue Haze                                        |
| 99  | NE  | ▶ | <b>YOU TURN ME ON, I'M A RADIO</b> Joni Mitchell                                |
| 100 | NE  | ▶ | <b>MAMA TOLD ME NOT TO COME</b> Wilson Pickett                                  |

#### Week Ending 18 November 1972

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 1  | 11 | <b>I CAN SEE CLEARLY NOW</b> Johnny Nash                          |
| 2  | 3  | 9  | <b>I'D LOVE YOU TO WANT ME</b> Lobo                               |
| 3  | 5  | 14 | <b>I'LL BE AROUND / HOW COULD I LET YOU GET AWAY</b> The Spinners |
| 4  | 8  | 13 | <b>I AM WOMAN</b> Helen Reddy                                     |
| 5  | 2  | 16 | <b>NIGHTS IN WHITE SATIN</b> The Moody Blues                      |
| 6  | 13 | 6  | <b>PAPA WAS A ROLLIN' STONE</b> The Temptations                   |
| 7  | 4  | 14 | <b>FREDDIE'S DEAD (THEME FROM "SUPERFLY")</b> Curtis Mayfield     |
| 8  | 9  | 5  | <b>CONVENTION '72</b> The Delegates                               |
| 9  | 10 | 11 | <b>WITCHY WOMAN</b> The Eagles                                    |
| 10 | 16 | 11 | <b>SUMMER BREEZE</b> Seals and Crofts                             |
| 11 | 12 | 11 | <b>IF I COULD REACH YOU</b> The 5th Dimension                     |
| 12 | 6  | 17 | <b>GARDEN PARTY</b> Rick Nelson And The Stone Canyon Band         |

# Albums & Charts

|    |    |    |                                                         |                                        |
|----|----|----|---------------------------------------------------------|----------------------------------------|
| 13 | 20 | 8  | IF YOU DON'T KNOW ME BY NOW                             | Harold Melvin and the Blue Notes       |
| 14 | 7  | 16 | MY DING-A-LING                                          | Chuck Berry                            |
| 15 | 21 | 5  | YOU OUGHT TO BE WITH ME                                 | Al Green                               |
| 16 | 11 | 12 | LISTEN TO THE MUSIC                                     | The Doobie Brothers                    |
| 17 | 18 | 12 | THUNDER AND LIGHTNING                                   | Chi Coltrane                           |
| 18 | 24 | 5  | VENTURA HIGHWAY                                         | America                                |
| 19 | 14 | 14 | BURNING LOVE / IT'S A MATTER OF TIME                    | Elvis Presley                          |
| 20 | 25 | 6  | I'M STONE IN LOVE WITH YOU                              | The Stylistics                         |
| 21 | 27 | 5  | IT NEVER RAINS IN SOUTHERN CALIFORNIA                   | Albert Hammond                         |
| 22 | 30 | 6  | OPERATOR (THAT'S NOT THE WAY IT FEELS)                  | Jim Croce                              |
| 23 | 15 | 12 | GOOD TIME CHARLIE'S GOT THE BLUES                       | Danny O'Keefe                          |
| 24 | 32 | 5  | CRAZY HORSES                                            | The Osmonds                            |
| 25 | 31 | 8  | FUNNY FACE                                              | Donna Fargo                            |
| 26 | 26 | 7  | ELECTED                                                 | Alice Cooper                           |
| 27 | 28 | 9  | AMERICAN CITY SUITE                                     | Cashman and West                       |
| 28 | 36 | 4  | CLAIR                                                   | Gilbert O'Sullivan                     |
| 29 | 33 | 6  | SOMETHING'S WRONG WITH ME                               | Austin Roberts                         |
| 30 | 35 | 9  | ROCK 'N ROLL SOUL                                       | Grand Funk Railroad                    |
| 31 | 23 | 10 | SPACEMAN                                                | Nilsson                                |
| 32 | 38 | 7  | ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU                   | Johnny Rivers                          |
| 33 | 22 | 15 | I BELIEVE IN MUSIC                                      | Gallery                                |
| 34 | 34 | 10 | DON'T DO IT                                             | The Band                               |
| 35 | 17 | 16 | BEN                                                     | Michael Jackson                        |
| 36 | 42 | 4  | CORNER OF THE SKY                                       | Jackson 5                              |
| 37 | 37 | 9  | ALL THE YOUNG DUDES                                     | Mott The Hoople                        |
| 38 | 44 | 4  | DIALOGUE (PARTS 1 AND 2)                                | Chicago                                |
| 39 | 48 | 3  | ME AND MRS. JONES                                       | Billy Paul                             |
| 40 | 55 | 2  | SWEET SURRENDER                                         | Bread                                  |
| 41 | 19 | 20 | STARTING ALL OVER AGAIN                                 | Mel and Tim                            |
| 42 | 29 | 12 | LOVING YOU JUST CROSSED MY MIND                         | Sam Neely                              |
| 43 | 49 | 7  | SUNNY DAYS                                              | Lighthouse                             |
| 44 | 56 | 5  | THEME FROM "THE MEN"                                    | Isaac Hayes                            |
| 45 | 59 | 8  | SO LONG DIXIE                                           | Blood, Sweat and Tears                 |
| 46 | 46 | 10 | THAT'S HOW LOVE GOES                                    | Jermaine Jackson                       |
| 47 | 62 | 3  | LIVING IN THE PAST                                      | Jethro Tull                            |
| 48 | 70 | 3  | LIES                                                    | J.J. Cale                              |
| 49 | 64 | 3  | I DIDN'T KNOW I LOVED YOU ('TILL I SAW YOU ROCK & ROLL) | Gary Glitter                           |
| 50 | 51 | 9  | LET IT RAIN                                             | Eric Clapton                           |
| 51 | 85 | 2  | WALK ON WATER                                           | Neil Diamond                           |
| 52 | 73 | 3  | LONG DARK ROAD                                          | The Hollies                            |
| 53 | 53 | 10 | WOMAN DON'T GO ASTRAY                                   | King Floyd                             |
| 54 | 54 | 6  | BABY SITTER                                             | Betty Wright                           |
| 55 | 57 | 7  | MAN SIZED JOB                                           | Denise LaSalle                         |
| 56 | 52 | 9  | POOR BOY                                                | Casey Kelly                            |
| 57 | 67 | 5  | WHAT AM I CRYING FOR                                    | Dennis Yost and the Classics IV        |
| 58 | 58 | 8  | WHY CAN'T WE BE LOVERS                                  | Holland-Dozier Featuring Lamont Dozier |
| 59 | 61 | 4  | WORK TO DO                                              | The Isley Brothers                     |
| 60 | 71 | 2  | KEEPER OF THE CASTLE                                    | The Four Tops                          |
| 61 | 60 | 5  | I LOVE YOU MORE THAN YOU'LL EVER KNOW                   | Donny Hathaway                         |
| 62 | 63 | 6  | NO                                                      | Bulldog                                |
| 63 | NE | ▶  | ALIVE                                                   | The Bee Gees                           |
| 64 | 76 | 3  | ONE NIGHT AFFAIR                                        | Jerry Butler                           |
| 65 | 69 | 7  | WEDDING SONG (THERE IS LOVE)                            | Petula Clark                           |
| 66 | 66 | 7  | IF YOU LET ME                                           | Eddie Kendricks                        |
| 67 | 72 | 3  | IN HEAVEN THERE IS NO BEER                              | Clean Living                           |
| 68 | 89 | 2  | YOUR MAMA DON'T DANCE                                   | Kenny Loggins and Jim Messina          |
| 69 | 65 | 8  | IF YOU CAN BEAT ME ROCKIN' (YOU CAN HAVE MY CHAIR)      | Laura Lee                              |
| 70 | 74 | 4  | SPECIAL SOMEONE                                         | The Heywoods                           |
| 71 | 77 | 4  | DANCING IN THE MOONLIGHT                                | King Harvest                           |
| 72 | 68 | 10 | WE CAN MAKE IT TOGETHER                                 | Steve and Eydie Featuring the Osmonds  |
| 73 | 83 | 2  | AND YOU AND I (PART 2)                                  | Yes                                    |
| 74 | 75 | 5  | DOWN TO THE NIGHTCLUB                                   | The Tower Of Power                     |

|     |     |   |                                                                        |
|-----|-----|---|------------------------------------------------------------------------|
| 75  | 78  | 5 | <b>SUNDAY MORNING SUNSHINE</b> Harry Chapin                            |
| 76  | 81  | 2 | <b>992 ARGUMENTS</b> The O'Jays                                        |
| 77  | 84  | 3 | <b>GOOD TIME SALLY</b> Rare Earth                                      |
| 78  | 79  | 3 | <b>I FOUND MY DAD / TROUBLE IN MY HOME</b> Joe Simon                   |
| 79  | NE  | ▶ | <b>I GOT A BAG OF MY OWN</b> James Brown                               |
| 80  | NE  | ▶ | <b>ANGEL</b> Rod Stewart                                               |
| 81  | 99  | 2 | <b>YOU TURN ME ON, I'M A RADIO</b> Joni Mitchell                       |
| 82  | NE  | ▶ | <b>SUPERSTITION</b> Stevie Wonder                                      |
| 83  | NE  | ▶ | <b>SUPERFLY</b> Curtis Mayfield                                        |
| 84  | 98  | 2 | <b>SMOKE GETS IN YOUR EYES</b> Blue Haze                               |
| 85  | NE  | ▶ | <b>DAY AND NIGHT</b> The Wackers                                       |
| 86  | 88  | 3 | <b>LOVIN' YOU, LOVIN' ME</b> Candi Staton                              |
| 87  | 87  | 5 | <b>I GUESS I'LL MISS THE MAN</b> The Supremes                          |
| 88  | 90  | 2 | <b>ANNABELLE</b> Daniel Boone                                          |
| 89  | NE  | ▶ | <b>SITTING</b> Cat Stevens                                             |
| 90  | NE  | ▶ | <b>PIECES OF APRIL</b> Three Dog Night                                 |
| 91  | 91  | 5 | <b>MISTY BLUE</b> Joe Simon                                            |
| 92  | 92  | 5 | <b>THE PEOPLE TREE</b> Sammy Davis Jr. with the Mike Curb Congregation |
| 93  | NE  | ▶ | <b>THE WORLD IS A GHETTO</b> War                                       |
| 94  | 96  | 4 | <b>DO YA</b> The Move                                                  |
| 95  | 95  | 3 | <b>CELEBRATION</b> Tommy James                                         |
| 96  | NE  | ▶ | <b>MAMA WEER ALL CRAZEE NOW</b> Slade                                  |
| 97  | 97  | 4 | <b>SUITE: MAN AND WOMAN</b> Tony Cole                                  |
| 98  | NE  | ▶ | <b>DO IT AGAIN</b> Steely Dan                                          |
| 99  | 100 | 2 | <b>MAMA TOLD ME NOT TO COME</b> Wilson Pickett                         |
| 100 | NE  | ▶ | <b>YOU CAN DO MAGIC</b> Limmie & Family Cookin'                        |

Week Ending 25 November 1972

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 1  | 1  | 12 | <b>I CAN SEE CLEARLY NOW</b> Johnny Nash                            |
| 2  | 2  | 10 | <b>I'D LOVE YOU TO WANT ME</b> Lobo                                 |
| 3  | 3  | 15 | <b>I'LL BE AROUND / HOW COULD I LET YOU GET AWAY</b> The Spinners   |
| 4  | 4  | 14 | <b>I AM WOMAN</b> Helen Reddy                                       |
| 5  | 6  | 7  | <b>PAPA WAS A ROLLIN' STONE</b> The Temptations                     |
| 6  | 10 | 12 | <b>SUMMER BREEZE</b> Seals and Crofts                               |
| 7  | 13 | 9  | <b>IF YOU DON'T KNOW ME BY NOW</b> Harold Melvin and the Blue Notes |
| 8  | 15 | 6  | <b>YOU OUGHT TO BE WITH ME</b> Al Green                             |
| 9  | 5  | 17 | <b>NIGHTS IN WHITE SATIN</b> The Moody Blues                        |
| 10 | 11 | 12 | <b>IF I COULD REACH YOU</b> The 5th Dimension                       |
| 11 | 8  | 6  | <b>CONVENTION '72</b> The Delegates                                 |
| 12 | 7  | 15 | <b>FREDDIE'S DEAD (THEME FROM "SUPERFLY")</b> Curtis Mayfield       |
| 13 | 18 | 6  | <b>VENTURA HIGHWAY</b> America                                      |
| 14 | 21 | 6  | <b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> Albert Hammond         |
| 15 | 20 | 7  | <b>I'M STONE IN LOVE WITH YOU</b> The Stylistics                    |
| 16 | 9  | 12 | <b>WITCHY WOMAN</b> The Eagles                                      |
| 17 | 28 | 5  | <b>CLAIR</b> Gilbert O'Sullivan                                     |
| 18 | 29 | 7  | <b>SOMETHING'S WRONG WITH ME</b> Austin Roberts                     |
| 19 | 24 | 6  | <b>CRAZY HORSES</b> The Osmonds                                     |
| 20 | 22 | 7  | <b>OPERATOR (THAT'S NOT THE WAY IT FEELS)</b> Jim Croce             |
| 21 | 25 | 9  | <b>FUNNY FACE</b> Donna Fargo                                       |
| 22 | 19 | 15 | <b>BURNING LOVE / IT'S A MATTER OF TIME</b> Elvis Presley           |
| 23 | 39 | 4  | <b>ME AND MRS. JONES</b> Billy Paul                                 |
| 24 | 12 | 18 | <b>GARDEN PARTY</b> Rick Nelson And The Stone Canyon Band           |
| 25 | 16 | 13 | <b>LISTEN TO THE MUSIC</b> The Doobie Brothers                      |
| 26 | 32 | 8  | <b>ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU</b> Johnny Rivers          |
| 27 | 36 | 5  | <b>CORNER OF THE SKY</b> Jackson 5                                  |
| 28 | 38 | 5  | <b>DIALOGUE (PARTS 1 AND 2)</b> Chicago                             |
| 29 | 30 | 10 | <b>ROCK 'N ROLL SOUL</b> Grand Funk Railroad                        |
| 30 | 40 | 3  | <b>SWEET SURRENDER</b> Bread                                        |
| 31 | 23 | 13 | <b>GOOD TIME CHARLIE'S GOT THE BLUES</b> Danny O'Keefe              |
| 32 | 14 | 17 | <b>MY DING-A-LING</b> Chuck Berry                                   |
| 33 | 26 | 8  | <b>ELECTED</b> Alice Cooper                                         |
| 34 | 51 | 3  | <b>WALK ON WATER</b> Neil Diamond                                   |

|    |    |    |                                                         |                                        |
|----|----|----|---------------------------------------------------------|----------------------------------------|
| 35 | 33 | 16 | I BELIEVE IN MUSIC                                      | Gallery                                |
| 36 | 47 | 4  | LIVING IN THE PAST                                      | Jethro Tull                            |
| 37 | 17 | 13 | THUNDER AND LIGHTNING                                   | Chi Coltrane                           |
| 38 | 43 | 8  | SUNNY DAYS                                              | Lighthouse                             |
| 39 | 27 | 10 | AMERICAN CITY SUITE                                     | Cashman and West                       |
| 40 | 83 | 2  | SUPERFLY                                                | Curtis Mayfield                        |
| 41 | 60 | 3  | KEEPER OF THE CASTLE                                    | The Four Tops                          |
| 42 | 37 | 10 | ALL THE YOUNG DUDES                                     | Mott The Hoople                        |
| 43 | 44 | 6  | THEME FROM "THE MEN"                                    | Isaac Hayes                            |
| 44 | 45 | 9  | SO LONG DIXIE                                           | Blood, Sweat and Tears                 |
| 45 | 52 | 4  | LONG DARK ROAD                                          | The Hollies                            |
| 46 | 48 | 4  | LIES                                                    | J.J. Cale                              |
| 47 | 49 | 4  | I DIDN'T KNOW I LOVED YOU ('TILL I SAW YOU ROCK & ROLL) | Gary Glitter                           |
| 48 | 34 | 11 | DON'T DO IT                                             | The Band                               |
| 49 | 50 | 10 | LET IT RAIN                                             | Eric Clapton                           |
| 50 | 54 | 7  | BABY SITTER                                             | Betty Wright                           |
| 51 | 89 | 2  | SITTING                                                 | Cat Stevens                            |
| 52 | 57 | 6  | WHAT AM I CRYING FOR                                    | Dennis Yost and the Classics IV        |
| 53 | 46 | 11 | THAT'S HOW LOVE GOES                                    | Jermaine Jackson                       |
| 54 | 63 | 2  | ALIVE                                                   | The Bee Gees                           |
| 55 | 68 | 3  | YOUR MAMA DON'T DANCE                                   | Kenny Loggins and Jim Messina          |
| 56 | 55 | 8  | MAN SIZED JOB                                           | Denise LaSalle                         |
| 57 | 58 | 9  | WHY CAN'T WE BE LOVERS                                  | Holland-Dozier Featuring Lamont Dozier |
| 58 | 73 | 3  | AND YOU AND I (PART 2)                                  | Yes                                    |
| 59 | 59 | 5  | WORK TO DO                                              | The Isley Brothers                     |
| 60 | 64 | 4  | ONE NIGHT AFFAIR                                        | Jerry Butler                           |
| 61 | 62 | 7  | NO                                                      | Bulldog                                |
| 62 | 67 | 4  | IN HEAVEN THERE IS NO BEER                              | Clean Living                           |
| 63 | 53 | 11 | WOMAN DON'T GO ASTRAY                                   | King Floyd                             |
| 64 | 76 | 3  | 992 ARGUMENTS                                           | The O'Jays                             |
| 65 | 65 | 8  | WEDDING SONG (THERE IS LOVE)                            | Petula Clark                           |
| 66 | 90 | 2  | PIECES OF APRIL                                         | Three Dog Night                        |
| 67 | 71 | 5  | DANCING IN THE MOONLIGHT                                | King Harvest                           |
| 68 | 79 | 2  | I GOT A BAG OF MY OWN                                   | James Brown                            |
| 69 | 70 | 5  | SPECIAL SOMEONE                                         | The Heywoods                           |
| 70 | 81 | 3  | YOU TURN ME ON, I'M A RADIO                             | Joni Mitchell                          |
| 71 | 82 | 2  | SUPERSTITION                                            | Stevie Wonder                          |
| 72 | 77 | 4  | GOOD TIME SALLY                                         | Rare Earth                             |
| 73 | 74 | 6  | DOWN TO THE NIGHTCLUB                                   | The Tower Of Power                     |
| 74 | 66 | 8  | IF YOU LET ME                                           | Eddie Kendricks                        |
| 75 | 80 | 2  | ANGEL                                                   | Rod Stewart                            |
| 76 | 85 | 2  | DAY AND NIGHT                                           | The Wackers                            |
| 77 | NE | ►  | I WANNA BE WITH YOU                                     | The Raspberries                        |
| 78 | 78 | 4  | I FOUND MY DAD / TROUBLE IN MY HOME                     | Joe Simon                              |
| 79 | 61 | 6  | I LOVE YOU MORE THAN YOU'LL EVER KNOW                   | Donny Hathaway                         |
| 80 | 75 | 6  | SUNDAY MORNING SUNSHINE                                 | Harry Chapin                           |
| 81 | NE | ►  | ROCKY MOUNTAIN HIGH                                     | John Denver                            |
| 82 | 84 | 3  | SMOKE GETS IN YOUR EYES                                 | Blue Haze                              |
| 83 | NE | ►  | EVERYBODY LOVES A LOVE SONG                             | Mac Davis                              |
| 84 | 86 | 4  | LOVIN' YOU, LOVIN' ME                                   | Candi Staton                           |
| 85 | 87 | 6  | I GUESS I'LL MISS THE MAN                               | The Supremes                           |
| 86 | 88 | 3  | ANNABELLE                                               | Daniel Boone                           |
| 87 | 98 | 2  | DO IT AGAIN                                             | Steely Dan                             |
| 88 | NE | ►  | BEEN TO CANAAN                                          | Carole King                            |
| 89 | NE | ►  | WHAT WOULD THE CHILDREN THINK                           | Rick Springfield                       |
| 90 | NE | ►  | THE JEAN GENIE                                          | David Bowie                            |
| 91 | RE | 3  | I JUST WANT TO MAKE LOVE TO YOU                         | Foghat                                 |
| 92 | 93 | 2  | THE WORLD IS A GHETTO                                   | War                                    |
| 93 | 94 | 5  | DO YA                                                   | The Move                               |
| 94 | NE | ►  | WHY CAN'T WE LIVE TOGETHER                              | Timmy Thomas                           |
| 95 | 96 | 2  | MAMA WEER ALL CRAZEE NOW                                | Slade                                  |
| 96 | NE | ►  | YOU'RE A LADY                                           | Peter Skellern                         |

Artist &

Charts

- 97 **NE** ▶ **AMERICA / FOR EMILY, WHENEVER I MAY FIND HER** Simon and Garfunkel
- 98 **NE** ▶ **YOU'RE A LADY** Dawn Featuring Tony Orlando
- 99 100 2 **YOU CAN DO MAGIC** Limmie & Family Cookin'
- 100 **NE** ▶ **I'M SORRY** Joey Heatherton

Week Ending 02 December 1972

- |    |    |    |                                                                                 |
|----|----|----|---------------------------------------------------------------------------------|
| 1  | 5  | 8  | <b>PAPA WAS A ROLLIN' STONE</b> The Temptations                                 |
| 2  | 4  | 15 | <b>I AM WOMAN</b> Helen Reddy                                                   |
| 3  | 1  | 13 | <b>I CAN SEE CLEARLY NOW</b> Johnny Nash                                        |
| 4  | 2  | 11 | <b>I'D LOVE YOU TO WANT ME</b> Lobo                                             |
| 5  | 7  | 10 | <b>IF YOU DON'T KNOW ME BY NOW</b> Harold Melvin and the Blue Notes             |
| 6  | 6  | 13 | <b>SUMMER BREEZE</b> Seals and Crofts                                           |
| 7  | 8  | 7  | <b>YOU OUGHT TO BE WITH ME</b> Al Green                                         |
| 8  | 14 | 7  | <b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> Albert Hammond                     |
| 9  | 3  | 16 | <b>I'LL BE AROUND / HOW COULD I LET YOU GET AWAY</b> The Spinners               |
| 10 | 13 | 7  | <b>VENTURA HIGHWAY</b> America                                                  |
| 11 | 15 | 8  | <b>I'M STONE IN LOVE WITH YOU</b> The Stylistics                                |
| 12 | 17 | 6  | <b>CLAIR</b> Gilbert O'Sullivan                                                 |
| 13 | 23 | 5  | <b>ME AND MRS. JONES</b> Billy Paul                                             |
| 14 | 10 | 13 | <b>IF I COULD REACH YOU</b> The 5th Dimension                                   |
| 15 | 19 | 7  | <b>CRAZY HORSES</b> The Osmonds                                                 |
| 16 | 18 | 8  | <b>SOMETHING'S WRONG WITH ME</b> Austin Roberts                                 |
| 17 | 9  | 18 | <b>NIGHTS IN WHITE SATIN</b> The Moody Blues                                    |
| 18 | 20 | 8  | <b>OPERATOR (THAT'S NOT THE WAY IT FEELS)</b> Jim Croce                         |
| 19 | 26 | 9  | <b>ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU</b> Johnny Rivers                      |
| 20 | 21 | 10 | <b>FUNNY FACE</b> Donna Fargo                                                   |
| 21 | 11 | 7  | <b>CONVENTION '72</b> The Delegates                                             |
| 22 | 27 | 6  | <b>CORNER OF THE SKY</b> Jackson 5                                              |
| 23 | 12 | 16 | <b>FREDDIE'S DEAD (THEME FROM "SUPERFLY")</b> Curtis Mayfield                   |
| 24 | 30 | 4  | <b>SWEET SURRENDER</b> Bread                                                    |
| 25 | 16 | 13 | <b>WITCHY WOMAN</b> The Eagles                                                  |
| 26 | 28 | 6  | <b>DIALOGUE (PARTS 1 AND 2)</b> Chicago                                         |
| 27 | 34 | 4  | <b>WALK ON WATER</b> Neil Diamond                                               |
| 28 | 24 | 19 | <b>GARDEN PARTY</b> Rick Nelson And The Stone Canyon Band                       |
| 29 | 29 | 11 | <b>ROCK 'N ROLL SOUL</b> Grand Funk Railroad                                    |
| 30 | 36 | 5  | <b>LIVING IN THE PAST</b> Jethro Tull                                           |
| 31 | 40 | 3  | <b>SUPERFLY</b> Curtis Mayfield                                                 |
| 32 | 41 | 4  | <b>KEEPER OF THE CASTLE</b> The Four Tops                                       |
| 33 | 45 | 5  | <b>LONG DARK ROAD</b> The Hollies                                               |
| 34 | 55 | 4  | <b>YOUR MAMA DON'T DANCE</b> Kenny Loggins and Jim Messina                      |
| 35 | 51 | 3  | <b>SITTING</b> Cat Stevens                                                      |
| 36 | 38 | 9  | <b>SUNNY DAYS</b> Lighthouse                                                    |
| 37 | 54 | 3  | <b>ALIVE</b> The Bee Gees                                                       |
| 38 | 47 | 5  | <b>I DIDN'T KNOW I LOVED YOU ('TILL I SAW YOU ROCK &amp; ROLL)</b> Gary Glitter |
| 39 | 43 | 7  | <b>THEME FROM "THE MEN"</b> Isaac Hayes                                         |
| 40 | 39 | 11 | <b>AMERICAN CITY SUITE</b> Cashman and West                                     |
| 41 | 52 | 7  | <b>WHAT AM I CRYING FOR</b> Dennis Yost and the Classics IV                     |
| 42 | 46 | 5  | <b>LIES</b> J.J. Cale                                                           |
| 43 | 71 | 3  | <b>SUPERSTITION</b> Stevie Wonder                                               |
| 44 | 44 | 10 | <b>SO LONG DIXIE</b> Blood, Sweat and Tears                                     |
| 45 | 77 | 2  | <b>I WANNA BE WITH YOU</b> The Raspberries                                      |
| 46 | 50 | 8  | <b>BABY SITTER</b> Betty Wright                                                 |
| 47 | 66 | 3  | <b>PIECES OF APRIL</b> Three Dog Night                                          |
| 48 | 49 | 11 | <b>LET IT RAIN</b> Eric Clapton                                                 |
| 49 | 68 | 3  | <b>I GOT A BAG OF MY OWN</b> James Brown                                        |
| 50 | 88 | 2  | <b>BEEN TO CANAAN</b> Carole King                                               |
| 51 | 62 | 5  | <b>IN HEAVEN THERE IS NO BEER</b> Clean Living                                  |
| 52 | 42 | 11 | <b>ALL THE YOUNG DUDES</b> Mott The Hoople                                      |
| 53 | 60 | 5  | <b>ONE NIGHT AFFAIR</b> Jerry Butler                                            |
| 54 | 58 | 4  | <b>AND YOU AND I (PART 2)</b> Yes                                               |
| 55 | 59 | 6  | <b>WORK TO DO</b> The Isley Brothers                                            |
| 56 | 75 | 3  | <b>ANGEL</b> Rod Stewart                                                        |

# Artists & Charts



|     |           |    |                                                                             |
|-----|-----------|----|-----------------------------------------------------------------------------|
| 57  | 61        | 8  | <b>NO</b> Bulldog                                                           |
| 58  | 64        | 4  | <b>992 ARGUMENTS</b> The O'Jays                                             |
| 59  | 70        | 4  | <b>YOU TURN ME ON, I'M A RADIO</b> Joni Mitchell                            |
| 60  | <b>NE</b> | ▶  | <b>DON'T LET ME BE LONELY TONIGHT</b> James Taylor                          |
| 61  | 65        | 9  | <b>WEDDING SONG (THERE IS LOVE)</b> Petula Clark                            |
| 62  | 56        | 9  | <b>MAN SIZED JOB</b> Denise LaSalle                                         |
| 63  | 67        | 6  | <b>DANCING IN THE MOONLIGHT</b> King Harvest                                |
| 64  | 69        | 6  | <b>SPECIAL SOMEONE</b> The Heywoods                                         |
| 65  | 78        | 5  | <b>I FOUND MY DAD / TROUBLE IN MY HOME</b> Joe Simon                        |
| 66  | 82        | 4  | <b>SMOKE GETS IN YOUR EYES</b> Blue Haze                                    |
| 67  | 73        | 7  | <b>DOWN TO THE NIGHTCLUB</b> The Tower Of Power                             |
| 68  | 72        | 5  | <b>GOOD TIME SALLY</b> Rare Earth                                           |
| 69  | 76        | 3  | <b>DAY AND NIGHT</b> The Wackers                                            |
| 70  | 63        | 12 | <b>WOMAN DON'T GO ASTRAY</b> King Floyd                                     |
| 71  | <b>NE</b> | ▶  | <b>SEPARATE WAYS / ALWAYS ON MY MIND</b> Elvis Presley                      |
| 72  | 81        | 2  | <b>ROCKY MOUNTAIN HIGH</b> John Denver                                      |
| 73  | 83        | 2  | <b>EVERYBODY LOVES A LOVE SONG</b> Mac Davis                                |
| 74  | <b>NE</b> | ▶  | <b>OH, BABE, WHAT WOULD YOU SAY</b> Hurricane Smith                         |
| 75  | 57        | 10 | <b>WHY CAN'T WE BE LOVERS</b> Holland-Dozier Featuring Lamont Dozier        |
| 76  | <b>NE</b> | ▶  | <b>WE NEED ORDER</b> The Chi-Lites                                          |
| 77  | 89        | 2  | <b>WHAT WOULD THE CHILDREN THINK</b> Rick Springfield                       |
| 78  | <b>NE</b> | ▶  | <b>JAMBALAYA (ON THE BAYOU)</b> The Blue Ridge Rangers                      |
| 79  | 87        | 3  | <b>DO IT AGAIN</b> Steely Dan                                               |
| 80  | 90        | 2  | <b>THE JEAN GENIE</b> David Bowie                                           |
| 81  | 92        | 3  | <b>THE WORLD IS A GHETTO</b> War                                            |
| 82  | 94        | 2  | <b>WHY CAN'T WE LIVE TOGETHER</b> Timmy Thomas                              |
| 83  | 84        | 5  | <b>LOVIN' YOU, LOVIN' ME</b> Candi Staton                                   |
| 84  | <b>NE</b> | ▶  | <b>I'LL BE YOUR SHELTER (IN TIME OF STORM)</b> Luther Ingram                |
| 85  | 85        | 7  | <b>I GUESS I'LL MISS THE MAN</b> The Supremes                               |
| 86  | 86        | 4  | <b>ANNABELLE</b> Daniel Boone                                               |
| 87  | 95        | 3  | <b>MAMA WEER ALL CRAZEE NOW</b> Slade                                       |
| 88  | 96        | 2  | <b>YOU'RE A LADY</b> Peter Skellern                                         |
| 89  | 98        | 2  | <b>YOU'RE A LADY</b> Dawn Featuring Tony Orlando                            |
| 90  | <b>NE</b> | ▶  | <b>REELIN' &amp; ROCKIN'</b> Chuck Berry                                    |
| 91  | 91        | 4  | <b>I JUST WANT TO MAKE LOVE TO YOU</b> Foghat                               |
| 92  | <b>NE</b> | ▶  | <b>ONE WAY OUT</b> The Allman Brothers Band                                 |
| 93  | <b>NE</b> | ▶  | <b>I RECEIVED A LETTER</b> Delbert & Glen                                   |
| 94  | <b>NE</b> | ▶  | <b>ME AND MY BABY GOT A GOOD THING GOING</b> Lyn Collins                    |
| 95  | <b>NE</b> | ▶  | <b>WOMAN TO WOMAN / MIDNIGHT RIDER</b> Joe Cocker & the Chris Stainton Band |
| 96  | 99        | 3  | <b>YOU CAN DO MAGIC</b> Limmie & Family Cookin'                             |
| 97  | 97        | 2  | <b>AMERICA / FOR EMILY, WHENEVER I MAY FIND HER</b> Simon and Garfunkel     |
| 98  | 100       | 2  | <b>I'M SORRY</b> Joey Heatherton                                            |
| 99  | <b>NE</b> | ▶  | <b>YOU'RE SO VAIN</b> Carly Simon                                           |
| 100 | <b>NE</b> | ▶  | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show          |

Week Ending 09 December 1972

|    |    |    |                                                         |                                      |
|----|----|----|---------------------------------------------------------|--------------------------------------|
| 17 | 18 | 9  | OPERATOR (THAT'S NOT THE WAY IT FEELS)                  | Jim Croce                            |
| 18 | 9  | 17 | I'LL BE AROUND / HOW COULD I LET YOU GET AWAY           | The Spinners                         |
| 19 | 22 | 7  | CORNER OF THE SKY                                       | Jackson 5                            |
| 20 | 24 | 5  | SWEET SURRENDER                                         | Bread                                |
| 21 | 14 | 14 | IF I COULD REACH YOU                                    | The 5th Dimension                    |
| 22 | 31 | 4  | SUPERFLY                                                | Curtis Mayfield                      |
| 23 | 27 | 5  | WALK ON WATER                                           | Neil Diamond                         |
| 24 | 26 | 7  | DIALOGUE (PARTS 1 AND 2)                                | Chicago                              |
| 25 | 32 | 5  | KEEPER OF THE CASTLE                                    | The Four Tops                        |
| 26 | 30 | 6  | LIVING IN THE PAST                                      | Jethro Tull                          |
| 27 | 35 | 4  | SITTING                                                 | Cat Stevens                          |
| 28 | 21 | 8  | CONVENTION '72                                          | The Delegates                        |
| 29 | 34 | 5  | YOUR MAMA DON'T DANCE                                   | Kenny Loggins and Jim Messina        |
| 30 | 33 | 6  | LONG DARK ROAD                                          | The Hollies                          |
| 31 | 29 | 12 | ROCK 'N ROLL SOUL                                       | Grand Funk Railroad                  |
| 32 | 43 | 4  | SUPERSTITION                                            | Stevie Wonder                        |
| 33 | 47 | 4  | PIECES OF APRIL                                         | Three Dog Night                      |
| 34 | 36 | 10 | SUNNY DAYS                                              | Lighthouse                           |
| 35 | 37 | 4  | ALIVE                                                   | The Bee Gees                         |
| 36 | 38 | 6  | I DIDN'T KNOW I LOVED YOU ('TILL I SAW YOU ROCK & ROLL) | Gary Glitter                         |
| 37 | 45 | 3  | I WANNA BE WITH YOU                                     | The Raspberries                      |
| 38 | 39 | 8  | THEME FROM "THE MEN"                                    | Isaac Hayes                          |
| 39 | 41 | 8  | WHAT AM I CRYING FOR                                    | Dennis Yost and the Classics IV      |
| 40 | 50 | 3  | BEEN TO CANAAN                                          | Carole King                          |
| 41 | 60 | 2  | DON'T LET ME BE LONELY TONIGHT                          | James Taylor                         |
| 42 | 42 | 6  | LIES                                                    | J.J. Cale                            |
| 43 | 56 | 4  | ANGEL                                                   | Rod Stewart                          |
| 44 | 49 | 4  | I GOT A BAG OF MY OWN                                   | James Brown                          |
| 45 | 54 | 5  | AND YOU AND I (PART 2)                                  | Yes                                  |
| 46 | 46 | 9  | BABY SITTER                                             | Betty Wright                         |
| 47 | 44 | 11 | SO LONG DIXIE                                           | Blood, Sweat and Tears               |
| 48 | 48 | 12 | LET IT RAIN                                             | Eric Clapton                         |
| 49 | 51 | 6  | IN HEAVEN THERE IS NO BEER                              | Clean Living                         |
| 50 | 57 | 9  | NO                                                      | Bulldog                              |
| 51 | 55 | 7  | WORK TO DO                                              | The Isley Brothers                   |
| 52 | 53 | 6  | ONE NIGHT AFFAIR                                        | Jerry Butler                         |
| 53 | 71 | 2  | SEPARATE WAYS / ALWAYS ON MY MIND                       | Elvis Presley                        |
| 54 | 66 | 5  | SMOKE GETS IN YOUR EYES                                 | Blue Haze                            |
| 55 | 59 | 5  | YOU TURN ME ON, I'M A RADIO                             | Joni Mitchell                        |
| 56 | 65 | 6  | I FOUND MY DAD / TROUBLE IN MY HOME                     | Joe Simon                            |
| 57 | 58 | 5  | 992 ARGUMENTS                                           | The O'Jays                           |
| 58 | 63 | 7  | DANCING IN THE MOONLIGHT                                | King Harvest                         |
| 59 | 74 | 2  | OH, BABE, WHAT WOULD YOU SAY                            | Hurricane Smith                      |
| 60 | 99 | 2  | YOU'RE SO VAIN                                          | Carly Simon                          |
| 61 | 72 | 3  | ROCKY MOUNTAIN HIGH                                     | John Denver                          |
| 62 | 82 | 3  | WHY CAN'T WE LIVE TOGETHER                              | Timmy Thomas                         |
| 63 | 61 | 10 | WEDDING SONG (THERE IS LOVE)                            | Petula Clark                         |
| 64 | 64 | 7  | SPECIAL SOMEONE                                         | The Heywoods                         |
| 65 | 69 | 4  | DAY AND NIGHT                                           | The Wackers                          |
| 66 | 67 | 8  | DOWN TO THE NIGHTCLUB                                   | The Tower Of Power                   |
| 67 | 68 | 6  | GOOD TIME SALLY                                         | Rare Earth                           |
| 68 | 73 | 3  | EVERYBODY LOVES A LOVE SONG                             | Mac Davis                            |
| 69 | 76 | 2  | WE NEED ORDER                                           | The Chi-Lites                        |
| 70 | 77 | 3  | WHAT WOULD THE CHILDREN THINK                           | Rick Springfield                     |
| 71 | 81 | 4  | THE WORLD IS A GHETTO                                   | War                                  |
| 72 | 95 | 2  | WOMAN TO WOMAN / MIDNIGHT RIDER                         | Joe Cocker & the Chris Stainton Band |
| 73 | NE | ►  | CROCODILE ROCK                                          | Elton John                           |
| 74 | 79 | 4  | DO IT AGAIN                                             | Steely Dan                           |
| 75 | 80 | 3  | THE JEAN GENIE                                          | David Bowie                          |
| 76 | 78 | 2  | JAMBALAYA (ON THE BAYOU)                                | The Blue Ridge Rangers               |
| 77 | 90 | 2  | REELIN' & ROCKIN'                                       | Chuck Berry                          |
| 78 | 88 | 3  | YOU'RE A LADY                                           | Peter Skellern                       |

46 9 **BABY SITTER** Betty Wright  
44 11 **SO LONG DIXIE** Blood, Sweat and Tears  
48 12 **LET IT RAIN** Eric Clapton  
51 6 **IN HEAVEN THERE IS NO BEER** Clean Living  
57 9 **NO Bulldog**  
55 7 **WORK TO DO** The Jody Brothers

|     |     |   |                                                                    |
|-----|-----|---|--------------------------------------------------------------------|
| 79  | 84  | 2 | <b>I'LL BE YOUR SHELTER (IN TIME OF STORM)</b> Luther Ingram       |
| 80  | NE  | ▶ | <b>LOVE JONES</b> Brighter Side Of Darkness                        |
| 81  | NE  | ▶ | <b>LET US LOVE</b> Bill Withers                                    |
| 82  | NE  | ▶ | <b>THE RELAY</b> The Who                                           |
| 83  | 83  | 6 | <b>LOVIN' YOU, LOVIN' ME</b> Candi Staton                          |
| 84  | 89  | 3 | <b>YOU'RE A LADY</b> Dawn Featuring Tony Orlando                   |
| 85  | 91  | 5 | <b>I JUST WANT TO MAKE LOVE TO YOU</b> Foghat                      |
| 86  | 94  | 2 | <b>ME AND MY BABY GOT A GOOD THING GOING</b> Lyn Collins           |
| 87  | 87  | 4 | <b>MAMA WEER ALL CRAZEE NOW</b> Slade                              |
| 88  | 92  | 2 | <b>ONE WAY OUT</b> The Allman Brothers Band                        |
| 89  | 86  | 5 | <b>ANNABELLE</b> Daniel Boone                                      |
| 90  | 93  | 2 | <b>I RECEIVED A LETTER</b> Delbert & Glen                          |
| 91  | 96  | 4 | <b>YOU CAN DO MAGIC</b> Limmie & Family Cookin'                    |
| 92  | NE  | ▶ | <b>ONE LAST TIME</b> Glen Campbell                                 |
| 93  | NE  | ▶ | <b>HARRY HIPPIE / SWEET CAROLINE</b> Bobby Womack and Peace        |
| 94  | NE  | ▶ | <b>DADDY'S HOME</b> Jermaine Jackson                               |
| 95  | 98  | 3 | <b>I'M SORRY</b> Joey Heatherton                                   |
| 96  | NE  | ▶ | <b>SILLY WASN'T I</b> Valerie Simpson                              |
| 97  | NE  | ▶ | <b>KNOCK KNOCK WHO'S THERE</b> Mary Hopkin                         |
| 98  | NE  | ▶ | <b>DIDN'T WE</b> Barbra Streisand                                  |
| 99  | 100 | 2 | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show |
| 100 | NE  | ▶ | <b>I MISS YOU BABY</b> Millie Jackson                              |

#### Week Ending 16 December 1972

|    |    |    |                                                                                 |
|----|----|----|---------------------------------------------------------------------------------|
| 1  | 6  | 7  | <b>ME AND MRS. JONES</b> Billy Paul                                             |
| 2  | 1  | 17 | <b>I AM WOMAN</b> Helen Reddy                                                   |
| 3  | 3  | 12 | <b>IF YOU DON'T KNOW ME BY NOW</b> Harold Melvin and the Blue Notes             |
| 4  | 5  | 9  | <b>YOU OUGHT TO BE WITH ME</b> Al Green                                         |
| 5  | 7  | 9  | <b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> Albert Hammond                     |
| 6  | 2  | 10 | <b>PAPA WAS A ROLLIN' STONE</b> The Temptations                                 |
| 7  | 9  | 8  | <b>CLAIR</b> Gilbert O'Sullivan                                                 |
| 8  | 8  | 9  | <b>VENTURA HIGHWAY</b> America                                                  |
| 9  | 4  | 15 | <b>I CAN SEE CLEARLY NOW</b> Johnny Nash                                        |
| 10 | 10 | 10 | <b>I'M STONE IN LOVE WITH YOU</b> The Stylistics                                |
| 11 | 15 | 11 | <b>ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU</b> Johnny Rivers                      |
| 12 | 12 | 12 | <b>FUNNY FACE</b> Donna Fargo                                                   |
| 13 | 13 | 10 | <b>SOMETHING'S WRONG WITH ME</b> Austin Roberts                                 |
| 14 | 14 | 9  | <b>CRAZY HORSES</b> The Osmonds                                                 |
| 15 | 22 | 5  | <b>SUPERFLY</b> Curtis Mayfield                                                 |
| 16 | 20 | 6  | <b>SWEET SURRENDER</b> Bread                                                    |
| 17 | 25 | 6  | <b>KEEPER OF THE CASTLE</b> The Four Tops                                       |
| 18 | 19 | 8  | <b>CORNER OF THE SKY</b> Jackson 5                                              |
| 19 | 11 | 15 | <b>SUMMER BREEZE</b> Seals and Crofts                                           |
| 20 | 26 | 7  | <b>LIVING IN THE PAST</b> Jethro Tull                                           |
| 21 | 23 | 6  | <b>WALK ON WATER</b> Neil Diamond                                               |
| 22 | 17 | 10 | <b>OPERATOR (THAT'S NOT THE WAY IT FEELS)</b> Jim Croce                         |
| 23 | 27 | 5  | <b>SITTING</b> Cat Stevens                                                      |
| 24 | 29 | 6  | <b>YOUR MAMA DON'T DANCE</b> Kenny Loggins and Jim Messina                      |
| 25 | 24 | 8  | <b>DIALOGUE (PARTS 1 AND 2)</b> Chicago                                         |
| 26 | 30 | 7  | <b>LONG DARK ROAD</b> The Hollies                                               |
| 27 | 32 | 5  | <b>SUPERSTITION</b> Stevie Wonder                                               |
| 28 | 33 | 5  | <b>PIECES OF APRIL</b> Three Dog Night                                          |
| 29 | 16 | 13 | <b>I'D LOVE YOU TO WANT ME</b> Lobo                                             |
| 30 | 18 | 18 | <b>I'LL BE AROUND / HOW COULD I LET YOU GET AWAY</b> The Spinners               |
| 31 | 40 | 4  | <b>BEEN TO CANAAN</b> Carole King                                               |
| 32 | 37 | 4  | <b>I WANNA BE WITH YOU</b> The Raspberries                                      |
| 33 | 21 | 15 | <b>IF I COULD REACH YOU</b> The 5th Dimension                                   |
| 34 | 35 | 5  | <b>ALIVE</b> The Bee Gees                                                       |
| 35 | 36 | 7  | <b>I DIDN'T KNOW I LOVED YOU ('TILL I SAW YOU ROCK &amp; ROLL)</b> Gary Glitter |
| 36 | 34 | 11 | <b>SUNNY DAYS</b> Lighthouse                                                    |
| 37 | 60 | 3  | <b>YOU'RE SO VAIN</b> Carly Simon                                               |
| 38 | 41 | 3  | <b>DON'T LET ME BE LONELY TONIGHT</b> James Taylor                              |

AMUS & Charts

|     |    |    |                                         |                                  |
|-----|----|----|-----------------------------------------|----------------------------------|
| 39  | 9  | 9  | WHAT AM I CRYING FOR                    | Dennis Yost and the Classics IV  |
| 40  | 43 | 5  | ANGEL                                   | Rod Stewart                      |
| 41  | 38 | 9  | THEME FROM "THE MEN"                    | Isaac Hayes                      |
| 42  | 45 | 6  | AND YOU AND I (PART 2)                  | Yes                              |
| 43  | 31 | 13 | ROCK 'N ROLL SOUL                       | Grand Funk Railroad              |
| 44  | 44 | 5  | I GOT A BAG OF MY OWN                   | James Brown                      |
| 45  | 62 | 4  | WHY CAN'T WE LIVE TOGETHER              | Timmy Thomas                     |
| 46  | 73 | 2  | CROCODILE ROCK                          | Elton John                       |
| 47  | 53 | 3  | SEPARATE WAYS / ALWAYS ON MY MIND       | Elvis Presley                    |
| 48  | 59 | 3  | OH, BABE, WHAT WOULD YOU SAY            | Hurricane Smith                  |
| 49  | 54 | 6  | SMOKE GETS IN YOUR EYES                 | Blue Haze                        |
| 50  | 50 | 10 | NO                                      | Bulldog                          |
| 51  | 55 | 6  | YOU TURN ME ON, I'M A RADIO             | Joni Mitchell                    |
| 52  | 49 | 7  | IN HEAVEN THERE IS NO BEER              | Clean Living                     |
| 53  | 61 | 4  | ROCKY MOUNTAIN HIGH                     | John Denver                      |
| 54  | 58 | 8  | DANCING IN THE MOONLIGHT                | King Harvest                     |
| 55  | 42 | 7  | LIES                                    | J.J. Cale                        |
| 56  | 56 | 7  | I FOUND MY DAD / TROUBLE IN MY HOME     | Joe Simon                        |
| 57  | 57 | 6  | 992 ARGUMENTS                           | The O'Jays                       |
| 58  | 48 | 13 | LET IT RAIN                             | Eric Clapton                     |
| 59  | 51 | 8  | WORK TO DO                              | The Isley Brothers               |
| 60  | 52 | 7  | ONE NIGHT AFFAIR                        | Jerry Butler                     |
| 61  | 46 | 10 | BABY SITTER                             | Betty Wright                     |
| 62  | 71 | 5  | THE WORLD IS A GHETTO                   | War                              |
| 63  | 78 | 4  | YOU'RE A LADY                           | Peter Skellern                   |
| 64  | 74 | 5  | DO IT AGAIN                             | Steely Dan                       |
| 65  | 65 | 5  | DAY AND NIGHT                           | The Wackers                      |
| 66  | 68 | 4  | EVERYBODY LOVES A LOVE SONG             | Mac Davis                        |
| 67  | 67 | 7  | GOOD TIME SALLY                         | Rare Earth                       |
| 68  | 69 | 3  | WE NEED ORDER                           | The Chi-Lites                    |
| 69  | 64 | 8  | SPECIAL SOMEONE                         | The Heywoods                     |
| 70  | 76 | 3  | JAMBALAYA (ON THE BAYOU)                | The Blue Ridge Rangers           |
| 71  | 72 | 3  | WOMAN TO WOMAN / MIDNIGHT RIDER         | Joe Cocker & the Chris Str       |
| 72  | 77 | 3  | REELIN' & ROCKIN'                       | Chuck Berry                      |
| 73  | 70 | 4  | WHAT WOULD THE CHILDREN THINK           | Rick Springfield                 |
| 74  | 75 | 4  | THE JEAN GENIE                          | David Bowie                      |
| 75  | 82 | 2  | THE RELAY                               | The Who                          |
| 76  | 81 | 2  | LET US LOVE                             | Bill Withers                     |
| 77  | 80 | 2  | LOVE JONES                              | Brighter Side Of Darkness        |
| 78  | 79 | 3  | I'LL BE YOUR SHELTER (IN TIME OF STORM) | Luther Ingram                    |
| 79  | 84 | 4  | YOU'RE A LADY                           | Dawn Featuring Tony Orlando      |
| 80  | 93 | 2  | HARRY HIPPIE / SWEET CAROLINE           | Bobby Womack and Peace           |
| 81  | NE | ►  | TROUBLE MAN                             | Marvin Gaye                      |
| 82  | NE | ►  | LOOKING THROUGH THE EYES OF LOVE        | The Partridge Family             |
| 83  | 85 | 6  | I JUST WANT TO MAKE LOVE TO YOU         | Foghat                           |
| 84  | 94 | 2  | DADDY'S HOME                            | Jermaine Jackson                 |
| 85  | 99 | 3  | THE COVER OF "ROLLING STONE"            | Dr. Hook and the Medicine Show   |
| 86  | 86 | 3  | ME AND MY BABY GOT A GOOD THING GOING   | Lyn Collins                      |
| 87  | 87 | 5  | MAMA WEER ALL CRAZEE NOW                | Slade                            |
| 88  | 88 | 3  | ONE WAY OUT                             | The Allman Brothers Band         |
| 89  | NE | ►  | I CAN'T STAND TO SEE YOU CRY            | Smokey Robinson and the Miracles |
| 90  | 90 | 3  | I RECEIVED A LETTER                     | Delbert & Glen                   |
| 91  | 91 | 5  | YOU CAN DO MAGIC                        | Limmie & Family Cookin'          |
| 92  | 92 | 2  | ONE LAST TIME                           | Glen Campbell                    |
| 93  | 96 | 2  | SILLY WASN'T I                          | Valerie Simpson                  |
| 94  | 97 | 2  | KNOCK KNOCK WHO'S THERE                 | Mary Hopkin                      |
| 95  | 95 | 4  | I'M SORRY                               | Joey Heatherton                  |
| 96  | 98 | 2  | DIDN'T WE                               | Barbra Streisand                 |
| 97  | NE | ►  | JESUS IS JUST ALRIGHT                   | The Doobie Brothers              |
| 98  | NE | ►  | LAST SONG                               | Edward Bear                      |
| 99  | NE | ►  | CHOO CHOO MAMA                          | Ten Years After                  |
| 100 | NE | ►  | HI, HI, HI                              | Wings                            |

69 3 **WE NEED ORDER** The Chi-Lites  
 64 8 **SPECIAL SOMEONE** The Heywoods  
 76 3 **JAMBALAYA (ON THE BAYOU)** The Blue Ridge Rangers  
 72 3 **WOMAN TO WOMAN / MIDNIGHT RIDER** Joe Cocker & the Chris Stainton Band  
 77 3 **REELIN' & ROCKIN'** Chuck Berry

|    |     |    |                                                                                 |
|----|-----|----|---------------------------------------------------------------------------------|
| 1  | 1   | 8  | <b>ME AND MRS. JONES</b> Billy Paul                                             |
| 2  | 2   | 18 | <b>I AM WOMAN</b> Helen Reddy                                                   |
| 3  | 4   | 10 | <b>YOU OUGHT TO BE WITH ME</b> Al Green                                         |
| 4  | 7   | 9  | <b>CLAIR</b> Gilbert O'Sullivan                                                 |
| 5  | 5   | 10 | <b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> Albert Hammond                     |
| 6  | 3   | 13 | <b>IF YOU DON'T KNOW ME BY NOW</b> Harold Melvin and the Blue Notes             |
| 7  | 12  | 13 | <b>FUNNY FACE</b> Donna Fargo                                                   |
| 8  | 6   | 11 | <b>PAPA WAS A ROLLIN' STONE</b> The Temptations                                 |
| 9  | 37  | 4  | <b>YOU'RE SO VAIN</b> Carly Simon                                               |
| 10 | 11  | 12 | <b>ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU</b> Johnny Rivers                      |
| 11 | 9   | 16 | <b>I CAN SEE CLEARLY NOW</b> Johnny Nash                                        |
| 12 | 15  | 6  | <b>SUPERFLY</b> Curtis Mayfield                                                 |
| 13 | 13  | 11 | <b>SOMETHING'S WRONG WITH ME</b> Austin Roberts                                 |
| 14 | 24  | 7  | <b>YOUR MAMA DON'T DANCE</b> Kenny Loggins and Jim Messina                      |
| 15 | 17  | 7  | <b>KEEPER OF THE CASTLE</b> The Four Tops                                       |
| 16 | 16  | 7  | <b>SWEET SURRENDER</b> Bread                                                    |
| 17 | 20  | 8  | <b>LIVING IN THE PAST</b> Jethro Tull                                           |
| 18 | 18  | 9  | <b>CORNER OF THE SKY</b> Jackson 5                                              |
| 19 | 21  | 7  | <b>WALK ON WATER</b> Neil Diamond                                               |
| 20 | 8   | 10 | <b>VENTURA HIGHWAY</b> America                                                  |
| 21 | 23  | 6  | <b>SITTING</b> Cat Stevens                                                      |
| 22 | 27  | 6  | <b>SUPERSTITION</b> Stevie Wonder                                               |
| 23 | 14  | 10 | <b>CRAZY HORSES</b> The Osmonds                                                 |
| 24 | 19  | 16 | <b>SUMMER BREEZE</b> Seals and Crofts                                           |
| 25 | 28  | 6  | <b>PIECES OF APRIL</b> Three Dog Night                                          |
| 26 | 10  | 11 | <b>I'M STONE IN LOVE WITH YOU</b> The Stylistics                                |
| 27 | 38  | 4  | <b>DON'T LET ME BE LONELY TONIGHT</b> James Taylor                              |
| 28 | 26  | 8  | <b>LONG DARK ROAD</b> The Hollies                                               |
| 29 | 31  | 5  | <b>BEEN TO CANAAN</b> Carole King                                               |
| 30 | 46  | 3  | <b>CROCODILE ROCK</b> Elton John                                                |
| 31 | 32  | 5  | <b>I WANNA BE WITH YOU</b> The Raspberries                                      |
| 32 | 45  | 5  | <b>WHY CAN'T WE LIVE TOGETHER</b> Timmy Thomas                                  |
| 33 | 25  | 9  | <b>DIALOGUE (PARTS 1 AND 2)</b> Chicago                                         |
| 34 | 22  | 11 | <b>OPERATOR (THAT'S NOT THE WAY IT FEELS)</b> Jim Croce                         |
| 35 | 49  | 7  | <b>SMOKE GETS IN YOUR EYES</b> Blue Haze                                        |
| 36 | 34  | 6  | <b>ALIVE</b> The Bee Gees                                                       |
| 37 | 48  | 4  | <b>OH, BABE, WHAT WOULD YOU SAY</b> Hurricane Smith                             |
| 38 | 36  | 12 | <b>SUNNY DAYS</b> Lighthouse                                                    |
| 39 | 47  | 4  | <b>SEPARATE WAYS / ALWAYS ON MY MIND</b> Elvis Presley                          |
| 40 | 39  | 10 | <b>WHAT AM I CRYING FOR</b> Dennis Yost and the Classics IV                     |
| 41 | 62  | 6  | <b>THE WORLD IS A GHETTO</b> War                                                |
| 42 | 100 | 2  | <b>HI, HI, HI</b> Wings                                                         |
| 43 | 40  | 6  | <b>ANGEL</b> Rod Stewart                                                        |
| 44 | 64  | 6  | <b>DO IT AGAIN</b> Steely Dan                                                   |
| 45 | 51  | 7  | <b>YOU TURN ME ON, I'M A RADIO</b> Joni Mitchell                                |
| 46 | 53  | 5  | <b>ROCKY MOUNTAIN HIGH</b> John Denver                                          |
| 47 | 54  | 9  | <b>DANCING IN THE MOONLIGHT</b> King Harvest                                    |
| 48 | 35  | 8  | <b>I DIDN'T KNOW I LOVED YOU ('TILL I SAW YOU ROCK &amp; ROLL)</b> Gary Glitter |
| 49 | 50  | 11 | <b>NO</b> Bulldog                                                               |
| 50 | 81  | 2  | <b>TROUBLE MAN</b> Marvin Gaye                                                  |
| 51 | 44  | 6  | <b>I GOT A BAG OF MY OWN</b> James Brown                                        |
| 52 | 77  | 3  | <b>LOVE JONES</b> Brighter Side Of Darkness                                     |
| 53 | 56  | 8  | <b>I FOUND MY DAD / TROUBLE IN MY HOME</b> Joe Simon                            |
| 54 | 30  | 19 | <b>I'LL BE AROUND / HOW COULD I LET YOU GET AWAY</b> The Spinners               |
| 55 | 52  | 8  | <b>IN HEAVEN THERE IS NO BEER</b> Clean Living                                  |
| 56 | 76  | 3  | <b>LET US LOVE</b> Bill Withers                                                 |
| 57 | 80  | 3  | <b>HARRY HIPPIE / SWEET CAROLINE</b> Bobby Womack and Peace                     |
| 58 | 75  | 3  | <b>THE RELAY</b> The Who                                                        |
| 59 | 70  | 4  | <b>JAMBALAYA (ON THE BAYOU)</b> The Blue Ridge Rangers                          |
| 60 | 72  | 4  | <b>REELIN' &amp; ROCKIN'</b> Chuck Berry                                        |

Albums &

Charts

|     |    |    |                                                                             |
|-----|----|----|-----------------------------------------------------------------------------|
| 61  | 3  | 5  | <b>YOU'RE A LADY</b> Peter Skellern                                         |
| 62  | 68 | 4  | <b>WE NEED ORDER</b> The Chi-Lites                                          |
| 63  | 71 | 4  | <b>WOMAN TO WOMAN / MIDNIGHT RIDER</b> Joe Cocker & the Chris Stainton Band |
| 64  | 29 | 14 | <b>I'D LOVE YOU TO WANT ME</b> Lobo                                         |
| 65  | 66 | 5  | <b>EVERYBODY LOVES A LOVE SONG</b> Mac Davis                                |
| 66  | 57 | 7  | <b>992 ARGUMENTS</b> The O'Jays                                             |
| 67  | 84 | 3  | <b>DADDY'S HOME</b> Jermaine Jackson                                        |
| 68  | 89 | 2  | <b>I CAN'T STAND TO SEE YOU CRY</b> Smokey Robinson and the Miracles        |
| 69  | 78 | 4  | <b>I'LL BE YOUR SHELTER (IN TIME OF STORM)</b> Luther Ingram                |
| 70  | 67 | 8  | <b>GOOD TIME SALLY</b> Rare Earth                                           |
| 71  | 74 | 5  | <b>THE JEAN GENIE</b> David Bowie                                           |
| 72  | 55 | 8  | <b>LIES</b> J.J. Cale                                                       |
| 73  | 82 | 2  | <b>LOOKING THROUGH THE EYES OF LOVE</b> The Partridge Family                |
| 74  | NE | ▶  | <b>I'M NEVER GONNA BE ALONE ANYMORE</b> Cornelius Brothers and Sister Rose  |
| 75  | NE | ▶  | <b>DREIDEL</b> Don McLean                                                   |
| 76  | NE | ▶  | <b>REMEMBER (CHRISTMAS)</b> Nilsson                                         |
| 77  | 79 | 5  | <b>YOU'RE A LADY</b> Dawn Featuring Tony Orlando                            |
| 78  | NE | ▶  | <b>DAYTIME NIGHT-TIME</b> Keith Hampshire                                   |
| 79  | NE | ▶  | <b>YOU'VE GOT TO TAKE IT (IF YOU WANT IT)</b> The Main Ingredient           |
| 80  | NE | ▶  | <b>ANTHEM</b> Wayne Newton                                                  |
| 81  | NE | ▶  | <b>DO YOU WANT TO DANCE</b> Bette Midler                                    |
| 82  | 42 | 7  | <b>AND YOU AND I (PART 2)</b> Yes                                           |
| 83  | 83 | 7  | <b>I JUST WANT TO MAKE LOVE TO YOU</b> Foghat                               |
| 84  | 85 | 4  | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show          |
| 85  | 87 | 6  | <b>MAMA WEER ALL CRAZEE NOW</b> Slade                                       |
| 86  | 88 | 4  | <b>ONE WAY OUT</b> The Allman Brothers Band                                 |
| 87  | 93 | 3  | <b>SILLY WASN'T I</b> Valerie Simpson                                       |
| 88  | NE | ▶  | <b>OH NO, NOT MY BABY</b> Merry Clayton                                     |
| 89  | 86 | 4  | <b>ME AND MY BABY GOT A GOOD THING GOING</b> Lyn Collins                    |
| 90  | 91 | 6  | <b>YOU CAN DO MAGIC</b> Limmie & Family Cookin'                             |
| 91  | 92 | 3  | <b>ONE LAST TIME</b> Glen Campbell                                          |
| 92  | 94 | 3  | <b>KNOCK KNOCK WHO'S THERE</b> Mary Hopkin                                  |
| 93  | 97 | 2  | <b>JESUS IS JUST ALRIGHT</b> The Doobie Brothers                            |
| 94  | 95 | 5  | <b>I'M SORRY</b> Joey Heatherton                                            |
| 95  | 96 | 3  | <b>DIDN'T WE</b> Barbra Streisand                                           |
| 96  | 98 | 2  | <b>LAST SONG</b> Edward Bear                                                |
| 97  | NE | ▶  | <b>BOOGIE WOOGIE MAN</b> Paul Davis                                         |
| 98  | NE | ▶  | <b>WHAT MY BABY NEEDS NOW IS A LITTLE MORE...</b> James Brown-Lyn Collins   |
| 99  | 99 | 2  | <b>CHOO CHOO MAMA</b> Ten Years After                                       |
| 100 | NE | ▶  | <b>THE RED BACK SPIDER</b> Brownsville Station                              |

Week Ending **30 December 1972**



|    |    |    |                                                         |                                      |
|----|----|----|---------------------------------------------------------|--------------------------------------|
| 21 | 27 | 5  | DON'T LET ME BE LONELY TONIGHT                          | James Taylor                         |
| 22 | 11 | 17 | I CAN SEE CLEARLY NOW                                   | Johnny Nash                          |
| 23 | 25 | 7  | PIECES OF APRIL                                         | Three Dog Night                      |
| 24 | 32 | 6  | WHY CAN'T WE LIVE TOGETHER                              | Timmy Thomas                         |
| 25 | 18 | 10 | CORNER OF THE SKY                                       | Jackson 5                            |
| 26 | 29 | 6  | BEEN TO CANAAN                                          | Carole King                          |
| 27 | 42 | 3  | HI, HI, HI                                              | Wings                                |
| 28 | 31 | 6  | I WANNA BE WITH YOU                                     | The Raspberries                      |
| 29 | 24 | 17 | SUMMER BREEZE                                           | Seals and Crofts                     |
| 30 | 37 | 5  | OH, BABE, WHAT WOULD YOU SAY                            | Hurricane Smith                      |
| 31 | 35 | 8  | SMOKE GETS IN YOUR EYES                                 | Blue Haze                            |
| 32 | 28 | 9  | LONG DARK ROAD                                          | The Hollies                          |
| 33 | 50 | 3  | TROUBLE MAN                                             | Marvin Gaye                          |
| 34 | 39 | 5  | SEPARATE WAYS / ALWAYS ON MY MIND                       | Elvis Presley                        |
| 35 | 41 | 7  | THE WORLD IS A GHETTO                                   | War                                  |
| 36 | 20 | 11 | VENTURA HIGHWAY                                         | America                              |
| 37 | 44 | 7  | DO IT AGAIN                                             | Steely Dan                           |
| 38 | 26 | 12 | I'M STONE IN LOVE WITH YOU                              | The Stylistics                       |
| 39 | 23 | 11 | CRAZY HORSES                                            | The Osmonds                          |
| 40 | 45 | 8  | YOU TURN ME ON, I'M A RADIO                             | Joni Mitchell                        |
| 41 | 46 | 6  | ROCKY MOUNTAIN HIGH                                     | John Denver                          |
| 42 | 36 | 7  | ALIVE                                                   | The Bee Gees                         |
| 43 | 47 | 10 | DANCING IN THE MOONLIGHT                                | King Harvest                         |
| 44 | 49 | 12 | NO Bulldog                                              |                                      |
| 45 | 57 | 4  | HARRY HIPPIE / SWEET CAROLINE                           | Bobby Womack and Peace               |
| 46 | 52 | 4  | LOVE JONES                                              | Brighter Side Of Darkness            |
| 47 | 58 | 4  | THE RELAY                                               | The Who                              |
| 48 | 33 | 10 | DIALOGUE (PARTS 1 AND 2)                                | Chicago                              |
| 49 | 59 | 5  | JAMBALAYA (ON THE BAYOU)                                | The Blue Ridge Rangers               |
| 50 | 53 | 9  | I FOUND MY DAD / TROUBLE IN MY HOME                     | Joe Simon                            |
| 51 | 55 | 9  | IN HEAVEN THERE IS NO BEER                              | Clean Living                         |
| 52 | 56 | 4  | LET US LOVE                                             | Bill Withers                         |
| 53 | 61 | 6  | YOU'RE A LADY                                           | Peter Skellern                       |
| 54 | 67 | 4  | DADDY'S HOME                                            | Jermaine Jackson                     |
| 55 | 60 | 5  | REELIN' & ROCKIN'                                       | Chuck Berry                          |
| 56 | 34 | 12 | OPERATOR (THAT'S NOT THE WAY IT FEELS)                  | Jim Croce                            |
| 57 | 40 | 11 | WHAT AM I CRYING FOR                                    | Dennis Yost and the Classics IV      |
| 58 | 63 | 5  | WOMAN TO WOMAN / MIDNIGHT RIDER                         | Joe Cocker & the Chris Stainton Band |
| 59 | 51 | 7  | I GOT A BAG OF MY OWN                                   | James Brown                          |
| 60 | 69 | 5  | I'LL BE YOUR SHELTER (IN TIME OF STORM)                 | Luther Ingram                        |
| 61 | 62 | 5  | WE NEED ORDER                                           | The Chi-Lites                        |
| 62 | 68 | 3  | I CAN'T STAND TO SEE YOU CRY                            | Smokey Robinson and the Miracles     |
| 63 | 65 | 6  | EVERYBODY LOVES A LOVE SONG                             | Mac Davis                            |
| 64 | 73 | 3  | LOOKING THROUGH THE EYES OF LOVE                        | The Partridge Family                 |
| 65 | 43 | 7  | ANGEL                                                   | Rod Stewart                          |
| 66 | 75 | 2  | DREIDEL                                                 | Don McLean                           |
| 67 | 79 | 2  | YOU'VE GOT TO TAKE IT (IF YOU WANT IT)                  | The Main Ingredient                  |
| 68 | 66 | 8  | 992 ARGUMENTS                                           | The O'Jays                           |
| 69 | 74 | 2  | I'M NEVER GONNA BE ALONE ANYMORE                        | Cornelius Brothers and Sister Rose   |
| 70 | 76 | 2  | REMEMBER (CHRISTMAS)                                    | Nilsson                              |
| 71 | 48 | 9  | I DIDN'T KNOW I LOVED YOU ('TILL I SAW YOU ROCK & ROLL) | Gary Glitter                         |
| 72 | 81 | 2  | DO YOU WANT TO DANCE                                    | Bette Midler                         |
| 73 | NE | ►  | PEACEFUL EASY FEELING                                   | The Eagles                           |
| 74 | 77 | 6  | YOU'RE A LADY                                           | Dawn Featuring Tony Orlando          |
| 75 | 80 | 2  | ANTHEM                                                  | Wayne Newton                         |
| 76 | 78 | 2  | DAYTIME NIGHT-TIME                                      | Keith Hampshire                      |
| 77 | 84 | 5  | THE COVER OF "ROLLING STONE"                            | Dr. Hook and the Medicine Show       |
| 78 | 98 | 2  | WHAT MY BABY NEEDS NOW IS A LITTLE MORE...              | James Brown-Lyn Collins              |
| 79 | NE | ►  | COULD IT BE I'M FALLING IN LOVE                         | The Spinners                         |
| 80 | 96 | 3  | LAST SONG                                               | Edward Bear                          |
| 81 | NE | ►  | DON'T EXPECT ME TO BE YOUR FRIEND                       | Lobo                                 |
| 82 | NE | ►  | SONGMAN                                                 | Cashman and West                     |

|     |       |   |                                                   |
|-----|-------|---|---------------------------------------------------|
| 83  | 85    | 7 | <b>MAMA WEER ALL CRAZEE NOW</b> Slade             |
| 84  | 87    | 4 | <b>SILLY WASN'T I</b> Valerie Simpson             |
| 85  | 91    | 4 | <b>ONE LAST TIME</b> Glen Campbell                |
| 86  | RE 13 |   | <b>LUCKY MAN</b> Emerson, Lake and Palmer         |
| 87  | 88    | 2 | <b>OH NO, NOT MY BABY</b> Merry Clayton           |
| 88  | NE    | ► | <b>BIG CITY MISS RUTH ANN</b> Gallery             |
| 89  | 90    | 7 | <b>YOU CAN DO MAGIC</b> Limmie & Family Cookin'   |
| 90  | 93    | 3 | <b>JESUS IS JUST ALRIGHT</b> The Doobie Brothers  |
| 91  | NE    | ► | <b>JESUS WAS A CAPRICORN</b> Kris Kristofferson   |
| 92  | 92    | 4 | <b>KNOCK KNOCK WHO'S THERE</b> Mary Hopkin        |
| 93  | 94    | 6 | <b>I'M SORRY</b> Joey Heatherton                  |
| 94  | 97    | 2 | <b>BOOGIE WOOGIE MAN</b> Paul Davis               |
| 95  | 95    | 4 | <b>DIDN'T WE</b> Barbra Streisand                 |
| 96  | NE    | ► | <b>FEVER / MY CREW</b> Rita Coolidge              |
| 97  | 99    | 3 | <b>CHOO CHOO MAMA</b> Ten Years After             |
| 98  | NE    | ► | <b>BUT I DO</b> Bobby Vinton                      |
| 99  | 100   | 2 | <b>THE RED BACK SPIDER</b> Brownsville Station    |
| 100 | NE    | ► | <b>I NEVER SAID GOODBYE</b> Engelbert Humperdinck |

Week Ending 06 January 1973

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 1  | 4  | 6  | <b>YOU'RE SO VAIN</b> Carly Simon                                   |
| 2  | 2  | 11 | <b>CLAIR</b> Gilbert O'Sullivan                                     |
| 3  | 1  | 10 | <b>ME AND MRS. JONES</b> Billy Paul                                 |
| 4  | 16 | 8  | <b>SUPERSTITION</b> Stevie Wonder                                   |
| 5  | 6  | 15 | <b>FUNNY FACE</b> Donna Fargo                                       |
| 6  | 5  | 12 | <b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> Albert Hammond         |
| 7  | 8  | 14 | <b>ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU</b> Johnny Rivers          |
| 8  | 10 | 9  | <b>YOUR MAMA DON'T DANCE</b> Kenny Loggins and Jim Messina          |
| 9  | 9  | 8  | <b>SUPERFLY</b> Curtis Mayfield                                     |
| 10 | 3  | 12 | <b>YOU OUGHT TO BE WITH ME</b> Al Green                             |
| 11 | 11 | 9  | <b>KEEPER OF THE CASTLE</b> The Four Tops                           |
| 12 | 13 | 10 | <b>LIVING IN THE PAST</b> Jethro Tull                               |
| 13 | 20 | 5  | <b>CROCODILE ROCK</b> Elton John                                    |
| 14 | 7  | 20 | <b>I AM WOMAN</b> Helen Reddy                                       |
| 15 | 21 | 6  | <b>DON'T LET ME BE LONELY TONIGHT</b> James Taylor                  |
| 16 | 12 | 13 | <b>SOMETHING'S WRONG WITH ME</b> Austin Roberts                     |
| 17 | 17 | 9  | <b>WALK ON WATER</b> Neil Diamond                                   |
| 18 | 18 | 8  | <b>SITTING</b> Cat Stevens                                          |
| 19 | 24 | 7  | <b>WHY CAN'T WE LIVE TOGETHER</b> Timmy Thomas                      |
| 20 | 15 | 9  | <b>SWEET SURRENDER</b> Bread                                        |
| 21 | 23 | 8  | <b>PIECES OF APRIL</b> Three Dog Night                              |
| 22 | 27 | 4  | <b>HI, HI, HI</b> Wings                                             |
| 23 | 28 | 7  | <b>I WANNA BE WITH YOU</b> The Raspberries                          |
| 24 | 26 | 7  | <b>BEEN TO CANAAN</b> Carole King                                   |
| 25 | 30 | 6  | <b>OH, BABE, WHAT WOULD YOU SAY</b> Hurricane Smith                 |
| 26 | 33 | 4  | <b>TROUBLE MAN</b> Marvin Gaye                                      |
| 27 | 14 | 13 | <b>PAPA WAS A ROLLIN' STONE</b> The Temptations                     |
| 28 | 34 | 6  | <b>SEPARATE WAYS / ALWAYS ON MY MIND</b> Elvis Presley              |
| 29 | 31 | 9  | <b>SMOKE GETS IN YOUR EYES</b> Blue Haze                            |
| 30 | 35 | 8  | <b>THE WORLD IS A GHETTO</b> War                                    |
| 31 | 37 | 8  | <b>DO IT AGAIN</b> Steely Dan                                       |
| 32 | 46 | 5  | <b>LOVE JONES</b> Brighter Side Of Darkness                         |
| 33 | 22 | 18 | <b>I CAN SEE CLEARLY NOW</b> Johnny Nash                            |
| 34 | 43 | 11 | <b>DANCING IN THE MOONLIGHT</b> King Harvest                        |
| 35 | 41 | 7  | <b>ROCKY MOUNTAIN HIGH</b> John Denver                              |
| 36 | 19 | 15 | <b>IF YOU DON'T KNOW ME BY NOW</b> Harold Melvin and the Blue Notes |
| 37 | 49 | 6  | <b>JAMBALAYA (ON THE BAYOU)</b> The Blue Ridge Rangers              |
| 38 | 40 | 9  | <b>YOU TURN ME ON, I'M A RADIO</b> Joni Mitchell                    |
| 39 | 25 | 11 | <b>CORNER OF THE SKY</b> Jackson 5                                  |
| 40 | 55 | 6  | <b>REELIN' &amp; ROCKIN'</b> Chuck Berry                            |
| 41 | 54 | 5  | <b>DADDY'S HOME</b> Jermaine Jackson                                |
| 42 | 45 | 5  | <b>HARRY HIPPIE / SWEET CAROLINE</b> Bobby Womack and Peace         |

Albums & Charts

|     |     |    |                                                                               |
|-----|-----|----|-------------------------------------------------------------------------------|
| 43  | 47  | 5  | <b>THE RELAY</b> The Who                                                      |
| 44  | 29  | 18 | <b>SUMMER BREEZE</b> Seals and Crofts                                         |
| 45  | 32  | 10 | <b>LONG DARK ROAD</b> The Hollies                                             |
| 46  | 60  | 6  | <b>I'LL BE YOUR SHELTER (IN TIME OF STORM)</b> Luther Ingram                  |
| 47  | 44  | 13 | <b>NO</b> Bulldog                                                             |
| 48  | 52  | 5  | <b>LET US LOVE</b> Bill Withers                                               |
| 49  | 72  | 3  | <b>DO YOU WANT TO DANCE</b> Bette Midler                                      |
| 50  | 53  | 7  | <b>YOU'RE A LADY</b> Peter Skellern                                           |
| 51  | 51  | 10 | <b>IN HEAVEN THERE IS NO BEER</b> Clean Living                                |
| 52  | 66  | 3  | <b>DREIDEL</b> Don McLean                                                     |
| 53  | 62  | 4  | <b>I CAN'T STAND TO SEE YOU CRY</b> Smokey Robinson and the Miracles          |
| 54  | 81  | 2  | <b>DON'T EXPECT ME TO BE YOUR FRIEND</b> Lobo                                 |
| 55  | 36  | 12 | <b>VENTURA HIGHWAY</b> America                                                |
| 56  | 58  | 6  | <b>WOMAN TO WOMAN / MIDNIGHT RIDER</b> Joe Cocker & the Chris Stainton Band   |
| 57  | 64  | 4  | <b>LOOKING THROUGH THE EYES OF LOVE</b> The Partridge Family                  |
| 58  | 38  | 13 | <b>I'M STONE IN LOVE WITH YOU</b> The Stylistics                              |
| 59  | 67  | 3  | <b>YOU'VE GOT TO TAKE IT (IF YOU WANT IT)</b> The Main Ingredient             |
| 60  | 69  | 3  | <b>I'M NEVER GONNA BE ALONE ANYMORE</b> Cornelius Brothers and Sister Rose    |
| 61  | 79  | 2  | <b>COULD IT BE I'M FALLING IN LOVE</b> The Spinners                           |
| 62  | 70  | 3  | <b>REMEMBER (CHRISTMAS)</b> Nilsson                                           |
| 63  | 39  | 12 | <b>CRAZY HORSES</b> The Osmonds                                               |
| 64  | 50  | 10 | <b>I FOUND MY DAD / TROUBLE IN MY HOME</b> Joe Simon                          |
| 65  | 77  | 6  | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show            |
| 66  | 57  | 12 | <b>WHAT AM I CRYING FOR</b> Dennis Yost and the Classics IV                   |
| 67  | 73  | 2  | <b>PEACEFUL EASY FEELING</b> The Eagles                                       |
| 68  | 75  | 3  | <b>ANTHEM</b> Wayne Newton                                                    |
| 69  | 63  | 7  | <b>EVERYBODY LOVES A LOVE SONG</b> Mac Davis                                  |
| 70  | 74  | 7  | <b>YOU'RE A LADY</b> Dawn Featuring Tony Orlando                              |
| 71  | 61  | 6  | <b>WE NEED ORDER</b> The Chi-Lites                                            |
| 72  | 76  | 3  | <b>DAYTIME NIGHT-TIME</b> Keith Hampshire                                     |
| 73  | 78  | 3  | <b>WHAT MY BABY NEEDS NOW IS A LITTLE MORE...</b> James Brown-Lyn Collins     |
| 74  | 80  | 4  | <b>LAST SONG</b> Edward Bear                                                  |
| 75  | 86  | 14 | <b>LUCKY MAN</b> Emerson, Lake and Palmer                                     |
| 76  | NE  | ▶  | <b>LIVING TOGETHER, GROWING TOGETHER</b> The 5th Dimension                    |
| 77  | 82  | 2  | <b>SONGMAN</b> Cashman and West                                               |
| 78  | 83  | 8  | <b>MAMA WEER ALL CRAZEE NOW</b> Slade                                         |
| 79  | 88  | 2  | <b>BIG CITY MISS RUTH ANN</b> Gallery                                         |
| 80  | 90  | 4  | <b>JESUS IS JUST ALRIGHT</b> The Doobie Brothers                              |
| 81  | 84  | 5  | <b>SILLY WASN'T I</b> Valerie Simpson                                         |
| 82  | 85  | 5  | <b>ONE LAST TIME</b> Glen Campbell                                            |
| 83  | NE  | ▶  | <b>DANNY'S SONG</b> Anne Murray                                               |
| 84  | 89  | 8  | <b>YOU CAN DO MAGIC</b> Limmie & Family Cookin'                               |
| 85  | 87  | 3  | <b>OH NO, NOT MY BABY</b> Merry Clayton                                       |
| 86  | 100 | 2  | <b>I NEVER SAID GOODBYE</b> Engelbert Humperdinck                             |
| 87  | 93  | 7  | <b>I'M SORRY</b> Joey Heatherton                                              |
| 88  | 95  | 5  | <b>DIDN'T WE</b> Barbra Streisand                                             |
| 89  | 94  | 3  | <b>BOOGIE WOOGIE MAN</b> Paul Davis                                           |
| 90  | 96  | 2  | <b>FEVER / MY CREW</b> Rita Coolidge                                          |
| 91  | 91  | 2  | <b>JESUS WAS A CAPRICORN</b> Kris Kristofferson                               |
| 92  | NE  | ▶  | <b>HAPPY (LOVE THEME FROM "LADY SINGS THE BLUES")</b> Bobby Darin             |
| 93  | NE  | ▶  | <b>DON'T LEAVE ME STARVIN' FOR YOUR LOVE</b> Holland-Dozier Ft. Brian Holland |
| 94  | 98  | 2  | <b>BUT I DO</b> Bobby Vinton                                                  |
| 95  | 97  | 4  | <b>CHOO CHOO MAMA</b> Ten Years After                                         |
| 96  | 99  | 3  | <b>THE RED BACK SPIDER</b> Brownsville Station                                |
| 97  | NE  | ▶  | <b>SHE'S GOT TO BE A SAINT</b> Ray Price                                      |
| 98  | NE  | ▶  | <b>SOUL SONG</b> Joe Stampley                                                 |
| 99  | NE  | ▶  | <b>ON AND OFF (PART 1)</b> Anacosta                                           |
| 100 | NE  | ▶  | <b>SLOW MOTION (PART 1)</b> Johnny Williams                                   |

Week Ending 13 January 1973

|   |   |   |                                   |
|---|---|---|-----------------------------------|
| 1 | 1 | 7 | <b>YOU'RE SO VAIN</b> Carly Simon |
| 2 | 4 | 9 | <b>SUPERSTITION</b> Stevie Wonder |

|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 3  | 3  | 11 | <b>ME AND MRS. JONES</b> Billy Paul                                         |
| 4  | 2  | 12 | <b>CLAIR</b> Gilbert O'Sullivan                                             |
| 5  | 5  | 16 | <b>FUNNY FACE</b> Donna Fargo                                               |
| 6  | 8  | 10 | <b>YOUR MAMA DON'T DANCE</b> Kenny Loggins and Jim Messina                  |
| 7  | 7  | 15 | <b>ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU</b> Johnny Rivers                  |
| 8  | 9  | 9  | <b>SUPERFLY</b> Curtis Mayfield                                             |
| 9  | 13 | 6  | <b>CROCODILE ROCK</b> Elton John                                            |
| 10 | 11 | 10 | <b>KEEPER OF THE CASTLE</b> The Four Tops                                   |
| 11 | 12 | 11 | <b>LIVING IN THE PAST</b> Jethro Tull                                       |
| 12 | 6  | 13 | <b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> Albert Hammond                 |
| 13 | 19 | 8  | <b>WHY CAN'T WE LIVE TOGETHER</b> Timmy Thomas                              |
| 14 | 15 | 7  | <b>DON'T LET ME BE LONELY TONIGHT</b> James Taylor                          |
| 15 | 25 | 7  | <b>OH, BABE, WHAT WOULD YOU SAY</b> Hurricane Smith                         |
| 16 | 18 | 9  | <b>SITTING</b> Cat Stevens                                                  |
| 17 | 26 | 5  | <b>TROUBLE MAN</b> Marvin Gaye                                              |
| 18 | 22 | 5  | <b>HI, HI, HI</b> Wings                                                     |
| 19 | 21 | 9  | <b>PIECES OF APRIL</b> Three Dog Night                                      |
| 20 | 23 | 8  | <b>I WANNA BE WITH YOU</b> The Raspberries                                  |
| 21 | 30 | 9  | <b>THE WORLD IS A GHETTO</b> War                                            |
| 22 | 10 | 13 | <b>YOU OUGHT TO BE WITH ME</b> Al Green                                     |
| 23 | 31 | 9  | <b>DO IT AGAIN</b> Steely Dan                                               |
| 24 | 24 | 8  | <b>BEEN TO CANAAN</b> Carole King                                           |
| 25 | 32 | 6  | <b>LOVE JONES</b> Brighter Side Of Darkness                                 |
| 26 | 28 | 7  | <b>SEPARATE WAYS / ALWAYS ON MY MIND</b> Elvis Presley                      |
| 27 | 29 | 10 | <b>SMOKE GETS IN YOUR EYES</b> Blue Haze                                    |
| 28 | 17 | 10 | <b>WALK ON WATER</b> Neil Diamond                                           |
| 29 | 35 | 8  | <b>ROCKY MOUNTAIN HIGH</b> John Denver                                      |
| 30 | 34 | 12 | <b>DANCING IN THE MOONLIGHT</b> King Harvest                                |
| 31 | 14 | 21 | <b>I AM WOMAN</b> Helen Reddy                                               |
| 32 | 38 | 10 | <b>YOU TURN ME ON, I'M A RADIO</b> Joni Mitchell                            |
| 33 | 54 | 3  | <b>DON'T EXPECT ME TO BE YOUR FRIEND</b> Lobo                               |
| 34 | 37 | 7  | <b>JAMBALAYA (ON THE BAYOU)</b> The Blue Ridge Rangers                      |
| 35 | 41 | 6  | <b>DADDY'S HOME</b> Jermaine Jackson                                        |
| 36 | 16 | 14 | <b>SOMETHING'S WRONG WITH ME</b> Austin Roberts                             |
| 37 | 40 | 7  | <b>REELIN' &amp; ROCKIN'</b> Chuck Berry                                    |
| 38 | 27 | 14 | <b>PAPA WAS A ROLLIN' STONE</b> The Temptations                             |
| 39 | 43 | 6  | <b>THE RELAY</b> The Who                                                    |
| 40 | 42 | 6  | <b>HARRY HIPPIE / SWEET CAROLINE</b> Bobby Womack and Peace                 |
| 41 | 61 | 3  | <b>COULD IT BE I'M FALLING IN LOVE</b> The Spinners                         |
| 42 | 46 | 7  | <b>I'LL BE YOUR SHELTER (IN TIME OF STORM)</b> Luther Ingram                |
| 43 | 52 | 4  | <b>DREIDEL</b> Don McLean                                                   |
| 44 | 49 | 4  | <b>DO YOU WANT TO DANCE</b> Bette Midler                                    |
| 45 | 20 | 10 | <b>SWEET SURRENDER</b> Bread                                                |
| 46 | 33 | 19 | <b>I CAN SEE CLEARLY NOW</b> Johnny Nash                                    |
| 47 | 48 | 6  | <b>LET US LOVE</b> Bill Withers                                             |
| 48 | 36 | 16 | <b>IF YOU DON'T KNOW ME BY NOW</b> Harold Melvin and the Blue Notes         |
| 49 | 57 | 5  | <b>LOOKING THROUGH THE EYES OF LOVE</b> The Partridge Family                |
| 50 | 50 | 8  | <b>YOU'RE A LADY</b> Peter Skellern                                         |
| 51 | 53 | 5  | <b>I CAN'T STAND TO SEE YOU CRY</b> Smokey Robinson and the Miracles        |
| 52 | 60 | 4  | <b>I'M NEVER GONNA BE ALONE ANYMORE</b> Cornelius Brothers and Sister Rose  |
| 53 | 62 | 4  | <b>REMEMBER (CHRISTMAS)</b> Nilsson                                         |
| 54 | 47 | 14 | <b>NO</b> Bulldog                                                           |
| 55 | 65 | 7  | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show          |
| 56 | 59 | 4  | <b>YOU'VE GOT TO TAKE IT (IF YOU WANT IT)</b> The Main Ingredient           |
| 57 | 39 | 12 | <b>CORNER OF THE SKY</b> Jackson 5                                          |
| 58 | 67 | 3  | <b>PEACEFUL EASY FEELING</b> The Eagles                                     |
| 59 | 56 | 7  | <b>WOMAN TO WOMAN / MIDNIGHT RIDER</b> Joe Cocker & the Chris Stainton Band |
| 60 | 74 | 5  | <b>LAST SONG</b> Edward Bear                                                |
| 61 | 51 | 11 | <b>IN HEAVEN THERE IS NO BEER</b> Clean Living                              |
| 62 | 73 | 4  | <b>WHAT MY BABY NEEDS NOW IS A LITTLE MORE...</b> James Brown-Lyn Collins   |
| 63 | 45 | 11 | <b>LONG DARK ROAD</b> The Hollies                                           |
| 64 | 76 | 2  | <b>LIVING TOGETHER, GROWING TOGETHER</b> The 5th Dimension                  |

# AMIS & Charts

|     |     |    |                                                                               |
|-----|-----|----|-------------------------------------------------------------------------------|
| 65  | 68  | 4  | <b>ANTHEM</b> Wayne Newton                                                    |
| 66  | 75  | 15 | <b>LUCKY MAN</b> Emerson, Lake and Palmer                                     |
| 67  | 72  | 4  | <b>DAYTIME NIGHT-TIME</b> Keith Hampshire                                     |
| 68  | 80  | 5  | <b>JESUS IS JUST ALRIGHT</b> The Doobie Brothers                              |
| 69  | 79  | 3  | <b>BIG CITY MISS RUTH ANN</b> Gallery                                         |
| 70  | 70  | 8  | <b>YOU'RE A LADY</b> Dawn Featuring Tony Orlando                              |
| 71  | 86  | 3  | <b>I NEVER SAID GOODBYE</b> Engelbert Humperdinck                             |
| 72  | 64  | 11 | <b>I FOUND MY DAD / TROUBLE IN MY HOME</b> Joe Simon                          |
| 73  | 77  | 3  | <b>SONGMAN</b> Cashman and West                                               |
| 74  | 66  | 13 | <b>WHAT AM I CRYING FOR</b> Dennis Yost and the Classics IV                   |
| 75  | 81  | 6  | <b>SILLY WASN'T I</b> Valerie Simpson                                         |
| 76  | 78  | 9  | <b>MAMA WEER ALL CRAZEE NOW</b> Slade                                         |
| 77  | 83  | 2  | <b>DANNY'S SONG</b> Anne Murray                                               |
| 78  | 93  | 2  | <b>DON'T LEAVE ME STARVIN' FOR YOUR LOVE</b> Holland-Dozier Ft. Brian Holland |
| 79  | 82  | 6  | <b>ONE LAST TIME</b> Glen Campbell                                            |
| 80  | NE  | ▶  | <b>DUELING BANJOS</b> Eric Weissberg and Steve Mandell                        |
| 81  | 85  | 4  | <b>OH NO, NOT MY BABY</b> Merry Clayton                                       |
| 82  | 89  | 4  | <b>BOOGIE WOOGIE MAN</b> Paul Davis                                           |
| 83  | 98  | 2  | <b>SOUL SONG</b> Joe Stampley                                                 |
| 84  | 84  | 9  | <b>YOU CAN DO MAGIC</b> Limmie & Family Cookin'                               |
| 85  | 88  | 6  | <b>DIDN'T WE</b> Barbra Streisand                                             |
| 86  | NE  | ▶  | <b>CONTROL OF ME</b> Les Emmerson                                             |
| 87  | 87  | 8  | <b>I'M SORRY</b> Joey Heatherton                                              |
| 88  | 92  | 2  | <b>HAPPY (LOVE THEME FROM "LADY SINGS THE BLUES")</b> Bobby Darin             |
| 89  | 95  | 5  | <b>CHOO CHOO MAMA</b> Ten Years After                                         |
| 90  | 90  | 3  | <b>FEVER / MY CREW</b> Rita Coolidge                                          |
| 91  | 91  | 3  | <b>JESUS WAS A CAPRICORN</b> Kris Kristofferson                               |
| 92  | 94  | 3  | <b>BUT I DO</b> Bobby Vinton                                                  |
| 93  | 97  | 2  | <b>SHE'S GOT TO BE A SAINT</b> Ray Price                                      |
| 94  | 100 | 2  | <b>SLOW MOTION (PART 1)</b> Johnny Williams                                   |
| 95  | NE  | ▶  | <b>GIVE ME YOUR LOVE</b> Barbara Mason                                        |
| 96  | 99  | 2  | <b>ON AND OFF (PART 1)</b> Anacosta                                           |
| 97  | NE  | ▶  | <b>WE</b> Shawn Phillips                                                      |
| 98  | NE  | ▶  | <b>GOOD MORNING HEARTACHE</b> Diana Ross                                      |
| 99  | NE  | ▶  | <b>TWEEDLEE DEE</b> Little Jimmy Osmond                                       |
| 100 | RE  | 2  | <b>I MISS YOU BABY</b> Millie Jackson                                         |

Week Ending 20 January 1973

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 25 | 29 | 9  | <b>ROCKY MOUNTAIN HIGH</b> John Denver                                        |
| 26 | 33 | 4  | <b>DON'T EXPECT ME TO BE YOUR FRIEND</b> Lobo                                 |
| 27 | 27 | 11 | <b>SMOKE GETS IN YOUR EYES</b> Blue Haze                                      |
| 28 | 35 | 7  | <b>DADDY'S HOME</b> Jermaine Jackson                                          |
| 29 | 34 | 8  | <b>JAMBALAYA (ON THE BAYOU)</b> The Blue Ridge Rangers                        |
| 30 | 32 | 11 | <b>YOU TURN ME ON, I'M A RADIO</b> Joni Mitchell                              |
| 31 | 41 | 4  | <b>COULD IT BE I'M FALLING IN LOVE</b> The Spinners                           |
| 32 | 16 | 10 | <b>SITTING</b> Cat Stevens                                                    |
| 33 | 24 | 9  | <b>BEEN TO CANAAN</b> Carole King                                             |
| 34 | 43 | 5  | <b>DREIDEL</b> Don McLean                                                     |
| 35 | 37 | 8  | <b>REELIN' &amp; ROCKIN'</b> Chuck Berry                                      |
| 36 | 44 | 5  | <b>DO YOU WANT TO DANCE</b> Bette Midler                                      |
| 37 | 40 | 7  | <b>HARRY HIPPIE / SWEET CAROLINE</b> Bobby Womack and Peace                   |
| 38 | 22 | 14 | <b>YOU OUGHT TO BE WITH ME</b> Al Green                                       |
| 39 | 39 | 7  | <b>THE RELAY</b> The Who                                                      |
| 40 | 42 | 8  | <b>I'LL BE YOUR SHELTER (IN TIME OF STORM)</b> Luther Ingram                  |
| 41 | 28 | 11 | <b>WALK ON WATER</b> Neil Diamond                                             |
| 42 | 49 | 6  | <b>LOOKING THROUGH THE EYES OF LOVE</b> The Partridge Family                  |
| 43 | 60 | 6  | <b>LAST SONG</b> Edward Bear                                                  |
| 44 | 52 | 5  | <b>I'M NEVER GONNA BE ALONE ANYMORE</b> Cornelius Brothers and Sister Rose    |
| 45 | 38 | 15 | <b>PAPA WAS A ROLLIN' STONE</b> The Temptations                               |
| 46 | 31 | 22 | <b>I AM WOMAN</b> Helen Reddy                                                 |
| 47 | 36 | 15 | <b>SOMETHING'S WRONG WITH ME</b> Austin Roberts                               |
| 48 | 51 | 6  | <b>I CAN'T STAND TO SEE YOU CRY</b> Smokey Robinson and the Miracles          |
| 49 | 55 | 8  | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show            |
| 50 | 45 | 11 | <b>SWEET SURRENDER</b> Bread                                                  |
| 51 | 58 | 4  | <b>PEACEFUL EASY FEELING</b> The Eagles                                       |
| 52 | 46 | 20 | <b>I CAN SEE CLEARLY NOW</b> Johnny Nash                                      |
| 53 | 53 | 5  | <b>REMEMBER (CHRISTMAS)</b> Nilsson                                           |
| 54 | 56 | 5  | <b>YOU'VE GOT TO TAKE IT (IF YOU WANT IT)</b> The Main Ingredient             |
| 55 | 54 | 15 | <b>NO</b> Bulldog                                                             |
| 56 | 68 | 6  | <b>JESUS IS JUST AERIGHT</b> The Doobie Brothers                              |
| 57 | 66 | 16 | <b>LUCKY MAN</b> Emerson, Lake and Palmer                                     |
| 58 | 64 | 3  | <b>LIVING TOGETHER, GROWING TOGETHER</b> The 5th Dimension                    |
| 59 | 69 | 4  | <b>BIG CITY MISS RUTH ANN</b> Gallery                                         |
| 60 | 48 | 17 | <b>IF YOU DON'T KNOW ME BY NOW</b> Harold Melvin and the Blue Notes           |
| 61 | NE | ►  | <b>LOVE TRAIN</b> The O'Jays                                                  |
| 62 | 62 | 5  | <b>WHAT MY BABY NEEDS NOW IS A LITTLE MORE...</b> James Brown-Lyn Collins     |
| 63 | 61 | 12 | <b>IN HEAVEN THERE IS NO BEER</b> Clean Living                                |
| 64 | 80 | 2  | <b>DUELING BANJOS</b> Eric Weissberg and Steve Mandell                        |
| 65 | 59 | 8  | <b>WOMAN TO WOMAN / MIDNIGHT RIDER</b> Joe Cocker & the Chris Stainton Band   |
| 66 | 67 | 5  | <b>DAYTIME NIGHT-TIME</b> Keith Hampshire                                     |
| 67 | 78 | 3  | <b>DON'T LEAVE ME STARVIN' FOR YOUR LOVE</b> Holland-Dozier Ft. Brian Holland |
| 68 | 77 | 3  | <b>DANNY'S SONG</b> Anne Murray                                               |
| 69 | 73 | 4  | <b>SONGMAN</b> Cashman and West                                               |
| 70 | 71 | 4  | <b>I NEVER SAID GOODBYE</b> Engelbert Humperdinck                             |
| 71 | 98 | 2  | <b>GOOD MORNING HEARTACHE</b> Diana Ross                                      |
| 72 | 65 | 5  | <b>ANTHEM</b> Wayne Newton                                                    |
| 73 | 83 | 3  | <b>SOUL SONG</b> Joe Stampley                                                 |
| 74 | 75 | 7  | <b>SILLY WASN'T I</b> Valerie Simpson                                         |
| 75 | 95 | 2  | <b>GIVE ME YOUR LOVE</b> Barbara Mason                                        |
| 76 | NE | ►  | <b>HUMMINGBIRD</b> Seals and Crofts                                           |
| 77 | 81 | 5  | <b>OH NO, NOT MY BABY</b> Merry Clayton                                       |
| 78 | 79 | 7  | <b>ONE LAST TIME</b> Glen Campbell                                            |
| 79 | NE | ►  | <b>I GOT ANTS IN MY PANTS (AND I WANT TO DANCE) (PART 1)</b> James Brown      |
| 80 | 82 | 5  | <b>BOOGIE WOOGIE MAN</b> Paul Davis                                           |
| 81 | 76 | 10 | <b>MAMA WEER ALL CRAZEE NOW</b> Slade                                         |
| 82 | 85 | 7  | <b>DIDN'T WE</b> Barbra Streisand                                             |
| 83 | 88 | 3  | <b>HAPPY (LOVE THEME FROM "LADY SINGS THE BLUES")</b> Bobby Darin             |
| 84 | 90 | 4  | <b>FEVER / MY CREW</b> Rita Coolidge                                          |
| 85 | NE | ►  | <b>THE MESSAGE</b> The Cymande                                                |
| 86 | 86 | 2  | <b>CONTROL OF ME</b> Les Emmerson                                             |

# Aims & Charts



|     |     |    |                                                 |
|-----|-----|----|-------------------------------------------------|
| 87  | 84  | 10 | <b>YOU CAN DO MAGIC</b> Limmie & Family Cookin' |
| 88  | 92  | 4  | <b>BUT I DO</b> Bobby Vinton                    |
| 89  | 89  | 6  | <b>CHOO CHOO MAMA</b> Ten Years After           |
| 90  | 94  | 3  | <b>SLOW MOTION (PART 1)</b> Johnny Williams     |
| 91  | NE  | ▶  | <b>HOW CAN I TELL YOU</b> Travis Wammack        |
| 92  | 97  | 2  | <b>WE</b> Shawn Phillips                        |
| 93  | NE  | ▶  | <b>HOT WIRE</b> Al Green                        |
| 94  | 87  | 9  | <b>I'M SORRY</b> Joey Heatherton                |
| 95  | 96  | 3  | <b>ON AND OFF (PART 1)</b> Anacosta             |
| 96  | 99  | 2  | <b>TWEEDLEE DEE</b> Little Jimmy Osmond         |
| 97  | NE  | ▶  | <b>SWEET LORRAINE / BLIND EYE</b> Uriah Heep    |
| 98  | NE  | ▶  | <b>IF IT'S ALL RIGHT WITH YOU</b> Dottie West   |
| 99  | NE  | ▶  | <b>LITTLE WILLY</b> The Sweet                   |
| 100 | 100 | 3  | <b>I MISS YOU BABY</b> Millie Jackson           |

Week Ending 27 January 1973

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 2  | 11 | <b>SUPERSTITION</b> Stevie Wonder                                          |
| 2  | 1  | 9  | <b>YOU'RE SO VAIN</b> Carly Simon                                          |
| 3  | 4  | 8  | <b>CROCODILE ROCK</b> Elton John                                           |
| 4  | 5  | 12 | <b>YOUR MAMA DON'T DANCE</b> Kenny Loggins and Jim Messina                 |
| 5  | 9  | 10 | <b>WHY CAN'T WE LIVE TOGETHER</b> Timmy Thomas                             |
| 6  | 3  | 13 | <b>ME AND MRS. JONES</b> Billy Paul                                        |
| 7  | 10 | 9  | <b>OH, BABE, WHAT WOULD YOU SAY</b> Hurricane Smith                        |
| 8  | 13 | 7  | <b>TROUBLE MAN</b> Marvin Gaye                                             |
| 9  | 6  | 17 | <b>ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU</b> Johnny Rivers                 |
| 10 | 15 | 11 | <b>THE WORLD IS A GHETTO</b> War                                           |
| 11 | 12 | 7  | <b>HI, HI, HI</b> Wings                                                    |
| 12 | 8  | 11 | <b>SUPERFLY</b> Curtis Mayfield                                            |
| 13 | 18 | 11 | <b>DO IT AGAIN</b> Steely Dan                                              |
| 14 | 7  | 14 | <b>CLAIR</b> Gilbert O'Sullivan                                            |
| 15 | 14 | 9  | <b>DON'T LET ME BE LONELY TONIGHT</b> James Taylor                         |
| 16 | 17 | 10 | <b>I WANNA BE WITH YOU</b> The Raspberries                                 |
| 17 | 22 | 14 | <b>DANCING IN THE MOONLIGHT</b> King Harvest                               |
| 18 | 19 | 8  | <b>LOVE JONES</b> Brighter Side Of Darkness                                |
| 19 | 11 | 18 | <b>FUNNY FACE</b> Donna Fargo                                              |
| 20 | 26 | 5  | <b>DON'T EXPECT ME TO BE YOUR FRIEND</b> Lobo                              |
| 21 | 23 | 9  | <b>SEPARATE WAYS / ALWAYS ON MY MIND</b> Elvis Presley                     |
| 22 | 25 | 10 | <b>ROCKY MOUNTAIN HIGH</b> John Denver                                     |
| 23 | 31 | 5  | <b>COULD IT BE I'M FALLING IN LOVE</b> The Spinners                        |
| 24 | 21 | 11 | <b>PIECES OF APRIL</b> Three Dog Night                                     |
| 25 | 28 | 8  | <b>DADDY'S HOME</b> Jermaine Jackson                                       |
| 26 | 29 | 9  | <b>JAMBALAYA (ON THE BAYOU)</b> The Blue Ridge Rangers                     |
| 27 | 30 | 12 | <b>YOU TURN ME ON, I'M A RADIO</b> Joni Mitchell                           |
| 28 | 20 | 13 | <b>LIVING IN THE PAST</b> Jethro Tull                                      |
| 29 | 27 | 12 | <b>SMOKE GETS IN YOUR EYES</b> Blue Haze                                   |
| 30 | 34 | 6  | <b>DREIDEL</b> Don McLean                                                  |
| 31 | 16 | 12 | <b>KEEPER OF THE CASTLE</b> The Four Tops                                  |
| 32 | 36 | 6  | <b>DO YOU WANT TO DANCE</b> Bette Midler                                   |
| 33 | 35 | 9  | <b>REELIN' &amp; ROCKIN'</b> Chuck Berry                                   |
| 34 | 43 | 7  | <b>LAST SONG</b> Edward Bear                                               |
| 35 | 37 | 8  | <b>HARRY HIPPIE / SWEET CAROLINE</b> Bobby Womack and Peace                |
| 36 | 24 | 15 | <b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> Albert Hammond                |
| 37 | 61 | 2  | <b>LOVE TRAIN</b> The O'Jays                                               |
| 38 | 32 | 11 | <b>SITTING</b> Cat Stevens                                                 |
| 39 | 42 | 7  | <b>LOOKING THROUGH THE EYES OF LOVE</b> The Partridge Family               |
| 40 | 40 | 9  | <b>I'LL BE YOUR SHELTER (IN TIME OF STORM)</b> Luther Ingram               |
| 41 | 64 | 3  | <b>DUELING BANJOS</b> Eric Weissberg and Steve Mandell                     |
| 42 | 44 | 6  | <b>I'M NEVER GONNA BE ALONE ANYMORE</b> Cornelius Brothers and Sister Rose |
| 43 | 49 | 9  | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show         |
| 44 | 51 | 5  | <b>PEACEFUL EASY FEELING</b> The Eagles                                    |
| 45 | 48 | 7  | <b>I CAN'T STAND TO SEE YOU CRY</b> Smokey Robinson and the Miracles       |
| 46 | 39 | 8  | <b>THE RELAY</b> The Who                                                   |

# AMPS & Charts



|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 7  | 8  | 8  | <b>TROUBLE MAN</b> Marvin Gaye                                                |
| 8  | 10 | 12 | <b>THE WORLD IS A GHETTO</b> War                                              |
| 9  | 13 | 12 | <b>DO IT AGAIN</b> Steely Dan                                                 |
| 10 | 11 | 8  | <b>HI, HI, HI</b> Wings                                                       |
| 11 | 6  | 14 | <b>ME AND MRS. JONES</b> Billy Paul                                           |
| 12 | 20 | 6  | <b>DON'T EXPECT ME TO BE YOUR FRIEND</b> Lobo                                 |
| 13 | 23 | 6  | <b>COULD IT BE I'M FALLING IN LOVE</b> The Spinners                           |
| 14 | 22 | 11 | <b>ROCKY MOUNTAIN HIGH</b> John Denver                                        |
| 15 | 17 | 15 | <b>DANCING IN THE MOONLIGHT</b> King Harvest                                  |
| 16 | 18 | 9  | <b>LOVE JONES</b> Brighter Side Of Darkness                                   |
| 17 | 12 | 12 | <b>SUPERFLY</b> Curtis Mayfield                                               |
| 18 | 41 | 4  | <b>DUELING BANJOS</b> Eric Weissberg and Steve Mandell                        |
| 19 | 9  | 18 | <b>ROCKIN' PNEUMONIA - BOOGIE WOOGIE FLU</b> Johnny Rivers                    |
| 20 | 21 | 10 | <b>SEPARATE WAYS / ALWAYS ON MY MIND</b> Elvis Presley                        |
| 21 | 25 | 9  | <b>DADDY'S HOME</b> Jermaine Jackson                                          |
| 22 | 26 | 10 | <b>JAMBALAYA (ON THE BAYOU)</b> The Blue Ridge Rangers                        |
| 23 | 14 | 15 | <b>CLAIR</b> Gilbert O'Sullivan                                               |
| 24 | 34 | 8  | <b>LAST SONG</b> Edward Bear                                                  |
| 25 | 27 | 13 | <b>YOU TURN ME ON, I'M A RADIO</b> Joni Mitchell                              |
| 26 | 15 | 10 | <b>DON'T LET ME BE LONELY TONIGHT</b> James Taylor                            |
| 27 | 30 | 7  | <b>DREIDEL</b> Don McLean                                                     |
| 28 | 37 | 3  | <b>LOVE TRAIN</b> The O'Jays                                                  |
| 29 | 32 | 7  | <b>DO YOU WANT TO DANCE</b> Bette Midler                                      |
| 30 | 19 | 19 | <b>FUNNY FACE</b> Donna Fargo                                                 |
| 31 | 16 | 11 | <b>I WANNA BE WITH YOU</b> The Raspberries                                    |
| 32 | 33 | 10 | <b>REELIN' &amp; ROCKIN'</b> Chuck Berry                                      |
| 33 | 35 | 9  | <b>HARRY HIPPIE / SWEET CAROLINE</b> Bobby Womack and Peace                   |
| 34 | 54 | 2  | <b>KILLING ME SOFTLY WITH HIS SONG</b> Roberta Flack                          |
| 35 | 29 | 13 | <b>SMOKE GETS IN YOUR EYES</b> Blue Haze                                      |
| 36 | 43 | 10 | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show            |
| 37 | 24 | 12 | <b>PIECES OF APRIL</b> Three Dog Night                                        |
| 38 | 44 | 6  | <b>PEACEFUL EASY FEELING</b> The Eagles                                       |
| 39 | 39 | 8  | <b>LOOKING THROUGH THE EYES OF LOVE</b> The Partridge Family                  |
| 40 | 42 | 7  | <b>I'M NEVER GONNA BE ALONE ANYMORE</b> Cornelius Brothers and Sister Rose    |
| 41 | 28 | 14 | <b>LIVING IN THE PAST</b> Jethro Tull                                         |
| 42 | 50 | 6  | <b>BIG CITY MISS RUTH ANN</b> Gallery                                         |
| 43 | 53 | 8  | <b>JESUS IS JUST ALRIGHT</b> The Doobie Brothers                              |
| 44 | 47 | 5  | <b>LIVING TOGETHER, GROWING TOGETHER</b> The 5th Dimension                    |
| 45 | 45 | 8  | <b>I CAN'T STAND TO SEE YOU CRY</b> Smokey Robinson and the Miracles          |
| 46 | 51 | 3  | <b>I GOT ANTS IN MY PANTS (AND I WANT TO DANCE) (PART 1)</b> James Brown      |
| 47 | 40 | 10 | <b>I'LL BE YOUR SHELTER (IN TIME OF STORM)</b> Luther Ingram                  |
| 48 | 52 | 7  | <b>YOU'VE GOT TO TAKE IT (IF YOU WANT IT)</b> The Main Ingredient             |
| 49 | 60 | 5  | <b>DANNY'S SONG</b> Anne Murray                                               |
| 50 | 63 | 3  | <b>HUMMINGBIRD</b> Seals and Crofts                                           |
| 51 | 55 | 18 | <b>LUCKY MAN</b> Emerson, Lake and Palmer                                     |
| 52 | 64 | 4  | <b>GIVE ME YOUR LOVE</b> Barbara Mason                                        |
| 53 | 61 | 4  | <b>GOOD MORNING HEARTACHE</b> Diana Ross                                      |
| 54 | 59 | 7  | <b>DAYTIME NIGHT-TIME</b> Keith Hampshire                                     |
| 55 | 57 | 5  | <b>DON'T LEAVE ME STARVIN' FOR YOUR LOVE</b> Holland-Dozier Ft. Brian Holland |
| 56 | 58 | 7  | <b>WHAT MY BABY NEEDS NOW IS A LITTLE MORE...</b> James Brown-Lyn Collins     |
| 57 | 76 | 2  | <b>DON'T CROSS THE RIVER</b> America                                          |
| 58 | NE | ▶  | <b>I'M JUST A SINGER (IN A ROCK AND ROLL BAND)</b> The Moody Blues            |
| 59 | 65 | 6  | <b>SONGMAN</b> Cashman and West                                               |
| 60 | 71 | 2  | <b>SPACE ODDITY</b> David Bowie                                               |
| 61 | 67 | 6  | <b>I NEVER SAID GOODBYE</b> Engelbert Humperdinck                             |
| 62 | 86 | 2  | <b>NEITHER ONE OF US (WANTS TO BE THE FIRST...)</b> Gladys Knight & the Pips  |
| 63 | 68 | 9  | <b>SILLY WASN'T I</b> Valerie Simpson                                         |
| 64 | 69 | 4  | <b>TWEEDLEE DEE</b> Little Jimmy Osmond                                       |
| 65 | 66 | 5  | <b>SOUL SONG</b> Joe Stampley                                                 |
| 66 | 88 | 2  | <b>DEAD SKUNK</b> Loudon Wainwright III                                       |
| 67 | 75 | 4  | <b>CONTROL OF ME</b> Les Emmerson                                             |
| 68 | 79 | 2  | <b>ROSALIE</b> Sam Neely                                                      |

# Albums & Charts

|     |     |    |                                                                   |
|-----|-----|----|-------------------------------------------------------------------|
| 69  | 78  | 3  | <b>THE MESSAGE</b> The Cymande                                    |
| 70  | 74  | 7  | <b>BOOGIE WOOGIE MAN</b> Paul Davis                               |
| 71  | 83  | 2  | <b>TODAY I STARTED LOVING YOU AGAIN</b> Bettye Swann              |
| 72  | NE  | ▶  | <b>HELLO HURRAY</b> Alice Cooper                                  |
| 73  | 36  | 16 | <b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> Albert Hammond       |
| 74  | NE  | ▶  | <b>ALSO SPRACH ZARATHUSTRA (2001)</b> Deodato                     |
| 75  | NE  | ▶  | <b>PALACE GUARD</b> Rick Nelson and the Stone Canyon Band         |
| 76  | 77  | 6  | <b>FEVER / MY CREW</b> Rita Coolidge                              |
| 77  | 80  | 5  | <b>HAPPY (LOVE THEME FROM "LADY SINGS THE BLUES")</b> Bobby Darin |
| 78  | NE  | ▶  | <b>AUBREY</b> Bread                                               |
| 79  | 81  | 3  | <b>HOT WIRE</b> Al Green                                          |
| 80  | NE  | ▶  | <b>ONE LESS SET OF FOOTSTEPS</b> Jim Croce                        |
| 81  | 91  | 2  | <b>LOVE IS WHAT YOU MAKE IT</b> The Grass Roots                   |
| 82  | 84  | 6  | <b>BUT I DO</b> Bobby Vinton                                      |
| 83  | 85  | 5  | <b>SLOW MOTION (PART 1)</b> Johnny Williams                       |
| 84  | 87  | 3  | <b>HOW CAN I TELL YOU</b> Travis Wammack                          |
| 85  | NE  | ▶  | <b>PEACEFUL</b> Helen Reddy                                       |
| 86  | NE  | ▶  | <b>KEEP ON SINGING</b> Austin Roberts                             |
| 87  | NE  | ▶  | <b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> The Four Tops          |
| 88  | NE  | ▶  | <b>KISSING MY LOVE</b> Bill Withers                               |
| 89  | 92  | 3  | <b>LITTLE WILLY</b> The Sweet                                     |
| 90  | NE  | ▶  | <b>FOLLOW YOUR DAUGHTER HOME</b> The Guess Who                    |
| 91  | 93  | 3  | <b>SWEET LORRAINE / BLIND EYE</b> Uriah Heep                      |
| 92  | NE  | ▶  | <b>DO IT IN THE NAME OF LOVE</b> Candi Staton                     |
| 93  | 94  | 2  | <b>DON'T BURN ME</b> Paul Kelly                                   |
| 94  | NE  | ▶  | <b>SUGAR MAGNOLIA</b> The Grateful Dead                           |
| 95  | 100 | 2  | <b>COME SOFTLY TO ME</b> The New Seekers                          |
| 96  | 98  | 2  | <b>SOMEBODY LOVES YOU</b> The Whispers                            |
| 97  | NE  | ▶  | <b>WISH THAT I COULD TALK TO YOU</b> The Sylvers                  |
| 98  | 97  | 3  | <b>IF IT'S ALL RIGHT WITH YOU</b> Dottie West                     |
| 99  | 99  | 2  | <b>WE'RE GONNA HAVE A GOOD TIME</b> Rare Earth                    |
| 100 | NE  | ▶  | <b>LOVE MUSIC</b> The Raiders                                     |

# Arts & Charts

Week Ending 10 February 1973

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 1  | 1  | 10 | <b>CROCODILE ROCK</b> Elton John                           |
| 2  | 2  | 11 | <b>YOU'RE SO VAIN</b> Carly Simon                          |
| 3  | 4  | 12 | <b>WHY CAN'T WE LIVE TOGETHER</b> Timmy Thomas             |
| 4  | 6  | 11 | <b>OH, BABE, WHAT WOULD YOU SAY</b> Hurricane Smith        |
| 5  | 3  | 13 | <b>SUPERSTITION</b> Stevie Wonder                          |
| 6  | 9  | 13 | <b>DO IT AGAIN</b> Steely Dan                              |
| 7  | 8  | 13 | <b>THE WORLD IS A GHETTO</b> War                           |
| 8  | 7  | 9  | <b>TROUBLE MAN</b> Marvin Gaye                             |
| 9  | 12 | 7  | <b>DON'T EXPECT ME TO BE YOUR FRIEND</b> Lobo              |
| 10 | 13 | 7  | <b>COULD IT BE I'M FALLING IN LOVE</b> The Spinners        |
| 11 | 18 | 5  | <b>DUELING BANJOS</b> Eric Weissberg and Steve Mandell     |
| 12 | 14 | 12 | <b>ROCKY MOUNTAIN HIGH</b> John Denver                     |
| 13 | 5  | 14 | <b>YOUR MAMA DON'T DANCE</b> Kenny Loggins and Jim Messina |
| 14 | 15 | 16 | <b>DANCING IN THE MOONLIGHT</b> King Harvest               |
| 15 | 34 | 3  | <b>KILLING ME SOFTLY WITH HIS SONG</b> Roberta Flack       |
| 16 | 16 | 10 | <b>LOVE JONES</b> Brighter Side Of Darkness                |
| 17 | 10 | 9  | <b>HI, HI, HI</b> Wings                                    |
| 18 | 21 | 10 | <b>DADDY'S HOME</b> Jermaine Jackson                       |
| 19 | 24 | 9  | <b>LAST SONG</b> Edward Bear                               |
| 20 | 11 | 15 | <b>ME AND MRS. JONES</b> Billy Paul                        |
| 21 | 22 | 11 | <b>JAMBALAYA (ON THE BAYOU)</b> The Blue Ridge Rangers     |
| 22 | 28 | 4  | <b>LOVE TRAIN</b> The O'Jays                               |
| 23 | 17 | 13 | <b>SUPERFLY</b> Curtis Mayfield                            |
| 24 | 20 | 11 | <b>SEPARATE WAYS / ALWAYS ON MY MIND</b> Elvis Presley     |
| 25 | 25 | 14 | <b>YOU TURN ME ON, I'M A RADIO</b> Joni Mitchell           |
| 26 | 29 | 8  | <b>DO YOU WANT TO DANCE</b> Bette Midler                   |
| 27 | 27 | 8  | <b>DREIDEL</b> Don McLean                                  |
| 28 | 23 | 16 | <b>CLAIR</b> Gilbert O'Sullivan                            |



|     |     |   |                                                                |
|-----|-----|---|----------------------------------------------------------------|
| 91  | 94  | 2 | <b>SUGAR MAGNOLIA</b> The Grateful Dead                        |
| 92  | NE  | ► | <b>MAGIC WOMAN TOUCH</b> The Hollies                           |
| 93  | 99  | 3 | <b>WE'RE GONNA HAVE A GOOD TIME</b> Rare Earth                 |
| 94  | 96  | 3 | <b>SOMEBODY LOVES YOU</b> The Whispers                         |
| 95  | 97  | 2 | <b>WISH THAT I COULD TALK TO YOU</b> The Sylvers               |
| 96  | 95  | 3 | <b>COME SOFTLY TO ME</b> The New Seekers                       |
| 97  | NE  | ► | <b>GOOD MORNING</b> Michael Redway                             |
| 98  | 100 | 2 | <b>LOVE MUSIC</b> The Raiders                                  |
| 99  | NE  | ► | <b>TOSSIN' AND TURNIN'</b> Bunny Sigler                        |
| 100 | NE  | ► | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence |

Week Ending 17 February 1973

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 11 | <b>CROCODILE ROCK</b> Elton John                                             |
| 2  | 2  | 12 | <b>YOU'RE SO VAIN</b> Carly Simon                                            |
| 3  | 4  | 12 | <b>OH, BABE, WHAT WOULD YOU SAY</b> Hurricane Smith                          |
| 4  | 11 | 6  | <b>DUELING BANJOS</b> Eric Weissberg and Steve Mandell                       |
| 5  | 15 | 4  | <b>KILLING ME SOFTLY WITH HIS SONG</b> Roberta Flack                         |
| 6  | 6  | 14 | <b>DO IT AGAIN</b> Steely Dan                                                |
| 7  | 10 | 8  | <b>COULD IT BE I'M FALLING IN LOVE</b> The Spinners                          |
| 8  | 9  | 8  | <b>DON'T EXPECT ME TO BE YOUR FRIEND</b> Lobo                                |
| 9  | 3  | 13 | <b>WHY CAN'T WE LIVE TOGETHER</b> Timmy Thomas                               |
| 10 | 12 | 13 | <b>ROCKY MOUNTAIN HIGH</b> John Denver                                       |
| 11 | 7  | 14 | <b>THE WORLD IS A GHETTO</b> War                                             |
| 12 | 5  | 14 | <b>SUPERSTITION</b> Stevie Wonder                                            |
| 13 | 19 | 10 | <b>LAST SONG</b> Edward Bear                                                 |
| 14 | 14 | 17 | <b>DANCING IN THE MOONLIGHT</b> King Harvest                                 |
| 15 | 22 | 5  | <b>LOVE TRAIN</b> The O'Jays                                                 |
| 16 | 18 | 11 | <b>DADDY'S HOME</b> Jermaine Jackson                                         |
| 17 | 8  | 10 | <b>TROUBLE MAN</b> Marvin Gaye                                               |
| 18 | 21 | 12 | <b>JAMBALAYA (ON THE BAYOU)</b> The Blue Ridge Rangers                       |
| 19 | 30 | 12 | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show           |
| 20 | 16 | 11 | <b>LOVE JONES</b> Brighter Side Of Darkness                                  |
| 21 | 13 | 15 | <b>YOUR MAMA DON'T DANCE</b> Kenny Rogers and Jim Messina                    |
| 22 | 26 | 9  | <b>DO YOU WANT TO DANCE</b> Bette Midler                                     |
| 23 | 27 | 9  | <b>DREIDEL</b> Don McLean                                                    |
| 24 | 17 | 10 | <b>HI, HI, HI</b> Wings                                                      |
| 25 | 50 | 3  | <b>ALSO SPRACH ZARATHUSTRA (2001)</b> Deodato                                |
| 26 | 25 | 15 | <b>YOU TURN ME ON, I'M A RADIO</b> Joni Mitchell                             |
| 27 | 29 | 12 | <b>REELIN' &amp; ROCKIN'</b> Chuck Berry                                     |
| 28 | 42 | 3  | <b>I'M JUST A SINGER (IN A ROCK AND ROLL BAND)</b> The Moody Blues           |
| 29 | 33 | 8  | <b>PEACEFUL EASY FEELING</b> The Eagles                                      |
| 30 | 36 | 5  | <b>I GOT ANTS IN MY PANTS (AND I WANT TO DANCE) (PART 1)</b> James Brown     |
| 31 | 20 | 16 | <b>ME AND MRS. JONES</b> Billy Paul                                          |
| 32 | 34 | 7  | <b>LIVING TOGETHER, GROWING TOGETHER</b> The 5th Dimension                   |
| 33 | 31 | 11 | <b>HARRY HIPPIE / SWEET CAROLINE</b> Bobby Womack and Peace                  |
| 34 | 38 | 8  | <b>BIG CITY MISS RUTH ANN</b> Gallery                                        |
| 35 | 40 | 7  | <b>DANNY'S SONG</b> Anne Murray                                              |
| 36 | 56 | 3  | <b>AUBREY</b> Bread                                                          |
| 37 | 41 | 10 | <b>JESUS IS JUST ALRIGHT</b> The Doobie Brothers                             |
| 38 | 44 | 5  | <b>HUMMINGBIRD</b> Seals and Crofts                                          |
| 39 | 23 | 14 | <b>SUPERFLY</b> Curtis Mayfield                                              |
| 40 | 54 | 4  | <b>NEITHER ONE OF US (WANTS TO BE THE FIRST...)</b> Gladys Knight & the Pips |
| 41 | 45 | 6  | <b>GIVE ME YOUR LOVE</b> Barbara Mason                                       |
| 42 | 53 | 4  | <b>SPACE ODDITY</b> David Bowie                                              |
| 43 | 48 | 4  | <b>DON'T CROSS THE RIVER</b> America                                         |
| 44 | 24 | 12 | <b>SEPARATE WAYS / ALWAYS ON MY MIND</b> Elvis Presley                       |
| 45 | 49 | 6  | <b>GOOD MORNING HEARTACHE</b> Diana Ross                                     |
| 46 | 68 | 3  | <b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> The Four Tops                     |
| 47 | 57 | 4  | <b>DEAD SKUNK</b> Loudon Wainwright III                                      |
| 48 | 37 | 9  | <b>I'M NEVER GONNA BE ALONE ANYMORE</b> Cornelius Brothers and Sister Rose   |
| 49 | 58 | 7  | <b>SOUL SONG</b> Joe Stampley                                                |
| 50 | 84 | 2  | <b>STIR IT UP</b> Johnny Nash                                                |

Albums & Charts



|     |     |    |                                                       |                                       |
|-----|-----|----|-------------------------------------------------------|---------------------------------------|
| 51  | 46  | 9  | <b>YOU'VE GOT TO TAKE IT (IF YOU WANT IT)</b>         | The Main Ingredient                   |
| 52  | 60  | 4  | <b>ROSALIE</b>                                        | Sam Neely                             |
| 53  | 88  | 2  | <b>BREAK UP TO MAKE UP</b>                            | The Stylistics                        |
| 54  | 61  | 4  | <b>TODAY I STARTED LOVING YOU AGAIN</b>               | Bettye Swann                          |
| 55  | 67  | 3  | <b>KISSING MY LOVE</b>                                | Bill Withers                          |
| 56  | 43  | 14 | <b>PIECES OF APRIL</b>                                | Three Dog Night                       |
| 57  | 65  | 3  | <b>HELLO HURRAY</b>                                   | Alice Cooper                          |
| 58  | 64  | 6  | <b>CONTROL OF ME</b>                                  | Les Emmerson                          |
| 59  | 63  | 6  | <b>TWEEDLEE DEE</b>                                   | Little Jimmy Osmond                   |
| 60  | 66  | 5  | <b>THE MESSAGE</b>                                    | The Cymande                           |
| 61  | 78  | 3  | <b>PEACEFUL</b>                                       | Helen Reddy                           |
| 62  | 74  | 3  | <b>ONE LESS SET OF FOOTSTEPS</b>                      | Jim Croce                             |
| 63  | 77  | 2  | <b>MASTER OF EYES (THE DEEPNESS OF YOUR EYES)</b>     | Aretha Franklin                       |
| 64  | 51  | 9  | <b>DAYTIME NIGHT-TIME</b>                             | Keith Hampshire                       |
| 65  | 76  | 3  | <b>KEEP ON SINGING</b>                                | Austin Roberts                        |
| 66  | 71  | 4  | <b>LOVE IS WHAT YOU MAKE IT</b>                       | The Grass Roots                       |
| 67  | 72  | 3  | <b>PALACE GUARD</b>                                   | Rick Nelson and the Stone Canyon Band |
| 68  | 70  | 9  | <b>BOOGIE WOOGIE MAN</b>                              | Paul Davis                            |
| 69  | 85  | 2  | <b>A LETTER TO MYSELF</b>                             | The Chi-Lites                         |
| 70  | 73  | 7  | <b>HAPPY (LOVE THEME FROM "LADY SINGS THE BLUES")</b> | Bobby Darin                           |
| 71  | 75  | 5  | <b>HOT WIRE</b>                                       | Al Green                              |
| 72  | 81  | 3  | <b>FOLLOW YOUR DAUGHTER HOME</b>                      | The Guess Who                         |
| 73  | NE  | ▶  | <b>CALL ME (COME BACK HOME)</b>                       | Al Green                              |
| 74  | 80  | 5  | <b>HOW CAN I TELL YOU</b>                             | Travis Wammack                        |
| 75  | 83  | 2  | <b>LOST HORIZON</b>                                   | Shawn Phillips                        |
| 76  | 90  | 2  | <b>COOK WITH HONEY</b>                                | Judy Collins                          |
| 77  | 86  | 5  | <b>LITTLE WILLY</b>                                   | The Sweet                             |
| 78  | 82  | 7  | <b>SLOW MOTION (PART 1)</b>                           | Johnny Williams                       |
| 79  | NE  | ▶  | <b>BITTER BAD</b>                                     | Melanie                               |
| 80  | NE  | ▶  | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b>     | Dawn feat. Tony Orlando               |
| 81  | 87  | 3  | <b>DO IT IN THE NAME OF LOVE</b>                      | Candi Staton                          |
| 82  | 92  | 2  | <b>MAGIC WOMAN TOUCH</b>                              | The Hollies                           |
| 83  | 89  | 4  | <b>DON'T BURN ME</b>                                  | Paul Kelly                            |
| 84  | NE  | ▶  | <b>BOO, BOO, DON'T CHA BE BLUE</b>                    | Tommy James                           |
| 85  | NE  | ▶  | <b>PARDON ME SIR</b>                                  | Joe Cocker                            |
| 86  | NE  | ▶  | <b>STEP BY STEP</b>                                   | Joe Simom                             |
| 87  | NE  | ▶  | <b>DREAM ME HOME</b>                                  | Mac Davis                             |
| 88  | NE  | ▶  | <b>DAISY A DAY</b>                                    | Jud Strunk                            |
| 89  | NE  | ▶  | <b>ONE MAN BAND (PLAYS ALL ALONE)</b>                 | Ronnie Dyson                          |
| 90  | 100 | 2  | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b>       | Vicki Lawrence                        |
| 91  | NE  | ▶  | <b>BREAKING UP SOMEBODY'S HOME</b>                    | Albert King                           |
| 92  | NE  | ▶  | <b>WALK ON THE WILD SIDE</b>                          | Lou Reed                              |
| 93  | 95  | 3  | <b>WISH THAT I COULD TALK TO YOU</b>                  | The Sylvers                           |
| 94  | 94  | 4  | <b>SOMEBODY LOVES YOU</b>                             | The Whispers                          |
| 95  | 97  | 2  | <b>GOOD MORNING</b>                                   | Michael Redway                        |
| 96  | NE  | ▶  | <b>BELL BOTTOM BLUES</b>                              | Eric Clapton (Derek and the Dominos)  |
| 97  | 99  | 2  | <b>TOSSIN' AND TURNIN'</b>                            | Bunny Sigler                          |
| 98  | 98  | 3  | <b>LOVE MUSIC</b>                                     | The Raiders                           |
| 99  | NE  | ▶  | <b>WILDFLOWER</b>                                     | Skylark                               |
| 100 | RE  | 3  | <b>SHE'S GOT TO BE A SAINT</b>                        | Ray Price                             |

Week Ending 24 February 1973

|    |    |    |                                          |                                  |
|----|----|----|------------------------------------------|----------------------------------|
| 1  | 5  | 5  | <b>KILLING ME SOFTLY WITH HIS SONG</b>   | Roberta Flack                    |
| 2  | 4  | 7  | <b>DUELING BANJOS</b>                    | Eric Weissberg and Steve Mandell |
| 3  | 1  | 12 | <b>CROCODILE ROCK</b>                    | Elton John                       |
| 4  | 2  | 13 | <b>YOU'RE SO VAIN</b>                    | Carly Simon                      |
| 5  | 7  | 9  | <b>COULD IT BE I'M FALLING IN LOVE</b>   | The Spinners                     |
| 6  | 6  | 15 | <b>DO IT AGAIN</b>                       | Steely Dan                       |
| 7  | 13 | 11 | <b>LAST SONG</b>                         | Edward Bear                      |
| 8  | 8  | 9  | <b>DON'T EXPECT ME TO BE YOUR FRIEND</b> | Lobo                             |
| 9  | 15 | 6  | <b>LOVE TRAIN</b>                        | The O'Jays                       |
| 10 | 10 | 14 | <b>ROCKY MOUNTAIN HIGH</b>               | John Denver                      |

Albums & Charts

|    |    |    |                                                       |                                       |
|----|----|----|-------------------------------------------------------|---------------------------------------|
| 11 | 3  | 13 | OH, BABE, WHAT WOULD YOU SAY                          | Hurricane Smith                       |
| 12 | 16 | 12 | DADDY'S HOME                                          | Jermaine Jackson                      |
| 13 | 14 | 18 | DANCING IN THE MOONLIGHT                              | King Harvest                          |
| 14 | 9  | 14 | WHY CAN'T WE LIVE TOGETHER                            | Timmy Thomas                          |
| 15 | 19 | 13 | THE COVER OF "ROLLING STONE"                          | Dr. Hook and the Medicine Show        |
| 16 | 18 | 13 | JAMBALAYA (ON THE BAYOU)                              | The Blue Ridge Rangers                |
| 17 | 12 | 15 | SUPERSTITION                                          | Stevie Wonder                         |
| 18 | 25 | 4  | ALSO SPRACH ZARATHUSTRA (2001)                        | Deodato                               |
| 19 | 22 | 10 | DO YOU WANT TO DANCE                                  | Bette Midler                          |
| 20 | 11 | 15 | THE WORLD IS A GHETTO                                 | War                                   |
| 21 | 23 | 10 | DREIDEL                                               | Don McLean                            |
| 22 | 28 | 4  | I'M JUST A SINGER (IN A ROCK AND ROLL BAND)           | The Moody Blues                       |
| 23 | 20 | 12 | LOVE JONES                                            | Brighter Side Of Darkness             |
| 24 | 29 | 9  | PEACEFUL EASY FEELING                                 | The Eagles                            |
| 25 | 17 | 11 | TROUBLE MAN                                           | Marvin Gaye                           |
| 26 | 35 | 8  | DANNY'S SONG                                          | Anne Murray                           |
| 27 | 36 | 4  | AUBREY                                                | Bread                                 |
| 28 | 30 | 6  | I GOT ANTS IN MY PANTS (AND I WANT TO DANCE) (PART 1) | James Brown                           |
| 29 | 34 | 9  | BIG CITY MISS RUTH ANN                                | Gallery                               |
| 30 | 21 | 16 | YOUR MAMA DON'T DANCE                                 | Kenny Loggins and Jim Messina         |
| 31 | 40 | 5  | NEITHER ONE OF US (WANTS TO BE THE FIRST...)          | Gladys Knight & the Pips              |
| 32 | 32 | 8  | LIVING TOGETHER, GROWING TOGETHER                     | The 5th Dimension                     |
| 33 | 38 | 6  | HUMMINGBIRD                                           | Seals and Crofts                      |
| 34 | 41 | 7  | GIVE ME YOUR LOVE                                     | Barbara Mason                         |
| 35 | 37 | 11 | JESUS IS JUST ALRIGHT                                 | The Doobie Brothers                   |
| 36 | 42 | 5  | SPACE ODDITY                                          | David Bowie                           |
| 37 | 43 | 5  | DON'T CROSS THE RIVER                                 | America                               |
| 38 | 24 | 11 | HI, HI, HI                                            | Wings                                 |
| 39 | 46 | 4  | AIN'T NO WOMAN (LIKE THE ONE I GOT)                   | The Four Tops                         |
| 40 | 47 | 5  | DEAD SKUNK                                            | Loudon Wainwright III                 |
| 41 | 45 | 7  | GOOD MORNING HEARTACHE                                | Diana Ross                            |
| 42 | 53 | 3  | BREAK UP TO MAKE UP                                   | The Stylistics                        |
| 43 | 49 | 8  | SOUL SONG                                             | Joe Stampley                          |
| 44 | 50 | 3  | STIR IT UP                                            | Johnny Nash                           |
| 45 | 26 | 16 | YOU TURN ME ON, I'M A RADIO                           | Joni Mitchell                         |
| 46 | 55 | 4  | KISSING MY LOVE                                       | Bill Withers                          |
| 47 | 27 | 13 | REELIN' & ROCKIN'                                     | Chuck Berry                           |
| 48 | 73 | 2  | CALL ME (COME BACK HOME)                              | Al Green                              |
| 49 | 52 | 5  | ROSALIE                                               | Sam Neely                             |
| 50 | 57 | 4  | HELLO HURRAY                                          | Alice Cooper                          |
| 51 | 54 | 5  | TODAY I STARTED LOVING YOU AGAIN                      | Bettye Swann                          |
| 52 | 33 | 12 | HARRY HIPPIE / SWEET CAROLINE                         | Bobby Womack and Peace                |
| 53 | 63 | 3  | MASTER OF EYES (THE DEEPNESS OF YOUR EYES)            | Aretha Franklin                       |
| 54 | 61 | 4  | PEACEFUL                                              | Helen Reddy                           |
| 55 | 69 | 3  | A LETTER TO MYSELF                                    | The Chi-Lites                         |
| 56 | 58 | 7  | CONTROL OF ME                                         | Les Emmerson                          |
| 57 | 62 | 4  | ONE LESS SET OF FOOTSTEPS                             | Jim Croce                             |
| 58 | 39 | 15 | SUPERFLY                                              | Curtis Mayfield                       |
| 59 | 60 | 6  | THE MESSAGE                                           | The Cymande                           |
| 60 | 65 | 4  | KEEP ON SINGING                                       | Austin Roberts                        |
| 61 | NE | ►  | SING                                                  | The Carpenters                        |
| 62 | 66 | 5  | LOVE IS WHAT YOU MAKE IT                              | The Grass Roots                       |
| 63 | NE | ►  | MASTERPIECE                                           | The Temptations                       |
| 64 | 76 | 3  | COOK WITH HONEY                                       | Judy Collins                          |
| 65 | 67 | 4  | PALACE GUARD                                          | Rick Nelson and the Stone Canyon Band |
| 66 | 79 | 2  | BITTER BAD                                            | Melanie                               |
| 67 | 70 | 8  | HAPPY (LOVE THEME FROM "LADY SINGS THE BLUES")        | Bobby Darin                           |
| 68 | 80 | 2  | TIE A YELLOW RIBBON ROUND THE OLE OAK TREE            | Dawn feat. Tony Orlando               |
| 69 | 72 | 4  | FOLLOW YOUR DAUGHTER HOME                             | The Guess Who                         |
| 70 | 75 | 3  | LOST HORIZON                                          | Shawn Phillips                        |
| 71 | 74 | 6  | HOW CAN I TELL YOU                                    | Travis Wammack                        |
| 72 | 85 | 2  | PARDON ME SIR                                         | Joe Cocker                            |

|     |     |   |                                           |                                      |
|-----|-----|---|-------------------------------------------|--------------------------------------|
| 73  | NE  | ▶ | SUPERMAN                                  | Donna Fargo                          |
| 74  | 77  | 6 | LITTLE WILLY                              | The Sweet                            |
| 75  | 81  | 4 | DO IT IN THE NAME OF LOVE                 | Candi Staton                         |
| 76  | 86  | 2 | STEP BY STEP                              | Joe Simom                            |
| 77  | 82  | 3 | MAGIC WOMAN TOUCH                         | The Hollies                          |
| 78  | 88  | 2 | DAISY A DAY                               | Jud Strunk                           |
| 79  | 83  | 5 | DON'T BURN ME                             | Paul Kelly                           |
| 80  | 90  | 3 | THE NIGHT THE LIGHTS WENT OUT IN GEORGIA  | Vicki Lawrence                       |
| 81  | 89  | 2 | ONE MAN BAND (PLAYS ALL ALONE)            | Ronnie Dyson                         |
| 82  | 84  | 2 | BOO, BOO, DON'T 'CHA BE BLUE              | Tommy James                          |
| 83  | 87  | 2 | DREAM ME HOME                             | Mac Davis                            |
| 84  | 92  | 2 | WALK ON THE WILD SIDE                     | Lou Reed                             |
| 85  | NE  | ▶ | DRIFT AWAY                                | Dobie Gray                           |
| 86  | 99  | 2 | WILDFLOWER                                | Skylark                              |
| 87  | NE  | ▶ | PINBALL WIZARD / SEE ME, FEEL ME (MEDLEY) | The New Seekers                      |
| 88  | 95  | 3 | GOOD MORNING                              | Michael Redway                       |
| 89  | 96  | 2 | BELL BOTTOM BLUES                         | Eric Clapton (Derek and the Dominos) |
| 90  | 93  | 4 | WISH THAT I COULD TALK TO YOU             | The Sylvers                          |
| 91  | 91  | 2 | BREAKING UP SOMEBODY'S HOME               | Albert King                          |
| 92  | NE  | ▶ | SAIL ON SAILOR                            | The Beach Boys                       |
| 93  | NE  | ▶ | NAMES, TAGS, NUMBERS & LABELS             | The Association                      |
| 94  | NE  | ▶ | FUNKY WORM                                | The Ohio Players                     |
| 95  | NE  | ▶ | GIRL YOU NEED A CHANGE OF MIND (PART 1)   | Eddie Kendricks                      |
| 96  | NE  | ▶ | STOP, WAIT & LISTEN                       | Circus                               |
| 97  | 98  | 4 | LOVE MUSIC                                | The Raiders                          |
| 98  | 100 | 4 | SHE'S GOT TO BE A SAINT                   | Ray Price                            |
| 99  | NE  | ▶ | TEDDY BEAR SONG                           | Barbara Fairchild                    |
| 100 | NE  | ▶ | WE DID IT                                 | Syl Johnson                          |

Week Ending 03 March 1973

|    |    |    |                                                       |                                  |
|----|----|----|-------------------------------------------------------|----------------------------------|
| 1  | 1  | 6  | KILLING ME SOFTLY WITH HIS SONG                       | Roberta Flack                    |
| 2  | 2  | 8  | DUELING BANJOS                                        | Eric Weissberg and Steve Mandell |
| 3  | 7  | 12 | LAST SONG                                             | Edward Bear                      |
| 4  | 5  | 10 | COULD IT BE I'M FALLING IN LOVE                       | The Spinners                     |
| 5  | 3  | 13 | CROCODILE ROCK                                        | Elton John                       |
| 6  | 4  | 14 | YOU'RE SO VAIN                                        | Carly Simon                      |
| 7  | 9  | 7  | LOVE TRAIN                                            | The O'Jays                       |
| 8  | 18 | 5  | ALSO SPRACH ZARATHUSTRA (2001)                        | Deodato                          |
| 9  | 10 | 15 | ROCKY MOUNTAIN HIGH                                   | John Denver                      |
| 10 | 8  | 10 | DON'T EXPECT ME TO BE YOUR FRIEND                     | Lobo                             |
| 11 | 15 | 14 | THE COVER OF "ROLLING STONE"                          | Dr. Hook and the Medicine Show   |
| 12 | 12 | 13 | DADDY'S HOME                                          | Jermaine Jackson                 |
| 13 | 13 | 19 | DANCING IN THE MOONLIGHT                              | King Harvest                     |
| 14 | 6  | 16 | DO IT AGAIN                                           | Steely Dan                       |
| 15 | 11 | 14 | OH, BABE, WHAT WOULD YOU SAY                          | Hurricane Smith                  |
| 16 | 16 | 14 | JAMBALAYA (ON THE BAYOU)                              | The Blue Ridge Rangers           |
| 17 | 22 | 5  | I'M JUST A SINGER (IN A ROCK AND ROLL BAND)           | The Moody Blues                  |
| 18 | 19 | 11 | DO YOU WANT TO DANCE                                  | Bette Midler                     |
| 19 | 26 | 9  | DANNY'S SONG                                          | Anne Murray                      |
| 20 | 31 | 6  | NEITHER ONE OF US (WANTS TO BE THE FIRST...)          | Gladys Knight & the Pips         |
| 21 | 21 | 11 | DREIDEL                                               | Don McLean                       |
| 22 | 42 | 4  | BREAK UP TO MAKE UP                                   | The Stylistics                   |
| 23 | 24 | 10 | PEACEFUL EASY FEELING                                 | The Eagles                       |
| 24 | 27 | 5  | AUBREY                                                | Bread                            |
| 25 | 14 | 15 | WHY CAN'T WE LIVE TOGETHER                            | Timmy Thomas                     |
| 26 | 29 | 10 | BIG CITY MISS RUTH ANN                                | Gallery                          |
| 27 | 28 | 7  | I GOT ANTS IN MY PANTS (AND I WANT TO DANCE) (PART 1) | James Brown                      |
| 28 | 48 | 3  | CALL ME (COME BACK HOME)                              | Al Green                         |
| 29 | 17 | 16 | SUPERSTITION                                          | Stevie Wonder                    |
| 30 | 33 | 7  | HUMMINGBIRD                                           | Seals and Crofts                 |
| 31 | 36 | 6  | SPACE ODDITY                                          | David Bowie                      |
| 32 | 34 | 8  | GIVE ME YOUR LOVE                                     | Barbara Mason                    |

|    |    |    |                                            |                                       |
|----|----|----|--------------------------------------------|---------------------------------------|
| 33 | 39 | 5  | AIN'T NO WOMAN (LIKE THE ONE I GOT)        | The Four Tops                         |
| 34 | 40 | 6  | DEAD SKUNK                                 | Loudon Wainwright III                 |
| 35 | 37 | 6  | DON'T CROSS THE RIVER                      | America                               |
| 36 | 44 | 4  | STIR IT UP                                 | Johnny Nash                           |
| 37 | 32 | 9  | LIVING TOGETHER, GROWING TOGETHER          | The 5th Dimension                     |
| 38 | 46 | 5  | KISSING MY LOVE                            | Bill Withers                          |
| 39 | 41 | 8  | GOOD MORNING HEARTACHE                     | Diana Ross                            |
| 40 | 43 | 9  | SOUL SONG                                  | Joe Stampley                          |
| 41 | 53 | 4  | MASTER OF EYES (THE DEEPNESS OF YOUR EYES) | Aretha Franklin                       |
| 42 | 50 | 5  | HELLO HURRAY                               | Alice Cooper                          |
| 43 | 20 | 16 | THE WORLD IS A GHETTO                      | War                                   |
| 44 | 49 | 6  | ROSALIE                                    | Sam Neely                             |
| 45 | 54 | 5  | PEACEFUL                                   | Helen Reddy                           |
| 46 | 63 | 2  | MASTERPIECE                                | The Temptations                       |
| 47 | 51 | 6  | TODAY I STARTED LOVING YOU AGAIN           | Bettye Swann                          |
| 48 | 55 | 4  | A LETTER TO MYSELF                         | The Chi-Lites                         |
| 49 | 61 | 2  | SING                                       | The Carpenters                        |
| 50 | 57 | 5  | ONE LESS SET OF FOOTSTEPS                  | Jim Croce                             |
| 51 | 56 | 8  | CONTROL OF ME                              | Les Emmerson                          |
| 52 | 64 | 4  | COOK WITH HONEY                            | Judy Collins                          |
| 53 | 23 | 13 | LOVE JONES                                 | Brighter Side Of Darkness             |
| 54 | 59 | 7  | THE MESSAGE                                | The Cymande                           |
| 55 | 60 | 5  | KEEP ON SINGING                            | Austin Roberts                        |
| 56 | 68 | 3  | TIE A YELLOW RIBBON ROUND THE OLE OAK TREE | Dawn feat. Tony Orlando               |
| 57 | 66 | 3  | BITTER BAD                                 | Melanie                               |
| 58 | 62 | 6  | LOVE IS WHAT YOU MAKE IT                   | The Grass Roots                       |
| 59 | 80 | 4  | THE NIGHT THE LIGHTS WENT OUT IN GEORGIA   | Vicki Lawrence                        |
| 60 | 74 | 7  | LITTLE WILLY                               | The Sweet                             |
| 61 | 72 | 3  | PARDON ME SIR                              | Joe Cocker                            |
| 62 | 25 | 12 | TROUBLE MAN                                | Marvin Gaye                           |
| 63 | 78 | 3  | DAISY A DAY                                | Jud Strunk                            |
| 64 | 69 | 5  | FOLLOW YOUR DAUGHTER HOME                  | The Guess Who                         |
| 65 | 73 | 2  | SUPERMAN                                   | Donna Fargo                           |
| 66 | 70 | 4  | LOST HORIZON                               | Shawn Phillips                        |
| 67 | 77 | 4  | MAGIC WOMAN TOUCH                          | The Hollies                           |
| 68 | 71 | 7  | HOW CAN I TELL YOU                         | Travis Wammack                        |
| 69 | 76 | 3  | STEP BY STEP                               | Joe Simom                             |
| 70 | 75 | 5  | DO IT IN THE NAME OF LOVE                  | Candi Staton                          |
| 71 | 81 | 3  | ONE MAN BAND (PLAYS ALL ALONE)             | Ronnie Dyson                          |
| 72 | 84 | 3  | WALK ON THE WILD SIDE                      | Lou Reed                              |
| 73 | 85 | 2  | DRIFT AWAY                                 | Dobie Gray                            |
| 74 | 82 | 3  | BOO, BOO, DON'T 'CHA BE BLUE               | Tommy James                           |
| 75 | NE | ►  | ONE MAN PARADE                             | James Taylor                          |
| 76 | 65 | 5  | PALACE GUARD                               | Rick Nelson and the Stone Canyon Band |
| 77 | 86 | 3  | WILDFLOWER                                 | Skylark                               |
| 78 | 87 | 2  | PINBALL WIZARD / SEE ME, FEEL ME (MEDLEY)  | The New Seekers                       |
| 79 | NE | ►  | THE CISCO KID                              | War                                   |
| 80 | 83 | 3  | DREAM ME HOME                              | Mac Davis                             |
| 81 | NE | ►  | OUT OF THE QUESTION                        | Gilbert O'Sullivan                    |
| 82 | NE | ►  | THE TWELFTH OF NEVER                       | Donny Osmond                          |
| 83 | 89 | 3  | BELL BOTTOM BLUES                          | Eric Clapton (Derek and the Dominos)  |
| 84 | NE | ►  | IF YOU GOTTA BREAK ANOTHER HEART           | Albert Hammond                        |
| 85 | 88 | 4  | GOOD MORNING                               | Michael Redway                        |
| 86 | NE | ►  | STUCK IN THE MIDDLE WITH YOU               | Stealers Wheel                        |
| 87 | 92 | 2  | SAIL ON SAILOR                             | The Beach Boys                        |
| 88 | NE | ►  | YESTERDAY I HAD THE BLUES                  | Harold Melvin and the Blue Notes      |
| 89 | 90 | 5  | WISH THAT I COULD TALK TO YOU              | The Sylvers                           |
| 90 | 95 | 2  | GIRL YOU NEED A CHANGE OF MIND (PART 1)    | Eddie Kendricks                       |
| 91 | 93 | 2  | NAMES, TAGS, NUMBERS & LABELS              | The Association                       |
| 92 | 94 | 2  | FUNKY WORM                                 | The Ohio Players                      |
| 93 | 96 | 2  | STOP, WAIT & LISTEN                        | Circus                                |
| 94 | NE | ►  | LET YOUR YEAH BE YEAH                      | Brownsville Station                   |

**A** 25 12 **TROUBLE MAN** Marvin Gaye  
**R** 78 3 **DAISY A DAY** Jud Strunk  
**I** 69 5 **FOLLOW YOUR DAUGHTER HOME** The Guess Who  
**S** 73 2 **SUPERMAN** Donna Fargo  
**&** 70 4 **LOST HORIZON** Shawn Phillips  
**C** 72 4 **MUSIC FROM THE HOLMES &**

# Charts

|     |     |   |                                          |
|-----|-----|---|------------------------------------------|
| 95  | 99  | 2 | <b>TEDDY BEAR SONG</b> Barbara Fairchild |
| 96  | NE  | ▶ | <b>I'M DOIN' FINE NOW</b> New York City  |
| 97  | 97  | 5 | <b>LOVE MUSIC</b> The Raiders            |
| 98  | NE  | ▶ | <b>HOCUS POCUS</b> Focus                 |
| 99  | NE  | ▶ | <b>RIVER ROAD</b> Uncle Dog              |
| 100 | 100 | 2 | <b>WE DID IT</b> Syl Johnson             |

Week Ending **10 March 1973**

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 7  | <b>KILLING ME SOFTLY WITH HIS SONG</b> Roberta Flack                         |
| 2  | 2  | 9  | <b>DUELING BANJOS</b> Eric Weissberg and Steve Mandell                       |
| 3  | 3  | 13 | <b>LAST SONG</b> Edward Bear                                                 |
| 4  | 4  | 11 | <b>COULD IT BE I'M FALLING IN LOVE</b> The Spinners                          |
| 5  | 7  | 8  | <b>LOVE TRAIN</b> The O'Jays                                                 |
| 6  | 8  | 6  | <b>ALSO SPRACH ZARATHUSTRA (2001)</b> Deodato                                |
| 7  | 5  | 14 | <b>CROCODILE ROCK</b> Elton John                                             |
| 8  | 11 | 15 | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show           |
| 9  | 9  | 16 | <b>ROCKY MOUNTAIN HIGH</b> John Denver                                       |
| 10 | 12 | 14 | <b>DADDY'S HOME</b> Jermaine Jackson                                         |
| 11 | 6  | 15 | <b>YOU'RE SO VAIN</b> Carly Simon                                            |
| 12 | 10 | 11 | <b>DON'T EXPECT ME TO BE YOUR FRIEND</b> Lobo                                |
| 13 | 17 | 6  | <b>I'M JUST A SINGER (IN A ROCK AND ROLL BAND)</b> The Moody Blues           |
| 14 | 13 | 20 | <b>DANCING IN THE MOONLIGHT</b> King Harvest                                 |
| 15 | 19 | 10 | <b>DANNY'S SONG</b> Anne Murray                                              |
| 16 | 20 | 7  | <b>NEITHER ONE OF US (WANTS TO BE THE FIRST...)</b> Gladys Knight & the Pips |
| 17 | 18 | 12 | <b>DO YOU WANT TO DANCE</b> Bette Midler                                     |
| 18 | 22 | 5  | <b>BREAK UP TO MAKE UP</b> The Stylistics                                    |
| 19 | 16 | 15 | <b>JAMBALAYA (ON THE BAYOU)</b> The Blue Ridge Rangers                       |
| 20 | 33 | 6  | <b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> The Four Tops                     |
| 21 | 24 | 6  | <b>AUBREY</b> Bread                                                          |
| 22 | 23 | 11 | <b>PEACEFUL EASY FEELING</b> The Eagles                                      |
| 23 | 28 | 4  | <b>CALL ME (COME BACK HOME)</b> Al Green                                     |
| 24 | 14 | 17 | <b>DO IT AGAIN</b> Steely Dan                                                |
| 25 | 26 | 11 | <b>BIG CITY MISS RUTH ANN</b> Gallery                                        |
| 26 | 30 | 8  | <b>HUMMINGBIRD</b> Seals and Crofts                                          |
| 27 | 34 | 7  | <b>DEAD SKUNK</b> Loudon Wainwright III                                      |
| 28 | 31 | 7  | <b>SPACE ODDITY</b> David Bowie                                              |
| 29 | 21 | 12 | <b>DREIDEL</b> Don McLean                                                    |
| 30 | 36 | 5  | <b>STIR IT UP</b> Johnny Nash                                                |
| 31 | 49 | 3  | <b>SING</b> The Carpenters                                                   |
| 32 | 32 | 9  | <b>GIVE ME YOUR LOVE</b> Barbara Mason                                       |
| 33 | 15 | 15 | <b>OH, BABE, WHAT WOULD YOU SAY</b> Hurricane Smith                          |
| 34 | 46 | 3  | <b>MASTERPIECE</b> The Temptations                                           |
| 35 | 38 | 6  | <b>KISSING MY LOVE</b> Bill Withers                                          |
| 36 | 39 | 9  | <b>GOOD MORNING HEARTACHE</b> Diana Ross                                     |
| 37 | 40 | 10 | <b>SOUL SONG</b> Joe Stampley                                                |
| 38 | 41 | 5  | <b>MASTER OF EYES (THE DEEPNESS OF YOUR EYES)</b> Aretha Franklin            |
| 39 | 42 | 6  | <b>HELLO HURRAY</b> Alice Cooper                                             |
| 40 | 45 | 6  | <b>PEACEFUL</b> Helen Reddy                                                  |
| 41 | 27 | 8  | <b>I GOT ANTS IN MY PANTS (AND I WANT TO DANCE) (PART 1)</b> James Brown     |
| 42 | 50 | 6  | <b>ONE LESS SET OF FOOTSTEPS</b> Jim Croce                                   |
| 43 | 44 | 7  | <b>ROSALIE</b> Sam Neely                                                     |
| 44 | 48 | 5  | <b>A LETTER TO MYSELF</b> The Chi-Lites                                      |
| 45 | 52 | 5  | <b>COOK WITH HONEY</b> Judy Collins                                          |
| 46 | 47 | 7  | <b>TODAY I STARTED LOVING YOU AGAIN</b> Bettye Swann                         |
| 47 | 59 | 5  | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence               |
| 48 | 56 | 4  | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn feat. Tony Orlando    |
| 49 | 60 | 8  | <b>LITTLE WILLY</b> The Sweet                                                |
| 50 | 57 | 4  | <b>BITTER BAD</b> Melanie                                                    |
| 51 | 55 | 6  | <b>KEEP ON SINGING</b> Austin Roberts                                        |
| 52 | 54 | 8  | <b>THE MESSAGE</b> The Cymande                                               |
| 53 | 35 | 7  | <b>DON'T CROSS THE RIVER</b> America                                         |
| 54 | 72 | 4  | <b>WALK ON THE WILD SIDE</b> Lou Reed                                        |

Albums & Charts







|     |     |   |                                                               |
|-----|-----|---|---------------------------------------------------------------|
| 77  | 85  | 2 | <b>DOWN AND OUT IN NEW YORK CITY</b> James Brown              |
| 78  | 78  | 5 | <b>BELL BOTTOM BLUES</b> Eric Clapton (Derek and the Dominos) |
| 79  | 81  | 4 | <b>SAIL ON SAILOR</b> The Beach Boys                          |
| 80  | 86  | 3 | <b>I'M DOIN' FINE NOW</b> New York City                       |
| 81  | 84  | 7 | <b>WISH THAT I COULD TALK TO YOU</b> The Sylvers              |
| 82  | 89  | 3 | <b>LET YOUR YEAH BE YEAH</b> Brownsville Station              |
| 83  | 93  | 3 | <b>HOCUS POCUS</b> Focus                                      |
| 84  | NE  | ▶ | <b>CHERRY CHERRY FROM HOT AUGUST NIGHT</b> Neil Diamond       |
| 85  | NE  | ▶ | <b>HALLELUJAH DAY</b> Jackson 5                               |
| 86  | 88  | 2 | <b>GUDBUY T'JANE</b> Slade                                    |
| 87  | NE  | ▶ | <b>WHO WAS IT</b> Hurricane Smith                             |
| 88  | 90  | 4 | <b>TEDDY BEAR SONG</b> Barbara Fairchild                      |
| 89  | NE  | ▶ | <b>I KNEW JESUS (BEFORE HE WAS A STAR)</b> Glen Campbell      |
| 90  | NE  | ▶ | <b>BLUE SUEDE SHOES</b> Johnny Rivers                         |
| 91  | 92  | 4 | <b>STOP, WAIT &amp; LISTEN</b> Circus                         |
| 92  | 94  | 2 | <b>THE LORD KNOWS I'M DRINKING</b> Cal Smith                  |
| 93  | 91  | 4 | <b>NAMES, TAGS, NUMBERS &amp; LABELS</b> The Association      |
| 94  | 99  | 2 | <b>LAST TANGO IN PARIS</b> Herb Alpert and the TJB            |
| 95  | 97  | 2 | <b>ARMED AND EXTREMELY DANGEROUS</b> First Choice             |
| 96  | 96  | 3 | <b>RIVER ROAD</b> Uncle Dog                                   |
| 97  | 98  | 2 | <b>FRANKENSTEIN</b> The Edgar Winter Group                    |
| 98  | 100 | 2 | <b>ROSANNA</b> Dennis Yost and the Classics IV                |
| 99  | NE  | ▶ | <b>KUFANYA MAPENZI (MAKING LOVE)</b> Ramsey Lewis             |
| 100 | NE  | ▶ | <b>DANCING TO YOUR MUSIC</b> Archie Bell and the Drells       |

Week Ending 24 March 1973

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 3  | 10 | <b>LOVE TRAIN</b> The O'Jays                                                 |
| 2  | 1  | 9  | <b>KILLING ME SOFTLY WITH HIS SONG</b> Roberta Flack                         |
| 3  | 4  | 8  | <b>ALSO SPRACH ZARATHUSTRA (2001)</b> Deodato                                |
| 4  | 8  | 9  | <b>NEITHER ONE OF US (WANTS TO BE THE FIRST...)</b> Gladys Knight & the Pips |
| 5  | 5  | 15 | <b>LAST SONG</b> Edward Bear                                                 |
| 6  | 6  | 17 | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show           |
| 7  | 2  | 11 | <b>DUELING BANJOS</b> Eric Weissberg and Steve Mandell                       |
| 8  | 10 | 12 | <b>DANNY'S SONG</b> Anne Murray                                              |
| 9  | 11 | 7  | <b>BREAK UP TO MAKE UP</b> The Stylistics                                    |
| 10 | 14 | 8  | <b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> The Four Tops                     |
| 11 | 18 | 5  | <b>SING</b> The Carpenters                                                   |
| 12 | 12 | 8  | <b>I'M JUST A SINGER (IN A ROCK AND ROLL BAND)</b> The Moody Blues           |
| 13 | 16 | 6  | <b>CALL ME (COME BACK HOME)</b> Al Green                                     |
| 14 | 7  | 13 | <b>COULD IT BE I'M FALLING IN LOVE</b> The Spinners                          |
| 15 | 17 | 8  | <b>AUBREY</b> Bread                                                          |
| 16 | 30 | 7  | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence               |
| 17 | 20 | 9  | <b>DEAD SKUNK</b> Loudon Wainwright III                                      |
| 18 | 9  | 16 | <b>DADDY'S HOME</b> Jermaine Jackson                                         |
| 19 | 29 | 6  | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn feat. Tony Orlando    |
| 20 | 24 | 9  | <b>SPACE ODDITY</b> David Bowie                                              |
| 21 | 22 | 10 | <b>HUMMINGBIRD</b> Seals and Crofts                                          |
| 22 | 25 | 5  | <b>MASTERPIECE</b> The Temptations                                           |
| 23 | 23 | 13 | <b>BIG CITY MISS RUTH ANN</b> Gallery                                        |
| 24 | 27 | 7  | <b>STIR IT UP</b> Johnny Nash                                                |
| 25 | 19 | 14 | <b>DO YOU WANT TO DANCE</b> Bette Midler                                     |
| 26 | 45 | 4  | <b>THE CISCO KID</b> War                                                     |
| 27 | 13 | 16 | <b>CROCODILE ROCK</b> Elton John                                             |
| 28 | 15 | 18 | <b>ROCKY MOUNTAIN HIGH</b> John Denver                                       |
| 29 | 55 | 4  | <b>THE TWELFTH OF NEVER</b> Donny Osmond                                     |
| 30 | 33 | 8  | <b>PEACEFUL</b> Helen Reddy                                                  |
| 31 | 32 | 8  | <b>KISSING MY LOVE</b> Bill Withers                                          |
| 32 | 36 | 10 | <b>LITTLE WILLY</b> The Sweet                                                |
| 33 | 31 | 11 | <b>GIVE ME YOUR LOVE</b> Barbara Mason                                       |
| 34 | 37 | 7  | <b>MASTER OF EYES (THE DEEPNESS OF YOUR EYES)</b> Aretha Franklin            |
| 35 | 35 | 8  | <b>HELLO HURRAY</b> Alice Cooper                                             |
| 36 | 40 | 7  | <b>COOK WITH HONEY</b> Judy Collins                                          |

|    |     |    |                                                  |                                  |
|----|-----|----|--------------------------------------------------|----------------------------------|
| 37 | 34  | 11 | GOOD MORNING HEARTACHE                           | Diana Ross                       |
| 38 | 39  | 8  | ONE LESS SET OF FOOTSTEPS                        | Jim Croce                        |
| 39 | 42  | 7  | A LETTER TO MYSELF                               | The Chi-Lites                    |
| 40 | 47  | 6  | DAISY A DAY                                      | Jud Strunk                       |
| 41 | 46  | 6  | WALK ON THE WILD SIDE                            | Lou Reed                         |
| 42 | 44  | 6  | BITTER BAD                                       | Melanie                          |
| 43 | 49  | 5  | SUPERMAN                                         | Donna Fargo                      |
| 44 | 21  | 22 | DANCING IN THE MOONLIGHT                         | King Harvest                     |
| 45 | 57  | 6  | WILDFLOWER                                       | Skylark                          |
| 46 | 38  | 12 | SOUL SONG                                        | Joe Stampley                     |
| 47 | 52  | 6  | STEP BY STEP                                     | Joe Simon                        |
| 48 | 66  | 4  | STUCK IN THE MIDDLE WITH YOU                     | Stealers Wheel                   |
| 49 | 26  | 17 | YOU'RE SO VAIN                                   | Carly Simon                      |
| 50 | 59  | 5  | DRIFT AWAY                                       | Dobie Gray                       |
| 51 | 58  | 6  | ONE MAN BAND (PLAYS ALL ALONE)                   | Ronnie Dyson                     |
| 52 | 65  | 4  | OUT OF THE QUESTION                              | Gilbert O'Sullivan               |
| 53 | 51  | 6  | PARDON ME SIR                                    | Joe Cocker                       |
| 54 | 62  | 5  | PINBALL WIZARD / SEE ME, FEEL ME (MEDLEY)        | The New Seekers                  |
| 55 | 56  | 9  | LOVE IS WHAT YOU MAKE IT                         | The Grass Roots                  |
| 56 | 76  | 2  | YOU ARE THE SUNSHINE OF MY LIFE                  | Stevie Wonder                    |
| 57 | 69  | 3  | OH LA DE DA                                      | The Staple Singers               |
| 58 | 28  | 13 | DON'T EXPECT ME TO BE YOUR FRIEND                | Lobo                             |
| 59 | 68  | 3  | REELING IN THE YEARS                             | Steely Dan                       |
| 60 | 77  | 3  | DOWN AND OUT IN NEW YORK CITY                    | James Brown                      |
| 61 | 48  | 10 | THE MESSAGE                                      | The Cymande                      |
| 62 | 85  | 2  | HALLELUJAH DAY                                   | Jackson 5                        |
| 63 | 64  | 8  | DO IT IN THE NAME OF LOVE                        | Candi Staton                     |
| 64 | 84  | 2  | CHERRY CHERRY FROM HOT AUGUST NIGHT              | Neil Diamond                     |
| 65 | 60  | 7  | MAGIC WOMAN TOUCH                                | The Hollies                      |
| 66 | 70  | 5  | FUNKY WORM                                       | The Ohio Players                 |
| 67 | 80  | 4  | I'M DOIN' FINE NOW                               | New York City                    |
| 68 | 75  | 3  | CINDY INCIDENTALLY                               | Faces                            |
| 69 | 72  | 4  | IF YOU GOTTA BREAK ANOTHER HEART                 | Albert Hammond                   |
| 70 | 71  | 6  | BOO, BOO, DON'T 'CHA BE BLUE                     | Tommy James                      |
| 71 | 73  | 4  | YESTERDAY I HAD THE BLUES                        | Harold Melvin and the Blue Notes |
| 72 | 50  | 8  | KEEP ON SINGING                                  | Austin Roberts                   |
| 73 | 74  | 6  | DREAM ME HOME                                    | Mac Davis                        |
| 74 | 82  | 4  | LET YOUR YEAH BE YEAH                            | Brownsville Station              |
| 75 | 90  | 2  | BLUE SUEDE SHOES                                 | Johnny Rivers                    |
| 76 | 67  | 4  | ONE MAN PARADE                                   | James Taylor                     |
| 77 | 81  | 8  | WISH THAT I COULD TALK TO YOU                    | The Sylvers                      |
| 78 | 87  | 2  | WHO WAS IT                                       | Hurricane Smith                  |
| 79 | 83  | 4  | HOCUS POCUS                                      | Focus                            |
| 80 | 89  | 2  | I KNEW JESUS (BEFORE HE WAS A STAR)              | Glen Campbell                    |
| 81 | 95  | 3  | ARMED AND EXTREMELY DANGEROUS                    | First Choice                     |
| 82 | 79  | 5  | SAIL ON SAILOR                                   | The Beach Boys                   |
| 83 | NE  | ►  | PLAYGROUND IN MY MIND                            | Clint Holmes                     |
| 84 | 88  | 5  | TEDDY BEAR SONG                                  | Barbara Fairchild                |
| 85 | 86  | 3  | GUDBUY T'JANE                                    | Slade                            |
| 86 | NE  | ►  | LET'S PRETEND                                    | The Raspberries                  |
| 87 | 97  | 3  | FRANKENSTEIN                                     | The Edgar Winter Group           |
| 88 | NE  | ►  | ACROSS 110TH STREET                              | Bobby Womack and Peace           |
| 89 | NE  | ►  | I CAN UNDERSTAND IT                              | The New Birth                    |
| 90 | NE  | ►  | MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO... | Sonny and Cher                   |
| 91 | 92  | 3  | THE LORD KNOWS I'M DRINKING                      | Cal Smith                        |
| 92 | 96  | 4  | RIVER ROAD                                       | Uncle Dog                        |
| 93 | 94  | 3  | LAST TANGO IN PARIS                              | Herb Alpert and the TJB          |
| 94 | 100 | 2  | DANCING TO YOUR MUSIC                            | Archie Bell and the Drells       |
| 95 | 98  | 3  | ROSANNA                                          | Dennis Yost and the Classics IV  |
| 96 | 93  | 5  | NAMES, TAGS, NUMBERS & LABELS                    | The Association                  |
| 97 | 99  | 2  | KUFANYA MAPENZI (MAKING LOVE)                    | Ramsey Lewis                     |
| 98 | NE  | ►  | PILLOW TALK                                      | Sylvia                           |

70 5 **FUNKY WORM** The Ohio Players  
 80 4 **I'M DOIN' FINE NOW** New York City  
 75 3 **CINDY INCIDENTALLY** Faces  
 72 4 **IF YOU GOTTA BREAK ANOTHER HEART** Albert Hammond  
 71 6 **BOO, BOO, DON'T CHA BE BLUE** Tommy James

100 **NE** ▶ **DELTA QUEEN** Don Fardon

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 2  | 10 | <b>KILLING ME SOFTLY WITH HIS SONG</b> Roberta Flack                         |
| 2  | 3  | 9  | <b>ALSO SPRACH ZARATHUSTRA (2001)</b> Deodato                                |
| 3  | 4  | 10 | <b>NEITHER ONE OF US (WANTS TO BE THE FIRST...)</b> Gladys Knight & the Pips |
| 4  | 1  | 11 | <b>LOVE TRAIN</b> The O'Jays                                                 |
| 5  | 10 | 9  | <b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> The Four Tops                     |
| 6  | 9  | 8  | <b>BREAK UP TO MAKE UP</b> The Stylistics                                    |
| 7  | 5  | 16 | <b>LAST SONG</b> Edward Bear                                                 |
| 8  | 8  | 13 | <b>DANNY'S SONG</b> Anne Murray                                              |
| 9  | 11 | 6  | <b>SING</b> The Carpenters                                                   |
| 10 | 16 | 8  | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence               |
| 11 | 13 | 7  | <b>CALL ME (COME BACK HOME)</b> Al Green                                     |
| 12 | 7  | 12 | <b>DUELING BANJOS</b> Eric Weissberg and Steve Mandell                       |
| 13 | 19 | 7  | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn feat. Tony Orlando    |
| 14 | 6  | 18 | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show           |
| 15 | 15 | 9  | <b>AUBREY</b> Bread                                                          |
| 16 | 17 | 10 | <b>DEAD SKUNK</b> Loudon Wainwright III                                      |
| 17 | 20 | 10 | <b>SPACE ODDITY</b> David Bowie                                              |
| 18 | 22 | 6  | <b>MASTERPIECE</b> The Temptations                                           |
| 19 | 24 | 8  | <b>STIR IT UP</b> Johnny Nash                                                |
| 20 | 21 | 11 | <b>HUMMINGBIRD</b> Seals and Crofts                                          |
| 21 | 26 | 5  | <b>THE CISCO KID</b> War                                                     |
| 22 | 12 | 9  | <b>I'M JUST A SINGER (IN A ROCK AND ROLL BAND)</b> The Moody Blues           |
| 23 | 29 | 5  | <b>THE TWELFTH OF NEVER</b> Donny Osmond                                     |
| 24 | 14 | 14 | <b>COULD IT BE I'M FALLING IN LOVE</b> The Spinners                          |
| 25 | 32 | 11 | <b>LITTLE WILLY</b> The Sweet                                                |
| 26 | 30 | 9  | <b>PEACEFUL</b> Helen Reddy                                                  |
| 27 | 23 | 14 | <b>BIG CITY MISS RUTH ANN</b> Gallery                                        |
| 28 | 18 | 17 | <b>DADDY'S HOME</b> Jermaine Jackson                                         |
| 29 | 56 | 3  | <b>YOU ARE THE SUNSHINE OF MY LIFE</b> Stevie Wonder                         |
| 30 | 25 | 15 | <b>DO YOU WANT TO DANCE</b> Bette Midler                                     |
| 31 | 41 | 7  | <b>WALK ON THE WILD SIDE</b> Lou Reed                                        |
| 32 | 36 | 8  | <b>COOK WITH HONEY</b> Judy Collins                                          |
| 33 | 34 | 8  | <b>MASTER OF EYES (THE DEEPNESS OF YOUR EYES)</b> Aretha Franklin            |
| 34 | 48 | 5  | <b>STUCK IN THE MIDDLE WITH YOU</b> Stealers Wheel                           |
| 35 | 31 | 9  | <b>KISSING MY LOVE</b> Bill Withers                                          |
| 36 | 50 | 6  | <b>DRIFT AWAY</b> Dobie Gray                                                 |
| 37 | 38 | 9  | <b>ONE LESS SET OF FOOTSTEPS</b> Jim Croce                                   |
| 38 | 39 | 8  | <b>A LETTER TO MYSELF</b> The Chi-Lites                                      |
| 39 | 45 | 7  | <b>WILDFLOWER</b> Skylark                                                    |
| 40 | 40 | 7  | <b>DAISY A DAY</b> Jud Strunk                                                |
| 41 | 42 | 7  | <b>BITTER BAD</b> Melanie                                                    |
| 42 | 43 | 6  | <b>SUPERMAN</b> Donna Fargo                                                  |
| 43 | 47 | 7  | <b>STEP BY STEP</b> Joe Simom                                                |
| 44 | 51 | 7  | <b>ONE MAN BAND (PLAYS ALL ALONE)</b> Ronnie Dyson                           |
| 45 | 27 | 17 | <b>CROCODILE ROCK</b> Elton John                                             |
| 46 | 52 | 5  | <b>OUT OF THE QUESTION</b> Gilbert O'Sullivan                                |
| 47 | 35 | 9  | <b>HELLO HURRAY</b> Alice Cooper                                             |
| 48 | 54 | 6  | <b>PINBALL WIZARD / SEE ME, FEEL ME (MEDLEY)</b> The New Seekers             |
| 49 | 59 | 4  | <b>REELING IN THE YEARS</b> Steely Dan                                       |
| 50 | 57 | 4  | <b>OH LA DE DA</b> The Staple Singers                                        |
| 51 | 28 | 19 | <b>ROCKY MOUNTAIN HIGH</b> John Denver                                       |
| 52 | 62 | 3  | <b>HALLELUJAH DAY</b> Jackson 5                                              |
| 53 | 37 | 12 | <b>GOOD MORNING HEARTACHE</b> Diana Ross                                     |
| 54 | 33 | 12 | <b>GIVE ME YOUR LOVE</b> Barbara Mason                                       |
| 55 | 46 | 13 | <b>SOUL SONG</b> Joe Stampley                                                |
| 56 | 64 | 3  | <b>CHERRY CHERRY FROM HOT AUGUST NIGHT</b> Neil Diamond                      |
| 57 | 60 | 4  | <b>DOWN AND OUT IN NEW YORK CITY</b> James Brown                             |
| 58 | 67 | 5  | <b>I'M DOIN' FINE NOW</b> New York City                                      |

|     |     |    |                                                                        |
|-----|-----|----|------------------------------------------------------------------------|
| 59  | 66  | 6  | <b>FUNKY WORM</b> The Ohio Players                                     |
| 60  | 68  | 4  | <b>CINDY INCIDENTALLY</b> Faces                                        |
| 61  | 55  | 10 | <b>LOVE IS WHAT YOU MAKE IT</b> The Grass Roots                        |
| 62  | 75  | 3  | <b>BLUE SUEDE SHOES</b> Johnny Rivers                                  |
| 63  | 79  | 5  | <b>HOCUS POCUS</b> Focus                                               |
| 64  | 78  | 3  | <b>WHO WAS IT</b> Hurricane Smith                                      |
| 65  | 63  | 9  | <b>DO IT IN THE NAME OF LOVE</b> Candi Staton                          |
| 66  | 65  | 8  | <b>MAGIC WOMAN TOUCH</b> The Hollies                                   |
| 67  | 69  | 5  | <b>IF YOU GOTTA BREAK ANOTHER HEART</b> Albert Hammond                 |
| 68  | 53  | 7  | <b>PARDON ME SIR</b> Joe Cocker                                        |
| 69  | 74  | 5  | <b>LET YOUR YEAH BE YEAH</b> Brownsville Station                       |
| 70  | NE  | ▶  | <b>THE RIGHT THING TO DO</b> Carly Simon                               |
| 71  | 71  | 5  | <b>YESTERDAY I HAD THE BLUES</b> Harold Melvin and the Blue Notes      |
| 72  | 81  | 4  | <b>ARMED AND EXTREMELY DANGEROUS</b> First Choice                      |
| 73  | 80  | 3  | <b>I KNEW JESUS (BEFORE HE WAS A STAR)</b> Glen Campbell               |
| 74  | 83  | 2  | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                              |
| 75  | 84  | 6  | <b>TEDDY BEAR SONG</b> Barbara Fairchild                               |
| 76  | 86  | 2  | <b>LET'S PRETEND</b> The Raspberries                                   |
| 77  | 85  | 4  | <b>GUDBUY T'JANE</b> Slade                                             |
| 78  | 87  | 4  | <b>FRANKENSTEIN</b> The Edgar Winter Group                             |
| 79  | NE  | ▶  | <b>THINKING OF YOU</b> Loggins and Messina                             |
| 80  | 82  | 6  | <b>SAIL ON SAILOR</b> The Beach Boys                                   |
| 81  | 91  | 4  | <b>THE LORD KNOWS I'M DRINKING</b> Cal Smith                           |
| 82  | 88  | 2  | <b>ACROSS 110TH STREET</b> Bobby Womack and Peace                      |
| 83  | 73  | 7  | <b>DREAM ME HOME</b> Mac Davis                                         |
| 84  | NE  | ▶  | <b>HEARTS OF STONE</b> The Blue Ridge Rangers                          |
| 85  | 90  | 2  | <b>MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO...</b> Sonny and Cher |
| 86  | 89  | 2  | <b>I CAN UNDERSTAND IT</b> The New Birth                               |
| 87  | NE  | ▶  | <b>IF WE TRY</b> Don McLean                                            |
| 88  | 94  | 3  | <b>DANCING TO YOUR MUSIC</b> Archie Bell and the Drells                |
| 89  | 77  | 9  | <b>WISH THAT I COULD TALK TO YOU</b> The Sylvers                       |
| 90  | 93  | 4  | <b>LAST Tango IN PARIS</b> Herb Alpert and the TJB                     |
| 91  | 92  | 5  | <b>RIVER ROAD</b> Uncle Dog                                            |
| 92  | 88  | 2  | <b>PILLOW TALK</b> Sylvia                                              |
| 93  | 97  | 3  | <b>KUFANYA MAPENZI (MAKING LOVE)</b> Ramsey Lewis                      |
| 94  | NE  | ▶  | <b>NOBODY WINS</b> Brenda Lee                                          |
| 95  | 100 | 2  | <b>DELTA QUEEN</b> Don Fardon                                          |
| 96  | 99  | 2  | <b>SAW A NEW MORNING</b> The Bee Gees                                  |
| 97  | NE  | ▶  | <b>BACK WHEN MY HAIR WAS SHORT</b> Gunhill Road                        |
| 98  | NE  | ▶  | <b>GIVE IT TO ME</b> The J. Geils Band                                 |
| 99  | NE  | ▶  | <b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston                       |
| 100 | NE  | ▶  | <b>IF I COULD ONLY BE SURE</b> Nolan Porter                            |

# Airplay & Charts

Week Ending 07 April 1973

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 10 | 9  | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence               |
| 2  | 3  | 11 | <b>NEITHER ONE OF US (WANTS TO BE THE FIRST...)</b> Gladys Knight & the Pips |
| 3  | 1  | 11 | <b>KILLING ME SOFTLY WITH HIS SONG</b> Roberta Flack                         |
| 4  | 5  | 10 | <b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> The Four Tops                     |
| 5  | 6  | 9  | <b>BREAK UP TO MAKE UP</b> The Stylistics                                    |
| 6  | 13 | 8  | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn feat. Tony Orlando    |
| 7  | 9  | 7  | <b>SING</b> The Carpenters                                                   |
| 8  | 8  | 14 | <b>DANNY'S SONG</b> Anne Murray                                              |
| 9  | 2  | 10 | <b>ALSO SPRACH ZARATHUSTRA (2001)</b> Deodato                                |
| 10 | 21 | 6  | <b>THE CISCO KID</b> War                                                     |
| 11 | 11 | 8  | <b>CALL ME (COME BACK HOME)</b> Al Green                                     |
| 12 | 4  | 12 | <b>LOVE TRAIN</b> The O'Jays                                                 |
| 13 | 7  | 17 | <b>LAST SONG</b> Edward Bear                                                 |
| 14 | 18 | 7  | <b>MASTERPIECE</b> The Temptations                                           |
| 15 | 17 | 11 | <b>SPACE ODDITY</b> David Bowie                                              |
| 16 | 19 | 9  | <b>STIR IT UP</b> Johnny Nash                                                |
| 17 | 16 | 11 | <b>DEAD SKUNK</b> Loudon Wainwright III                                      |
| 18 | 23 | 6  | <b>THE TWELFTH OF NEVER</b> Donny Osmond                                     |

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 19 | 12 | 13 | <b>DUELING BANJOS</b> Eric Weissberg and Steve Mandell                 |
| 20 | 25 | 12 | <b>LITTLE WILLY</b> The Sweet                                          |
| 21 | 14 | 19 | <b>THE COVER OF "ROLLING STONE"</b> Dr. Hook and the Medicine Show     |
| 22 | 20 | 12 | <b>HUMMINGBIRD</b> Seals and Crofts                                    |
| 23 | 26 | 10 | <b>PEACEFUL</b> Helen Reddy                                            |
| 24 | 34 | 6  | <b>STUCK IN THE MIDDLE WITH YOU</b> Stealers Wheel                     |
| 25 | 29 | 4  | <b>YOU ARE THE SUNSHINE OF MY LIFE</b> Stevie Wonder                   |
| 26 | 15 | 10 | <b>AUBREY</b> Bread                                                    |
| 27 | 24 | 15 | <b>COULD IT BE I'M FALLING IN LOVE</b> The Spinners                    |
| 28 | 31 | 8  | <b>WALK ON THE WILD SIDE</b> Lou Reed                                  |
| 29 | 36 | 7  | <b>DRIFT AWAY</b> Dobie Gray                                           |
| 30 | 22 | 10 | <b>I'M JUST A SINGER (IN A ROCK AND ROLL BAND)</b> The Moody Blues     |
| 31 | 39 | 8  | <b>WILDFLOWER</b> Skylark                                              |
| 32 | 32 | 9  | <b>COOK WITH HONEY</b> Judy Collins                                    |
| 33 | 28 | 18 | <b>DADDY'S HOME</b> Jermaine Jackson                                   |
| 34 | 38 | 9  | <b>A LETTER TO MYSELF</b> The Chi-Lites                                |
| 35 | 40 | 8  | <b>DAISY A DAY</b> Jud Strunk                                          |
| 36 | 33 | 9  | <b>MASTER OF EYES (THE DEEPNESS OF YOUR EYES)</b> Aretha Franklin      |
| 37 | 44 | 8  | <b>ONE MAN BAND (PLAYS ALL ALONE)</b> Ronnie Dyson                     |
| 38 | 41 | 8  | <b>BITTER BAD</b> Melanie                                              |
| 39 | 49 | 5  | <b>REELING IN THE YEARS</b> Steely Dan                                 |
| 40 | 46 | 6  | <b>OUT OF THE QUESTION</b> Gilbert O'Sullivan                          |
| 41 | 42 | 7  | <b>SUPERMAN</b> Donna Fargo                                            |
| 42 | 43 | 8  | <b>STEP BY STEP</b> Joe Simom                                          |
| 43 | 52 | 4  | <b>HALLELUJAH DAY</b> Jackson 5                                        |
| 44 | 50 | 5  | <b>OH LA DE DA</b> The Staple Singers                                  |
| 45 | 48 | 7  | <b>PINBALL WIZARD / SEE ME, FEEL ME (MEDLEY)</b> The New Seekers       |
| 46 | 35 | 10 | <b>KISSING MY LOVE</b> Bill Withers                                    |
| 47 | 59 | 7  | <b>FUNKY WORM</b> The Ohio Players                                     |
| 48 | 27 | 15 | <b>BIG CITY MISS RUTH ANN</b> Gallery                                  |
| 49 | 56 | 4  | <b>CHERRY CHERRY FROM HOT AUGUST NIGHT</b> Neil Diamond                |
| 50 | 30 | 16 | <b>DO YOU WANT TO DANCE</b> Bette Midler                               |
| 51 | 58 | 6  | <b>I'M DOIN' FINE NOW</b> New York City                                |
| 52 | 57 | 5  | <b>DOWN AND OUT IN NEW YORK CITY</b> James Brown                       |
| 53 | 37 | 10 | <b>ONE LESS SET OF FOOTSTEPS</b> Jim Croce                             |
| 54 | 60 | 5  | <b>CINDY INCIDENTALLY</b> Faces                                        |
| 55 | 63 | 6  | <b>HOCUS POCUS</b> Focus                                               |
| 56 | 62 | 4  | <b>BLUE SUEDE SHOES</b> Johnny Rivers                                  |
| 57 | 53 | 13 | <b>GOOD MORNING HEARTACHE</b> Diana Ross                               |
| 58 | 64 | 4  | <b>WHO WAS IT</b> Hurricane Smith                                      |
| 59 | 78 | 5  | <b>FRANKENSTEIN</b> The Edgar Winter Group                             |
| 60 | 70 | 2  | <b>THE RIGHT THING TO DO</b> Carly Simon                               |
| 61 | 72 | 5  | <b>ARMED AND EXTREMELY DANGEROUS</b> First Choice                      |
| 62 | 79 | 2  | <b>THINKING OF YOU</b> Loggins and Messina                             |
| 63 | 67 | 6  | <b>IF YOU GOTTA BREAK ANOTHER HEART</b> Albert Hammond                 |
| 64 | 69 | 6  | <b>LET YOUR YEAH BE YEAH</b> Brownsville Station                       |
| 65 | 73 | 4  | <b>I KNEW JESUS (BEFORE HE WAS A STAR)</b> Glen Campbell               |
| 66 | 76 | 3  | <b>LET'S PRETEND</b> The Raspberries                                   |
| 67 | 71 | 6  | <b>YESTERDAY I HAD THE BLUES</b> Harold Melvin and the Blue Notes      |
| 68 | 74 | 3  | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                              |
| 69 | 47 | 10 | <b>HELLO HURRAY</b> Alice Cooper                                       |
| 70 | 75 | 7  | <b>TEDDY BEAR SONG</b> Barbara Fairchild                               |
| 71 | 84 | 2  | <b>HEARTS OF STONE</b> The Blue Ridge Rangers                          |
| 72 | 77 | 5  | <b>GUDBUY T'JANE</b> Slade                                             |
| 73 | 68 | 8  | <b>PARDON ME SIR</b> Joe Cocker                                        |
| 74 | 82 | 3  | <b>ACROSS 110TH STREET</b> Bobby Womack and Peace                      |
| 75 | 81 | 5  | <b>THE LORD KNOWS I'M DRINKING</b> Cal Smith                           |
| 76 | 87 | 2  | <b>IF WE TRY</b> Don McLean                                            |
| 77 | NE | ►  | <b>DANIEL</b> Elton John                                               |
| 78 | 86 | 3  | <b>I CAN UNDERSTAND IT</b> The New Birth                               |
| 79 | 92 | 3  | <b>PILLOW TALK</b> Sylvia                                              |
| 80 | 85 | 3  | <b>MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO...</b> Sonny and Cher |

# AMPS & Charts



|     |     |    |                                |                            |
|-----|-----|----|--------------------------------|----------------------------|
| 81  | NE  | ▶  | DRINKING WINE SPO-DEE O'DEE    | Jerry Lee Lewis            |
| 82  | 80  | 7  | SAIL ON SAILOR                 | The Beach Boys             |
| 83  | 97  | 2  | BACK WHEN MY HAIR WAS SHORT    | Gunhill Road               |
| 84  | 88  | 4  | DANCING TO YOUR MUSIC          | Archie Bell and the Drells |
| 85  | NE  | ▶  | IT SURE TOOK A LONG, LONG TIME | Lobo                       |
| 86  | 94  | 2  | NOBODY WINS                    | Brenda Lee                 |
| 87  | NE  | ▶  | LEAVING ME                     | The Independents           |
| 88  | 90  | 5  | LAST TANGO IN PARIS            | Herb Alpert and the TJB    |
| 89  | 91  | 6  | RIVER ROAD                     | Uncle Dog                  |
| 90  | 99  | 2  | WILL IT GO ROUND IN CIRCLES    | Billy Preston              |
| 91  | 98  | 2  | GIVE IT TO ME                  | The J. Geils Band          |
| 92  | 95  | 3  | DELTA QUEEN                    | Don Fardon                 |
| 93  | NE  | ▶  | ALWAYS                         | Luther Ingram              |
| 94  | 96  | 3  | SAW A NEW MORNING              | The Bee Gees               |
| 95  | NE  | ▶  | PEOPLE ARE CHANGIN'            | Timmy Thomas               |
| 96  | 100 | 2  | IF I COULD ONLY BE SURE        | Nolan Porter               |
| 97  | NE  | ▶  | AM I BLACK ENOUGH FOR YOU      | Billy Paul                 |
| 98  | 89  | 10 | WISH THAT I COULD TALK TO YOU  | The Sylvers                |
| 99  | NE  | ▶  | ONLY LOVE                      | Bill Quateman              |
| 100 | NE  | ▶  | WHY ME                         | Kris Kristofferson         |

Week Ending 14 April 1973

|    |    |    |                                              |                                  |
|----|----|----|----------------------------------------------|----------------------------------|
| 1  | 1  | 10 | THE NIGHT THE LIGHTS WENT OUT IN GEORGIA     | Vicki Lawrence                   |
| 2  | 2  | 12 | NEITHER ONE OF US (WANTS TO BE THE FIRST...) | Gladys Knight & the Pips         |
| 3  | 6  | 9  | TIE A YELLOW RIBBON ROUND THE OLE OAK TREE   | Dawn feat. Tony Orlando          |
| 4  | 4  | 11 | AIN'T NO WOMAN (LIKE THE ONE I GOT)          | The Four Tops                    |
| 5  | 7  | 8  | SING                                         | The Carpenters                   |
| 6  | 10 | 7  | THE CISCO KID                                | War                              |
| 7  | 8  | 15 | DANNY'S SONG                                 | Anne Murray                      |
| 8  | 5  | 10 | BREAK UP TO MAKE UP                          | The Stylistics                   |
| 9  | 3  | 12 | KILLING ME SOFTLY WITH HIS SONG              | Roberta Flack                    |
| 10 | 11 | 9  | CALL ME (COME BACK HOME)                     | Al Green                         |
| 11 | 14 | 8  | MASTERPIECE                                  | The Temptations                  |
| 12 | 20 | 13 | LITTLE WILLY                                 | The Sweet                        |
| 13 | 16 | 10 | STIR IT UP                                   | Johnny Nash                      |
| 14 | 9  | 11 | ALSO SPRACH ZARATHUSTRA (2001)               | Deodato                          |
| 15 | 18 | 7  | THE TWELFTH OF NEVER                         | Donny Osmond                     |
| 16 | 15 | 12 | SPACE ODDITY                                 | David Bowie                      |
| 17 | 25 | 5  | YOU ARE THE SUNSHINE OF MY LIFE              | Stevie Wonder                    |
| 18 | 12 | 13 | LOVE TRAIN                                   | The O'Jays                       |
| 19 | 24 | 7  | STUCK IN THE MIDDLE WITH YOU                 | Stealers Wheel                   |
| 20 | 23 | 11 | PEACEFUL                                     | Helen Reddy                      |
| 21 | 29 | 8  | DRIFT AWAY                                   | Dobie Gray                       |
| 22 | 17 | 12 | DEAD SKUNK                                   | Loudon Wainwright III            |
| 23 | 13 | 18 | LAST SONG                                    | Edward Bear                      |
| 24 | 28 | 9  | WALK ON THE WILD SIDE                        | Lou Reed                         |
| 25 | 21 | 20 | THE COVER OF "ROLLING STONE"                 | Dr. Hook and the Medicine Show   |
| 26 | 31 | 9  | WILDFLOWER                                   | Skylark                          |
| 27 | 35 | 9  | DAISY A DAY                                  | Jud Strunk                       |
| 28 | 22 | 13 | HUMMINGBIRD                                  | Seals and Crofts                 |
| 29 | 39 | 6  | REELING IN THE YEARS                         | Steely Dan                       |
| 30 | 40 | 7  | OUT OF THE QUESTION                          | Gilbert O'Sullivan               |
| 31 | 19 | 14 | DUELING BANJOS                               | Eric Weissberg and Steve Mandell |
| 32 | 37 | 9  | ONE MAN BAND (PLAYS ALL ALONE)               | Ronnie Dyson                     |
| 33 | 34 | 10 | A LETTER TO MYSELF                           | The Chi-Lites                    |
| 34 | 43 | 5  | HALLELUJAH DAY                               | Jackson 5                        |
| 35 | 32 | 10 | COOK WITH HONEY                              | Judy Collins                     |
| 36 | 38 | 9  | BITTER BAD                                   | Melanie                          |
| 37 | 45 | 8  | PINBALL WIZARD / SEE ME, FEEL ME (MEDLEY)    | The New Seekers                  |
| 38 | 42 | 9  | STEP BY STEP                                 | Joe Simom                        |
| 39 | 47 | 8  | FUNKY WORM                                   | The Ohio Players                 |
| 40 | 44 | 6  | OH LA DE DA                                  | The Staple Singers               |

AMPS & Charts

|     |     |    |                                                                        |
|-----|-----|----|------------------------------------------------------------------------|
| 41  | 59  | 6  | <b>FRANKENSTEIN</b> The Edgar Winter Group                             |
| 42  | 49  | 5  | <b>CHERRY CHERRY FROM HOT AUGUST NIGHT</b> Neil Diamond                |
| 43  | 60  | 3  | <b>THE RIGHT THING TO DO</b> Carly Simon                               |
| 44  | 36  | 10 | <b>MASTER OF EYES (THE DEEPNESS OF YOUR EYES)</b> Aretha Franklin      |
| 45  | 55  | 7  | <b>HOCUS POCUS</b> Focus                                               |
| 46  | 77  | 2  | <b>DANIEL</b> Elton John                                               |
| 47  | 51  | 7  | <b>I'M DOIN' FINE NOW</b> New York City                                |
| 48  | 41  | 8  | <b>SUPERMAN</b> Donna Fargo                                            |
| 49  | 56  | 5  | <b>BLUE SUEDE SHOES</b> Johnny Rivers                                  |
| 50  | 52  | 6  | <b>DOWN AND OUT IN NEW YORK CITY</b> James Brown                       |
| 51  | 54  | 6  | <b>CINDY INCIDENTALLY</b> Faces                                        |
| 52  | 61  | 6  | <b>ARMED AND EXTREMELY DANGEROUS</b> First Choice                      |
| 53  | 62  | 3  | <b>THINKING OF YOU</b> Loggins and Messina                             |
| 54  | 79  | 4  | <b>PILLOW TALK</b> Sylvia                                              |
| 55  | 58  | 5  | <b>WHO WAS IT</b> Hurricane Smith                                      |
| 56  | 68  | 4  | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                              |
| 57  | 66  | 4  | <b>LET'S PRETEND</b> The Raspberries                                   |
| 58  | 64  | 7  | <b>LET YOUR YEAH BE YEAH</b> Brownsville Station                       |
| 59  | 78  | 4  | <b>I CAN UNDERSTAND IT</b> The New Birth                               |
| 60  | 65  | 5  | <b>I KNEW JESUS (BEFORE HE WAS A STAR)</b> Glen Campbell               |
| 61  | 71  | 3  | <b>HEARTS OF STONE</b> The Blue Ridge Rangers                          |
| 62  | 74  | 4  | <b>ACROSS 110TH STREET</b> Bobby Womack and Peace                      |
| 63  | 67  | 7  | <b>YESTERDAY I HAD THE BLUES</b> Harold Melvin and the Blue Notes      |
| 64  | 85  | 2  | <b>IT SURE TOOK A LONG, LONG TIME</b> Lobo                             |
| 65  | 70  | 8  | <b>TEDDY BEAR SONG</b> Barbara Fairchild                               |
| 66  | 87  | 2  | <b>LEAVING ME</b> The Independents                                     |
| 67  | 76  | 3  | <b>IF WE TRY</b> Don McLean                                            |
| 68  | 72  | 6  | <b>GUDBUY T'JANE</b> Slade                                             |
| 69  | 26  | 11 | <b>AUBREY</b> Bread                                                    |
| 70  | 81  | 2  | <b>DRINKING WINE SPO-DEE O'DEE</b> Jerry Lee Lewis                     |
| 71  | 75  | 6  | <b>THE LORD KNOWS I'M DRINKING</b> Cal Smith                           |
| 72  | 83  | 3  | <b>BACK WHEN MY HAIR WAS SHORT</b> Gunhill Road                        |
| 73  | NE  | ▶  | <b>MY LOVE</b> Paul McCartney And Wings                                |
| 74  | 84  | 5  | <b>DANCING TO YOUR MUSIC</b> Archie Bell and the Drells                |
| 75  | 90  | 3  | <b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston                       |
| 76  | NE  | ▶  | <b>SUPER FLY MEETS SHAFT</b> John and Ernest                           |
| 77  | 80  | 4  | <b>MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO...</b> Sonny and Cher |
| 78  | 93  | 2  | <b>ALWAYS</b> Luther Ingram                                            |
| 79  | 86  | 3  | <b>NOBODY WINS</b> Brenda Lee                                          |
| 80  | NE  | ▶  | <b>STEAMROLLER BLUES / FOOL</b> Elvis Presley                          |
| 81  | 91  | 3  | <b>GIVE IT TO ME</b> The J. Geils Band                                 |
| 82  | NE  | ▶  | <b>RIGHT PLACE WRONG TIME</b> Dr. John                                 |
| 83  | 88  | 6  | <b>LAST TANGO IN PARIS</b> Herb Alpert and the TJB                     |
| 84  | NE  | ▶  | <b>CLOSE YOUR EYES</b> Edward Bear                                     |
| 85  | NE  | ▶  | <b>NO MORE MR. NICE GUY</b> Alice Cooper                               |
| 86  | 89  | 7  | <b>RIVER ROAD</b> Uncle Dog                                            |
| 87  | NE  | ▶  | <b>EVERYTHING'S BEEN CHANGED</b> The 5th Dimension                     |
| 88  | NE  | ▶  | <b>AND I LOVE YOU SO</b> Perry Como                                    |
| 89  | 95  | 2  | <b>PEOPLE ARE CHANGIN'</b> Timmy Thomas                                |
| 90  | NE  | ▶  | <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White          |
| 91  | 92  | 4  | <b>DELTA QUEEN</b> Don Fardon                                          |
| 92  | 96  | 3  | <b>IF I COULD ONLY BE SURE</b> Nolan Porter                            |
| 93  | NE  | ▶  | <b>I' BEEN WATCHIN' YOU</b> The South Side Movement                    |
| 94  | 97  | 2  | <b>AM I BLACK ENOUGH FOR YOU</b> Billy Paul                            |
| 95  | NE  | ▶  | <b>FOOL LIKE YOU</b> Tim Moore                                         |
| 96  | 99  | 2  | <b>ONLY LOVE</b> Bill Quateman                                         |
| 97  | NE  | ▶  | <b>FENCEWALK</b> Mandrill                                              |
| 98  | NE  | ▶  | <b>MR. MAGIC MAN</b> Wilson Pickett                                    |
| 99  | 100 | 2  | <b>WHY ME</b> Kris Kristofferson                                       |
| 100 | NE  | ▶  | <b>FRIEND AND A LOVER</b> The Partridge Family                         |

Albums &

Charts



|     |     |    |                                                       |                              |
|-----|-----|----|-------------------------------------------------------|------------------------------|
| 63  | 67  | 4  | IF WE TRY                                             | Don McLean                   |
| 64  | 48  | 9  | SUPERMAN                                              | Donna Fargo                  |
| 65  | 85  | 2  | NO MORE MR. NICE GUY                                  | Alice Cooper                 |
| 66  | 35  | 11 | COOK WITH HONEY                                       | Judy Collins                 |
| 67  | 75  | 4  | WILL IT GO ROUND IN CIRCLES                           | Billy Preston                |
| 68  | 72  | 4  | BACK WHEN MY HAIR WAS SHORT                           | Gunhill Road                 |
| 69  | 71  | 7  | THE LORD KNOWS I'M DRINKING                           | Cal Smith                    |
| 70  | 78  | 3  | ALWAYS                                                | Luther Ingram                |
| 71  | 74  | 6  | DANCING TO YOUR MUSIC                                 | Archie Bell and the Drells   |
| 72  | 90  | 2  | I'M GONNA LOVE YOU JUST A LITTLE MORE                 | Barry White                  |
| 73  | 82  | 2  | RIGHT PLACE WRONG TIME                                | Dr. John                     |
| 74  | 79  | 4  | NOBODY WINS                                           | Brenda Lee                   |
| 75  | 81  | 4  | GIVE IT TO ME                                         | The J. Geils Band            |
| 76  | 84  | 2  | CLOSE YOUR EYES                                       | Edward Bear                  |
| 77  | 77  | 5  | MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO...      | Sonny and Cher               |
| 78  | 88  | 2  | AND I LOVE YOU SO                                     | Perry Como                   |
| 79  | 87  | 2  | EVERYTHING'S BEEN CHANGED                             | The 5th Dimension            |
| 80  | 89  | 3  | PEOPLE ARE CHANGIN'                                   | Timmy Thomas                 |
| 81  | 97  | 2  | FENCEWALK                                             | Mandrill                     |
| 82  | 83  | 7  | LAST TANGO IN PARIS                                   | Herb Alpert and the TJB      |
| 83  | 93  | 2  | I' BEEN WATCHIN' YOU                                  | The South Side Movement      |
| 84  | NE  | ▶  | LONG TRAIN RUNNIN'                                    | The Doobie Brothers          |
| 85  | NE  | ▶  | BAD, BAD LEROY BROWN                                  | Jim Croce                    |
| 86  | 91  | 5  | DELTA QUEEN                                           | Don Fardon                   |
| 87  | NE  | ▶  | WOMAN FROM TOKYO                                      | Deep Purple                  |
| 88  | 94  | 3  | AM I BLACK ENOUGH FOR YOU                             | Billy Paul                   |
| 89  | 92  | 4  | IF I COULD ONLY BE SURE                               | Nolan Porter                 |
| 90  | NE  | ▶  | WITHOUT YOU IN MY LIFE                                | Tyrone Davis                 |
| 91  | 99  | 3  | WHY ME                                                | Kris Kristofferson           |
| 92  | NE  | ▶  | NATURAL HIGH                                          | Bloodstone                   |
| 93  | 95  | 2  | FOOL LIKE YOU                                         | Tim Moore                    |
| 94  | NE  | ▶  | IT'S HARD TO STOP (DOING SOMETHING WHEN IT'S GOOD...) | Betty Wright                 |
| 95  | 96  | 3  | ONLY LOVE                                             | Bill Quateman                |
| 96  | NE  | ▶  | GIVE YOUR BABY A STANDING OVATION                     | The Dells                    |
| 97  | NE  | ▶  | I'M A STRANGER HERE                                   | The Five Man Electrical Band |
| 98  | NE  | ▶  | COSMIC SEA                                            | The Mystic Moods             |
| 99  | 100 | 2  | FRIEND AND A LOVER                                    | The Partridge Family         |
| 100 | NE  | ▶  | FIRST CUT IS THE DEEPEST                              | Keith Hampshire              |

# AMIS & Charts

Week Ending 28 April 1973

|    |    |    |                                              |                          |
|----|----|----|----------------------------------------------|--------------------------|
| 1  | 1  | 11 | TIE A YELLOW RIBBON ROUND THE OLE OAK TREE   | Dawn feat. Tony Orlando  |
| 2  | 4  | 9  | THE CISCO KID                                | War                      |
| 3  | 3  | 10 | SING                                         | The Carpenters           |
| 4  | 2  | 12 | THE NIGHT THE LIGHTS WENT OUT IN GEORGIA     | Vicki Lawrence           |
| 5  | 7  | 15 | LITTLE WILLY                                 | The Sweet                |
| 6  | 11 | 7  | YOU ARE THE SUNSHINE OF MY LIFE              | Stevie Wonder            |
| 7  | 8  | 10 | MASTERPIECE                                  | The Temptations          |
| 8  | 10 | 9  | THE TWELFTH OF NEVER                         | Donny Osmond             |
| 9  | 13 | 9  | STUCK IN THE MIDDLE WITH YOU                 | Stealers Wheel           |
| 10 | 5  | 13 | AIN'T NO WOMAN (LIKE THE ONE I GOT)          | The Four Tops            |
| 11 | 15 | 10 | DRIFT AWAY                                   | Dobie Gray               |
| 12 | 6  | 14 | NEITHER ONE OF US (WANTS TO BE THE FIRST...) | Gladys Knight & the Pips |
| 13 | 12 | 12 | STIR IT UP                                   | Johnny Nash              |
| 14 | 17 | 13 | PEACEFUL                                     | Helen Reddy              |
| 15 | 25 | 8  | FRANKENSTEIN                                 | The Edgar Winter Group   |
| 16 | 19 | 11 | WALK ON THE WILD SIDE                        | Lou Reed                 |
| 17 | 20 | 11 | WILDFLOWER                                   | Skylark                  |
| 18 | 9  | 17 | DANNY'S SONG                                 | Anne Murray              |
| 19 | 22 | 8  | REELING IN THE YEARS                         | Steely Dan               |
| 20 | 14 | 14 | KILLING ME SOFTLY WITH HIS SONG              | Roberta Flack            |
| 21 | 24 | 11 | DAISY A DAY                                  | Jud Strunk               |
| 22 | 27 | 9  | OUT OF THE QUESTION                          | Gilbert O'Sullivan       |

|    |    |    |                                                                  |
|----|----|----|------------------------------------------------------------------|
| 23 | 16 | 12 | <b>BREAK UP TO MAKE UP</b> The Stylistics                        |
| 24 | 26 | 10 | <b>FUNKY WORM</b> The Ohio Players                               |
| 25 | 35 | 4  | <b>DANIEL</b> Elton John                                         |
| 26 | 30 | 6  | <b>PILLOW TALK</b> Sylvia                                        |
| 27 | 39 | 9  | <b>HOCUS POCUS</b> Focus                                         |
| 28 | 29 | 11 | <b>ONE MAN BAND (PLAYS ALL ALONE)</b> Ronnie Dyson               |
| 29 | 31 | 7  | <b>HALLELUJAH DAY</b> Jackson 5                                  |
| 30 | 38 | 5  | <b>THE RIGHT THING TO DO</b> Carly Simon                         |
| 31 | 33 | 10 | <b>PINBALL WIZARD / SEE ME, FEEL ME (MEDLEY)</b> The New Seekers |
| 32 | 42 | 5  | <b>THINKING OF YOU</b> Loggins and Messina                       |
| 33 | 34 | 8  | <b>OH LA DE DA</b> The Staple Singers                            |
| 34 | 18 | 11 | <b>CALL ME (COME BACK HOME)</b> Al Green                         |
| 35 | 36 | 7  | <b>CHERRY CHERRY FROM HOT AUGUST NIGHT</b> Neil Diamond          |
| 36 | 62 | 3  | <b>MY LOVE</b> Paul McCartney And Wings                          |
| 37 | 43 | 8  | <b>ARMED AND EXTREMELY DANGEROUS</b> First Choice                |
| 38 | 41 | 9  | <b>I'M DOIN' FINE NOW</b> New York City                          |
| 39 | 21 | 14 | <b>SPACE ODDITY</b> David Bowie                                  |
| 40 | 45 | 4  | <b>LEAVING ME</b> The Independents                               |
| 41 | 46 | 6  | <b>I CAN UNDERSTAND IT</b> The New Birth                         |
| 42 | 47 | 7  | <b>BLUE SUEDE SHOES</b> Johnny Rivers                            |
| 43 | 49 | 6  | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                        |
| 44 | 60 | 3  | <b>STEAMROLLER BLUES / FOOL</b> Elvis Presley                    |
| 45 | 53 | 4  | <b>IT SURE TOOK A LONG, LONG TIME</b> Lobo                       |
| 46 | 37 | 11 | <b>STEP BY STEP</b> Joe Simom                                    |
| 47 | 51 | 6  | <b>LET'S PRETEND</b> The Raspberries                             |
| 48 | 48 | 8  | <b>CINDY INCIDENTALLY</b> Faces                                  |
| 49 | 50 | 7  | <b>WHO WAS IT</b> Hurricane Smith                                |
| 50 | 55 | 5  | <b>HEARTS OF STONE</b> The Blue Ridge Rangers                    |
| 51 | 56 | 10 | <b>TEDDY BEAR SONG</b> Barbara Fairchild                         |
| 52 | 54 | 7  | <b>I KNEW JESUS (BEFORE HE WAS A STAR)</b> Glen Campbell         |
| 53 | 58 | 4  | <b>DRINKING WINE SPO-DEE O'DEE</b> Jerry Lee Lewis               |
| 54 | 61 | 3  | <b>SUPER FLY MEETS SHAFI</b> John and Ernest                     |
| 55 | 65 | 3  | <b>NO MORE MR. NICE GUY</b> Alice Cooper                         |
| 56 | 59 | 6  | <b>ACROSS 110TH STREET</b> Bobby Womack and Peace                |
| 57 | 72 | 3  | <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White    |
| 58 | 73 | 3  | <b>RIGHT PLACE WRONG TIME</b> Dr. John                           |
| 59 | 63 | 5  | <b>IF WE TRY</b> Don McLean                                      |
| 60 | 76 | 3  | <b>CLOSE YOUR EYES</b> Edward Bear                               |
| 61 | 68 | 5  | <b>BACK WHEN MY HAIR WAS SHORT</b> Gunhill Road                  |
| 62 | 67 | 5  | <b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston                 |
| 63 | 75 | 5  | <b>GIVE IT TO ME</b> The J. Geils Band                           |
| 64 | 69 | 8  | <b>THE LORD KNOWS I'M DRINKING</b> Cal Smith                     |
| 65 | 78 | 3  | <b>AND I LOVE YOU SO</b> Perry Como                              |
| 66 | 70 | 4  | <b>ALWAYS</b> Luther Ingram                                      |
| 67 | 84 | 2  | <b>LONG TRAIN RUNNIN'</b> The Doobie Brothers                    |
| 68 | 71 | 7  | <b>DANCING TO YOUR MUSIC</b> Archie Bell and the Drells          |
| 69 | 85 | 2  | <b>BAD, BAD LEROY BROWN</b> Jim Croce                            |
| 70 | 74 | 5  | <b>NOBODY WINS</b> Brenda Lee                                    |
| 71 | NE | ►  | <b>ONE OF A KIND (LOVE AFFAIR)</b> The Spinners                  |
| 72 | 79 | 3  | <b>EVERYTHING'S BEEN CHANGED</b> The 5th Dimension               |
| 73 | 81 | 3  | <b>FENCEWALK</b> Mandrill                                        |
| 74 | NE | ►  | <b>YOU CAN'T ALWAYS GET WHAT YOU WANT</b> The Rolling Stones     |
| 75 | 80 | 4  | <b>PEOPLE ARE CHANGIN'</b> Timmy Thomas                          |
| 76 | 83 | 3  | <b>I' BEEN WATCHIN' YOU</b> The South Side Movement              |
| 77 | 82 | 8  | <b>LAST TANGO IN PARIS</b> Herb Alpert and the TJB               |
| 78 | NE | ►  | <b>DADDY COULD SWEAR, I DECLARE</b> Gladys Knight and the Pips   |
| 79 | 91 | 4  | <b>WHY ME</b> Kris Kristofferson                                 |
| 80 | 87 | 2  | <b>WOMAN FROM TOKYO</b> Deep Purple                              |
| 81 | NE | ►  | <b>ONLY IN YOUR HEART</b> America                                |
| 82 | 88 | 4  | <b>AM I BLACK ENOUGH FOR YOU</b> Billy Paul                      |
| 83 | NE | ►  | <b>ISN'T IT ABOUT TIME</b> Stephen Stills and Manassas           |
| 84 | 90 | 2  | <b>WITHOUT YOU IN MY LIFE</b> Tyrone Davis                       |

|     |           |   |                                                                           |
|-----|-----------|---|---------------------------------------------------------------------------|
| 85  | 100       | 2 | <b>FIRST CUT IS THE DEEPEST</b> Keith Hampshire                           |
| 86  | <b>NE</b> | ▶ | <b>I LIKE YOU</b> Donovan                                                 |
| 87  | 97        | 2 | <b>I'M A STRANGER HERE</b> The Five Man Electrical Band                   |
| 88  | 92        | 2 | <b>NATURAL HIGH</b> Bloodstone                                            |
| 89  | 95        | 4 | <b>ONLY LOVE</b> Bill Quateman                                            |
| 90  | <b>NE</b> | ▶ | <b>ROLL OVER BEETHOVEN</b> The Electric Light Orchestra                   |
| 91  | 96        | 2 | <b>GIVE YOUR BABY A STANDING OVATION</b> The Dells                        |
| 92  | 94        | 2 | <b>IT'S HARD TO STOP (DOING SOMETHING WHEN IT'S GOOD...)</b> Betty Wright |
| 93  | 93        | 3 | <b>FOOL LIKE YOU</b> Tim Moore                                            |
| 94  | <b>NE</b> | ▶ | <b>AVENGING ANNIE</b> Andy Pratt                                          |
| 95  | 98        | 2 | <b>COSMIC SEA</b> The Mystic Moods                                        |
| 96  | <b>NE</b> | ▶ | <b>WHAT A SHAME</b> Foghat                                                |
| 97  | <b>NE</b> | ▶ | <b>BEHIND CLOSED DOORS</b> Charlie Rich                                   |
| 98  | <b>NE</b> | ▶ | <b>LET ME DOWN EASY</b> Cornelius Brothers and Sister Rose                |
| 99  | <b>NE</b> | ▶ | <b>MUSIC EVERYWHERE</b> Tufano & Giammarese                               |
| 100 | <b>NE</b> | ▶ | <b>THE FREE ELECTRIC BAND</b> Albert Hammond                              |

#### Week Ending 05 May 1973

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 12 | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn feat. Tony Orlando    |
| 2  | 2  | 10 | <b>THE CISCO KID</b> War                                                     |
| 3  | 5  | 16 | <b>LITTLE WILLY</b> The Sweet                                                |
| 4  | 6  | 8  | <b>YOU ARE THE SUNSHINE OF MY LIFE</b> Stevie Wonder                         |
| 5  | 4  | 13 | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence               |
| 6  | 11 | 11 | <b>DRIFT AWAY</b> Dobie Gray                                                 |
| 7  | 9  | 10 | <b>STUCK IN THE MIDDLE WITH YOU</b> Stealers Wheel                           |
| 8  | 8  | 10 | <b>THE TWELFTH OF NEVER</b> Donny Osmond                                     |
| 9  | 3  | 11 | <b>SING</b> The Carpenters                                                   |
| 10 | 15 | 9  | <b>FRANKENSTEIN</b> The Edgar Winter Group                                   |
| 11 | 7  | 11 | <b>MASTERPIECE</b> The Temptations                                           |
| 12 | 14 | 14 | <b>PEACEFUL</b> Helen Reddy                                                  |
| 13 | 17 | 12 | <b>WILDFLOWER</b> Skylark                                                    |
| 14 | 25 | 5  | <b>DANIEL FROM JOHN</b>                                                      |
| 15 | 19 | 9  | <b>REELING IN THE YEARS</b> Steely Dan                                       |
| 16 | 16 | 12 | <b>WALK ON THE WILD SIDE</b> Lou Reed                                        |
| 17 | 10 | 14 | <b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> The Four Tops                     |
| 18 | 21 | 12 | <b>DAISY A DAY</b> Jud Strunk                                                |
| 19 | 22 | 10 | <b>OUT OF THE QUESTION</b> Gilbert O'Sullivan                                |
| 20 | 26 | 7  | <b>PILLOW TALK</b> Sylvia                                                    |
| 21 | 24 | 11 | <b>FUNKY WORM</b> The Ohio Players                                           |
| 22 | 12 | 15 | <b>NEITHER ONE OF US (WANTS TO BE THE FIRST...)</b> Gladys Knight & the Pips |
| 23 | 27 | 10 | <b>HOCUS POCUS</b> Focus                                                     |
| 24 | 13 | 13 | <b>STIR IT UP</b> Johnny Nash                                                |
| 25 | 30 | 6  | <b>THE RIGHT THING TO DO</b> Carly Simon                                     |
| 26 | 36 | 4  | <b>MY LOVE</b> Paul McCartney And Wings                                      |
| 27 | 32 | 6  | <b>THINKING OF YOU</b> Loggins and Messina                                   |
| 28 | 29 | 8  | <b>HALLELUJAH DAY</b> Jackson 5                                              |
| 29 | 31 | 11 | <b>PINBALL WIZARD / SEE ME, FEEL ME (MEDLEY)</b> The New Seekers             |
| 30 | 44 | 4  | <b>STEAMROLLER BLUES / FOOL</b> Elvis Presley                                |
| 31 | 35 | 8  | <b>CHERRY CHERRY FROM HOT AUGUST NIGHT</b> Neil Diamond                      |
| 32 | 43 | 7  | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                                    |
| 33 | 38 | 10 | <b>I'M DOIN' FINE NOW</b> New York City                                      |
| 34 | 37 | 9  | <b>ARMED AND EXTREMELY DANGEROUS</b> First Choice                            |
| 35 | 40 | 5  | <b>LEAVING ME</b> The Independents                                           |
| 36 | 45 | 5  | <b>IT SURE TOOK A LONG, LONG TIME</b> Lobo                                   |
| 37 | 57 | 4  | <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White                |
| 38 | 41 | 7  | <b>I CAN UNDERSTAND IT</b> The New Birth                                     |
| 39 | 18 | 18 | <b>DANNY'S SONG</b> Anne Murray                                              |
| 40 | 42 | 8  | <b>BLUE SUEDE SHOES</b> Johnny Rivers                                        |
| 41 | 55 | 4  | <b>NO MORE MR. NICE GUY</b> Alice Cooper                                     |
| 42 | 47 | 7  | <b>LET'S PRETEND</b> The Raspberries                                         |
| 43 | 54 | 4  | <b>SUPER FLY MEETS SHAFT</b> John and Ernest                                 |
| 44 | 28 | 12 | <b>ONE MAN BAND (PLAYS ALL ALONE)</b> Ronnie Dyson                           |

Albums & Charts



|     |     |    |                                                                            |
|-----|-----|----|----------------------------------------------------------------------------|
| 45  | 51  | 11 | <b>TEDDY BEAR SONG</b> Barbara Fairchild                                   |
| 46  | 50  | 6  | <b>HEARTS OF STONE</b> The Blue Ridge Rangers                              |
| 47  | 58  | 4  | <b>RIGHT PLACE WRONG TIME</b> Dr. John                                     |
| 48  | 53  | 5  | <b>DRINKING WINE SPO-DEE O'DEE</b> Jerry Lee Lewis                         |
| 49  | 52  | 8  | <b>I KNEW JESUS (BEFORE HE WAS A STAR)</b> Glen Campbell                   |
| 50  | 49  | 8  | <b>WHO WAS IT</b> Hurricane Smith                                          |
| 51  | 20  | 15 | <b>KILLING ME SOFTLY WITH HIS SONG</b> Roberta Flack                       |
| 52  | 65  | 4  | <b>AND I LOVE YOU SO</b> Perry Como                                        |
| 53  | 23  | 13 | <b>BREAK UP TO MAKE UP</b> The Stylistics                                  |
| 54  | 60  | 4  | <b>CLOSE YOUR EYES</b> Edward Bear                                         |
| 55  | 62  | 6  | <b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston                           |
| 56  | 61  | 6  | <b>BACK WHEN MY HAIR WAS SHORT</b> Gunhill Road                            |
| 57  | 33  | 9  | <b>OH LA DE DA</b> The Staple Singers                                      |
| 58  | 59  | 6  | <b>IF WE TRY</b> Don McLean                                                |
| 59  | 63  | 6  | <b>GIVE IT TO ME</b> The J. Geils Band                                     |
| 60  | 71  | 2  | <b>ONE OF A KIND (LOVE AFFAIR)</b> The Spinners                            |
| 61  | 67  | 3  | <b>LONG TRAIN RUNNIN'</b> The Doobie Brothers                              |
| 62  | 46  | 12 | <b>STEP BY STEP</b> Joe Simom                                              |
| 63  | 69  | 3  | <b>BAD, BAD LEROY BROWN</b> Jim Croce                                      |
| 64  | 66  | 5  | <b>ALWAYS</b> Luther Ingram                                                |
| 65  | 68  | 8  | <b>DANCING TO YOUR MUSIC</b> Archie Bell and the Drells                    |
| 66  | 48  | 9  | <b>CINDY INCIDENTALLY</b> Faces                                            |
| 67  | 74  | 2  | <b>YOU CAN'T ALWAYS GET WHAT YOU WANT</b> The Rolling Stones               |
| 68  | 88  | 3  | <b>NATURAL HIGH</b> Bloodstone                                             |
| 69  | 73  | 4  | <b>FENCEWALK</b> Mandrill                                                  |
| 70  | 72  | 4  | <b>EVERYTHING'S BEEN CHANGED</b> The 5th Dimension                         |
| 71  | 78  | 2  | <b>DADDY COULD SWEAR, I DECLARE</b> Gladys Knight and the Pips             |
| 72  | 76  | 4  | <b>I' BEEN WATCHIN' YOU</b> The South Side Movement                        |
| 73  | 79  | 5  | <b>WHY ME</b> Kris Kristofferson                                           |
| 74  | 81  | 2  | <b>ONLY IN YOUR HEART</b> America                                          |
| 75  | 75  | 5  | <b>PEOPLE ARE CHANGIN'</b> Timmy Thomas                                    |
| 76  | 83  | 2  | <b>ISN'T IT ABOUT TIME</b> Stephen Stills and Manassas                     |
| 77  | 97  | 2  | <b>BEHIND CLOSED DOORS</b> Charlie Rich                                    |
| 78  | 91  | 3  | <b>GIVE YOUR BABY A STANDING OVATION</b> The Dells                         |
| 79  | 82  | 5  | <b>AM I BLACK ENOUGH FOR YOU</b> Billy Paul                                |
| 80  | 85  | 3  | <b>FIRST CUT IS THE DEEPEST</b> Keith Hampshire                            |
| 81  | 84  | 3  | <b>WITHOUT YOU IN MY LIFE</b> Tyrone Davis                                 |
| 82  | 86  | 2  | <b>I LIKE YOU</b> Donovan                                                  |
| 83  | 87  | 3  | <b>I'M A STRANGER HERE</b> The Five Man Electrical Band                    |
| 84  | NE  | ►  | <b>WITH A CHILD'S HEART</b> Michael Jackson                                |
| 85  | 90  | 2  | <b>ROLL OVER BEETHOVEN</b> The Electric Light Orchestra                    |
| 86  | 89  | 5  | <b>ONLY LOVE</b> Bill Quateman                                             |
| 87  | 92  | 3  | <b>IT'S HARD TO STOP (DOING SOMETHING WHEN IT'S GOOD...)</b> Betty Wright  |
| 88  | NE  | ►  | <b>HEY YOU GET OFF MY MOUNTAIN</b> The Dramatics                           |
| 89  | 100 | 2  | <b>THE FREE ELECTRIC BAND</b> Albert Hammond                               |
| 90  | 95  | 3  | <b>COSMIC SEA</b> The Mystic Moods                                         |
| 91  | 94  | 2  | <b>AVENGING ANNIE</b> Andy Pratt                                           |
| 92  | 99  | 2  | <b>MUSIC EVERYWHERE</b> Tufano & Giammarese                                |
| 93  | 96  | 2  | <b>WHAT A SHAME</b> Foghat                                                 |
| 94  | NE  | ►  | <b>MONSTER MASH</b> Bobby "Boris" Pickett                                  |
| 95  | NE  | ►  | <b>YOUR SIDE OF THE BED</b> Mac Davis                                      |
| 96  | 98  | 2  | <b>LET ME DOWN EASY</b> Cornelius Brothers and Sister Rose                 |
| 97  | NE  | ►  | <b>SO VERY HARD TO GO</b> The Tower Of Power                               |
| 98  | NE  | ►  | <b>A LITTLE BIT LIKE MAGIC</b> King Harvest                                |
| 99  | NE  | ►  | <b>DUELING TUBAS (THEME FROM "BELLIGERENCE")</b> Martin Mull and Orchestra |
| 100 | NE  | ►  | <b>WORKING CLASS HERO</b> Tommy Roe                                        |

AMUS &

Charts

Week Ending 12 May 1973

|   |   |    |                                                                           |
|---|---|----|---------------------------------------------------------------------------|
| 1 | 1 | 13 | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn feat. Tony Orlando |
| 2 | 4 | 9  | <b>YOU ARE THE SUNSHINE OF MY LIFE</b> Stevie Wonder                      |
| 3 | 3 | 17 | <b>LITTLE WILLY</b> The Sweet                                             |
| 4 | 2 | 11 | <b>THE CISCO KID</b> War                                                  |



|     |     |    |                                                       |                              |
|-----|-----|----|-------------------------------------------------------|------------------------------|
| 67  | 72  | 5  | I' BEEN WATCHIN' YOU                                  | The South Side Movement      |
| 68  | 76  | 3  | ISN'T IT ABOUT TIME                                   | Stephen Stills and Manassas  |
| 69  | 73  | 6  | WHY ME                                                | Kris Kristofferson           |
| 70  | 77  | 3  | BEHIND CLOSED DOORS                                   | Charlie Rich                 |
| 71  | 84  | 2  | WITH A CHILD'S HEART                                  | Michael Jackson              |
| 72  | 81  | 4  | WITHOUT YOU IN MY LIFE                                | Tyrone Davis                 |
| 73  | 53  | 14 | BREAK UP TO MAKE UP                                   | The Stylistics               |
| 74  | 80  | 4  | FIRST CUT IS THE DEEPEST                              | Keith Hampshire              |
| 75  | 89  | 3  | THE FREE ELECTRIC BAND                                | Albert Hammond               |
| 76  | 87  | 4  | IT'S HARD TO STOP (DOING SOMETHING WHEN IT'S GOOD...) | Betty Wright                 |
| 77  | 82  | 3  | I LIKE YOU                                            | Donovan                      |
| 78  | 85  | 3  | ROLL OVER BEETHOVEN                                   | The Electric Light Orchestra |
| 79  | 83  | 4  | I'M A STRANGER HERE                                   | The Five Man Electrical Band |
| 80  | 88  | 2  | HEY YOU GET OFF MY MOUNTAIN                           | The Dramatics                |
| 81  | NE  | ▶  | DIAMOND GIRL                                          | Seals and Crofts             |
| 82  | 97  | 2  | SO VERY HARD TO GO                                    | The Tower Of Power           |
| 83  | 92  | 3  | MUSIC EVERYWHERE                                      | Tufano & Giammarese          |
| 84  | 90  | 4  | COSMIC SEA                                            | The Mystic Moods             |
| 85  | NE  | ▶  | BOOGIE WOOGIE BUGLE BOY                               | Bette Midler                 |
| 86  | 91  | 3  | AVENGING ANNIE                                        | Andy Pratt                   |
| 87  | 93  | 3  | WHAT A SHAME                                          | Foghat                       |
| 88  | NE  | ▶  | SWAMP WITCH                                           | Jim Stafford                 |
| 89  | 94  | 2  | MONSTER MASH                                          | Bobby "Boris" Pickett        |
| 90  | 95  | 2  | YOUR SIDE OF THE BED                                  | Mac Davis                    |
| 91  | NE  | ▶  | CALIFORNIA SAGA (ON MY WAY TO SUNNY CALIFORNIA)       | The Beach Boys               |
| 92  | 99  | 2  | DUELING TUBAS (THEME FROM "BELLIGERENCE")             | Martin Mull and Orchestra    |
| 93  | NE  | ▶  | LETTER TO LUCILLE                                     | Tom Jones                    |
| 94  | 98  | 2  | A LITTLE BIT LIKE MAGIC                               | King Harvest                 |
| 95  | NE  | ▶  | SATIN SHEETS                                          | Jeanne Pruett                |
| 96  | NE  | ▶  | SHAMBALA                                              | B.W. Stevenson               |
| 97  | NE  | ▶  | TOGETHER WE CAN MAKE SUCH SWEET MUSIC                 | The Spinners                 |
| 98  | 100 | 2  | WORKING CLASS HERO                                    | Tommy Roe                    |
| 99  | NE  | ▶  | OUTLAW MAN                                            | David Blue                   |
| 100 | NE  | ▶  | DON'T LET IT GET YOU DOWN                             | The Crusaders                |

Week Ending **19 May 1973**

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 2  | 10 | <b>YOU ARE THE SUNSHINE OF MY LIFE</b> Stevie Wonder                      |
| 2  | 1  | 14 | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn feat. Tony Orlando |
| 3  | 3  | 18 | <b>LITTLE WILLY</b> The Sweet                                             |
| 4  | 7  | 11 | <b>FRANKENSTEIN</b> The Edgar Winter Group                                |
| 5  | 9  | 7  | <b>DANIEL</b> Elton John                                                  |
| 6  | 13 | 6  | <b>MY LOVE</b> Paul McCartney And Wings                                   |
| 7  | 5  | 13 | <b>DRIFT AWAY</b> Dobie Gray                                              |
| 8  | 6  | 12 | <b>STUCK IN THE MIDDLE WITH YOU</b> Stealers Wheel                        |
| 9  | 14 | 9  | <b>PILLOW TALK</b> Sylvia                                                 |
| 10 | 12 | 14 | <b>WILDFLOWER</b> Skylark                                                 |
| 11 | 11 | 11 | <b>REELING IN THE YEARS</b> Steely Dan                                    |
| 12 | 8  | 15 | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence            |
| 13 | 17 | 12 | <b>HOCUS POCUS</b> Focus                                                  |
| 14 | 15 | 14 | <b>DAISY A DAY</b> Jud Strunk                                             |
| 15 | 4  | 12 | <b>THE CISCO KID</b> War                                                  |
| 16 | 19 | 13 | <b>FUNKY WORM</b> The Ohio Players                                        |
| 17 | 18 | 12 | <b>OUT OF THE QUESTION</b> Gilbert O'Sullivan                             |
| 18 | 21 | 8  | <b>THE RIGHT THING TO DO</b> Carly Simon                                  |
| 19 | 22 | 8  | <b>THINKING OF YOU</b> Loggins and Messina                                |
| 20 | 24 | 6  | <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White             |
| 21 | 10 | 12 | <b>THE TWELFTH OF NEVER</b> Donny Osmond                                  |
| 22 | 27 | 9  | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                                 |
| 23 | 26 | 6  | <b>STEAMROLLER BLUES / FOOL</b> Elvis Presley                             |
| 24 | 16 | 13 | <b>SING</b> The Carpenters                                                |
| 25 | 34 | 6  | <b>RIGHT PLACE WRONG TIME</b> Dr. John                                    |
| 26 | 30 | 7  | <b>LEAVING ME</b> The Independents                                        |

|    |    |    |                                                       |                              |
|----|----|----|-------------------------------------------------------|------------------------------|
| 27 | 28 | 12 | I'M DOIN' FINE NOW                                    | New York City                |
| 28 | 29 | 7  | IT SURE TOOK A LONG, LONG TIME                        | Lobo                         |
| 29 | 39 | 6  | NO MORE MR. NICE GUY                                  | Alice Cooper                 |
| 30 | 41 | 8  | WILL IT GO ROUND IN CIRCLES                           | Billy Preston                |
| 31 | 32 | 11 | ARMED AND EXTREMELY DANGEROUS                         | First Choice                 |
| 32 | 20 | 14 | WALK ON THE WILD SIDE                                 | Lou Reed                     |
| 33 | 35 | 6  | SUPER FLY MEETS SHAFT                                 | John and Ernest              |
| 34 | 37 | 13 | TEDDY BEAR SONG                                       | Barbara Fairchild            |
| 35 | 50 | 4  | ONE OF A KIND (LOVE AFFAIR)                           | The Spinners                 |
| 36 | 36 | 9  | I CAN UNDERSTAND IT                                   | The New Birth                |
| 37 | 46 | 6  | AND I LOVE YOU SO                                     | Perry Como                   |
| 38 | 42 | 8  | HEARTS OF STONE                                       | The Blue Ridge Rangers       |
| 39 | 40 | 9  | LET'S PRETEND                                         | The Raspberries              |
| 40 | 25 | 13 | MASTERPIECE                                           | The Temptations              |
| 41 | 44 | 7  | DRINKING WINE SPO-DEE O'DEE                           | Jerry Lee Lewis              |
| 42 | 52 | 8  | GIVE IT TO ME                                         | The J. Geils Band            |
| 43 | 54 | 5  | LONG TRAIN RUNNIN'                                    | The Doobie Brothers          |
| 44 | 48 | 6  | CLOSE YOUR EYES                                       | Edward Bear                  |
| 45 | 47 | 10 | I KNEW JESUS (BEFORE HE WAS A STAR)                   | Glen Campbell                |
| 46 | 51 | 8  | BACK WHEN MY HAIR WAS SHORT                           | Gunhill Road                 |
| 47 | 55 | 5  | BAD, BAD LEROY BROWN                                  | Jim Croce                    |
| 48 | 23 | 16 | PEACEFUL                                              | Helen Reddy                  |
| 49 | 57 | 4  | YOU CAN'T ALWAYS GET WHAT YOU WANT                    | The Rolling Stones           |
| 50 | 59 | 4  | DADDY COULD SWEAR, I DECLARE                          | Gladys Knight and the Pips   |
| 51 | 31 | 10 | CHERRY CHERRY FROM HOT AUGUST NIGHT                   | Neil Diamond                 |
| 52 | 62 | 5  | NATURAL HIGH                                          | Bloodstone                   |
| 53 | 38 | 10 | BLUE SUEDE SHOES                                      | Johnny Rivers                |
| 54 | 64 | 6  | FENCEWALK                                             | Mandrill                     |
| 55 | 71 | 3  | WITH A CHILD'S HEART                                  | Michael Jackson              |
| 56 | 45 | 13 | PINBALL WIZARD / SEE ME, FEEL ME (MEDLEY)             | The New Seekers              |
| 57 | 70 | 4  | BEHIND CLOSED DOORS                                   | Charlie Rich                 |
| 58 | 53 | 10 | HALLELUJAH                                            | Michael Jackson              |
| 59 | NE | ▶  | GIVE ME LOVE (GIVE ME PEACE ON EARTH)                 | George Harrison              |
| 60 | 66 | 5  | GIVE YOUR BABY A STANDING OVATION                     | The Dells                    |
| 61 | 68 | 4  | ISN'T IT ABOUT TIME                                   | Stephen Stills and Manassas  |
| 62 | 67 | 6  | I' BEEN WATCHIN' YOU                                  | The South Side Movement      |
| 63 | 85 | 2  | BOOGIE WOOGIE BUGLE BOY                               | Bette Midler                 |
| 64 | 65 | 4  | ONLY IN YOUR HEART                                    | America                      |
| 65 | 69 | 7  | WHY ME                                                | Kris Kristofferson           |
| 66 | 72 | 5  | WITHOUT YOU IN MY LIFE                                | Tyrone Davis                 |
| 67 | 75 | 4  | THE FREE ELECTRIC BAND                                | Albert Hammond               |
| 68 | 77 | 4  | I LIKE YOU                                            | Donovan                      |
| 69 | 80 | 3  | HEY YOU GET OFF MY MOUNTAIN                           | The Dramatics                |
| 70 | 74 | 5  | FIRST CUT IS THE DEEPEST                              | Keith Hampshire              |
| 71 | NE | ▶  | SHAMBALA                                              | Three Dog Night              |
| 72 | 76 | 5  | IT'S HARD TO STOP (DOING SOMETHING WHEN IT'S GOOD...) | Betty Wright                 |
| 73 | 81 | 2  | DIAMOND GIRL                                          | Seals and Crofts             |
| 74 | 78 | 4  | ROLL OVER BEETHOVEN                                   | The Electric Light Orchestra |
| 75 | 83 | 4  | MUSIC EVERYWHERE                                      | Tufano & Giammarese          |
| 76 | 82 | 3  | SO VERY HARD TO GO                                    | The Tower Of Power           |
| 77 | NE | ▶  | YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART)    | The Stylistics               |
| 78 | 79 | 5  | I'M A STRANGER HERE                                   | The Five Man Electrical Band |
| 79 | 89 | 3  | MONSTER MASH                                          | Bobby "Boris" Pickett        |
| 80 | 86 | 4  | AVENGING ANNIE                                        | Andy Pratt                   |
| 81 | 88 | 2  | SWAMP WITCH                                           | Jim Stafford                 |
| 82 | NE | ▶  | KODACHROME                                            | Paul Simon                   |
| 83 | 84 | 5  | COSMIC SEA                                            | The Mystic Moods             |
| 84 | NE | ▶  | MONEY                                                 | Pink Floyd                   |
| 85 | 87 | 4  | WHAT A SHAME                                          | Foghat                       |
| 86 | 95 | 2  | SATIN SHEETS                                          | Jeanne Pruett                |
| 87 | 96 | 2  | SHAMBALA                                              | B.W. Stevenson               |
| 88 | 91 | 2  | CALIFORNIA SAGA (ON MY WAY TO SUNNY CALIFORN-I-A)     | The Beach Boys               |

# Albums & Charts

|     |     |   |                                                                            |
|-----|-----|---|----------------------------------------------------------------------------|
| 89  | 90  | 3 | <b>YOUR SIDE OF THE BED</b> Mac Davis                                      |
| 90  | NE  | ▶ | <b>TIME TO GET DOWN</b> The O'Jays                                         |
| 91  | 93  | 2 | <b>LETTER TO LUCILLE</b> Tom Jones                                         |
| 92  | 94  | 3 | <b>A LITTLE BIT LIKE MAGIC</b> King Harvest                                |
| 93  | 97  | 2 | <b>TOGETHER WE CAN MAKE SUCH SWEET MUSIC</b> The Spinners                  |
| 94  | NE  | ▶ | <b>THINK (1973A VERSION)</b> James Brown                                   |
| 95  | 99  | 2 | <b>OUTLAW MAN</b> David Blue                                               |
| 96  | 100 | 2 | <b>DON'T LET IT GET YOU DOWN</b> The Crusaders                             |
| 97  | NE  | ▶ | <b>BROTHER'S GONNA WORK IT OUT</b> Willie Hutch                            |
| 98  | 98  | 3 | <b>WORKING CLASS HERO</b> Tommy Roe                                        |
| 99  | 92  | 3 | <b>DUELING TUBAS (THEME FROM "BELLIGERENCE")</b> Martin Mull and Orchestra |
| 100 | NE  | ▶ | <b>A PASSION PLAY (EDIT #8)</b> Jethro Tull                                |

Week Ending 26 May 1973

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 4  | 12 | <b>FRANKENSTEIN</b> The Edgar Winter Group                                |
| 2  | 6  | 7  | <b>MY LOVE</b> Paul McCartney And Wings                                   |
| 3  | 5  | 8  | <b>DANIEL</b> Elton John                                                  |
| 4  | 2  | 15 | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn feat. Tony Orlando |
| 5  | 1  | 11 | <b>YOU ARE THE SUNSHINE OF MY LIFE</b> Stevie Wonder                      |
| 6  | 9  | 10 | <b>PILLOW TALK</b> Sylvia                                                 |
| 7  | 3  | 19 | <b>LITTLE WILLY</b> The Sweet                                             |
| 8  | 7  | 14 | <b>DRIFT AWAY</b> Dobie Gray                                              |
| 9  | 10 | 15 | <b>WILDFLOWER</b> Skylark                                                 |
| 10 | 13 | 13 | <b>HOCUS POCUS</b> Focus                                                  |
| 11 | 11 | 12 | <b>REELING IN THE YEARS</b> Steely Dan                                    |
| 12 | 20 | 7  | <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White             |
| 13 | 8  | 13 | <b>STUCK IN THE MIDDLE WITH YOU</b> Stealers Wheel                        |
| 14 | 22 | 10 | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                                 |
| 15 | 16 | 14 | <b>FUNKY WORM</b> The Ohio Players                                        |
| 16 | 12 | 16 | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence            |
| 17 | 18 | 9  | <b>THE RIGHT THING TO DO</b> Carly Simon                                  |
| 18 | 19 | 9  | <b>THINKING OF YOU</b> Loggins and Messina                                |
| 19 | 23 | 7  | <b>STEAMROLLER BLUES / FOOL</b> Elvis Presley                             |
| 20 | 14 | 15 | <b>DAISY A DAY</b> Jud Strunk                                             |
| 21 | 27 | 13 | <b>I'M DOIN' FINE NOW</b> New York City                                   |
| 22 | 25 | 7  | <b>RIGHT PLACE WRONG TIME</b> Dr. John                                    |
| 23 | 26 | 8  | <b>LEAVING ME</b> The Independents                                        |
| 24 | 15 | 13 | <b>THE CISCO KID</b> War                                                  |
| 25 | 30 | 9  | <b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston                          |
| 26 | 29 | 7  | <b>NO MORE MR. NICE GUY</b> Alice Cooper                                  |
| 27 | 28 | 8  | <b>IT SURE TOOK A LONG, LONG TIME</b> Lobo                                |
| 28 | 31 | 12 | <b>ARMED AND EXTREMELY DANGEROUS</b> First Choice                         |
| 29 | 35 | 5  | <b>ONE OF A KIND (LOVE AFFAIR)</b> The Spinners                           |
| 30 | 43 | 6  | <b>LONG TRAIN RUNNIN'</b> The Doobie Brothers                             |
| 31 | 33 | 7  | <b>SUPER FLY MEETS SHAFT</b> John and Ernest                              |
| 32 | 37 | 7  | <b>AND I LOVE YOU SO</b> Perry Como                                       |
| 33 | 34 | 14 | <b>TEDDY BEAR SONG</b> Barbara Fairchild                                  |
| 34 | 59 | 2  | <b>GIVE ME LOVE (GIVE ME PEACE ON EARTH)</b> George Harrison              |
| 35 | 36 | 10 | <b>I CAN UNDERSTAND IT</b> The New Birth                                  |
| 36 | 17 | 13 | <b>OUT OF THE QUESTION</b> Gilbert O'Sullivan                             |
| 37 | 38 | 9  | <b>HEARTS OF STONE</b> The Blue Ridge Rangers                             |
| 38 | 39 | 10 | <b>LET'S PRETEND</b> The Raspberries                                      |
| 39 | 42 | 9  | <b>GIVE IT TO ME</b> The J. Geils Band                                    |
| 40 | 44 | 7  | <b>CLOSE YOUR EYES</b> Edward Bear                                        |
| 41 | 41 | 8  | <b>DRINKING WINE SPO-DEE O'DEE</b> Jerry Lee Lewis                        |
| 42 | 50 | 5  | <b>DADDY COULD SWEAR, I DECLARE</b> Gladys Knight and the Pips            |
| 43 | 46 | 9  | <b>BACK WHEN MY HAIR WAS SHORT</b> Gunhill Road                           |
| 44 | 47 | 6  | <b>BAD, BAD LEROY BROWN</b> Jim Croce                                     |
| 45 | 45 | 11 | <b>I KNEW JESUS (BEFORE HE WAS A STAR)</b> Glen Campbell                  |
| 46 | 49 | 5  | <b>YOU CAN'T ALWAYS GET WHAT YOU WANT</b> The Rolling Stones              |
| 47 | 52 | 6  | <b>NATURAL HIGH</b> Bloodstone                                            |
| 48 | 24 | 14 | <b>SING</b> The Carpenters                                                |

**Albums & Charts**





|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 9  | 10 | 14 | <b>HOCUS POCUS</b> Focus                                                 |
| 10 | 14 | 11 | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                                |
| 11 | 8  | 15 | <b>DRIFT AWAY</b> Dobie Gray                                             |
| 12 | 11 | 13 | <b>REELING IN THE YEARS</b> Steely Dan                                   |
| 13 | 9  | 16 | <b>WILDFLOWER</b> Skylark                                                |
| 14 | 34 | 3  | <b>GIVE ME LOVE (GIVE ME PEACE ON EARTH)</b> George Harrison             |
| 15 | 13 | 14 | <b>STUCK IN THE MIDDLE WITH YOU</b> Stealers Wheel                       |
| 16 | 22 | 8  | <b>RIGHT PLACE WRONG TIME</b> Dr. John                                   |
| 17 | 19 | 8  | <b>STEAMROLLER BLUES / FOOL</b> Elvis Presley                            |
| 18 | 21 | 14 | <b>I'M DOIN' FINE NOW</b> New York City                                  |
| 19 | 25 | 10 | <b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston                         |
| 20 | 18 | 10 | <b>THINKING OF YOU</b> Loggins and Messina                               |
| 21 | 23 | 9  | <b>LEAVING ME</b> The Independents                                       |
| 22 | 30 | 7  | <b>LONG TRAIN RUNNIN'</b> The Doobie Brothers                            |
| 23 | 16 | 17 | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence           |
| 24 | 29 | 6  | <b>ONE OF A KIND (LOVE AFFAIR)</b> The Spinners                          |
| 25 | 26 | 8  | <b>NO MORE MR. NICE GUY</b> Alice Cooper                                 |
| 26 | 17 | 10 | <b>THE RIGHT THING TO DO</b> Carly Simon                                 |
| 27 | 15 | 15 | <b>FUNKY WORM</b> The Ohio Players                                       |
| 28 | 57 | 3  | <b>KODACHROME</b> Paul Simon                                             |
| 29 | 32 | 8  | <b>AND I LOVE YOU SO</b> Perry Como                                      |
| 30 | 27 | 9  | <b>IT SURE TOOK A LONG, LONG TIME</b> Lobo                               |
| 31 | 44 | 7  | <b>BAD, BAD LEROY BROWN</b> Jim Croce                                    |
| 32 | 33 | 15 | <b>TEDDY BEAR SONG</b> Barbara Fairchild                                 |
| 33 | 24 | 14 | <b>THE CISCO KID</b> War                                                 |
| 34 | 39 | 10 | <b>GIVE IT TO ME</b> The J. Geils Band                                   |
| 35 | 38 | 11 | <b>LET'S PRETEND</b> The Raspberries                                     |
| 36 | 55 | 3  | <b>SHAMBALA</b> Three Dog Night                                          |
| 37 | 40 | 8  | <b>CLOSE YOUR EYES</b> Edward Bear                                       |
| 38 | 42 | 6  | <b>DADDY COULD SWEAR, I DECLARE</b> Gladys Knight and the Pips           |
| 39 | 31 | 8  | <b>SUPER FLY MEETS SHAFT</b> John and Ernest                             |
| 40 | 43 | 10 | <b>BACK WHEN MY HAIR WAS SHORT</b> Gunhill Road                          |
| 41 | 47 | 7  | <b>NATURAL HIGH</b> Bloodstone                                           |
| 42 | 37 | 10 | <b>HEARTS OF STONE</b> The Blue Ridge Rangers                            |
| 43 | 49 | 6  | <b>BEHIND CLOSED DOORS</b> Charlie Rich                                  |
| 44 | 20 | 16 | <b>DAISY A DAY</b> Jud Strunk                                            |
| 45 | 46 | 6  | <b>YOU CAN'T ALWAYS GET WHAT YOU WANT</b> The Rolling Stones             |
| 46 | 35 | 11 | <b>I CAN UNDERSTAND IT</b> The New Birth                                 |
| 47 | 28 | 13 | <b>ARMED AND EXTREMELY DANGEROUS</b> First Choice                        |
| 48 | 52 | 7  | <b>GIVE YOUR BABY A STANDING OVATION</b> The Dells                       |
| 49 | 54 | 4  | <b>BOOGIE WOOGIE BUGLE BOY</b> Bette Midler                              |
| 50 | 51 | 5  | <b>WITH A CHILD'S HEART</b> Michael Jackson                              |
| 51 | 68 | 4  | <b>DIAMOND GIRL</b> Seals and Crofts                                     |
| 52 | 53 | 8  | <b>FENCEWALK</b> Mandrill                                                |
| 53 | 59 | 3  | <b>YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART)</b> The Stylistics |
| 54 | 41 | 9  | <b>DRINKING WINE SPO-DEE O'DEE</b> Jerry Lee Lewis                       |
| 55 | 73 | 3  | <b>MONEY</b> Pink Floyd                                                  |
| 56 | 58 | 6  | <b>ISN'T IT ABOUT TIME</b> Stephen Stills and Manassas                   |
| 57 | 36 | 14 | <b>OUT OF THE QUESTION</b> Gilbert O'Sullivan                            |
| 58 | 63 | 6  | <b>THE FREE ELECTRIC BAND</b> Albert Hammond                             |
| 59 | 60 | 9  | <b>WHY ME</b> Kris Kristofferson                                         |
| 60 | 45 | 12 | <b>I KNEW JESUS (BEFORE HE WAS A STAR)</b> Glen Campbell                 |
| 61 | 71 | 5  | <b>SO VERY HARD TO GO</b> The Tower Of Power                             |
| 62 | 65 | 5  | <b>HEY YOU GET OFF MY MOUNTAIN</b> The Dramatics                         |
| 63 | 74 | 4  | <b>SATIN SHEETS</b> Jeanne Pruett                                        |
| 64 | 64 | 7  | <b>WITHOUT YOU IN MY LIFE</b> Tyrone Davis                               |
| 65 | 66 | 6  | <b>ROLL OVER BEETHOVEN</b> The Electric Light Orchestra                  |
| 66 | 67 | 6  | <b>I LIKE YOU</b> Donovan                                                |
| 67 | 77 | 5  | <b>MONSTER MASH</b> Bobby "Boris" Pickett                                |
| 68 | 69 | 6  | <b>MUSIC EVERYWHERE</b> Tufano & Giammarese                              |
| 69 | 85 | 2  | <b>SMOKE ON THE WATER</b> Deep Purple                                    |
| 70 | 70 | 7  | <b>FIRST CUT IS THE DEEPEST</b> Keith Hampshire                          |

# ARTISTS & Charts

|     |     |   |                                                                           |
|-----|-----|---|---------------------------------------------------------------------------|
| 71  | 76  | 4 | <b>SWAMP WITCH</b> Jim Stafford                                           |
| 72  | 61  | 8 | <b>I' BEEN WATCHIN' YOU</b> The South Side Movement                       |
| 73  | 80  | 4 | <b>SHAMBALA</b> B.W. Stevenson                                            |
| 74  | 83  | 2 | <b>WHAT ABOUT ME</b> Anne Murray                                          |
| 75  | 88  | 4 | <b>LETTER TO LUCILLE</b> Tom Jones                                        |
| 76  | 78  | 7 | <b>I'M A STRANGER HERE</b> The Five Man Electrical Band                   |
| 77  | 81  | 3 | <b>TIME TO GET DOWN</b> The O'Jays                                        |
| 78  | 79  | 6 | <b>AVENGING ANNIE</b> Andy Pratt                                          |
| 79  | NE  | ▶ | <b>YESTERDAY ONCE MORE</b> The Carpenters                                 |
| 80  | 87  | 3 | <b>A PASSION PLAY (EDIT #8)</b> Jethro Tull                               |
| 81  | 90  | 2 | <b>I'D RATHER BE A COWBOY</b> John Denver                                 |
| 82  | 82  | 6 | <b>WHAT A SHAME</b> Foghat                                                |
| 83  | NE  | ▶ | <b>DOING IT TO DEATH</b> Fred Wesley and the JB's                         |
| 84  | 86  | 4 | <b>CALIFORNIA SAGA (ON MY WAY TO SUNNY CALIFORNIA-I-A)</b> The Beach Boys |
| 85  | NE  | ▶ | <b>I'LL ALWAYS LOVE MY MAMA (PART 1)</b> The Intruders                    |
| 86  | 96  | 4 | <b>DON'T LET IT GET YOU DOWN</b> The Crusaders                            |
| 87  | NE  | ▶ | <b>GIVING IT ALL AWAY</b> Roger Daltrey                                   |
| 88  | 89  | 5 | <b>YOUR SIDE OF THE BED</b> Mac Davis                                     |
| 89  | NE  | ▶ | <b>TOUCH ME IN THE MORNING</b> Diana Ross                                 |
| 90  | NE  | ▶ | <b>NEVER, NEVER, NEVER (GRANDE, GRANDE, GRANDE)</b> Shirley Bassey        |
| 91  | 93  | 4 | <b>TOGETHER WE CAN MAKE SUCH SWEET MUSIC</b> The Spinners                 |
| 92  | 92  | 3 | <b>THINK (1973A VERSION)</b> James Brown                                  |
| 93  | 94  | 3 | <b>BROTHER'S GONNA WORK IT OUT</b> Willie Hutch                           |
| 94  | 95  | 4 | <b>OUTLAW MAN</b> David Blue                                              |
| 95  | 99  | 2 | <b>WHAT'S YOUR MAMA'S NAME</b> Tanya Tucker                               |
| 96  | NE  | ▶ | <b>MISDEMEANOR</b> Foster Sylvers                                         |
| 97  | 98  | 2 | <b>COME LIVE WITH ME</b> Roy Clark                                        |
| 98  | 100 | 2 | <b>CUM ON FEEL THE NOIZE</b> Slade                                        |
| 99  | NE  | ▶ | <b>I'M LEAVIN' YOU</b> Engelbert Humperdinck                              |
| 100 | NE  | ▶ | <b>LOVE AND HAPPINESS</b> Ernest Jackson                                  |

| Arts & Charts |    |    |                                                                           | Week Ending 09 June 1973 |
|---------------|----|----|---------------------------------------------------------------------------|--------------------------|
| 1             | 1  | 9  | <b>MY LOVE</b> Paul McCartney And Wings                                   |                          |
| 2             | 3  | 14 | <b>FRANKENSTEIN</b> The Edgar Winter Group                                |                          |
| 3             | 4  | 12 | <b>PILLOW TALK</b> Sylvia                                                 |                          |
| 4             | 2  | 10 | <b>DANIEL</b> Elton John                                                  |                          |
| 5             | 10 | 12 | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                                 |                          |
| 6             | 7  | 9  | <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White             |                          |
| 7             | 5  | 17 | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn feat. Tony Orlando |                          |
| 8             | 6  | 13 | <b>YOU ARE THE SUNSHINE OF MY LIFE</b> Stevie Wonder                      |                          |
| 9             | 9  | 15 | <b>HOCUS POCUS</b> Focus                                                  |                          |
| 10            | 22 | 8  | <b>LONG TRAIN RUNNIN'</b> The Doobie Brothers                             |                          |
| 11            | 16 | 9  | <b>RIGHT PLACE WRONG TIME</b> Dr. John                                    |                          |
| 12            | 11 | 16 | <b>DRIFT AWAY</b> Dobie Gray                                              |                          |
| 13            | 14 | 4  | <b>GIVE ME LOVE (GIVE ME PEACE ON EARTH)</b> George Harrison              |                          |
| 14            | 19 | 11 | <b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston                          |                          |
| 15            | 24 | 7  | <b>ONE OF A KIND (LOVE AFFAIR)</b> The Spinners                           |                          |
| 16            | 13 | 17 | <b>WILDFLOWER</b> Skylark                                                 |                          |
| 17            | 28 | 4  | <b>KODACHROME</b> Paul Simon                                              |                          |
| 18            | 15 | 15 | <b>STUCK IN THE MIDDLE WITH YOU</b> Stealers Wheel                        |                          |
| 19            | 36 | 4  | <b>SHAMBALA</b> Three Dog Night                                           |                          |
| 20            | 18 | 15 | <b>I'M DOIN' FINE NOW</b> New York City                                   |                          |
| 21            | 17 | 9  | <b>STEAMROLLER BLUES / FOOL</b> Elvis Presley                             |                          |
| 22            | 12 | 14 | <b>REELING IN THE YEARS</b> Steely Dan                                    |                          |
| 23            | 23 | 18 | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence            |                          |
| 24            | 8  | 21 | <b>LITTLE WILLY</b> The Sweet                                             |                          |
| 25            | 26 | 11 | <b>THE RIGHT THING TO DO</b> Carly Simon                                  |                          |
| 26            | 31 | 8  | <b>BAD, BAD LEROY BROWN</b> Jim Croce                                     |                          |
| 27            | 20 | 11 | <b>THINKING OF YOU</b> Loggins and Messina                                |                          |
| 28            | 21 | 10 | <b>LEAVING ME</b> The Independents                                        |                          |
| 29            | 27 | 16 | <b>FUNKY WORM</b> The Ohio Players                                        |                          |
| 30            | 41 | 8  | <b>NATURAL HIGH</b> Bloodstone                                            |                          |

|    |     |    |                                                             |                             |
|----|-----|----|-------------------------------------------------------------|-----------------------------|
| 31 | 25  | 9  | <b>NO MORE MR. NICE GUY</b>                                 | Alice Cooper                |
| 32 | 33  | 15 | <b>THE CISCO KID</b>                                        | War                         |
| 33 | 29  | 9  | <b>AND I LOVE YOU SO</b>                                    | Perry Como                  |
| 34 | 34  | 11 | <b>GIVE IT TO ME</b>                                        | The J. Geils Band           |
| 35 | 38  | 7  | <b>DADDY COULD SWEAR, I DECLARE</b>                         | Gladys Knight and the Pips  |
| 36 | 53  | 4  | <b>YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART)</b>   | The Stylistics              |
| 37 | 32  | 16 | <b>TEDDY BEAR SONG</b>                                      | Barbara Fairchild           |
| 38 | 43  | 7  | <b>BEHIND CLOSED DOORS</b>                                  | Charlie Rich                |
| 39 | 49  | 5  | <b>BOOGIE WOOGIE BUGLE BOY</b>                              | Bette Midler                |
| 40 | 35  | 12 | <b>LET'S PRETEND</b>                                        | The Raspberries             |
| 41 | 37  | 9  | <b>CLOSE YOUR EYES</b>                                      | Edward Bear                 |
| 42 | 45  | 7  | <b>YOU CAN'T ALWAYS GET WHAT YOU WANT</b>                   | The Rolling Stones          |
| 43 | 40  | 11 | <b>BACK WHEN MY HAIR WAS SHORT</b>                          | Gunhill Road                |
| 44 | 51  | 5  | <b>DIAMOND GIRL</b>                                         | Seals and Crofts            |
| 45 | 69  | 3  | <b>SMOKE ON THE WATER</b>                                   | Deep Purple                 |
| 46 | 63  | 5  | <b>SATIN SHEETS</b>                                         | Jeanne Pruett               |
| 47 | 46  | 12 | <b>I CAN UNDERSTAND IT</b>                                  | The New Birth               |
| 48 | 55  | 4  | <b>MONEY</b>                                                | Pink Floyd                  |
| 49 | 48  | 8  | <b>GIVE YOUR BABY A STANDING OVATION</b>                    | The Dells                   |
| 50 | 58  | 7  | <b>THE FREE ELECTRIC BAND</b>                               | Albert Hammond              |
| 51 | 39  | 9  | <b>SUPER FLY MEETS SHAFT</b>                                | John and Ernest             |
| 52 | 54  | 10 | <b>DRINKING WINE SPO-DEE O'DEE</b>                          | Jerry Lee Lewis             |
| 53 | 62  | 6  | <b>HEY YOU GET OFF MY MOUNTAIN</b>                          | The Dramatics               |
| 54 | 71  | 5  | <b>SWAMP WITCH</b>                                          | Jim Stafford                |
| 55 | 50  | 6  | <b>WITH A CHILD'S HEART</b>                                 | Michael Jackson             |
| 56 | 30  | 10 | <b>IT SURE TOOK A LONG, LONG TIME</b>                       | Lobo                        |
| 57 | 67  | 6  | <b>MONSTER MASH</b>                                         | Bobby "Boris" Pickett       |
| 58 | 47  | 14 | <b>ARMED AND EXTREMELY DANGEROUS</b>                        | First Choice                |
| 59 | 59  | 10 | <b>WHY ME</b>                                               | Kris Kristofferson          |
| 60 | 83  | 2  | <b>DOING IT TO DEATH</b>                                    | Fred Wesley and the JB's    |
| 61 | 61  | 6  | <b>SO VERY HARD TO GO</b>                                   | The Tower Of Power          |
| 62 | 42  | 11 | <b>HEARTS OF STONE</b>                                      | The Blue Ridge Rangers      |
| 63 | 96  | 2  | <b>MISDEMEANOR</b>                                          | Foster Sylvers              |
| 64 | 77  | 4  | <b>TIME TO GET DOWN</b>                                     | The O'Jays                  |
| 65 | 89  | 2  | <b>TOUCH ME IN THE MORNING</b>                              | Diana Ross                  |
| 66 | 73  | 5  | <b>SHAMBALA</b>                                             | B.W. Stevenson              |
| 67 | 72  | 9  | <b>I' BEEN WATCHIN' YOU</b>                                 | The South Side Movement     |
| 68 | 74  | 3  | <b>WHAT ABOUT ME</b>                                        | Anne Murray                 |
| 69 | 79  | 2  | <b>YESTERDAY ONCE MORE</b>                                  | The Carpenters              |
| 70 | 100 | 2  | <b>LOVE AND HAPPINESS</b>                                   | Ernest Jackson              |
| 71 | 93  | 4  | <b>BROTHER'S GONNA WORK IT OUT</b>                          | Willie Hutch                |
| 72 | 56  | 7  | <b>ISN'T IT ABOUT TIME</b>                                  | Stephen Stills and Manassas |
| 73 | NE  | ►  | <b>THERE'S NO ME WITHOUT YOU</b>                            | The Manhattans              |
| 74 | NE  | ►  | <b>FINDER'S KEEPERS</b>                                     | The Chairmen Of the Boad    |
| 75 | 90  | 2  | <b>NEVER, NEVER, NEVER (GRANDE, GRANDE, GRANDE)</b>         | Shirley Bassey              |
| 76 | 64  | 8  | <b>WITHOUT YOU IN MY LIFE</b>                               | Tyrone Davis                |
| 77 | 92  | 4  | <b>THINK (1973A VERSION)</b>                                | James Brown                 |
| 78 | 52  | 9  | <b>FENCEWALK</b>                                            | Mandrill                    |
| 79 | 85  | 2  | <b>I'LL ALWAYS LOVE MY MAMA (PART 1)</b>                    | The Intruders               |
| 80 | NE  | ►  | <b>THE PLASTIC MAN</b>                                      | The Temptations             |
| 81 | 81  | 3  | <b>I'D RATHER BE A COWBOY</b>                               | John Denver                 |
| 82 | 66  | 7  | <b>I LIKE YOU</b>                                           | Donovan                     |
| 83 | 70  | 8  | <b>FIRST CUT IS THE DEEPEST</b>                             | Keith Hampshire             |
| 84 | 80  | 4  | <b>A PASSION PLAY (EDIT #8)</b>                             | Jethro Tull                 |
| 85 | 75  | 5  | <b>LETTER TO LUCILLE</b>                                    | Tom Jones                   |
| 86 | 95  | 3  | <b>WHAT'S YOUR MAMA'S NAME</b>                              | Tanya Tucker                |
| 87 | NE  | ►  | <b>BAD WEATHER</b>                                          | The Supremes                |
| 88 | 86  | 5  | <b>DON'T LET IT GET YOU DOWN</b>                            | The Crusaders               |
| 89 | 97  | 3  | <b>COME LIVE WITH ME</b>                                    | Roy Clark                   |
| 90 | NE  | ►  | <b>I CAN MAKE IT THRU THE DAYS (BUT OH THOSE LONELY...)</b> | Ray Charles                 |
| 91 | 91  | 5  | <b>TOGETHER WE CAN MAKE SUCH SWEET MUSIC</b>                | The Spinners                |
| 92 | NE  | ►  | <b>BLACK BYRD</b>                                           | Donald Byrd                 |

Albums &

Charts

|     |    |    |                                                         |
|-----|----|----|---------------------------------------------------------|
| 93  | 57 | 15 | <b>OUT OF THE QUESTION</b> Gilbert O'Sullivan           |
| 94  | NE | ▶  | <b>MY HEART JUST KEEPS ON BREAKIN'</b> The Chi-Lites    |
| 95  | 88 | 6  | <b>YOUR SIDE OF THE BED</b> Mac Davis                   |
| 96  | NE | ▶  | <b>SOUL MAKOSSA</b> Afrique                             |
| 97  | NE | ▶  | <b>SIXTY MINUTE MAN / MOTHER-IN-LAW</b> Clarence Carter |
| 98  | 78 | 7  | <b>AVENGING ANNIE</b> Andy Pratt                        |
| 99  | NE | ▶  | <b>I DON'T WANT TO MAKE YOU WAIT</b> The Delfonics      |
| 100 | 65 | 7  | <b>ROLL OVER BEETHOVEN</b> The Electric Light Orchestra |

#### Week Ending 16 June 1973

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>MY LOVE</b> Paul McCartney And Wings                                   |
| 2  | 5  | 13 | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                                 |
| 3  | 3  | 13 | <b>PILLOW TALK</b> Sylvia                                                 |
| 4  | 6  | 10 | <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White             |
| 5  | 4  | 11 | <b>DANIEL</b> Elton John                                                  |
| 6  | 2  | 15 | <b>FRANKENSTEIN</b> The Edgar Winter Group                                |
| 7  | 14 | 12 | <b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston                          |
| 8  | 13 | 5  | <b>GIVE ME LOVE (GIVE ME PEACE ON EARTH)</b> George Harrison              |
| 9  | 17 | 5  | <b>KODACHROME</b> Paul Simon                                              |
| 10 | 7  | 18 | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn feat. Tony Orlando |
| 11 | 11 | 10 | <b>RIGHT PLACE WRONG TIME</b> Dr. John                                    |
| 12 | 10 | 9  | <b>LONG TRAIN RUNNIN'</b> The Doobie Brothers                             |
| 13 | 15 | 8  | <b>ONE OF A KIND (LOVE AFFAIR)</b> The Spinners                           |
| 14 | 19 | 5  | <b>SHAMBALA</b> Three Dog Night                                           |
| 15 | 12 | 17 | <b>DRIFT AWAY</b> Dobie Gray                                              |
| 16 | 9  | 16 | <b>HOCUS POCUS</b> Focus                                                  |
| 17 | 8  | 14 | <b>YOU ARE THE SUNSHINE OF MY LIFE</b> Stevie Wonder                      |
| 18 | 20 | 16 | <b>I'M DOIN' FINE NOW</b> New York City                                   |
| 19 | 16 | 18 | <b>WILDFLOWER</b> Skylark                                                 |
| 20 | 26 | 9  | <b>BAD, BAD LEROY BROWN</b> Jim Croce                                     |
| 21 | 18 | 16 | <b>STUCK IN THE MIDDLE WITH YOU</b> Stealers Wheel                        |
| 22 | 28 | 11 | <b>LEAVING ME</b> The Independents                                        |
| 23 | 24 | 22 | <b>LITTLE WILLY</b> The Sweet                                             |
| 24 | 30 | 9  | <b>NATURAL HIGH</b> Bloodstone                                            |
| 25 | 22 | 15 | <b>REELING IN THE YEARS</b> Steely Dan                                    |
| 26 | 23 | 19 | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence            |
| 27 | 31 | 10 | <b>NO MORE MR. NICE GUY</b> Alice Cooper                                  |
| 28 | 21 | 10 | <b>STEAMROLLER BLUES / FOOL</b> Elvis Presley                             |
| 29 | 36 | 5  | <b>YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART)</b> The Stylistics  |
| 30 | 39 | 6  | <b>BOOGIE WOOGIE BUGLE BOY</b> Bette Midler                               |
| 31 | 38 | 8  | <b>BEHIND CLOSED DOORS</b> Charlie Rich                                   |
| 32 | 35 | 8  | <b>DADDY COULD SWEAR, I DECLARE</b> Gladys Knight and the Pips            |
| 33 | 27 | 12 | <b>THINKING OF YOU</b> Loggins and Messina                                |
| 34 | 34 | 12 | <b>GIVE IT TO ME</b> The J. Geils Band                                    |
| 35 | 45 | 4  | <b>SMOKE ON THE WATER</b> Deep Purple                                     |
| 36 | 33 | 10 | <b>AND I LOVE YOU SO</b> Perry Como                                       |
| 37 | 25 | 12 | <b>THE RIGHT THING TO DO</b> Carly Simon                                  |
| 38 | 69 | 3  | <b>YESTERDAY ONCE MORE</b> The Carpenters                                 |
| 39 | 61 | 7  | <b>SO VERY HARD TO GO</b> The Tower Of Power                              |
| 40 | 44 | 6  | <b>DIAMOND GIRL</b> Seals and Crofts                                      |
| 41 | 40 | 13 | <b>LET'S PRETEND</b> The Raspberries                                      |
| 42 | 49 | 9  | <b>GIVE YOUR BABY A STANDING OVATION</b> The Dells                        |
| 43 | 41 | 10 | <b>CLOSE YOUR EYES</b> Edward Bear                                        |
| 44 | 48 | 5  | <b>MONEY</b> Pink Floyd                                                   |
| 45 | 60 | 3  | <b>DOING IT TO DEATH</b> Fred Wesley and the JB's                         |
| 46 | 43 | 12 | <b>BACK WHEN MY HAIR WAS SHORT</b> Gunhill Road                           |
| 47 | 29 | 17 | <b>FUNKY WORM</b> The Ohio Players                                        |
| 48 | 37 | 17 | <b>TEDDY BEAR SONG</b> Barbara Fairchild                                  |
| 49 | 50 | 8  | <b>THE FREE ELECTRIC BAND</b> Albert Hammond                              |
| 50 | 64 | 5  | <b>TIME TO GET DOWN</b> The O'Jays                                        |
| 51 | 57 | 7  | <b>MONSTER MASH</b> Bobby "Boris" Pickett                                 |
| 52 | 51 | 10 | <b>SUPER FLY MEETS SHAFT</b> John and Ernest                              |

# Artists & Charts







|     |     |   |                                                      |                     |
|-----|-----|---|------------------------------------------------------|---------------------|
| 75  | NE  | ▶ | FEELIN' STRONGER EVERY DAY                           | Chicago             |
| 76  | NE  | ▶ | GET DOWN                                             | Gilbert O'Sullivan  |
| 77  | 89  | 2 | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT            | Bobby Womack        |
| 78  | NE  | ▶ | HOW CAN I TELL HER                                   | Lobo                |
| 79  | 78  | 7 | SHAMBALA                                             | B.W. Stevenson      |
| 80  | NE  | ▶ | I BELIEVE IN YOU (YOU BELIEVE IN ME)                 | Johnnie Taylor      |
| 81  | NE  | ▶ | ARE YOU MAN ENOUGH                                   | The Four Tops       |
| 82  | 93  | 3 | SIXTY MINUTE MAN / MOTHER-IN-LAW                     | Clarence Carter     |
| 83  | NE  | ▶ | BROTHER LOUIE                                        | The Stories         |
| 84  | 90  | 3 | GIVING IT ALL AWAY                                   | Roger Daltrey       |
| 85  | 85  | 9 | AVENGING ANNIE                                       | Andy Pratt          |
| 86  | NE  | ▶ | DELTA DAWN                                           | Helen Reddy         |
| 87  | NE  | ▶ | OVER THE HILLS AND FAR AWAY                          | Led Zeppelin        |
| 88  | NE  | ▶ | SOUL MAKOSSA                                         | Manu DiBango        |
| 89  | 100 | 2 | KIDS SAY THE DARNDDEST THINGS                        | Tammy Wynette       |
| 90  | 99  | 2 | WATERGRATE                                           | Dickie Goodman      |
| 91  | 91  | 3 | I DON'T WANT TO MAKE YOU WAIT                        | The Delfonics       |
| 92  | NE  | ▶ | TEQUILA SUNRISE                                      | The Eagles          |
| 93  | 94  | 3 | MY HEART JUST KEEPS ON BREAKIN'                      | The Chi-Lites       |
| 94  | 95  | 2 | YOU WERE ALWAYS THERE                                | Donna Fargo         |
| 95  | 97  | 2 | BLOCKBUSTER                                          | The Sweet           |
| 96  | 81  | 3 | I CAN MAKE IT THRU THE DAYS (BUT OH THOSE LONELY...) | Ray Charles         |
| 97  | NE  | ▶ | HE DID WITH ME                                       | Vicki Lawrence      |
| 98  | 98  | 8 | MUSIC EVERYWHERE                                     | Tufano & Giammarese |
| 99  | NE  | ▶ | THE MORNING AFTER                                    | Maureen McGovern    |
| 100 | NE  | ▶ | YOU ALWAYS COME BACK (TO HURTING ME)                 | Johnny Rodriguez    |

Week Ending 30 June 1973

|    |    |    |                                                    |                            |
|----|----|----|----------------------------------------------------|----------------------------|
| 1  | 5  | 7  | GIVE ME LOVE (GIVE ME PEACE ON EARTH)              | George Harrison            |
| 2  | 1  | 12 | MY LOVE                                            | Paul McCartney And Wings   |
| 3  | 4  | 14 | WILL IT GO ROUND IN CIRCLES                        | Billy Preston              |
| 4  | 3  | 12 | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY         | Barry White                |
| 5  | 7  | 7  | KODACHROME                                         | Paul Simon                 |
| 6  | 6  | 15 | PILLOW TALK                                        | Sylvia                     |
| 7  | 2  | 15 | PLAYGROUND IN MY MIND                              | Clint Holmes               |
| 8  | 9  | 11 | LONG TRAIN RUNNIN'                                 | The Doobie Brothers        |
| 9  | 10 | 12 | RIGHT PLACE WRONG TIME                             | Dr. John                   |
| 10 | 11 | 7  | SHAMBALA                                           | Three Dog Night            |
| 11 | 12 | 10 | ONE OF A KIND (LOVE AFFAIR)                        | The Spinners               |
| 12 | 14 | 11 | BAD, BAD LEROY BROWN                               | Jim Croce                  |
| 13 | 16 | 5  | YESTERDAY ONCE MORE                                | The Carpenters             |
| 14 | 15 | 11 | NATURAL HIGH                                       | Bloodstone                 |
| 15 | 8  | 13 | DANIEL                                             | Elton John                 |
| 16 | 13 | 17 | FRANKENSTEIN                                       | The Edgar Winter Group     |
| 17 | 20 | 6  | SMOKE ON THE WATER                                 | Deep Purple                |
| 18 | 21 | 8  | BOOGIE WOOGIE BUGLE BOY                            | Bette Midler               |
| 19 | 17 | 18 | I'M DOIN' FINE NOW                                 | New York City              |
| 20 | 28 | 10 | BEHIND CLOSED DOORS                                | Charlie Rich               |
| 21 | 29 | 8  | DIAMOND GIRL                                       | Seals and Crofts           |
| 22 | 24 | 10 | DADDY COULD SWEAR, I DECLARE                       | Gladys Knight and the Pips |
| 23 | 23 | 7  | YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART) | The Stylistics             |
| 24 | 27 | 9  | SO VERY HARD TO GO                                 | The Tower Of Power         |
| 25 | 18 | 20 | TIE A YELLOW RIBBON ROUND THE OLE OAK TREE         | Dawn feat. Tony Orlando    |
| 26 | 33 | 7  | MONEY                                              | Pink Floyd                 |
| 27 | 22 | 19 | DRIFT AWAY                                         | Dobie Gray                 |
| 28 | 40 | 5  | DOING IT TO DEATH                                  | Fred Wesley and the JB's   |
| 29 | 31 | 12 | AND I LOVE YOU SO                                  | Perry Como                 |
| 30 | 30 | 14 | GIVE IT TO ME                                      | The J. Geils Band          |
| 31 | 43 | 9  | MONSTER MASH                                       | Bobby "Boris" Pickett      |
| 32 | 49 | 5  | MISDEMEANOR                                        | Foster Sylvers             |
| 33 | 25 | 20 | WILDFLOWER                                         | Skylark                    |
| 34 | 38 | 11 | GIVE YOUR BABY A STANDING OVATION                  | The Dells                  |

Albums & Charts

|    |    |    |                                                      |                              |
|----|----|----|------------------------------------------------------|------------------------------|
| 35 | 36 | 15 | LET'S PRETEND                                        | The Raspberries              |
| 36 | 39 | 8  | SATIN SHEETS                                         | Jeanne Pruett                |
| 37 | 19 | 18 | HOCUS POCUS                                          | Focus                        |
| 38 | 34 | 12 | NO MORE MR. NICE GUY                                 | Alice Cooper                 |
| 39 | 57 | 5  | I'LL ALWAYS LOVE MY MAMA (PART 1)                    | The Intruders                |
| 40 | 45 | 7  | TIME TO GET DOWN                                     | The O'Jays                   |
| 41 | 26 | 13 | LEAVING ME                                           | The Independents             |
| 42 | 32 | 16 | YOU ARE THE SUNSHINE OF MY LIFE                      | Stevie Wonder                |
| 43 | 53 | 9  | HEY YOU GET OFF MY MOUNTAIN                          | The Dramatics                |
| 44 | 58 | 5  | TOUCH ME IN THE MORNING                              | Diana Ross                   |
| 45 | 51 | 4  | THE PLASTIC MAN                                      | The Temptations              |
| 46 | 47 | 8  | SWAMP WITCH                                          | Jim Stafford                 |
| 47 | 35 | 18 | STUCK IN THE MIDDLE WITH YOU                         | Stealers Wheel               |
| 48 | 55 | 3  | GOIN' HOME                                           | The Osmonds                  |
| 49 | 44 | 14 | BACK WHEN MY HAIR WAS SHORT                          | Gunhill Road                 |
| 50 | 54 | 13 | WHY ME                                               | Kris Kristofferson           |
| 51 | 64 | 3  | WHERE PEACEFUL WATERS FLOW                           | Gladys Knight and the Pips   |
| 52 | 61 | 5  | NEVER, NEVER, NEVER (GRANDE, GRANDE, GRANDE)         | Shirley Bassey               |
| 53 | 50 | 12 | STEAMROLLER BLUES / FOOL                             | Elvis Presley                |
| 54 | 59 | 10 | ROLL OVER BEETHOVEN                                  | The Electric Light Orchestra |
| 55 | 48 | 10 | THE FREE ELECTRIC BAND                               | Albert Hammond               |
| 56 | 62 | 4  | THERE'S NO ME WITHOUT YOU                            | The Manhattans               |
| 57 | 42 | 12 | CLOSE YOUR EYES                                      | Edward Bear                  |
| 58 | 65 | 5  | LOVE AND HAPPINESS                                   | Ernest Jackson               |
| 59 | 67 | 4  | FINDER'S KEEPERS                                     | The Chairmen Of the Boad     |
| 60 | 63 | 8  | LETTER TO LUCILLE                                    | Tom Jones                    |
| 61 | 76 | 2  | GET DOWN                                             | Gilbert O'Sullivan           |
| 62 | 71 | 4  | SOUL MAKOSSA                                         | Afrique                      |
| 63 | 75 | 2  | FEELIN' STRONGER EVERY DAY                           | Chicago                      |
| 64 | 66 | 6  | WHAT ABOUT ME                                        | Anne Murray                  |
| 65 | 78 | 2  | HOW CAN I TELL HER                                   | Lobo                         |
| 66 | 72 | 3  | BE WHAT YOU ARE                                      | The Staple Singers           |
| 67 | 69 | 7  | BROTHER'S GONNA WORK IT OUT                          | Willie Hutch                 |
| 68 | 73 | 6  | I'D RATHER BE A COWBOY                               | John Denver                  |
| 69 | 77 | 3  | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT            | Bobby Womack                 |
| 70 | 88 | 2  | SOUL MAKOSSA                                         | Manu DiBango                 |
| 71 | 60 | 19 | FUNKY WORM                                           | The Ohio Players             |
| 72 | 89 | 3  | KIDS SAY THE DARNDDEST THINGS                        | Tammy Wynette                |
| 73 | 81 | 2  | ARE YOU MAN ENOUGH                                   | The Four Tops                |
| 74 | 74 | 11 | FIRST CUT IS THE DEEPEST                             | Keith Hampshire              |
| 75 | 80 | 2  | I BELIEVE IN YOU (YOU BELIEVE IN ME)                 | Johnnie Taylor               |
| 76 | 83 | 2  | BROTHER LOUIE                                        | The Stories                  |
| 77 | 86 | 2  | DELTA DAWN                                           | Helen Reddy                  |
| 78 | NE | ▶  | IF YOU WANT ME TO STAY                               | Sly and the Family Stone     |
| 79 | 90 | 3  | WATERGRATE                                           | Dickie Goodman               |
| 80 | 82 | 4  | SIXTY MINUTE MAN / MOTHER-IN-LAW                     | Clarence Carter              |
| 81 | 87 | 2  | OVER THE HILLS AND FAR AWAY                          | Led Zeppelin                 |
| 82 | 92 | 2  | TEQUILA SUNRISE                                      | The Eagles                   |
| 83 | 84 | 4  | GIVING IT ALL AWAY                                   | Roger Daltrey                |
| 84 | NE | ▶  | UNEASY RIDER                                         | Charlie Daniels              |
| 85 | 68 | 19 | TEDDY BEAR SONG                                      | Barbara Fairchild            |
| 86 | 99 | 2  | THE MORNING AFTER                                    | Maureen McGovern             |
| 87 | 95 | 3  | BLOCKBUSTER                                          | The Sweet                    |
| 88 | 79 | 8  | SHAMBALA                                             | B.W. Stevenson               |
| 89 | 96 | 4  | I CAN MAKE IT THRU THE DAYS (BUT OH THOSE LONELY...) | Ray Charles                  |
| 90 | 97 | 2  | HE DID WITH ME                                       | Vicki Lawrence               |
| 91 | 91 | 4  | I DON'T WANT TO MAKE YOU WAIT                        | The Delfonics                |
| 92 | 93 | 4  | MY HEART JUST KEEPS ON BREAKIN'                      | The Chi-Lites                |
| 93 | 94 | 3  | YOU WERE ALWAYS THERE                                | Donna Fargo                  |
| 94 | NE | ▶  | THERE YOU GO                                         | Edwin Starr                  |
| 95 | 85 | 10 | AVENGING ANNIE                                       | Andy Pratt                   |
| 96 | RE | 2  | BLACK BYRD                                           | Donald Byrd                  |

- 97 **NE** ▶ **TOP OF THE WORLD** Lynn Anderson  
 98 **NE** ▶ **MY MERRY-GO-ROUND** Johnny Nash  
 99 100 2 **YOU ALWAYS COME BACK (TO HURTING ME)** Johnny Rodriguez  
 100 **NE** ▶ **HELLO STRANGER** Fire and Rain

Week Ending 07 July 1973

- |    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 3  | 15 | <b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston                          |
| 2  | 5  | 8  | <b>KODACHROME</b> Paul Simon                                              |
| 3  | 2  | 13 | <b>MY LOVE</b> Paul McCartney And Wings                                   |
| 4  | 1  | 8  | <b>GIVE ME LOVE (GIVE ME PEACE ON EARTH)</b> George Harrison              |
| 5  | 12 | 12 | <b>BAD, BAD LEROY BROWN</b> Jim Croce                                     |
| 6  | 7  | 16 | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                                 |
| 7  | 10 | 8  | <b>SHAMBALA</b> Three Dog Night                                           |
| 8  | 13 | 6  | <b>YESTERDAY ONCE MORE</b> The Carpenters                                 |
| 9  | 9  | 13 | <b>RIGHT PLACE WRONG TIME</b> Dr. John                                    |
| 10 | 4  | 13 | <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White             |
| 11 | 17 | 7  | <b>SMOKE ON THE WATER</b> Deep Purple                                     |
| 12 | 8  | 12 | <b>LONG TRAIN RUNNIN'</b> The Doobie Brothers                             |
| 13 | 14 | 12 | <b>NATURAL HIGH</b> Bloodstone                                            |
| 14 | 18 | 9  | <b>BOOGIE WOOGIE BUGLE BOY</b> Bette Midler                               |
| 15 | 11 | 11 | <b>ONE OF A KIND (LOVE AFFAIR)</b> The Spinners                           |
| 16 | 6  | 16 | <b>PILLOW TALK</b> Sylvia                                                 |
| 17 | 21 | 9  | <b>DIAMOND GIRL</b> Seals and Crofts                                      |
| 18 | 20 | 11 | <b>BEHIND CLOSED DOORS</b> Charlie Rich                                   |
| 19 | 22 | 11 | <b>DADDY COULD SWEAR, I DECLARE</b> Gladys Knight and the Pips            |
| 20 | 26 | 8  | <b>MONEY</b> Pink Floyd                                                   |
| 21 | 16 | 18 | <b>FRANKENSTEIN</b> The Edgar Winter Group                                |
| 22 | 24 | 10 | <b>SO VERY HARD TO GO</b> The Tower Of Power                              |
| 23 | 19 | 19 | <b>I'M DOIN' FINE NOW</b> New York City                                   |
| 24 | 28 | 6  | <b>DOING IT TO DEATH</b> Fred Wesley and the JB's                         |
| 25 | 15 | 14 | <b>DANIEL</b> Elton John                                                  |
| 26 | 31 | 10 | <b>MONSTER MASH</b> Bobby "Boris" Pickett                                 |
| 27 | 23 | 8  | <b>YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART)</b> The Stylistics  |
| 28 | 25 | 21 | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn feat. Tony Orlando |
| 29 | 44 | 6  | <b>TOUCH ME IN THE MORNING</b> Diana Ross                                 |
| 30 | 32 | 6  | <b>MISDEMEANOR</b> Foster Sylvers                                         |
| 31 | 29 | 13 | <b>AND I LOVE YOU SO</b> Perry Como                                       |
| 32 | 63 | 3  | <b>FEELIN' STRONGER EVERY DAY</b> Chicago                                 |
| 33 | 40 | 8  | <b>TIME TO GET DOWN</b> The O'Jays                                        |
| 34 | 51 | 4  | <b>WHERE PEACEFUL WATERS FLOW</b> Gladys Knight and the Pips              |
| 35 | 36 | 9  | <b>SATIN SHEETS</b> Jeanne Pruett                                         |
| 36 | 27 | 20 | <b>DRIFT AWAY</b> Dobie Gray                                              |
| 37 | 50 | 14 | <b>WHY ME</b> Kris Kristofferson                                          |
| 38 | 39 | 6  | <b>I'LL ALWAYS LOVE MY MAMA (PART 1)</b> The Intruders                    |
| 39 | 48 | 4  | <b>GOIN' HOME</b> The Osmonds                                             |
| 40 | 45 | 5  | <b>THE PLASTIC MAN</b> The Temptations                                    |
| 41 | 75 | 3  | <b>I BELIEVE IN YOU (YOU BELIEVE IN ME)</b> Johnnie Taylor                |
| 42 | 86 | 3  | <b>THE MORNING AFTER</b> Maureen McGovern                                 |
| 43 | 30 | 15 | <b>GIVE IT TO ME</b> The J. Geils Band                                    |
| 44 | 46 | 9  | <b>SWAMP WITCH</b> Jim Stafford                                           |
| 45 | 78 | 2  | <b>IF YOU WANT ME TO STAY</b> Sly and the Family Stone                    |
| 46 | 34 | 12 | <b>GIVE YOUR BABY A STANDING OVATION</b> The Dells                        |
| 47 | 62 | 5  | <b>SOUL MAKOSSA</b> Afrique                                               |
| 48 | 61 | 3  | <b>GET DOWN</b> Gilbert O'Sullivan                                        |
| 49 | 52 | 6  | <b>NEVER, NEVER, NEVER (GRANDE, GRANDE, GRANDE)</b> Shirley Bassey        |
| 50 | 70 | 3  | <b>SOUL MAKOSSA</b> Manu DiBango                                          |
| 51 | 79 | 4  | <b>WATERGRATE</b> Dickie Goodman                                          |
| 52 | 54 | 11 | <b>ROLL OVER BEETHOVEN</b> The Electric Light Orchestra                   |
| 53 | 65 | 3  | <b>HOW CAN I TELL HER</b> Lobo                                            |
| 54 | 56 | 5  | <b>THERE'S NO ME WITHOUT YOU</b> The Manhattans                           |
| 55 | 42 | 17 | <b>YOU ARE THE SUNSHINE OF MY LIFE</b> Stevie Wonder                      |
| 56 | 43 | 10 | <b>HEY YOU GET OFF MY MOUNTAIN</b> The Dramatics                          |

Albums & Charts



|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 17 | 20 | 9  | <b>MONEY</b> Pink Floyd                                                   |
| 18 | 16 | 17 | <b>PILLOW TALK</b> Sylvia                                                 |
| 19 | 22 | 11 | <b>SO VERY HARD TO GO</b> The Tower Of Power                              |
| 20 | 26 | 11 | <b>MONSTER MASH</b> Bobby "Boris" Pickett                                 |
| 21 | 29 | 7  | <b>TOUCH ME IN THE MORNING</b> Diana Ross                                 |
| 22 | 24 | 7  | <b>DOING IT TO DEATH</b> Fred Wesley and the JB's                         |
| 23 | 15 | 12 | <b>ONE OF A KIND (LOVE AFFAIR)</b> The Spinners                           |
| 24 | 19 | 12 | <b>DADDY COULD SWEAR, I DECLARE</b> Gladys Knight and the Pips            |
| 25 | 30 | 7  | <b>MISDEMEANOR</b> Foster Sylvers                                         |
| 26 | 32 | 4  | <b>FEELIN' STRONGER EVERY DAY</b> Chicago                                 |
| 27 | 21 | 19 | <b>FRANKENSTEIN</b> The Edgar Winter Group                                |
| 28 | 35 | 10 | <b>SATIN SHEETS</b> Jeanne Pruett                                         |
| 29 | 42 | 4  | <b>THE MORNING AFTER</b> Maureen McGovern                                 |
| 30 | 23 | 20 | <b>I'M DOIN' FINE NOW</b> New York City                                   |
| 31 | 48 | 4  | <b>GET DOWN</b> Gilbert O'Sullivan                                        |
| 32 | 41 | 4  | <b>I BELIEVE IN YOU (YOU BELIEVE IN ME)</b> Johnnie Taylor                |
| 33 | 34 | 5  | <b>WHERE PEACEFUL WATERS FLOW</b> Gladys Knight and the Pips              |
| 34 | 45 | 3  | <b>IF YOU WANT ME TO STAY</b> Sly and the Family Stone                    |
| 35 | 37 | 15 | <b>WHY ME</b> Kris Kristofferson                                          |
| 36 | 39 | 5  | <b>GOIN' HOME</b> The Osmonds                                             |
| 37 | 61 | 4  | <b>BROTHER LOUIE</b> The Stories                                          |
| 38 | 38 | 7  | <b>I'LL ALWAYS LOVE MY MAMA (PART 1)</b> The Intruders                    |
| 39 | 44 | 10 | <b>SWAMP WITCH</b> Jim Stafford                                           |
| 40 | 40 | 6  | <b>THE PLASTIC MAN</b> The Temptations                                    |
| 41 | 58 | 3  | <b>UNEASY RIDER</b> Charlie Daniels                                       |
| 42 | 51 | 5  | <b>WATERGRATE</b> Dickie Goodman                                          |
| 43 | 53 | 4  | <b>HOW CAN I TELL HER</b> Lobo                                            |
| 44 | 69 | 2  | <b>LIVE AND LET DIE</b> Wings                                             |
| 45 | 31 | 14 | <b>AND I LOVE YOU SO</b> Perry Como                                       |
| 46 | 73 | 2  | <b>HERE I AM (COME AND TAKE ME)</b> Al Green                              |
| 47 | 47 | 6  | <b>SOUL MAKOSSA</b> Afrique                                               |
| 48 | 49 | 7  | <b>NEVER, NEVER, NEVER (GRANDE, GRANDE, GRANDE)</b> Shirley Bassey        |
| 49 | 50 | 4  | <b>SOUL MAKOSSA</b> Manu DiBango                                          |
| 50 | 52 | 12 | <b>ROLL OVER BEETHOVEN</b> The Electric Light Orchestra                   |
| 51 | 63 | 4  | <b>DELTA DAWN</b> Helen Reddy                                             |
| 52 | 54 | 6  | <b>THERE'S NO ME WITHOUT YOU</b> The Manhattans                           |
| 53 | 59 | 5  | <b>NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT</b> Bobby Womack             |
| 54 | 28 | 22 | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn feat. Tony Orlando |
| 55 | 77 | 2  | <b>ANGEL</b> Aretha Franklin                                              |
| 56 | 56 | 11 | <b>HEY YOU GET OFF MY MOUNTAIN</b> The Dramatics                          |
| 57 | 60 | 4  | <b>ARE YOU MAN ENOUGH</b> The Four Tops                                   |
| 58 | 25 | 15 | <b>DANIEL</b> Elton John                                                  |
| 59 | 27 | 9  | <b>YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART)</b> The Stylistics  |
| 60 | 33 | 9  | <b>TIME TO GET DOWN</b> The O'Jays                                        |
| 61 | 46 | 13 | <b>GIVE YOUR BABY A STANDING OVATION</b> The Dells                        |
| 62 | 70 | 4  | <b>OVER THE HILLS AND FAR AWAY</b> Led Zeppelin                           |
| 63 | 43 | 16 | <b>GIVE IT TO ME</b> The J. Geils Band                                    |
| 64 | 36 | 21 | <b>DRIFT AWAY</b> Dobie Gray                                              |
| 65 | 68 | 8  | <b>I'D RATHER BE A COWBOY</b> John Denver                                 |
| 66 | 65 | 6  | <b>FINDER'S KEEPERS</b> The Chairmen Of The Boad                          |
| 67 | 66 | 5  | <b>BE WHAT YOU ARE</b> The Staple Singers                                 |
| 68 | NE | ►  | <b>SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE</b> Dawn Feat Tony Orlando   |
| 69 | 75 | 4  | <b>TEQUILA SUNRISE</b> The Eagles                                         |
| 70 | 67 | 9  | <b>BROTHER'S GONNA WORK IT OUT</b> Willie Hutch                           |
| 71 | NE | ►  | <b>CLOUDS</b> Daivd Gates                                                 |
| 72 | 86 | 2  | <b>THE HURT</b> Cat Stevens                                               |
| 73 | 71 | 8  | <b>WHAT ABOUT ME</b> Anne Murray                                          |
| 74 | NE | ►  | <b>LET'S GET IT ON</b> Marvin Gaye                                        |
| 75 | 78 | 6  | <b>SIXTY MINUTE MAN / MOTHER-IN-LAW</b> Clarence Carter                   |
| 76 | 82 | 2  | <b>LOVE, LOVE, LOVE</b> Donny Hathaway                                    |
| 77 | 80 | 3  | <b>MY MERRY-GO-ROUND</b> Johnny Nash                                      |
| 78 | 76 | 13 | <b>FIRST CUT IS THE DEEPEST</b> Keith Hampshire                           |

|     |     |   |                                                                     |
|-----|-----|---|---------------------------------------------------------------------|
| 79  | 83  | 4 | HE DID WITH ME Vicki Lawrence                                       |
| 80  | 91  | 2 | FRIEND OF MINE Bill Withers                                         |
| 81  | 85  | 5 | BLOCKBUSTER The Sweet                                               |
| 82  | 84  | 3 | THERE YOU GO Edwin Starr                                            |
| 83  | NE  | ▶ | YOUNG LOVE / A MILLION TO ONE Donny Osmond                          |
| 84  | NE  | ▶ | YOU LIGHT UP MY LIFE / BELIEVE IN HUMANITY Carole King              |
| 85  | 92  | 2 | ROLAND THE ROADIE AND GERTRUDE THE.. Dr. Hook and the Medicine Show |
| 86  | 87  | 4 | YOU ALWAYS COME BACK (TO HURTING ME) Johnny Rodriguez               |
| 87  | 89  | 2 | SWEET CHARLIE BABE Jackie Moore                                     |
| 88  | NE  | ▶ | DARLING COME BACK HOME Eddie Kendricks                              |
| 89  | NE  | ▶ | THAT LADY (PART 1) The Isley Brothers                               |
| 90  | 99  | 2 | I WAS CHECKIN' OUT SHE WAS CHECKIN' IN Don Covay                    |
| 91  | NE  | ▶ | EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT.. Stealers Wheel    |
| 92  | 94  | 2 | SWEET HARMONY Smokey Robinson                                       |
| 93  | 97  | 2 | LORD, MR. FORD Jerry Reed                                           |
| 94  | 95  | 3 | TOP OF THE WORLD Lynn Anderson                                      |
| 95  | 96  | 2 | IT'S FOREVER The Ebonys                                             |
| 96  | 93  | 5 | YOU WERE ALWAYS THERE Donna Fargo                                   |
| 97  | 88  | 4 | BLACK BYRD Donald Byrd                                              |
| 98  | 98  | 2 | SMOKE SMOKE SMOKE Commander Cody and His Lost Planet Airmen         |
| 99  | 90  | 6 | GIVING IT ALL AWAY Roger Daltrey                                    |
| 100 | 100 | 3 | HELLO STRANGER Fire and Rain                                        |

Week Ending 21 July 1973

|    |    |    |                                                        |
|----|----|----|--------------------------------------------------------|
| 1  | 3  | 14 | BAD, BAD LEROY BROWN Jim Croce                         |
| 2  | 1  | 17 | WILL IT GO ROUND IN CIRCLES Billy Preston              |
| 3  | 6  | 8  | YESTERDAY ONCE MORE The Carpenters                     |
| 4  | 4  | 10 | SHAMBALA Three Dog Night                               |
| 5  | 2  | 10 | KODACHROME Paul Simon                                  |
| 6  | 5  | 10 | GIVE ME LOVE (GIVE ME PEACE ON EARTH) George Harrison  |
| 7  | 8  | 9  | SMOKE ON THE WATER Deep Purple                         |
| 8  | 14 | 11 | BOOGIE WOOGIE BUGLE BOY Bette Midler                   |
| 9  | 7  | 18 | PLAYGROUND IN MY MIND Clint Holmes                     |
| 10 | 12 | 14 | NATURAL HIGH Bloodstone                                |
| 11 | 13 | 11 | DIAMOND GIRL Seals and Crofts                          |
| 12 | 11 | 14 | LONG TRAIN RUNNIN' The Doobie Brothers                 |
| 13 | 10 | 15 | RIGHT PLACE WRONG TIME Dr. John                        |
| 14 | 17 | 10 | MONEY Pink Floyd                                       |
| 15 | 16 | 13 | BEHIND CLOSED DOORS Charlie Rich                       |
| 16 | 20 | 12 | MONSTER MASH Bobby "Boris" Pickett                     |
| 17 | 21 | 8  | TOUCH ME IN THE MORNING Diana Ross                     |
| 18 | 19 | 12 | SO VERY HARD TO GO The Tower Of Power                  |
| 19 | 26 | 5  | FEELIN' STRONGER EVERY DAY Chicago                     |
| 20 | 29 | 5  | THE MORNING AFTER Maureen McGovern                     |
| 21 | 9  | 15 | MY LOVE Paul McCartney And Wings                       |
| 22 | 31 | 5  | GET DOWN Gilbert O'Sullivan                            |
| 23 | 25 | 8  | MISDEMEANOR Foster Sylvers                             |
| 24 | 37 | 5  | BROTHER LOUIE The Stories                              |
| 25 | 22 | 8  | DOING IT TO DEATH Fred Wesley and the JB's             |
| 26 | 32 | 5  | I BELIEVE IN YOU (YOU BELIEVE IN ME) Johnnie Taylor    |
| 27 | 34 | 4  | IF YOU WANT ME TO STAY Sly and the Family Stone        |
| 28 | 28 | 11 | SATIN SHEETS Jeanne Pruett                             |
| 29 | 44 | 3  | LIVE AND LET DIE Wings                                 |
| 30 | 41 | 4  | UNEASY RIDER Charlie Daniels                           |
| 31 | 33 | 6  | WHERE PEACEFUL WATERS FLOW Gladys Knight and the Pips  |
| 32 | 23 | 13 | ONE OF A KIND (LOVE AFFAIR) The Spinners               |
| 33 | 46 | 3  | HERE I AM (COME AND TAKE ME) Al Green                  |
| 34 | 15 | 15 | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White |
| 35 | 43 | 5  | HOW CAN I TELL HER Lobo                                |
| 36 | 38 | 8  | I'LL ALWAYS LOVE MY MAMA (PART 1) The Intruders        |
| 37 | 49 | 5  | SOUL MAKOSSA Manu DiBango                              |
| 38 | 55 | 3  | ANGEL Aretha Franklin                                  |

Albums & Charts



|     |    |    |                                                                  |                                           |
|-----|----|----|------------------------------------------------------------------|-------------------------------------------|
| 39  | 24 | 13 | <b>DADDY COULD SWEAR, I DECLARE</b>                              | Gladys Knight and the Pips                |
| 40  | 27 | 20 | <b>FRANKENSTEIN</b>                                              | The Edgar Winter Group                    |
| 41  | 51 | 5  | <b>DELTA DAWN</b>                                                | Helen Reddy                               |
| 42  | 35 | 16 | <b>WHY ME</b>                                                    | Kris Kristofferson                        |
| 43  | 18 | 18 | <b>PILLOW TALK</b>                                               | Sylvia                                    |
| 44  | 50 | 13 | <b>ROLL OVER BEETHOVEN</b>                                       | The Electric Light Orchestra              |
| 45  | 36 | 6  | <b>GOIN' HOME</b>                                                | The Osmonds                               |
| 46  | 52 | 7  | <b>THERE'S NO ME WITHOUT YOU</b>                                 | The Manhattans                            |
| 47  | 57 | 5  | <b>ARE YOU MAN ENOUGH</b>                                        | The Four Tops                             |
| 48  | 42 | 6  | <b>WATERGRATE</b>                                                | Dickie Goodman                            |
| 49  | 47 | 7  | <b>SOUL MAKOSSA</b>                                              | Afrique                                   |
| 50  | 74 | 2  | <b>LET'S GET IT ON</b>                                           | Marvin Gaye                               |
| 51  | 68 | 2  | <b>SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE</b>                 | Dawn Feat Tony Orlando                    |
| 52  | 48 | 8  | <b>NEVER, NEVER, NEVER (GRANDE, GRANDE, GRANDE)</b>              | Shirley Bassey                            |
| 53  | 53 | 6  | <b>NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT</b>                 | Bobby Womack                              |
| 54  | 45 | 15 | <b>AND I LOVE YOU SO</b>                                         | Perry Como                                |
| 55  | 40 | 7  | <b>THE PLASTIC MAN</b>                                           | The Temptations                           |
| 56  | 56 | 12 | <b>HEY YOU GET OFF MY MOUNTAIN</b>                               | The Dramatics                             |
| 57  | 62 | 5  | <b>OVER THE HILLS AND FAR AWAY</b>                               | Led Zeppelin                              |
| 58  | 39 | 11 | <b>SWAMP WITCH</b>                                               | Jim Stafford                              |
| 59  | 60 | 10 | <b>TIME TO GET DOWN</b>                                          | The O'Jays                                |
| 60  | 72 | 3  | <b>THE HURT</b>                                                  | Cat Stevens                               |
| 61  | 61 | 14 | <b>GIVE YOUR BABY A STANDING OVATION</b>                         | The Dells                                 |
| 62  | 65 | 9  | <b>I'D RATHER BE A COWBOY</b>                                    | John Denver                               |
| 63  | 66 | 7  | <b>FINDER'S KEEPERS</b>                                          | The Chairmen Of the Boad                  |
| 64  | 69 | 5  | <b>TEQUILA SUNRISE</b>                                           | The Eagles                                |
| 65  | 71 | 2  | <b>CLOUDS</b>                                                    | Daivd Gates                               |
| 66  | NE | ▶  | <b>GYPSY MAN</b>                                                 | War                                       |
| 67  | 84 | 2  | <b>YOU LIGHT UP MY LIFE / BELIEVE IN HUMANITY</b>                | Carole King                               |
| 68  | 89 | 2  | <b>THAT LADY (PART 1)</b>                                        | The Isley Brothers                        |
| 69  | 83 | 2  | <b>YOUNG LOVE / A MILLION TO ONE</b>                             | Donny Osmond                              |
| 70  | 75 | 7  | <b>SIXTY MINUTE MAN / MOTHER-IN-LAW</b>                          | Clarence Carter                           |
| 71  | 59 | 10 | <b>YOU'LL NEVER GET TO HEAVEN (IF YOU BREAK MY HEART)</b>        | The Stylistics                            |
| 72  | 90 | 3  | <b>I WAS CHECKIN' OUT SHE WAS CHECKIN' IN</b>                    | Don Covay                                 |
| 73  | 67 | 6  | <b>BE WHAT YOU ARE</b>                                           | The Staple Singers                        |
| 74  | 76 | 3  | <b>LOVE, LOVE, LOVE</b>                                          | Donny Hathaway                            |
| 75  | 79 | 5  | <b>HE DID WITH ME</b>                                            | Vicki Lawrence                            |
| 76  | 87 | 3  | <b>SWEET CHARLIE BABE</b>                                        | Jackie Moore                              |
| 77  | 77 | 4  | <b>MY MERRY-GO-ROUND</b>                                         | Johnny Nash                               |
| 78  | 95 | 3  | <b>IT'S FOREVER</b>                                              | The Ebonys                                |
| 79  | 81 | 6  | <b>BLOCKBUSTER</b>                                               | The Sweet                                 |
| 80  | 82 | 4  | <b>THERE YOU GO</b>                                              | Edwin Starr                               |
| 81  | NE | ▶  | <b>BONGO ROCK</b>                                                | The Incredible Bongo Band                 |
| 82  | 93 | 3  | <b>LORD, MR. FORD</b>                                            | Jerry Reed                                |
| 83  | 85 | 3  | <b>ROLAND THE ROADIE AND GERTRUDE THE..</b>                      | Dr. Hook and the Medicine Show            |
| 84  | NE | ▶  | <b>DIDN'T I</b>                                                  | Sylvia                                    |
| 85  | NE | ▶  | <b>FUTURE SHOCK</b>                                              | Curtis Mayfield                           |
| 86  | 92 | 3  | <b>SWEET HARMONY</b>                                             | Smokey Robinson                           |
| 87  | 91 | 2  | <b>EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT..</b>         | Stealers Wheel                            |
| 88  | 88 | 2  | <b>DARLING COME BACK HOME</b>                                    | Eddie Kendricks                           |
| 89  | NE | ▶  | <b>BABY I'VE BEEN MISSING YOU</b>                                | The Independents                          |
| 90  | 80 | 3  | <b>FRIEND OF MINE</b>                                            | Bill Withers                              |
| 91  | NE | ▶  | <b>SUNSHINE</b>                                                  | Mickey Newbury                            |
| 92  | 94 | 4  | <b>TOP OF THE WORLD</b>                                          | Lynn Anderson                             |
| 93  | NE | ▶  | <b>JIMMY LOVES MARY-ANNE</b>                                     | Looking Glass                             |
| 94  | 70 | 10 | <b>BROTHER'S GONNA WORK IT OUT</b>                               | Willie Hutch                              |
| 95  | NE | ▶  | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK) (1973 VERSION)</b> | Coven                                     |
| 96  | 99 | 7  | <b>GIVING IT ALL AWAY</b>                                        | Roger Daltrey                             |
| 97  | 98 | 3  | <b>SMOKE SMOKE SMOKE</b>                                         | Commander Cody and His Lost Planet Airmen |
| 98  | 54 | 23 | <b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b>                | Dawn feat. Tony Orlando                   |
| 99  | 97 | 5  | <b>BLACK BYRD</b>                                                | Donald Byrd                               |
| 100 | 96 | 6  | <b>YOU WERE ALWAYS THERE</b>                                     | Donna Fargo                               |

# AMTS & Charts

|    |    |    |                                                                         |
|----|----|----|-------------------------------------------------------------------------|
| 1  | 1  | 15 | <b>BAD, BAD LEROY BROWN</b> Jim Croce                                   |
| 2  | 3  | 9  | <b>YESTERDAY ONCE MORE</b> The Carpenters                               |
| 3  | 4  | 11 | <b>SHAMBALA</b> Three Dog Night                                         |
| 4  | 7  | 10 | <b>SMOKE ON THE WATER</b> Deep Purple                                   |
| 5  | 2  | 18 | <b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston                        |
| 6  | 11 | 12 | <b>DIAMOND GIRL</b> Seals and Crofts                                    |
| 7  | 5  | 11 | <b>KODACHROME</b> Paul Simon                                            |
| 8  | 8  | 12 | <b>BOOGIE WOOGIE BUGLE BOY</b> Bette Midler                             |
| 9  | 20 | 6  | <b>THE MORNING AFTER</b> Maureen McGovern                               |
| 10 | 6  | 11 | <b>GIVE ME LOVE (GIVE ME PEACE ON EARTH)</b> George Harrison            |
| 11 | 17 | 9  | <b>TOUCH ME IN THE MORNING</b> Diana Ross                               |
| 12 | 16 | 13 | <b>MONSTER MASH</b> Bobby "Boris" Pickett                               |
| 13 | 14 | 11 | <b>MONEY</b> Pink Floyd                                                 |
| 14 | 9  | 19 | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                               |
| 15 | 10 | 15 | <b>NATURAL HIGH</b> Bloodstone                                          |
| 16 | 19 | 6  | <b>FEELIN' STRONGER EVERY DAY</b> Chicago                               |
| 17 | 18 | 13 | <b>SO VERY HARD TO GO</b> The Tower Of Power                            |
| 18 | 22 | 6  | <b>GET DOWN</b> Gilbert O'Sullivan                                      |
| 19 | 26 | 6  | <b>I BELIEVE IN YOU (YOU BELIEVE IN ME)</b> Johnnie Taylor              |
| 20 | 24 | 6  | <b>BROTHER LOUIE</b> The Stories                                        |
| 21 | 29 | 4  | <b>LIVE AND LET DIE</b> Wings                                           |
| 22 | 23 | 9  | <b>MISDEMEANOR</b> Foster Sylvers                                       |
| 23 | 30 | 5  | <b>UNEASY RIDER</b> Charlie Daniels                                     |
| 24 | 33 | 4  | <b>HERE I AM (COME AND TAKE ME)</b> Al Green                            |
| 25 | 27 | 5  | <b>IF YOU WANT ME TO STAY</b> Sly and the Family Stone                  |
| 26 | 12 | 15 | <b>LONG TRAIN RUNNIN'</b> The Doobie Brothers                           |
| 27 | 15 | 14 | <b>BEHIND CLOSED DOORS</b> Charlie Rich                                 |
| 28 | 31 | 7  | <b>WHERE PEACEFUL WATERS FLOW</b> Gladys Knight and the Pips            |
| 29 | 35 | 6  | <b>HOW CAN I TELL HER</b> Lobo                                          |
| 30 | 38 | 4  | <b>ANGEL</b> Aretha Franklin                                            |
| 31 | 21 | 16 | <b>MY LOVE</b> Paul McCartney And Wings                                 |
| 32 | 41 | 6  | <b>DELTA DAWN</b> Helen Reddy                                           |
| 33 | 13 | 16 | <b>RIGHT PLACE WRONG TIME</b> Dr. John                                  |
| 34 | 25 | 9  | <b>DOING IT TO DEATH</b> Fred Wesley and the JB's                       |
| 35 | 37 | 6  | <b>SOUL MAKOSSA</b> Manu DiBango                                        |
| 36 | 50 | 3  | <b>LET'S GET IT ON</b> Marvin Gaye                                      |
| 37 | 32 | 14 | <b>ONE OF A KIND (LOVE AFFAIR)</b> The Spinners                         |
| 38 | 47 | 6  | <b>ARE YOU MAN ENOUGH</b> The Four Tops                                 |
| 39 | 51 | 3  | <b>SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE</b> Dawn Feat Tony Orlando |
| 40 | 36 | 9  | <b>I'LL ALWAYS LOVE MY MAMA (PART 1)</b> The Intruders                  |
| 41 | 34 | 16 | <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White           |
| 42 | 44 | 14 | <b>ROLL OVER BEETHOVEN</b> The Electric Light Orchestra                 |
| 43 | 60 | 4  | <b>THE HURT</b> Cat Stevens                                             |
| 44 | 53 | 7  | <b>NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT</b> Bobby Womack           |
| 45 | 46 | 8  | <b>THERE'S NO ME WITHOUT YOU</b> The Manhattans                         |
| 46 | 66 | 2  | <b>GYPSY MAN</b> War                                                    |
| 47 | 39 | 14 | <b>DADDY COULD SWEAR, I DECLARE</b> Gladys Knight and the Pips          |
| 48 | 28 | 12 | <b>SATIN SHEETS</b> Jeanne Pruett                                       |
| 49 | 69 | 3  | <b>YOUNG LOVE / A MILLION TO ONE</b> Donny Osmond                       |
| 50 | 42 | 17 | <b>WHY ME</b> Kris Kristofferson                                        |
| 51 | 57 | 6  | <b>OVER THE HILLS AND FAR AWAY</b> Led Zeppelin                         |
| 52 | 67 | 3  | <b>YOU LIGHT UP MY LIFE / BELIEVE IN HUMANITY</b> Carole King           |
| 53 | 65 | 3  | <b>CLOUDS</b> David Gates                                               |
| 54 | 49 | 8  | <b>SOUL MAKOSSA</b> Afrique                                             |
| 55 | 43 | 19 | <b>PILLOW TALK</b> Sylvia                                               |
| 56 | 48 | 7  | <b>WATERGRATE</b> Dickie Goodman                                        |
| 57 | 68 | 3  | <b>THAT LADY (PART 1)</b> The Isley Brothers                            |
| 58 | 87 | 3  | <b>EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT..</b> Stealers Wheel |
| 59 | 59 | 11 | <b>TIME TO GET DOWN</b> The O'Jays                                      |
| 60 | 72 | 4  | <b>I WAS CHECKIN' OUT SHE WAS CHECKIN' IN</b> Don Covay                 |

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|     |     |    |                                                                             |
|-----|-----|----|-----------------------------------------------------------------------------|
| 61  | 45  | 7  | <b>GOIN' HOME</b> The Osmonds                                               |
| 62  | 55  | 8  | <b>THE PLASTIC MAN</b> The Temptations                                      |
| 63  | 52  | 9  | <b>NEVER, NEVER, NEVER (GRANDE, GRANDE, GRANDE)</b> Shirley Bassey          |
| 64  | 74  | 4  | <b>LOVE, LOVE, LOVE</b> Donny Hathaway                                      |
| 65  | 61  | 15 | <b>GIVE YOUR BABY A STANDING OVATION</b> The Dells                          |
| 66  | 64  | 6  | <b>TEQUILA SUNRISE</b> The Eagles                                           |
| 67  | 54  | 16 | <b>AND I LOVE YOU SO</b> Perry Como                                         |
| 68  | 58  | 12 | <b>SWAMP WITCH</b> Jim Stafford                                             |
| 69  | 76  | 4  | <b>SWEET CHARLIE BABE</b> Jackie Moore                                      |
| 70  | 78  | 4  | <b>IT'S FOREVER</b> The Ebonys                                              |
| 71  | 63  | 8  | <b>FINDER'S KEEPERS</b> The Chairmen Of the Boad                            |
| 72  | 88  | 3  | <b>DARLING COME BACK HOME</b> Eddie Kendricks                               |
| 73  | 79  | 7  | <b>BLOCKBUSTER</b> The Sweet                                                |
| 74  | 85  | 2  | <b>FUTURE SHOCK</b> Curtis Mayfield                                         |
| 75  | 86  | 4  | <b>SWEET HARMONY</b> Smokey Robinson                                        |
| 76  | 62  | 10 | <b>I'D RATHER BE A COWBOY</b> John Denver                                   |
| 77  | 70  | 8  | <b>SIXTY MINUTE MAN / MOTHER-IN-LAW</b> Clarence Carter                     |
| 78  | 89  | 2  | <b>BABY I'VE BEEN MISSING YOU</b> The Independents                          |
| 79  | 82  | 4  | <b>LORD, MR. FORD</b> Jerry Reed                                            |
| 80  | 81  | 2  | <b>BONGO ROCK</b> The Incredible Bongo Band                                 |
| 81  | NE  | ▶  | <b>MY MARIA</b> B.W. Stevenson                                              |
| 82  | 80  | 5  | <b>THERE YOU GO</b> Edwin Starr                                             |
| 83  | NE  | ▶  | <b>WE'RE AN AMERICAN BAND</b> Grand Funk                                    |
| 84  | 84  | 2  | <b>DIDN'T I</b> Sylvia                                                      |
| 85  | 75  | 6  | <b>HE DID WITH ME</b> Vicki Lawrence                                        |
| 86  | NE  | ▶  | <b>THEME FROM "CLEOPATRA JONES"</b> Joe Simon Featuring the Mainstreeters   |
| 87  | 91  | 2  | <b>SUNSHINE</b> Mickey Newbury                                              |
| 88  | 95  | 2  | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK) (1973 VERSION)</b> Coven      |
| 89  | 92  | 5  | <b>TOP OF THE WORLD</b> Lynn Anderson                                       |
| 90  | NE  | ▶  | <b>THERE IT IS</b> Tyrone Davis                                             |
| 91  | 83  | 4  | <b>ROLAND THE ROADIE AND GERTRUDE THE...</b> Dr. Hook and the Medicine Show |
| 92  | 93  | 2  | <b>JIMMY LOVES MARY-ANNE</b> Looking Glass                                  |
| 93  | 77  | 5  | <b>MY MERRY-GO-ROUND</b> Johnny Nash                                        |
| 94  | NE  | ▶  | <b>SYLVIA</b> Focus                                                         |
| 95  | NE  | ▶  | <b>SHOW BIZ KIDS</b> Steely Dan                                             |
| 96  | 97  | 4  | <b>SMOKE SMOKE SMOKE</b> Commander Cody and His Lost Planet Airmen          |
| 97  | 90  | 4  | <b>FRIEND OF MINE</b> Bill Withers                                          |
| 98  | NE  | ▶  | <b>L.A. FREEWAY</b> Jerry Jeff Walker                                       |
| 99  | 99  | 6  | <b>BLACK BYRD</b> Donald Byrd                                               |
| 100 | 100 | 7  | <b>YOU WERE ALWAYS THERE</b> Donna Fargo                                    |

Week Ending 04 August 1973

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 1  | 9  | 7  | <b>THE MORNING AFTER</b> Maureen McGovern                  |
| 2  | 1  | 16 | <b>BAD, BAD LEROY BROWN</b> Jim Croce                      |
| 3  | 21 | 5  | <b>LIVE AND LET DIE</b> Wings                              |
| 4  | 4  | 11 | <b>SMOKE ON THE WATER</b> Deep Purple                      |
| 5  | 2  | 10 | <b>YESTERDAY ONCE MORE</b> The Carpenters                  |
| 6  | 6  | 13 | <b>DIAMOND GIRL</b> Seals and Crofts                       |
| 7  | 11 | 10 | <b>TOUCH ME IN THE MORNING</b> Diana Ross                  |
| 8  | 20 | 7  | <b>BROTHER LOUIE</b> The Stories                           |
| 9  | 5  | 19 | <b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston           |
| 10 | 3  | 12 | <b>SHAMBALA</b> Three Dog Night                            |
| 11 | 16 | 7  | <b>FEELIN' STRONGER EVERY DAY</b> Chicago                  |
| 12 | 12 | 14 | <b>MONSTER MASH</b> Bobby "Boris" Pickett                  |
| 13 | 19 | 7  | <b>I BELIEVE IN YOU (YOU BELIEVE IN ME)</b> Johnnie Taylor |
| 14 | 18 | 7  | <b>GET DOWN</b> Gilbert O'Sullivan                         |
| 15 | 23 | 6  | <b>UNEASY RIDER</b> Charlie Daniels                        |
| 16 | 8  | 13 | <b>BOOGIE WOOGIE BUGLE BOY</b> Bette Midler                |
| 17 | 36 | 4  | <b>LET'S GET IT ON</b> Marvin Gaye                         |
| 18 | 13 | 12 | <b>MONEY</b> Pink Floyd                                    |
| 19 | 24 | 5  | <b>HERE I AM (COME AND TAKE ME)</b> Al Green               |
| 20 | 25 | 6  | <b>IF YOU WANT ME TO STAY</b> Sly and the Family Stone     |

|    |    |    |                                                   |                                       |
|----|----|----|---------------------------------------------------|---------------------------------------|
| 21 | 7  | 12 | KODACHROME                                        | Paul Simon                            |
| 22 | 32 | 7  | DELTA DAWN                                        | Helen Reddy                           |
| 23 | 15 | 16 | NATURAL HIGH                                      | Bloodstone                            |
| 24 | 39 | 4  | SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE         | Dawn Feat Tony Orlando                |
| 25 | 17 | 14 | SO VERY HARD TO GO                                | The Tower Of Power                    |
| 26 | 30 | 5  | ANGEL                                             | Aretha Franklin                       |
| 27 | 29 | 7  | HOW CAN I TELL HER                                | Lobo                                  |
| 28 | 28 | 8  | WHERE PEACEFUL WATERS FLOW                        | Gladys Knight and the Pips            |
| 29 | 27 | 15 | BEHIND CLOSED DOORS                               | Charlie Rich                          |
| 30 | 38 | 7  | ARE YOU MAN ENOUGH                                | The Four Tops                         |
| 31 | 10 | 12 | GIVE ME LOVE (GIVE ME PEACE ON EARTH)             | George Harrison                       |
| 32 | 22 | 10 | MISDEMEANOR                                       | Foster Sylvers                        |
| 33 | 46 | 3  | GYPSY MAN                                         | War                                   |
| 34 | 14 | 20 | PLAYGROUND IN MY MIND                             | Clint Holmes                          |
| 35 | 35 | 7  | SOUL MAKOSSA                                      | Manu DiBango                          |
| 36 | 49 | 4  | YOUNG LOVE / A MILLION TO ONE                     | Donny Osmond                          |
| 37 | 26 | 16 | LONG TRAIN RUNNIN'                                | The Doobie Brothers                   |
| 38 | 33 | 17 | RIGHT PLACE WRONG TIME                            | Dr. John                              |
| 39 | 43 | 5  | THE HURT                                          | Cat Stevens                           |
| 40 | 31 | 17 | MY LOVE                                           | Paul McCartney And Wings              |
| 41 | 34 | 10 | DOING IT TO DEATH                                 | Fred Wesley and the JB's              |
| 42 | 40 | 10 | I'LL ALWAYS LOVE MY MAMA (PART 1)                 | The Intruders                         |
| 43 | 45 | 9  | THERE'S NO ME WITHOUT YOU                         | The Manhattans                        |
| 44 | 50 | 18 | WHY ME                                            | Kris Kristofferson                    |
| 45 | 52 | 4  | YOU LIGHT UP MY LIFE / BELIEVE IN HUMANITY        | Carole King                           |
| 46 | 44 | 8  | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT         | Bobby Womack                          |
| 47 | 57 | 4  | THAT LADY (PART 1)                                | The Isley Brothers                    |
| 48 | 48 | 13 | SATIN SHEETS                                      | Jeanne Pruett                         |
| 49 | 74 | 3  | FUTURE SHOCK                                      | Curtis Mayfield                       |
| 50 | 41 | 17 | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY        | Barry White                           |
| 51 | 64 | 5  | LOVE, LOVE, LOVE                                  | Donny Hathaway                        |
| 52 | 60 | 5  | I WAS CHECKIN' OUT SHE WAS CHECKIN' IN            | Bon Covay                             |
| 53 | 53 | 4  | CLOUDS                                            | Daivd Gates                           |
| 54 | 51 | 7  | OVER THE HILLS AND FAR AWAY                       | Led Zeppelin                          |
| 55 | 58 | 4  | EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT.. | Stealers Wheel                        |
| 56 | 37 | 15 | ONE OF A KIND (LOVE AFFAIR)                       | The Spinners                          |
| 57 | 42 | 15 | ROLL OVER BEETHOVEN                               | The Electric Light Orchestra          |
| 58 | 54 | 9  | SOUL MAKOSSA                                      | Afrique                               |
| 59 | 47 | 15 | DADDY COULD SWEAR, I DECLARE                      | Gladys Knight and the Pips            |
| 60 | NE | ►  | LOVES ME LIKE A ROCK                              | Paul Simon                            |
| 61 | 69 | 5  | SWEET CHARLIE BABE                                | Jackie Moore                          |
| 62 | 75 | 5  | SWEET HARMONY                                     | Smokey Robinson                       |
| 63 | 59 | 12 | TIME TO GET DOWN                                  | The O'Jays                            |
| 64 | 55 | 20 | PILLOW TALK                                       | Sylvia                                |
| 65 | 78 | 3  | BABY I'VE BEEN MISSING YOU                        | The Independents                      |
| 66 | 61 | 8  | GOIN' HOME                                        | The Osmonds                           |
| 67 | 81 | 2  | MY MARIA                                          | B.W. Stevenson                        |
| 68 | 70 | 5  | IT'S FOREVER                                      | The Ebonys                            |
| 69 | 83 | 2  | WE'RE AN AMERICAN BAND                            | Grand Funk                            |
| 70 | 86 | 2  | THEME FROM "CLEOPATRA JONES"                      | Joe Simon Featuring the Mainstreeters |
| 71 | 79 | 5  | LORD, MR. FORD                                    | Jerry Reed                            |
| 72 | 72 | 4  | DARLING COME BACK HOME                            | Eddie Kendricks                       |
| 73 | 84 | 3  | DIDN'T I                                          | Sylvia                                |
| 74 | NE | ►  | SATURDAY NIGHT'S ALRIGHT FOR FIGHTING             | Elton John                            |
| 75 | 90 | 2  | THERE IT IS                                       | Tyrone Davis                          |
| 76 | 77 | 9  | SIXTY MINUTE MAN / MOTHER-IN-LAW                  | Clarence Carter                       |
| 77 | 80 | 3  | BONGO ROCK                                        | The Incredible Bongo Band             |
| 78 | 63 | 10 | NEVER, NEVER, NEVER (GRANDE, GRANDE, GRANDE)      | Shirley Bassey                        |
| 79 | 71 | 9  | FINDER'S KEEPERS                                  | The Chairmen Of the Boad              |
| 80 | 65 | 16 | GIVE YOUR BABY A STANDING OVATION                 | The Dells                             |
| 81 | 66 | 7  | TEQUILA SUNRISE                                   | The Eagles                            |
| 82 | 85 | 7  | HE DID WITH ME                                    | Vicki Lawrence                        |

|     |    |   |                                                                        |
|-----|----|---|------------------------------------------------------------------------|
| 83  | 82 | 6 | <b>THERE YOU GO</b> Edwin Starr                                        |
| 84  | NE | ▶ | <b>TO KNOW YOU IS TO LOVE YOU</b> B.B. King                            |
| 85  | 89 | 6 | <b>TOP OF THE WORLD</b> Lynn Anderson                                  |
| 86  | NE | ▶ | <b>BILLION DOLLAR BABIES</b> Alice Cooper                              |
| 87  | 87 | 3 | <b>SUNSHINE</b> Mickey Newbury                                         |
| 88  | 88 | 3 | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK) (1973 VERSION)</b> Coven |
| 89  | NE | ▶ | <b>HALF-BREED</b> Cher                                                 |
| 90  | 92 | 3 | <b>JIMMY LOVES MARY-ANNE</b> Looking Glass                             |
| 91  | NE | ▶ | <b>DON'T LET IT END ('TIL YOU LET IT BEGIN)</b> The Miracles           |
| 92  | 94 | 2 | <b>SYLVIA</b> Focus                                                    |
| 93  | 95 | 2 | <b>SHOW BIZ KIDS</b> Steely Dan                                        |
| 94  | 96 | 5 | <b>SMOKE SMOKE SMOKE</b> Commander Cody and His Lost Planet Airmen     |
| 95  | NE | ▶ | <b>I'VE GOT SO MUCH TO GIVE</b> Barry White                            |
| 96  | NE | ▶ | <b>STONED OUT OF MY MIND</b> The Chi-Lites                             |
| 97  | 97 | 5 | <b>FRIEND OF MINE</b> Bill Withers                                     |
| 98  | 98 | 2 | <b>L.A. FREEWAY</b> Jerry Jeff Walker                                  |
| 99  | NE | ▶ | <b>LOVING ARMS</b> Dobie Gray                                          |
| 100 | NE | ▶ | <b>EVIL</b> Earth, Wind and Fire                                       |

#### Week Ending 11 August 1973

|    |    |    |                                                                         |
|----|----|----|-------------------------------------------------------------------------|
| 1  | 1  | 8  | <b>THE MORNING AFTER</b> Maureen McGovern                               |
| 2  | 3  | 6  | <b>LIVE AND LET DIE</b> Wings                                           |
| 3  | 8  | 8  | <b>BROTHER LOUIE</b> The Stories                                        |
| 4  | 7  | 11 | <b>TOUCH ME IN THE MORNING</b> Diana Ross                               |
| 5  | 2  | 17 | <b>BAD, BAD LEROY BROWN</b> Jim Croce                                   |
| 6  | 4  | 12 | <b>SMOKE ON THE WATER</b> Deep Purple                                   |
| 7  | 17 | 5  | <b>LET'S GET IT ON</b> Marvin Gaye                                      |
| 8  | 5  | 11 | <b>YESTERDAY ONCE MORE</b> The Carpenters                               |
| 9  | 15 | 7  | <b>UNEASY RIDER</b> Charlie Daniels                                     |
| 10 | 12 | 15 | <b>MONSTER MASH</b> Bobby "Boris" Pickett                               |
| 11 | 11 | 8  | <b>FEELIN' STRONGER EVERY DAY</b> Chicago                               |
| 12 | 13 | 8  | <b>I BELIEVE IN YOU (YOU BELIEVE IN ME)</b> Johnnie Taylor              |
| 13 | 14 | 8  | <b>GET DOWN</b> Gilbert O'Sullivan                                      |
| 14 | 10 | 13 | <b>SHAMBALA</b> Three Dog Night                                         |
| 15 | 22 | 8  | <b>DELTA DAWN</b> Helen Reddy                                           |
| 16 | 6  | 14 | <b>DIAMOND GIRL</b> Seals and Crofts                                    |
| 17 | 19 | 6  | <b>HERE I AM (COME AND TAKE ME)</b> Al Green                            |
| 18 | 24 | 5  | <b>SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE</b> Dawn Feat Tony Orlando |
| 19 | 20 | 7  | <b>IF YOU WANT ME TO STAY</b> Sly and the Family Stone                  |
| 20 | 9  | 20 | <b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston                        |
| 21 | 18 | 13 | <b>MONEY</b> Pink Floyd                                                 |
| 22 | 30 | 8  | <b>ARE YOU MAN ENOUGH</b> The Four Tops                                 |
| 23 | 23 | 17 | <b>NATURAL HIGH</b> Bloodstone                                          |
| 24 | 26 | 6  | <b>ANGEL</b> Aretha Franklin                                            |
| 25 | 27 | 8  | <b>HOW CAN I TELL HER</b> Lobo                                          |
| 26 | 25 | 15 | <b>SO VERY HARD TO GO</b> The Tower Of Power                            |
| 27 | 33 | 4  | <b>GYPSY MAN</b> War                                                    |
| 28 | 28 | 9  | <b>WHERE PEACEFUL WATERS FLOW</b> Gladys Knight and the Pips            |
| 29 | 29 | 16 | <b>BEHIND CLOSED DOORS</b> Charlie Rich                                 |
| 30 | 16 | 14 | <b>BOOGIE WOOGIE BUGLE BOY</b> Bette Midler                             |
| 31 | 36 | 5  | <b>YOUNG LOVE / A MILLION TO ONE</b> Donny Osmond                       |
| 32 | 52 | 6  | <b>I WAS CHECKIN' OUT SHE WAS CHECKIN' IN</b> Don Covay                 |
| 33 | 32 | 11 | <b>MISDEMEANOR</b> Foster Sylvers                                       |
| 34 | 74 | 2  | <b>SATURDAY NIGHT'S ALRIGHT FOR FIGHTING</b> Elton John                 |
| 35 | 46 | 9  | <b>NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT</b> Bobby Womack           |
| 36 | 39 | 6  | <b>THE HURT</b> Cat Stevens                                             |
| 37 | 45 | 5  | <b>YOU LIGHT UP MY LIFE / BELIEVE IN HUMANITY</b> Carole King           |
| 38 | 21 | 13 | <b>KODACHROME</b> Paul Simon                                            |
| 39 | 34 | 21 | <b>PLAYGROUND IN MY MIND</b> Clint Holmes                               |
| 40 | 42 | 11 | <b>I'LL ALWAYS LOVE MY MAMA (PART 1)</b> The Intruders                  |
| 41 | 38 | 18 | <b>RIGHT PLACE WRONG TIME</b> Dr. John                                  |
| 42 | 47 | 5  | <b>THAT LADY (PART 1)</b> The Isley Brothers                            |

# Albums & Charts





|    |    |    |                                                   |                                       |
|----|----|----|---------------------------------------------------|---------------------------------------|
| 3  | 3  | 9  | BROTHER LOUIE                                     | The Stories                           |
| 4  | 1  | 9  | THE MORNING AFTER                                 | Maureen McGovern                      |
| 5  | 7  | 6  | LET'S GET IT ON                                   | Marvin Gaye                           |
| 6  | 5  | 18 | BAD, BAD LEROY BROWN                              | Jim Croce                             |
| 7  | 13 | 9  | GET DOWN                                          | Gilbert O'Sullivan                    |
| 8  | 15 | 9  | DELTA DAWN                                        | Helen Reddy                           |
| 9  | 9  | 8  | UNEASY RIDER                                      | Charlie Daniels                       |
| 10 | 11 | 9  | FEELIN' STRONGER EVERY DAY                        | Chicago                               |
| 11 | 12 | 9  | I BELIEVE IN YOU (YOU BELIEVE IN ME)              | Johnnie Taylor                        |
| 12 | 6  | 13 | SMOKE ON THE WATER                                | Deep Purple                           |
| 13 | 10 | 16 | MONSTER MASH                                      | Bobby "Boris" Pickett                 |
| 14 | 18 | 6  | SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE         | Dawn Feat Tony Orlando                |
| 15 | 8  | 12 | YESTERDAY ONCE MORE                               | The Carpenters                        |
| 16 | 17 | 7  | HERE I AM (COME AND TAKE ME)                      | Al Green                              |
| 17 | 19 | 8  | IF YOU WANT ME TO STAY                            | Sly and the Family Stone              |
| 18 | 16 | 15 | DIAMOND GIRL                                      | Seals and Crofts                      |
| 19 | 14 | 14 | SHAMBALA                                          | Three Dog Night                       |
| 20 | 27 | 5  | GYPSY MAN                                         | War                                   |
| 21 | 24 | 7  | ANGEL                                             | Aretha Franklin                       |
| 22 | 22 | 9  | ARE YOU MAN ENOUGH                                | The Four Tops                         |
| 23 | 23 | 18 | NATURAL HIGH                                      | Bloodstone                            |
| 24 | 25 | 9  | HOW CAN I TELL HER                                | Lobo                                  |
| 25 | 31 | 6  | YOUNG LOVE / A MILLION TO ONE                     | Donny Osmond                          |
| 26 | 34 | 3  | SATURDAY NIGHT'S ALRIGHT FOR FIGHTING             | Elton John                            |
| 27 | 44 | 3  | LOVES ME LIKE A ROCK                              | Paul Simon                            |
| 28 | 26 | 16 | SO VERY HARD TO GO                                | The Tower Of Power                    |
| 29 | 57 | 4  | WE'RE AN AMERICAN BAND                            | Grand Funk                            |
| 30 | 37 | 6  | YOU LIGHT UP MY LIFE / BELIEVE IN HUMANITY        | Carole King                           |
| 31 | 42 | 6  | THAT LADY (PART 1)                                | The Isley Brothers                    |
| 32 | 32 | 7  | I WAS CHECKIN' OUT SHE WAS CHECKIN' IN            | Don Covay                             |
| 33 | 36 | 7  | THE HURT                                          | Cat Stevens                           |
| 34 | 30 | 15 | BOOGIE WOOGIE BUGLE BOY                           | Bette Midler                          |
| 35 | 35 | 10 | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT         | Bobby Womack                          |
| 36 | 29 | 17 | BEHIND CLOSED DOORS                               | Charlie Rich                          |
| 37 | 21 | 14 | MONEY                                             | Pink Floyd                            |
| 38 | 28 | 10 | WHERE PEACEFUL WATERS FLOW                        | Gladys Knight and the Pips            |
| 39 | 20 | 21 | WILL IT GO ROUND IN CIRCLES                       | Billy Preston                         |
| 40 | 33 | 12 | MISDEMEANOR                                       | Foster Sylvers                        |
| 41 | 49 | 5  | FUTURE SHOCK                                      | Curtis Mayfield                       |
| 42 | 41 | 19 | RIGHT PLACE WRONG TIME                            | Dr. John                              |
| 43 | 53 | 4  | THEME FROM "CLEOPATRA JONES"                      | Joe Simon Featuring the Mainstreeters |
| 44 | 50 | 7  | LOVE, LOVE, LOVE                                  | Donny Hathaway                        |
| 45 | 52 | 20 | WHY ME                                            | Kris Kristofferson                    |
| 46 | 47 | 4  | THERE IT IS                                       | Tyrone Davis                          |
| 47 | 48 | 6  | CLOUDS                                            | Daivd Gates                           |
| 48 | 39 | 22 | PLAYGROUND IN MY MIND                             | Clint Holmes                          |
| 49 | 54 | 6  | EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT.. | Stealers Wheel                        |
| 50 | 60 | 4  | MY MARIA                                          | B.W. Stevenson                        |
| 51 | 51 | 5  | BABY I'VE BEEN MISSING YOU                        | The Independents                      |
| 52 | 43 | 18 | LONG TRAIN RUNNIN'                                | The Doobie Brothers                   |
| 53 | 63 | 3  | STONED OUT OF MY MIND                             | The Chi-Lites                         |
| 54 | 46 | 9  | SOUL MAKOSSA                                      | Manu DiBango                          |
| 55 | 58 | 7  | SWEET CHARLIE BABE                                | Jackie Moore                          |
| 56 | 40 | 12 | I'LL ALWAYS LOVE MY MAMA (PART 1)                 | The Intruders                         |
| 57 | 45 | 14 | GIVE ME LOVE (GIVE ME PEACE ON EARTH)             | George Harrison                       |
| 58 | 38 | 14 | KODACHROME                                        | Paul Simon                            |
| 59 | 56 | 11 | THERE'S NO ME WITHOUT YOU                         | The Manhattans                        |
| 60 | 72 | 3  | I'VE GOT SO MUCH TO GIVE                          | Barry White                           |
| 61 | 71 | 5  | BONGO ROCK                                        | The Incredible Bongo Band             |
| 62 | 61 | 7  | SWEET HARMONY                                     | Smokey Robinson                       |
| 63 | 62 | 15 | SATIN SHEETS                                      | Jeanne Pruett                         |
| 64 | NE | ►  | GHETTO CHILD                                      | The Spinners                          |

|     |     |    |                                                                               |
|-----|-----|----|-------------------------------------------------------------------------------|
| 65  | 66  | 11 | <b>SIXTY MINUTE MAN / MOTHER-IN-LAW</b> Clarence Carter                       |
| 66  | 86  | 3  | <b>HALF-BREED</b> Cher                                                        |
| 67  | 81  | 2  | <b>FREE RIDE</b> The Edgar Winter Group                                       |
| 68  | 93  | 3  | <b>EVIL</b> Earth, Wind and Fire                                              |
| 69  | 90  | 4  | <b>SHOW BIZ KIDS</b> Steely Dan                                               |
| 70  | NE  | ▶  | <b>HEY GIRL (I LIKE YOUR STYLE)</b> The Temptations                           |
| 71  | 85  | 3  | <b>BILLION DOLLAR BABIES</b> Alice Cooper                                     |
| 72  | 70  | 5  | <b>DIDN'T I</b> Sylvia                                                        |
| 73  | NE  | ▶  | <b>HIGHER GROUND</b> Stevie Wonder                                            |
| 74  | 75  | 3  | <b>TO KNOW YOU IS TO LOVE YOU</b> B.B. King                                   |
| 75  | 77  | 2  | <b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> Conway Twitty                        |
| 76  | 91  | 3  | <b>DON'T LET IT END ('TIL YOU LET IT BEGIN)</b> The Miracles                  |
| 77  | 82  | 8  | <b>TOP OF THE WORLD</b> Lynn Anderson                                         |
| 78  | 94  | 2  | <b>ALL I NEED IS TIME</b> Gladys Knight and the Pips                          |
| 79  | 68  | 7  | <b>LORD, MR. FORD</b> Jerry Reed                                              |
| 80  | 80  | 2  | <b>THINK (1973B VERSION)</b> James Brown                                      |
| 81  | 79  | 5  | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK) (1973 VERSION)</b> Coven        |
| 82  | 84  | 2  | <b>JUST DON'T WANT TO BE LONELY</b> Ronnie Dyson                              |
| 83  | 83  | 2  | <b>HANG LOOSE</b> Mandrill                                                    |
| 84  | 87  | 2  | <b>TWISTING THE NIGHT AWAY</b> Rod Stewart                                    |
| 85  | NE  | ▶  | <b>CHINA GROVE</b> The Doobie Brothers                                        |
| 86  | NE  | ▶  | <b>MUSKRAT LOVE</b> America                                                   |
| 87  | 88  | 5  | <b>JIMMY LOVES MARY-ANNE</b> Looking Glass                                    |
| 88  | 92  | 3  | <b>LOVING ARMS</b> Dobie Gray                                                 |
| 89  | 89  | 4  | <b>SYLVIA</b> Focus                                                           |
| 90  | 100 | 2  | <b>FREEDOM FOR THE STALLION</b> The Hues Corporation                          |
| 91  | NE  | ▶  | <b>SEXY, SEXY, SEXY</b> James Brown                                           |
| 92  | NE  | ▶  | <b>YES WE CAN CAN</b> The Pointer Sisters                                     |
| 93  | NE  | ▶  | <b>STAY AWAY FROM ME</b> The Sylvers                                          |
| 94  | 96  | 2  | <b>ECSTASY</b> The Ohio Players                                               |
| 95  | 95  | 2  | <b>SLICK</b> Willie Hutch                                                     |
| 96  | 99  | 2  | <b>ROCKY MOUNTAIN WAY</b> Joe Walsh                                           |
| 97  | 97  | 2  | <b>THE LONG WAY HOME</b> Neil Diamond                                         |
| 98  | NE  | ▶  | <b>SEND A LITTLE LOVE MY WAY</b> Anne Murray                                  |
| 99  | NE  | ▶  | <b>(I DON'T WANT TO LOVE YOU BUT) YOU GOT...</b> Sutherland Brothers & Quiver |
| 100 | NE  | ▶  | <b>IN THE MIDNIGHT HOUR</b> Cross Country                                     |

# Amus & Charts

Week Ending 25 August 1973

|    |    |    |                                                                         |
|----|----|----|-------------------------------------------------------------------------|
| 1  | 3  | 10 | <b>BROTHER LOUIE</b> The Stories                                        |
| 2  | 2  | 8  | <b>LIVE AND LET DIE</b> Wings                                           |
| 3  | 1  | 13 | <b>TOUCH ME IN THE MORNING</b> Diana Ross                               |
| 4  | 5  | 7  | <b>LET'S GET IT ON</b> Marvin Gaye                                      |
| 5  | 4  | 10 | <b>THE MORNING AFTER</b> Maureen McGovern                               |
| 6  | 8  | 10 | <b>DELTA DAWN</b> Helen Reddy                                           |
| 7  | 7  | 10 | <b>GET DOWN</b> Gilbert O'Sullivan                                      |
| 8  | 14 | 7  | <b>SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE</b> Dawn Feat Tony Orlando |
| 9  | 9  | 9  | <b>UNEASY RIDER</b> Charlie Daniels                                     |
| 10 | 6  | 19 | <b>BAD, BAD LEROY BROWN</b> Jim Croce                                   |
| 11 | 10 | 10 | <b>FEELIN' STRONGER EVERY DAY</b> Chicago                               |
| 12 | 11 | 10 | <b>I BELIEVE IN YOU (YOU BELIEVE IN ME)</b> Johnnie Taylor              |
| 13 | 13 | 17 | <b>MONSTER MASH</b> Bobby "Boris" Pickett                               |
| 14 | 17 | 9  | <b>IF YOU WANT ME TO STAY</b> Sly and the Family Stone                  |
| 15 | 16 | 8  | <b>HERE I AM (COME AND TAKE ME)</b> Al Green                            |
| 16 | 27 | 4  | <b>LOVES ME LIKE A ROCK</b> Paul Simon                                  |
| 17 | 22 | 10 | <b>ARE YOU MAN ENOUGH</b> The Four Tops                                 |
| 18 | 20 | 6  | <b>GYPSY MAN</b> War                                                    |
| 19 | 29 | 5  | <b>WE'RE AN AMERICAN BAND</b> Grand Funk                                |
| 20 | 26 | 4  | <b>SATURDAY NIGHT'S ALRIGHT FOR FIGHTING</b> Elton John                 |
| 21 | 21 | 8  | <b>ANGEL</b> Aretha Franklin                                            |
| 22 | 24 | 10 | <b>HOW CAN I TELL HER</b> Lobo                                          |
| 23 | 12 | 14 | <b>SMOKE ON THE WATER</b> Deep Purple                                   |
| 24 | 18 | 16 | <b>DIAMOND GIRL</b> Seals and Crofts                                    |



|     |    |   |                                                                               |
|-----|----|---|-------------------------------------------------------------------------------|
| 87  | 96 | 3 | <b>ROCKY MOUNTAIN WAY</b> Joe Walsh                                           |
| 88  | 98 | 2 | <b>SEND A LITTLE LOVE MY WAY</b> Anne Murray                                  |
| 89  | NE | ▶ | <b>RHAPSODY IN BLUE</b> Deodato                                               |
| 90  | 93 | 2 | <b>STAY AWAY FROM ME</b> The Sylvers                                          |
| 91  | 97 | 3 | <b>THE LONG WAY HOME</b> Neil Diamond                                         |
| 92  | NE | ▶ | <b>BLOOD RED AND GOIN' DOWN</b> Tanya Tucker                                  |
| 93  | NE | ▶ | <b>SUMMER (THE FIRST TIME)</b> Bobby Goldsboro                                |
| 94  | NE | ▶ | <b>ASHES TO ASHES</b> The Fifth Dimension                                     |
| 95  | 89 | 5 | <b>SYLVIA</b> Focus                                                           |
| 96  | 99 | 2 | <b>(I DON'T WANT TO LOVE YOU BUT) YOU GOT...</b> Sutherland Brothers & Quiver |
| 97  | NE | ▶ | <b>YOU'RE THE BEST THING THAT EVER HAPPENED TO ME</b> Ray Price               |
| 98  | 83 | 3 | <b>HANG LOOSE</b> Mandrill                                                    |
| 99  | NE | ▶ | <b>KID STUFF</b> Barbara Fairchild                                            |
| 100 | NE | ▶ | <b>UNTIL IT'S TIME FOR YOU TO GO</b> The New Birth                            |

#### Week Ending 01 September 1973

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 11 | <b>BROTHER LOUIE</b> The Stories                                          |
| 2  | 4  | 8  | <b>LET'S GET IT ON</b> Marvin Gaye                                        |
| 3  | 6  | 11 | <b>DELTA DAWN</b> Helen Reddy                                             |
| 4  | 3  | 14 | <b>TOUCH ME IN THE MORNING</b> Diana Ross                                 |
| 5  | 2  | 9  | <b>LIVE AND LET DIE</b> Wings                                             |
| 6  | 8  | 8  | <b>SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE</b> Dawn Feat Tony Orlando   |
| 7  | 5  | 11 | <b>THE MORNING AFTER</b> Maureen McGovern                                 |
| 8  | 7  | 11 | <b>GET DOWN</b> Gilbert O'Sullivan                                        |
| 9  | 16 | 5  | <b>LOVES ME LIKE A ROCK</b> Paul Simon                                    |
| 10 | 11 | 11 | <b>FEELIN' STRONGER EVERY DAY</b> Chicago                                 |
| 11 | 19 | 6  | <b>WE'RE AN AMERICAN BAND</b> Grand Funk                                  |
| 12 | 14 | 10 | <b>IF YOU WANT ME TO STAY</b> Sly and the Family Stone                    |
| 13 | 10 | 20 | <b>BAD, BAD LEROY BROWN</b> Jim Croce                                     |
| 14 | 15 | 9  | <b>HERE I AM (COME AND TAKE ME)</b> Al Green                              |
| 15 | 18 | 7  | <b>GYSPY MAN</b> War                                                      |
| 16 | 20 | 5  | <b>SATURDAY NIGHT'S ALRIGHT FOR FIGHTING</b> Elton John                   |
| 17 | 17 | 11 | <b>ARE YOU MAN ENOUGH</b> The Four Tops                                   |
| 18 | 9  | 10 | <b>UNEASY RIDER</b> Charlie Daniels                                       |
| 19 | 12 | 11 | <b>I BELIEVE IN YOU (YOU BELIEVE IN ME)</b> Johnnie Taylor                |
| 20 | 21 | 9  | <b>ANGEL</b> Aretha Franklin                                              |
| 21 | 27 | 8  | <b>THAT LADY (PART 1)</b> The Isley Brothers                              |
| 22 | 13 | 18 | <b>MONSTER MASH</b> Bobby "Boris" Pickett                                 |
| 23 | 25 | 8  | <b>YOUNG LOVE / A MILLION TO ONE</b> Donny Osmond                         |
| 24 | 22 | 11 | <b>HOW CAN I TELL HER</b> Lobo                                            |
| 25 | 35 | 6  | <b>MY MARIA</b> B.W. Stevenson                                            |
| 26 | 24 | 17 | <b>DIAMOND GIRL</b> Seals and Crofts                                      |
| 27 | 34 | 6  | <b>THEME FROM "CLEOPATRA JONES"</b> Joe Simon Featuring the Mainstreeters |
| 28 | 30 | 8  | <b>YOU LIGHT UP MY LIFE / BELIEVE IN HUMANITY</b> Carole King             |
| 29 | 29 | 9  | <b>I WAS CHECKIN' OUT SHE WAS CHECKIN' IN</b> Don Covay                   |
| 30 | 51 | 3  | <b>HIGHER GROUND</b> Stevie Wonder                                        |
| 31 | 32 | 22 | <b>WHY ME</b> Kris Kristofferson                                          |
| 32 | 33 | 12 | <b>NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT</b> Bobby Womack             |
| 33 | 54 | 5  | <b>HALF-BREED</b> Cher                                                    |
| 34 | 31 | 9  | <b>THE HURT</b> Cat Stevens                                               |
| 35 | 26 | 14 | <b>YESTERDAY ONCE MORE</b> The Carpenters                                 |
| 36 | 44 | 5  | <b>STONED OUT OF MY MIND</b> The Chi-Lites                                |
| 37 | 43 | 5  | <b>I'VE GOT SO MUCH TO GIVE</b> Barry White                               |
| 38 | 38 | 6  | <b>THERE IT IS</b> Tyrone Davis                                           |
| 39 | 40 | 7  | <b>FUTURE SHOCK</b> Curtis Mayfield                                       |
| 40 | 23 | 15 | <b>SMOKE ON THE WATER</b> Deep Purple                                     |
| 41 | 41 | 7  | <b>BABY I'VE BEEN MISSING YOU</b> The Independents                        |
| 42 | 52 | 3  | <b>GHETTO CHILD</b> The Spinners                                          |
| 43 | 39 | 18 | <b>SO VERY HARD TO GO</b> The Tower Of Power                              |
| 44 | 28 | 16 | <b>SHAMBALA</b> Three Dog Night                                           |
| 45 | 55 | 4  | <b>FREE RIDE</b> The Edgar Winter Group                                   |
| 46 | 36 | 19 | <b>BEHIND CLOSED DOORS</b> Charlie Rich                                   |

# Albums & Charts

|     |    |                                                   |                            |
|-----|----|---------------------------------------------------|----------------------------|
| 58  | 3  | HEY GIRL (I LIKE YOUR STYLE)                      | The Temptations            |
| 53  | 9  | SWEET CHARLIE BABE                                | Jackie Moore               |
| 47  | 8  | CLOUDS                                            | Daivd Gates                |
| 60  | 5  | TO KNOW YOU IS TO LOVE YOU                        | B.B. King                  |
| 61  | 4  | YOU'VE NEVER BEEN THIS FAR BEFORE                 | Conway Twitty              |
| 71  | 3  | CHINA GROVE                                       | The Doobie Brothers        |
| 76  | 3  | SEXY, SEXY, SEXY                                  | James Brown                |
| 56  | 9  | SWEET HARMONY                                     | Smokey Robinson            |
| 78  | 3  | YES WE CAN CAN                                    | The Pointer Sisters        |
| 66  | 5  | EVIL                                              | Earth, Wind and Fire       |
| 68  | 5  | BILLION DOLLAR BABIES                             | Alice Cooper               |
| 85  | 2  | RAMBLIN MAN                                       | The Allman Brothers Band   |
| 50  | 8  | EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT.. | Stealers Wheel             |
| 79  | 2  | KEEP ON TRUCKIN' (PART 1)                         | Eddie Kendricks            |
| 67  | 6  | SHOW BIZ KIDS                                     | Steely Dan                 |
| 73  | 4  | ECSTASY                                           | The Ohio Players           |
| 64  | 5  | DON'T LET IT END ('TIL YOU LET IT BEGIN)          | The Miracles               |
| 87  | 4  | ROCKY MOUNTAIN WAY                                | Joe Walsh                  |
| 57  | 7  | BONGO ROCK                                        | The Incredible Bongo Band  |
| 59  | 9  | LOVE, LOVE, LOVE                                  | Donny Hathaway             |
| 72  | 4  | JUST DON'T WANT TO BE LONELY                      | Ronnie Dyson               |
| 82  | 4  | FREEDOM FOR THE STALLION                          | The Hues Corporation       |
| 77  | 7  | JIMMY LOVES MARY-ANNE                             | Looking Glass              |
| 70  | 4  | TWISTING THE NIGHT AWAY                           | Rod Stewart                |
| NE  | ▶  | MIDNIGHT TRAIN TO GEORGIA                         | Gladys Knight And The Pips |
| 86  | 3  | IN THE MIDNIGHT HOUR                              | Cross Country              |
| 65  | 4  | ALL I NEED IS TIME                                | Gladys Knight and the Pips |
| 75  | 5  | LOVING ARMS                                       | Dobie Gray                 |
| 83  | 3  | MUSKRAT LOVE                                      | America                    |
| NE  | ▶  | GET IT TOGETHER                                   | Jackson 5                  |
| 88  | 3  | SEND A LITTLE LOVE MY WAY                         | Anne Murray                |
| 84  | 2  | THE LAST THING ON MY MIND                         | Neil Diamond               |
| 74  | 10 | TOP OF THE WORLD                                  | Lynn Anderson              |
| NE  | ▶  | KNOCKIN' ON HEAVEN'S DOOR                         | Bob Dylan                  |
| 81  | 4  | SLICK                                             | Willie Hutch               |
| 96  | 3  | (I DON'T WANT TO LOVE YOU BUT) YOU GOT...         | Sutherland Brothers & Quiv |
| NE  | ▶  | TONIGHT                                           | The Raspberries            |
| 89  | 2  | RHAPSODY IN BLUE                                  | Deodato                    |
| 97  | 2  | YOU'RE THE BEST THING THAT EVER HAPPENED TO ME    | Ray Price                  |
| NE  | ▶  | THE PEACEMAKER                                    | Albert Hammond             |
| 94  | 2  | ASHES TO ASHES                                    | The Fifth Dimension        |
| NE  | ▶  | PARTY (PART 1)                                    | Maceo and the Macks        |
| 90  | 3  | STAY AWAY FROM ME                                 | The Sylvers                |
| 93  | 2  | SUMMER (THE FIRST TIME)                           | Bobby Goldsboro            |
| 92  | 2  | BLOOD RED AND GOIN' DOWN                          | Tanya Tucker               |
| NE  | ▶  | EVERYBODY'S HAD THE BLUES                         | Merle Haggard              |
| NE  | ▶  | HE                                                | Today's People             |
| RE  | 7  | THEY'RE COMING TO TAKE ME AWAY, HA-HAAA           | Napoleon XIV               |
| NE  | ▶  | MAKE ME TWICE THE MAN                             | New York City              |
| NE  | ▶  | AS TIME GOES BY                                   | Nilsson                    |
| 99  | 2  | KID STUFF                                         | Barbara Fairchild          |
| 98  | 4  | HANG LOOSE                                        | Mandrill                   |
| NE  | ▶  | I CAN'T STAND THE RAIN                            | Ann Peebles                |
| 100 | 2  | UNTIL IT'S TIME FOR YOU TO GO                     | The New Birth              |

Week Ending 08 September 1973

|   |   |    |                                                                  |
|---|---|----|------------------------------------------------------------------|
| 1 | 2 | 9  | LET'S GET IT ON Marvin Gaye                                      |
| 2 | 1 | 12 | BROTHER LOUIE The Stories                                        |
| 3 | 3 | 12 | DELTA DAWN Helen Reddy                                           |
| 4 | 6 | 9  | SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE Dawn Feat Tony Orlando |
| 5 | 4 | 15 | TOUCH ME IN THE MORNING Diana Ross                               |
| 6 | 9 | 6  | LOVES ME LIKE A ROCK Paul Simon                                  |

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 7  | 5  | 10 | <b>LIVE AND LET DIE</b> Wings                                             |
| 8  | 11 | 7  | <b>WE'RE AN AMERICAN BAND</b> Grand Funk                                  |
| 9  | 15 | 8  | <b>GYPSY MAN</b> War                                                      |
| 10 | 14 | 10 | <b>HERE I AM (COME AND TAKE ME)</b> Al Green                              |
| 11 | 7  | 12 | <b>THE MORNING AFTER</b> Maureen McGovern                                 |
| 12 | 12 | 11 | <b>IF YOU WANT ME TO STAY</b> Sly and the Family Stone                    |
| 13 | 8  | 12 | <b>GET DOWN</b> Gilbert O'Sullivan                                        |
| 14 | 10 | 12 | <b>FEELIN' STRONGER EVERY DAY</b> Chicago                                 |
| 15 | 17 | 12 | <b>ARE YOU MAN ENOUGH</b> The Four Tops                                   |
| 16 | 16 | 6  | <b>SATURDAY NIGHT'S ALRIGHT FOR FIGHTING</b> Elton John                   |
| 17 | 21 | 9  | <b>THAT LADY (PART 1)</b> The Isley Brothers                              |
| 18 | 30 | 4  | <b>HIGHER GROUND</b> Stevie Wonder                                        |
| 19 | 19 | 12 | <b>I BELIEVE IN YOU (YOU BELIEVE IN ME)</b> Johnnie Taylor                |
| 20 | 25 | 7  | <b>MY MARIA</b> B.W. Stevenson                                            |
| 21 | 13 | 21 | <b>BAD, BAD LEROY BROWN</b> Jim Croce                                     |
| 22 | 33 | 6  | <b>HALF-BREED</b> Cher                                                    |
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| 25 | 22 | 19 | <b>MONSTER MASH</b> Bobby "Boris" Pickett                                 |
| 26 | 31 | 23 | <b>WHY ME</b> Kris Kristofferson                                          |
| 27 | 23 | 9  | <b>YOUNG LOVE / A MILLION TO ONE</b> Donny Osmond                         |
| 28 | 18 | 11 | <b>UNEASY RIDER</b> Charlie Daniels                                       |
| 29 | 32 | 13 | <b>NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT</b> Bobby Womack             |
| 30 | 42 | 4  | <b>GHETTO CHILD</b> The Spinners                                          |
| 31 | 36 | 6  | <b>STONED OUT OF MY MIND</b> The Chi-Lites                                |
| 32 | 38 | 7  | <b>THERE IT IS</b> Tyrone Davis                                           |
| 33 | 24 | 12 | <b>HOW CAN I TELL HER</b> Lobo                                            |
| 34 | 55 | 4  | <b>YES WE CAN CAN</b> The Pointer Sisters                                 |
| 35 | 58 | 3  | <b>RAMBLIN MAN</b> The Allman Brothers Band                               |
| 36 | 37 | 6  | <b>I'VE GOT SO MUCH TO GIVE</b> Barry White                               |
| 37 | 45 | 5  | <b>FREE RIDE</b> The Edgar Winter Group                                   |
| 38 | 28 | 9  | <b>YOU LIGHT UP MY LIFE / BELIEVE IN HUMANITY</b> Carole King             |
| 39 | 47 | 4  | <b>HEY GIRL (I LIKE YOUR STYLE)</b> The Temptations                       |
| 40 | 29 | 10 | <b>I WAS CHECKIN' OUT SHE WAS CHECKIN' IN</b> Don Covay                   |
| 41 | 60 | 3  | <b>KEEP ON TRUCKIN' (PART 1)</b> Eddie Kendricks                          |
| 42 | 52 | 4  | <b>CHINA GROVE</b> The Doobie Brothers                                    |
| 43 | 51 | 5  | <b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> Conway Twitty                    |
| 44 | 41 | 8  | <b>BABY I'VE BEEN MISSING YOU</b> The Independents                        |
| 45 | 26 | 18 | <b>DIAMOND GIRL</b> Seals and Crofts                                      |
| 46 | 50 | 6  | <b>TO KNOW YOU IS TO LOVE YOU</b> B.B. King                               |
| 47 | 34 | 10 | <b>THE HURT</b> Cat Stevens                                               |
| 48 | 48 | 10 | <b>SWEET CHARLIE BABE</b> Jackie Moore                                    |
| 49 | 62 | 5  | <b>ECSTASY</b> The Ohio Players                                           |
| 50 | 40 | 16 | <b>SMOKE ON THE WATER</b> Deep Purple                                     |
| 51 | 54 | 10 | <b>SWEET HARMONY</b> Smokey Robinson                                      |
| 52 | 39 | 8  | <b>FUTURE SHOCK</b> Curtis Mayfield                                       |
| 53 | 53 | 4  | <b>SEXY, SEXY, SEXY</b> James Brown                                       |
| 54 | 56 | 6  | <b>EVIL</b> Earth, Wind and Fire                                          |
| 55 | 71 | 2  | <b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight And The Pips               |
| 56 | 64 | 5  | <b>ROCKY MOUNTAIN WAY</b> Joe Walsh                                       |
| 57 | 69 | 8  | <b>JIMMY LOVES MARY-ANNE</b> Looking Glass                                |
| 58 | 57 | 6  | <b>BILLION DOLLAR BABIES</b> Alice Cooper                                 |
| 59 | 63 | 6  | <b>DON'T LET IT END ('TIL YOU LET IT BEGIN)</b> The Miracles              |
| 60 | 72 | 4  | <b>IN THE MIDNIGHT HOUR</b> Cross Country                                 |
| 61 | 61 | 7  | <b>SHOW BIZ KIDS</b> Steely Dan                                           |
| 62 | 76 | 2  | <b>GET IT TOGETHER</b> Jackson 5                                          |
| 63 | 68 | 5  | <b>FREEDOM FOR THE STALLION</b> The Hues Corporation                      |
| 64 | 67 | 5  | <b>JUST DON'T WANT TO BE LONELY</b> Ronnie Dyson                          |
| 65 | 81 | 5  | <b>SLICK</b> Willie Hutch                                                 |
| 66 | 80 | 2  | <b>KNOCKIN' ON HEAVEN'S DOOR</b> Bob Dylan                                |
| 67 | 87 | 3  | <b>ASHES TO ASHES</b> The Fifth Dimension                                 |
| 68 | 70 | 5  | <b>TWISTING THE NIGHT AWAY</b> Rod Stewart                                |

# Albums & Charts



|     |     |   |                                                                               |
|-----|-----|---|-------------------------------------------------------------------------------|
| 69  | 78  | 3 | <b>THE LAST THING ON MY MIND</b> Neil Diamond                                 |
| 70  | 75  | 4 | <b>MUSKRAT LOVE</b> America                                                   |
| 71  | 74  | 6 | <b>LOVING ARMS</b> Dobie Gray                                                 |
| 72  | 73  | 5 | <b>ALL I NEED IS TIME</b> Gladys Knight and the Pips                          |
| 73  | 84  | 3 | <b>RHAPSODY IN BLUE</b> Deodato                                               |
| 74  | 90  | 3 | <b>SUMMER (THE FIRST TIME)</b> Bobby Goldsboro                                |
| 75  | NE  | ▶ | <b>ANGIE</b> The Rolling Stones                                               |
| 76  | 82  | 4 | <b>(I DON'T WANT TO LOVE YOU BUT) YOU GOT...</b> Sutherland Brothers & Quiver |
| 77  | 88  | 2 | <b>PARRTY (PART 1)</b> Maceo and the Macks                                    |
| 78  | NE  | ▶ | <b>HURTS SO GOOD</b> Millie Jackson                                           |
| 79  | 92  | 2 | <b>EVERYBODY'S HAD THE BLUES</b> Merle Haggard                                |
| 80  | 86  | 2 | <b>THE PEACEMAKER</b> Albert Hammond                                          |
| 81  | NE  | ▶ | <b>HEARTBEAT-IT'S A LOVEBEAT</b> The DeFranco Family Featuring Tony DeFranco  |
| 82  | 77  | 4 | <b>SEND A LITTLE LOVE MY WAY</b> Anne Murray                                  |
| 83  | 83  | 2 | <b>TONIGHT</b> The Raspberries                                                |
| 84  | NE  | ▶ | <b>BASKETBALL JONES FEATURING TYRONE SHOELACES</b> Cheech and Chong           |
| 85  | 85  | 3 | <b>YOU'RE THE BEST THING THAT EVER HAPPENED TO ME</b> Ray Price               |
| 86  | NE  | ▶ | <b>LET ME IN</b> The Osmonds                                                  |
| 87  | 96  | 2 | <b>AS TIME GOES BY</b> Nilsson                                                |
| 88  | 98  | 5 | <b>HANG LOOSE</b> Mandrill                                                    |
| 89  | NE  | ▶ | <b>NUTBUSH CITY LIMITS</b> Ike & Tina Turner                                  |
| 90  | NE  | ▶ | <b>THAT'S WHY YOU REMEMBER</b> Kenny Karen                                    |
| 91  | 91  | 3 | <b>BLOOD RED AND GOIN' DOWN</b> Tanya Tucker                                  |
| 92  | 93  | 2 | <b>HE</b> Today's People                                                      |
| 93  | 95  | 2 | <b>MAKE ME TWICE THE MAN</b> New York City                                    |
| 94  | 94  | 8 | <b>THEY'RE COMING TO TAKE ME AWAY, HA-HAAA</b> Napoleon XIV                   |
| 95  | 97  | 3 | <b>KID STUFF</b> Barbara Fairchild                                            |
| 96  | 99  | 2 | <b>I CAN'T STAND THE RAIN</b> Ann Peebles                                     |
| 97  | 100 | 3 | <b>UNTIL IT'S TIME FOR YOU TO GO</b> The New Birth                            |
| 98  | NE  | ▶ | <b>MAKE UP YOUR MIND</b> The J. Geils Band                                    |
| 99  | NE  | ▶ | <b>SOUL JE T'AIME</b> Sylvia and Ralfi Pagan                                  |
| 100 | NE  | ▶ | <b>FUNKY STUFF</b> Keel and the Gang                                          |

# Airplay & Charts

Week Ending 15 September 1973

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 3  | 13 | <b>DELTA DAWN</b> Helen Reddy                                             |
| 2  | 1  | 10 | <b>LET'S GET IT ON</b> Marvin Gaye                                        |
| 3  | 4  | 10 | <b>SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE</b> Dawn Feat Tony Orlando   |
| 4  | 6  | 7  | <b>LOVES ME LIKE A ROCK</b> Paul Simon                                    |
| 5  | 8  | 8  | <b>WE'RE AN AMERICAN BAND</b> Grand Funk                                  |
| 6  | 2  | 13 | <b>BROTHER LOUIE</b> The Stories                                          |
| 7  | 5  | 16 | <b>TOUCH ME IN THE MORNING</b> Diana Ross                                 |
| 8  | 9  | 9  | <b>GYPSY MAN</b> War                                                      |
| 9  | 7  | 11 | <b>LIVE AND LET DIE</b> Wings                                             |
| 10 | 10 | 11 | <b>HERE I AM (COME AND TAKE ME)</b> Al Green                              |
| 11 | 22 | 7  | <b>HALF-BREED</b> Cher                                                    |
| 12 | 16 | 7  | <b>SATURDAY NIGHT'S ALRIGHT FOR FIGHTING</b> Elton John                   |
| 13 | 18 | 5  | <b>HIGHER GROUND</b> Stevie Wonder                                        |
| 14 | 20 | 8  | <b>MY MARIA</b> B.W. Stevenson                                            |
| 15 | 17 | 10 | <b>THAT LADY (PART 1)</b> The Isley Brothers                              |
| 16 | 12 | 12 | <b>IF YOU WANT ME TO STAY</b> Sly and the Family Stone                    |
| 17 | 13 | 13 | <b>GET DOWN</b> Gilbert O'Sullivan                                        |
| 18 | 11 | 13 | <b>THE MORNING AFTER</b> Maureen McGovern                                 |
| 19 | 14 | 13 | <b>FEELIN' STRONGER EVERY DAY</b> Chicago                                 |
| 20 | 19 | 13 | <b>I BELIEVE IN YOU (YOU BELIEVE IN ME)</b> Johnnie Taylor                |
| 21 | 35 | 4  | <b>RAMBLIN MAN</b> The Allman Brothers Band                               |
| 22 | 24 | 8  | <b>THEME FROM "CLEOPATRA JONES"</b> Joe Simon Featuring the Mainstreeters |
| 23 | 26 | 24 | <b>WHY ME</b> Kris Kristofferson                                          |
| 24 | 42 | 5  | <b>CHINA GROVE</b> The Doobie Brothers                                    |
| 25 | 23 | 11 | <b>ANGEL</b> Aretha Franklin                                              |
| 26 | 15 | 13 | <b>ARE YOU MAN ENOUGH</b> The Four Tops                                   |
| 27 | 37 | 6  | <b>FREE RIDE</b> The Edgar Winter Group                                   |
| 28 | 34 | 5  | <b>YES WE CAN CAN</b> The Pointer Sisters                                 |

|    |     |    |                                             |                                             |
|----|-----|----|---------------------------------------------|---------------------------------------------|
| 29 | 30  | 5  | GHETTO CHILD                                | The Spinners                                |
| 30 | 41  | 4  | KEEP ON TRUCKIN' (PART 1)                   | Eddie Kendricks                             |
| 31 | 25  | 20 | MONSTER MASH                                | Bobby "Boris" Pickett                       |
| 32 | 28  | 12 | UNEASY RIDER                                | Charlie Daniels                             |
| 33 | 55  | 3  | MIDNIGHT TRAIN TO GEORGIA                   | Gladys Knight And The Pips                  |
| 34 | 36  | 7  | I'VE GOT SO MUCH TO GIVE                    | Barry White                                 |
| 35 | 43  | 6  | YOU'VE NEVER BEEN THIS FAR BEFORE           | Conway Twitty                               |
| 36 | 39  | 5  | HEY GIRL (I LIKE YOUR STYLE)                | The Temptations                             |
| 37 | 21  | 22 | BAD, BAD LEROY BROWN                        | Jim Croce                                   |
| 38 | 31  | 7  | STONED OUT OF MY MIND                       | The Chi-Lites                               |
| 39 | 27  | 10 | YOUNG LOVE / A MILLION TO ONE               | Donny Osmond                                |
| 40 | 29  | 14 | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT   | Bobby Womack                                |
| 41 | 32  | 8  | THERE IT IS                                 | Tyrone Davis                                |
| 42 | 48  | 11 | SWEET CHARLIE BABE                          | Jackie Moore                                |
| 43 | 60  | 5  | IN THE MIDNIGHT HOUR                        | Cross Country                               |
| 44 | 56  | 6  | ROCKY MOUNTAIN WAY                          | Joe Walsh                                   |
| 45 | 62  | 3  | GET IT TOGETHER                             | Jackson 5                                   |
| 46 | 46  | 7  | TO KNOW YOU IS TO LOVE YOU                  | B.B. King                                   |
| 47 | 57  | 9  | JIMMY LOVES MARY-ANNE                       | Looking Glass                               |
| 48 | 73  | 4  | RHAPSODY IN BLUE                            | Deodato                                     |
| 49 | 49  | 6  | ECSTASY                                     | The Ohio Players                            |
| 50 | 54  | 7  | EVIL                                        | Earth, Wind and Fire                        |
| 51 | 52  | 9  | FUTURE SHOCK                                | Curtis Mayfield                             |
| 52 | 53  | 5  | SEXY, SEXY, SEXY                            | James Brown                                 |
| 53 | 51  | 11 | SWEET HARMONY                               | Smokey Robinson                             |
| 54 | 66  | 3  | KNOCKIN' ON HEAVEN'S DOOR                   | Bob Dylan                                   |
| 55 | 75  | 2  | ANGIE                                       | The Rolling Stones                          |
| 56 | 59  | 7  | DON'T LET IT END ('TIL YOU LET IT BEGIN)    | The Miracles                                |
| 57 | 69  | 4  | THE LAST THING ON MY MIND                   | Neil Diamond                                |
| 58 | 67  | 4  | ASHES TO ASHES                              | The Fifth Dimension                         |
| 59 | 68  | 6  | TWISTING THE NIGHT AWAY                     | Rod Stewart                                 |
| 60 | 64  | 6  | JUST DON'T WANT TO BE LONELY                | Ronnie Dyson                                |
| 61 | 72  | 6  | ALL I NEED IS TIME                          | Gladys Knight and the Pips                  |
| 62 | 76  | 5  | (I DON'T WANT TO LOVE YOU BUT) YOU GOT...   | Sutherland Brothers & Quiver                |
| 63 | 63  | 6  | FREEDOM FOR THE STALLION                    | The Hues Corporation                        |
| 64 | 78  | 2  | HURTS SO GOOD                               | Millie Jackson                              |
| 65 | 65  | 6  | SLICK                                       | Willie Hutch                                |
| 66 | 71  | 7  | LOVING ARMS                                 | Dobie Gray                                  |
| 67 | 81  | 2  | HEARTBEAT-IT'S A LOVEBEAT                   | The DeFranco Family Featuring Tony DeFranco |
| 68 | 70  | 5  | MUSKRAT LOVE                                | America                                     |
| 69 | 86  | 2  | LET ME IN                                   | The Osmonds                                 |
| 70 | 84  | 2  | BASKETBALL JONES FEATURING TYRONE SHOELACES | Cheech and Chong                            |
| 71 | 74  | 4  | SUMMER (THE FIRST TIME)                     | Bobby Goldsboro                             |
| 72 | 82  | 5  | SEND A LITTLE LOVE MY WAY                   | Anne Murray                                 |
| 73 | 77  | 3  | PARRTY (PART 1)                             | Maceo and the Macks                         |
| 74 | 61  | 8  | SHOW BIZ KIDS                               | Steely Dan                                  |
| 75 | 79  | 3  | EVERYBODY'S HAD THE BLUES                   | Merle Haggard                               |
| 76 | 83  | 3  | TONIGHT                                     | The Raspberries                             |
| 77 | 100 | 2  | FUNKY STUFF                                 | Kool and the Gang                           |
| 78 | 89  | 2  | NUTBUSH CITY LIMITS                         | Ike & Tina Turner                           |
| 79 | NE  | ▶  | ALL I KNOW                                  | Garfunkel                                   |
| 80 | 80  | 3  | THE PEACEMAKER                              | Albert Hammond                              |
| 81 | NE  | ▶  | OUTLAW MAN                                  | The Eagles                                  |
| 82 | 90  | 2  | THAT'S WHY YOU REMEMBER                     | Kenny Karen                                 |
| 83 | 91  | 4  | BLOOD RED AND GOIN' DOWN                    | Tanya Tucker                                |
| 84 | NE  | ▶  | NEVER LET YOU GO                            | Bloodstone                                  |
| 85 | NE  | ▶  | SUCH A NIGHT                                | Dr. John                                    |
| 86 | NE  | ▶  | PAPER ROSES                                 | Marie Osmond                                |
| 87 | 94  | 9  | THEY'RE COMING TO TAKE ME AWAY, HA-HAAA     | Napoleon XIV                                |
| 88 | 88  | 6  | HANG LOOSE                                  | Mandrill                                    |
| 89 | NE  | ▶  | QUEEN OF THE ROLLER DERBY                   | Leon Russell                                |
| 90 | 87  | 3  | AS TIME GOES BY                             | Nilsson                                     |

67 4 **ASHES TO ASHES** The Fifth Dimension  
 68 6 **TWISTING THE NIGHT AWAY** Rod Stewart  
 64 6 **JUST DON'T WANT TO BE LONELY** Ronnie Dyson  
 72 6 **ALL I NEED IS TIME** Gladys Knight and the Pips  
 76 5 **(I DON'T WANT TO LOVE YOU BUT) YOU GOT ...** Sutherland Brothers & Quiver  
 63 6 **FREEDOM FOR THE SEAGULL** The Three Generation

|     |    |   |                                                |                        |
|-----|----|---|------------------------------------------------|------------------------|
| 91  | NE | ▶ | THIS TIME IT'S REAL                            | The Tower Of Power     |
| 92  | 92 | 3 | HE                                             | Today's People         |
| 93  | 93 | 3 | MAKE ME TWICE THE MAN                          | New York City          |
| 94  | 85 | 4 | YOU'RE THE BEST THING THAT EVER HAPPENED TO ME | Ray Price              |
| 95  | 96 | 3 | I CAN'T STAND THE RAIN                         | Ann Peebles            |
| 96  | NE | ▶ | RUBBER BULLETS                                 | 10CC                   |
| 97  | NE | ▶ | SLIPPIN' AWAY                                  | Jean Sheppard          |
| 98  | 98 | 2 | MAKE UP YOUR MIND                              | The J. Geils Band      |
| 99  | 99 | 2 | SOUL JE T'AIME                                 | Sylvia and Ralfi Pagan |
| 100 | NE | ▶ | FAREWELL ANDROMEDA (WELCOME TO MY MORNING)     | John Denver            |

Week Ending 22 September 1973

|    |    |    |                                             |                                       |
|----|----|----|---------------------------------------------|---------------------------------------|
| 1  | 2  | 11 | LET'S GET IT ON                             | Marvin Gaye                           |
| 2  | 5  | 9  | WE'RE AN AMERICAN BAND                      | Grand Funk                            |
| 3  | 1  | 14 | DELTA DAWN                                  | Helen Reddy                           |
| 4  | 4  | 8  | LOVES ME LIKE A ROCK                        | Paul Simon                            |
| 5  | 3  | 11 | SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE   | Dawn Feat Tony Orlando                |
| 6  | 6  | 14 | BROTHER LOUIE                               | The Stories                           |
| 7  | 11 | 8  | HALF-BREED                                  | Cher                                  |
| 8  | 13 | 6  | HIGHER GROUND                               | Stevie Wonder                         |
| 9  | 7  | 17 | TOUCH ME IN THE MORNING                     | Diana Ross                            |
| 10 | 15 | 11 | THAT LADY (PART 1)                          | The Isley Brothers                    |
| 11 | 14 | 9  | MY MARIA                                    | B.W. Stevenson                        |
| 12 | 12 | 8  | SATURDAY NIGHT'S ALRIGHT FOR FIGHTING       | Elton John                            |
| 13 | 8  | 10 | GYPSY MAN                                   | War                                   |
| 14 | 30 | 5  | KEEP ON TRUCKIN' (PART 1)                   | Eddie Kendricks                       |
| 15 | 21 | 5  | RAMBLIN MAN                                 | The Allman Brothers Band              |
| 16 | 10 | 12 | HERE I AM (COME AND TAKE ME)                | Al Green                              |
| 17 | 9  | 12 | LIVE AND LET DIE                            | Wings                                 |
| 18 | 22 | 9  | THEME FROM "CLEOPATRA JONES"                | Joe Simon Featuring the Mainstreeters |
| 19 | 16 | 13 | IF YOU WANT ME TO STAY                      | Sly and the Family Stone              |
| 20 | 28 | 6  | YES WE CAN CAN                              | The Pointer Sisters                   |
| 21 | 24 | 6  | CHINA GROVE                                 | The Doobie Brothers                   |
| 22 | 55 | 3  | ANGIE                                       | The Rolling Stones                    |
| 23 | 33 | 4  | MIDNIGHT TRAIN TO GEORGIA                   | Gladys Knight And The Pips            |
| 24 | 27 | 7  | FREE RIDE                                   | The Edgar Winter Group                |
| 25 | 20 | 14 | I BELIEVE IN YOU (YOU BELIEVE IN ME)        | Johnnie Taylor                        |
| 26 | 18 | 14 | THE MORNING AFTER                           | Maureen McGovern                      |
| 27 | 17 | 14 | GET DOWN                                    | Gilbert O'Sullivan                    |
| 28 | 35 | 7  | YOU'VE NEVER BEEN THIS FAR BEFORE           | Conway Twitty                         |
| 29 | 29 | 6  | GHETTO CHILD                                | The Spinners                          |
| 30 | 38 | 8  | STONED OUT OF MY MIND                       | The Chi-Lites                         |
| 31 | 23 | 25 | WHY ME                                      | Kris Kristofferson                    |
| 32 | 34 | 8  | I'VE GOT SO MUCH TO GIVE                    | Barry White                           |
| 33 | 19 | 14 | FEELIN' STRONGER EVERY DAY                  | Chicago                               |
| 34 | 49 | 7  | ECSTASY                                     | The Ohio Players                      |
| 35 | 36 | 6  | HEY GIRL (I LIKE YOUR STYLE)                | The Temptations                       |
| 36 | 44 | 7  | ROCKY MOUNTAIN WAY                          | Joe Walsh                             |
| 37 | 25 | 12 | ANGEL                                       | Aretha Franklin                       |
| 38 | 46 | 8  | TO KNOW YOU IS TO LOVE YOU                  | B.B. King                             |
| 39 | 43 | 6  | IN THE MIDNIGHT HOUR                        | Cross Country                         |
| 40 | 45 | 4  | GET IT TOGETHER                             | Jackson 5                             |
| 41 | 70 | 3  | BASKETBALL JONES FEATURING TYRONE SHOELACES | Cheech and Chong                      |
| 42 | 64 | 3  | HURTS SO GOOD                               | Millie Jackson                        |
| 43 | 47 | 10 | JIMMY LOVES MARY-ANNE                       | Looking Glass                         |
| 44 | 54 | 4  | KNOCKIN' ON HEAVEN'S DOOR                   | Bob Dylan                             |
| 45 | 48 | 5  | RHAPSODY IN BLUE                            | Deodato                               |
| 46 | 39 | 11 | YOUNG LOVE / A MILLION TO ONE               | Donny Osmond                          |
| 47 | 41 | 9  | THERE IT IS                                 | Tyrone Davis                          |
| 48 | 53 | 12 | SWEET HARMONY                               | Smokey Robinson                       |
| 49 | 40 | 15 | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT   | Bobby Womack                          |
| 50 | 52 | 6  | SEXY, SEXY, SEXY                            | James Brown                           |

Albums & Charts

|     |     |    |                                                                               |
|-----|-----|----|-------------------------------------------------------------------------------|
| 51  | 77  | 3  | <b>FUNKY STUFF</b> Kool and the Gang                                          |
| 52  | 58  | 5  | <b>ASHES TO ASHES</b> The Fifth Dimension                                     |
| 53  | 42  | 12 | <b>SWEET CHARLIE BABE</b> Jackie Moore                                        |
| 54  | 67  | 3  | <b>HEARTBEAT-IT'S A LOVEBEAT</b> The DeFranco Family Featuring Tony DeFranco  |
| 55  | 50  | 8  | <b>EVIL</b> Earth, Wind and Fire                                              |
| 56  | 57  | 5  | <b>THE LAST THING ON MY MIND</b> Neil Diamond                                 |
| 57  | 69  | 3  | <b>LET ME IN</b> The Osmonds                                                  |
| 58  | 62  | 6  | <b>(I DON'T WANT TO LOVE YOU BUT) YOU GOT...</b> Sutherland Brothers & Quiver |
| 59  | 51  | 10 | <b>FUTURE SHOCK</b> Curtis Mayfield                                           |
| 60  | 71  | 5  | <b>SUMMER (THE FIRST TIME)</b> Bobby Goldsboro                                |
| 61  | 78  | 3  | <b>NUTBUSH CITY LIMITS</b> Ike & Tina Turner                                  |
| 62  | 60  | 7  | <b>JUST DON'T WANT TO BE LONELY</b> Ronnie Dyson                              |
| 63  | 56  | 8  | <b>DON'T LET IT END ('TIL YOU LET IT BEGIN)</b> The Miracles                  |
| 64  | 66  | 8  | <b>LOVING ARMS</b> Dobie Gray                                                 |
| 65  | 79  | 2  | <b>ALL I KNOW</b> Garfunkel                                                   |
| 66  | 63  | 7  | <b>FREEDOM FOR THE STALLION</b> The Hues Corporation                          |
| 67  | 68  | 6  | <b>MUSKRAT LOVE</b> America                                                   |
| 68  | 84  | 2  | <b>NEVER LET YOU GO</b> Bloodstone                                            |
| 69  | 61  | 7  | <b>ALL I NEED IS TIME</b> Gladys Knight and the Pips                          |
| 70  | 95  | 4  | <b>I CAN'T STAND THE RAIN</b> Ann Peebles                                     |
| 71  | 73  | 4  | <b>PARRTY (PART 1)</b> Maceo and the Macks                                    |
| 72  | 86  | 2  | <b>PAPER ROSES</b> Marie Osmond                                               |
| 73  | 75  | 4  | <b>EVERYBODY'S HAD THE BLUES</b> Merle Haggard                                |
| 74  | 59  | 7  | <b>TWISTING THE NIGHT AWAY</b> Rod Stewart                                    |
| 75  | NE  | ▶  | <b>SPACE RACE</b> Billy Preston                                               |
| 76  | 76  | 4  | <b>TONIGHT</b> The Raspberries                                                |
| 77  | 72  | 6  | <b>SEND A LITTLE LOVE MY WAY</b> Anne Murray                                  |
| 78  | 85  | 2  | <b>SUCH A NIGHT</b> Dr. John                                                  |
| 79  | 81  | 2  | <b>OUTLAW MAN</b> The Eagles                                                  |
| 80  | NE  | ▶  | <b>WE MAY NEVER PASS THIS WAY (AGAIN)</b> Seals and Crofts                    |
| 81  | NE  | ▶  | <b>RAISED ON ROCK / FOR OL' TIMES SAKE</b> Elvis Presley                      |
| 82  | 82  | 3  | <b>THAT'S WHY YOU REMEMBER</b> Kenny Karen                                    |
| 83  | NE  | ▶  | <b>JESSE</b> Roberta Flack                                                    |
| 84  | NE  | ▶  | <b>CHECK IT OUT</b> Tavares                                                   |
| 85  | 94  | 5  | <b>YOU'RE THE BEST THING THAT EVER HAPPENED TO ME</b> Ray Price               |
| 86  | 90  | 4  | <b>AS TIME GOES BY</b> Nilsson                                                |
| 87  | 91  | 2  | <b>THIS TIME IT'S REAL</b> The Tower Of Power                                 |
| 88  | 80  | 4  | <b>THE PEACEMAKER</b> Albert Hammond                                          |
| 89  | 89  | 2  | <b>QUEEN OF THE ROLLER DERBY</b> Leon Russell                                 |
| 90  | 87  | 10 | <b>THEY'RE COMING TO TAKE ME AWAY, HA-HAAA</b> Napoleon XIV                   |
| 91  | 100 | 2  | <b>FAREWELL ANDROMEDA (WELCOME TO MY MORNING)</b> John Denver                 |
| 92  | 92  | 4  | <b>HE</b> Today's People                                                      |
| 93  | NE  | ▶  | <b>GOTTA FIND A WAY</b> The Moments                                           |
| 94  | NE  | ▶  | <b>SISTER JAMES</b> Nino Tempo and 5th Ave. Sax                               |
| 95  | 96  | 2  | <b>RUBBER BULLETS</b> 10CC                                                    |
| 96  | NE  | ▶  | <b>YOU'D BETTER BELIEVE IT</b> The Manhattans                                 |
| 97  | 97  | 2  | <b>SLIPPIN' AWAY</b> Jean Sheppard                                            |
| 98  | 88  | 7  | <b>HANG LOOSE</b> Mandrill                                                    |
| 99  | NE  | ▶  | <b>I'M COMING HOME</b> Johnny Mathis                                          |
| 100 | 83  | 5  | <b>BLOOD RED AND GOIN' DOWN</b> Tanya Tucker                                  |

#### Week Ending 29 September 1973

|    |    |    |                                                                         |
|----|----|----|-------------------------------------------------------------------------|
| 1  | 2  | 10 | <b>WE'RE AN AMERICAN BAND</b> Grand Funk                                |
| 2  | 1  | 12 | <b>LET'S GET IT ON</b> Marvin Gaye                                      |
| 3  | 7  | 9  | <b>HALF-BREED</b> Cher                                                  |
| 4  | 4  | 9  | <b>LOVES ME LIKE A ROCK</b> Paul Simon                                  |
| 5  | 3  | 15 | <b>DELTA DAWN</b> Helen Reddy                                           |
| 6  | 8  | 7  | <b>HIGHER GROUND</b> Stevie Wonder                                      |
| 7  | 5  | 12 | <b>SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE</b> Dawn Feat Tony Orlando |
| 8  | 10 | 12 | <b>THAT LADY (PART 1)</b> The Isley Brothers                            |
| 9  | 11 | 10 | <b>MY MARIA</b> B.W. Stevenson                                          |
| 10 | 15 | 6  | <b>RAMBLIN MAN</b> The Allman Brothers Band                             |



|     |     |   |                                                                   |
|-----|-----|---|-------------------------------------------------------------------|
| 73  | 79  | 3 | <b>OUTLAW MAN</b> The Eagles                                      |
| 74  | 87  | 3 | <b>THIS TIME IT'S REAL</b> The Tower Of Power                     |
| 75  | 77  | 7 | <b>SEND A LITTLE LOVE MY WAY</b> Anne Murray                      |
| 76  | 71  | 5 | <b>PARTY (PART 1)</b> Maceo and the Macks                         |
| 77  | RE  | 3 | <b>WOMAN FROM TOKYO</b> Deep Purple                               |
| 78  | 93  | 2 | <b>GOTTA FIND A WAY</b> The Moments                               |
| 79  | NE  | ▶ | <b>FRIENDS / CHAPEL OF LOVE</b> Bette Midler                      |
| 80  | 94  | 2 | <b>SISTER JAMES</b> Nino Tempo and 5th Ave. Sax                   |
| 81  | 95  | 3 | <b>RUBBER BULLETS</b> 10CC                                        |
| 82  | 82  | 4 | <b>THAT'S WHY YOU REMEMBER</b> Kenny Karen                        |
| 83  | NE  | ▶ | <b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich                       |
| 84  | 85  | 6 | <b>YOU'RE THE BEST THING THAT EVER HAPPENED TO ME</b> Ray Price   |
| 85  | 97  | 3 | <b>SLIPPIN' AWAY</b> Jean Sheppard                                |
| 86  | NE  | ▶ | <b>RIDIN' MY THUMB TO MEXICO</b> Johnny Rodriguez                 |
| 87  | 99  | 2 | <b>I'M COMING HOME</b> Johnny Mathis                              |
| 88  | NE  | ▶ | <b>LIFE AIN'T EASY</b> Dr. Hook and the Medicine Show             |
| 89  | 91  | 3 | <b>FAREWELL ANDROMEDA (WELCOME TO MY MORNING)</b> John Denver     |
| 90  | 92  | 5 | <b>HE</b> Today's People                                          |
| 91  | 100 | 6 | <b>BLOOD RED AND GOIN' DOWN</b> Tanya Tucker                      |
| 92  | NE  | ▶ | <b>COUNTRY SUNSHINE</b> Dottie West                               |
| 93  | 96  | 2 | <b>YOU'D BETTER BELIEVE IT</b> The Manhattans                     |
| 94  | NE  | ▶ | <b>THE LOVE I LOST (PART 1)</b> Harold Melvin and the Blue Notes  |
| 95  | 86  | 5 | <b>AS TIME GOES BY</b> Nilsson                                    |
| 96  | RE  | 4 | <b>MAKE ME TWICE THE MAN</b> New York City                        |
| 97  | NE  | ▶ | <b>TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH</b> Wilson Pickett |
| 98  | NE  | ▶ | <b>WEST COAST WOMAN</b> Painter                                   |
| 99  | NE  | ▶ | <b>REDNECK FRIEND</b> Jackson Browne                              |
| 100 | NE  | ▶ | <b>LOVE IS ALL</b> Engelbert Humperdinck                          |

| Week Ending 06 October 1973 |    |    |                                                                              |
|-----------------------------|----|----|------------------------------------------------------------------------------|
| 1                           | 3  | 10 | <b>HALF-BREED</b> Cher                                                       |
| 2                           | 4  | 10 | <b>LOVES ME LIKE A ROCK</b> Paul Simon                                       |
| 3                           | 2  | 13 | <b>LET'S GET IT ON</b> Marvin Gaye                                           |
| 4                           | 1  | 11 | <b>WE'RE AN AMERICAN BAND</b> Grand Funk                                     |
| 5                           | 6  | 8  | <b>HIGHER GROUND</b> Stevie Wonder                                           |
| 6                           | 8  | 13 | <b>THAT LADY (PART 1)</b> The Isley Brothers                                 |
| 7                           | 10 | 7  | <b>RAMBLIN MAN</b> The Allman Brothers Band                                  |
| 8                           | 13 | 5  | <b>ANGIE</b> The Rolling Stones                                              |
| 9                           | 5  | 16 | <b>DELTA DAWN</b> Helen Reddy                                                |
| 10                          | 12 | 7  | <b>KEEP ON TRUCKIN' (PART 1)</b> Eddie Kendricks                             |
| 11                          | 17 | 6  | <b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight And The Pips                  |
| 12                          | 9  | 11 | <b>MY MARIA</b> B.W. Stevenson                                               |
| 13                          | 7  | 13 | <b>SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE</b> Dawn Feat Tony Orlando      |
| 14                          | 16 | 8  | <b>YES WE CAN CAN</b> The Pointer Sisters                                    |
| 15                          | 19 | 8  | <b>CHINA GROVE</b> The Doobie Brothers                                       |
| 16                          | 11 | 16 | <b>BROTHER LOUIE</b> The Stories                                             |
| 17                          | 20 | 9  | <b>FREE RIDE</b> The Edgar Winter Group                                      |
| 18                          | 14 | 19 | <b>TOUCH ME IN THE MORNING</b> Diana Ross                                    |
| 19                          | 18 | 11 | <b>THEME FROM "CLEOPATRA JONES"</b> Joe Simon Featuring the Mainstreeters    |
| 20                          | 26 | 5  | <b>BASKETBALL JONES FEATURING TYRONE SHOELACES</b> Cheech and Chong          |
| 21                          | 23 | 27 | <b>WHY ME</b> Kris Kristofferson                                             |
| 22                          | 24 | 9  | <b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> Conway Twitty                       |
| 23                          | 39 | 5  | <b>HEARTBEAT-IT'S A LOVEBEAT</b> The DeFranco Family Featuring Tony DeFranco |
| 24                          | 15 | 10 | <b>SATURDAY NIGHT'S ALRIGHT FOR FIGHTING</b> Elton John                      |
| 25                          | 43 | 4  | <b>PAPER ROSES</b> Marie Osmond                                              |
| 26                          | 36 | 6  | <b>KNOCKIN' ON HEAVEN'S DOOR</b> Bob Dylan                                   |
| 27                          | 21 | 12 | <b>GYPSY MAN</b> War                                                         |
| 28                          | 29 | 6  | <b>GET IT TOGETHER</b> Jackson 5                                             |
| 29                          | 49 | 4  | <b>ALL I KNOW</b> Garfunkel                                                  |
| 30                          | 32 | 9  | <b>ROCKY MOUNTAIN WAY</b> Joe Walsh                                          |
| 31                          | 31 | 8  | <b>IN THE MIDNIGHT HOUR</b> Cross Country                                    |
| 32                          | 25 | 15 | <b>IF YOU WANT ME TO STAY</b> Sly and the Family Stone                       |



|    |    |    |                                                      |                                  |
|----|----|----|------------------------------------------------------|----------------------------------|
| 33 | 33 | 12 | JIMMY LOVES MARY-ANNE                                | Looking Glass                    |
| 34 | 40 | 5  | HURTS SO GOOD                                        | Millie Jackson                   |
| 35 | 22 | 14 | HERE I AM (COME AND TAKE ME)                         | Al Green                         |
| 36 | 27 | 14 | LIVE AND LET DIE                                     | Wings                            |
| 37 | 37 | 10 | I'VE GOT SO MUCH TO GIVE                             | Barry White                      |
| 38 | 46 | 5  | LET ME IN                                            | The Osmonds                      |
| 39 | 47 | 7  | SUMMER (THE FIRST TIME)                              | Bobby Goldsboro                  |
| 40 | 44 | 5  | FUNKY STUFF                                          | Kool and the Gang                |
| 41 | 66 | 3  | WE MAY NEVER PASS THIS WAY (AGAIN)                   | Seals and Crofts                 |
| 42 | 60 | 3  | SPACE RACE                                           | Billy Preston                    |
| 43 | 30 | 10 | STONED OUT OF MY MIND                                | The Chi-Lites                    |
| 44 | 68 | 3  | JESSE                                                | Roberta Flack                    |
| 45 | 34 | 9  | ECSTASY                                              | The Ohio Players                 |
| 46 | 58 | 3  | RAISED ON ROCK / FOR OL' TIMES SAKE                  | Elvis Presley                    |
| 47 | 50 | 5  | NUTBUSH CITY LIMITS                                  | Ike & Tina Turner                |
| 48 | 48 | 8  | (I DON'T WANT TO LOVE YOU BUT) YOU GOT...            | Sutherland Brothers & Quiver     |
| 49 | 35 | 8  | HEY GIRL (I LIKE YOUR STYLE)                         | The Temptations                  |
| 50 | 41 | 7  | RHAPSODY IN BLUE                                     | Deodato                          |
| 51 | 38 | 10 | TO KNOW YOU IS TO LOVE YOU                           | B.B. King                        |
| 52 | 28 | 16 | I BELIEVE IN YOU (YOU BELIEVE IN ME)                 | Johnnie Taylor                   |
| 53 | 56 | 4  | SUCH A NIGHT                                         | Dr. John                         |
| 54 | 53 | 7  | ASHES TO ASHES                                       | The Fifth Dimension              |
| 55 | 52 | 8  | SEXY, SEXY, SEXY                                     | James Brown                      |
| 56 | 71 | 2  | JUST YOU 'N' ME                                      | Chicago                          |
| 57 | 61 | 6  | I CAN'T STAND THE RAIN                               | Ann Peebles                      |
| 58 | 64 | 4  | NEVER LET YOU GO                                     | Bloodstone                       |
| 59 | 42 | 8  | GHETTO CHILD                                         | The Spinners                     |
| 60 | 51 | 16 | FEELIN' STRONGER EVERY DAY                           | Chicago                          |
| 61 | 63 | 10 | LOVING ARMS                                          | Dobie Gray                       |
| 62 | 79 | 2  | FRIENDS / CHAPEL OF LOVE                             | Bette Midler                     |
| 63 | 62 | 6  | EVERYBODY'S HAD THE BLUES                            | Merle Haggard                    |
| 64 | 73 | 4  | OUTLAW MAN                                           | The Eagles                       |
| 65 | 57 | 10 | EVIL                                                 | Earth, Wind and Fire             |
| 66 | NE | ▶  | YOU'RE A SPECIAL PART OF ME                          | Diana Ross and Marvin Gaye       |
| 67 | 70 | 3  | CHECK IT OUT                                         | Tavares                          |
| 68 | 94 | 2  | THE LOVE I LOST (PART 1)                             | Harold Melvin and the Blue Notes |
| 69 | 83 | 2  | THE MOST BEAUTIFUL GIRL                              | Charlie Rich                     |
| 70 | 74 | 4  | THIS TIME IT'S REAL                                  | The Tower Of Power               |
| 71 | 80 | 3  | SISTER JAMES                                         | Nino Tempo and 5th Ave. Sax      |
| 72 | 77 | 4  | WOMAN FROM TOKYO                                     | Deep Purple                      |
| 73 | 86 | 2  | RIDIN' MY THUMB TO MEXICO                            | Johnny Rodriguez                 |
| 74 | NE | ▶  | PHOTOGRAPH                                           | Ringo Starr                      |
| 75 | 72 | 8  | MUSKRAT LOVE                                         | America                          |
| 76 | NE | ▶  | I GOT A NAME                                         | Jim Croce                        |
| 77 | 81 | 4  | RUBBER BULLETS                                       | 10CC                             |
| 78 | 78 | 3  | GOTTA FIND A WAY                                     | The Moments                      |
| 79 | 91 | 7  | BLOOD RED AND GOIN' DOWN                             | Tanya Tucker                     |
| 80 | NE | ▶  | TOP OF THE WORLD                                     | The Carpenters                   |
| 81 | 85 | 4  | SLIPPIN' AWAY                                        | Jean Sheppard                    |
| 82 | 69 | 6  | TONIGHT                                              | The Raspberries                  |
| 83 | 92 | 2  | COUNTRY SUNSHINE                                     | Dottie West                      |
| 84 | 88 | 2  | LIFE AIN'T EASY                                      | Dr. Hook and the Medicine Show   |
| 85 | 93 | 3  | YOU'D BETTER BELIEVE IT                              | The Manhattans                   |
| 86 | NE | ▶  | ROLLING IN MY SWEET BABY'S ARMS / I'M SO LONESOME... | Hank Wilson                      |
| 87 | NE | ▶  | MY PRETENDING DAYS ARE OVER                          | The Dells                        |
| 88 | 87 | 3  | I'M COMING HOME                                      | Johnny Mathis                    |
| 89 | 98 | 2  | WEST COAST WOMAN                                     | Painter                          |
| 90 | 90 | 6  | HE                                                   | Today's People                   |
| 91 | 97 | 2  | TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH          | Wilson Pickett                   |
| 92 | 84 | 7  | YOU'RE THE BEST THING THAT EVER HAPPENED TO ME       | Ray Price                        |
| 93 | NE | ▶  | LITTLE GIRL GONE                                     | Donna Fargo                      |
| 94 | 89 | 4  | FAREWELL ANDROMEDA (WELCOME TO MY MORNING)           | John Denver                      |

|     |     |   |                          |                       |
|-----|-----|---|--------------------------|-----------------------|
| 95  | NE  | ▶ | HEY, LITTLE GIRL         | Foster Sylvers        |
| 96  | 100 | 2 | LOVE IS ALL              | Engelbert Humperdinck |
| 97  | NE  | ▶ | HELLO IT'S ME            | Todd Rundgren         |
| 98  | NE  | ▶ | LET ME BE YOUR LOVEMAKER | Betty Wright          |
| 99  | 99  | 2 | REDNECK FRIEND           | Jackson Browne        |
| 100 | 96  | 5 | MAKE ME TWICE THE MAN    | New York City         |

Week Ending 13 October 1973

|    |    |    |                                             |                                             |
|----|----|----|---------------------------------------------|---------------------------------------------|
| 1  | 1  | 11 | HALF-BREED                                  | Cher                                        |
| 2  | 7  | 8  | RAMBLIN MAN                                 | The Allman Brothers Band                    |
| 3  | 3  | 14 | LET'S GET IT ON                             | Marvin Gaye                                 |
| 4  | 5  | 9  | HIGHER GROUND                               | Stevie Wonder                               |
| 5  | 8  | 6  | ANGIE                                       | The Rolling Stones                          |
| 6  | 6  | 14 | THAT LADY (PART 1)                          | The Isley Brothers                          |
| 7  | 2  | 11 | LOVES ME LIKE A ROCK                        | Paul Simon                                  |
| 8  | 11 | 7  | MIDNIGHT TRAIN TO GEORGIA                   | Gladys Knight And The Pips                  |
| 9  | 10 | 8  | KEEP ON TRUCKIN' (PART 1)                   | Eddie Kendricks                             |
| 10 | 4  | 12 | WE'RE AN AMERICAN BAND                      | Grand Funk                                  |
| 11 | 14 | 9  | YES WE CAN CAN                              | The Pointer Sisters                         |
| 12 | 23 | 6  | HEARTBEAT-IT'S A LOVEBEAT                   | The DeFranco Family Featuring Tony DeFranco |
| 13 | 25 | 5  | PAPER ROSES                                 | Marie Osmond                                |
| 14 | 17 | 10 | FREE RIDE                                   | The Edgar Winter Group                      |
| 15 | 15 | 9  | CHINA GROVE                                 | The Doobie Brothers                         |
| 16 | 12 | 12 | MY MARIA                                    | B.W. Stevenson                              |
| 17 | 20 | 6  | BASKETBALL JONES FEATURING TYRONE SHOELACES | Cheech and Chong                            |
| 18 | 9  | 17 | DELTA DAWN                                  | Helen Reddy                                 |
| 19 | 29 | 5  | ALL I KNOW                                  | Garfunkel                                   |
| 20 | 26 | 7  | KNOCKIN' ON HEAVEN'S DOOR                   | Bob Dylan                                   |
| 21 | 13 | 14 | SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE   | Dawn Feat Tony Orlando                      |
| 22 | 16 | 17 | BROTHER LOUIE                               | The Stories                                 |
| 23 | 21 | 28 | WHY ME                                      | Kris Kristofferson                          |
| 24 | 30 | 10 | ROCKY MOUNTAIN WAY                          | Joe Walsh                                   |
| 25 | 18 | 26 | TOUCH ME IN THE MORNING                     | Diana Ross                                  |
| 26 | 42 | 4  | SPACE RACE                                  | Billy Preston                               |
| 27 | 22 | 10 | YOU'VE NEVER BEEN THIS FAR BEFORE           | Conway Twitty                               |
| 28 | 28 | 7  | GET IT TOGETHER                             | Jackson 5                                   |
| 29 | 34 | 6  | HURTS SO GOOD                               | Millie Jackson                              |
| 30 | 31 | 9  | IN THE MIDNIGHT HOUR                        | Cross Country                               |
| 31 | 41 | 4  | WE MAY NEVER PASS THIS WAY (AGAIN)          | Seals and Crofts                            |
| 32 | 40 | 6  | FUNKY STUFF                                 | Kool and the Gang                           |
| 33 | 39 | 8  | SUMMER (THE FIRST TIME)                     | Bobby Goldsboro                             |
| 34 | 45 | 10 | ECSTASY                                     | The Ohio Players                            |
| 35 | 66 | 2  | YOU'RE A SPECIAL PART OF ME                 | Diana Ross and Marvin Gaye                  |
| 36 | 38 | 6  | LET ME IN                                   | The Osmonds                                 |
| 37 | 19 | 12 | THEME FROM "CLEOPATRA JONES"                | Joe Simon Featuring the Mainstreeters       |
| 38 | 44 | 4  | JESSE                                       | Roberta Flack                               |
| 39 | 33 | 13 | JIMMY LOVES MARY-ANNE                       | Looking Glass                               |
| 40 | 76 | 2  | I GOT A NAME                                | Jim Croce                                   |
| 41 | 27 | 13 | GYPSY MAN                                   | War                                         |
| 42 | 24 | 11 | SATURDAY NIGHT'S ALRIGHT FOR FIGHTING       | Elton John                                  |
| 43 | 56 | 3  | JUST YOU 'N' ME                             | Chicago                                     |
| 44 | 47 | 6  | NUTBUSH CITY LIMITS                         | Ike & Tina Turner                           |
| 45 | 43 | 11 | STONED OUT OF MY MIND                       | The Chi-Lites                               |
| 46 | 46 | 4  | RAISED ON ROCK / FOR OL' TIMES SAKE         | Elvis Presley                               |
| 47 | 32 | 16 | IF YOU WANT ME TO STAY                      | Sly and the Family Stone                    |
| 48 | 48 | 9  | (I DON'T WANT TO LOVE YOU BUT) YOU GOT...   | Sutherland Brothers & Quiver                |
| 49 | 53 | 5  | SUCH A NIGHT                                | Dr. John                                    |
| 50 | 68 | 3  | THE LOVE I LOST (PART 1)                    | Harold Melvin and the Blue Notes            |
| 51 | 35 | 15 | HERE I AM (COME AND TAKE ME)                | Al Green                                    |
| 52 | 37 | 11 | I'VE GOT SO MUCH TO GIVE                    | Barry White                                 |
| 53 | 69 | 3  | THE MOST BEAUTIFUL GIRL                     | Charlie Rich                                |
| 54 | 58 | 5  | NEVER LET YOU GO                            | Bloodstone                                  |

AMPS & Charts

|     |    |    |                                                                         |
|-----|----|----|-------------------------------------------------------------------------|
| 55  | 62 | 3  | <b>FRIENDS / CHAPEL OF LOVE</b> Bette Midler                            |
| 56  | 80 | 2  | <b>TOP OF THE WORLD</b> The Carpenters                                  |
| 57  | 57 | 7  | <b>I CAN'T STAND THE RAIN</b> Ann Peebles                               |
| 58  | 50 | 8  | <b>RHAPSODY IN BLUE</b> Deodato                                         |
| 59  | 67 | 4  | <b>CHECK IT OUT</b> Tavares                                             |
| 60  | 74 | 2  | <b>PHOTOGRAPH</b> Ringo Starr                                           |
| 61  | 71 | 4  | <b>SISTER JAMES</b> Nino Tempo and 5th Ave. Sax                         |
| 62  | 64 | 5  | <b>OUTLAW MAN</b> The Eagles                                            |
| 63  | 51 | 11 | <b>TO KNOW YOU IS TO LOVE YOU</b> B.B. King                             |
| 64  | 49 | 9  | <b>HEY GIRL (I LIKE YOUR STYLE)</b> The Temptations                     |
| 65  | 72 | 5  | <b>WOMAN FROM TOKYO</b> Deep Purple                                     |
| 66  | 54 | 8  | <b>ASHES TO ASHES</b> The Fifth Dimension                               |
| 67  | 61 | 11 | <b>LOVING ARMS</b> Dobie Gray                                           |
| 68  | 70 | 5  | <b>THIS TIME IT'S REAL</b> The Tower Of Power                           |
| 69  | 63 | 7  | <b>EVERYBODY'S HAD THE BLUES</b> Merle Haggard                          |
| 70  | 65 | 11 | <b>EVIL</b> Earth, Wind and Fire                                        |
| 71  | 83 | 3  | <b>COUNTRY SUNSHINE</b> Dottie West                                     |
| 72  | 98 | 2  | <b>LET ME BE YOUR LOVEMAKER</b> Betty Wright                            |
| 73  | 73 | 3  | <b>RIDIN' MY THUMB TO MEXICO</b> Johnny Rodriguez                       |
| 74  | 79 | 8  | <b>BLOOD RED AND GOIN' DOWN</b> Tanya Tucker                            |
| 75  | 78 | 4  | <b>GOTTA FIND A WAY</b> The Moments                                     |
| 76  | 77 | 5  | <b>RUBBER BULLETS</b> 10CC                                              |
| 77  | NE | ▶  | <b>CHEAPER TO KEEP HER</b> Johnnie Taylor                               |
| 78  | 84 | 3  | <b>LIFE AIN'T EASY</b> Dr. Hook and the Medicine Show                   |
| 79  | 89 | 3  | <b>WEST COAST WOMAN</b> Painter                                         |
| 80  | 87 | 2  | <b>MY PRETENDING DAYS ARE OVER</b> The Dells                            |
| 81  | NE | ▶  | <b>OOH BABY</b> Gilbert O'Sullivan                                      |
| 82  | NE | ▶  | <b>SWEET UNDERSTANDING LOVE</b> The Four Tops                           |
| 83  | 97 | 2  | <b>HELLO IT'S ME</b> Todd Rundgren                                      |
| 84  | 85 | 4  | <b>YOU'D BETTER BELIEVE IT</b> The Manhattans                           |
| 85  | NE | ▶  | <b>OH NO NOT MY BABY</b> Rod Stewart                                    |
| 86  | 86 | 2  | <b>ROLLING IN MY SWEET BABY'S ARMS / I'M SO LONESOME...</b> Hank Wilson |
| 87  | 88 | 4  | <b>I'M COMING HOME</b> Johnny Mathis                                    |
| 88  | 93 | 2  | <b>LITTLE GIRL GONE</b> Donna Fargo                                     |
| 89  | 99 | 3  | <b>REDNECK FRIEND</b> Jackson Browne                                    |
| 90  | 92 | 8  | <b>YOU'RE THE BEST THING THAT EVER HAPPENED TO ME</b> Ray Price         |
| 91  | 96 | 3  | <b>LOVE IS ALL</b> Engelbert Humperdinck                                |
| 92  | 81 | 5  | <b>SLIPPIN' AWAY</b> Jean Sheppard                                      |
| 93  | 91 | 3  | <b>TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH</b> Wilson Pickett       |
| 94  | 95 | 2  | <b>HEY, LITTLE GIRL</b> Foster Sylvers                                  |
| 95  | NE | ▶  | <b>I WON'T LAST A DAY WITHOUT YOU</b> Maureen McGovern                  |
| 96  | 94 | 5  | <b>FAREWELL ANDROMEDA (WELCOME TO MY MORNING)</b> John Denver           |
| 97  | 82 | 7  | <b>TONIGHT</b> The Raspberries                                          |
| 98  | NE | ▶  | <b>STEALIN'</b> Uriah Heep                                              |
| 99  | NE | ▶  | <b>HAVING A PARTY (MEDLEY)</b> The Ovation                              |
| 100 | RE | 4  | <b>KID STUFF</b> Barbara Fairchild                                      |

# Albums & Charts

Week Ending 20 October 1973

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 5  | 7  | <b>ANGIE</b> The Rolling Stones                                              |
| 2  | 1  | 12 | <b>HALF-BREED</b> Cher                                                       |
| 3  | 2  | 9  | <b>RAMBLIN MAN</b> The Allman Brothers Band                                  |
| 4  | 3  | 15 | <b>LET'S GET IT ON</b> Marvin Gaye                                           |
| 5  | 8  | 8  | <b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight And The Pips                  |
| 6  | 6  | 15 | <b>THAT LADY (PART 1)</b> The Isley Brothers                                 |
| 7  | 9  | 9  | <b>KEEP ON TRUCKIN' (PART 1)</b> Eddie Kendricks                             |
| 8  | 4  | 10 | <b>HIGHER GROUND</b> Stevie Wonder                                           |
| 9  | 12 | 7  | <b>HEARTBEAT-IT'S A LOVEBEAT</b> The DeFranco Family Featuring Tony DeFranco |
| 10 | 13 | 6  | <b>PAPER ROSES</b> Marie Osmond                                              |
| 11 | 11 | 10 | <b>YES WE CAN CAN</b> The Pointer Sisters                                    |
| 12 | 10 | 13 | <b>WE'RE AN AMERICAN BAND</b> Grand Funk                                     |
| 13 | 19 | 6  | <b>ALL I KNOW</b> Garfunkel                                                  |
| 14 | 7  | 12 | <b>LOVES ME LIKE A ROCK</b> Paul Simon                                       |

|    |    |    |                                             |                                       |
|----|----|----|---------------------------------------------|---------------------------------------|
| 15 | 17 | 7  | BASKETBALL JONES FEATURING TYRONE SHOELACES | Cheech and Chong                      |
| 16 | 20 | 8  | KNOCKIN' ON HEAVEN'S DOOR                   | Bob Dylan                             |
| 17 | 14 | 11 | FREE RIDE                                   | The Edgar Winter Group                |
| 18 | 15 | 10 | CHINA GROVE                                 | The Doobie Brothers                   |
| 19 | 16 | 13 | MY MARIA                                    | B.W. Stevenson                        |
| 20 | 26 | 5  | SPACE RACE                                  | Billy Preston                         |
| 21 | 23 | 29 | WHY ME                                      | Kris Kristofferson                    |
| 22 | 40 | 3  | I GOT A NAME                                | Jim Croce                             |
| 23 | 24 | 11 | ROCKY MOUNTAIN WAY                          | Joe Walsh                             |
| 24 | 18 | 18 | DELTA DAWN                                  | Helen Reddy                           |
| 25 | 29 | 7  | HURTS SO GOOD                               | Millie Jackson                        |
| 26 | 35 | 3  | YOU'RE A SPECIAL PART OF ME                 | Diana Ross and Marvin Gaye            |
| 27 | 33 | 9  | SUMMER (THE FIRST TIME)                     | Bobby Goldsboro                       |
| 28 | 43 | 4  | JUST YOU 'N' ME                             | Chicago                               |
| 29 | 60 | 3  | PHOTOGRAPH                                  | Ringo Starr                           |
| 30 | 31 | 5  | WE MAY NEVER PASS THIS WAY (AGAIN)          | Seals and Crofts                      |
| 31 | 56 | 3  | TOP OF THE WORLD                            | The Carpenters                        |
| 32 | 32 | 7  | FUNKY STUFF                                 | Kool and the Gang                     |
| 33 | 38 | 5  | JESSE                                       | Roberta Flack                         |
| 34 | 28 | 8  | GET IT TOGETHER                             | Jackson 5                             |
| 35 | 21 | 15 | SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE   | Dawn Feat Tony Orlando                |
| 36 | 36 | 7  | LET ME IN                                   | The Osmonds                           |
| 37 | 50 | 4  | THE LOVE I LOST (PART 1)                    | Harold Melvin and the Blue Notes      |
| 38 | 22 | 18 | BROTHER LOUIE                               | The Stories                           |
| 39 | 27 | 11 | YOU'VE NEVER BEEN THIS FAR BEFORE           | Conway Twitty                         |
| 40 | 25 | 21 | TOUCH ME IN THE MORNING                     | Diana Ross                            |
| 41 | 44 | 7  | NUTBUSH CITY LIMITS                         | Ike & Tina Turner                     |
| 42 | 34 | 11 | ECSTASY                                     | The Ohio Players                      |
| 43 | 53 | 4  | THE MOST BEAUTIFUL GIRL                     | Charlie Rich                          |
| 44 | 39 | 14 | JIMMY LOVES MARY-ANNE                       | Looking Glass                         |
| 45 | 46 | 5  | RAISED ON ROCK / FOR OL' TIMES SAKE         | Elvis Presley                         |
| 46 | 30 | 10 | IN THE MIDNIGHT HOUR                        | Cross Country                         |
| 47 | 49 | 6  | SUCH A NIGHT                                | Dr. John                              |
| 48 | 37 | 13 | THEME FROM "CLEOPATRA JONES"                | Joe Simon Featuring the Mainstreeters |
| 49 | 42 | 12 | SATURDAY NIGHT'S ALRIGHT FOR FIGHTING       | Elton John                            |
| 50 | 57 | 8  | I CAN'T STAND THE RAIN                      | Ann Peebles                           |
| 51 | 54 | 6  | NEVER LET YOU GO                            | Bloodstone                            |
| 52 | 55 | 4  | FRIENDS / CHAPEL OF LOVE                    | Bette Midler                          |
| 53 | 59 | 5  | CHECK IT OUT                                | Tavares                               |
| 54 | 45 | 12 | STONED OUT OF MY MIND                       | The Chi-Lites                         |
| 55 | 61 | 5  | SISTER JAMES                                | Nino Tempo and 5th Ave. Sax           |
| 56 | 48 | 10 | (I DON'T WANT TO LOVE YOU BUT) YOU GOT...   | Sutherland Brothers & Quiver          |
| 57 | 77 | 2  | CHEAPER TO KEEP HER                         | Johnnie Taylor                        |
| 58 | 63 | 12 | TO KNOW YOU IS TO LOVE YOU                  | B.B. King                             |
| 59 | 47 | 17 | IF YOU WANT ME TO STAY                      | Sly and the Family Stone              |
| 60 | 65 | 6  | WOMAN FROM TOKYO                            | Deep Purple                           |
| 61 | 62 | 6  | OUTLAW MAN                                  | The Eagles                            |
| 62 | 81 | 2  | OOH BABY                                    | Gilbert O'Sullivan                    |
| 63 | 66 | 9  | ASHES TO ASHES                              | The Fifth Dimension                   |
| 64 | 64 | 10 | HEY GIRL (I LIKE YOUR STYLE)                | The Temptations                       |
| 65 | 68 | 6  | THIS TIME IT'S REAL                         | The Tower Of Power                    |
| 66 | 82 | 2  | SWEET UNDERSTANDING LOVE                    | The Four Tops                         |
| 67 | 88 | 3  | LITTLE GIRL GONE                            | Donna Fargo                           |
| 68 | 71 | 4  | COUNTRY SUNSHINE                            | Dottie West                           |
| 69 | 83 | 3  | HELLO IT'S ME                               | Todd Rundgren                         |
| 70 | 73 | 4  | RIDIN' MY THUMB TO MEXICO                   | Johnny Rodriguez                      |
| 71 | 75 | 5  | GOTTA FIND A WAY                            | The Moments                           |
| 72 | 72 | 3  | LET ME BE YOUR LOVEMAKER                    | Betty Wright                          |
| 73 | 76 | 6  | RUBBER BULLETS                              | 10CC                                  |
| 74 | 80 | 3  | MY PRETENDING DAYS ARE OVER                 | The Dells                             |
| 75 | 78 | 4  | LIFE AIN'T EASY                             | Dr. Hook and the Medicine Show        |
| 76 | 69 | 8  | EVERYBODY'S HAD THE BLUES                   | Merle Haggard                         |

|     |     |   |                                                      |                       |
|-----|-----|---|------------------------------------------------------|-----------------------|
| 77  | NE  | ▶ | SAIL AROUND THE WORLD                                | David Gates           |
| 78  | 87  | 5 | I'M COMING HOME                                      | Johnny Mathis         |
| 79  | 85  | 2 | OH NO NOT MY BABY                                    | Rod Stewart           |
| 80  | NE  | ▶ | ROCKIN' ROLL BABY                                    | The Stylistics        |
| 81  | 79  | 4 | WEST COAST WOMAN                                     | Painter               |
| 82  | 90  | 9 | YOU'RE THE BEST THING THAT EVER HAPPENED TO ME       | Ray Price             |
| 83  | NE  | ▶ | D'YER MAK'ER                                         | Led Zeppelin          |
| 84  | 86  | 3 | ROLLING IN MY SWEET BABY'S ARMS / I'M SO LONESOME... | Hank Wilson           |
| 85  | 89  | 4 | REDNECK FRIEND                                       | Jackson Browne        |
| 86  | NE  | ▶ | THE JOKER                                            | The Steve Miller Band |
| 87  | 84  | 5 | YOU'D BETTER BELIEVE IT                              | The Manhattans        |
| 88  | NE  | ▶ | DREAM ON                                             | Aerosmith             |
| 89  | 74  | 9 | BLOOD RED AND GOIN' DOWN                             | Tanya Tucker          |
| 90  | NE  | ▶ | IF I ONLY WERE A CHILD AGAIN                         | Curtis Mayfield       |
| 91  | 95  | 2 | I WON'T LAST A DAY WITHOUT YOU                       | Maureen McGovern      |
| 92  | 94  | 3 | HEY, LITTLE GIRL                                     | Foster Sylvers        |
| 93  | NE  | ▶ | YOU'RE IN GOOD HANDS                                 | Jermaine Jackson      |
| 94  | 98  | 2 | STEALIN'                                             | Uriah Heep            |
| 95  | 99  | 2 | HAVING A PARTY (MEDLEY)                              | The Ovation           |
| 96  | NE  | ▶ | SHOW AND TELL                                        | Al Wilson             |
| 97  | NE  | ▶ | MR. SKIN                                             | Spirit                |
| 98  | 92  | 6 | SLIPPIN' AWAY                                        | Jean Sheppard         |
| 99  | 93  | 4 | TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH          | Wilson Pickett        |
| 100 | 100 | 5 | KID STUFF                                            | Barbara Fairchild     |

Week Ending 27 October 1973

|    |    |    |                                             |                                             |
|----|----|----|---------------------------------------------|---------------------------------------------|
| 1  | 5  | 9  | MIDNIGHT TRAIN TO GEORGIA                   | Gladys Knight And The Pips                  |
| 2  | 1  | 8  | ANGIE                                       | The Rolling Stones                          |
| 3  | 2  | 13 | HALF-BREED                                  | Cher                                        |
| 4  | 3  | 10 | RAMBLIN MAN                                 | The Allman Brothers Band                    |
| 5  | 7  | 10 | KEEP ON TRUCKIN' (PART 1)                   | Eddie Kendricks                             |
| 6  | 4  | 16 | LET'S GET IT ON                             | Marvin Gaye                                 |
| 7  | 10 | 7  | PAPER ROSES                                 | Marie Osmond                                |
| 8  | 9  | 8  | HEARTBEAT-IT'S A LOVEBEAT                   | The DeFranco Family Featuring Tony DeFranco |
| 9  | 6  | 16 | THAT LADY (PART 1)                          | The Isley Brothers                          |
| 10 | 8  | 11 | HIGHER GROUND                               | Stevie Wonder                               |
| 11 | 13 | 7  | ALL I KNOW                                  | Garfunkel                                   |
| 12 | 16 | 9  | KNOCKIN' ON HEAVEN'S DOOR                   | Bob Dylan                                   |
| 13 | 11 | 11 | YES WE CAN CAN                              | The Pointer Sisters                         |
| 14 | 12 | 14 | WE'RE AN AMERICAN BAND                      | Grand Funk                                  |
| 15 | 20 | 6  | SPACE RACE                                  | Billy Preston                               |
| 16 | 14 | 13 | LOVES ME LIKE A ROCK                        | Paul Simon                                  |
| 17 | 15 | 8  | BASKETBALL JONES FEATURING TYRONE SHOELACES | Cheech and Chong                            |
| 18 | 29 | 4  | PHOTOGRAPH                                  | Ringo Starr                                 |
| 19 | 22 | 4  | I GOT A NAME                                | Jim Croce                                   |
| 20 | 26 | 4  | YOU'RE A SPECIAL PART OF ME                 | Diana Ross and Marvin Gaye                  |
| 21 | 21 | 30 | WHY ME                                      | Kris Kristofferson                          |
| 22 | 28 | 5  | JUST YOU 'N' ME                             | Chicago                                     |
| 23 | 31 | 4  | TOP OF THE WORLD                            | The Carpenters                              |
| 24 | 25 | 8  | HURTS SO GOOD                               | Millie Jackson                              |
| 25 | 27 | 10 | SUMMER (THE FIRST TIME)                     | Bobby Goldsboro                             |
| 26 | 19 | 14 | MY MARIA                                    | B.W. Stevenson                              |
| 27 | 17 | 12 | FREE RIDE                                   | The Edgar Winter Group                      |
| 28 | 30 | 6  | WE MAY NEVER PASS THIS WAY (AGAIN)          | Seals and Crofts                            |
| 29 | 32 | 8  | FUNKY STUFF                                 | Kool and the Gang                           |
| 30 | 33 | 6  | JESSE                                       | Roberta Flack                               |
| 31 | 18 | 11 | CHINA GROVE                                 | The Doobie Brothers                         |
| 32 | 37 | 5  | THE LOVE I LOST (PART 1)                    | Harold Melvin and the Blue Notes            |
| 33 | 23 | 12 | ROCKY MOUNTAIN WAY                          | Joe Walsh                                   |
| 34 | 34 | 9  | GET IT TOGETHER                             | Jackson 5                                   |
| 35 | 42 | 12 | ECSTASY                                     | The Ohio Players                            |
| 36 | 41 | 8  | NUTBUSH CITY LIMITS                         | Ike & Tina Turner                           |

Albums & Charts

|    |    |    |                                                             |                                |
|----|----|----|-------------------------------------------------------------|--------------------------------|
| 37 | 24 | 19 | <b>DELTA DAWN</b>                                           | Helen Reddy                    |
| 38 | 57 | 3  | <b>CHEAPER TO KEEP HER</b>                                  | Johnnie Taylor                 |
| 39 | 39 | 12 | <b>YOU'VE NEVER BEEN THIS FAR BEFORE</b>                    | Conway Twitty                  |
| 40 | 43 | 5  | <b>THE MOST BEAUTIFUL GIRL</b>                              | Charlie Rich                   |
| 41 | 45 | 6  | <b>RAISED ON ROCK / FOR OL' TIMES SAKE</b>                  | Elvis Presley                  |
| 42 | 47 | 7  | <b>SUCH A NIGHT</b>                                         | Dr. John                       |
| 43 | 53 | 6  | <b>CHECK IT OUT</b>                                         | Tavares                        |
| 44 | 50 | 9  | <b>I CAN'T STAND THE RAIN</b>                               | Ann Peebles                    |
| 45 | 51 | 7  | <b>NEVER LET YOU GO</b>                                     | Bloodstone                     |
| 46 | 36 | 8  | <b>LET ME IN</b>                                            | The Osmonds                    |
| 47 | 35 | 16 | <b>SAY, HAS ANYBODY SEEN MY SWEET GYSPY ROSE</b>            | Dawn Feat Tony Orlando         |
| 48 | 46 | 11 | <b>IN THE MIDNIGHT HOUR</b>                                 | Cross Country                  |
| 49 | 62 | 3  | <b>OOH BABY</b>                                             | Gilbert O'Sullivan             |
| 50 | 52 | 5  | <b>FRIENDS / CHAPEL OF LOVE</b>                             | Bette Midler                   |
| 51 | 56 | 11 | <b>(I DON'T WANT TO LOVE YOU BUT) YOU GOT...</b>            | Sutherland Brothers & Quiver   |
| 52 | 44 | 15 | <b>JIMMY LOVES MARY-ANNE</b>                                | Looking Glass                  |
| 53 | 55 | 6  | <b>SISTER JAMES</b>                                         | Nino Tempo and 5th Ave. Sax    |
| 54 | 54 | 13 | <b>STONED OUT OF MY MIND</b>                                | The Chi-Lites                  |
| 55 | 72 | 4  | <b>LET ME BE YOUR LOVEMAKER</b>                             | Betty Wright                   |
| 56 | 69 | 4  | <b>HELLO IT'S ME</b>                                        | Todd Rundgren                  |
| 57 | 66 | 3  | <b>SWEET UNDERSTANDING LOVE</b>                             | The Four Tops                  |
| 58 | 58 | 13 | <b>TO KNOW YOU IS TO LOVE YOU</b>                           | B.B. King                      |
| 59 | 61 | 7  | <b>OUTLAW MAN</b>                                           | The Eagles                     |
| 60 | 68 | 5  | <b>COUNTRY SUNSHINE</b>                                     | Dottie West                    |
| 61 | 63 | 10 | <b>ASHES TO ASHES</b>                                       | The Fifth Dimension            |
| 62 | NE | ▶  | <b>GOODBYE YELLOW BRICK ROAD</b>                            | Elton John                     |
| 63 | 74 | 4  | <b>MY PRETENDING DAYS ARE OVER</b>                          | The Dells                      |
| 64 | 64 | 11 | <b>HEY GIRL (I LIKE YOUR STYLE)</b>                         | The Temptations                |
| 65 | 80 | 2  | <b>ROCKIN' ROLL BABY</b>                                    | The Stylistics                 |
| 66 | 67 | 4  | <b>LITTLE GIRL GONE</b>                                     | Donna Fargo                    |
| 67 | 77 | 2  | <b>SAIL AROUND THE WORLD</b>                                | David Gates                    |
| 68 | 71 | 6  | <b>GOTTA FIND A WAY</b>                                     | The Moments                    |
| 69 | 79 | 3  | <b>OH NO NOT MY BABY</b>                                    | Rod Stewart                    |
| 70 | 75 | 5  | <b>LIFE AIN'T EASY</b>                                      | Dr. Hook and the Medicine Show |
| 71 | 70 | 5  | <b>RIDIN' MY THUMB TO MEXICO</b>                            | Johnny Rodriguez               |
| 72 | 86 | 2  | <b>THE JOKER</b>                                            | The Steve Miller Band          |
| 73 | NE | ▶  | <b>BE</b>                                                   | Neil Diamond                   |
| 74 | 88 | 2  | <b>DREAM ON</b>                                             | Aerosmith                      |
| 75 | 73 | 7  | <b>RUBBER BULLETS</b>                                       | 10CC                           |
| 76 | NE | ▶  | <b>IF YOU'RE READY (COME GO WITH ME)</b>                    | The Staple Singers             |
| 77 | 87 | 6  | <b>YOU'D BETTER BELIEVE IT</b>                              | The Manhattans                 |
| 78 | 84 | 4  | <b>ROLLING IN MY SWEET BABY'S ARMS / I'M SO LONESOME...</b> | Hank Wilson                    |
| 79 | 83 | 2  | <b>D'YER MAK'ER</b>                                         | Led Zeppelin                   |
| 80 | NE | ▶  | <b>CORAZON</b>                                              | Carole King                    |
| 81 | NE | ▶  | <b>MAMMY BLUE</b>                                           | The Stories                    |
| 82 | NE | ▶  | <b>FELL FOR YOU</b>                                         | The Dramatics                  |
| 83 | 78 | 6  | <b>I'M COMING HOME</b>                                      | Johnny Mathis                  |
| 84 | NE | ▶  | <b>LET ME SERENADE YOU</b>                                  | Three Dog Night                |
| 85 | 85 | 5  | <b>REDNECK FRIEND</b>                                       | Jackson Browne                 |
| 86 | 90 | 2  | <b>IF I ONLY WERE A CHILD AGAIN</b>                         | Curtis Mayfield                |
| 87 | 95 | 3  | <b>HAVING A PARTY (MEDLEY)</b>                              | The Ovation                    |
| 88 | 81 | 5  | <b>WEST COAST WOMAN</b>                                     | Painter                        |
| 89 | 91 | 3  | <b>I WON'T LAST A DAY WITHOUT YOU</b>                       | Maureen McGovern               |
| 90 | 99 | 5  | <b>TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH</b>          | Wilson Pickett                 |
| 91 | 94 | 3  | <b>STEALIN'</b>                                             | Uriah Heep                     |
| 92 | 97 | 2  | <b>MR. SKIN</b>                                             | Spirit                         |
| 93 | 93 | 2  | <b>YOU'RE IN GOOD HANDS</b>                                 | Jermaine Jackson               |
| 94 | 92 | 4  | <b>HEY, LITTLE GIRL</b>                                     | Foster Sylvers                 |
| 95 | 96 | 2  | <b>SHOW AND TELL</b>                                        | Al Wilson                      |
| 96 | NE | ▶  | <b>PAINTED LADIES</b>                                       | Ian Thomas                     |
| 97 | NE | ▶  | <b>BACK FOR A TASTE OF YOUR LOVE</b>                        | Syl Johnson                    |
| 98 | NE | ▶  | <b>I WANNA KNOW YOUR NAME</b>                               | The Intruders                  |

Albums &

Charts



- 99 **NE** ▶ **NEVER, NEVER GONNA GIVE YA UP** Barry White
- 100 **NE** ▶ **SMOKIN' IN THE BOY'S ROOM** Brownsville Station

Week Ending 03 November 1973

- |    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight And The Pips                  |
| 2  | 2  | 9  | <b>ANGIE</b> The Rolling Stones                                              |
| 3  | 5  | 11 | <b>KEEP ON TRUCKIN' (PART 1)</b> Eddie Kendricks                             |
| 4  | 3  | 14 | <b>HALF-BREED</b> Cher                                                       |
| 5  | 7  | 8  | <b>PAPER ROSES</b> Marie Osmond                                              |
| 6  | 8  | 9  | <b>HEARTBEAT-IT'S A LOVEBEAT</b> The DeFranco Family Featuring Tony DeFranco |
| 7  | 4  | 11 | <b>RAMBLIN MAN</b> The Allman Brothers Band                                  |
| 8  | 6  | 17 | <b>LET'S GET IT ON</b> Marvin Gaye                                           |
| 9  | 15 | 7  | <b>SPACE RACE</b> Billy Preston                                              |
| 10 | 11 | 8  | <b>ALL I KNOW</b> Garfunkel                                                  |
| 11 | 18 | 5  | <b>PHOTOGRAPH</b> Ringo Starr                                                |
| 12 | 12 | 10 | <b>KNOCKIN' ON HEAVEN'S DOOR</b> Bob Dylan                                   |
| 13 | 23 | 5  | <b>TOP OF THE WORLD</b> The Carpenters                                       |
| 14 | 9  | 17 | <b>THAT LADY (PART 1)</b> The Isley Brothers                                 |
| 15 | 19 | 5  | <b>I GOT A NAME</b> Jim Croce                                                |
| 16 | 10 | 12 | <b>HIGHER GROUND</b> Stevie Wonder                                           |
| 17 | 22 | 6  | <b>JUST YOU 'N' ME</b> Chicago                                               |
| 18 | 20 | 5  | <b>YOU'RE A SPECIAL PART OF ME</b> Diana Ross and Marvin Gaye                |
| 19 | 21 | 31 | <b>WHY ME</b> Kris Kristofferson                                             |
| 20 | 13 | 12 | <b>YES WE CAN CAN</b> The Pointer Sisters                                    |
| 21 | 17 | 9  | <b>BASKETBALL JONES FEATURING TYRONE SHOELACES</b> Cheech and Chong          |
| 22 | 16 | 14 | <b>LOVES ME LIKE A ROCK</b> Paul Simon                                       |
| 23 | 25 | 11 | <b>SUMMER (THE FIRST TIME)</b> Bobby Goldsboro                               |
| 24 | 32 | 6  | <b>THE LOVE I LOST (PART 1)</b> Harold Melvin and the Blue Notes             |
| 25 | 14 | 15 | <b>WE'RE AN AMERICAN BAND</b> Grand Funk                                     |
| 26 | 28 | 7  | <b>WE MAY NEVER PASS THIS WAY (AGAIN)</b> Seals and Crofts                   |
| 27 | 24 | 9  | <b>HURTS SO GOOD</b> Millie Jackson                                          |
| 28 | 26 | 15 | <b>MY MARIA</b> B.W. Stevenson                                               |
| 29 | 38 | 4  | <b>CHEAPER TO KEEP HER</b> Johnnie Taylor                                    |
| 30 | 36 | 9  | <b>NUTBUSH CITY LIMITS</b> Ike & Tina Turner                                 |
| 31 | 27 | 13 | <b>FREE RIDE</b> The Edgar Winter Group                                      |
| 32 | 29 | 9  | <b>FUNKY STUFF</b> Kool and the Gang                                         |
| 33 | 30 | 7  | <b>JESSE</b> Roberta Flack                                                   |
| 34 | 35 | 13 | <b>ECSTASY</b> The Ohio Players                                              |
| 35 | 40 | 6  | <b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich                                  |
| 36 | 31 | 12 | <b>CHINA GROVE</b> The Doobie Brothers                                       |
| 37 | 34 | 10 | <b>GET IT TOGETHER</b> Jackson 5                                             |
| 38 | 43 | 7  | <b>CHECK IT OUT</b> Tavares                                                  |
| 39 | 33 | 13 | <b>ROCKY MOUNTAIN WAY</b> Joe Walsh                                          |
| 40 | 62 | 2  | <b>GOODBYE YELLOW BRICK ROAD</b> Elton John                                  |
| 41 | 39 | 13 | <b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> Conway Twitty                       |
| 42 | 37 | 20 | <b>DELTA DAWN</b> Helen Reddy                                                |
| 43 | 49 | 4  | <b>OOH BABY</b> Gilbert O'Sullivan                                           |
| 44 | 41 | 7  | <b>RAISED ON ROCK / FOR OL' TIMES SAKE</b> Elvis Presley                     |
| 45 | 50 | 6  | <b>FRIENDS / CHAPEL OF LOVE</b> Bette Midler                                 |
| 46 | 56 | 5  | <b>HELLO IT'S ME</b> Todd Rundgren                                           |
| 47 | 45 | 8  | <b>NEVER LET YOU GO</b> Bloodstone                                           |
| 48 | 46 | 9  | <b>LET ME IN</b> The Osmonds                                                 |
| 49 | 57 | 4  | <b>SWEET UNDERSTANDING LOVE</b> The Four Tops                                |
| 50 | 76 | 2  | <b>IF YOU'RE READY (COME GO WITH ME)</b> The Staple Singers                  |
| 51 | 44 | 10 | <b>I CAN'T STAND THE RAIN</b> Ann Peebles                                    |
| 52 | 42 | 8  | <b>SUCH A NIGHT</b> Dr. John                                                 |
| 53 | 65 | 3  | <b>ROCKIN' ROLL BABY</b> The Stylistics                                      |
| 54 | 48 | 12 | <b>IN THE MIDNIGHT HOUR</b> Cross Country                                    |
| 55 | 55 | 5  | <b>LET ME BE YOUR LOVEMAKER</b> Betty Wright                                 |
| 56 | 53 | 7  | <b>SISTER JAMES</b> Nino Tempo and 5th Ave. Sax                              |
| 57 | 60 | 6  | <b>COUNTRY SUNSHINE</b> Dottie West                                          |
| 58 | 72 | 3  | <b>THE JOKER</b> The Steve Miller Band                                       |

Albums & Charts

|     |     |    |                                                                        |
|-----|-----|----|------------------------------------------------------------------------|
| 59  | 51  | 12 | (I DON'T WANT TO LOVE YOU BUT) YOU GOT... Sutherland Brothers & Quiver |
| 60  | 63  | 5  | MY PRETENDING DAYS ARE OVER The Dells                                  |
| 61  | 58  | 14 | TO KNOW YOU IS TO LOVE YOU B.B. King                                   |
| 62  | 66  | 5  | LITTLE GIRL GONE Donna Fargo                                           |
| 63  | 73  | 2  | BE Neil Diamond                                                        |
| 64  | 67  | 3  | SAIL AROUND THE WORLD David Gates                                      |
| 65  | 99  | 2  | NEVER, NEVER GONNA GIVE YA UP Barry White                              |
| 66  | 80  | 2  | CORAZON Carole King                                                    |
| 67  | 69  | 4  | OH NO NOT MY BABY Rod Stewart                                          |
| 68  | 70  | 6  | LIFE AIN'T EASY Dr. Hook and the Medicine Show                         |
| 69  | 79  | 3  | D'YER MAK'ER Led Zeppelin                                              |
| 70  | 74  | 3  | DREAM ON Aerosmith                                                     |
| 71  | 81  | 2  | MAMMY BLUE The Stories                                                 |
| 72  | 84  | 2  | LET ME SERENADE YOU Three Dog Night                                    |
| 73  | 59  | 8  | OUTLAW MAN The Eagles                                                  |
| 74  | 68  | 7  | GOTTA FIND A WAY The Moments                                           |
| 75  | 82  | 2  | FELL FOR YOU The Dramatics                                             |
| 76  | 95  | 3  | SHOW AND TELL Al Wilson                                                |
| 77  | 86  | 3  | IF I ONLY WERE A CHILD AGAIN Curtis Mayfield                           |
| 78  | 75  | 8  | RUBBER BULLETS 10CC                                                    |
| 79  | 87  | 4  | HAVING A PARTY (MEDLEY) The Ovation                                    |
| 80  | 83  | 7  | I'M COMING HOME Johnny Mathis                                          |
| 81  | 77  | 7  | YOU'D BETTER BELIEVE IT The Manhattans                                 |
| 82  | NE  | ▶  | COME GET TO THIS Marvin Gaye                                           |
| 83  | 78  | 5  | ROLLING IN MY SWEET BABY'S ARMS / I'M SO LONESOME... Hank Wilson       |
| 84  | 93  | 3  | YOU'RE IN GOOD HANDS Jermaine Jackson                                  |
| 85  | NE  | ▶  | MY MUSIC Loggins and Messina                                           |
| 86  | 96  | 2  | PAINTED LADIES Ian Thomas                                              |
| 87  | 85  | 6  | REDNECK FRIEND Jackson Browne                                          |
| 88  | NE  | ▶  | SOME GUYS HAVE ALL THE LUCK The Persuaders                             |
| 89  | 97  | 2  | BACK FOR A TASTE OF YOUR LOVE Sy Johnson                               |
| 90  | NE  | ▶  | LEAVE ME ALONE (RUBY RED DRESS) Helen Reddy                            |
| 91  | 91  | 4  | STEALIN' Uriah Heep                                                    |
| 92  | 89  | 4  | I WON'T LAST A DAY WITHOUT YOU Maureen McGovern                        |
| 93  | 100 | 2  | SMOKIN' IN THE BOY'S ROOM Brownsville Station                          |
| 94  | NE  | ▶  | I DON'T KNOW WHAT IT IS, BUT IT SURE IS FUNKY Ripple                   |
| 95  | 98  | 2  | I WANNA KNOW YOUR NAME The Intruders                                   |
| 96  | NE  | ▶  | THERE AIN'T NO WAY / LOVE ME FOR WHAT I AM Lobo                        |
| 97  | NE  | ▶  | MY OLD SCHOOL Steely Dan                                               |
| 98  | 94  | 5  | HEY, LITTLE GIRL Foster Sylvers                                        |
| 99  | NE  | ▶  | VADO VIA Drupi                                                         |
| 100 | NE  | ▶  | PRETTY LADY Lighthouse                                                 |

#### Week Ending 10 November 1973

|    |    |    |                                                                       |
|----|----|----|-----------------------------------------------------------------------|
| 1  | 3  | 12 | KEEP ON TRUCKIN' (PART 1) Eddie Kendricks                             |
| 2  | 1  | 11 | MIDNIGHT TRAIN TO GEORGIA Gladys Knight And The Pips                  |
| 3  | 2  | 10 | ANGIE The Rolling Stones                                              |
| 4  | 6  | 10 | HEARTBEAT-IT'S A LOVEBEAT The DeFranco Family Featuring Tony DeFranco |
| 5  | 5  | 9  | PAPER ROSES Marie Osmond                                              |
| 6  | 11 | 6  | PHOTOGRAPH Ringo Starr                                                |
| 7  | 9  | 8  | SPACE RACE Billy Preston                                              |
| 8  | 4  | 15 | HALF-BREED Cher                                                       |
| 9  | 10 | 9  | ALL I KNOW Garfunkel                                                  |
| 10 | 13 | 6  | TOP OF THE WORLD The Carpenters                                       |
| 11 | 15 | 6  | I GOT A NAME Jim Croce                                                |
| 12 | 17 | 7  | JUST YOU 'N' ME Chicago                                               |
| 13 | 7  | 12 | RAMBLIN MAN The Allman Brothers Band                                  |
| 14 | 18 | 6  | YOU'RE A SPECIAL PART OF ME Diana Ross and Marvin Gaye                |
| 15 | 12 | 11 | KNOCKIN' ON HEAVEN'S DOOR Bob Dylan                                   |
| 16 | 19 | 32 | WHY ME Kris Kristofferson                                             |
| 17 | 24 | 7  | THE LOVE I LOST (PART 1) Harold Melvin and the Blue Notes             |
| 18 | 8  | 18 | LET'S GET IT ON Marvin Gaye                                           |

|    |    |    |                                                    |                             |
|----|----|----|----------------------------------------------------|-----------------------------|
| 19 | 14 | 18 | <b>THAT LADY (PART 1)</b>                          | The Isley Brothers          |
| 20 | 29 | 5  | <b>CHEAPER TO KEEP HER</b>                         | Johnnie Taylor              |
| 21 | 23 | 12 | <b>SUMMER (THE FIRST TIME)</b>                     | Bobby Goldsboro             |
| 22 | 26 | 8  | <b>WE MAY NEVER PASS THIS WAY (AGAIN)</b>          | Seals and Crofts            |
| 23 | 16 | 13 | <b>HIGHER GROUND</b>                               | Stevie Wonder               |
| 24 | 30 | 10 | <b>NUTBUSH CITY LIMITS</b>                         | Ike & Tina Turner           |
| 25 | 20 | 13 | <b>YES WE CAN CAN</b>                              | The Pointer Sisters         |
| 26 | 27 | 10 | <b>HURTS SO GOOD</b>                               | Millie Jackson              |
| 27 | 40 | 3  | <b>GOODBYE YELLOW BRICK ROAD</b>                   | Elton John                  |
| 28 | 35 | 7  | <b>THE MOST BEAUTIFUL GIRL</b>                     | Charlie Rich                |
| 29 | 21 | 10 | <b>BASKETBALL JONES FEATURING TYRONE SHOELACES</b> | Cheech and Chong            |
| 30 | 22 | 15 | <b>LOVES ME LIKE A ROCK</b>                        | Paul Simon                  |
| 31 | 34 | 14 | <b>ECSTASY</b>                                     | The Ohio Players            |
| 32 | 28 | 16 | <b>MY MARIA</b>                                    | B.W. Stevenson              |
| 33 | 43 | 5  | <b>OOH BABY</b>                                    | Gilbert O'Sullivan          |
| 34 | 25 | 16 | <b>WE'RE AN AMERICAN BAND</b>                      | Grand Funk                  |
| 35 | 38 | 8  | <b>CHECK IT OUT</b>                                | Tavares                     |
| 36 | 46 | 6  | <b>HELLO IT'S ME</b>                               | Todd Rundgren               |
| 37 | 33 | 8  | <b>JESSE</b>                                       | Roberta Flack               |
| 38 | 50 | 3  | <b>IF YOU'RE READY (COME GO WITH ME)</b>           | The Staple Singers          |
| 39 | 32 | 10 | <b>FUNKY STUFF</b>                                 | Kool and the Gang           |
| 40 | 45 | 7  | <b>FRIENDS / CHAPEL OF LOVE</b>                    | Bette Midler                |
| 41 | 31 | 14 | <b>FREE RIDE</b>                                   | The Edgar Winter Group      |
| 42 | 53 | 4  | <b>ROCKIN' ROLL BABY</b>                           | The Stylistics              |
| 43 | 49 | 5  | <b>SWEET UNDERSTANDING LOVE</b>                    | The Four Tops               |
| 44 | 47 | 9  | <b>NEVER LET YOU GO</b>                            | Bloodstone                  |
| 45 | 37 | 11 | <b>GET IT TOGETHER</b>                             | Jackson 5                   |
| 46 | 58 | 4  | <b>THE JOKER</b>                                   | The Steve Miller Band       |
| 47 | 36 | 13 | <b>CHINA GROVE</b>                                 | The Doobie Brothers         |
| 48 | 39 | 14 | <b>ROCKY MOUNTAIN WAY</b>                          | Joe Walsh                   |
| 49 | 44 | 8  | <b>RAISED ON ROCK / FOR OL' TIMES SAKE</b>         | Elvis Presley               |
| 50 | 57 | 7  | <b>COUNTRY SUNSHINE</b>                            | Dottie West                 |
| 51 | 63 | 3  | <b>BE</b>                                          | Neil Diamond                |
| 52 | 64 | 4  | <b>SAIL AROUND THE WORLD</b>                       | David Gates                 |
| 53 | 60 | 6  | <b>MY PRETENDING DAYS ARE OVER</b>                 | The Dells                   |
| 54 | 65 | 3  | <b>NEVER, NEVER GONNA GIVE YA UP</b>               | Barry White                 |
| 55 | 41 | 14 | <b>YOU'VE NEVER BEEN THIS FAR BEFORE</b>           | Conway Twitty               |
| 56 | 66 | 3  | <b>CORAZON</b>                                     | Carole King                 |
| 57 | 62 | 6  | <b>LITTLE GIRL GONE</b>                            | Donna Fargo                 |
| 58 | 69 | 4  | <b>D'YER MAK'ER</b>                                | Led Zeppelin                |
| 59 | 90 | 2  | <b>LEAVE ME ALONE (RUBY RED DRESS)</b>             | Helen Reddy                 |
| 60 | 67 | 5  | <b>OH NO NOT MY BABY</b>                           | Rod Stewart                 |
| 61 | 71 | 3  | <b>MAMMY BLUE</b>                                  | The Stories                 |
| 62 | 72 | 3  | <b>LET ME SERENADE YOU</b>                         | Three Dog Night             |
| 63 | 70 | 4  | <b>DREAM ON</b>                                    | Aerosmith                   |
| 64 | 76 | 4  | <b>SHOW AND TELL</b>                               | Al Wilson                   |
| 65 | 82 | 2  | <b>COME GET TO THIS</b>                            | Marvin Gaye                 |
| 66 | 48 | 10 | <b>LET ME IN</b>                                   | The Osmonds                 |
| 67 | 75 | 3  | <b>FELL FOR YOU</b>                                | The Dramatics               |
| 68 | 51 | 11 | <b>I CAN'T STAND THE RAIN</b>                      | Ann Peebles                 |
| 69 | 55 | 6  | <b>LET ME BE YOUR LOVEMAKER</b>                    | Betty Wright                |
| 70 | 85 | 2  | <b>MY MUSIC</b>                                    | Loggins and Messina         |
| 71 | 77 | 4  | <b>IF I ONLY WERE A CHILD AGAIN</b>                | Curtis Mayfield             |
| 72 | 52 | 9  | <b>SUCH A NIGHT</b>                                | Dr. John                    |
| 73 | 79 | 5  | <b>HAVING A PARTY (MEDLEY)</b>                     | The Ovations                |
| 74 | 56 | 8  | <b>SISTER JAMES</b>                                | Nino Tempo and 5th Ave. Sax |
| 75 | 80 | 8  | <b>I'M COMING HOME</b>                             | Johnny Mathis               |
| 76 | NE | ▶  | <b>MIND GAMES</b>                                  | John Lennon                 |
| 77 | NE | ▶  | <b>LIVING FOR THE CITY</b>                         | Stevie Wonder               |
| 78 | 88 | 2  | <b>SOME GUYS HAVE ALL THE LUCK</b>                 | The Persuaders              |
| 79 | 84 | 4  | <b>YOU'RE IN GOOD HANDS</b>                        | Jermaine Jackson            |
| 80 | 86 | 3  | <b>PAINTED LADIES</b>                              | Ian Thomas                  |

Albums &

Charts

|     |     |   |                                                     |                                |
|-----|-----|---|-----------------------------------------------------|--------------------------------|
| 81  | NE  | ▶ | WHO'S IN THE STRAWBERRY PATCH WITH SALLY            | Tony Orlando And Dawn          |
| 82  | 89  | 3 | BACK FOR A TASTE OF YOUR LOVE                       | Syl Johnson                    |
| 83  | 68  | 7 | LIFE AIN'T EASY                                     | Dr. Hook and the Medicine Show |
| 84  | 97  | 2 | MY OLD SCHOOL                                       | Steely Dan                     |
| 85  | 94  | 2 | I DON'T KNOW WHAT IT IS, BUT IT SURE IS FUNKY       | Ripple                         |
| 86  | NE  | ▶ | ME AND BABY BROTHER                                 | War                            |
| 87  | 93  | 3 | SMOKIN' IN THE BOY'S ROOM                           | Brownsville Station            |
| 88  | 100 | 2 | PRETTY LADY                                         | Lighthouse                     |
| 89  | 96  | 2 | THERE AIN'T NO WAY / LOVE ME FOR WHAT I AM          | Lobo                           |
| 90  | NE  | ▶ | LET ME TRY AGAIN                                    | Frank Sinatra                  |
| 91  | NE  | ▶ | ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) | Kevin Johnson                  |
| 92  | 95  | 3 | I WANNA KNOW YOUR NAME                              | The Intruders                  |
| 93  | NE  | ▶ | ROCK ON                                             | David Essex                    |
| 94  | 99  | 2 | VADO VIA                                            | Drupi                          |
| 95  | 74  | 8 | GOTTA FIND A WAY                                    | The Moments                    |
| 96  | 81  | 8 | YOU'D BETTER BELIEVE IT                             | The Manhattans                 |
| 97  | NE  | ▶ | SPIDERS AND SNAKES                                  | Jim Stafford                   |
| 98  | 91  | 5 | STEALIN'                                            | Uriah Heep                     |
| 99  | 87  | 7 | REDNECK FRIEND                                      | Jackson Browne                 |
| 100 | 92  | 5 | I WON'T LAST A DAY WITHOUT YOU                      | Maureen McGovern               |

#### Week Ending 17 November 1973

|    |    |    |                                    |                                             |
|----|----|----|------------------------------------|---------------------------------------------|
| 1  | 1  | 13 | KEEP ON TRUCKIN' (PART 1)          | Eddie Kendricks                             |
| 2  | 2  | 12 | MIDNIGHT TRAIN TO GEORGIA          | Gladys Knight And The Pips                  |
| 3  | 4  | 11 | HEARTBEAT-IT'S A LOVEBEAT          | The DeFranco Family Featuring Tony DeFranco |
| 4  | 6  | 7  | PHOTOGRAPH                         | Ringo Starr                                 |
| 5  | 7  | 9  | SPACE RACE                         | Billy Preston                               |
| 6  | 5  | 10 | PAPER ROSES                        | Marie Osmond                                |
| 7  | 10 | 7  | TOP OF THE WORLD                   | The Carpenters                              |
| 8  | 3  | 11 | ANGIE                              | The Rolling Stones                          |
| 9  | 12 | 8  | JUST YOU 'N' ME                    | Chicago                                     |
| 10 | 11 | 7  | I GOT A NAME                       | Jim Croce                                   |
| 11 | 9  | 10 | ALL I KNOW                         | Garfunkel                                   |
| 12 | 14 | 7  | YOU'RE A SPECIAL PART OF ME        | Diana Ross and Marvin Gaye                  |
| 13 | 17 | 8  | THE LOVE I LOST (PART 1)           | Harold Melvin and the Blue Notes            |
| 14 | 8  | 16 | HALF-BREED                         | Cher                                        |
| 15 | 27 | 4  | GOODBYE YELLOW BRICK ROAD          | Elton John                                  |
| 16 | 13 | 13 | RAMBLIN MAN                        | The Allman Brothers Band                    |
| 17 | 16 | 33 | WHY ME                             | Kris Kristofferson                          |
| 18 | 20 | 6  | CHEAPER TO KEEP HER                | Johnnie Taylor                              |
| 19 | 15 | 12 | KNOCKIN' ON HEAVEN'S DOOR          | Bob Dylan                                   |
| 20 | 28 | 8  | THE MOST BEAUTIFUL GIRL            | Charlie Rich                                |
| 21 | 22 | 9  | WE MAY NEVER PASS THIS WAY (AGAIN) | Seals and Crofts                            |
| 22 | 24 | 11 | NUTBUSH CITY LIMITS                | Ike & Tina Turner                           |
| 23 | 19 | 19 | THAT LADY (PART 1)                 | The Isley Brothers                          |
| 24 | 36 | 7  | HELLO IT'S ME                      | Todd Rundgren                               |
| 25 | 38 | 4  | IF YOU'RE READY (COME GO WITH ME)  | The Staple Singers                          |
| 26 | 21 | 13 | SUMMER (THE FIRST TIME)            | Bobby Goldsboro                             |
| 27 | 33 | 6  | OOH BABY                           | Gilbert O'Sullivan                          |
| 28 | 26 | 11 | HURTS SO GOOD                      | Millie Jackson                              |
| 29 | 59 | 3  | LEAVE ME ALONE (RUBY RED DRESS)    | Helen Reddy                                 |
| 30 | 18 | 19 | LET'S GET IT ON                    | Marvin Gaye                                 |
| 31 | 25 | 14 | YES WE CAN CAN                     | The Pointer Sisters                         |
| 32 | 62 | 4  | LET ME SERENADE YOU                | Three Dog Night                             |
| 33 | 23 | 14 | HIGHER GROUND                      | Stevie Wonder                               |
| 34 | 42 | 5  | ROCKIN' ROLL BABY                  | The Stylistics                              |
| 35 | 30 | 16 | LOVES ME LIKE A ROCK               | Paul Simon                                  |
| 36 | 35 | 9  | CHECK IT OUT                       | Tavares                                     |
| 37 | 46 | 5  | THE JOKER                          | The Steve Miller Band                       |
| 38 | 43 | 6  | SWEET UNDERSTANDING LOVE           | The Four Tops                               |
| 39 | 65 | 3  | COME GET TO THIS                   | Marvin Gaye                                 |
| 40 | 54 | 4  | NEVER, NEVER GONNA GIVE YA UP      | Barry White                                 |

Charts & Charts

|     |    |    |                                                     |                                      |
|-----|----|----|-----------------------------------------------------|--------------------------------------|
| 41  | 51 | 4  | BE                                                  | Neil Diamond                         |
| 42  | 40 | 8  | FRIENDS / CHAPEL OF LOVE                            | Bette Midler                         |
| 43  | 44 | 10 | NEVER LET YOU GO                                    | Bloodstone                           |
| 44  | 34 | 17 | WE'RE AN AMERICAN BAND                              | Grand Funk                           |
| 45  | 31 | 15 | ECSTASY                                             | The Ohio Players                     |
| 46  | 29 | 11 | BASKETBALL JONES FEATURING TYRONE SHOELACES         | Cheech and Chong                     |
| 47  | 45 | 12 | GET IT TOGETHER                                     | Jackson 5                            |
| 48  | 58 | 5  | D'YER MAK'ER                                        | Led Zeppelin                         |
| 49  | 50 | 8  | COUNTRY SUNSHINE                                    | Dottie West                          |
| 50  | 52 | 5  | SAIL AROUND THE WORLD                               | David Gates                          |
| 51  | 53 | 7  | MY PRETENDING DAYS ARE OVER                         | The Dells                            |
| 52  | 67 | 4  | FELL FOR YOU                                        | The Dramatics                        |
| 53  | 56 | 4  | CORAZON                                             | Carole King                          |
| 54  | 64 | 5  | SHOW AND TELL                                       | Al Wilson                            |
| 55  | 39 | 11 | FUNKY STUFF                                         | Kool and the Gang                    |
| 56  | 61 | 4  | MAMMY BLUE                                          | The Stories                          |
| 57  | 70 | 3  | MY MUSIC                                            | Loggins and Messina                  |
| 58  | 77 | 2  | LIVING FOR THE CITY                                 | Stevie Wonder                        |
| 59  | 60 | 6  | OH NO NOT MY BABY                                   | Rod Stewart                          |
| 60  | 76 | 2  | MIND GAMES                                          | John Lennon                          |
| 61  | 57 | 7  | LITTLE GIRL GONE                                    | Donna Fargo                          |
| 62  | 41 | 15 | FREE RIDE                                           | The Edgar Winter Group               |
| 63  | 63 | 5  | DREAM ON                                            | Aerosmith                            |
| 64  | 37 | 9  | JESSE                                               | Roberta Flack                        |
| 65  | 68 | 12 | I CAN'T STAND THE RAIN                              | Ann Peebles                          |
| 66  | 48 | 15 | ROCKY MOUNTAIN WAY                                  | Joe Walsh                            |
| 67  | 78 | 3  | SOME GUYS HAVE ALL THE LUCK                         | The Persuaders                       |
| 68  | 49 | 9  | RAISED ON ROCK / FOR OL' TIMES SAKE                 | Elvis Presley                        |
| 69  | 80 | 4  | PAINTED LADIES                                      | Ian Thomas                           |
| 70  | 73 | 6  | HAVING A PARTY (MEDLEY)                             | The Ovations                         |
| 71  | 81 | 2  | WHO'S IN THE STRAWBERRY PATCH WITH SALLY            | Tony Orlando And Dawn                |
| 72  | 87 | 4  | SMOKIN' IN THE BOYS ROOM                            | Brownsville Station                  |
| 73  | 84 | 3  | MY OLD SCHOOL                                       | Steely Dan                           |
| 74  | 89 | 3  | THERE AIN'T NO WAY / LOVE ME FOR WHAT I AM          | Lobo                                 |
| 75  | 85 | 3  | I DON'T KNOW WHAT IT IS, BUT IT SURE IS FUNKY       | Ripple                               |
| 76  | 86 | 2  | ME AND BABY BROTHER                                 | War                                  |
| 77  | 75 | 9  | I'M COMING HOME                                     | Johnny Mathis                        |
| 78  | 88 | 3  | PRETTY LADY                                         | Lighthouse                           |
| 79  | NE | ▶  | TIME IN A BOTTLE                                    | Jim Croce                            |
| 80  | 82 | 4  | BACK FOR A TASTE OF YOUR LOVE                       | Syl Johnson                          |
| 81  | 79 | 5  | YOU'RE IN GOOD HANDS                                | Jermaine Jackson                     |
| 82  | NE | ▶  | KEEP YOUR HEAD TO THE SKY                           | Earth, Wind and Fire                 |
| 83  | NE | ▶  | TELL HER SHE'S LOVELY                               | El Chicano                           |
| 84  | 92 | 4  | I WANNA KNOW YOUR NAME                              | The Intruders                        |
| 85  | 91 | 2  | ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) | Kevin Johnson                        |
| 86  | 90 | 2  | LET ME TRY AGAIN                                    | Frank Sinatra                        |
| 87  | NE | ▶  | LET ME BE THERE                                     | Olivia Newton-John                   |
| 88  | 97 | 2  | SPIDERS AND SNAKES                                  | Jim Stafford                         |
| 89  | NE | ▶  | SMARTY PANTS                                        | First Chioce                         |
| 90  | 99 | 8  | REDNECK FRIEND                                      | Jackson Browne                       |
| 91  | 93 | 2  | ROCK ON                                             | David Essex                          |
| 92  | 94 | 3  | VADO VIA                                            | Drupi                                |
| 93  | NE | ▶  | IT'S ALL OVER                                       | The Independents                     |
| 94  | NE | ▶  | I FOUND SUNSHINE                                    | The Chi-Lites                        |
| 95  | 98 | 6  | STEALIN'                                            | Uriah Heep                           |
| 96  | NE | ▶  | THIS TIME I'M GONE FOR GOOD                         | Bobby "Blue" Bland                   |
| 97  | NE | ▶  | BABY COME CLOSE                                     | Smokey Robinson                      |
| 98  | NE | ▶  | RIVER                                               | Joe Simon                            |
| 99  | NE | ▶  | A SONG I'D LIKE TO SING                             | Kris Kristofferson and Rita Coolidge |
| 100 | NE | ▶  | COME LIVE WITH ME                                   | Ray Charles                          |

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 4  | 8  | <b>PHOTOGRAPH</b> Ringo Starr                                                |
| 2  | 1  | 14 | <b>KEEP ON TRUCKIN' (PART 1)</b> Eddie Kendricks                             |
| 3  | 7  | 8  | <b>TOP OF THE WORLD</b> The Carpenters                                       |
| 4  | 5  | 10 | <b>SPACE RACE</b> Billy Preston                                              |
| 5  | 3  | 12 | <b>HEARTBEAT-IT'S A LOVEBEAT</b> The DeFranco Family Featuring Tony DeFranco |
| 6  | 2  | 13 | <b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight And The Pips                  |
| 7  | 9  | 9  | <b>JUST YOU 'N' ME</b> Chicago                                               |
| 8  | 6  | 11 | <b>PAPER ROSES</b> Marie Osmond                                              |
| 9  | 15 | 5  | <b>GOODBYE YELLOW BRICK ROAD</b> Elton John                                  |
| 10 | 13 | 9  | <b>THE LOVE I LOST (PART 1)</b> Harold Melvin and the Blue Notes             |
| 11 | 8  | 12 | <b>ANGIE</b> The Rolling Stones                                              |
| 12 | 20 | 9  | <b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich                                  |
| 13 | 10 | 8  | <b>I GOT A NAME</b> Jim Croce                                                |
| 14 | 12 | 8  | <b>YOU'RE A SPECIAL PART OF ME</b> Diana Ross and Marvin Gaye                |
| 15 | 18 | 7  | <b>CHEAPER TO KEEP HER</b> Johnnie Taylor                                    |
| 16 | 24 | 8  | <b>HELLO IT'S ME</b> Todd Rundgren                                           |
| 17 | 11 | 11 | <b>ALL I KNOW</b> Garfunkel                                                  |
| 18 | 25 | 5  | <b>IF YOU'RE READY (COME GO WITH ME)</b> The Staple Singers                  |
| 19 | 14 | 17 | <b>HALF-BREED</b> Cher                                                       |
| 20 | 29 | 4  | <b>LEAVE ME ALONE (RUBY RED DRESS)</b> Helen Reddy                           |
| 21 | 17 | 34 | <b>WHY ME</b> Kris Kristofferson                                             |
| 22 | 19 | 13 | <b>KNOCKIN' ON HEAVEN'S DOOR</b> Bob Dylan                                   |
| 23 | 22 | 12 | <b>NUTBUSH CITY LIMITS</b> Ike & Tina Turner                                 |
| 24 | 21 | 10 | <b>WE MAY NEVER PASS THIS WAY (AGAIN)</b> Seals and Crofts                   |
| 25 | 27 | 7  | <b>OOH BABY</b> Gilbert O'Sullivan                                           |
| 26 | 32 | 5  | <b>LET ME SERENADE YOU</b> Three Dog Night                                   |
| 27 | 34 | 6  | <b>ROCKIN' ROLL BABY</b> The Stylistics                                      |
| 28 | 16 | 14 | <b>RAMBLIN MAN</b> The Allman Brothers Band                                  |
| 29 | 37 | 6  | <b>THE JOKER</b> The Steve Miller Band                                       |
| 30 | 40 | 5  | <b>NEVER, NEVER GONNA GIVE YA UP</b> Barry White                             |
| 31 | 39 | 4  | <b>COME GET TO THIS</b> Marvin Gaye                                          |
| 32 | 57 | 4  | <b>MY MUSIC</b> Leggins and Messina                                          |
| 33 | 38 | 7  | <b>SWEET UNDERSTANDING LOVE</b> The Four Tops                                |
| 34 | 23 | 20 | <b>THAT LADY (PART 1)</b> The Isley Brothers                                 |
| 35 | 41 | 5  | <b>BE</b> Neil Diamond                                                       |
| 36 | 26 | 14 | <b>SUMMER (THE FIRST TIME)</b> Bobby Goldsboro                               |
| 37 | 54 | 6  | <b>SHOW AND TELL</b> Al Wilson                                               |
| 38 | 58 | 3  | <b>LIVING FOR THE CITY</b> Stevie Wonder                                     |
| 39 | 31 | 15 | <b>YES WE CAN CAN</b> The Pointer Sisters                                    |
| 40 | 48 | 6  | <b>D'YER MAK'ER</b> Led Zeppelin                                             |
| 41 | 60 | 3  | <b>MIND GAMES</b> John Lennon                                                |
| 42 | 36 | 10 | <b>CHECK IT OUT</b> Tavares                                                  |
| 43 | 53 | 5  | <b>CORAZON</b> Carole King                                                   |
| 44 | 71 | 3  | <b>WHO'S IN THE STRAWBERRY PATCH WITH SALLY</b> Tony Orlando And Dawn        |
| 45 | 43 | 11 | <b>NEVER LET YOU GO</b> Bloodstone                                           |
| 46 | 52 | 5  | <b>FELL FOR YOU</b> The Dramatics                                            |
| 47 | 42 | 9  | <b>FRIENDS / CHAPEL OF LOVE</b> Bette Midler                                 |
| 48 | 79 | 2  | <b>TIME IN A BOTTLE</b> Jim Croce                                            |
| 49 | 28 | 12 | <b>HURTS SO GOOD</b> Millie Jackson                                          |
| 50 | 50 | 6  | <b>SAIL AROUND THE WORLD</b> David Gates                                     |
| 51 | 72 | 5  | <b>SMOKIN' IN THE BOY'S ROOM</b> Brownsville Station                         |
| 52 | 49 | 9  | <b>COUNTRY SUNSHINE</b> Dottie West                                          |
| 53 | 56 | 5  | <b>MAMMY BLUE</b> The Stories                                                |
| 54 | 47 | 13 | <b>GET IT TOGETHER</b> Jackson 5                                             |
| 55 | 67 | 4  | <b>SOME GUYS HAVE ALL THE LUCK</b> The Persuaders                            |
| 56 | 51 | 8  | <b>MY PRETENDING DAYS ARE OVER</b> The Dells                                 |
| 57 | 76 | 3  | <b>ME AND BABY BROTHER</b> War                                               |
| 58 | 55 | 12 | <b>FUNKY STUFF</b> Kool and the Gang                                         |
| 59 | 65 | 13 | <b>I CAN'T STAND THE RAIN</b> Ann Peebles                                    |
| 60 | 61 | 8  | <b>LITTLE GIRL GONE</b> Donna Fargo                                          |
| 61 | 69 | 5  | <b>PAINTED LADIES</b> Ian Thomas                                             |
| 62 | 59 | 7  | <b>OH NO NOT MY BABY</b> Rod Stewart                                         |

Albums &

Charts



|     |     |    |                                                                            |
|-----|-----|----|----------------------------------------------------------------------------|
| 63  | 70  | 7  | <b>HAVING A PARTY (MEDLEY)</b> The Ovations                                |
| 64  | 63  | 6  | <b>DREAM ON</b> Aerosmith                                                  |
| 65  | 73  | 4  | <b>MY OLD SCHOOL</b> Steely Dan                                            |
| 66  | NE  | ▶  | <b>HELEN WHEELS</b> Paul McCartney And Wings                               |
| 67  | 78  | 4  | <b>PRETTY LADY</b> Lighthouse                                              |
| 68  | 75  | 4  | <b>I DON'T KNOW WHAT IT IS, BUT IT SURE IS FUNKY</b> Ripple                |
| 69  | 74  | 4  | <b>THERE AIN'T NO WAY / LOVE ME FOR WHAT I AM</b> Lobo                     |
| 70  | 96  | 2  | <b>THIS TIME I'M GONE FOR GOOD</b> Bobby "Blue" Bland                      |
| 71  | 93  | 2  | <b>IT'S ALL OVER</b> The Independents                                      |
| 72  | 80  | 5  | <b>BACK FOR A TASTE OF YOUR LOVE</b> Syl Johnson                           |
| 73  | 83  | 2  | <b>TELL HER SHE'S LOVELY</b> El Chicano                                    |
| 74  | NE  | ▶  | <b>I'VE GOT TO USE MY IMAGINATION</b> Gladys Knight and the Pips           |
| 75  | 82  | 2  | <b>KEEP YOUR HEAD TO THE SKY</b> Earth, Wind and Fire                      |
| 76  | 85  | 3  | <b>ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)</b> Kevin Johnson   |
| 77  | 87  | 2  | <b>LET ME BE THERE</b> Olivia Newton-John                                  |
| 78  | 88  | 3  | <b>SPIDERS AND SNAKES</b> Jim Stafford                                     |
| 79  | 84  | 5  | <b>I WANNA KNOW YOUR NAME</b> The Intruders                                |
| 80  | 89  | 2  | <b>SMARTY PANTS</b> First Chioce                                           |
| 81  | NE  | ▶  | <b>FRISKY / IF IT WERE LEFT UP TO ME</b> Sly and the Family Stone          |
| 82  | 77  | 10 | <b>I'M COMING HOME</b> Johnny Mathis                                       |
| 83  | 86  | 3  | <b>LET ME TRY AGAIN</b> Frank Sinatra                                      |
| 84  | NE  | ▶  | <b>SISTER MARY ELEPHANT (SHUDD-UP)</b> Cheech and Chong                    |
| 85  | 91  | 3  | <b>ROCK ON</b> David Essex                                                 |
| 86  | 94  | 2  | <b>I FOUND SUNSHINE</b> The Chi-Lites                                      |
| 87  | NE  | ▶  | <b>WHEN I FALL IN LOVE / ARE YOU LONESOME TONIGHT</b> Donny Osmond         |
| 88  | 92  | 4  | <b>VADO VIA</b> Drupi                                                      |
| 89  | 90  | 9  | <b>REDNECK FRIEND</b> Jackson Browne                                       |
| 90  | NE  | ▶  | <b>WALK LIKE A MAN</b> Grand Funk                                          |
| 91  | 98  | 2  | <b>RIVER</b> Joe Simon                                                     |
| 92  | NE  | ▶  | <b>THE WAY WE WERE</b> Barbra Streisand                                    |
| 93  | 99  | 2  | <b>A SONG I'D LIKE TO SING</b> Kris Kristofferson and Rita Coolidge        |
| 94  | 100 | 2  | <b>COME LIVE WITH ME</b> Ray Charles                                       |
| 95  | 97  | 2  | <b>BABY COME CLOSE</b> Smokey Robinson                                     |
| 96  | NE  | ▶  | <b>AIN'T GOT NO HOME</b> The Band                                          |
| 97  | NE  | ▶  | <b>IF WE MAKE IT THROUGH DECEMBER</b> Merle Haggard                        |
| 98  | NE  | ▶  | <b>UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)</b> Aretha Franklin |
| 99  | NE  | ▶  | <b>LAST KISS</b> Wednesday                                                 |
| 100 | 95  | 7  | <b>STEALIN'</b> Uriah Heep                                                 |

## Week Ending 01 December 1973

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 3  | 9  | <b>TOP OF THE WORLD</b> The Carpenters                                       |
| 2  | 1  | 9  | <b>PHOTOGRAPH</b> Ringo Starr                                                |
| 3  | 9  | 6  | <b>GOODBYE YELLOW BRICK ROAD</b> Elton John                                  |
| 4  | 4  | 11 | <b>SPACE RACE</b> Billy Preston                                              |
| 5  | 2  | 15 | <b>KEEP ON TRUCKIN' (PART 1)</b> Eddie Kendricks                             |
| 6  | 7  | 10 | <b>JUST YOU 'N' ME</b> Chicago                                               |
| 7  | 6  | 14 | <b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight And The Pips                  |
| 8  | 10 | 10 | <b>THE LOVE I LOST (PART 1)</b> Harold Melvin and the Blue Notes             |
| 9  | 5  | 13 | <b>HEARTBEAT-IT'S A LOVEBEAT</b> The DeFranco Family Featuring Tony DeFranco |
| 10 | 12 | 10 | <b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich                                  |
| 11 | 16 | 9  | <b>HELLO IT'S ME</b> Todd Rundgren                                           |
| 12 | 8  | 12 | <b>PAPER ROSES</b> Marie Osmond                                              |
| 13 | 20 | 5  | <b>LEAVE ME ALONE (RUBY RED DRESS)</b> Helen Reddy                           |
| 14 | 18 | 6  | <b>IF YOU'RE READY (COME GO WITH ME)</b> The Staple Singers                  |
| 15 | 15 | 8  | <b>CHEAPER TO KEEP HER</b> Johnnie Taylor                                    |
| 16 | 13 | 9  | <b>I GOT A NAME</b> Jim Croce                                                |
| 17 | 26 | 6  | <b>LET ME SERENADE YOU</b> Three Dog Night                                   |
| 18 | 48 | 3  | <b>TIME IN A BOTTLE</b> Jim Croce                                            |
| 19 | 11 | 13 | <b>ANGIE</b> The Rolling Stones                                              |
| 20 | 30 | 6  | <b>NEVER, NEVER GONNA GIVE YA UP</b> Barry White                             |
| 21 | 14 | 9  | <b>YOU'RE A SPECIAL PART OF ME</b> Diana Ross and Marvin Gaye                |
| 22 | 29 | 7  | <b>THE JOKER</b> The Steve Miller Band                                       |



|     |    |    |                                                      |
|-----|----|----|------------------------------------------------------|
| 85  | 95 | 3  | <b>BABY COME CLOSE</b> Smokey Robinson               |
| 86  | NE | ▶  | <b>BLUE COLLAR</b> Bachman-Turner Overdrive          |
| 87  | 92 | 2  | <b>THE WAY WE WERE</b> Barbra Streisand              |
| 88  | NE | ▶  | <b>THE RIVER OF LOVE</b> B.W. Stevenson              |
| 89  | NE | ▶  | <b>LOVE'S THEME</b> The Love Unlimited Orchestra     |
| 90  | NE | ▶  | <b>SHOWDOWN</b> The Electric Light Orchestra         |
| 91  | 94 | 3  | <b>COME LIVE WITH ME</b> Ray Charles                 |
| 92  | 97 | 2  | <b>IF WE MAKE IT THROUGH DECEMBER</b> Merle Haggard  |
| 93  | 96 | 2  | <b>AIN'T GOT NO HOME</b> The Band                    |
| 94  | 89 | 10 | <b>REDNECK FRIEND</b> Jackson Browne                 |
| 95  | 99 | 2  | <b>LAST KISS</b> Wednesday                           |
| 96  | NE | ▶  | <b>STONED TO THE BONE (PART 1)</b> James Brown       |
| 97  | NE | ▶  | <b>LOVE, REIGN O'ER ME</b> The Who                   |
| 98  | 72 | 6  | <b>BACK FOR A TASTE OF YOUR LOVE</b> Syl Johnson     |
| 99  | NE | ▶  | <b>LOVE HAS NO PRIDE</b> Linda Ronstadt              |
| 100 | NE | ▶  | <b>HALF A MILLION MILES FROM HOME</b> Albert Hammond |

#### Week Ending 08 December 1973

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>TOP OF THE WORLD</b> The Carpenters                                       |
| 2  | 3  | 7  | <b>GOODBYE YELLOW BRICK ROAD</b> Elton John                                  |
| 3  | 10 | 11 | <b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich                                  |
| 4  | 6  | 11 | <b>JUST YOU 'N' ME</b> Chicago                                               |
| 5  | 2  | 10 | <b>PHOTOGRAPH</b> Ringo Starr                                                |
| 6  | 4  | 12 | <b>SPACE RACE</b> Billy Preston                                              |
| 7  | 8  | 11 | <b>THE LOVE I LOST (PART 1)</b> Harold Melvin and the Blue Notes             |
| 8  | 11 | 10 | <b>HELLO IT'S ME</b> Todd Rundgren                                           |
| 9  | 5  | 16 | <b>KEEP ON TRUCKIN' (PART 1)</b> Eddie Kendricks                             |
| 10 | 13 | 6  | <b>LEAVE ME ALONE (RUBY RED DRESS)</b> Helen Reddy                           |
| 11 | 7  | 15 | <b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight And The Pips                  |
| 12 | 14 | 7  | <b>IF YOU'RE READY (COME GO WITH ME)</b> The Staple Singers                  |
| 13 | 18 | 4  | <b>TIME IN A BOTTLE</b> Jim Croce                                            |
| 14 | 9  | 14 | <b>HEARTBEAT IT'S A LOVEBEAT</b> The DeFranco Family Featuring Tony DeFranco |
| 15 | 22 | 8  | <b>THE JOKER</b> The Steve Miller Band                                       |
| 16 | 20 | 7  | <b>NEVER, NEVER GONNA GIVE YA UP</b> Barry White                             |
| 17 | 17 | 7  | <b>LET ME SERENADE YOU</b> Three Dog Night                                   |
| 18 | 12 | 13 | <b>PAPER ROSES</b> Marie Osmond                                              |
| 19 | 26 | 6  | <b>MY MUSIC</b> Loggins and Messina                                          |
| 20 | 24 | 8  | <b>ROCKIN' ROLL BABY</b> The Stylistics                                      |
| 21 | 16 | 10 | <b>I GOT A NAME</b> Jim Croce                                                |
| 22 | 25 | 6  | <b>COME GET TO THIS</b> Marvin Gaye                                          |
| 23 | 29 | 5  | <b>LIVING FOR THE CITY</b> Stevie Wonder                                     |
| 24 | 30 | 5  | <b>MIND GAMES</b> John Lennon                                                |
| 25 | 15 | 9  | <b>CHEAPER TO KEEP HER</b> Johnnie Taylor                                    |
| 26 | 19 | 14 | <b>ANGIE</b> The Rolling Stones                                              |
| 27 | 33 | 8  | <b>SHOW AND TELL</b> Al Wilson                                               |
| 28 | 21 | 10 | <b>YOU'RE A SPECIAL PART OF ME</b> Diana Ross and Marvin Gaye                |
| 29 | 32 | 5  | <b>WHO'S IN THE STRAWBERRY PATCH WITH SALLY</b> Tony Orlando And Dawn        |
| 30 | 36 | 8  | <b>D'YER MAK'ER</b> Led Zeppelin                                             |
| 31 | 42 | 3  | <b>HELEN WHEELS</b> Paul McCartney And Wings                                 |
| 32 | 23 | 13 | <b>ALL I KNOW</b> Garfunkel                                                  |
| 33 | 41 | 7  | <b>SMOKIN' IN THE BOY'S ROOM</b> Brownsville Station                         |
| 34 | 31 | 36 | <b>WHY ME</b> Kris Kristofferson                                             |
| 35 | 50 | 3  | <b>I'VE GOT TO USE MY IMAGINATION</b> Gladys Knight and the Pips             |
| 36 | 34 | 7  | <b>BE</b> Neil Diamond                                                       |
| 37 | 27 | 15 | <b>KNOCKIN' ON HEAVEN'S DOOR</b> Bob Dylan                                   |
| 38 | 44 | 5  | <b>ME AND BABY BROTHER</b> War                                               |
| 39 | 43 | 7  | <b>CORAZON</b> Carole King                                                   |
| 40 | 49 | 6  | <b>SOME GUYS HAVE ALL THE LUCK</b> The Persuaders                            |
| 41 | 38 | 14 | <b>NUTBUSH CITY LIMITS</b> Ike & Tina Turner                                 |
| 42 | 35 | 19 | <b>HALF-BREED</b> Cher                                                       |
| 43 | 28 | 9  | <b>OOH BABY</b> Gilbert O'Sullivan                                           |
| 44 | 60 | 4  | <b>LET ME BE THERE</b> Olivia Newton-John                                    |

Albums & Charts

|     |     |    |                                                                     |
|-----|-----|----|---------------------------------------------------------------------|
| 45  | 69  | 3  | UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..) Aretha Franklin |
| 46  | 37  | 12 | WE MAY NEVER PASS THIS WAY (AGAIN) Seals and Crofts                 |
| 47  | 45  | 7  | FELL FOR YOU The Dramatics                                          |
| 48  | 55  | 15 | I CAN'T STAND THE RAIN Ann Peebles                                  |
| 49  | 53  | 7  | PAINTED LADIES Ian Thomas                                           |
| 50  | 51  | 7  | MAMMY BLUE The Stories                                              |
| 51  | 39  | 16 | RAMBLIN MAN The Allman Brothers Band                                |
| 52  | 47  | 13 | NEVER LET YOU GO Bloodstone                                         |
| 53  | 57  | 4  | I FOUND SUNSHINE The Chi-Lites                                      |
| 54  | 40  | 9  | SWEET UNDERSTANDING LOVE The Four Tops                              |
| 55  | 72  | 3  | WHEN I FALL IN LOVE / ARE YOU LONESOME TONIGHT Donny Osmond         |
| 56  | 61  | 4  | TELL HER SHE'S LOVELY El Chicano                                    |
| 57  | 64  | 4  | THIS TIME I'M GONE FOR GOOD Bobby "Blue" Bland                      |
| 58  | 48  | 12 | CHECK IT OUT Tavares                                                |
| 59  | 62  | 6  | PRETTY LADY Lighthouse                                              |
| 60  | 74  | 4  | KEEP YOUR HEAD TO THE SKY Earth, Wind and Fire                      |
| 61  | 71  | 5  | SPIDERS AND SNAKES Jim Stafford                                     |
| 62  | 56  | 9  | HAVING A PARTY (MEDLEY) The Ovation                                 |
| 63  | 59  | 8  | DREAM ON Aerosmith                                                  |
| 64  | 75  | 3  | WALK LIKE A MAN Grand Funk                                          |
| 65  | 77  | 3  | SISTER MARY ELEPHANT (SHUDD-UP) Cheech and Chong                    |
| 66  | 58  | 11 | COUNTRY SUNSHINE Dottie West                                        |
| 67  | 54  | 8  | SAIL AROUND THE WORLD David Gates                                   |
| 68  | 80  | 4  | SMARTY PANTS First Choice                                           |
| 69  | 83  | 4  | A SONG I'D LIKE TO SING Kris Kristofferson and Rita Coolidge        |
| 70  | 78  | 4  | RIVER Joe Simon                                                     |
| 71  | 63  | 6  | MY OLD SCHOOL Steely Dan                                            |
| 72  | 82  | 2  | AMERICAN TUNE Paul Simon                                            |
| 73  | 87  | 3  | THE WAY WE WERE Barbra Streisand                                    |
| 74  | 76  | 7  | I WANNA KNOW YOUR NAME The Intruders                                |
| 75  | 65  | 4  | IT'S ALL OVER The Independents                                      |
| 76  | 67  | 6  | I DON'T KNOW WHAT IT IS, BUT IT SURE IS FUNNY Ripple                |
| 77  | 81  | 5  | LET ME TRY AGAIN Frank Sinatra                                      |
| 78  | 88  | 2  | THE RIVER OF LOVE B.W. Stevenson                                    |
| 79  | 89  | 2  | LOVE'S THEME The Love Unlimited Orchestra                           |
| 80  | 84  | 5  | ROCK ON David Essex                                                 |
| 81  | 86  | 2  | BLUE COLLAR Bachman-Turner Overdrive                                |
| 82  | 92  | 3  | IF WE MAKE IT THROUGH DECEMBER Merle Haggard                        |
| 83  | 93  | 3  | AIN'T GOT NO HOME The Band                                          |
| 84  | 85  | 4  | BABY COME CLOSE Smokey Robinson                                     |
| 85  | NE  | ▶  | LIVIN' FOR YOU Al Green                                             |
| 86  | 68  | 6  | THERE AIN'T NO WAY / LOVE ME FOR WHAT I AM Lobo                     |
| 87  | 90  | 2  | SHOWDOWN The Electric Light Orchestra                               |
| 88  | 66  | 10 | LITTLE GIRL GONE Donna Fargo                                        |
| 89  | 91  | 4  | COME LIVE WITH ME Ray Charles                                       |
| 90  | NE  | ▶  | BIG TIME OPERATOR Keith Hampshire                                   |
| 91  | 97  | 2  | LOVE, REIGN O'ER ME The Who                                         |
| 92  | 99  | 2  | LOVE HAS NO PRIDE Linda Ronstadt                                    |
| 93  | 96  | 2  | STONED TO THE BONE (PART 1) James Brown                             |
| 94  | NE  | ▶  | THIS IS YOUR SONG Don Goodwin                                       |
| 95  | 95  | 3  | LAST KISS Wednesday                                                 |
| 96  | 100 | 2  | HALF A MILLION MILES FROM HOME Albert Hammond                       |
| 97  | NE  | ▶  | I LOVE Tom T. Hall                                                  |
| 98  | NE  | ▶  | I'M A ROCKER The Raspberries                                        |
| 99  | NE  | ▶  | I LIKE TO LIVE THE LOVE B.B. King                                   |
| 100 | NE  | ▶  | JUNGLE BOOGIE Kool and the Gang                                     |

Week Ending 15 December 1973

|   |   |    |                                      |
|---|---|----|--------------------------------------|
| 1 | 3 | 12 | THE MOST BEAUTIFUL GIRL Charlie Rich |
| 2 | 2 | 8  | GOODBYE YELLOW BRICK ROAD Elton John |
| 3 | 1 | 11 | TOP OF THE WORLD The Carpenters      |
| 4 | 4 | 12 | JUST YOU 'N' ME Chicago              |

Albums & Charts



|     |     |   |                                                                              |
|-----|-----|---|------------------------------------------------------------------------------|
| 67  | 63  | 9 | <b>DREAM ON</b> Aerosmith                                                    |
| 68  | 78  | 3 | <b>THE RIVER OF LOVE</b> B.W. Stevenson                                      |
| 69  | 82  | 4 | <b>IF WE MAKE IT THROUGH DECEMBER</b> Merle Haggard                          |
| 70  | 74  | 8 | <b>I WANNA KNOW YOUR NAME</b> The Intruders                                  |
| 71  | 80  | 6 | <b>ROCK ON</b> David Essex                                                   |
| 72  | 77  | 6 | <b>LET ME TRY AGAIN</b> Frank Sinatra                                        |
| 73  | 84  | 5 | <b>BABY COME CLOSE</b> Smokey Robinson                                       |
| 74  | 71  | 7 | <b>MY OLD SCHOOL</b> Steely Dan                                              |
| 75  | NE  | ▶ | <b>YOU'RE SIXTEEN</b> Ringo Starr                                            |
| 76  | 81  | 3 | <b>BLUE COLLAR</b> Bachman-Turner Overdrive                                  |
| 77  | 97  | 2 | <b>I LOVE</b> Tom T. Hall                                                    |
| 78  | 91  | 3 | <b>LOVE, REIGN O'ER ME</b> The Who                                           |
| 79  | 83  | 4 | <b>AIN'T GOT NO HOME</b> The Band                                            |
| 80  | NE  | ▶ | <b>HANGIN' AROUND</b> The Edgar Winter Group                                 |
| 81  | 92  | 3 | <b>LOVE HAS NO PRIDE</b> Linda Ronstadt                                      |
| 82  | 89  | 5 | <b>COME LIVE WITH ME</b> Ray Charles                                         |
| 83  | NE  | ▶ | <b>WILL YOU LOVE ME TOMORROW</b> Melanie                                     |
| 84  | 87  | 3 | <b>SHOWDOWN</b> The Electric Light Orchestra                                 |
| 85  | 95  | 4 | <b>LAST KISS</b> Wednesday                                                   |
| 86  | 90  | 2 | <b>BIG TIME OPERATOR</b> Keith Hampshire                                     |
| 87  | 86  | 7 | <b>THERE AIN'T NO WAY / LOVE ME FOR WHAT I AM</b> Lobo                       |
| 88  | NE  | ▶ | <b>JIM DANDY</b> Black Oak Arkansas                                          |
| 89  | 93  | 3 | <b>STONED TO THE BONE (PART 1)</b> James Brown                               |
| 90  | NE  | ▶ | <b>A FOOL SUCH AS I</b> Bob Dylan                                            |
| 91  | 96  | 3 | <b>HALF A MILLION MILES FROM HOME</b> Albert Hammond                         |
| 92  | 94  | 2 | <b>THIS IS YOUR SONG</b> Don Goodwin                                         |
| 93  | 99  | 2 | <b>I LIKE TO LIVE THE LOVE</b> B.B. King                                     |
| 94  | NE  | ▶ | <b>LOVE SONG</b> Anne Murray                                                 |
| 95  | NE  | ▶ | <b>IT MAY BE WINTER OUTSIDE (BUT IN MY HEART IT'S SPRING)</b> Love Unlimited |
| 96  | 98  | 2 | <b>I'M A ROCKER</b> The Raspberries                                          |
| 97  | 100 | 2 | <b>JUNGLE BOOGIE</b> Kool and the Gang                                       |
| 98  | NE  | ▶ | <b>SOMEWHERE BETWEEN LOVE AND TOMORROW</b> Roy Clark                         |
| 99  | NE  | ▶ | <b>FLASHBACK</b> The 5th Dimension                                           |
| 100 | NE  | ▶ | <b>COULD YOU EVER LOVE ME AGAIN</b> Gary & Dave                              |

# Airplay & Charts

Week Ending 22 December 1973

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 1  | 13 | <b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich                                |
| 2  | 2  | 9  | <b>GOODBYE YELLOW BRICK ROAD</b> Elton John                                |
| 3  | 5  | 6  | <b>TIME IN A BOTTLE</b> Jim Croce                                          |
| 4  | 7  | 8  | <b>LEAVE ME ALONE (RUBY RED DRESS)</b> Helen Reddy                         |
| 5  | 6  | 12 | <b>HELLO IT'S ME</b> Todd Rundgren                                         |
| 6  | 9  | 10 | <b>THE JOKER</b> The Steve Miller Band                                     |
| 7  | 3  | 12 | <b>TOP OF THE WORLD</b> The Carpenters                                     |
| 8  | 4  | 13 | <b>JUST YOU 'N' ME</b> Chicago                                             |
| 9  | 10 | 9  | <b>IF YOU'RE READY (COME GO WITH ME)</b> The Staple Singers                |
| 10 | 14 | 9  | <b>NEVER, NEVER GONNA GIVE YA UP</b> Barry White                           |
| 11 | 16 | 10 | <b>SHOW AND TELL</b> Al Wilson                                             |
| 12 | 22 | 9  | <b>SMOKIN' IN THE BOY'S ROOM</b> Brownsville Station                       |
| 13 | 8  | 12 | <b>PHOTOGRAPH</b> Ringo Starr                                              |
| 14 | 17 | 10 | <b>ROCKIN' ROLL BABY</b> The Stylistics                                    |
| 15 | 19 | 7  | <b>LIVING FOR THE CITY</b> Stevie Wonder                                   |
| 16 | 18 | 8  | <b>MY MUSIC</b> Loggins and Messina                                        |
| 17 | 12 | 13 | <b>THE LOVE I LOST (PART 1)</b> Harold Melvin and the Blue Notes           |
| 18 | 26 | 5  | <b>I'VE GOT TO USE MY IMAGINATION</b> Gladys Knight and the Pips           |
| 19 | 20 | 7  | <b>MIND GAMES</b> John Lennon                                              |
| 20 | 24 | 5  | <b>HELEN WHEELS</b> Paul McCartney And Wings                               |
| 21 | 11 | 14 | <b>SPACE RACE</b> Billy Preston                                            |
| 22 | 28 | 10 | <b>D'YER MAK'ER</b> Led Zeppelin                                           |
| 23 | 15 | 17 | <b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight And The Pips                |
| 24 | 31 | 6  | <b>LET ME BE THERE</b> Olivia Newton-John                                  |
| 25 | 21 | 8  | <b>COME GET TO THIS</b> Marvin Gaye                                        |
| 26 | 35 | 5  | <b>UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)</b> Aretha Franklin |



|    |    |    |                                                |                                             |
|----|----|----|------------------------------------------------|---------------------------------------------|
| 27 | 33 | 7  | ME AND BABY BROTHER                            | War                                         |
| 28 | 23 | 16 | HEARTBEAT-IT'S A LOVEBEAT                      | The DeFranco Family Featuring Tony DeFranco |
| 29 | 13 | 18 | KEEP ON TRUCKIN' (PART 1)                      | Eddie Kendricks                             |
| 30 | 25 | 12 | I GOT A NAME                                   | Jim Croce                                   |
| 31 | 39 | 5  | WHEN I FALL IN LOVE / ARE YOU LONESOME TONIGHT | Donny Osmond                                |
| 32 | 27 | 7  | WHO'S IN THE STRAWBERRY PATCH WITH SALLY       | Tony Orlando And Dawn                       |
| 33 | 50 | 4  | LOVE'S THEME                                   | The Love Unlimited Orchestra                |
| 34 | 29 | 9  | LET ME SERENADE YOU                            | Three Dog Night                             |
| 35 | 55 | 5  | THE WAY WE WERE                                | Barbra Streisand                            |
| 36 | 57 | 3  | LIVIN' FOR YOU                                 | Al Green                                    |
| 37 | 30 | 15 | PAPER ROSES                                    | Marie Osmond                                |
| 38 | 42 | 17 | I CAN'T STAND THE RAIN                         | Ann Peebles                                 |
| 39 | 40 | 8  | SOME GUYS HAVE ALL THE LUCK                    | The Persuaders                              |
| 40 | 46 | 6  | TELL HER SHE'S LOVELY                          | El Chicano                                  |
| 41 | 49 | 5  | SISTER MARY ELEPHANT (SHUDD-UP)                | Cheech and Chong                            |
| 42 | 36 | 12 | YOU'RE A SPECIAL PART OF ME                    | Diana Ross and Marvin Gaye                  |
| 43 | 45 | 9  | PAINTED LADIES                                 | Ian Thomas                                  |
| 44 | 54 | 5  | WALK LIKE A MAN                                | Grand Funk                                  |
| 45 | 47 | 6  | THIS TIME I'M GONE FOR GOOD                    | Bobby "Blue" Bland                          |
| 46 | 56 | 7  | SPIDERS AND SNAKES                             | Jim Stafford                                |
| 47 | 37 | 9  | CORAZON                                        | Carole King                                 |
| 48 | 52 | 6  | I FOUND SUNSHINE                               | The Chi-Lites                               |
| 49 | 59 | 4  | AMERICAN TUNE                                  | Paul Simon                                  |
| 50 | 75 | 2  | YOU'RE SIXTEEN                                 | Ringo Starr                                 |
| 51 | 34 | 11 | CHEAPER TO KEEP HER                            | Johnnie Taylor                              |
| 52 | 38 | 38 | WHY ME                                         | Kris Kristofferson                          |
| 53 | 32 | 16 | ANGIE                                          | The Rolling Stones                          |
| 54 | 41 | 9  | BE                                             | Neil Diamond                                |
| 55 | 63 | 6  | A SONG I'D LIKE TO SING                        | Kris Kristofferson and Rita Coolidge        |
| 56 | 60 | 6  | KEEP YOUR HEAD TO THE SKY                      | Earth, Wind and Fire                        |
| 57 | 61 | 6  | SMARTY PANTS                                   | First Chioce                                |
| 58 | 68 | 4  | THE RIVER OF LOVE                              | B.W. Stevenson                              |
| 59 | 58 | 9  | FELL FOR YOU                                   | The Dramatics                               |
| 60 | 53 | 8  | PRETTY LADY                                    | Lighthouse                                  |
| 61 | 73 | 6  | BABY COME CLOSE                                | Smokey Robinson                             |
| 62 | 66 | 6  | RIVER                                          | Joe Simon                                   |
| 63 | 70 | 9  | I WANNA KNOW YOUR NAME                         | The Intruders                               |
| 64 | 71 | 7  | ROCK ON                                        | David Essex                                 |
| 65 | 69 | 5  | IF WE MAKE IT THROUGH DECEMBER                 | Merle Haggard                               |
| 66 | 97 | 3  | JUNGLE BOOGIE                                  | Kool and the Gang                           |
| 67 | 72 | 7  | LET ME TRY AGAIN                               | Frank Sinatra                               |
| 68 | 81 | 4  | LOVE HAS NO PRIDE                              | Linda Ronstadt                              |
| 69 | 76 | 4  | BLUE COLLAR                                    | Bachman-Turner Overdrive                    |
| 70 | 77 | 3  | I LOVE                                         | Tom T. Hall                                 |
| 71 | NE | ►  | PUT YOUR HANDS TOGETHER                        | The O'Jays                                  |
| 72 | NE | ►  | JOY (PART 1)                                   | Isaac Hayes                                 |
| 73 | 79 | 5  | AIN'T GOT NO HOME                              | The Band                                    |
| 74 | 90 | 2  | A FOOL SUCH AS I                               | Bob Dylan                                   |
| 75 | 80 | 2  | HANGIN' AROUND                                 | The Edgar Winter Group                      |
| 76 | 84 | 4  | SHOWDOWN                                       | The Electric Light Orchestra                |
| 77 | 78 | 4  | LOVE, REIGN O'ER ME                            | The Who                                     |
| 78 | 88 | 2  | JIM DANDY                                      | Black Oak Arkansas                          |
| 79 | 93 | 3  | I LIKE TO LIVE THE LOVE                        | B.B. King                                   |
| 80 | 89 | 4  | STONED TO THE BONE (PART 1)                    | James Brown                                 |
| 81 | 74 | 8  | MY OLD SCHOOL                                  | Steely Dan                                  |
| 82 | 83 | 2  | WILL YOU LOVE ME TOMORROW                      | Melanie                                     |
| 83 | 86 | 3  | BIG TIME OPERATOR                              | Keith Hampshire                             |
| 84 | 85 | 5  | LAST KISS                                      | Wednesday                                   |
| 85 | NE | ►  | MIDNIGHT RIDER                                 | Gregg Allman                                |
| 86 | NE | ►  | LET YOUR HAIR DOWN                             | The Temptations                             |
| 87 | 91 | 4  | HALF A MILLION MILES FROM HOME                 | Albert Hammond                              |
| 88 | 92 | 3  | THIS IS YOUR SONG                              | Don Goodwin                                 |

|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 89  | 94  | 2  | <b>LOVE SONG</b> Anne Murray                                                 |
| 90  | 95  | 2  | <b>IT MAY BE WINTER OUTSIDE (BUT IN MY HEART IT'S SPRING)</b> Love Unlimited |
| 91  | 82  | 6  | <b>COME LIVE WITH ME</b> Ray Charles                                         |
| 92  | 100 | 2  | <b>COULD YOU EVER LOVE ME AGAIN</b> Gary & Dave                              |
| 93  | 98  | 2  | <b>SOMEWHERE BETWEEN LOVE AND TOMORROW</b> Roy Clark                         |
| 94  | 96  | 3  | <b>I'M A ROCKER</b> The Raspberries                                          |
| 95  | NE  | ▶  | <b>RAISED ON ROBBERY</b> Joni Mitchell                                       |
| 96  | NE  | ▶  | <b>PLEASE, DADDY</b> John Denver                                             |
| 97  | 99  | 2  | <b>FLASHBACK</b> The 5th Dimension                                           |
| 98  | NE  | ▶  | <b>TRYING TO HOLD ON TO MY WOMAN</b> Lamont Dozier                           |
| 99  | NE  | ▶  | <b>WANG DANG DOOBLE</b> The Pointer Sisters                                  |
| 100 | RE  | 16 | <b>LAST KISS</b> J. Frank Wilson and the Cavaliers                           |

#### Week Ending 29 December 1973

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 3  | 7  | <b>TIME IN A BOTTLE</b> Jim Croce                                            |
| 2  | 1  | 14 | <b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich                                  |
| 3  | 4  | 9  | <b>LEAVE ME ALONE (RUBY RED DRESS)</b> Helen Reddy                           |
| 4  | 6  | 11 | <b>THE JOKER</b> The Steve Miller Band                                       |
| 5  | 2  | 10 | <b>GOODBYE YELLOW BRICK ROAD</b> Elton John                                  |
| 6  | 5  | 13 | <b>HELLO IT'S ME</b> Todd Rundgren                                           |
| 7  | 7  | 13 | <b>TOP OF THE WORLD</b> The Carpenters                                       |
| 8  | 11 | 11 | <b>SHOW AND TELL</b> Al Wilson                                               |
| 9  | 12 | 10 | <b>SMOKIN' IN THE BOY'S ROOM</b> Brownsville Station                         |
| 10 | 10 | 10 | <b>NEVER, NEVER GONNA GIVE YA UP</b> Barry White                             |
| 11 | 15 | 8  | <b>LIVING FOR THE CITY</b> Stevie Wonder                                     |
| 12 | 9  | 10 | <b>IF YOU'RE READY (COME GO WITH ME)</b> The Staple Singers                  |
| 13 | 8  | 14 | <b>JUST YOU 'N' ME</b> Chicago                                               |
| 14 | 18 | 6  | <b>I'VE GOT TO USE MY IMAGINATION</b> Gladys Knight and the Pips             |
| 15 | 14 | 11 | <b>ROCKIN' ROLL BABY</b> The Stylistics                                      |
| 16 | 20 | 6  | <b>HELEN WHEELS</b> Paul McCartney And Wings                                 |
| 17 | 24 | 7  | <b>LET ME BE THERE</b> Olivia Newton-John                                    |
| 18 | 19 | 8  | <b>MINE GAMES</b> John Lennon                                                |
| 19 | 26 | 6  | <b>UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA...) Aretha Franklin</b>  |
| 20 | 22 | 11 | <b>DYER MAK'ER</b> Led Zeppelin                                              |
| 21 | 33 | 5  | <b>LOVE'S THEME</b> The Love Unlimited Orchestra                             |
| 22 | 17 | 14 | <b>THE LOVE I LOST (PART 1)</b> Harold Melvin and the Blue Notes             |
| 23 | 35 | 6  | <b>THE WAY WE WERE</b> Barbra Streisand                                      |
| 24 | 27 | 8  | <b>ME AND BABY BROTHER</b> War                                               |
| 25 | 31 | 6  | <b>WHEN I FALL IN LOVE / ARE YOU LONESOME TONIGHT</b> Donny Osmond           |
| 26 | 16 | 9  | <b>MY MUSIC</b> Loggins and Messina                                          |
| 27 | 50 | 3  | <b>YOU'RE SIXTEEN</b> Ringo Starr                                            |
| 28 | 13 | 13 | <b>PHOTOGRAPH</b> Ringo Starr                                                |
| 29 | 21 | 15 | <b>SPACE RACE</b> Billy Preston                                              |
| 30 | 36 | 4  | <b>LIVIN' FOR YOU</b> Al Green                                               |
| 31 | 23 | 18 | <b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight And The Pips                  |
| 32 | 32 | 8  | <b>WHO'S IN THE STRAWBERRY PATCH WITH SALLY</b> Tony Orlando And Dawn        |
| 33 | 25 | 9  | <b>COME GET TO THIS</b> Marvin Gaye                                          |
| 34 | 30 | 13 | <b>I GOT A NAME</b> Jim Croce                                                |
| 35 | 41 | 6  | <b>SISTER MARY ELEPHANT (SHUDD-UP)</b> Cheech and Chong                      |
| 36 | 44 | 6  | <b>WALK LIKE A MAN</b> Grand Funk                                            |
| 37 | 43 | 10 | <b>PAINTED LADIES</b> Ian Thomas                                             |
| 38 | 46 | 8  | <b>SPIDERS AND SNAKES</b> Jim Stafford                                       |
| 39 | 28 | 17 | <b>HEARTBEAT-IT'S A LOVEBEAT</b> The DeFranco Family Featuring Tony DeFranco |
| 40 | 29 | 19 | <b>KEEP ON TRUCKIN' (PART 1)</b> Eddie Kendricks                             |
| 41 | 34 | 10 | <b>LET ME SERENADE YOU</b> Three Dog Night                                   |
| 42 | 38 | 18 | <b>I CAN'T STAND THE RAIN</b> Ann Peebles                                    |
| 43 | 49 | 5  | <b>AMERICAN TUNE</b> Paul Simon                                              |
| 44 | 45 | 7  | <b>THIS TIME I'M GONE FOR GOOD</b> Bobby "Blue" Bland                        |
| 45 | 40 | 7  | <b>TELL HER SHE'S LOVELY</b> El Chicano                                      |
| 46 | 37 | 16 | <b>PAPER ROSES</b> Marie Osmond                                              |
| 47 | 48 | 7  | <b>I FOUND SUNSHINE</b> The Chi-Lites                                        |
| 48 | 39 | 9  | <b>SOME GUYS HAVE ALL THE LUCK</b> The Persuaders                            |



|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 49  | 55  | 7  | <b>A SONG I'D LIKE TO SING</b> Kris Kristofferson and Rita Coolidge          |
| 50  | 65  | 6  | <b>IF WE MAKE IT THROUGH DECEMBER</b> Merle Haggard                          |
| 51  | 47  | 10 | <b>CORAZON</b> Carole King                                                   |
| 52  | 64  | 8  | <b>ROCK ON</b> David Essex                                                   |
| 53  | 56  | 7  | <b>KEEP YOUR HEAD TO THE SKY</b> Earth, Wind and Fire                        |
| 54  | 66  | 4  | <b>JUNGLE BOOGIE</b> Kool and the Gang                                       |
| 55  | 58  | 5  | <b>THE RIVER OF LOVE</b> B.W. Stevenson                                      |
| 56  | 57  | 7  | <b>SMARTY PANTS</b> First Chioce                                             |
| 57  | 70  | 4  | <b>I LOVE</b> Tom T. Hall                                                    |
| 58  | 68  | 5  | <b>LOVE HAS NO PRIDE</b> Linda Ronstadt                                      |
| 59  | 61  | 7  | <b>BABY COME CLOSE</b> Smokey Robinson                                       |
| 60  | 63  | 10 | <b>I WANNA KNOW YOUR NAME</b> The Intruders                                  |
| 61  | 71  | 2  | <b>PUT YOUR HANDS TOGETHER</b> The O'Jays                                    |
| 62  | 72  | 2  | <b>JOY (PART 1)</b> Isaac Hayes                                              |
| 63  | 67  | 8  | <b>LET ME TRY AGAIN</b> Frank Sinatra                                        |
| 64  | 62  | 7  | <b>RIVER</b> Joe Simon                                                       |
| 65  | 86  | 2  | <b>LET YOUR HAIR DOWN</b> The Temptations                                    |
| 66  | 78  | 3  | <b>JIM DANDY</b> Black Oak Arkansas                                          |
| 67  | 76  | 5  | <b>SHOWDOWN</b> The Electric Light Orchestra                                 |
| 68  | 69  | 5  | <b>BLUE COLLAR</b> Bachman-Turner Overdrive                                  |
| 69  | 74  | 3  | <b>A FOOL SUCH AS I</b> Bob Dylan                                            |
| 70  | 89  | 3  | <b>LOVE SONG</b> Anne Murray                                                 |
| 71  | 75  | 3  | <b>HANGIN' AROUND</b> The Edgar Winter Group                                 |
| 72  | 85  | 2  | <b>MIDNIGHT RIDER</b> Gregg Allman                                           |
| 73  | 73  | 6  | <b>AIN'T GOT NO HOME</b> The Band                                            |
| 74  | 84  | 6  | <b>LAST KISS</b> Wednesday                                                   |
| 75  | 79  | 4  | <b>I LIKE TO LIVE THE LOVE</b> B.B. King                                     |
| 76  | 77  | 5  | <b>LOVE, REIGN O'ER ME</b> The Who                                           |
| 77  | NE  | ▶  | <b>IT DOESN'T HAVE TO BE THAT WAY</b> Jim Croce                              |
| 78  | 80  | 5  | <b>STONED TO THE BONE (PART 1)</b> James Brown                               |
| 79  | 81  | 9  | <b>MY OLD SCHOOL</b> Steely Dan                                              |
| 80  | 96  | 2  | <b>PLEASE, DADDY</b> John Denver                                             |
| 81  | 83  | 4  | <b>BIG TIME OPERATOR</b> Keith Hampshire                                     |
| 82  | 82  | 3  | <b>WILL YOU LOVE ME TOMORROW</b> Melanie                                     |
| 83  | 90  | 3  | <b>IT MAY BE WINTER OUTSIDE (BUT IN MY HEART IT'S SPRING)</b> Love Unlimited |
| 84  | NE  | ▶  | <b>TEENAGE LAMENT 74</b> Alice Cooper                                        |
| 85  | 93  | 3  | <b>SOMEWHERE BETWEEN LOVE AND TOMORROW</b> Roy Clark                         |
| 86  | 88  | 4  | <b>THIS IS YOUR SONG</b> Don Goodwin                                         |
| 87  | NE  | ▶  | <b>I SHALL SING</b> Garfunkel                                                |
| 88  | 99  | 2  | <b>WANG DANG DOOBLE</b> The Pointer Sisters                                  |
| 89  | 95  | 2  | <b>RAISED ON ROBBERY</b> Joni Mitchell                                       |
| 90  | RE  | 13 | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)</b> Coven                      |
| 91  | 97  | 3  | <b>FLASHBACK</b> The 5th Dimension                                           |
| 92  | 98  | 2  | <b>TRYING TO HOLD ON TO MY WOMAN</b> Lamont Dozier                           |
| 93  | 92  | 3  | <b>COULD YOU EVER LOVE ME AGAIN</b> Gary & Dave                              |
| 94  | 87  | 5  | <b>HALF A MILLION MILES FROM HOME</b> Albert Hammond                         |
| 95  | NE  | ▶  | <b>ABRA-CA-DABRA</b> The DeFranco Family Featuring Tony DeFranco             |
| 96  | 59  | 10 | <b>FELL FOR YOU</b> The Dramatics                                            |
| 97  | 100 | 17 | <b>LAST KISS</b> J. Frank Wilson and the Cavaliers                           |
| 98  | NE  | ▶  | <b>WHAT IT COMES DOWN TO</b> The Isley Brothers                              |
| 99  | NE  | ▶  | <b>LIFE IS A SONG WORTH SINGING</b> Johnny Mathis                            |
| 100 | NE  | ▶  | <b>CAN'T SAY NOTHIN'</b> Curtis Mayfield                                     |

# Albums & Charts

Week Ending 05 January 1974

|   |    |    |                                                      |
|---|----|----|------------------------------------------------------|
| 1 | 1  | 8  | <b>TIME IN A BOTTLE</b> Jim Croce                    |
| 2 | 4  | 12 | <b>THE JOKER</b> The Steve Miller Band               |
| 3 | 3  | 10 | <b>LEAVE ME ALONE (RUBY RED DRESS)</b> Helen Reddy   |
| 4 | 2  | 15 | <b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich          |
| 5 | 8  | 12 | <b>SHOW AND TELL</b> Al Wilson                       |
| 6 | 9  | 11 | <b>SMOKIN' IN THE BOY'S ROOM</b> Brownsville Station |
| 7 | 5  | 11 | <b>GOODBYE YELLOW BRICK ROAD</b> Elton John          |
| 8 | 10 | 11 | <b>NEVER, NEVER GONNA GIVE YA UP</b> Barry White     |

|    |    |    |                                                     |                                      |
|----|----|----|-----------------------------------------------------|--------------------------------------|
| 9  | 11 | 9  | LIVING FOR THE CITY                                 | Stevie Wonder                        |
| 10 | 14 | 7  | I'VE GOT TO USE MY IMAGINATION                      | Gladys Knight and the Pips           |
| 11 | 7  | 14 | TOP OF THE WORLD                                    | The Carpenters                       |
| 12 | 16 | 7  | HELEN WHEELS                                        | Paul McCartney And Wings             |
| 13 | 17 | 8  | LET ME BE THERE                                     | Olivia Newton-John                   |
| 14 | 6  | 14 | HELLO IT'S ME                                       | Todd Rundgren                        |
| 15 | 23 | 7  | THE WAY WE WERE                                     | Barbra Streisand                     |
| 16 | 27 | 4  | YOU'RE SIXTEEN                                      | Ringo Starr                          |
| 17 | 21 | 6  | LOVE'S THEME                                        | The Love Unlimited Orchestra         |
| 18 | 19 | 7  | UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..) | Aretha Franklin                      |
| 19 | 25 | 7  | WHEN I FALL IN LOVE / ARE YOU LONESOME TONIGHT      | Donny Osmond                         |
| 20 | 24 | 9  | ME AND BABY BROTHER                                 | War                                  |
| 21 | 12 | 11 | IF YOU'RE READY (COME GO WITH ME)                   | The Staple Singers                   |
| 22 | 15 | 12 | ROCKIN' ROLL BABY                                   | The Stylistics                       |
| 23 | 13 | 15 | JUST YOU 'N' ME                                     | Chicago                              |
| 24 | 30 | 5  | LIVIN' FOR YOU                                      | Al Green                             |
| 25 | 18 | 9  | MIND GAMES                                          | John Lennon                          |
| 26 | 20 | 12 | D'YER MAK'ER                                        | Led Zeppelin                         |
| 27 | 22 | 15 | THE LOVE I LOST (PART 1)                            | Harold Melvin and the Blue Notes     |
| 28 | 26 | 10 | MY MUSIC                                            | Loggins and Messina                  |
| 29 | 35 | 7  | SISTER MARY ELEPHANT (SHUDD-UP)                     | Cheech and Chong                     |
| 30 | 38 | 9  | SPIDERS AND SNAKES                                  | Jim Stafford                         |
| 31 | NE | ▶  | WALK LIKE A MAN                                     | Grand Funk                           |
| 32 | 28 | 14 | PHOTOGRAPH                                          | Ringo Starr                          |
| 33 | 32 | 9  | WHO'S IN THE STRAWBERRY PATCH WITH SALLY            | Tony Orlando And Dawn                |
| 34 | 33 | 10 | COME GET TO THIS                                    | Marvin Gaye                          |
| 35 | 29 | 16 | SPACE RACE                                          | Billy Preston                        |
| 36 | 37 | 11 | PAINTED LADIES                                      | Ian Thomas                           |
| 37 | 54 | 5  | JUNGLE BOOGIE                                       | Kool and the Gang                    |
| 38 | 34 | 14 | I GOT A NAME                                        | Jim Croce                            |
| 39 | 43 | 6  | AMERICAN TUNE                                       | Paul Simon                           |
| 40 | 50 | 7  | IF WE MAKE IT THROUGH DECEMBER                      | Merle Haggard                        |
| 41 | 42 | 19 | I CAN'T STAND THE RAIN                              | Ann Peebles                          |
| 42 | 44 | 8  | THIS TIME I'M GONE FOR GOOD                         | Bobby "Blue" Bland                   |
| 43 | 31 | 19 | MIDNIGHT TRAIN TO GEORGIA                           | Gladys Knight And The Pips           |
| 44 | 62 | 3  | JOY (PART 1)                                        | Isaac Hayes                          |
| 45 | 45 | 8  | TELL HER SHE'S LOVELY                               | El Chicano                           |
| 46 | 65 | 3  | LET YOUR HAIR DOWN                                  | The Temptations                      |
| 47 | 57 | 5  | I LOVE                                              | Tom T. Hall                          |
| 48 | 52 | 9  | ROCK ON                                             | David Essex                          |
| 49 | 41 | 11 | LET ME SERENADE YOU                                 | Three Dog Night                      |
| 50 | 61 | 3  | PUT YOUR HANDS TOGETHER                             | The O'Jays                           |
| 51 | 59 | 8  | BABY COME CLOSE                                     | Smokey Robinson                      |
| 52 | 53 | 8  | KEEP YOUR HEAD TO THE SKY                           | Earth, Wind and Fire                 |
| 53 | 55 | 6  | THE RIVER OF LOVE                                   | B.W. Stevenson                       |
| 54 | 58 | 6  | LOVE HAS NO PRIDE                                   | Linda Ronstadt                       |
| 55 | 72 | 3  | MIDNIGHT RIDER                                      | Gregg Allman                         |
| 56 | 66 | 4  | JIM DANDY                                           | Black Oak Arkansas                   |
| 57 | 49 | 8  | A SONG I'D LIKE TO SING                             | Kris Kristofferson and Rita Coolidge |
| 58 | 48 | 10 | SOME GUYS HAVE ALL THE LUCK                         | The Persuaders                       |
| 59 | 47 | 8  | I FOUND SUNSHINE                                    | The Chi-Lites                        |
| 60 | 70 | 4  | LOVE SONG                                           | Anne Murray                          |
| 61 | 67 | 6  | SHOWDOWN                                            | The Electric Light Orchestra         |
| 62 | 69 | 4  | A FOOL SUCH AS I                                    | Bob Dylan                            |
| 63 | 60 | 11 | I WANNA KNOW YOUR NAME                              | The Intruders                        |
| 64 | 75 | 5  | I LIKE TO LIVE THE LOVE                             | B.B. King                            |
| 65 | NE | ▶  | AMERICANS                                           | Byron MacGregor                      |
| 66 | 63 | 9  | LET ME TRY AGAIN                                    | Frank Sinatra                        |
| 67 | 71 | 4  | HANGIN' AROUND                                      | The Edgar Winter Group               |
| 68 | 78 | 6  | STONED TO THE BONE (PART 1)                         | James Brown                          |
| 69 | 74 | 7  | LAST KISS                                           | Wednesday                            |
| 70 | NE | ▶  | LAST TIME I SAW HIM                                 | Diana Ross                           |

|    |    |                                                             |
|----|----|-------------------------------------------------------------|
| 34 | 14 | <b>I GOT A NAME</b> Jim Croce                               |
| 43 | 6  | <b>AMERICAN TUNE</b> Paul Simon                             |
| 50 | 7  | <b>IF WE MAKE IT THROUGH DECEMBER</b> Merle Haggard         |
| 42 | 19 | <b>I CAN'T STAND THE RAIN</b> Ann Peebles                   |
| 44 | 8  | <b>THIS TIME I'M GONE FOR GOOD</b> Bobby "Blue" Bland       |
| 31 | 19 | <b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight And The Pips |

# Artists & Charts

|     |     |    |                                                        |                                                |
|-----|-----|----|--------------------------------------------------------|------------------------------------------------|
| 71  | 77  | 2  | IT DOESN'T HAVE TO BE THAT WAY                         | Jim Croce                                      |
| 72  | 80  | 3  | PLEASE, DADDY                                          | John Denver                                    |
| 73  | NE  | ▶  | SMARTY PANTS                                           | First Choice                                   |
| 74  | 84  | 2  | TEENAGE LAMENT 74                                      | Alice Cooper                                   |
| 75  | NE  | ▶  | CAN THIS BE REAL                                       | Natural Four                                   |
| 76  | NE  | ▶  | BOOGIE DOWN                                            | Eddie Kendricks                                |
| 77  | 87  | 2  | I SHALL SING                                           | Garfunkel                                      |
| 78  | 73  | 7  | AIN'T GOT NO HOME                                      | The Band                                       |
| 79  | 68  | 6  | BLUE COLLAR                                            | Bachman-Turner Overdrive                       |
| 80  | 95  | 2  | ABRA-CA-DABRA                                          | The DeFranco Family Featuring Tony DeFranco    |
| 81  | 85  | 4  | SOMEWHERE BETWEEN LOVE AND TOMORROW                    | Roy Clark                                      |
| 82  | 88  | 3  | WANG DANG DOOBLE                                       | The Pointer Sisters                            |
| 83  | 89  | 3  | RAISED ON ROBBERY                                      | Joni Mitchell                                  |
| 84  | 90  | 14 | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)             | Coven                                          |
| 85  | 82  | 4  | WILL YOU LOVE ME TOMORROW                              | Melanie                                        |
| 86  | NE  | ▶  | YOU'RE SO UNIQUE                                       | Billy Preston                                  |
| 87  | NE  | ▶  | MY SWEET LADY                                          | Cliff DeYoung with Bill Mumy and Corey Fischer |
| 88  | 92  | 3  | TRYING TO HOLD ON TO MY WOMAN                          | Lamont Dozier                                  |
| 89  | 91  | 4  | FLASHBACK                                              | The 5th Dimension                              |
| 90  | NE  | ▶  | DADDY WHAT IF                                          | Bobby Bare                                     |
| 91  | 83  | 4  | IT MAY BE WINTER OUTSIDE (BUT IN MY HEART IT'S SPRING) | Love Unlimited                                 |
| 92  | NE  | ▶  | STAR                                                   | Stealers Wheel                                 |
| 93  | 97  | 18 | LAST KISS                                              | J. Frank Wilson and the Cavaliers              |
| 94  | 99  | 2  | LIFE IS A SONG WORTH SINGING                           | Johnny Mathis                                  |
| 95  | 100 | 2  | CAN'T SAY NOTHIN'                                      | Curtis Mayfield                                |
| 96  | 98  | 2  | WHAT IT COMES DOWN TO                                  | The Isley Brothers                             |
| 97  | 86  | 5  | THIS IS YOUR SONG                                      | Don Goodwin                                    |
| 98  | NE  | ▶  | WOLD                                                   | Harry Chapin                                   |
| 99  | NE  | ▶  | LET ME GET TO KNOW YOU                                 | Paul Anka                                      |
| 100 | 93  | 4  | COULD YOU EVER LOVE ME AGAIN                           | Gary & Dave                                    |

# Arts & Charts

Week Ending 12 January 1974

|    |    |    |                                                     |                              |
|----|----|----|-----------------------------------------------------|------------------------------|
| 1  | 2  | 13 | THE JOKER                                           | The Steve Miller Band        |
| 2  | 1  | 9  | TIME IN A BOTTLE                                    | Jim Croce                    |
| 3  | 5  | 13 | SHOW AND TELL                                       | Al Wilson                    |
| 4  | 6  | 12 | SMOKIN' IN THE BOY'S ROOM                           | Brownsville Station          |
| 5  | 10 | 8  | I'VE GOT TO USE MY IMAGINATION                      | Gladys Knight and the Pips   |
| 6  | 16 | 5  | YOU'RE SIXTEEN                                      | Ringo Starr                  |
| 7  | 8  | 12 | NEVER, NEVER GONNA GIVE YA UP                       | Barry White                  |
| 8  | 9  | 10 | LIVING FOR THE CITY                                 | Stevie Wonder                |
| 9  | 13 | 9  | LET ME BE THERE                                     | Olivia Newton-John           |
| 10 | 12 | 8  | HELEN WHEELS                                        | Paul McCartney And Wings     |
| 11 | 15 | 8  | THE WAY WE WERE                                     | Barbra Streisand             |
| 12 | 4  | 16 | THE MOST BEAUTIFUL GIRL                             | Charlie Rich                 |
| 13 | 17 | 7  | LOVE'S THEME                                        | The Love Unlimited Orchestra |
| 14 | 3  | 11 | LEAVE ME ALONE (RUBY RED DRESS)                     | Helen Reddy                  |
| 15 | 19 | 8  | WHEN I FALL IN LOVE / ARE YOU LONESOME TONIGHT      | Donny Osmond                 |
| 16 | 20 | 10 | ME AND BABY BROTHER                                 | War                          |
| 17 | 18 | 8  | UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..) | Aretha Franklin              |
| 18 | 7  | 12 | GOODBYE YELLOW BRICK ROAD                           | Elton John                   |
| 19 | 11 | 15 | TOP OF THE WORLD                                    | The Carpenters               |
| 20 | 14 | 15 | HELLO IT'S ME                                       | Todd Rundgren                |
| 21 | 24 | 6  | LIVIN' FOR YOU                                      | Al Green                     |
| 22 | 30 | 10 | SPIDERS AND SNAKES                                  | Jim Stafford                 |
| 23 | 31 | 2  | WALK LIKE A MAN                                     | Grand Funk                   |
| 24 | 21 | 12 | IF YOU'RE READY (COME GO WITH ME)                   | The Staple Singers           |
| 25 | 29 | 8  | SISTER MARY ELEPHANT (SHUDD-UP)                     | Cheech and Chong             |
| 26 | 23 | 16 | JUST YOU 'N' ME                                     | Chicago                      |
| 27 | 22 | 13 | ROCKIN' ROLL BABY                                   | The Stylistics               |
| 28 | 37 | 6  | JUNGLE BOOGIE                                       | Kool and the Gang            |
| 29 | 25 | 10 | MIND GAMES                                          | John Lennon                  |
| 30 | 26 | 13 | D'YER MAK'ER                                        | Led Zeppelin                 |





|     |    |   |                                                             |
|-----|----|---|-------------------------------------------------------------|
| 93  | 95 | 3 | <b>CAN'T SAY NOTHIN'</b> Curtis Mayfield                    |
| 94  | 99 | 2 | <b>LET ME GET TO KNOW YOU</b> Paul Anka                     |
| 95  | 97 | 6 | <b>THIS IS YOUR SONG</b> Don Goodwin                        |
| 96  | 81 | 5 | <b>SOMEWHERE BETWEEN LOVE AND TOMORROW</b> Roy Clark        |
| 97  | NE | ▶ | <b>MEADOWS</b> Joe Walsh                                    |
| 98  | NE | ▶ | <b>THE AMERICANS (A CANADIAN'S OPINION)</b> Gordon Sinclair |
| 99  | NE | ▶ | <b>SEASONS IN THE SUN</b> Terry Jacks                       |
| 100 | NE | ▶ | <b>SEXY MAMA</b> The Moments                                |

Week Ending 19 January 1974

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 3  | 14 | <b>SHOW AND TELL</b> Al Wilson                                             |
| 2  | 1  | 14 | <b>THE JOKER</b> The Steve Miller Band                                     |
| 3  | 4  | 13 | <b>SMOKIN' IN THE BOY'S ROOM</b> Brownsville Station                       |
| 4  | 5  | 9  | <b>I'VE GOT TO USE MY IMAGINATION</b> Gladys Knight and the Pips           |
| 5  | 6  | 6  | <b>YOU'RE SIXTEEN</b> Ringo Starr                                          |
| 6  | 2  | 10 | <b>TIME IN A BOTTLE</b> Jim Croce                                          |
| 7  | 11 | 9  | <b>THE WAY WE WERE</b> Barbra Streisand                                    |
| 8  | 8  | 11 | <b>LIVING FOR THE CITY</b> Stevie Wonder                                   |
| 9  | 9  | 10 | <b>LET ME BE THERE</b> Olivia Newton-John                                  |
| 10 | 13 | 8  | <b>LOVE'S THEME</b> The Love Unlimited Orchestra                           |
| 11 | 7  | 13 | <b>NEVER, NEVER GONNA GIVE YA UP</b> Barry White                           |
| 12 | 10 | 9  | <b>HELEN WHEELS</b> Paul McCartney And Wings                               |
| 13 | 17 | 9  | <b>UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)</b> Aretha Franklin |
| 14 | 15 | 9  | <b>WHEN I FALL IN LOVE / ARE YOU LONESOME TONIGHT</b> Donny Osmond         |
| 15 | 16 | 11 | <b>ME AND BABY BROTHER</b> War                                             |
| 16 | 12 | 17 | <b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich                                |
| 17 | 33 | 3  | <b>AMERICANS</b> Byron MacGregor                                           |
| 18 | 22 | 11 | <b>SPIDERS AND SNAKES</b> Jim Stafford                                     |
| 19 | 21 | 7  | <b>LIVIN' FOR YOU</b> Al Green                                             |
| 20 | 23 | 3  | <b>WALK LIKE A MAN</b> Grand Funk                                          |
| 21 | 14 | 12 | <b>LEAVE ME ALONE (RUBY RED DRESS)</b> Helen Reddy                         |
| 22 | 28 | 7  | <b>JUNGLE BOOGIE</b> Kool and the Gang                                     |
| 23 | 18 | 13 | <b>GOODBYE YELLOW BRICK ROAD</b> Elton John                                |
| 24 | 25 | 9  | <b>SISTER MARY ELEPHANT (SHUDD-UP)</b> Cheech and Chong                    |
| 25 | 19 | 16 | <b>TOP OF THE WORLD</b> The Carpenters                                     |
| 26 | 20 | 16 | <b>HELLO IT'S ME</b> Todd Rundgren                                         |
| 27 | 24 | 13 | <b>IF YOU'RE READY (COME GO WITH ME)</b> The Staple Singers                |
| 28 | 32 | 9  | <b>IF WE MAKE IT THROUGH DECEMBER</b> Merle Haggard                        |
| 29 | 39 | 5  | <b>PUT YOUR HANDS TOGETHER</b> The O'Jays                                  |
| 30 | 38 | 5  | <b>LET YOUR HAIR DOWN</b> The Temptations                                  |
| 31 | 27 | 14 | <b>ROCKIN' ROLL BABY</b> The Stylistics                                    |
| 32 | 40 | 11 | <b>ROCK ON</b> David Essex                                                 |
| 33 | 36 | 5  | <b>JOY (PART 1)</b> Isaac Hayes                                            |
| 34 | 29 | 11 | <b>MIND GAMES</b> John Lennon                                              |
| 35 | 26 | 17 | <b>JUST YOU 'N' ME</b> Chicago                                             |
| 36 | 44 | 5  | <b>MIDNIGHT RIDER</b> Gregg Allman                                         |
| 37 | 35 | 8  | <b>AMERICAN TUNE</b> Paul Simon                                            |
| 38 | 41 | 7  | <b>I LOVE</b> Tom T. Hall                                                  |
| 39 | 48 | 10 | <b>BABY COME CLOSE</b> Smokey Robinson                                     |
| 40 | 50 | 6  | <b>LOVE SONG</b> Anne Murray                                               |
| 41 | 56 | 3  | <b>LAST TIME I SAW HIM</b> Diana Ross                                      |
| 42 | 46 | 6  | <b>JIM DANDY</b> Black Oak Arkansas                                        |
| 43 | 30 | 14 | <b>D'YER MAK'ER</b> Led Zeppelin                                           |
| 44 | 31 | 12 | <b>MY MUSIC</b> Loggins and Messina                                        |
| 45 | 34 | 13 | <b>PAINTED LADIES</b> Ian Thomas                                           |
| 46 | 62 | 3  | <b>BOOGIE DOWN</b> Eddie Kendricks                                         |
| 47 | 42 | 10 | <b>THIS TIME I'M GONE FOR GOOD</b> Bobby "Blue" Bland                      |
| 48 | 58 | 7  | <b>I LIKE TO LIVE THE LOVE</b> B.B. King                                   |
| 49 | 70 | 4  | <b>ABRA-CA-DABRA</b> The DeFranco Family Featuring Tony DeFranco           |
| 50 | 37 | 11 | <b>WHO'S IN THE STRAWBERRY PATCH WITH SALLY</b> Tony Orlando And Dawn      |
| 51 | 43 | 17 | <b>THE LOVE I LOST (PART 1)</b> Harold Melvin and the Blue Notes           |
| 52 | 68 | 3  | <b>CAN THIS BE REAL</b> Natural Four                                       |

Albums & Charts

|     |     |    |                                            |                                                |
|-----|-----|----|--------------------------------------------|------------------------------------------------|
| 53  | 53  | 10 | KEEP YOUR HEAD TO THE SKY                  | Earth, Wind and Fire                           |
| 54  | 64  | 4  | TEENAGE LAMENT 74                          | Alice Cooper                                   |
| 55  | 55  | 6  | A FOOL SUCH AS I                           | Bob Dylan                                      |
| 56  | 57  | 8  | SHOWDOWN                                   | The Electric Light Orchestra                   |
| 57  | 67  | 4  | I SHALL SING                               | Garfunkel                                      |
| 58  | 61  | 8  | STONED TO THE BONE (PART 1)                | James Brown                                    |
| 59  | 51  | 8  | LOVE HAS NO PRIDE                          | Linda Ronstadt                                 |
| 60  | 63  | 9  | LAST KISS                                  | Wednesday                                      |
| 61  | 83  | 2  | DOO DOO DOO DOO DOO (HEARTBREAKER)         | The Rolling Stones                             |
| 62  | 98  | 2  | THE AMERICANS (A CANADIAN'S OPINION)       | Gordon Sinclair                                |
| 63  | 52  | 16 | I GOT A NAME                               | Jim Croce                                      |
| 64  | 66  | 4  | IT DOESN'T HAVE TO BE THAT WAY             | Jim Croce                                      |
| 65  | 49  | 12 | COME GET TO THIS                           | Marvin Gaye                                    |
| 66  | 84  | 5  | TRYING TO HOLD ON TO MY WOMAN              | Lamont Dozier                                  |
| 67  | 77  | 5  | WANG DANG DOOBLE                           | The Pointer Sisters                            |
| 68  | 74  | 3  | YOU'RE SO UNIQUE                           | Billy Preston                                  |
| 69  | 80  | 3  | DADDY WHAT IF                              | Bobby Bare                                     |
| 70  | 76  | 3  | MY SWEET LADY                              | Cliff DeYoung with Bill Mumy and Corey Fischer |
| 71  | 75  | 5  | RAISED ON ROBBERY                          | Joni Mitchell                                  |
| 72  | 47  | 21 | I CAN'T STAND THE RAIN                     | Ann Peebles                                    |
| 73  | 85  | 2  | COME AND GET YOUR LOVE                     | Redbone                                        |
| 74  | 45  | 16 | PHOTOGRAPH                                 | Ringo Starr                                    |
| 75  | 100 | 2  | SEXY MAMA                                  | The Moments                                    |
| 76  | 65  | 6  | HANGIN' AROUND                             | The Edgar Winter Group                         |
| 77  | 81  | 16 | ONE TIN SOLDIER (THE LEGEND OF BILLY JACK) | Coven                                          |
| 78  | 88  | 4  | WHAT IT COMES DOWN TO                      | The Isley Brothers                             |
| 79  | 54  | 10 | TELL HER SHE'S LOVELY                      | El Chicano                                     |
| 80  | 72  | 13 | I WANNA KNOW YOUR NAME                     | The Intruders                                  |
| 81  | 87  | 3  | STAR                                       | Stealers Wheel                                 |
| 82  | NE  | ▶  | DARK LADY                                  | Cher                                           |
| 83  | 89  | 4  | LIFE IS A SONG WORTH SINGING               | Johnny Mathis                                  |
| 84  | 90  | 2  | ERES TU (TOUCH THE WIND)                   | Mocedades                                      |
| 85  | 86  | 6  | FLASHBACK                                  | The 5th Dimension                              |
| 86  | 99  | 2  | SEASONS IN THE SUN                         | Terry Jacks                                    |
| 87  | 91  | 3  | WOLD                                       | Harry Chapin                                   |
| 88  | 93  | 4  | CAN'T SAY NOTHIN'                          | Curtis Mayfield                                |
| 89  | 94  | 3  | LET ME GET TO KNOW YOU                     | Paul Anka                                      |
| 90  | NE  | ▶  | JESSICA                                    | The Allman Brothers Band                       |
| 91  | NE  | ▶  | I MISS YOU                                 | The Dells                                      |
| 92  | 95  | 7  | THIS IS YOUR SONG                          | Don Goodwin                                    |
| 93  | 71  | 10 | A SONG I'D LIKE TO SING                    | Kris Kristofferson and Rita Coolidge           |
| 94  | NE  | ▶  | (I'D KNOW YOU) ANYWHERE                    | Ashford and Simpson                            |
| 95  | 59  | 18 | SPACE RACE                                 | Billy Preston                                  |
| 96  | 97  | 2  | MEADOWS                                    | Joe Walsh                                      |
| 97  | 92  | 20 | LAST KISS                                  | J. Frank Wilson and the Cavaliers              |
| 98  | 79  | 10 | I FOUND SUNSHINE                           | The Chi-Lites                                  |
| 99  | 69  | 5  | PLEASE, DADDY                              | John Denver                                    |
| 100 | NE  | ▶  | ROCK AND ROLL, HOOCHIE KOO                 | Rick Derringer                                 |

# Albums & Charts

Week Ending 26 January 1974

|    |    |    |                                                     |                              |
|----|----|----|-----------------------------------------------------|------------------------------|
| 1  | 5  | 7  | YOU'RE SIXTEEN                                      | Ringo Starr                  |
| 2  | 1  | 15 | SHOW AND TELL                                       | Al Wilson                    |
| 3  | 7  | 10 | THE WAY WE WERE                                     | Barbra Streisand             |
| 4  | 4  | 10 | I'VE GOT TO USE MY IMAGINATION                      | Gladys Knight and the Pips   |
| 5  | 2  | 15 | THE JOKER                                           | The Steve Miller Band        |
| 6  | 10 | 9  | LOVE'S THEME                                        | The Love Unlimited Orchestra |
| 7  | 3  | 14 | SMOKIN' IN THE BOY'S ROOM                           | Brownsville Station          |
| 8  | 9  | 11 | LET ME BE THERE                                     | Olivia Newton-John           |
| 9  | 6  | 11 | TIME IN A BOTTLE                                    | Jim Croce                    |
| 10 | 17 | 4  | AMERICANS                                           | Byron MacGregor              |
| 11 | 13 | 10 | UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..) | Aretha Franklin              |
| 12 | 8  | 12 | LIVING FOR THE CITY                                 | Stevie Wonder                |

|    |    |    |                                                                       |
|----|----|----|-----------------------------------------------------------------------|
| 13 | 11 | 14 | <b>NEVER, NEVER GONNA GIVE YA UP</b> Barry White                      |
| 14 | 18 | 12 | <b>SPIDERS AND SNAKES</b> Jim Stafford                                |
| 15 | 15 | 12 | <b>ME AND BABY BROTHER</b> War                                        |
| 16 | 14 | 10 | <b>WHEN I FALL IN LOVE / ARE YOU LONESOME TONIGHT</b> Donny Osmond    |
| 17 | 12 | 10 | <b>HELEN WHEELS</b> Paul McCartney And Wings                          |
| 18 | 22 | 8  | <b>JUNGLE BOOGIE</b> Kool and the Gang                                |
| 19 | 20 | 4  | <b>WALK LIKE A MAN</b> Grand Funk                                     |
| 20 | 16 | 18 | <b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich                           |
| 21 | 19 | 8  | <b>LIVIN' FOR YOU</b> Al Green                                        |
| 22 | 29 | 6  | <b>PUT YOUR HANDS TOGETHER</b> The O'Jays                             |
| 23 | 21 | 13 | <b>LEAVE ME ALONE (RUBY RED DRESS)</b> Helen Reddy                    |
| 24 | 32 | 12 | <b>ROCK ON</b> David Essex                                            |
| 25 | 23 | 14 | <b>GOODBYE YELLOW BRICK ROAD</b> Elton John                           |
| 26 | 24 | 10 | <b>SISTER MARY ELEPHANT (SHUDD-UP)</b> Cheech and Chong               |
| 27 | 30 | 6  | <b>LET YOUR HAIR DOWN</b> The Temptations                             |
| 28 | 62 | 3  | <b>THE AMERICANS (A CANADIAN'S OPINION)</b> Gordon Sinclair           |
| 29 | 25 | 17 | <b>TOP OF THE WORLD</b> The Carpenters                                |
| 30 | 38 | 8  | <b>I LOVE</b> Tom T. Hall                                             |
| 31 | 33 | 6  | <b>JOY (PART 1)</b> Isaac Hayes                                       |
| 32 | 36 | 6  | <b>MIDNIGHT RIDER</b> Gregg Allman                                    |
| 33 | 41 | 4  | <b>LAST TIME I SAW HIM</b> Diana Ross                                 |
| 34 | 42 | 7  | <b>JIM DANDY</b> Black Oak Arkansas                                   |
| 35 | 40 | 7  | <b>LOVE SONG</b> Anne Murray                                          |
| 36 | 46 | 4  | <b>BOOGIE DOWN</b> Eddie Kendricks                                    |
| 37 | 39 | 11 | <b>BABY COME CLOSE</b> Smokey Robinson                                |
| 38 | 26 | 17 | <b>HELLO IT'S ME</b> Todd Rundgren                                    |
| 39 | 31 | 15 | <b>ROCKIN' ROLL BABY</b> The Stylistics                               |
| 40 | 49 | 5  | <b>ABRA-CA-DABRA</b> The DeFranco Family Featuring Tony DeFranco      |
| 41 | 28 | 10 | <b>IF WE MAKE IT THROUGH DECEMBER</b> Merle Haggard                   |
| 42 | 61 | 3  | <b>DOO DOO DOO DOO DOO (HEARTBREAKER)</b> The Rolling Stones          |
| 43 | 27 | 14 | <b>IF YOU'RE READY (COME GO WITH ME)</b> The Staple Singers           |
| 44 | 34 | 12 | <b>MINE GAMES</b> John Lennon                                         |
| 45 | 48 | 8  | <b>I LIKE TO LIVE THE LOVE</b> B.B. King                              |
| 46 | 35 | 18 | <b>JUST YOU 'N' ME</b> Chicago                                        |
| 47 | 52 | 4  | <b>CAN THIS BE REAL</b> Natural Four                                  |
| 48 | 54 | 5  | <b>TEENAGE LAMENT 74</b> Alice Cooper                                 |
| 49 | 43 | 15 | <b>D'YER MAK'ER</b> Led Zeppelin                                      |
| 50 | 57 | 5  | <b>I SHALL SING</b> Garfunkel                                         |
| 51 | 75 | 3  | <b>SEXY MAMA</b> The Moments                                          |
| 52 | 47 | 11 | <b>THIS TIME I'M GONE FOR GOOD</b> Bobby "Blue" Bland                 |
| 53 | 37 | 9  | <b>AMERICAN TUNE</b> Paul Simon                                       |
| 54 | 69 | 4  | <b>DADDY WHAT IF</b> Bobby Bare                                       |
| 55 | 56 | 9  | <b>SHOWDOWN</b> The Electric Light Orchestra                          |
| 56 | 82 | 2  | <b>DARK LADY</b> Cher                                                 |
| 57 | 68 | 4  | <b>YOU'RE SO UNIQUE</b> Billy Preston                                 |
| 58 | 60 | 10 | <b>LAST KISS</b> Wednesday                                            |
| 59 | 59 | 9  | <b>LOVE HAS NO PRIDE</b> Linda Ronstadt                               |
| 60 | 70 | 4  | <b>MY SWEET LADY</b> Cliff DeYoung with Bill Mumy and Corey Fischer   |
| 61 | 73 | 3  | <b>COME AND GET YOUR LOVE</b> Redbone                                 |
| 62 | 58 | 9  | <b>STONED TO THE BONE (PART 1)</b> James Brown                        |
| 63 | 67 | 6  | <b>WANG DANG DOOBLE</b> The Pointer Sisters                           |
| 64 | 66 | 6  | <b>TRYING TO HOLD ON TO MY WOMAN</b> Lamont Dozier                    |
| 65 | 44 | 13 | <b>MY MUSIC</b> Loggins and Messina                                   |
| 66 | 45 | 14 | <b>PAINTED LADIES</b> Ian Thomas                                      |
| 67 | 55 | 7  | <b>A FOOL SUCH AS I</b> Bob Dylan                                     |
| 68 | 53 | 11 | <b>KEEP YOUR HEAD TO THE SKY</b> Earth, Wind and Fire                 |
| 69 | 71 | 6  | <b>RAISED ON ROBBERY</b> Joni Mitchell                                |
| 70 | 84 | 3  | <b>ERES TU (TOUCH THE WIND)</b> Mocedades                             |
| 71 | 78 | 5  | <b>WHAT IT COMES DOWN TO</b> The Isley Brothers                       |
| 72 | 86 | 3  | <b>SEASONS IN THE SUN</b> Terry Jacks                                 |
| 73 | 77 | 17 | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)</b> Coven               |
| 74 | 50 | 12 | <b>WHO'S IN THE STRAWBERRY PATCH WITH SALLY</b> Tony Orlando And Dawn |

|     |     |    |                                             |                                  |
|-----|-----|----|---------------------------------------------|----------------------------------|
| 75  | 51  | 18 | <b>THE LOVE I LOST (PART 1)</b>             | Harold Melvin and the Blue Notes |
| 76  | 81  | 4  | <b>STAR</b>                                 | Stealers Wheel                   |
| 77  | 91  | 2  | <b>I MISS YOU</b>                           | The Dells                        |
| 78  | 83  | 5  | <b>LIFE IS A SONG WORTH SINGING</b>         | Johnny Mathis                    |
| 79  | 64  | 5  | <b>IT DOESN'T HAVE TO BE THAT WAY</b>       | Jim Croce                        |
| 80  | NE  | ▶  | <b>YOU SURE LOVE TO BALL</b>                | Marvin Gaye                      |
| 81  | 63  | 17 | <b>I GOT A NAME</b>                         | Jim Croce                        |
| 82  | 85  | 7  | <b>FLASHBACK</b>                            | The 5th Dimension                |
| 83  | NE  | ▶  | <b>MIGHTY LOVE (PART 1)</b>                 | The Spinners                     |
| 84  | 87  | 4  | <b>WOLD</b>                                 | Harry Chapin                     |
| 85  | 90  | 2  | <b>JESSICA</b>                              | The Allman Brothers Band         |
| 86  | 89  | 4  | <b>LET ME GET TO KNOW YOU</b>               | Paul Anka                        |
| 87  | NE  | ▶  | <b>THERE WON'T BE ANYMORE</b>               | Charlie Rich                     |
| 88  | NE  | ▶  | <b>IN THE MOOD</b>                          | Bette Midler                     |
| 89  | 96  | 3  | <b>MEADOWS</b>                              | Joe Walsh                        |
| 90  | NE  | ▶  | <b>SUNSHINE ON MY SHOULDERS</b>             | John Denver                      |
| 91  | 94  | 2  | <b>(I'D KNOW YOU) ANYWHERE</b>              | Ashford and Simpson              |
| 92  | NE  | ▶  | <b>JOLENE</b>                               | Dolly Parton                     |
| 93  | 65  | 13 | <b>COME GET TO THIS</b>                     | Marvin Gaye                      |
| 94  | 100 | 2  | <b>ROCK AND ROLL, HOOCHIE KOO</b>           | Rick Derringer                   |
| 95  | NE  | ▶  | <b>THANKS FOR SAVING MY LIFE</b>            | Billy Paul                       |
| 96  | 76  | 7  | <b>HANGIN' AROUND</b>                       | The Edgar Winter Group           |
| 97  | NE  | ▶  | <b>I JUST CAN'T GET YOU OUT OF MY MIND</b>  | The Four Tops                    |
| 98  | NE  | ▶  | <b>WE'RE GETTING CARELESS WITH OUR LOVE</b> | Johnnie Taylor                   |
| 99  | 92  | 8  | <b>THIS IS YOUR SONG</b>                    | Don Goodwin                      |
| 100 | 88  | 5  | <b>CAN'T SAY NOTHIN'</b>                    | Curtis Mayfield                  |

Week Ending 02 February 1974

|    |    |    |                                                            |                              |
|----|----|----|------------------------------------------------------------|------------------------------|
| 1  | 3  | 11 | <b>THE WAY WE WERE</b>                                     | Barbra Streisand             |
| 2  | 1  | 8  | <b>YOU'RE SIXTEEN</b>                                      | Ringo Starr                  |
| 3  | 6  | 10 | <b>LOVE'S THEME</b>                                        | The Love Unlimited Orchestra |
| 4  | 2  | 16 | <b>SHOW AND TELL</b>                                       | Al Wilson                    |
| 5  | 10 | 5  | <b>AMERICANS</b>                                           | Byron MacGregor              |
| 6  | 4  | 11 | <b>I'VE GOT TO USE MY IMAGINATION</b>                      | Gladys Knight and the Pips   |
| 7  | 8  | 12 | <b>LET ME BE THERE</b>                                     | Olivia Newton-John           |
| 8  | 11 | 11 | <b>UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)</b> | Aretha Franklin              |
| 9  | 5  | 16 | <b>THE JOKER</b>                                           | The Steve Miller Band        |
| 10 | 14 | 13 | <b>SPIDERS AND SNAKES</b>                                  | Jim Stafford                 |
| 11 | 7  | 15 | <b>SMOKIN' IN THE BOY'S ROOM</b>                           | Brownsville Station          |
| 12 | 9  | 12 | <b>TIME IN A BOTTLE</b>                                    | Jim Croce                    |
| 13 | 12 | 13 | <b>LIVING FOR THE CITY</b>                                 | Stevie Wonder                |
| 14 | 18 | 9  | <b>JUNGLE BOOGIE</b>                                       | Kool and the Gang            |
| 15 | 13 | 15 | <b>NEVER, NEVER GONNA GIVE YA UP</b>                       | Barry White                  |
| 16 | 15 | 13 | <b>ME AND BABY BROTHER</b>                                 | War                          |
| 17 | 24 | 13 | <b>ROCK ON</b>                                             | David Essex                  |
| 18 | 22 | 7  | <b>PUT YOUR HANDS TOGETHER</b>                             | The O'Jays                   |
| 19 | 36 | 5  | <b>BOOGIE DOWN</b>                                         | Eddie Kendricks              |
| 20 | 17 | 11 | <b>HELEN WHEELS</b>                                        | Paul McCartney And Wings     |
| 21 | 20 | 19 | <b>THE MOST BEAUTIFUL GIRL</b>                             | Charlie Rich                 |
| 22 | 42 | 4  | <b>DOO DOO DOO DOO DOO (HEARTBREAKER)</b>                  | The Rolling Stones           |
| 23 | 30 | 9  | <b>I LOVE</b>                                              | Tom T. Hall                  |
| 24 | 21 | 9  | <b>LIVIN' FOR YOU</b>                                      | Al Green                     |
| 25 | 32 | 7  | <b>MIDNIGHT RIDER</b>                                      | Gregg Allman                 |
| 26 | 28 | 4  | <b>THE AMERICANS (A CANADIAN'S OPINION)</b>                | Gordon Sinclair              |
| 27 | 33 | 5  | <b>LAST TIME I SAW HIM</b>                                 | Diana Ross                   |
| 28 | 34 | 8  | <b>JIM DANDY</b>                                           | Black Oak Arkansas           |
| 29 | 35 | 8  | <b>LOVE SONG</b>                                           | Anne Murray                  |
| 30 | 31 | 7  | <b>JOY (PART 1)</b>                                        | Isaac Hayes                  |
| 31 | 27 | 7  | <b>LET YOUR HAIR DOWN</b>                                  | The Temptations              |
| 32 | 23 | 14 | <b>LEAVE ME ALONE (RUBY RED DRESS)</b>                     | Helen Reddy                  |
| 33 | 37 | 12 | <b>BABY COME CLOSE</b>                                     | Smokey Robinson              |
| 34 | 16 | 11 | <b>WHEN I FALL IN LOVE / ARE YOU LONESOME TONIGHT</b>      | Donny Osmond                 |

Albums & Charts

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 35 | 25 | 15 | <b>GOODBYE YELLOW BRICK ROAD</b> Elton John                         |
| 36 | 51 | 4  | <b>SEXY MAMA</b> The Moments                                        |
| 37 | 40 | 6  | <b>ABRA-CA-DABRA</b> The DeFranco Family Featuring Tony DeFranco    |
| 38 | 19 | 5  | <b>WALK LIKE A MAN</b> Grand Funk                                   |
| 39 | 29 | 18 | <b>TOP OF THE WORLD</b> The Carpenters                              |
| 40 | 56 | 3  | <b>DARK LADY</b> Cher                                               |
| 41 | 26 | 11 | <b>SISTER MARY ELEPHANT (SHUDD-UP)</b> Cheech and Chong             |
| 42 | 45 | 9  | <b>I LIKE TO LIVE THE LOVE</b> B.B. King                            |
| 43 | 47 | 5  | <b>CAN THIS BE REAL</b> Natural Four                                |
| 44 | 54 | 5  | <b>DADDY WHAT IF</b> Bobby Bare                                     |
| 45 | 50 | 6  | <b>I SHALL SING</b> Garfunkel                                       |
| 46 | 39 | 16 | <b>ROCKIN' ROLL BABY</b> The Stylistics                             |
| 47 | 58 | 11 | <b>LAST KISS</b> Wednesday                                          |
| 48 | 48 | 6  | <b>TEENAGE LAMENT '74</b> Alice Cooper                              |
| 49 | 72 | 4  | <b>SEASONS IN THE SUN</b> Terry Jacks                               |
| 50 | 60 | 5  | <b>MY SWEET LADY</b> Cliff DeYoung with Bill Mumy and Corey Fischer |
| 51 | 61 | 4  | <b>COME AND GET YOUR LOVE</b> Redbone                               |
| 52 | 38 | 18 | <b>HELLO IT'S ME</b> Todd Rundgren                                  |
| 53 | 55 | 10 | <b>SHOWDOWN</b> The Electric Light Orchestra                        |
| 54 | 64 | 7  | <b>TRYING TO HOLD ON TO MY WOMAN</b> Lamont Dozier                  |
| 55 | 70 | 4  | <b>ERES TU (TOUCH THE WIND)</b> Mocedades                           |
| 56 | 57 | 5  | <b>YOU'RE SO UNIQUE</b> Billy Preston                               |
| 57 | 43 | 15 | <b>IF YOU'RE READY (COME GO WITH ME)</b> The Staple Singers         |
| 58 | 41 | 11 | <b>IF WE MAKE IT THROUGH DECEMBER</b> Merle Haggard                 |
| 59 | 52 | 12 | <b>THIS TIME I'M GONE FOR GOOD</b> Bobby "Blue" Bland               |
| 60 | 44 | 13 | <b>MIND GAMES</b> John Lennon                                       |
| 61 | 63 | 7  | <b>WANG DANG DOOBLE</b> The Pointer Sisters                         |
| 62 | 77 | 3  | <b>I MISS YOU</b> The Dells                                         |
| 63 | 59 | 10 | <b>LOVE HAS NO PRIDE</b> Linda Ronstadt                             |
| 64 | 46 | 19 | <b>JUST YOU 'N' ME</b> Chicago                                      |
| 65 | 69 | 7  | <b>RAISED ON ROBBERY</b> Joni Mitchell                              |
| 66 | 80 | 2  | <b>YOU SURE LOVE TO BALL</b> Marvin Gaye                            |
| 67 | 87 | 2  | <b>THERE WON'T BE ANYMORE</b> Charlie Rich                          |
| 68 | 71 | 6  | <b>WHAT IT COMES DOWN TO</b> The Isley Brothers                     |
| 69 | 83 | 2  | <b>MIGHTY LOVE (PART 1)</b> The Spinners                            |
| 70 | 76 | 5  | <b>STAR</b> Stealers Wheel                                          |
| 71 | 62 | 10 | <b>STONED TO THE BONE (PART 1)</b> James Brown                      |
| 72 | 88 | 2  | <b>IN THE MOOD</b> Bette Midler                                     |
| 73 | 78 | 6  | <b>LIFE IS A SONG WORTH SINGING</b> Johnny Mathis                   |
| 74 | 84 | 5  | <b>WOLD</b> Harry Chapin                                            |
| 75 | 85 | 3  | <b>JESSICA</b> The Allman Brothers Band                             |
| 76 | 73 | 18 | <b>ONE TIN SOLDIER (THE LEGEND OF BILLY JACK)</b> Coven             |
| 77 | 90 | 2  | <b>SUNSHINE ON MY SHOULDERS</b> John Denver                         |
| 78 | 49 | 16 | <b>D'YER MAK'ER</b> Led Zeppelin                                    |
| 79 | 94 | 3  | <b>ROCK AND ROLL, HOOCHIE KOO</b> Rick Derringer                    |
| 80 | NE | ►  | <b>MOCKINGBIRD</b> Carly Simon And James Taylor                     |
| 81 | 53 | 10 | <b>AMERICAN TUNE</b> Paul Simon                                     |
| 82 | 98 | 2  | <b>WE'RE GETTING CARELESS WITH OUR LOVE</b> Johnnie Taylor          |
| 83 | 86 | 5  | <b>LET ME GET TO KNOW YOU</b> Paul Anka                             |
| 84 | 82 | 8  | <b>FLASHBACK</b> The 5th Dimension                                  |
| 85 | 92 | 2  | <b>JOLENE</b> Dolly Parton                                          |
| 86 | NE | ►  | <b>LOOKIN' FOR A LOVE</b> Bobby Womack                              |
| 87 | 95 | 2  | <b>THANKS FOR SAVING MY LIFE</b> Billy Paul                         |
| 88 | 91 | 3  | <b>(I'D KNOW YOU) ANYWHERE</b> Ashford and Simpson                  |
| 89 | NE | ►  | <b>ENERGY CRISIS '74</b> Dickie Goodman                             |
| 90 | NE | ►  | <b>GET THAT GASOLINE BLUES</b> NRBQ                                 |
| 91 | 97 | 2  | <b>I JUST CAN'T GET YOU OUT OF MY MIND</b> The Four Tops            |
| 92 | NE | ►  | <b>STOP TO START</b> Blue Magic                                     |
| 93 | NE | ►  | <b>I WISH IT WAS ME</b> Tyrone Davis                                |
| 94 | NE | ►  | <b>THAT'S THE SOUND LONELY MAKES</b> Tavares                        |
| 95 | 89 | 4  | <b>MEADOWS</b> Joe Walsh                                            |
| 96 | NE | ►  | <b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient             |

Albums &

Charts

- 97 **NE** ▶ **THE REAL ME** The Who  
 98 **NE** ▶ **QUICK, FAST, IN A HURRY** New York City  
 99 **NE** ▶ **TRY (TO FALL IN LOVE)** Cooker  
 100 **NE** ▶ **MUST BE LOVE** The James Gang

Week Ending 09 February 1974

- |    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 3  | 11 | <b>LOVE'S THEME</b> The Love Unlimited Orchestra                           |
| 2  | 1  | 12 | <b>THE WAY WE WERE</b> Barbra Streisand                                    |
| 3  | 2  | 9  | <b>YOU'RE SIXTEEN</b> Ringo Starr                                          |
| 4  | 5  | 6  | <b>AMERICANS</b> Byron MacGregor                                           |
| 5  | 8  | 12 | <b>UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)</b> Aretha Franklin |
| 6  | 7  | 13 | <b>LET ME BE THERE</b> Olivia Newton-John                                  |
| 7  | 10 | 14 | <b>SPIDERS AND SNAKES</b> Jim Stafford                                     |
| 8  | 4  | 17 | <b>SHOW AND TELL</b> Al Wilson                                             |
| 9  | 6  | 12 | <b>I'VE GOT TO USE MY IMAGINATION</b> Gladys Knight and the Pips           |
| 10 | 14 | 10 | <b>JUNGLE BOOGIE</b> Kool and the Gang                                     |
| 11 | 9  | 17 | <b>THE JOKER</b> The Steve Miller Band                                     |
| 12 | 11 | 16 | <b>SMOKIN' IN THE BOY'S ROOM</b> Brownsville Station                       |
| 13 | 17 | 14 | <b>ROCK ON</b> David Essex                                                 |
| 14 | 19 | 6  | <b>BOOGIE DOWN</b> Eddie Kendricks                                         |
| 15 | 18 | 8  | <b>PUT YOUR HANDS TOGETHER</b> The O'Jays                                  |
| 16 | 13 | 14 | <b>LIVING FOR THE CITY</b> Stevie Wonder                                   |
| 17 | 22 | 5  | <b>DOO DOO DOO DOO DOO (HEARTBREAKER)</b> The Rolling Stones               |
| 18 | 12 | 13 | <b>TIME IN A BOTTLE</b> Jim Croce                                          |
| 19 | 23 | 10 | <b>I LOVE</b> Tom T. Hall                                                  |
| 20 | 15 | 16 | <b>NEVER, NEVER GONNA GIVE YA UP</b> Barry White                           |
| 21 | 27 | 6  | <b>LAST TIME I SAW HIM</b> Diana Ross                                      |
| 22 | 25 | 8  | <b>MIDNIGHT RIDER</b> Gregg Allman                                         |
| 23 | 29 | 9  | <b>LOVE SONG</b> Anne Murray                                               |
| 24 | 26 | 5  | <b>THE AMERICANS (A CANADIAN'S OPINION)</b> Gordon Sinclair                |
| 25 | 21 | 20 | <b>THE MOST BEAUTIFUL GIRL</b> Charlie Rich                                |
| 26 | 28 | 9  | <b>JIM DANDY</b> Black Oak Arkansas                                        |
| 27 | 49 | 5  | <b>SEASONS IN THE SUN</b> Terry Jacks                                      |
| 28 | 16 | 14 | <b>ME AND BABY BROTHER</b> War                                             |
| 29 | 33 | 13 | <b>BABY COME CLOSE</b> Smokey Robinson                                     |
| 30 | 30 | 8  | <b>JOY (PART 1)</b> Isaac Hayes                                            |
| 31 | 40 | 4  | <b>DARK LADY</b> Cher                                                      |
| 32 | 36 | 5  | <b>SEXY MAMA</b> The Moments                                               |
| 33 | 24 | 10 | <b>LIVIN' FOR YOU</b> Al Green                                             |
| 34 | 37 | 7  | <b>ABRA-CA-DABRA</b> The DeFranco Family Featuring Tony DeFranco           |
| 35 | 43 | 6  | <b>CAN THIS BE REAL</b> Natural Four                                       |
| 36 | 32 | 15 | <b>LEAVE ME ALONE (RUBY RED DRESS)</b> Helen Reddy                         |
| 37 | 20 | 12 | <b>HELEN WHEELS</b> Paul McCartney And Wings                               |
| 38 | 45 | 7  | <b>I SHALL SING</b> Garfunkel                                              |
| 39 | 42 | 10 | <b>I LIKE TO LIVE THE LOVE</b> B.B. King                                   |
| 40 | 51 | 5  | <b>COME AND GET YOUR LOVE</b> Redbone                                      |
| 41 | 44 | 6  | <b>DADDY WHAT IF</b> Bobby Bare                                            |
| 42 | 55 | 5  | <b>ERES TU (TOUCH THE WIND)</b> Mocedades                                  |
| 43 | 47 | 12 | <b>LAST KISS</b> Wednesday                                                 |
| 44 | 54 | 8  | <b>TRYING TO HOLD ON TO MY WOMAN</b> Lamont Dozier                         |
| 45 | 50 | 6  | <b>MY SWEET LADY</b> Cliff DeYoung with Bill Mumy and Corey Fischer        |
| 46 | 31 | 8  | <b>LET YOUR HAIR DOWN</b> The Temptations                                  |
| 47 | 35 | 16 | <b>GOODBYE YELLOW BRICK ROAD</b> Elton John                                |
| 48 | 39 | 19 | <b>TOP OF THE WORLD</b> The Carpenters                                     |
| 49 | 46 | 17 | <b>ROCKIN' ROLL BABY</b> The Stylistics                                    |
| 50 | 56 | 6  | <b>YOU'RE SO UNIQUE</b> Billy Preston                                      |
| 51 | 77 | 3  | <b>SUNSHINE ON MY SHOULDERS</b> John Denver                                |
| 52 | 34 | 12 | <b>WHEN I FALL IN LOVE / ARE YOU LONESOME TONIGHT</b> Donny Osmond         |
| 53 | 66 | 3  | <b>YOU SURE LOVE TO BALL</b> Marvin Gaye                                   |
| 54 | 67 | 3  | <b>THERE WON'T BE ANYMORE</b> Charlie Rich                                 |
| 55 | 52 | 19 | <b>HELLO IT'S ME</b> Todd Rundgren                                         |
| 56 | 72 | 3  | <b>IN THE MOOD</b> Bette Midler                                            |

Artists & Charts



|     |     |    |                                                                             |
|-----|-----|----|-----------------------------------------------------------------------------|
| 57  | 38  | 6  | <b>WALK LIKE A MAN</b> Grand Funk                                           |
| 58  | 48  | 7  | <b>TEENAGE LAMENT #4</b> Alice Cooper                                       |
| 59  | 69  | 3  | <b>MIGHTY LOVE (PART 1)</b> The Spinners                                    |
| 60  | 62  | 4  | <b>I MISS YOU</b> The Dells                                                 |
| 61  | 41  | 12 | <b>SISTER MARY ELEPHANT (SHUDD-UP)</b> Cheech and Chong                     |
| 62  | 74  | 6  | <b>WOLD</b> Harry Chapin                                                    |
| 63  | 68  | 7  | <b>WHAT IT COMES DOWN TO</b> The Isley Brothers                             |
| 64  | 70  | 6  | <b>STAR</b> Stealers Wheel                                                  |
| 65  | 53  | 11 | <b>SHOWDOWN</b> The Electric Light Orchestra                                |
| 66  | 80  | 2  | <b>MOCKINGBIRD</b> Carly Simon And James Taylor                             |
| 67  | 79  | 4  | <b>ROCK AND ROLL, HOOCHIE KOO</b> Rick Derringer                            |
| 68  | 57  | 16 | <b>IF YOU'RE READY (COME GO WITH ME)</b> The Staple Singers                 |
| 69  | NE  | ▶  | <b>JET</b> Paul McCartney And Wings                                         |
| 70  | 75  | 4  | <b>JESSICA</b> The Allman Brothers Band                                     |
| 71  | 73  | 7  | <b>LIFE IS A SONG WORTH SINGING</b> Johnny Mathis                           |
| 72  | 82  | 3  | <b>WE'RE GETTING CARELESS WITH OUR LOVE</b> Johnnie Taylor                  |
| 73  | 59  | 13 | <b>THIS TIME I'M GONE FOR GOOD</b> Bobby "Blue" Bland                       |
| 74  | 63  | 11 | <b>LOVE HAS NO PRIDE</b> Linda Ronstadt                                     |
| 75  | 89  | 2  | <b>ENERGY CRISIS '74</b> Dickie Goodman                                     |
| 76  | 65  | 8  | <b>RAISED ON ROBBERY</b> Joni Mitchell                                      |
| 77  | 61  | 8  | <b>WANG DANG DOOBLE</b> The Pointer Sisters                                 |
| 78  | 85  | 3  | <b>JOLENE</b> Dolly Parton                                                  |
| 79  | 71  | 11 | <b>STONED TO THE BONE (PART 1)</b> James Brown                              |
| 80  | 86  | 2  | <b>LOOKIN' FOR A LOVE</b> Bobby Womack                                      |
| 81  | 87  | 3  | <b>THANKS FOR SAVING MY LIFE</b> Billy Paul                                 |
| 82  | 83  | 6  | <b>LET ME GET TO KNOW YOU</b> Paul Anka                                     |
| 83  | 91  | 3  | <b>I JUST CAN'T GET YOU OUT OF MY MIND</b> The Four Tops                    |
| 84  | NE  | ▶  | <b>HOUSTON (I'M COMIN' TO SEE YOU)</b> Glen Campbell                        |
| 85  | NE  | ▶  | <b>TELL ME A LIE</b> Sami Jo                                                |
| 86  | 90  | 2  | <b>GET THAT GASOLINE BLUES</b> NRBQ                                         |
| 87  | 93  | 2  | <b>I WISH IT WAS ME</b> Tyrone Davis                                        |
| 88  | 92  | 2  | <b>STOP TO START</b> Blue Magic                                             |
| 89  | 96  | 2  | <b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient                     |
| 90  | NE  | ▶  | <b>I'VE GOT A THING ABOUT YOU BABY / TAKE GOOD CARE OF...</b> Elvis Presley |
| 91  | 94  | 2  | <b>THAT'S THE SOUND LONELY MAKES</b> Tavares                                |
| 92  | 97  | 2  | <b>THE REAL ME</b> The Who                                                  |
| 93  | 98  | 2  | <b>QUICK, FAST, IN A HURRY</b> New York City                                |
| 94  | 100 | 2  | <b>MUST BE LOVE</b> The James Gang                                          |
| 95  | 99  | 2  | <b>TRY (TO FALL IN LOVE)</b> Cooker                                         |
| 96  | NE  | ▶  | <b>SHE'S GONE</b> Daryl Hall and John Oates                                 |
| 97  | 84  | 9  | <b>FLASHBACK</b> The 5th Dimension                                          |
| 98  | NE  | ▶  | <b>HOMELY GIRL</b> The Chi-Lites                                            |
| 99  | NE  | ▶  | <b>A MOTHER FOR MY CHILDREN</b> The Whispers                                |
| 100 | NE  | ▶  | <b>THE AMERICANS (THE CANADIAN'S OPINION)</b> Tex Ritter                    |

Week Ending 16 February 1974

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 2  | 13 | <b>THE WAY WE WERE</b> Barbra Streisand                                    |
| 2  | 1  | 12 | <b>LOVE'S THEME</b> The Love Unlimited Orchestra                           |
| 3  | 3  | 10 | <b>YOU'RE SIXTEEN</b> Ringo Starr                                          |
| 4  | 5  | 13 | <b>UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)</b> Aretha Franklin |
| 5  | 7  | 15 | <b>SPIDERS AND SNAKES</b> Jim Stafford                                     |
| 6  | 4  | 7  | <b>AMERICANS</b> Byron MacGregor                                           |
| 7  | 6  | 14 | <b>LET ME BE THERE</b> Olivia Newton-John                                  |
| 8  | 10 | 11 | <b>JUNGLE BOOGIE</b> Kool and the Gang                                     |
| 9  | 14 | 7  | <b>BOOGIE DOWN</b> Eddie Kendricks                                         |
| 10 | 13 | 15 | <b>ROCK ON</b> David Essex                                                 |
| 11 | 8  | 18 | <b>SHOW AND TELL</b> Al Wilson                                             |
| 12 | 27 | 6  | <b>SEASONS IN THE SUN</b> Terry Jacks                                      |
| 13 | 15 | 9  | <b>PUT YOUR HANDS TOGETHER</b> The O'Jays                                  |
| 14 | 9  | 13 | <b>I'VE GOT TO USE MY IMAGINATION</b> Gladys Knight and the Pips           |
| 15 | 19 | 11 | <b>I LOVE</b> Tom T. Hall                                                  |
| 16 | 17 | 6  | <b>DOO DOO DOO DOO DOO (HEARTBREAKER)</b> The Rolling Stones               |

|    |    |    |                                                        |                                                |
|----|----|----|--------------------------------------------------------|------------------------------------------------|
| 17 | 21 | 7  | LAST TIME I SAW HIM                                    | Diana Ross                                     |
| 18 | 11 | 18 | THE JOKER                                              | The Steve Miller Band                          |
| 19 | 23 | 10 | LOVE SONG                                              | Anne Murray                                    |
| 20 | 22 | 9  | MIDNIGHT RIDER                                         | Gregg Allman                                   |
| 21 | 31 | 5  | DARK LADY                                              | Cher                                           |
| 22 | 12 | 17 | SMOKIN' IN THE BOY'S ROOM                              | Brownsville Station                            |
| 23 | 16 | 15 | LIVING FOR THE CITY                                    | Stevie Wonder                                  |
| 24 | 32 | 6  | SEXY MAMA                                              | The Moments                                    |
| 25 | 26 | 10 | JIM DANDY                                              | Black Oak Arkansas                             |
| 26 | 18 | 14 | TIME IN A BOTTLE                                       | Jim Croce                                      |
| 27 | 29 | 14 | BABY COME CLOSE                                        | Smokey Robinson                                |
| 28 | 20 | 17 | NEVER, NEVER GONNA GIVE YA UP                          | Barry White                                    |
| 29 | 25 | 21 | THE MOST BEAUTIFUL GIRL                                | Charlie Rich                                   |
| 30 | 66 | 3  | MOCKINGBIRD                                            | Carly Simon And James Taylor                   |
| 31 | 35 | 7  | CAN THIS BE REAL                                       | Natural Four                                   |
| 32 | 34 | 8  | ABRA-CA-DABRA                                          | The DeFranco Family Featuring Tony DeFranco    |
| 33 | 24 | 6  | THE AMERICANS (A CANADIAN'S OPINION)                   | Gordon Sinclair                                |
| 34 | 42 | 6  | ERES TU (TOUCH THE WIND)                               | Mocedades                                      |
| 35 | 40 | 6  | COME AND GET YOUR LOVE                                 | Redbone                                        |
| 36 | 45 | 7  | MY SWEET LADY                                          | Cliff DeYoung with Bill Mumy and Corey Fischer |
| 37 | 44 | 9  | TRYING TO HOLD ON TO MY WOMAN                          | Lamont Dozier                                  |
| 38 | 39 | 11 | I LIKE TO LIVE THE LOVE                                | B.B. King                                      |
| 39 | 51 | 4  | SUNSHINE ON MY SHOULDERS                               | John Denver                                    |
| 40 | 43 | 13 | LAST KISS                                              | Wednesday                                      |
| 41 | 41 | 7  | DADDY WHAT IF                                          | Bobby Bare                                     |
| 42 | 30 | 9  | JOY (PART 1)                                           | Isaac Hayes                                    |
| 43 | 33 | 11 | LIVIN' FOR YOU                                         | Al Green                                       |
| 44 | 54 | 4  | THERE WON'T BE ANYMORE                                 | Charlie Rich                                   |
| 45 | 38 | 8  | I SHALL SING                                           | Garfunkel                                      |
| 46 | 36 | 16 | LEAVE ME ALONE (RUBY RED DRESS)                        | Helen Reddy                                    |
| 47 | 69 | 2  | JET                                                    | Paul McCartney And Wings                       |
| 48 | 50 | 7  | YOU'RE SO UNIQUE                                       | Billy Preston                                  |
| 49 | 59 | 4  | MIGHTY LOVE (PART 1)                                   | The Spinners                                   |
| 50 | 53 | 4  | YOU SURE LOVE TO BALL                                  | Marvin Gaye                                    |
| 51 | 56 | 4  | IN THE MOOD                                            | Bette Midler                                   |
| 52 | 62 | 7  | WOLD                                                   | Harry Chapin                                   |
| 53 | 28 | 15 | ME AND BABY BROTHER                                    | War                                            |
| 54 | 64 | 7  | STAR                                                   | Stealers Wheel                                 |
| 55 | 47 | 17 | GOODBYE YELLOW BRICK ROAD                              | Elton John                                     |
| 56 | 75 | 3  | ENERGY CRISIS '74                                      | Dickie Goodman                                 |
| 57 | 67 | 5  | ROCK AND ROLL, HOOCHIE KOO                             | Rick Derringer                                 |
| 58 | 37 | 13 | HELEN WHEELS                                           | Paul McCartney And Wings                       |
| 59 | 49 | 18 | ROCKIN' ROLL BABY                                      | The Stylistics                                 |
| 60 | 63 | 8  | WHAT IT COMES DOWN TO                                  | The Isley Brothers                             |
| 61 | 60 | 5  | I MISS YOU                                             | The Dells                                      |
| 62 | 46 | 9  | LET YOUR HAIR DOWN                                     | The Temptations                                |
| 63 | 55 | 20 | HELLO IT'S ME                                          | Todd Rundgren                                  |
| 64 | 48 | 20 | TOP OF THE WORLD                                       | The Carpenters                                 |
| 65 | 70 | 5  | JESSICA                                                | The Allman Brothers Band                       |
| 66 | 72 | 4  | WE'RE GETTING CARELESS WITH OUR LOVE                   | Johnnie Taylor                                 |
| 67 | 71 | 8  | LIFE IS A SONG WORTH SINGING                           | Johnny Mathis                                  |
| 68 | 58 | 8  | TEENAGE LAMENT 74                                      | Alice Cooper                                   |
| 69 | NE | ►  | BENNIE AND THE JETS                                    | Elton John                                     |
| 70 | 80 | 3  | LOOKIN' FOR A LOVE                                     | Bobby Womack                                   |
| 71 | 52 | 13 | WHEN I FALL IN LOVE / ARE YOU LONESOME TONIGHT         | Donny Osmond                                   |
| 72 | 90 | 2  | I'VE GOT A THING ABOUT YOU BABY / TAKE GOOD CARE OF... | Elvis Presley                                  |
| 73 | 78 | 4  | JOLENE                                                 | Dolly Parton                                   |
| 74 | 98 | 2  | HOMELY GIRL                                            | The Chi-Lites                                  |
| 75 | 83 | 4  | I JUST CAN'T GET YOU OUT OF MY MIND                    | The Four Tops                                  |
| 76 | 81 | 4  | THANKS FOR SAVING MY LIFE                              | Billy Paul                                     |
| 77 | NE | ►  | BEST THING THAT EVER HAPPENED TO ME                    | Gladys Knight And The Pips                     |
| 78 | 86 | 3  | GET THAT GASOLINE BLUES                                | NRBQ                                           |

# Albums & Charts

|     |     |   |                                                                 |
|-----|-----|---|-----------------------------------------------------------------|
| 79  | 84  | 2 | <b>HOUSTON (I'M COMIN' TO SEE YOU)</b> Glen Campbell            |
| 80  | 82  | 7 | <b>LET ME GET TO KNOW YOU</b> Paul Anka                         |
| 81  | 88  | 3 | <b>STOP TO START</b> Blue Magic                                 |
| 82  | 85  | 2 | <b>TELL ME A LIE</b> Sami Jo                                    |
| 83  | 87  | 3 | <b>I WISH IT WAS ME</b> Tyrone Davis                            |
| 84  | 89  | 3 | <b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient         |
| 85  | 91  | 3 | <b>THAT'S THE SOUND LONELY MAKES</b> Tavares                    |
| 86  | 96  | 2 | <b>SHE'S GONE</b> Daryl Hall and John Oates                     |
| 87  | NE  | ▶ | <b>HOOKED ON A FEELING</b> Blue Swede                           |
| 88  | 93  | 3 | <b>QUICK, FAST, IN A HURRY</b> New York City                    |
| 89  | 94  | 3 | <b>MUST BE LOVE</b> The James Gang                              |
| 90  | NE  | ▶ | <b>VIRGINIA (TOUCH ME LIKE YOU DO)</b> Bill Amesbury            |
| 91  | 95  | 3 | <b>TRY (TO FALL IN LOVE)</b> Cooker                             |
| 92  | NE  | ▶ | <b>WOULD YOU LAY WITH ME (IN A FIELD OF STONE)</b> Tanya Tucker |
| 93  | NE  | ▶ | <b>IT'S BEEN A LONG TIME</b> The New Birth                      |
| 94  | NE  | ▶ | <b>I'LL BE THE OTHER WOMAN</b> The Soul Children                |
| 95  | 100 | 2 | <b>THE AMERICANS (THE CANADIAN'S OPINION)</b> Tex Ritter        |
| 96  | 99  | 2 | <b>A MOTHER FOR MY CHILDREN</b> The Whispers                    |
| 97  | NE  | ▶ | <b>BEYOND THE BLUE HORIZON</b> Lou Christie                     |
| 98  | NE  | ▶ | <b>THE CRUDE OIL BLUES</b> Jerry Reed                           |
| 99  | NE  | ▶ | <b>STAR BABY</b> The Guess Who                                  |
| 100 | 92  | 3 | <b>THE REAL ME</b> The Who                                      |

Week Ending 23 February 1974

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 1  | 14 | <b>THE WAY WE WERE</b> Barbra Streisand                                    |
| 2  | 12 | 7  | <b>SEASONS IN THE SUN</b> Terry Jacks                                      |
| 3  | 4  | 14 | <b>UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)</b> Aretha Franklin |
| 4  | 5  | 16 | <b>SPIDERS AND SNAKES</b> Jim Stafford                                     |
| 5  | 2  | 13 | <b>LOVE'S THEME</b> The Love Unlimited Orchestra                           |
| 6  | 8  | 12 | <b>JUNGLE BOOGIE</b> Kool and the Gang                                     |
| 7  | 9  | 8  | <b>BOOGIE DOWN</b> Eddie Kendricks                                         |
| 8  | 10 | 16 | <b>ROCK ON</b> David Essex                                                 |
| 9  | 3  | 11 | <b>YOU'RE SIXTEEN</b> Ringo Starr                                          |
| 10 | 7  | 15 | <b>LET ME BE THERE</b> Olivia Newton-John                                  |
| 11 | 13 | 10 | <b>PUT YOUR HANDS TOGETHER</b> The O'Jays                                  |
| 12 | 6  | 8  | <b>AMERICANS</b> Byron MacGregor                                           |
| 13 | 15 | 12 | <b>I LOVE</b> Tom T. Hall                                                  |
| 14 | 17 | 8  | <b>LAST TIME I SAW HIM</b> Diana Ross                                      |
| 15 | 16 | 7  | <b>DOO DOO DOO DOO DOO (HEARTBREAKER)</b> The Rolling Stones               |
| 16 | 21 | 6  | <b>DARK LADY</b> Cher                                                      |
| 17 | 19 | 11 | <b>LOVE SONG</b> Anne Murray                                               |
| 18 | 11 | 19 | <b>SHOW AND TELL</b> Al Wilson                                             |
| 19 | 20 | 10 | <b>MIDNIGHT RIDER</b> Gregg Allman                                         |
| 20 | 24 | 7  | <b>SEXY MAMA</b> The Moments                                               |
| 21 | 30 | 4  | <b>MOCKINGBIRD</b> Carly Simon And James Taylor                            |
| 22 | 34 | 7  | <b>ERES TU (TOUCH THE WIND)</b> Mocedades                                  |
| 23 | 18 | 19 | <b>THE JOKER</b> The Steve Miller Band                                     |
| 24 | 39 | 5  | <b>SUNSHINE ON MY SHOULDERS</b> John Denver                                |
| 25 | 14 | 14 | <b>I'VE GOT TO USE MY IMAGINATION</b> Gladys Knight and the Pips           |
| 26 | 22 | 18 | <b>SMOKIN' IN THE BOY'S ROOM</b> Brownsville Station                       |
| 27 | 47 | 3  | <b>JET</b> Paul McCartney And Wings                                        |
| 28 | 25 | 11 | <b>JIM DANDY</b> Black Oak Arkansas                                        |
| 29 | 37 | 10 | <b>TRYING TO HOLD ON TO MY WOMAN</b> Lamont Dozier                         |
| 30 | 36 | 8  | <b>MY SWEET LADY</b> Cliff DeYoung with Bill Mumy and Corey Fischer        |
| 31 | 31 | 8  | <b>CAN THIS BE REAL</b> Natural Four                                       |
| 32 | 35 | 7  | <b>COME AND GET YOUR LOVE</b> Redbone                                      |
| 33 | 23 | 16 | <b>LIVING FOR THE CITY</b> Stevie Wonder                                   |
| 34 | 27 | 15 | <b>BABY COME CLOSE</b> Smokey Robinson                                     |
| 35 | 38 | 12 | <b>I LIKE TO LIVE THE LOVE</b> B.B. King                                   |
| 36 | 44 | 5  | <b>THERE WON'T BE ANYMORE</b> Charlie Rich                                 |
| 37 | 49 | 5  | <b>MIGHTY LOVE (PART 1)</b> The Spinners                                   |
| 38 | 40 | 14 | <b>LAST KISS</b> Wednesday                                                 |

Albums & Charts

|     |    |    |                                                        |                                             |
|-----|----|----|--------------------------------------------------------|---------------------------------------------|
| 39  | 28 | 18 | NEVER, NEVER GONNA GIVE YA UP                          | Barry White                                 |
| 40  | 56 | 4  | ENERGY CRISIS '74                                      | Dickie Goodman                              |
| 41  | 32 | 9  | ABRA-CA-DABRA                                          | The DeFranco Family Featuring Tony DeFranco |
| 42  | 57 | 6  | ROCK AND ROLL, HOOCHIE KOO                             | Rick Derringer                              |
| 43  | 41 | 8  | DADDY WHAT IF                                          | Bobby Bare                                  |
| 44  | 54 | 8  | STAR                                                   | Stealers Wheel                              |
| 45  | 29 | 22 | THE MOST BEAUTIFUL GIRL                                | Charlie Rich                                |
| 46  | 26 | 15 | TIME IN A BOTTLE                                       | Jim Croce                                   |
| 47  | 52 | 8  | WOLD                                                   | Harry Chapin                                |
| 48  | 33 | 7  | THE AMERICANS (A CANADIAN'S OPINION)                   | Gordon Sinclair                             |
| 49  | 48 | 8  | YOU'RE SO UNIQUE                                       | Billy Preston                               |
| 50  | 50 | 5  | YOU SURE LOVE TO BALL                                  | Marvin Gaye                                 |
| 51  | 69 | 2  | BENNIE AND THE JETS                                    | Elton John                                  |
| 52  | 51 | 5  | IN THE MOOD                                            | Bette Midler                                |
| 53  | 72 | 3  | I'VE GOT A THING ABOUT YOU BABY / TAKE GOOD CARE OF... | Elvis Presley                               |
| 54  | 66 | 5  | WE'RE GETTING CARELESS WITH OUR LOVE                   | Johnnie Taylor                              |
| 55  | 45 | 9  | I SHALL SING                                           | Garfunkel                                   |
| 56  | 70 | 4  | LOOKIN' FOR A LOVE                                     | Bobby Womack                                |
| 57  | 77 | 2  | BEST THING THAT EVER HAPPENED TO ME                    | Gladys Knight And The Pips                  |
| 58  | 60 | 9  | WHAT IT COMES DOWN TO                                  | The Isley Brothers                          |
| 59  | 87 | 2  | HOOKED ON A FEELING                                    | Blue Swede                                  |
| 60  | 61 | 6  | I MISS YOU                                             | The Dells                                   |
| 61  | 76 | 5  | THANKS FOR SAVING MY LIFE                              | Billy Paul                                  |
| 62  | 84 | 4  | JUST DON'T WANT TO BE LONELY                           | The Main Ingredient                         |
| 63  | NE | ▶  | A VERY SPECIAL LOVE SONG                               | Charlie Rich                                |
| 64  | 73 | 5  | JOLENE                                                 | Dolly Parton                                |
| 65  | 67 | 9  | LIFE IS A SONG WORTH SINGING                           | Johnny Mathis                               |
| 66  | 74 | 3  | HOMELY GIRL                                            | The Chi-Lites                               |
| 67  | 65 | 6  | JESSICA                                                | The Allman Brothers Band                    |
| 68  | 75 | 5  | I JUST CAN'T GET YOU OUT OF MY MIND                    | The Four Tops                               |
| 69  | 79 | 3  | HOUSTON (I'M COMIN' TO SEE YOU)                        | Glen Campbell                               |
| 70  | 78 | 4  | GET THAT GASOLINE BLUES                                | NRBQ                                        |
| 71  | NE | ▶  | THE LORD'S PRAYER                                      | Sister Janet Mead                           |
| 72  | 82 | 3  | TELL ME A LIE                                          | Samino                                      |
| 73  | NE | ▶  | ON A NIGHT LIKE THIS                                   | Bob Dylan                                   |
| 74  | 81 | 4  | STOP TO START                                          | Blue Magic                                  |
| 75  | 83 | 4  | I WISH IT WAS ME                                       | Tyrone Davis                                |
| 76  | 85 | 4  | THAT'S THE SOUND LONELY MAKES                          | Tavares                                     |
| 77  | NE | ▶  | LET IT RIDE                                            | Bachman-Turner Overdrive                    |
| 78  | 94 | 2  | I'LL BE THE OTHER WOMAN                                | The Soul Children                           |
| 79  | NE | ▶  | TOUCH A HAND, MAKE A FRIEND                            | The Staple Singers                          |
| 80  | 86 | 3  | SHE'S GONE                                             | Daryl Hall and John Oates                   |
| 81  | 88 | 4  | QUICK, FAST, IN A HURRY                                | New York City                               |
| 82  | 89 | 4  | MUST BE LOVE                                           | The James Gang                              |
| 83  | 92 | 2  | WOULD YOU LAY WITH ME (IN A FIELD OF STONE)            | Tanya Tucker                                |
| 84  | NE | ▶  | MY MISTAKE (WAS TO LOVE YOU)                           | Diana Ross and Marvin Gaye                  |
| 85  | 93 | 2  | IT'S BEEN A LONG TIME                                  | The New Birth                               |
| 86  | 90 | 2  | VIRGINIA (TOUCH ME LIKE YOU DO)                        | Bill Amesbury                               |
| 87  | 80 | 8  | LET ME GET TO KNOW YOU                                 | Paul Anka                                   |
| 88  | 91 | 4  | TRY (TO FALL IN LOVE)                                  | Cooker                                      |
| 89  | 99 | 2  | STAR BABY                                              | The Guess Who                               |
| 90  | 95 | 3  | THE AMERICANS (THE CANADIAN'S OPINION)                 | Tex Ritter                                  |
| 91  | NE | ▶  | OUTSIDE WOMAN                                          | Bloodstone                                  |
| 92  | 96 | 3  | A MOTHER FOR MY CHILDREN                               | The Whispers                                |
| 93  | 97 | 2  | BEYOND THE BLUE HORIZON                                | Lou Christie                                |
| 94  | NE | ▶  | PIANO MAN                                              | Billy Joel                                  |
| 95  | NE | ▶  | THERE'S GOT TO BE RAIN IN YOUR LIFE (TO APPRECIATE)    | Dorothy Norwood                             |
| 96  | 98 | 2  | THE CRUDE OIL BLUES                                    | Jerry Reed                                  |
| 97  | NE | ▶  | MIDNIGHT AT THE OASIS                                  | Maria Muldaur                               |
| 98  | NE | ▶  | WHAT IS HIP                                            | The Tower Of Power                          |
| 99  | NE | ▶  | TUBULAR BELLS                                          | Mike Oldfield                               |
| 100 | NE | ▶  | HONEY PLEASE, CAN'T YA SEE                             | Barry White                                 |

# Albums & Charts

|    |    |    |                                                        |                                                |
|----|----|----|--------------------------------------------------------|------------------------------------------------|
| 1  | 2  | 8  | SEASONS IN THE SUN                                     | Terry Jacks                                    |
| 2  | 1  | 15 | THE WAY WE WERE                                        | Barbra Streisand                               |
| 3  | 4  | 17 | SPIDERS AND SNAKES                                     | Jim Stafford                                   |
| 4  | 7  | 9  | BOOGIE DOWN                                            | Eddie Kendricks                                |
| 5  | 6  | 13 | JUNGLE BOOGIE                                          | Kool and the Gang                              |
| 6  | 8  | 17 | ROCK ON                                                | David Essex                                    |
| 7  | 3  | 15 | UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)    | Aretha Franklin                                |
| 8  | 5  | 14 | LOVE'S THEME                                           | The Love Unlimited Orchestra                   |
| 9  | 16 | 7  | DARK LADY                                              | Cher                                           |
| 10 | 11 | 11 | PUT YOUR HANDS TOGETHER                                | The O'Jays                                     |
| 11 | 9  | 12 | YOU'RE SIXTEEN                                         | Ringo Starr                                    |
| 12 | 13 | 13 | I LOVE                                                 | Tom T. Hall                                    |
| 13 | 21 | 5  | MOCKINGBIRD                                            | Carly Simon And James Taylor                   |
| 14 | 17 | 12 | LOVE SONG                                              | Anne Murray                                    |
| 15 | 10 | 16 | LET ME BE THERE                                        | Olivia Newton-John                             |
| 16 | 14 | 9  | LAST TIME I SAW HIM                                    | Diana Ross                                     |
| 17 | 24 | 6  | SUNSHINE ON MY SHOULDERS                               | John Denver                                    |
| 18 | 22 | 8  | ERES TU (TOUCH THE WIND)                               | Mocedades                                      |
| 19 | 20 | 8  | SEXY MAMA                                              | The Moments                                    |
| 20 | 27 | 4  | JET                                                    | Paul McCartney And Wings                       |
| 21 | 12 | 9  | AMERICANS                                              | Byron MacGregor                                |
| 22 | 30 | 9  | MY SWEET LADY                                          | Cliff DeYoung with Bill Mumy and Corey Fischer |
| 23 | 29 | 11 | TRYING TO HOLD ON TO MY WOMAN                          | Lamont Dozier                                  |
| 24 | 32 | 8  | COME AND GET YOUR LOVE                                 | Redbone                                        |
| 25 | 15 | 8  | DOO DOO DOO DOO DOO (HEARTBREAKER)                     | The Rolling Stones                             |
| 26 | 18 | 20 | SHOW AND TELL                                          | Al Wilson                                      |
| 27 | 19 | 11 | MIDNIGHT RIDER                                         | Gregg Allman                                   |
| 28 | 36 | 6  | THERE WON'T BE ANYMORE                                 | Charlie Rich                                   |
| 29 | 35 | 13 | I LIKE TO LIVE THE LOVE                                | B.B. King                                      |
| 30 | 37 | 6  | MIGHTY LOVE (PART 1)                                   | The Spinners                                   |
| 31 | 23 | 20 | THE JOKER                                              | The Steve Miller Band                          |
| 32 | 51 | 3  | BENNIE AND THE JETS                                    | Elton John                                     |
| 33 | 40 | 5  | ENERGY CRISIS '74                                      | Dickie Goodman                                 |
| 34 | 38 | 15 | LAST KISS                                              | Wednesday                                      |
| 35 | 31 | 9  | CAN THIS BE REAL                                       | Natural Four                                   |
| 36 | 42 | 7  | ROCK AND ROLL, HOOCHIE KOO                             | Rick Derringer                                 |
| 37 | 25 | 15 | I'VE GOT TO USE MY IMAGINATION                         | Gladys Knight and the Pips                     |
| 38 | 59 | 3  | HOOKED ON A FEELING                                    | Blue Swede                                     |
| 39 | 28 | 12 | JIM DANDY                                              | Black Oak Arkansas                             |
| 40 | 26 | 19 | SMOKIN' IN THE BOY'S ROOM                              | Brownsville Station                            |
| 41 | 44 | 9  | STAR                                                   | Stealers Wheel                                 |
| 42 | 33 | 17 | LIVING FOR THE CITY                                    | Stevie Wonder                                  |
| 43 | 34 | 16 | BABY COME CLOSE                                        | Smokey Robinson                                |
| 44 | 57 | 3  | BEST THING THAT EVER HAPPENED TO ME                    | Gladys Knight And The Pips                     |
| 45 | 41 | 10 | ABRA-CA-DABRA                                          | The DeFranco Family Featuring Tony DeFranco    |
| 46 | 56 | 5  | LOOKIN' FOR A LOVE                                     | Bobby Womack                                   |
| 47 | 53 | 4  | I'VE GOT A THING ABOUT YOU BABY / TAKE GOOD CARE OF... | Elvis Presley                                  |
| 48 | 47 | 9  | WOLD                                                   | Harry Chapin                                   |
| 49 | 54 | 6  | WE'RE GETTING CARELESS WITH OUR LOVE                   | Johnnie Taylor                                 |
| 50 | 71 | 2  | THE LORD'S PRAYER                                      | Sister Janet Mead                              |
| 51 | 63 | 2  | A VERY SPECIAL LOVE SONG                               | Charlie Rich                                   |
| 52 | 61 | 6  | THANKS FOR SAVING MY LIFE                              | Billy Paul                                     |
| 53 | 50 | 6  | YOU SURE LOVE TO BALL                                  | Marvin Gaye                                    |
| 54 | 52 | 6  | IN THE MOOD                                            | Bette Midler                                   |
| 55 | 58 | 10 | WHAT IT COMES DOWN TO                                  | The Isley Brothers                             |
| 56 | 78 | 3  | I'LL BE THE OTHER WOMAN                                | The Soul Children                              |
| 57 | 62 | 5  | JUST DON'T WANT TO BE LONELY                           | The Main Ingredient                            |
| 58 | 66 | 4  | HOMELY GIRL                                            | The Chi-Lites                                  |
| 59 | 65 | 10 | LIFE IS A SONG WORTH SINGING                           | Johnny Mathis                                  |
| 60 | 64 | 6  | JOLENE                                                 | Dolly Parton                                   |

# AMPS & Charts

|     |     |   |                                                                            |
|-----|-----|---|----------------------------------------------------------------------------|
| 61  | 60  | 7 | <b>I MISS YOU</b> The Dells                                                |
| 62  | 75  | 5 | <b>I WISH IT WAS ME</b> Tyrone Davis                                       |
| 63  | 73  | 2 | <b>ON A NIGHT LIKE THIS</b> Bob Dylan                                      |
| 64  | 68  | 6 | <b>I JUST CAN'T GET YOU OUT OF MY MIND</b> The Four Tops                   |
| 65  | NE  | ▶ | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees   |
| 66  | 72  | 4 | <b>TELL ME A LIE</b> Sami Jo                                               |
| 67  | 77  | 2 | <b>LET IT RIDE</b> Bachman-Turner Overdrive                                |
| 68  | 69  | 4 | <b>HOUSTON (I'M COMIN' TO SEE YOU)</b> Glen Campbell                       |
| 69  | 79  | 2 | <b>TOUCH A HAND, MAKE A FRIEND</b> The Staple Singers                      |
| 70  | 70  | 5 | <b>GET THAT GASOLINE BLUES</b> NRBQ                                        |
| 71  | 76  | 5 | <b>THAT'S THE SOUND LONELY MAKES</b> Tavares                               |
| 72  | 80  | 4 | <b>SHE'S GONE</b> Daryl Hall and John Oates                                |
| 73  | NE  | ▶ | <b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce                     |
| 74  | 85  | 3 | <b>IT'S BEEN A LONG TIME</b> The New Birth                                 |
| 75  | 74  | 5 | <b>STOP TO START</b> Blue Magic                                            |
| 76  | 83  | 3 | <b>WOULD YOU LAY WITH ME (IN A FIELD OF STONE)</b> Tanya Tucker            |
| 77  | 100 | 2 | <b>HONEY PLEASE, CAN'T YA SEE</b> Barry White                              |
| 78  | 84  | 2 | <b>MY MISTAKE (WAS TO LOVE YOU)</b> Diana Ross and Marvin Gaye             |
| 79  | 82  | 5 | <b>MUST BE LOVE</b> The James Gang                                         |
| 80  | 81  | 5 | <b>QUICK, FAST, IN A HURRY</b> New York City                               |
| 81  | 86  | 3 | <b>VIRGINIA (TOUCH ME LIKE YOU DO)</b> Bill Amesbury                       |
| 82  | 89  | 3 | <b>STAR BABY</b> The Guess Who                                             |
| 83  | NE  | ▶ | <b>YOUR CASH AIN'T NOTHIN' BUT TRASH</b> The Steve Miller Band             |
| 84  | 94  | 2 | <b>PIANO MAN</b> Billy Joel                                                |
| 85  | 91  | 2 | <b>OUTSIDE WOMAN</b> Bloodstone                                            |
| 86  | NE  | ▶ | <b>WATCHING THE RIVER RUN</b> Loggins and Messina                          |
| 87  | 99  | 2 | <b>TUBULAR BELLS</b> Mike Oldfield                                         |
| 88  | 93  | 3 | <b>BEYOND THE BLUE HORIZON</b> Lou Christie                                |
| 89  | NE  | ▶ | <b>UNBORN CHILD</b> Seals and Crofts                                       |
| 90  | 97  | 2 | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                                 |
| 91  | 98  | 2 | <b>WHAT IS HIP</b> The Tower Of Power                                      |
| 92  | 95  | 2 | <b>THERE'S GOT TO BE RAIN IN YOUR LIFE (TO APPRECIATE)</b> Dorothy Norwood |
| 93  | 96  | 3 | <b>THE CRUDE OIL BLUES</b> Jerry Reed                                      |
| 94  | NE  | ▶ | <b>I'M A TRAIN</b> Albert Hammond                                          |
| 95  | NE  | ▶ | <b>GOIN' DOWN SLOW</b> Bobby "Blue" Bland                                  |
| 96  | 92  | 4 | <b>A MOTHER FOR MY CHILDREN</b> The Whispers                               |
| 97  | NE  | ▶ | <b>NEWSY NEIGHBORS</b> First Choice                                        |
| 98  | 88  | 5 | <b>TRY (TO FALL IN LOVE)</b> Cooker                                        |
| 99  | NE  | ▶ | <b>BEST THING THAT EVER HAPPENED TO ME</b> The Persuaders                  |
| 100 | NE  | ▶ | <b>MUSIC EYES</b> Heartsfield                                              |

# AMPS & Charts

Week Ending 09 March 1974

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>SEASONS IN THE SUN</b> Terry Jacks                                      |
| 2  | 4  | 10 | <b>BOOGIE DOWN</b> Eddie Kendricks                                         |
| 3  | 2  | 16 | <b>THE WAY WE WERE</b> Barbra Streisand                                    |
| 4  | 5  | 14 | <b>JUNGLE BOOGIE</b> Kool and the Gang                                     |
| 5  | 6  | 18 | <b>ROCK ON</b> David Essex                                                 |
| 6  | 9  | 8  | <b>DARK LADY</b> Cher                                                      |
| 7  | 3  | 18 | <b>SPIDERS AND SNAKES</b> Jim Stafford                                     |
| 8  | 13 | 6  | <b>MOCKINGBIRD</b> Carly Simon And James Taylor                            |
| 9  | 7  | 16 | <b>UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)</b> Aretha Franklin |
| 10 | 17 | 7  | <b>SUNSHINE ON MY SHOULDERS</b> John Denver                                |
| 11 | 8  | 15 | <b>LOVE'S THEME</b> The Love Unlimited Orchestra                           |
| 12 | 14 | 13 | <b>LOVE SONG</b> Anne Murray                                               |
| 13 | 18 | 9  | <b>ERES TU (TOUCH THE WIND)</b> Mocedades                                  |
| 14 | 20 | 5  | <b>JET</b> Paul McCartney And Wings                                        |
| 15 | 10 | 12 | <b>PUT YOUR HANDS TOGETHER</b> The O'Jays                                  |
| 16 | 12 | 14 | <b>I LOVE</b> Tom T. Hall                                                  |
| 17 | 24 | 9  | <b>COME AND GET YOUR LOVE</b> Redbone                                      |
| 18 | 19 | 9  | <b>SEXY MAMA</b> The Moments                                               |
| 19 | 23 | 12 | <b>TRYING TO HOLD ON TO MY WOMAN</b> Lamont Dozier                         |
| 20 | 11 | 13 | <b>YOU'RE SIXTEEN</b> Ringo Starr                                          |



|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 21 | 38 | 4  | <b>HOOKED ON A FEELING</b> Blue Swede                                       |
| 22 | 22 | 10 | <b>MY SWEET LADY</b> Cliff DeYoung with Bill Mumy and Corey Fischer         |
| 23 | 32 | 4  | <b>BENNIE AND THE JETS</b> Elton John                                       |
| 24 | 30 | 7  | <b>MIGHTY LOVE (PART 1)</b> The Spinners                                    |
| 25 | 15 | 17 | <b>LET ME BE THERE</b> Olivia Newton-John                                   |
| 26 | 28 | 7  | <b>THERE WON'T BE ANYMORE</b> Charlie Rich                                  |
| 27 | 16 | 10 | <b>LAST TIME I SAW HIM</b> Diana Ross                                       |
| 28 | 29 | 14 | <b>I LIKE TO LIVE THE LOVE</b> B.B. King                                    |
| 29 | 36 | 8  | <b>ROCK AND ROLL, HOOCHIE KOO</b> Rick Derringer                            |
| 30 | 21 | 10 | <b>AMERICANS</b> Byron MacGregor                                            |
| 31 | 50 | 3  | <b>THE LORD'S PRAYER</b> Sister Janet Mead                                  |
| 32 | 44 | 4  | <b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight And The Pips       |
| 33 | 41 | 10 | <b>STAR</b> Stealers Wheel                                                  |
| 34 | 25 | 9  | <b>DOO DOO DOO DOO DOO (HEARTBREAKER)</b> The Rolling Stones                |
| 35 | 33 | 6  | <b>ENERGY CRISIS '74</b> Dickie Goodman                                     |
| 36 | 51 | 3  | <b>A VERY SPECIAL LOVE SONG</b> Charlie Rich                                |
| 37 | 46 | 6  | <b>LOOKIN' FOR A LOVE</b> Bobby Womack                                      |
| 38 | 34 | 16 | <b>LAST KISS</b> Wednesday                                                  |
| 39 | 26 | 21 | <b>SHOW AND TELL</b> Al Wilson                                              |
| 40 | 27 | 12 | <b>MIDNIGHT RIDER</b> Gregg Allman                                          |
| 41 | 37 | 16 | <b>I'VE GOT TO USE MY IMAGINATION</b> Gladys Knight and the Pips            |
| 42 | 65 | 2  | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees    |
| 43 | 49 | 7  | <b>WE'RE GETTING CARELESS WITH OUR LOVE</b> Johnnie Taylor                  |
| 44 | 48 | 10 | <b>WOLD</b> Harry Chapin                                                    |
| 45 | 47 | 5  | <b>I'VE GOT A THING ABOUT YOU BABY / TAKE GOOD CARE OF...</b> Elvis Presley |
| 46 | 56 | 4  | <b>I'LL BE THE OTHER WOMAN</b> The Soul Children                            |
| 47 | 57 | 6  | <b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient                     |
| 48 | 39 | 13 | <b>JIM DANDY</b> Black Oak Arkansas                                         |
| 49 | 45 | 11 | <b>ABRA-CA-DABRA</b> The DeFranco Family Featuring Tony DeFranco            |
| 50 | 35 | 10 | <b>CAN THIS BE REAL</b> Natural Four                                        |
| 51 | 52 | 7  | <b>THANKS FOR SAVING MY LIFE</b> Billy Paul                                 |
| 52 | 63 | 3  | <b>ON A NIGHT LIKE THIS</b> Bob Dylan                                       |
| 53 | 69 | 3  | <b>TOUCH A HAND, MAKE A FRIEND</b> The Staple Singers                       |
| 54 | 59 | 11 | <b>LIFE IS A SONG WORTH SINGING</b> Johnny Mathis                           |
| 55 | 67 | 3  | <b>LET IT RIDE</b> Bachman-Turner Overdrive                                 |
| 56 | 66 | 5  | <b>TELL ME A LIE</b> Sami Jo                                                |
| 57 | 54 | 7  | <b>IN THE MOOD</b> Bette Midler                                             |
| 58 | 73 | 2  | <b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce                      |
| 59 | 58 | 5  | <b>HOMELY GIRL</b> The Chi-Lites                                            |
| 60 | 60 | 7  | <b>JOLENE</b> Dolly Parton                                                  |
| 61 | 62 | 6  | <b>I WISH IT WAS ME</b> Tyrone Davis                                        |
| 62 | 64 | 7  | <b>I JUST CAN'T GET YOU OUT OF MY MIND</b> The Four Tops                    |
| 63 | 77 | 3  | <b>HONEY PLEASE, CAN'T YA SEE</b> Barry White                               |
| 64 | 55 | 11 | <b>WHAT IT COMES DOWN TO</b> The Isley Brothers                             |
| 65 | NE | ▶  | <b>OH MY MY</b> Ringo Starr                                                 |
| 66 | 74 | 4  | <b>IT'S BEEN A LONG TIME</b> The New Birth                                  |
| 67 | 78 | 3  | <b>MY MISTAKE (WAS TO LOVE YOU)</b> Diana Ross and Marvin Gaye              |
| 68 | 68 | 5  | <b>HOUSTON (I'M COMIN' TO SEE YOU)</b> Glen Campbell                        |
| 69 | 72 | 5  | <b>SHE'S GONE</b> Daryl Hall and John Oates                                 |
| 70 | 71 | 6  | <b>THAT'S THE SOUND LONELY MAKES</b> Tavares                                |
| 71 | 84 | 3  | <b>PIANO MAN</b> Billy Joel                                                 |
| 72 | 76 | 4  | <b>WOULD YOU LAY WITH ME (IN A FIELD OF STONE)</b> Tanya Tucker             |
| 73 | 79 | 6  | <b>MUST BE LOVE</b> The James Gang                                          |
| 74 | 87 | 3  | <b>TUBULAR BELLS</b> Mike Oldfield                                          |
| 75 | 85 | 3  | <b>OUTSIDE WOMAN</b> Bloodstone                                             |
| 76 | 83 | 2  | <b>YOUR CASH AIN'T NOTHIN' BUT TRASH</b> The Steve Miller Band              |
| 77 | 81 | 4  | <b>VIRGINIA (TOUCH ME LIKE YOU DO)</b> Bill Amesbury                        |
| 78 | 82 | 4  | <b>STAR BABY</b> The Guess Who                                              |
| 79 | 80 | 6  | <b>QUICK, FAST, IN A HURRY</b> New York City                                |
| 80 | 88 | 4  | <b>BEYOND THE BLUE HORIZON</b> Lou Christie                                 |
| 81 | 86 | 2  | <b>WATCHING THE RIVER RUN</b> Loggins and Messina                           |
| 82 | NE | ▶  | <b>THE LOCO-MOTION</b> Grand Funk Railroad                                  |

# AMUS & Charts

|     |     |    |                                                                            |
|-----|-----|----|----------------------------------------------------------------------------|
| 83  | 90  | 3  | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                                 |
| 84  | 94  | 2  | <b>I'M A TRAIN</b> Albert Hammond                                          |
| 85  | 89  | 2  | <b>UNBORN CHILD</b> Seals and Crofts                                       |
| 86  | NE  | ►  | <b>KEEP ON SINGING</b> Helen Reddy                                         |
| 87  | 75  | 6  | <b>STOP TO START</b> Blue Magic                                            |
| 88  | 92  | 3  | <b>THERE'S GOT TO BE RAIN IN YOUR LIFE (TO APPRECIATE)</b> Dorothy Norwood |
| 89  | NE  | ►  | <b>SHE</b> Southcote                                                       |
| 90  | NE  | ►  | <b>TOUCH AND GO</b> Al Wilson                                              |
| 91  | 93  | 4  | <b>THE CRUDE OIL BLUES</b> Jerry Reed                                      |
| 92  | 95  | 2  | <b>GOIN' DOWN SLOW</b> Bobby "Blue" Bland                                  |
| 93  | 70  | 6  | <b>GET THAT GASOLINE BLUES</b> NRBQ                                        |
| 94  | 99  | 2  | <b>BEST THING THAT EVER HAPPENED TO ME</b> The Persuaders                  |
| 95  | NE  | ►  | <b>MIGHTY MIGHTY</b> Earth, Wind and Fire                                  |
| 96  | NE  | ►  | <b>PEPPER BOX</b> The Peppers                                              |
| 97  | 97  | 2  | <b>NEWSY NEIGHBORS</b> First Choice                                        |
| 98  | NE  | ►  | <b>MR. NATURAL</b> The Bee Gees                                            |
| 99  | 100 | 2  | <b>MUSIC EYES</b> Heartsfield                                              |
| 100 | RE  | 11 | <b>ONCE YOU UNDERSTAND</b> Think (Featuring Lou Stallman)                  |

Week Ending 16 March 1974

|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>SEASONS IN THE SUN</b> Terry Jacks                                       |
| 2  | 2  | 11 | <b>BOOGIE DOWN</b> Eddie Kendricks                                          |
| 3  | 6  | 9  | <b>DARK LADY</b> Cher                                                       |
| 4  | 10 | 8  | <b>SUNSHINE ON MY SHOULDERS</b> John Denver                                 |
| 5  | 3  | 17 | <b>THE WAY WE WERE</b> Barbra Streisand                                     |
| 6  | 8  | 7  | <b>MOCKINGBIRD</b> Carly Simon And James Taylor                             |
| 7  | 4  | 15 | <b>JUNGLE BOOGIE</b> Kool and the Gang                                      |
| 8  | 5  | 19 | <b>ROCK ON</b> David Essex                                                  |
| 9  | 7  | 19 | <b>SPIDERS AND SNAKES</b> Jim Stafford                                      |
| 10 | 14 | 6  | <b>JET</b> Paul McCartney And Wings                                         |
| 11 | 13 | 10 | <b>ERES TU (TOUCH THE WIND)</b> Mocedades                                   |
| 12 | 23 | 5  | <b>BENNY AND THE JETS</b> Elton John                                        |
| 13 | 17 | 10 | <b>COME AND GET YOUR LOVE</b> Redbone                                       |
| 14 | 21 | 5  | <b>HOOKED ON A FEELING</b> Blue Swede                                       |
| 15 | 11 | 16 | <b>LOVE'S THEME</b> The Love Unlimited Orchestra                            |
| 16 | 19 | 13 | <b>TRYING TO HOLD ON TO MY WOMAN</b> Lamont Dozier                          |
| 17 | 18 | 10 | <b>SEXY MAMA</b> The Moments                                                |
| 18 | 22 | 11 | <b>MY SWEET LADY</b> Cliff DeYoung with Bill Mumy and Corey Fischer         |
| 19 | 9  | 17 | <b>UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)</b> Aretha Franklin  |
| 20 | 31 | 4  | <b>THE LORD'S PRAYER</b> Sister Janet Mead                                  |
| 21 | 24 | 8  | <b>MIGHTY LOVE (PART 1)</b> The Spinners                                    |
| 22 | 12 | 14 | <b>LOVE SONG</b> Anne Murray                                                |
| 23 | 26 | 8  | <b>THERE WON'T BE ANYMORE</b> Charlie Rich                                  |
| 24 | 32 | 5  | <b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight And The Pips       |
| 25 | 42 | 3  | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees    |
| 26 | 29 | 9  | <b>ROCK AND ROLL, HOOCHIE KOO</b> Rick Derringer                            |
| 27 | 15 | 13 | <b>PUT YOUR HANDS TOGETHER</b> The O'Jays                                   |
| 28 | 16 | 15 | <b>I LOVE</b> Tom T. Hall                                                   |
| 29 | 36 | 4  | <b>A VERY SPECIAL LOVE SONG</b> Charlie Rich                                |
| 30 | 37 | 7  | <b>LOOKIN' FOR A LOVE</b> Bobby Womack                                      |
| 31 | 33 | 11 | <b>STAR</b> Stealers Wheel                                                  |
| 32 | 28 | 15 | <b>I LIKE TO LIVE THE LOVE</b> B.B. King                                    |
| 33 | 27 | 11 | <b>LAST TIME I SAW HIM</b> Diana Ross                                       |
| 34 | 20 | 14 | <b>YOU'RE SIXTEEN</b> Ringo Starr                                           |
| 35 | 35 | 7  | <b>ENERGY CRISIS '74</b> Dickie Goodman                                     |
| 36 | 43 | 8  | <b>WE'RE GETTING CARELESS WITH OUR LOVE</b> Johnnie Taylor                  |
| 37 | 47 | 7  | <b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient                     |
| 38 | 58 | 3  | <b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce                      |
| 39 | 25 | 18 | <b>LET ME BE THERE</b> Olivia Newton-John                                   |
| 40 | 44 | 11 | <b>WOLD</b> Harry Chapin                                                    |
| 41 | 53 | 4  | <b>TOUCH A HAND, MAKE A FRIEND</b> The Staple Singers                       |
| 42 | 45 | 6  | <b>I'VE GOT A THING ABOUT YOU BABY / TAKE GOOD CARE OF...</b> Elvis Presley |

Artists & Charts

|     |     |    |                                                     |                                             |
|-----|-----|----|-----------------------------------------------------|---------------------------------------------|
| 43  | 46  | 5  | I'LL BE THE OTHER WOMAN                             | The Soul Children                           |
| 44  | 65  | 2  | OH MY MY                                            | Ringo Starr                                 |
| 45  | 55  | 4  | LET IT RIDE                                         | Bachman-Turner Overdrive                    |
| 46  | 56  | 6  | TELL ME A LIE                                       | Sami Jo                                     |
| 47  | 52  | 4  | ON A NIGHT LIKE THIS                                | Bob Dylan                                   |
| 48  | 51  | 8  | THANKS FOR SAVING MY LIFE                           | Billy Paul                                  |
| 49  | 30  | 11 | AMERICANS                                           | Byron MacGregor                             |
| 50  | 34  | 10 | DOO DOO DOO DOO DOO (HEARTBREAKER)                  | The Rolling Stones                          |
| 51  | 38  | 17 | LAST KISS                                           | Wednesday                                   |
| 52  | 63  | 4  | HONEY PLEASE, CAN'T YA SEE                          | Barry White                                 |
| 53  | 39  | 22 | SHOW AND TELL                                       | Al Wilson                                   |
| 54  | 49  | 12 | ABRA-CA-DABRA                                       | The DeFranco Family Featuring Tony DeFranco |
| 55  | 67  | 4  | MY MISTAKE (WAS TO LOVE YOU)                        | Diana Ross and Marvin Gaye                  |
| 56  | 59  | 6  | HOMELY GIRL                                         | The Chi-Lites                               |
| 57  | 54  | 12 | LIFE IS A SONG WORTH SINGING                        | Johnny Mathis                               |
| 58  | 86  | 2  | KEEP ON SINGING                                     | Helen Reddy                                 |
| 59  | 61  | 7  | I WISH IT WAS ME                                    | Tyrone Davis                                |
| 60  | 74  | 4  | TUBULAR BELLS                                       | Mike Oldfield                               |
| 61  | 71  | 4  | PIANO MAN                                           | Billy Joel                                  |
| 62  | 72  | 5  | WOULD YOU LAY WITH ME (IN A FIELD OF STONE)         | Tanya Tucker                                |
| 63  | 60  | 8  | JOLENE                                              | Dolly Parton                                |
| 64  | 76  | 3  | YOUR CASH AIN'T NOTHIN' BUT TRASH                   | The Steve Miller Band                       |
| 65  | 75  | 4  | OUTSIDE WOMAN                                       | Bloodstone                                  |
| 66  | 69  | 6  | SHE'S GONE                                          | Daryl Hall and John Oates                   |
| 67  | 77  | 5  | VIRGINIA (TOUCH ME LIKE YOU DO)                     | Bill Amesbury                               |
| 68  | 66  | 5  | IT'S BEEN A LONG TIME                               | The New Birth                               |
| 69  | 82  | 2  | THE LOCO-MOTION                                     | Grand Funk Railroad                         |
| 70  | 73  | 7  | MUST BE LOVE                                        | The James Gang                              |
| 71  | 78  | 5  | STAR BABY                                           | The Guess Who                               |
| 72  | 62  | 8  | I JUST CAN'T GET YOU OUT OF MY MIND                 | The Four Tops                               |
| 73  | 83  | 4  | MIDNIGHT AT THE OASIS                               | Maria Muldaur                               |
| 74  | 84  | 3  | I'M A TRAIN                                         | Albert Hammond                              |
| 75  | 68  | 6  | HOUSTON (I'M COMIN' TO SEE YOU)                     | Glen Campbell                               |
| 76  | 90  | 2  | TOUCH AND GO                                        | Al Wilson                                   |
| 77  | 70  | 7  | THAT'S THE SOUND LONELY MAKES                       | Tavares                                     |
| 78  | 81  | 3  | WATCHING THE RIVER RUN                              | Loggins and Messina                         |
| 79  | NE  | ►  | DANCING MACHINE                                     | Jackson 5                                   |
| 80  | NE  | ►  | (I'VE BEEN) SEARCHIN' SO LONG                       | Chicago                                     |
| 81  | 85  | 3  | UNBORN CHILD                                        | Seals and Crofts                            |
| 82  | 89  | 2  | SHE                                                 | Southcote                                   |
| 83  | 92  | 3  | GOIN' DOWN SLOW                                     | Bobby "Blue" Bland                          |
| 84  | NE  | ►  | SKYBIRD                                             | Neil Diamond                                |
| 85  | 100 | 12 | ONCE YOU UNDERSTAND                                 | Think (Featuring Lou Stallman)              |
| 86  | 95  | 2  | MIGHTY MIGHTY                                       | Earth, Wind and Fire                        |
| 87  | NE  | ►  | HELP ME                                             | Joni Mitchell                               |
| 88  | NE  | ►  | OH VERY YOUNG                                       | Cat Stevens                                 |
| 89  | NE  | ►  | DANCE WITH THE DEVIL                                | Cozy Powell                                 |
| 90  | NE  | ►  | THE SHOW MUST GO ON                                 | Three Dog Night                             |
| 91  | 96  | 2  | PEPPER BOX                                          | The Peppers                                 |
| 92  | 80  | 5  | BEYOND THE BLUE HORIZON                             | Lou Christie                                |
| 93  | 79  | 7  | QUICK, FAST, IN A HURRY                             | New York City                               |
| 94  | 94  | 3  | BEST THING THAT EVER HAPPENED TO ME                 | The Persuaders                              |
| 95  | 98  | 2  | MR. NATURAL                                         | The Bee Gees                                |
| 96  | NE  | ►  | HEAVENLY                                            | The Temptations                             |
| 97  | 99  | 3  | MUSIC EYES                                          | Heartsfield                                 |
| 98  | 88  | 4  | THERE'S GOT TO BE RAIN IN YOUR LIFE (TO APPRECIATE) | Dorothy Norwood                             |
| 99  | RE  | 3  | (WE'RE GONNA) ROCK AROUND THE CLOCK                 | Bill Haley and His Comets                   |
| 100 | 91  | 5  | THE CRUDE OIL BLUES                                 | Jerry Reed                                  |

# Albums & Charts

Week Ending 23 March 1974

|   |   |    |                    |             |
|---|---|----|--------------------|-------------|
| 1 | 3 | 10 | DARK LADY          | Cher        |
| 2 | 1 | 11 | SEASONS IN THE SUN | Terry Jacks |

|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 3  | 4  | 9  | <b>SUNSHINE ON MY SHOULDERS</b> John Denver                                 |
| 4  | 2  | 12 | <b>BOOGIE DOWN</b> Eddie Kendricks                                          |
| 5  | 6  | 8  | <b>MOCKINGBIRD</b> Carly Simon And James Taylor                             |
| 6  | 12 | 6  | <b>BENNIE AND THE JETS</b> Elton John                                       |
| 7  | 14 | 6  | <b>HOOKED ON A FEELING</b> Blue Swede                                       |
| 8  | 10 | 7  | <b>JET</b> Paul McCartney And Wings                                         |
| 9  | 11 | 11 | <b>ERES TU (TOUCH THE WIND)</b> Mocedades                                   |
| 10 | 7  | 16 | <b>JUNGLE BOOGIE</b> Kool and the Gang                                      |
| 11 | 13 | 11 | <b>COME AND GET YOUR LOVE</b> Redbone                                       |
| 12 | 8  | 20 | <b>ROCK ON</b> David Essex                                                  |
| 13 | 5  | 18 | <b>THE WAY WE WERE</b> Barbra Streisand                                     |
| 14 | 20 | 5  | <b>THE LORD'S PRAYER</b> Sister Janet Mead                                  |
| 15 | 16 | 14 | <b>TRYING TO HOLD ON TO MY WOMAN</b> Lamont Dozier                          |
| 16 | 25 | 4  | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees    |
| 17 | 18 | 12 | <b>MY SWEET LADY</b> Cliff DeYoung with Bill Mumy and Corey Fischer         |
| 18 | 24 | 6  | <b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight And The Pips       |
| 19 | 23 | 9  | <b>THERE WON'T BE ANYMORE</b> Charlie Rich                                  |
| 20 | 21 | 9  | <b>MIGHTY LOVE (PART 1)</b> The Spinners                                    |
| 21 | 9  | 20 | <b>SPIDERS AND SNAKES</b> Jim Stafford                                      |
| 22 | 29 | 5  | <b>A VERY SPECIAL LOVE SONG</b> Charlie Rich                                |
| 23 | 26 | 10 | <b>ROCK AND ROLL, HOOCHIE KOO</b> Rick Derringer                            |
| 24 | 30 | 8  | <b>LOOKIN' FOR A LOVE</b> Bobby Womack                                      |
| 25 | 17 | 11 | <b>SEXY MAMA</b> The Moments                                                |
| 26 | 15 | 17 | <b>LOVE'S THEME</b> The Love Unlimited Orchestra                            |
| 27 | 19 | 18 | <b>UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)</b> Aretha Franklin  |
| 28 | 44 | 3  | <b>OH MY MY</b> Ringo Starr                                                 |
| 29 | 31 | 12 | <b>STAR</b> Stealers Wheel                                                  |
| 30 | 38 | 4  | <b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce                      |
| 31 | 22 | 15 | <b>LOVE SONG</b> Anne Murray                                                |
| 32 | 37 | 8  | <b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient                     |
| 33 | 41 | 5  | <b>TOUCH A HAND, MAKE A FRIEND</b> The Staple Singers                       |
| 34 | 36 | 9  | <b>WE'RE GETTING CARELESS WITH OUR LOVE</b> Johnnie Taylor                  |
| 35 | 27 | 14 | <b>PUT YOUR HANDS TOGETHER</b> The O'Jays                                   |
| 36 | 40 | 12 | <b>WOLD</b> Harry Chapin                                                    |
| 37 | 46 | 7  | <b>TELL ME A LIE</b> Sami Jo                                                |
| 38 | 43 | 6  | <b>I'LL BE THE OTHER WOMAN</b> The Soul Children                            |
| 39 | 42 | 7  | <b>I'VE GOT A THING ABOUT YOU BABY / TAKE GOOD CARE OF...</b> Elvis Presley |
| 40 | 45 | 5  | <b>LET IT RIDE</b> Bachman-Turner Overdrive                                 |
| 41 | 33 | 12 | <b>LAST TIME I SAW HIM</b> Diana Ross                                       |
| 42 | 28 | 16 | <b>I LOVE</b> Tom T. Hall                                                   |
| 43 | 58 | 3  | <b>KEEP ON SINGING</b> Helen Reddy                                          |
| 44 | 47 | 5  | <b>ON A NIGHT LIKE THIS</b> Bob Dylan                                       |
| 45 | 55 | 5  | <b>MY MISTAKE (WAS TO LOVE YOU)</b> Diana Ross and Marvin Gaye              |
| 46 | 32 | 16 | <b>I LIKE TO LIVE THE LOVE</b> B.B. King                                    |
| 47 | 34 | 15 | <b>YOU'RE SIXTEEN</b> Ringo Starr                                           |
| 48 | 60 | 5  | <b>TUBULAR BELLS</b> Mike Oldfield                                          |
| 49 | 52 | 5  | <b>HONEY PLEASE, CAN'T YA SEE</b> Barry White                               |
| 50 | 69 | 3  | <b>THE LOCO-MOTION</b> Grand Funk Railroad                                  |
| 51 | 61 | 5  | <b>PIANO MAN</b> Billy Joel                                                 |
| 52 | 39 | 19 | <b>LET ME BE THERE</b> Olivia Newton-John                                   |
| 53 | 35 | 8  | <b>ENERGY CRISIS '74</b> Dickie Goodman                                     |
| 54 | 56 | 7  | <b>HOMELY GIRL</b> The Chi-Lites                                            |
| 55 | 65 | 5  | <b>OUTSIDE WOMAN</b> Bloodstone                                             |
| 56 | 62 | 6  | <b>WOULD YOU LAY WITH ME (IN A FIELD OF STONE)</b> Tanya Tucker             |
| 57 | 59 | 8  | <b>I WISH IT WAS ME</b> Tyrone Davis                                        |
| 58 | 79 | 2  | <b>DANCING MACHINE</b> Jackson 5                                            |
| 59 | 48 | 9  | <b>THANKS FOR SAVING MY LIFE</b> Billy Paul                                 |
| 60 | 66 | 7  | <b>SHE'S GONE</b> Daryl Hall and John Oates                                 |
| 61 | 64 | 4  | <b>YOUR CASH AIN'T NOTHIN' BUT TRASH</b> The Steve Miller Band              |
| 62 | 71 | 6  | <b>STAR BABY</b> The Guess Who                                              |
| 63 | 73 | 5  | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                                  |
| 64 | 67 | 6  | <b>VIRGINIA (TOUCH ME LIKE YOU DO)</b> Bill Amesbury                        |

# AMPS & Charts

|     |    |    |                                     |                                      |
|-----|----|----|-------------------------------------|--------------------------------------|
| 65  | 70 | 8  | MUST BE LOVE                        | The James Gang                       |
| 66  | 80 | 2  | (I'VE BEEN) SEARCHIN' SO LONG       | Chicago                              |
| 67  | 74 | 4  | I'M A TRAIN                         | Albert Hammond                       |
| 68  | 68 | 6  | IT'S BEEN A LONG TIME               | The New Birth                        |
| 69  | 83 | 4  | GOIN' DOWN SLOW                     | Bobby "Blue" Bland                   |
| 70  | 81 | 4  | UNBORN CHILD                        | Seals and Crofts                     |
| 71  | 76 | 3  | TOUCH AND GO                        | Al Wilson                            |
| 72  | 90 | 2  | THE SHOW MUST GO ON                 | Three Dog Night                      |
| 73  | 78 | 4  | WATCHING THE RIVER RUN              | Loggins and Messina                  |
| 74  | 86 | 3  | MIGHTY MIGHTY                       | Earth, Wind and Fire                 |
| 75  | 85 | 13 | ONCE YOU UNDERSTAND                 | Think (Featuring Lou Stallman)       |
| 76  | 51 | 18 | LAST KISS                           | Wednesday                            |
| 77  | 87 | 2  | HELP ME                             | Joni Mitchell                        |
| 78  | 88 | 2  | OH VERY YOUNG                       | Cat Stevens                          |
| 79  | 84 | 2  | SKYBIRD                             | Neil Diamond                         |
| 80  | 82 | 3  | SHE                                 | Southcote                            |
| 81  | NE | ▶  | THE PAYBACK (PART 1)                | James Brown                          |
| 82  | 49 | 12 | AMERICANS                           | Byron MacGregor                      |
| 83  | 89 | 2  | DANCE WITH THE DEVIL                | Cozy Powell                          |
| 84  | NE | ▶  | YOU MAKE ME FEEL BRAND NEW          | The Stylistics                       |
| 85  | 96 | 2  | HEAVENLY                            | The Temptations                      |
| 86  | 91 | 3  | PEPPER BOX                          | The Peppers                          |
| 87  | NE | ▶  | HAPPINESS IS ME AND YOU             | Gilbert O'Sullivan                   |
| 88  | NE | ▶  | THE ENTERTAINER                     | Marvin Hamlisch                      |
| 89  | 50 | 11 | DOO DOO DOO DOO DOO (HEARTBREAKER)  | The Rolling Stones                   |
| 90  | NE | ▶  | SUMMER BREEZE (PART 1)              | The Isley Brothers                   |
| 91  | 94 | 4  | BEST THING THAT EVER HAPPENED TO ME | The Persuaders                       |
| 92  | 92 | 6  | BEYOND THE BLUE HORIZON             | Lou Christie                         |
| 93  | 95 | 3  | MR. NATURAL                         | The Bee Gees                         |
| 94  | 99 | 4  | (WE'RE GONNA) ROCK AROUND THE CLOCK | Bill Haley and His Comets            |
| 95  | 97 | 4  | MUSIC EYES                          | Hartsfield                           |
| 96  | NE | ▶  | CHAMELEON                           | Herbie Hancock                       |
| 97  | NE | ▶  | KEEP IT IN THE FAMILY               | Leon Haywood                         |
| 98  | NE | ▶  | LOVING ARMS                         | Kris Kristofferson and Rita Coolidge |
| 99  | NE | ▶  | MIGHT JUST TAKE YOUR LIFE           | Deep Purple                          |
| 100 | NE | ▶  | PUT A LITTLE LOVE AWAY              | The Emotions                         |

Week Ending **30 March 1974**

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 1  | 3  | 10 | <b>SUNSHINE ON MY SHOULDERS</b> John Denver                              |
| 2  | 7  | 7  | <b>HOOKED ON A FEELING</b> Blue Swede                                    |
| 3  | 2  | 12 | <b>SEASONS IN THE SUN</b> Terry Jacks                                    |
| 4  | 6  | 7  | <b>BENNIE AND THE JETS</b> Elton John                                    |
| 5  | 1  | 11 | <b>DARK LADY</b> Cher                                                    |
| 6  | 5  | 9  | <b>MOCKINGBIRD</b> Carly Simon And James Taylor                          |
| 7  | 8  | 8  | <b>JET</b> Paul McCartney And Wings                                      |
| 8  | 11 | 12 | <b>COME AND GET YOUR LOVE</b> Redbone                                    |
| 9  | 9  | 12 | <b>ERES TU (TOUCH THE WIND)</b> Mocedades                                |
| 10 | 14 | 6  | <b>THE LORD'S PRAYER</b> Sister Janet Mead                               |
| 11 | 4  | 13 | <b>BOOGIE DOWN</b> Eddie Kendricks                                       |
| 12 | 16 | 5  | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees |
| 13 | 10 | 17 | <b>JUNGLE BOOGIE</b> Kool and the Gang                                   |
| 14 | 18 | 7  | <b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight And The Pips    |
| 15 | 15 | 15 | <b>TRYING TO HOLD ON TO MY WOMAN</b> Lamont Dozier                       |
| 16 | 12 | 21 | <b>ROCK ON</b> David Essex                                               |
| 17 | 22 | 6  | <b>A VERY SPECIAL LOVE SONG</b> Charlie Rich                             |
| 18 | 19 | 10 | <b>THERE WON'T BE ANYMORE</b> Charlie Rich                               |
| 19 | 28 | 4  | <b>OH MY MY</b> Ringo Starr                                              |
| 20 | 24 | 9  | <b>LOOKIN' FOR A LOVE</b> Bobby Womack                                   |
| 21 | 20 | 10 | <b>MIGHTY LOVE (PART 1)</b> The Spinners                                 |
| 22 | 30 | 5  | <b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce                   |
| 23 | 13 | 19 | <b>THE WAY WE WERE</b> Barbra Streisand                                  |
| 24 | 17 | 13 | <b>MY SWEET LADY</b> Cliff DeYoung with Bill Mumy and Corey Fischer      |

|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 25 | 21 | 21 | <b>SPIDERS AND SNAKES</b> Jim Stafford                                      |
| 26 | 32 | 9  | <b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient                     |
| 27 | 33 | 6  | <b>TOUCH A HAND, MAKE A FRIEND</b> The Staple Singers                       |
| 28 | 23 | 11 | <b>ROCK AND ROLL, HOOCHIE KOO</b> Rick Derringer                            |
| 29 | 26 | 18 | <b>LOVE'S THEME</b> The Love Unlimited Orchestra                            |
| 30 | 37 | 8  | <b>TELL ME A LIE</b> Sami Jo                                                |
| 31 | 25 | 12 | <b>SEXY MAMA</b> The Moments                                                |
| 32 | 40 | 6  | <b>LET IT RIDE</b> Bachman-Turner Overdrive                                 |
| 33 | 27 | 19 | <b>UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)</b> Aretha Franklin  |
| 34 | 48 | 6  | <b>TUBULAR BELLS</b> Mike Oldfield                                          |
| 35 | 43 | 4  | <b>KEEP ON SINGING</b> Helen Reddy                                          |
| 36 | 38 | 7  | <b>I'LL BE THE OTHER WOMAN</b> The Soul Children                            |
| 37 | 45 | 6  | <b>MY MISTAKE (WAS TO LOVE YOU)</b> Diana Ross and Marvin Gaye              |
| 38 | 50 | 4  | <b>THE LOCO-MOTION</b> Grand Funk Railroad                                  |
| 39 | 39 | 8  | <b>I'VE GOT A THING ABOUT YOU BABY / TAKE GOOD CARE OF...</b> Elvis Presley |
| 40 | 58 | 3  | <b>DANCING MACHINE</b> Jackson 5                                            |
| 41 | 51 | 6  | <b>PIANO MAN</b> Billy Joel                                                 |
| 42 | 31 | 16 | <b>LOVE SONG</b> Anne Murray                                                |
| 43 | 29 | 13 | <b>STAR</b> Stealers Wheel                                                  |
| 44 | 49 | 6  | <b>HONEY PLEASE, CAN'T YA SEE</b> Barry White                               |
| 45 | 55 | 6  | <b>OUTSIDE WOMAN</b> Bloodstone                                             |
| 46 | 35 | 15 | <b>PUT YOUR HANDS TOGETHER</b> The O'Jays                                   |
| 47 | 41 | 13 | <b>LAST TIME I SAW HIM</b> Diana Ross                                       |
| 48 | 36 | 13 | <b>WOLD</b> Harry Chapin                                                    |
| 49 | 66 | 3  | <b>(I'VE BEEN) SEARCHIN' SO LONG</b> Chicago                                |
| 50 | 34 | 10 | <b>WE'RE GETTING CARELESS WITH OUR LOVE</b> Johnnie Taylor                  |
| 51 | 44 | 6  | <b>ON A NIGHT LIKE THIS</b> Bob Dylan                                       |
| 52 | 56 | 7  | <b>WOULD YOU LAY WITH ME (IN A FIELD OF STONE)</b> Tanya Tucker             |
| 53 | 61 | 5  | <b>YOUR CASH AIN'T NOTHIN' BUT TRASH</b> The Steve Miller Band              |
| 54 | 62 | 7  | <b>STAR BABY</b> The Guess Who                                              |
| 55 | 63 | 6  | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                                  |
| 56 | 72 | 3  | <b>THE SHOW MUST GO ON</b> Three Dog Night                                  |
| 57 | 67 | 5  | <b>I'M A TRAIN</b> Albert Hammond                                           |
| 58 | 54 | 8  | <b>HOMELY GIRL</b> The Chi-Lites                                            |
| 59 | 59 | 10 | <b>THANKS FOR SAVING MY LIFE</b> Billy Paul                                 |
| 60 | 65 | 9  | <b>MUST BE LOVE</b> The James Gang                                          |
| 61 | 64 | 7  | <b>VIRGINIA (TOUCH ME LIKE YOU DO)</b> Bill Amesbury                        |
| 62 | 77 | 3  | <b>HELP ME</b> Joni Mitchell                                                |
| 63 | 81 | 2  | <b>THE PAYBACK (PART 1)</b> James Brown                                     |
| 64 | 74 | 4  | <b>MIGHTY MIGHTY</b> Earth, Wind and Fire                                   |
| 65 | 75 | 14 | <b>ONCE YOU UNDERSTAND</b> Think (Featuring Lou Stallman)                   |
| 66 | 71 | 4  | <b>TOUCH AND GO</b> Al Wilson                                               |
| 67 | 70 | 5  | <b>UNBORN CHILD</b> Seals and Crofts                                        |
| 68 | 78 | 3  | <b>OH VERY YOUNG</b> Cat Stevens                                            |
| 69 | 69 | 5  | <b>GOIN' DOWN SLOW</b> Bobby "Blue" Bland                                   |
| 70 | 84 | 2  | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                            |
| 71 | 73 | 5  | <b>WATCHING THE RIVER RUN</b> Loggins and Messina                           |
| 72 | 60 | 8  | <b>SHE'S GONE</b> Daryl Hall and John Oates                                 |
| 73 | 57 | 9  | <b>I WISH IT WAS ME</b> Tyrone Davis                                        |
| 74 | 85 | 3  | <b>HEAVENLY</b> The Temptations                                             |
| 75 | 79 | 3  | <b>SKYBIRD</b> Neil Diamond                                                 |
| 76 | 87 | 2  | <b>HAPPINESS IS ME AND YOU</b> Gilbert O'Sullivan                           |
| 77 | 83 | 3  | <b>DANCE WITH THE DEVIL</b> Cozy Powell                                     |
| 78 | 88 | 2  | <b>THE ENTERTAINER</b> Marvin Hamlisch                                      |
| 79 | 86 | 4  | <b>PEPPER BOX</b> The Peppers                                               |
| 80 | 97 | 2  | <b>KEEP IT IN THE FAMILY</b> Leon Haywood                                   |
| 81 | NE | ►  | <b>ALL IN LOVE IS FAIR</b> Barbra Streisand                                 |
| 82 | 90 | 2  | <b>SUMMER BREEZE (PART 1)</b> The Isley Brothers                            |
| 83 | 80 | 4  | <b>SHE</b> Southcote                                                        |
| 84 | 92 | 7  | <b>BEYOND THE BLUE HORIZON</b> Lou Christie                                 |
| 85 | 91 | 5  | <b>BEST THING THAT EVER HAPPENED TO ME</b> The Persuaders                   |
| 86 | 94 | 5  | <b>(WE'RE GONNA) ROCK AROUND THE CLOCK</b> Bill Haley and His Comets        |

# Albums & Charts



|     |     |   |                                   |                                      |
|-----|-----|---|-----------------------------------|--------------------------------------|
| 87  | NE  | ▶ | LET'S GET MARRIED                 | Al Green                             |
| 88  | 96  | 2 | CHAMELEON                         | Herbie Hancock                       |
| 89  | NE  | ▶ | I AM WHAT I AM                    | Lois Fletcher                        |
| 90  | 98  | 2 | LOVING ARMS                       | Kris Kristofferson and Rita Coolidge |
| 91  | 99  | 2 | MIGHT JUST TAKE YOUR LIFE         | Deep Purple                          |
| 92  | NE  | ▶ | POWER OF LOVE                     | Martha Reeves                        |
| 93  | 100 | 2 | PUT A LITTLE LOVE AWAY            | The Emotions                         |
| 94  | NE  | ▶ | UNDER THE INFLUENCE OF LOVE       | Love Unlimited                       |
| 95  | NE  | ▶ | IT ONLY HURTS WHEN I TRY TO SMILE | Tony Orlando and Dawn                |
| 96  | NE  | ▶ | ONE HELL OF A WOMAN               | Mac Davis                            |
| 97  | NE  | ▶ | LA GRANGE                         | ZZ Top                               |
| 98  | NE  | ▶ | IF IT FEELS GOOD, DO IT           | Ian Lloyd and Stories                |
| 99  | NE  | ▶ | WEREWOLF                          | The Five Man Electrical Band         |
| 100 | 95  | 5 | MUSIC EYES                        | Heartsfield                          |

#### Week Ending 06 April 1974

|    |    |    |                                                        |                                                 |
|----|----|----|--------------------------------------------------------|-------------------------------------------------|
| 1  | 2  | 8  | HOOKED ON A FEELING                                    | Blue Swede                                      |
| 2  | 4  | 8  | BENNIE AND THE JETS                                    | Elton John                                      |
| 3  | 1  | 11 | SUNSHINE ON MY SHOULDERS                               | John Denver                                     |
| 4  | 3  | 13 | SEASONS IN THE SUN                                     | Terry Jacks                                     |
| 5  | 10 | 7  | THE LORD'S PRAYER                                      | Sister Janet Mead                               |
| 6  | 8  | 13 | COME AND GET YOUR LOVE                                 | Redbone                                         |
| 7  | 5  | 12 | DARK LADY                                              | Cher                                            |
| 8  | 12 | 6  | TSOP (THE SOUND OF PHILADELPHIA)                       | MFSB Featuring the Three Degrees                |
| 9  | 6  | 10 | MOCKINGBIRD                                            | Carly Simon And James Taylor                    |
| 10 | 14 | 8  | BEST THING THAT EVER HAPPENED TO ME                    | Gladys Knight And The Pips                      |
| 11 | 7  | 9  | JET                                                    | Paul McCartney And Wings                        |
| 12 | 19 | 5  | OH MY MY                                               | Ringo Starr                                     |
| 13 | 17 | 7  | A VERY SPECIAL LOVE SONG                               | Charlie Rich                                    |
| 14 | 9  | 13 | ERES TU (TOUCH THE WIND)                               | Mocedades                                       |
| 15 | 11 | 14 | BOOGIE DOWN                                            | Eddie Kendricks                                 |
| 16 | 20 | 10 | LOOKIN' FOR A LOVE                                     | Bobby Womack                                    |
| 17 | 16 | 22 | ROCK ON                                                | Davie Essex                                     |
| 18 | 22 | 6  | I'LL HAVE TO SAY I LOVE YOU IN A SONG                  | Jim Croce                                       |
| 19 | 13 | 18 | JUNGLE BOOGIE                                          | Kool and the Gang                               |
| 20 | 26 | 10 | JUST DON'T WANT TO BE LONELY                           | The Main Ingredient                             |
| 21 | 15 | 16 | TRYING TO HOLD ON TO MY WOMAN                          | Lamont Dozier                                   |
| 22 | 38 | 5  | THE LOCO-MOTION                                        | Grand Funk Railroad                             |
| 23 | 18 | 11 | THERE WON'T BE ANYMORE                                 | Charlie Rich                                    |
| 24 | 30 | 9  | TELL ME A LIE                                          | Sami Jo                                         |
| 25 | 27 | 7  | TOUCH A HAND, MAKE A FRIEND                            | The Staple Singers                              |
| 26 | 21 | 11 | MIGHTY LOVE (PART 1)                                   | The Spinners                                    |
| 27 | 34 | 7  | TUBULAR BELLS                                          | Mike Oldfield                                   |
| 28 | 35 | 5  | KEEP ON SINGING                                        | Helen Reddy                                     |
| 29 | 37 | 7  | MY MISTAKE (WAS TO LOVE YOU)                           | Diana Ross and Marvin Gaye                      |
| 30 | 32 | 7  | LET IT RIDE                                            | Bachman-Turner Overdrive                        |
| 31 | 40 | 4  | DANCING MACHINE                                        | Jackson 5                                       |
| 32 | 29 | 19 | LOVE'S THEME                                           | The Love Unlimited Orchestra                    |
| 33 | 41 | 7  | PIANO MAN                                              | Billy Joel                                      |
| 34 | 23 | 20 | THE WAY WE WERE                                        | Barbra Streisand                                |
| 35 | 25 | 22 | SPIDERS AND SNAKES                                     | Jim Stafford                                    |
| 36 | 24 | 14 | MY SWEET LADY                                          | Cliff DeYoung with Bill Mummy and Corey Fischer |
| 37 | 28 | 12 | ROCK AND ROLL, HOOCHIE KOO                             | Rick Derringer                                  |
| 38 | 33 | 20 | UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)    | Aretha Franklin                                 |
| 39 | 49 | 4  | (I'VE BEEN) SEARCHIN' SO LONG                          | Chicago                                         |
| 40 | 45 | 7  | OUTSIDE WOMAN                                          | Bloodstone                                      |
| 41 | 31 | 13 | SEXY MAMA                                              | The Moments                                     |
| 42 | 56 | 4  | THE SHOW MUST GO ON                                    | Three Dog Night                                 |
| 43 | 36 | 8  | I'LL BE THE OTHER WOMAN                                | The Soul Children                               |
| 44 | 39 | 9  | I'VE GOT A THING ABOUT YOU BABY / TAKE GOOD CARE OF... | Elvis Presley                                   |
| 45 | 55 | 7  | MIDNIGHT AT THE OASIS                                  | Maria Muldaur                                   |
| 46 | 52 | 8  | WOULD YOU LAY WITH ME (IN A FIELD OF STONE)            | Tanya Tucker                                    |

# Albums & Charts

|     |    |    |                                                                      |
|-----|----|----|----------------------------------------------------------------------|
| 47  | 59 | 11 | <b>THANKS FOR SAVING MY LIFE</b> Billy Paul                          |
| 48  | 70 | 3  | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                     |
| 49  | 54 | 8  | <b>STAR BABY</b> The Guess Who                                       |
| 50  | 57 | 6  | <b>I'M A TRAIN</b> Albert Hammond                                    |
| 51  | 53 | 6  | <b>YOUR CASH AIN'T NOthin' BUT TRASH</b> The Steve Miller Band       |
| 52  | 62 | 4  | <b>HELP ME</b> Joni Mitchell                                         |
| 53  | 63 | 3  | <b>THE PAYBACK (PART 1)</b> James Brown                              |
| 54  | 60 | 10 | <b>MUST BE LOVE</b> The James Gang                                   |
| 55  | 74 | 4  | <b>HEAVENLY</b> The Temptations                                      |
| 56  | 64 | 5  | <b>MIGHTY MIGHTY</b> Earth, Wind and Fire                            |
| 57  | 65 | 15 | <b>ONCE YOU UNDERSTAND</b> Think (Featuring Lou Stallman)            |
| 58  | 68 | 4  | <b>OH VERY YOUNG</b> Cat Stevens                                     |
| 59  | 61 | 8  | <b>VIRGINIA (TOUCH ME LIKE YOU DO)</b> Bill Amesbury                 |
| 60  | 78 | 3  | <b>THE ENTERTAINER</b> Marvin Hamlisch                               |
| 61  | 44 | 7  | <b>HONEY PLEASE, CAN'T YA SEE</b> Barry White                        |
| 62  | 46 | 16 | <b>PUT YOUR HANDS TOGETHER</b> The O'Jays                            |
| 63  | 66 | 5  | <b>TOUCH AND GO</b> Al Wilson                                        |
| 64  | 42 | 17 | <b>LOVE SONG</b> Anne Murray                                         |
| 65  | 77 | 4  | <b>DANCE WITH THE DEVIL</b> Cozy Powell                              |
| 66  | 76 | 3  | <b>HAPPINESS IS ME AND YOU</b> Gilbert O'Sullivan                    |
| 67  | 67 | 6  | <b>UNBORN CHILD</b> Seals and Crofts                                 |
| 68  | 47 | 14 | <b>LAST TIME I SAW HIM</b> Diana Ross                                |
| 69  | 43 | 14 | <b>STAR</b> Stealers Wheel                                           |
| 70  | 69 | 6  | <b>GOIN' DOWN SLOW</b> Bobby "Blue" Bland                            |
| 71  | 71 | 6  | <b>WATCHING THE RIVER RUN</b> Loggins and Messina                    |
| 72  | 80 | 3  | <b>KEEP IT IN THE FAMILY</b> Leon Haywood                            |
| 73  | NE | ▶  | <b>DON'T YOU WORRY 'BOUT A THING</b> Stevie Wonder                   |
| 74  | 81 | 2  | <b>ALL IN LOVE IS FAIR</b> Barbra Streisand                          |
| 75  | 82 | 3  | <b>SUMMER BREEZE (PART 1)</b> The Isley Brothers                     |
| 76  | 75 | 4  | <b>SKYBIRD</b> Neil Diamond                                          |
| 77  | 79 | 5  | <b>PEPPER BOX</b> The Peppers                                        |
| 78  | NE | ▶  | <b>I'M IN LOVE</b> Aretha Franklin                                   |
| 79  | 89 | 2  | <b>I AM WHAT I AM</b> Lois Fletcher                                  |
| 80  | 87 | 2  | <b>LET'S GET MARRIED</b> Al Green                                    |
| 81  | 86 | 6  | <b>(WE'RE GONNA) ROCK AROUND THE CLOCK</b> Bill Haley and His Comets |
| 82  | 93 | 3  | <b>PUT A LITTLE LOVE AWAY</b> The Emotions                           |
| 83  | 88 | 3  | <b>CHAMELEON</b> Herbie Hancock                                      |
| 84  | 84 | 8  | <b>BEYOND THE BLUE HORIZON</b> Lou Christie                          |
| 85  | NE | ▶  | <b>A DREAM GOES ON FOREVER</b> Todd Rundgren                         |
| 86  | 92 | 2  | <b>POWER OF LOVE</b> Martha Reeves                                   |
| 87  | 85 | 6  | <b>BEST THING THAT EVER HAPPENED TO ME</b> The Persuaders            |
| 88  | 90 | 3  | <b>LOVING ARMS</b> Kris Kristofferson and Rita Coolidge              |
| 89  | 99 | 2  | <b>WEREWOLF</b> The Five Man Electrical Band                         |
| 90  | 96 | 2  | <b>ONE HELL OF A WOMAN</b> Mac Davis                                 |
| 91  | 91 | 3  | <b>MIGHT JUST TAKE YOUR LIFE</b> Deep Purple                         |
| 92  | 95 | 2  | <b>IT ONLY HURTS WHEN I TRY TO SMILE</b> Tony Orlando and Dawn       |
| 93  | 94 | 2  | <b>UNDER THE INFLUENCE OF LOVE</b> Love Unlimited                    |
| 94  | NE | ▶  | <b>SO GOOD</b> The Eleventh Hour                                     |
| 95  | 97 | 2  | <b>LA GRANGE</b> ZZ Top                                              |
| 96  | 98 | 2  | <b>IF IT FEELS GOOD, DO IT</b> Ian Lloyd and Stories                 |
| 97  | NE | ▶  | <b>WHO IS HE AND WHAT IS HE TO YOU</b> Creative Source               |
| 98  | NE | ▶  | <b>SILVER THREADS AND GOLDEN NEEDLES</b> Linda Ronstadt              |
| 99  | NE | ▶  | <b>SATISFACTION GUARANTEED</b> Harold Melvin and the Blue Notes      |
| 100 | NE | ▶  | <b>BAD, BAD LEROY BROWN</b> Frank Sinatra                            |

# AMPS & Charts

Week Ending 13 April 1974

|   |   |    |                                                                          |
|---|---|----|--------------------------------------------------------------------------|
| 1 | 2 | 9  | <b>BENNIE AND THE JETS</b> Elton John                                    |
| 2 | 1 | 9  | <b>HOOKED ON A FEELING</b> Blue Swede                                    |
| 3 | 8 | 7  | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees |
| 4 | 5 | 8  | <b>THE LORD'S PRAYER</b> Sister Janet Mead                               |
| 5 | 6 | 14 | <b>COME AND GET YOUR LOVE</b> Redbone                                    |
| 6 | 3 | 12 | <b>SUNSHINE ON MY SHOULDERS</b> John Denver                              |

|    |    |    |                                                        |                                                |
|----|----|----|--------------------------------------------------------|------------------------------------------------|
| 7  | 10 | 9  | BEST THING THAT EVER HAPPENED TO ME                    | Gladys Knight And The Pips                     |
| 8  | 4  | 14 | SEASONS IN THE SUN                                     | Terry Jacks                                    |
| 9  | 12 | 6  | OH MY MY                                               | Ringo Starr                                    |
| 10 | 9  | 11 | MOCKINGBIRD                                            | Carly Simon And James Taylor                   |
| 11 | 13 | 8  | A VERY SPECIAL LOVE SONG                               | Charlie Rich                                   |
| 12 | 16 | 11 | LOOKIN' FOR A LOVE                                     | Bobby Womack                                   |
| 13 | 18 | 7  | I'LL HAVE TO SAY I LOVE YOU IN A SONG                  | Jim Croce                                      |
| 14 | 11 | 10 | JET                                                    | Paul McCartney And Wings                       |
| 15 | 7  | 13 | DARK LADY                                              | Cher                                           |
| 16 | 20 | 11 | JUST DON'T WANT TO BE LONELY                           | The Main Ingredient                            |
| 17 | 22 | 6  | THE LOCO-MOTION                                        | Grand Funk Railroad                            |
| 18 | 14 | 14 | ERES TU (TOUCH THE WIND)                               | Mocedades                                      |
| 19 | 31 | 5  | DANCING MACHINE                                        | Jackson 5                                      |
| 20 | 27 | 8  | TUBULAR BELLS                                          | Mike Oldfield                                  |
| 21 | 28 | 6  | KEEP ON SINGING                                        | Helen Reddy                                    |
| 22 | 24 | 10 | TELL ME A LIE                                          | Sami Jo                                        |
| 23 | 25 | 8  | TOUCH A HAND, MAKE A FRIEND                            | The Staple Singers                             |
| 24 | 29 | 8  | MY MISTAKE (WAS TO LOVE YOU)                           | Diana Ross and Marvin Gaye                     |
| 25 | 19 | 19 | JUNGLE BOOGIE                                          | Kool and the Gang                              |
| 26 | 30 | 8  | LET IT RIDE                                            | Bachman-Turner Overdrive                       |
| 27 | 33 | 8  | PIANO MAN                                              | Billy Joel                                     |
| 28 | 15 | 15 | BOOGIE DOWN                                            | Eddie Kendricks                                |
| 29 | 42 | 5  | THE SHOW MUST GO ON                                    | Three Dog Night                                |
| 30 | 17 | 23 | ROCK ON                                                | David Essex                                    |
| 31 | 39 | 5  | (I'VE BEEN) SEARCHIN' SO LONG                          | Chicago                                        |
| 32 | 26 | 12 | MIGHTY LOVE (PART 1)                                   | The Spinners                                   |
| 33 | 23 | 12 | THERE WON'T BE ANYMORE                                 | Charlie Rich                                   |
| 34 | 21 | 17 | TRYING TO HOLD ON TO MY WOMAN                          | Lamont Dozier                                  |
| 35 | 45 | 8  | MIDNIGHT AT THE OASIS                                  | Maria Muldaur                                  |
| 36 | 48 | 4  | YOU MAKE ME FEEL BRAND NEW                             | The Stylistics                                 |
| 37 | 40 | 8  | OUTSIDE WOMAN                                          | Bloodstone                                     |
| 38 | 34 | 21 | THE WAY WE WERE                                        | Barbra Streisand                               |
| 39 | 53 | 4  | THE PAYBACK (PART 1)                                   | James Brown                                    |
| 40 | 50 | 7  | I'M A TRAIN                                            | Albert Hammond                                 |
| 41 | 52 | 5  | HELP ME                                                | Joni Mitchell                                  |
| 42 | 47 | 12 | THANKS FOR SAVING MY LIFE                              | Billy Paul                                     |
| 43 | 49 | 9  | STAR BABY                                              | The Guess Who                                  |
| 44 | 60 | 4  | THE ENTERTAINER                                        | Marvin Hamlisch                                |
| 45 | 58 | 5  | OH VERY YOUNG                                          | Cat Stevens                                    |
| 46 | 32 | 20 | LOVE'S THEME                                           | The Love Unlimited Orchestra                   |
| 47 | 38 | 21 | UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA..)    | Aretha Franklin                                |
| 48 | 37 | 13 | ROCK AND ROLL, HOOCHIE KOO                             | Rick Derringer                                 |
| 49 | 55 | 5  | HEAVENLY                                               | The Temptations                                |
| 50 | 56 | 6  | MIGHTY MIGHTY                                          | Earth, Wind and Fire                           |
| 51 | 46 | 9  | WOULD YOU LAY WITH ME (IN A FIELD OF STONE)            | Tanya Tucker                                   |
| 52 | 36 | 15 | MY SWEET LADY                                          | Cliff DeYoung with Bill Mumy and Corey Fischer |
| 53 | 44 | 10 | I'VE GOT A THING ABOUT YOU BABY / TAKE GOOD CARE OF... | Elvis Presley                                  |
| 54 | 43 | 9  | I'LL BE THE OTHER WOMAN                                | The Soul Children                              |
| 55 | 35 | 23 | SPIDERS AND SNAKES                                     | Jim Stafford                                   |
| 56 | 51 | 7  | YOUR CASH AIN'T NOthin' BUT TRASH                      | The Steve Miller Band                          |
| 57 | 57 | 16 | ONCE YOU UNDERSTAND                                    | Think (Featuring Lou Stallman)                 |
| 58 | 73 | 2  | DON'T YOU WORRY 'BOUT A THING                          | Stevie Wonder                                  |
| 59 | 63 | 6  | TOUCH AND GO                                           | Al Wilson                                      |
| 60 | 65 | 5  | DANCE WITH THE DEVIL                                   | Cozy Powell                                    |
| 61 | 80 | 3  | LET'S GET MARRIED                                      | Al Green                                       |
| 62 | 66 | 4  | HAPPINESS IS ME AND YOU                                | Gilbert O'Sullivan                             |
| 63 | 54 | 11 | MUST BE LOVE                                           | The James Gang                                 |
| 64 | 72 | 4  | KEEP IT IN THE FAMILY                                  | Leon Haywood                                   |
| 65 | 59 | 9  | VIRGINIA (TOUCH ME LIKE YOU DO)                        | Bill Amesbury                                  |
| 66 | 67 | 7  | UNBORN CHILD                                           | Seals and Crofts                               |
| 67 | 74 | 3  | ALL IN LOVE IS FAIR                                    | Barbra Streisand                               |
| 68 | 78 | 2  | I'M IN LOVE                                            | Aretha Franklin                                |

48 4 **YOU MAKE ME FEEL BRAND NEW** The Stylistics  
40 8 **OUTSIDE WOMAN** Bloodstone  
34 21 **THE WAY WE WERE** Barbra Streisand  
53 4 **THE PAYBACK (PART 1)** James Brown  
50 7 **I'M A TRAIN** Albert Hammond  
53 5 **HELP ME** Joni Mitchell

|     |     |   |                                                                      |
|-----|-----|---|----------------------------------------------------------------------|
| 69  | 75  | 4 | <b>SUMMER BREEZE (PART 1)</b> The Isley Brothers                     |
| 70  | NE  | ▶ | <b>I WON'T LAST A DAY WITHOUT YOU</b> The Carpenters                 |
| 71  | 79  | 3 | <b>I AM WHAT I AM</b> Lois Fletcher                                  |
| 72  | 81  | 7 | <b>(WE'RE GONNA) ROCK AROUND THE CLOCK</b> Bill Haley and His Comets |
| 73  | 82  | 4 | <b>PUT A LITTLE LOVE AWAY</b> The Emotions                           |
| 74  | NE  | ▶ | <b>STANDING AT THE END OF THE LINE</b> Lobo                          |
| 75  | 83  | 4 | <b>CHAMELEON</b> Herbie Hancock                                      |
| 76  | 77  | 6 | <b>PEPPER BOX</b> The Peppers                                        |
| 77  | 89  | 3 | <b>WEREWOLF</b> The Five Man Electrical Band                         |
| 78  | 85  | 2 | <b>A DREAM GOES ON FOREVER</b> Todd Rundgren                         |
| 79  | 86  | 3 | <b>POWER OF LOVE</b> Martha Reeves                                   |
| 80  | 90  | 3 | <b>ONE HELL OF A WOMAN</b> Mac Davis                                 |
| 81  | 84  | 9 | <b>BEYOND THE BLUE HORIZON</b> Lou Christie                          |
| 82  | NE  | ▶ | <b>DAYBREAK</b> Nilsson                                              |
| 83  | NE  | ▶ | <b>SUNDOWN</b> Gordon Lightfoot                                      |
| 84  | NE  | ▶ | <b>THE STREAK</b> Ray Stevens                                        |
| 85  | 93  | 3 | <b>UNDER THE INFLUENCE OF LOVE</b> Love Unlimited                    |
| 86  | 88  | 4 | <b>LOVING ARMS</b> Kris Kristofferson and Rita Coolidge              |
| 87  | NE  | ▶ | <b>IF YOU LOVE ME (LET ME KNOW)</b> Olivia Newton-John               |
| 88  | 92  | 3 | <b>IT ONLY HURTS WHEN I TRY TO SMILE</b> Tony Orlando and Dawn       |
| 89  | 96  | 3 | <b>IF IT FEELS GOOD, DO IT</b> Ian Lloyd and Stories                 |
| 90  | NE  | ▶ | <b>FOR THE LOVE OF MONEY</b> The O'Jays                              |
| 91  | NE  | ▶ | <b>LOVING YOU</b> Johnny Nash                                        |
| 92  | 95  | 3 | <b>LA GRANGE</b> ZZ Top                                              |
| 93  | 99  | 2 | <b>SATISFACTION GUARANTEED</b> Harold Melvin and the Blue Notes      |
| 94  | 97  | 2 | <b>WHO IS HE AND WHAT IS HE TO YOU</b> Creative Source               |
| 95  | 98  | 2 | <b>SILVER THREADS AND GOLDEN NEEDLES</b> Linda Ronstadt              |
| 96  | NE  | ▶ | <b>NO CHARGE</b> Melba Montgomery                                    |
| 97  | NE  | ▶ | <b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers                 |
| 98  | 100 | 2 | <b>BAD, BAD LEROY BROWN</b> Frank Sinatra                            |
| 99  | 94  | 2 | <b>SO GOOD</b> The Eleventh Hour                                     |
| 100 | 91  | 4 | <b>MIGHT JUST TAKE YOUR LIFE</b> Deep Purple                         |

# Arts & Charts

Week Ending 20 April 1974

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 1  | 3  | 8  | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees |
| 2  | 1  | 10 | <b>BENNIE AND THE JETS</b> Elton John                                    |
| 3  | 2  | 10 | <b>HOOKED ON A FEELING</b> Blue Swede                                    |
| 4  | 7  | 10 | <b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight And The Pips    |
| 5  | 5  | 15 | <b>COME AND GET YOUR LOVE</b> Redbone                                    |
| 6  | 9  | 7  | <b>OH MY MY</b> Ringo Starr                                              |
| 7  | 6  | 13 | <b>SUNSHINE ON MY SHOULDERS</b> John Denver                              |
| 8  | 17 | 7  | <b>THE LOCO-MOTION</b> Grand Funk Railroad                               |
| 9  | 4  | 9  | <b>THE LORD'S PRAYER</b> Sister Janet Mead                               |
| 10 | 13 | 8  | <b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce                   |
| 11 | 12 | 12 | <b>LOOKIN' FOR A LOVE</b> Bobby Womack                                   |
| 12 | 11 | 9  | <b>A VERY SPECIAL LOVE SONG</b> Charlie Rich                             |
| 13 | 19 | 6  | <b>DANCING MACHINE</b> Jackson 5                                         |
| 14 | 8  | 15 | <b>SEASONS IN THE SUN</b> Terry Jacks                                    |
| 15 | 16 | 12 | <b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient                  |
| 16 | 20 | 9  | <b>TUBULAR BELLS</b> Mike Oldfield                                       |
| 17 | 21 | 7  | <b>KEEP ON SINGING</b> Helen Reddy                                       |
| 18 | 10 | 12 | <b>MOCKINGBIRD</b> Carly Simon And James Taylor                          |
| 19 | 29 | 6  | <b>THE SHOW MUST GO ON</b> Three Dog Night                               |
| 20 | 31 | 6  | <b>(I'VE BEEN) SEARCHIN' SO LONG</b> Chicago                             |
| 21 | 22 | 11 | <b>TELL ME A LIE</b> Sami Jo                                             |
| 22 | 24 | 9  | <b>MY MISTAKE (WAS TO LOVE YOU)</b> Diana Ross and Marvin Gaye           |
| 23 | 23 | 9  | <b>TOUCH A HAND, MAKE A FRIEND</b> The Staple Singers                    |
| 24 | 26 | 9  | <b>LET IT RIDE</b> Bachman-Turner Overdrive                              |
| 25 | 27 | 9  | <b>PIANO MAN</b> Billy Joel                                              |
| 26 | 15 | 14 | <b>DARK LADY</b> Cher                                                    |
| 27 | 14 | 11 | <b>JET</b> Paul McCartney And Wings                                      |
| 28 | 35 | 9  | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                               |

|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 29 | 36 | 5  | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                            |
| 30 | 18 | 15 | <b>ERES TU (TOUCH THE WIND)</b> Mocedades                                   |
| 31 | 44 | 5  | <b>THE ENTERTAINER</b> Marvin Hamlisch                                      |
| 32 | 40 | 8  | <b>I'M A TRAIN</b> Albert Hammond                                           |
| 33 | 41 | 6  | <b>HELP ME</b> Joni Mitchell                                                |
| 34 | 39 | 5  | <b>THE PAYBACK (PART 1)</b> James Brown                                     |
| 35 | 37 | 9  | <b>OUTSIDE WOMAN</b> Bloodstone                                             |
| 36 | 25 | 20 | <b>JUNGLE BOOGIE</b> Kool and the Gang                                      |
| 37 | 45 | 6  | <b>OH VERY YOUNG</b> Cat Stevens                                            |
| 38 | 42 | 13 | <b>THANKS FOR SAVING MY LIFE</b> Billy Paul                                 |
| 39 | 43 | 10 | <b>STAR BABY</b> The Guess Who                                              |
| 40 | 28 | 16 | <b>BOOGIE DOWN</b> Eddie Kendricks                                          |
| 41 | 32 | 13 | <b>MIGHTY LOVE (PART 1)</b> The Spinners                                    |
| 42 | 30 | 24 | <b>ROCK ON</b> David Essex                                                  |
| 43 | 33 | 13 | <b>THERE WON'T BE ANYMORE</b> Charlie Rich                                  |
| 44 | 58 | 3  | <b>DON'T YOU WORRY 'BOUT A THING</b> Stevie Wonder                          |
| 45 | 50 | 7  | <b>MIGHTY MIGHTY</b> Earth, Wind and Fire                                   |
| 46 | 49 | 6  | <b>HEAVENLY</b> The Temptations                                             |
| 47 | 38 | 22 | <b>THE WAY WE WERE</b> Barbra Streisand                                     |
| 48 | 61 | 4  | <b>LET'S GET MARRIED</b> Al Green                                           |
| 49 | 46 | 21 | <b>LOVE'S THEME</b> The Love Unlimited Orchestra                            |
| 50 | 70 | 2  | <b>I WON'T LAST A DAY WITHOUT YOU</b> The Carpenters                        |
| 51 | 34 | 18 | <b>TRYING TO HOLD ON TO MY WOMAN</b> Lamont Dozier                          |
| 52 | 60 | 6  | <b>DANCE WITH THE DEVIL</b> Cozy Powell                                     |
| 53 | 57 | 17 | <b>ONCE YOU UNDERSTAND</b> Think (Featuring Lou Stallman)                   |
| 54 | 84 | 2  | <b>THE STREAK</b> Ray Stevens                                               |
| 55 | 48 | 14 | <b>ROCK AND ROLL, HOOCHIE KOO</b> Rick Derringer                            |
| 56 | 68 | 3  | <b>I'M IN LOVE</b> Aretha Franklin                                          |
| 57 | 59 | 7  | <b>TOUCH AND GO</b> Al Wilson                                               |
| 58 | 64 | 5  | <b>KEEP IT IN THE FAMILY</b> Leon Haywood                                   |
| 59 | 72 | 8  | <b>(WE'RE GONNA) ROCK AROUND THE CLOCK</b> Bill Haley and His Comets        |
| 60 | 69 | 5  | <b>SUMMER BREEZE (PART 1)</b> The Isley Brothers                            |
| 61 | 53 | 11 | <b>I'VE GOT A THING ABOUT YOU BABY / TAKE GOOD CARE OF...</b> Elvis Presley |
| 62 | 62 | 5  | <b>HAPPINESS IS ME AND YOU</b> Gilbert O'Sullivan                           |
| 63 | 67 | 4  | <b>ALL IN LOVE IS FAIR</b> Barbra Streisand                                 |
| 64 | 74 | 2  | <b>STANDING AT THE END OF THE LINE</b> Lobo                                 |
| 65 | 71 | 4  | <b>I AM WHAT I AM</b> Lois Fletcher                                         |
| 66 | 90 | 2  | <b>FOR THE LOVE OF MONEY</b> The O'Jays                                     |
| 67 | 51 | 10 | <b>WOULD YOU LAY WITH ME (IN A FIELD OF STONE)</b> Tanya Tucker             |
| 68 | NE | ►  | <b>BAND ON THE RUN</b> Paul McCartney And Wings                             |
| 69 | 75 | 5  | <b>CHAMELEON</b> Herbie Hancock                                             |
| 70 | 80 | 4  | <b>ONE HELL OF A WOMAN</b> Mac Davis                                        |
| 71 | 77 | 4  | <b>WEREWOLF</b> The Five Man Electrical Band                                |
| 72 | 82 | 2  | <b>DAYBREAK</b> Nilsson                                                     |
| 73 | 83 | 2  | <b>SUNDOWN</b> Gordon Lightfoot                                             |
| 74 | NE | ►  | <b>MY GIRL BILL</b> Jim Stafford                                            |
| 75 | 78 | 3  | <b>A DREAM GOES ON FOREVER</b> Todd Rundgren                                |
| 76 | 79 | 4  | <b>POWER OF LOVE</b> Martha Reeves                                          |
| 77 | 87 | 2  | <b>IF YOU LOVE ME (LET ME KNOW)</b> Olivia Newton-John                      |
| 78 | 66 | 8  | <b>UNBORN CHILD</b> Seals and Crofts                                        |
| 79 | 73 | 5  | <b>PUT A LITTLE LOVE AWAY</b> The Emotions                                  |
| 80 | 85 | 4  | <b>UNDER THE INFLUENCE OF LOVE</b> Love Unlimited                           |
| 81 | 88 | 4  | <b>IT ONLY HURTS WHEN I TRY TO SMILE</b> Tony Orlando and Dawn              |
| 82 | 76 | 7  | <b>PEPPER BOX</b> The Peppers                                               |
| 83 | NE | ►  | <b>YOU WON'T SEE ME</b> Anne Murray                                         |
| 84 | 92 | 4  | <b>LA GRANGE</b> ZZ Top                                                     |
| 85 | 93 | 3  | <b>SATISFACTION GUARANTEED</b> Harold Melvin and the Blue Notes             |
| 86 | 95 | 3  | <b>SILVER THREADS AND GOLDEN NEEDLES</b> Linda Ronstadt                     |
| 87 | NE | ►  | <b>HOLLYWOOD SWINGING</b> Kool and the Gang                                 |
| 88 | 89 | 4  | <b>IF IT FEELS GOOD, DO IT</b> Ian Lloyd and Stories                        |
| 89 | 96 | 2  | <b>NO CHARGE</b> Melba Montgomery                                           |
| 90 | NE | ►  | <b>BILLY, DON'T BE A HERO</b> Bo Donaldson and the Heywoods                 |

# AMIS & Charts

|     |    |    |                                  |                                      |
|-----|----|----|----------------------------------|--------------------------------------|
| 91  | 91 | 2  | LOVING YOU                       | Johnny Nash                          |
| 92  | 97 | 2  | THE SAME LOVE THAT MADE ME LAUGH | Bill Withers                         |
| 93  | 94 | 3  | WHO IS HE AND WHAT IS HE TO YOU  | Creative Source                      |
| 94  | 98 | 3  | BAD, BAD LEROY BROWN             | Frank Sinatra                        |
| 95  | NE | ▶  | ANOTHER PARK, ANOTHER SUNDAY     | The Doobie Brothers                  |
| 96  | NE | ▶  | IF I WERE A CARPENTER            | Leon Russell                         |
| 97  | 86 | 5  | LOVING ARMS                      | Kris Kristofferson and Rita Coolidge |
| 98  | NE | ▶  | THE AIR THAT I BREATHE           | The Hollies                          |
| 99  | NE | ▶  | IF YOU WANNA GET TO HEAVEN       | The Ozark Mountain Daredevils        |
| 100 | 81 | 10 | BEYOND THE BLUE HORIZON          | Lou Christie                         |

#### Week Ending 27 April 1974

|    |    |    |                                       |                                  |
|----|----|----|---------------------------------------|----------------------------------|
| 1  | 1  | 9  | TSOP (THE SOUND OF PHILADELPHIA)      | MFSB Featuring the Three Degrees |
| 2  | 2  | 11 | BENNIE AND THE JETS                   | Elton John                       |
| 3  | 4  | 11 | BEST THING THAT EVER HAPPENED TO ME   | Gladys Knight And The Pips       |
| 4  | 8  | 8  | THE LOCO-MOTION                       | Grand Funk Railroad              |
| 5  | 6  | 8  | OH MY MY                              | Ringo Starr                      |
| 6  | 3  | 11 | HOOKED ON A FEELING                   | Blue Swede                       |
| 7  | 5  | 16 | COME AND GET YOUR LOVE                | Redbone                          |
| 8  | 13 | 7  | DANCING MACHINE                       | Jackson 5                        |
| 9  | 10 | 9  | I'LL HAVE TO SAY I LOVE YOU IN A SONG | Jim Croce                        |
| 10 | 11 | 13 | LOOKIN' FOR A LOVE                    | Bobby Womack                     |
| 11 | 15 | 13 | JUST DON'T WANT TO BE LONELY          | The Main Ingredient              |
| 12 | 16 | 10 | TUBULAR BELLS                         | Mike Oldfield                    |
| 13 | 19 | 7  | THE SHOW MUST GO ON                   | Three Dog Night                  |
| 14 | 7  | 14 | SUNSHINE ON MY SHOULDERS              | John Denver                      |
| 15 | 17 | 8  | KEEP ON SINGING                       | Helen Reddy                      |
| 16 | 20 | 7  | (I'VE BEEN) SEARCHIN' SO LONG         | Chicago                          |
| 17 | 9  | 10 | THE LORD'S PRAYER                     | Sister Janet Mead                |
| 18 | 31 | 6  | THE ENTERTAINER                       | Marvin Hamlisch                  |
| 19 | 54 | 3  | THE STREAK                            | Ray Stevens                      |
| 20 | 22 | 10 | MY MISTAKE (WAS TO LOVE YOU)          | Diana Ross and Marvin Gaye       |
| 21 | 29 | 6  | YOU MAKE ME FEEL BRAND NEW            | The Stylistics                   |
| 22 | 28 | 10 | MIDNIGHT AT THE DASILY                | Maria Muldaur                    |
| 23 | 24 | 10 | LET IT RIDE                           | Bachman-Turner Overdrive         |
| 24 | 14 | 16 | SEASONS IN THE SUN                    | Terry Jacks                      |
| 25 | 12 | 10 | A VERY SPECIAL LOVE SONG              | Charlie Rich                     |
| 26 | 18 | 13 | MOCKINGBIRD                           | Carly Simon And James Taylor     |
| 27 | 23 | 10 | TOUCH A HAND, MAKE A FRIEND           | The Staple Singers               |
| 28 | 21 | 12 | TELL ME A LIE                         | Sami Jo                          |
| 29 | 33 | 7  | HELP ME                               | Joni Mitchell                    |
| 30 | 37 | 7  | OH VERY YOUNG                         | Cat Stevens                      |
| 31 | 32 | 9  | I'M A TRAIN                           | Albert Hammond                   |
| 32 | 34 | 6  | THE PAYBACK (PART 1)                  | James Brown                      |
| 33 | 44 | 4  | DON'T YOU WORRY 'BOUT A THING         | Stevie Wonder                    |
| 34 | 35 | 10 | OUTSIDE WOMAN                         | Bloodstone                       |
| 35 | 50 | 3  | I WON'T LAST A DAY WITHOUT YOU        | The Carpenters                   |
| 36 | 25 | 10 | PIANO MAN                             | Billy Joel                       |
| 37 | 38 | 14 | THANKS FOR SAVING MY LIFE             | Billy Paul                       |
| 38 | 27 | 12 | JET                                   | Paul McCartney And Wings         |
| 39 | 30 | 16 | ERES TU (TOUCH THE WIND)              | Mocedades                        |
| 40 | 45 | 8  | MIGHTY MIGHTY                         | Earth, Wind and Fire             |
| 41 | 68 | 2  | BAND ON THE RUN                       | Paul McCartney And Wings         |
| 42 | 26 | 15 | DARK LADY                             | Cher                             |
| 43 | 48 | 5  | LET'S GET MARRIED                     | Al Green                         |
| 44 | 46 | 7  | HEAVENLY                              | The Temptations                  |
| 45 | 66 | 3  | FOR THE LOVE OF MONEY                 | The O'Jays                       |
| 46 | 56 | 4  | I'M IN LOVE                           | Aretha Franklin                  |
| 47 | 39 | 11 | STAR BABY                             | The Guess Who                    |
| 48 | 41 | 14 | MIGHTY LOVE (PART 1)                  | The Spinners                     |
| 49 | 52 | 7  | DANCE WITH THE DEVIL                  | Cozy Powell                      |
| 50 | 36 | 21 | JUNGLE BOOGIE                         | Kool and the Gang                |

Albums & Charts



|     |    |    |                                                                             |
|-----|----|----|-----------------------------------------------------------------------------|
| 51  | 40 | 17 | <b>BOOGIE DOWN</b> Eddie Kendricks                                          |
| 52  | 59 | 9  | <b>(WE'RE GONNA) ROCK AROUND THE CLOCK</b> Bill Haley and His Comets        |
| 53  | 47 | 23 | <b>THE WAY WE WERE</b> Barbra Streisand                                     |
| 54  | 64 | 3  | <b>STANDING AT THE END OF THE LINE</b> Lobo                                 |
| 55  | 43 | 14 | <b>THERE WON'T BE ANYMORE</b> Charlie Rich                                  |
| 56  | 74 | 2  | <b>MY GIRL BILL</b> Jim Stafford                                            |
| 57  | 58 | 6  | <b>KEEP IT IN THE FAMILY</b> Leon Haywood                                   |
| 58  | 42 | 25 | <b>ROCK ON</b> David Essex                                                  |
| 59  | 69 | 6  | <b>CHAMELEON</b> Herbie Hancock                                             |
| 60  | 49 | 22 | <b>LOVE'S THEME</b> The Love Unlimited Orchestra                            |
| 61  | 60 | 6  | <b>SUMMER BREEZE (PART 1)</b> The Isley Brothers                            |
| 62  | 77 | 3  | <b>IF YOU LOVE ME (LET ME KNOW)</b> Olivia Newton-John                      |
| 63  | 73 | 3  | <b>SUNDOWN</b> Gordon Lightfoot                                             |
| 64  | 70 | 5  | <b>ONE HELL OF A WOMAN</b> Mac Davis                                        |
| 65  | 71 | 5  | <b>WEREWOLF</b> The Five Man Electrical Band                                |
| 66  | 72 | 3  | <b>DAYBREAK</b> Nilsson                                                     |
| 67  | 65 | 5  | <b>I AM WHAT I AM</b> Lois Fletcher                                         |
| 68  | 57 | 8  | <b>TOUCH AND GO</b> Al Wilson                                               |
| 69  | 62 | 6  | <b>HAPPINESS IS ME AND YOU</b> Gilbert O'Sullivan                           |
| 70  | 75 | 4  | <b>A DREAM GOES ON FOREVER</b> Todd Rundgren                                |
| 71  | 83 | 2  | <b>YOU WON'T SEE ME</b> Anne Murray                                         |
| 72  | 61 | 12 | <b>I'VE GOT A THING ABOUT YOU BABY / TAKE GOOD CARE OF...</b> Elvis Presley |
| 73  | 85 | 4  | <b>SATISFACTION GUARANTEED</b> Harold Melvin and the Blue Notes             |
| 74  | 53 | 18 | <b>ONCE YOU UNDERSTAND</b> Think (Featuring Lou Stallman)                   |
| 75  | 63 | 5  | <b>ALL IN LOVE IS FAIR</b> Barbra Streisand                                 |
| 76  | 87 | 2  | <b>HOLLYWOOD SWINGING</b> Kool and the Gang                                 |
| 77  | 89 | 3  | <b>NO CHARGE</b> Melba Montgomery                                           |
| 78  | 90 | 2  | <b>BILLY, DON'T BE A HERO</b> Bo Donaldson and the Heywoods                 |
| 79  | 92 | 3  | <b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers                        |
| 80  | 80 | 5  | <b>UNDER THE INFLUENCE OF LOVE</b> Love Unlimited                           |
| 81  | 76 | 5  | <b>POWER OF LOVE</b> Martha Reeves                                          |
| 82  | 84 | 5  | <b>LA GRANGE</b> ZZ Top                                                     |
| 83  | 86 | 4  | <b>SILVER THREADS AND GOLDEN NEEDLES</b> Linda Ronstadt                     |
| 84  | 81 | 5  | <b>IT ONLY HURTS WHEN I TRY TO SMILE</b> Tony Orlando and Dawn              |
| 85  | 95 | 2  | <b>ANOTHER PARK, ANOTHER SUNDAY</b> The Doobie Brothers                     |
| 86  | 79 | 6  | <b>PUT A LITTLE LOVE AWAY</b> The Emotions                                  |
| 87  | 93 | 4  | <b>WHO IS HE AND WHAT IS HE TO YOU</b> Creative Source                      |
| 88  | 96 | 2  | <b>IF I WERE A CARPENTER</b> Leon Russell                                   |
| 89  | NE | ►  | <b>(I'M A) YOYO MAN</b> Rick Cunha                                          |
| 90  | 99 | 2  | <b>IF YOU WANNA GET TO HEAVEN</b> The Ozark Mountain Daredevils             |
| 91  | 94 | 4  | <b>BAD, BAD LEROY BROWN</b> Frank Sinatra                                   |
| 92  | 88 | 5  | <b>IF IT FEELS GOOD, DO IT</b> Ian Lloyd and Stories                        |
| 93  | NE | ►  | <b>TIME WILL TELL</b> The Tower Of Power                                    |
| 94  | NE | ►  | <b>TEENAGE LOVE AFFAIR</b> Rick Derringer                                   |
| 95  | 91 | 3  | <b>LOVING YOU</b> Johnny Nash                                               |
| 96  | 98 | 2  | <b>THE AIR THAT I BREATHE</b> The Hollies                                   |
| 97  | NE | ►  | <b>HELP YOURSELF</b> The Undisputed Truth                                   |
| 98  | NE | ►  | <b>SCRATCH</b> The Crusaders                                                |
| 99  | NE | ►  | <b>BILLY, DON'T BE A HERO</b> Paper Lace                                    |
| 100 | NE | ►  | <b>RHAPSODY IN WHITE</b> The Love Unlimited Orchestra                       |

Week Ending **04 May 1974**

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 1  | 4  | 9  | <b>THE LOCO-MOTION</b> Grand Funk Railroad                               |
| 2  | 1  | 10 | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees |
| 3  | 2  | 12 | <b>BENNIE AND THE JETS</b> Elton John                                    |
| 4  | 3  | 12 | <b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight And The Pips    |
| 5  | 8  | 8  | <b>DANCING MACHINE</b> Jackson 5                                         |
| 6  | 19 | 4  | <b>THE STREAK</b> Ray Stevens                                            |
| 7  | 6  | 12 | <b>HOOKED ON A FEELING</b> Blue Swede                                    |
| 8  | 12 | 11 | <b>TUBULAR BELLS</b> Mike Oldfield                                       |
| 9  | 13 | 8  | <b>THE SHOW MUST GO ON</b> Three Dog Night                               |
| 10 | 11 | 14 | <b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient                  |

Charts & Charts

|    |    |    |                                       |                                  |
|----|----|----|---------------------------------------|----------------------------------|
| 11 | 18 | 7  | THE ENTERTAINER                       | Marvin Hamlisch                  |
| 12 | 16 | 8  | (I'VE BEEN) SEARCHIN' SO LONG         | Chicago                          |
| 13 | 5  | 9  | OH MY MY                              | Ringo Starr                      |
| 14 | 7  | 17 | COME AND GET YOUR LOVE                | Redbone                          |
| 15 | 22 | 11 | MIDNIGHT AT THE OASIS                 | Maria Muldaur                    |
| 16 | 9  | 10 | I'LL HAVE TO SAY I LOVE YOU IN A SONG | Jim Croce                        |
| 17 | 21 | 7  | YOU MAKE ME FEEL BRAND NEW            | The Stylistics                   |
| 18 | 10 | 14 | LOOKIN' FOR A LOVE                    | Bobby Womack                     |
| 19 | 20 | 11 | MY MISTAKE (WAS TO LOVE YOU)          | Diana Ross and Marvin Gaye       |
| 20 | 14 | 15 | SUNSHINE ON MY SHOULDERS              | John Denver                      |
| 21 | 35 | 4  | I WON'T LAST A DAY WITHOUT YOU        | The Carpenters                   |
| 22 | 41 | 3  | BAND ON THE RUN                       | Paul McCartney And Wings         |
| 23 | 29 | 8  | HELP ME                               | Joni Mitchell                    |
| 24 | 30 | 8  | OH VERY YOUNG                         | Cat Stevens                      |
| 25 | 17 | 11 | THE LORD'S PRAYER                     | Sister Janet Mead                |
| 26 | 15 | 9  | KEEP ON SINGING                       | Helen Reddy                      |
| 27 | 33 | 5  | DON'T YOU WORRY 'BOUT A THING         | Stevie Wonder                    |
| 28 | 24 | 17 | SEASONS IN THE SUN                    | Terry Jacks                      |
| 29 | 23 | 11 | LET IT RIDE                           | Bachman-Turner Overdrive         |
| 30 | 32 | 7  | THE PAYBACK (PART 1)                  | James Brown                      |
| 31 | 25 | 11 | A VERY SPECIAL LOVE SONG              | Charlie Rich                     |
| 32 | 45 | 4  | FOR THE LOVE OF MONEY                 | The O'Jays                       |
| 33 | 26 | 14 | MOCKINGBIRD                           | Carly Simon And James Taylor     |
| 34 | 28 | 13 | TELL ME A LIE                         | Sami Jo                          |
| 35 | 40 | 9  | MIGHTY MIGHTY                         | Earth, Wind and Fire             |
| 36 | 46 | 5  | I'M IN LOVE                           | Aretha Franklin                  |
| 37 | 31 | 10 | I'M A TRAIN                           | Albert Hammond                   |
| 38 | 37 | 15 | THANKS FOR SAVING MY LIFE             | Billy Paul                       |
| 39 | 56 | 3  | MY GIRL BILL                          | Jim Stafford                     |
| 40 | 27 | 11 | TOUCH A HAND, MAKE A FRIEND           | The Staple Singers               |
| 41 | 43 | 6  | LET'S GET MARRIED                     | Al Green                         |
| 42 | 36 | 11 | PIANO MAN                             | Billy Joel                       |
| 43 | 44 | 8  | HEAVENLY                              | The Temptations                  |
| 44 | 34 | 11 | OUTSIDE WOMAN                         | Bloodstone                       |
| 45 | 39 | 17 | ERES TU (TOUCH THE WIND)              | Mocedades                        |
| 46 | 63 | 4  | SUNDOWN                               | Gordon Lightfoot                 |
| 47 | 38 | 13 | JET                                   | Paul McCartney And Wings         |
| 48 | 54 | 4  | STANDING AT THE END OF THE LINE       | Lobo                             |
| 49 | 52 | 10 | (WE'RE GONNA) ROCK AROUND THE CLOCK   | Bill Haley and His Comets        |
| 50 | 62 | 4  | IF YOU LOVE ME (LET ME KNOW)          | Olivia Newton-John               |
| 51 | 42 | 16 | DARK LADY                             | Cher                             |
| 52 | 47 | 12 | STAR BABY                             | The Guess Who                    |
| 53 | 48 | 15 | MIGHTY LOVE (PART 1)                  | The Spinners                     |
| 54 | 57 | 7  | KEEP IT IN THE FAMILY                 | Leon Haywood                     |
| 55 | 59 | 7  | CHAMELEON                             | Herbie Hancock                   |
| 56 | 49 | 8  | DANCE WITH THE DEVIL                  | Cozy Powell                      |
| 57 | 78 | 3  | BILLY, DON'T BE A HERO                | Bo Donaldson and the Heywoods    |
| 58 | 76 | 3  | HOLLYWOOD SWINGING                    | Kool and the Gang                |
| 59 | 64 | 6  | ONE HELL OF A WOMAN                   | Mac Davis                        |
| 60 | 50 | 22 | JUNGLE BOOGIE                         | Kool and the Gang                |
| 61 | 71 | 3  | YOU WON'T SEE ME                      | Anne Murray                      |
| 62 | 66 | 4  | DAYBREAK                              | Nilsson                          |
| 63 | 51 | 18 | BOOGIE DOWN                           | Eddie Kendricks                  |
| 64 | 67 | 6  | I AM WHAT I AM                        | Lois Fletcher                    |
| 65 | 79 | 4  | THE SAME LOVE THAT MADE ME LAUGH      | Bill Withers                     |
| 66 | 61 | 7  | SUMMER BREEZE (PART 1)                | The Isley Brothers               |
| 67 | 55 | 15 | THERE WON'T BE ANYMORE                | Charlie Rich                     |
| 68 | 65 | 6  | WEREWOLF                              | The Five Man Electrical Band     |
| 69 | 70 | 5  | A DREAM GOES ON FOREVER               | Todd Rundgren                    |
| 70 | 73 | 5  | SATISFACTION GUARANTEED               | Harold Melvin and the Blue Notes |
| 71 | 77 | 4  | NO CHARGE                             | Melba Montgomery                 |
| 72 | 68 | 9  | TOUCH AND GO                          | Al Wilson                        |

27 11 TOUCH A HAND, MAKE A FRIEND The Staple Singers  
43 6 LET'S GET MARRIED Al Green  
36 11 PIANO MAN Billy Joel  
44 8 HEAVENLY The Temptations  
34 11 OUTSIDE WOMAN Bloodstone  
29 17 FREE TO TOUCH THE MIND) Mocedades

# Airplay & Charts

|     |     |   |                                                                           |
|-----|-----|---|---------------------------------------------------------------------------|
| 73  | 85  | 3 | <b>ANOTHER PARK, ANOTHER SUNDAY</b> The Doobie Brothers                   |
| 74  | 83  | 5 | <b>SILVER THREADS AND GOLDEN NEEDLES</b> Linda Ronstadt                   |
| 75  | 69  | 7 | <b>HAPPINESS IS ME AND YOU</b> Gilbert O'Sullivan                         |
| 76  | 80  | 6 | <b>UNDER THE INFLUENCE OF LOVE</b> Love Unlimited                         |
| 77  | 82  | 6 | <b>LA GRANGE</b> ZZ Top                                                   |
| 78  | 87  | 5 | <b>WHO IS HE AND WHAT IS HE TO YOU</b> Creative Source                    |
| 79  | 88  | 3 | <b>IF I WERE A CARPENTER</b> Leon Russell                                 |
| 80  | NE  | ▶ | <b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich                   |
| 81  | 89  | 2 | <b>(I'M A) YOYO MAN</b> Rick Cunha                                        |
| 82  | NE  | ▶ | <b>ONE CHAIN DON'T MAKE NO PRISON</b> The Four Tops                       |
| 83  | 90  | 3 | <b>IF YOU WANNA GET TO HEAVEN</b> The Ozark Mountain Daredevils           |
| 84  | NE  | ▶ | <b>SAVE THE LAST DANCE FOR ME</b> The DeFranco Family Feat. Tony DeFranco |
| 85  | 93  | 2 | <b>TIME WILL TELL</b> The Tower Of Power                                  |
| 86  | 94  | 2 | <b>TEENAGE LOVE AFFAIR</b> Rick Derringer                                 |
| 87  | 91  | 5 | <b>BAD, BAD LEROY BROWN</b> Frank Sinatra                                 |
| 88  | 96  | 3 | <b>THE AIR THAT I BREATHE</b> The Hollies                                 |
| 89  | NE  | ▶ | <b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn                      |
| 90  | 97  | 2 | <b>HELP YOURSELF</b> The Undisputed Truth                                 |
| 91  | NE  | ▶ | <b>CAN YOU HANDLE IT</b> Graham Central Station                           |
| 92  | NE  | ▶ | <b>SOMETHING</b> Johnny Rodriguez                                         |
| 93  | 100 | 2 | <b>RHAPSODY IN WHITE</b> The Love Unlimited Orchestra                     |
| 94  | NE  | ▶ | <b>WONDERFUL</b> Isaac Hayes                                              |
| 95  | NE  | ▶ | <b>DAYBREAKER</b> The Electric Light Orchestra                            |
| 96  | 99  | 2 | <b>BILLY, DON'T BE A HERO</b> Paper Lace                                  |
| 97  | NE  | ▶ | <b>ALREADY GONE</b> The Eagles                                            |
| 98  | NE  | ▶ | <b>THIS HEART</b> Gene Redding                                            |
| 99  | NE  | ▶ | <b>FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN)</b> The Impressions    |
| 100 | 98  | 2 | <b>SCRATCH</b> The Crusaders                                              |

Week Ending 11 May 1974

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>THE LOCO-MOTION</b> Grand Funk Railroad                               |
| 2  | 6  | 5  | <b>THE STREAK</b> Ray Stevens                                            |
| 3  | 5  | 9  | <b>DANCING MACHINE</b> Jackson 5                                         |
| 4  | 11 | 8  | <b>THE ENTERTAINER</b> Marvin Hamlisch                                   |
| 5  | 3  | 13 | <b>BENNIE AND THE JETS</b> Elton John                                    |
| 6  | 9  | 9  | <b>THE SHOW MUST GO ON</b> Three Dog Night                               |
| 7  | 8  | 12 | <b>TUBULAR BELLS</b> Mike Oldfield                                       |
| 8  | 2  | 11 | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees |
| 9  | 12 | 9  | <b>(I'VE BEEN) SEARCHIN' SO LONG</b> Chicago                             |
| 10 | 15 | 12 | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                               |
| 11 | 4  | 13 | <b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight And The Pips    |
| 12 | 7  | 13 | <b>HOOKED ON A FEELING</b> Blue Swede                                    |
| 13 | 17 | 8  | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                         |
| 14 | 22 | 4  | <b>BAND ON THE RUN</b> Paul McCartney And Wings                          |
| 15 | 21 | 5  | <b>I WON'T LAST A DAY WITHOUT YOU</b> The Carpenters                     |
| 16 | 14 | 18 | <b>COME AND GET YOUR LOVE</b> Redbone                                    |
| 17 | 13 | 10 | <b>OH MY MY</b> Ringo Starr                                              |
| 18 | 10 | 15 | <b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient                  |
| 19 | 23 | 9  | <b>HELP ME</b> Joni Mitchell                                             |
| 20 | 24 | 9  | <b>OH VERY YOUNG</b> Cat Stevens                                         |
| 21 | 27 | 6  | <b>DON'T YOU WORRY 'BOUT A THING</b> Stevie Wonder                       |
| 22 | 16 | 11 | <b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> Jim Croce                   |
| 23 | 32 | 5  | <b>FOR THE LOVE OF MONEY</b> The O'Jays                                  |
| 24 | 18 | 15 | <b>LOOKIN' FOR A LOVE</b> Bobby Womack                                   |
| 25 | 19 | 12 | <b>MY MISTAKE (WAS TO LOVE YOU)</b> Diana Ross and Marvin Gaye           |
| 26 | 30 | 8  | <b>THE PAYBACK (PART 1)</b> James Brown                                  |
| 27 | 20 | 16 | <b>SUNSHINE ON MY SHOULDERS</b> John Denver                              |
| 28 | 26 | 10 | <b>KEEP ON SINGING</b> Helen Reddy                                       |
| 29 | 39 | 4  | <b>MY GIRL BILL</b> Jim Stafford                                         |
| 30 | 36 | 6  | <b>I'M IN LOVE</b> Aretha Franklin                                       |
| 31 | 35 | 10 | <b>MIGHTY MIGHTY</b> Earth, Wind and Fire                                |
| 32 | 28 | 18 | <b>SEASONS IN THE SUN</b> Terry Jacks                                    |

|    |    |    |                                                 |                                         |
|----|----|----|-------------------------------------------------|-----------------------------------------|
| 33 | 25 | 12 | THE LORD'S PRAYER                               | Sister Janet Mead                       |
| 34 | 41 | 7  | LET'S GET MARRIED                               | Al Green                                |
| 35 | 29 | 12 | LET IT RIDE                                     | Bachman-Turner Overdrive                |
| 36 | 46 | 5  | SUNDOWN                                         | Gordon Lightfoot                        |
| 37 | 33 | 15 | MOCKINGBIRD                                     | Carly Simon And James Taylor            |
| 38 | 57 | 4  | BILLY, DON'T BE A HERO                          | Bo Donaldson and the Heywoods           |
| 39 | 50 | 5  | IF YOU LOVE ME (LET ME KNOW)                    | Olivia Newton-John                      |
| 40 | 48 | 5  | STANDING AT THE END OF THE LINE                 | Lobo                                    |
| 41 | 31 | 12 | A VERY SPECIAL LOVE SONG                        | Charlie Rich                            |
| 42 | 40 | 12 | TOUCH A HAND, MAKE A FRIEND                     | The Staple Singers                      |
| 43 | 37 | 11 | I'M A TRAIN                                     | Albert Hammond                          |
| 44 | 58 | 4  | HOLLYWOOD SWINGING                              | Kool and the Gang                       |
| 45 | 55 | 8  | CHAMELEON                                       | Herbie Hancock                          |
| 46 | 49 | 11 | (WE'RE GONNA) ROCK AROUND THE CLOCK             | Bill Haley and His Comets               |
| 47 | 42 | 12 | PIANO MAN                                       | Billy Joel                              |
| 48 | 47 | 14 | JET                                             | Paul McCartney And Wings                |
| 49 | 59 | 7  | ONE HELL OF A WOMAN                             | Mac Davis                               |
| 50 | 54 | 8  | KEEP IT IN THE FAMILY                           | Leon Haywood                            |
| 51 | 61 | 4  | YOU WON'T SEE ME                                | Anne Murray                             |
| 52 | 62 | 5  | DAYBREAK                                        | Nilsson                                 |
| 53 | 43 | 9  | HEAVENLY                                        | The Temptations                         |
| 54 | 89 | 2  | BE THANKFUL FOR WHAT YOU GOT                    | William DeVaughn                        |
| 55 | 44 | 12 | OUTSIDE WOMAN                                   | Bloodstone                              |
| 56 | 34 | 14 | TELL ME A LIE                                   | Sami Jo                                 |
| 57 | 52 | 13 | STAR BABY                                       | The Guess Who                           |
| 58 | 38 | 16 | THANKS FOR SAVING MY LIFE                       | Billy Paul                              |
| 59 | 56 | 9  | DANCE WITH THE DEVIL                            | Cozy Powell                             |
| 60 | 65 | 5  | THE SAME LOVE THAT MADE ME LAUGH                | Bill Withers                            |
| 61 | 73 | 4  | ANOTHER PARK, ANOTHER SUNDAY                    | The Doobie Brothers                     |
| 62 | 71 | 5  | NO CHARGE                                       | Melba Montgomery                        |
| 63 | 70 | 6  | SATISFACTION GUARANTEED                         | Harold Melvin and the Blue Notes        |
| 64 | 68 | 7  | WEREWOLF                                        | The Five Man Electrical Band            |
| 65 | 64 | 7  | I AM WHAT I AM                                  | Lois Fletcher                           |
| 66 | 84 | 2  | SAVE THE LAST DANCE FOR ME                      | The DeFranco Family Feat. Tony DeFranco |
| 67 | 74 | 6  | SILVER THREADS AND GOLDEN NEEDLES               | Linda Ronstadt                          |
| 68 | 77 | 7  | LA GRANGE                                       | ZZ Top                                  |
| 69 | 78 | 6  | WHO IS HE AND WHAT IS HE TO YOU                 | Creative Source                         |
| 70 | 80 | 2  | I DON'T SEE ME IN YOUR EYES ANYMORE             | Charlie Rich                            |
| 71 | 81 | 3  | (I'M A) YOYO MAN                                | Rick Cunha                              |
| 72 | 82 | 2  | ONE CHAIN DON'T MAKE NO PRISON                  | The Four Tops                           |
| 73 | 79 | 4  | IF I WERE A CARPENTER                           | Leon Russell                            |
| 74 | NE | ►  | SON OF SAGITTARIUS                              | Eddie Kendricks                         |
| 75 | 83 | 4  | IF YOU WANNA GET TO HEAVEN                      | The Ozark Mountain Daredevils           |
| 76 | 91 | 2  | CAN YOU HANDLE IT                               | Graham Central Station                  |
| 77 | 76 | 7  | UNDER THE INFLUENCE OF LOVE                     | Love Unlimited                          |
| 78 | 69 | 6  | A DREAM GOES ON FOREVER                         | Todd Rundgren                           |
| 79 | 85 | 3  | TIME WILL TELL                                  | The Tower Of Power                      |
| 80 | NE | ►  | HAVEN'T GOT TIME FOR THE PAIN                   | Carly Simon                             |
| 81 | 86 | 3  | TEENAGE LOVE AFFAIR                             | Rick Derringer                          |
| 82 | 88 | 4  | THE AIR THAT I BREATHE                          | The Hollies                             |
| 83 | 87 | 6  | BAD, BAD LEROY BROWN                            | Frank Sinatra                           |
| 84 | NE | ►  | RIKKI, DON'T LOSE THAT NUMBER                   | Steely Dan                              |
| 85 | 97 | 2  | ALREADY GONE                                    | The Eagles                              |
| 86 | 90 | 3  | HELP YOURSELF                                   | The Undisputed Truth                    |
| 87 | 93 | 3  | RHAPSODY IN WHITE                               | The Love Unlimited Orchestra            |
| 88 | 98 | 2  | THIS HEART                                      | Gene Redding                            |
| 89 | NE | ►  | TEEN ANGEL                                      | Wednesday                               |
| 90 | 92 | 2  | SOMETHING                                       | Johnny Rodriguez                        |
| 91 | 94 | 2  | WONDERFUL                                       | Isaac Hayes                             |
| 92 | NE | ►  | SLEEPIN'                                        | Diana Ross                              |
| 93 | 95 | 2  | DAYBREAKER                                      | The Electric Light Orchestra            |
| 94 | 99 | 2  | FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN) | The Impressions                         |

|     |     |   |                                               |
|-----|-----|---|-----------------------------------------------|
| 95  | NE  | ▶ | WILDFLOWER The New Birth                      |
| 96  | NE  | ▶ | (EVERYBODY WANNA GET RICH) RITE AWAY Dr. John |
| 97  | 100 | 3 | SCRATCH The Crusaders                         |
| 98  | NE  | ▶ | AFTER MIDNIGHT Maggie Bell                    |
| 99  | NE  | ▶ | RADAR LOVE Golden Earring                     |
| 100 | 96  | 3 | BILLY, DON'T BE A HERO Paper Lace             |

Week Ending 18 May 1974

|    |    |    |                                                                    |
|----|----|----|--------------------------------------------------------------------|
| 1  | 2  | 6  | THE STREAK Ray Stevens                                             |
| 2  | 3  | 10 | DANCING MACHINE Jackson 5                                          |
| 3  | 4  | 9  | THE ENTERTAINER Marvin Hamlisch                                    |
| 4  | 1  | 11 | THE LOCO-MOTION Grand Funk Railroad                                |
| 5  | 6  | 10 | THE SHOW MUST GO ON Three Dog Night                                |
| 6  | 5  | 14 | BENNIE AND THE JETS Elton John                                     |
| 7  | 14 | 5  | BAND ON THE RUN Paul McCartney And Wings                           |
| 8  | 10 | 13 | MIDNIGHT AT THE OASIS Maria Muldaur                                |
| 9  | 9  | 10 | (I'VE BEEN) SEARCHIN' SO LONG Chicago                              |
| 10 | 13 | 9  | YOU MAKE ME FEEL BRAND NEW The Stylistics                          |
| 11 | 8  | 12 | TSOP (THE SOUND OF PHILADELPHIA) MFSB Featuring the Three Degrees  |
| 12 | 15 | 6  | I WON'T LAST A DAY WITHOUT YOU The Carpenters                      |
| 13 | 7  | 13 | TUBULAR BELLS Mike Oldfield                                        |
| 14 | 19 | 10 | HELP ME Joni Mitchell                                              |
| 15 | 18 | 16 | JUST DON'T WANT TO BE LONELY The Main Ingredient                   |
| 16 | 20 | 10 | OH VERY YOUNG Cat Stevens                                          |
| 17 | 21 | 7  | DON'T YOU WORRY 'BOUT A THING Stevie Wonder                        |
| 18 | 11 | 14 | BEST THING THAT EVER HAPPENED TO ME Gladys Knight And The Pips     |
| 19 | 23 | 6  | FOR THE LOVE OF MONEY The O'Jays                                   |
| 20 | 36 | 6  | SUNDOWN Gordon Lightfoot                                           |
| 21 | 12 | 14 | HOOKED ON A FEELING Blue Swede                                     |
| 22 | 29 | 5  | MY GIRL BILL Jim Stafford                                          |
| 23 | 38 | 5  | BILLY, DON'T BE A HERO Bo Donaldson and the Heywoods               |
| 24 | 30 | 7  | I'M IN LOVE Aretha Franklin                                        |
| 25 | 16 | 19 | COME AND GET YOUR LOVE Redbone                                     |
| 26 | 17 | 11 | OH MY MY Ringo Starr                                               |
| 27 | 22 | 12 | I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce                    |
| 28 | 26 | 9  | THE PAYBACK (PART 1) James Brown                                   |
| 29 | 31 | 11 | MIGHTY MIGHTY Earth, Wind and Fire                                 |
| 30 | 54 | 3  | BE THANKFUL FOR WHAT YOU GOT William DeVaughn                      |
| 31 | 39 | 6  | IF YOU LOVE ME (LET ME KNOW) Olivia Newton-John                    |
| 32 | 44 | 5  | HOLLYWOOD SWINGING Kool and the Gang                               |
| 33 | 25 | 13 | MY MISTAKE (WAS TO LOVE YOU) Diana Ross and Marvin Gaye            |
| 34 | 28 | 11 | KEEP ON SINGING Helen Reddy                                        |
| 35 | 33 | 13 | THE LORD'S PRAYER Sister Janet Mead                                |
| 36 | 34 | 8  | LET'S GET MARRIED Al Green                                         |
| 37 | 40 | 6  | STANDING AT THE END OF THE LINE Lobo                               |
| 38 | 32 | 19 | SEASONS IN THE SUN Terry Jacks                                     |
| 39 | 24 | 16 | LOOKIN' FOR A LOVE Bobby Womack                                    |
| 40 | 35 | 13 | LET IT RIDE Bachman-Turner Overdrive                               |
| 41 | 51 | 5  | YOU WON'T SEE ME Anne Murray                                       |
| 42 | 52 | 6  | DAYBREAK Nilsson                                                   |
| 43 | 45 | 9  | CHAMELEON Herbie Hancock                                           |
| 44 | 46 | 12 | (WE'RE GONNA) ROCK AROUND THE CLOCK Bill Haley and His Comets      |
| 45 | 49 | 8  | ONE HELL OF A WOMAN Mac Davis                                      |
| 46 | 27 | 17 | SUNSHINE ON MY SHOULDERS John Denver                               |
| 47 | 43 | 12 | I'M A TRAIN Albert Hammond                                         |
| 48 | 66 | 3  | SAVE THE LAST DANCE FOR ME The DeFranco Family Feat. Tony DeFranco |
| 49 | 41 | 13 | A VERY SPECIAL LOVE SONG Charlie Rich                              |
| 50 | 42 | 13 | TOUCH A HAND, MAKE A FRIEND The Staple Singers                     |
| 51 | 61 | 5  | ANOTHER PARK, ANOTHER SUNDAY The Doobie Brothers                   |
| 52 | 62 | 6  | NO CHARGE Melba Montgomery                                         |
| 53 | 47 | 13 | PIANO MAN Billy Joel                                               |
| 54 | 60 | 6  | THE SAME LOVE THAT MADE ME LAUGH Bill Withers                      |

Albums & Charts

|     |    |    |                                                                        |
|-----|----|----|------------------------------------------------------------------------|
| 55  | 74 | 2  | <b>SON OF SAGITTARIUS</b> Eddie Kendricks                              |
| 56  | 80 | 2  | <b>HAVEN'T GOT TIME FOR THE PAIN</b> Carly Simon                       |
| 57  | 57 | 14 | <b>STAR BABY</b> The Guess Who                                         |
| 58  | 58 | 17 | <b>THANKS FOR SAVING MY LIFE</b> Billy Paul                            |
| 59  | 55 | 13 | <b>OUTSIDE WOMAN</b> Bloodstone                                        |
| 60  | 70 | 3  | <b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich                |
| 61  | 63 | 7  | <b>SATISFACTION GUARANTEED</b> Harold Melvin and the Blue Notes        |
| 62  | 72 | 3  | <b>ONE CHAIN DON'T MAKE NO PRISON</b> The Four Tops                    |
| 63  | 68 | 8  | <b>LA GRANGE</b> ZZ Top                                                |
| 64  | 71 | 4  | <b>(I'M A) YOYO MAN</b> Rick Cunha                                     |
| 65  | 75 | 5  | <b>IF YOU WANNA GET TO HEAVEN</b> The Ozark Mountain Daredevils        |
| 66  | 37 | 16 | <b>MOCKINGBIRD</b> Carly Simon And James Taylor                        |
| 67  | 50 | 9  | <b>KEEP IT IN THE FAMILY</b> Leon Haywood                              |
| 68  | 64 | 8  | <b>WEREWOLF</b> The Five Man Electrical Band                           |
| 69  | 76 | 3  | <b>CAN YOU HANDLE IT</b> Graham Central Station                        |
| 70  | 67 | 7  | <b>SILVER THREADS AND GOLDEN NEEDLES</b> Linda Ronstadt                |
| 71  | 82 | 5  | <b>THE AIR THAT I BREATHE</b> The Hollies                              |
| 72  | 86 | 4  | <b>HELP YOURSELF</b> The Undisputed Truth                              |
| 73  | 87 | 4  | <b>RHAPSODY IN WHITE</b> The Love Unlimited Orchestra                  |
| 74  | 84 | 2  | <b>RIKKI, DON'T LOSE THAT NUMBER</b> Steely Dan                        |
| 75  | 85 | 3  | <b>ALREADY GONE</b> The Eagles                                         |
| 76  | 79 | 4  | <b>TIME WILL TELL</b> The Tower Of Power                               |
| 77  | 69 | 7  | <b>WHO IS HE AND WHAT IS HE TO YOU</b> Creative Source                 |
| 78  | 88 | 3  | <b>THIS HEART</b> Gene Redding                                         |
| 79  | 73 | 5  | <b>IF I WERE A CARPENTER</b> Leon Russell                              |
| 80  | 81 | 4  | <b>TEENAGE LOVE AFFAIR</b> Rick Derringer                              |
| 81  | 89 | 2  | <b>TEEN ANGEL</b> Wednesday                                            |
| 82  | 77 | 8  | <b>UNDER THE INFLUENCE OF LOVE</b> Love Unlimited                      |
| 83  | 92 | 2  | <b>SLEEPIN'</b> Diana Ross                                             |
| 84  | NE | ▶  | <b>I'M COMING HOME</b> The Spinners                                    |
| 85  | 90 | 3  | <b>SOMETHING</b> Johnny Rodriguez                                      |
| 86  | 95 | 2  | <b>WILDFLOWER</b> The New Birth                                        |
| 87  | RE | ▶  | <b>LIVING IN THE U.S.A.</b> The Steve Miller Band                      |
| 88  | 94 | 3  | <b>FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN)</b> The Impressions |
| 89  | 91 | 3  | <b>WONDERFUL</b> Isaac Hayes                                           |
| 90  | 97 | 4  | <b>SCRATCH</b> The Crusaders                                           |
| 91  | 93 | 3  | <b>DAYBREAKER</b> The Electric Light Orchestra                         |
| 92  | NE | ▶  | <b>SIDESHOW</b> Blue Magic                                             |
| 93  | NE | ▶  | <b>THE LONE RANGER</b> Oscar Brown Jr.                                 |
| 94  | 99 | 2  | <b>RADAR LOVE</b> Golden Earring                                       |
| 95  | 96 | 2  | <b>(EVERYBODY WANNA GET RICH) RITE AWAY</b> Dr. John                   |
| 96  | NE | ▶  | <b>COME MONDAY</b> Jimmy Buffett                                       |
| 97  | 98 | 2  | <b>AFTER MIDNIGHT</b> Maggie Bell                                      |
| 98  | NE | ▶  | <b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive                |
| 99  | NE | ▶  | <b>FOX HUNT</b> Herb Alpert and the TJB                                |
| 100 | 83 | 7  | <b>BAD, BAD LEROY BROWN</b> Frank Sinatra                              |

# Albums & Charts

Week Ending 25 May 1974

|    |    |    |                                                             |
|----|----|----|-------------------------------------------------------------|
| 1  | 1  | 7  | <b>THE STREAK</b> Ray Stevens                               |
| 2  | 2  | 11 | <b>DANCING MACHINE</b> Jackson 5                            |
| 3  | 3  | 10 | <b>THE ENTERTAINER</b> Marvin Hamlisch                      |
| 4  | 5  | 11 | <b>THE SHOW MUST GO ON</b> Three Dog Night                  |
| 5  | 7  | 6  | <b>BAND ON THE RUN</b> Paul McCartney And Wings             |
| 6  | 10 | 10 | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics            |
| 7  | 8  | 14 | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                  |
| 8  | 4  | 12 | <b>THE LOCO-MOTION</b> Grand Funk Railroad                  |
| 9  | 9  | 11 | <b>(I'VE BEEN) SEARCHIN' SO LONG</b> Chicago                |
| 10 | 14 | 11 | <b>HELP ME</b> Joni Mitchell                                |
| 11 | 12 | 7  | <b>I WON'T LAST A DAY WITHOUT YOU</b> The Carpenters        |
| 12 | 20 | 7  | <b>SUNDOWN</b> Gordon Lightfoot                             |
| 13 | 23 | 6  | <b>BILLY, DON'T BE A HERO</b> Bo Donaldson and the Heywoods |
| 14 | 16 | 11 | <b>OH VERY YOUNG</b> Cat Stevens                            |



|    |    |    |                                                 |                                         |
|----|----|----|-------------------------------------------------|-----------------------------------------|
| 15 | 19 | 7  | FOR THE LOVE OF MONEY                           | The O'Jays                              |
| 16 | 22 | 6  | MY GIRL BILL                                    | Jim Stafford                            |
| 17 | 17 | 8  | DON'T YOU WORRY 'BOUT A THING                   | Stevie Wonder                           |
| 18 | 6  | 15 | BENNIE AND THE JETS                             | Elton John                              |
| 19 | 11 | 13 | TSOP (THE SOUND OF PHILADELPHIA)                | MFSB Featuring the Three Degrees        |
| 20 | 24 | 8  | I'M IN LOVE                                     | Aretha Franklin                         |
| 21 | 15 | 17 | JUST DON'T WANT TO BE LONELY                    | The Main Ingredient                     |
| 22 | 30 | 4  | BE THANKFUL FOR WHAT YOU GOT                    | William DeVaughn                        |
| 23 | 13 | 14 | TUBULAR BELLS                                   | Mike Oldfield                           |
| 24 | 18 | 15 | BEST THING THAT EVER HAPPENED TO ME             | Gladys Knight And The Pips              |
| 25 | 31 | 7  | IF YOU LOVE ME (LET ME KNOW)                    | Olivia Newton-John                      |
| 26 | 21 | 15 | HOOKED ON A FEELING                             | Blue Swede                              |
| 27 | 28 | 10 | THE PAYBACK (PART 1)                            | James Brown                             |
| 28 | 32 | 6  | HOLLYWOOD SWINGING                              | Kool and the Gang                       |
| 29 | 25 | 20 | COME AND GET YOUR LOVE                          | Redbone                                 |
| 30 | 29 | 12 | MIGHTY MIGHTY                                   | Earth, Wind and Fire                    |
| 31 | 26 | 12 | OH MY MY                                        | Ringo Starr                             |
| 32 | 36 | 9  | LET'S GET MARRIED                               | Al Green                                |
| 33 | 41 | 6  | YOU WON'T SEE ME                                | Anne Murray                             |
| 34 | 27 | 13 | I'LL HAVE TO SAY I LOVE YOU IN A SONG           | Jim Croce                               |
| 35 | 34 | 12 | KEEP ON SINGING                                 | Helen Reddy                             |
| 36 | 45 | 9  | ONE HELL OF A WOMAN                             | Mac Davis                               |
| 37 | 33 | 14 | MY MISTAKE (WAS TO LOVE YOU)                    | Diana Ross and Marvin Gaye              |
| 38 | 48 | 4  | SAVE THE LAST DANCE FOR ME                      | The DeFranco Family Feat. Tony DeFranco |
| 39 | 44 | 13 | (WE'RE GONNA) ROCK AROUND THE CLOCK             | Bill Haley and His Comets               |
| 40 | 42 | 7  | DAYBREAK                                        | Nilsson                                 |
| 41 | 51 | 6  | ANOTHER PARK, ANOTHER SUNDAY                    | The Doobie Brothers                     |
| 42 | 43 | 10 | CHAMELEON                                       | Herbie Hancock                          |
| 43 | 39 | 17 | LOOKIN' FOR A LOVE                              | Bobby Womack                            |
| 44 | 56 | 3  | HAVEN'T GOT TIME FOR THE PAIN                   | Carly Simon                             |
| 45 | 55 | 3  | SON OF SAGITTARIUS                              | Eddie Kendricks                         |
| 46 | 52 | 7  | NO CHARGE                                       | Melba Montgomery                        |
| 47 | 38 | 20 | SEASONS IN THE SUN                              | Ferry Jacks                             |
| 48 | 46 | 18 | SUNSHINE ON MY SHOULDERS                        | John Denver                             |
| 49 | 40 | 14 | LET IT RIDE                                     | Bachman-Turner Overdrive                |
| 50 | 54 | 7  | THE SAME LOVE THAT MADE ME LAUGH                | Bill Withers                            |
| 51 | 37 | 7  | STANDING AT THE END OF THE LINE                 | Lobo                                    |
| 52 | 57 | 15 | STAR BABY                                       | The Guess Who                           |
| 53 | 60 | 4  | I DON'T SEE ME IN YOUR EYES ANYMORE             | Charlie Rich                            |
| 54 | 49 | 14 | A VERY SPECIAL LOVE SONG                        | Charlie Rich                            |
| 55 | 65 | 6  | IF YOU WANNA GET TO HEAVEN                      | The Ozark Mountain Daredevils           |
| 56 | 62 | 4  | ONE CHAIN DON'T MAKE NO PRISON                  | The Four Tops                           |
| 57 | 69 | 4  | CAN YOU HANDLE IT                               | Graham Central Station                  |
| 58 | 61 | 8  | SATISFACTION GUARANTEED                         | Harold Melvin and the Blue Notes        |
| 59 | 71 | 6  | THE AIR THAT I BREATHE                          | The Hollies                             |
| 60 | 84 | 2  | I'M COMING HOME                                 | The Spinners                            |
| 61 | 63 | 9  | LA GRANGE                                       | ZZ Top                                  |
| 62 | 74 | 3  | RIKKI, DON'T LOSE THAT NUMBER                   | Steely Dan                              |
| 63 | 59 | 14 | OUTSIDE WOMAN                                   | Bloodstone                              |
| 64 | 64 | 5  | (I'M A) YOYO MAN                                | Rick Cunha                              |
| 65 | 75 | 4  | ALREADY GONE                                    | The Eagles                              |
| 66 | 73 | 5  | RHAPSODY IN WHITE                               | The Love Unlimited Orchestra            |
| 67 | 53 | 14 | PIANO MAN                                       | Billy Joel                              |
| 68 | 72 | 5  | HELP YOURSELF                                   | The Undisputed Truth                    |
| 69 | 76 | 5  | TIME WILL TELL                                  | The Tower Of Power                      |
| 70 | NE | ►  | ON AND ON                                       | Gladys Knight and the Pips              |
| 71 | 92 | 2  | SIDESHOW                                        | Blue Magic                              |
| 72 | 78 | 4  | THIS HEART                                      | Gene Redding                            |
| 73 | 88 | 4  | FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN) | The Impressions                         |
| 74 | 83 | 3  | SLEEPIN'                                        | Diana Ross                              |
| 75 | NE | ►  | TRAIN OF THOUGHT                                | Cher                                    |
| 76 | 87 | 4  | LIVING IN THE U.S.A.                            | The Steve Miller Band                   |

|     |    |   |                                                                              |
|-----|----|---|------------------------------------------------------------------------------|
| 77  | 86 | 3 | <b>WILDFLOWER</b> The New Birth                                              |
| 78  | NE | ▶ | <b>ROCK AND ROLL HEAVEN</b> The Righteous Brothers                           |
| 79  | 81 | 3 | <b>TEEN ANGEL</b> Wednesday                                                  |
| 80  | 89 | 4 | <b>WONDERFUL</b> Isaac Hayes                                                 |
| 81  | 90 | 5 | <b>SCRATCH</b> The Crusaders                                                 |
| 82  | 80 | 5 | <b>TEENAGE LOVE AFFAIR</b> Rick Derringer                                    |
| 83  | NE | ▶ | <b>ROCK THE BOAT</b> The Hues Corporation                                    |
| 84  | 94 | 3 | <b>RADAR LOVE</b> Golden Earring                                             |
| 85  | 93 | 2 | <b>THE LONE RANGER</b> Oscar Brown Jr.                                       |
| 86  | NE | ▶ | <b>KING OF NOTHING</b> Seals and Crofts                                      |
| 87  | 91 | 4 | <b>DAYBREAKER</b> The Electric Light Orchestra                               |
| 88  | NE | ▶ | <b>I HATE HATE</b> Razy                                                      |
| 89  | NE | ▶ | <b>I'M THE LEADER OF THE GANG</b> Brownsville Station                        |
| 90  | 98 | 2 | <b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive                      |
| 91  | 96 | 2 | <b>COME MONDAY</b> Jimmy Buffett                                             |
| 92  | 95 | 3 | <b>(EVERYBODY WANNA GET RICH) RITE AWAY</b> Dr. John                         |
| 93  | NE | ▶ | <b>KEEP ON SMILIN'</b> Wet Willie                                            |
| 94  | NE | ▶ | <b>KISSIN' TIME</b> Kiss                                                     |
| 95  | 85 | 4 | <b>SOMETHING</b> Johnny Rodriguez                                            |
| 96  | NE | ▶ | <b>DANCIN' (ON A SATURDAY NIGHT)</b> Flash Cadillac and the Continental Kids |
| 97  | 99 | 2 | <b>FOX HUNT</b> Herb Alpert and the TJB                                      |
| 98  | NE | ▶ | <b>LOVE THAT REALLY COUNTS</b> Natural Four                                  |
| 99  | NE | ▶ | <b>IT'S HER TURN TO LIVE</b> Smokey Robinson                                 |
| 100 | 97 | 3 | <b>AFTER MIDNIGHT</b> Maggie Bell                                            |

Week Ending 01 June 1974

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 8  | <b>THE STREAK</b> Ray Stevens                                             |
| 2  | 5  | 7  | <b>BAND ON THE RUN</b> Paul McCartney And Wings                           |
| 3  | 2  | 12 | <b>DANCING MACHINE</b> Jackson 5                                          |
| 4  | 6  | 11 | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                          |
| 5  | 3  | 11 | <b>THE ENTERTAINER</b> Marvin Hamlisch                                    |
| 6  | 7  | 15 | <b>MIDNIGHT AT THE CASINO</b> Maria Muldaur                               |
| 7  | 12 | 8  | <b>SUNDOWN</b> Gordon Lightfoot                                           |
| 8  | 10 | 12 | <b>HELP ME</b> Joni Mitchell                                              |
| 9  | 13 | 7  | <b>BILLY, DON'T BE A HERO</b> Bo Donaldson and the Heywoods               |
| 10 | 14 | 12 | <b>OH VERY YOUNG</b> Cat Stevens                                          |
| 11 | 15 | 8  | <b>FOR THE LOVE OF MONEY</b> The O'Jays                                   |
| 12 | 16 | 7  | <b>MY GIRL BILL</b> Jim Stafford                                          |
| 13 | 8  | 13 | <b>THE LOCO-MOTION</b> Grand Funk Railroad                                |
| 14 | 4  | 12 | <b>THE SHOW MUST GO ON</b> Three Dog Night                                |
| 15 | 22 | 5  | <b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn                      |
| 16 | 17 | 9  | <b>DON'T YOU WORRY 'BOUT A THING</b> Stevie Wonder                        |
| 17 | 11 | 8  | <b>I WON'T LAST A DAY WITHOUT YOU</b> The Carpenters                      |
| 18 | 9  | 12 | <b>(I'VE BEEN) SEARCHIN' SO LONG</b> Chicago                              |
| 19 | 20 | 9  | <b>I'M IN LOVE</b> Aretha Franklin                                        |
| 20 | 25 | 8  | <b>IF YOU LOVE ME (LET ME KNOW)</b> Olivia Newton-John                    |
| 21 | 18 | 16 | <b>BENNIE AND THE JETS</b> Elton John                                     |
| 22 | 28 | 7  | <b>HOLLYWOOD SWINGING</b> Kool and the Gang                               |
| 23 | 19 | 14 | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees  |
| 24 | 21 | 18 | <b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient                   |
| 25 | 23 | 15 | <b>TUBULAR BELLS</b> Mike Oldfield                                        |
| 26 | 33 | 7  | <b>YOU WON'T SEE ME</b> Anne Murray                                       |
| 27 | 44 | 4  | <b>HAVEN'T GOT TIME FOR THE PAIN</b> Carly Simon                          |
| 28 | 24 | 16 | <b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight And The Pips     |
| 29 | 29 | 21 | <b>COME AND GET YOUR LOVE</b> Redbone                                     |
| 30 | 38 | 5  | <b>SAVE THE LAST DANCE FOR ME</b> The DeFranco Family Feat. Tony DeFranco |
| 31 | 36 | 10 | <b>ONE HELL OF A WOMAN</b> Mac Davis                                      |
| 32 | 45 | 4  | <b>SON OF SAGITTARIUS</b> Eddie Kendricks                                 |
| 33 | 30 | 13 | <b>MIGHTY MIGHTY</b> Earth, Wind and Fire                                 |
| 34 | 26 | 16 | <b>HOOKED ON A FEELING</b> Blue Swede                                     |
| 35 | 27 | 11 | <b>THE PAYBACK (PART 1)</b> James Brown                                   |
| 36 | 41 | 7  | <b>ANOTHER PARK, ANOTHER SUNDAY</b> The Doobie Brothers                   |

Albums & Charts

|    |    |    |                                                 |                                         |
|----|----|----|-------------------------------------------------|-----------------------------------------|
| 37 | 37 | 15 | MY MISTAKE (WAS TO LOVE YOU)                    | Diana Ross and Marvin Gaye              |
| 38 | 31 | 13 | OH MY MY                                        | Ringo Starr                             |
| 39 | 40 | 8  | DAYBREAK                                        | Nilsson                                 |
| 40 | 70 | 2  | ON AND ON                                       | Gladys Knight and the Pips              |
| 41 | 46 | 8  | NO CHARGE                                       | Melba Montgomery                        |
| 42 | 60 | 3  | I'M COMING HOME                                 | The Spinners                            |
| 43 | 59 | 7  | THE AIR THAT I BREATHE                          | The Hollies                             |
| 44 | 39 | 14 | (WE'RE GONNA) ROCK AROUND THE CLOCK             | Bill Haley and His Comets               |
| 45 | 55 | 7  | IF YOU WANNA GET TO HEAVEN                      | The Ozark Mountain Daredevils           |
| 46 | 52 | 16 | STAR BABY                                       | The Guess Who                           |
| 47 | 53 | 5  | I DON'T SEE ME IN YOUR EYES ANYMORE             | Charlie Rich                            |
| 48 | 32 | 10 | LET'S GET MARRIED                               | Al Green                                |
| 49 | 71 | 3  | SIDESHOW                                        | Blue Magic                              |
| 50 | 49 | 15 | LET IT RIDE                                     | Bachman-Turner Overdrive                |
| 51 | 56 | 5  | ONE CHAIN DON'T MAKE NO PRISON                  | The Four Tops                           |
| 52 | 65 | 5  | ALREADY GONE                                    | The Eagles                              |
| 53 | 57 | 5  | CAN YOU HANDLE IT                               | Graham Central Station                  |
| 54 | 35 | 13 | KEEP ON SINGING                                 | Helen Reddy                             |
| 55 | 62 | 4  | RIKKI, DON'T LOSE THAT NUMBER                   | Steely Dan                              |
| 56 | 34 | 14 | I'LL HAVE TO SAY I LOVE YOU IN A SONG           | Jim Croce                               |
| 57 | 50 | 8  | THE SAME LOVE THAT MADE ME LAUGH                | Bill Withers                            |
| 58 | 77 | 4  | WILDFLOWER                                      | The New Birth                           |
| 59 | 75 | 2  | TRAIN OF THOUGHT                                | Cher                                    |
| 60 | 61 | 10 | LA GRANGE                                       | ZZ Top                                  |
| 61 | 64 | 6  | (I'M A) YOYO MAN                                | Rick Cunha                              |
| 62 | 76 | 5  | LIVING IN THE U.S.A.                            | The Steve Miller Band                   |
| 63 | 68 | 6  | HELP YOURSELF                                   | The Undisputed Truth                    |
| 64 | 42 | 11 | CHAMELEON                                       | Herbie Hancock                          |
| 65 | 78 | 2  | ROCK AND ROLL HEAVEN                            | The Righteous Brothers                  |
| 66 | 73 | 5  | FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN) | The Impressions                         |
| 67 | 58 | 9  | SATISFACTION GUARANTEED                         | Harold Melvin and the Blue Notes        |
| 68 | 72 | 5  | THIS HEART                                      | Gene Redding                            |
| 69 | 66 | 6  | RHAPSODY IN WHITE                               | The Love Unlimited Orchestra            |
| 70 | 74 | 4  | SLEEPIN'                                        | Diana Ross                              |
| 71 | 83 | 2  | ROCK THE BOAT                                   | The Hues Corporation                    |
| 72 | 69 | 6  | TIME WILL TELL                                  | The Tower Of Power                      |
| 73 | 84 | 4  | RADAR LOVE                                      | Golden Earring                          |
| 74 | 90 | 3  | TAKIN' CARE OF BUSINESS                         | Bachman-Turner Overdrive                |
| 75 | 47 | 21 | SEASONS IN THE SUN                              | Terry Jacks                             |
| 76 | NE | ►  | WATERLOO                                        | ABBA                                    |
| 77 | 85 | 3  | THE LONE RANGER                                 | Oscar Brown Jr.                         |
| 78 | 89 | 2  | I'M THE LEADER OF THE GANG                      | Brownsville Station                     |
| 79 | 86 | 2  | KING OF NOTHING                                 | Seals and Crofts                        |
| 80 | 91 | 3  | COME MONDAY                                     | Jimmy Buffett                           |
| 81 | 93 | 2  | KEEP ON SMILIN'                                 | Wet Willie                              |
| 82 | 88 | 2  | I HATE HATE                                     | Razzy                                   |
| 83 | NE | ►  | WHEN THE MORNING COMES                          | Hoyt Axton                              |
| 84 | 80 | 5  | WONDERFUL                                       | Isaac Hayes                             |
| 85 | NE | ►  | REBEL REBEL                                     | David Bowie                             |
| 86 | 79 | 4  | TEEN ANGEL                                      | Wednesday                               |
| 87 | NE | ►  | ANNIE'S SONG                                    | John Denver                             |
| 88 | 81 | 6  | SCRATCH                                         | The Crusaders                           |
| 89 | 87 | 5  | DAYBREAKER                                      | The Electric Light Orchestra            |
| 90 | NE | ►  | LAMPLIGHT                                       | David Essex                             |
| 91 | NE | ►  | TOO LATE                                        | Tavares                                 |
| 92 | 94 | 2  | KISSIN' TIME                                    | Kiss                                    |
| 93 | NE | ►  | ROCK YOUR BABY                                  | George McCrae                           |
| 94 | 96 | 2  | DANCIN' (ON A SATURDAY NIGHT)                   | Flash Cadillac and the Continental Kids |
| 95 | 97 | 3  | FOX HUNT                                        | Herb Alpert and the TJB                 |
| 96 | 92 | 4  | (EVERYBODY WANNA GET RICH) RITE AWAY            | Dr. John                                |
| 97 | 99 | 2  | IT'S HER TURN TO LIVE                           | Smokey Robinson                         |
| 98 | NE | ►  | PLEASE COME TO BOSTON                           | Dave Loggins                            |

73 5 **FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN)** The Impressions  
58 9 **SATISFACTION GUARANTEED** Harold Melvin and the Blue Notes  
72 5 **THIS HEART** Gene Redding  
66 6 **RHAPSODY IN WHITE** The Love Unlimited Orchestra  
74 4 **SLEEPIN'** Diana Ross  
93 2 **ROCK THE ROADS** The Young Corporation

99 **NE** ► **GEORGIA PORCUPINE** George Fischhoff  
100 98 2 **LOVE THAT REALLY COUNTS** Natural Four

Week Ending 08 June 1974

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 2  | 8  | <b>BAND ON THE RUN</b> Paul McCartney And Wings                           |
| 2  | 1  | 9  | <b>THE STREAK</b> Ray Stevens                                             |
| 3  | 4  | 12 | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                          |
| 4  | 3  | 13 | <b>DANCING MACHINE</b> Jackson 5                                          |
| 5  | 7  | 9  | <b>SUNDOWN</b> Gordon Lightfoot                                           |
| 6  | 9  | 8  | <b>BILLY, DON'T BE A HERO</b> Bo Donaldson and the Heywoods               |
| 7  | 8  | 13 | <b>HELP ME</b> Joni Mitchell                                              |
| 8  | 5  | 12 | <b>THE ENTERTAINER</b> Marvin Hamlisch                                    |
| 9  | 6  | 16 | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                                |
| 10 | 11 | 9  | <b>FOR THE LOVE OF MONEY</b> The O'Jays                                   |
| 11 | 15 | 6  | <b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn                      |
| 12 | 12 | 8  | <b>MY GIRL BILL</b> Jim Stafford                                          |
| 13 | 10 | 13 | <b>OH VERY YOUNG</b> Cat Stevens                                          |
| 14 | 13 | 14 | <b>THE LOCO-MOTION</b> Grand Funk Railroad                                |
| 15 | 20 | 9  | <b>IF YOU LOVE ME (LET ME KNOW)</b> Olivia Newton-John                    |
| 16 | 14 | 13 | <b>THE SHOW MUST GO ON</b> Three Dog Night                                |
| 17 | 22 | 8  | <b>HOLLYWOOD SWINGING</b> Kool and the Gang                               |
| 18 | 17 | 9  | <b>I WON'T LAST A DAY WITHOUT YOU</b> The Carpenters                      |
| 19 | 19 | 10 | <b>I'M IN LOVE</b> Aretha Franklin                                        |
| 20 | 26 | 8  | <b>YOU WON'T SEE ME</b> Anne Murray                                       |
| 21 | 27 | 5  | <b>HAVEN'T GOT TIME FOR THE PAIN</b> Carly Simon                          |
| 22 | 16 | 10 | <b>DON'T YOU WORRY 'BOUT A THING</b> Stevie Wonder                        |
| 23 | 18 | 13 | <b>(I'VE BEEN) SEARCHIN' SO LONG</b> Chicago                              |
| 24 | 30 | 6  | <b>SAVE THE LAST DANCE FOR ME</b> The DeFranco Family Feat. Tony DeFranco |
| 25 | 24 | 19 | <b>JUST DON'T WANT TO BE LONELY</b> The Main Ingredient                   |
| 26 | 21 | 17 | <b>BENNIE AND THE JETS</b> Elton John                                     |
| 27 | 23 | 15 | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees  |
| 28 | 31 | 11 | <b>ONE HELLO OF A WOMAN</b> Mac Davis                                     |
| 29 | 40 | 3  | <b>ON AND ON</b> Gladys Knight and the Pips                               |
| 30 | 42 | 4  | <b>I'M COMING HOME</b> The Spinners                                       |
| 31 | 32 | 5  | <b>SON OF SAGITTARIUS</b> Eddie Kendricks                                 |
| 32 | 36 | 8  | <b>ANOTHER PARK, ANOTHER SUNDAY</b> The Doobie Brothers                   |
| 33 | 33 | 14 | <b>MIGHTY MIGHTY</b> Earth, Wind and Fire                                 |
| 34 | 29 | 22 | <b>COME AND GET YOUR LOVE</b> Redbone                                     |
| 35 | 43 | 8  | <b>THE AIR THAT I BREATHE</b> The Hollies                                 |
| 36 | 35 | 12 | <b>THE PAYBACK (PART 1)</b> James Brown                                   |
| 37 | 45 | 8  | <b>IF YOU WANNA GET TO HEAVEN</b> The Ozark Mountain Daredevils           |
| 38 | 55 | 5  | <b>RIKKI, DON'T LOSE THAT NUMBER</b> Steely Dan                           |
| 39 | 41 | 9  | <b>NO CHARGE</b> Melba Montgomery                                         |
| 40 | 49 | 4  | <b>SIDESHOW</b> Blue Magic                                                |
| 41 | 51 | 6  | <b>ONE CHAIN DON'T MAKE NO PRISON</b> The Four Tops                       |
| 42 | 28 | 17 | <b>BEST THING THAT EVER HAPPENED TO ME</b> Gladys Knight And The Pips     |
| 43 | 65 | 3  | <b>ROCK AND ROLL HEAVEN</b> The Righteous Brothers                        |
| 44 | 44 | 15 | <b>(WE'RE GONNA) ROCK AROUND THE CLOCK</b> Bill Haley and His Comets      |
| 45 | 71 | 3  | <b>ROCK THE BOAT</b> The Hues Corporation                                 |
| 46 | 52 | 6  | <b>ALREADY GONE</b> The Eagles                                            |
| 47 | 59 | 3  | <b>TRAIN OF THOUGHT</b> Cher                                              |
| 48 | 48 | 11 | <b>LET'S GET MARRIED</b> Al Green                                         |
| 49 | 47 | 6  | <b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich                   |
| 50 | 58 | 5  | <b>WILDFLOWER</b> The New Birth                                           |
| 51 | 53 | 6  | <b>CAN YOU HANDLE IT</b> Graham Central Station                           |
| 52 | 38 | 14 | <b>OH MY MY</b> Ringo Starr                                               |
| 53 | 25 | 16 | <b>TUBULAR BELLS</b> Mike Oldfield                                        |
| 54 | 57 | 9  | <b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers                      |
| 55 | 46 | 17 | <b>STAR BABY</b> The Guess Who                                            |
| 56 | 60 | 11 | <b>LA GRANGE</b> ZZ Top                                                   |
| 57 | 37 | 16 | <b>MY MISTAKE (WAS TO LOVE YOU)</b> Diana Ross and Marvin Gaye            |
| 58 | 34 | 17 | <b>HOOKED ON A FEELING</b> Blue Swede                                     |

|     |    |    |                                                                              |
|-----|----|----|------------------------------------------------------------------------------|
| 59  | 62 | 6  | <b>LIVING IN THE U.S.A.</b> The Steve Miller Band                            |
| 60  | 87 | 2  | <b>ANNIE'S SONG</b> John Denver                                              |
| 61  | 39 | 9  | <b>DAYBREAK</b> Nilsson                                                      |
| 62  | 93 | 2  | <b>ROCK YOUR BABY</b> George McCrae                                          |
| 63  | 69 | 7  | <b>RHAPSODY IN WHITE</b> The Love Unlimited Orchestra                        |
| 64  | 68 | 6  | <b>THIS HEART</b> Gene Redding                                               |
| 65  | 73 | 5  | <b>RADAR LOVE</b> Golden Earring                                             |
| 66  | 76 | 2  | <b>WATERLOO</b> ABBA                                                         |
| 67  | 67 | 10 | <b>SATISFACTION GUARANTEED</b> Harold Melvin and the Blue Notes              |
| 68  | 78 | 3  | <b>I'M THE LEADER OF THE GANG</b> Brownsville Station                        |
| 69  | 74 | 4  | <b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive                      |
| 70  | 80 | 4  | <b>COME MONDAY</b> Jimmy Buffett                                             |
| 71  | 66 | 6  | <b>FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN)</b> The Impressions       |
| 72  | 63 | 7  | <b>HELP YOURSELF</b> The Undisputed Truth                                    |
| 73  | 77 | 4  | <b>THE LONE RANGER</b> Oscar Brown Jr.                                       |
| 74  | 81 | 3  | <b>KEEP ON SMILIN'</b> Wet Willie                                            |
| 75  | 83 | 2  | <b>WHEN THE MORNING COMES</b> Hoyt Axton                                     |
| 76  | 79 | 3  | <b>KING OF NOTHING</b> Seals and Crofts                                      |
| 77  | NE | ▶  | <b>IF YOU TALK IN YOUR SLEEP</b> Elvis Presley                               |
| 78  | 70 | 5  | <b>SLEEPIN'</b> Diana Ross                                                   |
| 79  | 82 | 3  | <b>I HATE HATE</b> Razzzy                                                    |
| 80  | 84 | 6  | <b>WONDERFUL</b> Isaac Hayes                                                 |
| 81  | 85 | 2  | <b>REBEL REBEL</b> David Bowie                                               |
| 82  | 61 | 7  | <b>(I'M A) YOYO MAN</b> Rick Cunha                                           |
| 83  | 90 | 2  | <b>LAMPLIGHT</b> David Essex                                                 |
| 84  | NE | ▶  | <b>WORKIN' AT THE CAR WASH BLUES</b> Jim Croce                               |
| 85  | NE | ▶  | <b>BALLERO</b> War                                                           |
| 86  | 91 | 2  | <b>TOO LATE</b> Tavares                                                      |
| 87  | NE | ▶  | <b>WHO ARE YOU</b> B.B. King                                                 |
| 88  | NE | ▶  | <b>ROOM FULL OF ROSES</b> Mickey Gilley                                      |
| 89  | 98 | 2  | <b>PLEASE COME TO BOSTON</b> Dave Loggins                                    |
| 90  | 97 | 3  | <b>IT'S HER TURN TO LIVE</b> Snokey Robinson                                 |
| 91  | 92 | 3  | <b>KISSIN' TIME</b> Kiss                                                     |
| 92  | 95 | 4  | <b>FOX HUNT</b> Herb Alpert and the TJB                                      |
| 93  | 94 | 3  | <b>DANCIN' (ON A SATURDAY NIGHT)</b> Flash Cadillac and the Continental Kids |
| 94  | NE | ▶  | <b>IF YOU GO AWAY</b> Terry Jacks                                            |
| 95  | NE | ▶  | <b>SHO NUFF BOOGIE (PART 1)</b> Sylvia and the Moments                       |
| 96  | NE | ▶  | <b>THE GOLDEN AGE OF ROCK 'N' ROLL</b> Mott the Hoople                       |
| 97  | 99 | 2  | <b>GEORGIA PORCUPINE</b> George Fischhoff                                    |
| 98  | NE | ▶  | <b>TELL LAURA I LOVE HER</b> Johnny T. Angel                                 |
| 99  | NE | ▶  | <b>HOW DO YOU FEEL THE MORNING AFTER</b> Millie Jackson                      |
| 100 | NE | ▶  | <b>I'VE HAD IT</b> Fanny                                                     |

# Albums & Charts

Week Ending 15 June 1974

|    |    |    |                                                             |
|----|----|----|-------------------------------------------------------------|
| 1  | 6  | 9  | <b>BILLY, DON'T BE A HERO</b> Bo Donaldson and the Heywoods |
| 2  | 3  | 13 | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics            |
| 3  | 5  | 10 | <b>SUNDOWN</b> Gordon Lightfoot                             |
| 4  | 2  | 10 | <b>THE STREAK</b> Ray Stevens                               |
| 5  | 1  | 9  | <b>BAND ON THE RUN</b> Paul McCartney And Wings             |
| 6  | 4  | 14 | <b>DANCING MACHINE</b> Jackson 5                            |
| 7  | 11 | 7  | <b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn        |
| 8  | 8  | 13 | <b>THE ENTERTAINER</b> Marvin Hamlisch                      |
| 9  | 10 | 10 | <b>FOR THE LOVE OF MONEY</b> The O'Jays                     |
| 10 | 9  | 17 | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                  |
| 11 | 15 | 10 | <b>IF YOU LOVE ME (LET ME KNOW)</b> Olivia Newton-John      |
| 12 | 7  | 14 | <b>HELP ME</b> Joni Mitchell                                |
| 13 | 17 | 9  | <b>HOLLYWOOD SWINGING</b> Kool and the Gang                 |
| 14 | 12 | 9  | <b>MY GIRL BILL</b> Jim Stafford                            |
| 15 | 14 | 15 | <b>THE LOCO-MOTION</b> Grand Funk Railroad                  |
| 16 | 21 | 6  | <b>HAVEN'T GOT TIME FOR THE PAIN</b> Carly Simon            |
| 17 | 16 | 14 | <b>THE SHOW MUST GO ON</b> Three Dog Night                  |
| 18 | 20 | 9  | <b>YOU WON'T SEE ME</b> Anne Murray                         |

|    |    |    |                                                 |                                         |
|----|----|----|-------------------------------------------------|-----------------------------------------|
| 19 | 13 | 14 | OH VERY YOUNG                                   | Cat Stevens                             |
| 20 | 18 | 10 | I WON'T LAST A DAY WITHOUT YOU                  | The Carpenters                          |
| 21 | 24 | 7  | SAVE THE LAST DANCE FOR ME                      | The DeFranco Family Feat. Tony DeFranco |
| 22 | 29 | 4  | ON AND ON                                       | Gladys Knight and the Pips              |
| 23 | 45 | 4  | ROCK THE BOAT                                   | The Hues Corporation                    |
| 24 | 30 | 5  | I'M COMING HOME                                 | The Spinners                            |
| 25 | 28 | 12 | ONE HELL OF A WOMAN                             | Mac Davis                               |
| 26 | 23 | 14 | (I'VE BEEN) SEARCHIN' SO LONG                   | Chicago                                 |
| 27 | 35 | 9  | THE AIR THAT I BREATHE                          | The Hollies                             |
| 28 | 31 | 6  | SON OF SAGITTARIUS                              | Eddie Kendricks                         |
| 29 | 22 | 11 | DON'T YOU WORRY 'BOUT A THING                   | Stevie Wonder                           |
| 30 | 37 | 9  | IF YOU WANNA GET TO HEAVEN                      | The Ozark Mountain Daredevils           |
| 31 | 38 | 6  | RIKKI, DON'T LOSE THAT NUMBER                   | Steely Dan                              |
| 32 | 40 | 5  | SIDESHOW                                        | Blue Magic                              |
| 33 | 43 | 4  | ROCK AND ROLL HEAVEN                            | The Righteous Brothers                  |
| 34 | 62 | 3  | ROCK YOUR BABY                                  | George McCrae                           |
| 35 | 19 | 11 | I'M IN LOVE                                     | Aretha Franklin                         |
| 36 | 25 | 20 | JUST DON'T WANT TO BE LONELY                    | The Main Ingredient                     |
| 37 | 60 | 3  | ANNIE'S SONG                                    | John Denver                             |
| 38 | 26 | 18 | BENNIE AND THE JETS                             | Elton John                              |
| 39 | 47 | 4  | TRAIN OF THOUGHT                                | Cher                                    |
| 40 | 27 | 16 | TSOP (THE SOUND OF PHILADELPHIA)                | MFSB Featuring the Three Degrees        |
| 41 | 32 | 9  | ANOTHER PARK, ANOTHER SUNDAY                    | The Doobie Brothers                     |
| 42 | 46 | 7  | ALREADY GONE                                    | The Eagles                              |
| 43 | 34 | 23 | COME AND GET YOUR LOVE                          | Redbone                                 |
| 44 | 33 | 15 | MIGHTY MIGHTY                                   | Earth, Wind and Fire                    |
| 45 | 50 | 6  | WILDFLOWER                                      | The New Birth                           |
| 46 | 41 | 7  | ONE CHAIN DON'T MAKE NO PRISON                  | The Four Tops                           |
| 47 | 36 | 13 | THE PAYBACK (PART 1)                            | James Brown                             |
| 48 | 39 | 10 | NO CHARGE                                       | Melba Montgomery                        |
| 49 | 51 | 7  | CAN YOU HANDLE IT                               | Graham Central Station                  |
| 50 | 56 | 12 | LA GRANGE                                       | ZZ Top                                  |
| 51 | 54 | 10 | THE SAME LOVE THAT MADE ME LAUGH                | Bill Withers                            |
| 52 | 66 | 3  | WATERLOO                                        | ABBA                                    |
| 53 | 59 | 7  | LIVING IN THE U.S.A.                            | The Steve Miller Band                   |
| 54 | 65 | 6  | RADAR LOVE                                      | Golden Earring                          |
| 55 | 55 | 18 | STAR BABY                                       | The Guess Who                           |
| 56 | 69 | 5  | TAKIN' CARE OF BUSINESS                         | Bachman-Turner Overdrive                |
| 57 | 68 | 4  | I'M THE LEADER OF THE GANG                      | Brownsville Station                     |
| 58 | 64 | 7  | THIS HEART                                      | Gene Redding                            |
| 59 | 44 | 16 | (WE'RE GONNA) ROCK AROUND THE CLOCK             | Bill Haley and His Comets               |
| 60 | 70 | 5  | COME MONDAY                                     | Jimmy Buffett                           |
| 61 | 71 | 7  | FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN) | The Impressions                         |
| 62 | 77 | 2  | IF YOU TALK IN YOUR SLEEP                       | Elvis Presley                           |
| 63 | 63 | 8  | RHAPSODY IN WHITE                               | The Love Unlimited Orchestra            |
| 64 | 74 | 4  | KEEP ON SMILIN'                                 | Wet Willie                              |
| 65 | 84 | 2  | WORKIN' AT THE CAR WASH                         | Blues Jim Croce                         |
| 66 | 75 | 3  | WHEN THE MORNING COMES                          | Hoyt Axton                              |
| 67 | 76 | 4  | KING OF NOTHING                                 | Seals and Crofts                        |
| 68 | 85 | 2  | BALLERO                                         | War                                     |
| 69 | 73 | 5  | THE LONE RANGER                                 | Oscar Brown Jr.                         |
| 70 | 79 | 4  | I HATE HATE                                     | Razzy                                   |
| 71 | 80 | 7  | WONDERFUL                                       | Isaac Hayes                             |
| 72 | 81 | 3  | REBEL REBEL                                     | David Bowie                             |
| 73 | 88 | 2  | ROOM FULL OF ROSES                              | Mickey Gilley                           |
| 74 | 83 | 3  | LAMPLIGHT                                       | David Essex                             |
| 75 | NE | ►  | JIVE TURKEY (PART 1)                            | The Ohio Players                        |
| 76 | 89 | 3  | PLEASE COME TO BOSTON                           | Dave Loggins                            |
| 77 | 86 | 3  | TOO LATE                                        | Tavares                                 |
| 78 | 87 | 2  | WHO ARE YOU                                     | B.B. King                               |
| 79 | NE | ►  | TELL ME SOMETHING GOOD                          | Rufus                                   |
| 80 | NE | ►  | THAT SONG IS DRIVING ME CRAZY                   | Tom T. Hall                             |



|     |     |   |                                                        |                                  |
|-----|-----|---|--------------------------------------------------------|----------------------------------|
| 81  | NE  | ▶ | SILLY MILLY                                            | Blue Swede                       |
| 82  | 90  | 4 | IT'S HER TURN TO LIVE                                  | Smokey Robinson                  |
| 83  | NE  | ▶ | MACHINE GUN                                            | The Commodores                   |
| 84  | 92  | 5 | FOX HUNT                                               | Herb Alpert and the TJB          |
| 85  | 94  | 2 | IF YOU GO AWAY                                         | Terry Jacks                      |
| 86  | 91  | 4 | KISSIN' TIME                                           | Kiss                             |
| 87  | NE  | ▶ | YOU AND ME AGAINST THE WORLD                           | Helen Reddy                      |
| 88  | 95  | 2 | SHO NUFF BOOGIE (PART 1)                               | Sylvia and the Moments           |
| 89  | 100 | 2 | I'VE HAD IT                                            | Fanny                            |
| 90  | NE  | ▶ | MR. PRESIDENT                                          | Dickie Goodman                   |
| 91  | NE  | ▶ | FISH AIN'T BITIN'                                      | Lamont Dozier                    |
| 92  | NE  | ▶ | I'M FALLING IN LOVE WITH YOU                           | Little Anthony and the Imperials |
| 93  | NE  | ▶ | THERE WILL NEVER BE ANY PEACE (UNTIL GOD IS SEATING..) | The Chi-Lites                    |
| 94  | 97  | 3 | GEORGIA PORCUPINE                                      | George Fischhoff                 |
| 95  | 99  | 2 | HOW DO YOU FEEL THE MORNING AFTER                      | Millie Jackson                   |
| 96  | 98  | 2 | TELL LAURA I LOVE HER                                  | Johnny T. Angel                  |
| 97  | NE  | ▶ | WAKE UP AND LOVE ME                                    | April Stevens                    |
| 98  | NE  | ▶ | THE NIGHT CHICAGO DIED                                 | Paper Lace                       |
| 99  | NE  | ▶ | WILD THING                                             | Fancy                            |
| 100 | 96  | 2 | THE GOLDEN AGE OF ROCK 'N' ROLL                        | Mott the Hoople                  |

#### Week Ending 22 June 1974

|    |    |    |                                |                                         |
|----|----|----|--------------------------------|-----------------------------------------|
| 1  | 1  | 10 | BILLY, DON'T BE A HERO         | Bo Donaldson and the Heywoods           |
| 2  | 2  | 14 | YOU MAKE ME FEEL BRAND NEW     | The Stylistics                          |
| 3  | 3  | 11 | SUNDOWN                        | Gordon Lightfoot                        |
| 4  | 4  | 11 | THE STREAK                     | Ray Stevens                             |
| 5  | 7  | 8  | BE THANKFUL FOR WHAT YOU GOT   | William DeVaughn                        |
| 6  | 5  | 10 | BAND ON THE RUN                | Paul McCartney And Wings                |
| 7  | 11 | 11 | IF YOU LOVE ME (LET ME KNOW)   | Olivia Newton-John                      |
| 8  | 6  | 15 | DANCING MACHINE                | Jackson 5                               |
| 9  | 13 | 10 | HOLLYWOOD SWINGING             | Kool and the Gang                       |
| 10 | 8  | 14 | THE ENTERTAINER                | Marvin Hamlisch                         |
| 11 | 10 | 18 | MIDNIGHT AT THE CASINO         | Maria Muldaur                           |
| 12 | 23 | 5  | ROCK THE BOAT                  | The Hues Corporation                    |
| 13 | 9  | 11 | FOR THE LOVE OF MONEY          | The O'Jays                              |
| 14 | 16 | 7  | HAVEN'T GOT TIME FOR THE PAIN  | Carly Simon                             |
| 15 | 34 | 4  | ROCK YOUR BABY                 | George McCrae                           |
| 16 | 18 | 10 | YOU WON'T SEE ME               | Anne Murray                             |
| 17 | 22 | 5  | ON AND ON                      | Gladys Knight and the Pips              |
| 18 | 21 | 8  | SAVE THE LAST DANCE FOR ME     | The DeFranco Family Feat. Tony DeFranco |
| 19 | 25 | 13 | ONE HELL OF A WOMAN            | Mac Davis                               |
| 20 | 24 | 6  | I'M COMING HOME                | The Spinners                            |
| 21 | 27 | 10 | THE AIR THAT I BREATHE         | The Hollies                             |
| 22 | 14 | 10 | MY GIRL BILL                   | Jim Stafford                            |
| 23 | 12 | 15 | HELP ME                        | Joni Mitchell                           |
| 24 | 33 | 5  | ROCK AND ROLL HEAVEN           | The Righteous Brothers                  |
| 25 | 31 | 7  | RIKKI, DON'T LOSE THAT NUMBER  | Steely Dan                              |
| 26 | 32 | 6  | SIDESHOW                       | Blue Magic                              |
| 27 | 37 | 4  | ANNIE'S SONG                   | John Denver                             |
| 28 | 30 | 10 | IF YOU WANNA GET TO HEAVEN     | The Ozark Mountain Daredevils           |
| 29 | 15 | 16 | THE LOCO-MOTION                | Grand Funk Railroad                     |
| 30 | 19 | 15 | OH VERY YOUNG                  | Cat Stevens                             |
| 31 | 39 | 5  | TRAIN OF THOUGHT               | Cher                                    |
| 32 | 17 | 15 | THE SHOW MUST GO ON            | Three Dog Night                         |
| 33 | 28 | 7  | SON OF SAGITTARIUS             | Eddie Kendricks                         |
| 34 | 42 | 8  | ALREADY GONE                   | The Eagles                              |
| 35 | 20 | 11 | I WON'T LAST A DAY WITHOUT YOU | The Carpenters                          |
| 36 | 29 | 12 | DON'T YOU WORRY 'BOUT A THING  | Stevie Wonder                           |
| 37 | 35 | 12 | I'M IN LOVE                    | Aretha Franklin                         |
| 38 | 26 | 15 | (I'VE BEEN) SEARCHIN' SO LONG  | Chicago                                 |
| 39 | 52 | 4  | WATERLOO                       | ABBA                                    |
| 40 | 54 | 7  | RADAR LOVE                     | Golden Earring                          |

Artist &

Charts

|     |    |    |                                                                             |
|-----|----|----|-----------------------------------------------------------------------------|
| 41  | 40 | 17 | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees    |
| 42  | 41 | 10 | <b>ANOTHER PARK, ANOTHER SUNDAY</b> The Doobie Brothers                     |
| 43  | 50 | 13 | <b>LA GRANGE</b> ZZ Top                                                     |
| 44  | 61 | 8  | <b>FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN)</b> The Impressions      |
| 45  | 56 | 6  | <b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive                     |
| 46  | 62 | 3  | <b>IF YOU TALK IN YOUR SLEEP</b> Elvis Presley                              |
| 47  | 45 | 7  | <b>WILDFLOWER</b> The New Birth                                             |
| 48  | 65 | 3  | <b>WORKIN' AT THE CAR WASH BLUES</b> Jim Croce                              |
| 49  | 53 | 8  | <b>LIVING IN THE U.S.A.</b> The Steve Miller Band                           |
| 50  | 60 | 6  | <b>COME MONDAY</b> Jimmy Buffett                                            |
| 51  | 46 | 8  | <b>ONE CHAIN DON'T MAKE NO PRISON</b> The Four Tops                         |
| 52  | 57 | 5  | <b>I'M THE LEADER OF THE GANG</b> Brownsville Station                       |
| 53  | 51 | 11 | <b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers                        |
| 54  | 64 | 5  | <b>KEEP ON SMILIN'</b> Wet Willie                                           |
| 55  | 49 | 8  | <b>CAN YOU HANDLE IT</b> Graham Central Station                             |
| 56  | 58 | 8  | <b>THIS HEART</b> Gene Redding                                              |
| 57  | 55 | 19 | <b>STAR BABY</b> The Guess Who                                              |
| 58  | 68 | 3  | <b>BALLERO</b> War                                                          |
| 59  | 66 | 4  | <b>WHEN THE MORNING COMES</b> Hoyt Axton                                    |
| 60  | 67 | 5  | <b>KING OF NOTHING</b> Seals and Crofts                                     |
| 61  | 76 | 4  | <b>PLEASE COME TO BOSTON</b> Dave Loggins                                   |
| 62  | 91 | 2  | <b>FISH AIN'T BITIN'</b> Lamont Dozier                                      |
| 63  | 73 | 3  | <b>ROOM FULL OF ROSES</b> Mickey Gilley                                     |
| 64  | 72 | 4  | <b>REBEL REBEL</b> David Bowie                                              |
| 65  | 75 | 2  | <b>JIVE TURKEY (PART 1)</b> The Ohio Players                                |
| 66  | 83 | 2  | <b>MACHINE GUN</b> The Commodores                                           |
| 67  | 70 | 5  | <b>I HATE HATE</b> Razy                                                     |
| 68  | 77 | 4  | <b>TOO LATE</b> Tavares                                                     |
| 69  | 69 | 6  | <b>THE LONE RANGER</b> Oscar Brown Jr.                                      |
| 70  | NE | ▶  | <b>DON'T LET THE SUN GO DOWN ON ME</b> Elton John                           |
| 71  | 74 | 4  | <b>LAMPLIGHT</b> David Essex                                                |
| 72  | 71 | 8  | <b>WONDERFUL</b> Isaac Hayes                                                |
| 73  | 79 | 2  | <b>TELL ME SOMETHING GOOD</b> Rufus                                         |
| 74  | 80 | 2  | <b>THAT SONG IS DRIVING ME CRAZY</b> Tom T. Hall                            |
| 75  | 85 | 3  | <b>IF YOU GO AWAY</b> Terry Jacks                                           |
| 76  | 81 | 2  | <b>SILLY MILLY</b> Blue Swede                                               |
| 77  | 87 | 2  | <b>YOU AND ME AGAINST THE WORLD</b> Helen Reddy                             |
| 78  | NE | ▶  | <b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack                                  |
| 79  | NE | ▶  | <b>MY THANG</b> James Brown                                                 |
| 80  | 88 | 3  | <b>SHO NUFF BOOGIE (PART 1)</b> Sylvia and the Moments                      |
| 81  | NE | ▶  | <b>ROCK ME GENTLY</b> Andy Kim                                              |
| 82  | NE | ▶  | <b>PUT OUT THE LIGHT</b> Joe Cocker                                         |
| 83  | 86 | 5  | <b>KISSIN' TIME</b> Kiss                                                    |
| 84  | 93 | 2  | <b>THERE WILL NEVER BE ANY PEACE (UNTIL GOD IS SEATING..)</b> The Chi-Lites |
| 85  | 84 | 6  | <b>FOX HUNT</b> Herb Alpert and the TJB                                     |
| 86  | 89 | 3  | <b>I'VE HAD IT</b> Fanny                                                    |
| 87  | 98 | 2  | <b>THE NIGHT CHICAGO DIED</b> Paper Lace                                    |
| 88  | 90 | 2  | <b>MR. PRESIDENT</b> Dickie Goodman                                         |
| 89  | NE | ▶  | <b>CALL ON ME</b> Chicago                                                   |
| 90  | NE | ▶  | <b>YOU'VE GOT MY SOUL ON FIRE</b> The Temptations                           |
| 91  | 92 | 2  | <b>I'M FALLING IN LOVE WITH YOU</b> Little Anthony and the Imperials        |
| 92  | 95 | 3  | <b>HOW DO YOU FEEL THE MORNING AFTER</b> Millie Jackson                     |
| 93  | 94 | 4  | <b>GEORGIA PORCUPINE</b> George Fischhoff                                   |
| 94  | 96 | 3  | <b>TELL LAURA I LOVE HER</b> Johnny T. Angel                                |
| 95  | 99 | 2  | <b>WILD THING</b> Fancy                                                     |
| 96  | NE | ▶  | <b>KUNG FU</b> Curtis Mayfield                                              |
| 97  | 97 | 2  | <b>WAKE UP AND LOVE ME</b> April Stevens                                    |
| 98  | NE | ▶  | <b>WHAT'S YOUR NAME</b> Andy and David Williams                             |
| 99  | 78 | 3  | <b>WHO ARE YOU</b> B.B. King                                                |
| 100 | 82 | 5  | <b>IT'S HER TURN TO LIVE</b> Smokey Robinson                                |

Artist &

Charts

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 3  | 12 | <b>SUNDOWN</b> Gordon Lightfoot                                           |
| 2  | 1  | 11 | <b>BILLY, DON'T BE A HERO</b> Bo Donaldson and the Heywoods               |
| 3  | 2  | 15 | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                          |
| 4  | 5  | 9  | <b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn                      |
| 5  | 7  | 12 | <b>IF YOU LOVE ME (LET ME KNOW)</b> Olivia Newton-John                    |
| 6  | 12 | 6  | <b>ROCK THE BOAT</b> The Hues Corporation                                 |
| 7  | 9  | 11 | <b>HOLLYWOOD SWINGING</b> Kool and the Gang                               |
| 8  | 6  | 11 | <b>BAND ON THE RUN</b> Paul McCartney And Wings                           |
| 9  | 15 | 5  | <b>ROCK YOUR BABY</b> George McCrae                                       |
| 10 | 27 | 5  | <b>ANNIE'S SONG</b> John Denver                                           |
| 11 | 21 | 11 | <b>THE AIR THAT I BREATHE</b> The Hollies                                 |
| 12 | 16 | 11 | <b>YOU WON'T SEE ME</b> Anne Murray                                       |
| 13 | 17 | 6  | <b>ON AND ON</b> Gladys Knight and the Pips                               |
| 14 | 4  | 12 | <b>THE STREAK</b> Ray Stevens                                             |
| 15 | 19 | 14 | <b>ONE HELL OF A WOMAN</b> Mac Davis                                      |
| 16 | 8  | 16 | <b>DANCING MACHINE</b> Jackson 5                                          |
| 17 | 25 | 8  | <b>RIKKI, DON'T LOSE THAT NUMBER</b> Steely Dan                           |
| 18 | 20 | 7  | <b>I'M COMING HOME</b> The Spinners                                       |
| 19 | 24 | 6  | <b>ROCK AND ROLL HEAVEN</b> The Righteous Brothers                        |
| 20 | 26 | 7  | <b>SIDESHOW</b> Blue Magic                                                |
| 21 | 11 | 19 | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                                |
| 22 | 10 | 15 | <b>THE ENTERTAINER</b> Marvin Hamlisch                                    |
| 23 | 13 | 12 | <b>FOR THE LOVE OF MONEY</b> The O'Jays                                   |
| 24 | 14 | 8  | <b>HAVEN'T GOT TIME FOR THE PAIN</b> Carly Simon                          |
| 25 | 28 | 11 | <b>IF YOU WANNA GET TO HEAVEN</b> The Ozark Mountain Daredevils           |
| 26 | 18 | 9  | <b>SAVE THE LAST DANCE FOR ME</b> The DeFranco Family Feat. Tony DeFranco |
| 27 | 31 | 6  | <b>TRAIN OF THOUGHT</b> Cher                                              |
| 28 | 22 | 11 | <b>MY GIRL BILL</b> Jim Stafford                                          |
| 29 | 40 | 8  | <b>RADAR LOVE</b> Golden Earring                                          |
| 30 | 39 | 5  | <b>WATERLOO</b> ABBA                                                      |
| 31 | 23 | 16 | <b>HELP ME</b> Joni Mitchell                                              |
| 32 | 34 | 9  | <b>ALREADY GONE</b> The Eagles                                            |
| 33 | 29 | 17 | <b>THE LOCO-MOTION</b> Grand Funk Railroad                                |
| 34 | 46 | 4  | <b>IF YOU TALK IN YOUR SLEEP</b> Elvis Presley                            |
| 35 | 44 | 9  | <b>FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN)</b> The Impressions    |
| 36 | 32 | 16 | <b>THE SHOW MUST GO ON</b> Three Dog Night                                |
| 37 | 45 | 7  | <b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive                   |
| 38 | 30 | 16 | <b>OH VERY YOUNG</b> Cat Stevens                                          |
| 39 | 48 | 4  | <b>WORKIN' AT THE CAR WASH BLUES</b> Jim Croce                            |
| 40 | 50 | 7  | <b>COME MONDAY</b> Jimmy Buffett                                          |
| 41 | 43 | 14 | <b>LA GRANGE</b> ZZ Top                                                   |
| 42 | 35 | 12 | <b>I WON'T LAST A DAY WITHOUT YOU</b> The Carpenters                      |
| 43 | 33 | 8  | <b>SON OF SAGITTARIUS</b> Eddie Kendricks                                 |
| 44 | 54 | 6  | <b>KEEP ON SMILIN'</b> Wet Willie                                         |
| 45 | 66 | 3  | <b>MACHINE GUN</b> The Commodores                                         |
| 46 | 56 | 9  | <b>THIS HEART</b> Gene Redding                                            |
| 47 | 36 | 13 | <b>DON'T YOU WORRY 'BOUT A THING</b> Stevie Wonder                        |
| 48 | 58 | 4  | <b>BALLERO</b> War                                                        |
| 49 | 52 | 6  | <b>I'M THE LEADER OF THE GANG</b> Brownsville Station                     |
| 50 | 70 | 2  | <b>DON'T LET THE SUN GO DOWN ON ME</b> Elton John                         |
| 51 | 61 | 5  | <b>PLEASE COME TO BOSTON</b> Dave Loggins                                 |
| 52 | 62 | 3  | <b>FISH AIN'T BITIN'</b> Lamont Dozier                                    |
| 53 | 78 | 2  | <b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack                                |
| 54 | 59 | 5  | <b>WHEN THE MORNING COMES</b> Hoyt Axton                                  |
| 55 | 65 | 3  | <b>JIVE TURKEY (PART 1)</b> The Ohio Players                              |
| 56 | 47 | 8  | <b>WILDFLOWER</b> The New Birth                                           |
| 57 | 63 | 4  | <b>ROOM FULL OF ROSES</b> Mickey Gilley                                   |
| 58 | 73 | 3  | <b>TELL ME SOMETHING GOOD</b> Rufus                                       |
| 59 | 53 | 12 | <b>THE SAME LOVE THAT MADE ME LAUGH</b> Bill Withers                      |
| 60 | 41 | 18 | <b>TSOP (THE SOUND OF PHILADELPHIA)</b> MFSB Featuring the Three Degrees  |
| 61 | 49 | 9  | <b>LIVING IN THE U.S.A.</b> The Steve Miller Band                         |
| 62 | 37 | 13 | <b>I'M IN LOVE</b> Aretha Franklin                                        |

# Albums & Charts

|     |    |   |                                                                             |
|-----|----|---|-----------------------------------------------------------------------------|
| 63  | 77 | 3 | <b>YOU AND ME AGAINST THE WORLD</b> Helen Reddy                             |
| 64  | 68 | 5 | <b>TOO LATE</b> Tavares                                                     |
| 65  | 79 | 2 | <b>MY THANG</b> James Brown                                                 |
| 66  | 81 | 2 | <b>ROCK ME GENTLY</b> Andy Kim                                              |
| 67  | 74 | 3 | <b>THAT SONG IS DRIVING ME CRAZY</b> Tom T. Hall                            |
| 68  | 75 | 4 | <b>IF YOU GO AWAY</b> Terry Jacks                                           |
| 69  | 89 | 2 | <b>CALL ON ME</b> Chicago                                                   |
| 70  | 60 | 6 | <b>KING OF NOTHING</b> Seals and Crofts                                     |
| 71  | 76 | 3 | <b>SILLY MILLY</b> Blue Swede                                               |
| 72  | 82 | 2 | <b>PUT OUT THE LIGHT</b> Joe Cocker                                         |
| 73  | 64 | 5 | <b>REBEL REBEL</b> David Bowie                                              |
| 74  | 87 | 3 | <b>THE NIGHT CHICAGO DIED</b> Paper Lace                                    |
| 75  | 95 | 3 | <b>WILD THING</b> Fancy                                                     |
| 76  | 67 | 6 | <b>I HATE HATE</b> Razzzy                                                   |
| 77  | 71 | 5 | <b>LAMPLIGHT</b> David Essex                                                |
| 78  | 84 | 3 | <b>THERE WILL NEVER BE ANY PEACE (UNTIL GOD IS SEATING..)</b> The Chi-Lites |
| 79  | NE | ▶ | <b>HANG ON IN THERE BABY</b> Johnny Bristol                                 |
| 80  | 86 | 4 | <b>I'VE HAD IT</b> Fanny                                                    |
| 81  | 96 | 2 | <b>KUNG FU</b> Curtis Mayfield                                              |
| 82  | 88 | 3 | <b>MR. PRESIDENT</b> Dickie Goodman                                         |
| 83  | 80 | 4 | <b>SHO NUFF BOOGIE (PART 1)</b> Sylvia and the Moments                      |
| 84  | NE | ▶ | <b>RUB IT IN</b> Billy "Crash" Craddock                                     |
| 85  | 90 | 2 | <b>YOU'VE GOT MY SOUL ON FIRE</b> The Temptations                           |
| 86  | 91 | 3 | <b>I'M FALLING IN LOVE WITH YOU</b> Little Anthony and the Imperials        |
| 87  | 92 | 4 | <b>HOW DO YOU FEEL THE MORNING AFTER</b> Millie Jackson                     |
| 88  | NE | ▶ | <b>SURE AS I'M SITTING HERE</b> Three Dog Night                             |
| 89  | NE | ▶ | <b>I'VE BEEN BORN AGAIN</b> Johnnie Taylor                                  |
| 90  | NE | ▶ | <b>THE OLD HOME FILLER-UP AN' KEEP ON-A-TRUKIN' CAFE</b> C.W. McCall        |
| 91  | NE | ▶ | <b>YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</b> Donna Fargo        |
| 92  | 98 | 2 | <b>WHAT'S YOUR NAME</b> Andy and David Williams                             |
| 93  | 97 | 3 | <b>WAKE UP AND LOVE ME</b> April Stevens                                    |
| 94  | NE | ▶ | <b>WORSE COMES TO WORST</b> Billy Joel                                      |
| 95  | NE | ▶ | <b>TELL ME THAT I'M WRONG</b> Blood, Sweat and Tears                        |
| 96  | NE | ▶ | <b>AIR DISASTER</b> Albert Hammond                                          |
| 97  | NE | ▶ | <b>HAPPINESS IS JUST AROUND THE BEND</b> The Main Ingredient                |
| 98  | NE | ▶ | <b>BETWEEN HER GOODBYE AND MY HELLO</b> Gladys Knight and the Pips          |
| 99  | 93 | 5 | <b>GEORGIA PORCUPINE</b> George Fischhoff                                   |
| 100 | 94 | 4 | <b>TELL LAURA I LOVE HER</b> Johnny T. Angel                                |

# Albums & Charts

Week Ending 06 July 1974

|    |    |    |                                                             |
|----|----|----|-------------------------------------------------------------|
| 1  | 6  | 7  | <b>ROCK THE BOAT</b> The Hues Corporation                   |
| 2  | 1  | 13 | <b>SUNDOWN</b> Gordon Lightfoot                             |
| 3  | 2  | 12 | <b>BILLY, DON'T BE A HERO</b> Bo Donaldson and the Heywoods |
| 4  | 9  | 6  | <b>ROCK YOUR BABY</b> George McCrae                         |
| 5  | 5  | 13 | <b>IF YOU LOVE ME (LET ME KNOW)</b> Olivia Newton-John      |
| 6  | 7  | 12 | <b>HOLLYWOOD SWINGING</b> Kool and the Gang                 |
| 7  | 3  | 16 | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics            |
| 8  | 10 | 6  | <b>ANNIE'S SONG</b> John Denver                             |
| 9  | 12 | 12 | <b>YOU WON'T SEE ME</b> Anne Murray                         |
| 10 | 13 | 7  | <b>ON AND ON</b> Gladys Knight and the Pips                 |
| 11 | 11 | 12 | <b>THE AIR THAT I BREATHE</b> The Hollies                   |
| 12 | 4  | 10 | <b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn        |
| 13 | 17 | 9  | <b>RIKKI, DON'T LOSE THAT NUMBER</b> Steely Dan             |
| 14 | 15 | 15 | <b>ONE HELL OF A WOMAN</b> Mac Davis                        |
| 15 | 19 | 7  | <b>ROCK AND ROLL HEAVEN</b> The Righteous Brothers          |
| 16 | 20 | 8  | <b>SIDESHOW</b> Blue Magic                                  |
| 17 | 8  | 12 | <b>BAND ON THE RUN</b> Paul McCartney And Wings             |
| 18 | 14 | 13 | <b>THE STREAK</b> Ray Stevens                               |
| 19 | 16 | 17 | <b>DANCING MACHINE</b> Jackson 5                            |
| 20 | 29 | 9  | <b>RADAR LOVE</b> Golden Earring                            |
| 21 | 18 | 8  | <b>I'M COMING HOME</b> The Spinners                         |
| 22 | 21 | 20 | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                  |

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 23 | 22 | 16 | THE ENTERTAINER Marvin Hamlisch                                      |
| 24 | 30 | 6  | WATERLOO ABBA                                                        |
| 25 | 50 | 3  | DON'T LET THE SUN GO DOWN ON ME Elton John                           |
| 26 | 23 | 13 | FOR THE LOVE OF MONEY The O'Jays                                     |
| 27 | 35 | 10 | FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN) The Impressions      |
| 28 | 24 | 9  | HAVEN'T GOT TIME FOR THE PAIN Carly Simon                            |
| 29 | 25 | 12 | IF YOU WANNA GET TO HEAVEN The Ozark Mountain Daredevils             |
| 30 | 37 | 8  | TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive                     |
| 31 | 27 | 7  | TRAIN OF THOUGHT Cher                                                |
| 32 | 34 | 5  | IF YOU TALK IN YOUR SLEEP Elvis Presley                              |
| 33 | 32 | 10 | ALREADY GONE The Eagles                                              |
| 34 | 45 | 4  | MACHINE GUN The Commodores                                           |
| 35 | 39 | 5  | WORKIN' AT THE CAR WASH BLUES Jim Croce                              |
| 36 | 53 | 3  | FEEL LIKE MAKIN' LOVE Roberta Flack                                  |
| 37 | 40 | 8  | COME MONDAY Jimmy Buffett                                            |
| 38 | 46 | 10 | THIS HEART Gene Redding                                              |
| 39 | 52 | 4  | FISH AIN'T BITIN' Lamont Dozier                                      |
| 40 | 44 | 7  | KEEP ON SMILIN' Wet Willie                                           |
| 41 | 51 | 6  | PLEASE COME TO BOSTON Dave Loggins                                   |
| 42 | 26 | 10 | SAVE THE LAST DANCE FOR ME The DeFranco Family Feat. Tony DeFranco   |
| 43 | 58 | 4  | TELL ME SOMETHING GOOD Rufus                                         |
| 44 | 48 | 5  | BALLERO War                                                          |
| 45 | 28 | 12 | MY GIRL BILL Jim Stafford                                            |
| 46 | 41 | 15 | LA GRANGE ZZ Top                                                     |
| 47 | 38 | 17 | OH VERY YOUNG Cat Stevens                                            |
| 48 | 49 | 7  | I'M THE LEADER OF THE GANG Brownsville Station                       |
| 49 | 31 | 17 | HELP ME Joni Mitchell                                                |
| 50 | 55 | 4  | JIVE TURKEY (PART 1) The Ohio Players                                |
| 51 | 65 | 3  | MY THANG James Brown                                                 |
| 52 | 69 | 3  | CALL ON ME Chicago                                                   |
| 53 | 63 | 4  | YOU AND ME AGAINST THE WORLD Helen Reddy                             |
| 54 | 54 | 6  | WHEN THE MORNING COMES Hoyt Axton                                    |
| 55 | 33 | 18 | THE LOCO-MOTION Grand Funk Railroad                                  |
| 56 | 66 | 3  | ROCK ME GENTLY Andy Kim                                              |
| 57 | 57 | 5  | ROOM FULL OF ROSES Mickey Gilley                                     |
| 58 | 47 | 14 | DON'T YOU WORRY 'BOUT A THING Stevie Wonder                          |
| 59 | 74 | 4  | THE NIGHT CHICAGO DIED Paper Lace                                    |
| 60 | 64 | 6  | TOO LATE Tavares                                                     |
| 61 | 36 | 17 | THE SHOW MUST GO ON Three Dog Night                                  |
| 62 | 56 | 9  | WILDFLOWER The New Birth                                             |
| 63 | 67 | 4  | THAT SONG IS DRIVING ME CRAZY Tom T. Hall                            |
| 64 | 59 | 13 | THE SAME LOVE THAT MADE ME LAUGH Bill Withers                        |
| 65 | 75 | 4  | WILD THING Fancy                                                     |
| 66 | 78 | 4  | THERE WILL NEVER BE ANY PEACE (UNTIL GOD IS SEATING..) The Chi-Lites |
| 67 | 72 | 3  | PUT OUT THE LIGHT Joe Cocker                                         |
| 68 | 79 | 2  | HANG ON IN THERE BABY Johnny Bristol                                 |
| 69 | 73 | 6  | REBEL REBEL David Bowie                                              |
| 70 | 81 | 3  | KUNG FU Curtis Mayfield                                              |
| 71 | 88 | 2  | SURE AS I'M SITTIN' HERE Three Dog Night                             |
| 72 | 68 | 5  | IF YOU GO AWAY Terry Jacks                                           |
| 73 | 82 | 4  | MR. PRESIDENT Dickie Goodman                                         |
| 74 | 84 | 2  | RUB IT IN Billy "Crash" Craddock                                     |
| 75 | 71 | 4  | SILLY MILLY Blue Swede                                               |
| 76 | 85 | 3  | YOU'VE GOT MY SOUL ON FIRE The Temptations                           |
| 77 | 97 | 2  | HAPPINESS IS JUST AROUND THE BEND The Main Ingredient                |
| 78 | 87 | 5  | HOW DO YOU FEEL THE MORNING AFTER Millie Jackson                     |
| 79 | 80 | 5  | I'VE HAD IT Fanny                                                    |
| 80 | 90 | 2  | THE OLD HOME FILLER-UP AN' KEEP ON-A-TRUKIN' CAFE C.W. McCall        |
| 81 | 89 | 2  | I'VE BEEN BORN AGAIN Johnnie Taylor                                  |
| 82 | NE | ▶  | (YOU'RE) HAVING MY BABY Paul Anka with Odia Coates                   |
| 83 | 91 | 2  | YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) Donna Fargo        |
| 84 | NE | ▶  | WILDWOOD WEED Jim Stafford                                           |

AMTS &

Charts

|     |           |   |                                                                      |
|-----|-----------|---|----------------------------------------------------------------------|
| 85  | 94        | 2 | <b>WORSE COMES TO WORST</b> Billy Joel                               |
| 86  | <b>NE</b> | ▶ | <b>LOVE IS THE MESSAGE</b> MFSB Featuring the Three Degrees          |
| 87  | 96        | 2 | <b>AIR DISASTER</b> Albert Hammond                                   |
| 88  | 86        | 4 | <b>I'M FALLING IN LOVE WITH YOU</b> Little Anthony and the Imperials |
| 89  | <b>NE</b> | ▶ | <b>WHAT COMES UP (MUST COME DOWN)</b> Tyrone Davis                   |
| 90  | <b>NE</b> | ▶ | <b>I'M LEAVING IT (ALL) UP TO YOU</b> Donny and Marie Osmond         |
| 91  | <b>NE</b> | ▶ | <b>CAPTAIN HOWDY</b> Simon Stokes                                    |
| 92  | 95        | 2 | <b>TELL ME THAT I'M WRONG</b> Blood, Sweat and Tears                 |
| 93  | <b>NE</b> | ▶ | <b>GOOD THINGS DON'T LAST FOREVER</b> Ecstasy, Passion and Pain      |
| 94  | <b>NE</b> | ▶ | <b>I WISH IT WAS ME THAT YOU LOVED</b> The Dells                     |
| 95  | 98        | 2 | <b>BETWEEN HER GOODBYE AND MY HELLO</b> Gladys Knight and the Pips   |
| 96  | 92        | 3 | <b>WHAT'S YOUR NAME</b> Andy and David Williams                      |
| 97  | <b>NE</b> | ▶ | <b>YOU'RE WELCOME, STOP ON BY</b> Bobby Womack                       |
| 98  | <b>NE</b> | ▶ | <b>TIME FOR LIVIN'</b> Sly and the Family Stone                      |
| 99  | <b>NE</b> | ▶ | <b>DANCE MASTER</b> Willie Henderson                                 |
| 100 | 93        | 4 | <b>WAKE UP AND LOVE ME</b> April Stevens                             |

#### Week Ending 13 July 1974

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 1  | 4  | 7  | <b>ROCK YOUR BABY</b> George McCrae                                    |
| 2  | 8  | 7  | <b>ANNIE'S SONG</b> John Denver                                        |
| 3  | 1  | 8  | <b>ROCK THE BOAT</b> The Hues Corporation                              |
| 4  | 2  | 14 | <b>SUNDOWN</b> Gordon Lightfoot                                        |
| 5  | 10 | 8  | <b>ON AND ON</b> Gladys Knight and the Pips                            |
| 6  | 25 | 4  | <b>DON'T LET THE SUN GO DOWN ON ME</b> Elton John                      |
| 7  | 3  | 13 | <b>BILLY, DON'T BE A HERO</b> Bo Donaldson and the Heywoods            |
| 8  | 9  | 13 | <b>YOU WON'T SEE ME</b> Anne Murray                                    |
| 9  | 11 | 13 | <b>THE AIR THAT I BREATHE</b> The Hollies                              |
| 10 | 15 | 8  | <b>ROCK AND ROLL HEAVEN</b> The Righteous Brothers                     |
| 11 | 14 | 16 | <b>ONE HELL OF A WOMAN</b> Mac Davis                                   |
| 12 | 5  | 14 | <b>IF YOU LOVE ME (LET ME KNOW)</b> Olivia Newton-John                 |
| 13 | 13 | 10 | <b>RIKKI, DON'T LOSE THAT NUMBER</b> Steely Dan                        |
| 14 | 16 | 9  | <b>SIDESHOW</b> Blue Magic                                             |
| 15 | 17 | 13 | <b>BAND ON THE RUN</b> Paul McCartney And Wings                        |
| 16 | 20 | 10 | <b>RADAR LOVE</b> Golden Earring                                       |
| 17 | 6  | 13 | <b>HOLLYWOOD SWINGING</b> Kool and the Gang                            |
| 18 | 24 | 7  | <b>WATERLOO</b> ABBA                                                   |
| 19 | 7  | 17 | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                       |
| 20 | 12 | 11 | <b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn                   |
| 21 | 27 | 11 | <b>FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN)</b> The Impressions |
| 22 | 36 | 4  | <b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack                             |
| 23 | 41 | 7  | <b>PLEASE COME TO BOSTON</b> Dave Loggins                              |
| 24 | 30 | 9  | <b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive                |
| 25 | 32 | 6  | <b>IF YOU TALK IN YOUR SLEEP</b> Elvis Presley                         |
| 26 | 34 | 5  | <b>MACHINE GUN</b> The Commodores                                      |
| 27 | 52 | 4  | <b>CALL ON ME</b> Chicago                                              |
| 28 | 38 | 11 | <b>THIS HEART</b> Gene Redding                                         |
| 29 | 18 | 14 | <b>THE STREAK</b> Ray Stevens                                          |
| 30 | 37 | 9  | <b>COME MONDAY</b> Jimmy Buffett                                       |
| 31 | 22 | 21 | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                             |
| 32 | 35 | 6  | <b>WORKIN' AT THE CAR WASH BLUES</b> Jim Croce                         |
| 33 | 19 | 18 | <b>DANCING MACHINE</b> Jackson 5                                       |
| 34 | 39 | 5  | <b>FISH AIN'T BITIN'</b> Lamont Dozier                                 |
| 35 | 40 | 8  | <b>KEEP ON SMILIN'</b> Wet Willie                                      |
| 36 | 44 | 6  | <b>BALLERO</b> War                                                     |
| 37 | 21 | 9  | <b>I'M COMING HOME</b> The Spinners                                    |
| 38 | 71 | 3  | <b>SURE AS I'M SITTIN' HERE</b> Three Dog Night                        |
| 39 | 43 | 5  | <b>TELL ME SOMETHING GOOD</b> Rufus                                    |
| 40 | 59 | 5  | <b>THE NIGHT CHICAGO DIED</b> Paper Lace                               |
| 41 | 31 | 8  | <b>TRAIN OF THOUGHT</b> Cher                                           |
| 42 | 56 | 4  | <b>ROCK ME GENTLY</b> Andy Kim                                         |
| 43 | 53 | 5  | <b>YOU AND ME AGAINST THE WORLD</b> Helen Reddy                        |
| 44 | 28 | 10 | <b>HAVEN'T GOT TIME FOR THE PAIN</b> Carly Simon                       |



|     |    |    |                                                        |                                         |
|-----|----|----|--------------------------------------------------------|-----------------------------------------|
| 45  | 29 | 13 | IF YOU WANNA GET TO HEAVEN                             | The Ozark Mountain Daredevils           |
| 46  | 26 | 14 | FOR THE LOVE OF MONEY                                  | The O'Jays                              |
| 47  | 50 | 5  | JIVE TURKEY (PART 1)                                   | The Ohio Players                        |
| 48  | 33 | 11 | ALREADY GONE                                           | The Eagles                              |
| 49  | 42 | 11 | SAVE THE LAST DANCE FOR ME                             | The DeFranco Family Feat. Tony DeFranco |
| 50  | 57 | 6  | ROOM FULL OF ROSES                                     | Mickey Gilley                           |
| 51  | 51 | 4  | MY THANG                                               | James Brown                             |
| 52  | 68 | 3  | HANG ON IN THERE BABY                                  | Johnny Bristol                          |
| 53  | 67 | 4  | PUT OUT THE LIGHT                                      | Joe Cocker                              |
| 54  | 46 | 16 | LA GRANGE                                              | ZZ Top                                  |
| 55  | 65 | 5  | WILD THING                                             | Fancy                                   |
| 56  | 58 | 15 | DON'T YOU WORRY 'BOUT A THING                          | Stevie Wonder                           |
| 57  | 45 | 13 | MY GIRL BILL                                           | Jim Stafford                            |
| 58  | 82 | 2  | (YOU'RE) HAVING MY BABY                                | Paul Anka with Odia Coates              |
| 59  | 60 | 7  | TOO LATE                                               | Tavares                                 |
| 60  | 55 | 19 | THE LOCO-MOTION                                        | Grand Funk Railroad                     |
| 61  | 48 | 8  | I'M THE LEADER OF THE GANG                             | Brownsville Station                     |
| 62  | 84 | 2  | WILDWOOD WEED                                          | Jim Stafford                            |
| 63  | NE | ▶  | SHININ' ON                                             | Grand Funk Railroad                     |
| 64  | 74 | 3  | RUB IT IN                                              | Billy "Crash" Craddock                  |
| 65  | 90 | 2  | I'M LEAVING IT (ALL) UP TO YOU                         | Donny and Marie Osmond                  |
| 66  | 66 | 5  | THERE WILL NEVER BE ANY PEACE (UNTIL GOD IS SEATING..) | The Chi-Lites                           |
| 67  | 49 | 18 | HELP ME                                                | Joni Mitchell                           |
| 68  | 69 | 7  | REBEL REBEL                                            | David Bowie                             |
| 69  | 70 | 4  | KUNG FU                                                | Curtis Mayfield                         |
| 70  | NE | ▶  | NOTHING FROM NOTHING                                   | Billy Preston                           |
| 71  | 77 | 3  | HAPPINESS IS JUST AROUND THE BEND                      | The Main Ingredient                     |
| 72  | NE | ▶  | IT'S BETTER TO HAVE (AND DON'T NEED)                   | Don Covay                               |
| 73  | 61 | 18 | THE SHOW MUST GO ON                                    | Three Dog Night                         |
| 74  | 76 | 4  | YOU'VE GOT MY SOUL ON FIRE                             | The Temptations                         |
| 75  | 80 | 3  | THE OLD HOME FILLER-UP AN' KEEP ON-A-TRUKIN' CAFE      | C.W. McCall                             |
| 76  | NE | ▶  | I SHOT THE SHERIFF                                     | Eric Clapton                            |
| 77  | 78 | 6  | HOW DO YOU FEEL THE MORNING AFTER                      | Millie Jackson                          |
| 78  | 81 | 3  | I'VE BEEN BORN AGAIN                                   | Johnnie Taylor                          |
| 79  | 83 | 3  | YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)      | Donna Fargo                             |
| 80  | 85 | 3  | WORSE COMES TO WORST                                   | Billy Joel                              |
| 81  | 87 | 3  | AIR DISASTER                                           | Albert Hammond                          |
| 82  | NE | ▶  | KALIMBA STORY                                          | Earth, Wind and Fire                    |
| 83  | 92 | 3  | TELL ME THAT I'M WRONG                                 | Blood, Sweat and Tears                  |
| 84  | NE | ▶  | SECRETARY                                              | Betty Wright                            |
| 85  | 86 | 2  | LOVE IS THE MESSAGE                                    | MFSB Featuring the Three Degrees        |
| 86  | 95 | 3  | BETWEEN HER GOODBYE AND MY HELLO                       | Gladys Knight and the Pips              |
| 87  | 98 | 2  | TIME FOR LIVIN'                                        | Sly and the Family Stone                |
| 88  | 99 | 2  | DANCE MASTER                                           | Willie Henderson                        |
| 89  | 89 | 2  | WHAT COMES UP (MUST COME DOWN)                         | Tyrone Davis                            |
| 90  | NE | ▶  | DON'T KNOCK MY LOVE                                    | Diana Ross and Marvin Gaye              |
| 91  | NE | ▶  | WALK ON                                                | Neil Young                              |
| 92  | 96 | 4  | WHAT'S YOUR NAME                                       | Andy and David Williams                 |
| 93  | 93 | 2  | GOOD THINGS DON'T LAST FOREVER                         | Ecstasy, Passion and Pain               |
| 94  | 94 | 2  | I WISH IT WAS ME THAT YOU LOVED                        | The Dells                               |
| 95  | 79 | 6  | I'VE HAD IT                                            | Fanny                                   |
| 96  | 97 | 2  | YOU'RE WELCOME, STOP ON BY                             | Bobby Womack                            |
| 97  | 91 | 2  | CAPTAIN HOWDY                                          | Simon Stokes                            |
| 98  | NE | ▶  | AMERICAN GIRLS                                         | Rick Springfield                        |
| 99  | NE | ▶  | IT COULD HAVE BEEN ME                                  | Sami Jo                                 |
| 100 | NE | ▶  | MA (HE'S MAKING EYES AT ME)                            | Lena Zavaroni                           |

Week Ending 20 July 1974

|   |    |   |                                 |                        |
|---|----|---|---------------------------------|------------------------|
| 1 | 1  | 8 | ROCK YOUR BABY                  | George McCrae          |
| 2 | 2  | 8 | ANNIE'S SONG                    | John Denver            |
| 3 | 10 | 9 | ROCK AND ROLL HEAVEN            | The Righteous Brothers |
| 4 | 6  | 5 | DON'T LET THE SUN GO DOWN ON ME | Elton John             |

|    |    |    |                                                               |                                         |
|----|----|----|---------------------------------------------------------------|-----------------------------------------|
| 5  | 5  | 9  | <b>ON AND ON</b>                                              | Gladys Knight and the Pips              |
| 6  | 3  | 9  | <b>ROCK THE BOAT</b>                                          | The Hues Corporation                    |
| 7  | 13 | 11 | <b>RIKKI, DON'T LOSE THAT NUMBER</b>                          | Steely Dan                              |
| 8  | 8  | 14 | <b>YOU WON'T SEE ME</b>                                       | Anne Murray                             |
| 9  | 9  | 14 | <b>THE AIR THAT I BREATHE</b>                                 | The Hollies                             |
| 10 | 12 | 15 | <b>IF YOU LOVE ME (LET ME KNOW)</b>                           | Olivia Newton-John                      |
| 11 | 14 | 10 | <b>SIDESHOW</b>                                               | Blue Magic                              |
| 12 | 4  | 15 | <b>SUNDOWN</b>                                                | Gordon Lightfoot                        |
| 13 | 7  | 14 | <b>BILLY, DON'T BE A HERO</b>                                 | Bo Donaldson and the Heywoods           |
| 14 | 11 | 17 | <b>ONE HELL OF A WOMAN</b>                                    | Mac Davis                               |
| 15 | 16 | 11 | <b>RADAR LOVE</b>                                             | Golden Earring                          |
| 16 | 22 | 5  | <b>FEEL LIKE MAKIN' LOVE</b>                                  | Roberta Flack                           |
| 17 | 21 | 12 | <b>FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN)</b>        | The Impressions                         |
| 18 | 18 | 8  | <b>WATERLOO</b>                                               | ABBA                                    |
| 19 | 23 | 8  | <b>PLEASE COME TO BOSTON</b>                                  | Dave Loggins                            |
| 20 | 24 | 10 | <b>TAKIN' CARE OF BUSINESS</b>                                | Bachman-Turner Overdrive                |
| 21 | 25 | 7  | <b>IF YOU TALK IN YOUR SLEEP</b>                              | Elvis Presley                           |
| 22 | 26 | 6  | <b>MACHINE GUN</b>                                            | The Commodores                          |
| 23 | 27 | 5  | <b>CALL ON ME</b>                                             | Chicago                                 |
| 24 | 28 | 12 | <b>THIS HEART</b>                                             | Gene Redding                            |
| 25 | 39 | 6  | <b>TELL ME SOMETHING GOOD</b>                                 | Rufus                                   |
| 26 | 15 | 14 | <b>BAND ON THE RUN</b>                                        | Paul McCartney And Wings                |
| 27 | 20 | 12 | <b>BE THANKFUL FOR WHAT YOU GOT</b>                           | William DeVaughn                        |
| 28 | 35 | 9  | <b>KEEP ON SMILIN'</b>                                        | Wet Willie                              |
| 29 | 34 | 6  | <b>FISH AIN'T BITIN'</b>                                      | Lamont Dozier                           |
| 30 | 30 | 10 | <b>COME MONDAY</b>                                            | Jimmy Buffett                           |
| 31 | 38 | 4  | <b>SURE AS I'M SITTIN' HERE</b>                               | Three Dog Night                         |
| 32 | 40 | 6  | <b>THE NIGHT CHICAGO DIED</b>                                 | Paper Lace                              |
| 33 | 36 | 7  | <b>BALLERO</b>                                                | War                                     |
| 34 | 63 | 2  | <b>SHININ' ON</b>                                             | Grand Funk Railroad                     |
| 35 | 62 | 3  | <b>WILDWOOD WEED</b>                                          | Jim Stafford                            |
| 36 | 42 | 5  | <b>ROCK ME GENTLY</b>                                         | Andy Kim                                |
| 37 | 43 | 6  | <b>YOU AND ME AGAINST THE WORLD</b>                           | Helen Reddy                             |
| 38 | 17 | 14 | <b>HOLLYWOOD SWINGING</b>                                     | Kool and the Gang                       |
| 39 | 52 | 4  | <b>HANG ON IN THERE BABY</b>                                  | Johnny Bristol                          |
| 40 | 32 | 7  | <b>WORKIN' AT THE CAR WASH</b>                                | BLUES Jim Croce                         |
| 41 | 29 | 15 | <b>THE STREAK</b>                                             | Ray Stevens                             |
| 42 | 58 | 3  | <b>(YOU'RE) HAVING MY BABY</b>                                | Paul Anka with Odia Coates              |
| 43 | 51 | 5  | <b>MY THANG</b>                                               | James Brown                             |
| 44 | 55 | 6  | <b>WILD THING</b>                                             | Fancy                                   |
| 45 | 69 | 5  | <b>KUNG FU</b>                                                | Curtis Mayfield                         |
| 46 | 31 | 22 | <b>MIDNIGHT AT THE OASIS</b>                                  | Maria Muldaur                           |
| 47 | 33 | 19 | <b>DANCING MACHINE</b>                                        | Jackson 5                               |
| 48 | 53 | 5  | <b>PUT OUT THE LIGHT</b>                                      | Joe Cocker                              |
| 49 | 64 | 4  | <b>RUB IT IN</b>                                              | Billy "Crash" Craddock                  |
| 50 | 65 | 3  | <b>I'M LEAVING IT (ALL) UP TO YOU</b>                         | Donny and Marie Osmond                  |
| 51 | 37 | 10 | <b>I'M COMING HOME</b>                                        | The Spinners                            |
| 52 | 19 | 18 | <b>YOU MAKE ME FEEL BRAND NEW</b>                             | The Stylistics                          |
| 53 | 44 | 11 | <b>HAVEN'T GOT TIME FOR THE PAIN</b>                          | Carly Simon                             |
| 54 | 47 | 6  | <b>JIVE TURKEY (PART 1)</b>                                   | The Ohio Players                        |
| 55 | 50 | 7  | <b>ROOM FULL OF ROSES</b>                                     | Mickey Gilley                           |
| 56 | 49 | 12 | <b>SAVE THE LAST DANCE FOR ME</b>                             | The DeFranco Family Feat. Tony DeFranco |
| 57 | 48 | 12 | <b>ALREADY GONE</b>                                           | The Eagles                              |
| 58 | 41 | 9  | <b>TRAIN OF THOUGHT</b>                                       | Cher                                    |
| 59 | 45 | 14 | <b>IF YOU WANNA GET TO HEAVEN</b>                             | The Ozark Mountain Daredevils           |
| 60 | 70 | 2  | <b>NOTHING FROM NOTHING</b>                                   | Billy Preston                           |
| 61 | 54 | 17 | <b>LA GRANGE</b>                                              | ZZ Top                                  |
| 62 | 76 | 2  | <b>I SHOT THE SHERIFF</b>                                     | Eric Clapton                            |
| 63 | 66 | 6  | <b>THERE WILL NEVER BE ANY PEACE (UNTIL GOD IS SEATING..)</b> | The Chi-Lites                           |
| 64 | 57 | 14 | <b>MY GIRL BILL</b>                                           | Jim Stafford                            |
| 65 | 71 | 4  | <b>HAPPINESS IS JUST AROUND THE BEND</b>                      | The Main Ingredient                     |
| 66 | 46 | 15 | <b>FOR THE LOVE OF MONEY</b>                                  | The O'Jays                              |

Albums &

Charts

|     |     |    |                                                          |                                  |
|-----|-----|----|----------------------------------------------------------|----------------------------------|
| 67  | 72  | 2  | <b>IT'S BETTER TO HAVE (AND DON'T NEED)</b>              | Don Covay                        |
| 68  | 60  | 20 | <b>THE LOCO-MOTION</b>                                   | Grand Funk Railroad              |
| 69  | 75  | 4  | <b>THE OLD HOME FILLER-UP AN' KEEP ON-A-TRUKIN'</b>      | CAFE C.W. McCall                 |
| 70  | 96  | 3  | <b>YOU'RE WELCOME, STOP ON BY</b>                        | Bobby Womack                     |
| 71  | NE  | ▶  | <b>CLAP FOR THE WOLFMAN</b>                              | The Guess Who                    |
| 72  | NE  | ▶  | <b>RIVER'S RISIN'</b>                                    | Edgar Winter                     |
| 73  | 88  | 3  | <b>DANCE MASTER</b>                                      | Willie Henderson                 |
| 74  | NE  | ▶  | <b>BEACH BABY</b>                                        | First Class                      |
| 75  | 86  | 4  | <b>BETWEEN HER GOODBYE AND MY HELLO</b>                  | Gladys Knight and the Pips       |
| 76  | 90  | 2  | <b>DON'T KNOCK MY LOVE</b>                               | Diana Ross and Marvin Gaye       |
| 77  | 87  | 3  | <b>TIME FOR LIVIN'</b>                                   | Sly and the Family Stone         |
| 78  | 82  | 2  | <b>KALIMBA STORY</b>                                     | Earth, Wind and Fire             |
| 79  | NE  | ▶  | <b>RINGS</b>                                             | Lobo                             |
| 80  | 84  | 2  | <b>SECRETARY</b>                                         | Betty Wright                     |
| 81  | NE  | ▶  | <b>SUGAR BABY LOVE</b>                                   | The Rubettes                     |
| 82  | NE  | ▶  | <b>DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM)</b> | Tower Of Power                   |
| 83  | 77  | 7  | <b>HOW DO YOU FEEL THE MORNING AFTER</b>                 | Millie Jackson                   |
| 84  | 67  | 19 | <b>HELP ME</b>                                           | Joni Mitchell                    |
| 85  | 73  | 19 | <b>THE SHOW MUST GO ON</b>                               | Three Dog Night                  |
| 86  | NE  | ▶  | <b>RINGS</b>                                             | Reuben Howell                    |
| 87  | 78  | 4  | <b>I'VE BEEN BORN AGAIN</b>                              | Johnnie Taylor                   |
| 88  | 74  | 5  | <b>YOU'VE GOT MY SOUL ON FIRE</b>                        | The Temptations                  |
| 89  | 68  | 8  | <b>REBEL REBEL</b>                                       | David Bowie                      |
| 90  | 95  | 7  | <b>I'VE HAD IT</b>                                       | Fanny                            |
| 91  | 91  | 2  | <b>WALK ON</b>                                           | Neil Young                       |
| 92  | 81  | 4  | <b>AIR DISASTER</b>                                      | Albert Hammond                   |
| 93  | 83  | 4  | <b>TELL ME THAT I'M WRONG</b>                            | Blood, Sweat and Tears           |
| 94  | 79  | 4  | <b>YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</b> | Donna Fargo                      |
| 95  | 80  | 4  | <b>WORSE COMES TO WORST</b>                              | Billy Joel                       |
| 96  | 85  | 3  | <b>LOVE IS THE MESSAGE</b>                               | MFSB Featuring the Three Degrees |
| 97  | 93  | 3  | <b>GOOD THINGS DON'T LAST FOREVER</b>                    | Ecstasy, Passion and Pain        |
| 98  | 98  | 2  | <b>AMERICAN GIRLS</b>                                    | Rick Springfield                 |
| 99  | 99  | 2  | <b>IT COULD HAVE BEEN ME</b>                             | Sami Jo                          |
| 100 | 100 | 2  | <b>MA (HE'S MAKING EYES AT ME)</b>                       | Lena Zavaroni                    |

Week Ending 27 July 1974

|    |    |    |                                                 |                            |
|----|----|----|-------------------------------------------------|----------------------------|
| 1  | 2  | 9  | ANNIE'S SONG                                    | John Denver                |
| 2  | 4  | 6  | DON'T LET THE SUN GO DOWN ON ME                 | Elton John                 |
| 3  | 3  | 10 | ROCK AND ROLL HEAVEN                            | The Righteous Brothers     |
| 4  | 1  | 9  | ROCK YOUR BABY                                  | George McCrae              |
| 5  | 7  | 12 | RIKKI, DON'T LOSE THAT NUMBER                   | Steely Dan                 |
| 6  | 16 | 6  | FEEL LIKE MAKIN' LOVE                           | Roberta Flack              |
| 7  | 9  | 15 | THE AIR THAT I BREATHE                          | The Hollies                |
| 8  | 6  | 10 | ROCK THE BOAT                                   | The Hues Corporation       |
| 9  | 19 | 9  | PLEASE COME TO BOSTON                           | Dave Loggins               |
| 10 | 23 | 6  | CALL ON ME                                      | Chicago                    |
| 11 | 11 | 11 | SIDESHOW                                        | Blue Magic                 |
| 12 | 5  | 10 | ON AND ON                                       | Gladys Knight and the Pips |
| 13 | 15 | 12 | RADAR LOVE                                      | Golden Earring             |
| 14 | 32 | 7  | THE NIGHT CHICAGO DIED                          | Paper Lace                 |
| 15 | 18 | 9  | WATERLOO                                        | ABBA                       |
| 16 | 14 | 18 | ONE HELL OF A WOMAN                             | Mac Davis                  |
| 17 | 17 | 13 | FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN) | The Impressions            |
| 18 | 35 | 4  | WILDWOOD WEED                                   | Jim Stafford               |
| 19 | 28 | 10 | KEEP ON SMILIN'                                 | Wet Willie                 |
| 20 | 20 | 11 | TAKIN' CARE OF BUSINESS                         | Bachman-Turner Overdrive   |
| 21 | 21 | 8  | IF YOU TALK IN YOUR SLEEP                       | Elvis Presley              |
| 22 | 22 | 7  | MACHINE GUN                                     | The Commodores             |
| 23 | 25 | 7  | TELL ME SOMETHING GOOD                          | Rufus                      |
| 24 | 24 | 13 | THIS HEART                                      | Gene Redding               |
| 25 | 31 | 5  | SURE AS I'M SITTIN' HERE                        | Three Dog Night            |
| 26 | 29 | 7  | FISH AIN'T BITIN'                               | Lamont Dozier              |

|    |    |    |                                                        |                                         |
|----|----|----|--------------------------------------------------------|-----------------------------------------|
| 27 | 10 | 16 | IF YOU LOVE ME (LET ME KNOW)                           | Olivia Newton-John                      |
| 28 | 34 | 3  | SHININ' ON                                             | Grand Funk Railroad                     |
| 29 | 8  | 15 | YOU WON'T SEE ME                                       | Anne Murray                             |
| 30 | 36 | 6  | ROCK ME GENTLY                                         | Andy Kim                                |
| 31 | 37 | 7  | YOU AND ME AGAINST THE WORLD                           | Helen Reddy                             |
| 32 | 50 | 4  | I'M LEAVING IT (ALL) UP TO YOU                         | Donny and Marie Osmond                  |
| 33 | 38 | 15 | HOLLYWOOD SWINGING                                     | Kool and the Gang                       |
| 34 | 42 | 4  | (YOU'RE) HAVING MY BABY                                | Paul Anka with Odia Coates              |
| 35 | 30 | 11 | COME MONDAY                                            | Jimmy Buffett                           |
| 36 | 39 | 5  | HANG ON IN THERE BABY                                  | Johnny Bristol                          |
| 37 | 40 | 8  | WORKIN' AT THE CAR WASH                                | Blues Jim Croce                         |
| 38 | 49 | 5  | RUB IT IN                                              | Billy "Crash" Craddock                  |
| 39 | 13 | 15 | BILLY, DON'T BE A HERO                                 | Bo Donaldson and the Heywoods           |
| 40 | 26 | 15 | BAND ON THE RUN                                        | Paul McCartney And Wings                |
| 41 | 43 | 6  | MY THANG                                               | James Brown                             |
| 42 | 62 | 3  | I SHOT THE SHERIFF                                     | Eric Clapton                            |
| 43 | 44 | 7  | WILD THING                                             | Fancy                                   |
| 44 | 45 | 6  | KUNG FU                                                | Curtis Mayfield                         |
| 45 | 12 | 16 | SUNDOWN                                                | Gordon Lightfoot                        |
| 46 | 48 | 6  | PUT OUT THE LIGHT                                      | Joe Cocker                              |
| 47 | 33 | 8  | BALLERO                                                | War                                     |
| 48 | 27 | 13 | BE THANKFUL FOR WHAT YOU GOT                           | William DeVaughn                        |
| 49 | 47 | 20 | DANCING MACHINE                                        | Jackson 5                               |
| 50 | 60 | 3  | NOTHING FROM NOTHING                                   | Billy Preston                           |
| 51 | NE | ▶  | THEN CAME YOU                                          | Dionne Warwick and the Spinners         |
| 52 | 52 | 19 | YOU MAKE ME FEEL BRAND NEW                             | The Stylistics                          |
| 53 | 46 | 23 | MIDNIGHT AT THE OASIS                                  | Maria Muldaur                           |
| 54 | 54 | 7  | JIVE TURKEY (PART 1)                                   | The Ohio Players                        |
| 55 | 65 | 5  | HAPPINESS IS JUST AROUND THE BEND                      | The Main Ingredient                     |
| 56 | 72 | 2  | RIVER'S RISIN'                                         | Edgar Winter                            |
| 57 | 53 | 12 | HAVEN'T GOT TIME FOR THE PAIN                          | Carly Simon                             |
| 58 | 41 | 16 | THE STREAK                                             | Ray Stevens                             |
| 59 | 55 | 8  | ROOM FULL OF ROSES                                     | Mickey Gilley                           |
| 60 | 69 | 5  | THE OLD HOME FILLER-UP AN' KEEP ON-A-TRUKIN'           | C.W. McCall                             |
| 61 | 71 | 2  | CLAP FOR THE WOLFMAN                                   | The Guess Who                           |
| 62 | 51 | 11 | I'M COMING HOME                                        | The Spinners                            |
| 63 | 67 | 3  | IT'S BETTER TO HAVE (AND DON'T NEED)                   | Don Covay                               |
| 64 | 76 | 3  | DON'T KNOCK MY LOVE                                    | Diana Ross and Marvin Gaye              |
| 65 | 57 | 13 | ALREADY GONE                                           | The Eagles                              |
| 66 | 77 | 4  | TIME FOR LIVIN'                                        | Sly and the Family Stone                |
| 67 | 75 | 5  | BETWEEN HER GOODBYE AND MY HELLO                       | Gladys Knight and the Pips              |
| 68 | 59 | 15 | IF YOU WANNA GET TO HEAVEN                             | The Ozark Mountain Daredevils           |
| 69 | 58 | 10 | TRAIN OF THOUGHT                                       | Cher                                    |
| 70 | 70 | 4  | YOU'RE WELCOME, STOP ON BY                             | Bobby Womack                            |
| 71 | 78 | 3  | KALIMBA STORY                                          | Earth, Wind and Fire                    |
| 72 | 82 | 2  | DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM)      | Tower Of Power                          |
| 73 | 73 | 4  | DANCE MASTER                                           | Willie Henderson                        |
| 74 | 74 | 2  | BEACH BABY                                             | First Class                             |
| 75 | 79 | 2  | RINGS                                                  | Lobo                                    |
| 76 | 64 | 15 | MY GIRL BILL                                           | Jim Stafford                            |
| 77 | NE | ▶  | LET'S PUT IT ALL TOGETHER                              | The Stylistics                          |
| 78 | 94 | 5  | YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)      | Donna Fargo                             |
| 79 | 80 | 3  | SECRETARY                                              | Betty Wright                            |
| 80 | 56 | 13 | SAVE THE LAST DANCE FOR ME                             | The DeFranco Family Feat. Tony DeFranco |
| 81 | 81 | 2  | SUGAR BABY LOVE                                        | The Rubettes                            |
| 82 | 66 | 16 | FOR THE LOVE OF MONEY                                  | The O'Jays                              |
| 83 | 63 | 7  | THERE WILL NEVER BE ANY PEACE (UNTIL GOD IS SEATING..) | The Chi-Lites                           |
| 84 | 61 | 18 | LA GRANGE                                              | ZZ Top                                  |
| 85 | 91 | 3  | WALK ON                                                | Neil Young                              |
| 86 | 86 | 2  | RINGS                                                  | Reuben Howell                           |
| 87 | NE | ▶  | FREE MAN IN PARIS                                      | Joni Mitchell                           |
| 88 | NE | ▶  | THAT'S NOT HOW IT GOES                                 | Bloodstone                              |

72 2 **RIVER'S RISIN'** Edga Winter  
 53 12 **HAVEN'T GOT TIME FOR THE PAIN** Carly Simon  
 41 16 **THE STREAK** Ray Stevens  
 55 8 **ROOM FULL OF ROSES** Mickey Gilley  
 69 5 **THE OLD HOME FILLER-UP AN' KEEP ON-A-TRUKIN'** C.W. McCall  
 74 2 **CLUB FOR THE WOMAN** The Guess Who

|     |     |   |                                    |                                  |
|-----|-----|---|------------------------------------|----------------------------------|
| 89  | NE  | ▶ | WHO DO YOU THINK YOU ARE           | Bo Donaldson and the Heywoods    |
| 90  | NE  | ▶ | MOONLIGHT SPECIAL                  | Ray Stevens                      |
| 91  | 100 | 3 | MA (HE'S MAKING EYES AT ME)        | Lena Zavaroni                    |
| 92  | 88  | 6 | YOU'VE GOT MY SOUL ON FIRE         | The Temptations                  |
| 93  | NE  | ▶ | SWEET HOME ALABAMA                 | Lynyrd Skynyrd                   |
| 94  | NE  | ▶ | GET OUT OF DENVER                  | Bob Seger                        |
| 95  | NE  | ▶ | EYES OF SILVER                     | The Doobie Brothers              |
| 96  | 99  | 3 | IT COULD HAVE BEEN ME              | Sami Jo                          |
| 97  | NE  | ▶ | LIVE IT UP (PART 1)                | The Isley Brothers               |
| 98  | 96  | 4 | LOVE IS THE MESSAGE                | MFSB Featuring the Three Degrees |
| 99  | 97  | 4 | GOOD THINGS DON'T LAST FOREVER     | Ecstasy, Passion and Pain        |
| 100 | NE  | ▶ | MAKIN' THE BEST OF A BAD SITUATION | Dick Feller                      |

Week Ending 03 August 1974

|    |    |    |                                                 |                                 |
|----|----|----|-------------------------------------------------|---------------------------------|
| 1  | 1  | 10 | ANNIE'S SONG                                    | John Denver                     |
| 2  | 2  | 7  | DON'T LET THE SUN GO DOWN ON ME                 | Elton John                      |
| 3  | 6  | 7  | FEEL LIKE MAKIN' LOVE                           | Roberta Flack                   |
| 4  | 5  | 13 | RIKKI, DON'T LOSE THAT NUMBER                   | Steely Dan                      |
| 5  | 14 | 8  | THE NIGHT CHICAGO DIED                          | Paper Lace                      |
| 6  | 7  | 16 | THE AIR THAT I BREATHE                          | The Hollies                     |
| 7  | 3  | 11 | ROCK AND ROLL HEAVEN                            | The Righteous Brothers          |
| 8  | 9  | 10 | PLEASE COME TO BOSTON                           | Dave Loggins                    |
| 9  | 10 | 7  | CALL ON ME                                      | Chicago                         |
| 10 | 11 | 12 | SIDESHOW                                        | Blue Magic                      |
| 11 | 15 | 10 | WATERLOO                                        | ABBA                            |
| 12 | 4  | 10 | ROCK YOUR BABY                                  | George McCrae                   |
| 13 | 8  | 11 | ROCK THE BOAT                                   | The Hues Corporation            |
| 14 | 18 | 5  | WILDWOOD WEED                                   | Jim Stafford                    |
| 15 | 19 | 11 | KEEP ON SMILIN'                                 | Wet Willie                      |
| 16 | 20 | 12 | TAKIN' CARE OF BUSINESS                         | Bachman-Turner Overdrive        |
| 17 | 21 | 9  | IF YOU TALK IN YOUR SLEEP                       | Elvis Presley                   |
| 18 | 13 | 13 | RADAR LOVE                                      | Golden Earring                  |
| 19 | 23 | 8  | TELL ME SOMETHING GOOD                          | Rufus                           |
| 20 | 12 | 11 | ON AND ON                                       | Gladys Knight and the Pips      |
| 21 | 25 | 6  | SURE AS I'M SITTIN' HERE                        | Three Dog Night                 |
| 22 | 28 | 4  | SHININ' ON                                      | Grand Funk Railroad             |
| 23 | 34 | 5  | (YOU'RE) HAVING MY BABY                         | Paul Anka with Odia Coates      |
| 24 | 30 | 7  | ROCK ME GENTLY                                  | Andy Kim                        |
| 25 | 31 | 8  | YOU AND ME AGAINST THE WORLD                    | Helen Reddy                     |
| 26 | 32 | 5  | I'M LEAVING IT (ALL) UP TO YOU                  | Donny and Marie Osmond          |
| 27 | 16 | 19 | ONE HELL OF A WOMAN                             | Mac Davis                       |
| 28 | 22 | 8  | MACHINE GUN                                     | The Commodores                  |
| 29 | 36 | 6  | HANG ON IN THERE BABY                           | Johnny Bristol                  |
| 30 | 38 | 6  | RUB IT IN                                       | Billy "Crash" Craddock          |
| 31 | 17 | 14 | FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN) | The Impressions                 |
| 32 | 43 | 8  | WILD THING                                      | Fancy                           |
| 33 | 24 | 14 | THIS HEART                                      | Gene Redding                    |
| 34 | 42 | 4  | I SHOT THE SHERIFF                              | Eric Clapton                    |
| 35 | 37 | 9  | WORKIN' AT THE CAR WASH BLUES                   | Jim Croce                       |
| 36 | 26 | 8  | FISH AIN'T BITIN'                               | Lamont Dozier                   |
| 37 | 41 | 7  | MY THANG                                        | James Brown                     |
| 38 | 51 | 2  | THEN CAME YOU                                   | Dionne Warwick and the Spinners |
| 39 | 50 | 4  | NOTHING FROM NOTHING                            | Billy Preston                   |
| 40 | 44 | 7  | KUNG FU                                         | Curtis Mayfield                 |
| 41 | 56 | 3  | RIVER'S RISIN'                                  | Edgar Winter                    |
| 42 | 27 | 17 | IF YOU LOVE ME (LET ME KNOW)                    | Olivia Newton-John              |
| 43 | 55 | 6  | HAPPINESS IS JUST AROUND THE BEND               | The Main Ingredient             |
| 44 | 29 | 16 | YOU WON'T SEE ME                                | Anne Murray                     |
| 45 | 35 | 12 | COME MONDAY                                     | Jimmy Buffett                   |
| 46 | 46 | 7  | PUT OUT THE LIGHT                               | Joe Cocker                      |
| 47 | 61 | 3  | CLAP FOR THE WOLFMAN                            | The Guess Who                   |
| 48 | 33 | 16 | HOLLYWOOD SWINGING                              | Kool and the Gang               |

Albums & Charts

|     |     |    |                                                                         |
|-----|-----|----|-------------------------------------------------------------------------|
| 49  | 39  | 16 | <b>BILLY, DON'T BE A HERO</b> Bo Donaldson and the Heywoods             |
| 50  | 48  | 14 | <b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn                    |
| 51  | NE  | ▶  | <b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White                  |
| 52  | 66  | 5  | <b>TIME FOR LIVIN'</b> Sly and the Family Stone                         |
| 53  | 64  | 4  | <b>DON'T KNOCK MY LOVE</b> Diana Ross and Marvin Gaye                   |
| 54  | 60  | 6  | <b>THE OLD HOME FILLER-UP AN' KEEP ON-A-TRUKIN' CAFE</b> C.W. McCall    |
| 55  | 53  | 24 | <b>MIDNIGHT AT THE OASIS</b> Maria Muldaur                              |
| 56  | 47  | 9  | <b>BALLERO</b> War                                                      |
| 57  | 77  | 2  | <b>LET'S PUT IT ALL TOGETHER</b> The Stylistics                         |
| 58  | 54  | 8  | <b>JIVE TURKEY (PART 1)</b> The Ohio Players                            |
| 59  | 49  | 21 | <b>DANCING MACHINE</b> Jackson 5                                        |
| 60  | 40  | 16 | <b>BAND ON THE RUN</b> Paul McCartney And Wings                         |
| 61  | 59  | 9  | <b>ROOM FULL OF ROSES</b> Mickey Gilley                                 |
| 62  | 72  | 3  | <b>DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM)</b> Tower Of Power |
| 63  | 67  | 6  | <b>BETWEEN HER GOODBYE AND MY HELLO</b> Gladys Knight and the Pips      |
| 64  | 70  | 5  | <b>YOU'RE WELCOME, STOP ON BY</b> Bobby Womack                          |
| 65  | 74  | 3  | <b>BEACH BABY</b> First Class                                           |
| 66  | 45  | 17 | <b>SUNDOWN</b> Gordon Lightfoot                                         |
| 67  | 71  | 4  | <b>KALIMBA STORY</b> Earth, Wind and Fire                               |
| 68  | 52  | 20 | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                        |
| 69  | 75  | 3  | <b>RINGS</b> Lobo                                                       |
| 70  | 78  | 6  | <b>YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</b> Donna Fargo    |
| 71  | 81  | 3  | <b>SUGAR BABY LOVE</b> The Rubettes                                     |
| 72  | 93  | 2  | <b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd                                |
| 73  | 62  | 12 | <b>I'M COMING HOME</b> The Spinners                                     |
| 74  | 79  | 4  | <b>SECRETARY</b> Betty Wright                                           |
| 75  | 65  | 14 | <b>ALREADY GONE</b> The Eagles                                          |
| 76  | 89  | 2  | <b>WHO DO YOU THINK YOU ARE</b> Bo Donaldson and the Heywoods           |
| 77  | 87  | 2  | <b>FREE MAN IN PARIS</b> Joni Mitchell                                  |
| 78  | 63  | 4  | <b>IT'S BETTER TO HAVE (AND DON'T NEED)</b> Don Covay                   |
| 79  | 68  | 16 | <b>IF YOU WANNA GET TO HEAVEN</b> The Ozark Mountain Daredevils         |
| 80  | 58  | 17 | <b>THE STREAK</b> Ray Stevens                                           |
| 81  | 85  | 4  | <b>WALK ON</b> Neil Young                                               |
| 82  | 88  | 2  | <b>THAT'S NOT HOW IT GOES</b> Bloodstone                                |
| 83  | 73  | 5  | <b>DANCE MASTER</b> Willie Henderson                                    |
| 84  | 90  | 2  | <b>MOONLIGHT SPECIAL</b> Ray Stevens                                    |
| 85  | 95  | 2  | <b>EYES OF SILVER</b> The Doobie Brothers                               |
| 86  | 97  | 2  | <b>LIVE IT UP (PART 1)</b> The Isley Brothers                           |
| 87  | 69  | 11 | <b>TRAIN OF THOUGHT</b> Cher                                            |
| 88  | 94  | 2  | <b>GET OUT OF DENVER</b> Bob Seger                                      |
| 89  | 96  | 4  | <b>IT COULD HAVE BEEN ME</b> Sami Jo                                    |
| 90  | 86  | 3  | <b>RINGS</b> Reuben Howell                                              |
| 91  | 91  | 4  | <b>MA (HE'S MAKING EYES AT ME)</b> Lena Zavaroni                        |
| 92  | 84  | 19 | <b>LA GRANGE</b> ZZ Top                                                 |
| 93  | NE  | ▶  | <b>YOU HAVEN'T DONE NOTHIN</b> Stevie Wonder                            |
| 94  | NE  | ▶  | <b>IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT)</b> The Rolling Stones        |
| 95  | NE  | ▶  | <b>WOMBLING SUMMER PARTY</b> The Wombles                                |
| 96  | NE  | ▶  | <b>I LOVE MY FRIEND</b> Charlie Rich                                    |
| 97  | NE  | ▶  | <b>YOU TURNED MY WORLD AROUND</b> Frank Sinatra                         |
| 98  | 100 | 2  | <b>MAKIN' THE BEST OF A BAD SITUATION</b> Dick Feller                   |
| 99  | NE  | ▶  | <b>THE MAN THAT TURNED MY MAMA ON</b> Tanya Tucker                      |
| 100 | NE  | ▶  | <b>ANOTHER SATURDAY NIGHT</b> Cat Stevens                               |

Week Ending 10 August 1974

|   |    |    |                                                   |
|---|----|----|---------------------------------------------------|
| 1 | 3  | 8  | <b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack        |
| 2 | 5  | 9  | <b>THE NIGHT CHICAGO DIED</b> Paper Lace          |
| 3 | 1  | 11 | <b>ANNIE'S SONG</b> John Denver                   |
| 4 | 2  | 8  | <b>DON'T LET THE SUN GO DOWN ON ME</b> Elton John |
| 5 | 8  | 11 | <b>PLEASE COME TO BOSTON</b> Dave Loggins         |
| 6 | 9  | 8  | <b>CALL ON ME</b> Chicago                         |
| 7 | 11 | 11 | <b>WATERLOO</b> ABBA                              |
| 8 | 10 | 13 | <b>SIDESHOW</b> Blue Magic                        |



|    |     |    |                                                   |                                 |
|----|-----|----|---------------------------------------------------|---------------------------------|
| 9  | 14  | 6  | WILDWOOD WEED                                     | Jim Stafford                    |
| 10 | 19  | 9  | TELL ME SOMETHING GOOD                            | Rufus                           |
| 11 | 15  | 12 | KEEP ON SMILIN'                                   | Wet Willie                      |
| 12 | 16  | 13 | TAKIN' CARE OF BUSINESS                           | Bachman-Turner Overdrive        |
| 13 | 23  | 6  | (YOU'RE) HAVING MY BABY                           | Paul Anka with Odia Coates      |
| 14 | 7   | 12 | ROCK AND ROLL HEAVEN                              | The Righteous Brothers          |
| 15 | 4   | 14 | RIKKI, DON'T LOSE THAT NUMBER                     | Steely Dan                      |
| 16 | 21  | 7  | SURE AS I'M SITTIN' HERE                          | Three Dog Night                 |
| 17 | 6   | 17 | THE AIR THAT I BREATHE                            | The Hollies                     |
| 18 | 22  | 5  | SHININ' ON                                        | Grand Funk Railroad             |
| 19 | 26  | 6  | I'M LEAVING IT (ALL) UP TO YOU                    | Donny and Marie Osmond          |
| 20 | 24  | 8  | ROCK ME GENTLY                                    | Andy Kim                        |
| 21 | 25  | 9  | YOU AND ME AGAINST THE WORLD                      | Helen Reddy                     |
| 22 | 18  | 14 | RADAR LOVE                                        | Golden Earring                  |
| 23 | 34  | 5  | I SHOT THE SHERIFF                                | Eric Clapton                    |
| 24 | 29  | 7  | HANG ON IN THERE BABY                             | Johnny Bristol                  |
| 25 | 30  | 7  | RUB IT IN                                         | Billy "Crash" Craddock          |
| 26 | 12  | 11 | ROCK YOUR BABY                                    | George McCrae                   |
| 27 | 13  | 12 | ROCK THE BOAT                                     | The Hues Corporation            |
| 28 | 32  | 9  | WILD THING                                        | Fancy                           |
| 29 | 38  | 3  | THEN CAME YOU                                     | Dionne Warwick and the Spinners |
| 30 | 20  | 12 | ON AND ON                                         | Gladys Knight and the Pips      |
| 31 | 39  | 5  | NOTHING FROM NOTHING                              | Billy Preston                   |
| 32 | 37  | 8  | MY THANG                                          | James Brown                     |
| 33 | 41  | 4  | RIVER'S RISIN'                                    | Edgar Winter                    |
| 34 | 17  | 10 | IF YOU TALK IN YOUR SLEEP                         | Elvis Presley                   |
| 35 | 27  | 20 | ONE HELL OF A WOMAN                               | Mac Davis                       |
| 36 | 47  | 4  | CLAP FOR THE WOLFGANG                             | The Guess Who                   |
| 37 | 43  | 7  | HAPPINESS IS JUST AROUND THE BEND                 | The Main Ingredient             |
| 38 | 28  | 9  | MACHINE GUN                                       | The Commodores                  |
| 39 | 51  | 2  | CAN'T GET ENOUGH OF YOUR LOVE, BABE               | Barry White                     |
| 40 | 36  | 9  | FISH-AIN'T BITIN'                                 | Lamont Dozier                   |
| 41 | 31  | 15 | FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN)   | The Impressions                 |
| 42 | 33  | 15 | THIS HEART                                        | Gene Redding                    |
| 43 | 40  | 8  | KUNG FU                                           | Curtis Mayfield                 |
| 44 | 52  | 6  | TIME FOR LIVIN'                                   | Sly and the Family Stone        |
| 45 | 45  | 13 | COME MONDAY                                       | Jimmy Buffett                   |
| 46 | 35  | 10 | WORKIN' AT THE CAR WASH BLUES                     | Jim Croce                       |
| 47 | 57  | 3  | LET'S PUT IT ALL TOGETHER                         | The Stylistics                  |
| 48 | 42  | 18 | IF YOU LOVE ME (LET ME KNOW)                      | Olivia Newton-John              |
| 49 | 53  | 5  | DON'T KNOCK MY LOVE                               | Diana Ross and Marvin Gaye      |
| 50 | 65  | 4  | BEACH BABY                                        | First Class                     |
| 51 | 93  | 2  | YOU HAVEN'T DONE NOTHIN'                          | Stevie Wonder                   |
| 52 | 62  | 4  | DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM) | Tower Of Power                  |
| 53 | 71  | 4  | SUGAR BABY LOVE                                   | The Rubettes                    |
| 54 | 44  | 17 | YOU WON'T SEE ME                                  | Anne Murray                     |
| 55 | 76  | 3  | WHO DO YOU THINK YOU ARE                          | Bo Donaldson and the Heywoods   |
| 56 | 72  | 3  | SWEET HOME ALABAMA                                | Lynyrd Skynyrd                  |
| 57 | 63  | 7  | BETWEEN HER GOODBYE AND MY HELLO                  | Gladys Knight and the Pips      |
| 58 | 77  | 3  | FREE MAN IN PARIS                                 | Joni Mitchell                   |
| 59 | 64  | 6  | YOU'RE WELCOME, STOP ON BY                        | Bobby Womack                    |
| 60 | 48  | 17 | HOLLYWOOD SWINGING                                | Kool and the Gang               |
| 61 | 67  | 5  | KALIMBA STORY                                     | Earth, Wind and Fire            |
| 62 | 50  | 15 | BE THANKFUL FOR WHAT YOU GOT                      | William DeVaughn                |
| 63 | 100 | 2  | ANOTHER SATURDAY NIGHT                            | Cat Stevens                     |
| 64 | 69  | 4  | RINGS                                             | Lobo                            |
| 65 | 46  | 8  | PUT OUT THE LIGHT                                 | Joe Cocker                      |
| 66 | 96  | 2  | I LOVE MY FRIEND                                  | Charlie Rich                    |
| 67 | 70  | 7  | YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) | Donna Fargo                     |
| 68 | 74  | 5  | SECRETARY                                         | Betty Wright                    |
| 69 | 59  | 22 | DANCING MACHINE                                   | Jackson 5                       |
| 70 | 60  | 17 | BAND ON THE RUN                                   | Paul McCartney And Wings        |

|     |    |    |                                                   |                               |
|-----|----|----|---------------------------------------------------|-------------------------------|
| 71  | 85 | 3  | EYES OF SILVER                                    | The Doobie Brothers           |
| 72  | 81 | 5  | WALK ON                                           | Neil Young                    |
| 73  | 84 | 3  | MOONLIGHT SPECIAL                                 | Ray Stevens                   |
| 74  | 49 | 17 | BILLY, DON'T BE A HERO                            | Bo Donaldson and the Heywoods |
| 75  | 58 | 9  | JIVE TURKEY (PART 1)                              | The Ohio Players              |
| 76  | 86 | 3  | LIVE IT UP (PART 1)                               | The Isley Brothers            |
| 77  | 61 | 10 | ROOM FULL OF ROSES                                | Mickey Gilley                 |
| 78  | 68 | 21 | YOU MAKE ME FEEL BRAND NEW                        | The Stylistics                |
| 79  | 94 | 2  | IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT)            | The Rolling Stones            |
| 80  | 88 | 3  | GET OUT OF DENVER                                 | Bob Seger                     |
| 81  | 95 | 2  | WOMBLING SUMMER PARTY                             | The Wombles                   |
| 82  | 56 | 10 | BALLERO                                           | War                           |
| 83  | 89 | 5  | IT COULD HAVE BEEN ME                             | Sami Jo                       |
| 84  | NE | ▶  | TELL HER LOVE HAS FELT THE NEED                   | Eddie Kendricks               |
| 85  | NE | ▶  | MOST LIKELY YOU GO YOUR WAY                       | Bob Dylan & The Band          |
| 86  | NE | ▶  | MY LOVE                                           | Margie Joseph                 |
| 87  | NE | ▶  | I SAW A MAN AND HE DANCED WITH HIS WIFE           | Cher                          |
| 88  | 75 | 15 | ALREADY GONE                                      | The Eagles                    |
| 89  | 98 | 3  | MAKIN' THE BEST OF A BAD SITUATION                | Dick Feller                   |
| 90  | 97 | 2  | YOU TURNED MY WORLD AROUND                        | Frank Sinatra                 |
| 91  | 99 | 2  | THE MAN THAT TURNED MY MAMA ON                    | Tanya Tucker                  |
| 92  | NE | ▶  | EARACHE MY EYE (FEATURING ALICE BOWIE)            | Cheech and Chong              |
| 93  | 82 | 3  | THAT'S NOT HOW IT GOES                            | Bloodstone                    |
| 94  | RE | 3  | CAPTAIN HOWDY                                     | Simon Stokes                  |
| 95  | 66 | 18 | SUNDOWN                                           | Gordon Lightfoot              |
| 96  | 78 | 5  | IT'S BETTER TO HAVE (AND DON'T NEED)              | Don Covay                     |
| 97  | 73 | 13 | I'M COMING HOME                                   | The Spinners                  |
| 98  | 54 | 7  | THE OLD HOME FILLER-UP AN' KEEP ON-A-TRUKIN' CAFE | C.W. McCall                   |
| 99  | NE | ▶  | FUNKY PARTY                                       | Clarence Reid                 |
| 100 | NE | ▶  | AIN'T NO LOVE IN THE HEART OF THE CITY            | Bobby "Blue" Bland            |

Week Ending 17 August 1974

|    |    |    |                                     |                                 |
|----|----|----|-------------------------------------|---------------------------------|
| 1  | 2  | 16 | THE NIGHT CHICAGO DIED              | Paper Lace                      |
| 2  | 1  | 9  | FEEL LIKE MAKIN' LOVE               | Roberta Flack                   |
| 3  | 13 | 7  | (YOU'RE) HAVING MY BABY             | Paul Anka with Odia Coates      |
| 4  | 10 | 10 | TELL ME SOMETHING GOOD              | Rufus                           |
| 5  | 5  | 12 | PLEASE COME TO BOSTON               | Dave Loggins                    |
| 6  | 6  | 9  | CALL ON ME                          | Chicago                         |
| 7  | 7  | 12 | WATERLOO                            | ABBA                            |
| 8  | 9  | 7  | WILDWOOD WEED                       | Jim Stafford                    |
| 9  | 19 | 7  | I'M LEAVING IT (ALL) UP TO YOU      | Donny and Marie Osmond          |
| 10 | 8  | 14 | SIDESHOW                            | Blue Magic                      |
| 11 | 11 | 13 | KEEP ON SMILIN'                     | Wet Willie                      |
| 12 | 12 | 14 | TAKIN' CARE OF BUSINESS             | Bachman-Turner Overdrive        |
| 13 | 23 | 6  | I SHOT THE SHERIFF                  | Eric Clapton                    |
| 14 | 18 | 6  | SHININ' ON                          | Grand Funk Railroad             |
| 15 | 20 | 9  | ROCK ME GENTLY                      | Andy Kim                        |
| 16 | 16 | 8  | SURE AS I'M SITTING HERE            | Three Dog Night                 |
| 17 | 21 | 10 | YOU AND ME AGAINST THE WORLD        | Helen Reddy                     |
| 18 | 3  | 12 | ANNIE'S SONG                        | John Denver                     |
| 19 | 4  | 9  | DON'T LET THE SUN GO DOWN ON ME     | Elton John                      |
| 20 | 25 | 8  | RUB IT IN                           | Billy "Crash" Craddock          |
| 21 | 29 | 4  | THEN CAME YOU                       | Dionne Warwick and the Spinners |
| 22 | 28 | 10 | WILD THING                          | Fancy                           |
| 23 | 24 | 8  | HANG ON IN THERE BABY               | Johnny Bristol                  |
| 24 | 14 | 13 | ROCK AND ROLL HEAVEN                | The Righteous Brothers          |
| 25 | 31 | 6  | NOTHING FROM NOTHING                | Billy Preston                   |
| 26 | 39 | 3  | CAN'T GET ENOUGH OF YOUR LOVE, BABE | Barry White                     |
| 27 | 15 | 15 | RIKKI, DON'T LOSE THAT NUMBER       | Steely Dan                      |
| 28 | 22 | 15 | RADAR LOVE                          | Golden Earring                  |
| 29 | 32 | 9  | MY THANG                            | James Brown                     |
| 30 | 36 | 5  | CLAP FOR THE WOLFMAN                | The Guess Who                   |

|    |    |    |                                                   |                               |
|----|----|----|---------------------------------------------------|-------------------------------|
| 31 | 17 | 18 | THE AIR THAT I BREATHE                            | The Hollies                   |
| 32 | 51 | 3  | YOU HAVEN'T DONE NOTHIN                           | Stevie Wonder                 |
| 33 | 33 | 5  | RIVER'S RISIN'                                    | Edgar Winter                  |
| 34 | 79 | 3  | IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT)            | The Rolling Stones            |
| 35 | 37 | 8  | HAPPINESS IS JUST AROUND THE BEND                 | The Main Ingredient           |
| 36 | 26 | 12 | ROCK YOUR BABY                                    | George McCrae                 |
| 37 | 27 | 13 | ROCK THE BOAT                                     | The Hues Corporation          |
| 38 | 47 | 4  | LET'S PUT IT ALL TOGETHER                         | The Stylistics                |
| 39 | 44 | 7  | TIME FOR LIVIN'                                   | Sly and the Family Stone      |
| 40 | 50 | 5  | BEACH BABY                                        | First Class                   |
| 41 | 52 | 5  | DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM) | Tower Of Power                |
| 42 | 63 | 3  | ANOTHER SATURDAY NIGHT                            | Cat Stevens                   |
| 43 | 30 | 13 | ON AND ON                                         | Gladys Knight and the Pips    |
| 44 | 56 | 4  | SWEET HOME ALABAMA                                | Lynyrd Skynyrd                |
| 45 | 55 | 4  | WHO DO YOU THINK YOU ARE                          | Bo Donaldson and the Heywoods |
| 46 | 49 | 6  | DON'T KNOCK MY LOVE                               | Diana Ross and Marvin Gaye    |
| 47 | 58 | 4  | FREE MAN IN PARIS                                 | Joni Mitchell                 |
| 48 | 66 | 3  | I LOVE MY FRIEND                                  | Charlie Rich                  |
| 49 | 35 | 21 | ONE HELL OF A WOMAN                               | Mac Davis                     |
| 50 | 38 | 10 | MACHINE GUN                                       | The Commodores                |
| 51 | 53 | 5  | SUGAR BABY LOVE                                   | The Rubettes                  |
| 52 | 43 | 9  | KUNG FU                                           | Curtis Mayfield               |
| 53 | 40 | 10 | FISH AIN'T BITIN'                                 | Lamont Dozier                 |
| 54 | 34 | 11 | IF YOU TALK IN YOUR SLEEP                         | Elvis Presley                 |
| 55 | 61 | 6  | KALIMBA STORY                                     | Earth, Wind and Fire          |
| 56 | 64 | 5  | RINGS                                             | Lobo                          |
| 57 | 45 | 14 | COME MONDAY                                       | Jimmy Buffett                 |
| 58 | 46 | 11 | WORKIN' AT THE CAR WASH BLUES                     | Jim Croce                     |
| 59 | 41 | 16 | FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN)   | The Impressions               |
| 60 | 67 | 8  | YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) | Donna Fargo                   |
| 61 | 48 | 19 | IF YOU LOVE ME (LET ME KNOW)                      | Olivia Newton-John            |
| 62 | 62 | 16 | BE THANKFUL FOR WHAT YOU GOT                      | William DeVaughn              |
| 63 | NE | ▶  | I HONESTLY LOVE YOU                               | Olivia Newton-John            |
| 64 | 71 | 4  | EYES OF SILVER                                    | The Doobie Brothers           |
| 65 | 76 | 4  | LIVE IT UP (PART 1)                               | The Isley Brothers            |
| 66 | 68 | 6  | SECRETARY                                         | Betty Wright                  |
| 67 | 57 | 8  | BETWEEN HER GOODBYE AND MY HELLO                  | Gladys Knight and the Pips    |
| 68 | 54 | 18 | YOU WON'T SEE ME                                  | Anne Murray                   |
| 69 | 72 | 6  | WALK ON                                           | Neil Young                    |
| 70 | NE | ▶  | CAN'T GET ENOUGH                                  | Bad Company                   |
| 71 | 81 | 3  | WOMBLING SUMMER PARTY                             | The Wombles                   |
| 72 | 92 | 2  | EARACHE MY EYE (FEATURING ALICE BOWIE)            | Cheech and Chong              |
| 73 | 73 | 4  | MOONLIGHT SPECIAL                                 | Ray Stevens                   |
| 74 | 84 | 2  | TELL HER LOVE HAS FELT THE NEED                   | Eddie Kendricks               |
| 75 | 85 | 2  | MOST LIKELY YOU GO YOUR WAY                       | Bob Dylan & The Band          |
| 76 | 83 | 6  | IT COULD HAVE BEEN ME                             | Sami Jo                       |
| 77 | 87 | 2  | I SAW A MAN AND HE DANCED WITH HIS WIFE           | Cher                          |
| 78 | 75 | 10 | JIVE TURKEY (PART 1)                              | The Ohio Players              |
| 79 | 86 | 2  | MY LOVE                                           | Margie Joseph                 |
| 80 | 60 | 18 | HOLLYWOOD SWINGING                                | Kool and the Gang             |
| 81 | NE | ▶  | MIDNIGHT FLOWER                                   | The Four Tops                 |
| 82 | NE | ▶  | YOU LITTLE TRUSTMAKER                             | The Tymes                     |
| 83 | 90 | 3  | YOU TURNED MY WORLD AROUND                        | Frank Sinatra                 |
| 84 | RE | 18 | SURFIN' U.S.A.                                    | The Beach Boys                |
| 85 | 89 | 4  | MAKIN' THE BEST OF A BAD SITUATION                | Dick Feller                   |
| 86 | 91 | 3  | THE MAN THAT TURNED MY MAMA ON                    | Tanya Tucker                  |
| 87 | NE | ▶  | TRAVELIN' PRAYER                                  | Billy Joel                    |
| 88 | 80 | 4  | GET OUT OF DENVER                                 | Bob Seger                     |
| 89 | NE | ▶  | CITY IN THE SKY                                   | The Staple Singers            |
| 90 | 94 | 4  | CAPTAIN HOWDY                                     | Simon Stokes                  |
| 91 | 93 | 4  | THAT'S NOT HOW IT GOES                            | Bloodstone                    |
| 92 | 96 | 6  | IT'S BETTER TO HAVE (AND DON'T NEED)              | Don Covay                     |

# AMPS & Charts

|     |     |    |                                                                  |
|-----|-----|----|------------------------------------------------------------------|
| 93  | 78  | 22 | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                 |
| 94  | 65  | 9  | <b>PUT OUT THE LIGHT</b> Joe Cocker                              |
| 95  | 70  | 18 | <b>BAND ON THE RUN</b> Paul McCartney And Wings                  |
| 96  | 100 | 2  | <b>AIN'T NO LOVE IN THE HEART OF THE CITY</b> Bobby "Blue" Bland |
| 97  | 42  | 16 | <b>THIS HEART</b> Gene Redding                                   |
| 98  | 77  | 11 | <b>ROOM FULL OF ROSES</b> Mickey Gilley                          |
| 99  | 74  | 18 | <b>BILLY, DON'T BE A HERO</b> Bo Donaldson and the Heywoods      |
| 100 | 59  | 7  | <b>YOU'RE WELCOME, STOP ON BY</b> Bobby Womack                   |

#### Week Ending 24 August 1974

|    |    |    |                                                                         |
|----|----|----|-------------------------------------------------------------------------|
| 1  | 3  | 8  | <b>(YOU'RE) HAVING MY BABY</b> Paul Anka with Odia Coates               |
| 2  | 1  | 11 | <b>THE NIGHT CHICAGO DIED</b> Paper Lace                                |
| 3  | 4  | 11 | <b>TELL ME SOMETHING GOOD</b> Rufus                                     |
| 4  | 2  | 10 | <b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack                              |
| 5  | 13 | 7  | <b>I SHOT THE SHERIFF</b> Eric Clapton                                  |
| 6  | 7  | 13 | <b>WATERLOO</b> ABBA                                                    |
| 7  | 8  | 8  | <b>WILDWOOD WEED</b> Jim Stafford                                       |
| 8  | 9  | 8  | <b>I'M LEAVING IT (ALL) UP TO YOU</b> Donny and Marie Osmond            |
| 9  | 15 | 10 | <b>ROCK ME GENTLY</b> Andy Kim                                          |
| 10 | 11 | 14 | <b>KEEP ON SMILIN'</b> Wet Willie                                       |
| 11 | 14 | 7  | <b>SHININ' ON</b> Grand Funk Railroad                                   |
| 12 | 17 | 11 | <b>YOU AND ME AGAINST THE WORLD</b> Helen Reddy                         |
| 13 | 5  | 13 | <b>PLEASE COME TO BOSTON</b> Dave Loggins                               |
| 14 | 10 | 15 | <b>SIDESHOW</b> Blue Magic                                              |
| 15 | 26 | 4  | <b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White                  |
| 16 | 20 | 9  | <b>RUB IT IN</b> Billy "Crash" Craddock                                 |
| 17 | 21 | 5  | <b>THEN CAME YOU</b> Dionne Warwick and the Spinners                    |
| 18 | 22 | 11 | <b>WILD THING</b> Fancy                                                 |
| 19 | 25 | 7  | <b>NOTHING FROM NOTHING</b> Billy Preston                               |
| 20 | 6  | 10 | <b>CALL ON ME</b> Chicago                                               |
| 21 | 23 | 9  | <b>HANG ON IN THERE BABY</b> Johnny Bristol                             |
| 22 | 30 | 6  | <b>CLAP FOR THE WOLFMAN</b> The Guess Who                               |
| 23 | 16 | 9  | <b>SURE AS I'M SITTING HERE</b> Three Dog Night                         |
| 24 | 19 | 10 | <b>DON'T LET THE SUN GO DOWN ON ME</b> Elton John                       |
| 25 | 12 | 15 | <b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive                 |
| 26 | 32 | 4  | <b>YOU HAVEN'T DONE NOTHIN</b> Stevie Wonder                            |
| 27 | 34 | 4  | <b>IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT)</b> The Rolling Stones        |
| 28 | 18 | 13 | <b>ANNIE'S SONG</b> John Denver                                         |
| 29 | 29 | 10 | <b>MY THANG</b> James Brown                                             |
| 30 | 38 | 5  | <b>LET'S PUT IT ALL TOGETHER</b> The Stylistics                         |
| 31 | 40 | 6  | <b>BEACH BABY</b> First Class                                           |
| 32 | 28 | 16 | <b>RADAR LOVE</b> Golden Earring                                        |
| 33 | 42 | 4  | <b>ANOTHER SATURDAY NIGHT</b> Cat Stevens                               |
| 34 | 39 | 8  | <b>TIME FOR LIVIN'</b> Sly and the Family Stone                         |
| 35 | 41 | 6  | <b>DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM)</b> Tower Of Power |
| 36 | 44 | 5  | <b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd                                |
| 37 | 45 | 5  | <b>WHO DO YOU THINK YOU ARE</b> Bo Donaldson and the Heywoods           |
| 38 | 47 | 5  | <b>FREE MAN IN PARIS</b> Joni Mitchell                                  |
| 39 | 63 | 2  | <b>I HONESTLY LOVE YOU</b> Olivia Newton-John                           |
| 40 | 48 | 4  | <b>I LOVE MY FRIEND</b> Charlie Rich                                    |
| 41 | 27 | 16 | <b>RIKKI, DON'T LOSE THAT NUMBER</b> Steely Dan                         |
| 42 | 24 | 14 | <b>ROCK AND ROLL HEAVEN</b> The Righteous Brothers                      |
| 43 | 35 | 9  | <b>HAPPINESS IS JUST AROUND THE BEND</b> The Main Ingredient            |
| 44 | 49 | 22 | <b>ONE HELL OF A WOMAN</b> Mac Davis                                    |
| 45 | 51 | 6  | <b>SUGAR BABY LOVE</b> The Rubettes                                     |
| 46 | 31 | 19 | <b>THE AIR THAT I BREATHE</b> The Hollies                               |
| 47 | 72 | 3  | <b>EARACHE MY EYE (FEATURING ALICE BOWIE)</b> Cheech and Chong          |
| 48 | 36 | 13 | <b>ROCK YOUR BABY</b> George McCrae                                     |
| 49 | 37 | 14 | <b>ROCK THE BOAT</b> The Hues Corporation                               |
| 50 | 52 | 10 | <b>KUNG FU</b> Curtis Mayfield                                          |
| 51 | 56 | 6  | <b>RINGS</b> Lobo                                                       |
| 52 | 46 | 7  | <b>DON'T KNOCK MY LOVE</b> Diana Ross and Marvin Gaye                   |

# Albums & Charts

|     |    |    |                                                                        |
|-----|----|----|------------------------------------------------------------------------|
| 53  | 43 | 14 | <b>ON AND ON</b> Gladys Knight and the Pips                            |
| 54  | 33 | 6  | <b>RIVER'S RISIN'</b> Edgar Winter                                     |
| 55  | 50 | 11 | <b>MACHINE GUN</b> The Commodores                                      |
| 56  | 64 | 5  | <b>EYES OF SILVER</b> The Doobie Brothers                              |
| 57  | 55 | 7  | <b>KALIMBA STORY</b> Earth, Wind and Fire                              |
| 58  | 60 | 9  | <b>YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</b> Donna Fargo   |
| 59  | 70 | 2  | <b>CAN'T GET ENOUGH</b> Bad Company                                    |
| 60  | 53 | 11 | <b>FISH AIN'T BITIN'</b> Lamont Dozier                                 |
| 61  | 71 | 4  | <b>WOMBLING SUMMER PARTY</b> The Wombles                               |
| 62  | 66 | 7  | <b>SECRETARY</b> Betty Wright                                          |
| 63  | 65 | 5  | <b>LIVE IT UP (PART 1)</b> The Isley Brothers                          |
| 64  | 74 | 3  | <b>TELL HER LOVE HAS FELT THE NEED</b> Eddie Kendricks                 |
| 65  | 67 | 9  | <b>BETWEEN HER GOODBYE AND MY HELLO</b> Gladys Knight and the Pips     |
| 66  | 77 | 3  | <b>I SAW A MAN AND HE DANCED WITH HIS WIFE</b> Cher                    |
| 67  | 82 | 2  | <b>YOU LITTLE TRUSTMAKER</b> The Tymes                                 |
| 68  | 59 | 17 | <b>FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN)</b> The Impressions |
| 69  | 76 | 7  | <b>IT COULD HAVE BEEN ME</b> Sami Jo                                   |
| 70  | 75 | 3  | <b>MOST LIKELY YOU GO YOUR WAY</b> Bob Dylan & The Band                |
| 71  | 81 | 2  | <b>MIDNIGHT FLOWER</b> The Four Tops                                   |
| 72  | 79 | 3  | <b>MY LOVE</b> Margie Joseph                                           |
| 73  | 54 | 12 | <b>IF YOU TALK IN YOUR SLEEP</b> Elvis Presley                         |
| 74  | 84 | 19 | <b>SURFIN' U.S.A.</b> The Beach Boys                                   |
| 75  | NE | ▶  | <b>DO IT BABY</b> The Miracles                                         |
| 76  | 73 | 5  | <b>MOONLIGHT SPECIAL</b> Ray Stevens                                   |
| 77  | NE | ▶  | <b>NEVER MY LOVE</b> Blue Swede                                        |
| 78  | NE | ▶  | <b>DOOR TO YOUR HEART / CHOOSING UP ON YOU</b> The Dramatics           |
| 79  | 62 | 17 | <b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn                   |
| 80  | 61 | 20 | <b>IF YOU LOVE ME (LET ME KNOW)</b> Olivia Newton-John                 |
| 81  | NE | ▶  | <b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando and Dawn       |
| 82  | 87 | 2  | <b>TRAVELIN' PRAYER</b> Billy Joel                                     |
| 83  | NE | ▶  | <b>STOP AND SMELL THE ROSES</b> Mac Davis                              |
| 84  | NE | ▶  | <b>ONE DAY AT A TIME</b> Marilyn Sellers                               |
| 85  | 89 | 2  | <b>CITY IN THE SKY</b> The Staple Singers                              |
| 86  | NE | ▶  | <b>PAPA DON'T TAKE NO MESS (PART 1)</b> James Brown                    |
| 87  | 91 | 5  | <b>THAT'S NOT HOW IT GOES</b> Bloodstone                               |
| 88  | NE | ▶  | <b>FALLIN' IN LOVE</b> The Souther, Hillman, Furay Band                |
| 89  | NE | ▶  | <b>TIN MAN</b> America                                                 |
| 90  | 94 | 10 | <b>PUT OUT THE LIGHT</b> Joe Cocker                                    |
| 91  | 96 | 3  | <b>AIN'T NO LOVE IN THE HEART OF THE CITY</b> Bobby "Blue" Bland       |
| 92  | 80 | 19 | <b>HOLLYWOOD SWINGING</b> Kool and the Gang                            |
| 93  | 93 | 23 | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                       |
| 94  | 83 | 4  | <b>YOU TURNED MY WORLD AROUND</b> Frank Sinatra                        |
| 95  | 68 | 19 | <b>YOU WON'T SEE ME</b> Anne Murray                                    |
| 96  | 69 | 7  | <b>WALK ON</b> Neil Young                                              |
| 97  | 78 | 11 | <b>JIVE TURKEY (PART 1)</b> The Ohio Players                           |
| 98  | 86 | 4  | <b>THE MAN THAT TURNED MY MAMA ON</b> Tanya Tucker                     |
| 99  | 85 | 5  | <b>MAKIN' THE BEST OF A BAD SITUATION</b> Dick Feller                  |
| 100 | 99 | 19 | <b>BILLY, DON'T BE A HERO</b> Bo Donaldson and the Heywoods            |

# A r t i s t s & C h a r t s

Week Ending 31 August 1974

|    |    |    |                                                              |
|----|----|----|--------------------------------------------------------------|
| 1  | 1  | 9  | <b>(YOU'RE) HAVING MY BABY</b> Paul Anka with Odia Coates    |
| 2  | 5  | 8  | <b>I SHOT THE SHERIFF</b> Eric Clapton                       |
| 3  | 3  | 12 | <b>TELL ME SOMETHING GOOD</b> Rufus                          |
| 4  | 2  | 12 | <b>THE NIGHT CHICAGO DIED</b> Paper Lace                     |
| 5  | 4  | 11 | <b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack                   |
| 6  | 8  | 9  | <b>I'M LEAVING IT (ALL) UP TO YOU</b> Donny and Marie Osmond |
| 7  | 7  | 9  | <b>WILDWOOD WEED</b> Jim Stafford                            |
| 8  | 9  | 11 | <b>ROCK ME GENTLY</b> Andy Kim                               |
| 9  | 15 | 5  | <b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White       |
| 10 | 12 | 12 | <b>YOU AND ME AGAINST THE WORLD</b> Helen Reddy              |
| 11 | 17 | 6  | <b>THEN CAME YOU</b> Dionne Warwick and the Spinners         |
| 12 | 19 | 8  | <b>NOTHING FROM NOTHING</b> Billy Preston                    |

|    |    |    |                                                          |                               |
|----|----|----|----------------------------------------------------------|-------------------------------|
| 13 | 14 | 16 | <b>SIDESHOW</b>                                          | Blue Magic                    |
| 14 | 21 | 10 | <b>HANG ON IN THERE BABY</b>                             | Johnny Bristol                |
| 15 | 18 | 12 | <b>WILD THING</b>                                        | Fancy                         |
| 16 | 16 | 10 | <b>RUB IT IN</b>                                         | Billy "Crash" Craddock        |
| 17 | 22 | 7  | <b>CLAP FOR THE WOLFMAN</b>                              | The Guess Who                 |
| 18 | 13 | 14 | <b>PLEASE COME TO BOSTON</b>                             | Dave Loggins                  |
| 19 | 26 | 5  | <b>YOU HAVEN'T DONE NOTHIN</b>                           | Stevie Wonder                 |
| 20 | 11 | 8  | <b>SHININ' ON</b>                                        | Grand Funk Railroad           |
| 21 | 27 | 5  | <b>IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT)</b>            | The Rolling Stones            |
| 22 | 10 | 15 | <b>KEEP ON SMILIN'</b>                                   | Wet Willie                    |
| 23 | 30 | 6  | <b>LET'S PUT IT ALL TOGETHER</b>                         | The Stylistics                |
| 24 | 6  | 14 | <b>WATERLOO</b>                                          | ABBA                          |
| 25 | 31 | 7  | <b>BEACH BABY</b>                                        | First Class                   |
| 26 | 39 | 3  | <b>I HONESTLY LOVE YOU</b>                               | Olivia Newton-John            |
| 27 | 33 | 5  | <b>ANOTHER SATURDAY NIGHT</b>                            | Cat Stevens                   |
| 28 | 36 | 6  | <b>SWEET HOME ALABAMA</b>                                | Lynyrd Skynyrd                |
| 29 | 37 | 6  | <b>WHO DO YOU THINK YOU ARE</b>                          | Bo Donaldson and the Heywoods |
| 30 | 38 | 6  | <b>FREE MAN IN PARIS</b>                                 | Joni Mitchell                 |
| 31 | 35 | 7  | <b>DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM)</b> | Tower Of Power                |
| 32 | 34 | 9  | <b>TIME FOR LIVIN'</b>                                   | Sly and the Family Stone      |
| 33 | 25 | 16 | <b>TAKIN' CARE OF BUSINESS</b>                           | Bachman-Turner Overdrive      |
| 34 | 20 | 11 | <b>CALL ON ME</b>                                        | Chicago                       |
| 35 | 23 | 10 | <b>SURE AS I'M SITTIN' HERE</b>                          | Three Dog Night               |
| 36 | 40 | 5  | <b>I LOVE MY FRIEND</b>                                  | Charlie Rich                  |
| 37 | 45 | 7  | <b>SUGAR BABY LOVE</b>                                   | The Rubettes                  |
| 38 | 24 | 11 | <b>DON'T LET THE SUN GO DOWN ON ME</b>                   | Elton John                    |
| 39 | 47 | 4  | <b>EARACHE MY EYE (FEATURING ALICE BOWIE)</b>            | Cheech and Chong              |
| 40 | 59 | 3  | <b>CAN'T GET ENOUGH</b>                                  | Bad Company                   |
| 41 | 44 | 23 | <b>ONE HELL OF A WOMAN</b>                               | Mac Davis                     |
| 42 | 28 | 14 | <b>ANNIE'S SONG</b>                                      | John Denver                   |
| 43 | 32 | 17 | <b>RADAR LOVE</b>                                        | Golden Earring                |
| 44 | 43 | 10 | <b>HAPPINESS IS JUST AROUND THE BEND</b>                 | The Main Ingredient           |
| 45 | 29 | 11 | <b>MY THANG</b>                                          | James Brown                   |
| 46 | 42 | 15 | <b>ROCK AND ROLL HEAVEN</b>                              | The Righteous Brothers        |
| 47 | 54 | 7  | <b>RIVER'S RISIN'</b>                                    | Edgar Winter                  |
| 48 | 50 | 11 | <b>KUNG FU</b>                                           | Curtis Mayfield               |
| 49 | 51 | 7  | <b>RINGS</b>                                             | Lobo                          |
| 50 | 77 | 2  | <b>NEVER MY LOVE</b>                                     | Blue Swede                    |
| 51 | 41 | 17 | <b>RIKKI, DON'T LOSE THAT NUMBER</b>                     | Steely Dan                    |
| 52 | 56 | 6  | <b>EYES OF SILVER</b>                                    | The Doobie Brothers           |
| 53 | 67 | 3  | <b>YOU LITTLE TRUSTMAKER</b>                             | The Tymes                     |
| 54 | 64 | 4  | <b>TELL HER LOVE HAS FELT THE NEED</b>                   | Eddie Kendricks               |
| 55 | 61 | 5  | <b>WOMBLING SUMMER PARTY</b>                             | The Wombles                   |
| 56 | 66 | 4  | <b>I SAW A MAN AND HE DANCED WITH HIS WIFE</b>           | Cher                          |
| 57 | 58 | 10 | <b>YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</b> | Donna Fargo                   |
| 58 | 48 | 14 | <b>ROCK YOUR BABY</b>                                    | George McCrae                 |
| 59 | 49 | 15 | <b>ROCK THE BOAT</b>                                     | The Hues Corporation          |
| 60 | 52 | 8  | <b>DON'T KNOCK MY LOVE</b>                               | Diana Ross and Marvin Gaye    |
| 61 | 71 | 3  | <b>MIDNIGHT FLOWER</b>                                   | The Four Tops                 |
| 62 | 55 | 12 | <b>MACHINE GUN</b>                                       | The Commodores                |
| 63 | 69 | 8  | <b>IT COULD HAVE BEEN ME</b>                             | Sami Jo                       |
| 64 | 74 | 20 | <b>SURFIN' U.S.A.</b>                                    | The Beach Boys                |
| 65 | 75 | 2  | <b>DO IT BABY</b>                                        | The Miracles                  |
| 66 | 70 | 4  | <b>MOST LIKELY YOU GO YOUR WAY</b>                       | Bob Dylan & The Band          |
| 67 | 46 | 20 | <b>THE AIR THAT I BREATHE</b>                            | The Hollies                   |
| 68 | 78 | 2  | <b>DOOR TO YOUR HEART / CHOOSING UP ON YOU</b>           | The Dramatics                 |
| 69 | 72 | 4  | <b>MY LOVE</b>                                           | Margie Joseph                 |
| 70 | 81 | 2  | <b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b>               | Tony Orlando and Dawn         |
| 71 | 83 | 2  | <b>STOP AND SMELL THE ROSES</b>                          | Mac Davis                     |
| 72 | 53 | 15 | <b>ON AND ON</b>                                         | Gladys Knight and the Pips    |
| 73 | 63 | 6  | <b>LIVE IT UP (PART 1)</b>                               | The Isley Brothers            |
| 74 | 84 | 2  | <b>ONE DAY AT A TIME</b>                                 | Marilyn Sellers               |

**ANNIES & Charts**

|    |    |                                                              |
|----|----|--------------------------------------------------------------|
| 28 | 14 | <b>ANNIE'S SONG</b> John Denver                              |
| 32 | 17 | <b>RADAR LOVE</b> Golden Earring                             |
| 43 | 10 | <b>HAPPINESS IS JUST AROUND THE BEND</b> The Main Ingredient |
| 29 | 11 | <b>MY THANG</b> James Brown                                  |
| 42 | 15 | <b>ROCK AND ROLL HEAVEN</b> The Righteous Brothers           |
| 44 | 7  | <b>DIVINE DIVISION</b> The Meters                            |



|     |    |    |                                                                        |
|-----|----|----|------------------------------------------------------------------------|
| 75  | 57 | 8  | <b>KALIMBA STORY</b> Earth, Wind and Fire                              |
| 76  | 86 | 2  | <b>PAPA DON'T TAKE NO MESS (PART 1)</b> James Brown                    |
| 77  | 82 | 3  | <b>TRAVELIN' PRAYER</b> Billy Joel                                     |
| 78  | 88 | 2  | <b>FALLIN' IN LOVE</b> The Souther, Hillman, Furay Band                |
| 79  | 89 | 2  | <b>TIN MAN</b> America                                                 |
| 80  | 60 | 12 | <b>FISH AIN'T BITIN'</b> Lamont Dozier                                 |
| 81  | 85 | 3  | <b>CITY IN THE SKY</b> The Staple Singers                              |
| 82  | 62 | 8  | <b>SECRETARY</b> Betty Wright                                          |
| 83  | NE | ▶  | <b>LOVE ME FOR A REASON</b> The Osmonds                                |
| 84  | 76 | 6  | <b>MOONLIGHT SPECIAL</b> Ray Stevens                                   |
| 85  | NE | ▶  | <b>KINGS OF THE PARTY</b> Brownsville Station                          |
| 86  | NE | ▶  | <b>JAZZMAN</b> Carole King                                             |
| 87  | NE | ▶  | <b>YOU GOT TO BE THE ONE</b> The Chi-Lites                             |
| 88  | NE | ▶  | <b>CAREFREE HIGHWAY</b> Gordon Lightfoot                               |
| 89  | NE | ▶  | <b>AIN'T NOTHING LIKE THE REAL THING</b> Aretha Franklin               |
| 90  | NE | ▶  | <b>UP FOR THE DOWN STROKE</b> Parliament                               |
| 91  | 91 | 4  | <b>AIN'T NO LOVE IN THE HEART OF THE CITY</b> Bobby "Blue" Bland       |
| 92  | 90 | 11 | <b>PUT OUT THE LIGHT</b> Joe Cocker                                    |
| 93  | NE | ▶  | <b>HONEY HONEY</b> Sweet Dreams                                        |
| 94  | 68 | 18 | <b>FINALLY GOT MYSELF TOGETHER (I'M A CHANGED MAN)</b> The Impressions |
| 95  | 73 | 13 | <b>IF YOU TALK IN YOUR SLEEP</b> Elvis Presley                         |
| 96  | 87 | 6  | <b>THAT'S NOT HOW IT GOES</b> Bloodstone                               |
| 97  | 79 | 18 | <b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn                   |
| 98  | 93 | 24 | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                       |
| 99  | 94 | 5  | <b>YOU TURNED MY WORLD AROUND</b> Frank Sinatra                        |
| 100 | 95 | 20 | <b>YOU WON'T SEE ME</b> Anne Murray                                    |

#### Week Ending 07 September 1974

|    |    |    |                                                                         |
|----|----|----|-------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>(YOU'RE) HAVING MY BABY</b> Paul Anka with Odia Coates               |
| 2  | 2  | 9  | <b>I SHOT THE SHERIFF</b> Eric Clapton                                  |
| 3  | 3  | 13 | <b>TELL ME SOMETHING GOOD</b> Rufus                                     |
| 4  | 8  | 12 | <b>ROCK ME GENTLY</b> Andy Kim                                          |
| 5  | 6  | 16 | <b>I'M LEAVING IT (ALL) UP TO YOU</b> Donny and Marie Osmond            |
| 6  | 9  | 6  | <b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White                  |
| 7  | 12 | 9  | <b>NOTHING FROM NOTHING</b> Billy Preston                               |
| 8  | 4  | 13 | <b>THE NIGHT CHICAGO DIED</b> Paper Lace                                |
| 9  | 10 | 13 | <b>YOU AND ME AGAINST THE WORLD</b> Helen Reddy                         |
| 10 | 11 | 7  | <b>THEN CAME YOU</b> Dionne Warwick and the Spinners                    |
| 11 | 5  | 12 | <b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack                              |
| 12 | 14 | 11 | <b>HANG ON IN THERE BABY</b> Johnny Bristol                             |
| 13 | 17 | 8  | <b>CLAP FOR THE WOLFMAN</b> The Guess Who                               |
| 14 | 15 | 13 | <b>WILD THING</b> Fancy                                                 |
| 15 | 19 | 6  | <b>YOU HAVEN'T DONE NOTHIN</b> Stevie Wonder                            |
| 16 | 16 | 11 | <b>RUB IT IN</b> Billy "Crash" Craddock                                 |
| 17 | 21 | 6  | <b>IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT)</b> The Rolling Stones        |
| 18 | 7  | 10 | <b>WILDWOOD WEED</b> Jim Stafford                                       |
| 19 | 26 | 4  | <b>I HONESTLY LOVE YOU</b> Olivia Newton-John                           |
| 20 | 25 | 8  | <b>BEACH BABY</b> First Class                                           |
| 21 | 23 | 7  | <b>LET'S PUT IT ALL TOGETHER</b> The Stylistics                         |
| 22 | 28 | 7  | <b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd                                |
| 23 | 29 | 7  | <b>WHO DO YOU THINK YOU ARE</b> Bo Donaldson and the Heywoods           |
| 24 | 30 | 7  | <b>FREE MAN IN PARIS</b> Joni Mitchell                                  |
| 25 | 18 | 15 | <b>PLEASE COME TO BOSTON</b> Dave Loggins                               |
| 26 | 31 | 8  | <b>DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM)</b> Tower Of Power |
| 27 | 27 | 6  | <b>ANOTHER SATURDAY NIGHT</b> Cat Stevens                               |
| 28 | 13 | 17 | <b>SIDESHOW</b> Blue Magic                                              |
| 29 | 36 | 6  | <b>I LOVE MY FRIEND</b> Charlie Rich                                    |
| 30 | 39 | 5  | <b>EARACHE MY EYE (FEATURING ALICE BOWIE)</b> Cheech and Chong          |
| 31 | 22 | 16 | <b>KEEP ON SMILIN'</b> Wet Willie                                       |
| 32 | 40 | 4  | <b>CAN'T GET ENOUGH</b> Bad Company                                     |
| 33 | 50 | 3  | <b>NEVER MY LOVE</b> Blue Swede                                         |
| 34 | 24 | 15 | <b>WATERLOO</b> ABBA                                                    |

**Albums & Charts**

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 35 | 53 | 4  | <b>YOU LITTLE TRUSTMAKER</b> The Tymes                               |
| 36 | 41 | 24 | <b>ONE HELL OF A WOMAN</b> Mac Davis                                 |
| 37 | 37 | 8  | <b>SUGAR BABY LOVE</b> The Rubettes                                  |
| 38 | 20 | 9  | <b>SHININ' ON</b> Grand Funk Railroad                                |
| 39 | 70 | 3  | <b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando and Dawn     |
| 40 | 71 | 3  | <b>STOP AND SMELL THE ROSES</b> Mac Davis                            |
| 41 | 33 | 17 | <b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive              |
| 42 | 38 | 12 | <b>DON'T LET THE SUN GO DOWN ON ME</b> Elton John                    |
| 43 | 49 | 8  | <b>RINGS</b> Lobo                                                    |
| 44 | 65 | 3  | <b>DO IT BABY</b> The Miracles                                       |
| 45 | NE | ▶  | <b>SKIN TIGHT</b> The Ohio Players                                   |
| 46 | 56 | 5  | <b>I SAW A MAN AND HE DANCED WITH HIS WIFE</b> Cher                  |
| 47 | 47 | 8  | <b>RIVER'S RISIN'</b> Edgar Winter                                   |
| 48 | 32 | 10 | <b>TIME FOR LIVIN'</b> Sly and the Family Stone                      |
| 49 | 43 | 18 | <b>RADAR LOVE</b> Golden Earring                                     |
| 50 | 35 | 11 | <b>SURE AS I'M SITTIN' HERE</b> Three Dog Night                      |
| 51 | 34 | 12 | <b>CALL ON ME</b> Chicago                                            |
| 52 | 63 | 9  | <b>IT COULD HAVE BEEN ME</b> Sami Jo                                 |
| 53 | 64 | 21 | <b>SURFIN' U.S.A.</b> The Beach Boys                                 |
| 54 | 54 | 5  | <b>TELL HER LOVE HAS FELT THE NEED</b> Eddie Kendricks               |
| 55 | 61 | 4  | <b>MIDNIGHT FLOWER</b> The Four Tops                                 |
| 56 | 76 | 3  | <b>PAPA DON'T TAKE NO MESS (PART 1)</b> James Brown                  |
| 57 | 86 | 2  | <b>JAZZMAN</b> Carole King                                           |
| 58 | 42 | 15 | <b>ANNIE'S SONG</b> John Denver                                      |
| 59 | 44 | 11 | <b>HAPPINESS IS JUST AROUND THE BEND</b> The Main Ingredient         |
| 60 | 46 | 16 | <b>ROCK AND ROLL HEAVEN</b> The Righteous Brothers                   |
| 61 | 48 | 12 | <b>KUNG FU</b> Curtis Mayfield                                       |
| 62 | 68 | 3  | <b>DOOR TO YOUR HEART / CHOOSING UP ON YOU</b> The Dramatics         |
| 63 | NE | ▶  | <b>THE BITCH IS BACK</b> Elton John                                  |
| 64 | 74 | 3  | <b>ONE DAY AT A TIME</b> Marilyn Sellers                             |
| 65 | 78 | 3  | <b>FALLIN' IN LOVE</b> The Souther, Hillman, Furay Band              |
| 66 | 79 | 3  | <b>TIN MAN</b> America                                               |
| 67 | 73 | 7  | <b>LIVE IT UP (PART 1)</b> The Isley Brothers                        |
| 68 | 58 | 15 | <b>ROCK YOUR BABY</b> George McCrae                                  |
| 69 | 59 | 16 | <b>ROCK THE BOAT</b> The Hues Corporation                            |
| 70 | 51 | 18 | <b>RIKKI, DON'T LOSE THAT NUMBER</b> Steely Dan                      |
| 71 | 52 | 7  | <b>EYES OF SILVER</b> The Doobie Brothers                            |
| 72 | 55 | 6  | <b>WOMBLING SUMMER PARTY</b> The Wombles                             |
| 73 | 83 | 2  | <b>LOVE ME FOR A REASON</b> The Osmonds                              |
| 74 | 57 | 11 | <b>YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</b> Donna Fargo |
| 75 | 85 | 2  | <b>KINGS OF THE PARTY</b> Brownsville Station                        |
| 76 | 89 | 2  | <b>AIN'T NOTHING LIKE THE REAL THING</b> Aretha Franklin             |
| 77 | NE | ▶  | <b>GIVE IT TO THE PEOPLE</b> The Righteous Brothers                  |
| 78 | 88 | 2  | <b>CAREFREE HIGHWAY</b> Gordon Lightfoot                             |
| 79 | 81 | 4  | <b>CITY IN THE SKY</b> The Staple Singers                            |
| 80 | 90 | 2  | <b>UP FOR THE DOWN STROKE</b> Parliament                             |
| 81 | NE | ▶  | <b>STRAIGHT SHOOTIN' WOMAN</b> Steppenwolf                           |
| 82 | 45 | 12 | <b>MY THANG</b> James Brown                                          |
| 83 | 87 | 2  | <b>YOU GOT TO BE THE ONE</b> The Chi-Lites                           |
| 84 | NE | ▶  | <b>HIGHER PLANE</b> Kool and the Gang                                |
| 85 | 60 | 9  | <b>DON'T KNOCK MY LOVE</b> Diana Ross and Marvin Gaye                |
| 86 | 93 | 2  | <b>HONEY HONEY</b> Sweet Dreams                                      |
| 87 | NE | ▶  | <b>BLOOD IS THICKER THAN WATER</b> William DeVaughn                  |
| 88 | 72 | 16 | <b>ON AND ON</b> Gladys Knight and the Pips                          |
| 89 | 67 | 21 | <b>THE AIR THAT I BREATHE</b> The Hollies                            |
| 90 | NE | ▶  | <b>LIFE IS A ROCK (BUT THE RADIO ROLLED ME)</b> Reunion              |
| 91 | NE | ▶  | <b>I'M A RAMBLIN' MAN</b> Waylon Jennings                            |
| 92 | 62 | 13 | <b>MACHINE GUN</b> The Commodores                                    |
| 93 | 66 | 5  | <b>MOST LIKELY YOU GO YOUR WAY</b> Bob Dylan & The Band              |
| 94 | NE | ▶  | <b>DO IT, FLUID / SUMMER LOVE</b> The Blackbyrds                     |
| 95 | 75 | 9  | <b>KALIMBA STORY</b> Earth, Wind and Fire                            |
| 96 | 84 | 7  | <b>MOONLIGHT SPECIAL</b> Ray Stevens                                 |

AMPS &

Charts

|     |    |    |                                                                  |
|-----|----|----|------------------------------------------------------------------|
| 97  | 91 | 5  | <b>AIN'T NO LOVE IN THE HEART OF THE CITY</b> Bobby "Blue" Bland |
| 98  | 92 | 12 | <b>PUT OUT THE LIGHT</b> Joe Cocker                              |
| 99  | 98 | 25 | <b>YOU MAKE ME FEEL BRAND NEW</b> The Stylistics                 |
| 100 | 77 | 4  | <b>TRAVELIN' PRAYER</b> Billy Joel                               |

#### Week Ending 14 September 1974

|    |    |    |                                                                         |
|----|----|----|-------------------------------------------------------------------------|
| 1  | 2  | 10 | <b>I SHOT THE SHERIFF</b> Eric Clapton                                  |
| 2  | 1  | 11 | <b>(YOU'RE) HAVING MY BABY</b> Paul Anka with Odia Coates               |
| 3  | 4  | 13 | <b>ROCK ME GENTLY</b> Andy Kim                                          |
| 4  | 5  | 11 | <b>I'M LEAVING IT (ALL) UP TO YOU</b> Donny and Marie Osmond            |
| 5  | 6  | 7  | <b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White                  |
| 6  | 7  | 10 | <b>NOTHING FROM NOTHING</b> Billy Preston                               |
| 7  | 3  | 14 | <b>TELL ME SOMETHING GOOD</b> Rufus                                     |
| 8  | 10 | 8  | <b>THEN CAME YOU</b> Dionne Warwick and the Spinners                    |
| 9  | 9  | 14 | <b>YOU AND ME AGAINST THE WORLD</b> Helen Reddy                         |
| 10 | 13 | 9  | <b>CLAP FOR THE WOLFMAN</b> The Guess Who                               |
| 11 | 15 | 7  | <b>YOU HAVEN'T DONE NOTHIN</b> Stevie Wonder                            |
| 12 | 19 | 5  | <b>I HONESTLY LOVE YOU</b> Olivia Newton-John                           |
| 13 | 12 | 12 | <b>HANG ON IN THERE BABY</b> Johnny Bristol                             |
| 14 | 8  | 14 | <b>THE NIGHT CHICAGO DIED</b> Paper Lace                                |
| 15 | 27 | 7  | <b>ANOTHER SATURDAY NIGHT</b> Cat Stevens                               |
| 16 | 20 | 9  | <b>BEACH BABY</b> First Class                                           |
| 17 | 17 | 7  | <b>IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT)</b> The Rolling Stones        |
| 18 | 22 | 8  | <b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd                                |
| 19 | 23 | 8  | <b>WHO DO YOU THINK YOU ARE</b> Bo Donaldson and the Heywoods           |
| 20 | 21 | 8  | <b>LET'S PUT IT ALL TOGETHER</b> The Stylistics                         |
| 21 | 11 | 13 | <b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack                              |
| 22 | 16 | 12 | <b>RUB IT IN</b> Billy "Crash" Craddock                                 |
| 23 | 30 | 6  | <b>EARACHE MY EYE (FEATURING ALICE BOWIE)</b> Cheech and Chong          |
| 24 | 24 | 8  | <b>FREE MAN IN PARIS</b> Joni Mitchell                                  |
| 25 | 14 | 14 | <b>WILD THING</b> Fancy                                                 |
| 26 | 32 | 5  | <b>CAN'T GET ENOUGH</b> Bad Company                                     |
| 27 | 33 | 4  | <b>NEVER MY LOVE</b> Blue Swede                                         |
| 28 | 35 | 5  | <b>YOU LITTLE TRUST MAKER</b> The Tymes                                 |
| 29 | 29 | 7  | <b>I LOVE MY FRIEND</b> Charlie Rich                                    |
| 30 | 18 | 11 | <b>WILDWOOD WEED</b> Jim Stafford                                       |
| 31 | 39 | 4  | <b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando and Dawn        |
| 32 | 40 | 4  | <b>STOP AND SMELL THE ROSES</b> Mac Davis                               |
| 33 | 45 | 2  | <b>SKIN TIGHT</b> The Ohio Players                                      |
| 34 | 31 | 17 | <b>KEEP ON SMILIN'</b> Wet Willie                                       |
| 35 | 26 | 9  | <b>DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM)</b> Tower Of Power |
| 36 | 25 | 16 | <b>PLEASE COME TO BOSTON</b> Dave Loggins                               |
| 37 | 28 | 18 | <b>SIDESHOW</b> Blue Magic                                              |
| 38 | 36 | 25 | <b>ONE HELL OF A WOMAN</b> Mac Davis                                    |
| 39 | 57 | 3  | <b>JAZZMAN</b> Carole King                                              |
| 40 | 44 | 4  | <b>DO IT BABY</b> The Miracles                                          |
| 41 | 37 | 9  | <b>SUGAR BABY LOVE</b> The Rubettes                                     |
| 42 | 46 | 6  | <b>I SAW A MAN AND HE DANCED WITH HIS WIFE</b> Cher                     |
| 43 | 34 | 16 | <b>WATERLOO</b> ABBA                                                    |
| 44 | 56 | 4  | <b>PAPA DON'T TAKE NO MESS (PART 1)</b> James Brown                     |
| 45 | 38 | 10 | <b>SHININ' ON</b> Grand Funk Railroad                                   |
| 46 | 53 | 22 | <b>SURFIN' U.S.A.</b> The Beach Boys                                    |
| 47 | 51 | 13 | <b>CALL ON ME</b> Chicago                                               |
| 48 | 41 | 18 | <b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive                 |
| 49 | 52 | 10 | <b>IT COULD HAVE BEEN ME</b> Sami Jo                                    |
| 50 | 42 | 13 | <b>DON'T LET THE SUN GO DOWN ON ME</b> Elton John                       |
| 51 | 66 | 4  | <b>TIN MAN</b> America                                                  |
| 52 | 63 | 2  | <b>THE BITCH IS BACK</b> Elton John                                     |
| 53 | 65 | 4  | <b>FALLIN' IN LOVE</b> The Souther, Hillman, Furay Band                 |
| 54 | 64 | 4  | <b>ONE DAY AT A TIME</b> Marilyn Sellers                                |
| 55 | 49 | 19 | <b>RADAR LOVE</b> Golden Earring                                        |
| 56 | 48 | 11 | <b>TIME FOR LIVIN'</b> Sly and the Family Stone                         |

# Albums & Charts

|     |    |    |                                                               |
|-----|----|----|---------------------------------------------------------------|
| 57  | 47 | 9  | RIVER'S RISIN' Edgar Winter                                   |
| 58  | 55 | 5  | MIDNIGHT FLOWER The Four Tops                                 |
| 59  | 50 | 12 | SURE AS I'M SITTIN' HERE Three Dog Night                      |
| 60  | 73 | 3  | LOVE ME FOR A REASON The Osmonds                              |
| 61  | 67 | 8  | LIVE IT UP (PART 1) The Isley Brothers                        |
| 62  | 54 | 6  | TELL HER LOVE HAS FELT THE NEED Eddie Kendricks               |
| 63  | 43 | 9  | RINGS Lobo                                                    |
| 64  | 58 | 16 | ANNIE'S SONG John Denver                                      |
| 65  | 76 | 3  | AIN'T NOTHING LIKE THE REAL THING Aretha Franklin             |
| 66  | 77 | 2  | GIVE IT TO THE PEOPLE The Righteous Brothers                  |
| 67  | 78 | 3  | CAREFREE HIGHWAY Gordon Lightfoot                             |
| 68  | 90 | 2  | LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion              |
| 69  | 75 | 3  | KINGS OF THE PARTY Brownsville Station                        |
| 70  | 81 | 2  | STRAIGHT SHOOTIN' WOMAN Steppenwolf                           |
| 71  | 59 | 12 | HAPPINESS IS JUST AROUND THE BEND The Main Ingredient         |
| 72  | 61 | 13 | KUNG FU Curtis Mayfield                                       |
| 73  | 60 | 17 | ROCK AND ROLL HEAVEN The Righteous Brothers                   |
| 74  | 69 | 17 | ROCK THE BOAT The Hues Corporation                            |
| 75  | 80 | 3  | UP FOR THE DOWN STROKE Parliament                             |
| 76  | 74 | 12 | YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) Donna Fargo |
| 77  | 68 | 16 | ROCK YOUR BABY George McCrae                                  |
| 78  | 62 | 4  | DOOR TO YOUR HEART / CHOOSING UP ON YOU The Dramatics         |
| 79  | 79 | 5  | CITY IN THE SKY The Staple Singers                            |
| 80  | 84 | 2  | HIGHER PLANE Kool and the Gang                                |
| 81  | 86 | 3  | HONEY HONEY Sweet Dreams                                      |
| 82  | 87 | 2  | BLOOD IS THICKER THAN WATER William DeVaughn                  |
| 83  | 94 | 2  | DO IT, FLUID / SUMMER LOVE The Blackbyrds                     |
| 84  | NE | ▶  | THE NEED TO BE Jim Weatherly                                  |
| 85  | NE | ▶  | ALL SHOOK UP Suzi Quatro                                      |
| 86  | NE | ▶  | BOOGIE BANDS AND ONE NIGHT STANDS Kathy Dalton                |
| 87  | 91 | 2  | I'M A RAMBLIN' MAN Waylon Jennings                            |
| 88  | NE | ▶  | OVERNIGHT SENSATION (HIT RECORD) The Raspberries              |
| 89  | NE | ▶  | HONEY HONEY ABBA                                              |
| 90  | NE | ▶  | I'VE GOT THE MUSIC IN ME The Kiki Dee Band                    |
| 91  | 71 | 8  | EYES OF SILVER The Doobie Brothers                            |
| 92  | NE | ▶  | THE PLAYER (PART 1) First Choice                              |
| 93  | NE | ▶  | DELTA DIRT Larry Gatlin                                       |
| 94  | 82 | 13 | MY THANG James Brown                                          |
| 95  | NE | ▶  | PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap         |
| 96  | 72 | 7  | WOMBLING SUMMER PARTY The Wombles                             |
| 97  | 70 | 19 | RIKKI, DON'T LOSE THAT NUMBER Steely Dan                      |
| 98  | 88 | 17 | ON AND ON Gladys Knight and the Pips                          |
| 99  | 83 | 3  | YOU GOT TO BE THE ONE The Chi-Lites                           |
| 100 | 97 | 6  | AIN'T NO LOVE IN THE HEART OF THE CITY Bobby "Blue" Bland     |

# Albums & Charts

Week Ending 21 September 1974

|    |    |    |                                                           |
|----|----|----|-----------------------------------------------------------|
| 1  | 5  | 8  | CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White           |
| 2  | 3  | 14 | ROCK ME GENTLY Andy Kim                                   |
| 3  | 12 | 6  | I HONESTLY LOVE YOU Olivia Newton-John                    |
| 4  | 6  | 11 | NOTHING FROM NOTHING Billy Preston                        |
| 5  | 1  | 11 | I SHOT THE SHERIFF Eric Clapton                           |
| 6  | 8  | 9  | THEN CAME YOU Dionne Warwick and the Spinners             |
| 7  | 2  | 12 | (YOU'RE) HAVING MY BABY Paul Anka with Odia Coates        |
| 8  | 10 | 10 | CLAP FOR THE WOLFMAN The Guess Who                        |
| 9  | 11 | 8  | YOU HAVEN'T DONE NOTHIN Stevie Wonder                     |
| 10 | 13 | 13 | HANG ON IN THERE BABY Johnny Bristol                      |
| 11 | 15 | 8  | ANOTHER SATURDAY NIGHT Cat Stevens                        |
| 12 | 16 | 10 | BEACH BABY First Class                                    |
| 13 | 4  | 12 | I'M LEAVING IT (ALL) UP TO YOU Donny and Marie Osmond     |
| 14 | 18 | 9  | SWEET HOME ALABAMA Lynyrd Skynyrd                         |
| 15 | 19 | 9  | WHO DO YOU THINK YOU ARE Bo Donaldson and the Heywoods    |
| 16 | 17 | 8  | IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT) The Rolling Stones |

|    |    |    |                                                   |                                  |
|----|----|----|---------------------------------------------------|----------------------------------|
| 17 | 9  | 15 | YOU AND ME AGAINST THE WORLD                      | Helen Reddy                      |
| 18 | 20 | 9  | LET'S PUT IT ALL TOGETHER                         | The Stylistics                   |
| 19 | 23 | 7  | EARACHE MY EYE (FEATURING ALICE BOWIE)            | Cheech and Chong                 |
| 20 | 26 | 6  | CAN'T GET ENOUGH                                  | Bad Company                      |
| 21 | 27 | 5  | NEVER MY LOVE                                     | Blue Swede                       |
| 22 | 28 | 6  | YOU LITTLE TRUSTMAKER                             | The Tymes                        |
| 23 | 24 | 9  | FREE MAN IN PARIS                                 | Joni Mitchell                    |
| 24 | 7  | 15 | TELL ME SOMETHING GOOD                            | Rufus                            |
| 25 | 31 | 5  | STEPPIN' OUT (GONNA BOOGIE TONIGHT)               | Tony Orlando and Dawn            |
| 26 | 32 | 5  | STOP AND SMELL THE ROSES                          | Mac Davis                        |
| 27 | 33 | 3  | SKIN TIGHT                                        | The Ohio Players                 |
| 28 | 29 | 8  | I LOVE MY FRIEND                                  | Charlie Rich                     |
| 29 | 39 | 4  | JAZZMAN                                           | Carole King                      |
| 30 | 52 | 3  | THE BITCH IS BACK                                 | Elton John                       |
| 31 | 14 | 15 | THE NIGHT CHICAGO DIED                            | Paper Lace                       |
| 32 | 40 | 5  | DO IT BABY                                        | The Miracles                     |
| 33 | 21 | 14 | FEEL LIKE MAKIN' LOVE                             | Roberta Flack                    |
| 34 | 22 | 13 | RUB IT IN                                         | Billy "Crash" Craddock           |
| 35 | 25 | 15 | WILD THING                                        | Fancy                            |
| 36 | 30 | 12 | WILDWOOD WEED                                     | Jim Stafford                     |
| 37 | 60 | 4  | LOVE ME FOR A REASON                              | The Osmonds                      |
| 38 | 44 | 5  | PAPA DON'T TAKE NO MESS (PART 1)                  | James Brown                      |
| 39 | 53 | 5  | FALLIN' IN LOVE                                   | The Souther, Hillman, Furay Band |
| 40 | 51 | 5  | TIN MAN                                           | America                          |
| 41 | 46 | 23 | SURFIN' U.S.A.                                    | The Beach Boys                   |
| 42 | 37 | 19 | SIDESHOW                                          | Blue Magic                       |
| 43 | 36 | 17 | PLEASE COME TO BOSTON                             | Dave Loggins                     |
| 44 | 54 | 5  | ONE DAY AT A TIME                                 | Marilyn Sellers                  |
| 45 | 38 | 26 | ONE HELL OF A WOMAN                               | Mac Davis                        |
| 46 | 49 | 11 | IT COULD HAVE BEEN ME                             | Sami Jo                          |
| 47 | 42 | 7  | I SAW A MAN AND HE DANCED WITH HIS WIFE           | Cher                             |
| 48 | 43 | 17 | WATERLOO                                          | ABBA                             |
| 49 | 45 | 11 | SHININ' ON                                        | Grand Funk Railroad              |
| 50 | 41 | 10 | SUGAR BABY LOVE                                   | The Rubettes                     |
| 51 | 68 | 3  | LIFE IS A ROCK (BUT THE RADIO ROLLED ME)          | Reunion                          |
| 52 | 66 | 3  | GIVE IT TO THE PEOPLE                             | The Righteous Brothers           |
| 53 | 65 | 4  | AIN'T NOTHING LIKE THE REAL THING                 | Aretha Franklin                  |
| 54 | 61 | 9  | LIVE IT UP (PART 1)                               | The Isley Brothers               |
| 55 | 70 | 3  | STRAIGHT SHOOTIN' WOMAN                           | Steppenwolf                      |
| 56 | 67 | 4  | CAREFREE HIGHWAY                                  | Gordon Lightfoot                 |
| 57 | 34 | 18 | KEEP ON SMILIN'                                   | Wet Willie                       |
| 58 | 62 | 7  | TELL HER LOVE HAS FELT THE NEED                   | Eddie Kendricks                  |
| 59 | 69 | 4  | KINGS OF THE PARTY                                | Brownsville Station              |
| 60 | 35 | 10 | DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM) | Tower Of Power                   |
| 61 | 47 | 14 | CALL ON ME                                        | Chicago                          |
| 62 | 48 | 19 | TAKIN' CARE OF BUSINESS                           | Bachman-Turner Overdrive         |
| 63 | 50 | 14 | DON'T LET THE SUN GO DOWN ON ME                   | Elton John                       |
| 64 | 55 | 20 | RADAR LOVE                                        | Golden Earring                   |
| 65 | NE | ▶  | YOU AIN'T SEEN NOTHIN' YET / FREE WHEELIN'        | Bachman-Turner Overdrive         |
| 66 | 58 | 6  | MIDNIGHT FLOWER                                   | The Four Tops                    |
| 67 | 84 | 2  | THE NEED TO BE                                    | Jim Weatherly                    |
| 68 | 64 | 17 | ANNIE'S SONG                                      | John Denver                      |
| 69 | 80 | 3  | HIGHER PLANE                                      | Kool and the Gang                |
| 70 | NE | ▶  | BACK HOME AGAIN                                   | John Denver                      |
| 71 | 81 | 4  | HONEY HONEY                                       | Sweet Dreams                     |
| 72 | 89 | 2  | HONEY HONEY                                       | ABBA                             |
| 73 | 75 | 4  | UP FOR THE DOWN STROKE                            | Parliament                       |
| 74 | 78 | 5  | DOOR TO YOUR HEART / CHOOSING UP ON YOU           | The Dramatics                    |
| 75 | 82 | 3  | BLOOD IS THICKER THAN WATER                       | William DeVaughn                 |
| 76 | 83 | 3  | DO IT, FLUID / SUMMER LOVE                        | The Blackbyrds                   |
| 77 | NE | ▶  | SECOND AVENUE                                     | Garfunkel                        |
| 78 | 88 | 2  | OVERNIGHT SENSATION (HIT RECORD)                  | The Raspberries                  |

# Albums & Charts

|     |     |    |                                                   |                          |
|-----|-----|----|---------------------------------------------------|--------------------------|
| 79  | 90  | 2  | I'VE GOT THE MUSIC IN ME                          | The Kiki Dee Band        |
| 80  | 87  | 3  | I'M A RAMBLIN' MAN                                | Waylon Jennings          |
| 81  | 86  | 2  | BOOGIE BANDS AND ONE NIGHT STANDS                 | Kathy Dalton             |
| 82  | 92  | 2  | THE PLAYER (PART 1)                               | First Choice             |
| 83  | NE  | ▶  | SECOND AVENUE                                     | Tim Moore                |
| 84  | NE  | ▶  | LOVE DON'T LOVE NOBODY (PART 1)                   | The Spinners             |
| 85  | 85  | 2  | ALL SHOOK UP                                      | Suzi Quatro              |
| 86  | NE  | ▶  | SO YOU ARE A STAR                                 | The Hudson Brothers      |
| 87  | NE  | ▶  | EVERLASTING LOVE                                  | Carl Carlton             |
| 88  | NE  | ▶  | MY MELODY OF LOVE                                 | Bobby Vinton             |
| 89  | NE  | ▶  | PEOPLE GOTTA MOVE                                 | Gino Vannelli            |
| 90  | NE  | ▶  | YOU CAN HAVE HER                                  | Sam Neely                |
| 91  | 93  | 2  | DELTA DIRT                                        | Larry Gatlin             |
| 92  | NE  | ▶  | JAMES DEAN                                        | The Eagles               |
| 93  | 74  | 18 | ROCK THE BOAT                                     | The Hues Corporation     |
| 94  | 79  | 6  | CITY IN THE SKY                                   | The Staple Singers       |
| 95  | 95  | 2  | PLEASE DON'T TELL ME HOW THE STORY ENDS           | Ronnie Milsap            |
| 96  | 56  | 12 | TIME FOR LIVIN'                                   | Sly and the Family Stone |
| 97  | 100 | 7  | AIN'T NO LOVE IN THE HEART OF THE CITY            | Bobby "Blue" Bland       |
| 98  | 77  | 17 | ROCK YOUR BABY                                    | George McCrae            |
| 99  | 59  | 13 | SURE AS I'M SITTIN' HERE                          | Three Dog Night          |
| 100 | 76  | 13 | YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) | Donna Fargo              |

Week Ending 28 September 1974

|    |    |    |                                        |                                  |
|----|----|----|----------------------------------------|----------------------------------|
| 1  | 2  | 15 | ROCK ME GENTLY                         | Andy Kim                         |
| 2  | 3  | 7  | I HONESTLY LOVE YOU                    | Olivia Newton-John               |
| 3  | 4  | 12 | NOTHING FROM NOTHING                   | Billy Preston                    |
| 4  | 6  | 10 | THEN CAME YOU                          | Dionne Warwick and the Spinners  |
| 5  | 12 | 11 | BEACH BABY                             | First Class                      |
| 6  | 9  | 9  | YOU HAVEN'T DONE NOTHIN                | Stevie Wonder                    |
| 7  | 8  | 11 | CLAP FOR THE WOLFMAN                   | The Guess Who                    |
| 8  | 11 | 9  | ANOTHER SATURDAY NIGHT                 | Cat Stevens                      |
| 9  | 10 | 14 | HANG ON IN THERE BABY                  | Johnny Bristol                   |
| 10 | 14 | 10 | SWEET HOME ALABAMA                     | Lynyrd Skynyrd                   |
| 11 | 19 | 8  | EARACHE MY EYE (FEATURING ALICE BOWIE) | Cheech and Chong                 |
| 12 | 1  | 9  | CAN'T GET ENOUGH OF YOUR LOVE, BABE    | Barry White                      |
| 13 | 5  | 12 | I SHOT THE SHERIFF                     | Eric Clapton                     |
| 14 | 7  | 13 | (YOU'RE) HAVING MY BABY                | Paul Anka with Odia Coates       |
| 15 | 15 | 10 | WHO DO YOU THINK YOU ARE               | Bo Donaldson and the Heywoods    |
| 16 | 20 | 7  | CAN'T GET ENOUGH                       | Bad Company                      |
| 17 | 21 | 6  | NEVER MY LOVE                          | Blue Swede                       |
| 18 | 22 | 7  | YOU LITTLE TRUSTMAKER                  | The Tymes                        |
| 19 | 25 | 6  | STEPPIN' OUT (GONNA BOOGIE TONIGHT)    | Tony Orlando and Dawn            |
| 20 | 26 | 6  | STOP AND SMELL THE ROSES               | Mac Davis                        |
| 21 | 27 | 4  | SKIN TIGHT                             | The Ohio Players                 |
| 22 | 23 | 10 | FREE MAN IN PARIS                      | Joni Mitchell                    |
| 23 | 29 | 5  | JAZZMAN                                | Carole King                      |
| 24 | 30 | 4  | THE BITCH IS BACK                      | Elton John                       |
| 25 | 28 | 9  | I LOVE MY FRIEND                       | Charlie Rich                     |
| 26 | 32 | 6  | DO IT BABY                             | The Miracles                     |
| 27 | 37 | 5  | LOVE ME FOR A REASON                   | The Osmonds                      |
| 28 | 13 | 13 | I'M LEAVING IT (ALL) UP TO YOU         | Donny and Marie Osmond           |
| 29 | 16 | 9  | IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT) | The Rolling Stones               |
| 30 | 17 | 16 | YOU AND ME AGAINST THE WORLD           | Helen Reddy                      |
| 31 | 38 | 6  | PAPA DON'T TAKE NO MESS (PART 1)       | James Brown                      |
| 32 | 40 | 6  | TIN MAN                                | America                          |
| 33 | 39 | 6  | FALLIN' IN LOVE                        | The Souther, Hillman, Furay Band |
| 34 | 24 | 16 | TELL ME SOMETHING GOOD                 | Rufus                            |
| 35 | 18 | 10 | LET'S PUT IT ALL TOGETHER              | The Stylistics                   |
| 36 | 41 | 24 | SURFIN' U.S.A.                         | The Beach Boys                   |
| 37 | 44 | 6  | ONE DAY AT A TIME                      | Marilyn Sellers                  |
| 38 | 33 | 15 | FEEL LIKE MAKIN' LOVE                  | Roberta Flack                    |

Artists & Charts



|     |    |    |                                            |                          |
|-----|----|----|--------------------------------------------|--------------------------|
| 39  | 36 | 13 | WILDWOOD WEED                              | Jim Stafford             |
| 40  | 51 | 4  | LIFE IS A ROCK (BUT THE RADIO ROLLED ME)   | Reunion                  |
| 41  | 31 | 16 | THE NIGHT CHICAGO DIED                     | Paper Lace               |
| 42  | 52 | 4  | GIVE IT TO THE PEOPLE                      | The Righteous Brothers   |
| 43  | 34 | 14 | RUB IT IN                                  | Billy "Crash" Craddock   |
| 44  | 35 | 16 | WILD THING                                 | Fancy                    |
| 45  | 55 | 4  | STRAIGHT SHOOTIN' WOMAN                    | Steppenwolf              |
| 46  | 56 | 5  | CAREFREE HIGHWAY                           | Gordon Lightfoot         |
| 47  | 53 | 5  | AIN'T NOTHING LIKE THE REAL THING          | Aretha Franklin          |
| 48  | 59 | 5  | KINGS OF THE PARTY                         | Brownsville Station      |
| 49  | 65 | 2  | YOU AIN'T SEEN NOTHIN' YET / FREE WHEELIN' | Bachman-Turner Overdrive |
| 50  | 70 | 2  | BACK HOME AGAIN                            | John Denver              |
| 51  | 42 | 20 | SIDESHOW                                   | Blue Magic               |
| 52  | 54 | 10 | LIVE IT UP (PART 1)                        | The Isley Brothers       |
| 53  | NE | ▶  | WHATEVER GETS YOU THRU THE NIGHT           | John Lennon              |
| 54  | 45 | 27 | ONE HELL OF A WOMAN                        | Mac Davis                |
| 55  | 58 | 8  | TELL HER LOVE HAS FELT THE NEED            | Eddie Kendricks          |
| 56  | 67 | 3  | THE NEED TO BE                             | Jim Weatherly            |
| 57  | 46 | 12 | IT COULD HAVE BEEN ME                      | Sami Jo                  |
| 58  | 69 | 4  | HIGHER PLANE                               | Kool and the Gang        |
| 59  | NE | ▶  | DEVOTION                                   | Earth, Wind and Fire     |
| 60  | NE | ▶  | DO IT ('TIL YOU'RE SATISFIED)              | B.T. Express             |
| 61  | 72 | 3  | HONEY HONEY                                | ABBA                     |
| 62  | 47 | 8  | I SAW A MAN AND HE DANCED WITH HIS WIFE    | Cher                     |
| 63  | 87 | 2  | EVERLASTING LOVE                           | Carl Carlton             |
| 64  | 75 | 4  | BLOOD IS THICKER THAN WATER                | William DeVaughn         |
| 65  | 77 | 2  | SECOND AVENUE                              | Garfunkel                |
| 66  | 79 | 3  | I'VE GOT THE MUSIC IN ME                   | The Kiki Dee Band        |
| 67  | 78 | 3  | OVERNIGHT SENSATION (HIT RECORD)           | The Raspberries          |
| 68  | 73 | 5  | UP FOR THE DOWN STROKE                     | Parliament               |
| 69  | 76 | 4  | DO IT, FLUID / SUMMER LOVE                 | The Blackbyrds           |
| 70  | 74 | 6  | DOOR TO YOUR HEART / CHOOSING UP ON YOU    | The Dramatics            |
| 71  | 71 | 5  | HONEY HONEY                                | Sweet Dreams             |
| 72  | 81 | 3  | BOOGIE BANDS AND ONE NIGHT STANDS          | Kathy Dalton             |
| 73  | 84 | 2  | LOVE DON'T LOVE NOBODY (PART 1)            | The Spinners             |
| 74  | 89 | 2  | PEOPLE GOTTA MOVE                          | Gino Vannelli            |
| 75  | 80 | 4  | I'M A RAMBLIN' MAN                         | Waylon Jennings          |
| 76  | 86 | 2  | SO YOU ARE A STAR                          | The Hudson Brothers      |
| 77  | 88 | 2  | MY MELODY OF LOVE                          | Bobby Vinton             |
| 78  | 82 | 3  | THE PLAYER (PART 1)                        | First Choice             |
| 79  | 83 | 2  | SECOND AVENUE                              | Tim Moore                |
| 80  | 90 | 2  | YOU CAN HAVE HER                           | Sam Neely                |
| 81  | NE | ▶  | MY COUNTRY                                 | Jud Strunk               |
| 82  | NE | ▶  | VIRGIN MAN                                 | Smokey Robinson          |
| 83  | NE | ▶  | DON'T SEND NOBODY ELSE                     | Ace Spectrum             |
| 84  | 91 | 3  | DELTA DIRT                                 | Larry Gatlin             |
| 85  | NE | ▶  | DISTANT LOVER                              | Marvin Gaye              |
| 86  | NE | ▶  | SHE CALLED ME BABY                         | Charlie Rich             |
| 87  | NE | ▶  | SHA-LA-LA (MAKE ME HAPPY)                  | Al Green                 |
| 88  | 92 | 2  | JAMES DEAN                                 | The Eagles               |
| 89  | NE | ▶  | PLAY SOMETHING SWEET (BRICKYARD BLUES)     | Three Dog Night          |
| 90  | NE | ▶  | I CAN HELP                                 | Billy Swan               |
| 91  | NE | ▶  | LA LA PEACE SONG                           | O.C. Smith               |
| 92  | 94 | 7  | CITY IN THE SKY                            | The Staple Singers       |
| 93  | 43 | 18 | PLEASE COME TO BOSTON                      | Dave Loggins             |
| 94  | NE | ▶  | WHEN WILL I SEE YOU AGAIN                  | The Three Degrees        |
| 95  | 61 | 15 | CALL ON ME                                 | Chicago                  |
| 96  | 62 | 20 | TAKIN' CARE OF BUSINESS                    | Bachman-Turner Overdrive |
| 97  | 63 | 15 | DON'T LET THE SUN GO DOWN ON ME            | Elton John               |
| 98  | 66 | 7  | MIDNIGHT FLOWER                            | The Four Tops            |
| 99  | 57 | 19 | KEEP ON SMILIN'                            | Wet Willie               |
| 100 | 85 | 3  | ALL SHOOK UP                               | Suzi Quatro              |

# AMPS & Charts

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 2  | 8  | <b>I HONESTLY LOVE YOU</b> Olivia Newton-John                              |
| 2  | 3  | 13 | <b>NOTHING FROM NOTHING</b> Billy Preston                                  |
| 3  | 4  | 11 | <b>THEN CAME YOU</b> Dionne Warwick and the Spinners                       |
| 4  | 5  | 12 | <b>BEACH BABY</b> First Class                                              |
| 5  | 6  | 10 | <b>YOU HAVEN'T DONE NOTHIN</b> Stevie Wonder                               |
| 6  | 7  | 12 | <b>CLAP FOR THE WOLFMAN</b> The Guess Who                                  |
| 7  | 8  | 10 | <b>ANOTHER SATURDAY NIGHT</b> Cat Stevens                                  |
| 8  | 9  | 15 | <b>HANG ON IN THERE BABY</b> Johnny Bristol                                |
| 9  | 10 | 11 | <b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd                                   |
| 10 | 11 | 9  | <b>EARACHE MY EYE (FEATURING ALICE BOWIE)</b> Cheech and Chong             |
| 11 | 16 | 8  | <b>CAN'T GET ENOUGH</b> Bad Company                                        |
| 12 | 1  | 16 | <b>ROCK ME GENTLY</b> Andy Kim                                             |
| 13 | 17 | 7  | <b>NEVER MY LOVE</b> Blue Swede                                            |
| 14 | 18 | 8  | <b>YOU LITTLE TRUSTMAKER</b> The Tymes                                     |
| 15 | 19 | 7  | <b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando and Dawn           |
| 16 | 20 | 7  | <b>STOP AND SMELL THE ROSES</b> Mac Davis                                  |
| 17 | 21 | 5  | <b>SKIN TIGHT</b> The Ohio Players                                         |
| 18 | 24 | 5  | <b>THE BITCH IS BACK</b> Elton John                                        |
| 19 | 23 | 6  | <b>JAZZMAN</b> Carole King                                                 |
| 20 | 26 | 7  | <b>DO IT BABY</b> The Miracles                                             |
| 21 | 27 | 6  | <b>LOVE ME FOR A REASON</b> The Osmonds                                    |
| 22 | 12 | 10 | <b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White                     |
| 23 | 13 | 13 | <b>I SHOT THE SHERIFF</b> Eric Clapton                                     |
| 24 | 25 | 10 | <b>I LOVE MY FRIEND</b> Charlie Rich                                       |
| 25 | 14 | 14 | <b>(YOU'RE) HAVING MY BABY</b> Paul Anka with Odia Coates                  |
| 26 | 32 | 7  | <b>TIN MAN</b> America                                                     |
| 27 | 33 | 7  | <b>FALLIN' IN LOVE</b> The Souther, Hillman, Furay Band                    |
| 28 | 49 | 3  | <b>YOU AIN'T SEEN NOTHIN' YET / FREE WHEELIN'</b> Bachman-Turner Overdrive |
| 29 | 15 | 11 | <b>WHO DO YOU THINK YOU ARE</b> Bo Donaldson and the Heywoods              |
| 30 | 22 | 11 | <b>FREE MAN IN PARIS</b> Joni Mitchell                                     |
| 31 | 30 | 17 | <b>YOU AND ME AGAINST THE WORLD</b> Helen Reddy                            |
| 32 | 40 | 5  | <b>LIFE IS A ROCK (BUT THE RADIO ROLLED ME)</b> Reunion                    |
| 33 | 53 | 2  | <b>WHATEVER GETS YOU THRU THE NIGHT</b> John Lennon                        |
| 34 | 42 | 5  | <b>GIVE IT TO THE PEOPLE</b> The Righteous Brothers                        |
| 35 | 46 | 6  | <b>CAREFREE HIGHWAY</b> Gordon Lightfoot                                   |
| 36 | 45 | 5  | <b>STRAIGHT SHOOTIN' WOMAN</b> Steppenwolf                                 |
| 37 | 37 | 7  | <b>ONE DAY AT A TIME</b> Marilyn Sellers                                   |
| 38 | 60 | 2  | <b>DO IT ('TIL YOU'RE SATISFIED)</b> B.T. Express                          |
| 39 | 48 | 6  | <b>KINGS OF THE PARTY</b> Brownsville Station                              |
| 40 | 50 | 3  | <b>BACK HOME AGAIN</b> John Denver                                         |
| 41 | 28 | 14 | <b>I'M LEAVING IT (ALL) UP TO YOU</b> Donny and Marie Osmond               |
| 42 | 29 | 10 | <b>IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT)</b> The Rolling Stones           |
| 43 | 36 | 25 | <b>SURFIN' U.S.A.</b> The Beach Boys                                       |
| 44 | 31 | 7  | <b>PAPA DON'T TAKE NO MESS (PART 1)</b> James Brown                        |
| 45 | 34 | 17 | <b>TELL ME SOMETHING GOOD</b> Rufus                                        |
| 46 | 56 | 4  | <b>THE NEED TO BE</b> Jim Weatherly                                        |
| 47 | 35 | 11 | <b>LET'S PUT IT ALL TOGETHER</b> The Stylistics                            |
| 48 | 58 | 5  | <b>HIGHER PLANE</b> Kool and the Gang                                      |
| 49 | 59 | 2  | <b>DEVOTION</b> Earth, Wind and Fire                                       |
| 50 | 55 | 9  | <b>TELL HER LOVE HAS FELT THE NEED</b> Eddie Kendricks                     |
| 51 | 61 | 4  | <b>HONEY HONEY</b> ABBA                                                    |
| 52 | 63 | 3  | <b>EVERLASTING LOVE</b> Carl Carlton                                       |
| 53 | 64 | 5  | <b>BLOOD IS THICKER THAN WATER</b> William DeVaughn                        |
| 54 | 38 | 16 | <b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack                                 |
| 55 | 65 | 3  | <b>SECOND AVENUE</b> Garfunkel                                             |
| 56 | 66 | 4  | <b>I'VE GOT THE MUSIC IN ME</b> The Kiki Dee Band                          |
| 57 | 67 | 4  | <b>OVERNIGHT SENSATION (HIT RECORD)</b> The Raspberries                    |
| 58 | 41 | 17 | <b>THE NIGHT CHICAGO DIED</b> Paper Lace                                   |
| 59 | NE | ►  | <b>LONGFELLOW SERENADE</b> Neil Diamond                                    |
| 60 | 44 | 17 | <b>WILD THING</b> Fancy                                                    |

Amis & Charts

|     |    |    |                                         |                            |
|-----|----|----|-----------------------------------------|----------------------------|
| 61  | 47 | 6  | AIN'T NOTHING LIKE THE REAL THING       | Aretha Franklin            |
| 62  | 73 | 3  | LOVE DON'T LOVE NOBODY (PART 1)         | The Spinners               |
| 63  | 68 | 6  | UP FOR THE DOWN STROKE                  | Parliament                 |
| 64  | 74 | 3  | PEOPLE GOTTA MOVE                       | Gino Vannelli              |
| 65  | 77 | 3  | MY MELODY OF LOVE                       | Bobby Vinton               |
| 66  | 76 | 3  | SO YOU ARE A STAR                       | The Hudson Brothers        |
| 67  | 52 | 11 | LIVE IT UP (PART 1)                     | The Isley Brothers         |
| 68  | 71 | 6  | HONEY HONEY                             | Sweet Dreams               |
| 69  | 39 | 14 | WILDWOOD WEED                           | Jim Stafford               |
| 70  | 80 | 3  | YOU CAN HAVE HER                        | Sam Neely                  |
| 71  | 81 | 2  | MY COUNTRY                              | Jud Strunk                 |
| 72  | 79 | 3  | SECOND AVENUE                           | Tim Moore                  |
| 73  | 86 | 2  | SHE CALLED ME BABY                      | Charlie Rich               |
| 74  | 85 | 2  | DISTANT LOVER                           | Marvin Gaye                |
| 75  | 83 | 2  | DON'T SEND NOBODY ELSE                  | Ace Spectrum               |
| 76  | 82 | 2  | VIRGIN MAN                              | Smokey Robinson            |
| 77  | 87 | 2  | SHA-LA-LA (MAKE ME HAPPY)               | Al Green                   |
| 78  | 89 | 2  | PLAY SOMETHING SWEET (BRICKYARD BLUES)  | Three Dog Night            |
| 79  | 72 | 4  | BOOGIE BANDS AND ONE NIGHT STANDS       | Kathy Dalton               |
| 80  | 90 | 2  | I CAN HELP                              | Billy Swan                 |
| 81  | 91 | 2  | LA LA PEACE SONG                        | O.C. Smith                 |
| 82  | 69 | 5  | DO IT, FLUID / SUMMER LOVE              | The Blackbyrds             |
| 83  | 88 | 3  | JAMES DEAN                              | The Eagles                 |
| 84  | 94 | 2  | WHEN WILL I SEE YOU AGAIN               | The Three Degrees          |
| 85  | 75 | 5  | I'M A RAMBLIN' MAN                      | Waylon Jennings            |
| 86  | 78 | 4  | THE PLAYER (PART 1)                     | First Choice               |
| 87  | NE | ▶  | AFTER THE GOLDRUSH                      | Prelude                    |
| 88  | NE | ▶  | CAT'S IN THE CRADLE                     | Harry Chapin               |
| 89  | NE | ▶  | SHE'S GONE                              | Tavares                    |
| 90  | NE | ▶  | TRAVELIN' SHOES                         | Elvin Bishop               |
| 91  | NE | ▶  | DORAVILLE                               | The Atlanta Rhythm Section |
| 92  | NE | ▶  | FAIRY TALE                              | The Pointer Sisters        |
| 93  | NE | ▶  | SUGAR PIE GUY (PART 1)                  | The Joneses                |
| 94  | NE | ▶  | LA LA PEACE SONG                        | Al Wilson                  |
| 95  | 84 | 4  | DELTA DIRT                              | Larry Gatlin               |
| 96  | 43 | 15 | RUB IT IN                               | Billy "Crash" Craddock     |
| 97  | 51 | 21 | SIDESHOW                                | Blue Magic                 |
| 98  | 54 | 28 | ONE HELL OF A WOMAN                     | Mac Davis                  |
| 99  | 57 | 13 | IT COULD HAVE BEEN ME                   | Sami Jo                    |
| 100 | 62 | 9  | I SAW A MAN AND HE DANCED WITH HIS WIFE | Cher                       |

NE ▶ TRAVELIN' SHOES Elvin Bishop  
NE ▶ DORAVILLE The Atlanta Rhythm Section  
NE ▶ FAIRY TALE The Pointer Sisters  
NE ▶ SUGAR PIE GUY (PART 1) The Joneses  
NE ▶ LA LA PEACE SONG Al Wilson

| Week Ending 12 October 1974 |    |    |                                                                  |
|-----------------------------|----|----|------------------------------------------------------------------|
| 1                           | 1  | 9  | <b>I HONESTLY LOVE YOU</b> Olivia Newton-John                    |
| 2                           | 2  | 14 | <b>NOTHING FROM NOTHING</b> Billy Preston                        |
| 3                           | 3  | 12 | <b>THEN CAME YOU</b> Dionne Warwick and the Spinners             |
| 4                           | 4  | 13 | <b>BEACH BABY</b> First Class                                    |
| 5                           | 5  | 11 | <b>YOU HAVEN'T DONE NOTHIN</b> Stevie Wonder                     |
| 6                           | 7  | 11 | <b>ANOTHER SATURDAY NIGHT</b> Cat Stevens                        |
| 7                           | 18 | 6  | <b>THE BITCH IS BACK</b> Elton John                              |
| 8                           | 13 | 8  | <b>NEVER MY LOVE</b> Blue Swede                                  |
| 9                           | 10 | 10 | <b>EARACHE MY EYE (FEATURING ALICE BOWIE)</b> Cheech and Chong   |
| 10                          | 11 | 9  | <b>CAN'T GET ENOUGH</b> Bad Company                              |
| 11                          | 15 | 8  | <b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando and Dawn |
| 12                          | 16 | 8  | <b>STOP AND SMELL THE ROSES</b> Mac Davis                        |
| 13                          | 17 | 6  | <b>SKIN TIGHT</b> The Ohio Players                               |
| 14                          | 14 | 9  | <b>YOU LITTLE TRUSTMAKER</b> The Tymes                           |
| 15                          | 19 | 7  | <b>JAZZMAN</b> Carole King                                       |
| 16                          | 20 | 8  | <b>DO IT BABY</b> The Miracles                                   |
| 17                          | 21 | 7  | <b>LOVE ME FOR A REASON</b> The Osmonds                          |
| 18                          | 6  | 13 | <b>CLAP FOR THE WOLFMAN</b> The Guess Who                        |
| 19                          | 9  | 12 | <b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd                         |
| 20                          | 26 | 8  | <b>TIN MAN</b> America                                           |



|     |           |   |                                                                               |
|-----|-----------|---|-------------------------------------------------------------------------------|
| 83  | 89        | 2 | <b>SHE'S GONE</b> Tavares                                                     |
| 84  | 90        | 2 | <b>TRAVELIN' SHOES</b> Elvin Bishop                                           |
| 85  | 92        | 2 | <b>FAIRYTALE</b> The Pointer Sisters                                          |
| 86  | 93        | 2 | <b>SUGAR PIE GUY (PART 1)</b> The Joneses                                     |
| 87  | <b>NE</b> | ► | <b>TOUCH ME</b> Fancy                                                         |
| 88  | <b>NE</b> | ► | <b>THE BLACK-EYED BOYS</b> Paper Lace                                         |
| 89  | <b>NE</b> | ► | <b>PRETZEL LOGIC</b> Steely Dan                                               |
| 90  | <b>NE</b> | ► | <b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Kahn                            |
| 91  | <b>NE</b> | ► | <b>I WASH MY HANDS OF THE WHOLE DAMN DEAL (PART 1)</b> New Birth              |
| 92  | <b>NE</b> | ► | <b>I FEEL A SONG (IN MY HEART) / DON'T BURN...</b> Gladys Knight and the Pips |
| 93  | <b>NE</b> | ► | <b>IN THE BOTTLE</b> Brother To Brother                                       |
| 94  | <b>NE</b> | ► | <b>KUNG FU FIGHTING</b> Carl Douglas                                          |
| 95  | <b>NE</b> | ► | <b>EARLY MORNING LOVE</b> Sammy Johns                                         |
| 96  | 82        | 6 | <b>DO IT, FLUID / SUMMER LOVE</b> The Blackbyrds                              |
| 97  | 63        | 7 | <b>UP FOR THE DOWN STROKE</b> Parliament                                      |
| 98  | <b>NE</b> | ► | <b>RIDE 'EM COWBOY</b> Paul Davis                                             |
| 99  | 85        | 6 | <b>I'M A RAMBLIN' MAN</b> Waylon Jennings                                     |
| 100 | 68        | 7 | <b>HONEY HONEY</b> Sweet Dreams                                               |

Week Ending 19 October 1974

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 2  | 15 | <b>NOTHING FROM NOTHING</b> Billy Preston                                  |
| 2  | 3  | 13 | <b>THEN CAME YOU</b> Dionne Warwick and the Spinners                       |
| 3  | 5  | 12 | <b>YOU HAVEN'T DONE NOTHIN</b> Stevie Wonder                               |
| 4  | 1  | 10 | <b>I HONESTLY LOVE YOU</b> Olivia Newton-John                              |
| 5  | 15 | 8  | <b>JAZZMAN</b> Carole King                                                 |
| 6  | 7  | 7  | <b>THE BITCH IS BACK</b> Elton John                                        |
| 7  | 8  | 9  | <b>NEVER MY LOVE</b> Blue Swede                                            |
| 8  | 10 | 10 | <b>CAN'T GET ENOUGH</b> Bad Company                                        |
| 9  | 11 | 9  | <b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando and Dawn           |
| 10 | 17 | 8  | <b>LOVE ME FOR A REASON</b> The Osmonds                                    |
| 11 | 12 | 9  | <b>STOP AND SMELL THE ROSES</b> Mac Davis                                  |
| 12 | 14 | 10 | <b>YOU LITTLE TRUST MAKER</b> The Tymes                                    |
| 13 | 13 | 7  | <b>SKIN TIGHT</b> The Ohio Players                                         |
| 14 | 16 | 9  | <b>DO IT BABY</b> The Miracles                                             |
| 15 | 19 | 13 | <b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd                                   |
| 16 | 20 | 9  | <b>TIN MAN</b> America                                                     |
| 17 | 22 | 5  | <b>YOU AIN'T SEEN NOTHIN' YET / FREE WHEELIN'</b> Bachman-Turner Overdrive |
| 18 | 24 | 4  | <b>WHATEVER GETS YOU THRU THE NIGHT</b> John Lennon                        |
| 19 | 23 | 5  | <b>BACK HOME AGAIN</b> John Denver                                         |
| 20 | 26 | 7  | <b>GIVE IT TO THE PEOPLE</b> The Righteous Brothers                        |
| 21 | 25 | 7  | <b>LIFE IS A ROCK (BUT THE RADIO ROLLED ME)</b> Reunion                    |
| 22 | 28 | 8  | <b>CAREFREE HIGHWAY</b> Gordon Lightfoot                                   |
| 23 | 9  | 11 | <b>EARACHE MY EYE (FEATURING ALICE BOWIE)</b> Cheech and Chong             |
| 24 | 30 | 4  | <b>DO IT ('TIL YOU'RE SATISFIED)</b> B.T. Express                          |
| 25 | 6  | 12 | <b>ANOTHER SATURDAY NIGHT</b> Cat Stevens                                  |
| 26 | 4  | 14 | <b>BEACH BABY</b> First Class                                              |
| 27 | 33 | 5  | <b>MY MELODY OF LOVE</b> Bobby Vinton                                      |
| 28 | 34 | 6  | <b>THE NEED TO BE</b> Jim Weatherly                                        |
| 29 | 29 | 7  | <b>STRAIGHT SHOOTIN' WOMAN</b> Steppenwolf                                 |
| 30 | 36 | 6  | <b>OVERNIGHT SENSATION (HIT RECORD)</b> The Raspberries                    |
| 31 | 31 | 8  | <b>KINGS OF THE PARTY</b> Brownsville Station                              |
| 32 | 38 | 5  | <b>EVERLASTING LOVE</b> Carl Carlton                                       |
| 33 | 35 | 4  | <b>DEVOTION</b> Earth, Wind and Fire                                       |
| 34 | 40 | 6  | <b>HONEY HONEY</b> ABBA                                                    |
| 35 | 18 | 14 | <b>CLAP FOR THE WOLFMAN</b> The Guess Who                                  |
| 36 | 46 | 6  | <b>I'VE GOT THE MUSIC IN ME</b> The Kiki Dee Band                          |
| 37 | 37 | 7  | <b>HIGHER PLANE</b> Kool and the Gang                                      |
| 38 | 45 | 5  | <b>SECOND AVENUE</b> Garfunkel                                             |
| 39 | 48 | 3  | <b>LONGFELLOW SERENADE</b> Neil Diamond                                    |
| 40 | 72 | 4  | <b>WHEN WILL I SEE YOU AGAIN</b> The Three Degrees                         |
| 41 | 41 | 9  | <b>ONE DAY AT A TIME</b> Marilyn Sellers                                   |
| 42 | 52 | 5  | <b>LOVE DON'T LOVE NOBODY (PART 1)</b> The Spinners                        |

Albums & Charts

|     |    |    |                                                 |                                  |
|-----|----|----|-------------------------------------------------|----------------------------------|
| 43  | 43 | 7  | BLOOD IS THICKER THAN WATER                     | William DeVaughn                 |
| 44  | 54 | 5  | PEOPLE GOTTA MOVE                               | Gino Vannelli                    |
| 45  | 55 | 5  | SO YOU ARE A STAR                               | The Hudson Brothers              |
| 46  | 58 | 5  | YOU CAN HAVE HER                                | Sam Neely                        |
| 47  | 21 | 17 | HANG ON IN THERE BABY                           | Johnny Bristol                   |
| 48  | 32 | 18 | ROCK ME GENTLY                                  | Andy Kim                         |
| 49  | 60 | 4  | DISTANT LOVER                                   | Marvin Gaye                      |
| 50  | 63 | 2  | ROCKIN' SOUL                                    | The Hues Corporation             |
| 51  | 27 | 9  | FALLIN' IN LOVE                                 | The Souther, Hillman, Furay Band |
| 52  | 69 | 4  | I CAN HELP                                      | Billy Swan                       |
| 53  | 53 | 12 | I LOVE MY FRIEND                                | Charlie Rich                     |
| 54  | 67 | 4  | PLAY SOMETHING SWEET (BRICKYARD BLUES)          | Three Dog Night                  |
| 55  | 66 | 4  | SHA-LA-LA (MAKE ME HAPPY)                       | Al Green                         |
| 56  | NE | ►  | WISHING YOU WERE HERE                           | Chicago                          |
| 57  | 64 | 4  | SHE CALLED ME BABY                              | Charlie Rich                     |
| 58  | 61 | 5  | SECOND AVENUE                                   | Tim Moore                        |
| 59  | 62 | 4  | MY COUNTRY                                      | Jud Strunk                       |
| 60  | NE | ►  | ANGIE BABY                                      | Helen Reddy                      |
| 61  | 80 | 2  | I CAN'T LEAVE YOU ALONE / I GET LIFTED          | George McCrae                    |
| 62  | 73 | 3  | CAT'S IN THE CRADLE                             | Harry Chapin                     |
| 63  | 70 | 4  | DON'T SEND NOBODY ELSE                          | Ace Spectrum                     |
| 64  | 51 | 19 | YOU AND ME AGAINST THE WORLD                    | Helen Reddy                      |
| 65  | 75 | 3  | AFTER THE GOLDRUSH                              | Prelude                          |
| 66  | 68 | 4  | VIRGIN MAN                                      | Smokey Robinson                  |
| 67  | 79 | 3  | DORAVILLE                                       | The Atlanta Rhythm Section       |
| 68  | 71 | 4  | LA LA PEACE SONG                                | O.C. Smith                       |
| 69  | 84 | 3  | TRAVELIN' SHOES                                 | Elvin Bishop                     |
| 70  | 76 | 6  | THE PLAYER (PART 1)                             | First Choice                     |
| 71  | 82 | 3  | LA LA PEACE SONG                                | Al Wilson                        |
| 72  | 78 | 2  | BATTLE OF NEW ORLEANS                           | The Nitty Gritty Dirt Band       |
| 73  | 85 | 3  | FAIRYTALE                                       | The Pointer Sisters              |
| 74  | 88 | 2  | THE BLACK-EYED BOYS                             | Paper Lace                       |
| 75  | 39 | 9  | PAPA DON'T TAKE NO MESS (PART 1)                | James Brown                      |
| 76  | 87 | 2  | TOUCH ME                                        | Fancy                            |
| 77  | 83 | 3  | SHE'S GONE                                      | Tavares                          |
| 78  | 89 | 2  | PRETZEL LOGIC                                   | Steely Dan                       |
| 79  | 90 | 2  | YOU GOT THE LOVE                                | Rufus Featuring Chaka Kahn       |
| 80  | 94 | 2  | KUNG FU FIGHTING                                | Carl Douglas                     |
| 81  | 92 | 2  | I FEEL A SONG (IN MY HEART) / DON'T BURN...     | Gladys Knight and the Pips       |
| 82  | 50 | 13 | FREE MAN IN PARIS                               | Joni Mitchell                    |
| 83  | 93 | 2  | IN THE BOTTLE                                   | Brother To Brother               |
| 84  | 95 | 2  | EARLY MORNING LOVE                              | Sammy Johns                      |
| 85  | 86 | 3  | SUGAR PIE GUY (PART 1)                          | The Joneses                      |
| 86  | 77 | 5  | JAMES DEAN                                      | The Eagles                       |
| 87  | NE | ►  | THREE RING CIRCUS                               | Blue Magic                       |
| 88  | 91 | 2  | I WASH MY HANDS OF THE WHOLE DAMN DEAL (PART 1) | New Birth                        |
| 89  | NE | ►  | LOOSE BOOTY                                     | Sly and the Family Stone         |
| 90  | NE | ►  | HEAVY FALLIN' OUT                               | The Stylistics                   |
| 91  | 81 | 13 | LIVE IT UP (PART 1)                             | The Isley Brothers               |
| 92  | 98 | 2  | RIDE 'EM COWBOY                                 | Paul Davis                       |
| 93  | 97 | 8  | UP FOR THE DOWN STROKE                          | Parliament                       |
| 94  | NE | ►  | ASK ME                                          | Ecstasy, Passion and Pain        |
| 95  | NE | ►  | LAUGHTER IN THE RAIN                            | Neil Sedaka                      |
| 96  | NE | ►  | GIVE ME A REASON TO BE GONE                     | Maureen McGovern                 |
| 97  | NE | ►  | DON'T EAT THE YELLOW SNOW                       | Frank Zappa                      |
| 98  | NE | ►  | CANDY'S GOING BAD                               | Golden Earring                   |
| 99  | 99 | 7  | I'M A RAMBLIN' MAN                              | Waylon Jennings                  |
| 100 | 42 | 12 | CAN'T GET ENOUGH OF YOUR LOVE, BABE             | Barry White                      |

Week Ending 26 October 1974





|     |    |    |                                                                               |
|-----|----|----|-------------------------------------------------------------------------------|
| 65  | 76 | 3  | <b>TOUCH ME</b> Fancy                                                         |
| 66  | 68 | 5  | <b>LA LA PEACE SONG</b> O.C. Smith                                            |
| 67  | 80 | 3  | <b>KUNG FU FIGHTING</b> Carl Douglas                                          |
| 68  | 78 | 3  | <b>PRETZEL LOGIC</b> Steely Dan                                               |
| 69  | 81 | 3  | <b>I FEEL A SONG (IN MY HEART) / DON'T BURN...</b> Gladys Knight and the Pips |
| 70  | 83 | 3  | <b>IN THE BOTTLE</b> Brother To Brother                                       |
| 71  | 84 | 3  | <b>EARLY MORNING LOVE</b> Sammy Johns                                         |
| 72  | 75 | 10 | <b>PAPA DON'T TAKE NO MESS (PART 1)</b> James Brown                           |
| 73  | 70 | 7  | <b>THE PLAYER (PART 1)</b> First Choice                                       |
| 74  | 85 | 4  | <b>SUGAR PIE GUY (PART 1)</b> The Joneses                                     |
| 75  | 77 | 4  | <b>SHE'S GONE</b> Tavares                                                     |
| 76  | 72 | 3  | <b>BATTLE OF NEW ORLEANS</b> The Nitty Gritty Dirt Band                       |
| 77  | 87 | 2  | <b>THREE RING CIRCUS</b> Blue Magic                                           |
| 78  | 95 | 2  | <b>LAUGHTER IN THE RAIN</b> Neil Sedaka                                       |
| 79  | 90 | 2  | <b>HEAVY FALLIN' OUT</b> The Stylistics                                       |
| 80  | 92 | 3  | <b>RIDE 'EM COWBOY</b> Paul Davis                                             |
| 81  | 41 | 10 | <b>ONE DAY AT A TIME</b> Marilyn Sellers                                      |
| 82  | NE | ▶  | <b>LET'S STRAIGHTEN IT OUT</b> Latimore                                       |
| 83  | 94 | 2  | <b>ASK ME</b> Ecstasy, Passion and Pain                                       |
| 84  | 91 | 14 | <b>LIVE IT UP (PART 1)</b> The Isley Brothers                                 |
| 85  | 89 | 2  | <b>LOOSE BOOTY</b> Sly and the Family Stone                                   |
| 86  | NE | ▶  | <b>PROMISED LAND / IT'S MIDNIGHT</b> Elvis Presley                            |
| 87  | NE | ▶  | <b>FIRE, BABY I'M ON FIRE</b> Andy Kim                                        |
| 88  | NE | ▶  | <b>COUNTRY SIDE OF LIFE</b> Wet Willie                                        |
| 89  | NE | ▶  | <b>WHATEVER YOU GOT, I WANT</b> Jackson 5                                     |
| 90  | NE | ▶  | <b>EASY STREET</b> The Edgar Winter Group                                     |
| 91  | 88 | 3  | <b>I WASH MY HANDS OF THE WHOLE DAMN DEAL (PART 1)</b> New Birth              |
| 92  | 96 | 2  | <b>GIVE ME A REASON TO BE GONE</b> Maureen McGovern                           |
| 93  | 97 | 2  | <b>DON'T EAT THE YELLOW SNOW</b> Frank Zappa                                  |
| 94  | NE | ▶  | <b>BRING BACK THE LOVE OF YESTERDAY / LEARNING TO LOVE YOU...</b> Dells       |
| 95  | 98 | 2  | <b>CANDY'S GOING BAD</b> Golden Earring                                       |
| 96  | 51 | 10 | <b>FALLIN' IN LOVE</b> The Southern, Hillman, Furay Band                      |
| 97  | 53 | 13 | <b>I LOVE MY FRIEND</b> Charlie Rich                                          |
| 98  | 64 | 20 | <b>YOU AND ME AGAINST THE WORLD</b> Helen Reddy                               |
| 99  | 82 | 14 | <b>FREE MAN IN PARIS</b> Joni Mitchell                                        |
| 100 | 93 | 9  | <b>UP FOR THE DOWN STROKE</b> Parliament                                      |

Week Ending 02 November 1974

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 2  | 14 | <b>YOU HAVEN'T DONE NOTHIN</b> Stevie Wonder                               |
| 2  | 3  | 7  | <b>YOU AIN'T SEEN NOTHIN' YET / FREE WHEELIN'</b> Bachman-Turner Overdrive |
| 3  | 4  | 10 | <b>JAZZMAN</b> Carole King                                                 |
| 4  | 5  | 9  | <b>THE BITCH IS BACK</b> Elton John                                        |
| 5  | 6  | 12 | <b>CAN'T GET ENOUGH</b> Bad Company                                        |
| 6  | 12 | 6  | <b>WHATEVER GETS YOU THRU THE NIGHT</b> John Lennon                        |
| 7  | 7  | 11 | <b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando and Dawn           |
| 8  | 8  | 15 | <b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd                                   |
| 9  | 9  | 11 | <b>STOP AND SMELL THE ROSES</b> Mac Davis                                  |
| 10 | 11 | 11 | <b>TIN MAN</b> America                                                     |
| 11 | 14 | 7  | <b>BACK HOME AGAIN</b> John Denver                                         |
| 12 | 16 | 9  | <b>LIFE IS A ROCK (BUT THE RADIO ROLLED ME)</b> Reunion                    |
| 13 | 17 | 10 | <b>CAREFREE HIGHWAY</b> Gordon Lightfoot                                   |
| 14 | 18 | 6  | <b>DO IT ('TIL YOU'RE SATISFIED)</b> B.T. Express                          |
| 15 | 1  | 15 | <b>THEN CAME YOU</b> Dionne Warwick and the Spinners                       |
| 16 | 13 | 11 | <b>DO IT BABY</b> The Miracles                                             |
| 17 | 21 | 7  | <b>MY MELODY OF LOVE</b> Bobby Vinton                                      |
| 18 | 22 | 8  | <b>THE NEED TO BE</b> Jim Weatherly                                        |
| 19 | 26 | 7  | <b>EVERLASTING LOVE</b> Carl Carlton                                       |
| 20 | 24 | 8  | <b>OVERNIGHT SENSATION (HIT RECORD)</b> The Raspberries                    |
| 21 | 10 | 10 | <b>LOVE ME FOR A REASON</b> The Osmonds                                    |
| 22 | 29 | 5  | <b>LONGFELLOW SERENADE</b> Neil Diamond                                    |
| 23 | 31 | 7  | <b>LOVE DON'T LOVE NOBODY (PART 1)</b> The Spinners                        |
| 24 | 30 | 8  | <b>I'VE GOT THE MUSIC IN ME</b> The Kiki Dee Band                          |

Airies & Charts



|     |           |    |                                                                         |
|-----|-----------|----|-------------------------------------------------------------------------|
| 87  | 94        | 2  | <b>BRING BACK THE LOVE OF YESTERDAY / LEARNING TO LOVE YOU...</b> Dells |
| 88  | <b>NE</b> | ►  | <b>EVIL BOLL-WEEVIL</b> Grand Canyon                                    |
| 89  | <b>NE</b> | ►  | <b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor                              |
| 90  | <b>NE</b> | ►  | <b>SEXY IDA (PART 1)</b> Ike and Tina Turner                            |
| 91  | 95        | 3  | <b>CANDY'S GOING BAD</b> Golden Earring                                 |
| 92  | <b>NE</b> | ►  | <b>SHOE SHOE SHINE</b> The Dynamic Superiors                            |
| 93  | 76        | 4  | <b>BATTLE OF NEW ORLEANS</b> The Nitty Gritty Dirt Band                 |
| 94  | 45        | 13 | <b>EARACHE MY EYE (FEATURING ALICE BOWIE)</b> Cheech and Chong          |
| 95  | 46        | 14 | <b>ANOTHER SATURDAY NIGHT</b> Cat Stevens                               |
| 96  | 47        | 9  | <b>STRAIGHT SHOOTIN' WOMAN</b> Steppenwolf                              |
| 97  | 57        | 6  | <b>DON'T SEND NOBODY ELSE</b> Ace Spectrum                              |
| 98  | 49        | 16 | <b>CLAP FOR THE WOLFMAN</b> The Guess Who                               |
| 99  | 52        | 9  | <b>BLOOD IS THICKER THAN WATER</b> William DeVaughn                     |
| 100 | 72        | 11 | <b>PAPA DON'T TAKE NO MESS (PART 1)</b> James Brown                     |

#### Week Ending 09 November 1974

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 2  | 8  | <b>YOU AIN'T SEEN NOTHIN' YET / FREE WHEELIN'</b> Bachman-Turner Overdrive |
| 2  | 3  | 11 | <b>JAZZMAN</b> Carole King                                                 |
| 3  | 6  | 7  | <b>WHATEVER GETS YOU THRU THE NIGHT</b> John Lennon                        |
| 4  | 10 | 12 | <b>TIN MAN</b> America                                                     |
| 5  | 11 | 8  | <b>BACK HOME AGAIN</b> John Denver                                         |
| 6  | 17 | 8  | <b>MY MELODY OF LOVE</b> Bobby Vinton                                      |
| 7  | 14 | 7  | <b>DO IT ('TIL YOU'RE SATISFIED)</b> B.T. Express                          |
| 8  | 4  | 10 | <b>THE BITCH IS BACK</b> Elton John                                        |
| 9  | 12 | 10 | <b>LIFE IS A ROCK (BUT THE RADIO ROLLED ME)</b> Reunion                    |
| 10 | 13 | 11 | <b>CAREFREE HIGHWAY</b> Gordon Lightfoot                                   |
| 11 | 19 | 8  | <b>EVERLASTING LOVE</b> Carl Carlton                                       |
| 12 | 1  | 15 | <b>YOU HAVEN'T DONE NOTHIN</b> Stevie Wonder                               |
| 13 | 22 | 6  | <b>LONGFELLOW SERENADE</b> Neil Diamond                                    |
| 14 | 18 | 9  | <b>THE NEED TO BE</b> Jim Weatherly                                        |
| 15 | 25 | 7  | <b>I CAN HELP</b> Billy Swan                                               |
| 16 | 5  | 13 | <b>CAN'T GET ENOUGH</b> Bad Company                                        |
| 17 | 23 | 8  | <b>LOVE DON'T LOVE NOBODY (PART 1)</b> The Spinners                        |
| 18 | 20 | 9  | <b>OVERNIGHT SENSATION (HIT RECORD)</b> The Raspberries                    |
| 19 | 24 | 9  | <b>I'VE GOT THE MUSIC IN ME</b> The Kiki Dee Band                          |
| 20 | 26 | 7  | <b>WHEN WILL I SEE YOU AGAIN</b> The Three Degrees                         |
| 21 | 16 | 12 | <b>DO IT BABY</b> The Miracles                                             |
| 22 | 30 | 5  | <b>ROCKIN' SOUL</b> The Hues Corporation                                   |
| 23 | 29 | 8  | <b>SO YOU ARE A STAR</b> The Hudson Brothers                               |
| 24 | 32 | 8  | <b>PEOPLE GOTTA MOVE</b> Gino Vannelli                                     |
| 25 | 31 | 4  | <b>WISHING YOU WERE HERE</b> Chicago                                       |
| 26 | 36 | 4  | <b>ANGIE BABY</b> Helen Reddy                                              |
| 27 | 33 | 7  | <b>SHA-LA-LA (MAKE ME HAPPY)</b> Al Green                                  |
| 28 | 28 | 7  | <b>DISTANT LOVER</b> Marvin Gaye                                           |
| 29 | 37 | 6  | <b>CAT'S IN THE CRADLE</b> Harry Chapin                                    |
| 30 | 38 | 6  | <b>AFTER THE GOLDRUSH</b> Prelude                                          |
| 31 | 9  | 12 | <b>STOP AND SMELL THE ROSES</b> Mac Davis                                  |
| 32 | 40 | 5  | <b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Kahn                         |
| 33 | 55 | 5  | <b>KUNG FU FIGHTING</b> Carl Douglas                                       |
| 34 | 35 | 7  | <b>PLAY SOMETHING SWEET (BRICKYARD BLUES)</b> Three Dog Night              |
| 35 | 46 | 6  | <b>DORAVILLE</b> The Atlanta Rhythm Section                                |
| 36 | 41 | 8  | <b>YOU CAN HAVE HER</b> Sam Neely                                          |
| 37 | 48 | 3  | <b>PROMISED LAND / IT'S MIDNIGHT</b> Elvis Presley                         |
| 38 | 49 | 6  | <b>LA LA PEACE SONG</b> Al Wilson                                          |
| 39 | 15 | 16 | <b>THEN CAME YOU</b> Dionne Warwick and the Spinners                       |
| 40 | 51 | 6  | <b>FAIRYTALE</b> The Pointer Sisters                                       |
| 41 | 53 | 5  | <b>THE BLACK-EYED BOYS</b> Paper Lace                                      |
| 42 | 54 | 5  | <b>TOUCH ME</b> Fancy                                                      |
| 43 | 21 | 11 | <b>LOVE ME FOR A REASON</b> The Osmonds                                    |
| 44 | 8  | 16 | <b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd                                   |
| 45 | 27 | 9  | <b>HONEY HONEY</b> ABBA                                                    |
| 46 | 60 | 2  | <b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White               |

Albums & Charts

|     |    |    |                                                                   |                                           |
|-----|----|----|-------------------------------------------------------------------|-------------------------------------------|
| 47  | 59 | 5  | <b>I FEEL A SONG (IN MY HEART) / DON'T BURN...</b>                | Gladys Knight and the Pips                |
| 48  | 7  | 12 | <b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b>                        | Tony Orlando and Dawn                     |
| 49  | 47 | 7  | <b>SHE CALLED ME BABY</b>                                         | Charlie Rich                              |
| 50  | 65 | 4  | <b>LAUGHTER IN THE RAIN</b>                                       | Neil Sedaka                               |
| 51  | 64 | 4  | <b>HEAVY FALLIN' OUT</b>                                          | The Stylistics                            |
| 52  | 58 | 5  | <b>IN THE BOTTLE</b>                                              | Brother To Brother                        |
| 53  | 63 | 6  | <b>SUGAR PIE GUY (PART 1)</b>                                     | The Joneses                               |
| 54  | 50 | 5  | <b>I CAN'T LEAVE YOU ALONE / I GET LIFTED</b>                     | George McCrae                             |
| 55  | 67 | 4  | <b>THREE RING CIRCUS</b>                                          | Blue Magic                                |
| 56  | 68 | 2  | <b>WOMAN TO WOMAN</b>                                             | Shirley Brown                             |
| 57  | 57 | 5  | <b>PRETZEL LOGIC</b>                                              | Steely Dan                                |
| 58  | 72 | 3  | <b>LET'S STRAIGHTEN IT OUT</b>                                    | Latimore                                  |
| 59  | NE | ▶  | <b>JUNIOR'S FARM / SALLY G</b>                                    | Paul McCartney and Wings                  |
| 60  | 70 | 5  | <b>RIDE 'EM COWBOY</b>                                            | Paul Davis                                |
| 61  | NE | ▶  | <b>MUST OF GOT LOST</b>                                           | The J. Geils Band                         |
| 62  | 73 | 4  | <b>ASK ME</b>                                                     | Ecstasy, Passion and Pain                 |
| 63  | 56 | 7  | <b>VIRGIN MAN</b>                                                 | Smokey Robinson                           |
| 64  | NE | ▶  | <b>AIN'T TOO PROUD TO BEG</b>                                     | The Rolling Stones                        |
| 65  | 76 | 3  | <b>FIRE, BABY I'M ON FIRE</b>                                     | Andy Kim                                  |
| 66  | 78 | 2  | <b>WILLIE AND THE HAND JIVE</b>                                   | Eric Clapton                              |
| 67  | 34 | 8  | <b>SECOND AVENUE</b>                                              | Garfunkel                                 |
| 68  | 79 | 3  | <b>WHATEVER YOU GOT, I WANT</b>                                   | Jackson 5                                 |
| 69  | 80 | 2  | <b>NOBODY</b>                                                     | The Doobie Brothers                       |
| 70  | 77 | 3  | <b>COUNTRY SIDE OF LIFE</b>                                       | Wet Willie                                |
| 71  | 82 | 2  | <b>BUNGLE IN THE JUNGLE</b>                                       | Jethro Tull                               |
| 72  | 39 | 18 | <b>NOTHING FROM NOTHING</b>                                       | Billy Preston                             |
| 73  | 45 | 13 | <b>YOU LITTLE TRUSTMAKER</b>                                      | The Tymes                                 |
| 74  | 74 | 6  | <b>SHE'S GONE</b>                                                 | Tavares                                   |
| 75  | NE | ▶  | <b>DREAM ON</b>                                                   | The Righteous Brothers                    |
| 76  | 69 | 5  | <b>EARLY MORNING LOVE</b>                                         | Sammy Johns                               |
| 77  | 83 | 4  | <b>GIVE ME A REASON TO BE GONE</b>                                | Maureen McGovern                          |
| 78  | 44 | 10 | <b>SKIN-TIGHT</b>                                                 | The Ohio Players                          |
| 79  | NE | ▶  | <b>ONE MAN WOMAN / ONE WOMAN MAN</b>                              | Paul Anka with Odia Coates                |
| 80  | 89 | 2  | <b>NEVER CAN SAY GOODBYE</b>                                      | Gloria Gaynor                             |
| 81  | 43 | 7  | <b>DEVOTION</b>                                                   | Earth, Wind and Fire                      |
| 82  | 88 | 2  | <b>EVIL BOLL-WEEVIL</b>                                           | Grand Canyon                              |
| 83  | 85 | 3  | <b>EASY STREET</b>                                                | The Edgar Winter Group                    |
| 84  | 84 | 4  | <b>LOOSE BOOTY</b>                                                | Sly and the Family Stone                  |
| 85  | 90 | 2  | <b>SEXY IDA (PART 1)</b>                                          | Ike and Tina Turner                       |
| 86  | 42 | 13 | <b>I HONESTLY LOVE YOU</b>                                        | Olivia Newton-John                        |
| 87  | 81 | 16 | <b>LIVE IT UP (PART 1)</b>                                        | The Isley Brothers                        |
| 88  | 92 | 2  | <b>SHOE SHOE SHINE</b>                                            | The Dynamic Superiors                     |
| 89  | NE | ▶  | <b>BLACK LASSIE</b>                                               | Cheech and Chong (Featuring Johnny Stash) |
| 90  | NE | ▶  | <b>JUST ONE LOOK / SON OF A ROTTEN GAMBLER</b>                    | Anne Murray                               |
| 91  | 86 | 4  | <b>DON'T EAT THE YELLOW SNOW</b>                                  | Frank Zappa                               |
| 92  | 87 | 3  | <b>BRING BACK THE LOVE OF YESTERDAY / LEARNING TO LOVE YOU...</b> | Dells                                     |
| 93  | NE | ▶  | <b>U.S. OF A</b>                                                  | Donna Fargo                               |
| 94  | NE | ▶  | <b>FUNKY PRESIDENT (PEOPLE IT'S BAD) / COLDBLOODED</b>            | James Brown                               |
| 95  | NE | ▶  | <b>FEEL LIKE MAKIN' LOVE</b>                                      | Bob James                                 |
| 96  | NE | ▶  | <b>WHERE ARE ALL MY FRIENDS</b>                                   | Harold Melvin and the Blue Notes          |
| 97  | 91 | 4  | <b>CANDY'S GOING BAD</b>                                          | Golden Earring                            |
| 98  | 52 | 17 | <b>BEACH BABY</b>                                                 | First Class                               |
| 99  | 61 | 6  | <b>TRAVELIN' SHOES</b>                                            | Elvin Bishop                              |
| 100 | 62 | 7  | <b>LA LA PEACE SONG</b>                                           | O.C. Smith                                |

Week Ending 16 November 1974

|   |    |    |                                         |              |
|---|----|----|-----------------------------------------|--------------|
| 1 | 3  | 8  | <b>WHATEVER GETS YOU THRU THE NIGHT</b> | John Lennon  |
| 2 | 7  | 8  | <b>DO IT ('TIL YOU'RE SATISFIED)</b>    | B.T. Express |
| 3 | 6  | 9  | <b>MY MELODY OF LOVE</b>                | Bobby Vinton |
| 4 | 4  | 13 | <b>TIN MAN</b>                          | America      |
| 5 | 5  | 9  | <b>BACK HOME AGAIN</b>                  | John Denver  |
| 6 | 15 | 8  | <b>I CAN HELP</b>                       | Billy Swan   |

Charts & Artists

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 7  | 13 | 7  | <b>LONGFELLOW SERENADE</b> Neil Diamond                                       |
| 8  | 9  | 11 | <b>LIFE IS A ROCK (BUT THE RADIO ROLLED ME)</b> Reunion                       |
| 9  | 11 | 9  | <b>EVERLASTING LOVE</b> Carl Carlton                                          |
| 10 | 10 | 12 | <b>CAREFREE HIGHWAY</b> Gordon Lightfoot                                      |
| 11 | 2  | 12 | <b>JAZZMAN</b> Carole King                                                    |
| 12 | 1  | 9  | <b>YOU AIN'T SEEN NOTHIN' YET / FREE WHEELIN'</b> Bachman-Turner Overdrive    |
| 13 | 14 | 10 | <b>THE NEED TO BE</b> Jim Weatherly                                           |
| 14 | 8  | 11 | <b>THE BITCH IS BACK</b> Elton John                                           |
| 15 | 17 | 9  | <b>LOVE DON'T LOVE NOBODY (PART 1)</b> The Spinners                           |
| 16 | 20 | 8  | <b>WHEN WILL I SEE YOU AGAIN</b> The Three Degrees                            |
| 17 | 19 | 10 | <b>I'VE GOT THE MUSIC IN ME</b> The Kiki Dee Band                             |
| 18 | 22 | 6  | <b>ROCKIN' SOUL</b> The Hues Corporation                                      |
| 19 | 25 | 5  | <b>WISHING YOU WERE HERE</b> Chicago                                          |
| 20 | 26 | 5  | <b>ANGIE BABY</b> Helen Reddy                                                 |
| 21 | 27 | 8  | <b>SHA-LA-LA (MAKE ME HAPPY)</b> Al Green                                     |
| 22 | 29 | 7  | <b>CAT'S IN THE CRADLE</b> Harry Chapin                                       |
| 23 | 23 | 9  | <b>SO YOU ARE A STAR</b> The Hudson Brothers                                  |
| 24 | 24 | 9  | <b>PEOPLE GOTTA MOVE</b> Gino Vannelli                                        |
| 25 | 30 | 7  | <b>AFTER THE GOLDRUSH</b> Prelude                                             |
| 26 | 32 | 6  | <b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Kahn                            |
| 27 | 33 | 6  | <b>KUNG FU FIGHTING</b> Carl Douglas                                          |
| 28 | 12 | 16 | <b>YOU HAVEN'T DONE NOTHIN</b> Stevie Wonder                                  |
| 29 | 37 | 4  | <b>PROMISED LAND / IT'S MIDNIGHT</b> Elvis Presley                            |
| 30 | 38 | 7  | <b>LA LA PEACE SONG</b> Al Wilson                                             |
| 31 | 42 | 6  | <b>TOUCH ME</b> Fancy                                                         |
| 32 | 40 | 7  | <b>FAIRYTALE</b> The Pointer Sisters                                          |
| 33 | 34 | 8  | <b>PLAY SOMETHING SWEET (BRICKYARD BLUES)</b> Three Dog Night                 |
| 34 | 36 | 9  | <b>YOU CAN HAVE HER</b> Sam Neely                                             |
| 35 | 35 | 7  | <b>DORAVILLE</b> The Atlanta Rhythm Section                                   |
| 36 | 46 | 3  | <b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White                  |
| 37 | 47 | 6  | <b>I FEEL A SONG (IN MY HEART) / DON'T BURN...</b> Gladys Knight and the Pips |
| 38 | 18 | 10 | <b>OVERNIGHT SENSATION (HIT RECORD)</b> The Raspberries                       |
| 39 | 50 | 5  | <b>LAUGHTER IN THE RAIN</b> Neil Sedaka                                       |
| 40 | 64 | 2  | <b>AIN'T TOO PROUD TO BEG</b> The Rolling Stones                              |
| 41 | 41 | 6  | <b>THE BLACK-EYED BOYS</b> Paper Lace                                         |
| 42 | 51 | 5  | <b>HEAVY FALLIN' OUT</b> The Stylistics                                       |
| 43 | 59 | 2  | <b>JUNIOR'S FARM / SALLY G</b> Paul McCartney and Wings                       |
| 44 | 55 | 5  | <b>THREE RING CIRCUS</b> Blue Magic                                           |
| 45 | 56 | 3  | <b>WOMAN TO WOMAN</b> Shirley Brown                                           |
| 46 | 52 | 6  | <b>IN THE BOTTLE</b> Brother To Brother                                       |
| 47 | 58 | 4  | <b>LET'S STRAIGHTEN IT OUT</b> Latimore                                       |
| 48 | 66 | 3  | <b>WILLIE AND THE HAND JIVE</b> Eric Clapton                                  |
| 49 | 60 | 6  | <b>RIDE 'EM COWBOY</b> Paul Davis                                             |
| 50 | 53 | 7  | <b>SUGAR PIE GUY (PART 1)</b> The Joneses                                     |
| 51 | 61 | 2  | <b>MUST OF GOT LOST</b> The J. Geils Band                                     |
| 52 | 62 | 5  | <b>ASK ME</b> Ecstasy, Passion and Pain                                       |
| 53 | 21 | 13 | <b>DO IT BABY</b> The Miracles                                                |
| 54 | 65 | 4  | <b>FIRE, BABY I'M ON FIRE</b> Andy Kim                                        |
| 55 | 28 | 8  | <b>DISTANT LOVER</b> Marvin Gaye                                              |
| 56 | 31 | 13 | <b>STOP AND SMELL THE ROSES</b> Mac Davis                                     |
| 57 | 68 | 4  | <b>WHATEVER YOU GOT, I WANT</b> Jackson 5                                     |
| 58 | 69 | 3  | <b>NOBODY</b> The Doobie Brothers                                             |
| 59 | 16 | 14 | <b>CAN'T GET ENOUGH</b> Bad Company                                           |
| 60 | 71 | 3  | <b>BUNGLE IN THE JUNGLE</b> Jethro Tull                                       |
| 61 | 79 | 2  | <b>ONE MAN WOMAN / ONE WOMAN MAN</b> Paul Anka with Odia Coates               |
| 62 | NE | ►  | <b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder                                   |
| 63 | NE | ►  | <b>ONLY YOU</b> Ringo Starr                                                   |
| 64 | 75 | 2  | <b>DREAM ON</b> The Righteous Brothers                                        |
| 65 | NE | ►  | <b>THE HEARTBREAK KID</b> Bo Donaldson and the Heywoods                       |
| 66 | 70 | 4  | <b>COUNTRY SIDE OF LIFE</b> Wet Willie                                        |
| 67 | NE | ►  | <b>MANDY</b> Barry Manilow                                                    |
| 68 | NE | ►  | <b>YOU AND I</b> Johnny Bristol                                               |

# Albums & Charts



|     |    |    |                                                 |                                           |
|-----|----|----|-------------------------------------------------|-------------------------------------------|
| 69  | 80 | 3  | NEVER CAN SAY GOODBYE                           | Gloria Gaynor                             |
| 70  | 76 | 6  | EARLY MORNING LOVE                              | Sammy Johns                               |
| 71  | NE | ▶  | SOMEDAY                                         | Dave Loggins                              |
| 72  | 74 | 7  | SHE'S GONE                                      | Tavares                                   |
| 73  | 77 | 5  | GIVE ME A REASON TO BE GONE                     | Maureen McGovern                          |
| 74  | NE | ▶  | MORNING SIDE OF THE MOUNTAIN                    | Donny and Marie Osmond                    |
| 75  | NE | ▶  | MISSISSIPPI COTTON PICKING DELTA TOWN           | Charley Pride                             |
| 76  | 82 | 3  | EVIL BOLL-WEEVIL                                | Grand Canyon                              |
| 77  | NE | ▶  | WITHOUT LOVE                                    | Aretha Franklin                           |
| 78  | 89 | 2  | BLACK LASSIE                                    | Cheech and Chong (Featuring Johnny Stash) |
| 79  | 39 | 17 | THEN CAME YOU                                   | Dionne Warwick and the Spinners           |
| 80  | 85 | 3  | SEXY IDA (PART 1)                               | Ike and Tina Turner                       |
| 81  | 88 | 3  | SHOE SHOE SHINE                                 | The Dynamic Superiors                     |
| 82  | NE | ▶  | CALIFORNIA MY WAY                               | The Main Ingredient                       |
| 83  | 94 | 2  | FUNKY PRESIDENT (PEOPLE IT'S BAD) / COLDBLOODED | James Brown                               |
| 84  | NE | ▶  | I FEEL SANCTIFIED                               | The Commodores                            |
| 85  | 96 | 2  | WHERE ARE ALL MY FRIENDS                        | Harold Melvin and the Blue Notes          |
| 86  | 90 | 2  | JUST ONE LOOK / SON OF A ROTTEN GAMBLER         | Anne Murray                               |
| 87  | 48 | 13 | STEPPIN' OUT (GONNA BOOGIE TONIGHT)             | Tony Orlando and Dawn                     |
| 88  | 95 | 2  | FEEL LIKE MAKIN' LOVE                           | Bob James                                 |
| 89  | 43 | 12 | LOVE ME FOR A REASON                            | The Osmonds                               |
| 90  | 93 | 2  | U.S. OF A                                       | Donna Fargo                               |
| 91  | NE | ▶  | RIDE THE TIGER                                  | Jefferson Starship                        |
| 92  | NE | ▶  | SUNSHINE ROSES                                  | Gene Cotton                               |
| 93  | 44 | 17 | SWEET HOME ALABAMA                              | Lynyrd Skynyrd                            |
| 94  | NE | ▶  | LET THIS BE A LESSON TO YOU                     | The Independents                          |
| 95  | 45 | 10 | HONEY HONEY                                     | ABBA                                      |
| 96  | NE | ▶  | I'LL BE YOUR EVERYTHING                         | Percy Sledge                              |
| 97  | 83 | 4  | EASY STREET                                     | The Edgar Winter Group                    |
| 98  | 54 | 6  | I CAN'T LEAVE YOU ALONE / I GET LIFTED          | George McCrae                             |
| 99  | 78 | 11 | SKIN TIGHT                                      | The Ohio Players                          |
| 100 | 86 | 14 | I HONESTLY LOVE YOU                             | Olivia Newton-John                        |

# Arts & Charts

Week Ending 23 November 1974

|    |    |    |                                           |                            |
|----|----|----|-------------------------------------------|----------------------------|
| 1  | 6  | 9  | I CAN HELP                                | Billy Swan                 |
| 2  | 2  | 9  | DO IT ('TIL YOU'RE SATISFIED)             | B.T. Express               |
| 3  | 3  | 10 | MY MELODY OF LOVE                         | Bobby Vinton               |
| 4  | 4  | 14 | TIN MAN                                   | America                    |
| 5  | 7  | 8  | LONGFELLOW SERENADE                       | Neil Diamond               |
| 6  | 9  | 10 | EVERLASTING LOVE                          | Carl Carlton               |
| 7  | 27 | 7  | KUNG FU FIGHTING                          | Carl Douglas               |
| 8  | 16 | 9  | WHEN WILL I SEE YOU AGAIN                 | The Three Degrees          |
| 9  | 5  | 10 | BACK HOME AGAIN                           | John Denver                |
| 10 | 22 | 8  | CAT'S IN THE CRADLE                       | Harry Chapin               |
| 11 | 13 | 11 | THE NEED TO BE                            | Jim Weatherly              |
| 12 | 1  | 9  | WHATEVER GETS YOU THRU THE NIGHT          | John Lennon                |
| 13 | 17 | 11 | I'VE GOT THE MUSIC IN ME                  | The Kiki Dee Band          |
| 14 | 20 | 6  | ANGIE BABY                                | Helen Reddy                |
| 15 | 19 | 6  | WISHING YOU WERE HERE                     | Chicago                    |
| 16 | 8  | 12 | LIFE IS A ROCK (BUT THE RADIO ROLLED ME)  | Reunion                    |
| 17 | 21 | 9  | SHA-LA-LA (MAKE ME HAPPY)                 | Al Green                   |
| 18 | 18 | 7  | ROCKIN' SOUL                              | The Hues Corporation       |
| 19 | 11 | 13 | JAZZMAN                                   | Carole King                |
| 20 | 26 | 7  | YOU GOT THE LOVE                          | Rufus Featuring Chaka Kahn |
| 21 | 23 | 10 | SO YOU ARE A STAR                         | The Hudson Brothers        |
| 22 | 24 | 10 | PEOPLE GOTTA MOVE                         | Gino Vannelli              |
| 23 | 29 | 5  | PROMISED LAND / IT'S MIDNIGHT             | Elvis Presley              |
| 24 | 25 | 8  | AFTER THE GOLDRUSH                        | Prelude                    |
| 25 | 31 | 7  | TOUCH ME                                  | Fancy                      |
| 26 | 32 | 8  | FAIRYTALE                                 | The Pointer Sisters        |
| 27 | 36 | 4  | YOU'RE THE FIRST, THE LAST, MY EVERYTHING | Barry White                |
| 28 | 43 | 3  | JUNIOR'S FARM / SALLY G                   | Paul McCartney and Wings   |



|     |     |    |                                                 |                        |
|-----|-----|----|-------------------------------------------------|------------------------|
| 91  | NE  | ▶  | DREAMS ARE TEN A PENNY                          | First Choice           |
| 92  | NE  | ▶  | RUBY, BABY                                      | Billy "Crash" Craddock |
| 93  | 55  | 9  | DISTANT LOVER                                   | Marvin Gaye            |
| 94  | NE  | ▶  | MY EYES ADORED YOU                              | Frankie Valli          |
| 95  | NE  | ▶  | I WOULDN'T TREAT A DOG (THE WAY YOU TREATED ME) | Bobby "Blue" Bland     |
| 96  | 56  | 14 | STOP AND SMELL THE ROSES                        | Mac Davis              |
| 97  | 46  | 7  | IN THE BOTTLE                                   | Brother To Brother     |
| 98  | 59  | 15 | CAN'T GET ENOUGH                                | Bad Company            |
| 99  | 89  | 13 | LOVE ME FOR A REASON                            | The Osmonds            |
| 100 | 100 | 15 | I HONESTLY LOVE YOU                             | Olivia Newton-John     |

#### Week Ending 30 November 1974

|    |    |    |                                             |                               |
|----|----|----|---------------------------------------------|-------------------------------|
| 1  | 1  | 10 | I CAN HELP                                  | Billy Swan                    |
| 2  | 7  | 8  | KUNG FU FIGHTING                            | Carl Douglas                  |
| 3  | 8  | 10 | WHEN WILL I SEE YOU AGAIN                   | The Three Degrees             |
| 4  | 2  | 10 | DO IT ('TIL YOU'RE SATISFIED)               | B.T. Express                  |
| 5  | 5  | 9  | LONGFELLOW SERENADE                         | Neil Diamond                  |
| 6  | 6  | 11 | EVERLASTING LOVE                            | Carl Carlton                  |
| 7  | 3  | 11 | MY MELODY OF LOVE                           | Bobby Vinton                  |
| 8  | 34 | 11 | YOU AIN'T SEEN NOTHIN' YET / FREE WHEELIN'  | Bachman-Turner Overdrive      |
| 9  | 10 | 9  | CAT'S IN THE CRADLE                         | Harry Chapin                  |
| 10 | 14 | 7  | ANGIE BABY                                  | Helen Reddy                   |
| 11 | 15 | 7  | WISHING YOU WERE HERE                       | Chicago                       |
| 12 | 13 | 12 | I'VE GOT THE MUSIC IN ME                    | The Kiki Dee Band             |
| 13 | 17 | 10 | SHA-LA-LA (MAKE ME HAPPY)                   | Al Green                      |
| 14 | 9  | 11 | BACK HOME AGAIN                             | John Denver                   |
| 15 | 28 | 4  | JUNIOR'S FARM / SALLY G                     | Paul McCartney and Wings      |
| 16 | 20 | 8  | YOU GOT THE LOVE                            | Rufus Featuring Chaka Kahn    |
| 17 | 27 | 5  | YOU'RE THE FIRST, THE LAST, MY EVERYTHING   | Barry White                   |
| 18 | 23 | 6  | PROMISED LAND / IT'S MIDNIGHT               | Elvis Presley                 |
| 19 | 25 | 8  | TOUCH ME                                    | Fancy                         |
| 20 | 26 | 9  | FAIRYTALE                                   | The Pointer Sisters           |
| 21 | 12 | 10 | WHATEVER GETS YOU THRU THE NIGHT            | John Lennon                   |
| 22 | 24 | 9  | AFTER THE GOLDRUSH                          | Prelude                       |
| 23 | 29 | 8  | I FEEL A SONG (IN MY HEART) / DON'T BURN... | Gladys Knight and the Pips    |
| 24 | 32 | 7  | LAUGHTER IN THE RAIN                        | Neil Sedaka                   |
| 25 | 4  | 15 | TIN MAN                                     | America                       |
| 26 | 37 | 5  | WOMAN TO WOMAN                              | Shirley Brown                 |
| 27 | 33 | 4  | AIN'T TOO PROUD TO BEG                      | The Rolling Stones            |
| 28 | 35 | 6  | FIRE, BABY I'M ON FIRE                      | Andy Kim                      |
| 29 | 11 | 12 | THE NEED TO BE                              | Jim Weatherly                 |
| 30 | 38 | 4  | MUST OF GOT LOST                            | The J. Geils Band             |
| 31 | 39 | 6  | LET'S STRAIGHTEN IT OUT                     | Latimore                      |
| 32 | 40 | 5  | WILLIE AND THE HAND JIVE                    | Eric Clapton                  |
| 33 | 19 | 14 | JAZZMAN                                     | Carole King                   |
| 34 | 53 | 3  | ONLY YOU                                    | Ringo Starr                   |
| 35 | 16 | 13 | LIFE IS A ROCK (BUT THE RADIO ROLLED ME)    | Reunion                       |
| 36 | 36 | 7  | THREE RING CIRCUS                           | Blue Magic                    |
| 37 | 49 | 4  | ONE MAN WOMAN / ONE WOMAN MAN               | Paul Anka with Odia Coates    |
| 38 | 51 | 3  | BOOGIE ON REGGAE WOMAN                      | Stevie Wonder                 |
| 39 | 47 | 6  | WHATEVER YOU GOT, I WANT                    | Jackson 5                     |
| 40 | 50 | 5  | BUNGLER IN THE JUNGLE                       | Jethro Tull                   |
| 41 | 43 | 8  | RIDE 'EM COWBOY                             | Paul Davis                    |
| 42 | 18 | 8  | ROCKIN' SOUL                                | The Hues Corporation          |
| 43 | 54 | 4  | DREAM ON                                    | The Righteous Brothers        |
| 44 | 56 | 5  | NEVER CAN SAY GOODBYE                       | Gloria Gaynor                 |
| 45 | 55 | 3  | THE HEARTBREAK KID                          | Bo Donaldson and the Heywoods |
| 46 | 21 | 11 | SO YOU ARE A STAR                           | The Hudson Brothers           |
| 47 | 57 | 3  | MANDY                                       | Barry Manilow                 |
| 48 | NE | ▶  | LUCY IN THE SKY WITH DIAMONDS               | Elton John                    |
| 49 | 22 | 11 | PEOPLE GOTTA MOVE                           | Gino Vannelli                 |
| 50 | 59 | 3  | YOU AND I                                   | Johnny Bristol                |

# Charts & Artists



|    |    |    |                                                 |                                           |
|----|----|----|-------------------------------------------------|-------------------------------------------|
| 11 | 11 | 8  | WISHING YOU WERE HERE                           | Chicago                                   |
| 12 | 15 | 5  | JUNIOR'S FARM / SALLY G                         | Paul McCartney and Wings                  |
| 13 | 5  | 10 | LONGFELLOW SERENADE                             | Neil Diamond                              |
| 14 | 6  | 12 | EVERLASTING LOVE                                | Carl Carlton                              |
| 15 | 16 | 9  | YOU GOT THE LOVE                                | Rufus Featuring Chaka Kahn                |
| 16 | 20 | 10 | FAIRYTALE                                       | The Pointer Sisters                       |
| 17 | 18 | 7  | PROMISED LAND / IT'S MIDNIGHT                   | Elvis Presley                             |
| 18 | 12 | 13 | I'VE GOT THE MUSIC IN ME                        | The Kiki Dee Band                         |
| 19 | 19 | 9  | TOUCH ME                                        | Fancy                                     |
| 20 | 24 | 8  | LAUGHTER IN THE RAIN                            | Neil Sedaka                               |
| 21 | 27 | 5  | AIN'T TOO PROUD TO BEG                          | The Rolling Stones                        |
| 22 | 26 | 6  | WOMAN TO WOMAN                                  | Shirley Brown                             |
| 23 | 23 | 9  | I FEEL A SONG (IN MY HEART) / DON'T BURN...     | Gladys Knight and the Pips                |
| 24 | 30 | 5  | MUST OF GOT LOST                                | The J. Geils Band                         |
| 25 | 34 | 4  | ONLY YOU                                        | Ringo Starr                               |
| 26 | 32 | 6  | WILLIE AND THE HAND JIVE                        | Eric Clapton                              |
| 27 | 38 | 4  | BOOGIE ON REGGAE WOMAN                          | Stevie Wonder                             |
| 28 | 28 | 7  | FIRE, BABY I'M ON FIRE                          | Andy Kim                                  |
| 29 | 14 | 12 | BACK HOME AGAIN                                 | John Denver                               |
| 30 | 37 | 5  | ONE MAN WOMAN / ONE WOMAN MAN                   | Paul Anka with Odia Coates                |
| 31 | 31 | 7  | LET'S STRAIGHTEN IT OUT                         | Latimore                                  |
| 32 | 40 | 6  | BUNGLE IN THE JUNGLE                            | Jethro Tull                               |
| 33 | 41 | 9  | RIDE 'EM COWBOY                                 | Paul Davis                                |
| 34 | 44 | 6  | NEVER CAN SAY GOODBYE                           | Gloria Gaynor                             |
| 35 | 43 | 5  | DREAM ON                                        | The Righteous Brothers                    |
| 36 | 48 | 2  | LUCY IN THE SKY WITH DIAMONDS                   | Elton John                                |
| 37 | 47 | 4  | MANDY                                           | Barry Manilow                             |
| 38 | 39 | 7  | WHATEVER YOU GOT, I WANT                        | Jackson 5                                 |
| 39 | 56 | 3  | PLEASE MR. POSTMAN                              | The Carpenters                            |
| 40 | 21 | 11 | WHATEVER GETS YOU THRU THE NIGHT                | John Lennon                               |
| 41 | 22 | 10 | AFTER THE GOLDRUSH                              | Prelude                                   |
| 42 | 52 | 4  | MORNING SIDE OF THE MOUNTAIN                    | Donny and Marie Osmond                    |
| 43 | 53 | 3  | DARK HORSE                                      | George Harrison                           |
| 44 | 42 | 9  | ROCKIN' SOUL                                    | The Hues Corporation                      |
| 45 | 45 | 4  | THE HEARTBREAK KID                              | Bo Donaldson and the Heywoods             |
| 46 | 57 | 3  | DANCIN' FOOL                                    | The Guess Who                             |
| 47 | 51 | 8  | HEAVY FALLIN' OUT                               | The Stylistics                            |
| 48 | 50 | 4  | YOU AND I                                       | Johnny Bristol                            |
| 49 | 25 | 16 | TIN MAN                                         | America                                   |
| 50 | 55 | 4  | WITHOUT LOVE                                    | Aretha Franklin                           |
| 51 | 62 | 5  | FUNKY PRESIDENT (PEOPLE IT'S BAD) / COLDBLOODED | James Brown                               |
| 52 | 29 | 13 | THE NEED TO BE                                  | Jim Weatherly                             |
| 53 | 35 | 14 | LIFE IS A ROCK (BUT THE RADIO ROLLED ME)        | Reunion                                   |
| 54 | 36 | 8  | THREE RING CIRCUS                               | Blue Magic                                |
| 55 | 58 | 5  | BLACK LASSIE                                    | Cheech and Chong (Featuring Johnny Stash) |
| 56 | 46 | 12 | SO YOU ARE A STAR                               | The Hudson Brothers                       |
| 57 | 60 | 4  | SOMEDAY                                         | Dave Loggins                              |
| 58 | 66 | 11 | PLAY SOMETHING SWEET (BRICKYARD BLUES)          | Three Dog Night                           |
| 59 | 33 | 15 | JAZZMAN                                         | Carole King                               |
| 60 | 61 | 10 | SUGAR PIE GUY (PART 1)                          | The Joneses                               |
| 61 | 69 | 10 | SHE'S GONE                                      | Tavares                                   |
| 62 | 68 | 4  | I'LL BE YOUR EVERYTHING                         | Percy Sledge                              |
| 63 | 79 | 2  | DOCTOR'S ORDERS                                 | Carol Douglas                             |
| 64 | 76 | 3  | FREE BIRD                                       | Lynyrd Skynyrd                            |
| 65 | 74 | 6  | SEXY IDA (PART 1)                               | Ike and Tina Turner                       |
| 66 | 59 | 12 | LOVE DON'T LOVE NOBODY (PART 1)                 | The Spinners                              |
| 67 | 78 | 3  | GET DANCIN' (PART 1)                            | Disco Tex and the Sex-O-Lettes            |
| 68 | 77 | 6  | SHOE SHOE SHINE                                 | The Dynamic Superiors                     |
| 69 | 80 | 3  | RUBY, BABY                                      | Billy "Crash" Craddock                    |
| 70 | 81 | 2  | THE ENTERTAINER                                 | Billy Joel                                |
| 71 | 73 | 8  | ASK ME                                          | Ecstasy, Passion and Pain                 |
| 72 | 83 | 2  | BEST OF MY LOVE                                 | The Eagles                                |

|     |    |    |                                                                           |
|-----|----|----|---------------------------------------------------------------------------|
| 73  | 85 | 2  | <b>FROM HIS WOMAN TO YOU</b> Barbara Mason                                |
| 74  | 49 | 12 | <b>PEOPLE GOTTA MOVE</b> Gino Vannelli                                    |
| 75  | 84 | 4  | <b>I FEEL SANTICFIED</b> The Commodores                                   |
| 76  | 87 | 2  | <b>I BELONG TO YOU</b> Love Unlimited                                     |
| 77  | 54 | 10 | <b>LA LA PEACE SONG</b> Al Wilson                                         |
| 78  | 72 | 14 | <b>THE BITCH IS BACK</b> Elton John                                       |
| 79  | 90 | 3  | <b>MY EYES ADORED YOU</b> Frankie Valli                                   |
| 80  | 82 | 4  | <b>SUNSHINE ROSES</b> Gene Cotton                                         |
| 81  | NE | ▶  | <b>PICK UP THE PIECES</b> The Average White Band (AWB)                    |
| 82  | NE | ▶  | <b>READY</b> Cat Stevens                                                  |
| 83  | 89 | 2  | <b>PHILADELPHIA</b> B.B. King                                             |
| 84  | 63 | 6  | <b>NOBODY</b> The Doobie Brothers                                         |
| 85  | 86 | 3  | <b>DREAMS ARE TEN A PENNY</b> First Choice                                |
| 86  | NE | ▶  | <b>YOU'RE NO GOOD / I CAN'T HELP IT</b> Linda Ronstadt                    |
| 87  | NE | ▶  | <b>ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)</b> Mac Davis     |
| 88  | NE | ▶  | <b>ONE TEAR</b> Eddie Kendricks                                           |
| 89  | RE | 8  | <b>CHANGES</b> David Bowie                                                |
| 90  | 97 | 5  | <b>WHERE ARE ALL MY FRIENDS</b> Harold Melvin and the Blue Notes          |
| 91  | 94 | 4  | <b>LET THIS BE A LESSON TO YOU</b> The Independents                       |
| 92  | 71 | 9  | <b>THE BLACK-EYED BOYS</b> Paper Lace                                     |
| 93  | 65 | 19 | <b>YOU HAVEN'T DONE NOTHIN</b> Stevie Wonder                              |
| 94  | NE | ▶  | <b>MY MAIN MAN</b> The Staple Singers                                     |
| 95  | NE | ▶  | <b>BABY, HANG UP THE PHONE</b> Carl Graves                                |
| 96  | 98 | 4  | <b>RIDE THE TIGER</b> Jefferson Starship                                  |
| 97  | NE | ▶  | <b>ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)</b> Terry Jacks   |
| 98  | 70 | 4  | <b>MISSISSIPPI COTTON PICKING DELTA TOWN</b> Charley Pride                |
| 99  | NE | ▶  | <b>DON'T CALL US, WE'LL CALL YOU</b> Sugarloaf / Jerry Corbetta           |
| 100 | 88 | 3  | <b>I WOULDN'T TREAT A DOG (THE WAY YOU TREATED ME)</b> Bobby "Blue" Bland |

Week Ending 14 December 1974

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>KUNG FU FIGHTING</b> Carl Douglas                                          |
| 2  | 3  | 12 | <b>WHEN WILL I SEE YOU AGAIN</b> The Three Degrees                            |
| 3  | 2  | 12 | <b>I CAN HELP</b> Billy Swan                                                  |
| 4  | 5  | 11 | <b>CAT'S IN THE CRADLE</b> Harry Chapin                                       |
| 5  | 6  | 9  | <b>ANGIE BABY</b> Helen Reddy                                                 |
| 6  | 4  | 12 | <b>DO IT ('TIL YOU'RE SATISFIED)</b> B.T. Express                             |
| 7  | 10 | 7  | <b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White                  |
| 8  | 9  | 12 | <b>SHA-LA-LA (MAKE ME HAPPY)</b> Al Green                                     |
| 9  | 36 | 3  | <b>LUCY IN THE SKY WITH DIAMONDS</b> Elton John                               |
| 10 | 12 | 6  | <b>JUNIOR'S FARM / SALLY G</b> Paul McCartney and Wings                       |
| 11 | 15 | 10 | <b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Kahn                            |
| 12 | 8  | 13 | <b>YOU AIN'T SEEN NOTHIN' YET / FREE WHEELIN'</b> Bachman-Turner Overdrive    |
| 13 | 16 | 11 | <b>FAIRYTALE</b> The Pointer Sisters                                          |
| 14 | 17 | 8  | <b>PROMISED LAND / IT'S MIDNIGHT</b> Elvis Presley                            |
| 15 | 11 | 9  | <b>WISHING YOU WERE HERE</b> Chicago                                          |
| 16 | 20 | 9  | <b>LAUGHTER IN THE RAIN</b> Neil Sedaka                                       |
| 17 | 21 | 6  | <b>AIN'T TOO PROUD TO BEG</b> The Rolling Stones                              |
| 18 | 25 | 5  | <b>ONLY YOU</b> Ringo Starr                                                   |
| 19 | 7  | 13 | <b>MY MELODY OF LOVE</b> Bobby Vinton                                         |
| 20 | 24 | 6  | <b>MUST OF GOT LOST</b> The J. Geils Band                                     |
| 21 | 23 | 10 | <b>I FEEL A SONG (IN MY HEART) / DON'T BURN...</b> Gladys Knight and the Pips |
| 22 | 13 | 11 | <b>LONGFELLOW SERENADE</b> Neil Diamond                                       |
| 23 | 27 | 5  | <b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder                                   |
| 24 | 30 | 6  | <b>ONE MAN WOMAN / ONE WOMAN MAN</b> Paul Anka with Odia Coates               |
| 25 | 32 | 7  | <b>BUNGLE IN THE JUNGLE</b> Jethro Tull                                       |
| 26 | 26 | 7  | <b>WILLIE AND THE HAND JIVE</b> Eric Clapton                                  |
| 27 | 33 | 10 | <b>RIDE 'EM COWBOY</b> Paul Davis                                             |
| 28 | 34 | 7  | <b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor                                    |
| 29 | 18 | 14 | <b>I'VE GOT THE MUSIC IN ME</b> The Kiki Dee Band                             |
| 30 | 37 | 5  | <b>MANDY</b> Barry Manilow                                                    |
| 31 | 39 | 4  | <b>PLEASE MR. POSTMAN</b> The Carpenters                                      |
| 32 | 43 | 4  | <b>DARK HORSE</b> George Harrison                                             |



|    |     |    |                                                      |                                           |
|----|-----|----|------------------------------------------------------|-------------------------------------------|
| 33 | 22  | 7  | WOMAN TO WOMAN                                       | Shirley Brown                             |
| 34 | 42  | 5  | MORNING SIDE OF THE MOUNTAIN                         | Donny and Marie Osmond                    |
| 35 | 35  | 6  | DREAM ON                                             | The Righteous Brothers                    |
| 36 | 14  | 13 | EVERLASTING LOVE                                     | Carl Carlton                              |
| 37 | 28  | 8  | FIRE, BABY I'M ON FIRE                               | Andy Kim                                  |
| 38 | 46  | 4  | DANCIN' FOOL                                         | The Guess Who                             |
| 39 | 45  | 5  | THE HEARTBREAK KID                                   | Bo Donaldson and the Heywoods             |
| 40 | 40  | 12 | WHATEVER GETS YOU THRU THE NIGHT                     | John Lennon                               |
| 41 | 19  | 10 | TOUCH ME                                             | Fancy                                     |
| 42 | 29  | 13 | BACK HOME AGAIN                                      | John Denver                               |
| 43 | 31  | 8  | LET'S STRAIGHTEN IT OUT                              | Latimore                                  |
| 44 | 63  | 3  | DOCTOR'S ORDERS                                      | Carol Douglas                             |
| 45 | 47  | 9  | HEAVY FALLIN' OUT                                    | The Stylistics                            |
| 46 | 41  | 11 | AFTER THE GOLDRUSH                                   | Prelude                                   |
| 47 | 38  | 8  | WHATEVER YOU GOT, I WANT                             | Jackson 5                                 |
| 48 | 50  | 5  | WITHOUT LOVE                                         | Aretha Franklin                           |
| 49 | 51  | 6  | FUNKY PRESIDENT (PEOPLE IT'S BAD) / COLDBLOODED      | James Brown                               |
| 50 | 87  | 2  | ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) | Mac Davis                                 |
| 51 | 44  | 10 | ROCKIN' SOUL                                         | The Hues Corporation                      |
| 52 | 52  | 14 | THE NEED TO BE                                       | Jim Weatherly                             |
| 53 | 67  | 4  | GET DANCIN' (PART 1)                                 | Disco Tex and the Sex-O-Lettes            |
| 54 | 70  | 3  | THE ENTERTAINER                                      | Billy Joel                                |
| 55 | 49  | 17 | TIN MAN                                              | America                                   |
| 56 | 56  | 13 | SO YOU ARE A STAR                                    | The Hudson Brothers                       |
| 57 | 60  | 11 | SUGAR PIE GUY (PART 1)                               | The Joneses                               |
| 58 | 69  | 4  | RUBY, BABY                                           | Billy "Crash" Craddock                    |
| 59 | 48  | 5  | YOU AND I                                            | Johnny Bristol                            |
| 60 | 61  | 11 | SHE'S GONE                                           | Tavares                                   |
| 61 | 72  | 3  | BEST OF MY LOVE                                      | The Eagles                                |
| 62 | 73  | 3  | FROM HIS WOMAN TO YOU                                | Barbara Mason                             |
| 63 | 76  | 3  | I BELONG TO YOU                                      | Love Unlimited                            |
| 64 | 64  | 4  | FREE BIRD                                            | Lynyrd Skynyrd                            |
| 65 | 81  | 2  | PICK UP THE PIECES                                   | The Average White Band (AWB)              |
| 66 | 55  | 6  | BLACK LASSIE                                         | Cheech and Chong (Featuring Johnny Stash) |
| 67 | NE  | ►  | SOME KIND OF WONDERFUL                               | Grand Funk                                |
| 68 | 79  | 4  | MY EYES ADORED YOU                                   | Frankie Valli                             |
| 69 | 58  | 12 | PLAY SOMETHING SWEET (BRICKYARD BLUES)               | Three Dog Night                           |
| 70 | 57  | 5  | SOMEDAY                                              | Dave Loggins                              |
| 71 | 82  | 2  | READY                                                | Cat Stevens                               |
| 72 | 68  | 7  | SHOE SHOE SHINE                                      | The Dynamic Superiors                     |
| 73 | NE  | ►  | FIRE                                                 | The Ohio Players                          |
| 74 | 86  | 2  | YOU'RE NO GOOD / I CAN'T HELP IT                     | Linda Ronstadt                            |
| 75 | NE  | ►  | SUNSHINE (PART 2)                                    | The O'Jays                                |
| 76 | 62  | 5  | I'LL BE YOUR EVERYTHING                              | Percy Sledge                              |
| 77 | 75  | 5  | I FEEL SANTICFIED                                    | The Commodores                            |
| 78 | 89  | 9  | CHANGES                                              | David Bowie                               |
| 79 | 80  | 5  | SUNSHINE ROSES                                       | Gene Cotton                               |
| 80 | NE  | ►  | STRUTTIN'                                            | Billy Preston                             |
| 81 | 83  | 3  | PHILADELPHIA                                         | B.B. King                                 |
| 82 | 94  | 2  | MY MAIN MAN                                          | The Staple Singers                        |
| 83 | 85  | 4  | DREAMS ARE TEN A PENNY                               | First Choice                              |
| 84 | 88  | 2  | ONE TEAR                                             | Eddie Kendricks                           |
| 85 | NE  | ►  | I AM I AM                                            | Smokey Robinson                           |
| 86 | 53  | 15 | LIFE IS A ROCK (BUT THE RADIO ROLLED ME)             | Reunion                                   |
| 87 | 65  | 7  | SEXY IDA (PART 1)                                    | Ike and Tina Turner                       |
| 88 | 66  | 13 | LOVE DON'T LOVE NOBODY (PART 1)                      | The Spinners                              |
| 89 | 90  | 6  | WHERE ARE ALL MY FRIENDS                             | Harold Melvin and the Blue Notes          |
| 90 | 74  | 13 | PEOPLE GOTTA MOVE                                    | Gino Vannelli                             |
| 91 | 95  | 2  | BABY, HANG UP THE PHONE                              | Carl Graves                               |
| 92 | 100 | 4  | I WOULDN'T TREAT A DOG (THE WAY YOU TREATED ME)      | Bobby "Blue" Bland                        |
| 93 | NE  | ►  | MINE FOR ME                                          | Rod Stewart                               |
| 94 | 59  | 16 | JAZZMAN                                              | Carole King                               |

|     |    |   |                                                          |
|-----|----|---|----------------------------------------------------------|
| 95  | NE | ▶ | LADY Styx                                                |
| 96  | NE | ▶ | COSTAFINE TOWN Splinter                                  |
| 97  | NE | ▶ | WHEN A CHILD IS BORN Michael Holm                        |
| 98  | 99 | 2 | DON'T CALL US, WE'LL CALL YOU Sugarloaf / Jerry Corbetta |
| 99  | 54 | 9 | THREE RING CIRCUS Blue Magic                             |
| 100 | 96 | 5 | RIDE THE TIGER Jefferson Starship                        |

# Week Ending 21 December 1974

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 1  | 4  | 12 | CAT'S IN THE CRADLE Harry Chapin                                       |
| 2  | 1  | 11 | KUNG FU FIGHTING Carl Douglas                                          |
| 3  | 5  | 10 | ANGIE BABY Helen Reddy                                                 |
| 4  | 2  | 13 | WHEN WILL I SEE YOU AGAIN The Three Degrees                            |
| 5  | 7  | 8  | YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White                  |
| 6  | 9  | 4  | LUCY IN THE SKY WITH DIAMONDS Elton John                               |
| 7  | 8  | 13 | SHA-LA-LA (MAKE ME HAPPY) Al Green                                     |
| 8  | 10 | 7  | JUNIOR'S FARM / SALLY G Paul McCartney and Wings                       |
| 9  | 3  | 13 | I CAN HELP Billy Swan                                                  |
| 10 | 6  | 13 | DO IT ('TIL YOU'RE SATISFIED) B.T. Express                             |
| 11 | 11 | 11 | YOU GOT THE LOVE Rufus Featuring Chaka Kahn                            |
| 12 | 16 | 10 | LAUGHTER IN THE RAIN Neil Sedaka                                       |
| 13 | 23 | 6  | BOOGIE ON REGGAE WOMAN Stevie Wonder                                   |
| 14 | 18 | 6  | ONLY YOU Ringo Starr                                                   |
| 15 | 31 | 5  | PLEASE MR. POSTMAN The Carpenters                                      |
| 16 | 20 | 7  | MUST OF GOT LOST The J. Geils Band                                     |
| 17 | 17 | 7  | AIN'T TOO PROUD TO BEG The Rolling Stones                              |
| 18 | 24 | 7  | ONE MAN WOMAN / ONE WOMAN MAN Paul Anka with Odia Coates               |
| 19 | 30 | 6  | MANDY Barry Manilow                                                    |
| 20 | 25 | 8  | BUNGLE IN THE JUNGLE Jethro Tull                                       |
| 21 | 21 | 11 | I FEEL A SONG (IN MY HEART) / DON'T BURN... Gladys Knight and the Pips |
| 22 | 28 | 8  | NEVER CAN SAY GOODBYE Gloria Gaynor                                    |
| 23 | 12 | 14 | YOU AIN'T SEEN NOTHIN' YET / FREE WHEELIN' Bachman-Turner Overdrive    |
| 24 | 32 | 5  | DARK HORSE George Harrison                                             |
| 25 | 34 | 6  | MORNING SIDE OF THE MOUNTAIN Donny and Marie Osmond                    |
| 26 | 13 | 12 | FAIRYTALE The Pointer Sisters                                          |
| 27 | 27 | 11 | RIDE 'EM COWBOY Paul Davis                                             |
| 28 | 14 | 9  | PROMISED LAND / IT'S MIDNIGHT Elvis Presley                            |
| 29 | 33 | 8  | WOMAN TO WOMAN Shirley Brown                                           |
| 30 | 38 | 5  | DANCIN' FOOL The Guess Who                                             |
| 31 | 44 | 4  | DOCTOR'S ORDERS Carol Douglas                                          |
| 32 | 35 | 7  | DREAM ON The Righteous Brothers                                        |
| 33 | 15 | 10 | WISHING YOU WERE HERE Chicago                                          |
| 34 | 19 | 14 | MY MELODY OF LOVE Bobby Vinton                                         |
| 35 | 22 | 12 | LONGFELLOW SERENADE Neil Diamond                                       |
| 36 | 26 | 8  | WILLIE AND THE HAND JIVE Eric Clapton                                  |
| 37 | 29 | 15 | I'VE GOT THE MUSIC IN ME The Kiki Dee Band                             |
| 38 | 67 | 2  | SOME KIND OF WONDERFUL Grand Funk                                      |
| 39 | 65 | 3  | PICK UP THE PIECES The Average White Band (AWB)                        |
| 40 | 50 | 3  | ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) Mac Davis         |
| 41 | 39 | 6  | THE HEARTBREAK KID Bo Donaldson and the Heywoods                       |
| 42 | 45 | 10 | HEAVY FALLIN' OUT The Stylistics                                       |
| 43 | 53 | 5  | GET DANCIN' (PART 1) Disco Tex and the Sex-O-Lettes                    |
| 44 | 54 | 4  | THE ENTERTAINER Billy Joel                                             |
| 45 | 49 | 7  | FUNKY PRESIDENT (PEOPLE IT'S BAD) / COLDBLOODED James Brown            |
| 46 | 48 | 6  | WITHOUT LOVE Aretha Franklin                                           |
| 47 | 58 | 5  | RUBY, BABY Billy "Crash" Craddock                                      |
| 48 | 61 | 4  | BEST OF MY LOVE The Eagles                                             |
| 49 | 36 | 14 | EVERLASTING LOVE Carl Carlton                                          |
| 50 | 60 | 12 | SHE'S GONE Tavares                                                     |
| 51 | 62 | 4  | FROM HIS WOMAN TO YOU Barbara Mason                                    |
| 52 | 63 | 4  | I BELONG TO YOU Love Unlimited                                         |
| 53 | 64 | 5  | FREE BIRD Lynyrd Skynyrd                                               |
| 54 | 47 | 9  | WHATEVER YOU GOT, I WANT Jackson 5                                     |

Artist & Charts

|     |    |    |                                                                           |
|-----|----|----|---------------------------------------------------------------------------|
| 55  | 57 | 12 | <b>SUGAR PIE GUY (PART 1)</b> The Joneses                                 |
| 56  | 40 | 13 | <b>WHATEVER GETS YOU THRU THE NIGHT</b> John Lennon                       |
| 57  | 74 | 3  | <b>YOU'RE NO GOOD / I CAN'T HELP IT</b> Linda Ronstadt                    |
| 58  | 43 | 9  | <b>LET'S STRAIGHTEN IT OUT</b> Latimore                                   |
| 59  | 73 | 2  | <b>FIRE</b> The Ohio Players                                              |
| 60  | 42 | 14 | <b>BACK HOME AGAIN</b> John Denver                                        |
| 61  | 46 | 12 | <b>AFTER THE GOLDRUSH</b> Prelude                                         |
| 62  | 51 | 11 | <b>ROCKIN' SOUL</b> The Hues Corporation                                  |
| 63  | 52 | 15 | <b>THE NEED TO BE</b> Jim Weatherly                                       |
| 64  | 71 | 3  | <b>READY</b> Cat Stevens                                                  |
| 65  | 68 | 5  | <b>MY EYES ADORED YOU</b> Frankie Valli                                   |
| 66  | 59 | 6  | <b>YOU AND I</b> Johnny Bristol                                           |
| 67  | 78 | 10 | <b>CHANGES</b> David Bowie                                                |
| 68  | NE | ▶  | <b>#9 DREAM</b> John Lennon                                               |
| 69  | 80 | 2  | <b>STRUTTIN'</b> Billy Preston                                            |
| 70  | 75 | 2  | <b>SUNSHINE (PART 2)</b> The O'Jays                                       |
| 71  | 37 | 9  | <b>FIRE, BABY I'M ON FIRE</b> Andy Kim                                    |
| 72  | 55 | 18 | <b>TIN MAN</b> America                                                    |
| 73  | 81 | 4  | <b>PHILADELPHIA</b> B.B. King                                             |
| 74  | NE | ▶  | <b>LOOK IN MY EYES PRETTY WOMAN</b> Tony Orlando and Dawn                 |
| 75  | NE | ▶  | <b>BLACK WATER</b> The Doobie Brothers                                    |
| 76  | 82 | 3  | <b>MY MAIN MAN</b> The Staple Singers                                     |
| 77  | 84 | 3  | <b>ONE TEAR</b> Eddie Kendricks                                           |
| 78  | 87 | 8  | <b>SEXY IDA (PART 1)</b> Ike and Tina Turner                              |
| 79  | NE | ▶  | <b>YOUR BULLDOG DRINKS CHAMPAGNE</b> Jim Stafford                         |
| 80  | 91 | 3  | <b>BABY, HANG UP THE PHONE</b> Carl Graves                                |
| 81  | 77 | 6  | <b>I FEEL SANTICFIED</b> The Commodores                                   |
| 82  | 85 | 2  | <b>I AM I AM</b> Smokey Robinson                                          |
| 83  | 95 | 2  | <b>LADY</b> Styx                                                          |
| 84  | 97 | 2  | <b>WHEN A CHILD IS BORN</b> Michael Holm                                  |
| 85  | NE | ▶  | <b>HAPPY PEOPLE</b> The Temptations                                       |
| 86  | NE | ▶  | <b>DAY-TRIPPER</b> Anne Murray                                            |
| 87  | NE | ▶  | <b>CAN'T GET IT OUT OF MY HEAD</b> The Electric Light Orchestra           |
| 88  | NE | ▶  | <b>DON'T CHA LOVE IT</b> The Miracles                                     |
| 89  | NE | ▶  | <b>TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)</b> Al Martino            |
| 90  | NE | ▶  | <b>HOPPY, GENE AND ME</b> Roy Rogers                                      |
| 91  | 93 | 2  | <b>MINE FOR ME</b> Rod Stewart                                            |
| 92  | 92 | 5  | <b>I WOULDN'T TREAT A DOG (THE WAY YOU TREATED ME)</b> Bobby "Blue" Bland |
| 93  | 96 | 2  | <b>COSTAFINE TOWN</b> Splinter                                            |
| 94  | NE | ▶  | <b>GEE BABY</b> Peter Shelley                                             |
| 95  | NE | ▶  | <b>WORDS (ARE IMPOSSIBLE)</b> Margie Joseph                               |
| 96  | 98 | 3  | <b>DON'T CALL US, WE'LL CALL YOU</b> Sugarloaf / Jerry Corbetta           |
| 97  | NE | ▶  | <b>CHRISTMAS DREAM</b> Perry Como                                         |
| 98  | NE | ▶  | <b>MS. GRACE</b> The Tymes                                                |
| 99  | 76 | 6  | <b>I'LL BE YOUR EVERYTHING</b> Percy Sledge                               |
| 100 | 56 | 14 | <b>SO YOU ARE A STAR</b> The Hudson Brothers                              |

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Week Ending 28 December 1974

|    |    |    |                                                                 |
|----|----|----|-----------------------------------------------------------------|
| 1  | 3  | 11 | <b>ANGIE BABY</b> Helen Reddy                                   |
| 2  | 6  | 5  | <b>LUCY IN THE SKY WITH DIAMONDS</b> Elton John                 |
| 3  | 5  | 9  | <b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White    |
| 4  | 2  | 12 | <b>KUNG FU FIGHTING</b> Carl Douglas                            |
| 5  | 1  | 13 | <b>CAT'S IN THE CRADLE</b> Harry Chapin                         |
| 6  | 8  | 8  | <b>JUNIOR'S FARM / SALLY G</b> Paul McCartney and Wings         |
| 7  | 4  | 14 | <b>WHEN WILL I SEE YOU AGAIN</b> The Three Degrees              |
| 8  | 12 | 11 | <b>LAUGHTER IN THE RAIN</b> Neil Sedaka                         |
| 9  | 14 | 7  | <b>ONLY YOU</b> Ringo Starr                                     |
| 10 | 13 | 7  | <b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder                     |
| 11 | 15 | 6  | <b>PLEASE MR. POSTMAN</b> The Carpenters                        |
| 12 | 19 | 7  | <b>MANDY</b> Barry Manilow                                      |
| 13 | 16 | 8  | <b>MUST OF GOT LOST</b> The J. Geils Band                       |
| 14 | 18 | 8  | <b>ONE MAN WOMAN / ONE WOMAN MAN</b> Paul Anka with Odia Coates |



|     |    |    |                                                 |                            |
|-----|----|----|-------------------------------------------------|----------------------------|
| 77  | NE | ▶  | LONELY PEOPLE                                   | America                    |
| 78  | NE | ▶  | SWEET SURRENDER                                 | John Denver                |
| 79  | 58 | 10 | LET'S STRAIGHTEN IT OUT                         | Latimore                   |
| 80  | 86 | 2  | DAY TRIPPER                                     | Anne Murray                |
| 81  | 90 | 2  | HOPPY, GENE AND ME                              | Roy Rogers                 |
| 82  | 89 | 2  | TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)    | Al Martino                 |
| 83  | 88 | 2  | DON'T CHA LOVE IT                               | The Miracles               |
| 84  | NE | ▶  | BIG YELLOW TAXI (LIVE VERSION)                  | Joni Mitchell              |
| 85  | 96 | 4  | DON'T CALL US, WE'LL CALL YOU                   | Sugarloaf / Jerry Corbetta |
| 86  | NE | ▶  | AS LONG AS HE TAKES CARE OF HOME                | Candi Staton               |
| 87  | 93 | 3  | COSTAFINE TOWN                                  | Splinter                   |
| 88  | NE | ▶  | I'M A WOMAN                                     | Maria Muldaur              |
| 89  | 81 | 7  | I FEEL SANTICFIED                               | The Commodores             |
| 90  | 94 | 2  | GEE BABY                                        | Peter Shelley              |
| 91  | 98 | 2  | MS. GRACE                                       | The Tymes                  |
| 92  | 97 | 2  | CHRISTMAS DREAM                                 | Perry Como                 |
| 93  | NE | ▶  | HEARTBREAK ROAD                                 | Bill Withers               |
| 94  | 95 | 2  | WORDS (ARE IMPOSSIBLE)                          | Margie Joseph              |
| 95  | 62 | 12 | ROCKIN' SOUL                                    | The Hues Corporation       |
| 96  | 63 | 16 | THE NEED TO BE                                  | Jim Weatherly              |
| 97  | 66 | 7  | YOU AND I                                       | Johnny Bristol             |
| 98  | 92 | 6  | I WOULDN'T TREAT A DOG (THE WAY YOU TREATED ME) | Bobby "Blue" Bland         |
| 99  | 61 | 13 | AFTER THE GOLDRUSH                              | Prelude                    |
| 100 | NE | ▶  | CRAZY TALK                                      | Chilliwack                 |

Week Ending 04 January 1975

|    |    |    |                                                      |                                |
|----|----|----|------------------------------------------------------|--------------------------------|
| 1  | 2  | 6  | LUCY IN THE SKY WITH DIAMONDS                        | Elton John                     |
| 2  | 3  | 10 | YOU'RE THE FIRST, THE LAST, MY EVERYTHING            | Barry White                    |
| 3  | 4  | 13 | KUNG FU FIGHTING                                     | Carl Douglas                   |
| 4  | 6  | 9  | JUNIOR'S FARM / SALLY G                              | Paul McCartney and Wings       |
| 5  | 8  | 12 | LAUGHTER IN THE RAIN                                 | Neil Sedaka                    |
| 6  | 1  | 12 | ANGIE BABY                                           | Helen Reddy                    |
| 7  | 9  | 8  | ONLY YOU                                             | Ringo Starr                    |
| 8  | 10 | 8  | BOOGIE ON REGGAE WOMAN                               | Stevie Wonder                  |
| 9  | 11 | 7  | PLEASE MR. POSTMAN                                   | The Carpenters                 |
| 10 | 12 | 8  | MANDY                                                | Barry Manilow                  |
| 11 | 5  | 14 | CAT'S IN THE CRADLE                                  | Harry Chapin                   |
| 12 | 13 | 9  | MUST OF GOT LOST                                     | The J. Geils Band              |
| 13 | 14 | 9  | ONE MAN WOMAN / ONE WOMAN MAN                        | Paul Anka with Odia Coates     |
| 14 | 16 | 10 | BUNGLE IN THE JUNGLE                                 | Jethro Tull                    |
| 15 | 19 | 8  | MORNING SIDE OF THE MOUNTAIN                         | Donny and Marie Osmond         |
| 16 | 20 | 7  | DARK HORSE                                           | George Harrison                |
| 17 | 7  | 15 | WHEN WILL I SEE YOU AGAIN                            | The Three Degrees              |
| 18 | 18 | 10 | NEVER CAN SAY GOODBYE                                | Gloria Gaynor                  |
| 19 | 15 | 15 | SHA-LA-LA (MAKE ME HAPPY)                            | Al Green                       |
| 20 | 24 | 4  | FIRE                                                 | The Ohio Players               |
| 21 | 25 | 6  | DOCTOR'S ORDERS                                      | Carol Douglas                  |
| 22 | 27 | 5  | PICK UP THE PIECES                                   | The Average White Band (AWB)   |
| 23 | 29 | 4  | SOME KIND OF WONDERFUL                               | Grand Funk                     |
| 24 | 17 | 13 | YOU GOT THE LOVE                                     | Rufus Featuring Chaka Kahn     |
| 25 | 32 | 5  | ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) | Mac Davis                      |
| 26 | 28 | 13 | RIDE 'EM COWBOY                                      | Paul Davis                     |
| 27 | 35 | 7  | GET DANCIN' (PART 1)                                 | Disco Tex and the Sex-O-Lettes |
| 28 | 30 | 7  | DANCIN' FOOL                                         | The Guess Who                  |
| 29 | 23 | 13 | I FEEL A SONG (IN MY HEART) / DON'T BURN...          | Gladys Knight and the Pips     |
| 30 | 38 | 6  | FROM HIS WOMAN TO YOU                                | Barbara Mason                  |
| 31 | 21 | 15 | I CAN HELP                                           | Billy Swan                     |
| 32 | 40 | 6  | BEST OF MY LOVE                                      | The Eagles                     |
| 33 | 37 | 7  | RUBY, BABY                                           | Billy "Crash" Craddock         |
| 34 | 41 | 6  | I BELONG TO YOU                                      | Love Unlimited                 |
| 35 | 43 | 7  | FREE BIRD                                            | Lynyrd Skynyrd                 |
| 36 | 22 | 15 | DO IT ('TIL YOU'RE SATISFIED)                        | B.T. Express                   |

Albums & Charts

|    |    |    |                                                 |                              |
|----|----|----|-------------------------------------------------|------------------------------|
| 37 | 46 | 5  | YOU'RE NO GOOD / I CAN'T HELP IT                | Linda Ronstadt               |
| 38 | 26 | 11 | PROMISED LAND / IT'S MIDNIGHT                   | Elvis Presley                |
| 39 | 39 | 6  | THE ENTERTAINER                                 | Billy Joel                   |
| 40 | 57 | 4  | STRUTTIN'                                       | Billy Preston                |
| 41 | 63 | 3  | LOOK IN MY EYES PRETTY WOMAN                    | Tony Orlando and Dawn        |
| 42 | 31 | 9  | AIN'T TOO PROUD TO BEG                          | The Rolling Stones           |
| 43 | 33 | 10 | WOMAN TO WOMAN                                  | Shirley Brown                |
| 44 | 54 | 5  | READY                                           | Cat Stevens                  |
| 45 | 34 | 12 | WISHING YOU WERE HERE                           | Chicago                      |
| 46 | 59 | 3  | BLACK WATER                                     | The Doobie Brothers          |
| 47 | 58 | 3  | #9 DREAM                                        | John Lennon                  |
| 48 | 56 | 12 | CHANGES                                         | David Bowie                  |
| 49 | 44 | 9  | FUNKY PRESIDENT (PEOPLE IT'S BAD) / COLDBLOODED | James Brown                  |
| 50 | 51 | 14 | SUGAR PIE GUY (PART 1)                          | The Joneses                  |
| 51 | 42 | 16 | YOU AIN'T SEEN NOTHIN' YET / FREE WHEELIN'      | Bachman-Turner Overdrive     |
| 52 | 55 | 7  | MY EYES ADORED YOU                              | Frankie Valli                |
| 53 | 45 | 8  | WITHOUT LOVE                                    | Aretha Franklin              |
| 54 | 48 | 16 | MY MELODY OF LOVE                               | Bobby Vinton                 |
| 55 | 53 | 17 | I'VE GOT THE MUSIC IN ME                        | The Kiki Dee Band            |
| 56 | 36 | 14 | FAIRYTALE                                       | The Pointer Sisters          |
| 57 | 66 | 4  | SUNSHINE (PART 2)                               | The O'Jays                   |
| 58 | 69 | 3  | YOUR BULLDOG DRINKS CHAMPAGNE                   | Jim Stafford                 |
| 59 | 50 | 14 | SHE'S GONE                                      | Tavares                      |
| 60 | 70 | 5  | BABY, HANG UP THE PHONE                         | Carl Graves                  |
| 61 | 49 | 14 | LONGFELLOW SERENADE                             | Neil Diamond                 |
| 62 | 72 | 4  | LADY                                            | Styx                         |
| 63 | 74 | 3  | HAPPY PEOPLE                                    | The Temptations              |
| 64 | 78 | 2  | SWEET SURRENDER                                 | John Denver                  |
| 65 | 76 | 3  | CAN'T GET IT OUT OF MY HEAD                     | The Electric Light Orchestra |
| 66 | 77 | 2  | LONELY PEOPLE                                   | America                      |
| 67 | NE | ▶  | NIGHTINGALE                                     | Carole King                  |
| 68 | 68 | 6  | PHILADELPHIA                                    | B.B. King                    |
| 69 | 60 | 11 | WHATEVER YOU GOT, I WANT                        | Jackson 5                    |
| 70 | 79 | 11 | LET'S STRAIGHTEN IT OUT                         | Latimore                     |
| 71 | 71 | 5  | ONE TEAR                                        | Eddie Kendricks              |
| 72 | 75 | 4  | I AM I AM                                       | Smokey Robinson              |
| 73 | 73 | 4  | WHEN A CHILD IS BORN                            | Michael Holm                 |
| 74 | 84 | 2  | BIG YELLOW TAXI (LIVE VERSION)                  | Joni Mitchell                |
| 75 | 86 | 2  | AS LONG AS HE TAKES CARE OF HOME                | Candi Staton                 |
| 76 | 81 | 3  | HOPPY, GENE AND ME                              | Roy Rogers                   |
| 77 | 80 | 3  | DAY TRIPPER                                     | Anne Murray                  |
| 78 | 88 | 2  | I'M A WOMAN                                     | Maria Muldaur                |
| 79 | 64 | 15 | WHATEVER GETS YOU THRU THE NIGHT                | John Lennon                  |
| 80 | 85 | 5  | DON'T CALL US, WE'LL CALL YOU                   | Sugarloaf / Jerry Corbetta   |
| 81 | 65 | 16 | BACK HOME AGAIN                                 | John Denver                  |
| 82 | 83 | 3  | DON'T CHA LOVE IT                               | The Miracles                 |
| 83 | NE | ▶  | MIDNIGHT SKY (PART 1)                           | The Isley Brothers           |
| 84 | 82 | 3  | TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)    | Al Martino                   |
| 85 | 87 | 4  | COSTAFINE TOWN                                  | Splinter                     |
| 86 | 89 | 8  | I FEEL SANCIFICIED                              | The Commodores               |
| 87 | 90 | 3  | GEE BABY                                        | Peter Shelley                |
| 88 | NE | ▶  | RHYME TYME PEOPLE                               | Kool and the Gang            |
| 89 | 93 | 2  | HEARTBREAK ROAD                                 | Bill Withers                 |
| 90 | NE | ▶  | DON'T TAKE YOUR LOVE                            | The Manhattans               |
| 91 | 94 | 3  | WORDS (ARE IMPOSSIBLE)                          | Margie Joseph                |
| 92 | NE | ▶  | LOVE DON'T YOU GO THROUGH NO CHANGES ON ME      | Sister Sledge                |
| 93 | 98 | 7  | I WOULDN'T TREAT A DOG (THE WAY YOU TREATED ME) | Bobby "Blue" Bland           |
| 94 | NE | ▶  | WHAT A MAN, MY MAN IS                           | Lynn Anderson                |
| 95 | NE | ▶  | POETRY MAN                                      | Phoebe Snow                  |
| 96 | NE | ▶  | LET ME START TONITE                             | Lamont Dozier                |
| 97 | 91 | 3  | MS. GRACE                                       | The Tymes                    |
| 98 | NE | ▶  | LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)   | LaBelle                      |



99 **NE** ► **UP IN A PUFF OF SMOKE** Polly Brown  
 100 100 2 **CRAZY TALK** Chilliwack

Week Ending 11 January 1975

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 1  | 1  | 7  | <b>LUCY IN THE SKY WITH DIAMONDS</b> Elton John                               |
| 2  | 2  | 11 | <b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White                  |
| 3  | 4  | 10 | <b>JUNIOR'S FARM / SALLY G</b> Paul McCartney and Wings                       |
| 4  | 5  | 13 | <b>LAUGHTER IN THE RAIN</b> Neil Sedaka                                       |
| 5  | 10 | 9  | <b>MANDY</b> Barry Manilow                                                    |
| 6  | 7  | 9  | <b>ONLY YOU</b> Ringo Starr                                                   |
| 7  | 8  | 9  | <b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder                                   |
| 8  | 9  | 8  | <b>PLEASE MR. POSTMAN</b> The Carpenters                                      |
| 9  | 3  | 14 | <b>KUNG FU FIGHTING</b> Carl Douglas                                          |
| 10 | 13 | 10 | <b>ONE MAN WOMAN / ONE WOMAN MAN</b> Paul Anka with Odia Coates               |
| 11 | 15 | 9  | <b>MORNING SIDE OF THE MOUNTAIN</b> Donny and Marie Osmond                    |
| 12 | 14 | 11 | <b>BUNGLE IN THE JUNGLE</b> Jethro Tull                                       |
| 13 | 6  | 13 | <b>ANGIE BABY</b> Helen Reddy                                                 |
| 14 | 18 | 11 | <b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor                                    |
| 15 | 16 | 8  | <b>DARK HORSE</b> George Harrison                                             |
| 16 | 20 | 5  | <b>FIRE</b> The Ohio Players                                                  |
| 17 | 21 | 7  | <b>DOCTOR'S ORDERS</b> Carol Douglas                                          |
| 18 | 22 | 6  | <b>PICK UP THE PIECES</b> The Average White Band (AWB)                        |
| 19 | 23 | 5  | <b>SOME KIND OF WONDERFUL</b> Grand Funk                                      |
| 20 | 25 | 6  | <b>ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)</b> Mac Davis         |
| 21 | 27 | 8  | <b>GET DANCIN' (PART 1)</b> Disco Tex and the Sex-O-Lettes                    |
| 22 | 11 | 15 | <b>CAT'S IN THE CRADLE</b> Harry Chapin                                       |
| 23 | 19 | 16 | <b>SHA-LA-LA (MAKE ME HAPPY)</b> Al Green                                     |
| 24 | 26 | 14 | <b>RIDE 'EM COWBOY</b> Paul Davis                                             |
| 25 | 24 | 14 | <b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Kahn                            |
| 26 | 32 | 7  | <b>BEST OF MY LOVE</b> The Eagles                                             |
| 27 | 35 | 8  | <b>FREE BIRD</b> Lynyrd Skynyrd                                               |
| 28 | 17 | 16 | <b>WHEN WILL I SEE YOU AGAIN</b> The Three Degrees                            |
| 29 | 37 | 6  | <b>YOU'RE NO GOOD / I CAN'T HELP IT</b> Linda Ronstadt                        |
| 30 | 30 | 7  | <b>FROM HIS WOMAN TO YOU</b> Barbara Mason                                    |
| 31 | 34 | 7  | <b>I BELONG TO YOU</b> Love Unlimited                                         |
| 32 | 40 | 5  | <b>STRUTTIN'</b> Billy Preston                                                |
| 33 | 41 | 4  | <b>LOOK IN MY EYES PRETTY WOMAN</b> Tony Orlando and Dawn                     |
| 34 | 39 | 7  | <b>THE ENTERTAINER</b> Billy Joel                                             |
| 35 | 47 | 4  | <b>#9 DREAM</b> John Lennon                                                   |
| 36 | 44 | 6  | <b>READY</b> Cat Stevens                                                      |
| 37 | 64 | 3  | <b>SWEET SURRENDER</b> John Denver                                            |
| 38 | 46 | 4  | <b>BLACK WATER</b> The Doobie Brothers                                        |
| 39 | 29 | 14 | <b>I FEEL A SONG (IN MY HEART) / DON'T BURN...</b> Gladys Knight and the Pips |
| 40 | 31 | 16 | <b>I CAN HELP</b> Billy Swan                                                  |
| 41 | 33 | 8  | <b>RUBY, BABY</b> Billy "Crash" Craddock                                      |
| 42 | 48 | 13 | <b>CHANGES</b> David Bowie                                                    |
| 43 | 28 | 8  | <b>DANCIN' FOOL</b> The Guess Who                                             |
| 44 | 12 | 10 | <b>MUST OF GOT LOST</b> The J. Geils Band                                     |
| 45 | 36 | 16 | <b>DO IT ('TIL YOU'RE SATISFIED)</b> B.T. Express                             |
| 46 | 58 | 4  | <b>YOUR BULLDOG DRINKS CHAMPAGNE</b> Jim Stafford                             |
| 47 | 50 | 15 | <b>SUGAR PIE GUY (PART 1)</b> The Joneses                                     |
| 48 | 52 | 8  | <b>MY EYES ADORED YOU</b> Frankie Valli                                       |
| 49 | 38 | 12 | <b>PROMISED LAND / IT'S MIDNIGHT</b> Elvis Presley                            |
| 50 | 66 | 3  | <b>LONELY PEOPLE</b> America                                                  |
| 51 | 62 | 5  | <b>LADY</b> Styx                                                              |
| 52 | 65 | 4  | <b>CAN'T GET IT OUT OF MY HEAD</b> The Electric Light Orchestra               |
| 53 | 63 | 4  | <b>HAPPY PEOPLE</b> The Temptations                                           |
| 54 | 57 | 5  | <b>SUNSHINE (PART 2)</b> The O'Jays                                           |
| 55 | 67 | 2  | <b>NIGHTINGALE</b> Carole King                                                |
| 56 | 60 | 6  | <b>BABY, HANG UP THE PHONE</b> Carl Graves                                    |
| 57 | 42 | 10 | <b>AIN'T TOO PROUD TO BEG</b> The Rolling Stones                              |
| 58 | 43 | 11 | <b>WOMAN TO WOMAN</b> Shirley Brown                                           |

Albums & Charts

|     |     |    |                                                                       |
|-----|-----|----|-----------------------------------------------------------------------|
| 59  | 45  | 13 | WISHING YOU WERE HERE Chicago                                         |
| 60  | 49  | 10 | FUNKY PRESIDENT (PEOPLE IT'S BAD) / COLDBLOODED James Brown           |
| 61  | 55  | 18 | I'VE GOT THE MUSIC IN ME The Kiki Dee Band                            |
| 62  | 54  | 17 | MY MELODY OF LOVE Bobby Vinton                                        |
| 63  | 74  | 3  | BIG YELLOW TAXI (LIVE VERSION) Joni Mitchell                          |
| 64  | 68  | 7  | PHILADELPHIA B.B. King                                                |
| 65  | 75  | 3  | AS LONG AS HE TAKES CARE OF HOME Candi Staton                         |
| 66  | 78  | 3  | I'M A WOMAN Maria Muldaur                                             |
| 67  | 51  | 17 | YOU AIN'T SEEN NOTHIN' YET / FREE WHEELIN' Bachman-Turner Overdrive   |
| 68  | 73  | 5  | WHEN A CHILD IS BORN Michael Holm                                     |
| 69  | 77  | 4  | DAY TRIPPER Anne Murray                                               |
| 70  | 80  | 6  | DON'T CALL US, WE'LL CALL YOU Sugarloaf / Jerry Corbetta              |
| 71  | 56  | 15 | FAIRYTALE The Pointer Sisters                                         |
| 72  | 76  | 4  | HOPPY, GENE AND ME Roy Rogers                                         |
| 73  | 59  | 15 | SHE'S GONE Tavares                                                    |
| 74  | 72  | 5  | I AM I AM Smokey Robinson                                             |
| 75  | 84  | 4  | TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE) Al Martino               |
| 76  | 70  | 12 | LET'S STRAIGHTEN IT OUT Latimore                                      |
| 77  | 71  | 6  | ONE TEAR Eddie Kendricks                                              |
| 78  | 82  | 4  | DON'T CHA LOVE IT The Miracles                                        |
| 79  | 61  | 15 | LONGFELLOW SERENADE Neil Diamond                                      |
| 80  | 83  | 2  | MIDNIGHT SKY (PART 1) The Isley Brothers                              |
| 81  | NE  | ▶  | DING DONG, DING DONG George Harrison                                  |
| 82  | 87  | 4  | GEE BABY Peter Shelley                                                |
| 83  | 85  | 5  | COSTAFINE TOWN Splinter                                               |
| 84  | 88  | 2  | RHYME Tyme PEOPLE Kool and the Gang                                   |
| 85  | NE  | ▶  | YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY Joe Cocker   |
| 86  | NE  | ▶  | AIN'T THAT PECULIAR Diamond Reo                                       |
| 87  | 95  | 2  | POETRY MAN Phoebe Snow                                                |
| 88  | 90  | 2  | DON'T TAKE YOUR LOVE The Manhattans                                   |
| 89  | 89  | 3  | HEARTBREAK ROAD Bill Withers                                          |
| 90  | NE  | ▶  | SAD SWEET DREAMER Sweet Sensation                                     |
| 91  | 96  | 2  | LET ME START TONITE Lamont Dozier                                     |
| 92  | 92  | 2  | LOVE DON'T YOU GO THROUGH NO CHANGES ON ME Sister Sledge              |
| 93  | 94  | 2  | WHAT A MAN, MY MAN IS Lynn Anderson                                   |
| 94  | 97  | 4  | MS. GRACE The Tymes                                                   |
| 95  | 91  | 4  | WORDS (ARE IMPOSSIBLE) Margie Joseph                                  |
| 96  | 98  | 2  | LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI) LaBelle                 |
| 97  | 99  | 2  | UP IN A PUFF OF SMOKE Polly Brown                                     |
| 98  | NE  | ▶  | SHAME, SHAME, SHAME Shirley & Company                                 |
| 99  | NE  | ▶  | I WON'T LAST A DAY WITHOUT YOU / LET ME BE THE ONE (MEDLEY) Al Wilson |
| 100 | 100 | 3  | CRAZY TALK Chilliwack                                                 |

Week Ending **18 January 1975**

|    |    |    |                                                          |                              |
|----|----|----|----------------------------------------------------------|------------------------------|
| 19 | 26 | 8  | BEST OF MY LOVE                                          | The Eagles                   |
| 20 | 9  | 15 | KUNG FU FIGHTING                                         | Carl Douglas                 |
| 21 | 29 | 7  | YOU'RE NO GOOD / I CAN'T HELP IT                         | Linda Ronstadt               |
| 22 | 13 | 14 | ANGIE BABY                                               | Helen Reddy                  |
| 23 | 24 | 15 | RIDE 'EM COWBOY                                          | Paul Davis                   |
| 24 | 38 | 5  | BLACK WATER                                              | The Doobie Brothers          |
| 25 | 27 | 9  | FREE BIRD                                                | Lynyrd Skynyrd               |
| 26 | 32 | 6  | STRUTTIN'                                                | Billy Preston                |
| 27 | 33 | 5  | LOOK IN MY EYES PRETTY WOMAN                             | Tony Orlando and Dawn        |
| 28 | 30 | 8  | FROM HIS WOMAN TO YOU                                    | Barbara Mason                |
| 29 | 35 | 5  | #9 DREAM                                                 | John Lennon                  |
| 30 | 37 | 4  | SWEET SURRENDER                                          | John Denver                  |
| 31 | 31 | 8  | I BELONG TO YOU                                          | Love Unlimited               |
| 32 | 36 | 7  | READY                                                    | Cat Stevens                  |
| 33 | 15 | 9  | DARK HORSE                                               | George Harrison              |
| 34 | 34 | 8  | THE ENTERTAINER                                          | Billy Joel                   |
| 35 | 22 | 16 | CAT'S IN THE CRADLE                                      | Harry Chapin                 |
| 36 | 55 | 3  | NIGHTINGALE                                              | Carole King                  |
| 37 | 50 | 4  | LONELY PEOPLE                                            | America                      |
| 38 | 46 | 5  | YOUR BULLDOG DRINKS CHAMPAGNE                            | Jim Stafford                 |
| 39 | 51 | 6  | LADY                                                     | Styx                         |
| 40 | 48 | 9  | MY EYES ADORED YOU                                       | Frankie Valli                |
| 41 | 52 | 5  | CAN'T GET IT OUT OF MY HEAD                              | The Electric Light Orchestra |
| 42 | 25 | 15 | YOU GOT THE LOVE                                         | Rufus Featuring Chaka Kahn   |
| 43 | 53 | 5  | HAPPY PEOPLE                                             | The Temptations              |
| 44 | 41 | 9  | RUBY, BABY                                               | Billy "Crash" Craddock       |
| 45 | 42 | 14 | CHANGES                                                  | David Bowie                  |
| 46 | 23 | 17 | SHA-LA-LA (MAKE ME HAPPY)                                | Al Green                     |
| 47 | 39 | 15 | I FEEL A SONG (IN MY HEART) / DON'T BURN...              | Gladys Knight and the Pips   |
| 48 | 54 | 6  | SUNSHINE (PART 2)                                        | The O'Jays                   |
| 49 | 47 | 16 | SUGAR PIE GUY (PART 1)                                   | The Joneses                  |
| 50 | 56 | 7  | BABY, HANG UP THE PHONE                                  | Carl Graves                  |
| 51 | 63 | 4  | BIG YELLOW TAXI (LIVE VERSION)                           | Joni Mitchell                |
| 52 | 65 | 4  | AS LONG AS HE TAKES CARE OF HOME                         | Candi Staton                 |
| 53 | 44 | 11 | MUST OF GOT LOST                                         | The J. Geils Band            |
| 54 | 28 | 17 | WHEN WILL I SEE YOU AGAIN                                | The Three Degrees            |
| 55 | 66 | 4  | I'M A WOMAN                                              | Maria Muldaur                |
| 56 | 43 | 9  | DANCIN' FOOL                                             | The Guess Who                |
| 57 | 45 | 17 | DO IT ('TIL YOU'RE SATISFIED)                            | B.T. Express                 |
| 58 | 70 | 7  | DON'T CALL US, WE'LL CALL YOU                            | Sugarloaf / Jerry Corbetta   |
| 59 | 81 | 2  | DING DONG, DING DONG                                     | George Harrison              |
| 60 | 68 | 6  | WHEN A CHILD IS BORN                                     | Michael Holm                 |
| 61 | 40 | 17 | I CAN HELP                                               | Billy Swan                   |
| 62 | 58 | 12 | WOMAN TO WOMAN                                           | Shirley Brown                |
| 63 | 69 | 5  | DAY TRIPPER                                              | Anne Murray                  |
| 64 | 49 | 13 | PROMISED LAND / IT'S MIDNIGHT                            | Elvis Presley                |
| 65 | 74 | 6  | I AM I AM                                                | Smokey Robinson              |
| 66 | 61 | 19 | I'VE GOT THE MUSIC IN ME                                 | The Kiki Dee Band            |
| 67 | NE | ►  | ROLL ON DOWN THE HIGHWAY                                 | Bachman-Turner Overdrive     |
| 68 | 72 | 5  | HOPPY, GENE AND ME                                       | Roy Rogers                   |
| 69 | 75 | 5  | TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)             | Al Martino                   |
| 70 | NE | ►  | MOVIN' ON                                                | Bad Company                  |
| 71 | 59 | 14 | WISHING YOU WERE HERE                                    | Chicago                      |
| 72 | 87 | 3  | POETRY MAN                                               | Phoebe Snow                  |
| 73 | 71 | 16 | FAIRYTALE                                                | The Pointer Sisters          |
| 74 | 85 | 2  | YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY | Joe Cocker                   |
| 75 | 86 | 2  | AIN'T THAT PECULIAR                                      | Diamond Reo                  |
| 76 | 88 | 3  | DON'T TAKE YOUR LOVE                                     | The Manhattans               |
| 77 | 80 | 3  | MIDNIGHT SKY (PART 1)                                    | The Isley Brothers           |
| 78 | 90 | 2  | SAD SWEET DREAMER                                        | Sweet Sensation              |
| 79 | 84 | 3  | RHYME TYME PEOPLE                                        | Kool and the Gang            |
| 80 | NE | ►  | LOVIN' YOU                                               | Minnie Riperton              |

|    |    |                                                |
|----|----|------------------------------------------------|
| 54 | 6  | SUNSHINE (PART 2) The O'Jays                   |
| 47 | 16 | SUGAR PIE GUY (PART 1) The Joneses             |
| 56 | 7  | BABY, HANG UP THE PHONE Carl Graves            |
| 63 | 4  | BIG YELLOW TAXI (LIVE VERSION) Joni Mitchell   |
| 65 | 4  | AS LONG AS HE TAKES CARE OF HOME Carol Stetson |
| 44 | 11 | MUST OF GOT TO GO! The Go-Go's                 |

|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 81  | 82  | 5  | <b>GEE BABY</b> Peter Shelley                                                |
| 82  | 83  | 6  | <b>COSTAFINE TOWN</b> Splinter                                               |
| 83  | NE  | ▶  | <b>FUTURE SHOCK</b> Hello People                                             |
| 84  | 96  | 3  | <b>LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)</b> LaBelle                 |
| 85  | 77  | 7  | <b>ONE TEAR</b> Eddie Kendricks                                              |
| 86  | 97  | 3  | <b>UP IN A PUFF OF SMOKE</b> Polly Brown                                     |
| 87  | NE  | ▶  | <b>I AM LOVE (PARTS 1 &amp; 2)</b> Jackson 5                                 |
| 88  | 98  | 2  | <b>SHAME, SHAME, SHAME</b> Shirley & Company                                 |
| 89  | NE  | ▶  | <b>STAR ON A T.V. SHOW</b> The Stylistics                                    |
| 90  | NE  | ▶  | <b>HOT DAWGIT</b> Ramsey Lewis and Earth, Wind and Fire                      |
| 91  | 91  | 3  | <b>LET ME START TONITE</b> Lamont Dozier                                     |
| 92  | 92  | 3  | <b>LOVE DON'T YOU GO THROUGH NO CHANGES ON ME</b> Sister Sledge              |
| 93  | 89  | 4  | <b>HEARTBREAK ROAD</b> Bill Withers                                          |
| 94  | NE  | ▶  | <b>NEVER LET HER GO</b> David Gates                                          |
| 95  | 93  | 3  | <b>WHAT A MAN, MY MAN IS</b> Lynn Anderson                                   |
| 96  | 99  | 2  | <b>I WON'T LAST A DAY WITHOUT YOU / LET ME BE THE ONE (MEDLEY)</b> Al Wilson |
| 97  | NE  | ▶  | <b>THANKS FOR THE SMILES</b> Charlie Ross                                    |
| 98  | 100 | 4  | <b>CRAZY TALK</b> Chilliwack                                                 |
| 99  | 73  | 16 | <b>SHE'S GONE</b> Tavares                                                    |
| 100 | NE  | ▶  | <b>IT'S ALL RIGHT</b> Jim Capaldi                                            |

Week Ending 25 January 1975

|    |    |    |                                                                       |
|----|----|----|-----------------------------------------------------------------------|
| 1  | 2  | 10 | <b>PLEASE MR. POSTMAN</b> The Carpenters                              |
| 2  | 3  | 15 | <b>LAUGHTER IN THE RAIN</b> Neil Sedaka                               |
| 3  | 1  | 11 | <b>MANDY</b> Barry Manilow                                            |
| 4  | 11 | 7  | <b>FIRE</b> The Ohio Players                                          |
| 5  | 6  | 11 | <b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder                           |
| 6  | 21 | 8  | <b>YOU'RE NO GOOD / I CAN'T HELP IT</b> Linda Ronstadt                |
| 7  | 8  | 12 | <b>ONE MAN WOMAN / ONE WOMAN MAN</b> Paul Anka with Odia Coates       |
| 8  | 9  | 11 | <b>MORNING SIDE OF THE MOUNTAIN</b> Donny and Marie Osmond            |
| 9  | 10 | 13 | <b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor                            |
| 10 | 14 | 8  | <b>PICK UP THE PIECES</b> The Average White Band (AWB)                |
| 11 | 5  | 9  | <b>LUCY IN THE SKY WITH DIAMONDS</b> Elton John                       |
| 12 | 15 | 7  | <b>SOME KIND OF WONDERFUL</b> Grand Funk                              |
| 13 | 13 | 9  | <b>DOCTOR'S ORDERS</b> Carol Douglas                                  |
| 14 | 17 | 10 | <b>GET DANCIN' (PART 1)</b> Disco Tex and the Sex-O-Lettes            |
| 15 | 19 | 9  | <b>BEST OF MY LOVE</b> The Eagles                                     |
| 16 | 16 | 8  | <b>ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)</b> Mac Davis |
| 17 | 7  | 12 | <b>JUNIOR'S FARM / SALLY G</b> Paul McCartney and Wings               |
| 18 | 4  | 13 | <b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White          |
| 19 | 25 | 10 | <b>FREE BIRD</b> Lynyrd Skynyrd                                       |
| 20 | 24 | 6  | <b>BLACK WATER</b> The Doobie Brothers                                |
| 21 | 29 | 6  | <b>#9 DREAM</b> John Lennon                                           |
| 22 | 26 | 7  | <b>STRUTTIN'</b> Billy Preston                                        |
| 23 | 27 | 6  | <b>LOOK IN MY EYES PRETTY WOMAN</b> Tony Orlando and Dawn             |
| 24 | 18 | 13 | <b>BUNGLE IN THE JUNGLE</b> Jethro Tull                               |
| 25 | 30 | 5  | <b>SWEET SURRENDER</b> John Denver                                    |
| 26 | 32 | 8  | <b>READY</b> Cat Stevens                                              |
| 27 | 12 | 11 | <b>ONLY YOU</b> Ringo Starr                                           |
| 28 | 36 | 4  | <b>NIGHTINGALE</b> Carole King                                        |
| 29 | 37 | 5  | <b>LONELY PEOPLE</b> America                                          |
| 30 | 38 | 6  | <b>YOUR BULLDOG DRINKS CHAMPAGNE</b> Jim Stafford                     |
| 31 | 39 | 7  | <b>LADY</b> Styx                                                      |
| 32 | 40 | 10 | <b>MY EYES ADORED YOU</b> Frankie Valli                               |
| 33 | 41 | 6  | <b>CAN'T GET IT OUT OF MY HEAD</b> The Electric Light Orchestra       |
| 34 | 31 | 9  | <b>I BELONG TO YOU</b> Love Unlimited                                 |
| 35 | 34 | 9  | <b>THE ENTERTAINER</b> Billy Joel                                     |
| 36 | 22 | 15 | <b>ANGIE BABY</b> Helen Reddy                                         |
| 37 | 23 | 16 | <b>RIDE 'EM COWBOY</b> Paul Davis                                     |
| 38 | 20 | 16 | <b>KUNG FU FIGHTING</b> Carl Douglas                                  |
| 39 | 55 | 5  | <b>I'M A WOMAN</b> Maria Muldaur                                      |
| 40 | 51 | 5  | <b>BIG YELLOW TAXI (LIVE VERSION)</b> Joni Mitchell                   |

Albums & Charts

|     |     |    |                                                                                 |
|-----|-----|----|---------------------------------------------------------------------------------|
| 41  | 43  | 6  | <b>HAPPY PEOPLE</b> The Temptations                                             |
| 42  | 28  | 9  | <b>FROM HIS WOMAN TO YOU</b> Barbara Mason                                      |
| 43  | 45  | 15 | <b>CHANGES</b> David Bowie                                                      |
| 44  | 35  | 17 | <b>CAT'S IN THE CRADLE</b> Harry Chapin                                         |
| 45  | 47  | 16 | <b>I FEEL A SONG (IN MY HEART) / DON'T BURN...</b> Gladys Knight and the Pips   |
| 46  | 59  | 3  | <b>DING DONG, DING DONG</b> George Harrison                                     |
| 47  | 58  | 8  | <b>DON'T CALL US, WE'LL CALL YOU</b> Sugarloaf / Jerry Corbetta                 |
| 48  | 42  | 16 | <b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Kahn                              |
| 49  | 33  | 10 | <b>DARK HORSE</b> George Harrison                                               |
| 50  | 50  | 8  | <b>BABY, HANG UP THE PHONE</b> Carl Graves                                      |
| 51  | 52  | 5  | <b>AS LONG AS HE TAKES CARE OF HOME</b> Candi Staton                            |
| 52  | 56  | 10 | <b>DANCIN' FOOL</b> The Guess Who                                               |
| 53  | 60  | 7  | <b>WHEN A CHILD IS BORN</b> Michael Holm                                        |
| 54  | 62  | 13 | <b>WOMAN TO WOMAN</b> Shirley Brown                                             |
| 55  | 67  | 2  | <b>ROLL ON DOWN THE HIGHWAY</b> Bachman-Turner Overdrive                        |
| 56  | 65  | 7  | <b>I AM I AM</b> Smokey Robinson                                                |
| 57  | 69  | 6  | <b>TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)</b> Al Martino                  |
| 58  | 70  | 2  | <b>MOVIN' ON</b> Bad Company                                                    |
| 59  | 63  | 6  | <b>DAY TRIPPER</b> Anne Murray                                                  |
| 60  | 72  | 4  | <b>POETRY MAN</b> Phoebe Snow                                                   |
| 61  | 84  | 4  | <b>LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)</b> LaBelle                    |
| 62  | 86  | 4  | <b>UP IN A PUFF OF SMOKE</b> Polly Brown                                        |
| 63  | NE  | ▶  | <b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John                            |
| 64  | 74  | 3  | <b>YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Joe Cocker      |
| 65  | 75  | 3  | <b>AIN'T THAT PECULIAR</b> Diamond Reo                                          |
| 66  | 68  | 6  | <b>HOPPY, GENE AND ME</b> Roy Rogers                                            |
| 67  | 76  | 4  | <b>DON'T TAKE YOUR LOVE</b> The Manhattans                                      |
| 68  | 78  | 3  | <b>SAD SWEET DREAMER</b> Sweet Sensation                                        |
| 69  | 57  | 18 | <b>DO IT ('TIL YOU'RE SATISFIED)</b> B.T. Express                               |
| 70  | 80  | 2  | <b>LOVIN' YOU</b> Minnie Riperton                                               |
| 71  | 46  | 18 | <b>SHA-LA-LA (MAKE ME HAPPY)</b> Al Green                                       |
| 72  | 66  | 20 | <b>I'VE GOT THE MUSIC IN ME</b> The Kiki Dee Band                               |
| 73  | 77  | 4  | <b>MIDNIGHT SKY (PART 1)</b> The Isley Brothers                                 |
| 74  | 87  | 2  | <b>I AM LOVE (PARTS 1 &amp; 2)</b> Jackson 5                                    |
| 75  | 79  | 4  | <b>RHYME TYME PEOPLE</b> Kool and the Gang                                      |
| 76  | 88  | 3  | <b>SHAME, SHAME, SHAME</b> Shirley & Company                                    |
| 77  | 82  | 7  | <b>COSTAFINE TOWN</b> Splinter                                                  |
| 78  | 89  | 2  | <b>STAR ON A T.V. SHOW</b> The Stylistics                                       |
| 79  | 54  | 18 | <b>WHEN WILL I SEE YOU AGAIN</b> The Three Degrees                              |
| 80  | 90  | 2  | <b>HOT DAWGIT</b> Ramsey Lewis and Earth, Wind and Fire                         |
| 81  | 94  | 2  | <b>NEVER LET HER GO</b> David Gates                                             |
| 82  | NE  | ▶  | <b>MY BOY</b> Elvis Presley                                                     |
| 83  | 83  | 2  | <b>FUTURE SHOCK</b> Hello People                                                |
| 84  | 61  | 18 | <b>I CAN HELP</b> Billy Swan                                                    |
| 85  | NE  | ▶  | <b>EXPRESS</b> B.T. Express                                                     |
| 86  | 97  | 2  | <b>THANKS FOR THE SMILES</b> Charlie Ross                                       |
| 87  | 91  | 4  | <b>LET ME START TONITE</b> Lamont Dozier                                        |
| 88  | 100 | 2  | <b>IT'S ALL RIGHT</b> Jim Capaldi                                               |
| 89  | NE  | ▶  | <b>IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT / THE RAP</b> Millie Jackson |
| 90  | NE  | ▶  | <b>I GET LIFTED / I CAN'T LEAVE YOU ALONE</b> George McCrae                     |
| 91  | 85  | 8  | <b>ONE TEAR</b> Eddie Kendricks                                                 |
| 92  | 71  | 15 | <b>WISHING YOU WERE HERE</b> Chicago                                            |
| 93  | 96  | 3  | <b>I WON'T LAST A DAY WITHOUT YOU / LET ME BE THE ONE (MEDLEY)</b> Al Wilson    |
| 94  | NE  | ▶  | <b>WE MAY NEVER LOVE LIKE THIS AGAIN</b> Maureen McGovern                       |
| 95  | NE  | ▶  | <b>DEVIL IN THE BOTTLE</b> T.G. Shepard                                         |
| 96  | 81  | 6  | <b>GEE BABY</b> Peter Shelley                                                   |
| 97  | NE  | ▶  | <b>CHICO AND THE MAN</b> Jose Feliciano                                         |
| 98  | 98  | 5  | <b>CRAZY TALK</b> Chilliwack                                                    |
| 99  | NE  | ▶  | <b>ISN'T IT LONELY TOGETHER</b> Stark and McBrien                               |
| 100 | NE  | ▶  | <b>I'LL STILL LOVE YOU</b> Jim Weatherly                                        |

**Albums &**

**Charts**

|    |    |    |                                                          |                                    |
|----|----|----|----------------------------------------------------------|------------------------------------|
| 1  | 2  | 16 | LAUGHTER IN THE RAIN                                     | Neil Sedaka                        |
| 2  | 4  | 8  | FIRE                                                     | The Ohio Players                   |
| 3  | 5  | 12 | BOOGIE ON REGGAE                                         | WOMAN Stevie Wonder                |
| 4  | 6  | 9  | YOU'RE NO GOOD / I CAN'T HELP IT                         | Linda Ronstadt                     |
| 5  | 10 | 9  | PICK UP THE PIECES                                       | The Average White Band (AWB)       |
| 6  | 1  | 11 | PLEASE MR. POSTMAN                                       | The Carpenters                     |
| 7  | 3  | 12 | MANDY                                                    | Barry Manilow                      |
| 8  | 8  | 12 | MORNING SIDE OF THE MOUNTAIN                             | Donny and Marie Osmond             |
| 9  | 15 | 10 | BEST OF MY LOVE                                          | The Eagles                         |
| 10 | 12 | 8  | SOME KIND OF WONDERFUL                                   | Grand Funk                         |
| 11 | 14 | 11 | GET DANCIN' (PART 1)                                     | Disco Tex and the Sex-O-Lettes     |
| 12 | 13 | 10 | DOCTOR'S ORDERS                                          | Carol Douglas                      |
| 13 | 9  | 14 | NEVER CAN SAY GOODBYE                                    | Gloria Gaynor                      |
| 14 | 7  | 13 | ONE MAN WOMAN / ONE WOMAN MAN                            | Paul Anka with Odia Coates         |
| 15 | 16 | 9  | ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)     | Mac Davis                          |
| 16 | 20 | 7  | BLACK WATER                                              | The Doobie Brothers                |
| 17 | 21 | 7  | #9 DREAM                                                 | John Lennon                        |
| 18 | 23 | 7  | LOOK IN MY EYES                                          | PRETTY WOMAN Tony Orlando and Dawn |
| 19 | 19 | 11 | FREE BIRD                                                | Lynyrd Skynyrd                     |
| 20 | 11 | 10 | LUCY IN THE SKY WITH DIAMONDS                            | Elton John                         |
| 21 | 25 | 6  | SWEET SURRENDER                                          | John Denver                        |
| 22 | 22 | 8  | STRUTTIN'                                                | Billy Preston                      |
| 23 | 28 | 5  | NIGHTINGALE                                              | Carole King                        |
| 24 | 29 | 6  | LONELY PEOPLE                                            | America                            |
| 25 | 30 | 7  | YOUR BULLDOG DRINKS CHAMPAGNE                            | Jim Stafford                       |
| 26 | 26 | 9  | READY                                                    | Cat Stevens                        |
| 27 | 31 | 8  | LADY                                                     | Styx                               |
| 28 | 32 | 11 | MY EYES ADORED YOU                                       | Frankie Valli                      |
| 29 | 33 | 7  | CAN'T GET IT OUT OF MY HEAD                              | The Electric Light Orchestra       |
| 30 | 39 | 6  | I'M A WOMAN                                              | Maria Muldaur                      |
| 31 | 34 | 10 | I BELONG TO YOU                                          | Love Unlimited                     |
| 32 | 40 | 6  | BIG YELLOW TAXI (LIVE VERSION)                           | Jon Mitchell                       |
| 33 | 18 | 14 | YOU'RE THE FIRST, THE LAST, MY EVERYTHING                | Barry White                        |
| 34 | 24 | 14 | BUNGLE IN THE JUNGLE                                     | Jethro Tull                        |
| 35 | 27 | 12 | ONLY YOU                                                 | Ringo Starr                        |
| 36 | 61 | 5  | LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)            | LaBelle                            |
| 37 | 55 | 3  | ROLL ON DOWN THE HIGHWAY                                 | Bachman-Turner Overdrive           |
| 38 | 46 | 4  | DING DONG, DING DONG                                     | George Harrison                    |
| 39 | 47 | 9  | DON'T CALL US, WE'LL CALL YOU                            | Sugarloaf / Jerry Corbetta         |
| 40 | 41 | 7  | HAPPY PEOPLE                                             | The Temptations                    |
| 41 | 43 | 16 | CHANGES                                                  | David Bowie                        |
| 42 | 85 | 2  | EXPRESS                                                  | B.T. Express                       |
| 43 | 38 | 17 | KUNG FU FIGHTING                                         | Carl Douglas                       |
| 44 | 36 | 16 | ANGIE                                                    | BABY Helen Reddy                   |
| 45 | 35 | 10 | THE ENTERTAINER                                          | Billy Joel                         |
| 46 | 58 | 3  | MOVIN' ON                                                | Bad Company                        |
| 47 | 57 | 7  | TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)             | Al Martino                         |
| 48 | 37 | 17 | RIDE 'EM COWBOY                                          | Paul Davis                         |
| 49 | 63 | 2  | HAVE YOU NEVER BEEN MELLOW                               | Olivia Newton-John                 |
| 50 | 60 | 5  | POETRY MAN                                               | Phoebe Snow                        |
| 51 | 62 | 5  | UP IN A PUFF OF SMOKE                                    | Polly Brown                        |
| 52 | 42 | 10 | FROM HIS WOMAN TO YOU                                    | Barbara Mason                      |
| 53 | 64 | 4  | YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY | Joe Cocker                         |
| 54 | 51 | 6  | AS LONG AS HE TAKES CARE OF HOME                         | Candi Staton                       |
| 55 | 65 | 4  | AIN'T THAT PECULIAR                                      | Diamond Reo                        |
| 56 | 67 | 5  | DON'T TAKE YOUR LOVE                                     | The Manhattans                     |
| 57 | 44 | 18 | CAT'S IN THE CRADLE                                      | Harry Chapin                       |
| 58 | 68 | 4  | SAD SWEET DREAMER                                        | Sweet Sensation                    |
| 59 | 70 | 3  | LOVIN' YOU                                               | Minnie Riperton                    |
| 60 | 81 | 3  | NEVER LET HER GO                                         | David Gates                        |
| 61 | 45 | 17 | I FEEL A SONG (IN MY HEART) / DON'T BURN...              | Gladys Knight and the Pips         |
| 62 | 54 | 14 | WOMAN TO WOMAN                                           | Shirley Brown                      |



|     |     |    |                                                                                 |
|-----|-----|----|---------------------------------------------------------------------------------|
| 63  | 74  | 3  | <b>I AM LOVE (PARTS 1 &amp; 2)</b> Jackson 5                                    |
| 64  | 76  | 4  | <b>SHAME, SHAME, SHAME</b> Shirley & Company                                    |
| 65  | 66  | 7  | <b>HOPPY, GENE AND ME</b> Roy Rogers                                            |
| 66  | 17  | 13 | <b>JUNIOR'S FARM / SALLY G</b> Paul McCartney and Wings                         |
| 67  | 78  | 3  | <b>STAR ON A T.V. SHOW</b> The Stylistics                                       |
| 68  | 80  | 3  | <b>HOT DAWGIT</b> Ramsey Lewis and Earth, Wind and Fire                         |
| 69  | 82  | 2  | <b>MY BOY</b> Elvis Presley                                                     |
| 70  | 75  | 5  | <b>RHYME TYME PEOPLE</b> Kool and the Gang                                      |
| 71  | 56  | 8  | <b>I AM I AM</b> Smokey Robinson                                                |
| 72  | 50  | 9  | <b>BABY, HANG UP THE PHONE</b> Carl Graves                                      |
| 73  | NE  | ▶  | <b>I'VE BEEN THIS WAY BEFORE</b> Neil Diamond                                   |
| 74  | 73  | 5  | <b>MIDNIGHT SKY (PART 1)</b> The Isley Brothers                                 |
| 75  | 89  | 2  | <b>IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT / THE RAP</b> Millie Jackson |
| 76  | 86  | 3  | <b>THANKS FOR THE SMILES</b> Charlie Ross                                       |
| 77  | 88  | 3  | <b>IT'S ALL RIGHT</b> Jim Capaldi                                               |
| 78  | 52  | 11 | <b>DANCIN' FOOL</b> The Guess Who                                               |
| 79  | 83  | 3  | <b>FUTURE SHOCK</b> Hello People                                                |
| 80  | 90  | 2  | <b>I GET LIFTED / I CAN'T LEAVE YOU ALONE</b> George McCrae                     |
| 81  | NE  | ▶  | <b>CHEVY VAN</b> Sammy Johns                                                    |
| 82  | 71  | 19 | <b>SHA-LA-LA (MAKE ME HAPPY)</b> Al Green                                       |
| 83  | NE  | ▶  | <b>WOLF CREEK PASS</b> C.W. McCall                                              |
| 84  | NE  | ▶  | <b>MY ELUSIVE DREAMS</b> Charlie Rich                                           |
| 85  | NE  | ▶  | <b>I FOUGHT THE LAW</b> Sam Neely                                               |
| 86  | NE  | ▶  | <b>PLEASE MR. PRESIDENT</b> Paula Webb                                          |
| 87  | 93  | 4  | <b>I WON'T LAST A DAY WITHOUT YOU / LET ME BE THE ONE (MEDLEY)</b> Al Wilson    |
| 88  | NE  | ▶  | <b>PART OF THE PLAN</b> Dan Fogelberg                                           |
| 89  | NE  | ▶  | <b>BUTTER BOY</b> Fanny                                                         |
| 90  | NE  | ▶  | <b>GOOD TIMES, ROCK AND ROLL</b> Flash Cadillac and the Continental Kids        |
| 91  | 95  | 2  | <b>DEVIL IN THE BOTTLE</b> T.G. Shepard                                         |
| 92  | 94  | 2  | <b>WE MAY NEVER LOVE LIKE THIS AGAIN</b> Maureen McGovern                       |
| 93  | 100 | 2  | <b>I'LL STILL LOVE YOU</b> Jim Weatherly                                        |
| 94  | 87  | 5  | <b>LET ME START TONITE</b> Lamont Dozier                                        |
| 95  | 99  | 2  | <b>ISN'T IT LONELY TOGETHER</b> Stark and McBrien                               |
| 96  | 97  | 2  | <b>CHICO AND THE MAN</b> Jose Feliciano                                         |
| 97  | NE  | ▶  | <b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender                             |
| 98  | 98  | 6  | <b>CRAZY TALK</b> Chilliwack                                                    |
| 99  | NE  | ▶  | <b>(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..</b> B.J. Thomas        |
| 100 | 77  | 8  | <b>COSTAFINE TOWN</b> Splinter                                                  |

# Albums & Charts

Week Ending 08 February 1975

|    |    |    |                                                                       |
|----|----|----|-----------------------------------------------------------------------|
| 1  | 2  | 9  | <b>FIRE</b> The Ohio Players                                          |
| 2  | 4  | 10 | <b>YOU'RE NO GOOD / I CAN'T HELP IT</b> Linda Ronstadt                |
| 3  | 3  | 13 | <b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder                           |
| 4  | 5  | 10 | <b>PICK UP THE PIECES</b> The Average White Band (AWB)                |
| 5  | 9  | 11 | <b>BEST OF MY LOVE</b> The Eagles                                     |
| 6  | 10 | 9  | <b>SOME KIND OF WONDERFUL</b> Grand Funk                              |
| 7  | 16 | 8  | <b>BLACK WATER</b> The Doobie Brothers                                |
| 8  | 1  | 17 | <b>LAUGHTER IN THE RAIN</b> Neil Sedaka                               |
| 9  | 24 | 7  | <b>LONELY PEOPLE</b> America                                          |
| 10 | 11 | 12 | <b>GET DANCIN' (PART 1)</b> Disco Tex and the Sex-O-Lettes            |
| 11 | 12 | 11 | <b>DOCTOR'S ORDERS</b> Carol Douglas                                  |
| 12 | 28 | 12 | <b>MY EYES ADORED YOU</b> Frankie Valli                               |
| 13 | 17 | 8  | <b>#9 DREAM</b> John Lennon                                           |
| 14 | 18 | 8  | <b>LOOK IN MY EYES PRETTY WOMAN</b> Tony Orlando and Dawn             |
| 15 | 6  | 12 | <b>PLEASE MR. POSTMAN</b> The Carpenters                              |
| 16 | 7  | 13 | <b>MANDY</b> Barry Manilow                                            |
| 17 | 21 | 7  | <b>SWEET SURRENDER</b> John Denver                                    |
| 18 | 8  | 13 | <b>MORNING SIDE OF THE MOUNTAIN</b> Donny and Marie Osmond            |
| 19 | 23 | 6  | <b>NIGHTINGALE</b> Carole King                                        |
| 20 | 13 | 15 | <b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor                            |
| 21 | 27 | 9  | <b>LADY</b> Styx                                                      |
| 22 | 15 | 10 | <b>ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)</b> Mac Davis |

|    |    |    |                                                             |                                         |
|----|----|----|-------------------------------------------------------------|-----------------------------------------|
| 23 | 29 | 8  | CAN'T GET IT OUT OF MY HEAD                                 | The Electric Light Orchestra            |
| 24 | 25 | 8  | YOUR BULLDOG DRINKS CHAMPAGNE                               | Jim Stafford                            |
| 25 | 30 | 7  | I'M A WOMAN                                                 | Maria Muldaur                           |
| 26 | 32 | 7  | BIG YELLOW TAXI (LIVE VERSION)                              | Joni Mitchell                           |
| 27 | 31 | 11 | I BELONG TO YOU                                             | Love Unlimited                          |
| 28 | 14 | 14 | ONE MAN WOMAN / ONE WOMAN MAN                               | Paul Anka with Odia Coates              |
| 29 | 36 | 6  | LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)               | LaBelle                                 |
| 30 | 37 | 4  | ROLL ON DOWN THE HIGHWAY                                    | Bachman-Turner Overdrive                |
| 31 | 39 | 10 | DON'T CALL US, WE'LL CALL YOU                               | Sugarloaf / Jerry Corbetta              |
| 32 | 20 | 11 | LUCY IN THE SKY WITH DIAMONDS                               | Elton John                              |
| 33 | 42 | 3  | EXPRESS                                                     | B.T. Express                            |
| 34 | 49 | 3  | HAVE YOU NEVER BEEN MELLOW                                  | Olivia Newton-John                      |
| 35 | 22 | 9  | STRUTTIN'                                                   | Billy Preston                           |
| 36 | 38 | 5  | DING DONG, DING DONG                                        | George Harrison                         |
| 37 | 50 | 6  | POETRY MAN                                                  | Phoebe Snow                             |
| 38 | 51 | 6  | UP IN A PUFF OF SMOKE                                       | Polly Brown                             |
| 39 | 46 | 4  | MOVIN' ON                                                   | Bad Company                             |
| 40 | 47 | 8  | TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)                | Al Martino                              |
| 41 | 40 | 8  | HAPPY PEOPLE                                                | The Temptations                         |
| 42 | 69 | 3  | MY BOY                                                      | Elvis Presley                           |
| 43 | 53 | 5  | YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY    | Joe Cocker                              |
| 44 | 55 | 5  | AIN'T THAT PECULIAR                                         | Diamond Reo                             |
| 45 | 56 | 6  | DON'T TAKE YOUR LOVE                                        | The Manhattans                          |
| 46 | 26 | 10 | READY                                                       | Cat Stevens                             |
| 47 | 58 | 5  | SAD SWEET DREAMER                                           | Sweet Sensation                         |
| 48 | 59 | 4  | LOVIN' YOU                                                  | Minnie Riperton                         |
| 49 | 60 | 4  | NEVER LET HER GO                                            | David Gates                             |
| 50 | 66 | 14 | JUNIOR'S FARM / SALLY G                                     | Paul McCartney and Wings                |
| 51 | 19 | 12 | FREE BIRD                                                   | Lynyrd Skynyrd                          |
| 52 | 63 | 4  | I AM LOVE (PARTS 1 & 2)                                     | Jackson 5                               |
| 53 | 64 | 5  | SHAME, SHAME, SHAME                                         | Shirley & Company                       |
| 54 | 33 | 15 | YOU'RE THE FIRST, THE LAST, MY EVERYTHING                   | Barry White                             |
| 55 | 34 | 15 | BUNGLE IN THE JUNGLE                                        | Jethro Tull                             |
| 56 | 35 | 13 | ONLY YOU                                                    | Ringo Starr                             |
| 57 | 67 | 4  | STAR ON A T.V. SHOW                                         | The Stylistics                          |
| 58 | 68 | 4  | HOT DAWGIT                                                  | Ramsey Lewis and Earth, Wind and Fire   |
| 59 | 41 | 17 | CHANGES                                                     | David Bowie                             |
| 60 | 43 | 18 | KUNG FU FIGHTING                                            | Carl Douglas                            |
| 61 | 44 | 17 | ANGIE BABY                                                  | Helen Reddy                             |
| 62 | 73 | 2  | I'VE BEEN THIS WAY BEFORE                                   | Neil Diamond                            |
| 63 | 48 | 18 | RIDE 'EM COWBOY                                             | Paul Davis                              |
| 64 | 75 | 3  | IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT / THE RAP   | Millie Jackson                          |
| 65 | 70 | 6  | RHYME TYME PEOPLE                                           | Kool and the Gang                       |
| 66 | 76 | 4  | THANKS FOR THE SMILES                                       | Charlie Ross                            |
| 67 | 77 | 4  | IT'S ALL RIGHT                                              | Jim Capaldi                             |
| 68 | 81 | 2  | CHEVY VAN                                                   | Sammy Johns                             |
| 69 | 80 | 3  | I GET LIFTED / I CAN'T LEAVE YOU ALONE                      | George McCrae                           |
| 70 | 57 | 19 | CAT'S IN THE CRADLE                                         | Harry Chapin                            |
| 71 | 79 | 4  | FUTURE SHOCK                                                | Hello People                            |
| 72 | NE | ►  | EMOTION                                                     | Helen Reddy                             |
| 73 | 84 | 2  | MY ELUSIVE DREAMS                                           | Charlie Rich                            |
| 74 | 85 | 2  | I FOUGHT THE LAW                                            | Sam Neely                               |
| 75 | 71 | 9  | I AM I AM                                                   | Smokey Robinson                         |
| 76 | 86 | 2  | PLEASE MR. PRESIDENT                                        | Paula Webb                              |
| 77 | 88 | 2  | PART OF THE PLAN                                            | Dan Fogelberg                           |
| 78 | NE | ►  | NO NO SONG / SNOOKEROO                                      | Ringo Starr                             |
| 79 | 90 | 2  | GOOD TIMES, ROCK AND ROLL                                   | Flash Cadillac and the Continental Kids |
| 80 | 83 | 2  | WOLF CREEK PASS                                             | C.W. McCall                             |
| 81 | 87 | 5  | I WON'T LAST A DAY WITHOUT YOU / LET ME BE THE ONE (MEDLEY) | Al Wilson                               |
| 82 | 89 | 2  | BUTTER BOY                                                  | Fanny                                   |
| 83 | 92 | 3  | WE MAY NEVER LOVE LIKE THIS AGAIN                           | Maureen McGovern                        |
| 84 | 91 | 3  | DEVIL IN THE BOTTLE                                         | T.G. Shepard                            |

|     |    |   |                                                          |                               |
|-----|----|---|----------------------------------------------------------|-------------------------------|
| 85  | NE | ▶ | SUPERNATURAL THING (PART 1)                              | Ben E. King                   |
| 86  | NE | ▶ | THE SOUTH'S GONNA DO IT                                  | The Charlie Daniels Band      |
| 87  | NE | ▶ | CHANGES                                                  | Loggins and Messina           |
| 88  | NE | ▶ | WALKING IN RHYTHM                                        | The Blackbyrds                |
| 89  | NE | ▶ | EMMA                                                     | Hot Chocolate                 |
| 90  | NE | ▶ | SATIN SOUL                                               | The Love Unlimited Orchestra  |
| 91  | 99 | 2 | (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..    | B.J. Thomas                   |
| 92  | 97 | 2 | BEFORE THE NEXT TEARDROP FALLS                           | Freddy Fender                 |
| 93  | 93 | 3 | I'LL STILL LOVE YOU                                      | Jim Weatherly                 |
| 94  | NE | ▶ | JACKIE BLUE                                              | The Ozark Mountain Daredevils |
| 95  | 95 | 3 | ISN'T IT LONELY TOGETHER                                 | Stark and McBrien             |
| 96  | NE | ▶ | CHARMER                                                  | Tim Moore                     |
| 97  | NE | ▶ | I JUST CAN'T SAY GOODBYE                                 | The Philly Devotions          |
| 98  | NE | ▶ | KILLER QUEEN                                             | Queen                         |
| 99  | NE | ▶ | HIJACK                                                   | Herbie Mann                   |
| 100 | NE | ▶ | BELIEVE HALF OF WHAT YOU SEE (AND NONE OF WHAT YOU HEAR) | Leon Haywood                  |

#### Week Ending 15 February 1975

|    |    |    |                                                          |                                |
|----|----|----|----------------------------------------------------------|--------------------------------|
| 1  | 2  | 11 | YOU'RE NO GOOD / I CAN'T HELP IT                         | Linda Ronstadt                 |
| 2  | 4  | 11 | PICK UP THE PIECES                                       | The Average White Band (AWB)   |
| 3  | 5  | 12 | BEST OF MY LOVE                                          | The Eagles                     |
| 4  | 6  | 10 | SOME KIND OF WONDERFUL                                   | Grand Funk                     |
| 5  | 7  | 9  | BLACK WATER                                              | The Doobie Brothers            |
| 6  | 1  | 10 | FIRE                                                     | The Ohio Players               |
| 7  | 9  | 8  | LONELY PEOPLE                                            | America                        |
| 8  | 3  | 14 | BOOGIE ON REGGAE WOMAN                                   | Stevie Wonder                  |
| 9  | 12 | 13 | MY EYES ADORED YOU                                       | Frankie Valli                  |
| 10 | 13 | 9  | #9 DREAM                                                 | John Lennon                    |
| 11 | 14 | 9  | LOOK IN MY EYES PRETTY WOMAN                             | Tony Orlando and Dawn          |
| 12 | 11 | 12 | DOCTOR'S ORDERS                                          | Carol Douglas                  |
| 13 | 17 | 8  | SWEET SURRENDER                                          | John Denver                    |
| 14 | 10 | 13 | GET DANCIN' (PART 1)                                     | Disco Tex and the Sex-O-Lettes |
| 15 | 19 | 7  | NIGHTINGALE                                              | Carole King                    |
| 16 | 8  | 18 | LAUGHTER IN THE RAIN                                     | Neil Sedaka                    |
| 17 | 21 | 10 | LADY                                                     | Styx                           |
| 18 | 34 | 4  | HAVE YOU NEVER BEEN MELLOW                               | Olivia Newton-John             |
| 19 | 23 | 9  | CAN'T GET IT OUT OF MY HEAD                              | The Electric Light Orchestra   |
| 20 | 25 | 8  | I'M A WOMAN                                              | Maria Muldaur                  |
| 21 | 29 | 7  | LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)            | LaBelle                        |
| 22 | 30 | 5  | ROLL ON DOWN THE HIGHWAY                                 | Bachman-Turner Overdrive       |
| 23 | 31 | 11 | DON'T CALL US, WE'LL CALL YOU                            | Sugarloaf / Jerry Corbetta     |
| 24 | 26 | 8  | BIG YELLOW TAXI (LIVE VERSION)                           | Joni Mitchell                  |
| 25 | 15 | 13 | PLEASE MR. POSTMAN                                       | The Carpenters                 |
| 26 | 33 | 4  | EXPRESS                                                  | B.T. Express                   |
| 27 | 27 | 12 | I BELONG TO YOU                                          | Love Unlimited                 |
| 28 | 16 | 14 | MANDY                                                    | Barry Manilow                  |
| 29 | 37 | 7  | POETRY MAN                                               | Phoebe Snow                    |
| 30 | 38 | 7  | UP IN A PUFF OF SMOKE                                    | Polly Brown                    |
| 31 | 39 | 5  | MOVIN' ON                                                | Bad Company                    |
| 32 | 40 | 9  | TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)             | Al Martino                     |
| 33 | 42 | 4  | MY BOY                                                   | Elvis Presley                  |
| 34 | 18 | 14 | MORNING SIDE OF THE MOUNTAIN                             | Donny and Marie Osmond         |
| 35 | 43 | 6  | YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY | Joe Cocker                     |
| 36 | 24 | 9  | YOUR BULLDOG DRINKS CHAMPAGNE                            | Jim Stafford                   |
| 37 | 45 | 7  | DON'T TAKE YOUR LOVE                                     | The Manhattans                 |
| 38 | 48 | 5  | LOVIN' YOU                                               | Minnie Riperton                |
| 39 | 47 | 6  | SAD SWEET DREAMER                                        | Sweet Sensation                |
| 40 | 49 | 5  | NEVER LET HER GO                                         | David Gates                    |
| 41 | 32 | 12 | LUCY IN THE SKY WITH DIAMONDS                            | Elton John                     |
| 42 | 52 | 5  | I AM LOVE (PARTS 1 & 2)                                  | Jackson 5                      |
| 43 | 53 | 6  | SHAME, SHAME, SHAME                                      | Shirley & Company              |
| 44 | 44 | 6  | AIN'T THAT PECULIAR                                      | Diamond Reo                    |

Albums & Charts

|     |     |    |                                                             |                                         |
|-----|-----|----|-------------------------------------------------------------|-----------------------------------------|
| 45  | 50  | 15 | JUNIOR'S FARM / SALLY G                                     | Paul McCartney and Wings                |
| 46  | 22  | 11 | ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)        | Mac Davis                               |
| 47  | 57  | 5  | STAR ON A T.V. SHOW                                         | The Stylistics                          |
| 48  | 20  | 16 | NEVER CAN SAY GOODBYE                                       | Gloria Gaynor                           |
| 49  | 36  | 6  | DING DONG, DING DONG                                        | George Harrison                         |
| 50  | 58  | 5  | HOT DAWGIT                                                  | Ramsey Lewis and Earth, Wind and Fire   |
| 51  | 41  | 9  | HAPPY PEOPLE                                                | The Temptations                         |
| 52  | 62  | 3  | I'VE BEEN THIS WAY BEFORE                                   | Neil Diamond                            |
| 53  | 64  | 4  | IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT / THE RAP   | Millie Jackson                          |
| 54  | 28  | 15 | ONE MAN WOMAN / ONE WOMAN MAN                               | Paul Anka with Odia Coates              |
| 55  | 69  | 4  | I GET LIFTED / I CAN'T LEAVE YOU ALONE                      | George McCrae                           |
| 56  | 68  | 3  | CHEVY VAN                                                   | Sammy Johns                             |
| 57  | 35  | 10 | STRUTTIN'                                                   | Billy Preston                           |
| 58  | 78  | 2  | NO NO SONG / SNOOKEROO                                      | Ringo Starr                             |
| 59  | 77  | 3  | PART OF THE PLAN                                            | Dan Fogelberg                           |
| 60  | 72  | 2  | EMOTION                                                     | Helen Reddy                             |
| 61  | 66  | 5  | THANKS FOR THE SMILES                                       | Charlie Ross                            |
| 62  | 73  | 3  | MY ELUSIVE DREAMS                                           | Charlie Rich                            |
| 63  | 65  | 7  | RHYME Tyme PEOPLE                                           | Kool and the Gang                       |
| 64  | 74  | 3  | I FOUGHT THE LAW                                            | Sam Neely                               |
| 65  | 67  | 5  | IT'S ALL RIGHT                                              | Jim Capaldi                             |
| 66  | 76  | 3  | PLEASE MR. PRESIDENT                                        | Paula Webb                              |
| 67  | 79  | 3  | GOOD TIMES, ROCK AND ROLL                                   | Flash Cadillac and the Continental Kids |
| 68  | 80  | 3  | WOLF CREEK PASS                                             | C.W. McCall                             |
| 69  | 85  | 2  | SUPERNATURAL THING (PART 1)                                 | Ben E. King                             |
| 70  | 55  | 16 | BUNGE IN THE JUNGLE                                         | Jethro Tull                             |
| 71  | 71  | 5  | FUTURE SHOCK                                                | Hello People                            |
| 72  | 82  | 3  | BUTTER BOY                                                  | Fanny                                   |
| 73  | 59  | 18 | CHANGES                                                     | David Bowie                             |
| 74  | 84  | 4  | DEVIL IN THE BOTTLE                                         | T.G. Shepard                            |
| 75  | 86  | 2  | THE SOUTH'S GONNA DO IT                                     | The Charlie Daniels Band                |
| 76  | 81  | 6  | I WON'T LAST A DAY WITHOUT YOU / LET ME BE THE ONE (MEDLEY) | Al Wilson                               |
| 77  | 88  | 2  | WALKING IN RHYTHM                                           | The Blackbyrds                          |
| 78  | 89  | 2  | EMMA                                                        | Hot Chocolate                           |
| 79  | NE  | ▶  | ONCE YOU GET STARTED                                        | Rufus Featuring Chaka Kahn              |
| 80  | 90  | 2  | SATIN SOUL                                                  | The Love Unlimited Orchestra            |
| 81  | 91  | 3  | (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..       | B.J. Thomas                             |
| 82  | 92  | 3  | BEFORE THE NEXT TEARDROP FALLS                              | Freddy Fender                           |
| 83  | 83  | 4  | WE MAY NEVER LOVE LIKE THIS AGAIN                           | Maureen McGovern                        |
| 84  | 87  | 2  | CHANGES                                                     | Loggins and Messina                     |
| 85  | NE  | ▶  | DANCE THE KUNG FU                                           | Carl Douglas                            |
| 86  | NE  | ▶  | SHINING STAR                                                | Earth, Wind and Fire                    |
| 87  | NE  | ▶  | I WANNA LEARN A LOVE SONG                                   | Harry Chapin                            |
| 88  | 94  | 2  | JACKIE BLUE                                                 | The Ozark Mountain Daredevils           |
| 89  | NE  | ▶  | I HAVE A DREAM                                              | Donny Osmond                            |
| 90  | 95  | 4  | ISN'T IT LONELY TOGETHER                                    | Stark and McBrien                       |
| 91  | 93  | 4  | I'LL STILL LOVE YOU                                         | Jim Weatherly                           |
| 92  | 98  | 2  | KILLER QUEEN                                                | Queen                                   |
| 93  | 96  | 2  | CHARMER                                                     | Tim Moore                               |
| 94  | 100 | 2  | BELIEVE HALF OF WHAT YOU SEE (AND NONE OF WHAT YOU HEAR)    | Leon Haywood                            |
| 95  | 97  | 2  | I JUST CAN'T SAY GOODBYE                                    | The Philly Devotions                    |
| 96  | 99  | 2  | HIJACK                                                      | Herbie Mann                             |
| 97  | NE  | ▶  | SHOESHINE BOY                                               | Eddie Kendricks                         |
| 98  | RE  | 4  | LOVE DON'T YOU GO THROUGH NO CHANGES ON ME                  | Sister Sledge                           |
| 99  | NE  | ▶  | SMOKIN' ROOM                                                | Carl Carlton                            |
| 100 | NE  | ▶  | BUMP ME BABY (PART 1)                                       | Dooley Silverspoon                      |

Week Ending 22 February 1975

|   |   |    |                        |                              |
|---|---|----|------------------------|------------------------------|
| 1 | 2 | 12 | PICK UP THE PIECES     | The Average White Band (AWB) |
| 2 | 3 | 13 | BEST OF MY LOVE        | The Eagles                   |
| 3 | 4 | 11 | SOME KIND OF WONDERFUL | Grand Funk                   |
| 4 | 5 | 10 | BLACK WATER            | The Doobie Brothers          |



|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 67  | 34  | 15 | <b>MORNING SIDE OF THE MOUNTAIN</b> Donny and Marie Osmond                   |
| 68  | 79  | 2  | <b>ONCE YOU GET STARTED</b> Rufus Featuring Chaka Kahn                       |
| 69  | 80  | 3  | <b>SATIN SOUL</b> The Love Unlimited Orchestra                               |
| 70  | 76  | 7  | <b>I WON'T LAST A DAY WITHOUT YOU / LET ME BE THE ONE (MEDLEY)</b> Al Wilson |
| 71  | 51  | 10 | <b>HAPPY PEOPLE</b> The Temptations                                          |
| 72  | 63  | 8  | <b>RHYME TYME PEOPLE</b> Kool and the Gang                                   |
| 73  | 36  | 10 | <b>YOUR BULLDOG DRINKS CHAMPAGNE</b> Jim Stafford                            |
| 74  | 85  | 2  | <b>DANCE THE KUNG FU</b> Carl Douglas                                        |
| 75  | 86  | 2  | <b>SHINING STAR</b> Earth, Wind and Fire                                     |
| 76  | 48  | 17 | <b>NEVER CAN SAY GOODBYE</b> Gloria Gaynor                                   |
| 77  | 88  | 3  | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                             |
| 78  | 71  | 6  | <b>FUTURE SHOCK</b> Hello People                                             |
| 79  | 89  | 2  | <b>I HAVE A DREAM</b> Donny Osmond                                           |
| 80  | 87  | 2  | <b>I WANNA LEARN A LOVE SONG</b> Harry Chapin                                |
| 81  | 54  | 16 | <b>ONE MAN WOMAN / ONE WOMAN MAN</b> Paul Anka with Odia Coates              |
| 82  | NE  | ▶  | <b>LONG TALL GLASSES</b> Leo Sayer                                           |
| 83  | NE  | ▶  | <b>HUSH / I'M ALIVE (MEDLEY)</b> Blue Swede                                  |
| 84  | NE  | ▶  | <b>LOVE CORPORATION</b> The Hues Corporation                                 |
| 85  | 90  | 5  | <b>ISN'T IT LONELY TOGETHER</b> Stark and McBrien                            |
| 86  | 97  | 2  | <b>SHOESHINE BOY</b> Eddie Kendricks                                         |
| 87  | 91  | 5  | <b>I'LL STILL LOVE YOU</b> Jim Weatherly                                     |
| 88  | NE  | ▶  | <b>LOVE FINDS ITS OWN WAY</b> Gladys Knight and the Pips                     |
| 89  | 92  | 3  | <b>KILLER QUEEN</b> Queen                                                    |
| 90  | NE  | ▶  | <b>REALITY</b> James Brown                                                   |
| 91  | 93  | 3  | <b>CHARMER</b> Tim Moore                                                     |
| 92  | NE  | ▶  | <b>THE BERTHA BUTT BOOGIE (PART 1)</b> The Jimmy Castor Bunch                |
| 93  | 99  | 2  | <b>SMOKIN' ROOM</b> Carl Carlton                                             |
| 94  | 96  | 3  | <b>HIJACK</b> Herbie Mann                                                    |
| 95  | NE  | ▶  | <b>LIKE A SUNDAY MORNING</b> Lana Cantrell                                   |
| 96  | NE  | ▶  | <b>LINDA ON MY MIND</b> Conway Twitty                                        |
| 97  | NE  | ▶  | <b>I'LL BE HOLDING ON</b> Al Downing                                         |
| 98  | 100 | 2  | <b>BUMP ME BABY (PART 1)</b> Dooley Silverspoon                              |
| 99  | NE  | ▶  | <b>ANGEL (WHAT IN THE WORLD'S COME OVER US)</b> The Atlanta Rhythm Section   |
| 100 | NE  | ▶  | <b>DON'T LET GO</b> Commander Cody and His Lost Planet Airmen                |

**Week Ending 01 March 1975**

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 2  | 14 | <b>BEST OF MY LOVE</b> The Eagles                                          |
| 2  | 5  | 6  | <b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John                       |
| 3  | 4  | 11 | <b>BLACK WATER</b> The Doobie Brothers                                     |
| 4  | 7  | 15 | <b>MY EYES ADORED YOU</b> Frankie Valli                                    |
| 5  | 3  | 12 | <b>SOME KIND OF WONDERFUL</b> Grand Funk                                   |
| 6  | 6  | 10 | <b>LONELY PEOPLE</b> America                                               |
| 7  | 1  | 13 | <b>PICK UP THE PIECES</b> The Average White Band (AWB)                     |
| 8  | 17 | 9  | <b>LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)</b> LaBelle               |
| 9  | 10 | 9  | <b>NIGHTINGALE</b> Carole King                                             |
| 10 | 14 | 12 | <b>LADY</b> Styx                                                           |
| 11 | 15 | 11 | <b>CAN'T GET IT OUT OF MY HEAD</b> The Electric Light Orchestra            |
| 12 | 16 | 10 | <b>I'M A WOMAN</b> Maria Muldaur                                           |
| 13 | 9  | 11 | <b>#9 DREAM</b> John Lennon                                                |
| 14 | 18 | 7  | <b>ROLL ON DOWN THE HIGHWAY</b> Bachman-Turner Overdrive                   |
| 15 | 19 | 13 | <b>DON'T CALL US, WE'LL CALL YOU</b> Sugarloaf / Jerry Corbetta            |
| 16 | 20 | 6  | <b>EXPRESS</b> B.T. Express                                                |
| 17 | 23 | 9  | <b>POETRY MAN</b> Phoebe Snow                                              |
| 18 | 8  | 13 | <b>YOU'RE NO GOOD / I CAN'T HELP IT</b> Linda Ronstadt                     |
| 19 | 25 | 7  | <b>MOVIN' ON</b> Bad Company                                               |
| 20 | 24 | 9  | <b>UP IN A PUFF OF SMOKE</b> Polly Brown                                   |
| 21 | 26 | 11 | <b>TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)</b> Al Martino             |
| 22 | 30 | 7  | <b>LOVIN' YOU</b> Minnie Riperton                                          |
| 23 | 27 | 6  | <b>MY BOY</b> Elvis Presley                                                |
| 24 | 28 | 8  | <b>YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Joe Cocker |
| 25 | 31 | 8  | <b>SAD SWEET DREAMER</b> Sweet Sensation                                   |
| 26 | 34 | 7  | <b>I AM LOVE (PARTS 1 &amp; 2)</b> Jackson 5                               |





|     |     |   |                                          |                                           |
|-----|-----|---|------------------------------------------|-------------------------------------------|
| 89  | NE  | ▶ | WE'RE ALMOST THERE                       | Michael Jackson                           |
| 90  | 100 | 2 | DON'T LET GO                             | Commander Cody and His Lost Planet Airmen |
| 91  | 93  | 3 | SMOKIN' ROOM                             | Carl Carlton                              |
| 92  | 99  | 2 | ANGEL (WHAT IN THE WORLD'S COME OVER US) | The Atlanta Rhythm Section                |
| 93  | 94  | 4 | HIJACK                                   | Herbie Mann                               |
| 94  | NE  | ▶ | SHOWDOWN / DON'T LEAVE ME IN THE MORNING | Odia Coates                               |
| 95  | NE  | ▶ | THE PILL                                 | Loretta Lynn                              |
| 96  | NE  | ▶ | AIME                                     | The Pure Prairie League                   |
| 97  | 85  | 6 | ISN'T IT LONELY TOGETHER                 | Stark and McBrien                         |
| 98  | NE  | ▶ | TOBY / THAT'S HOW LONG                   | The Chi-Lites                             |
| 99  | NE  | ▶ | TURN TO STONE                            | Joe Walsh                                 |
| 100 | NE  | ▶ | ONLY ONE WOMAN                           | Nigel Olsson                              |

Week Ending 08 March 1975

|    |    |    |                                                          |                                         |
|----|----|----|----------------------------------------------------------|-----------------------------------------|
| 1  | 2  | 7  | HAVE YOU NEVER BEEN MELLOW                               | Olivia Newton-John                      |
| 2  | 3  | 12 | BLACK WATER                                              | The Doobie Brothers                     |
| 3  | 4  | 16 | MY EYES ADORED YOU                                       | Frankie Valli                           |
| 4  | 8  | 10 | LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)            | LaBelle                                 |
| 5  | 6  | 11 | LONELY PEOPLE                                            | America                                 |
| 6  | 10 | 13 | LADY                                                     | Styx                                    |
| 7  | 1  | 15 | BEST OF MY LOVE                                          | The Eagles                              |
| 8  | 22 | 8  | LOVIN' YOU                                               | Minnie Riperton                         |
| 9  | 7  | 14 | PICK UP THE PIECES                                       | The Average White Band (AWB)            |
| 10 | 11 | 12 | CAN'T GET IT OUT OF MY HEAD                              | The Electric Light Orchestra            |
| 11 | 15 | 14 | DON'T CALL US, WE'LL CALL YOU                            | Sugarloaf / Jerry Corbetta              |
| 12 | 12 | 11 | I'M A WOMAN                                              | Maria Muldaur                           |
| 13 | 16 | 7  | EXPRESS                                                  | B.T. Express                            |
| 14 | 14 | 8  | ROLL ON DOWN THE HIGHWAY                                 | Bachman-Turner Overdrive                |
| 15 | 17 | 10 | POETRY MAN                                               | Phoebe Snow                             |
| 16 | 24 | 9  | YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY | Joe Cocker                              |
| 17 | 20 | 10 | UP IN A PUFF OF SMOKE                                    | Polly Brown                             |
| 18 | 21 | 12 | TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)             | Al Martino                              |
| 19 | 19 | 8  | MOVIN' ON                                                | Bad Company                             |
| 20 | 23 | 7  | MY BOY                                                   | Elvis Presley                           |
| 21 | 25 | 9  | SAD SWEET DREAMER                                        | Sweet Sensation                         |
| 22 | 26 | 8  | I AM LOVE (PARTS 1 & 2)                                  | Jackson 5                               |
| 23 | 27 | 9  | SHAME, SHAME, SHAME                                      | Shirley & Company                       |
| 24 | 9  | 10 | NIGHTINGALE                                              | Carole King                             |
| 25 | 31 | 5  | NO NO SONG / SNOOKEROO                                   | Ringo Starr                             |
| 26 | 18 | 14 | YOU'RE NO GOOD / I CAN'T HELP IT                         | Linda Ronstadt                          |
| 27 | 36 | 6  | (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..    | B.J. Thomas                             |
| 28 | 45 | 4  | ONCE YOU GET STARTED                                     | Rufus Featuring Chaka Kahn              |
| 29 | 30 | 8  | NEVER LET HER GO                                         | David Gates                             |
| 30 | 5  | 13 | SOME KIND OF WONDERFUL                                   | Grand Funk                              |
| 31 | 38 | 6  | CHEVY VAN                                                | Sammy Johns                             |
| 32 | 39 | 5  | EMOTION                                                  | Helen Reddy                             |
| 33 | 41 | 3  | HARRY TRUMAN                                             | Chicago                                 |
| 34 | 34 | 6  | I'VE BEEN THIS WAY BEFORE                                | Neil Diamond                            |
| 35 | 40 | 6  | PART OF THE PLAN                                         | Dan Fogelberg                           |
| 36 | 47 | 5  | EMMA                                                     | Hot Chocolate                           |
| 37 | 37 | 7  | I GET LIFTED / I CAN'T LEAVE YOU ALONE                   | George McCrae                           |
| 38 | 46 | 5  | SUPERNATURAL THING (PART 1)                              | Ben E. King                             |
| 39 | 28 | 13 | FIRE                                                     | The Ohio Players                        |
| 40 | 48 | 6  | BEFORE THE NEXT TEARDROP FALLS                           | Freddy Fender                           |
| 41 | 50 | 6  | GOOD TIMES, ROCK AND ROLL                                | Flash Cadillac and the Continental Kids |
| 42 | 52 | 6  | BUTTER BOY                                               | Fanny                                   |
| 43 | 53 | 5  | THE SOUTH'S GONNA DO IT                                  | The Charlie Daniels Band                |
| 44 | 29 | 11 | SWEET SURRENDER                                          | John Denver                             |
| 45 | 49 | 6  | WOLF CREEK PASS                                          | C.W. McCall                             |
| 46 | 56 | 5  | WALKING IN RHYTHM                                        | The Blackbyrds                          |
| 47 | 13 | 12 | #9 DREAM                                                 | John Lennon                             |
| 48 | 58 | 5  | SATIN SOUL                                               | The Love Unlimited Orchestra            |

|     |     |    |                                                                                 |
|-----|-----|----|---------------------------------------------------------------------------------|
| 49  | 51  | 6  | <b>MY ELUSIVE DREAMS</b> Charlie Rich                                           |
| 50  | 35  | 17 | <b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder                                     |
| 51  | 63  | 4  | <b>SHINING STAR</b> Earth, Wind and Fire                                        |
| 52  | 62  | 4  | <b>DANCE THE KUNG FU</b> Carl Douglas                                           |
| 53  | NE  | ▶  | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                                 |
| 54  | 65  | 3  | <b>THE BERTHA BUTT BOOGIE (PART 1)</b> The Jimmy Castor Bunch                   |
| 55  | 59  | 7  | <b>DEVIL IN THE BOTTLE</b> T.G. Shepard                                         |
| 56  | 33  | 15 | <b>DOCTOR'S ORDERS</b> Carol Douglas                                            |
| 57  | 67  | 5  | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                                |
| 58  | 69  | 2  | <b>L-O-V-E (LOVE)</b> Al Green                                                  |
| 59  | 70  | 3  | <b>LONG TALL GLASSES</b> Leo Sayer                                              |
| 60  | 32  | 12 | <b>LOOK IN MY EYES PRETTY WOMAN</b> Tony Orlando and Dawn                       |
| 61  | 43  | 10 | <b>DON'T TAKE YOUR LOVE</b> The Manhattans                                      |
| 62  | 44  | 16 | <b>PLEASE MR. POSTMAN</b> The Carpenters                                        |
| 63  | 73  | 3  | <b>HUSH / I'M ALIVE (MEDLEY)</b> Blue Swede                                     |
| 64  | 74  | 3  | <b>LOVE CORPORATION</b> The Hues Corporation                                    |
| 65  | 75  | 4  | <b>I HAVE A DREAM</b> Donny Osmond                                              |
| 66  | 76  | 4  | <b>SHOESHINE BOY</b> Eddie Kendricks                                            |
| 67  | 77  | 4  | <b>I WANNA LEARN A LOVE SONG</b> Harry Chapin                                   |
| 68  | 78  | 3  | <b>LOVE FINDS ITS OWN WAY</b> Gladys Knight and the Pips                        |
| 69  | 42  | 7  | <b>IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT / THE RAP</b> Millie Jackson |
| 70  | 79  | 5  | <b>KILLER QUEEN</b> Queen                                                       |
| 71  | 83  | 3  | <b>LINDA ON MY MIND</b> Conway Twitty                                           |
| 72  | 82  | 2  | <b>IT'S A MIRACLE</b> Barry Manilow                                             |
| 73  | 84  | 3  | <b>LIKE A SUNDAY MORNING</b> Lana Cantrell                                      |
| 74  | NE  | ▶  | <b>TANGLED UP IN BLUE</b> Bob Dylan                                             |
| 75  | 54  | 6  | <b>I FOUGHT THE LAW</b> Sam Neely                                               |
| 76  | NE  | ▶  | <b>WHAT AM I GONNA DO WITH YOU</b> Barry White                                  |
| 77  | NE  | ▶  | <b>LIVING A LITTLE, LAUGHING A LITTLE</b> The Spinners                          |
| 78  | 89  | 2  | <b>WE'RE ALMOST THERE</b> Michael Jackson                                       |
| 79  | 90  | 3  | <b>DON'T LET GO</b> Commander Cody and His Lost Planet Airmen                   |
| 80  | 86  | 2  | <b>LEONA WET WIFE</b>                                                           |
| 81  | 85  | 3  | <b>REALITY</b> James Brown                                                      |
| 82  | 88  | 4  | <b>BUMP ME BABY (PART 1)</b> Dooley Silverspoon                                 |
| 83  | NE  | ▶  | <b>WHO'S SORRY NOW</b> Marie Osmond                                             |
| 84  | 95  | 2  | <b>THE PILL</b> Loretta Lynn                                                    |
| 85  | 60  | 15 | <b>I BELONG TO YOU</b> Love Unlimited                                           |
| 86  | 92  | 3  | <b>ANGEL (WHAT IN THE WORLD'S COME OVER US)</b> The Atlanta Rhythm Section      |
| 87  | 87  | 3  | <b>I'LL BE HOLDING ON</b> Al Downing                                            |
| 88  | 96  | 2  | <b>AIME</b> The Pure Prairie League                                             |
| 89  | NE  | ▶  | <b>HOW LONG</b> Ace                                                             |
| 90  | 94  | 2  | <b>SHOWDOWN / DON'T LEAVE ME IN THE MORNING</b> Odia Coates                     |
| 91  | 91  | 4  | <b>SMOKIN' ROOM</b> Carl Carlton                                                |
| 92  | 98  | 2  | <b>TOBY / THAT'S HOW LONG</b> The Chi-Lites                                     |
| 93  | 99  | 2  | <b>TURN TO STONE</b> Joe Walsh                                                  |
| 94  | 100 | 2  | <b>ONLY ONE WOMAN</b> Nigel Olsson                                              |
| 95  | NE  | ▶  | <b>SHAVING CREAM</b> Benny Bell (Paul Wynn)                                     |
| 96  | NE  | ▶  | <b>LIVE YOUR LIFE BEFORE YOU DIE</b> The Pointer Sisters                        |
| 97  | NE  | ▶  | <b>SWING YOUR DADDY</b> Jim Gilstrap                                            |
| 98  | NE  | ▶  | <b>EVERYBODY WANTS TO FIND A BLUEBIRD</b> Randy Edelman                         |
| 99  | NE  | ▶  | <b>YOU'RE A PART OF ME</b> Susan Jacks                                          |
| 100 | NE  | ▶  | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band       |

Week Ending 15 March 1975

|   |    |    |                                                      |
|---|----|----|------------------------------------------------------|
| 1 | 2  | 13 | <b>BLACK WATER</b> The Doobie Brothers               |
| 2 | 3  | 17 | <b>MY EYES ADORED YOU</b> Frankie Valli              |
| 3 | 4  | 11 | <b>LADY MARMALADE</b> Labelle                        |
| 4 | 1  | 8  | <b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John |
| 5 | 8  | 9  | <b>LOVIN' YOU</b> Minnie Riperton                    |
| 6 | 6  | 14 | <b>LADY</b> Styx                                     |
| 7 | 5  | 12 | <b>LONELY PEOPLE</b> America                         |
| 8 | 13 | 8  | <b>EXPRESS</b> B.T. Express                          |

Albums & Charts

|    |    |    |                                                          |                                           |
|----|----|----|----------------------------------------------------------|-------------------------------------------|
| 9  | 10 | 13 | CAN'T GET IT OUT OF MY HEAD                              | The Electric Light Orchestra              |
| 10 | 11 | 15 | DON'T CALL US, WE'LL CALL YOU                            | Sugarloaf / Jerry Corbetta                |
| 11 | 15 | 11 | POETRY MAN                                               | Phoebe Snow                               |
| 12 | 16 | 10 | YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY | Joe Cocker                                |
| 13 | 7  | 16 | BEST OF MY LOVE                                          | The Eagles                                |
| 14 | 25 | 6  | NO NO SONG / SNOOKEROO                                   | Ringo Starr                               |
| 15 | 23 | 10 | SHAME, SHAME, SHAME                                      | Shirley & Company                         |
| 16 | 17 | 11 | UP IN A PUFF OF SMOKE                                    | Polly Brown                               |
| 17 | 18 | 13 | TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)             | Al Martino                                |
| 18 | 21 | 10 | SAD SWEET DREAMER                                        | Sweet Sensation                           |
| 19 | 22 | 9  | I AM LOVE (PARTS 1 & 2)                                  | Jackson 5                                 |
| 20 | 20 | 8  | MY BOY                                                   | Elvis Presley                             |
| 21 | 9  | 15 | PICK UP THE PIECES                                       | The Average White Band (AWB)              |
| 22 | 27 | 7  | (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..    | B.J. Thomas                               |
| 23 | 28 | 5  | ONCE YOU GET STARTED                                     | Rufus Featuring Chaka Kahn                |
| 24 | 31 | 7  | CHEVY VAN                                                | Sammy Johns                               |
| 25 | 32 | 6  | EMOTION                                                  | Helen Reddy                               |
| 26 | 14 | 9  | ROLL ON DOWN THE HIGHWAY                                 | Bachman-Turner Overdrive                  |
| 27 | 33 | 4  | HARRY TRUMAN                                             | Chicago                                   |
| 28 | 12 | 12 | I'M A WOMAN                                              | Maria Muldaur                             |
| 29 | 36 | 6  | EMMA                                                     | Hot Chocolate                             |
| 30 | 38 | 6  | SUPERNATURAL THING (PART 1)                              | Ben E. King                               |
| 31 | 35 | 7  | PART OF THE PLAN                                         | Dan Fogelberg                             |
| 32 | 40 | 7  | BEFORE THE NEXT TEARDROP FALLS                           | Freddy Fender                             |
| 33 | 19 | 9  | MOVIN' ON                                                | Bad Company                               |
| 34 | 29 | 9  | NEVER LET HER GO                                         | David Gates                               |
| 35 | 53 | 2  | PHILADELPHIA FREEDOM                                     | The Elton John Band                       |
| 36 | 42 | 7  | BUTTER BOY                                               | Fanny                                     |
| 37 | 43 | 6  | THE SOUTH'S GONNA DO IT                                  | The Charlie Daniels Band                  |
| 38 | 46 | 6  | WALKING IN RHYTHM                                        | The Blackbyrds                            |
| 39 | 39 | 14 | FIRE                                                     | The Ohio Players                          |
| 40 | 48 | 6  | SATIN SOUL                                               | The Love Unlimited Orchestra              |
| 41 | 51 | 5  | SHINING STAR                                             | Earth, Wind & Fire                        |
| 42 | 37 | 8  | I GET LIFTED / I CAN'T LEAVE YOU ALONE                   | George McCrae                             |
| 43 | 45 | 7  | WOLF CREEK PASS                                          | C.W. McCall                               |
| 44 | 54 | 4  | THE BERTHA BUTT BOOGIE (PART 1)                          | The Jimmy Castor Bunch                    |
| 45 | 26 | 15 | YOU'RE NO GOOD                                           | Linda Ronstadt                            |
|    | 26 | 15 | I CAN'T HELP IT                                          | Linda Ronstadt                            |
| 46 | 24 | 11 | NIGHTINGALE                                              | Carole King                               |
| 47 | 57 | 6  | JACKIE BLUE                                              | The Ozark Mountain Daredevils             |
| 48 | 58 | 3  | L-O-V-E (LOVE)                                           | Al Green                                  |
| 49 | 59 | 4  | LONG TALL GLASSES                                        | Leo Sayer                                 |
| 50 | 76 | 2  | WHAT AM I GONNA DO WITH YOU                              | Barry White                               |
| 51 | 34 | 7  | I'VE BEEN THIS WAY BEFORE                                | Neil Diamond                              |
| 52 | 52 | 5  | DANCE THE KUNG FU                                        | Carl Douglas                              |
| 53 | 72 | 3  | IT'S A MIRACLE                                           | Barry Manilow                             |
| 54 | 55 | 8  | DEVIL IN THE BOTTLE                                      | T.G. Shepard                              |
| 55 | NE | ►  | HE DON'T LOVE YOU (LIKE I LOVE YOU)                      | Tony Orlando and Dawn                     |
| 56 | 67 | 5  | I WANNA LEARN A LOVE SONG                                | Harry Chapin                              |
| 57 | 74 | 2  | TANGLED UP IN BLUE                                       | Bob Dylan                                 |
| 58 | 68 | 4  | LOVE FINDS ITS OWN WAY                                   | Gladys Knight and the Pips                |
| 59 | 65 | 5  | I HAVE A DREAM                                           | Donny Osmond                              |
| 60 | 70 | 6  | KILLER QUEEN                                             | Queen                                     |
| 61 | 63 | 4  | HUSH / I'M ALIVE (MEDLEY)                                | Blue Swede                                |
| 62 | 64 | 4  | LOVE CORPORATION                                         | The Hues Corporation                      |
| 63 | 73 | 4  | LIKE A SUNDAY MORNING                                    | Lana Cantrell                             |
| 64 | 66 | 5  | SHOESHINE BOY                                            | Eddie Kendricks                           |
| 65 | 71 | 4  | LINDA ON MY MIND                                         | Conway Twitty                             |
| 66 | 77 | 2  | LIVING A LITTLE, LAUGHING A LITTLE                       | The (Detroit) Spinners                    |
| 67 | 79 | 4  | DON'T LET GO                                             | Commander Cody and His Lost Planet Airmen |
| 68 | 78 | 3  | WE'RE ALMOST THERE                                       | Michael Jackson                           |
| 69 | 83 | 2  | WHO'S SORRY NOW                                          | Marie Osmond                              |

46 6 **WALKING IN RHYTHM** The Blackbyrds  
39 14 **FIRE** The Ohio Players  
48 6 **SATIN SOUL** The Love Unlimited Orchestra  
51 5 **SHINING STAR** Earth, Wind & Fire  
37 8 **I GET LIFTED / I CAN'T LEAVE YOU ALONE** George McCrae  
45 7 **WICKED CREEK** Gary Puckett & The M-Cell

|     |     |    |                                                                     |
|-----|-----|----|---------------------------------------------------------------------|
| 70  | 80  | 3  | LEONA Wet Willie                                                    |
| 71  | NE  | ▶  | I DON'T LIKE TO SLEEP ALONE Paul Anka with Odia Coates              |
| 72  | 41  | 7  | GOOD TIMES, ROCK AND ROLL Flash Cadillac and the Continental Kids   |
| 73  | 56  | 16 | DOCTOR'S ORDERS Carol Douglas                                       |
| 74  | 84  | 3  | THE PILL Loretta Lynn                                               |
| 75  | NE  | ▶  | I'M HER FOOL Billy Swan                                             |
| 76  | 88  | 3  | AIME The Pure Prairie League                                        |
| 77  | 89  | 2  | HOW LONG Ace                                                        |
| 78  | NE  | ▶  | STAND BY ME John Lennon                                             |
| 79  | 62  | 17 | PLEASE MR. POSTMAN The Carpenters                                   |
| 80  | 81  | 4  | REALITY James Brown                                                 |
| 81  | 82  | 5  | BUMP ME BABY (PART 1) Dooley Silverspoon                            |
| 82  | 86  | 4  | ANGEL (WHAT IN THE WORLD'S COME OVER US) The Atlanta Rhythm Section |
| 83  | 90  | 3  | SHOWDOWN / DON'T LEAVE ME IN THE MORNING Odia Coates                |
| 84  | NE  | ▶  | YOUNG AMERICANS David Bowie                                         |
| 85  | 87  | 4  | I'LL BE HOLDING ON Al Downing                                       |
| 86  | NE  | ▶  | BEER BARREL POLKA / DICK AND JANE Bobby Vinton                      |
| 87  | NE  | ▶  | AUTOBAHN Kraftwerk                                                  |
| 88  | 75  | 7  | I FOUGHT THE LAW Sam Neely                                          |
| 89  | 96  | 2  | LIVE YOUR LIFE BEFORE YOU DIE The Pointer Sisters                   |
| 90  | NE  | ▶  | RUNAWAY Charlie Kulis                                               |
| 91  | 94  | 3  | ONLY ONE WOMAN Nigel Olsson                                         |
| 92  | 92  | 3  | TOBY The Chi-Lites                                                  |
|     | 92  | 3  | THAT'S HOW LONG The Chi-Lites                                       |
| 93  | 95  | 2  | SHAVING CREAM Benny Bell (Paul Wynn)                                |
| 94  | 98  | 2  | EVERYBODY WANTS TO FIND A BLUEBIRD Randy Edelman                    |
| 95  | 97  | 2  | SWING YOUR DADDY Jim Gilstrap                                       |
| 96  | 99  | 2  | YOU'RE A PART OF ME Susan Jacks                                     |
| 97  | 100 | 2  | BLACK SUPERMAN / MUHAMMAD ALI Johnny Wakelin and the Kinshasa Band  |
| 98  | NE  | ▶  | SNEAKY SNAKE / I CARE Tom T. Hall                                   |
| 99  | NE  | ▶  | CRY TO ME Loleatta Holloway                                         |
| 100 | 93  | 3  | TURN TO STONE Joe Walsh                                             |

# Air's & Charts

Week Ending 22 March 1975

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 1  | 2  | 18 | MY EYES ADORED YOU Frankie Valli                                    |
| 2  | 3  | 12 | LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI) LaBelle               |
| 3  | 5  | 10 | LOVIN' YOU Minnie Riperton                                          |
| 4  | 1  | 14 | BLACK WATER The Doobie Brothers                                     |
| 5  | 4  | 9  | HAVE YOU NEVER BEEN MELLOW Olivia Newton-John                       |
| 6  | 8  | 9  | EXPRESS B.T. Express                                                |
| 7  | 12 | 11 | YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY Joe Cocker |
| 8  | 11 | 12 | POETRY MAN Phoebe Snow                                              |
| 9  | 14 | 7  | NO NO SONG / SNOOKEROO Ringo Starr                                  |
| 10 | 10 | 16 | DON'T CALL US, WE'LL CALL YOU Sugarloaf / Jerry Corbetta            |
| 11 | 35 | 3  | PHILADELPHIA FREEDOM The Elton John Band                            |
| 12 | 6  | 15 | LADY Styx                                                           |
| 13 | 15 | 11 | SHAME, SHAME, SHAME Shirley & Company                               |
| 14 | 18 | 11 | SAD SWEET DREAMER Sweet Sensation                                   |
| 15 | 19 | 10 | I AM LOVE (PARTS 1 & 2) Jackson 5                                   |
| 16 | 22 | 8  | (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..B.J. Thomas    |
| 17 | 23 | 6  | ONCE YOU GET STARTED Rufus Featuring Chaka Kahn                     |
| 18 | 9  | 14 | CAN'T GET IT OUT OF MY HEAD The Electric Light Orchestra            |
| 19 | 13 | 17 | BEST OF MY LOVE The Eagles                                          |
| 20 | 24 | 8  | CHEVY VAN Sammy Johns                                               |
| 21 | 27 | 5  | HARRY TRUMAN Chicago                                                |
| 22 | 25 | 7  | EMOTION Helen Reddy                                                 |
| 23 | 29 | 7  | EMMA Hot Chocolate                                                  |
| 24 | 30 | 7  | SUPERNATURAL THING (PART 1) Ben E. King                             |
| 25 | 16 | 12 | UP IN A PUFF OF SMOKE Polly Brown                                   |
| 26 | 32 | 8  | BEFORE THE NEXT TEARDROP FALLS Freddy Fender                        |
| 27 | 7  | 13 | LONELY PEOPLE America                                               |
| 28 | 38 | 7  | WALKING IN RHYTHM The Blackbyrds                                    |

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 29 | 37 | 7  | <b>THE SOUTH'S GONNA DO IT</b> The Charlie Daniels Band                    |
| 30 | 36 | 8  | <b>BUTTER BOY</b> Fanny                                                    |
| 31 | 41 | 6  | <b>SHINING STAR</b> Earth, Wind and Fire                                   |
| 32 | 40 | 7  | <b>SATIN SOUL</b> The Love Unlimited Orchestra                             |
| 33 | 50 | 3  | <b>WHAT AM I GONNA DO WITH YOU</b> Barry White                             |
| 34 | 48 | 4  | <b>L-O-V-E (LOVE)</b> Al Green                                             |
| 35 | 49 | 5  | <b>LONG TALL GLASSES</b> Leo Sayer                                         |
| 36 | 44 | 5  | <b>THE BERTHA BUTT BOOGIE (PART 1)</b> The Jimmy Castor Bunch              |
| 37 | 17 | 14 | <b>TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)</b> Al Martino             |
| 38 | 20 | 9  | <b>MY BOY</b> Elvis Presley                                                |
| 39 | 47 | 7  | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                           |
| 40 | 43 | 8  | <b>WOLF CREEK PASS</b> C.W. McCall                                         |
| 41 | 21 | 16 | <b>PICK UP THE PIECES</b> The Average White Band (AWB)                     |
| 42 | 53 | 4  | <b>IT'S A MIRACLE</b> Barry Manilow                                        |
| 43 | 26 | 10 | <b>ROLL ON DOWN THE HIGHWAY</b> Bachman-Turner Overdrive                   |
| 44 | 55 | 2  | <b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando and Dawn           |
| 45 | 31 | 8  | <b>PART OF THE PLAN</b> Dan Fogelberg                                      |
| 46 | 56 | 6  | <b>I WANNA LEARN A LOVE SONG</b> Harry Chapin                              |
| 47 | 57 | 3  | <b>TANGLED UP IN BLUE</b> Bob Dylan                                        |
| 48 | 52 | 6  | <b>DANCE THE KUNG FU</b> Carl Douglas                                      |
| 49 | 28 | 13 | <b>I'M A WOMAN</b> Maria Muldaur                                           |
| 50 | 60 | 7  | <b>KILLER QUEEN</b> Queen                                                  |
| 51 | 33 | 10 | <b>MOVIN' ON</b> Bad Company                                               |
| 52 | 64 | 6  | <b>SHOESHINE BOY</b> Eddie Kendricks                                       |
| 53 | 58 | 5  | <b>LOVE FINDS ITS OWN WAY</b> Gladys Knight and the Pips                   |
| 54 | 39 | 15 | <b>FIRE</b> The Ohio Players                                               |
| 55 | 66 | 3  | <b>LIVING A LITTLE, LAUGHING A LITTLE</b> The Spinners                     |
| 56 | 59 | 6  | <b>I HAVE A DREAM</b> Donny Osmond                                         |
| 57 | 67 | 5  | <b>DON'T LET GO</b> Commander Cody and His Lost Planet Airmen              |
| 58 | 68 | 4  | <b>WE'RE ALMOST THERE</b> Michael Jackson                                  |
| 59 | 69 | 3  | <b>WHO'S SORRY NOW</b> Marie Osmond                                        |
| 60 | 71 | 2  | <b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka with Odia Coates              |
| 61 | 61 | 5  | <b>HUSH / I'M ALIVE (MEDLEY)</b> Blue Swede                                |
| 62 | 65 | 5  | <b>LINDA ON MY MIND</b> Conway Twitty                                      |
| 63 | 63 | 5  | <b>LIKE A SUNDAY MORNING</b> Lana Cantrell                                 |
| 64 | 75 | 2  | <b>I'M HER FOOL</b> Billy Swan                                             |
| 65 | 76 | 4  | <b>AIME</b> The Pure Prairie League                                        |
| 66 | 77 | 3  | <b>HOW LONG</b> Ace                                                        |
| 67 | 78 | 2  | <b>STAND BY ME</b> John Lennon                                             |
| 68 | 46 | 12 | <b>NIGHTINGALE</b> Carole King                                             |
| 69 | 70 | 4  | <b>LEONA</b> Wet Willie                                                    |
| 70 | 74 | 4  | <b>THE PILL</b> Loretta Lynn                                               |
| 71 | 34 | 10 | <b>NEVER LET HER GO</b> David Gates                                        |
| 72 | 84 | 2  | <b>YOUNG AMERICANS</b> David Bowie                                         |
| 73 | 93 | 3  | <b>SHAVING CREAM</b> Benny Bell (Paul Wynn)                                |
| 74 | 87 | 2  | <b>AUTOBAHN</b> Kraftwerk                                                  |
| 75 | 86 | 2  | <b>BEER BARREL POLKA / DICK AND JANE</b> Bobby Vinton                      |
| 76 | 83 | 4  | <b>SHOWDOWN / DON'T LEAVE ME IN THE MORNING</b> Odia Coates                |
| 77 | 42 | 9  | <b>I GET LIFTED / I CAN'T LEAVE YOU ALONE</b> George McCrae                |
| 78 | 45 | 16 | <b>YOU'RE NO GOOD / I CAN'T HELP IT</b> Linda Ronstadt                     |
| 79 | 82 | 5  | <b>ANGEL (WHAT IN THE WORLD'S COME OVER US)</b> The Atlanta Rhythm Section |
| 80 | 81 | 6  | <b>BUMP ME BABY (PART 1)</b> Dooley Silverspoon                            |
| 81 | NE | ►  | <b>SHAKEY GROUND</b> The Temptations                                       |
| 82 | NE | ►  | <b>THANK GOD I'M A COUNTRY BOY</b> John Denver                             |
| 83 | 95 | 3  | <b>SWING YOUR DADDY</b> Jim Gilstrap                                       |
| 84 | NE | ►  | <b>SUN GODDESS</b> Ramsey Lewis and Earth, Wind and Fire                   |
| 85 | 90 | 2  | <b>RUNAWAY</b> Charlie Kulis                                               |
| 86 | NE | ►  | <b>REACH OUT, I'LL BE THERE</b> Gloria Gaynor                              |
| 87 | 98 | 2  | <b>SNEAKY SNAKE / I CARE</b> Tom T. Hall                                   |
| 88 | NE | ►  | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes                  |
| 89 | 99 | 2  | <b>CRY TO ME</b> Loleatta Holloway                                         |
| 90 | 96 | 3  | <b>YOU'RE A PART OF ME</b> Susan Jacks                                     |

# AMPS & Charts



|     |    |   |                                                                           |
|-----|----|---|---------------------------------------------------------------------------|
| 91  | 91 | 4 | <b>ONLY ONE WOMAN</b> Nigel Olsson                                        |
| 92  | 92 | 4 | <b>TOBY / THAT'S HOW LONG</b> The Chi-Lites                               |
| 93  | 89 | 3 | <b>LIVE YOUR LIFE BEFORE YOU DIE</b> The Pointer Sisters                  |
| 94  | 94 | 3 | <b>EVERYBODY WANTS TO FIND A BLUEBIRD</b> Randy Edelman                   |
| 95  | 62 | 5 | <b>LOVE CORPORATION</b> The Hues Corporation                              |
| 96  | 72 | 8 | <b>GOOD TIMES, ROCK AND ROLL</b> Flash Cadillac and the Continental Kids  |
| 97  | 97 | 3 | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band |
| 98  | NE | ▶ | <b>IT DO FEEL GOOD</b> Donna Fargo                                        |
| 99  | NE | ▶ | <b>YOU AND YOUR BABY BLUES</b> Solomon Burke                              |
| 100 | NE | ▶ | <b>WHERE HAVE THEY GONE</b> Jimmy Beaumont and the Skyliners              |

Week Ending 29 March 1975

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 2  | 13 | <b>LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)</b> LaBelle               |
| 2  | 3  | 11 | <b>LOVIN' YOU</b> Minnie Riperton                                          |
| 3  | 11 | 4  | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                            |
| 4  | 6  | 10 | <b>EXPRESS</b> B.T. Express                                                |
| 5  | 7  | 12 | <b>YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Joe Cocker |
| 6  | 9  | 8  | <b>NO NO SONG / SNOOKEROO</b> Ringo Starr                                  |
| 7  | 8  | 13 | <b>POETRY MAN</b> Phoebe Snow                                              |
| 8  | 1  | 19 | <b>MY EYES ADORED YOU</b> Frankie Valli                                    |
| 9  | 10 | 17 | <b>DON'T CALL US, WE'LL CALL YOU</b> Sugarloaf / Jerry Corbetta            |
| 10 | 5  | 10 | <b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John                       |
| 11 | 16 | 9  | <b>(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..</b> B.J. Thomas   |
| 12 | 13 | 12 | <b>SHAME, SHAME, SHAME</b> Shirley & Company                               |
| 13 | 17 | 7  | <b>ONCE YOU GET STARTED</b> Rufus Featuring Chaka Kahn                     |
| 14 | 14 | 12 | <b>SAD SWEET DREAMER</b> Sweet Sensation                                   |
| 15 | 15 | 11 | <b>I AM LOVE (PARTS 1 &amp; 2)</b> Jackson 5                               |
| 16 | 20 | 9  | <b>CHEVY VAN</b> Sammy Johns                                               |
| 17 | 21 | 6  | <b>HARRY TRUMAN</b> Chicago                                                |
| 18 | 4  | 15 | <b>BLACK WATER</b> The Doobie Brothers                                     |
| 19 | 23 | 8  | <b>EMMA</b> Hot Chocolate                                                  |
| 20 | 24 | 8  | <b>SUPERNATURAL THING (PART 1)</b> Ben E. King                             |
| 21 | 26 | 9  | <b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender                        |
| 22 | 28 | 8  | <b>WALKING IN RHYTHM</b> The Blackbyrds                                    |
| 23 | 12 | 16 | <b>LADY</b> Styx                                                           |
| 24 | 34 | 5  | <b>L-O-V-E (LOVE)</b> Al Green                                             |
| 25 | 31 | 7  | <b>SHINING STAR</b> Earth, Wind and Fire                                   |
| 26 | 32 | 8  | <b>SATIN SOUL</b> The Love Unlimited Orchestra                             |
| 27 | 33 | 4  | <b>WHAT AM I GONNA DO WITH YOU</b> Barry White                             |
| 28 | 35 | 6  | <b>LONG TALL GLASSES</b> Leo Sayer                                         |
| 29 | 29 | 8  | <b>THE SOUTH'S GONNA DO IT</b> The Charlie Daniels Band                    |
| 30 | 30 | 9  | <b>BUTTER BOY</b> Fanny                                                    |
| 31 | 36 | 6  | <b>THE BERTHA BUTT BOOGIE (PART 1)</b> The Jimmy Castor Bunch              |
| 32 | 39 | 8  | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                           |
| 33 | 44 | 3  | <b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando and Dawn           |
| 34 | 42 | 5  | <b>IT'S A MIRACLE</b> Barry Manilow                                        |
| 35 | 22 | 8  | <b>EMOTION</b> Helen Reddy                                                 |
| 36 | 18 | 15 | <b>CAN'T GET IT OUT OF MY HEAD</b> The Electric Light Orchestra            |
| 37 | 37 | 15 | <b>TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE)</b> Al Martino             |
| 38 | 19 | 18 | <b>BEST OF MY LOVE</b> The Eagles                                          |
| 39 | 47 | 4  | <b>TANGLED UP IN BLUE</b> Bob Dylan                                        |
| 40 | 50 | 8  | <b>KILLER QUEEN</b> Queen                                                  |
| 41 | 40 | 9  | <b>WOLF CREEK PASS</b> C.W. McCall                                         |
| 42 | 52 | 7  | <b>SHOESHINE BOY</b> Eddie Kendricks                                       |
| 43 | 27 | 14 | <b>LONELY PEOPLE</b> America                                               |
| 44 | 46 | 7  | <b>I WANNA LEARN A LOVE SONG</b> Harry Chapin                              |
| 45 | 55 | 4  | <b>LIVING A LITTLE, LAUGHING A LITTLE</b> The Spinners                     |
| 46 | 60 | 3  | <b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka with Odia Coates              |
| 47 | 25 | 13 | <b>UP IN A PUFF OF SMOKE</b> Polly Brown                                   |
| 48 | 66 | 4  | <b>HOW LONG</b> Ace                                                        |
| 49 | 59 | 4  | <b>WHO'S SORRY NOW</b> Marie Osmond                                        |
| 50 | 56 | 7  | <b>I HAVE A DREAM</b> Donny Osmond                                         |

Articles & Charts

|     |    |    |                                                                           |
|-----|----|----|---------------------------------------------------------------------------|
| 51  | 53 | 6  | <b>LOVE FINDS ITS OWN WAY</b> Gladys Knight and the Pips                  |
| 52  | 67 | 3  | <b>STAND BY ME</b> John Lennon                                            |
| 53  | 64 | 3  | <b>I'M HER FOOL</b> Billy Swan                                            |
| 54  | 65 | 5  | <b>AIME</b> The Pure Prairie League                                       |
| 55  | 73 | 4  | <b>SHAVING CREAM</b> Benny Bell (Paul Wynn)                               |
| 56  | 57 | 6  | <b>DON'T LET GO</b> Commander Cody and His Lost Planet Airmen             |
| 57  | 38 | 10 | <b>MY BOY</b> Elvis Presley                                               |
| 58  | 58 | 5  | <b>WE'RE ALMOST THERE</b> Michael Jackson                                 |
| 59  | 54 | 16 | <b>FIRE</b> The Ohio Players                                              |
| 60  | 82 | 2  | <b>THANK GOD I'M A COUNTRY BOY</b> John Denver                            |
| 61  | 72 | 3  | <b>YOUNG AMERICANS</b> David Bowie                                        |
| 62  | 62 | 6  | <b>LINDA ON MY MIND</b> Conway Twitty                                     |
| 63  | 75 | 3  | <b>BEER BARREL POLKA / DICK AND JANE</b> Bobby Vinton                     |
| 64  | 74 | 3  | <b>AUTOBAHN</b> Kraftwerk                                                 |
| 65  | 87 | 3  | <b>SNEAKY SNAKE / I CARE</b> Tom T. Hall                                  |
| 66  | 41 | 17 | <b>PICK UP THE PIECES</b> The Average White Band (AWB)                    |
| 67  | 43 | 11 | <b>ROLL ON DOWN THE HIGHWAY</b> Bachman-Turner Overdrive                  |
| 68  | 45 | 9  | <b>PART OF THE PLAN</b> Dan Fogelberg                                     |
| 69  | 81 | 2  | <b>SHAKEY GROUND</b> The Temptations                                      |
| 70  | 70 | 5  | <b>THE PILL</b> Loretta Lynn                                              |
| 71  | 76 | 5  | <b>SHOWDOWN / DON'T LEAVE ME IN THE MORNING</b> Odia Coates               |
| 72  | 48 | 7  | <b>DANCE THE KUNG FU</b> Carl Douglas                                     |
| 73  | 85 | 3  | <b>RUNAWAY</b> Charlie Kulis                                              |
| 74  | NE | ▶  | <b>ONLY YESTERDAY</b> The Carpenters                                      |
| 75  | 86 | 2  | <b>REACH OUT, I'LL BE THERE</b> Gloria Gaynor                             |
| 76  | 49 | 14 | <b>I'M A WOMAN</b> Maria Muldaur                                          |
| 77  | 84 | 2  | <b>SUN GODDESS</b> Ramsey Lewis and Earth, Wind and Fire                  |
| 78  | 69 | 5  | <b>LEONA</b> Wet Willie                                                   |
| 79  | 83 | 4  | <b>SWING YOUR DADDY</b> Jim Gilstrap                                      |
| 80  | NE | ▶  | <b>MY LITTLE LADY</b> Bloodstone                                          |
| 81  | NE | ▶  | <b>LOVE WON'T LET ME WAIT</b> Major Harris                                |
| 82  | 92 | 5  | <b>TOBY / THAT'S HOW LONG</b> The Chi-Lites                               |
| 83  | NE | ▶  | <b>THE IMMIGRANT</b> Neil Sedaka                                          |
| 84  | NE | ▶  | <b>RAINY DAY PEOPLE</b> Gordon Lightfoot                                  |
| 85  | 89 | 3  | <b>CRY TO ME</b> Loleatta Holloway                                        |
| 86  | NE | ▶  | <b>DON'T TELL ME GOODNIGHT</b> Lobo                                       |
| 87  | RE | 5  | <b>HIJACK</b> Herbie Mann                                                 |
| 88  | 88 | 2  | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes                 |
| 89  | NE | ▶  | <b>YOU BROUGHT THE WOMAN OUT OF ME</b> Evie Sands                         |
| 90  | NE | ▶  | <b>ONE BEAUTIFUL DAY</b> Ecstasy, Passion and Pain                        |
| 91  | 91 | 5  | <b>ONLY ONE WOMAN</b> Nigel Olsson                                        |
| 92  | 94 | 4  | <b>EVERYBODY WANTS TO FIND A BLUEBIRD</b> Randy Edelman                   |
| 93  | 90 | 4  | <b>YOU'RE A PART OF ME</b> Susan Jacks                                    |
| 94  | 95 | 6  | <b>LOVE CORPORATION</b> The Hues Corporation                              |
| 95  | 97 | 4  | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band |
| 96  | 99 | 2  | <b>YOU AND YOUR BABY BLUES</b> Solomon Burke                              |
| 97  | 93 | 4  | <b>LIVE YOUR LIFE BEFORE YOU DIE</b> The Pointer Sisters                  |
| 98  | 98 | 2  | <b>IT DO FEEL GOOD</b> Donna Fargo                                        |
| 99  | NE | ▶  | <b>WILDFIRE</b> Michael (Martin) Murphey                                  |
| 100 | NE | ▶  | <b>PINBALL</b> Brian Protheroe                                            |

# AMIS & Charts

Week Ending 05 April 1975

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 2  | 12 | <b>LOVIN' YOU</b> Minnie Riperton                                          |
| 2  | 3  | 5  | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                            |
| 3  | 6  | 9  | <b>NO NO SONG / SNOOKEROO</b> Ringo Starr                                  |
| 4  | 4  | 11 | <b>EXPRESS</b> B.T. Express                                                |
| 5  | 5  | 13 | <b>YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Joe Cocker |
| 6  | 7  | 14 | <b>POETRY MAN</b> Phoebe Snow                                              |
| 7  | 1  | 14 | <b>LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)</b> LaBelle               |
| 8  | 11 | 10 | <b>(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..</b> B.J. Thomas   |
| 9  | 10 | 11 | <b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John                       |
| 10 | 8  | 20 | <b>MY EYES ADORED YOU</b> Frankie Valli                                    |

|    |    |    |                                              |                                       |
|----|----|----|----------------------------------------------|---------------------------------------|
| 11 | 13 | 8  | ONCE YOU GET STARTED                         | Rufus Featuring Chaka Kahn            |
| 12 | 16 | 10 | CHEVY VAN                                    | Sammy Johns                           |
| 13 | 17 | 7  | HARRY TRUMAN                                 | Chicago                               |
| 14 | 27 | 5  | WHAT AM I GONNA DO WITH YOU                  | Barry White                           |
| 15 | 19 | 9  | EMMA                                         | Hot Chocolate                         |
| 16 | 20 | 9  | SUPERNATURAL THING (PART 1)                  | Ben E. King                           |
| 17 | 21 | 10 | BEFORE THE NEXT TEARDROP FALLS               | Freddy Fender                         |
| 18 | 22 | 9  | WALKING IN RHYTHM                            | The Blackbyrds                        |
| 19 | 24 | 6  | L-O-V-E (LOVE)                               | Al Green                              |
| 20 | 25 | 8  | SHINING STAR                                 | Earth, Wind and Fire                  |
| 21 | 9  | 18 | DON'T CALL US, WE'LL CALL YOU                | Sugarloaf / Jerry Corbetta            |
| 22 | 26 | 9  | SATIN SOUL                                   | The Love Unlimited Orchestra          |
| 23 | 28 | 7  | LONG TALL GLASSES                            | Leo Sayer                             |
| 24 | 12 | 13 | SHAME, SHAME, SHAME                          | Shirley & Company                     |
| 25 | 31 | 7  | THE BERTHA BUTT BOOGIE (PART 1)              | The Jimmy Castor Bunch                |
| 26 | 32 | 9  | JACKIE BLUE                                  | The Ozark Mountain Daredevils         |
| 27 | 33 | 4  | HE DON'T LOVE YOU (LIKE I LOVE YOU)          | Tony Orlando and Dawn                 |
| 28 | 34 | 6  | IT'S A MIRACLE                               | Barry Manilow                         |
| 29 | 30 | 10 | BUTTER BOY                                   | Fanny                                 |
| 30 | 14 | 13 | SAD SWEET DREAMER                            | Sweet Sensation                       |
| 31 | 39 | 5  | TANGLED UP IN BLUE                           | Bob Dylan                             |
| 32 | 40 | 9  | KILLER QUEEN                                 | Queen                                 |
| 33 | 15 | 12 | I AM LOVE (PARTS 1 & 2)                      | Jackson 5                             |
| 34 | 42 | 8  | SHOESHINE BOY                                | Eddie Kendricks                       |
| 35 | 48 | 5  | HOW LONG                                     | Ace                                   |
| 36 | 52 | 4  | STAND BY ME                                  | John Lennon                           |
| 37 | 45 | 5  | LIVING A LITTLE, LAUGHING A LITTLE           | The Spinners                          |
| 38 | 46 | 4  | I DON'T LIKE TO SLEEP ALONE                  | Paul Anka with Odia Coates            |
| 39 | 60 | 3  | THANK GOD I'M A COUNTRY BOY                  | John Denver                           |
| 40 | 49 | 5  | WHO'S SORRY NOW                              | Marie Osmond                          |
| 41 | 18 | 16 | BLACK WATER                                  | The Doobie Brothers                   |
| 42 | 23 | 17 | LADY                                         | Styx                                  |
| 43 | 29 | 9  | THE SOUTH'S GONNA DO IT                      | The Charlie Daniels Band              |
| 44 | 54 | 6  | AIME                                         | The Pure Prairie League               |
| 45 | 55 | 5  | SHAVING CREAM                                | Benny Bell (Paul Wynn)                |
| 46 | 64 | 4  | AUTOBAHN                                     | Kraftwerk                             |
| 47 | 74 | 2  | ONLY YESTERDAY                               | The Carpenters                        |
| 48 | 51 | 7  | LOVE FINDS ITS OWN WAY                       | Gladys Knight and the Pips            |
| 49 | 41 | 10 | WOLF CREEK PASS                              | C.W. McCall                           |
| 50 | 35 | 9  | EMOTION                                      | Helen Reddy                           |
| 51 | 61 | 4  | YOUNG AMERICANS                              | David Bowie                           |
| 52 | 63 | 4  | BEER BARREL POLKA / DICK AND JANE            | Bobby Vinton                          |
| 53 | 53 | 4  | I'M HER FOOL                                 | Billy Swan                            |
| 54 | 58 | 6  | WE'RE ALMOST THERE                           | Michael Jackson                       |
| 55 | 65 | 4  | SNEAKY SNAKE / I CARE                        | Tom T. Hall                           |
| 56 | 44 | 8  | I WANNA LEARN A LOVE SONG                    | Harry Chapin                          |
| 57 | 36 | 16 | CAN'T GET IT OUT OF MY HEAD                  | The Electric Light Orchestra          |
| 58 | 69 | 3  | SHAKY GROUND                                 | The Temptations                       |
| 59 | 38 | 19 | BEST OF MY LOVE                              | The Eagles                            |
| 60 | 57 | 11 | MY BOY                                       | Elvis Presley                         |
| 61 | 62 | 7  | LINDA ON MY MIND                             | Conway Twitty                         |
| 62 | 81 | 2  | LOVE WON'T LET ME WAIT                       | Major Harris                          |
| 63 | 73 | 4  | RUNAWAY                                      | Charlie Kulis                         |
| 64 | 75 | 3  | REACH OUT, I'LL BE THERE                     | Gloria Gaynor                         |
| 65 | 37 | 16 | TO THE DOOR OF THE SUN (ALLE PORTE DEL SOLE) | Al Martino                            |
| 66 | 77 | 3  | SUN GODDESS                                  | Ramsey Lewis and Earth, Wind and Fire |
| 67 | 79 | 5  | SWING YOUR DADDY                             | Jim Gilstrap                          |
| 68 | 59 | 17 | FIRE                                         | The Ohio Players                      |
| 69 | NE | ►  | BAD TIME                                     | Grand Funk Railroad                   |
| 70 | 80 | 2  | MY LITTLE LADY                               | Bloodstone                            |
| 71 | NE | ►  | SISTER GOLDEN HAIR                           | America                               |
| 72 | 83 | 2  | THE IMMIGRANT                                | Neil Sedaka                           |

# Arts & Charts

|     |     |   |                                                                           |
|-----|-----|---|---------------------------------------------------------------------------|
| 73  | 84  | 2 | <b>RAINY DAY PEOPLE</b> Gordon Lightfoot                                  |
| 74  | 70  | 6 | <b>THE PILL</b> Loretta Lynn                                              |
| 75  | 86  | 2 | <b>DON'T TELL ME GOODNIGHT</b> Lobo                                       |
| 76  | 87  | 6 | <b>HIJACK</b> Herbie Mann                                                 |
| 77  | 85  | 4 | <b>CRY TO ME</b> Loleatta Holloway                                        |
| 78  | 88  | 3 | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes                 |
| 79  | 89  | 2 | <b>YOU BROUGHT THE WOMAN OUT OF ME</b> Evie Sands                         |
| 80  | NE  | ▶ | <b>(IF YOU ADD) ALL THE LOVE IN THE WORLD</b> Mac Davis                   |
| 81  | NE  | ▶ | <b>I'LL PLAY FOR YOU (HEAR THE BAND)</b> Seals and Crofts                 |
| 82  | 82  | 6 | <b>TOBY / THAT'S HOW LONG</b> The Chi-Lites                               |
| 83  | NE  | ▶ | <b>ONLY WOMEN</b> Alice Cooper                                            |
| 84  | NE  | ▶ | <b>MAGIC</b> Pilot                                                        |
| 85  | 90  | 2 | <b>ONE BEAUTIFUL DAY</b> Ecstasy, Passion and Pain                        |
| 86  | NE  | ▶ | <b>GROWIN'</b> Loggins and Messina                                        |
| 87  | NE  | ▶ | <b>TOUCH ME BABY (REACHING OUT FOR YOUR LOVE)</b> Tomiko Jones            |
| 88  | NE  | ▶ | <b>I'M NOT LISA</b> Jessi Colter                                          |
| 89  | 95  | 5 | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band |
| 90  | 100 | 2 | <b>PINBALL</b> Brian Protheroe                                            |
| 91  | 97  | 5 | <b>LIVE YOUR LIFE BEFORE YOU DIE</b> The Pointer Sisters                  |
| 92  | NE  | ▶ | <b>SPIRIT OF THE BOOGIE / SUMMER MADNESS</b> Kool and the Gang            |
| 93  | 71  | 6 | <b>SHOWDOWN / DON'T LEAVE ME IN THE MORNING</b> Odia Coates               |
| 94  | 99  | 2 | <b>WILDFIRE</b> Michael (Martin) Murphey                                  |
| 95  | NE  | ▶ | <b>GET DOWN, GET DOWN (GET ON THE FLOOR)</b> Joe Simon                    |
| 96  | NE  | ▶ | <b>WHERE IS THE LOVE</b> Betty Wright                                     |
| 97  | NE  | ▶ | <b>THE LAST FAREWELL</b> Roger Whittaker                                  |
| 98  | NE  | ▶ | <b>MY FIRST DAY WITHOUT HER</b> Dennis Yost and the Classics IV           |
| 99  | NE  | ▶ | <b>HANG ON SLOOPY</b> Rick Derringer                                      |
| 100 | 93  | 5 | <b>YOU'RE A PART OF ME</b> Susan Jacks                                    |

Week Ending 12 April 1975

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 2  | 6  | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                            |
| 2  | 1  | 13 | <b>LOVIN' YOU</b> Minnie Riperton                                          |
| 3  | 3  | 16 | <b>NO NO SONG / SNOOKEROO</b> Ringo Starr                                  |
| 4  | 4  | 12 | <b>EXPRESS</b> B.T. Express                                                |
| 5  | 6  | 15 | <b>POETRY MAN</b> Phoebe Snow                                              |
| 6  | 8  | 11 | <b>(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..</b> B.J. Thomas   |
| 7  | 7  | 15 | <b>LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)</b> LaBelle               |
| 8  | 12 | 11 | <b>CHEVY VAN</b> Sammy Johns                                               |
| 9  | 14 | 6  | <b>WHAT AM I GONNA DO WITH YOU</b> Barry White                             |
| 10 | 11 | 9  | <b>ONCE YOU GET STARTED</b> Rufus Featuring Chaka Kahn                     |
| 11 | 15 | 10 | <b>EMMA</b> Hot Chocolate                                                  |
| 12 | 16 | 10 | <b>SUPERNATURAL THING (PART 1)</b> Ben E. King                             |
| 13 | 13 | 8  | <b>HARRY TRUMAN</b> Chicago                                                |
| 14 | 17 | 11 | <b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender                        |
| 15 | 18 | 10 | <b>WALKING IN RHYTHM</b> The Blackbyrds                                    |
| 16 | 19 | 7  | <b>L-O-V-E (LOVE)</b> Al Green                                             |
| 17 | 20 | 9  | <b>SHINING STAR</b> Earth, Wind and Fire                                   |
| 18 | 5  | 14 | <b>YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Joe Cocker |
| 19 | 9  | 12 | <b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John                       |
| 20 | 23 | 8  | <b>LONG TALL GLASSES</b> Leo Sayer                                         |
| 21 | 26 | 10 | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                           |
| 22 | 22 | 10 | <b>SATIN SOUL</b> The Love Unlimited Orchestra                             |
| 23 | 27 | 5  | <b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando and Dawn           |
| 24 | 28 | 7  | <b>IT'S A MIRACLE</b> Barry Manilow                                        |
| 25 | 25 | 8  | <b>THE BERTHA BUTT BOOGIE (PART 1)</b> The Jimmy Castor Bunch              |
| 26 | 32 | 10 | <b>KILLER QUEEN</b> Queen                                                  |
| 27 | 10 | 21 | <b>MY EYES ADORED YOU</b> Frankie Valli                                    |
| 28 | 38 | 5  | <b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka with Odia Coates              |
| 29 | 35 | 6  | <b>HOW LONG</b> Ace                                                        |
| 30 | 36 | 5  | <b>STAND BY ME</b> John Lennon                                             |
| 31 | 31 | 6  | <b>TANGLED UP IN BLUE</b> Bob Dylan                                        |
| 32 | 34 | 9  | <b>SHOESHINE BOY</b> Eddie Kendricks                                       |

|    |    |    |                                              |                                       |
|----|----|----|----------------------------------------------|---------------------------------------|
| 33 | 39 | 4  | THANK GOD I'M A COUNTRY BOY                  | John Denver                           |
| 34 | 47 | 3  | ONLY YESTERDAY                               | The Carpenters                        |
| 35 | 24 | 14 | SHAME, SHAME, SHAME                          | Shirley & Company                     |
| 36 | 44 | 7  | AIME                                         | The Pure Prairie League               |
| 37 | 37 | 6  | LIVING A LITTLE, LAUGHING A LITTLE           | The Spinners                          |
| 38 | 46 | 5  | AUTOBAHN                                     | Kraftwerk                             |
| 39 | 21 | 19 | DON'T CALL US, WE'LL CALL YOU                | Sugarloaf / Jerry Corbetta            |
| 40 | 40 | 6  | WHO'S SORRY NOW                              | Marie Osmond                          |
| 41 | 51 | 5  | YOUNG AMERICANS                              | David Bowie                           |
| 42 | 52 | 5  | BEER BARREL POLKA / DICK AND JANE            | Bobby Vinton                          |
| 43 | 30 | 14 | SAD SWEET DREAMER                            | Sweet Sensation                       |
| 44 | 33 | 13 | I AM LOVE (PARTS 1 & 2)                      | Jackson 5                             |
| 45 | 45 | 6  | SHAVING CREAM                                | Benny Bell (Paul Wynn)                |
| 46 | 29 | 11 | BUTTER BOY                                   | Fanny                                 |
| 47 | 48 | 8  | LOVE FINDS ITS OWN WAY                       | Gladys Knight and the Pips            |
| 48 | 58 | 4  | SHAKEY GROUND                                | The Temptations                       |
| 49 | 49 | 11 | WOLF CREEK PASS                              | C.W. McCall                           |
| 50 | 41 | 17 | BLACK WATER                                  | The Doobie Brothers                   |
| 51 | 62 | 3  | LOVE WON'T LET ME WAIT                       | Major Harris                          |
| 52 | 69 | 2  | BAD TIME                                     | Grand Funk Railroad                   |
| 53 | 63 | 5  | RUNAWAY                                      | Charlie Kulis                         |
| 54 | 66 | 4  | SUN GODDESS                                  | Ramsey Lewis and Earth, Wind and Fire |
| 55 | 55 | 5  | SNEAKY SNAKE / I CARE                        | Tom T. Hall                           |
| 56 | 43 | 10 | THE SOUTH'S GONNA DO IT                      | The Charlie Daniels Band              |
| 57 | 54 | 7  | WE'RE ALMOST THERE                           | Michael Jackson                       |
| 58 | 72 | 3  | THE IMMIGRANT                                | Neil Sedaka                           |
| 59 | 71 | 2  | SISTER GOLDEN HAIR                           | America                               |
| 60 | 64 | 4  | REACH OUT, I'LL BE THERE                     | Gloria Gaynor                         |
| 61 | 73 | 3  | RAINY DAY PEOPLE                             | Gordon Lightfoot                      |
| 62 | 67 | 6  | SWING YOUR DADDY                             | Jim Gilstrap                          |
| 63 | 75 | 3  | DON'T TELL ME GOODNIGHT                      | Lobo                                  |
| 64 | 79 | 3  | YOU BROUGHT THE WOMAN OUT OF ME              | Evie Sands                            |
| 65 | 76 | 7  | HIJACK                                       | Herbie Mann                           |
| 66 | 88 | 2  | I'M NOT LISA                                 | Jessi Colter                          |
| 67 | 78 | 4  | BAD LUCK (PART 1)                            | Harold Melvin and the Blue Notes      |
| 68 | 77 | 5  | CRY TO ME                                    | Loleatta Holloway                     |
| 69 | 80 | 2  | (IF YOU ADD) ALL THE LOVE IN THE WORLD       | Mac Davis                             |
| 70 | 70 | 3  | MY LITTLE LADY                               | Bloodstone                            |
| 71 | 81 | 2  | I'LL PLAY FOR YOU (HEAR THE BAND)            | Seals and Crofts                      |
| 72 | 83 | 2  | ONLY WOMEN                                   | Alice Cooper                          |
| 73 | 84 | 2  | MAGIC                                        | Pilot                                 |
| 74 | 86 | 2  | GROWIN'                                      | Loggins and Messina                   |
| 75 | 85 | 3  | ONE BEAUTIFUL DAY                            | Ecstasy, Passion and Pain             |
| 76 | NE | ►  | CUT THE CAKE                                 | The Average White Band (AWB)          |
| 77 | NE | ►  | I WANT TO BE FREE                            | The Ohio Players                      |
| 78 | 82 | 7  | TOBY / THAT'S HOW LONG                       | The Chi-Lites                         |
| 79 | 90 | 3  | PINBALL                                      | Brian Protheroe                       |
| 80 | 87 | 2  | TOUCH ME BABY (REACHING OUT FOR YOUR LOVE)   | Tomiko Jones                          |
| 81 | NE | ►  | WHEN WILL I BE LOVED                         | Linda Ronstadt                        |
| 82 | 92 | 2  | SPIRIT OF THE BOOGIE / SUMMER MADNESS        | Kool and the Gang                     |
| 83 | 89 | 6  | BLACK SUPERMAN / MUHAMMAD ALI                | Johnny Wakelin and the Kinshasa Band  |
| 84 | 94 | 3  | WILDFIRE                                     | Michael (Martin) Murphey              |
| 85 | NE | ►  | BLOODY WELL RIGHT                            | Supertramp                            |
| 86 | 97 | 2  | THE LAST FAREWELL                            | Roger Whittaker                       |
| 87 | RE | 8  | SAIL ON SAILOR                               | The Beach Boys                        |
| 88 | NE | ►  | A HURRICANE IS COMING TONITE                 | Carol Douglas                         |
| 89 | 95 | 2  | GET DOWN, GET DOWN (GET ON THE FLOOR)        | Joe Simon                             |
| 90 | NE | ►  | SANDY                                        | The Hollies                           |
| 91 | NE | ►  | REMEMBER WHAT I TOLD YOU TO FORGET / MY SHIP | Tavares                               |
| 92 | NE | ►  | SPIDER JIVING                                | Andy Fairweather-Low                  |
| 93 | 61 | 8  | LINDA ON MY MIND                             | Conway Twitty                         |
| 94 | 98 | 2  | MY FIRST DAY WITHOUT HER                     | Dennis Yost and the Classics IV       |

|     |    |   |                                                  |
|-----|----|---|--------------------------------------------------|
| 95  | 56 | 9 | <b>I WANNA LEARN A LOVE SONG</b> Harry Chapin    |
| 96  | NE | ▶ | <b>CHECK IT OUT</b> Bobby Womack                 |
| 97  | 74 | 7 | <b>THE PILL</b> Loretta Lynn                     |
| 98  | 99 | 2 | <b>HANG ON SLOOPY</b> Rick Derringer             |
| 99  | NE | ▶ | <b>ALL RIGHT NOW</b> Lea Roberts                 |
| 100 | NE | ▶ | <b>DYNAMITE (PART 1)</b> Bazuka (Tony Camillo's) |

#### Week Ending 19 April 1975

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 1  | 7  | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                            |
| 2  | 6  | 12 | <b>(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..</b> B.J. Thomas   |
| 3  | 2  | 14 | <b>LOVIN' YOU</b> Minnie Riperton                                          |
| 4  | 3  | 11 | <b>NO NO SONG / SNOOKEROO</b> Ringo Starr                                  |
| 5  | 23 | 6  | <b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando and Dawn           |
| 6  | 12 | 11 | <b>SUPERNATURAL THING (PART 1)</b> Ben E. King                             |
| 7  | 8  | 12 | <b>CHEVY VAN</b> Sammy Johns                                               |
| 8  | 9  | 7  | <b>WHAT AM I GONNA DO WITH YOU</b> Barry White                             |
| 9  | 11 | 11 | <b>EMMA</b> Hot Chocolate                                                  |
| 10 | 14 | 12 | <b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender                        |
| 11 | 7  | 16 | <b>LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)</b> LaBelle               |
| 12 | 15 | 11 | <b>WALKING IN RHYTHM</b> The Blackbyrds                                    |
| 13 | 16 | 8  | <b>L-O-V-E (LOVE)</b> Al Green                                             |
| 14 | 17 | 10 | <b>SHINING STAR</b> Earth, Wind and Fire                                   |
| 15 | 20 | 9  | <b>LONG TALL GLASSES</b> Leo Sayer                                         |
| 16 | 21 | 11 | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                           |
| 17 | 28 | 6  | <b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka with Odia Coates              |
| 18 | 10 | 10 | <b>ONCE YOU GET STARTED</b> Rufus Featuring Chaka Kahn                     |
| 19 | 4  | 13 | <b>EXPRESS</b> B.T. Express                                                |
| 20 | 25 | 9  | <b>THE BERTHA BUTT BOOGIE (PART 1)</b> The Jimmy Castor Bunch              |
| 21 | 24 | 8  | <b>IT'S A MIRACLE</b> Barry Manilow                                        |
| 22 | 26 | 11 | <b>KILLER QUEEN</b> Queen                                                  |
| 23 | 29 | 7  | <b>HOW LONG</b> Ace                                                        |
| 24 | 30 | 6  | <b>STAND BY ME</b> John Lennon                                             |
| 25 | 5  | 16 | <b>POETRY MAN</b> Phoebe Snow                                              |
| 26 | 33 | 5  | <b>THANK GOD I'M A COUNTRY BOY</b> John Denver                             |
| 27 | 32 | 10 | <b>SHOESHINE BOY</b> Eddie Kendricks                                       |
| 28 | 34 | 4  | <b>ONLY YESTERDAY</b> The Carpenters                                       |
| 29 | 38 | 6  | <b>AUTOBAHN</b> Kraftwerk                                                  |
| 30 | 36 | 8  | <b>AIME</b> The Pure Prairie League                                        |
| 31 | 19 | 13 | <b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John                       |
| 32 | 18 | 15 | <b>YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Joe Cocker |
| 33 | 42 | 6  | <b>BEER BARREL POLKA / DICK AND JANE</b> Bobby Vinton                      |
| 34 | 41 | 6  | <b>YOUNG AMERICANS</b> David Bowie                                         |
| 35 | 52 | 3  | <b>BAD TIME</b> Grand Funk Railroad                                        |
| 36 | 27 | 22 | <b>MY EYES ADORED YOU</b> Frankie Valli                                    |
| 37 | 45 | 7  | <b>SHAVING CREAM</b> Benny Bell (Paul Wynn)                                |
| 38 | 13 | 9  | <b>HARRY TRUMAN</b> Chicago                                                |
| 39 | 51 | 4  | <b>LOVE WON'T LET ME WAIT</b> Major Harris                                 |
| 40 | 48 | 5  | <b>SHAKY GROUND</b> The Temptations                                        |
| 41 | 22 | 11 | <b>SATIN SOUL</b> The Love Unlimited Orchestra                             |
| 42 | 39 | 20 | <b>DON'T CALL US, WE'LL CALL YOU</b> Sugarloaf / Jerry Corbetta            |
| 43 | 35 | 15 | <b>SHAME, SHAME, SHAME</b> Shirley & Company                               |
| 44 | 54 | 5  | <b>SUN GODDESS</b> Ramsey Lewis and Earth, Wind and Fire                   |
| 45 | 65 | 8  | <b>HIJACK</b> Herbie Mann                                                  |
| 46 | 59 | 3  | <b>SISTER GOLDEN HAIR</b> America                                          |
| 47 | 58 | 4  | <b>THE IMMIGRANT</b> Neil Sedaka                                           |
| 48 | 53 | 6  | <b>RUNAWAY</b> Charlie Kulis                                               |
| 49 | 61 | 4  | <b>RAINY DAY PEOPLE</b> Gordon Lightfoot                                   |
| 50 | 63 | 4  | <b>DON'T TELL ME GOODNIGHT</b> Lobo                                        |
| 51 | 43 | 15 | <b>SAD SWEET DREAMER</b> Sweet Sensation                                   |
| 52 | 81 | 2  | <b>WHEN WILL I BE LOVED</b> Linda Ronstadt                                 |
| 53 | 64 | 4  | <b>YOU BROUGHT THE WOMAN OUT OF ME</b> Evie Sands                          |
| 54 | 69 | 3  | <b>(IF YOU ADD) ALL THE LOVE IN THE WORLD</b> Mac Davis                    |

# Charts & Charts



|     |     |    |                                                                               |
|-----|-----|----|-------------------------------------------------------------------------------|
| 55  | 66  | 3  | <b>I'M NOT LISA</b> Jessi Colter                                              |
| 56  | 67  | 5  | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes                     |
| 57  | 72  | 3  | <b>ONLY WOMEN</b> Alice Cooper                                                |
| 58  | 76  | 2  | <b>CUT THE CAKE</b> The Average White Band (AWB)                              |
| 59  | 71  | 3  | <b>I'LL PLAY FOR YOU (HEAR THE BAND)</b> Seals and Crofts                     |
| 60  | 62  | 7  | <b>SWING YOUR DADDY</b> Jim Gilstrap                                          |
| 61  | 73  | 3  | <b>MAGIC</b> Pilot                                                            |
| 62  | 31  | 7  | <b>TANGLED UP IN BLUE</b> Bob Dylan                                           |
| 63  | 74  | 3  | <b>GROWIN'</b> Loggins and Messina                                            |
| 64  | 75  | 4  | <b>ONE BEAUTIFUL DAY</b> Ecstasy, Passion and Pain                            |
| 65  | 77  | 2  | <b>I WANT TO BE FREE</b> The Ohio Players                                     |
| 66  | 70  | 4  | <b>MY LITTLE LADY</b> Bloodstone                                              |
| 67  | 86  | 3  | <b>THE LAST FAREWELL</b> Roger Whittaker                                      |
| 68  | 84  | 4  | <b>WILDFIRE</b> Michael (Martin) Murphey                                      |
| 69  | 79  | 4  | <b>PINBALL</b> Brian Protheroe                                                |
| 70  | 80  | 3  | <b>TOUCH ME BABY (REACHING OUT FOR YOUR LOVE)</b> Tomiko Jones                |
| 71  | 68  | 6  | <b>CRY TO ME</b> Loleatta Holloway                                            |
| 72  | 82  | 3  | <b>SPIRIT OF THE BOOGIE / SUMMER MADNESS</b> Kool and the Gang                |
| 73  | 57  | 8  | <b>WE'RE ALMOST THERE</b> Michael Jackson                                     |
| 74  | 85  | 2  | <b>BLOODY WELL RIGHT</b> Supertramp                                           |
| 75  | 83  | 7  | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band     |
| 76  | 89  | 3  | <b>GET DOWN, GET DOWN (GET ON THE FLOOR)</b> Joe Simon                        |
| 77  | NE  | ▶  | <b>TRAMPLED UNDERFOOT</b> Led Zeppelin                                        |
| 78  | 60  | 5  | <b>REACH OUT, I'LL BE THERE</b> Gloria Gaynor                                 |
| 79  | 44  | 14 | <b>I AM LOVE (PARTS 1 &amp; 2)</b> Jackson 5                                  |
| 80  | 91  | 2  | <b>REMEMBER WHAT I TOLD YOU TO FORGET / MY SHIP</b> Tavares                   |
| 81  | 88  | 2  | <b>A HURRICANE IS COMING TONITE</b> Carol Douglas                             |
| 82  | 87  | 9  | <b>SAIL ON SAILOR</b> The Beach Boys                                          |
| 83  | 37  | 7  | <b>LIVING A LITTLE, LAUGHING A LITTLE</b> The Spinners                        |
| 84  | NE  | ▶  | <b>EASE ON DOWN THE ROAD</b> Consumer Rapport                                 |
| 85  | 90  | 2  | <b>SANDY</b> The Hollies                                                      |
| 86  | NE  | ▶  | <b>I WANNA DANCE WIT' CHOO (DOO DAT DANCE)</b> Disco Tex and the Sex-O-Lettes |
| 87  | 92  | 2  | <b>SPIDER JIVING</b> Andy Fairweather-Low                                     |
| 88  | 100 | 2  | <b>DYNAMITE (PART 1)</b> Bazuka (Tony Camillo's)                              |
| 89  | NE  | ▶  | <b>GOOD LOVIN' GONE BAD</b> Bad Company                                       |
| 90  | NE  | ▶  | <b>ANYTIME (I'LL BE THERE)</b> Frank Sinatra                                  |
| 91  | 96  | 2  | <b>CHECK IT OUT</b> Bobby Womack                                              |
| 92  | 99  | 2  | <b>ALL RIGHT NOW</b> Lea Roberts                                              |
| 93  | 55  | 6  | <b>SNEAKY SNAKE / I CARE</b> Tom T. Hall                                      |
| 94  | 98  | 3  | <b>HANG ON SLOOPY</b> Rick Derringer                                          |
| 95  | NE  | ▶  | <b>THE HUSTLE</b> Van McCoy and the Soul City Symphony                        |
| 96  | NE  | ▶  | <b>THANK YOU BABY</b> The Stylistics                                          |
| 97  | NE  | ▶  | <b>DON'T LEAVE ME IN THE MORNING / SHOWDOWN</b> Odia Coates                   |
| 98  | NE  | ▶  | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille                    |
| 99  | NE  | ▶  | <b>SHACKIN' UP</b> Barbara Mason                                              |
| 100 | NE  | ▶  | <b>(JUST LIKE) ROMEO AND JULIET</b> Sha Na Na                                 |

#### Week Ending 26 April 1975

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 1  | 2  | 13 | <b>(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..</b> B.J. Thomas |
| 2  | 1  | 8  | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                          |
| 3  | 5  | 7  | <b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando and Dawn         |
| 4  | 3  | 15 | <b>LOVIN' YOU</b> Minnie Riperton                                        |
| 5  | 6  | 12 | <b>SUPERNATURAL THING (PART 1)</b> Ben E. King                           |
| 6  | 7  | 13 | <b>CHEVY VAN</b> Sammy Johns                                             |
| 7  | 10 | 13 | <b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender                      |
| 8  | 9  | 12 | <b>EMMA</b> Hot Chocolate                                                |
| 9  | 8  | 8  | <b>WHAT AM I GONNA DO WITH YOU</b> Barry White                           |
| 10 | 12 | 12 | <b>WALKING IN RHYTHM</b> The Blackbyrds                                  |
| 11 | 14 | 11 | <b>SHINING STAR</b> Earth, Wind and Fire                                 |
| 12 | 15 | 10 | <b>LONG TALL GLASSES</b> Leo Sayer                                       |
| 13 | 13 | 9  | <b>L-O-V-E (LOVE)</b> Al Green                                           |
| 14 | 16 | 12 | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                         |

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 15 | 17 | 7  | <b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka with Odis Coates                 |
| 16 | 20 | 10 | <b>THE BERTHA BUTT BOOGIE (PART 1)</b> The Jimmy Castor Bunch                 |
| 17 | 21 | 9  | <b>IT'S A MIRACLE</b> Barry Manilow                                           |
| 18 | 22 | 12 | <b>KILLER QUEEN</b> Queen                                                     |
| 19 | 23 | 8  | <b>HOW LONG</b> Ace                                                           |
| 20 | 24 | 7  | <b>STAND BY ME</b> John Lennon                                                |
| 21 | 28 | 5  | <b>ONLY YESTERDAY</b> The Carpenters                                          |
| 22 | 26 | 6  | <b>THANK GOD I'M A COUNTRY BOY</b> John Denver                                |
| 23 | 11 | 17 | <b>LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)</b> LaBelle                  |
| 24 | 4  | 12 | <b>NO NO SONG / SNOOKEROO</b> Ringo Starr                                     |
| 25 | 27 | 11 | <b>SHOESHINE BOY</b> Eddie Kendricks                                          |
| 26 | 29 | 7  | <b>AUTOBAHN</b> Kraftwerk                                                     |
| 27 | 30 | 9  | <b>AIME</b> The Pure Prairie League                                           |
| 28 | 35 | 4  | <b>BAD TIME</b> Grand Funk Railroad                                           |
| 29 | 34 | 7  | <b>YOUNG AMERICANS</b> David Bowie                                            |
| 30 | 37 | 8  | <b>SHAVING CREAM</b> Benny Bell (Paul Wynn)                                   |
| 31 | 39 | 5  | <b>LOVE WON'T LET ME WAIT</b> Major Harris                                    |
| 32 | 46 | 4  | <b>SISTER GOLDEN HAIR</b> America                                             |
| 33 | 33 | 7  | <b>BEER BARREL POLKA / DICK AND JANE</b> Bobby Vinton                         |
| 34 | 45 | 9  | <b>HIJACK</b> Herbie Mann                                                     |
| 35 | 47 | 5  | <b>THE IMMIGRANT</b> Neil Sedaka                                              |
| 36 | 58 | 3  | <b>CUT THE CAKE</b> The Average White Band (AWB)                              |
| 37 | 40 | 6  | <b>SHAKEY GROUND</b> The Temptations                                          |
| 38 | 52 | 3  | <b>WHEN WILL I BE LOVED</b> Linda Ronstadt                                    |
| 39 | 55 | 4  | <b>I'M NOT LISA</b> Jessi Colter                                              |
| 40 | 50 | 5  | <b>DON'T TELL ME GOODNIGHT</b> Lobo                                           |
| 41 | 57 | 4  | <b>ONLY WOMEN</b> Alice Cooper                                                |
| 42 | 49 | 5  | <b>RAINY DAY PEOPLE</b> Gordon Lightfoot                                      |
| 43 | 56 | 6  | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes                     |
| 44 | 44 | 6  | <b>SUN GODDESS</b> Ramsey Lewis and Earth, Wind and Fire                      |
| 45 | 18 | 11 | <b>ONCE YOU GET STARTED</b> Rufus Featuring Chaka Kahn                        |
| 46 | 48 | 7  | <b>RUNAWAY</b> Chiffon 5                                                      |
| 47 | 68 | 5  | <b>WILDFIRE</b> Michael (Martin) Murphey                                      |
| 48 | 19 | 14 | <b>EXPRESS</b> B.T. Express                                                   |
| 49 | 59 | 4  | <b>I'LL PLAY FOR YOU (HEAR THE BAND)</b> Seals and Crofts                     |
| 50 | 61 | 4  | <b>MAGIC</b> Pilot                                                            |
| 51 | 65 | 3  | <b>I WANT TO BE FREE</b> The Ohio Players                                     |
| 52 | 64 | 5  | <b>ONE BEAUTIFUL DAY</b> Ecstasy, Passion and Pain                            |
| 53 | 53 | 5  | <b>YOU BROUGHT THE WOMAN OUT OF ME</b> Evie Sands                             |
| 54 | 54 | 4  | <b>(IF YOU ADD) ALL THE LOVE IN THE WORLD</b> Mac Davis                       |
| 55 | 60 | 8  | <b>SWING YOUR DADDY</b> Jim Gilstrap                                          |
| 56 | 31 | 14 | <b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John                          |
| 57 | 67 | 4  | <b>THE LAST FAREWELL</b> Roger Whittaker                                      |
| 58 | 32 | 16 | <b>YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Joe Cocker    |
| 59 | 25 | 17 | <b>POETRY MAN</b> Phoebe Snow                                                 |
| 60 | 66 | 5  | <b>MY LITTLE LADY</b> Bloodstone                                              |
| 61 | 63 | 4  | <b>GROWIN'</b> Loggins and Messina                                            |
| 62 | 72 | 4  | <b>SPIRIT OF THE BOOGIE / SUMMER MADNESS</b> Kool and the Gang                |
| 63 | 74 | 3  | <b>BLOODY WELL RIGHT</b> Supertramp                                           |
| 64 | 77 | 2  | <b>TRAMPLED UNDERFOOT</b> Led Zeppelin                                        |
| 65 | 75 | 8  | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band     |
| 66 | 76 | 4  | <b>GET DOWN, GET DOWN (GET ON THE FLOOR)</b> Joe Simon                        |
| 67 | 69 | 5  | <b>PINBALL</b> Brian Protheroe                                                |
| 68 | NE | ▶  | <b>OLD DAYS</b> Chicago                                                       |
| 69 | 80 | 3  | <b>REMEMBER WHAT I TOLD YOU TO FORGET / MY SHIP</b> Tavares                   |
| 70 | 70 | 4  | <b>TOUCH ME BABY (REACHING OUT FOR YOUR LOVE)</b> Tomiko Jones                |
| 71 | 82 | 10 | <b>SAIL ON SAILOR</b> The Beach Boys                                          |
| 72 | 36 | 23 | <b>MY EYES ADORED YOU</b> Frankie Valli                                       |
| 73 | 84 | 2  | <b>EASE ON DOWN THE ROAD</b> Consumer Rapport                                 |
| 74 | 42 | 21 | <b>DON'T CALL US, WE'LL CALL YOU</b> Sugarloaf / Jerry Corbetta               |
| 75 | 43 | 16 | <b>SHAME, SHAME, SHAME</b> Shirley & Company                                  |
| 76 | 86 | 2  | <b>I WANNA DANCE WIT' CHOO (DOO DAT DANCE)</b> Disco Tex and the Sex-O-Lettes |

|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 77  | 51  | 16 | <b>SAD SWEET DREAMER</b> Sweet Sensation                                     |
| 78  | 89  | 2  | <b>GOOD LOVIN' GONE BAD</b> Bad Company                                      |
| 79  | 41  | 12 | <b>SATIN SOUL</b> The Love Unlimited Orchestra                               |
| 80  | NE  | ▶  | <b>THE WAY WE WERE / TRY TO REMEMBER (MEDLEY)</b> Gladys Knight and the Pips |
| 81  | NE  | ▶  | <b>MISTY</b> Ray Stevens                                                     |
| 82  | 88  | 3  | <b>DYNAMITE (PART 1)</b> Bazuka (Tony Camillo's)                             |
| 83  | NE  | ▶  | <b>LET THERE BE MUSIC</b> Orleans                                            |
| 84  | 95  | 2  | <b>THE HUSTLE</b> Van McCoy and the Soul City Symphony                       |
| 85  | 96  | 2  | <b>THANK YOU BABY</b> The Stylistics                                         |
| 86  | 98  | 2  | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille                   |
| 87  | 87  | 3  | <b>SPIDER JIVING</b> Andy Fairweather-Low                                    |
| 88  | 90  | 2  | <b>ANYTIME (I'LL BE THERE)</b> Frank Sinatra                                 |
| 89  | NE  | ▶  | <b>BABY THAT'S BACKATCHA</b> Smokey Robinson                                 |
| 90  | NE  | ▶  | <b>REAL MAN</b> Todd Rundgren                                                |
| 91  | 97  | 2  | <b>DON'T LEAVE ME IN THE MORNING / SHOWDOWN</b> Odia Coates                  |
| 92  | 92  | 3  | <b>ALL RIGHT NOW</b> Lea Roberts                                             |
| 93  | RE  | 6  | <b>ONLY ONE WOMAN</b> Nigel Olsson                                           |
| 94  | 94  | 4  | <b>HANG ON SLOOPY</b> Rick Derringer                                         |
| 95  | NE  | ▶  | <b>THIS OL' COWBOY</b> The Marshall Tucker Band                              |
| 96  | 99  | 2  | <b>SHACKIN' UP</b> Barbara Mason                                             |
| 97  | NE  | ▶  | <b>ONE MORE TOMORROW</b> Henry Gross                                         |
| 98  | 100 | 2  | <b>(JUST LIKE) ROMEO AND JULIET</b> Sha Na Na                                |
| 99  | NE  | ▶  | <b>I'M ON FIRE</b> The Dwight Twilley Band                                   |
| 100 | NE  | ▶  | <b>99 MILES FROM L.A.</b> Albert Hammond                                     |

#### Week Ending 03 May 1975

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 1  | 3  | 8  | <b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando and Dawn         |
| 2  | 1  | 14 | <b>(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..</b> B.J. Thomas |
| 3  | 7  | 14 | <b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender                      |
| 4  | 2  | 9  | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                          |
| 5  | 6  | 14 | <b>CHEVY VAN</b> Sammy Johns                                             |
| 6  | 14 | 13 | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                         |
| 7  | 11 | 12 | <b>SHINING STAR</b> Earth, Wind and Fire                                 |
| 8  | 10 | 13 | <b>WALKING IN RHYTHM</b> The Blackbyrds                                  |
| 9  | 12 | 11 | <b>LONG TALL GLASSES</b> Leo Sayer                                       |
| 10 | 21 | 6  | <b>ONLY YESTERDAY</b> The Carpenters                                     |
| 11 | 15 | 8  | <b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka with Odia Coates            |
| 12 | 19 | 9  | <b>HOW LONG</b> Ace                                                      |
| 13 | 17 | 10 | <b>IT'S A MIRACLE</b> Barry Manilow                                      |
| 14 | 18 | 13 | <b>KILLER QUEEN</b> Queen                                                |
| 15 | 22 | 7  | <b>THANK GOD I'M A COUNTRY BOY</b> John Denver                           |
| 16 | 16 | 11 | <b>THE BERTHA BUTT BOOGIE (PART 1)</b> The Jimmy Castor Bunch            |
| 17 | 4  | 16 | <b>LOVIN' YOU</b> Minnie Riperton                                        |
| 18 | 13 | 10 | <b>L-O-V-E (LOVE)</b> Al Green                                           |
| 19 | 8  | 13 | <b>EMMA</b> Hot Chocolate                                                |
| 20 | 20 | 8  | <b>STAND BY ME</b> John Lennon                                           |
| 21 | 5  | 13 | <b>SUPERNATURAL THING (PART 1)</b> Ben E. King                           |
| 22 | 9  | 9  | <b>WHAT AM I GONNA DO WITH YOU</b> Barry White                           |
| 23 | 25 | 12 | <b>SHOESHINE BOY</b> Eddie Kendricks                                     |
| 24 | 28 | 5  | <b>BAD TIME</b> Grand Funk Railroad                                      |
| 25 | 26 | 8  | <b>AUTOBAHN</b> Kraftwerk                                                |
| 26 | 34 | 10 | <b>HIJACK</b> Herbie Mann                                                |
| 27 | 31 | 6  | <b>LOVE WON'T LET ME WAIT</b> Major Harris                               |
| 28 | 32 | 5  | <b>SISTER GOLDEN HAIR</b> America                                        |
| 29 | 29 | 8  | <b>YOUNG AMERICANS</b> David Bowie                                       |
| 30 | 30 | 9  | <b>SHAVING CREAM</b> Benny Bell (Paul Wynn)                              |
| 31 | 35 | 6  | <b>THE IMMIGRANT</b> Neil Sedaka                                         |
| 32 | 36 | 4  | <b>CUT THE CAKE</b> The Average White Band (AWB)                         |
| 33 | 38 | 4  | <b>WHEN WILL I BE LOVED</b> Linda Ronstadt                               |
| 34 | 39 | 5  | <b>I'M NOT LISA</b> Jessi Colter                                         |
| 35 | 40 | 6  | <b>DON'T TELL ME GOODNIGHT</b> Lobo                                      |
| 36 | 41 | 5  | <b>ONLY WOMEN</b> Alice Cooper                                           |

**Albums & Charts**

|    |     |    |                                                                               |
|----|-----|----|-------------------------------------------------------------------------------|
| 37 | 42  | 6  | <b>RAINY DAY PEOPLE</b> Gordon Lightfoot                                      |
| 38 | 43  | 7  | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes                     |
| 39 | 37  | 7  | <b>SHAKEY GROUND</b> The Temptations                                          |
| 40 | 47  | 6  | <b>WILDFIRE</b> Michael (Martin) Murphey                                      |
| 41 | 23  | 18 | <b>LADY MARMALADE (VOULEZ-VOUS COUCHER AVEC MOI)</b> LaBelle                  |
| 42 | 27  | 10 | <b>AIME</b> The Pure Prairie League                                           |
| 43 | 68  | 2  | <b>OLD DAYS</b> Chicago                                                       |
| 44 | 57  | 5  | <b>THE LAST FAREWELL</b> Roger Whittaker                                      |
| 45 | 49  | 5  | <b>I'LL PLAY FOR YOU (HEAR THE BAND)</b> Seals and Crofts                     |
| 46 | 50  | 5  | <b>MAGIC</b> Pilot                                                            |
| 47 | 51  | 4  | <b>I WANT TO BE FREE</b> The Ohio Players                                     |
| 48 | 52  | 6  | <b>ONE BEAUTIFUL DAY</b> Ecstasy, Passion and Pain                            |
| 49 | 66  | 5  | <b>GET DOWN, GET DOWN (GET ON THE FLOOR)</b> Joe Simon                        |
| 50 | 53  | 6  | <b>YOU BROUGHT THE WOMAN OUT OF ME</b> Evie Sands                             |
| 51 | 24  | 13 | <b>NO NO SONG / SNOOKEROO</b> Ringo Starr                                     |
| 52 | 33  | 8  | <b>BEER BARREL POLKA / DICK AND JANE</b> Bobby Vinton                         |
| 53 | 63  | 4  | <b>BLOODY WELL RIGHT</b> Supertramp                                           |
| 54 | 64  | 3  | <b>TRAMPLED UNDERFOOT</b> Led Zeppelin                                        |
| 55 | 61  | 5  | <b>GROWIN'</b> Loggins and Messina                                            |
| 56 | 45  | 12 | <b>ONCE YOU GET STARTED</b> Rufus Featuring Chaka Kahn                        |
| 57 | 60  | 6  | <b>MY LITTLE LADY</b> Bloodstone                                              |
| 58 | 76  | 3  | <b>I WANNA DANCE WIT' CHOO (DOO DAT DANCE)</b> Disco Tex and the Sex-O-Lettes |
| 59 | 69  | 4  | <b>REMEMBER WHAT I TOLD YOU TO FORGET / MY SHIP</b> Tavares                   |
| 60 | 65  | 9  | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band     |
| 61 | 55  | 9  | <b>SWING YOUR DADDY</b> Jim Gilstrap                                          |
| 62 | 62  | 5  | <b>SPIRIT OF THE BOOGIE / SUMMER MADNESS</b> Kool and the Gang                |
| 63 | 73  | 3  | <b>EASE ON DOWN THE ROAD</b> Consumer Rapport                                 |
| 64 | 80  | 2  | <b>THE WAY WE WERE / TRY TO REMEMBER (MEDLEY)</b> Gladys Knight and the Pips  |
| 65 | 67  | 6  | <b>PINBALL</b> Brian Protheroe                                                |
| 66 | 70  | 5  | <b>TOUCH ME BABY (REACHING OUT FOR YOUR LOVE)</b> Tomiko Jones                |
| 67 | 78  | 3  | <b>GOOD LOVIN' GONE BAD</b> Bad Company                                       |
| 68 | 56  | 15 | <b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John                          |
| 69 | 58  | 17 | <b>YOU ARE SO BEAUTIFUL / IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Joe Cocker    |
| 70 | 81  | 2  | <b>MISTY</b> Ray Stevens                                                      |
| 71 | 71  | 11 | <b>SAIL ON SAILOR</b> The Beach Boys                                          |
| 72 | 86  | 3  | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille                    |
| 73 | 48  | 15 | <b>EXPRESS</b> B.T. Express                                                   |
| 74 | 44  | 7  | <b>SUN GODDESS</b> Ramsey Lewis and Earth, Wind and Fire                      |
| 75 | 46  | 8  | <b>RUNAWAY</b> Charlie Kulis                                                  |
| 76 | 59  | 18 | <b>POETRY MAN</b> Phoebe Snow                                                 |
| 77 | NE  | ▶  | <b>TAKE ME IN YOUR ARMS (ROCK ME)</b> The Doobie Brothers                     |
| 78 | 82  | 4  | <b>DYNAMITE (PART 1)</b> Bazuka (Tony Camillo's)                              |
| 79 | 89  | 2  | <b>BABY THAT'S BACKATCHA</b> Smokey Robinson                                  |
| 80 | 84  | 3  | <b>THE HUSTLE</b> Van McCoy and the Soul City Symphony                        |
| 81 | 83  | 2  | <b>LET THERE BE MUSIC</b> Orleans                                             |
| 82 | NE  | ▶  | <b>WHY CAN'T WE BE FRIENDS</b> War                                            |
| 83 | 88  | 3  | <b>ANYTIME (I'LL BE THERE)</b> Frank Sinatra                                  |
| 84 | 90  | 2  | <b>REAL MAN</b> Todd Rundgren                                                 |
| 85 | 85  | 3  | <b>THANK YOU BABY</b> The Stylistics                                          |
| 86 | NE  | ▶  | <b>ME AND MRS. JONES</b> Ron Banks and the Dramatics                          |
| 87 | 98  | 3  | <b>(JUST LIKE) ROMEO AND JULIET</b> Sha Na Na                                 |
| 88 | NE  | ▶  | <b>SADIE</b> The Spinners                                                     |
| 89 | NE  | ▶  | <b>GIVE THE PEOPLE WHAT THEY WANT</b> The O'Jays                              |
| 90 | 99  | 2  | <b>I'M ON FIRE</b> The Dwight Twilley Band                                    |
| 91 | 91  | 3  | <b>DON'T LEAVE ME IN THE MORNING / SHOWDOWN</b> Odia Coates                   |
| 92 | 96  | 3  | <b>SHACKIN' UP</b> Barbara Mason                                              |
| 93 | NE  | ▶  | <b>JUDY MAE</b> Boomer Castleman                                              |
| 94 | 95  | 2  | <b>THIS OL' COWBOY</b> The Marshall Tucker Band                               |
| 95 | 97  | 2  | <b>ONE MORE TOMORROW</b> Henry Gross                                          |
| 96 | NE  | ▶  | <b>LIZZIE AND THE RAINMAN</b> Tanya Tucker                                    |
| 97 | NE  | ▶  | <b>MISTER MAGIC</b> Grover Washington Jr.                                     |
| 98 | 100 | 2  | <b>99 MILES FROM L.A.</b> Albert Hammond                                      |

# AMIS & Charts

100 **NE** ▶ **MINNESOTA** Northern Light

Week Ending **10 May 1975**

|    |    |    |                                                       |                                      |
|----|----|----|-------------------------------------------------------|--------------------------------------|
| 1  | 1  | 9  | HE DON'T LOVE YOU (LIKE I LOVE YOU)                   | Tony Orlando and Dawn                |
| 2  | 3  | 15 | BEFORE THE NEXT TEARDROP FALLS                        | Freddy Fender                        |
| 3  | 2  | 15 | (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY.. | B.J. Thomas                          |
| 4  | 6  | 14 | JACKIE BLUE                                           | The Ozark Mountain Daredevils        |
| 5  | 7  | 13 | SHINING STAR                                          | Earth, Wind and Fire                 |
| 6  | 8  | 14 | WALKING IN RHYTHM                                     | The Blackbyrds                       |
| 7  | 4  | 10 | PHILADELPHIA FREEDOM                                  | The Elton John Band                  |
| 8  | 10 | 7  | ONLY YESTERDAY                                        | The Carpenters                       |
| 9  | 9  | 12 | LONG TALL GLASSES                                     | Leo Sayer                            |
| 10 | 11 | 9  | I DON'T LIKE TO SLEEP ALONE                           | Paul Anka with Odia Coates           |
| 11 | 12 | 10 | HOW LONG                                              | Ace                                  |
| 12 | 13 | 11 | IT'S A MIRACLE                                        | Barry Manilow                        |
| 13 | 14 | 14 | KILLER QUEEN                                          | Queen                                |
| 14 | 15 | 8  | THANK GOD I'M A COUNTRY BOY                           | John Denver                          |
| 15 | 5  | 15 | CHEVY VAN                                             | Sammy Johns                          |
| 16 | 28 | 6  | SISTER GOLDEN HAIR                                    | America                              |
| 17 | 43 | 3  | OLD DAYS                                              | Chicago                              |
| 18 | 24 | 6  | BAD TIME                                              | Grand Funk Railroad                  |
| 19 | 23 | 13 | SHOESHINE BOY                                         | Eddie Kendricks                      |
| 20 | 33 | 5  | WHEN WILL I BE LOVED                                  | Linda Ronstadt                       |
| 21 | 26 | 11 | HIJACK                                                | Herbie Mann                          |
| 22 | 18 | 11 | L-O-V-E (LOVE)                                        | Al Green                             |
| 23 | 27 | 7  | LOVE WON'T LET ME WAIT                                | Major Harris                         |
| 24 | 32 | 5  | CUT THE CAKE                                          | The Average White Band (AWB)         |
| 25 | 31 | 7  | THE IMMIGRANT                                         | Neil Sedaka                          |
| 26 | 34 | 6  | I'M NOT LISA                                          | Jessi Colter                         |
| 27 | 35 | 7  | DON'T TELL ME GOODNIGHT                               | Lobo                                 |
| 28 | 29 | 9  | YOUNG AMERICANS                                       | David Bowie                          |
| 29 | 25 | 9  | AUTOBAHN                                              | Kraftwerk                            |
| 30 | 36 | 6  | ONLY WOMEN                                            | Alice Cooper                         |
| 31 | 37 | 7  | RAINY DAY PEOPLE                                      | Gordon Lightfoot                     |
| 32 | 40 | 7  | WILDFIRE                                              | Michael (Martin) Murphey             |
| 33 | 38 | 8  | BAD LUCK (PART 1)                                     | Harold Melvin and the Blue Notes     |
| 34 | 39 | 8  | SHAKEY GROUND                                         | The Temptations                      |
| 35 | 17 | 17 | LOVIN' YOU                                            | Minnie Riperton                      |
| 36 | 46 | 6  | MAGIC                                                 | Pilot                                |
| 37 | 16 | 12 | THE BERTHA BUTT BOOGIE (PART 1)                       | The Jimmy Castor Bunch               |
| 38 | 30 | 10 | SHAVING CREAM                                         | Benny Bell (Paul Wynn)               |
| 39 | 49 | 6  | GET DOWN, GET DOWN (GET ON THE FLOOR)                 | Joe Simon                            |
| 40 | 44 | 6  | THE LAST FAREWELL                                     | Roger Whittaker                      |
| 41 | 45 | 6  | I'LL PLAY FOR YOU (HEAR THE BAND)                     | Seals and Crofts                     |
| 42 | 22 | 10 | WHAT AM I GONNA DO WITH YOU                           | Barry White                          |
| 43 | 53 | 5  | BLOODY WELL RIGHT                                     | Supertramp                           |
| 44 | 54 | 4  | TRAMPLED UNDERFOOT                                    | Led Zeppelin                         |
| 45 | 47 | 5  | I WANT TO BE FREE                                     | The Ohio Players                     |
| 46 | 21 | 14 | SUPERNATURAL THING (PART 1)                           | Ben E. King                          |
| 47 | 58 | 4  | I WANNA DANCE WIT' CHOO (DOO DAT DANCE)               | Disco Tex and the Sex-O-Lettes       |
| 48 | 59 | 5  | REMEMBER WHAT I TOLD YOU TO FORGET / MY SHIP          | Tavares                              |
| 49 | 20 | 9  | STAND BY ME                                           | John Lennon                          |
| 50 | 19 | 14 | EMMA                                                  | Hot Chocolate                        |
| 51 | 42 | 11 | AIME                                                  | The Pure Prairie League              |
| 52 | 63 | 4  | EASE ON DOWN THE ROAD                                 | Consumer Rapport                     |
| 53 | 64 | 3  | THE WAY WE WERE / TRY TO REMEMBER (MEDLEY)            | Gladys Knight and the Pips           |
| 54 | 55 | 6  | GROWIN'                                               | Loggins and Messina                  |
| 55 | 77 | 2  | TAKE ME IN YOUR ARMS (ROCK ME)                        | The Doobie Brothers                  |
| 56 | 67 | 4  | GOOD LOVIN' GONE BAD                                  | Bad Company                          |
| 57 | 60 | 10 | BLACK SUPERMAN / MUHAMMAD ALI                         | Johnny Wakelin and the Kinshasa Band |
| 58 | 72 | 4  | LOVE WILL KEEP US TOGETHER                            | The Captain and Tennille             |

|     |     |    |                                                                |
|-----|-----|----|----------------------------------------------------------------|
| 59  | 70  | 3  | <b>MISTY</b> Ray Stevens                                       |
| 60  | 65  | 7  | <b>PINBALL</b> Brian Protheroe                                 |
| 61  | 62  | 6  | <b>SPIRIT OF THE BOOGIE / SUMMER MADNESS</b> Kool and the Gang |
| 62  | 57  | 7  | <b>MY LITTLE LADY</b> Bloodstone                               |
| 63  | 50  | 7  | <b>YOU BROUGHT THE WOMAN OUT OF ME</b> Evie Sands              |
| 64  | 66  | 6  | <b>TOUCH ME BABY (REACHING OUT FOR YOUR LOVE)</b> Tomiko Jones |
| 65  | 80  | 4  | <b>THE HUSTLE</b> Van McCoy and the Soul City Symphony         |
| 66  | 71  | 12 | <b>SAIL ON SAILOR</b> The Beach Boys                           |
| 67  | 51  | 14 | <b>NO NO SONG / SNOOKEROO</b> Ringo Starr                      |
| 68  | 78  | 5  | <b>DYNAMITE (PART 1)</b> Bazuka (Tony Camillo's)               |
| 69  | 79  | 3  | <b>BABY THAT'S BACKATCHA</b> Smokey Robinson                   |
| 70  | 81  | 3  | <b>LET THERE BE MUSIC</b> Orleans                              |
| 71  | NE  | ▶  | <b>ATTITUDE DANCING</b> Carly Simon                            |
| 72  | 82  | 2  | <b>WHY CAN'T WE BE FRIENDS</b> War                             |
| 73  | NE  | ▶  | <b>WHAT CAN I DO FOR YOU</b> LaBelle                           |
| 74  | 88  | 2  | <b>SADIE</b> The Spinners                                      |
| 75  | 85  | 4  | <b>THANK YOU BABY</b> The Stylistics                           |
| 76  | 86  | 2  | <b>ME AND MRS. JONES</b> Ron Banks and the Dramatics           |
| 77  | 87  | 4  | <b>(JUST LIKE) ROMEO AND JULIET</b> Sha Na Na                  |
| 78  | 89  | 2  | <b>GIVE THE PEOPLE WHAT THEY WANT</b> The O'Jays               |
| 79  | 90  | 3  | <b>I'M ON FIRE</b> The Dwight Twilley Band                     |
| 80  | 83  | 4  | <b>ANYTIME (I'LL BE THERE)</b> Frank Sinatra                   |
| 81  | 68  | 16 | <b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John           |
| 82  | 93  | 2  | <b>JUDY MAE</b> Boomer Castleman                               |
| 83  | 84  | 3  | <b>REAL MAN</b> Todd Rundgren                                  |
| 84  | 94  | 3  | <b>THIS OL' COWBOY</b> The Marshall Tucker Band                |
| 85  | 96  | 2  | <b>LIZZIE AND THE RAINMAN</b> Tanya Tucker                     |
| 86  | 56  | 13 | <b>ONCE YOU GET STARTED</b> Rufus Featuring Chaka Kahn         |
| 87  | NE  | ▶  | <b>T-R-O-U-B-L-E</b> Elvis Presley                             |
| 88  | NE  | ▶  | <b>LONG HAIRD COUNTRY BOY</b> The Charlie Daniels Band         |
| 89  | 99  | 2  | <b>THE FUNKY GIBBON</b> The Goodies                            |
| 90  | NE  | ▶  | <b>MIDNIGHT BLUE</b> Melissa Manchester                        |
| 91  | 92  | 4  | <b>SHACKIN' UP</b> Barbara Mason                               |
| 92  | 97  | 2  | <b>MISTER MAGIC</b> Grover Washington Jr.                      |
| 93  | 95  | 3  | <b>ONE MORE TOMORROW</b> Henry Gross                           |
| 94  | 98  | 3  | <b>99 MILES FROM L.A.</b> Albert Hammond                       |
| 95  | 52  | 9  | <b>BEER BARREL POLKA / DICK AND JANE</b> Bobby Vinton          |
| 96  | NE  | ▶  | <b>SLIPPERY WHEN WET</b> The Commodores                        |
| 97  | NE  | ▶  | <b>IT AIN'T NO FUN</b> Shirley Brown                           |
| 98  | 100 | 2  | <b>MINNESOTA</b> Northern Light                                |
| 99  | NE  | ▶  | <b>TRYIN' TO BEAT THE MORNING HOME</b> T.G. Shepard            |
| 100 | NE  | ▶  | <b>ASTRAL MAN</b> Nektar                                       |

# AMPS & Charts

Week Ending 17 May 1975

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando and Dawn         |
| 2  | 2  | 16 | <b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender                      |
| 3  | 4  | 15 | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                         |
| 4  | 5  | 14 | <b>SHINING STAR</b> Earth, Wind and Fire                                 |
| 5  | 8  | 8  | <b>ONLY YESTERDAY</b> The Carpenters                                     |
| 6  | 6  | 15 | <b>WALKING IN RHYTHM</b> The Blackbyrds                                  |
| 7  | 14 | 9  | <b>THANK GOD I'M A COUNTRY BOY</b> John Denver                           |
| 8  | 11 | 11 | <b>HOW LONG</b> Ace                                                      |
| 9  | 10 | 10 | <b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka with Odia Coates            |
| 10 | 3  | 16 | <b>(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..</b> B.J. Thomas |
| 11 | 7  | 11 | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                          |
| 12 | 13 | 15 | <b>KILLER QUEEN</b> Queen                                                |
| 13 | 16 | 7  | <b>SISTER GOLDEN HAIR</b> America                                        |
| 14 | 17 | 4  | <b>OLD DAYS</b> Chicago                                                  |
| 15 | 18 | 7  | <b>BAD TIME</b> Grand Funk Railroad                                      |
| 16 | 23 | 8  | <b>LOVE WON'T LET ME WAIT</b> Major Harris                               |
| 17 | 20 | 6  | <b>WHEN WILL I BE LOVED</b> Linda Ronstadt                               |
| 18 | 21 | 12 | <b>HIJACK</b> Herbie Mann                                                |





|     |     |   |                                                           |
|-----|-----|---|-----------------------------------------------------------|
| 81  | 63  | 8 | <b>YOU BROUGHT THE WOMAN OUT OF ME</b> Evie Sands         |
| 82  | NE  | ▶ | <b>SWEARIN' TO GOD</b> Frankie Valli                      |
| 83  | NE  | ▶ | <b>ROCKIN' CHAIR</b> Gwen McCrae                          |
| 84  | NE  | ▶ | <b>I'M NOT IN LOVE</b> 10CC                               |
| 85  | NE  | ▶ | <b>HEY YOU</b> Bachman-Turner Overdrive                   |
| 86  | 92  | 3 | <b>MISTER MAGIC</b> Grover Washington Jr.                 |
| 87  | NE  | ▶ | <b>SEX MACHINE (PART 1)</b> James Brown                   |
| 88  | NE  | ▶ | <b>YOU NEED LOVE</b> Styx                                 |
| 89  | NE  | ▶ | <b>I DREAMED LAST NIGHT</b> Justin Hayward and John Lodge |
| 90  | 98  | 3 | <b>MINNESOTA</b> Northern Light                           |
| 91  | 96  | 2 | <b>SLIPPERY WHEN WET</b> The Commodores                   |
| 92  | 94  | 4 | <b>99 MILES FROM L.A.</b> Albert Hammond                  |
| 93  | NE  | ▶ | <b>THE ROCKFORD FILES</b> Mike Post                       |
| 94  | 97  | 2 | <b>IT AIN'T NO FUN</b> Shirley Brown                      |
| 95  | NE  | ▶ | <b>LOOK AT YOU</b> George McCrae                          |
| 96  | NE  | ▶ | <b>ROCK AND ROLL ALL NITE</b> Kiss                        |
| 97  | NE  | ▶ | <b>BLANKET ON THE GROUND</b> Billie Jo Spears             |
| 98  | 99  | 2 | <b>TRYIN' TO BEAT THE MORNING HOME</b> T.G. Shepard       |
| 99  | 100 | 2 | <b>ASTRAL MAN</b> Nektar                                  |
| 100 | NE  | ▶ | <b>NO CHARGE</b> Shirley Caesar                           |

Week Ending 24 May 1975

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 1  | 4  | 15 | <b>SHINING STAR</b> Earth, Wind and Fire                                      |
| 2  | 2  | 17 | <b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender                           |
| 3  | 3  | 16 | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                              |
| 4  | 5  | 9  | <b>ONLY YESTERDAY</b> The Carpenters                                          |
| 5  | 7  | 10 | <b>THANK GOD I'M A COUNTRY BOY</b> John Denver                                |
| 6  | 8  | 12 | <b>HOW LONG</b> Ace                                                           |
| 7  | 1  | 11 | <b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando and Dawn              |
| 8  | 9  | 11 | <b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka with Odia Coates                 |
| 9  | 15 | 8  | <b>BAD TIME</b> Grand Funk Railroad                                           |
| 10 | 14 | 5  | <b>OLD DAYS</b> Chicago                                                       |
| 11 | 13 | 8  | <b>SISTER GOLDEN HAIR</b> America                                             |
| 12 | 12 | 16 | <b>KILLER QUEEN</b> Queen                                                     |
| 13 | 16 | 9  | <b>LOVE WON'T LET ME WAIT</b> Major Harris                                    |
| 14 | 17 | 7  | <b>WHEN WILL I BE LOVED</b> Linda Ronstadt                                    |
| 15 | 11 | 12 | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                               |
| 16 | 6  | 16 | <b>WALKING IN RHYTHM</b> The Blackbyrds                                       |
| 17 | 18 | 13 | <b>HIJACK</b> Herbie Mann                                                     |
| 18 | 21 | 7  | <b>CUT THE CAKE</b> The Average White Band (AWB)                              |
| 19 | 19 | 15 | <b>SHOESHINE BOY</b> Eddie Kendricks                                          |
| 20 | 10 | 17 | <b>(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY...</b> B.J. Thomas     |
| 21 | 23 | 8  | <b>I'M NOT LISA</b> Jessi Colter                                              |
| 22 | 22 | 9  | <b>THE IMMIGRANT</b> Neil Sedaka                                              |
| 23 | 26 | 8  | <b>ONLY WOMEN</b> Alice Cooper                                                |
| 24 | 29 | 9  | <b>WILDFIRE</b> Michael (Martin) Murphey                                      |
| 25 | 30 | 10 | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes                     |
| 26 | 28 | 9  | <b>RAINY DAY PEOPLE</b> Gordon Lightfoot                                      |
| 27 | 31 | 8  | <b>MAGIC</b> Pilot                                                            |
| 28 | 32 | 8  | <b>GET DOWN, GET DOWN (GET ON THE FLOOR)</b> Joe Simon                        |
| 29 | 33 | 8  | <b>THE LAST FAREWELL</b> Roger Whittaker                                      |
| 30 | 36 | 4  | <b>TAKE ME IN YOUR ARMS (ROCK ME)</b> The Doobie Brothers                     |
| 31 | 34 | 10 | <b>SHAKEY GROUND</b> The Temptations                                          |
| 32 | 35 | 8  | <b>I'LL PLAY FOR YOU (HEAR THE BAND)</b> Seals and Crofts                     |
| 33 | 41 | 6  | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille                    |
| 34 | 39 | 6  | <b>I WANNA DANCE WIT' CHOO (DOO DAT DANCE)</b> Disco Tex and the Sex-O-Lettes |
| 35 | 37 | 7  | <b>BLOODY WELL RIGHT</b> Supertramp                                           |
| 36 | 40 | 7  | <b>REMEMBER WHAT I TOLD YOU TO FORGET / MY SHIP</b> Tavares                   |
| 37 | 55 | 3  | <b>ATTITUDE DANCING</b> Carly Simon                                           |
| 38 | 38 | 6  | <b>TRAMPLED UNDERFOOT</b> Led Zeppelin                                        |
| 39 | 43 | 5  | <b>THE WAY WE WERE / TRY TO REMEMBER (MEDLEY)</b> Gladys Knight and the Pips  |
| 40 | 48 | 5  | <b>MISTY</b> Ray Stevens                                                      |

Charts & Charts

|     |     |    |                                            |                                      |
|-----|-----|----|--------------------------------------------|--------------------------------------|
| 41  | 45  | 6  | GOOD LOVIN' GONE BAD                       | Bad Company                          |
| 42  | 42  | 6  | EASE ON DOWN THE ROAD                      | Consumer Rapport                     |
| 43  | 54  | 6  | THE HUSTLE                                 | Van McCoy and the Soul City Symphony |
| 44  | 24  | 13 | IT'S A MIRACLE                             | Barry Manilow                        |
| 45  | 20  | 14 | LONG TALL GLASSES                          | Leo Sayer                            |
| 46  | 58  | 4  | JUDY MAE                                   | Boomer Castleman                     |
| 47  | 57  | 7  | DYNAMITE (PART 1)                          | Bazuka (Tony Camillo's)              |
| 48  | 71  | 3  | T-R-O-U-B-L-E                              | Elvis Presley                        |
| 49  | 59  | 5  | BABY THAT'S BACKATCHA                      | Smokey Robinson                      |
| 50  | 60  | 4  | WHY CAN'T WE BE FRIENDS                    | War                                  |
| 51  | 63  | 3  | WHAT CAN I DO FOR YOU                      | LaBelle                              |
| 52  | 56  | 14 | SAIL ON SAILOR                             | The Beach Boys                       |
| 53  | 67  | 4  | LIZZIE AND THE RAINMAN                     | Tanya Tucker                         |
| 54  | 64  | 4  | SADIE                                      | The Spinners                         |
| 55  | 65  | 5  | LET THERE BE MUSIC                         | Orleans                              |
| 56  | 66  | 4  | GIVE THE PEOPLE WHAT THEY WANT             | The O'Jays                           |
| 57  | 68  | 4  | ME AND MRS. JONES                          | Ron Banks and the Dramatics          |
| 58  | 25  | 17 | CHEVY VAN                                  | Sammy Johns                          |
| 59  | 69  | 5  | I'M ON FIRE                                | The Dwight Twilley Band              |
| 60  | 62  | 8  | TOUCH ME BABY (REACHING OUT FOR YOUR LOVE) | Tomiko Jones                         |
| 61  | 82  | 2  | SWEARIN' TO GOD                            | Frankie Valli                        |
| 62  | 72  | 6  | (JUST LIKE) ROMEO AND JULIET               | Sha Na Na                            |
| 63  | 27  | 9  | DON'T TELL ME GOODNIGHT                    | Lobo                                 |
| 64  | 85  | 2  | HEY YOU                                    | Bachman-Turner Overdrive             |
| 65  | 44  | 7  | I WANT TO BE FREE                          | The Ohio Players                     |
| 66  | 77  | 3  | LONG HAIRE D COUNTRY BOY                   | The Charlie Daniels Band             |
| 67  | 46  | 11 | YOUNG AMERICANS                            | David Bowie                          |
| 68  | 51  | 13 | AIME                                       | The Pure Prairie League              |
| 69  | 61  | 8  | SPIRIT OF THE BOOGIE / SUMMER MADNESS      | Kool and the Gang                    |
| 70  | 80  | 3  | MIDNIGHT BLUE                              | Melissa Manchester                   |
| 71  | 53  | 12 | BLACK SUPERMAN / MUHAMMAD ALI              | Johnny Wakelin and the Kinshasa Band |
| 72  | 83  | 2  | ROCKIN' CHAIR                              | Gwen McCrae                          |
| 73  | 70  | 6  | THANK YOU BABY                             | The Stylistics                       |
| 74  | 84  | 2  | I'M NOT IN LOVE                            | 10CC                                 |
| 75  | 76  | 6  | ANYTIME (I'LL BE THERE)                    | Frank Sinatra                        |
| 76  | NE  | ▶  | BLACK FRIDAY                               | Steely Dan                           |
| 77  | 87  | 2  | SEX MACHINE (PART 1)                       | James Brown                          |
| 78  | 89  | 2  | I DREAMED LAST NIGHT                       | Justin Hayward and John Lodge        |
| 79  | 79  | 4  | THE FUNKY GIBBON                           | The Goodies                          |
| 80  | 86  | 4  | MISTER MAGIC                               | Grover Washington Jr.                |
| 81  | NE  | ▶  | I'LL DO FOR YOU ANYTHING YOU WANT ME TO    | Barry White                          |
| 82  | 93  | 2  | THE ROCKFORD FILES                         | Mike Post                            |
| 83  | NE  | ▶  | DAMN IT ALL                                | Gene Cotton                          |
| 84  | NE  | ▶  | HOW GLAD I AM                              | Kiki Dee                             |
| 85  | 91  | 3  | SLIPPERY WHEN WET                          | The Commodores                       |
| 86  | 96  | 2  | ROCK AND ROLL ALL NITE                     | Kiss                                 |
| 87  | 97  | 2  | BLANKET ON THE GROUND                      | Billie Jo Spears                     |
| 88  | 88  | 2  | YOU NEED LOVE                              | Styx                                 |
| 89  | NE  | ▶  | SEVEN LONELY NIGHTS                        | The Four Tops                        |
| 90  | NE  | ▶  | EL BIMBO                                   | Bimbo Jet                            |
| 91  | 92  | 5  | 99 MILES FROM L.A.                         | Albert Hammond                       |
| 92  | 90  | 4  | MINNESOTA                                  | Northern Light                       |
| 93  | NE  | ▶  | FUNNY HOW LOVE CAN BE                      | First Class                          |
| 94  | 99  | 3  | ASTRAL MAN                                 | Nektar                               |
| 95  | 98  | 3  | TRYIN' TO BEAT THE MORNING HOME            | T.G. Shepard                         |
| 96  | 100 | 2  | NO CHARGE                                  | Shirley Caesar                       |
| 97  | NE  | ▶  | ROLLING DOWN THE MOUNTAINSIDE              | The Main Ingredient                  |
| 98  | NE  | ▶  | GRANDDADDY (PART 1)                        | The New Birth                        |
| 99  | NE  | ▶  | RECONSIDER ME                              | Narvel Felts                         |
| 100 | NE  | ▶  | RUN TELL THE PEOPLE                        | Daniel Boone                         |

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 1  | 2  | 18 | <b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender                           |
| 2  | 5  | 11 | <b>THANK GOD I'M A COUNTRY BOY</b> John Denver                                |
| 3  | 6  | 13 | <b>HOW LONG</b> Ace                                                           |
| 4  | 4  | 10 | <b>ONLY YESTERDAY</b> The Carpenters                                          |
| 5  | 11 | 9  | <b>SISTER GOLDEN HAIR</b> America                                             |
| 6  | 9  | 9  | <b>BAD TIME</b> Grand Funk Railroad                                           |
| 7  | 10 | 6  | <b>OLD DAYS</b> Chicago                                                       |
| 8  | 1  | 16 | <b>SHINING STAR</b> Earth, Wind and Fire                                      |
| 9  | 8  | 12 | <b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka with Odia Coates                 |
| 10 | 14 | 8  | <b>WHEN WILL I BE LOVED</b> Linda Ronstadt                                    |
| 11 | 13 | 10 | <b>LOVE WON'T LET ME WAIT</b> Major Harris                                    |
| 12 | 15 | 13 | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                               |
| 13 | 18 | 8  | <b>CUT THE CAKE</b> The Average White Band (AWB)                              |
| 14 | 17 | 14 | <b>HIJACK</b> Herbie Mann                                                     |
| 15 | 21 | 9  | <b>I'M NOT LISA</b> Jessi Colter                                              |
| 16 | 7  | 12 | <b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando and Dawn              |
| 17 | 3  | 17 | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                              |
| 18 | 19 | 16 | <b>SHOESHINE BOY</b> Eddie Kendricks                                          |
| 19 | 23 | 9  | <b>ONLY WOMEN</b> Alice Cooper                                                |
| 20 | 24 | 10 | <b>WILDFIRE</b> Michael (Martin) Murphey                                      |
| 21 | 25 | 11 | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes                     |
| 22 | 28 | 9  | <b>GET DOWN, GET DOWN (GET ON THE FLOOR)</b> Joe Simon                        |
| 23 | 27 | 9  | <b>MAGIC</b> Pilot                                                            |
| 24 | 29 | 9  | <b>THE LAST FAREWELL</b> Roger Whittaker                                      |
| 25 | 33 | 7  | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille                    |
| 26 | 30 | 5  | <b>TAKE ME IN YOUR ARMS (ROCK ME)</b> The Doobie Brothers                     |
| 27 | 32 | 9  | <b>I'LL PLAY FOR YOU (HEAR THE BAND)</b> Seals and Crofts                     |
| 28 | 34 | 7  | <b>I WANNA DANCE WIT' CHOO (DOO DAT DANCE)</b> Disco Tex and the Sex-O-Lettes |
| 29 | 31 | 11 | <b>SHAKEY GROUND</b> The Temptations                                          |
| 30 | 36 | 8  | <b>REMEMBER WHAT I TOLD YOU TO FORGET / MY SHIP</b> Tavares                   |
| 31 | 37 | 4  | <b>ATTITUDE DANCING</b> Carly Simon                                           |
| 32 | 12 | 17 | <b>KILLER QUEEN</b> Queen                                                     |
| 33 | 39 | 6  | <b>THE WAY WE WERE / TRY TO REMEMBER (MEDLEY)</b> Gladys Knight and the Pips  |
| 34 | 40 | 6  | <b>MISTY</b> Ray Stevens                                                      |
| 35 | 43 | 7  | <b>THE HUSTLE</b> Van McCoy and the Soul City Symphony                        |
| 36 | 41 | 7  | <b>GOOD LOVIN' GONE BAD</b> Bad Company                                       |
| 37 | 20 | 18 | <b>(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY..</b> B.J. Thomas      |
| 38 | 46 | 5  | <b>JUDY MAE</b> Boomer Castleman                                              |
| 39 | 49 | 6  | <b>BABY THAT'S BACKATCHA</b> Smokey Robinson                                  |
| 40 | 16 | 17 | <b>WALKING IN RHYTHM</b> The Blackbyrds                                       |
| 41 | 22 | 10 | <b>THE IMMIGRANT</b> Neil Sedaka                                              |
| 42 | 47 | 8  | <b>DYNAMITE (PART 1)</b> Bazuka (Tony Camillo's)                              |
| 43 | 53 | 5  | <b>LIZZIE AND THE RAINMAN</b> Tanya Tucker                                    |
| 44 | 48 | 4  | <b>T-R-O-U-B-L-E</b> Elvis Presley                                            |
| 45 | 50 | 5  | <b>WHY CAN'T WE BE FRIENDS</b> War                                            |
| 46 | 56 | 5  | <b>GIVE THE PEOPLE WHAT THEY WANT</b> The O'Jays                              |
| 47 | 35 | 8  | <b>BLOODY WELL RIGHT</b> Supertramp                                           |
| 48 | 26 | 10 | <b>RAINY DAY PEOPLE</b> Gordon Lightfoot                                      |
| 49 | 52 | 15 | <b>SAIL ON SAILOR</b> The Beach Boys                                          |
| 50 | 61 | 3  | <b>SWEARIN' TO GOD</b> Frankie Valli                                          |
| 51 | 51 | 4  | <b>WHAT CAN I DO FOR YOU</b> LaBelle                                          |
| 52 | 64 | 3  | <b>HEY YOU</b> Bachman-Turner Overdrive                                       |
| 53 | 57 | 5  | <b>ME AND MRS. JONES</b> Ron Banks and the Dramatics                          |
| 54 | 54 | 5  | <b>SADIE</b> The Spinners                                                     |
| 55 | 55 | 6  | <b>LET THERE BE MUSIC</b> Orleans                                             |
| 56 | 59 | 6  | <b>I'M ON FIRE</b> The Dwight Twilley Band                                    |
| 57 | 38 | 7  | <b>TRAMPLED UNDERFOOT</b> Led Zeppelin                                        |
| 58 | 42 | 7  | <b>EASE ON DOWN THE ROAD</b> Consumer Rapport                                 |
| 59 | 45 | 15 | <b>LONG TALL GLASSES</b> Leo Sayer                                            |
| 60 | 70 | 4  | <b>MIDNIGHT BLUE</b> Melissa Manchester                                       |
| 61 | 72 | 3  | <b>ROCKIN' CHAIR</b> Gwen McCrae                                              |
| 62 | 62 | 7  | <b>(JUST LIKE) ROMEO AND JULIET</b> Sha Na Na                                 |

# AMPS & Charts

|     |     |   |                                                                                |
|-----|-----|---|--------------------------------------------------------------------------------|
| 63  | 76  | 2 | <b>BLACK FRIDAY</b> Steely Dan                                                 |
| 64  | 74  | 3 | <b>I'M NOT IN LOVE</b> 10CC                                                    |
| 65  | NE  | ▶ | <b>LISTEN TO WHAT THE MAN SAID</b> Paul McCartney and Wings                    |
| 66  | 66  | 4 | <b>LONG HAIRE</b> D COUNTRY BOY The Charlie Daniels Band                       |
| 67  | 77  | 3 | <b>SEX MACHINE (PART 1)</b> James Brown                                        |
| 68  | 78  | 3 | <b>I DREAMED LAST NIGHT</b> Justin Hayward and John Lodge                      |
| 69  | 60  | 9 | <b>TOUCH ME BABY (REACHING OUT FOR YOUR LOVE)</b> Tomiko Jones                 |
| 70  | 81  | 2 | <b>I'LL DO FOR YOU ANYTHING YOU WANT ME TO</b> Barry White                     |
| 71  | 82  | 3 | <b>THE ROCKFORD FILES</b> Mike Post                                            |
| 72  | 85  | 4 | <b>SLIPPERY WHEN WET</b> The Commodores                                        |
| 73  | 83  | 2 | <b>DAMN IT ALL</b> Gene Cotton                                                 |
| 74  | 84  | 2 | <b>HOW GLAD I AM</b> Kiki Dee                                                  |
| 75  | 80  | 5 | <b>MISTER MAGIC</b> Grover Washington Jr.                                      |
| 76  | 86  | 3 | <b>ROCK AND ROLL ALL NITE</b> Kiss                                             |
| 77  | 69  | 9 | <b>SPIRIT OF THE BOOGIE / SUMMER MADNESS</b> Kool and the Gang                 |
| 78  | NE  | ▶ | <b>ONE OF THESE NIGHTS</b> The Eagles                                          |
| 79  | NE  | ▶ | <b>EVERYTIME YOU TOUCH ME (I GET HIGH)</b> Charlie Rich                        |
| 80  | 87  | 3 | <b>BLANKET ON THE GROUND</b> Billie Jo Spears                                  |
| 81  | NE  | ▶ | <b>RHINESTONE COWBOY</b> Glen Campbell                                         |
| 82  | NE  | ▶ | <b>PLEASE PARDON ME (YOU REMIND ME OF A FRIEND)</b> Rufus Featuring Chaka Kahn |
| 83  | 90  | 2 | <b>EL BIMBO</b> Bimbo Jet                                                      |
| 84  | 89  | 2 | <b>SEVEN LONELY NIGHTS</b> The Four Tops                                       |
| 85  | 93  | 2 | <b>FUNNY HOW LOVE CAN BE</b> First Class                                       |
| 86  | NE  | ▶ | <b>DISCO QUEEN</b> Hot Chocolate                                               |
| 87  | NE  | ▶ | <b>JIVE TALKIN'</b> The Bee Gees                                               |
| 88  | 92  | 5 | <b>MINNESOTA</b> Northern Light                                                |
| 89  | NE  | ▶ | <b>BURNING THING</b> Mac Davis                                                 |
| 90  | NE  | ▶ | <b>RAG DOLL</b> Sammy Johns                                                    |
| 91  | 91  | 6 | <b>99 MILES FROM L.A.</b> Albert Hammond                                       |
| 92  | 94  | 4 | <b>ASTRAL MAN</b> Nektar                                                       |
| 93  | 99  | 2 | <b>RECONSIDER ME</b> Narvel Felts                                              |
| 94  | 97  | 2 | <b>ROLLING DOWN THE MOUNTAINSIDE</b> The Main Ingredient                       |
| 95  | 96  | 3 | <b>NO CHARGE</b> Shirley Caesar                                                |
| 96  | 98  | 2 | <b>GRANDDADDY (PART 1)</b> The New Birth                                       |
| 97  | 100 | 2 | <b>RUN TELL THE PEOPLE</b> Daniel Boone                                        |
| 98  | NE  | ▶ | <b>DIXIE ROCK</b> Wet Willie                                                   |
| 99  | NE  | ▶ | <b>HURT</b> The Manhattans                                                     |
| 100 | NE  | ▶ | <b>REMEMBER THE RAIN</b> The 21st Century                                      |

# AMPS & Charts

Week Ending 07 June 1975

|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 2  | 12 | <b>THANK GOD I'M A COUNTRY BOY</b> John Denver                |
| 2  | 5  | 10 | <b>SISTER GOLDEN HAIR</b> America                             |
| 3  | 3  | 14 | <b>HOW LONG</b> Ace                                           |
| 4  | 6  | 10 | <b>BAD TIME</b> Grand Funk Railroad                           |
| 5  | 7  | 7  | <b>OLD DAYS</b> Chicago                                       |
| 6  | 10 | 9  | <b>WHEN WILL I BE LOVED</b> Linda Ronstadt                    |
| 7  | 1  | 19 | <b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender           |
| 8  | 15 | 10 | <b>I'M NOT LISA</b> Jessi Colter                              |
| 9  | 11 | 11 | <b>LOVE WON'T LET ME WAIT</b> Major Harris                    |
| 10 | 12 | 14 | <b>PHILADELPHIA FREEDOM</b> The Elton John Band               |
| 11 | 13 | 9  | <b>CUT THE CAKE</b> The Average White Band (AWB)              |
| 12 | 25 | 8  | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille    |
| 13 | 8  | 17 | <b>SHINING STAR</b> Earth, Wind and Fire                      |
| 14 | 22 | 10 | <b>GET DOWN, GET DOWN (GET ON THE FLOOR)</b> Joe Simon        |
| 15 | 19 | 10 | <b>ONLY WOMEN</b> Alice Cooper                                |
| 16 | 4  | 11 | <b>ONLY YESTERDAY</b> The Carpenters                          |
| 17 | 20 | 11 | <b>WILDFIRE</b> Michael (Martin) Murphey                      |
| 18 | 21 | 12 | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes     |
| 19 | 26 | 6  | <b>TAKE ME IN YOUR ARMS (ROCK ME)</b> The Doobie Brothers     |
| 20 | 23 | 10 | <b>MAGIC</b> Pilot                                            |
| 21 | 24 | 10 | <b>THE LAST FAREWELL</b> Roger Whittaker                      |
| 22 | 9  | 13 | <b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka with Odia Coates |





|     |    |    |                                                                |
|-----|----|----|----------------------------------------------------------------|
| 85  | 69 | 10 | <b>TOUCH ME BABY (REACHING OUT FOR YOUR LOVE)</b> Tomiko Jones |
| 86  | NE | ▶  | <b>MAKE THE WORLD GO AWAY</b> Donny And Marie Osmond           |
| 87  | NE | ▶  | <b>DO IT IN THE NAME OF LOVE</b> Ben E. King                   |
| 88  | 88 | 6  | <b>MINNESOTA</b> Northern Light                                |
| 89  | 90 | 2  | <b>RAG DOLL</b> Sammy Johns                                    |
| 90  | NE | ▶  | <b>JUST A LITTLE BIT OF YOU</b> Michael Jackson                |
| 91  | 92 | 5  | <b>ASTRAL MAN</b> Nektar                                       |
| 92  | 94 | 3  | <b>ROLLING DOWN THE MOUNTAINSIDE</b> The Main Ingredient       |
| 93  | 97 | 3  | <b>RUN TELL THE PEOPLE</b> Daniel Boone                        |
| 94  | 95 | 4  | <b>NO CHARGE</b> Shirley Caesar                                |
| 95  | 96 | 3  | <b>GRANDDADDY (PART 1)</b> The New Birth                       |
| 96  | 98 | 2  | <b>DIXIE ROCK</b> Wet Willie                                   |
| 97  | 99 | 2  | <b>HURT</b> The Manhattans                                     |
| 98  | NE | ▶  | <b>BABY-GET IT ON</b> Ike and Tina Turner                      |
| 99  | NE | ▶  | <b>SNEAKIN' UP BEHIND YOU</b> The Brecker Brothers             |
| 100 | NE | ▶  | <b>STARS IN MY EYES</b> Sugarloaf / Jerry Corbetta             |

Week Ending 14 June 1975

|    |    |    |                                                                               |
|----|----|----|-------------------------------------------------------------------------------|
| 1  | 2  | 11 | <b>SISTER GOLDEN HAIR</b> America                                             |
| 2  | 12 | 9  | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille                    |
| 3  | 6  | 10 | <b>WHEN WILL I BE LOVED</b> Linda Ronstadt                                    |
| 4  | 4  | 11 | <b>BAD TIME</b> Grand Funk Railroad                                           |
| 5  | 5  | 8  | <b>OLD DAYS</b> Chicago                                                       |
| 6  | 8  | 11 | <b>I'M NOT LISA</b> Jessi Colter                                              |
| 7  | 9  | 12 | <b>LOVE WON'T LET ME WAIT</b> Major Harris                                    |
| 8  | 1  | 13 | <b>THANK GOD I'M A COUNTRY BOY</b> John Denver                                |
| 9  | 10 | 15 | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                               |
| 10 | 14 | 11 | <b>GET DOWN, GET DOWN (GET ON THE FLOOR)</b> Joe Simon                        |
| 11 | 11 | 10 | <b>CUT THE CAKE</b> The Average White Band (AWB)                              |
| 12 | 17 | 12 | <b>WILDFIRE</b> Michael (Martin) Murphey                                      |
| 13 | 15 | 11 | <b>ONLY WOMEN</b> Alice Cooper                                                |
| 14 | 19 | 7  | <b>TAKE ME IN YOUR ARMS (ROCK ME)</b> The Doobie Brothers                     |
| 15 | 18 | 13 | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes                     |
| 16 | 13 | 18 | <b>SHINING STAR</b> Earth, Wind and Fire                                      |
| 17 | 20 | 11 | <b>MAGIC</b> Pilot                                                            |
| 18 | 3  | 15 | <b>HOW LONG</b> Ace                                                           |
| 19 | 7  | 20 | <b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender                           |
| 20 | 21 | 11 | <b>THE LAST FAREWELL</b> Roger Whittaker                                      |
| 21 | 23 | 11 | <b>I'LL PLAY FOR YOU (HEAR THE BAND)</b> Seals and Crofts                     |
| 22 | 35 | 3  | <b>LISTEN TO WHAT THE MAN SAID</b> Paul McCartney and Wings                   |
| 23 | 24 | 9  | <b>I WANNA DANCE WIT' CHOO (DOO DAT DANCE)</b> Disco Tex and the Sex-O-Lettes |
| 24 | 27 | 6  | <b>ATTITUDE DANCING</b> Carly Simon                                           |
| 25 | 25 | 10 | <b>REMEMBER WHAT I TOLD YOU TO FORGET / MY SHIP</b> Tavares                   |
| 26 | 26 | 13 | <b>SHAKEY GROUND</b> The Temptations                                          |
| 27 | 29 | 8  | <b>THE WAY WE WERE / TRY TO REMEMBER (MEDLEY)</b> Gladys Knight and the Pips  |
| 28 | 31 | 8  | <b>MISTY</b> Ray Stevens                                                      |
| 29 | 32 | 9  | <b>THE HUSTLE</b> Van McCoy and the Soul City Symphony                        |
| 30 | 33 | 8  | <b>BABY THAT'S BACKATCHA</b> Smokey Robinson                                  |
| 31 | 38 | 5  | <b>HEY YOU</b> Bachman-Turner Overdrive                                       |
| 32 | 37 | 10 | <b>DYNAMITE (PART 1)</b> Bazuka (Tony Camillo's)                              |
| 33 | 34 | 7  | <b>JUDY MAE</b> Boomer Castleman                                              |
| 34 | 44 | 5  | <b>SWEARIN' TO GOD</b> Frankie Valli                                          |
| 35 | 40 | 6  | <b>T-R-O-U-B-L-E</b> Elvis Presley                                            |
| 36 | 41 | 7  | <b>WHY CAN'T WE BE FRIENDS</b> War                                            |
| 37 | 39 | 7  | <b>LIZZIE AND THE RAINMAN</b> Tanya Tucker                                    |
| 38 | 49 | 5  | <b>I'M NOT IN LOVE</b> 10CC                                                   |
| 39 | 53 | 3  | <b>ONE OF THESE NIGHTS</b> The Eagles                                         |
| 40 | 50 | 6  | <b>MIDNIGHT BLUE</b> Melissa Manchester                                       |
| 41 | 51 | 5  | <b>ROCKIN' CHAIR</b> Gwen McCrae                                              |
| 42 | 46 | 8  | <b>I'M ON FIRE</b> The Dwight Twilley Band                                    |
| 43 | 52 | 4  | <b>BLACK FRIDAY</b> Steely Dan                                                |
| 44 | 16 | 12 | <b>ONLY YESTERDAY</b> The Carpenters                                          |

Albums & Charts

|     |     |    |                                                                                |
|-----|-----|----|--------------------------------------------------------------------------------|
| 45  | 45  | 7  | <b>GIVE THE PEOPLE WHAT THEY WANT</b> The O'Jays                               |
| 46  | 65  | 2  | <b>PLEASE MR. PLEASE</b> Olivia Newton-John                                    |
| 47  | 28  | 19 | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                               |
| 48  | 59  | 4  | <b>I'LL DO FOR YOU ANYTHING YOU WANT ME TO</b> Barry White                     |
| 49  | 60  | 5  | <b>THE ROCKFORD FILES</b> Mike Post                                            |
| 50  | 22  | 14 | <b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka with Odia Coates                  |
| 51  | 30  | 18 | <b>SHOESHINE BOY</b> Eddie Kendricks                                           |
| 52  | 62  | 6  | <b>SLIPPERY WHEN WET</b> The Commodores                                        |
| 53  | 66  | 3  | <b>RHINESTONE COWBOY</b> Glen Campbell                                         |
| 54  | 43  | 14 | <b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando and Dawn               |
| 55  | 57  | 5  | <b>I DREAMED LAST NIGHT</b> Justin Hayward and John Lodge                      |
| 56  | 67  | 11 | <b>SPIRIT OF THE BOOGIE / SUMMER MADNESS</b> Kool and the Gang                 |
| 57  | 68  | 3  | <b>EVERYTIME YOU TOUCH ME (I GET HIGH)</b> Charlie Rich                        |
| 58  | 69  | 3  | <b>PLEASE PARDON ME (YOU REMIND ME OF A FRIEND)</b> Rufus Featuring Chaka Kahn |
| 59  | 48  | 6  | <b>WHAT CAN I DO FOR YOU</b> LaBelle                                           |
| 60  | 47  | 7  | <b>ME AND MRS. JONES</b> Ron Banks and the Dramatics                           |
| 61  | 63  | 5  | <b>SEX MACHINE (PART 1)</b> James Brown                                        |
| 62  | 64  | 6  | <b>LONG HAIRD COUNTRY BOY</b> The Charlie Daniels Band                         |
| 63  | 55  | 9  | <b>(JUST LIKE) ROMEO AND JULIET</b> Sha Na Na                                  |
| 64  | 56  | 19 | <b>KILLER QUEEN</b> Queen                                                      |
| 65  | 77  | 3  | <b>JIVE TALKIN'</b> The Bee Gees                                               |
| 66  | 76  | 3  | <b>DISCO QUEEN</b> Hot Chocolate                                               |
| 67  | 58  | 9  | <b>EASE ON DOWN THE ROAD</b> Consumer Rapport                                  |
| 68  | 72  | 5  | <b>ROCK AND ROLL ALL NITE</b> Kiss                                             |
| 69  | 75  | 4  | <b>EL BIMBO</b> Bimbo Jet                                                      |
| 70  | 70  | 7  | <b>MISTER MAGIC</b> Grover Washington Jr.                                      |
| 71  | 71  | 4  | <b>SEVEN LONELY NIGHTS</b> The Four Tops                                       |
| 72  | 82  | 4  | <b>RECONSIDER ME</b> Narvel Felts                                              |
| 73  | 87  | 2  | <b>DO IT IN THE NAME OF LOVE</b> Ben E. King                                   |
| 74  | 81  | 4  | <b>FUNNY HOW LOVE CAN BE</b> First Class                                       |
| 75  | 86  | 2  | <b>MAKE THE WORLD GO AWAY</b> Donny And Marie Osmond                           |
| 76  | 78  | 3  | <b>BURNING THING</b> Mac Davis                                                 |
| 77  | 79  | 17 | <b>SAIL ON SAILOR</b> The Beach Boys                                           |
| 78  | 80  | 5  | <b>BLANKET ON THE GROUND</b> Billie Jo Spears                                  |
| 79  | 90  | 2  | <b>JUST A LITTLE BIT OF YOU</b> Michael Jackson                                |
| 80  | 54  | 7  | <b>SADIE</b> The Spinners                                                      |
| 81  | NE  | ►  | <b>GOT TO GET YOU INTO MY LIFE</b> Blood, Sweat and Tears                      |
| 82  | NE  | ►  | <b>IT'S ALL DOWN TO GOODNIGHT VIENNA / OO-WEE</b> Ringo Starr                  |
| 83  | NE  | ►  | <b>SWEET EMOTION</b> Aerosmith                                                 |
| 84  | NE  | ►  | <b>I DON'T KNOW WHY</b> The Rolling Stones                                     |
| 85  | 89  | 3  | <b>RAG DOLL</b> Sammy Johns                                                    |
| 86  | NE  | ►  | <b>FEELIN' THAT GLOW</b> Roberta Flack                                         |
| 87  | NE  | ►  | <b>AT SEVENTEEN</b> Janis Ian                                                  |
| 88  | NE  | ►  | <b>HOLDIN' ON TO YESTERDAY</b> Ambrosia                                        |
| 89  | NE  | ►  | <b>SATURDAY NIGHT SPECIAL</b> Lynyrd Skynyrd                                   |
| 90  | NE  | ►  | <b>TAKE ME TO THE RIVER</b> Syl Johnson                                        |
| 91  | 94  | 5  | <b>NO CHARGE</b> Shirley Caesar                                                |
| 92  | 61  | 10 | <b>BLOODY WELL RIGHT</b> Supertramp                                            |
| 93  | NE  | ►  | <b>CRY, CRY, CRY</b> Shirley & Company                                         |
| 94  | 98  | 2  | <b>BABY-GET IT ON</b> Ike and Tina Turner                                      |
| 95  | 100 | 2  | <b>STARS IN MY EYES</b> Sugarloaf / Jerry Corbetta                             |
| 96  | NE  | ►  | <b>WONDERFUL BABY</b> Don McLean                                               |
| 97  | 99  | 2  | <b>SNEAKIN' UP BEHIND YOU</b> The Brecker Brothers                             |
| 98  | NE  | ►  | <b>CHOCOLATE CITY</b> Parliament                                               |
| 99  | RE  | 3  | <b>CHECK IT OUT</b> Bobby Womack                                               |
| 100 | NE  | ►  | <b>BALLROOM BLITZ</b> Sweet                                                    |

Week Ending 21 June 1975

|   |    |    |                                                            |
|---|----|----|------------------------------------------------------------|
| 1 | 2  | 10 | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille |
| 2 | 3  | 11 | <b>WHEN WILL I BE LOVED</b> Linda Ronstadt                 |
| 3 | 12 | 13 | <b>WILDFIRE</b> Michael (Martin) Murphey                   |
| 4 | 6  | 12 | <b>I'M NOT LISA</b> Jessi Colter                           |

Albums & Charts

|    |    |    |                                                                                |
|----|----|----|--------------------------------------------------------------------------------|
| 5  | 7  | 13 | <b>LOVE WON'T LET ME WAIT</b> Major Harris                                     |
| 6  | 1  | 12 | <b>SISTER GOLDEN HAIR</b> America                                              |
| 7  | 29 | 10 | <b>THE HUSTLE</b> Van McCoy and the Soul City Symphony                         |
| 8  | 10 | 12 | <b>GET DOWN, GET DOWN (GET ON THE FLOOR)</b> Joe Simon                         |
| 9  | 22 | 4  | <b>LISTEN TO WHAT THE MAN SAID</b> Paul McCartney and Wings                    |
| 10 | 11 | 11 | <b>CUT THE CAKE</b> The Average White Band (AWB)                               |
| 11 | 14 | 8  | <b>TAKE ME IN YOUR ARMS (ROCK ME)</b> The Doobie Brothers                      |
| 12 | 13 | 12 | <b>ONLY WOMEN</b> Alice Cooper                                                 |
| 13 | 17 | 12 | <b>MAGIC</b> Pilot                                                             |
| 14 | 4  | 12 | <b>BAD TIME</b> Grand Funk Railroad                                            |
| 15 | 15 | 14 | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes                      |
| 16 | 8  | 14 | <b>THANK GOD I'M A COUNTRY BOY</b> John Denver                                 |
| 17 | 5  | 9  | <b>OLD DAYS</b> Chicago                                                        |
| 18 | 9  | 16 | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                                |
| 19 | 20 | 12 | <b>THE LAST FAREWELL</b> Roger Whittaker                                       |
| 20 | 21 | 12 | <b>I'LL PLAY FOR YOU (HEAR THE BAND)</b> Seals and Crofts                      |
| 21 | 24 | 7  | <b>ATTITUDE DANCING</b> Carly Simon                                            |
| 22 | 38 | 6  | <b>I'M NOT IN LOVE</b> 10CC                                                    |
| 23 | 27 | 9  | <b>THE WAY WE WERE / TRY TO REMEMBER (MEDLEY)</b> Gladys Knight and the Pips   |
| 24 | 28 | 9  | <b>MISTY</b> Ray Stevens                                                       |
| 25 | 31 | 6  | <b>HEY YOU</b> Bachman-Turner Overdrive                                        |
| 26 | 32 | 11 | <b>DYNAMITE (PART 1)</b> Bazuka (Tony Camillo's)                               |
| 27 | 34 | 6  | <b>SWEARIN' TO GOD</b> Frankie Valli                                           |
| 28 | 30 | 9  | <b>BABY THAT'S BACKATCHA</b> Smokey Robinson                                   |
| 29 | 16 | 19 | <b>SHINING STAR</b> Earth, Wind and Fire                                       |
| 30 | 36 | 8  | <b>WHY CAN'T WE BE FRIENDS</b> War                                             |
| 31 | 39 | 4  | <b>ONE OF THESE NIGHTS</b> The Eagles                                          |
| 32 | 40 | 7  | <b>MIDNIGHT BLUE</b> Melissa Manchester                                        |
| 33 | 41 | 6  | <b>ROCKIN' CHAIR</b> Gwen McCrae                                               |
| 34 | 46 | 3  | <b>PLEASE MR. PLEASE</b> Olivia Newton-John                                    |
| 35 | 35 | 7  | <b>T-R-O-U-B-L-E</b> Elvis Presley                                             |
| 36 | 42 | 9  | <b>I'M ON FIRE</b> The Dwight Twilley Band                                     |
| 37 | 43 | 5  | <b>BLACK FRIDAY</b> Steely Dan                                                 |
| 38 | 53 | 4  | <b>RHINESTONE COWBOY</b> Glen Campbell                                         |
| 39 | 49 | 6  | <b>THE ROCKFORD FILES</b> Mike Post                                            |
| 40 | 48 | 5  | <b>I'LL DO FOR YOU ANYTHING YOU WANT ME TO</b> Barry White                     |
| 41 | 65 | 4  | <b>JIVE TALKIN'</b> The Bee Gees                                               |
| 42 | 52 | 7  | <b>SLIPPERY WHEN WET</b> The Commodores                                        |
| 43 | 18 | 16 | <b>HOW LONG</b> Ace                                                            |
| 44 | 19 | 21 | <b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender                            |
| 45 | 23 | 10 | <b>I WANNA DANCE WIT' CHOO (DOO DAT DANCE)</b> Disco Tex and the Sex-O-Lettes  |
| 46 | 56 | 12 | <b>SPIRIT OF THE BOOGIE / SUMMER MADNESS</b> Kool and the Gang                 |
| 47 | 57 | 4  | <b>EVERYTIME YOU TOUCH ME (I GET HIGH)</b> Charlie Rich                        |
| 48 | 58 | 4  | <b>PLEASE PARDON ME (YOU REMIND ME OF A FRIEND)</b> Rufus Featuring Chaka Kahn |
| 49 | 25 | 11 | <b>REMEMBER WHAT I TOLD YOU TO FORGET / MY SHIP</b> Tavares                    |
| 50 | 26 | 14 | <b>SHAKEY GROUND</b> The Temptations                                           |
| 51 | 33 | 8  | <b>JUDY MAE</b> Boomer Castleman                                               |
| 52 | 37 | 8  | <b>LIZZIE AND THE RAINMAN</b> Tanya Tucker                                     |
| 53 | 45 | 8  | <b>GIVE THE PEOPLE WHAT THEY WANT</b> The O'Jays                               |
| 54 | 55 | 6  | <b>I DREAMED LAST NIGHT</b> Justin Hayward and John Lodge                      |
| 55 | 44 | 13 | <b>ONLY YESTERDAY</b> The Carpenters                                           |
| 56 | 66 | 4  | <b>DISCO QUEEN</b> Hot Chocolate                                               |
| 57 | 60 | 8  | <b>ME AND MRS. JONES</b> Ron Banks and the Dramatics                           |
| 58 | 62 | 7  | <b>LONG HAIRE</b> COUNTRY BOY The Charlie Daniels Band                         |
| 59 | 47 | 20 | <b>JACKIE BLUE</b> The Ozark Mountain Daredevils                               |
| 60 | 73 | 3  | <b>DO IT IN THE NAME OF LOVE</b> Ben E. King                                   |
| 61 | 50 | 15 | <b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka with Odia Coates                  |
| 62 | 70 | 8  | <b>MISTER MAGIC</b> Grover Washington Jr.                                      |
| 63 | 82 | 2  | <b>IT'S ALL DOWN TO GOODNIGHT VIENNA / OO-WEE</b> Ringo Starr                  |
| 64 | 63 | 10 | <b>(JUST LIKE) ROMEO AND JULIET</b> Sha Na Na                                  |
| 65 | 75 | 3  | <b>MAKE THE WORLD GO AWAY</b> Donny And Marie Osmond                           |
| 66 | 89 | 2  | <b>SATURDAY NIGHT SPECIAL</b> Lynyrd Skynyrd                                   |

|     |       |   |                                            |                                      |
|-----|-------|---|--------------------------------------------|--------------------------------------|
| 67  | 69    | 5 | EL BIMBO                                   | Bimbo Jet                            |
| 68  | 68    | 6 | ROCK AND ROLL ALL NITE                     | Kiss                                 |
| 69  | 79    | 3 | JUST A LITTLE BIT OF YOU                   | Michael Jackson                      |
| 70  | 81    | 2 | GOT TO GET YOU INTO MY LIFE                | Blood, Sweat and Tears               |
| 71  | 76    | 4 | BURNING THING                              | Mac Davis                            |
| 72  | 72    | 5 | RECONSIDER ME                              | Narvel Felts                         |
| 73  | 83    | 2 | SWEET EMOTION                              | Aerosmith                            |
| 74  | 84    | 2 | I DON'T KNOW WHY                           | The Rolling Stones                   |
| 75  | 85    | 4 | RAG DOLL                                   | Sammy Johns                          |
| 76  | 86    | 2 | FEELIN' THAT GLOW                          | Roberta Flack                        |
| 77  | 87    | 2 | AT SEVENTEEN                               | Janis Ian                            |
| 78  | 88    | 2 | HOLDIN' ON TO YESTERDAY                    | Ambrosia                             |
| 79  | NE    | ▶ | FIGHT THE POWER (PART 1)                   | The Isley Brothers                   |
| 80  | 90    | 2 | TAKE ME TO THE RIVER                       | Syl Johnson                          |
| 81  | NE    | ▶ | SEXY MFSB                                  |                                      |
| 82  | NE    | ▶ | MORNIN' BEAUTIFUL                          | Tony Orlando and Dawn                |
| 83  | NE    | ▶ | WASTED DAYS AND WASTED NIGHTS              | Freddy Fender                        |
| 84  | NE    | ▶ | WOODEN HEART                               | Bobby Vinton                         |
| 85  | NE    | ▶ | SEND IN THE CLOWNS                         | Judy Collins                         |
| 86  | NE    | ▶ | HOW SWEET IT IS (TO BE LOVED BY YOU)       | James Taylor                         |
| 87  | 97    | 3 | SNEAKIN' UP BEHIND YOU                     | The Brecker Brothers                 |
| 88  | NE    | ▶ | THIRD RATE ROMANCE                         | The Amazing Rhythm Aces              |
| 89  | NE    | ▶ | FALLIN' IN LOVE                            | Hamilton, Joe Frank And Reynolds     |
| 90  | 100   | 2 | BALLROOM BLITZ                             | Sweet                                |
| 91  | 93    | 2 | CRY, CRY, CRY                              | Shirley & Company                    |
| 92  | 94    | 3 | BABY-GET IT ON                             | Ike and Tina Turner                  |
| 93  | 95    | 3 | STARS IN MY EYES                           | Sugarloaf / Jerry Corbetta           |
| 94  | 98    | 2 | CHOCOLATE CITY                             | Parliament                           |
| 95  | 96    | 2 | WONDERFUL BABY                             | Don McLean                           |
| 96  | NE    | ▶ | RENDEZVOUS                                 | The Hudson Brothers                  |
| 97  | NE    | ▶ | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)          | Gary Toms Empire                     |
| 98  | NE    | ▶ | FEELINGS                                   | Morris Albert                        |
| 99  | RE 13 | ▶ | BLACK SUPERMAN / MUHAMMAD ALI              | Johnny Wakelin and the Kinshasa Band |
| 100 | NE    | ▶ | (SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL | Travis Wammack                       |

# Albums & Charts

Week Ending 28 June 1975

|    |    |    |                                            |                                      |
|----|----|----|--------------------------------------------|--------------------------------------|
| 1  | 1  | 11 | LOVE WILL KEEP US TOGETHER                 | The Captain and Tennille             |
| 2  | 2  | 12 | WHEN WILL I BE LOVED                       | Linda Ronstadt                       |
| 3  | 3  | 14 | WILDFIRE                                   | Michael (Martin) Murphey             |
| 4  | 4  | 13 | I'M NOT LISA                               | Jessi Colter                         |
| 5  | 5  | 14 | LOVE WON'T LET ME WAIT                     | Major Harris                         |
| 6  | 7  | 11 | THE HUSTLE                                 | Van McCoy and the Soul City Symphony |
| 7  | 9  | 5  | LISTEN TO WHAT THE MAN SAID                | Paul McCartney and Wings             |
| 8  | 8  | 13 | GET DOWN, GET DOWN (GET ON THE FLOOR)      | Joe Simon                            |
| 9  | 13 | 13 | MAGIC                                      | Pilot                                |
| 10 | 10 | 12 | CUT THE CAKE                               | The Average White Band (AWB)         |
| 11 | 11 | 9  | TAKE ME IN YOUR ARMS (ROCK ME)             | The Doobie Brothers                  |
| 12 | 12 | 13 | ONLY WOMEN                                 | Alice Cooper                         |
| 13 | 6  | 13 | SISTER GOLDEN HAIR                         | America                              |
| 14 | 27 | 7  | SWEARIN' TO GOD                            | Frankie Valli                        |
| 15 | 34 | 4  | PLEASE MR. PLEASE                          | Olivia Newton-John                   |
| 16 | 31 | 5  | ONE OF THESE NIGHTS                        | The Eagles                           |
| 17 | 22 | 7  | I'M NOT IN LOVE                            | 10CC                                 |
| 18 | 20 | 13 | I'LL PLAY FOR YOU (HEAR THE BAND)          | Seals and Crofts                     |
| 19 | 23 | 10 | THE WAY WE WERE / TRY TO REMEMBER (MEDLEY) | Gladys Knight and the Pips           |
| 20 | 24 | 10 | MISTY                                      | Ray Stevens                          |
| 21 | 32 | 8  | MIDNIGHT BLUE                              | Melissa Manchester                   |
| 22 | 25 | 7  | HEY YOU                                    | Bachman-Turner Overdrive             |
| 23 | 26 | 12 | DYNAMITE (PART 1)                          | Bazuka (Tony Camillo's)              |
| 24 | 30 | 9  | WHY CAN'T WE BE FRIENDS                    | War                                  |
| 25 | 16 | 15 | THANK GOD I'M A COUNTRY BOY                | John Denver                          |
| 26 | 28 | 10 | BABY THAT'S BACKATCHA                      | Smokey Robinson                      |



|     |     |    |                                                                           |
|-----|-----|----|---------------------------------------------------------------------------|
| 89  | 93  | 4  | <b>STARS IN MY EYES</b> Sugarloaf / Jerry Corbetta                        |
| 90  | NE  | ▶  | <b>FAME</b> David Bowie                                                   |
| 91  | 97  | 2  | <b>7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)</b> Gary Toms Empire                 |
| 92  | 98  | 2  | <b>FEELINGS</b> Morris Albert                                             |
| 93  | 95  | 3  | <b>WONDERFUL BABY</b> Don McLean                                          |
| 94  | 94  | 3  | <b>CHOCOLATE CITY</b> Parliament                                          |
| 95  | 99  | 14 | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band |
| 96  | NE  | ▶  | <b>ONE MAN BAND</b> Leo Sayer                                             |
| 97  | NE  | ▶  | <b>TWO LANE HIGHWAY</b> The Pure Prairie League                           |
| 98  | NE  | ▶  | <b>WALK ON BY</b> Gloria Gaynor                                           |
| 99  | 100 | 2  | <b>(SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL</b> Travis Wammack          |
| 100 | NE  | ▶  | <b>WHAT TIME OF DAY</b> Billy Thundercloud and the Chieftones             |

#### Week Ending 05 July 1975

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 12 | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille                   |
| 2  | 6  | 12 | <b>THE HUSTLE</b> Van McCoy and the Soul City Symphony                       |
| 3  | 7  | 6  | <b>LISTEN TO WHAT THE MAN SAID</b> Paul McCartney and Wings                  |
| 4  | 3  | 15 | <b>WILDFIRE</b> Michael (Martin) Murphey                                     |
| 5  | 5  | 15 | <b>LOVE WON'T LET ME WAIT</b> Major Harris                                   |
| 6  | 9  | 14 | <b>MAGIC</b> Pilot                                                           |
| 7  | 4  | 14 | <b>I'M NOT LISA</b> Jessi Colter                                             |
| 8  | 2  | 13 | <b>WHEN WILL I BE LOVED</b> Linda Ronstadt                                   |
| 9  | 16 | 6  | <b>ONE OF THESE NIGHTS</b> The Eagles                                        |
| 10 | 15 | 5  | <b>PLEASE MR. PLEASE</b> Olivia Newton-John                                  |
| 11 | 17 | 8  | <b>I'M NOT IN LOVE</b> 10CC                                                  |
| 12 | 14 | 8  | <b>SWEARIN' TO GOD</b> Frankie Valli                                         |
| 13 | 27 | 8  | <b>ROCKIN' CHAIR</b> Gwen McCrae                                             |
| 14 | 12 | 14 | <b>ONLY WOMEN</b> Alice Cooper                                               |
| 15 | 19 | 11 | <b>THE WAY WE WERE / TRY TO REMEMBER (MEDLEY)</b> Gladys Knight and the Pips |
| 16 | 20 | 11 | <b>MISTY</b> Ray Stevens                                                     |
| 17 | 21 | 9  | <b>MIDNIGHT BLUE</b> Melissa Manchester                                      |
| 18 | 8  | 14 | <b>GET DOWN, GET DOWN (GET ON THE FLOOR)</b> Joe Simon                       |
| 19 | 23 | 13 | <b>DYNAMITE (PART 1)</b> Bazuka (Tony Camillo's)                             |
| 20 | 24 | 10 | <b>WHY CAN'T WE BE FRIENDS</b> War                                           |
| 21 | 22 | 8  | <b>HEY YOU</b> Bachman-Turner Overdrive                                      |
| 22 | 10 | 13 | <b>CUT THE CAKE</b> The Average White Band (AWB)                             |
| 23 | 29 | 11 | <b>I'M ON FIRE</b> The Dwight Twilley Band                                   |
| 24 | 30 | 6  | <b>RHINESTONE COWBOY</b> Glen Campbell                                       |
| 25 | 11 | 10 | <b>TAKE ME IN YOUR ARMS (ROCK ME)</b> The Doobie Brothers                    |
| 26 | 32 | 8  | <b>THE ROCKFORD FILES</b> Mike Post                                          |
| 27 | 33 | 6  | <b>JIVE TALKIN'</b> The Bee Gees                                             |
| 28 | 13 | 14 | <b>SISTER GOLDEN HAIR</b> America                                            |
| 29 | 18 | 14 | <b>I'LL PLAY FOR YOU (HEAR THE BAND)</b> Seals and Crofts                    |
| 30 | 25 | 16 | <b>THANK GOD I'M A COUNTRY BOY</b> John Denver                               |
| 31 | 26 | 11 | <b>BABY THAT'S BACKATCHA</b> Smokey Robinson                                 |
| 32 | 36 | 9  | <b>SLIPPERY WHEN WET</b> The Commodores                                      |
| 33 | 39 | 6  | <b>EVERYTIME YOU TOUCH ME (I GET HIGH)</b> Charlie Rich                      |
| 34 | 28 | 18 | <b>PHILADELPHIA FREEDOM</b> The Elton John Band                              |
| 35 | 31 | 14 | <b>BAD TIME</b> Grand Funk Railroad                                          |
| 36 | 35 | 14 | <b>THE LAST FAREWELL</b> Roger Whittaker                                     |
| 37 | 34 | 16 | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes                    |
| 38 | 38 | 14 | <b>SPIRIT OF THE BOOGIE / SUMMER MADNESS</b> Kool and the Gang               |
| 39 | 52 | 4  | <b>IT'S ALL DOWN TO GOODNIGHT VIENNA / OO-WEE</b> Ringo Starr                |
| 40 | 46 | 6  | <b>DISCO QUEEN</b> Hot Chocolate                                             |
| 41 | 51 | 4  | <b>SATURDAY NIGHT SPECIAL</b> Lynyrd Skynyrd                                 |
| 42 | 37 | 7  | <b>BLACK FRIDAY</b> Steely Dan                                               |
| 43 | 55 | 3  | <b>FIGHT THE POWER (PART 1)</b> The Isley Brothers                           |
| 44 | 54 | 5  | <b>MAKE THE WORLD GO AWAY</b> Donny And Marie Osmond                         |
| 45 | 41 | 11 | <b>OLD DAYS</b> Chicago                                                      |
| 46 | 40 | 7  | <b>I'LL DO FOR YOU ANYTHING YOU WANT ME TO</b> Barry White                   |
| 47 | 57 | 7  | <b>EL BIMBO</b> Bimbo Jet                                                    |
| 48 | 72 | 3  | <b>MORNIN' BEAUTIFUL</b> Tony Orlando and Dawn                               |

Albums & Charts



|     |     |    |                                                                                                 |
|-----|-----|----|-------------------------------------------------------------------------------------------------|
| 49  | 59  | 5  | <b>JUST A LITTLE BIT OF YOU</b> Michael Jackson                                                 |
| 50  | 61  | 4  | <b>SWEET EMOTION</b> Aerosmith                                                                  |
| 51  | NE  | ▶  | <b>SOMEONE SAVED MY LIFE TONIGHT</b> Elton John                                                 |
| 52  | 62  | 4  | <b>I DON'T KNOW WHY</b> The Rolling Stones                                                      |
| 53  | 77  | 3  | <b>HOW SWEET IT IS (TO BE LOVED BY YOU)</b> James Taylor                                        |
| 54  | 58  | 10 | <b>MISTER MAGIC</b> Grover Washington Jr.                                                       |
| 55  | 66  | 4  | <b>AT SEVENTEEN</b> Janis Ian                                                                   |
| 56  | 68  | 4  | <b>HOLDIN' ON TO YESTERDAY</b> Ambrosia                                                         |
| 57  | 69  | 3  | <b>WASTED DAYS AND WASTED NIGHTS</b> Freddy Fender                                              |
| 58  | 63  | 4  | <b>TAKE ME TO THE RIVER</b> Syl Johnson                                                         |
| 59  | 71  | 3  | <b>SEXY MFSB</b>                                                                                |
| 60  | 65  | 6  | <b>BURNING THING</b> Mac Davis                                                                  |
| 61  | 48  | 6  | <b>PLEASE PARDON ME (YOU REMIND ME OF A FRIEND)</b> Rufus Featuring Chaka Kahn                  |
| 62  | 81  | 2  | <b>COULD IT BE MAGIC</b> Barry Manilow                                                          |
| 63  | 73  | 3  | <b>WOODEN HEART</b> Bobby Vinton                                                                |
| 64  | 64  | 6  | <b>RAG DOLL</b> Sammy Johns                                                                     |
| 65  | 75  | 3  | <b>SEND IN THE CLOWNS</b> Judy Collins                                                          |
| 66  | 78  | 3  | <b>THIRD RATE ROMANCE</b> The Amazing Rhythm Aces                                               |
| 67  | 70  | 4  | <b>GOT TO GET YOU INTO MY LIFE</b> Blood, Sweat and Tears                                       |
| 68  | 44  | 9  | <b>T-R-O-U-B-L-E</b> Elvis Presley                                                              |
| 69  | 79  | 3  | <b>FALLIN' IN LOVE</b> Hamilton, Joe Frank And Reynolds                                         |
| 70  | 80  | 4  | <b>BALLROOM BLITZ</b> Sweet                                                                     |
| 71  | 82  | 2  | <b>ANOTHER NIGHT</b> The Hollies                                                                |
| 72  | NE  | ▶  | <b>FEEL LIKE MAKIN' LOVE</b> Bad Company                                                        |
| 73  | 83  | 5  | <b>SNEAKIN' UP BEHIND YOU</b> The Brecker Brothers                                              |
| 74  | 84  | 2  | <b>FREE MAN</b> The South Shore Commission                                                      |
| 75  | 85  | 2  | <b>THAT'S WHEN THE MUSIC TAKES ME</b> Neil Sedaka                                               |
| 76  | 86  | 3  | <b>RENDEZVOUS</b> The Hudson Brothers                                                           |
| 77  | NE  | ▶  | <b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind and Fire                                         |
| 78  | 90  | 2  | <b>FAME</b> David Bowie                                                                         |
| 79  | NE  | ▶  | <b>BLUEBIRD</b> Helen Reddy                                                                     |
| 80  | NE  | ▶  | <b>OH ME, OH MY (DREAMS IN MY ARMS)</b> Al Green                                                |
| 81  | 92  | 3  | <b>FEELINGS</b> Morris Albert                                                                   |
| 82  | NE  | ▶  | <b>LOOK AT ME (I'M IN LOVE)</b> The Moments                                                     |
| 83  | 87  | 2  | <b>SURE FEELS GOOD</b> Elvin Bishop                                                             |
| 84  | NE  | ▶  | <b>'TIL THE WORLD ENDS</b> Three Dog Night                                                      |
| 85  | NE  | ▶  | <b>FOREVER CAME TODAY</b> Jackson 5                                                             |
| 86  | NE  | ▶  | <b>HOPE THAT WE CAN BE TOGETHER REAL SOON</b> Sharon Paige and Harold Melvin and the Blue Notes |
| 87  | 89  | 5  | <b>STARS IN MY EYES</b> Sugarloaf / Jerry Corbetta                                              |
| 88  | 99  | 3  | <b>(SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL</b> Travis Wammack                                |
| 89  | NE  | ▶  | <b>BIGGEST PARAKEETS IN TOWN</b> Jud Strunk                                                     |
| 90  | NE  | ▶  | <b>KEEP OUR LOVE ALIVE</b> Paul Davis                                                           |
| 91  | 91  | 3  | <b>7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)</b> Gary Toms Empire                                       |
| 92  | 95  | 15 | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band                       |
| 93  | NE  | ▶  | <b>DREAM MERCHANT</b> New Birth                                                                 |
| 94  | NE  | ▶  | <b>SOONER OR LATER</b> The Impressions                                                          |
| 95  | NE  | ▶  | <b>OUR LAST SONG TOGETHER</b> Bo Donaldson and the Heywoods                                     |
| 96  | 100 | 2  | <b>WHAT TIME OF DAY</b> Billy Thundercloud and the Chieftones                                   |
| 97  | RE  | 5  | <b>FUNNY HOW LOVE CAN BE</b> First Class                                                        |
| 98  | NE  | ▶  | <b>TOP OF THE WORLD (MAKE MY RESERVATION)</b> Canyon                                            |
| 99  | NE  | ▶  | <b>SHOES</b> Reparata                                                                           |
| 100 | NE  | ▶  | <b>PLEASE TELL HIM THAT I SAID HELLO</b> Debbie Campbell                                        |

Week Ending 12 July 1975

|   |    |    |                                                             |
|---|----|----|-------------------------------------------------------------|
| 1 | 1  | 13 | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille  |
| 2 | 2  | 13 | <b>THE HUSTLE</b> Van McCoy and the Soul City Symphony      |
| 3 | 3  | 7  | <b>LISTEN TO WHAT THE MAN SAID</b> Paul McCartney and Wings |
| 4 | 4  | 16 | <b>WILDFIRE</b> Michael (Martin) Murphey                    |
| 5 | 6  | 15 | <b>MAGIC</b> Pilot                                          |
| 6 | 10 | 6  | <b>PLEASE MR. PLEASE</b> Olivia Newton-John                 |
| 7 | 9  | 7  | <b>ONE OF THESE NIGHTS</b> The Eagles                       |
| 8 | 12 | 9  | <b>SWEARIN' TO GOD</b> Frankie Valli                        |

Amis & Charts



|     |     |    |                                                                                                 |
|-----|-----|----|-------------------------------------------------------------------------------------------------|
| 71  | 71  | 3  | <b>ANOTHER NIGHT</b> The Hollies                                                                |
| 72  | 84  | 2  | <b>'TIL THE WORLD ENDS</b> Three Dog Night                                                      |
| 73  | 35  | 15 | <b>BAD TIME</b> Grand Funk Railroad                                                             |
| 74  | 74  | 3  | <b>FREE MAN</b> The South Shore Commission                                                      |
| 75  | 85  | 2  | <b>FOREVER CAME TODAY</b> Jackson 5                                                             |
| 76  | 86  | 2  | <b>HOPE THAT WE CAN BE TOGETHER REAL SOON</b> Sharon Paige and Harold Melvin and the Blue Notes |
| 77  | NE  | ▶  | <b>GLASSHOUSE</b> The Temptations                                                               |
| 78  | 88  | 4  | <b>(SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL</b> Travis Wammack                                |
| 79  | 89  | 2  | <b>BIGGEST PARAKEETS IN TOWN</b> Jud Strunk                                                     |
| 80  | NE  | ▶  | <b>GET THE CREAM OFF THE TOP</b> Eddie Kendricks                                                |
| 81  | 92  | 16 | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band                       |
| 82  | 36  | 15 | <b>THE LAST FAREWELL</b> Roger Whittaker                                                        |
| 83  | RE  | 10 | <b>EASE ON DOWN THE ROAD</b> Consumer Rapport                                                   |
| 84  | 37  | 17 | <b>BAD LUCK (PART 1)</b> Harold Melvin and the Blue Notes                                       |
| 85  | NE  | ▶  | <b>COME AND GET YOURSELF SOME</b> Leon Haywood                                                  |
| 86  | NE  | ▶  | <b>HELP ME RHONDA</b> Johnny Rivers                                                             |
| 87  | 87  | 6  | <b>STARS IN MY EYES</b> Sugarloaf / Jerry Corbetta                                              |
| 88  | 91  | 4  | <b>7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)</b> Gary Toms Empire                                       |
| 89  | NE  | ▶  | <b>BLUE SKY</b> Joan Baez                                                                       |
| 90  | 90  | 2  | <b>KEEP OUR LOVE ALIVE</b> Paul Davis                                                           |
| 91  | 94  | 2  | <b>SOONER OR LATER</b> The Impressions                                                          |
| 92  | 96  | 3  | <b>WHAT TIME OF DAY</b> Billy Thundercloud and the Chieftones                                   |
| 93  | 93  | 2  | <b>DREAM MERCHANT</b> New Birth                                                                 |
| 94  | NE  | ▶  | <b>GET DOWN TONIGHT</b> KC and The Sunshine Band                                                |
| 95  | 95  | 2  | <b>OUR LAST SONG TOGETHER</b> Bo Donaldson and the Heywoods                                     |
| 96  | 100 | 2  | <b>PLEASE TELL HIM THAT I SAID HELLO</b> Debbie Campbell                                        |
| 97  | 97  | 6  | <b>FUNNY HOW LOVE CAN BE</b> First Class                                                        |
| 98  | NE  | ▶  | <b>ACTION SPEAKS LOUDER THAN WORDS</b> Chocolate Milk                                           |
| 99  | NE  | ▶  | <b>HONEY TRIPPIN'</b> The Mystic Moods                                                          |
| 100 | NE  | ▶  | <b>THREE STEPS FROM TRUE LOVE</b> The Reflections                                               |

Week Ending 19 July 1975

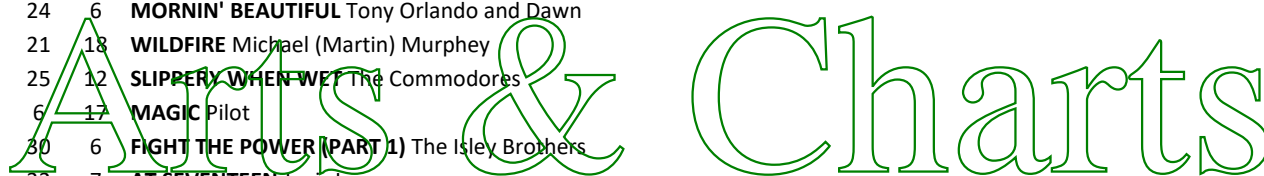
|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 3  | 8  | <b>LISTEN TO WHAT THE MAN SAID</b> Paul McCartney and Wings                  |
| 2  | 2  | 14 | <b>THE HUSTLE</b> Van McCoy and the Soul City Symphony                       |
| 3  | 10 | 10 | <b>I'M NOT IN LOVE</b> 10CC                                                  |
| 4  | 7  | 8  | <b>ONE OF THESE NIGHTS</b> The Eagles                                        |
| 5  | 6  | 7  | <b>PLEASE MR. PLEASE</b> Olivia Newton-John                                  |
| 6  | 5  | 16 | <b>MAGIC</b> Pilot                                                           |
| 7  | 8  | 10 | <b>SWEARIN' TO GOD</b> Frankie Valli                                         |
| 8  | 1  | 14 | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille                   |
| 9  | 22 | 8  | <b>JIVE TALKIN'</b> The Bee Gees                                             |
| 10 | 11 | 10 | <b>ROCKIN' CHAIR</b> Gwen McCrae                                             |
| 11 | 15 | 11 | <b>MIDNIGHT BLUE</b> Melissa Manchester                                      |
| 12 | 13 | 13 | <b>THE WAY WE WERE / TRY TO REMEMBER (MEDLEY)</b> Gladys Knight and the Pips |
| 13 | 16 | 15 | <b>DYNAMITE (PART 1)</b> Bazuka (Tony Camillo's)                             |
| 14 | 14 | 13 | <b>MISTY</b> Ray Stevens                                                     |
| 15 | 25 | 3  | <b>SOMEONE SAVED MY LIFE TONIGHT</b> Elton John                              |
| 16 | 17 | 12 | <b>WHY CAN'T WE BE FRIENDS</b> War                                           |
| 17 | 21 | 10 | <b>THE ROCKFORD FILES</b> Mike Post                                          |
| 18 | 19 | 13 | <b>I'M ON FIRE</b> The Dwight Twilley Band                                   |
| 19 | 20 | 8  | <b>RHINESTONE COWBOY</b> Glen Campbell                                       |
| 20 | 43 | 5  | <b>HOW SWEET IT IS (TO BE LOVED BY YOU)</b> James Taylor                     |
| 21 | 4  | 17 | <b>WILDFIRE</b> Michael (Martin) Murphey                                     |
| 22 | 26 | 8  | <b>EVERYTIME YOU TOUCH ME (I GET HIGH)</b> Charlie Rich                      |
| 23 | 9  | 15 | <b>WHEN WILL I BE LOVED</b> Linda Ronstadt                                   |
| 24 | 34 | 5  | <b>MORNIN' BEAUTIFUL</b> Tony Orlando and Dawn                               |
| 25 | 28 | 11 | <b>SLIPPERY WHEN WET</b> The Commodores                                      |
| 26 | 12 | 17 | <b>LOVE WON'T LET ME WAIT</b> Major Harris                                   |
| 27 | 18 | 16 | <b>I'M NOT LISA</b> Jessi Colter                                             |
| 28 | 32 | 8  | <b>DISCO QUEEN</b> Hot Chocolate                                             |
| 29 | 27 | 10 | <b>HEY YOU</b> Bachman-Turner Overdrive                                      |
| 30 | 36 | 5  | <b>FIGHT THE POWER (PART 1)</b> The Isley Brothers                           |

|    |    |    |                                            |                                                   |
|----|----|----|--------------------------------------------|---------------------------------------------------|
| 31 | 31 | 6  | IT'S ALL DOWN TO GOODNIGHT VIENNA / OO-WEE | Ringo Starr                                       |
| 32 | 39 | 6  | AT SEVENTEEN                               | Janis Ian                                         |
| 33 | 57 | 5  | FALLIN' IN LOVE                            | Hamilton, Joe Frank And Reynolds                  |
| 34 | 38 | 7  | JUST A LITTLE BIT OF YOU                   | Michael Jackson                                   |
| 35 | 41 | 6  | SATURDAY NIGHT SPECIAL                     | Lynyrd Skynyrd                                    |
| 36 | 40 | 6  | SWEET EMOTION                              | Aerosmith                                         |
| 37 | 45 | 6  | HOLDIN' ON TO YESTERDAY                    | Ambrosia                                          |
| 38 | 46 | 5  | WASTED DAYS AND WASTED NIGHTS              | Freddy Fender                                     |
| 39 | 24 | 16 | GET DOWN, GET DOWN (GET ON THE FLOOR)      | Joe Simon                                         |
| 40 | 51 | 4  | COULD IT BE MAGIC                          | Barry Manilow                                     |
| 41 | 63 | 3  | THAT'S THE WAY OF THE WORLD                | Earth, Wind and Fire                              |
| 42 | 42 | 6  | I DON'T KNOW WHY                           | The Rolling Stones                                |
| 43 | 47 | 9  | EL BIMBO                                   | Bimbo Jet                                         |
| 44 | 59 | 3  | FEEL LIKE MAKIN' LOVE                      | Bad Company                                       |
| 45 | 49 | 5  | SEXY MFSB                                  |                                                   |
| 46 | 56 | 5  | THIRD RATE ROMANCE                         | The Amazing Rhythm Aces                           |
| 47 | 23 | 16 | ONLY WOMEN                                 | Alice Cooper                                      |
| 48 | 48 | 6  | TAKE ME TO THE RIVER                       | Syl Johnson                                       |
| 49 | 60 | 6  | BALLROOM BLITZ                             | Sweet                                             |
| 50 | 61 | 3  | BLUEBIRD                                   | Helen Reddy                                       |
| 51 | 54 | 5  | SEND IN THE CLOWNS                         | Judy Collins                                      |
| 52 | 52 | 8  | RAG DOLL                                   | Sammy Johns                                       |
| 53 | 37 | 18 | THANK GOD I'M A COUNTRY BOY                | John Denver                                       |
| 54 | 64 | 4  | THAT'S WHEN THE MUSIC TAKES ME             | Neil Sedaka                                       |
| 55 | 67 | 4  | FAME                                       | David Bowie                                       |
| 56 | 66 | 5  | RENDEZVOUS                                 | The Hudson Brothers                               |
| 57 | 68 | 3  | LOOK AT ME (I'M IN LOVE)                   | The Moments                                       |
| 58 | 65 | 7  | SNEAKIN' UP BEHIND YOU                     | The Brecker Brothers                              |
| 59 | 69 | 3  | OH ME, OH MY (DREAMS IN MY ARMS)           | Al Green                                          |
| 60 | 76 | 3  | HOPE THAT WE CAN BE TOGETHER REAL SOON     | Sharon Paige and Harold Melvin and the Blue Notes |
| 61 | 78 | 5  | (SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL | Travis Wammack                                    |
| 62 | 35 | 16 | SPIRIT OF THE BOOGIE / SUMMER MADNESS      | Kool and the Gang                                 |
| 63 | 72 | 3  | 'TIL THE WORLD ENDS                        | Three Dog Night                                   |
| 64 | 75 | 3  | FOREVER CAME TODAY                         | Jackson 5                                         |
| 65 | 74 | 4  | FREE MAN                                   | The South Shore Commission                        |
| 66 | 70 | 5  | FEELINGS                                   | Morris Albert                                     |
| 67 | 77 | 2  | GLASSHOUSE                                 | The Temptations                                   |
| 68 | 29 | 16 | SISTER GOLDEN HAIR                         | America                                           |
| 69 | 79 | 3  | BIGGEST PARAKEETS IN TOWN                  | Jud Strunk                                        |
| 70 | 50 | 20 | PHILADELPHIA FREEDOM                       | The Elton John Band                               |
| 71 | 80 | 2  | GET THE CREAM OFF THE TOP                  | Eddie Kendricks                                   |
| 72 | 81 | 17 | BLACK SUPERMAN / MUHAMMAD ALI              | Johnny Wakelin and the Kinshasa Band              |
| 73 | 86 | 2  | HELP ME RHONDA                             | Johnny Rivers                                     |
| 74 | 30 | 15 | CUT THE CAKE                               | The Average White Band (AWB)                      |
| 75 | 33 | 12 | TAKE ME IN YOUR ARMS (ROCK ME)             | The Doobie Brothers                               |
| 76 | NE | ▶  | TWO FINE PEOPLE                            | Cat Stevens                                       |
| 77 | NE | ▶  | DAISY JANE                                 | America                                           |
| 78 | 89 | 2  | BLUE SKY                                   | Joan Baez                                         |
| 79 | NE | ▶  | TUSH                                       | ZZ Top                                            |
| 80 | 94 | 2  | GET DOWN TONIGHT                           | KC and The Sunshine Band                          |
| 81 | 83 | 11 | EASE ON DOWN THE ROAD                      | Consumer Rapport                                  |
| 82 | 93 | 3  | DREAM MERCHANT                             | New Birth                                         |
| 83 | 85 | 2  | COME AND GET YOURSELF SOME                 | Leon Haywood                                      |
| 84 | 88 | 5  | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)          | Gary Toms Empire                                  |
| 85 | 98 | 2  | ACTION SPEAKS LOUDER THAN WORDS            | Chocolate Milk                                    |
| 86 | 96 | 3  | PLEASE TELL HIM THAT I SAID HELLO          | Debbie Campbell                                   |
| 87 | NE | ▶  | CAN'T GIVE YOU ANYTHING (BUT MY LOVE)      | The Stylistics                                    |
| 88 | 91 | 3  | SOONER OR LATER                            | The Impressions                                   |
| 89 | NE | ▶  | DANCE WITH ME                              | Orleans                                           |
| 90 | NE | ▶  | HOW LONG (BETCHA' GOT A CHICK ON THE SIDE) | The Pointer Sisters                               |
| 91 | 58 | 5  | WOODEN HEART                               | Bobby Vinton                                      |
| 92 | 97 | 7  | FUNNY HOW LOVE CAN BE                      | First Class                                       |

|     |           |          |                                                                    |
|-----|-----------|----------|--------------------------------------------------------------------|
| 93  | 62        | 6        | <b>GOT TO GET YOU INTO MY LIFE</b> Blood, Sweat and Tears          |
| 94  | 53        | 8        | <b>BURNING THING</b> Mac Davis                                     |
| 95  | <b>NE</b> | <b>▶</b> | <b>LIFE AND DEATH IN G&amp;A</b> Love Childs Afro Cuban Blues Band |
| 96  | <b>NE</b> | <b>▶</b> | <b>CHASE THE CLOUDS AWAY</b> Chuck Mangione                        |
| 97  | <b>RE</b> | <b>3</b> | <b>SURE FEELS GOOD</b> Elvin Bishop                                |
| 98  | 100       | 2        | <b>THREE STEPS FROM TRUE LOVE</b> The Reflections                  |
| 99  | 99        | 2        | <b>HONEY TRIPPIN'</b> The Mystic Moods                             |
| 100 | <b>NE</b> | <b>▶</b> | <b>ROCKY</b> Austin Roberts                                        |

#### Week Ending 26 July 1975

|    |    |    |                                                                                                 |
|----|----|----|-------------------------------------------------------------------------------------------------|
| 1  | 2  | 15 | <b>THE HUSTLE</b> Van McCoy and the Soul City Symphony                                          |
| 2  | 3  | 11 | <b>I'M NOT IN LOVE</b> 10CC                                                                     |
| 3  | 4  | 9  | <b>ONE OF THESE NIGHTS</b> The Eagles                                                           |
| 4  | 5  | 8  | <b>PLEASE MR. PLEASE</b> Olivia Newton-John                                                     |
| 5  | 1  | 9  | <b>LISTEN TO WHAT THE MAN SAID</b> Paul McCartney and Wings                                     |
| 6  | 7  | 11 | <b>SWEARIN' TO GOD</b> Frankie Valli                                                            |
| 7  | 9  | 9  | <b>JIVE TALKIN'</b> The Bee Gees                                                                |
| 8  | 15 | 4  | <b>SOMEONE SAVED MY LIFE TONIGHT</b> Elton John                                                 |
| 9  | 11 | 12 | <b>MIDNIGHT BLUE</b> Melissa Manchester                                                         |
| 10 | 10 | 11 | <b>ROCKIN' CHAIR</b> Gwen McCrae                                                                |
| 11 | 13 | 16 | <b>DYNAMITE (PART 1)</b> Bazuka (Tony Camillo's)                                                |
| 12 | 12 | 14 | <b>THE WAY WE WERE / TRY TO REMEMBER (MEDLEY)</b> Gladys Knight and the Pips                    |
| 13 | 8  | 15 | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille                                      |
| 14 | 16 | 13 | <b>WHY CAN'T WE BE FRIENDS</b> War                                                              |
| 15 | 17 | 11 | <b>THE ROCKFORD FILES</b> Mike Post                                                             |
| 16 | 19 | 9  | <b>RHINESTONE COWBOY</b> Glen Campbell                                                          |
| 17 | 20 | 6  | <b>HOW SWEET IT IS (TO BE LOVED BY YOU)</b> James Taylor                                        |
| 18 | 18 | 14 | <b>I'M ON FIRE</b> The Dwight Twilley Band                                                      |
| 19 | 22 | 9  | <b>EVERYTIME YOU TOUCH ME (I GET HIGH)</b> Charlie Rich                                         |
| 20 | 24 | 6  | <b>MORNIN' BEAUTIFUL</b> Tony Orlando and Dawn                                                  |
| 21 | 21 | 18 | <b>WILDFIRE</b> Michael (Martin) Murphey                                                        |
| 22 | 25 | 12 | <b>SLIPPERY WHEN WET</b> The Commodores                                                         |
| 23 | 6  | 17 | <b>MAGIC</b> Pilot                                                                              |
| 24 | 30 | 6  | <b>FIGHT THE POWER (PART 1)</b> The Isley Brothers                                              |
| 25 | 32 | 7  | <b>AT SEVENTEEN</b> Janis Ian                                                                   |
| 26 | 14 | 14 | <b>MISTY</b> Ray Stevens                                                                        |
| 27 | 33 | 6  | <b>FALLIN' IN LOVE</b> Hamilton, Joe Frank And Reynolds                                         |
| 28 | 28 | 9  | <b>DISCO QUEEN</b> Hot Chocolate                                                                |
| 29 | 35 | 7  | <b>SATURDAY NIGHT SPECIAL</b> Lynyrd Skynyrd                                                    |
| 30 | 34 | 8  | <b>JUST A LITTLE BIT OF YOU</b> Michael Jackson                                                 |
| 31 | 37 | 7  | <b>HOLDIN' ON TO YESTERDAY</b> Ambrosia                                                         |
| 32 | 38 | 6  | <b>WASTED DAYS AND WASTED NIGHTS</b> Freddy Fender                                              |
| 33 | 44 | 4  | <b>FEEL LIKE MAKIN' LOVE</b> Bad Company                                                        |
| 34 | 40 | 5  | <b>COULD IT BE MAGIC</b> Barry Manilow                                                          |
| 35 | 41 | 4  | <b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind and Fire                                         |
| 36 | 36 | 7  | <b>SWEET EMOTION</b> Aerosmith                                                                  |
| 37 | 50 | 4  | <b>BLUEBIRD</b> Helen Reddy                                                                     |
| 38 | 46 | 6  | <b>THIRD RATE ROMANCE</b> The Amazing Rhythm Aces                                               |
| 39 | 27 | 17 | <b>I'M NOT LISA</b> Jessi Colter                                                                |
| 40 | 51 | 6  | <b>SEND IN THE CLOWNS</b> Judy Collins                                                          |
| 41 | 49 | 7  | <b>BALLROOM BLITZ</b> Sweet                                                                     |
| 42 | 45 | 6  | <b>SEXY MFSB</b>                                                                                |
| 43 | 54 | 5  | <b>THAT'S WHEN THE MUSIC TAKES ME</b> Neil Sedaka                                               |
| 44 | 56 | 6  | <b>RENDEZVOUS</b> The Hudson Brothers                                                           |
| 45 | 55 | 5  | <b>FAME</b> David Bowie                                                                         |
| 46 | 57 | 4  | <b>LOOK AT ME (I'M IN LOVE)</b> The Moments                                                     |
| 47 | 26 | 18 | <b>LOVE WON'T LET ME WAIT</b> Major Harris                                                      |
| 48 | 59 | 4  | <b>OH ME, OH MY (DREAMS IN MY ARMS)</b> Al Green                                                |
| 49 | 60 | 4  | <b>HOPE THAT WE CAN BE TOGETHER REAL SOON</b> Sharon Paige and Harold Melvin and the Blue Notes |
| 50 | 61 | 6  | <b>(SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL</b> Travis Wammack                                |
| 51 | 80 | 3  | <b>GET DOWN TONIGHT</b> KC and The Sunshine Band                                                |
| 52 | 63 | 4  | <b>'TIL THE WORLD ENDS</b> Three Dog Night                                                      |



|     |     |    |                                                  |                                      |
|-----|-----|----|--------------------------------------------------|--------------------------------------|
| 53  | 29  | 11 | HEY YOU                                          | Bachman-Turner Overdrive             |
| 54  | 73  | 3  | HELP ME RHONDA                                   | Johnny Rivers                        |
| 55  | 39  | 17 | GET DOWN, GET DOWN (GET ON THE FLOOR)            | Joe Simon                            |
| 56  | 67  | 3  | GLASSHOUSE                                       | The Temptations                      |
| 57  | 72  | 18 | BLACK SUPERMAN / MUHAMMAD ALI                    | Johnny Wakelin and the Kinshasa Band |
| 58  | 79  | 2  | TUSH                                             | ZZ Top                               |
| 59  | 69  | 4  | BIGGEST PARAKEETS IN TOWN                        | Jud Strunk                           |
| 60  | 64  | 4  | FOREVER CAME TODAY                               | Jackson 5                            |
| 61  | 71  | 3  | GET THE CREAM OFF THE TOP                        | Eddie Kendricks                      |
| 62  | 66  | 6  | FEELINGS                                         | Morris Albert                        |
| 63  | 31  | 7  | IT'S ALL DOWN TO GOODNIGHT VIENNA / OO-WEE       | Ringo Starr                          |
| 64  | 76  | 2  | TWO FINE PEOPLE                                  | Cat Stevens                          |
| 65  | 65  | 5  | FREE MAN                                         | The South Shore Commission           |
| 66  | 77  | 2  | DAISY JANE                                       | America                              |
| 67  | 78  | 3  | BLUE SKY                                         | Joan Baez                            |
| 68  | NE  | ▶  | I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE | Paul Anka with Odia Coates           |
| 69  | 43  | 10 | EL BIMBO                                         | Bimbo Jet                            |
| 70  | 48  | 7  | TAKE ME TO THE RIVER                             | Syl Johnson                          |
| 71  | 53  | 19 | THANK GOD I'M A COUNTRY BOY                      | John Denver                          |
| 72  | 58  | 8  | SNEAKIN' UP BEHIND YOU                           | The Brecker Brothers                 |
| 73  | NE  | ▶  | IT DOESN'T MATTER ANYMORE / WHEN WILL I BE LOVED | Linda Ronstadt                       |
| 74  | 85  | 3  | ACTION SPEAKS LOUDER THAN WORDS                  | Chocolate Milk                       |
| 75  | NE  | ▶  | THE PROUD ONE                                    | The Osmonds                          |
| 76  | 87  | 2  | CAN'T GIVE YOU ANYTHING (BUT MY LOVE)            | The Stylistics                       |
| 77  | 82  | 4  | DREAM MERCHANT                                   | New Birth                            |
| 78  | 89  | 2  | DANCE WITH ME                                    | Orleans                              |
| 79  | 90  | 2  | HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)       | The Pointer Sisters                  |
| 80  | 84  | 6  | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)                | Gary Toms Empire                     |
| 81  | 81  | 12 | EASE ON DOWN THE ROAD                            | Consumer Rapport                     |
| 82  | NE  | ▶  | IT ONLY TAKES A MINUTE                           | Tavares                              |
| 83  | 83  | 3  | COME AND GET YOURSELF SOME                       | Leon Haywood                         |
| 84  | NE  | ▶  | WATERFALL                                        | Carly Simon                          |
| 85  | 88  | 4  | SOONER OR LATER                                  | The Impressions                      |
| 86  | 86  | 4  | PLEASE TELL HIM THAT I SAID HELLO                | Debbie Campbell                      |
| 87  | NE  | ▶  | LET ME MAKE LOVE TO YOU                          | The O'Jays                           |
| 88  | NE  | ▶  | ROCK AND ROLL RUNAWAY                            | Ace                                  |
| 89  | 100 | 2  | ROCKY                                            | Austin Roberts                       |
| 90  | 95  | 2  | LIFE AND DEATH IN G&A                            | Love Childs Afro Cuban Blues Band    |
| 91  | 70  | 21 | PHILADELPHIA FREEDOM                             | The Elton John Band                  |
| 92  | 62  | 17 | SPIRIT OF THE BOOGIE / SUMMER MADNESS            | Kool and the Gang                    |
| 93  | 97  | 4  | SURE FEELS GOOD                                  | Elvin Bishop                         |
| 94  | RE  | 2  | SHOES                                            | Reparata                             |
| 95  | NE  | ▶  | ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER)  | Fantastic Four                       |
| 96  | 98  | 3  | THREE STEPS FROM TRUE LOVE                       | The Reflections                      |
| 97  | NE  | ▶  | KEEP YOUR EYE ON THE SPARROW                     | Merry Clayton                        |
| 98  | NE  | ▶  | IF YOU THINK YOU KNOW HOW TO LOVE ME             | Smokey                               |
| 99  | 96  | 2  | CHASE THE CLOUDS AWAY                            | Chuck Mangione                       |
| 100 | 99  | 3  | HONEY TRIPPIN'                                   | The Mystic Moods                     |

Week Ending 02 August 1975

|    |    |    |                                            |                                      |
|----|----|----|--------------------------------------------|--------------------------------------|
| 1  | 3  | 10 | ONE OF THESE NIGHTS                        | The Eagles                           |
| 2  | 2  | 12 | I'M NOT IN LOVE                            | 10CC                                 |
| 3  | 7  | 10 | JIVE TALKIN'                               | The Bee Gees                         |
| 4  | 4  | 9  | PLEASE MR. PLEASE                          | Olivia Newton-John                   |
| 5  | 1  | 16 | THE HUSTLE                                 | Van McCoy and the Soul City Symphony |
| 6  | 8  | 5  | SOMEONE SAVED MY LIFE TONIGHT              | Elton John                           |
| 7  | 9  | 13 | MIDNIGHT BLUE                              | Melissa Manchester                   |
| 8  | 5  | 10 | LISTEN TO WHAT THE MAN SAID                | Paul McCartney and Wings             |
| 9  | 10 | 12 | ROCKIN' CHAIR                              | Gwen McCrae                          |
| 10 | 11 | 17 | DYNAMITE (PART 1)                          | Bazuka (Tony Camillo's)              |
| 11 | 12 | 15 | THE WAY WE WERE / TRY TO REMEMBER (MEDLEY) | Gladys Knight and the Pips           |
| 12 | 14 | 14 | WHY CAN'T WE BE FRIENDS                    | War                                  |

Albums & Charts



|    |    |    |                                                  |                                                   |
|----|----|----|--------------------------------------------------|---------------------------------------------------|
| 13 | 15 | 12 | THE ROCKFORD FILES                               | Mike Post                                         |
| 14 | 16 | 10 | RHINESTONE COWBOY                                | Glen Campbell                                     |
| 15 | 17 | 7  | HOW SWEET IT IS (TO BE LOVED BY YOU)             | James Taylor                                      |
| 16 | 18 | 15 | I'M ON FIRE                                      | The Dwight Twilley Band                           |
| 17 | 13 | 16 | LOVE WILL KEEP US TOGETHER                       | The Captain and Tennille                          |
| 18 | 20 | 7  | MORNIN' BEAUTIFUL                                | Tony Orlando and Dawn                             |
| 19 | 19 | 10 | EVERYTIME YOU TOUCH ME (I GET HIGH)              | Charlie Rich                                      |
| 20 | 22 | 13 | SLIPPERY WHEN WET                                | The Commodores                                    |
| 21 | 6  | 12 | SWEARIN' TO GOD                                  | Frankie Valli                                     |
| 22 | 24 | 7  | FIGHT THE POWER (PART 1)                         | The Isley Brothers                                |
| 23 | 25 | 8  | AT SEVENTEEN                                     | Janis Ian                                         |
| 24 | 27 | 7  | FALLIN' IN LOVE                                  | Hamilton, Joe Frank And Reynolds                  |
| 25 | 31 | 8  | HOLDIN' ON TO YESTERDAY                          | Ambrosia                                          |
| 26 | 30 | 9  | JUST A LITTLE BIT OF YOU                         | Michael Jackson                                   |
| 27 | 29 | 8  | SATURDAY NIGHT SPECIAL                           | Lynyrd Skynyrd                                    |
| 28 | 32 | 7  | WASTED DAYS AND WASTED NIGHTS                    | Freddy Fender                                     |
| 29 | 33 | 5  | FEEL LIKE MAKIN' LOVE                            | Bad Company                                       |
| 30 | 34 | 6  | COULD IT BE MAGIC                                | Barry Manilow                                     |
| 31 | 35 | 5  | THAT'S THE WAY OF THE WORLD                      | Earth, Wind and Fire                              |
| 32 | 51 | 4  | GET DOWN TONIGHT                                 | KC and The Sunshine Band                          |
| 33 | 41 | 8  | BALLROOM BLITZ                                   | Sweet                                             |
| 34 | 38 | 7  | THIRD RATE ROMANCE                               | The Amazing Rhythm Aces                           |
| 35 | 37 | 5  | BLUEBIRD                                         | Helen Reddy                                       |
| 36 | 40 | 7  | SEND IN THE CLOWNS                               | Judy Collins                                      |
| 37 | 43 | 6  | THAT'S WHEN THE MUSIC TAKES ME                   | Neil Sedaka                                       |
| 38 | 44 | 7  | RENDEZVOUS                                       | The Hudson Brothers                               |
| 39 | 45 | 6  | FAME                                             | David Bowie                                       |
| 40 | 46 | 5  | LOOK AT ME (I'M IN LOVE)                         | The Moments                                       |
| 41 | 50 | 7  | (SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL       | Travis Wammack                                    |
| 42 | 49 | 5  | HOPE THAT WE CAN BE TOGETHER REAL SOON           | Sharon Paige and Harold Melvin and the Blue Notes |
| 43 | 28 | 10 | DISCO QUEEN                                      | Hot Chocolate                                     |
| 44 | 54 | 4  | HELP ME RHONDA                                   | Johnny Rivers                                     |
| 45 | 52 | 5  | 'TIL THE WORLD ENDS                              | Three Dog Night                                   |
| 46 | 23 | 18 | MAGIC                                            | Pilot                                             |
| 47 | 58 | 3  | TUSH                                             | ZZ Top                                            |
| 48 | 48 | 5  | OH ME, OH MY (DREAMS IN MY ARMS)                 | Al Green                                          |
| 49 | 57 | 19 | BLACK SUPERMAN / MUHAMMAD ALI                    | Johnny Wakelin and the Kinshasa Band              |
| 50 | 26 | 15 | MISTY                                            | Ray Stevens                                       |
| 51 | 56 | 4  | GLASSHOUSE                                       | The Temptations                                   |
| 52 | 59 | 5  | BIGGEST PARAKEETS IN TOWN                        | Jud Strunk                                        |
| 53 | 21 | 19 | WILDFIRE                                         | Michael (Martin) Murphey                          |
| 54 | 64 | 3  | TWO FINE PEOPLE                                  | Cat Stevens                                       |
| 55 | 66 | 3  | DAISY JANE                                       | America                                           |
| 56 | 62 | 7  | FEELINGS                                         | Morris Albert                                     |
| 57 | 67 | 4  | BLUE SKY                                         | Joan Baez                                         |
| 58 | 68 | 2  | I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE | Paul Anka with Odia Coates                        |
| 59 | 61 | 4  | GET THE CREAM OFF THE TOP                        | Eddie Kendricks                                   |
| 60 | 60 | 5  | FOREVER CAME TODAY                               | Jackson 5                                         |
| 61 | 65 | 6  | FREE MAN                                         | The South Shore Commission                        |
| 62 | 73 | 2  | IT DOESN'T MATTER ANYMORE / WHEN WILL I BE LOVED | Linda Ronstadt                                    |
| 63 | 36 | 8  | SWEET EMOTION                                    | Aerosmith                                         |
| 64 | 79 | 3  | HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)       | The Pointer Sisters                               |
| 65 | 75 | 2  | THE PROUD ONE                                    | The Osmonds                                       |
| 66 | 76 | 3  | CAN'T GIVE YOU ANYTHING (BUT MY LOVE)            | The Stylistics                                    |
| 67 | 77 | 5  | DREAM MERCHANT                                   | New Birth                                         |
| 68 | 78 | 3  | DANCE WITH ME                                    | Orleans                                           |
| 69 | 74 | 4  | ACTION SPEAKS LOUDER THAN WORDS                  | Chocolate Milk                                    |
| 70 | 53 | 12 | HEY YOU                                          | Bachman-Turner Overdrive                          |
| 71 | 42 | 7  | SEXY MFSB                                        |                                                   |
| 72 | 82 | 2  | IT ONLY TAKES A MINUTE                           | Tavares                                           |
| 73 | 80 | 7  | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)                | Gary Toms Empire                                  |
| 74 | 85 | 5  | SOONER OR LATER                                  | The Impressions                                   |

# Arms & Charts

|     |     |   |                                                 |                                   |
|-----|-----|---|-------------------------------------------------|-----------------------------------|
| 75  | 87  | 2 | LET ME MAKE LOVE TO YOU                         | The O'Jays                        |
| 76  | NE  | ▶ | SOLITAIRE                                       | The Carpenters                    |
| 77  | NE  | ▶ | SWEET MAXINE                                    | The Doobie Brothers               |
| 78  | NE  | ▶ | RUN JOEY RUN                                    | David Geddes                      |
| 79  | 89  | 3 | ROCKY                                           | Austin Roberts                    |
| 80  | 84  | 2 | WATERFALL                                       | Carly Simon                       |
| 81  | NE  | ▶ | I BELIEVE I'M GONNA LOVE YOU                    | Frank Sinatra                     |
| 82  | 88  | 2 | ROCK AND ROLL RUNAWAY                           | Ace                               |
| 83  | 72  | 9 | SNEAKIN' UP BEHIND YOU                          | The Brecker Brothers              |
| 84  | 86  | 5 | PLEASE TELL HIM THAT I SAID HELLO               | Debbie Campbell                   |
| 85  | NE  | ▶ | FLYING HIGH                                     | The Blackbyrds                    |
| 86  | NE  | ▶ | I LOVE MAKIN' LOVE TO YOU                       | Evie Sands                        |
| 87  | 97  | 2 | KEEP YOUR EYE ON THE SPARROW                    | Merry Clayton                     |
| 88  | NE  | ▶ | BRAZIL                                          | The Ritchie Family                |
| 89  | NE  | ▶ | LIKE THEY SAY IN L.A.                           | East L.A. Car Pool                |
| 90  | 90  | 3 | LIFE AND DEATH IN G&A                           | Love Childs Afro Cuban Blues Band |
| 91  | 95  | 2 | ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER) | Fantastic Four                    |
| 92  | 94  | 3 | SHOES                                           | Reparata                          |
| 93  | 93  | 5 | SURE FEELS GOOD                                 | Elvin Bishop                      |
| 94  | 96  | 4 | THREE STEPS FROM TRUE LOVE                      | The Reflections                   |
| 95  | NE  | ▶ | LADY BLUE                                       | Leon Russell                      |
| 96  | 98  | 2 | IF YOU THINK YOU KNOW HOW TO LOVE ME            | Smokey                            |
| 97  | NE  | ▶ | MAMACITA                                        | The Grass Roots                   |
| 98  | NE  | ▶ | FOR YOUR LOVE                                   | Christopher, Paul and Shawn       |
| 99  | 99  | 3 | CHASE THE CLOUDS AWAY                           | Chuck Mangione                    |
| 100 | 100 | 4 | HONEY TRIPPIN'                                  | The Mystic Moods                  |

Week Ending 09 August 1975

|    |    |    |                                            |                                      |
|----|----|----|--------------------------------------------|--------------------------------------|
| 1  | 3  | 11 | JIVE TALKIN'                               | The Bee Gees                         |
| 2  | 2  | 13 | I'M NOT IN LOVE                            | 10CC                                 |
| 3  | 4  | 10 | PLEASE MR. PLEASE                          | Olivia Newton-John                   |
| 4  | 1  | 11 | ONE OF THESE NIGHTS                        | The Eagles                           |
| 5  | 6  | 6  | SOMEONE SAVED MY LIFE TONIGHT              | Elton John                           |
| 6  | 7  | 14 | MIDNIGHT BLUE                              | Melissa Manchester                   |
| 7  | 14 | 11 | RHINESTONE COWBOY                          | Glen Campbell                        |
| 8  | 12 | 15 | WHY CAN'T WE BE FRIENDS                    | War                                  |
| 9  | 15 | 8  | HOW SWEET IT IS (TO BE LOVED BY YOU)       | James Taylor                         |
| 10 | 13 | 13 | THE ROCKFORD FILES                         | Mike Post                            |
| 11 | 5  | 17 | THE HUSTLE                                 | Van McCoy and the Soul City Symphony |
| 12 | 8  | 11 | LISTEN TO WHAT THE MAN SAID                | Paul McCartney and Wings             |
| 13 | 10 | 18 | DYNAMITE (PART 1)                          | Bazuka (Tony Camillo's)              |
| 14 | 18 | 8  | MORNIN' BEAUTIFUL                          | Tony Orlando and Dawn                |
| 15 | 24 | 8  | FALLIN' IN LOVE                            | Hamilton, Joe Frank And Reynolds     |
| 16 | 16 | 16 | I'M ON FIRE                                | The Dwight Twilley Band              |
| 17 | 17 | 17 | LOVE WILL KEEP US TOGETHER                 | The Captain and Tennille             |
| 18 | 22 | 8  | FIGHT THE POWER (PART 1)                   | The Isley Brothers                   |
| 19 | 20 | 14 | SLIPPERY WHEN WET                          | The Commodores                       |
| 20 | 23 | 9  | AT SEVENTEEN                               | Janis Ian                            |
| 21 | 25 | 9  | HOLDIN' ON TO YESTERDAY                    | Ambrosia                             |
| 22 | 32 | 5  | GET DOWN TONIGHT                           | KC and The Sunshine Band             |
| 23 | 26 | 10 | JUST A LITTLE BIT OF YOU                   | Michael Jackson                      |
| 24 | 28 | 8  | WASTED DAYS AND WASTED NIGHTS              | Freddy Fender                        |
| 25 | 29 | 6  | FEEL LIKE MAKIN' LOVE                      | Bad Company                          |
| 26 | 30 | 7  | COULD IT BE MAGIC                          | Barry Manilow                        |
| 27 | 31 | 6  | THAT'S THE WAY OF THE WORLD                | Earth, Wind and Fire                 |
| 28 | 11 | 16 | THE WAY WE WERE / TRY TO REMEMBER (MEDLEY) | Gladys Knight and the Pips           |
| 29 | 33 | 9  | BALLROOM BLITZ                             | Sweet                                |
| 30 | 34 | 8  | THIRD RATE ROMANCE                         | The Amazing Rhythm Aces              |
| 31 | 44 | 5  | HELP ME RHONDA                             | Johnny Rivers                        |
| 32 | 9  | 13 | ROCKIN' CHAIR                              | Gwen McCrae                          |
| 33 | 37 | 7  | THAT'S WHEN THE MUSIC TAKES ME             | Neil Sedaka                          |
| 34 | 38 | 8  | RENDEZVOUS                                 | The Hudson Brothers                  |

Albums & Charts



97 99 4 CHASE THE CLOUDS AWAY Chuck Mangione  
 98 100 5 HONEY TRIPPIN' The Mystic Moods  
 99 NE ► (CALL ME YOUR) ANYTHING MAN Bobby Moore  
 100 NE ► KATMANDU Bob Seger

Week Ending 16 August 1975

|    |    |    |                                                                                          |
|----|----|----|------------------------------------------------------------------------------------------|
| 1  | 1  | 12 | JIVE TALKIN' The Bee Gees                                                                |
| 2  | 4  | 12 | ONE OF THESE NIGHTS The Eagles                                                           |
| 3  | 3  | 11 | PLEASE MR. PLEASE Olivia Newton-John                                                     |
| 4  | 5  | 7  | SOMEONE SAVED MY LIFE TONIGHT Elton John                                                 |
| 5  | 15 | 9  | FALLIN' IN LOVE Hamilton, Joe Frank And Reynolds                                         |
| 6  | 7  | 12 | RHINESTONE COWBOY Glen Campbell                                                          |
| 7  | 8  | 16 | WHY CAN'T WE BE FRIENDS War                                                              |
| 8  | 9  | 9  | HOW SWEET IT IS (TO BE LOVED BY YOU) James Taylor                                        |
| 9  | 6  | 15 | MIDNIGHT BLUE Melissa Manchester                                                         |
| 10 | 10 | 14 | THE ROCKFORD FILES Mike Post                                                             |
| 11 | 2  | 14 | I'M NOT IN LOVE 10CC                                                                     |
| 12 | 22 | 6  | GET DOWN TONIGHT KC and The Sunshine Band                                                |
| 13 | 17 | 18 | LOVE WILL KEEP US TOGETHER The Captain and Tennille                                      |
| 14 | 14 | 9  | MORNIN' BEAUTIFUL Tony Orlando and Dawn                                                  |
| 15 | 18 | 9  | FIGHT THE POWER (PART 1) The Isley Brothers                                              |
| 16 | 20 | 10 | AT SEVENTEEN Janis Ian                                                                   |
| 17 | 12 | 12 | LISTEN TO WHAT THE MAN SAID Paul McCartney and Wings                                     |
| 18 | 21 | 10 | HOLDIN' ON TO YESTERDAY Ambrosia                                                         |
| 19 | 26 | 8  | COULD IT BE MAGIC Barry Manilow                                                          |
| 20 | 24 | 9  | WASTED DAYS AND WASTED NIGHTS Freddy Fender                                              |
| 21 | 25 | 7  | FEEL LIKE MAKIN' LOVE Bad Company                                                        |
| 22 | 27 | 7  | THAT'S THE WAY OF THE WORLD Earth, Wind and Fire                                         |
| 23 | 23 | 11 | JUST A LITTLE BIT OF YOU Michael Jackson                                                 |
| 24 | 29 | 10 | BALLROOM BLITZ Sweet                                                                     |
| 25 | 30 | 9  | THIRD RATE ROMANCE The Amazing Rhythm Aces                                               |
| 26 | 31 | 6  | HELP ME RHONDA Johnny Rivers                                                             |
| 27 | 33 | 8  | THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka                                               |
| 28 | 34 | 9  | RENDEZVOUS The Hudson Brothers                                                           |
| 29 | 13 | 19 | DYNAMITE (PART 1) Bazuka (Tony Camillo's)                                                |
| 30 | 35 | 8  | FAME David Bowie                                                                         |
| 31 | 41 | 5  | TUSH ZZ Top                                                                              |
| 32 | 38 | 7  | 'TIL THE WORLD ENDS Three Dog Night                                                      |
| 33 | 43 | 21 | BLACK SUPERMAN / MUHAMMAD ALI Johnny Wakelin and the Kinshasa Band                       |
| 34 | 11 | 18 | THE HUSTLE Van McCoy and the Soul City Symphony                                          |
| 35 | 44 | 4  | I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE Paul Anka with Odia Coates              |
| 36 | 46 | 5  | DAISY JANE America                                                                       |
| 37 | 45 | 5  | TWO FINE PEOPLE Cat Stevens                                                              |
| 38 | 40 | 9  | (SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL Travis Wammack                                |
| 39 | 39 | 7  | LOOK AT ME (I'M IN LOVE) The Moments                                                     |
| 40 | 65 | 3  | SOLITAIRE The Carpenters                                                                 |
| 41 | 49 | 6  | GLASSHOUSE The Temptations                                                               |
| 42 | 52 | 4  | THE PROUD ONE The Osmonds                                                                |
| 43 | 53 | 5  | HOW LONG (BETCHA' GOT A CHICK ON THE SIDE) The Pointer Sisters                           |
| 44 | 54 | 7  | DREAM MERCHANT New Birth                                                                 |
| 45 | 55 | 9  | FEELINGS Morris Albert                                                                   |
| 46 | 42 | 7  | HOPE THAT WE CAN BE TOGETHER REAL SOON Sharon Paige and Harold Melvin and the Blue Notes |
| 47 | 51 | 4  | IT DOESN'T MATTER ANYMORE / WHEN WILL I BE LOVED Linda Ronstadt                          |
| 48 | 58 | 5  | DANCE WITH ME Orleans                                                                    |
| 49 | 36 | 9  | SEND IN THE CLOWNS Judy Collins                                                          |
| 50 | 62 | 4  | IT ONLY TAKES A MINUTE Tavares                                                           |
| 51 | 56 | 5  | CAN'T GIVE YOU ANYTHING (BUT MY LOVE) The Stylistics                                     |
| 52 | 66 | 3  | SWEET MAXINE The Doobie Brothers                                                         |
| 53 | 16 | 17 | I'M ON FIRE The Dwight Twilley Band                                                      |
| 54 | 68 | 3  | RUN JOEY RUN David Geddes                                                                |
| 55 | 59 | 6  | GET THE CREAM OFF THE TOP Eddie Kendricks                                                |
| 56 | 19 | 15 | SLIPPERY WHEN WET The Commodores                                                         |

Artist &

Charts

|     |     |    |                                                                                 |
|-----|-----|----|---------------------------------------------------------------------------------|
| 57  | 28  | 17 | <b>THE WAY WE WERE / TRY TO REMEMBER (MEDLEY)</b> Gladys Knight and the Pips    |
| 58  | 69  | 5  | <b>ROCKY</b> Austin Roberts                                                     |
| 59  | 32  | 14 | <b>ROCKIN' CHAIR</b> Gwen McCrae                                                |
| 60  | 70  | 3  | <b>I BELIEVE I'M GONNA LOVE YOU</b> Frank Sinatra                               |
| 61  | 37  | 14 | <b>SWEARIN' TO GOD</b> Frankie Valli                                            |
| 62  | 86  | 2  | <b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy                                 |
| 63  | 47  | 12 | <b>EVERYTIME YOU TOUCH ME (I GET HIGH)</b> Charlie Rich                         |
| 64  | NE  | ▶  | <b>CALYPSO / I'M SORRY</b> John Denver                                          |
| 65  | 77  | 3  | <b>BRAZIL</b> The Ritchie Family                                                |
| 66  | 76  | 4  | <b>KEEP YOUR EYE ON THE SPARROW</b> Merry Clayton                               |
| 67  | NE  | ▶  | <b>GONE AT LAST</b> Paul Simon and Phoebe Snow                                  |
| 68  | 72  | 7  | <b>SOONER OR LATER</b> The Impressions                                          |
| 69  | 73  | 9  | <b>7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)</b> Gary Toms Empire                       |
| 70  | 82  | 2  | <b>THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)</b> The Spinners             |
| 71  | 71  | 4  | <b>ROCK AND ROLL RUNAWAY</b> Ace                                                |
| 72  | 84  | 2  | <b>GIVE IT WHAT YOU GOT / PEACE PIPE</b> B.T. Express                           |
| 73  | 80  | 3  | <b>I LOVE MAKIN' LOVE TO YOU</b> Evie Sands                                     |
| 74  | 74  | 3  | <b>FLYING HIGH</b> The Blackbyrds                                               |
| 75  | 85  | 3  | <b>LADY BLUE</b> Leon Russell                                                   |
| 76  | 79  | 3  | <b>LIKE THEY SAY IN L.A.</b> East L.A. Car Pool                                 |
| 77  | 87  | 2  | <b>YOUR LOVE</b> Graham Central Station                                         |
| 78  | 60  | 7  | <b>FOREVER CAME TODAY</b> Jackson 5                                             |
| 79  | 64  | 20 | <b>MAGIC</b> Pilot                                                              |
| 80  | NE  | ▶  | <b>CAROLINA IN THE PINES</b> Michael (Martin) Murphey                           |
| 81  | 81  | 4  | <b>ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER)</b> Fantastic Four           |
| 82  | 88  | 2  | <b>INSIDE MY LOVE</b> Minnie Riperton                                           |
| 83  | NE  | ▶  | <b>WHAT A DIFF'RENCE A DAY MAKES</b> Esther Phillips                            |
| 84  | 89  | 2  | <b>SOS</b> Abba                                                                 |
| 85  | 95  | 2  | <b>MAIN TITLE (THEME FROM "JAWS")</b> John Williams                             |
| 86  | NE  | ▶  | <b>POR AMOR VIVEREMOS (LOVE WILL KEEP US TOGETHER)</b> The Captain and Tennille |
| 87  | NE  | ▶  | <b>DREAMING A DREAM</b> The Crown Heights Affair                                |
| 88  | 90  | 2  | <b>TURN BACK THE PAGES</b> Stephen Stills                                       |
| 89  | NE  | ▶  | <b>I GOT STONED AND I MISSED IT</b> Jim Stafford                                |
| 90  | NE  | ▶  | <b>DEPARTMENT OF YOUTH</b> Alice Cooper                                         |
| 91  | 92  | 3  | <b>MAMACITA</b> The Grass Roots                                                 |
| 92  | 93  | 2  | <b>YOU ARE A SONG</b> Batdorf and Rodney                                        |
| 93  | 94  | 3  | <b>FOR YOUR LOVE</b> Christopher, Paul and Shawn                                |
| 94  | 100 | 2  | <b>KATMANDU</b> Bob Seger                                                       |
| 95  | NE  | ▶  | <b>TO EACH HIS OWN</b> Faith, Hope and Charity                                  |
| 96  | NE  | ▶  | <b>WE BEEN SINGIN' SONGS</b> Baron Stewart                                      |
| 97  | NE  | ▶  | <b>HOUSE OF STRANGERS</b> Jim Gilstrap                                          |
| 98  | 98  | 6  | <b>HONEY TRIPPIN'</b> The Mystic Moods                                          |
| 99  | 99  | 2  | <b>(CALL ME YOUR) ANYTHING MAN</b> Bobby Moore                                  |
| 100 | NE  | ▶  | <b>WHAT YOU GOT</b> Duke and the Drivers                                        |

#### Week Ending 23 August 1975

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 1  | 5  | 10 | <b>FALLIN' IN LOVE</b> Hamilton, Joe Frank And Reynolds    |
| 2  | 2  | 13 | <b>ONE OF THESE NIGHTS</b> The Eagles                      |
| 3  | 12 | 7  | <b>GET DOWN TONIGHT</b> KC and The Sunshine Band           |
| 4  | 1  | 13 | <b>JIVE TALKIN'</b> The Bee Gees                           |
| 5  | 6  | 13 | <b>RHINESTONE COWBOY</b> Glen Campbell                     |
| 6  | 7  | 17 | <b>WHY CAN'T WE BE FRIENDS</b> War                         |
| 7  | 8  | 10 | <b>HOW SWEET IT IS (TO BE LOVED BY YOU)</b> James Taylor   |
| 8  | 4  | 8  | <b>SOMEONE SAVED MY LIFE TONIGHT</b> Elton John            |
| 9  | 16 | 11 | <b>AT SEVENTEEN</b> Janis Ian                              |
| 10 | 3  | 12 | <b>PLEASE MR. PLEASE</b> Olivia Newton-John                |
| 11 | 15 | 10 | <b>FIGHT THE POWER (PART 1)</b> The Isley Brothers         |
| 12 | 9  | 16 | <b>MIDNIGHT BLUE</b> Melissa Manchester                    |
| 13 | 13 | 19 | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille |
| 14 | 11 | 15 | <b>I'M NOT IN LOVE</b> 10CC                                |
| 15 | 19 | 9  | <b>COULD IT BE MAGIC</b> Barry Manilow                     |
| 16 | 20 | 10 | <b>WASTED DAYS AND WASTED NIGHTS</b> Freddy Fender         |

Albums & Charts

|    |    |    |                                                  |                                                   |
|----|----|----|--------------------------------------------------|---------------------------------------------------|
| 17 | 21 | 8  | FEEL LIKE MAKIN' LOVE                            | Bad Company                                       |
| 18 | 18 | 11 | HOLDIN' ON TO YESTERDAY                          | Ambrosia                                          |
| 19 | 22 | 8  | THAT'S THE WAY OF THE WORLD                      | Earth, Wind and Fire                              |
| 20 | 24 | 11 | BALLROOM BLITZ                                   | Sweet                                             |
| 21 | 25 | 10 | THIRD RATE ROMANCE                               | The Amazing Rhythm Aces                           |
| 22 | 26 | 7  | HELP ME RHONDA                                   | Johnny Rivers                                     |
| 23 | 10 | 15 | THE ROCKFORD FILES                               | Mike Post                                         |
| 24 | 30 | 9  | FAME                                             | David Bowie                                       |
| 25 | 31 | 6  | TUSH                                             | ZZ Top                                            |
| 26 | 28 | 10 | RENDEZVOUS                                       | The Hudson Brothers                               |
| 27 | 27 | 9  | THAT'S WHEN THE MUSIC TAKES ME                   | Neil Sedaka                                       |
| 28 | 33 | 22 | BLACK SUPERMAN / MUHAMMAD ALI                    | Johnny Wakelin and the Kinshasa Band              |
| 29 | 35 | 5  | I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE | Paul Anka with Odia Coates                        |
| 30 | 40 | 4  | SOLITAIRE                                        | The Carpenters                                    |
| 31 | 36 | 6  | DAISY JANE                                       | America                                           |
| 32 | 32 | 8  | 'TIL THE WORLD ENDS                              | Three Dog Night                                   |
| 33 | 37 | 6  | TWO FINE PEOPLE                                  | Cat Stevens                                       |
| 34 | 42 | 5  | THE PROUD ONE                                    | The Osmonds                                       |
| 35 | 45 | 10 | FEELINGS                                         | Morris Albert                                     |
| 36 | 43 | 6  | HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)       | The Pointer Sisters                               |
| 37 | 54 | 4  | RUN JOEY RUN                                     | David Geddes                                      |
| 38 | 44 | 8  | DREAM MERCHANT                                   | New Birth                                         |
| 39 | 41 | 7  | GLASSHOUSE                                       | The Temptations                                   |
| 40 | 50 | 5  | IT ONLY TAKES A MINUTE                           | Tavares                                           |
| 41 | 48 | 6  | DANCE WITH ME                                    | Orleans                                           |
| 42 | 52 | 4  | SWEET MAXINE                                     | The Doobie Brothers                               |
| 43 | 38 | 10 | (SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL       | Travis Wammack                                    |
| 44 | 17 | 13 | LISTEN TO WHAT THE MAN SAID                      | Paul McCartney and Wings                          |
| 45 | 14 | 10 | MORNIN' BEAUTIFUL                                | Tony Orlando and Dawn                             |
| 46 | 62 | 3  | AIN'T NO WAY TO TREAT A LADY                     | Helen Reddy                                       |
| 47 | 58 | 6  | ROCKY                                            | Austin Roberts                                    |
| 48 | 70 | 3  | THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)  | The Spinners                                      |
| 49 | 64 | 2  | CALYPSO / I'M SORRY                              | John Denver                                       |
| 50 | 55 | 7  | GET THE CREAM OFF THE TOP                        | Eddie Kendricks                                   |
| 51 | 23 | 12 | JUST A LITTLE BIT OF YOU                         | Michael Jackson                                   |
| 52 | 29 | 20 | DYNAMITE (PART 1)                                | Bazuka (Tony Camillo's)                           |
| 53 | 34 | 19 | THE HUSTLE                                       | Van McCoy and the Soul City Symphony              |
| 54 | 46 | 8  | HOPE THAT WE CAN BE TOGETHER REAL SOON           | Sharon Paige and Harold Melvin and the Blue Notes |
| 55 | 65 | 4  | BRAZIL                                           | The Ritchie Family                                |
| 56 | 67 | 2  | GONE AT LAST                                     | Paul Simon and Phoebe Snow                        |
| 57 | 39 | 8  | LOOK AT ME (I'M IN LOVE)                         | The Moments                                       |
| 58 | 66 | 5  | KEEP YOUR EYE ON THE SPARROW                     | Merry Clayton                                     |
| 59 | 69 | 10 | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)                | Gary Toms Empire                                  |
| 60 | 60 | 4  | I BELIEVE I'M GONNA LOVE YOU                     | Frank Sinatra                                     |
| 61 | 72 | 3  | GIVE IT WHAT YOU GOT / PEACE PIPE                | B.T. Express                                      |
| 62 | 49 | 10 | SEND IN THE CLOWNS                               | Judy Collins                                      |
| 63 | 75 | 4  | LADY BLUE                                        | Leon Russell                                      |
| 64 | NE | ►  | DO IT ANY WAY YOU WANNA                          | The Peoples' Choice                               |
| 65 | 73 | 4  | I LOVE MAKIN' LOVE TO YOU                        | Evie Sands                                        |
| 66 | 80 | 2  | CAROLINA IN THE PINES                            | Michael (Martin) Murphey                          |
| 67 | 77 | 3  | YOUR LOVE                                        | Graham Central Station                            |
| 68 | 68 | 8  | SOONER OR LATER                                  | The Impressions                                   |
| 69 | 78 | 8  | FOREVER CAME TODAY                               | Jackson 5                                         |
| 70 | 74 | 4  | FLYING HIGH                                      | The Blackbyrds                                    |
| 71 | 51 | 6  | CAN'T GIVE YOU ANYTHING (BUT MY LOVE)            | The Stylistics                                    |
| 72 | 76 | 4  | LIKE THEY SAY IN L.A.                            | East L.A. Car Pool                                |
| 73 | 83 | 2  | WHAT A DIFF'RENCE A DAY MAKES                    | Esther Phillips                                   |
| 74 | 86 | 2  | POR AMOR VIVEREMOS (LOVE WILL KEEP US TOGETHER)  | The Captain and Tennille                          |
| 75 | 85 | 3  | MAIN TITLE (THEME FROM "JAWS")                   | John Williams                                     |
| 76 | 82 | 3  | INSIDE MY LOVE                                   | Minnie Riperton                                   |
| 77 | 87 | 2  | DREAMING A DREAM                                 | The Crown Heights Affair                          |
| 78 | 81 | 5  | ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER)  | Fantastic Four                                    |

# Albums & Charts



|     |     |    |                                                                |
|-----|-----|----|----------------------------------------------------------------|
| 79  | 89  | 2  | <b>I GOT STONED AND I MISSED IT</b> Jim Stafford               |
| 80  | 90  | 2  | <b>DEPARTMENT OF YOUTH</b> Alice Cooper                        |
| 81  | NE  | ▶  | <b>IF I EVER LOSE THIS HEAVEN</b> The Average White Band (AWB) |
| 82  | NE  | ▶  | <b>MIRACLES</b> Jefferson Starship                             |
| 83  | 94  | 3  | <b>KATMANDU</b> Bob Seger                                      |
| 84  | 88  | 3  | <b>TURN BACK THE PAGES</b> Stephen Stills                      |
| 85  | 95  | 2  | <b>TO EACH HIS OWN</b> Faith, Hope and Charity                 |
| 86  | 91  | 4  | <b>MAMACITA</b> The Grass Roots                                |
| 87  | NE  | ▶  | <b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel                  |
| 88  | NE  | ▶  | <b>WHO LOVES YOU</b> The Four Seasons                          |
| 89  | NE  | ▶  | <b>ONLY YOU CAN</b> Fox                                        |
| 90  | NE  | ▶  | <b>OUT OF TIME</b> The Rolling Stones                          |
| 91  | 92  | 3  | <b>YOU ARE A SONG</b> Batdorf and Rodney                       |
| 92  | 93  | 4  | <b>FOR YOUR LOVE</b> Christopher, Paul and Shawn               |
| 93  | 97  | 2  | <b>HOUSE OF STRANGERS</b> Jim Gilstrap                         |
| 94  | NE  | ▶  | <b>CHOCOLATE CHIP</b> Isaac Hayes                              |
| 95  | 53  | 18 | <b>I'M ON FIRE</b> The Dwight Twilley Band                     |
| 96  | 96  | 2  | <b>WE BEEN SINGIN' SONGS</b> Baron Stewart                     |
| 97  | NE  | ▶  | <b>MUSIC IN MY BONES</b> Joe Simon                             |
| 98  | NE  | ▶  | <b>EIGHTEEN WITH A BULLET</b> Pete Wingfield                   |
| 99  | NE  | ▶  | <b>THE MILLIONAIRE</b> Dr. Hook                                |
| 100 | 100 | 2  | <b>WHAT YOU GOT</b> Duke and the Drivers                       |

Week Ending 30 August 1975

|    |    |    |                                                                                    |
|----|----|----|------------------------------------------------------------------------------------|
| 1  | 3  | 8  | <b>GET DOWN TONIGHT</b> KC and The Sunshine Band                                   |
| 2  | 1  | 11 | <b>FALLIN' IN LOVE</b> Hamilton, Joe Frank And Reynolds                            |
| 3  | 5  | 14 | <b>RHINESTONE COWBOY</b> Glen Campbell                                             |
| 4  | 2  | 14 | <b>ONE OF THESE NIGHTS</b> The Eagles                                              |
| 5  | 7  | 11 | <b>HOW SWEET IT IS (TO BE LOVED BY YOU)</b> James Taylor                           |
| 6  | 4  | 14 | <b>JIVE TALKIN'</b> The Bee Gees                                                   |
| 7  | 9  | 12 | <b>AT SEVENTEEN</b> Janis Ian                                                      |
| 8  | 8  | 9  | <b>SOMEONE SAVED MY LIFE TONIGHT</b> Elton John                                    |
| 9  | 6  | 18 | <b>WHY CAN'T WE BE FRIENDS</b> War                                                 |
| 10 | 11 | 11 | <b>FIGHT THE POWER (PART 1)</b> The Isley Brothers                                 |
| 11 | 24 | 10 | <b>FAME</b> David Bowie                                                            |
| 12 | 15 | 10 | <b>COULD IT BE MAGIC</b> Barry Manilow                                             |
| 13 | 16 | 11 | <b>WASTED DAYS AND WASTED NIGHTS</b> Freddy Fender                                 |
| 14 | 17 | 9  | <b>FEEL LIKE MAKIN' LOVE</b> Bad Company                                           |
| 15 | 19 | 9  | <b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind and Fire                            |
| 16 | 20 | 12 | <b>BALLROOM BLITZ</b> Sweet                                                        |
| 17 | 18 | 12 | <b>HOLDIN' ON TO YESTERDAY</b> Ambrosia                                            |
| 18 | 21 | 11 | <b>THIRD RATE ROMANCE</b> The Amazing Rhythm Aces                                  |
| 19 | 13 | 20 | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille                         |
| 20 | 49 | 3  | <b>CALYPSO / I'M SORRY</b> John Denver                                             |
| 21 | 25 | 7  | <b>TUSH</b> ZZ Top                                                                 |
| 22 | 22 | 8  | <b>HELP ME RHONDA</b> Johnny Rivers                                                |
| 23 | 37 | 5  | <b>RUN JOEY RUN</b> David Geddes                                                   |
| 24 | 28 | 23 | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band          |
| 25 | 29 | 6  | <b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> Paul Anka with Odia Coates |
| 26 | 30 | 5  | <b>SOLITAIRE</b> The Carpenters                                                    |
| 27 | 31 | 7  | <b>DAISY JANE</b> America                                                          |
| 28 | 41 | 7  | <b>DANCE WITH ME</b> Orleans                                                       |
| 29 | 35 | 11 | <b>FEELINGS</b> Morris Albert                                                      |
| 30 | 34 | 6  | <b>THE PROUD ONE</b> The Osmonds                                                   |
| 31 | 10 | 13 | <b>PLEASE MR. PLEASE</b> Olivia Newton-John                                        |
| 32 | 36 | 7  | <b>HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)</b> The Pointer Sisters              |
| 33 | 33 | 7  | <b>TWO FINE PEOPLE</b> Cat Stevens                                                 |
| 34 | 46 | 4  | <b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy                                    |
| 35 | 40 | 6  | <b>IT ONLY TAKES A MINUTE</b> Tavares                                              |
| 36 | 38 | 9  | <b>DREAM MERCHANT</b> New Birth                                                    |
| 37 | 39 | 8  | <b>GLASSHOUSE</b> The Temptations                                                  |
| 38 | 47 | 7  | <b>ROCKY</b> Austin Roberts                                                        |

Albums & Charts

|     |    |    |                                                                                          |
|-----|----|----|------------------------------------------------------------------------------------------|
| 39  | 48 | 4  | THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY) The Spinners                             |
| 40  | 42 | 5  | SWEET MAXINE The Doobie Brothers                                                         |
| 41  | 12 | 17 | MIDNIGHT BLUE Melissa Manchester                                                         |
| 42  | 56 | 3  | GONE AT LAST Paul Simon and Phoebe Snow                                                  |
| 43  | 14 | 16 | I'M NOT IN LOVE 10CC                                                                     |
| 44  | 23 | 16 | THE ROCKFORD FILES Mike Post                                                             |
| 45  | 55 | 5  | BRAZIL The Ritchie Family                                                                |
| 46  | 26 | 11 | RENDEZVOUS The Hudson Brothers                                                           |
| 47  | 27 | 10 | THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka                                               |
| 48  | 58 | 6  | KEEP YOUR EYE ON THE SPARROW Merry Clayton                                               |
| 49  | 60 | 5  | I BELIEVE I'M GONNA LOVE YOU Frank Sinatra                                               |
| 50  | 61 | 4  | GIVE IT WHAT YOU GOT / PEACE PIPE B.T. Express                                           |
| 51  | 32 | 9  | 'TIL THE WORLD ENDS Three Dog Night                                                      |
| 52  | 63 | 5  | LADY BLUE Leon Russell                                                                   |
| 53  | 64 | 2  | DO IT ANY WAY YOU WANNA The Peoples' Choice                                              |
| 54  | 54 | 9  | HOPE THAT WE CAN BE TOGETHER REAL SOON Sharon Paige and Harold Melvin and the Blue Notes |
| 55  | 66 | 3  | CAROLINA IN THE PINES Michael (Martin) Murphey                                           |
| 56  | 67 | 4  | YOUR LOVE Graham Central Station                                                         |
| 57  | 44 | 14 | LISTEN TO WHAT THE MAN SAID Paul McCartney and Wings                                     |
| 58  | 50 | 8  | GET THE CREAM OFF THE TOP Eddie Kendricks                                                |
| 59  | 59 | 11 | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Toms Empire                                       |
| 60  | 62 | 11 | SEND IN THE CLOWNS Judy Collins                                                          |
| 61  | 82 | 2  | MIRACLES Jefferson Starship                                                              |
| 62  | 65 | 5  | I LOVE MAKIN' LOVE TO YOU Evie Sands                                                     |
| 63  | 73 | 3  | WHAT A DIFF'RENCE A DAY MAKES Esther Phillips                                            |
| 64  | 74 | 3  | POR AMOR VIVEREMOS (LOVE WILL KEEP US TOGETHER) The Captain and Tennille                 |
| 65  | 75 | 4  | MAIN TITLE (THEME FROM "JAWS") John Williams                                             |
| 66  | 87 | 2  | I ONLY HAVE EYES FOR YOU Art Garfunkel                                                   |
| 67  | 80 | 3  | DEPARTMENT OF YOUTH Alice Cooper                                                         |
| 68  | 79 | 3  | I GOT STONED AND I MISSED IT Jim Stafford                                                |
| 69  | 69 | 9  | FOREVER CAME TODAY Jackson 5                                                             |
| 70  | NE | ▶  | YOU'RE ALL I NEED TO GET BY Tony Orlando and Dawn                                        |
| 71  | 81 | 2  | IF I EVER LOSE THIS HEAVEN The Average White Band (AWB)                                  |
| 72  | 72 | 5  | LIKE THEY SAY IN L.A. East L.A. Car Pool                                                 |
| 73  | 83 | 4  | KATMANDU Bob Seger                                                                       |
| 74  | 78 | 6  | ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER) Fantastic Four                           |
| 75  | 85 | 3  | TO EACH HIS OWN Faith, Hope and Charity                                                  |
| 76  | 76 | 4  | INSIDE MY LOVE Minnie Riperton                                                           |
| 77  | 77 | 3  | DREAMING A DREAM The Crown Heights Affair                                                |
| 78  | 88 | 2  | WHO LOVES YOU The Four Seasons                                                           |
| 79  | 89 | 2  | ONLY YOU CAN Fox                                                                         |
| 80  | NE | ▶  | IF I COULD ONLY WIN YOUR LOVE Emmylou Harris                                             |
| 81  | NE | ▶  | MONEY Gladys Knight and the Pips                                                         |
| 82  | 86 | 5  | MAMACITA The Grass Roots                                                                 |
| 83  | NE | ▶  | THIS WILL BE Natalie Cole                                                                |
| 84  | NE | ▶  | I LIKE IT LIKE THAT Loggins and Messina                                                  |
| 85  | 90 | 2  | OUT OF TIME The Rolling Stones                                                           |
| 86  | NE | ▶  | BLUE EYES CRYING IN THE RAIN Willie Nelson                                               |
| 87  | 91 | 4  | YOU ARE A SONG Batdorf and Rodney                                                        |
| 88  | NE | ▶  | SKY HIGH Jigsaw                                                                          |
| 89  | NE | ▶  | (ALL I HAVE TO DO IS) DREAM The Nitty Gritty Dirt Band                                   |
| 90  | NE | ▶  | JAM BAND Disco Tex and the Sex-O-Lettes                                                  |
| 91  | 92 | 5  | FOR YOUR LOVE Christopher, Paul and Shawn                                                |
| 92  | 94 | 2  | CHOCOLATE CHIP Isaac Hayes                                                               |
| 93  | 93 | 3  | HOUSE OF STRANGERS Jim Gilstrap                                                          |
| 94  | 96 | 3  | WE BEEN SINGIN' SONGS Baron Stewart                                                      |
| 95  | 97 | 2  | MUSIC IN MY BONES Joe Simon                                                              |
| 96  | 98 | 2  | EIGHTEEN WITH A BULLET Pete Wingfield                                                    |
| 97  | 99 | 2  | THE MILLIONAIRE Dr. Hook                                                                 |
| 98  | NE | ▶  | HOLLYWOOD HOT The Eleventh Hour                                                          |
| 99  | NE | ▶  | A FRIEND OF MINE IS GOING BLIND John Dawson Read                                         |
| 100 | NE | ▶  | WHEN YOU'RE YOUNG AND IN LOVE The Choice Four                                            |

|    |    |    |                                                                                    |
|----|----|----|------------------------------------------------------------------------------------|
| 1  | 3  | 15 | <b>RHINESTONE COWBOY</b> Glen Campbell                                             |
| 2  | 2  | 12 | <b>FALLIN' IN LOVE</b> Hamilton, Joe Frank And Reynolds                            |
| 3  | 1  | 9  | <b>GET DOWN TONIGHT</b> KC and The Sunshine Band                                   |
| 4  | 7  | 13 | <b>AT SEVENTEEN</b> Janis Ian                                                      |
| 5  | 5  | 12 | <b>HOW SWEET IT IS (TO BE LOVED BY YOU)</b> James Taylor                           |
| 6  | 6  | 15 | <b>JIVE TALKIN'</b> The Bee Gees                                                   |
| 7  | 11 | 11 | <b>FAME</b> David Bowie                                                            |
| 8  | 10 | 12 | <b>FIGHT THE POWER (PART 1)</b> The Isley Brothers                                 |
| 9  | 12 | 11 | <b>COULD IT BE MAGIC</b> Barry Manilow                                             |
| 10 | 4  | 15 | <b>ONE OF THESE NIGHTS</b> The Eagles                                              |
| 11 | 13 | 12 | <b>WASTED DAYS AND WASTED NIGHTS</b> Freddy Fender                                 |
| 12 | 14 | 10 | <b>FEEL LIKE MAKIN' LOVE</b> Bad Company                                           |
| 13 | 15 | 10 | <b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind and Fire                            |
| 14 | 16 | 13 | <b>BALLROOM BLITZ</b> Sweet                                                        |
| 15 | 20 | 4  | <b>CALYPSO / I'M SORRY</b> John Denver                                             |
| 16 | 18 | 12 | <b>THIRD RATE ROMANCE</b> The Amazing Rhythm Aces                                  |
| 17 | 17 | 13 | <b>HOLDIN' ON TO YESTERDAY</b> Ambrosia                                            |
| 18 | 8  | 10 | <b>SOMEONE SAVED MY LIFE TONIGHT</b> Elton John                                    |
| 19 | 23 | 6  | <b>RUN JOEY RUN</b> David Geddes                                                   |
| 20 | 21 | 8  | <b>TUSH</b> ZZ Top                                                                 |
| 21 | 26 | 6  | <b>SOLITAIRE</b> The Carpenters                                                    |
| 22 | 24 | 24 | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band          |
| 23 | 25 | 7  | <b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> Paul Anka with Odia Coates |
| 24 | 27 | 8  | <b>DAISY JANE</b> America                                                          |
| 25 | 28 | 8  | <b>DANCE WITH ME</b> Orleans                                                       |
| 26 | 29 | 12 | <b>FEELINGS</b> Morris Albert                                                      |
| 27 | 30 | 7  | <b>THE PROUD ONE</b> The Osmonds                                                   |
| 28 | 34 | 5  | <b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy                                    |
| 29 | 32 | 8  | <b>HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)</b> The Pointer Sisters              |
| 30 | 9  | 19 | <b>WHY CAN'T WE BE FRIENDS</b> War                                                 |
| 31 | 35 | 7  | <b>IT ONLY TAKES A MINUTE</b> Tavares                                              |
| 32 | 19 | 21 | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille                         |
| 33 | 38 | 8  | <b>ROCKY</b> Austin Roberts                                                        |
| 34 | 39 | 5  | <b>THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)</b> The Spinners                |
| 35 | 42 | 4  | <b>GONE AT LAST</b> Paul Simon and Phoebe Snow                                     |
| 36 | 22 | 9  | <b>HELP ME RHONDA</b> Johnny Rivers                                                |
| 37 | 31 | 14 | <b>PLEASE MR. PLEASE</b> Olivia Newton-John                                        |
| 38 | 45 | 6  | <b>BRAZIL</b> The Ritchie Family                                                   |
| 39 | 33 | 8  | <b>TWO FINE PEOPLE</b> Cat Stevens                                                 |
| 40 | 50 | 5  | <b>GIVE IT WHAT YOU GOT / PEACE PIPE</b> B.T. Express                              |
| 41 | 52 | 6  | <b>LADY BLUE</b> Leon Russell                                                      |
| 42 | 37 | 9  | <b>GLASSHOUSE</b> The Temptations                                                  |
| 43 | 53 | 3  | <b>DO IT ANY WAY YOU WANNA</b> The Peoples' Choice                                 |
| 44 | 65 | 5  | <b>MAIN TITLE (THEME FROM "JAWS")</b> John Williams                                |
| 45 | 55 | 4  | <b>CAROLINA IN THE PINES</b> Michael (Martin) Murphey                              |
| 46 | 56 | 5  | <b>YOUR LOVE</b> Graham Central Station                                            |
| 47 | 49 | 6  | <b>I BELIEVE I'M GONNA LOVE YOU</b> Frank Sinatra                                  |
| 48 | 48 | 7  | <b>KEEP YOUR EYE ON THE SPARROW</b> Merry Clayton                                  |
| 49 | NE | ►  | <b>MR. JAWS</b> Dickie Goodman                                                     |
| 50 | 61 | 3  | <b>MIRACLES</b> Jefferson Starship                                                 |
| 51 | 43 | 17 | <b>I'M NOT IN LOVE</b> 10CC                                                        |
| 52 | 59 | 12 | <b>7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)</b> Gary Toms Empire                          |
| 53 | 63 | 4  | <b>WHAT A DIFF'RENCE A DAY MAKES</b> Esther Phillips                               |
| 54 | 64 | 4  | <b>POR AMOR VIVEREMOS (LOVE WILL KEEP US TOGETHER)</b> The Captain and Tennille    |
| 55 | 66 | 3  | <b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel                                      |
| 56 | 62 | 6  | <b>I LOVE MAKIN' LOVE TO YOU</b> Evie Sands                                        |
| 57 | 40 | 6  | <b>SWEET MAXINE</b> The Doobie Brothers                                            |
| 58 | 68 | 4  | <b>I GOT STONED AND I MISSED IT</b> Jim Stafford                                   |
| 59 | 36 | 10 | <b>DREAM MERCHANT</b> New Birth                                                    |
| 60 | 70 | 2  | <b>YOU'RE ALL I NEED TO GET BY</b> Tony Orlando and Dawn                           |

# A I S & C h a r t s

|     |     |    |                                                                                     |                                                   |
|-----|-----|----|-------------------------------------------------------------------------------------|---------------------------------------------------|
| 61  | 71  | 3  | IF I EVER LOSE THIS HEAVEN                                                          | The Average White Band (AWB)                      |
| 62  | 73  | 5  | KATMANDU                                                                            | Bob Seger                                         |
| 63  | 46  | 12 | RENDEZVOUS                                                                          | The Hudson Brothers                               |
| 64  | 75  | 4  | TO EACH HIS OWN                                                                     | Faith, Hope and Charity                           |
| 65  | 54  | 10 | HOPE THAT WE CAN BE TOGETHER REAL SOON                                              | Sharon Paige and Harold Melvin and the Blue Notes |
| 66  | 78  | 3  | WHO LOVES YOU                                                                       | The Four Seasons                                  |
| 67  | 67  | 4  | DEPARTMENT OF YOUTH                                                                 | Alice Cooper                                      |
| 68  | 79  | 3  | ONLY YOU CAN                                                                        | Fox                                               |
| 69  | 80  | 2  | IF I COULD ONLY WIN YOUR LOVE                                                       | Emmylou Harris                                    |
| 70  | 81  | 2  | MONEY                                                                               | Gladys Knight and the Pips                        |
| 71  | NE  | ▶  | ROCKIN' ALL OVER THE WORLD                                                          | John Fogerty                                      |
| 72  | 83  | 2  | THIS WILL BE                                                                        | Natalie Cole                                      |
| 73  | NE  | ▶  | HEAT WAVE / LOVE IS A ROSE                                                          | Linda Ronstadt                                    |
| 74  | 74  | 7  | ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER)                                     | Fantastic Four                                    |
| 75  | 77  | 4  | DREAMING A DREAM                                                                    | The Crown Heights Affair                          |
| 76  | 86  | 2  | BLUE EYES CRYING IN THE RAIN                                                        | Willie Nelson                                     |
| 77  | 88  | 2  | SKY HIGH                                                                            | Jigsaw                                            |
| 78  | 82  | 6  | MAMACITA                                                                            | The Grass Roots                                   |
| 79  | NE  | ▶  | THERE GOES ANOTHER LOVE SONG                                                        | The Outlaws                                       |
| 80  | 90  | 2  | JAM BAND                                                                            | Disco Tex and the Sex-O-Lettes                    |
| 81  | 85  | 3  | OUT OF TIME                                                                         | The Rolling Stones                                |
| 82  | NE  | ▶  | BRAND NEW LOVE AFFAIR (PARTS 1 AND 2)                                               | Chicago                                           |
| 83  | NE  | ▶  | I GET HIGH ON YOU                                                                   | Sly Stone                                         |
| 84  | 84  | 2  | I LIKE IT LIKE THAT                                                                 | Loggins and Messina                               |
| 85  | NE  | ▶  | YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) / WHAT'S HAPPENED TO BLUE EYES | Jessi Colter                                      |
| 86  | NE  | ▶  | THE AGONY AND THE ECTASY                                                            | Smokey Robinson                                   |
| 87  | 98  | 2  | HOLLYWOOD HOT                                                                       | The Eleventh Hour                                 |
| 88  | NE  | ▶  | SHOTGUN SHUFFLE                                                                     | The Sunshine Band                                 |
| 89  | 89  | 2  | (ALL I HAVE TO DO IS) DREAM                                                         | The Nitty Gritty Dirt Band                        |
| 90  | NE  | ▶  | I WANT'A DO SOMETHING FREAKY TO YOU                                                 | Leon Haywood                                      |
| 91  | 96  | 3  | EIGHTEEN WITH A BULLET                                                              | Pete Wingfield                                    |
| 92  | 95  | 3  | MUSIC IN MY BONES                                                                   | Joe Simon                                         |
| 93  | 87  | 5  | YOU ARE A SONG                                                                      | Bardorf and Rodney                                |
| 94  | 100 | 2  | WHEN YOU'RE YOUNG AND IN LOVE                                                       | The Choice Four                                   |
| 95  | 97  | 3  | THE MILLIONAIRE                                                                     | Dr. Hook                                          |
| 96  | 72  | 6  | LIKE THEY SAY IN L.A.                                                               | East L.A. Car Pool                                |
| 97  | NE  | ▶  | WHEN YOU'RE YOUNG AND IN LOVE                                                       | Ralph Carter                                      |
| 98  | NE  | ▶  | DON'T IT MAKE YOU WANNA DANCE                                                       | Rusty Wier                                        |
| 99  | RE  | 3  | SOS                                                                                 | Abba                                              |
| 100 | NE  | ▶  | PARTY MUSIC                                                                         | Pat Lundy                                         |

# Albums & Charts

Week Ending 13 September 1975

|    |    |    |                                                  |                                  |
|----|----|----|--------------------------------------------------|----------------------------------|
| 1  | 1  | 16 | RHINESTONE COWBOY                                | Glen Campbell                    |
| 2  | 2  | 13 | FALLIN' IN LOVE                                  | Hamilton, Joe Frank And Reynolds |
| 3  | 4  | 14 | AT SEVENTEEN                                     | Janis Ian                        |
| 4  | 3  | 10 | GET DOWN TONIGHT                                 | KC and The Sunshine Band         |
| 5  | 7  | 12 | FAME                                             | David Bowie                      |
| 6  | 8  | 13 | FIGHT THE POWER (PART 1)                         | The Isley Brothers               |
| 7  | 9  | 12 | COULD IT BE MAGIC                                | Barry Manilow                    |
| 8  | 15 | 5  | CALYPSO / I'M SORRY                              | John Denver                      |
| 9  | 19 | 7  | RUN JOEY RUN                                     | David Geddes                     |
| 10 | 11 | 13 | WASTED DAYS AND WASTED NIGHTS                    | Freddy Fender                    |
| 11 | 12 | 11 | FEEL LIKE MAKIN' LOVE                            | Bad Company                      |
| 12 | 14 | 14 | BALLROOM BLITZ                                   | Sweet                            |
| 13 | 13 | 11 | THAT'S THE WAY OF THE WORLD                      | Earth, Wind and Fire             |
| 14 | 16 | 13 | THIRD RATE ROMANCE                               | The Amazing Rhythm Aces          |
| 15 | 6  | 16 | JIVE TALKIN'                                     | The Bee Gees                     |
| 16 | 5  | 13 | HOW SWEET IT IS (TO BE LOVED BY YOU)             | James Taylor                     |
| 17 | 28 | 6  | AIN'T NO WAY TO TREAT A LADY                     | Helen Reddy                      |
| 18 | 21 | 7  | SOLITAIRE                                        | The Carpenters                   |
| 19 | 25 | 9  | DANCE WITH ME                                    | Orleans                          |
| 20 | 23 | 8  | I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE | Paul Anka with Odia Coates       |

|    |    |    |                                                                                                         |
|----|----|----|---------------------------------------------------------------------------------------------------------|
| 21 | 22 | 25 | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band                               |
| 22 | 26 | 13 | <b>FEELINGS</b> Morris Albert                                                                           |
| 23 | 24 | 9  | <b>DAISY JANE</b> America                                                                               |
| 24 | 27 | 8  | <b>THE PROUD ONE</b> The Osmonds                                                                        |
| 25 | 34 | 6  | <b>THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)</b> The Spinners                                     |
| 26 | 29 | 9  | <b>HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)</b> The Pointer Sisters                                   |
| 27 | 31 | 8  | <b>IT ONLY TAKES A MINUTE</b> Tavares                                                                   |
| 28 | 33 | 9  | <b>ROCKY</b> Austin Roberts                                                                             |
| 29 | 10 | 16 | <b>ONE OF THESE NIGHTS</b> The Eagles                                                                   |
| 30 | 35 | 5  | <b>GONE AT LAST</b> Paul Simon and Phoebe Snow                                                          |
| 31 | 49 | 2  | <b>MR. JAWS</b> Dickie Goodman                                                                          |
| 32 | 38 | 7  | <b>BRAZIL</b> The Ritchie Family                                                                        |
| 33 | 18 | 11 | <b>SOMEONE SAVED MY LIFE TONIGHT</b> Elton John                                                         |
| 34 | 50 | 4  | <b>MIRACLES</b> Jefferson Starship                                                                      |
| 35 | 41 | 7  | <b>LADY BLUE</b> Leon Russell                                                                           |
| 36 | 45 | 5  | <b>CAROLINA IN THE PINES</b> Michael (Martin) Murphey                                                   |
| 37 | 44 | 6  | <b>MAIN TITLE (THEME FROM "JAWS")</b> John Williams                                                     |
| 38 | 43 | 4  | <b>DO IT ANY WAY YOU WANNA</b> The Peoples' Choice                                                      |
| 39 | 46 | 6  | <b>YOUR LOVE</b> Graham Central Station                                                                 |
| 40 | 40 | 6  | <b>GIVE IT WHAT YOU GOT / PEACE PIPE</b> B.T. Express                                                   |
| 41 | 17 | 14 | <b>HOLDIN' ON TO YESTERDAY</b> Ambrosia                                                                 |
| 42 | 20 | 9  | <b>TUSH</b> ZZ Top                                                                                      |
| 43 | 53 | 5  | <b>WHAT A DIFF'RENCE A DAY MAKES</b> Esther Phillips                                                    |
| 44 | 60 | 3  | <b>YOU'RE ALL I NEED TO GET BY</b> Tony Orlando and Dawn                                                |
| 45 | 55 | 4  | <b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel                                                           |
| 46 | 48 | 8  | <b>KEEP YOUR EYE ON THE SPARROW</b> Merry Clayton                                                       |
| 47 | 52 | 13 | <b>7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)</b> Gary Toms Empire                                               |
| 48 | 58 | 5  | <b>I GOT STONED AND I MISSED IT</b> Jim Stafford                                                        |
| 49 | 54 | 5  | <b>POR AMOR VIVEREMOS (LOVE WILL KEEP US TOGETHER)</b> The Captain and Tennille                         |
| 50 | 61 | 4  | <b>IF I EVER LOSE THIS HEAVEN</b> The Average White Band (AWB)                                          |
| 51 | 62 | 6  | <b>KATMANDU</b> Bob Seger                                                                               |
| 52 | 56 | 7  | <b>I LOVE MAKIN' LOVE TO YOU</b> Evie Sands                                                             |
| 53 | 64 | 5  | <b>TO EACH HIS OWN</b> Faith, Hope and Charity                                                          |
| 54 | 66 | 4  | <b>WHO LOVES YOU</b> The Four Seasons                                                                   |
| 55 | 32 | 22 | <b>LOVE WILL KEEP US TOGETHER</b> The Captain and Tennille                                              |
| 56 | 36 | 10 | <b>HELP ME RHONDA</b> Johnny Rivers                                                                     |
| 57 | 68 | 4  | <b>ONLY YOU CAN</b> Fox                                                                                 |
| 58 | 69 | 3  | <b>IF I COULD ONLY WIN YOUR LOVE</b> Emmylou Harris                                                     |
| 59 | 37 | 15 | <b>PLEASE MR. PLEASE</b> Olivia Newton-John                                                             |
| 60 | 70 | 3  | <b>MONEY</b> Gladys Knight and the Pips                                                                 |
| 61 | 71 | 2  | <b>ROCKIN' ALL OVER THE WORLD</b> John Fogerty                                                          |
| 62 | 72 | 3  | <b>THIS WILL BE</b> Natalie Cole                                                                        |
| 63 | 73 | 2  | <b>HEAT WAVE / LOVE IS A ROSE</b> Linda Ronstadt                                                        |
| 64 | 75 | 5  | <b>DREAMING A DREAM</b> The Crown Heights Affair                                                        |
| 65 | 76 | 3  | <b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson                                                       |
| 66 | NE | ►  | <b>BAD BLOOD</b> Neil Sedaka                                                                            |
| 67 | 77 | 3  | <b>SKY HIGH</b> Jigsaw                                                                                  |
| 68 | 79 | 2  | <b>THERE GOES ANOTHER LOVE SONG</b> The Outlaws                                                         |
| 69 | 39 | 9  | <b>TWO FINE PEOPLE</b> Cat Stevens                                                                      |
| 70 | 42 | 10 | <b>GLASSHOUSE</b> The Temptations                                                                       |
| 71 | 82 | 2  | <b>BRAND NEW LOVE AFFAIR (PARTS 1 AND 2)</b> Chicago                                                    |
| 72 | 83 | 2  | <b>I GET HIGH ON YOU</b> Sly Stone                                                                      |
| 73 | 47 | 7  | <b>I BELIEVE I'M GONNA LOVE YOU</b> Frank Sinatra                                                       |
| 74 | 57 | 7  | <b>SWEET MAXINE</b> The Doobie Brothers                                                                 |
| 75 | 85 | 2  | <b>YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) / WHAT'S HAPPENED TO BLUE EYES</b> Jessi Colter |
| 76 | 86 | 2  | <b>THE AGONY AND THE ECTASY</b> Smokey Robinson                                                         |
| 77 | 89 | 3  | <b>(ALL I HAVE TO DO IS) DREAM</b> The Nitty Gritty Dirt Band                                           |
| 78 | 78 | 7  | <b>MAMACITA</b> The Grass Roots                                                                         |
| 79 | NE | ►  | <b>LYIN' EYES</b> The Eagles                                                                            |
| 80 | 80 | 3  | <b>JAM BAND</b> Disco Tex and the Sex-O-Lettes                                                          |
| 81 | 91 | 4  | <b>EIGHTEEN WITH A BULLET</b> Pete Wingfield                                                            |
| 82 | 87 | 3  | <b>HOLLYWOOD HOT</b> The Eleventh Hour                                                                  |

61 4 **IF I EVER LOSE THIS HEAVEN** The Average White Band (AWB)  
62 6 **KATMANDU** Bob Seger  
56 7 **I LOVE MAMIN' LOVE TO YOU** Evie Sands  
64 5 **TO EACH HIS OWN** Faith, Hope and Charity  
56 4 **WHO LOVES YOU** The Four Seasons  
22 22 **LOVE WILL KEEP US TOGETHER** The Captain and Tennille

|     |     |    |                                                                       |
|-----|-----|----|-----------------------------------------------------------------------|
| 83  | 90  | 2  | <b>I WANT'A DO SOMETHING FREAKY TO YOU</b> Leon Haywood               |
| 84  | 59  | 11 | <b>DREAM MERCHANT</b> New Birth                                       |
| 85  | 30  | 20 | <b>WHY CAN'T WE BE FRIENDS</b> War                                    |
| 86  | NE  | ►  | <b>EVERYDAY I HAVE TO CRY SOME</b> Arthur Alexander                   |
| 87  | 98  | 2  | <b>DON'T IT MAKE YOU WANNA DANCE</b> Rusty Wier                       |
| 88  | 88  | 2  | <b>SHOTGUN SHUFFLE</b> The Sunshine Band                              |
| 89  | 99  | 4  | <b>SOS</b> Abba                                                       |
| 90  | NE  | ►  | <b>SALSOUL HUSTLE</b> The Salsoul Orchestra                           |
| 91  | 94  | 3  | <b>WHEN YOU'RE YOUNG AND IN LOVE</b> The Choice Four                  |
| 92  | 92  | 4  | <b>MUSIC IN MY BONES</b> Joe Simon                                    |
| 93  | 93  | 6  | <b>YOU ARE A SONG</b> Batdorf and Rodney                              |
| 94  | 74  | 8  | <b>ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER)</b> Fantastic Four |
| 95  | 95  | 4  | <b>THE MILLIONAIRE</b> Dr. Hook                                       |
| 96  | RE  | 3  | <b>IF YOU THINK YOU KNOW HOW TO LOVE ME</b> Smokey                    |
| 97  | 97  | 2  | <b>WHEN YOU'RE YOUNG AND IN LOVE</b> Ralph Carter                     |
| 98  | 100 | 2  | <b>PARTY MUSIC</b> Pat Lundie                                         |
| 99  | NE  | ►  | <b>LIVING FOR THE CITY</b> Ray Charles                                |
| 100 | NE  | ►  | <b>FOOT STOMPIN' MUSIC</b> Hamilton Bohannon                          |

Week Ending 20 September 1975

|    |    |    |                                                                                    |
|----|----|----|------------------------------------------------------------------------------------|
| 1  | 5  | 13 | <b>FAME</b> David Bowie                                                            |
| 2  | 1  | 17 | <b>RHINESTONE COWBOY</b> Glen Campbell                                             |
| 3  | 3  | 15 | <b>AT SEVENTEEN</b> Janis Ian                                                      |
| 4  | 8  | 6  | <b>CALYPSO / I'M SORRY</b> John Denver                                             |
| 5  | 6  | 14 | <b>FIGHT THE POWER (PART 1)</b> The Isley Brothers                                 |
| 6  | 7  | 13 | <b>COULD IT BE MAGIC</b> Barry Manilow                                             |
| 7  | 9  | 8  | <b>RUN JOEY RUN</b> David Geddes                                                   |
| 8  | 2  | 14 | <b>FALLIN' IN LOVE</b> Hamilton, Joe Frank And Reynolds                            |
| 9  | 10 | 14 | <b>WASTED DAYS AND WASTED NIGHTS</b> Freddy Fender                                 |
| 10 | 11 | 12 | <b>FEEL LIKE MAKIN' LOVE</b> Bad Company                                           |
| 11 | 12 | 15 | <b>BALLROOM BLITZ</b> Sweet                                                        |
| 12 | 13 | 12 | <b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind and Fire                            |
| 13 | 17 | 7  | <b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy                                    |
| 14 | 14 | 14 | <b>THIRD RATE ROMANCE</b> The Amazing Rhythm Aces                                  |
| 15 | 4  | 11 | <b>GET DOWN TONIGHT</b> KC and The Sunshine Band                                   |
| 16 | 19 | 10 | <b>DANCE WITH ME</b> Orleans                                                       |
| 17 | 18 | 8  | <b>SOLITAIRE</b> The Carpenters                                                    |
| 18 | 20 | 9  | <b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> Paul Anka with Odia Coates |
| 19 | 31 | 3  | <b>MR. JAWS</b> Dickie Goodman                                                     |
| 20 | 22 | 14 | <b>FEELINGS</b> Morris Albert                                                      |
| 21 | 23 | 10 | <b>DAISY JANE</b> America                                                          |
| 22 | 24 | 9  | <b>THE PROUD ONE</b> The Osmonds                                                   |
| 23 | 25 | 7  | <b>THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)</b> The Spinners                |
| 24 | 26 | 10 | <b>HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)</b> The Pointer Sisters              |
| 25 | 27 | 9  | <b>IT ONLY TAKES A MINUTE</b> Tavares                                              |
| 26 | 28 | 10 | <b>ROCKY</b> Austin Roberts                                                        |
| 27 | 32 | 8  | <b>BRAZIL</b> The Ritchie Family                                                   |
| 28 | 30 | 6  | <b>GONE AT LAST</b> Paul Simon and Phoebe Snow                                     |
| 29 | 16 | 14 | <b>HOW SWEET IT IS (TO BE LOVED BY YOU)</b> James Taylor                           |
| 30 | 21 | 26 | <b>BLACK SUPERMAN / MUHAMMAD ALI</b> Johnny Wakelin and the Kinshasa Band          |
| 31 | 34 | 5  | <b>MIRACLES</b> Jefferson Starship                                                 |
| 32 | 66 | 2  | <b>BAD BLOOD</b> Neil Sedaka                                                       |
| 33 | 35 | 8  | <b>LADY BLUE</b> Leon Russell                                                      |
| 34 | 36 | 6  | <b>CAROLINA IN THE PINES</b> Michael (Martin) Murphey                              |
| 35 | 37 | 7  | <b>MAIN TITLE (THEME FROM "JAWS")</b> John Williams                                |
| 36 | 38 | 5  | <b>DO IT ANY WAY YOU WANNA</b> The Peoples' Choice                                 |
| 37 | 44 | 4  | <b>YOU'RE ALL I NEED TO GET BY</b> Tony Orlando and Dawn                           |
| 38 | 39 | 7  | <b>YOUR LOVE</b> Graham Central Station                                            |
| 39 | 43 | 6  | <b>WHAT A DIFF'RENCE A DAY MAKES</b> Esther Phillips                               |
| 40 | 54 | 5  | <b>WHO LOVES YOU</b> The Four Seasons                                              |
| 41 | 48 | 6  | <b>I GOT STONED AND I MISSED IT</b> Jim Stafford                                   |
| 42 | 45 | 5  | <b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel                                      |

Albums & Charts



|     |     |    |                                                                                     |                              |
|-----|-----|----|-------------------------------------------------------------------------------------|------------------------------|
| 43  | 50  | 5  | IF I EVER LOSE THIS HEAVEN                                                          | The Average White Band (AWB) |
| 44  | 15  | 17 | JIVE TALKIN'                                                                        | The Bee Gees                 |
| 45  | 46  | 9  | KEEP YOUR EYE ON THE SPARROW                                                        | Merry Clayton                |
| 46  | 47  | 14 | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)                                                   | Gary Toms Empire             |
| 47  | 51  | 7  | KATMANDU                                                                            | Bob Seger                    |
| 48  | 29  | 17 | ONE OF THESE NIGHTS                                                                 | The Eagles                   |
| 49  | 61  | 3  | ROCKIN' ALL OVER THE WORLD                                                          | John Fogerty                 |
| 50  | 53  | 6  | TO EACH HIS OWN                                                                     | Faith, Hope and Charity      |
| 51  | 62  | 4  | THIS WILL BE                                                                        | Natalie Cole                 |
| 52  | 52  | 8  | I LOVE MAKIN' LOVE TO YOU                                                           | Evie Sands                   |
| 53  | 63  | 3  | HEAT WAVE / LOVE IS A ROSE                                                          | Linda Ronstadt               |
| 54  | 79  | 2  | LYIN' EYES                                                                          | The Eagles                   |
| 55  | 65  | 4  | BLUE EYES CRYING IN THE RAIN                                                        | Willie Nelson                |
| 56  | 67  | 4  | SKY HIGH                                                                            | Jigsaw                       |
| 57  | 57  | 5  | ONLY YOU CAN                                                                        | Fox                          |
| 58  | 58  | 4  | IF I COULD ONLY WIN YOUR LOVE                                                       | Emmylou Harris               |
| 59  | 60  | 4  | MONEY                                                                               | Gladys Knight and the Pips   |
| 60  | 68  | 3  | THERE GOES ANOTHER LOVE SONG                                                        | The Outlaws                  |
| 61  | 71  | 3  | BRAND NEW LOVE AFFAIR (PARTS 1 AND 2)                                               | Chicago                      |
| 62  | 72  | 3  | I GET HIGH ON YOU                                                                   | Sly Stone                    |
| 63  | 64  | 6  | DREAMING A DREAM                                                                    | The Crown Heights Affair     |
| 64  | NE  | ▶  | SWEET STICKY THING                                                                  | The Ohio Players             |
| 65  | 75  | 3  | YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) / WHAT'S HAPPENED TO BLUE EYES | Jessi Colter                 |
| 66  | 76  | 3  | THE AGONY AND THE ECTASY                                                            | Smokey Robinson              |
| 67  | 77  | 4  | (ALL I HAVE TO DO IS) DREAM                                                         | The Nitty Gritty Dirt Band   |
| 68  | NE  | ▶  | BORN TO RUN                                                                         | Bruce Springsteen            |
| 69  | 33  | 12 | SOMEONE SAVED MY LIFE TONIGHT                                                       | Elton John                   |
| 70  | 81  | 5  | EIGHTEEN WITH A BULLET                                                              | Pete Wingfield               |
| 71  | 78  | 8  | MAMACITA                                                                            | The Grass Roots              |
| 72  | 49  | 6  | POR AMOR VIVEREMOS (LOVE WILL KEEP US TOGETHER)                                     | The Captain and Tennille     |
| 73  | 86  | 2  | EVERYDAY I HAVE TO CRY SOME                                                         | Arthur Alexander             |
| 74  | 55  | 23 | LOVE WILL KEEP US TOGETHER                                                          | The Captain and Tennille     |
| 75  | NE  | ▶  | YOU                                                                                 | George Harrison              |
| 76  | 83  | 3  | I WANTA DO SOMETHING FREAKY TO YOU                                                  | Leon Haywood                 |
| 77  | NE  | ▶  | SOMETHING BETTER TO DO                                                              | Olivia Newton-John           |
| 78  | NE  | ▶  | LOW RIDER                                                                           | War                          |
| 79  | NE  | ▶  | JUST TOO MANY PEOPLE                                                                | Melissa Manchester           |
| 80  | 82  | 4  | HOLLYWOOD HOT                                                                       | The Eleventh Hour            |
| 81  | NE  | ▶  | HELP ME MAKE IT (TO MY ROCKIN' CHAIR)                                               | B.J. Thomas                  |
| 82  | NE  | ▶  | ARE YOU SURE HANK DONE IT THIS WAY / BOB WILLS IS STILL THE KING                    | Waylon Jennings              |
| 83  | NE  | ▶  | MR. D.J. (5 FOR THE D.J.)                                                           | Aretha Franklin              |
| 84  | 87  | 3  | DON'T IT MAKE YOU WANNA DANCE                                                       | Rusty Wier                   |
| 85  | 40  | 7  | GIVE IT WHAT YOU GOT / PEACE PIPE                                                   | B.T. Express                 |
| 86  | 89  | 5  | SOS                                                                                 | Abba                         |
| 87  | NE  | ▶  | OPERATOR                                                                            | The Manhattan Transfer       |
| 88  | 98  | 3  | PARTY MUSIC                                                                         | Pat Lundt                    |
| 89  | NE  | ▶  | DIAMONDS AND RUST                                                                   | Joan Baez                    |
| 90  | 90  | 2  | SALSOUL HUSTLE                                                                      | The Salsoul Orchestra        |
| 91  | 91  | 4  | WHEN YOU'RE YOUNG AND IN LOVE                                                       | The Choice Four              |
| 92  | 99  | 2  | LIVING FOR THE CITY                                                                 | Ray Charles                  |
| 93  | 93  | 7  | YOU ARE A SONG                                                                      | Batdorf and Rodney           |
| 94  | NE  | ▶  | ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD                                     | Buddy Miles                  |
| 95  | 97  | 3  | WHEN YOU'RE YOUNG AND IN LOVE                                                       | Ralph Carter                 |
| 96  | NE  | ▶  | NOTHIN' HEAVY                                                                       | David Bellamy                |
| 97  | RE  | 3  | WHAT YOU GOT                                                                        | Duke and the Drivers         |
| 98  | 100 | 2  | FOOT STOMPIN' MUSIC                                                                 | Hamilton Bohannon            |
| 99  | NE  | ▶  | KEEP ON TRYIN'                                                                      | Poco                         |
| 100 | 95  | 5  | THE MILLIONAIRE                                                                     | Dr. Hook                     |

Week Ending 27 September 1975

|   |   |    |                     |             |
|---|---|----|---------------------|-------------|
| 1 | 4 | 7  | CALYPSO / I'M SORRY | John Denver |
| 2 | 1 | 14 | FAME                | David Bowie |

|    |    |    |                                                         |                                      |
|----|----|----|---------------------------------------------------------|--------------------------------------|
| 3  | 2  | 18 | <b>RHINESTONE COWBOY</b>                                | Glen Campbell                        |
| 4  | 5  | 15 | <b>FIGHT THE POWER (PART 1)</b>                         | The Isley Brothers                   |
| 5  | 7  | 9  | <b>RUN JOEY RUN</b>                                     | David Geddes                         |
| 6  | 6  | 14 | <b>COULD IT BE MAGIC</b>                                | Barry Manilow                        |
| 7  | 3  | 16 | <b>AT SEVENTEEN</b>                                     | Janis Ian                            |
| 8  | 9  | 15 | <b>WASTED DAYS AND WASTED NIGHTS</b>                    | Freddy Fender                        |
| 9  | 11 | 16 | <b>BALLROOM BLITZ</b>                                   | Sweet                                |
| 10 | 10 | 13 | <b>FEEL LIKE MAKIN' LOVE</b>                            | Bad Company                          |
| 11 | 13 | 8  | <b>AIN'T NO WAY TO TREAT A LADY</b>                     | Helen Reddy                          |
| 12 | 16 | 11 | <b>DANCE WITH ME</b>                                    | Orleans                              |
| 13 | 12 | 13 | <b>THAT'S THE WAY OF THE WORLD</b>                      | Earth, Wind and Fire                 |
| 14 | 19 | 4  | <b>MR. JAWS</b>                                         | Dickie Goodman                       |
| 15 | 18 | 10 | <b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> | Paul Anka with Odia Coates           |
| 16 | 20 | 15 | <b>FEELINGS</b>                                         | Morris Albert                        |
| 17 | 25 | 10 | <b>IT ONLY TAKES A MINUTE</b>                           | Tavares                              |
| 18 | 23 | 8  | <b>THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)</b>  | The Spinners                         |
| 19 | 8  | 15 | <b>FALLIN' IN LOVE</b>                                  | Hamilton, Joe Frank And Reynolds     |
| 20 | 21 | 11 | <b>DAISY JANE</b>                                       | America                              |
| 21 | 24 | 11 | <b>HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)</b>       | The Pointer Sisters                  |
| 22 | 22 | 10 | <b>THE PROUD ONE</b>                                    | The Osmonds                          |
| 23 | 27 | 9  | <b>BRAZIL</b>                                           | The Ritchie Family                   |
| 24 | 26 | 11 | <b>ROCKY</b>                                            | Austin Roberts                       |
| 25 | 32 | 3  | <b>BAD BLOOD</b>                                        | Neil Sedaka                          |
| 26 | 28 | 7  | <b>GONE AT LAST</b>                                     | Paul Simon and Phoebe Snow           |
| 27 | 31 | 6  | <b>MIRACLES</b>                                         | Jefferson Starship                   |
| 28 | 15 | 12 | <b>GET DOWN TONIGHT</b>                                 | KC and The Sunshine Band             |
| 29 | 33 | 9  | <b>LADY BLUE</b>                                        | Leon Russell                         |
| 30 | 40 | 6  | <b>WHO LOVES YOU</b>                                    | The Four Seasons                     |
| 31 | 34 | 7  | <b>CAROLINA IN THE PINES</b>                            | Michael (Martin) Murphey             |
| 32 | 35 | 8  | <b>MAIN TITLE (THEME FROM "JAWS")</b>                   | John Williams                        |
| 33 | 36 | 6  | <b>DO IT ANY WAY YOU WANNA</b>                          | The Peoples Choice                   |
| 34 | 37 | 5  | <b>YOU'RE ALL I NEED TO GET BY</b>                      | Tony Orlando and Dawn                |
| 35 | 39 | 7  | <b>WHAT A DIFFERENCE A DAY MAKES</b>                    | Esther Phillips                      |
| 36 | 17 | 9  | <b>SOLITAIRE</b>                                        | The Carpenters                       |
| 37 | 41 | 7  | <b>I GOT STONED AND I MISSED IT</b>                     | Jim Stafford                         |
| 38 | 42 | 6  | <b>I ONLY HAVE EYES FOR YOU</b>                         | Art Garfunkel                        |
| 39 | 43 | 6  | <b>IF I EVER LOSE THIS HEAVEN</b>                       | The Average White Band (AWB)         |
| 40 | 54 | 3  | <b>LYIN' EYES</b>                                       | The Eagles                           |
| 41 | 14 | 15 | <b>THIRD RATE ROMANCE</b>                               | The Amazing Rhythm Aces              |
| 42 | 49 | 4  | <b>ROCKIN' ALL OVER THE WORLD</b>                       | John Fogerty                         |
| 43 | 51 | 5  | <b>THIS WILL BE</b>                                     | Natalie Cole                         |
| 44 | 53 | 4  | <b>HEAT WAVE / LOVE IS A ROSE</b>                       | Linda Ronstadt                       |
| 45 | 55 | 5  | <b>BLUE EYES CRYING IN THE RAIN</b>                     | Willie Nelson                        |
| 46 | 47 | 8  | <b>KATMANDU</b>                                         | Bob Seger                            |
| 47 | 29 | 15 | <b>HOW SWEET IT IS (TO BE LOVED BY YOU)</b>             | James Taylor                         |
| 48 | 46 | 15 | <b>7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)</b>                | Gary Toms Empire                     |
| 49 | 75 | 2  | <b>YOU</b>                                              | George Harrison                      |
| 50 | 60 | 4  | <b>THERE GOES ANOTHER LOVE SONG</b>                     | The Outlaws                          |
| 51 | 52 | 9  | <b>I LOVE MAKIN' LOVE TO YOU</b>                        | Evie Sands                           |
| 52 | 64 | 2  | <b>SWEET STICKY THING</b>                               | The Ohio Players                     |
| 53 | 57 | 6  | <b>ONLY YOU CAN</b>                                     | Fox                                  |
| 54 | 56 | 5  | <b>SKY HIGH</b>                                         | Jigsaw                               |
| 55 | 66 | 4  | <b>THE AGONY AND THE ECTASY</b>                         | Smokey Robinson                      |
| 56 | 38 | 8  | <b>YOUR LOVE</b>                                        | Graham Central Station               |
| 57 | 59 | 5  | <b>MONEY</b>                                            | Gladys Knight and the Pips           |
| 58 | 68 | 2  | <b>BORN TO RUN</b>                                      | Bruce Springsteen                    |
| 59 | 62 | 4  | <b>I GET HIGH ON YOU</b>                                | Sly Stone                            |
| 60 | 63 | 7  | <b>DREAMING A DREAM</b>                                 | The Crown Heights Affair             |
| 61 | 61 | 4  | <b>BRAND NEW LOVE AFFAIR (PARTS 1 AND 2)</b>            | Chicago                              |
| 62 | 30 | 27 | <b>BLACK SUPERMAN / MUHAMMAD ALI</b>                    | Johnny Wakelin and the Kinshasa Band |
| 63 | 70 | 6  | <b>EIGHTEEN WITH A BULLET</b>                           | Pete Wingfield                       |
| 64 | 50 | 7  | <b>TO EACH HIS OWN</b>                                  | Faith, Hope and Charity              |

# Airplay & Charts

|     |      |                                                                                     |                             |
|-----|------|-------------------------------------------------------------------------------------|-----------------------------|
| 65  | 4    | YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) / WHAT'S HAPPENED TO BLUE EYES | Jessi Colter                |
| 66  | 2    | SOMETHING BETTER TO DO                                                              | Olivia Newton-John          |
| 67  | 5    | (ALL I HAVE TO DO IS) DREAM                                                         | The Nitty Gritty Dirt Band  |
| 68  | 2    | LOW RIDER                                                                           | War                         |
| 69  | 2    | JUST TOO MANY PEOPLE                                                                | Melissa Manchester          |
| 70  | 4    | I WANT'A DO SOMETHING FREAKY TO YOU                                                 | Leon Haywood                |
| 71  | 3    | EVERYDAY I HAVE TO CRY SOME                                                         | Arthur Alexander            |
| 72  | 5    | HOLLYWOOD HOT                                                                       | The Eleventh Hour           |
| 73  | 2    | MR. D.J. (5 FOR THE D.J.)                                                           | Aretha Franklin             |
| 74  | 2    | HELP ME MAKE IT (TO MY ROCKIN' CHAIR)                                               | B.J. Thomas                 |
| 75  | 8    | GIVE IT WHAT YOU GOT / PEACE PIPE                                                   | B.T. Express                |
| 76  | 6    | SOS                                                                                 | Abba                        |
| 77  | 2    | OPERATOR                                                                            | The Manhattan Transfer      |
| 78  | 4    | PARTY MUSIC                                                                         | Pat Lundt                   |
| 79  | 2    | ARE YOU SURE HANK DONE IT THIS WAY / BOB WILLS IS STILL THE KING                    | Waylon Jennings             |
| 80  | NE   | ▶ THE WAY I WANT TO TOUCH YOU                                                       | The Captain and Tennille    |
| 81  | 5    | IF I COULD ONLY WIN YOUR LOVE                                                       | Emmylou Harris              |
| 82  | 4    | DON'T IT MAKE YOU WANNA DANCE                                                       | Rusty Wier                  |
| 83  | 2    | DIAMONDS AND RUST                                                                   | Joan Baez                   |
| 84  | 13   | SOMEONE SAVED MY LIFE TONIGHT                                                       | Elton John                  |
| 85  | 9    | MAMACITA                                                                            | The Grass Roots             |
| 86  | 3    | SALSOUL HUSTLE                                                                      | The Salsoul Orchestra       |
| 87  | NE   | ▶ LEFTOVERS                                                                         | Millie Jackson              |
| 88  | RE 2 | A FRIEND OF MINE IS GOING BLIND                                                     | John Dawson Read            |
| 89  | NE   | ▶ MANHATTAN SPIRITUAL                                                               | Mike Post                   |
| 90  | 2    | KEEP ON TRYIN'                                                                      | Poco                        |
| 91  | 3    | LIVING FOR THE CITY                                                                 | Ray Charles                 |
| 92  | 2    | ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD                                     | Buddy Miles                 |
| 93  | 2    | NOTHIN' HEAVY                                                                       | David Bellamy               |
| 94  | NE   | ▶ I GO TO PIECES                                                                    | Cotton, Lloyd and Christian |
| 95  | 4    | WHAT YOU GOT                                                                        | Duke and the Drivers        |
| 96  | NE   | ▶ DEAR PRUDENCE                                                                     | Karish                      |
| 97  | RE 4 | WE BEEN SINGIN' SONGS                                                               | Baron Stewart               |
| 98  | NE   | ▶ LET'S LIVE TOGETHER                                                               | The Road Apples             |
| 99  | NE   | ▶ SO IN LOVE                                                                        | Curtis Mayfield             |
| 100 | NE   | ▶ EASY EVIL                                                                         | Travis Wammack              |

Week Ending **04 October 1975**

|    |    |    |                                                                                    |
|----|----|----|------------------------------------------------------------------------------------|
| 1  | 2  | 15 | <b>FAME</b> David Bowie                                                            |
| 2  | 1  | 8  | <b>CALYPSO / I'M SORRY</b> John Denver                                             |
| 3  | 3  | 19 | <b>RHINESTONE COWBOY</b> Glen Campbell                                             |
| 4  | 5  | 10 | <b>RUN JOEY RUN</b> David Geddes                                                   |
| 5  | 14 | 5  | <b>MR. JAWS</b> Dickie Goodman                                                     |
| 6  | 25 | 4  | <b>BAD BLOOD</b> Neil Sedaka                                                       |
| 7  | 9  | 17 | <b>BALLROOM BLITZ</b> Sweet                                                        |
| 8  | 12 | 12 | <b>DANCE WITH ME</b> Orleans                                                       |
| 9  | 11 | 9  | <b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy                                    |
| 10 | 24 | 12 | <b>ROCKY</b> Austin Roberts                                                        |
| 11 | 8  | 16 | <b>WASTED DAYS AND WASTED NIGHTS</b> Freddy Fender                                 |
| 12 | 16 | 16 | <b>FEELINGS</b> Morris Albert                                                      |
| 13 | 17 | 11 | <b>IT ONLY TAKES A MINUTE</b> Tavares                                              |
| 14 | 18 | 9  | <b>THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)</b> The Spinners                |
| 15 | 15 | 11 | <b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> Paul Anka with Odia Coates |
| 16 | 6  | 15 | <b>COULD IT BE MAGIC</b> Barry Manilow                                             |
| 17 | 30 | 7  | <b>WHO LOVES YOU</b> The Four Seasons                                              |
| 18 | 40 | 4  | <b>LYIN' EYES</b> The Eagles                                                       |
| 19 | 23 | 10 | <b>BRAZIL</b> The Ritchie Family                                                   |
| 20 | 21 | 12 | <b>HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)</b> The Pointer Sisters              |
| 21 | 7  | 17 | <b>AT SEVENTEEN</b> Janis Ian                                                      |
| 22 | 27 | 7  | <b>MIRACLES</b> Jefferson Starship                                                 |
| 23 | 26 | 8  | <b>GONE AT LAST</b> Paul Simon and Phoebe Snow                                     |
| 24 | 4  | 16 | <b>FIGHT THE POWER (PART 1)</b> The Isley Brothers                                 |

|    |    |    |                                                                                     |                                  |
|----|----|----|-------------------------------------------------------------------------------------|----------------------------------|
| 25 | 10 | 14 | FEEL LIKE MAKIN' LOVE                                                               | Bad Company                      |
| 26 | 29 | 10 | LADY BLUE                                                                           | Leon Russell                     |
| 27 | 13 | 14 | THAT'S THE WAY OF THE WORLD                                                         | Earth, Wind and Fire             |
| 28 | 31 | 8  | CAROLINA IN THE PINES                                                               | Michael (Martin) Murphey         |
| 29 | 33 | 7  | DO IT ANY WAY YOU WANNA                                                             | The Peoples' Choice              |
| 30 | 19 | 16 | FALLIN' IN LOVE                                                                     | Hamilton, Joe Frank And Reynolds |
| 31 | 44 | 5  | HEAT WAVE / LOVE IS A ROSE                                                          | Linda Ronstadt                   |
| 32 | 32 | 9  | MAIN TITLE (THEME FROM "JAWS")                                                      | John Williams                    |
| 33 | 80 | 2  | THE WAY I WANT TO TOUCH YOU                                                         | The Captain and Tennille         |
| 34 | 34 | 6  | YOU'RE ALL I NEED TO GET BY                                                         | Tony Orlando and Dawn            |
| 35 | 35 | 8  | WHAT A DIFF'RENCE A DAY MAKES                                                       | Esther Phillips                  |
| 36 | 38 | 7  | I ONLY HAVE EYES FOR YOU                                                            | Art Garfunkel                    |
| 37 | 37 | 8  | I GOT STONED AND I MISSED IT                                                        | Jim Stafford                     |
| 38 | 42 | 5  | ROCKIN' ALL OVER THE WORLD                                                          | John Fogerty                     |
| 39 | 39 | 7  | IF I EVER LOSE THIS HEAVEN                                                          | The Average White Band (AWB)     |
| 40 | 43 | 6  | THIS WILL BE                                                                        | Natalie Cole                     |
| 41 | 49 | 3  | YOU                                                                                 | George Harrison                  |
| 42 | 45 | 6  | BLUE EYES CRYING IN THE RAIN                                                        | Willie Nelson                    |
| 43 | 50 | 5  | THERE GOES ANOTHER LOVE SONG                                                        | The Outlaws                      |
| 44 | 52 | 3  | SWEET STICKY THING                                                                  | The Ohio Players                 |
| 45 | 46 | 9  | KATMANDU                                                                            | Bob Seger                        |
| 46 | 54 | 6  | SKY HIGH                                                                            | Jigsaw                           |
| 47 | 20 | 12 | DAISY JANE                                                                          | America                          |
| 48 | 68 | 3  | LOW RIDER                                                                           | War                              |
| 49 | 28 | 13 | GET DOWN TONIGHT                                                                    | KC and The Sunshine Band         |
| 50 | 51 | 10 | I LOVE MAKIN' LOVE TO YOU                                                           | Evie Sands                       |
| 51 | 58 | 3  | BORN TO RUN                                                                         | Bruce Springsteen                |
| 52 | 66 | 3  | SOMETHING BETTER TO DO                                                              | Olivia Newton-John               |
| 53 | 76 | 7  | SOS                                                                                 | Abba                             |
| 54 | 55 | 5  | THE AGONY AND THE ECTASY                                                            | Smokey Robinson                  |
| 55 | 57 | 6  | MONEY                                                                               | Gladys Knight and the Pips       |
| 56 | 48 | 16 | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)                                                   | Gary Tombs Empire                |
| 57 | 60 | 8  | DREAMING A DREAM                                                                    | The Crown Heights Affair         |
| 58 | 36 | 10 | SOLITAIRE                                                                           | The Carpenters                   |
| 59 | 69 | 3  | JUST TOO MANY PEOPLE                                                                | Melissa Manchester               |
| 60 | 59 | 5  | I GET HIGH ON YOU                                                                   | Sly Stone                        |
| 61 | 63 | 7  | EIGHTEEN WITH A BULLET                                                              | Pete Wingfield                   |
| 62 | 75 | 9  | GIVE IT WHAT YOU GOT / PEACE PIPE                                                   | B.T. Express                     |
| 63 | 73 | 3  | MR. D.J. (5 FOR THE D.J.)                                                           | Aretha Franklin                  |
| 64 | 65 | 5  | YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) / WHAT'S HAPPENED TO BLUE EYES | Jessi Colter                     |
| 65 | 64 | 8  | TO EACH HIS OWN                                                                     | Faith, Hope and Charity          |
| 66 | 67 | 6  | (ALL I HAVE TO DO IS) DREAM                                                         | The Nitty Gritty Dirt Band       |
| 67 | 77 | 3  | OPERATOR                                                                            | The Manhattan Transfer           |
| 68 | 71 | 4  | EVERYDAY I HAVE TO CRY SOME                                                         | Arthur Alexander                 |
| 69 | 70 | 5  | I WANT'A DO SOMETHING FREAKY TO YOU                                                 | Leon Haywood                     |
| 70 | 22 | 11 | THE PROUD ONE                                                                       | The Osmonds                      |
| 71 | 83 | 3  | DIAMONDS AND RUST                                                                   | Joan Baez                        |
| 72 | 72 | 6  | HOLLYWOOD HOT                                                                       | The Eleventh Hour                |
| 73 | 74 | 3  | HELP ME MAKE IT (TO MY ROCKIN' CHAIR)                                               | B.J. Thomas                      |
| 74 | NE | ▶  | LETTING GO                                                                          | Paul McCartney And Wings         |
| 75 | 79 | 3  | ARE YOU SURE HANK DONE IT THIS WAY / BOB WILLS IS STILL THE KING                    | Waylon Jennings                  |
| 76 | 56 | 9  | YOUR LOVE                                                                           | Graham Central Station           |
| 77 | 88 | 3  | A FRIEND OF MINE IS GOING BLIND                                                     | John Dawson Read                 |
| 78 | 78 | 5  | PARTY MUSIC                                                                         | Pat Lundie                       |
| 79 | 89 | 2  | MANHATTAN SPIRITUAL                                                                 | Mike Post                        |
| 80 | 41 | 16 | THIRD RATE ROMANCE                                                                  | The Amazing Rhythm Aces          |
| 81 | 85 | 10 | MAMACITA                                                                            | The Grass Roots                  |
| 82 | NE | ▶  | NIGHTS ON BROADWAY                                                                  | The Bee Gees                     |
| 83 | 86 | 4  | SALSOUL HUSTLE                                                                      | The Salsoul Orchestra            |
| 84 | 94 | 2  | I GO TO PIECES                                                                      | Cotton, Lloyd and Christian      |
| 85 | NE | ▶  | FANCY LADY                                                                          | Billy Preston                    |
| 86 | 90 | 3  | KEEP ON TRYIN'                                                                      | Poco                             |

55 5 **THE AGONY AND THE ECSTASY** Smokey Robinson  
57 6 **MONEY** Gladys Knight and the Pips  
48 16 **7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)** Gary Tomlinson  
60 8 **DREAMING A DREAM** The Crown Heights Affair  
36 10 **SOLITAIRE** The Carpenters  
60 2 **JUST TOO MANY PEOPLE** Melissa Manchester

|     |           |   |                                                                    |
|-----|-----------|---|--------------------------------------------------------------------|
| 87  | 87        | 2 | <b>LEFTOVERS</b> Millie Jackson                                    |
| 88  | 93        | 3 | <b>NOTHIN' HEAVY</b> David Bellamy                                 |
| 89  | <b>NE</b> | ▶ | <b>SUMMER OF '42</b> Biddu Orchestra                               |
| 90  | <b>NE</b> | ▶ | <b>MEXICO</b> James Taylor                                         |
| 91  | 92        | 3 | <b>ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD</b> Buddy Miles |
| 92  | 97        | 5 | <b>WE BEEN SINGIN' SONGS</b> Baron Stewart                         |
| 93  | 96        | 2 | <b>DEAR PRUDENCE</b> Katfish                                       |
| 94  | 100       | 2 | <b>EASY EVIL</b> Travis Wammack                                    |
| 95  | 53        | 7 | <b>ONLY YOU CAN</b> Fox                                            |
| 96  | 61        | 5 | <b>BRAND NEW LOVE AFFAIR (PARTS 1 AND 2)</b> Chicago               |
| 97  | <b>NE</b> | ▶ | <b>COME AND GET YOUR LOVE</b> Roger Daltrey                        |
| 98  | 98        | 2 | <b>LET'S LIVE TOGETHER</b> The Road Apples                         |
| 99  | 99        | 2 | <b>SO IN LOVE</b> Curtis Mayfield                                  |
| 100 | <b>NE</b> | ▶ | <b>I DON'T WANT TO BE A LONE RANGER</b> Johnny "Guitar" Watson     |

Week Ending 11 October 1975

|    |    |    |                                                                                    |
|----|----|----|------------------------------------------------------------------------------------|
| 1  | 6  | 5  | <b>BAD BLOOD</b> Neil Sedaka                                                       |
| 2  | 2  | 9  | <b>CALYPSO / I'M SORRY</b> John Denver                                             |
| 3  | 1  | 16 | <b>FAME</b> David Bowie                                                            |
| 4  | 5  | 6  | <b>MR. JAWS</b> Dickie Goodman                                                     |
| 5  | 22 | 8  | <b>MIRACLES</b> Jefferson Starship                                                 |
| 6  | 7  | 18 | <b>BALLROOM BLITZ</b> Sweet                                                        |
| 7  | 8  | 13 | <b>DANCE WITH ME</b> Orleans                                                       |
| 8  | 9  | 10 | <b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy                                    |
| 9  | 10 | 13 | <b>ROCKY</b> Austin Roberts                                                        |
| 10 | 18 | 5  | <b>LYIN' EYES</b> The Eagles                                                       |
| 11 | 12 | 17 | <b>FEELINGS</b> Morris Albert                                                      |
| 12 | 13 | 12 | <b>IT ONLY TAKES A MINUTE</b> Tavares                                              |
| 13 | 14 | 10 | <b>THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)</b> The Spinners                |
| 14 | 17 | 8  | <b>WHO LOVES YOU</b> The Four Seasons                                              |
| 15 | 3  | 20 | <b>RHINESTONE COWBOY</b> Glen Campbell                                             |
| 16 | 19 | 11 | <b>BRAZIL</b> The Ritchie Family                                                   |
| 17 | 4  | 11 | <b>RUN JOEY RUN</b> David Geddes                                                   |
| 18 | 31 | 6  | <b>HEAT WAVE / LOVE IS A ROSE</b> Linda Ronstadt                                   |
| 19 | 52 | 4  | <b>SOMETHING BETTER TO DO</b> Olivia Newton-John                                   |
| 20 | 11 | 17 | <b>WASTED DAYS AND WASTED NIGHTS</b> Freddy Fender                                 |
| 21 | 29 | 8  | <b>DO IT ANY WAY YOU WANNA</b> The Peoples' Choice                                 |
| 22 | 26 | 11 | <b>LADY BLUE</b> Leon Russell                                                      |
| 23 | 23 | 9  | <b>GONE AT LAST</b> Paul Simon and Phoebe Snow                                     |
| 24 | 28 | 9  | <b>CAROLINA IN THE PINES</b> Michael (Martin) Murphey                              |
| 25 | 33 | 3  | <b>THE WAY I WANT TO TOUCH YOU</b> The Captain and Tennille                        |
| 26 | 40 | 7  | <b>THIS WILL BE</b> Natalie Cole                                                   |
| 27 | 48 | 4  | <b>LOW RIDER</b> War                                                               |
| 28 | 21 | 18 | <b>AT SEVENTEEN</b> Janis Ian                                                      |
| 29 | 35 | 9  | <b>WHAT A DIFF'RENCE A DAY MAKES</b> Esther Phillips                               |
| 30 | 51 | 4  | <b>BORN TO RUN</b> Bruce Springsteen                                               |
| 31 | 16 | 16 | <b>COULD IT BE MAGIC</b> Barry Manilow                                             |
| 32 | 36 | 8  | <b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel                                      |
| 33 | 41 | 4  | <b>YOU</b> George Harrison                                                         |
| 34 | 38 | 6  | <b>ROCKIN' ALL OVER THE WORLD</b> John Fogerty                                     |
| 35 | 20 | 13 | <b>HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)</b> The Pointer Sisters              |
| 36 | 46 | 7  | <b>SKY HIGH</b> Jigsaw                                                             |
| 37 | 42 | 7  | <b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson                                  |
| 38 | 44 | 4  | <b>SWEET STICKY THING</b> The Ohio Players                                         |
| 39 | 43 | 6  | <b>THERE GOES ANOTHER LOVE SONG</b> The Outlaws                                    |
| 40 | 53 | 8  | <b>SOS</b> Abba                                                                    |
| 41 | 15 | 12 | <b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> Paul Anka with Odia Coates |
| 42 | 24 | 17 | <b>FIGHT THE POWER (PART 1)</b> The Isley Brothers                                 |
| 43 | 45 | 10 | <b>KATMANDU</b> Bob Seger                                                          |
| 44 | 54 | 6  | <b>THE AGONY AND THE ECTASY</b> Smokey Robinson                                    |
| 45 | 27 | 15 | <b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind and Fire                            |
| 46 | 30 | 17 | <b>FALLIN' IN LOVE</b> Hamilton, Joe Frank And Reynolds                            |

Albums & Charts

|     |     |                       |                                                                                                  |
|-----|-----|-----------------------|--------------------------------------------------------------------------------------------------|
| 25  | 15  | FEEL LIKE MAKIN' LOVE | Bad Company                                                                                      |
| 48  | 59  | 4                     | JUST TOO MANY PEOPLE Melissa Manchester                                                          |
| 49  | NE  | ►                     | ISLAND GIRL Elton John                                                                           |
| 50  | 55  | 7                     | MONEY Gladys Knight and the Pips                                                                 |
| 51  | 61  | 8                     | EIGHTEEN WITH A BULLET Pete Wingfield                                                            |
| 52  | 62  | 10                    | GIVE IT WHAT YOU GOT / PEACE PIPE B.T. Express                                                   |
| 53  | 63  | 4                     | MR. D.J. (5 FOR THE D.J.) Aretha Franklin                                                        |
| 54  | 74  | 2                     | LETTING GO Paul McCartney And Wings                                                              |
| 55  | 57  | 9                     | DREAMING A DREAM The Crown Heights Affair                                                        |
| 56  | 67  | 4                     | OPERATOR The Manhattan Transfer                                                                  |
| 57  | 32  | 10                    | MAIN TITLE (THEME FROM "JAWS") John Williams                                                     |
| 58  | 60  | 6                     | I GET HIGH ON YOU Sly Stone                                                                      |
| 59  | 47  | 13                    | DAISY JANE America                                                                               |
| 60  | 64  | 6                     | YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) / WHAT'S HAPPENED TO BLUE EYES Jessi Colter |
| 61  | 71  | 4                     | DIAMONDS AND RUST Joan Baez                                                                      |
| 62  | 82  | 2                     | NIGHTS ON BROADWAY The Bee Gees                                                                  |
| 63  | 68  | 5                     | EVERYDAY I HAVE TO CRY SOME Arthur Alexander                                                     |
| 64  | 65  | 9                     | TO EACH HIS OWN Faith, Hope and Charity                                                          |
| 65  | 49  | 14                    | GET DOWN TONIGHT KC and The Sunshine Band                                                        |
| 66  | 69  | 6                     | I WANT'A DO SOMETHING FREAKY TO YOU Leon Haywood                                                 |
| 67  | 72  | 7                     | HOLLYWOOD HOT The Eleventh Hour                                                                  |
| 68  | 79  | 3                     | MANHATTAN SPIRITUAL Mike Post                                                                    |
| 69  | 56  | 17                    | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Toms Empire                                               |
| 70  | 75  | 4                     | ARE YOU SURE HANK DONE IT THIS WAY / BOB WILLIS IS STILL THE KING Waylon Jennings                |
| 71  | 73  | 4                     | HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas                                                |
| 72  | 77  | 4                     | A FRIEND OF MINE IS GOING BLIND John Dawson Read                                                 |
| 73  | 84  | 3                     | I GO TO PIECES Cotton, Lloyd and Christian                                                       |
| 74  | 86  | 4                     | KEEP ON TRYIN' Poco                                                                              |
| 75  | 85  | 2                     | FANCY LADY Billy Preston                                                                         |
| 76  | 37  | 9                     | I GOT STONED AND I MISSED IT Jim Stafford                                                        |
| 77  | 89  | 2                     | SUMMER OF '42 Biddu Orchestra                                                                    |
| 78  | 81  | 11                    | MAMMOTA The Grass Roots                                                                          |
| 79  | 83  | 5                     | SALSOUL HUSTLE The Salsoul Orchestra                                                             |
| 80  | 90  | 2                     | MEXICO James Taylor                                                                              |
| 81  | 34  | 7                     | YOU'RE ALL I NEED TO GET BY Tony Orlando and Dawn                                                |
| 82  | 93  | 3                     | DEAR PRUDENCE Katfish                                                                            |
| 83  | 88  | 4                     | NOTHIN' HEAVY David Bellamy                                                                      |
| 84  | 94  | 3                     | EASY EVIL Travis Wammack                                                                         |
| 85  | NE  | ►                     | SATURDAY NIGHT The Bay City Rollers                                                              |
| 86  | NE  | ►                     | CHANGE WITH THE TIMES Van McCoy                                                                  |
| 87  | NE  | ►                     | FLY, ROBIN, FLY Silver Convention                                                                |
| 88  | 99  | 3                     | SO IN LOVE Curtis Mayfield                                                                       |
| 89  | NE  | ►                     | IS IT LOVE THAT WE'RE MISSIN' Quincy Jones (with the Brothers Johnson)                           |
| 90  | NE  | ►                     | MINSTREL IN THE GALLERY Jethro Tull                                                              |
| 91  | 92  | 6                     | WE BEEN SINGIN' SONGS Baron Stewart                                                              |
| 92  | 95  | 8                     | ONLY YOU CAN Fox                                                                                 |
| 93  | 97  | 2                     | COME AND GET YOUR LOVE Roger Daltrey                                                             |
| 94  | 98  | 3                     | LET'S LIVE TOGETHER The Road Apples                                                              |
| 95  | NE  | ►                     | INDIAN LOVE CALL Ray Stevens                                                                     |
| 96  | NE  | ►                     | JUST A SMILE Pilot                                                                               |
| 97  | NE  | ►                     | HAPPY Eddie Kendricks                                                                            |
| 98  | NE  | ►                     | CHINESE KUNG FU Banzaii                                                                          |
| 99  | 39  | 8                     | IF I EVER LOSE THIS HEAVEN The Average White Band (AWB)                                          |
| 100 | 100 | 2                     | I DON'T WANT TO BE A LONE RANGER Johnny "Guitar" Watson                                          |

Week Ending **18 October 1975**

|   |    |    |                                        |
|---|----|----|----------------------------------------|
| 1 | 1  | 6  | <b>BAD BLOOD</b> Neil Sedaka           |
| 2 | 2  | 10 | <b>CALYPSO / I'M SORRY</b> John Denver |
| 3 | 5  | 9  | <b>MIRACLES</b> Jefferson Starship     |
| 4 | 10 | 6  | <b>LYIN' EYES</b> The Eagles           |
| 5 | 6  | 19 | <b>BALLROOM BLITZ</b> Sweet            |
| 6 | 7  | 14 | <b>DANCE WITH ME</b> Orleans           |



|    |    |    |                                                                                                         |
|----|----|----|---------------------------------------------------------------------------------------------------------|
| 7  | 11 | 18 | <b>FEELINGS</b> Morris Albert                                                                           |
| 8  | 8  | 11 | <b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy                                                         |
| 9  | 13 | 11 | <b>THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)</b> The Spinners                                     |
| 10 | 14 | 9  | <b>WHO LOVES YOU</b> The Four Seasons                                                                   |
| 11 | 12 | 13 | <b>IT ONLY TAKES A MINUTE</b> Tavares                                                                   |
| 12 | 3  | 17 | <b>FAME</b> David Bowie                                                                                 |
| 13 | 16 | 12 | <b>BRAZIL</b> The Ritchie Family                                                                        |
| 14 | 18 | 7  | <b>HEAT WAVE / LOVE IS A ROSE</b> Linda Ronstadt                                                        |
| 15 | 9  | 14 | <b>ROCKY</b> Austin Roberts                                                                             |
| 16 | 4  | 7  | <b>MR. JAWS</b> Dickie Goodman                                                                          |
| 17 | 19 | 5  | <b>SOMETHING BETTER TO DO</b> Olivia Newton-John                                                        |
| 18 | 21 | 9  | <b>DO IT ANY WAY YOU WANNA</b> The Peoples' Choice                                                      |
| 19 | 22 | 12 | <b>LADY BLUE</b> Leon Russell                                                                           |
| 20 | 26 | 8  | <b>THIS WILL BE</b> Natalie Cole                                                                        |
| 21 | 25 | 4  | <b>THE WAY I WANT TO TOUCH YOU</b> The Captain and Tennille                                             |
| 22 | 24 | 10 | <b>CAROLINA IN THE PINES</b> Michael (Martin) Murphey                                                   |
| 23 | 27 | 5  | <b>LOW RIDER</b> War                                                                                    |
| 24 | 40 | 9  | <b>SOS</b> Abba                                                                                         |
| 25 | 33 | 5  | <b>YOU</b> George Harrison                                                                              |
| 26 | 29 | 10 | <b>WHAT A DIFF'RENCE A DAY MAKES</b> Esther Phillips                                                    |
| 27 | 15 | 21 | <b>RHINESTONE COWBOY</b> Glen Campbell                                                                  |
| 28 | 30 | 5  | <b>BORN TO RUN</b> Bruce Springsteen                                                                    |
| 29 | 32 | 9  | <b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel                                                           |
| 30 | 34 | 7  | <b>ROCKIN' ALL OVER THE WORLD</b> John Fogerty                                                          |
| 31 | 36 | 8  | <b>SKY HIGH</b> Jigsaw                                                                                  |
| 32 | 17 | 12 | <b>RUN JOEY RUN</b> David Geddes                                                                        |
| 33 | 37 | 8  | <b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson                                                       |
| 34 | 38 | 5  | <b>SWEET STICKY THING</b> The Ohio Players                                                              |
| 35 | 39 | 7  | <b>THERE GOES ANOTHER LOVE SONG</b> The Outlaws                                                         |
| 36 | 49 | 2  | <b>ISLAND GIRL</b> Elton John                                                                           |
| 37 | 20 | 18 | <b>WASTED DAYS AND WASTED NIGHTS</b> Freddy Fender                                                      |
| 38 | 62 | 3  | <b>NIGHTS ON BROADWAY</b> The Bee Gees                                                                  |
| 39 | 48 | 5  | <b>JUST TOO MANY PEOPLE</b> Melissa Manchester                                                          |
| 40 | 44 | 7  | <b>THE AGONY AND THE ECSTASY</b> Smokey Robinson                                                        |
| 41 | 51 | 9  | <b>EIGHTEEN WITH A BULLET</b> Pete Wingfield                                                            |
| 42 | 54 | 3  | <b>LETTING GO</b> Paul McCartney And Wings                                                              |
| 43 | 28 | 19 | <b>AT SEVENTEEN</b> Janis Ian                                                                           |
| 44 | 52 | 11 | <b>GIVE IT WHAT YOU GOT / PEACE PIPE</b> B.T. Express                                                   |
| 45 | 55 | 10 | <b>DREAMING A DREAM</b> The Crown Heights Affair                                                        |
| 46 | 56 | 5  | <b>OPERATOR</b> The Manhattan Transfer                                                                  |
| 47 | 31 | 17 | <b>COULD IT BE MAGIC</b> Barry Manilow                                                                  |
| 48 | 87 | 2  | <b>FLY, ROBIN, FLY</b> Silver Convention                                                                |
| 49 | 35 | 14 | <b>HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)</b> The Pointer Sisters                                   |
| 50 | 45 | 16 | <b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind and Fire                                                 |
| 51 | 61 | 5  | <b>DIAMONDS AND RUST</b> Joan Baez                                                                      |
| 52 | 63 | 6  | <b>EVERYDAY I HAVE TO CRY SOME</b> Arthur Alexander                                                     |
| 53 | 53 | 5  | <b>MR. D.J. (5 FOR THE D.J.)</b> Aretha Franklin                                                        |
| 54 | 41 | 13 | <b>I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE</b> Paul Anka with Odia Coates                      |
| 55 | 66 | 7  | <b>I WANT'A DO SOMETHING FREAKY TO YOU</b> Leon Haywood                                                 |
| 56 | 58 | 7  | <b>I GET HIGH ON YOU</b> Sly Stone                                                                      |
| 57 | 60 | 7  | <b>YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) / WHAT'S HAPPENED TO BLUE EYES</b> Jessi Colter |
| 58 | 42 | 18 | <b>FIGHT THE POWER (PART 1)</b> The Isley Brothers                                                      |
| 59 | 43 | 11 | <b>KATMANDU</b> Bob Seger                                                                               |
| 60 | 23 | 10 | <b>GONE AT LAST</b> Paul Simon and Phoebe Snow                                                          |
| 61 | 67 | 8  | <b>HOLLYWOOD HOT</b> The Eleventh Hour                                                                  |
| 62 | 64 | 10 | <b>TO EACH HIS OWN</b> Faith, Hope and Charity                                                          |
| 63 | 74 | 5  | <b>KEEP ON TRYIN'</b> Poco                                                                              |
| 64 | 68 | 4  | <b>MANHATTAN SPIRITUAL</b> Mike Post                                                                    |
| 65 | 65 | 15 | <b>GET DOWN TONIGHT</b> KC and The Sunshine Band                                                        |
| 66 | 70 | 5  | <b>ARE YOU SURE HANK DONE IT THIS WAY / BOB WILLS IS STILL THE KING</b> Waylon Jennings                 |
| 67 | 77 | 3  | <b>SUMMER OF '42</b> Biddu Orchestra                                                                    |
| 68 | 73 | 4  | <b>I GO TO PIECES</b> Cotton, Lloyd and Christian                                                       |

Albums &

Charts

|     |     |   |                                                                                                        |
|-----|-----|---|--------------------------------------------------------------------------------------------------------|
| 69  | 71  | 5 | HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B.J. Thomas                                                      |
| 70  | 80  | 3 | MEXICO James Taylor                                                                                    |
| 71  | 75  | 3 | FANCY LADY Billy Preston                                                                               |
| 72  | 82  | 4 | DEAR PRUDENCE Katfish                                                                                  |
| 73  | 86  | 2 | CHANGE WITH THE TIMES Van McCoy                                                                        |
| 74  | 84  | 4 | EASY EVIL Travis Wammack                                                                               |
| 75  | 85  | 2 | SATURDAY NIGHT The Bay City Rollers                                                                    |
| 76  | 79  | 6 | SALSOUL HUSTLE The Salsoul Orchestra                                                                   |
| 77  | 88  | 4 | SO IN LOVE Curtis Mayfield                                                                             |
| 78  | 89  | 2 | IS IT LOVE THAT WE'RE MISSIN' Quincy Jones (with the Brothers Johnson)                                 |
| 79  | 83  | 5 | NOTHIN' HEAVY David Bellamy                                                                            |
| 80  | 90  | 2 | MINSTREL IN THE GALLERY Jethro Tull                                                                    |
| 81  | NE  | ▶ | MY LITTLE TOWN Simon and Garfunkel                                                                     |
| 82  | NE  | ▶ | SECRET LOVE Freddy Fender                                                                              |
| 83  | NE  | ▶ | SAILING Rod Stewart                                                                                    |
| 84  | NE  | ▶ | THE OTHER WOMAN Vicki Lawrence                                                                         |
| 85  | NE  | ▶ | OUR DAY WILL COME Frankie Valli                                                                        |
| 86  | NE  | ▶ | I'M ON FIRE 5000 Volts                                                                                 |
| 87  | NE  | ▶ | SINCE I MET YOU BABY Freddy Fender                                                                     |
| 88  | 93  | 3 | COME AND GET YOUR LOVE Roger Daltrey                                                                   |
| 89  | 95  | 2 | INDIAN LOVE CALL Ray Stevens                                                                           |
| 90  | NE  | ▶ | (HOW I SPENT MY SUMMER VACATION) OR A DAY AT THE BEACH WITH PEDRO AND MAN (PARTS 1 AND 2) Cheech and C |
| 91  | NE  | ▶ | A LOVER'S QUESTION Loggins and Messina                                                                 |
| 92  | 96  | 2 | JUST A SMILE Pilot                                                                                     |
| 93  | 97  | 2 | HAPPY Eddie Kendricks                                                                                  |
| 94  | NE  | ▶ | KING KONG (PART 1) The Jimmy Castor Bunch                                                              |
| 95  | NE  | ▶ | FIRE ON THE MOUNTAIN The Marshall Tucker Band                                                          |
| 96  | NE  | ▶ | NEVER BEEN ANY REASON Head East                                                                        |
| 97  | NE  | ▶ | MORE AND MORE Carly Simon                                                                              |
| 98  | NE  | ▶ | HEY THERE LITTLE FIREFLY Firefly                                                                       |
| 99  | 100 | 3 | I DON'T WANT TO BE A LONE RANGER Johnny "Guitar" Watson                                                |
| 100 | NE  | ▶ | MACHINES John Lennon                                                                                   |

# Airplay & Charts

Week Ending 25 October 1975

|    |    |    |                                                              |
|----|----|----|--------------------------------------------------------------|
| 1  | 1  | 7  | BAD BLOOD Neil Sedaka                                        |
| 2  | 2  | 11 | CALYPSO / I'M SORRY John Denver                              |
| 3  | 3  | 10 | MIRACLES Jefferson Starship                                  |
| 4  | 4  | 7  | LYIN' EYES The Eagles                                        |
| 5  | 9  | 12 | THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY) The Spinners |
| 6  | 7  | 19 | FEELINGS Morris Albert                                       |
| 7  | 10 | 10 | WHO LOVES YOU The Four Seasons                               |
| 8  | 36 | 3  | ISLAND GIRL Elton John                                       |
| 9  | 5  | 20 | BALLROOM BLITZ Sweet                                         |
| 10 | 11 | 14 | IT ONLY TAKES A MINUTE Tavares                               |
| 11 | 13 | 13 | BRAZIL The Ritchie Family                                    |
| 12 | 14 | 8  | HEAT WAVE / LOVE IS A ROSE Linda Ronstadt                    |
| 13 | 6  | 15 | DANCE WITH ME Orleans                                        |
| 14 | 18 | 10 | DO IT ANY WAY YOU WANNA The Peoples' Choice                  |
| 15 | 17 | 6  | SOMETHING BETTER TO DO Olivia Newton-John                    |
| 16 | 20 | 9  | THIS WILL BE Natalie Cole                                    |
| 17 | 19 | 13 | LADY BLUE Leon Russell                                       |
| 18 | 21 | 5  | THE WAY I WANT TO TOUCH YOU The Captain and Tennille         |
| 19 | 23 | 6  | LOW RIDER War                                                |
| 20 | 24 | 10 | SOS Abba                                                     |
| 21 | 22 | 11 | CAROLINA IN THE PINES Michael (Martin) Murphey               |
| 22 | 8  | 12 | AIN'T NO WAY TO TREAT A LADY Helen Reddy                     |
| 23 | 25 | 6  | YOU George Harrison                                          |
| 24 | 26 | 11 | WHAT A DIFF'RENCE A DAY MAKES Esther Phillips                |
| 25 | 31 | 9  | SKY HIGH Jigsaw                                              |
| 26 | 28 | 6  | BORN TO RUN Bruce Springsteen                                |
| 27 | 29 | 10 | I ONLY HAVE EYES FOR YOU Art Garfunkel                       |
| 28 | 30 | 8  | ROCKIN' ALL OVER THE WORLD John Fogerty                      |

|    |    |    |                                                                                                                   |
|----|----|----|-------------------------------------------------------------------------------------------------------------------|
| 29 | 12 | 18 | <b>FAME</b> David Bowie                                                                                           |
| 30 | 38 | 4  | <b>NIGHTS ON BROADWAY</b> The Bee Gees                                                                            |
| 31 | 33 | 9  | <b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson                                                                 |
| 32 | 48 | 3  | <b>FLY, ROBIN, FLY</b> Silver Convention                                                                          |
| 33 | 34 | 6  | <b>SWEET STICKY THING</b> The Ohio Players                                                                        |
| 34 | 35 | 8  | <b>THERE GOES ANOTHER LOVE SONG</b> The Outlaws                                                                   |
| 35 | 16 | 8  | <b>MR. JAWS</b> Dickie Goodman                                                                                    |
| 36 | 41 | 10 | <b>EIGHTEEN WITH A BULLET</b> Pete Wingfield                                                                      |
| 37 | 39 | 6  | <b>JUST TOO MANY PEOPLE</b> Melissa Manchester                                                                    |
| 38 | 40 | 8  | <b>THE AGONY AND THE ECTASY</b> Smokey Robinson                                                                   |
| 39 | 42 | 4  | <b>LETTING GO</b> Paul McCartney And Wings                                                                        |
| 40 | 15 | 15 | <b>ROCKY</b> Austin Roberts                                                                                       |
| 41 | 46 | 6  | <b>OPERATOR</b> The Manhattan Transfer                                                                            |
| 42 | 44 | 12 | <b>GIVE IT WHAT YOU GOT / PEACE PIPE</b> B.T. Express                                                             |
| 43 | 45 | 11 | <b>DREAMING A DREAM</b> The Crown Heights Affair                                                                  |
| 44 | 51 | 6  | <b>DIAMONDS AND RUST</b> Joan Baez                                                                                |
| 45 | 52 | 7  | <b>EVERYDAY I HAVE TO CRY SOME</b> Arthur Alexander                                                               |
| 46 | 55 | 8  | <b>I WANT'A DO SOMETHING FREAKY TO YOU</b> Leon Haywood                                                           |
| 47 | 81 | 2  | <b>MY LITTLE TOWN</b> Simon and Garfunkel                                                                         |
| 48 | 27 | 22 | <b>RHINESTONE COWBOY</b> Glen Campbell                                                                            |
| 49 | 32 | 13 | <b>RUN JOEY RUN</b> David Geddes                                                                                  |
| 50 | NE | ►  | <b>THAT'S THE WAY (I LIKE IT)</b> KC And The Sunshine Band                                                        |
| 51 | 37 | 19 | <b>WASTED DAYS AND WASTED NIGHTS</b> Freddy Fender                                                                |
| 52 | 56 | 8  | <b>I GET HIGH ON YOU</b> Sly Stone                                                                                |
| 53 | 82 | 2  | <b>SECRET LOVE</b> Freddy Fender                                                                                  |
| 54 | 87 | 2  | <b>SINCE I MET YOU BABY</b> Freddy Fender                                                                         |
| 55 | 75 | 3  | <b>SATURDAY NIGHT</b> The Bay City Rollers                                                                        |
| 56 | 73 | 3  | <b>CHANGE WITH THE TIMES</b> Van McCoy                                                                            |
| 57 | 70 | 4  | <b>MEXICO</b> James Taylor                                                                                        |
| 58 | 64 | 5  | <b>MANHATTAN SPIRITUAL</b> Mike Post                                                                              |
| 59 | 61 | 9  | <b>HOLLYWOOD HOT</b> The Eleventh Hour                                                                            |
| 60 | 62 | 11 | <b>TO EACH HIS OWN</b> Faith, Hope and Charity                                                                    |
| 61 | 63 | 6  | <b>KEEP ON TRYIN'</b> Poco                                                                                        |
| 62 | 72 | 5  | <b>DEAR PRUDENCE</b> K&Pfish                                                                                      |
| 63 | 85 | 2  | <b>OUR DAY WILL COME</b> Frankie Valli                                                                            |
| 64 | 66 | 6  | <b>ARE YOU SURE HANK DONE IT THIS WAY / BOB WILLS IS STILL THE KING</b> Waylon Jennings                           |
| 65 | 67 | 4  | <b>SUMMER OF '42</b> Biddu Orchestra                                                                              |
| 66 | 68 | 5  | <b>I GO TO PIECES</b> Cotton, Lloyd and Christian                                                                 |
| 67 | 69 | 6  | <b>HELP ME MAKE IT (TO MY ROCKIN' CHAIR)</b> B.J. Thomas                                                          |
| 68 | NE | ►  | <b>LET'S DO IT AGAIN</b> The Staple Singers                                                                       |
| 69 | 43 | 20 | <b>AT SEVENTEEN</b> Janis Ian                                                                                     |
| 70 | 47 | 18 | <b>COULD IT BE MAGIC</b> Barry Manilow                                                                            |
| 71 | 71 | 4  | <b>FANCY LADY</b> Billy Preston                                                                                   |
| 72 | 77 | 5  | <b>SO IN LOVE</b> Curtis Mayfield                                                                                 |
| 73 | 83 | 2  | <b>SAILING</b> Rod Stewart                                                                                        |
| 74 | 74 | 5  | <b>EASY EVIL</b> Travis Wammack                                                                                   |
| 75 | 86 | 2  | <b>I'M ON FIRE</b> 5000 Volts                                                                                     |
| 76 | 49 | 15 | <b>HOW LONG (BETCHA' GOT A CHICK ON THE SIDE)</b> The Pointer Sisters                                             |
| 77 | 79 | 6  | <b>NOTHIN' HEAVY</b> David Bellamy                                                                                |
| 78 | 78 | 3  | <b>IS IT LOVE THAT WE'RE MISSIN'</b> Quincy Jones (with the Brothers Johnson)                                     |
| 79 | 90 | 2  | <b>(HOW I SPENT MY SUMMER VACATION) OR A DAY AT THE BEACH WITH PEDRO AND MAN (PARTS 1 AND 2)</b> Cheech and Chong |
| 80 | 80 | 3  | <b>MINSTREL IN THE GALLERY</b> Jethro Tull                                                                        |
| 81 | 84 | 2  | <b>THE OTHER WOMAN</b> Vicki Lawrence                                                                             |
| 82 | 89 | 3  | <b>INDIAN LOVE CALL</b> Ray Stevens                                                                               |
| 83 | 94 | 2  | <b>KING KONG (PART 1)</b> The Jimmy Castor Bunch                                                                  |
| 84 | 95 | 2  | <b>FIRE ON THE MOUNTAIN</b> The Marshall Tucker Band                                                              |
| 85 | 57 | 8  | <b>YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) / WHAT'S HAPPENED TO BLUE EYES</b> Jessi Colter           |
| 86 | 88 | 4  | <b>COME AND GET YOUR LOVE</b> Roger Daltrey                                                                       |
| 87 | NE | ►  | <b>THE MUSIC NEVER STOPPED</b> The Grateful Dead                                                                  |
| 88 | NE | ►  | <b>BRINGING IT BACK / PIECES OF MY LIFE</b> Elvis Presley                                                         |
| 89 | 91 | 2  | <b>A LOVER'S QUESTION</b> Loggins and Messina                                                                     |
| 90 | NE | ►  | <b>LOVE MACHINE (PART 1)</b> The Miracles                                                                         |

|     |     |   |                                                                |
|-----|-----|---|----------------------------------------------------------------|
| 91  | 92  | 3 | <b>JUST A SMILE</b> Pilot                                      |
| 92  | 93  | 3 | <b>HAPPY</b> Eddie Kendricks                                   |
| 93  | NE  | ▶ | <b>WELCOME TO MY NIGHTMARE</b> Alice Cooper                    |
| 94  | 97  | 2 | <b>MORE AND MORE</b> Carly Simon                               |
| 95  | 96  | 2 | <b>NEVER BEEN ANY REASON</b> Head East                         |
| 96  | 98  | 2 | <b>HEY THERE LITTLE FIREFLY</b> Firefly                        |
| 97  | NE  | ▶ | <b>I'M ON FIRE</b> Jim Gilstrap                                |
| 98  | 100 | 2 | <b>MACHINES</b> John LaVigni                                   |
| 99  | 99  | 4 | <b>I DON'T WANT TO BE A LONE RANGER</b> Johnny "Guitar" Watson |
| 100 | NE  | ▶ | <b>(IF YOU WANT IT) DO IT YOURSELF</b> Gloria Gaynor           |

#### Week Ending 01 November 1975

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 1  | 8  | 4  | <b>ISLAND GIRL</b> Elton John                                       |
| 2  | 2  | 12 | <b>CALYPSO / I'M SORRY</b> John Denver                              |
| 3  | 3  | 11 | <b>MIRACLES</b> Jefferson Starship                                  |
| 4  | 4  | 8  | <b>LYIN' EYES</b> The Eagles                                        |
| 5  | 5  | 13 | <b>THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)</b> The Spinners |
| 6  | 7  | 11 | <b>WHO LOVES YOU</b> The Four Seasons                               |
| 7  | 6  | 20 | <b>FEELINGS</b> Morris Albert                                       |
| 8  | 1  | 8  | <b>BAD BLOOD</b> Neil Sedaka                                        |
| 9  | 12 | 9  | <b>HEAT WAVE / LOVE IS A ROSE</b> Linda Ronstadt                    |
| 10 | 16 | 10 | <b>THIS WILL BE</b> Natalie Cole                                    |
| 11 | 11 | 14 | <b>BRAZIL</b> The Ritchie Family                                    |
| 12 | 14 | 11 | <b>DO IT ANY WAY YOU WANNA</b> The Peoples' Choice                  |
| 13 | 15 | 7  | <b>SOMETHING BETTER TO DO</b> Olivia Newton-John                    |
| 14 | 18 | 6  | <b>THE WAY I WANT TO TOUCH YOU</b> The Captain and Tennille         |
| 15 | 17 | 14 | <b>LADY BLUE</b> Leon Russell                                       |
| 16 | 19 | 7  | <b>LOW RIDER</b> War                                                |
| 17 | 20 | 11 | <b>SOS</b> Abba                                                     |
| 18 | 10 | 15 | <b>IT ONLY TAKES A MINUTE</b> Tavares                               |
| 19 | 25 | 10 | <b>SKY HIGH</b> Jigsaw                                              |
| 20 | 23 | 7  | <b>YOU</b> George Harrison                                          |
| 21 | 24 | 12 | <b>WHAT A DIFFERENCE A DAY MAKES</b> Esther Phillips                |
| 22 | 30 | 5  | <b>NIGHTS ON BROADWAY</b> The Bee Gees                              |
| 23 | 26 | 7  | <b>BORN TO RUN</b> Bruce Springsteen                                |
| 24 | 13 | 16 | <b>DANCE WITH ME</b> Orleans                                        |
| 25 | 32 | 4  | <b>FLY, ROBIN, FLY</b> Silver Convention                            |
| 26 | 27 | 11 | <b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel                       |
| 27 | 28 | 9  | <b>ROCKIN' ALL OVER THE WORLD</b> John Fogerty                      |
| 28 | 50 | 2  | <b>THAT'S THE WAY (I LIKE IT)</b> KC And The Sunshine Band          |
| 29 | 31 | 10 | <b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson                   |
| 30 | 47 | 3  | <b>MY LITTLE TOWN</b> Simon and Garfunkel                           |
| 31 | 29 | 19 | <b>FAME</b> David Bowie                                             |
| 32 | 36 | 11 | <b>EIGHTEEN WITH A BULLET</b> Pete Wingfield                        |
| 33 | 9  | 21 | <b>BALLROOM BLITZ</b> Sweet                                         |
| 34 | 37 | 7  | <b>JUST TOO MANY PEOPLE</b> Melissa Manchester                      |
| 35 | 41 | 7  | <b>OPERATOR</b> The Manhattan Transfer                              |
| 36 | 38 | 9  | <b>THE AGONY AND THE ECTASY</b> Smokey Robinson                     |
| 37 | 68 | 2  | <b>LET'S DO IT AGAIN</b> The Staple Singers                         |
| 38 | 42 | 13 | <b>GIVE IT WHAT YOU GOT / PEACE PIPE</b> B.T. Express               |
| 39 | 39 | 5  | <b>LETTING GO</b> Paul McCartney And Wings                          |
| 40 | 46 | 9  | <b>I WANT'A DO SOMETHING FREAKY TO YOU</b> Leon Haywood             |
| 41 | 22 | 13 | <b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy                     |
| 42 | 44 | 7  | <b>DIAMONDS AND RUST</b> Joan Baez                                  |
| 43 | 53 | 3  | <b>SECRET LOVE</b> Freddy Fender                                    |
| 44 | 55 | 4  | <b>SATURDAY NIGHT</b> The Bay City Rollers                          |
| 45 | 45 | 8  | <b>EVERYDAY I HAVE TO CRY SOME</b> Arthur Alexander                 |
| 46 | 33 | 7  | <b>SWEET STICKY THING</b> The Ohio Players                          |
| 47 | 21 | 12 | <b>CAROLINA IN THE PINES</b> Michael (Martin) Murphey               |
| 48 | 34 | 9  | <b>THERE GOES ANOTHER LOVE SONG</b> The Outlaws                     |
| 49 | 43 | 12 | <b>DREAMING A DREAM</b> The Crown Heights Affair                    |
| 50 | 54 | 3  | <b>SINCE I MET YOU BABY</b> Freddy Fender                           |

Arts & Charts

|     |     |    |                                                                                           |                                          |
|-----|-----|----|-------------------------------------------------------------------------------------------|------------------------------------------|
| 51  | 63  | 3  | OUR DAY WILL COME                                                                         | Frankie Valli                            |
| 52  | 56  | 4  | CHANGE WITH THE TIMES                                                                     | Van McCoy                                |
| 53  | 57  | 5  | MEXICO                                                                                    | James Taylor                             |
| 54  | 35  | 9  | MR. JAWS                                                                                  | Dickie Goodman                           |
| 55  | 59  | 10 | HOLLYWOOD HOT                                                                             | The Eleventh Hour                        |
| 56  | 58  | 6  | MANHATTAN SPIRITUAL                                                                       | Mike Post                                |
| 57  | 61  | 7  | KEEP ON TRYIN'                                                                            | Poco                                     |
| 58  | 60  | 12 | TO EACH HIS OWN                                                                           | Faith, Hope and Charity                  |
| 59  | 79  | 3  | (HOW I SPENT MY SUMMER VACATION) OR A DAY AT THE BEACH WITH PEDRO AND MAN (PARTS 1 AND 2) | Cheech and C                             |
| 60  | 65  | 5  | SUMMER OF '42                                                                             | Biddu Orchestra                          |
| 61  | 64  | 7  | ARE YOU SURE HANK DONE IT THIS WAY / BOB WILLS IS STILL THE KING                          | Waylon Jennings                          |
| 62  | 62  | 6  | DEAR PRUDENCE                                                                             | Katfish                                  |
| 63  | 73  | 3  | SAILING                                                                                   | Rod Stewart                              |
| 64  | 75  | 3  | I'M ON FIRE                                                                               | 5000 Volts                               |
| 65  | 67  | 7  | HELP ME MAKE IT (TO MY ROCKIN' CHAIR)                                                     | B.J. Thomas                              |
| 66  | 40  | 16 | ROCKY                                                                                     | Austin Roberts                           |
| 67  | 48  | 23 | RHINESTONE COWBOY                                                                         | Glen Campbell                            |
| 68  | 52  | 9  | I GET HIGH ON YOU                                                                         | Sly Stone                                |
| 69  | 72  | 6  | SO IN LOVE                                                                                | Curtis Mayfield                          |
| 70  | NE  | ▶  | I LOVE MUSIC (PART 1)                                                                     | The O'Jays                               |
| 71  | 83  | 3  | KING KONG (PART 1)                                                                        | The Jimmy Castor Bunch                   |
| 72  | 74  | 6  | EASY EVIL                                                                                 | Travis Wammack                           |
| 73  | 82  | 4  | INDIAN LOVE CALL                                                                          | Ray Stevens                              |
| 74  | 84  | 3  | FIRE ON THE MOUNTAIN                                                                      | The Marshall Tucker Band                 |
| 75  | 85  | 9  | YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) / WHAT'S HAPPENED TO BLUE EYES       | Jessi Colter                             |
| 76  | 86  | 5  | COME AND GET YOUR LOVE                                                                    | Roger Daltrey                            |
| 77  | 78  | 4  | IS IT LOVE THAT WE'RE MISSIN'                                                             | Quincy Jones (with the Brothers Johnson) |
| 78  | 88  | 2  | BRINGING IT BACK / PIECES OF MY LIFE                                                      | Elvis Presley                            |
| 79  | 80  | 4  | MINSTREL IN THE GALLERY                                                                   | Jethro Tull                              |
| 80  | 93  | 2  | WELCOME TO MY NIGHTMARE                                                                   | Alice Cooper                             |
| 81  | 81  | 3  | THE OTHER WOMAN                                                                           | Vicki Lawrence                           |
| 82  | NE  | ▶  | VENUS AND MARS ROCK SHOW                                                                  | Paul McCartney and Wings                 |
| 83  | 87  | 2  | THE MUSIC NEVER STOPPED                                                                   | The Grateful Dead                        |
| 84  | NE  | ▶  | SKYBIRD                                                                                   | Tony Orlando and Dawn                    |
| 85  | 90  | 2  | LOVE MACHINE (PART 1)                                                                     | The Miracles                             |
| 86  | NE  | ▶  | YOU SEXY THING                                                                            | Hot Chocolate                            |
| 87  | 92  | 4  | HAPPY                                                                                     | Eddie Kendricks                          |
| 88  | 98  | 3  | MACHINES                                                                                  | John LaVigni                             |
| 89  | NE  | ▶  | THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)                                      | Diana Ross                               |
| 90  | 91  | 4  | JUST A SMILE                                                                              | Pilot                                    |
| 91  | NE  | ▶  | SAME THING IT TOOK                                                                        | The Impressions                          |
| 92  | NE  | ▶  | LOVE POWER                                                                                | Willie Hutch                             |
| 93  | 97  | 2  | I'M ON FIRE                                                                               | Jim Gilstrap                             |
| 94  | NE  | ▶  | VOLARE                                                                                    | Al Martino                               |
| 95  | 95  | 3  | NEVER BEEN ANY REASON                                                                     | Head East                                |
| 96  | 96  | 3  | HEY THERE LITTLE FIREFLY                                                                  | Firefly                                  |
| 97  | NE  | ▶  | EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)                                             | Billy Swan                               |
| 98  | 100 | 2  | (IF YOU WANT IT) DO IT YOURSELF                                                           | Gloria Gaynor                            |
| 99  | NE  | ▶  | I'LL GO TO MY GRAVE LOVING YOU                                                            | The Statler Brothers                     |
| 100 | NE  | ▶  | BETTER BY THE POUND                                                                       | Funkadelic                               |

Week Ending 08 November 1975

|    |    |    |                                                 |                          |
|----|----|----|-------------------------------------------------|--------------------------|
| 1  | 1  | 5  | ISLAND GIRL                                     | Elton John               |
| 2  | 4  | 9  | LYIN' EYES                                      | The Eagles               |
| 3  | 2  | 13 | CALYPSO / I'M SORRY                             | John Denver              |
| 4  | 6  | 12 | WHO LOVES YOU                                   | The Four Seasons         |
| 5  | 3  | 12 | MIRACLES                                        | Jefferson Starship       |
| 6  | 9  | 10 | HEAT WAVE / LOVE IS A ROSE                      | Linda Ronstadt           |
| 7  | 5  | 14 | THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY) | The Spinners             |
| 8  | 10 | 11 | THIS WILL BE                                    | Natalie Cole             |
| 9  | 7  | 21 | FEELINGS                                        | Morris Albert            |
| 10 | 14 | 7  | THE WAY I WANT TO TOUCH YOU                     | The Captain and Tennille |

|    |    |    |                                                                                                               |
|----|----|----|---------------------------------------------------------------------------------------------------------------|
| 11 | 12 | 12 | <b>DO IT ANY WAY YOU WANNA</b> The Peoples' Choice                                                            |
| 12 | 16 | 8  | <b>LOW RIDER</b> War                                                                                          |
| 13 | 13 | 8  | <b>SOMETHING BETTER TO DO</b> Olivia Newton-John                                                              |
| 14 | 15 | 15 | <b>LADY BLUE</b> Leon Russell                                                                                 |
| 15 | 17 | 12 | <b>SOS</b> Abba                                                                                               |
| 16 | 8  | 9  | <b>BAD BLOOD</b> Neil Sedaka                                                                                  |
| 17 | 19 | 11 | <b>SKY HIGH</b> Jigsaw                                                                                        |
| 18 | 22 | 6  | <b>NIGHTS ON BROADWAY</b> The Bee Gees                                                                        |
| 19 | 28 | 3  | <b>THAT'S THE WAY (I LIKE IT)</b> KC And The Sunshine Band                                                    |
| 20 | 20 | 8  | <b>YOU</b> George Harrison                                                                                    |
| 21 | 21 | 13 | <b>WHAT A DIFF'RENCE A DAY MAKES</b> Esther Phillips                                                          |
| 22 | 25 | 5  | <b>FLY, ROBIN, FLY</b> Silver Convention                                                                      |
| 23 | 23 | 8  | <b>BORN TO RUN</b> Bruce Springsteen                                                                          |
| 24 | 30 | 4  | <b>MY LITTLE TOWN</b> Simon and Garfunkel                                                                     |
| 25 | 26 | 12 | <b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel                                                                 |
| 26 | 32 | 12 | <b>EIGHTEEN WITH A BULLET</b> Pete Wingfield                                                                  |
| 27 | 29 | 11 | <b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson                                                             |
| 28 | 37 | 3  | <b>LET'S DO IT AGAIN</b> The Staple Singers                                                                   |
| 29 | 35 | 8  | <b>OPERATOR</b> The Manhattan Transfer                                                                        |
| 30 | 11 | 15 | <b>BRAZIL</b> The Ritchie Family                                                                              |
| 31 | 38 | 14 | <b>GIVE IT WHAT YOU GOT / PEACE PIPE</b> B.T. Express                                                         |
| 32 | 34 | 8  | <b>JUST TOO MANY PEOPLE</b> Melissa Manchester                                                                |
| 33 | 40 | 10 | <b>I WANT'A DO SOMETHING FREAKY TO YOU</b> Leon Haywood                                                       |
| 34 | 27 | 10 | <b>ROCKIN' ALL OVER THE WORLD</b> John Fogerty                                                                |
| 35 | 43 | 4  | <b>SECRET LOVE</b> Freddy Fender                                                                              |
| 36 | 44 | 5  | <b>SATURDAY NIGHT</b> The Bay City Rollers                                                                    |
| 37 | 51 | 4  | <b>OUR DAY WILL COME</b> Frankie Valli                                                                        |
| 38 | 18 | 16 | <b>IT ONLY TAKES A MINUTE</b> Tavares                                                                         |
| 39 | 24 | 17 | <b>DANCE WITH ME</b> Orleans                                                                                  |
| 40 | 42 | 8  | <b>DIAMONDS AND RUST</b> Joan Baez                                                                            |
| 41 | 31 | 20 | <b>FAME</b> David Bowie                                                                                       |
| 42 | 36 | 10 | <b>THE AGONY AND THE ECSTASY</b> Smokey Robinson                                                              |
| 43 | 33 | 22 | <b>BALLROOM BLITZ</b> Sweet                                                                                   |
| 44 | 41 | 14 | <b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy                                                               |
| 45 | 50 | 4  | <b>SINCE I MET YOU BABY</b> Freddy Fender                                                                     |
| 46 | 45 | 9  | <b>EVERYDAY I HAVE TO CRY SOME</b> Arthur Alexander                                                           |
| 47 | 46 | 8  | <b>SWEET STICKY THING</b> The Ohio Players                                                                    |
| 48 | 52 | 5  | <b>CHANGE WITH THE TIMES</b> Van McCoy                                                                        |
| 49 | 53 | 6  | <b>MEXICO</b> James Taylor                                                                                    |
| 50 | 64 | 4  | <b>I'M ON FIRE</b> 5000 Volts                                                                                 |
| 51 | 48 | 10 | <b>THERE GOES ANOTHER LOVE SONG</b> The Outlaws                                                               |
| 52 | 57 | 8  | <b>KEEP ON TRYIN'</b> Poco                                                                                    |
| 53 | 49 | 13 | <b>DREAMING A DREAM</b> The Crown Heights Affair                                                              |
| 54 | 59 | 4  | <b>(HOW I SPENT MY SUMMER VACATION) OR A DAY AT THE BEACH WITH PEDRO AND MAN (PARTS 1 AND 2)</b> Cheech and C |
| 55 | 55 | 11 | <b>HOLLYWOOD HOT</b> The Eleventh Hour                                                                        |
| 56 | 56 | 7  | <b>MANHATTAN SPIRITUAL</b> Mike Post                                                                          |
| 57 | 60 | 6  | <b>SUMMER OF '42</b> Biddu Orchestra                                                                          |
| 58 | 63 | 4  | <b>SAILING</b> Rod Stewart                                                                                    |
| 59 | 70 | 2  | <b>I LOVE MUSIC (PART 1)</b> The O'Jays                                                                       |
| 60 | 82 | 2  | <b>VENUS AND MARS ROCK SHOW</b> Paul McCartney and Wings                                                      |
| 61 | 58 | 13 | <b>TO EACH HIS OWN</b> Faith, Hope and Charity                                                                |
| 62 | 47 | 13 | <b>CAROLINA IN THE PINES</b> Michael (Martin) Murphey                                                         |
| 63 | 61 | 8  | <b>ARE YOU SURE HANK DONE IT THIS WAY / BOB WILLS IS STILL THE KING</b> Waylon Jennings                       |
| 64 | 39 | 6  | <b>LETTING GO</b> Paul McCartney And Wings                                                                    |
| 65 | 80 | 3  | <b>WELCOME TO MY NIGHTMARE</b> Alice Cooper                                                                   |
| 66 | 54 | 10 | <b>MR. JAWS</b> Dickie Goodman                                                                                |
| 67 | 69 | 7  | <b>SO IN LOVE</b> Curtis Mayfield                                                                             |
| 68 | 73 | 5  | <b>INDIAN LOVE CALL</b> Ray Stevens                                                                           |
| 69 | 65 | 8  | <b>HELP ME MAKE IT (TO MY ROCKIN' CHAIR)</b> B.J. Thomas                                                      |
| 70 | 78 | 3  | <b>BRINGING IT BACK / PIECES OF MY LIFE</b> Elvis Presley                                                     |
| 71 | 71 | 4  | <b>KING KONG (PART 1)</b> The Jimmy Castor Bunch                                                              |
| 72 | 74 | 4  | <b>FIRE ON THE MOUNTAIN</b> The Marshall Tucker Band                                                          |

Amis &

Charts



|     |     |    |                                                                                     |                                          |
|-----|-----|----|-------------------------------------------------------------------------------------|------------------------------------------|
| 73  | 76  | 6  | COME AND GET YOUR LOVE                                                              | Roger Daltrey                            |
| 74  | NE  | ▶  | PART TIME LOVE                                                                      | Gladys Knight And The Pips               |
| 75  | 75  | 10 | YOU AIN'T NEVER BEEN LOVED (LIKE I'M GONNA LOVE YOU) / WHAT'S HAPPENED TO BLUE EYES | Jessi Colter                             |
| 76  | 86  | 2  | YOU SEXY THING                                                                      | Hot Chocolate                            |
| 77  | 77  | 5  | IS IT LOVE THAT WE'RE MISSIN'                                                       | Quincy Jones (with the Brothers Johnson) |
| 78  | 85  | 3  | LOVE MACHINE (PART 1)                                                               | The Miracles                             |
| 79  | 89  | 2  | THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)                                | Diana Ross                               |
| 80  | 91  | 2  | SAME THING IT TOOK                                                                  | The Impressions                          |
| 81  | 84  | 2  | SKYBIRD                                                                             | Tony Orlando and Dawn                    |
| 82  | 92  | 2  | LOVE POWER                                                                          | Willie Hutch                             |
| 83  | 83  | 3  | THE MUSIC NEVER STOPPED                                                             | The Grateful Dead                        |
| 84  | 94  | 2  | VOLARE                                                                              | Al Martino                               |
| 85  | 87  | 5  | HAPPY                                                                               | Eddie Kendricks                          |
| 86  | NE  | ▶  | COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)                                             | Glen Campbell                            |
| 87  | NE  | ▶  | WINNERS AND LOSERS                                                                  | Hamilton, Joe Frank and Reynolds         |
| 88  | 88  | 4  | MACHINES                                                                            | John LaVigni                             |
| 89  | NE  | ▶  | FULL OF FIRE                                                                        | Al Green                                 |
| 90  | NE  | ▶  | WALK AWAY FROM LOVE                                                                 | David Ruffin                             |
| 91  | NE  | ▶  | OVER MY HEAD                                                                        | Fleetwood Mac                            |
| 92  | NE  | ▶  | CARIBBEAN FESTIVAL                                                                  | Kool and the Gang                        |
| 93  | 97  | 2  | EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)                                       | Billy Swan                               |
| 94  | 90  | 5  | JUST A SMILE                                                                        | Pilot                                    |
| 95  | 66  | 17 | ROCKY                                                                               | Austin Roberts                           |
| 96  | 93  | 3  | I'M ON FIRE                                                                         | Jim Gilstrap                             |
| 97  | 99  | 2  | I'LL GO TO MY GRAVE LOVING YOU                                                      | The Statler Brothers                     |
| 98  | NE  | ▶  | NICE, NICE VERY NICE                                                                | Ambrosia                                 |
| 99  | NE  | ▶  | IT'S TIME FOR LOVE                                                                  | The Chi-Lites                            |
| 100 | 100 | 2  | BETTER BY THE POUND                                                                 | Funkadelic                               |

Week Ending 15 November 1975

|    |    |    |                                                 |                          |
|----|----|----|-------------------------------------------------|--------------------------|
| 1  | 1  | 6  | ISLAND GIRL                                     | Elton John               |
| 2  | 2  | 10 | LYIN' EYES                                      | The Eagles               |
| 3  | 4  | 13 | WHO LOVES YOU                                   | The Four Seasons         |
| 4  | 5  | 13 | MIRACLES                                        | Jefferson Starship       |
| 5  | 6  | 11 | HEAT WAVE / LOVE IS A ROSE                      | Linda Ronstadt           |
| 6  | 19 | 4  | THAT'S THE WAY (I LIKE IT)                      | KC And The Sunshine Band |
| 7  | 8  | 12 | THIS WILL BE                                    | Natalie Cole             |
| 8  | 9  | 22 | FEELINGS                                        | Morris Albert            |
| 9  | 10 | 8  | THE WAY I WANT TO TOUCH YOU                     | The Captain and Tennille |
| 10 | 12 | 9  | LOW RIDER                                       | War                      |
| 11 | 7  | 15 | THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY) | The Spinners             |
| 12 | 3  | 14 | CALYPSO / I'M SORRY                             | John Denver              |
| 13 | 17 | 12 | SKY HIGH                                        | Jigsaw                   |
| 14 | 18 | 7  | NIGHTS ON BROADWAY                              | The Bee Gees             |
| 15 | 15 | 13 | SOS                                             | Abba                     |
| 16 | 22 | 6  | FLY, ROBIN, FLY                                 | Silver Convention        |
| 17 | 13 | 9  | SOMETHING BETTER TO DO                          | Olivia Newton-John       |
| 18 | 11 | 13 | DO IT ANY WAY YOU WANNA                         | The Peoples' Choice      |
| 19 | 24 | 5  | MY LITTLE TOWN                                  | Simon and Garfunkel      |
| 20 | 21 | 14 | WHAT A DIFF'RENCE A DAY MAKES                   | Esther Phillips          |
| 21 | 28 | 4  | LET'S DO IT AGAIN                               | The Staple Singers       |
| 22 | 25 | 13 | I ONLY HAVE EYES FOR YOU                        | Art Garfunkel            |
| 23 | 26 | 13 | EIGHTEEN WITH A BULLET                          | Pete Wingfield           |
| 24 | 16 | 10 | BAD BLOOD                                       | Neil Sedaka              |
| 25 | 27 | 12 | BLUE EYES CRYING IN THE RAIN                    | Willie Nelson            |
| 26 | 29 | 9  | OPERATOR                                        | The Manhattan Transfer   |
| 27 | 36 | 6  | SATURDAY NIGHT                                  | The Bay City Rollers     |
| 28 | 33 | 11 | I WANT'A DO SOMETHING FREAKY TO YOU             | Leon Haywood             |
| 29 | 37 | 5  | OUR DAY WILL COME                               | Frankie Valli            |
| 30 | 32 | 9  | JUST TOO MANY PEOPLE                            | Melissa Manchester       |
| 31 | 31 | 15 | GIVE IT WHAT YOU GOT / PEACE PIPE               | B.T. Express             |
| 32 | 35 | 5  | SECRET LOVE                                     | Freddy Fender            |

Albums & Charts

|    |    |    |                                                                                                                   |
|----|----|----|-------------------------------------------------------------------------------------------------------------------|
| 33 | 30 | 16 | <b>BRAZIL</b> The Ritchie Family                                                                                  |
| 34 | 14 | 16 | <b>LADY BLUE</b> Leon Russell                                                                                     |
| 35 | 40 | 9  | <b>DIAMONDS AND RUST</b> Joan Baez                                                                                |
| 36 | 60 | 3  | <b>VENUS AND MARS ROCK SHOW</b> Paul McCartney and Wings                                                          |
| 37 | 59 | 3  | <b>I LOVE MUSIC (PART 1)</b> The O'Jays                                                                           |
| 38 | 38 | 17 | <b>IT ONLY TAKES A MINUTE</b> Tavares                                                                             |
| 39 | 20 | 9  | <b>YOU</b> George Harrison                                                                                        |
| 40 | 50 | 5  | <b>I'M ON FIRE</b> 5000 Volts                                                                                     |
| 41 | 42 | 11 | <b>THE AGONY AND THE ECTASY</b> Smokey Robinson                                                                   |
| 42 | 23 | 9  | <b>BORN TO RUN</b> Bruce Springsteen                                                                              |
| 43 | 43 | 23 | <b>BALLROOM BLITZ</b> Sweet                                                                                       |
| 44 | NE | ▶  | <b>THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS)</b> David Geddes                                    |
| 45 | 45 | 5  | <b>SINCE I MET YOU BABY</b> Freddy Fender                                                                         |
| 46 | 48 | 6  | <b>CHANGE WITH THE TIMES</b> Van McCoy                                                                            |
| 47 | NE | ▶  | <b>FOX ON THE RUN</b> Sweet                                                                                       |
| 48 | NE | ▶  | <b>I WRITE THE SONGS</b> Barry Manilow                                                                            |
| 49 | 49 | 7  | <b>MEXICO</b> James Taylor                                                                                        |
| 50 | 52 | 9  | <b>KEEP ON TRYIN'</b> Poco                                                                                        |
| 51 | NE | ▶  | <b>LOVE ROLLERCOASTER</b> The Ohio Players                                                                        |
| 52 | 74 | 2  | <b>PART TIME LOVE</b> Gladys Knight And The Pips                                                                  |
| 53 | 79 | 3  | <b>THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)</b> Diana Ross                                            |
| 54 | 54 | 5  | <b>(HOW I SPENT MY SUMMER VACATION) OR A DAY AT THE BEACH WITH PEDRO AND MAN (PARTS 1 AND 2)</b> Cheech and Chong |
| 55 | 65 | 4  | <b>WELCOME TO MY NIGHTMARE</b> Alice Cooper                                                                       |
| 56 | NE | ▶  | <b>ROCK AND ROLL ALL NIGHT (LIVE VERSION)</b> Kiss                                                                |
| 57 | NE | ▶  | <b>TIME OF YOUR LIFE</b> Paul Anka                                                                                |
| 58 | NE | ▶  | <b>FOR THE LOVE OF YOU (PARTS 1 AND 2)</b> The Isley Brothers                                                     |
| 59 | 81 | 3  | <b>SKYBIRD</b> Tony Orlando and Dawn                                                                              |
| 60 | 63 | 9  | <b>ARE YOU SURE HANK DONE IT THIS WAY / BOB WILLS IS STILL THE KING</b> Waylon Jennings                           |
| 61 | 61 | 14 | <b>TO EACH HIS OWN</b> Faith, Hope and Charity                                                                    |
| 62 | 82 | 3  | <b>LOVE POWER</b> Willie Hutch                                                                                    |
| 63 | 86 | 2  | <b>COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)</b> Glen Campbell                                                      |
| 64 | 69 | 9  | <b>HELP ME MAKE IT (TO MY ROCKIN' CHAIR)</b> B.J. Thomas                                                          |
| 65 | 70 | 4  | <b>BRINGING IT BACK / PIECES OF MY LIFE</b> Elvis Presley                                                         |
| 66 | 76 | 3  | <b>YOU SEXY THING</b> Hot Chocolate                                                                               |
| 67 | 58 | 5  | <b>SAILING</b> Rod Stewart                                                                                        |
| 68 | 72 | 5  | <b>FIRE ON THE MOUNTAIN</b> The Marshall Tucker Band                                                              |
| 69 | 71 | 5  | <b>KING KONG (PART 1)</b> The Jimmy Castor Bunch                                                                  |
| 70 | 73 | 7  | <b>COME AND GET YOUR LOVE</b> Roger Daltrey                                                                       |
| 71 | 89 | 2  | <b>FULL OF FIRE</b> Al Green                                                                                      |
| 72 | 90 | 2  | <b>WALK AWAY FROM LOVE</b> David Ruffin                                                                           |
| 73 | 84 | 3  | <b>VOLARE</b> Al Martino                                                                                          |
| 74 | 87 | 2  | <b>WINNERS AND LOSERS</b> Hamilton, Joe Frank and Reynolds                                                        |
| 75 | 77 | 6  | <b>IS IT LOVE THAT WE'RE MISSIN'</b> Quincy Jones (with the Brothers Johnson)                                     |
| 76 | 78 | 4  | <b>LOVE MACHINE (PART 1)</b> The Miracles                                                                         |
| 77 | 44 | 15 | <b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy                                                                   |
| 78 | NE | ▶  | <b>NEVERTHELESS / LOUISIANA LOU AND THREE CARD MONTY JOHN</b> The Allman Brothers Band                            |
| 79 | 91 | 2  | <b>OVER MY HEAD</b> Fleetwood Mac                                                                                 |
| 80 | 80 | 3  | <b>SAME THING IT TOOK</b> The Impressions                                                                         |
| 81 | 83 | 4  | <b>THE MUSIC NEVER STOPPED</b> The Grateful Dead                                                                  |
| 82 | 85 | 6  | <b>HAPPY</b> Eddie Kendricks                                                                                      |
| 83 | RE | 4  | <b>LET'S LIVE TOGETHER</b> The Road Apples                                                                        |
| 84 | 88 | 5  | <b>MACHINES</b> John LaVigni                                                                                      |
| 85 | NE | ▶  | <b>CARRY ME</b> David Crosby and Graham Nash                                                                      |
| 86 | NE | ▶  | <b>BABY FACE</b> A Wing and a Prayer Fife and Drum Corps                                                          |
| 87 | NE | ▶  | <b>EVIL WOMAN</b> The Electric Light Orchestra                                                                    |
| 88 | 98 | 2  | <b>NICE, NICE VERY NICE</b> Ambrosia                                                                              |
| 89 | 96 | 4  | <b>I'M ON FIRE</b> Jim Gilstrap                                                                                   |
| 90 | NE | ▶  | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage                                                                      |
| 91 | 92 | 2  | <b>CARIBBEAN FESTIVAL</b> Kool and the Gang                                                                       |
| 92 | 93 | 3  | <b>EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)</b> Billy Swan                                                   |
| 93 | RE | 4  | <b>NEVER BEEN ANY REASON</b> Head East                                                                            |
| 94 | 34 | 11 | <b>ROCKIN' ALL OVER THE WORLD</b> John Fogerty                                                                    |

|     |     |    |                                |                      |
|-----|-----|----|--------------------------------|----------------------|
| 95  | 97  | 3  | I'LL GO TO MY GRAVE LOVING YOU | The Statler Brothers |
| 96  | 39  | 18 | DANCE WITH ME                  | Orleans              |
| 97  | 41  | 21 | FAME                           | David Bowie          |
| 98  | 99  | 2  | IT'S TIME FOR LOVE             | The Chi-Lites        |
| 99  | 100 | 3  | BETTER BY THE POUND            | Funkadelic           |
| 100 | RE  | 4  | HEY THERE LITTLE FIREFLY       | Firefly              |

# Week Ending 22 November 1975

|    |    |    |                                                            |                            |
|----|----|----|------------------------------------------------------------|----------------------------|
| 1  | 6  | 5  | THAT'S THE WAY (I LIKE IT)                                 | KC And The Sunshine Band   |
| 2  | 16 | 7  | FLY, ROBIN, FLY                                            | Silver Convention          |
| 3  | 3  | 14 | WHO LOVES YOU                                              | The Four Seasons           |
| 4  | 1  | 7  | ISLAND GIRL                                                | Elton John                 |
| 5  | 9  | 9  | THE WAY I WANT TO TOUCH YOU                                | The Captain and Tennille   |
| 6  | 7  | 13 | THIS WILL BE                                               | Natalie Cole               |
| 7  | 8  | 23 | FEELINGS                                                   | Morris Albert              |
| 8  | 10 | 10 | LOW RIDER                                                  | War                        |
| 9  | 13 | 13 | SKY HIGH                                                   | Jigsaw                     |
| 10 | 21 | 5  | LET'S DO IT AGAIN                                          | The Staple Singers         |
| 11 | 14 | 8  | NIGHTS ON BROADWAY                                         | The Bee Gees               |
| 12 | 2  | 11 | LYIN' EYES                                                 | The Eagles                 |
| 13 | 11 | 16 | THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)            | The Spinners               |
| 14 | 4  | 14 | MIRACLES                                                   | Jefferson Starship         |
| 15 | 19 | 6  | MY LITTLE TOWN                                             | Simon and Garfunkel        |
| 16 | 5  | 12 | HEAT WAVE / LOVE IS A ROSE                                 | Linda Ronstadt             |
| 17 | 27 | 7  | SATURDAY NIGHT                                             | The Bay City Rollers       |
| 18 | 23 | 14 | EIGHTEEN WITH A BULLET                                     | Pete Wingfield             |
| 19 | 22 | 14 | I ONLY HAVE EYES FOR YOU                                   | Art Garfunkel              |
| 20 | 12 | 15 | CALYPSO / I'M SORRY                                        | John Denver                |
| 21 | 25 | 13 | BLUE EYES CRYING IN THE RAIN                               | Willie Nelson              |
| 22 | 26 | 10 | OPERATOR                                                   | The Manhattan Transfer     |
| 23 | 15 | 14 | SOS                                                        | Abba                       |
| 24 | 28 | 12 | I WANT A DO SOMETHING FREAKY TO YOU                        | Leon Haywood               |
| 25 | 29 | 6  | OUR DAY WILL COME                                          | Frankie Valli              |
| 26 | 18 | 14 | DO IT ANY WAY YOU WANNA                                    | The Peoples' Choice        |
| 27 | 36 | 4  | VENUS AND MARS ROCK SHOW                                   | Paul McCartney and Wings   |
| 28 | 32 | 6  | SECRET LOVE                                                | Freddy Fender              |
| 29 | 24 | 11 | BAD BLOOD                                                  | Neil Sedaka                |
| 30 | 37 | 4  | I LOVE MUSIC (PART 1)                                      | The O'Jays                 |
| 31 | 17 | 10 | SOMETHING BETTER TO DO                                     | Olivia Newton-John         |
| 32 | 40 | 6  | I'M ON FIRE                                                | 5000 Volts                 |
| 33 | 33 | 17 | BRAZIL                                                     | The Ritchie Family         |
| 34 | 51 | 2  | LOVE ROLLERCOASTER                                         | The Ohio Players           |
| 35 | 47 | 2  | FOX ON THE RUN                                             | Sweet                      |
| 36 | 44 | 2  | THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS) | David Geddes               |
| 37 | 58 | 2  | FOR THE LOVE OF YOU (PARTS 1 AND 2)                        | The Isley Brothers         |
| 38 | 48 | 2  | I WRITE THE SONGS                                          | Barry Manilow              |
| 39 | 53 | 4  | THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)       | Diana Ross                 |
| 40 | 63 | 3  | COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)                    | Glen Campbell              |
| 41 | 41 | 12 | THE AGONY AND THE ECTASY                                   | Smokey Robinson            |
| 42 | 52 | 3  | PART TIME LOVE                                             | Gladys Knight And The Pips |
| 43 | 62 | 4  | LOVE POWER                                                 | Willie Hutch               |
| 44 | 56 | 2  | ROCK AND ROLL ALL NIGHT (LIVE VERSION)                     | Kiss                       |
| 45 | 55 | 5  | WELCOME TO MY NIGHTMARE                                    | Alice Cooper               |
| 46 | 57 | 2  | TIME OF YOUR LIFE                                          | Paul Anka                  |
| 47 | 42 | 10 | BORN TO RUN                                                | Bruce Springsteen          |
| 48 | 46 | 7  | CHANGE WITH THE TIMES                                      | Van McCoy                  |
| 49 | 59 | 4  | SKYBIRD                                                    | Tony Orlando and Dawn      |
| 50 | 71 | 3  | FULL OF FIRE                                               | Al Green                   |
| 51 | 20 | 15 | WHAT A DIFF'RENCE A DAY MAKES                              | Esther Phillips            |
| 52 | 31 | 16 | GIVE IT WHAT YOU GOT / PEACE PIPE                          | B.T. Express               |
| 53 | 34 | 17 | LADY BLUE                                                  | Leon Russell               |
| 54 | 35 | 10 | DIAMONDS AND RUST                                          | Joan Baez                  |

Albums & Charts

|     |     |    |                                                                                        |
|-----|-----|----|----------------------------------------------------------------------------------------|
| 55  | 66  | 4  | <b>YOU SEXY THING</b> Hot Chocolate                                                    |
| 56  | 38  | 18 | <b>IT ONLY TAKES A MINUTE</b> Tavares                                                  |
| 57  | 45  | 6  | <b>SINCE I MET YOU BABY</b> Freddy Fender                                              |
| 58  | 68  | 6  | <b>FIRE ON THE MOUNTAIN</b> The Marshall Tucker Band                                   |
| 59  | 43  | 24 | <b>BALLROOM BLITZ</b> Sweet                                                            |
| 60  | 72  | 3  | <b>WALK AWAY FROM LOVE</b> David Ruffin                                                |
| 61  | 30  | 10 | <b>JUST TOO MANY PEOPLE</b> Melissa Manchester                                         |
| 62  | 73  | 4  | <b>VOLARE</b> Al Martino                                                               |
| 63  | 76  | 5  | <b>LOVE MACHINE (PART 1)</b> The Miracles                                              |
| 64  | 74  | 3  | <b>WINNERS AND LOSERS</b> Hamilton, Joe Frank and Reynolds                             |
| 65  | 65  | 5  | <b>BRINGING IT BACK / PIECES OF MY LIFE</b> Elvis Presley                              |
| 66  | 67  | 6  | <b>SAILING</b> Rod Stewart                                                             |
| 67  | 78  | 2  | <b>NEVERTHELESS / LOUISIANA LOU AND THREE CARD MONTY JOHN</b> The Allman Brothers Band |
| 68  | 70  | 8  | <b>COME AND GET YOUR LOVE</b> Roger Daltrey                                            |
| 69  | 79  | 3  | <b>OVER MY HEAD</b> Fleetwood Mac                                                      |
| 70  | 75  | 7  | <b>IS IT LOVE THAT WE'RE MISSIN'</b> Quincy Jones (with the Brothers Johnson)          |
| 71  | 49  | 8  | <b>MEXICO</b> James Taylor                                                             |
| 72  | 83  | 5  | <b>LET'S LIVE TOGETHER</b> The Road Apples                                             |
| 73  | NE  | ▶  | <b>SING A SONG</b> Earth, Wind and Fire                                                |
| 74  | 85  | 2  | <b>CARRY ME</b> David Crosby and Graham Nash                                           |
| 75  | 80  | 4  | <b>SAME THING IT TOOK</b> The Impressions                                              |
| 76  | 86  | 2  | <b>BABY FACE</b> A Wing and a Prayer Fife and Drum Corps                               |
| 77  | 87  | 2  | <b>EVIL WOMAN</b> The Electric Light Orchestra                                         |
| 78  | 88  | 3  | <b>NICE, NICE VERY NICE</b> Ambrosia                                                   |
| 79  | 82  | 7  | <b>HAPPY</b> Eddie Kendricks                                                           |
| 80  | 91  | 3  | <b>CARIBBEAN FESTIVAL</b> Kool and the Gang                                            |
| 81  | 93  | 5  | <b>NEVER BEEN ANY REASON</b> Head East                                                 |
| 82  | NE  | ▶  | <b>WAKE UP EVERYBODY (PART 1)</b> Harold Melvin and the Blue Notes                     |
| 83  | 84  | 6  | <b>MACHINES</b> John LaVigni                                                           |
| 84  | NE  | ▶  | <b>DRIVE MY CAR</b> Gary Toms Empire                                                   |
| 85  | 89  | 5  | <b>I'M ON FIRE</b> Jim Gilstrap                                                        |
| 86  | NE  | ▶  | <b>LONELY SCHOOL YEAR</b> The Hudson Brothers                                          |
| 87  | NE  | ▶  | <b>GOING DOWN SLOWLY</b> The Pointer Sisters                                           |
| 88  | NE  | ▶  | <b>I'M GOING BY THE STARS IN YOUR EYES</b> Ron Banks and the Dramatics                 |
| 89  | 100 | 5  | <b>HEY THERE LITTLE FIREFLY</b> Firefly                                                |
| 90  | 90  | 2  | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage                                           |
| 91  | 39  | 10 | <b>YOU</b> George Harrison                                                             |
| 92  | 92  | 4  | <b>EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)</b> Billy Swan                        |
| 93  | 95  | 4  | <b>I'LL GO TO MY GRAVE LOVING YOU</b> The Statler Brothers                             |
| 94  | 98  | 3  | <b>IT'S TIME FOR LOVE</b> The Chi-Lites                                                |
| 95  | NE  | ▶  | <b>LOVE HURTS</b> Nazareth                                                             |
| 96  | 61  | 15 | <b>TO EACH HIS OWN</b> Faith, Hope and Charity                                         |
| 97  | 77  | 16 | <b>AIN'T NO WAY TO TREAT A LADY</b> Helen Reddy                                        |
| 98  | 69  | 6  | <b>KING KONG (PART 1)</b> The Jimmy Castor Bunch                                       |
| 99  | NE  | ▶  | <b>THIS OLD MAN</b> Purple Reign                                                       |
| 100 | 81  | 5  | <b>THE MUSIC NEVER STOPPED</b> The Grateful Dead                                       |

# Airplay & Charts

Week Ending 29 November 1975

|    |    |    |                                                             |
|----|----|----|-------------------------------------------------------------|
| 1  | 2  | 8  | <b>FLY, ROBIN, FLY</b> Silver Convention                    |
| 2  | 1  | 6  | <b>THAT'S THE WAY (I LIKE IT)</b> KC And The Sunshine Band  |
| 3  | 4  | 8  | <b>ISLAND GIRL</b> Elton John                               |
| 4  | 5  | 10 | <b>THE WAY I WANT TO TOUCH YOU</b> The Captain and Tennille |
| 5  | 10 | 6  | <b>LET'S DO IT AGAIN</b> The Staple Singers                 |
| 6  | 9  | 14 | <b>SKY HIGH</b> Jigsaw                                      |
| 7  | 8  | 11 | <b>LOW RIDER</b> War                                        |
| 8  | 6  | 14 | <b>THIS WILL BE</b> Natalie Cole                            |
| 9  | 11 | 9  | <b>NIGHTS ON BROADWAY</b> The Bee Gees                      |
| 10 | 3  | 15 | <b>WHO LOVES YOU</b> The Four Seasons                       |
| 11 | 17 | 8  | <b>SATURDAY NIGHT</b> The Bay City Rollers                  |
| 12 | 15 | 7  | <b>MY LITTLE TOWN</b> Simon and Garfunkel                   |
| 13 | 7  | 24 | <b>FEELINGS</b> Morris Albert                               |
| 14 | 16 | 13 | <b>HEAT WAVE / LOVE IS A ROSE</b> Linda Ronstadt            |

|    |    |    |                                                                   |                                          |
|----|----|----|-------------------------------------------------------------------|------------------------------------------|
| 15 | 18 | 15 | <b>EIGHTEEN WITH A BULLET</b>                                     | Pete Wingfield                           |
| 16 | 34 | 3  | <b>LOVE ROLLERCOASTER</b>                                         | The Ohio Players                         |
| 17 | 27 | 5  | <b>VENUS AND MARS ROCK SHOW</b>                                   | Paul McCartney and Wings                 |
| 18 | 19 | 15 | <b>I ONLY HAVE EYES FOR YOU</b>                                   | Art Garfunkel                            |
| 19 | 25 | 7  | <b>OUR DAY WILL COME</b>                                          | Frankie Valli                            |
| 20 | 24 | 13 | <b>I WANT'A DO SOMETHING FREAKY TO YOU</b>                        | Leon Haywood                             |
| 21 | 21 | 14 | <b>BLUE EYES CRYING IN THE RAIN</b>                               | Willie Nelson                            |
| 22 | 22 | 11 | <b>OPERATOR</b>                                                   | The Manhattan Transfer                   |
| 23 | 14 | 15 | <b>MIRACLES</b>                                                   | Jefferson Starship                       |
| 24 | 28 | 7  | <b>SECRET LOVE</b>                                                | Freddy Fender                            |
| 25 | 30 | 5  | <b>I LOVE MUSIC (PART 1)</b>                                      | The O'Jays                               |
| 26 | 35 | 3  | <b>FOX ON THE RUN</b>                                             | Sweet                                    |
| 27 | 38 | 3  | <b>I WRITE THE SONGS</b>                                          | Barry Manilow                            |
| 28 | 32 | 7  | <b>I'M ON FIRE</b>                                                | 5000 Volts                               |
| 29 | 29 | 12 | <b>BAD BLOOD</b>                                                  | Neil Sedaka                              |
| 30 | 36 | 3  | <b>THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS)</b> | David Geddes                             |
| 31 | 39 | 5  | <b>THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)</b>       | Diana Ross                               |
| 32 | 23 | 15 | <b>SOS</b>                                                        | Abba                                     |
| 33 | 37 | 3  | <b>FOR THE LOVE OF YOU (PARTS 1 AND 2)</b>                        | The Isley Brothers                       |
| 34 | 40 | 4  | <b>COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)</b>                    | Glen Campbell                            |
| 35 | 42 | 4  | <b>PART TIME LOVE</b>                                             | Gladys Knight And The Pips               |
| 36 | 46 | 3  | <b>TIME OF YOUR LIFE</b>                                          | Paul Anka                                |
| 37 | 60 | 4  | <b>WALK AWAY FROM LOVE</b>                                        | David Ruffin                             |
| 38 | 44 | 3  | <b>ROCK AND ROLL ALL NIGHT (LIVE VERSION)</b>                     | Kiss                                     |
| 39 | 12 | 12 | <b>LYIN' EYES</b>                                                 | The Eagles                               |
| 40 | 50 | 4  | <b>FULL OF FIRE</b>                                               | Al Green                                 |
| 41 | 43 | 5  | <b>LOVE POWER</b>                                                 | Willie Hutch                             |
| 42 | 13 | 17 | <b>THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)</b>            | The Spinners                             |
| 43 | 55 | 5  | <b>YOU SEXY THING</b>                                             | Hot Chocolate                            |
| 44 | 20 | 16 | <b>CALYPSO / I'M SORRY</b>                                        | John Denver                              |
| 45 | 45 | 6  | <b>WELCOME TO MY NIGHTMARE</b>                                    | Alice Cooper                             |
| 46 | 26 | 15 | <b>DO IT ANY WAY YOU WANNA</b>                                    | The Peoples Choice                       |
| 47 | 31 | 11 | <b>SOMETHING BETTER TO DO</b>                                     | Olivia Newton-John                       |
| 48 | 58 | 7  | <b>FIRE ON THE MOUNTAIN</b>                                       | The Marshall Tucker Band                 |
| 49 | 49 | 5  | <b>SKYBIRD</b>                                                    | Tony Orlando and Dawn                    |
| 50 | 33 | 18 | <b>BRAZIL</b>                                                     | The Ritchie Family                       |
| 51 | 62 | 5  | <b>VOLARE</b>                                                     | Al Martino                               |
| 52 | 63 | 6  | <b>LOVE MACHINE (PART 1)</b>                                      | The Miracles                             |
| 53 | 64 | 4  | <b>WINNERS AND LOSERS</b>                                         | Hamilton, Joe Frank and Reynolds         |
| 54 | 54 | 11 | <b>DIAMONDS AND RUST</b>                                          | Joan Baez                                |
| 55 | 69 | 4  | <b>OVER MY HEAD</b>                                               | Fleetwood Mac                            |
| 56 | 57 | 7  | <b>SINCE I MET YOU BABY</b>                                       | Freddy Fender                            |
| 57 | 73 | 2  | <b>SING A SONG</b>                                                | Earth, Wind and Fire                     |
| 58 | 47 | 11 | <b>BORN TO RUN</b>                                                | Bruce Springsteen                        |
| 59 | 61 | 11 | <b>JUST TOO MANY PEOPLE</b>                                       | Melissa Manchester                       |
| 60 | 77 | 3  | <b>EVIL WOMAN</b>                                                 | The Electric Light Orchestra             |
| 61 | 53 | 18 | <b>LADY BLUE</b>                                                  | Leon Russell                             |
| 62 | 74 | 3  | <b>CARRY ME</b>                                                   | David Crosby and Graham Nash             |
| 63 | 51 | 16 | <b>WHAT A DIFF'RENCE A DAY MAKES</b>                              | Esther Phillips                          |
| 64 | 48 | 8  | <b>CHANGE WITH THE TIMES</b>                                      | Van McCoy                                |
| 65 | 78 | 4  | <b>NICE, NICE VERY NICE</b>                                       | Ambrosia                                 |
| 66 | 76 | 3  | <b>BABY FACE</b>                                                  | A Wing and a Prayer Fife and Drum Corps  |
| 67 | 67 | 3  | <b>NEVERTHELESS / LOUISIANA LOU AND THREE CARD MONTY JOHN</b>     | The Allman Brothers Band                 |
| 68 | 72 | 6  | <b>LET'S LIVE TOGETHER</b>                                        | The Road Apples                          |
| 69 | 80 | 4  | <b>CARIBBEAN FESTIVAL</b>                                         | Kool and the Gang                        |
| 70 | 70 | 8  | <b>IS IT LOVE THAT WE'RE MISSIN'</b>                              | Quincy Jones (with the Brothers Johnson) |
| 71 | 81 | 6  | <b>NEVER BEEN ANY REASON</b>                                      | Head East                                |
| 72 | 82 | 2  | <b>WAKE UP EVERYBODY (PART 1)</b>                                 | Harold Melvin and the Blue Notes         |
| 73 | 86 | 2  | <b>LONELY SCHOOL YEAR</b>                                         | The Hudson Brothers                      |
| 74 | 84 | 2  | <b>DRIVE MY CAR</b>                                               | Gary Toms Empire                         |
| 75 | 79 | 8  | <b>HAPPY</b>                                                      | Eddie Kendricks                          |
| 76 | 52 | 17 | <b>GIVE IT WHAT YOU GOT / PEACE PIPE</b>                          | B.T. Express                             |

AMPS &

Charts

|     |    |    |                                                                          |
|-----|----|----|--------------------------------------------------------------------------|
| 77  | 87 | 2  | <b>GOING DOWN SLOWLY</b> The Pointer Sisters                             |
| 78  | 59 | 25 | <b>BALLROOM BLITZ</b> Sweet                                              |
| 79  | 89 | 6  | <b>HEY THERE LITTLE FIREFLY</b> Firefly                                  |
| 80  | 66 | 7  | <b>SAILING</b> Rod Stewart                                               |
| 81  | NE | ▶  | <b>SCHOOL BOY CRUSH</b> The Average White Band (AWB)                     |
| 82  | 99 | 2  | <b>THIS OLD MAN</b> Purple Reign                                         |
| 83  | 85 | 6  | <b>I'M ON FIRE</b> Jim Gilstrap                                          |
| 84  | 95 | 2  | <b>LOVE HURTS</b> Nazareth                                               |
| 85  | 88 | 2  | <b>(I'M GOING BY) THE STARS IN YOUR EYES</b> Ron Banks and the Dramatics |
| 86  | NE | ▶  | <b>HURRICANE (PART 1)</b> Bob Dylan                                      |
| 87  | NE | ▶  | <b>WOMAN TONIGHT</b> America                                             |
| 88  | 90 | 3  | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage                             |
| 89  | NE | ▶  | <b>SQUEEZE BOX</b> The Who                                               |
| 90  | NE | ▶  | <b>PALOMA BLANCA</b> The George Baker Selection                          |
| 91  | 92 | 5  | <b>EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)</b> Billy Swan          |
| 92  | 98 | 7  | <b>KING KONG (PART 1)</b> The Jimmy Castor Bunch                         |
| 93  | NE | ▶  | <b>HOW HIGH THE MOON</b> Gloria Gaynor                                   |
| 94  | NE | ▶  | <b>BYE BYE BABY</b> U.S. 1                                               |
| 95  | NE | ▶  | <b>IT'S ALRIGHT</b> Graham Central Station                               |
| 96  | NE | ▶  | <b>THE ZIP</b> MFSB                                                      |
| 97  | NE | ▶  | <b>ART FOR ART'S SAKE</b> 10CC                                           |
| 98  | NE | ▶  | <b>SUNDAY SUNRISE</b> Anne Murray                                        |
| 99  | NE | ▶  | <b>BREAKFAST FOR TWO</b> Country Joe McDonald                            |
| 100 | NE | ▶  | <b>FOR A DANCER</b> Prelude                                              |

#### Week Ending 06 December 1975

|    |    |    |                                                                                |
|----|----|----|--------------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>FLY, ROBIN, FLY</b> Silver Convention                                       |
| 2  | 2  | 7  | <b>THAT'S THE WAY (I LIKE IT)</b> KC And The Sunshine Band                     |
| 3  | 6  | 15 | <b>SKY HIGH</b> Jigsaw                                                         |
| 4  | 5  | 7  | <b>LET'S DO IT AGAIN</b> The Staple Singers                                    |
| 5  | 4  | 11 | <b>THE WAY I WANT TO TOUCH YOU</b> The Captain and Tennille                    |
| 6  | 3  | 9  | <b>ISLAND GIRL</b> Ellen John                                                  |
| 7  | 7  | 12 | <b>LOW RIDER</b> War                                                           |
| 8  | 9  | 10 | <b>NIGHTS ON BROADWAY</b> The Bee Gees                                         |
| 9  | 11 | 9  | <b>SATURDAY NIGHT</b> The Bay City Rollers                                     |
| 10 | 12 | 8  | <b>MY LITTLE TOWN</b> Simon and Garfunkel                                      |
| 11 | 26 | 4  | <b>FOX ON THE RUN</b> Sweet                                                    |
| 12 | 16 | 4  | <b>LOVE ROLLERCOASTER</b> The Ohio Players                                     |
| 13 | 27 | 4  | <b>I WRITE THE SONGS</b> Barry Manilow                                         |
| 14 | 17 | 6  | <b>VENUS AND MARS ROCK SHOW</b> Paul McCartney and Wings                       |
| 15 | 15 | 16 | <b>EIGHTEEN WITH A BULLET</b> Pete Wingfield                                   |
| 16 | 19 | 8  | <b>OUR DAY WILL COME</b> Frankie Valli                                         |
| 17 | 20 | 14 | <b>I WANT'A DO SOMETHING FREAKY TO YOU</b> Leon Haywood                        |
| 18 | 25 | 6  | <b>I LOVE MUSIC (PART 1)</b> The O'Jays                                        |
| 19 | 31 | 6  | <b>THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)</b> Diana Ross         |
| 20 | 24 | 8  | <b>SECRET LOVE</b> Freddy Fender                                               |
| 21 | 10 | 16 | <b>WHO LOVES YOU</b> The Four Seasons                                          |
| 22 | 8  | 15 | <b>THIS WILL BE</b> Natalie Cole                                               |
| 23 | 13 | 25 | <b>FEELINGS</b> Morris Albert                                                  |
| 24 | 14 | 14 | <b>HEAT WAVE / LOVE IS A ROSE</b> Linda Ronstadt                               |
| 25 | 36 | 4  | <b>TIME OF YOUR LIFE</b> Paul Anka                                             |
| 26 | 30 | 4  | <b>THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS)</b> David Geddes |
| 27 | 28 | 8  | <b>I'M ON FIRE</b> 5000 Volts                                                  |
| 28 | 18 | 16 | <b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel                                  |
| 29 | 33 | 4  | <b>FOR THE LOVE OF YOU (PARTS 1 AND 2)</b> The Isley Brothers                  |
| 30 | 34 | 5  | <b>COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)</b> Glen Campbell                   |
| 31 | 35 | 5  | <b>PART TIME LOVE</b> Gladys Knight And The Pips                               |
| 32 | 23 | 16 | <b>MIRACLES</b> Jefferson Starship                                             |
| 33 | 37 | 5  | <b>WALK AWAY FROM LOVE</b> David Ruffin                                        |
| 34 | 38 | 4  | <b>ROCK AND ROLL ALL NIGHT (LIVE VERSION)</b> Kiss                             |
| 35 | 40 | 5  | <b>FULL OF FIRE</b> Al Green                                                   |
| 36 | 21 | 15 | <b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson                              |

Albums & Charts





99 100 2 **FOR A DANCER** Prelude  
 100 **NE** ► **EVERY BEAT OF MY HEART** The Crown Heights Affair

Week Ending 13 December 1975

|    |    |    |                                                                                |
|----|----|----|--------------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>FLY, ROBIN, FLY</b> Silver Convention                                       |
| 2  | 4  | 8  | <b>LET'S DO IT AGAIN</b> The Staple Singers                                    |
| 3  | 3  | 16 | <b>SKY HIGH</b> Jigsaw                                                         |
| 4  | 2  | 8  | <b>THAT'S THE WAY (I LIKE IT)</b> KC And The Sunshine Band                     |
| 5  | 9  | 10 | <b>SATURDAY NIGHT</b> The Bay City Rollers                                     |
| 6  | 12 | 5  | <b>LOVE ROLLERCOASTER</b> The Ohio Players                                     |
| 7  | 8  | 11 | <b>NIGHTS ON BROADWAY</b> The Bee Gees                                         |
| 8  | 19 | 7  | <b>THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)</b> Diana Ross         |
| 9  | 10 | 9  | <b>MY LITTLE TOWN</b> Simon and Garfunkel                                      |
| 10 | 11 | 5  | <b>FOX ON THE RUN</b> Sweet                                                    |
| 11 | 13 | 5  | <b>I WRITE THE SONGS</b> Barry Manilow                                         |
| 12 | 14 | 7  | <b>VENUS AND MARS ROCK SHOW</b> Paul McCartney and Wings                       |
| 13 | 16 | 9  | <b>OUR DAY WILL COME</b> Frankie Valli                                         |
| 14 | 18 | 7  | <b>I LOVE MUSIC (PART 1)</b> The O'Jays                                        |
| 15 | 17 | 15 | <b>I WANT'A DO SOMETHING FREAKY TO YOU</b> Leon Haywood                        |
| 16 | 6  | 10 | <b>ISLAND GIRL</b> Elton John                                                  |
| 17 | 5  | 12 | <b>THE WAY I WANT TO TOUCH YOU</b> The Captain and Tennille                    |
| 18 | 7  | 13 | <b>LOW RIDER</b> War                                                           |
| 19 | 15 | 17 | <b>EIGHTEEN WITH A BULLET</b> Pete Wingfield                                   |
| 20 | 20 | 9  | <b>SECRET LOVE</b> Freddy Fender                                               |
| 21 | 25 | 5  | <b>TIME OF YOUR LIFE</b> Paul Anka                                             |
| 22 | 26 | 5  | <b>THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS)</b> David Geddes |
| 23 | 29 | 5  | <b>FOR THE LOVE OF YOU (PARTS 1 AND 2)</b> The Isley Brothers                  |
| 24 | 30 | 6  | <b>COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)</b> Glen Campbell                   |
| 25 | 33 | 6  | <b>WALK AWAY FROM LOVE</b> David Ruffin                                        |
| 26 | 27 | 9  | <b>I'M ON FIRE</b> 5000 Volts                                                  |
| 27 | 31 | 6  | <b>PART TIME LOVE</b> Gladys Knight And The Pips                               |
| 28 | 28 | 17 | <b>I ONLY HAVE EYES FOR YOU</b> Art Garfunkel                                  |
| 29 | 82 | 2  | <b>CONVOY</b> C.W. McCall                                                      |
| 30 | 34 | 5  | <b>ROCK AND ROLL ALL NIGHT (LIVE VERSION)</b> Kiss                             |
| 31 | 35 | 6  | <b>FULL OF FIRE</b> Al Green                                                   |
| 32 | 37 | 7  | <b>YOU SEXY THING</b> Hot Chocolate                                            |
| 33 | 46 | 4  | <b>SING A SONG</b> Earth, Wind and Fire                                        |
| 34 | 22 | 16 | <b>THIS WILL BE</b> Natalie Cole                                               |
| 35 | 40 | 7  | <b>VOLARE</b> Al Martino                                                       |
| 36 | 45 | 6  | <b>OVER MY HEAD</b> Fleetwood Mac                                              |
| 37 | 58 | 2  | <b>FLY AWAY</b> John Denver (with Olivia Newton-John)                          |
| 38 | 42 | 8  | <b>LOVE MACHINE (PART 1)</b> The Miracles                                      |
| 39 | 43 | 6  | <b>WINNERS AND LOSERS</b> Hamilton, Joe Frank and Reynolds                     |
| 40 | 49 | 5  | <b>EVIL WOMAN</b> The Electric Light Orchestra                                 |
| 41 | 51 | 3  | <b>SCHOOL BOY CRUSH</b> The Average White Band (AWB)                           |
| 42 | 44 | 9  | <b>FIRE ON THE MOUNTAIN</b> The Marshall Tucker Band                           |
| 43 | 53 | 5  | <b>BABY FACE</b> A Wing and a Prayer Fife and Drum Corps                       |
| 44 | 23 | 26 | <b>FEELINGS</b> Morris Albert                                                  |
| 45 | 55 | 2  | <b>LOVE TO LOVE YOU BABY</b> Donna Summer                                      |
| 46 | 21 | 17 | <b>WHO LOVES YOU</b> The Four Seasons                                          |
| 47 | 24 | 15 | <b>HEAT WAVE / LOVE IS A ROSE</b> Linda Ronstadt                               |
| 48 | 32 | 17 | <b>MIRACLES</b> Jefferson Starship                                             |
| 49 | 36 | 16 | <b>BLUE EYES CRYING IN THE RAIN</b> Willie Nelson                              |
| 50 | 61 | 4  | <b>WAKE UP EVERYBODY (PART 1)</b> Harold Melvin and the Blue Notes             |
| 51 | 38 | 14 | <b>BAD BLOOD</b> Neil Sedaka                                                   |
| 52 | 52 | 5  | <b>CARRY ME</b> David Crosby and Graham Nash                                   |
| 53 | 39 | 14 | <b>LYIN' EYES</b> The Eagles                                                   |
| 54 | 64 | 8  | <b>LET'S LIVE TOGETHER</b> The Road Apples                                     |
| 55 | 59 | 6  | <b>CARIBBEAN FESTIVAL</b> Kool and the Gang                                    |
| 56 | 50 | 18 | <b>CALYPSO / I'M SORRY</b> John Denver                                         |
| 57 | 69 | 3  | <b>HURRICANE (PART 1)</b> Bob Dylan                                            |
| 58 | 62 | 4  | <b>LONELY SCHOOL YEAR</b> The Hudson Brothers                                  |

Albums & Charts

|     |     |    |                                                                               |
|-----|-----|----|-------------------------------------------------------------------------------|
| 59  | 85  | 2  | <b>SOMEWHERE IN THE NIGHT</b> Helen Reddy                                     |
| 60  | 77  | 3  | <b>SQUEEZE BOX</b> The Who                                                    |
| 61  | 74  | 3  | <b>WOMAN TONIGHT</b> America                                                  |
| 62  | 73  | 4  | <b>LOVE HURTS</b> Nazareth                                                    |
| 63  | 75  | 2  | <b>LET IT SHINE / HE AIN'T HEAVY... HE'S MY BROTHER</b> Olivia Newton-John    |
| 64  | 79  | 3  | <b>PALOMA BLANCA</b> The George Baker Selection                               |
| 65  | 66  | 4  | <b>GOING DOWN SLOWLY</b> The Pointer Sisters                                  |
| 66  | 71  | 4  | <b>THIS OLD MAN</b> Purple Reign                                              |
| 67  | 67  | 8  | <b>HEY THERE LITTLE FIREFLY</b> Firefly                                       |
| 68  | 68  | 8  | <b>NEVER BEEN ANY REASON</b> Head East                                        |
| 69  | 70  | 4  | <b>DRIVE MY CAR</b> Gary Toms Empire                                          |
| 70  | 72  | 10 | <b>HAPPY</b> Eddie Kendricks                                                  |
| 71  | 86  | 2  | <b>THE BLIND MAN IN THE BLEACHERS</b> Kenny Starr                             |
| 72  | 83  | 2  | <b>DOWN TO THE LINE</b> Bachman-Turner Overdrive                              |
| 73  | 47  | 17 | <b>SOS</b> Abba                                                               |
| 74  | 78  | 10 | <b>IS IT LOVE THAT WE'RE MISSIN'</b> Quincy Jones (with the Brothers Johnson) |
| 75  | NE  | ▶  | <b>PLAY ON LOVE</b> Jefferson Starship                                        |
| 76  | 87  | 2  | <b>FREE RIDE</b> Tavares                                                      |
| 77  | NE  | ▶  | <b>SLOW RIDE</b> Foghat                                                       |
| 78  | 80  | 8  | <b>I'M ON FIRE</b> Jim Gilstrap                                               |
| 79  | RE  | 15 | <b>BREAKING UP IS HARD TO DO</b> Neil Sedaka                                  |
| 80  | NE  | ▶  | <b>SOMEWHERE IN THE NIGHT</b> Batdorf and Rodney                              |
| 81  | 84  | 5  | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage                                  |
| 82  | NE  | ▶  | <b>GOLDEN YEARS</b> David Bowie                                               |
| 83  | 88  | 3  | <b>HOW HIGH THE MOON</b> Gloria Gaynor                                        |
| 84  | NE  | ▶  | <b>CHRISTMAS FOR COWBOYS</b> John Denver                                      |
| 85  | 89  | 2  | <b>SOUL TRAIN "75"</b> The Soul Train Gang                                    |
| 86  | NE  | ▶  | <b>INSEPERABLE</b> Natalie Cole                                               |
| 87  | NE  | ▶  | <b>ALMOST SATURDAY NIGHT</b> John Fogerty                                     |
| 88  | NE  | ▶  | <b>EASY AS PIE</b> Billy "Crash" Craddock                                     |
| 89  | NE  | ▶  | <b>DEEP PURPLE</b> Donny And Marie Osmond                                     |
| 90  | 90  | 2  | <b>I WANT TO DANCE WITH YOU (DANCE WITH ME)</b> The Ritchie Family            |
| 91  | 93  | 3  | <b>THE ZIP</b> MFSB                                                           |
| 92  | 94  | 3  | <b>ART FOR ART'S SAKE</b> 10CC                                                |
| 93  | 95  | 3  | <b>BREAKFAST FOR TWO</b> Country Joe McDonald                                 |
| 94  | 96  | 2  | <b>FUNKY WEEKEND</b> The Stylistics                                           |
| 95  | 99  | 3  | <b>FOR A DANCER</b> Prelude                                                   |
| 96  | RE  | 12 | <b>HOLLYWOOD HOT</b> The Eleventh Hour                                        |
| 97  | NE  | ▶  | <b>LOVE HURTS</b> Jim Capaldi                                                 |
| 98  | 100 | 2  | <b>EVERY BEAT OF MY HEART</b> The Crown Heights Affair                        |
| 99  | NE  | ▶  | <b>BLUE GUITAR</b> Justin Hayward And John Lodge                              |
| 100 | NE  | ▶  | <b>YESTERDAY'S HERO</b> John Paul Young                                       |

#### Week Ending 20 December 1975

|    |    |    |                                                                                |
|----|----|----|--------------------------------------------------------------------------------|
| 1  | 4  | 9  | <b>THAT'S THE WAY (I LIKE IT)</b> KC And The Sunshine Band                     |
| 2  | 2  | 9  | <b>LET'S DO IT AGAIN</b> The Staple Singers                                    |
| 3  | 1  | 11 | <b>FLY, ROBIN, FLY</b> Silver Convention                                       |
| 4  | 5  | 11 | <b>SATURDAY NIGHT</b> The Bay City Rollers                                     |
| 5  | 6  | 6  | <b>LOVE ROLLERCOASTER</b> The Ohio Players                                     |
| 6  | 8  | 8  | <b>THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)</b> Diana Ross         |
| 7  | 3  | 17 | <b>SKY HIGH</b> Jigsaw                                                         |
| 8  | 11 | 6  | <b>I WRITE THE SONGS</b> Barry Manilow                                         |
| 9  | 10 | 6  | <b>FOX ON THE RUN</b> Sweet                                                    |
| 10 | 7  | 12 | <b>NIGHTS ON BROADWAY</b> The Bee Gees                                         |
| 11 | 13 | 10 | <b>OUR DAY WILL COME</b> Frankie Valli                                         |
| 12 | 14 | 8  | <b>I LOVE MUSIC (PART 1)</b> The O'Jays                                        |
| 13 | 9  | 10 | <b>MY LITTLE TOWN</b> Simon and Garfunkel                                      |
| 14 | 29 | 3  | <b>CONVOY</b> C.W. McCall                                                      |
| 15 | 15 | 16 | <b>I WANT'A DO SOMETHING FREAKY TO YOU</b> Leon Haywood                        |
| 16 | 16 | 11 | <b>ISLAND GIRL</b> Elton John                                                  |
| 17 | 21 | 6  | <b>TIME OF YOUR LIFE</b> Paul Anka                                             |
| 18 | 22 | 6  | <b>THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS)</b> David Geddes |



|     |     |    |                                                                             |
|-----|-----|----|-----------------------------------------------------------------------------|
| 81  | 85  | 3  | <b>SOUL TRAIN "75"</b> The Soul Train Gang                                  |
| 82  | 87  | 2  | <b>ALMOST SATURDAY NIGHT</b> John Fogerty                                   |
| 83  | NE  | ▶  | <b>TRACKS OF MY TEARS</b> Linda Ronstadt (with Emmylou Harris)              |
| 84  | 69  | 5  | <b>DRIVE MY CAR</b> Gary Toms Empire                                        |
| 85  | NE  | ▶  | <b>ALL BY MYSELF</b> Eric Carmen                                            |
| 86  | NE  | ▶  | <b>THE HOMECOMING</b> Hagood Hardy                                          |
| 87  | 92  | 4  | <b>ART FOR ART'S SAKE</b> 10CC                                              |
| 88  | 90  | 3  | <b>I WANT TO DANCE WITH YOU (DANCE WITH ME)</b> The Ritchie Family          |
| 89  | 95  | 4  | <b>FOR A DANCER</b> Prelude                                                 |
| 90  | 100 | 2  | <b>YESTERDAY'S HERO</b> John Paul Young                                     |
| 91  | 91  | 4  | <b>THE ZIP</b> MFSB                                                         |
| 92  | 96  | 13 | <b>HOLLYWOOD HOT</b> The Eleventh Hour                                      |
| 93  | 93  | 4  | <b>BREAKFAST FOR TWO</b> Country Joe McDonald                               |
| 94  | 94  | 3  | <b>FUNKY WEEKEND</b> The Stylistics                                         |
| 95  | 98  | 3  | <b>EVERY BEAT OF MY HEART</b> The Crown Heights Affair                      |
| 96  | NE  | ▶  | <b>MAKE LOVE TO YOUR MIND</b> Bill Withers                                  |
| 97  | 99  | 2  | <b>BLUE GUITAR</b> Justin Hayward And John Lodge                            |
| 98  | NE  | ▶  | <b>AMAZING GRACE (USED TO BE HER FAVORITE SONG)</b> The Amazing Rhythm Aces |
| 99  | NE  | ▶  | <b>I BELIEVE IN FATHER CHRISTMAS</b> Greg Lake                              |
| 100 | NE  | ▶  | <b>DON'T CRY JONI</b> Conway Twitty                                         |

#### Week Ending 27 December 1975

|    |    |    |                                                                                |
|----|----|----|--------------------------------------------------------------------------------|
| 1  | 2  | 10 | <b>LET'S DO IT AGAIN</b> The Staple Singers                                    |
| 2  | 4  | 12 | <b>SATURDAY NIGHT</b> The Bay City Rollers                                     |
| 3  | 1  | 10 | <b>THAT'S THE WAY (I LIKE IT)</b> KC And The Sunshine Band                     |
| 4  | 5  | 7  | <b>LOVE ROLLERCOASTER</b> The Ohio Players                                     |
| 5  | 6  | 9  | <b>THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)</b> Diana Ross         |
| 6  | 8  | 7  | <b>I WRITE THE SONGS</b> Barry Manilow                                         |
| 7  | 14 | 4  | <b>CONVOY</b> C.W. McCall                                                      |
| 8  | 9  | 7  | <b>FOX ON THE RUN</b> Sweet                                                    |
| 9  | 3  | 12 | <b>FLY, ROBIN, FLY</b> Silver Convention                                       |
| 10 | 12 | 9  | <b>I LOVE MUSIC (PART 1)</b> The O'Jays                                        |
| 11 | 11 | 11 | <b>OUR DAY WILL COME</b> Frankie Valli                                         |
| 12 | 7  | 18 | <b>SKY HIGH</b> Jigsaw                                                         |
| 13 | 10 | 13 | <b>NIGHTS ON BROADWAY</b> The Bee Gees                                         |
| 14 | 17 | 7  | <b>TIME OF YOUR LIFE</b> Paul Anka                                             |
| 15 | 27 | 4  | <b>LOVE TO LOVE YOU BABY</b> Donna Summer                                      |
| 16 | 20 | 8  | <b>COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)</b> Glen Campbell                   |
| 17 | 21 | 8  | <b>WALK AWAY FROM LOVE</b> David Ruffin                                        |
| 18 | 18 | 7  | <b>THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS)</b> David Geddes |
| 19 | 26 | 6  | <b>SING A SONG</b> Earth, Wind and Fire                                        |
| 20 | 24 | 9  | <b>YOU SEXY THING</b> Hot Chocolate                                            |
| 21 | 25 | 7  | <b>ROCK AND ROLL ALL NIGHT (LIVE VERSION)</b> Kiss                             |
| 22 | 23 | 8  | <b>PART TIME LOVE</b> Gladys Knight And The Pips                               |
| 23 | 29 | 4  | <b>FLY AWAY</b> John Denver (with Olivia Newton-John)                          |
| 24 | 28 | 7  | <b>EVIL WOMAN</b> The Electric Light Orchestra                                 |
| 25 | 22 | 7  | <b>FOR THE LOVE OF YOU (PARTS 1 AND 2)</b> The Isley Brothers                  |
| 26 | 34 | 10 | <b>LOVE MACHINE (PART 1)</b> The Miracles                                      |
| 27 | 32 | 8  | <b>OVER MY HEAD</b> Fleetwood Mac                                              |
| 28 | 30 | 8  | <b>FULL OF FIRE</b> Al Green                                                   |
| 29 | 13 | 11 | <b>MY LITTLE TOWN</b> Simon and Garfunkel                                      |
| 30 | 35 | 8  | <b>WINNERS AND LOSERS</b> Hamilton, Joe Frank and Reynolds                     |
| 31 | 19 | 14 | <b>THE WAY I WANT TO TOUCH YOU</b> The Captain and Tennille                    |
| 32 | 16 | 12 | <b>ISLAND GIRL</b> Elton John                                                  |
| 33 | 37 | 5  | <b>SCHOOL BOY CRUSH</b> The Average White Band (AWB)                           |
| 34 | 59 | 17 | <b>BREAKING UP IS HARD TO DO</b> Neil Sedaka                                   |
| 35 | 38 | 7  | <b>BABY FACE</b> A Wing and a Prayer Fife and Drum Corps                       |
| 36 | 40 | 6  | <b>WAKE UP EVERYBODY (PART 1)</b> Harold Melvin and the Blue Notes             |
| 37 | 45 | 4  | <b>SOMEWHERE IN THE NIGHT</b> Helen Reddy                                      |
| 38 | 39 | 11 | <b>FIRE ON THE MOUNTAIN</b> The Marshall Tucker Band                           |
| 39 | 33 | 9  | <b>VOLARE</b> Al Martino                                                       |
| 40 | 44 | 10 | <b>LET'S LIVE TOGETHER</b> The Road Apples                                     |

AMPS & Charts

|     |     |    |                                                  |                                        |
|-----|-----|----|--------------------------------------------------|----------------------------------------|
| 41  | 46  | 6  | LOVE HURTS                                       | Nazareth                               |
| 42  | 47  | 5  | HURRICANE (PART 1)                               | Bob Dylan                              |
| 43  | 53  | 4  | LET IT SHINE / HE AIN'T HEAVY... HE'S MY BROTHER | Olivia Newton-John                     |
| 44  | 15  | 17 | I WANT'A DO SOMETHING FREAKY TO YOU              | Leon Haywood                           |
| 45  | 50  | 5  | SQUEEZE BOX                                      | The Who                                |
| 46  | 51  | 5  | WOMAN TONIGHT                                    | America                                |
| 47  | 54  | 5  | PALOMA BLANCA                                    | The George Baker Selection             |
| 48  | 56  | 6  | THIS OLD MAN                                     | Purple Reign                           |
| 49  | 31  | 15 | LOW RIDER                                        | War                                    |
| 50  | 74  | 2  | 50 WAYS TO LEAVE YOUR LOVER                      | Paul Simon                             |
| 51  | 42  | 11 | SECRET LOVE                                      | Freddy Fender                          |
| 52  | 62  | 4  | DOWN TO THE LINE                                 | Bachman-Turner Overdrive               |
| 53  | 68  | 3  | GOLDEN YEARS                                     | David Bowie                            |
| 54  | 64  | 3  | PLAY ON LOVE                                     | Jefferson Starship                     |
| 55  | 65  | 4  | FREE RIDE                                        | Tavares                                |
| 56  | 52  | 28 | FEELINGS                                         | Morris Albert                          |
| 57  | 67  | 3  | SLOW RIDE                                        | Foghat                                 |
| 58  | 61  | 4  | THE BLIND MAN IN THE BLEACHERS                   | Kenny Starr                            |
| 59  | 58  | 19 | WHO LOVES YOU                                    | The Four Seasons                       |
| 60  | 71  | 7  | THEME FROM "S.W.A.T."                            | Rhythm Heritage                        |
| 61  | 63  | 6  | GOING DOWN SLOWLY                                | The Pointer Sisters                    |
| 62  | 80  | 2  | TAKE IT TO THE LIMIT                             | The Eagles                             |
| 63  | 73  | 3  | CHRISTMAS FOR COWBOYS                            | John Denver                            |
| 64  | 75  | 3  | INSEPERABLE                                      | Natalie Cole                           |
| 65  | 85  | 2  | ALL BY MYSELF                                    | Eric Carmen                            |
| 66  | 79  | 3  | DEEP PURPLE                                      | Donny And Marie Osmond                 |
| 67  | 78  | 3  | EASY AS PIE                                      | Billy "Crash" Craddock                 |
| 68  | 66  | 12 | HAPPY                                            | Eddie Kendricks                        |
| 69  | 70  | 3  | SOMEWHERE IN THE NIGHT                           | Batdorf and Rodney                     |
| 70  | NE  | ▶  | LET THE MUSIC PLAY                               | Barry White                            |
| 71  | 83  | 2  | TRACKS OF MY TEARS                               | Linda Ronstadt (with Emmylou Harris)   |
| 72  | 60  | 18 | BLUE EYES CRYING IN THE RAIN                     | Willie Nelson                          |
| 73  | NE  | ▶  | FANNY (BE TENDER WITH MY LOVE)                   | The Bee Gees                           |
| 74  | 86  | 2  | THE HOMECOMING                                   | Hagood Hardy                           |
| 75  | 77  | 5  | HOW HIGH THE MOON                                | Gloria Gaynor                          |
| 76  | 81  | 4  | SOUL TRAIN "75"                                  | The Soul Train Gang                    |
| 77  | NE  | ▶  | LOVE OR LEAVE                                    | The Spinners                           |
| 78  | 82  | 3  | ALMOST SATURDAY NIGHT                            | John Fogerty                           |
| 79  | 89  | 5  | FOR A DANCER                                     | Prelude                                |
| 80  | 90  | 3  | YESTERDAY'S HERO                                 | John Paul Young                        |
| 81  | NE  | ▶  | BREAKAWAY                                        | Art Garfunkel                          |
| 82  | NE  | ▶  | SWEET LOVE                                       | The Commodores                         |
| 83  | 87  | 5  | ART FOR ART'S SAKE                               | 10CC                                   |
| 84  | 88  | 4  | I WANT TO DANCE WITH YOU (DANCE WITH ME)         | The Ritchie Family                     |
| 85  | NE  | ▶  | DECEMBER 1963 (OH WHAT A NIGHT)                  | The Four Seasons                       |
| 86  | NE  | ▶  | I CHEAT HE HANGMAN                               | The Doobie Brothers                    |
| 87  | NE  | ▶  | THE WHITE KNIGHT                                 | Cleddus Maggard and the Citizen's Band |
| 88  | 100 | 2  | DON'T CRY JONI                                   | Conway Twitty                          |
| 89  | NE  | ▶  | LOVE IS THE DRUG                                 | Roxy Music                             |
| 90  | 92  | 14 | HOLLYWOOD HOT                                    | The Eleventh Hour                      |
| 91  | 91  | 5  | THE ZIP                                          | MFSB                                   |
| 92  | 94  | 4  | FUNKY WEEKEND                                    | The Stylistics                         |
| 93  | 95  | 4  | EVERY BEAT OF MY HEART                           | The Crown Heights Affair               |
| 94  | 98  | 2  | AMAZING GRACE (USED TO BE HER FAVORITE SONG)     | The Amazing Rhythm Aces                |
| 95  | 96  | 2  | MAKE LOVE TO YOUR MIND                           | Bill Withers                           |
| 96  | 97  | 3  | BLUE GUITAR                                      | Justin Hayward And John Lodge          |
| 97  | 36  | 9  | VENUS AND MARS ROCK SHOW                         | Paul McCartney and Wings               |
| 98  | 41  | 19 | EIGHTEEN WITH A BULLET                           | Pete Wingfield                         |
| 99  | 99  | 2  | I BELIEVE IN FATHER CHRISTMAS                    | Greg Lake                              |
| 100 | 93  | 5  | BREAKFAST FOR TWO                                | Country Joe McDonald                   |

# Albums & Charts





|     |     |    |                                                                                 |
|-----|-----|----|---------------------------------------------------------------------------------|
| 63  | 73  | 2  | <b>FANNY (BE TENDER WITH MY LOVE)</b> The Bee Gees                              |
| 64  | 56  | 29 | <b>FEELINGS</b> Morris Albert                                                   |
| 65  | 61  | 7  | <b>GOING DOWN SLOWLY</b> The Pointer Sisters                                    |
| 66  | 77  | 2  | <b>LOVE OR LEAVE</b> The Spinners                                               |
| 67  | 58  | 5  | <b>THE BLIND MAN IN THE BLEACHERS</b> Kenny Starr                               |
| 68  | 74  | 3  | <b>THE HOMECOMING</b> Hagood Hardy                                              |
| 69  | 79  | 6  | <b>FOR A DANCER</b> Prelude                                                     |
| 70  | 80  | 4  | <b>YESTERDAY'S HERO</b> John Paul Young                                         |
| 71  | 81  | 2  | <b>BREAKAWAY</b> Art Garfunkel                                                  |
| 72  | 82  | 2  | <b>SWEET LOVE</b> The Commodores                                                |
| 73  | NE  | ▶  | <b>BACK TO THE ISLAND</b> Leon Russell                                          |
| 74  | 85  | 2  | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons                         |
| 75  | 76  | 5  | <b>SOUL TRAIN "75"</b> The Soul Train Gang                                      |
| 76  | NE  | ▶  | <b>I CHEAT THE HANGMAN</b> The Doobie Brothers                                  |
| 77  | 87  | 2  | <b>THE WHITE KNIGHT</b> Cleddus Maggard and the Citizen's Band                  |
| 78  | 88  | 3  | <b>DON'T CRY JONI</b> Conway Twitty                                             |
| 79  | 89  | 2  | <b>LOVE IS THE DRUG</b> Roxy Music                                              |
| 80  | NE  | ▶  | <b>LADY BUMP</b> Penny Mclean                                                   |
| 81  | NE  | ▶  | <b>BOHEMIAN RHAPSODY</b> Queen                                                  |
| 82  | NE  | ▶  | <b>SWEET THING</b> Rufus Featuring Chaka Kahn                                   |
| 83  | 83  | 6  | <b>ART FOR ART'S SAKE</b> 10CC                                                  |
| 84  | NE  | ▶  | <b>THAT'S WHY I LOVE YOU</b> Andrew Gold                                        |
| 85  | NE  | ▶  | <b>ONLY SIXTEEN</b> Dr. Hook                                                    |
| 86  | 94  | 3  | <b>AMAZING GRACE (USED TO BE HER FAVORITE SONG)</b> The Amazing Rhythm Aces     |
| 87  | NE  | ▶  | <b>CHAIN GANG MEDLEY (CHAIN GANG / HE DON'T LOVE YOU / SEARCHIN')</b> Jim Croce |
| 88  | 92  | 5  | <b>FUNKY WEEKEND</b> The Stylistics                                             |
| 89  | 93  | 5  | <b>EVERY BEAT OF MY HEART</b> The Crown Heights Affair                          |
| 90  | 90  | 15 | <b>HOLLYWOOD HOT</b> The Eleventh Hour                                          |
| 91  | 91  | 6  | <b>THE ZIP</b> MFSB                                                             |
| 92  | 68  | 13 | <b>HAPPY</b> Eddie Kendricks                                                    |
| 93  | 95  | 3  | <b>MAKE LOVE TO YOUR MIND</b> Bill Withers                                      |
| 94  | 100 | 6  | <b>BREAKFAST FOR TWO</b> Country Joe McDonald                                   |
| 95  | 99  | 3  | <b>I BELIEVE IN FATHER CHRISTMAS</b> Greg Lake                                  |
| 96  | 96  | 4  | <b>BLUE GUITAR</b> Justin Hayward And John Lodge                                |
| 97  | 59  | 20 | <b>WHO LOVES YOU</b> The Four Seasons                                           |
| 98  | NE  | ▶  | <b>DREAM WEAVER</b> Gary Wright                                                 |
| 99  | NE  | ▶  | <b>VALENTINE LOVE</b> Norman Connors with Michael Henderson and Jean Cain       |
| 100 | NE  | ▶  | <b>DAYDREAMER</b> C.C. and Company                                              |

Albums &

Charts

Week Ending 10 January 1976

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 1  | 6  | 6  | <b>CONVOY</b> C.W. McCall                                              |
| 2  | 2  | 9  | <b>I WRITE THE SONGS</b> Barry Manilow                                 |
| 3  | 3  | 11 | <b>THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)</b> Diana Ross |
| 4  | 4  | 9  | <b>LOVE ROLLERCOASTER</b> The Ohio Players                             |
| 5  | 1  | 14 | <b>SATURDAY NIGHT</b> The Bay City Rollers                             |
| 6  | 7  | 9  | <b>FOX ON THE RUN</b> Sweet                                            |
| 7  | 9  | 11 | <b>I LOVE MUSIC (PART 1)</b> The O'Jays                                |
| 8  | 8  | 12 | <b>THAT'S THE WAY (I LIKE IT)</b> KC And The Sunshine Band             |
| 9  | 11 | 6  | <b>LOVE TO LOVE YOU BABY</b> Donna Summer                              |
| 10 | 12 | 9  | <b>TIME OF YOUR LIFE</b> Paul Anka                                     |
| 11 | 13 | 10 | <b>WALK AWAY FROM LOVE</b> David Ruffin                                |
| 12 | 14 | 10 | <b>COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)</b> Glen Campbell           |
| 13 | 15 | 8  | <b>SING A SONG</b> Earth, Wind and Fire                                |
| 14 | 16 | 11 | <b>YOU SEXY THING</b> Hot Chocolate                                    |
| 15 | 17 | 9  | <b>ROCK AND ROLL ALL NIGHT (LIVE VERSION)</b> Kiss                     |
| 16 | 18 | 6  | <b>FLY AWAY</b> John Denver (with Olivia Newton-John)                  |
| 17 | 34 | 4  | <b>50 WAYS TO LEAVE YOUR LOVER</b> Paul Simon                          |
| 18 | 20 | 9  | <b>EVIL WOMAN</b> The Electric Light Orchestra                         |
| 19 | 5  | 12 | <b>LET'S DO IT AGAIN</b> The Staple Singers                            |
| 20 | 22 | 12 | <b>LOVE MACHINE (PART 1)</b> The Miracles                              |
| 21 | 23 | 10 | <b>OVER MY HEAD</b> Fleetwood Mac                                      |
| 22 | 28 | 19 | <b>BREAKING UP IS HARD TO DO</b> Neil Sedaka                           |

|    |    |    |                                                                |                                         |
|----|----|----|----------------------------------------------------------------|-----------------------------------------|
| 23 | 25 | 8  | LOVE HURTS                                                     | Nazareth                                |
| 24 | 26 | 10 | WINNERS AND LOSERS                                             | Hamilton, Joe Frank and Reynolds        |
| 25 | 27 | 8  | WAKE UP EVERYBODY (PART 1)                                     | Harold Melvin and the Blue Notes        |
| 26 | 24 | 9  | FOR THE LOVE OF YOU (PARTS 1 AND 2)                            | The Isley Brothers                      |
| 27 | 29 | 9  | BABY FACE                                                      | A Wing and a Prayer Fire and Drum Corps |
| 28 | 30 | 6  | SOMEWHERE IN THE NIGHT                                         | Helen Reddy                             |
| 29 | 10 | 14 | FLY, ROBIN, FLY                                                | Silver Convention                       |
| 30 | 19 | 20 | SKY HIGH                                                       | Jigsaw                                  |
| 31 | 21 | 15 | NIGHTS ON BROADWAY                                             | The Bee Gees                            |
| 32 | 31 | 10 | PART TIME LOVE                                                 | Gladys Knight And The Pips              |
| 33 | 35 | 7  | HURRICANE (PART 1)                                             | Bob Dylan                               |
| 34 | 36 | 6  | LET IT SHINE / HE AIN'T HEAVY... HE'S MY BROTHER               | Olivia Newton-John                      |
| 35 | 37 | 12 | LET'S LIVE TOGETHER                                            | The Road Apples                         |
| 36 | 40 | 7  | SQUEEZE BOX                                                    | The Who                                 |
| 37 | 41 | 7  | PALOMA BLANCA                                                  | The George Baker Selection              |
| 38 | 53 | 9  | THEME FROM "S.W.A.T."                                          | Rhythm Heritage                         |
| 39 | 44 | 5  | GOLDEN YEARS                                                   | David Bowie                             |
| 40 | 50 | 5  | SLOW RIDE                                                      | Foghat                                  |
| 41 | 32 | 14 | ISLAND GIRL                                                    | Elton John                              |
| 42 | 55 | 4  | TAKE IT TO THE LIMIT                                           | The Eagles                              |
| 43 | 43 | 6  | DOWN TO THE LINE                                               | Bachman-Turner Overdrive                |
| 44 | 38 | 10 | FULL OF FIRE                                                   | Al Green                                |
| 45 | 46 | 7  | WOMAN TONIGHT                                                  | America                                 |
| 46 | 56 | 4  | ALL BY MYSELF                                                  | Eric Carmen                             |
| 47 | 57 | 5  | DEEP PURPLE                                                    | Donny And Marie Osmond                  |
| 48 | 39 | 16 | THE WAY I WANT TO TOUCH YOU                                    | The Captain and Tennille                |
| 49 | 51 | 5  | PLAY ON LOVE                                                   | Jefferson Starship                      |
| 50 | 60 | 3  | LET THE MUSIC PLAY                                             | Barry White                             |
| 51 | 61 | 4  | TRACKS OF MY TEARS                                             | Linda Ronstadt (with Emmylou Harris)    |
| 52 | 63 | 3  | FANNY (BE TENDER WITH MY LOVE)                                 | The Bee Gees                            |
| 53 | 33 | 7  | SCHOOL BOY CRUSH                                               | The Average White Band (AWB)            |
| 54 | 66 | 3  | LOVE OR LEAVE                                                  | The Spinners                            |
| 55 | 59 | 5  | INSEPERABLE                                                    | Natalie Cole                            |
| 56 | 62 | 5  | EASY AS PIE                                                    | Billy "Crash" Craddock                  |
| 57 | 77 | 3  | THE WHITE KNIGHT                                               | Cleddus Maggard and the Citizen's Band  |
| 58 | 64 | 30 | FEELINGS                                                       | Morris Albert                           |
| 59 | 68 | 4  | THE HOMECOMING                                                 | Hagood Hardy                            |
| 60 | 70 | 5  | YESTERDAY'S HERO                                               | John Paul Young                         |
| 61 | 71 | 3  | BREAKAWAY                                                      | Art Garfunkel                           |
| 62 | 72 | 3  | SWEET LOVE                                                     | The Commodores                          |
| 63 | 73 | 2  | BACK TO THE ISLAND                                             | Leon Russell                            |
| 64 | 74 | 3  | DECEMBER 1963 (OH WHAT A NIGHT)                                | The Four Seasons                        |
| 65 | 76 | 2  | I CHEAT THE HANGMAN                                            | The Doobie Brothers                     |
| 66 | 69 | 7  | FOR A DANCER                                                   | Prelude                                 |
| 67 | 78 | 4  | DON'T CRY JONI                                                 | Conway Twitty                           |
| 68 | NE | ►  | JUNK FOOD JUNKIE                                               | Larry Groce                             |
| 69 | 79 | 3  | LOVE IS THE DRUG                                               | Roxy Music                              |
| 70 | 80 | 2  | LADY BUMP                                                      | Penny Mclean                            |
| 71 | 81 | 2  | BOHEMIAN RHAPSODY                                              | Queen                                   |
| 72 | 45 | 13 | MY LITTLE TOWN                                                 | Simon and Garfunkel                     |
| 73 | 48 | 8  | THIS OLD MAN                                                   | Purple Reign                            |
| 74 | 52 | 6  | FREE RIDE                                                      | Tavares                                 |
| 75 | 85 | 2  | ONLY SIXTEEN                                                   | Dr. Hook                                |
| 76 | 82 | 2  | SWEET THING                                                    | Rufus Featuring Chaka Kahn              |
| 77 | 47 | 13 | FIRE ON THE MOUNTAIN                                           | The Marshall Tucker Band                |
| 78 | 84 | 2  | THAT'S WHY I LOVE YOU                                          | Andrew Gold                             |
| 79 | NE | ►  | 'TIL IT'S TIME TO SAY GOODBYE                                  | Jonathan Cain                           |
| 80 | NE | ►  | HONEY I                                                        | George McCrae                           |
| 81 | RE | 10 | DREAM ON                                                       | Aerosmith                               |
| 82 | 86 | 4  | AMAZING GRACE (USED TO BE HER FAVORITE SONG)                   | The Amazing Rhythm Aces                 |
| 83 | 87 | 2  | CHAIN GANG MEDLEY (CHAIN GANG / HE DON'T LOVE YOU / SEARCHIN') | Jim Croce                               |
| 84 | 88 | 6  | FUNKY WEEKEND                                                  | The Stylistics                          |

|     |     |   |                                              |                                                     |
|-----|-----|---|----------------------------------------------|-----------------------------------------------------|
| 85  | NE  | ▶ | REMEMBER ME                                  | Willie Nelson                                       |
| 86  | NE  | ▶ | I COULD HAVE DANCED ALL NIGHT / JUMP FOR JOY | Biddu Orchestra                                     |
| 87  | 89  | 6 | EVERY BEAT OF MY HEART                       | The Crown Heights Affair                            |
| 88  | 98  | 2 | DREAM WEAVER                                 | Gary Wright                                         |
| 89  | NE  | ▶ | STRONG ENOUGH TO BE GENTLE                   | Black Oak Arkansas                                  |
| 90  | NE  | ▶ | THIS OLD HEART OF MINE                       | Rod Stewart                                         |
| 91  | 93  | 4 | MAKE LOVE TO YOUR MIND                       | Bill Withers                                        |
| 92  | 94  | 7 | BREAKFAST FOR TWO                            | Country Joe McDonald                                |
| 93  | NE  | ▶ | ONCE YOU HIT THE ROAD                        | Dionne Warwick                                      |
| 94  | 96  | 5 | BLUE GUITAR                                  | Justin Hayward And John Lodge                       |
| 95  | NE  | ▶ | THE LITTLE DRUMMER BOY                       | Moonlion                                            |
| 96  | NE  | ▶ | WE'RE ON THE RIGHT TRACK                     | The South Shore Commission                          |
| 97  | 99  | 2 | VALENTINE LOVE                               | Norman Connors with Michael Henderson and Jean Cain |
| 98  | 100 | 2 | DAYDREAMER                                   | C.C. and Company                                    |
| 99  | NE  | ▶ | BAD LUCK                                     | The Atlanta Disco Band                              |
| 100 | NE  | ▶ | TONIGHT'S THE NIGHT                          | S.S.O.                                              |

#### Week Ending 17 January 1976

|    |    |    |                                                      |                                         |
|----|----|----|------------------------------------------------------|-----------------------------------------|
| 1  | 2  | 10 | I WRITE THE SONGS                                    | Barry Manilow                           |
| 2  | 3  | 12 | THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING) | Diana Ross                              |
| 3  | 1  | 7  | CONVOY                                               | C.W. McCall                             |
| 4  | 4  | 10 | LOVE ROLLERCOASTER                                   | The Ohio Players                        |
| 5  | 6  | 10 | FOX ON THE RUN                                       | Sweet                                   |
| 6  | 7  | 12 | I LOVE MUSIC (PART 1)                                | The O'Jays                              |
| 7  | 9  | 7  | LOVE TO LOVE YOU BABY                                | Donna Summer                            |
| 8  | 14 | 12 | YOU SEXY THING                                       | Hot Chocolate                           |
| 9  | 10 | 10 | TIME OF YOUR LIFE                                    | Paul Anka                               |
| 10 | 11 | 11 | WALK AWAY FROM LOVE                                  | David Ruffin                            |
| 11 | 12 | 11 | COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)              | Glen Campbell                           |
| 12 | 13 | 9  | SING A SONG                                          | Earth, Wind and Fire                    |
| 13 | 15 | 10 | ROCK AND ROLL ALL NIGHT (LIVE VERSION)               | Kiss                                    |
| 14 | 16 | 7  | FLY AWAY                                             | John Denver (with Olivia Newton-John)   |
| 15 | 17 | 5  | 50 WAYS TO LEAVE YOUR LOVER                          | Paul Simon                              |
| 16 | 18 | 10 | EVIL WOMAN                                           | The Electric Light Orchestra            |
| 17 | 5  | 15 | SATURDAY NIGHT                                       | The Bay City Rollers                    |
| 18 | 20 | 13 | LOVE MACHINE (PART 1)                                | The Miracles                            |
| 19 | 22 | 20 | BREAKING UP IS HARD TO DO                            | Neil Sedaka                             |
| 20 | 21 | 11 | OVER MY HEAD                                         | Fleetwood Mac                           |
| 21 | 23 | 9  | LOVE HURTS                                           | Nazareth                                |
| 22 | 24 | 11 | WINNERS AND LOSERS                                   | Hamilton, Joe Frank and Reynolds        |
| 23 | 25 | 9  | WAKE UP EVERYBODY (PART 1)                           | Harold Melvin and the Blue Notes        |
| 24 | 8  | 13 | THAT'S THE WAY (I LIKE IT)                           | KC And The Sunshine Band                |
| 25 | 27 | 10 | BABY FACE                                            | A Wing and a Prayer Fife and Drum Corps |
| 26 | 28 | 7  | SOMEWHERE IN THE NIGHT                               | Helen Reddy                             |
| 27 | 38 | 10 | THEME FROM "S.W.A.T."                                | Rhythm Heritage                         |
| 28 | 36 | 8  | SQUEEZE BOX                                          | The Who                                 |
| 29 | 37 | 8  | PALOMA BLANCA                                        | The George Baker Selection              |
| 30 | 34 | 7  | LET IT SHINE / HE AIN'T HEAVY... HE'S MY BROTHER     | Olivia Newton-John                      |
| 31 | 19 | 13 | LET'S DO IT AGAIN                                    | The Staple Singers                      |
| 32 | 42 | 5  | TAKE IT TO THE LIMIT                                 | The Eagles                              |
| 33 | 33 | 8  | HURRICANE (PART 1)                                   | Bob Dylan                               |
| 34 | 26 | 10 | FOR THE LOVE OF YOU (PARTS 1 AND 2)                  | The Isley Brothers                      |
| 35 | 35 | 13 | LET'S LIVE TOGETHER                                  | The Road Apples                         |
| 36 | 40 | 6  | SLOW RIDE                                            | Foghat                                  |
| 37 | 39 | 6  | GOLDEN YEARS                                         | David Bowie                             |
| 38 | 46 | 5  | ALL BY MYSELF                                        | Eric Carmen                             |
| 39 | 29 | 15 | FLY, ROBIN, FLY                                      | Silver Convention                       |
| 40 | 52 | 4  | FANNY (BE TENDER WITH MY LOVE)                       | The Bee Gees                            |
| 41 | 47 | 6  | DEEP PURPLE                                          | Donny And Marie Osmond                  |
| 42 | 50 | 4  | LET THE MUSIC PLAY                                   | Barry White                             |
| 43 | 51 | 5  | TRACKS OF MY TEARS                                   | Linda Ronstadt (with Emmylou Harris)    |
| 44 | 45 | 8  | WOMAN TONIGHT                                        | America                                 |

AMPS &

Charts

|     |     |    |                                                                |                                                     |
|-----|-----|----|----------------------------------------------------------------|-----------------------------------------------------|
| 45  | 57  | 4  | THE WHITE KNIGHT                                               | Cledduus Maggard and the Citizen's Band             |
| 46  | 54  | 4  | LOVE OR LEAVE                                                  | The Spinners                                        |
| 47  | 30  | 21 | SKY HIGH                                                       | Jigsaw                                              |
| 48  | 32  | 11 | PART TIME LOVE                                                 | Gladys Knight And The Pips                          |
| 49  | 59  | 5  | THE HOMECOMING                                                 | Hagood Hardy                                        |
| 50  | 60  | 6  | YESTERDAY'S HERO                                               | John Paul Young                                     |
| 51  | 55  | 6  | INSEPERABLE                                                    | Natalie Cole                                        |
| 52  | 61  | 4  | BREAKAWAY                                                      | Art Garfunkel                                       |
| 53  | 62  | 4  | SWEET LOVE                                                     | The Commodores                                      |
| 54  | 64  | 4  | DECEMBER 1963 (OH WHAT A NIGHT)                                | The Four Seasons                                    |
| 55  | 56  | 6  | EASY AS PIE                                                    | Billy "Crash" Craddock                              |
| 56  | 68  | 2  | JUNK FOOD JUNKIE                                               | Larry Groce                                         |
| 57  | 31  | 16 | NIGHTS ON BROADWAY                                             | The Bee Gees                                        |
| 58  | 63  | 3  | BACK TO THE ISLAND                                             | Leon Russell                                        |
| 59  | 71  | 3  | BOHEMIAN RHAPSODY                                              | Queen                                               |
| 60  | 65  | 3  | I CHEAT THE HANGMAN                                            | The Doobie Brothers                                 |
| 61  | 69  | 4  | LOVE IS THE DRUG                                               | Roxy Music                                          |
| 62  | 41  | 15 | ISLAND GIRL                                                    | Elton John                                          |
| 63  | 66  | 8  | FOR A DANCER                                                   | Prelude                                             |
| 64  | 48  | 17 | THE WAY I WANT TO TOUCH YOU                                    | The Captain and Tennille                            |
| 65  | 75  | 3  | ONLY SIXTEEN                                                   | Dr. Hook                                            |
| 66  | 58  | 31 | FEELINGS                                                       | Morris Albert                                       |
| 67  | 67  | 5  | DON'T CRY JONI                                                 | Conway Twitty                                       |
| 68  | 70  | 3  | LADY BUMP                                                      | Penny Mclean                                        |
| 69  | 81  | 11 | DREAM ON                                                       | Aerosmith                                           |
| 70  | 43  | 7  | DOWN TO THE LINE                                               | Bachman-Turner Overdrive                            |
| 71  | 44  | 11 | FULL OF FIRE                                                   | Al Green                                            |
| 72  | 76  | 3  | SWEET THING                                                    | Rufus Featuring Chaka Kahn                          |
| 73  | 49  | 6  | PLAY ON LOVE                                                   | Jefferson Starship                                  |
| 74  | 78  | 3  | THAT'S WHY I LOVE YOU                                          | Andrew Gold                                         |
| 75  | 79  | 2  | 'TIL IT'S TIME TO SAY GOODBYE                                  | Jonathan Cain                                       |
| 76  | 80  | 2  | HONEY I GEEGE                                                  | McGraw                                              |
| 77  | 77  | 14 | MY LITTLE TOWN                                                 | Simon and Garfunkel                                 |
| 78  | 88  | 3  | DREAM WEAVER                                                   | Gary Wright                                         |
| 79  | 84  | 7  | FUNKY WEEKEND                                                  | The Stylistics                                      |
| 80  | 82  | 5  | AMAZING GRACE (USED TO BE HER FAVORITE SONG)                   | The Amazing Rhythm Aces                             |
| 81  | 83  | 3  | CHAIN GANG MEDLEY (CHAIN GANG / HE DON'T LOVE YOU / SEARCHIN') | Jim Croce                                           |
| 82  | 85  | 2  | REMEMBER ME                                                    | Willie Nelson                                       |
| 83  | 87  | 7  | EVERY BEAT OF MY HEART                                         | The Crown Heights Affair                            |
| 84  | 86  | 2  | I COULD HAVE DANCED ALL NIGHT / JUMP FOR JOY                   | Biddu Orchestra                                     |
| 85  | 90  | 2  | THIS OLD HEART OF MINE                                         | Rod Stewart                                         |
| 86  | NE  | ▶  | QUIET STORM                                                    | Smokey Robinson                                     |
| 87  | NE  | ▶  | YOU'RE FOOLING YOU                                             | The Dramatics                                       |
| 88  | NE  | ▶  | IF I ONLY KNEW                                                 | The Ozark Mountain Daredevils                       |
| 89  | 89  | 2  | STRONG ENOUGH TO BE GENTLE                                     | Black Oak Arkansas                                  |
| 90  | NE  | ▶  | HOLD BACK THE NIGHT                                            | The Tramps                                          |
| 91  | 91  | 5  | MAKE LOVE TO YOUR MIND                                         | Bill Withers                                        |
| 92  | 93  | 2  | ONCE YOU HIT THE ROAD                                          | Dionne Warwick                                      |
| 93  | NE  | ▶  | DISCO SAX / FOR THE LOVE OF YOU                                | Houston Person                                      |
| 94  | NE  | ▶  | ONE FINE DAY                                                   | Julie                                               |
| 95  | 96  | 2  | WE'RE ON THE RIGHT TRACK                                       | The South Shore Commission                          |
| 96  | 98  | 3  | DAYDREAMER                                                     | C.C. and Company                                    |
| 97  | 97  | 3  | VALENTINE LOVE                                                 | Norman Connors with Michael Henderson and Jean Cain |
| 98  | 99  | 2  | BAD LUCK                                                       | The Atlanta Disco Band                              |
| 99  | NE  | ▶  | TELL IT LIKE IT IS                                             | Andy Williams                                       |
| 100 | 100 | 2  | TONIGHT'S THE NIGHT                                            | S.S.O.                                              |

Week Ending 24 January 1976





|     |           |   |                                                                                 |
|-----|-----------|---|---------------------------------------------------------------------------------|
| 67  | 76        | 3 | <b>HONEY I</b> George McCrae                                                    |
| 68  | 74        | 4 | <b>THAT'S WHY I LOVE YOU</b> Andrew Gold                                        |
| 69  | <b>NE</b> | ▶ | <b>LONELY NIGHT (ANGEL FACE)</b> The Captain and Tennille                       |
| 70  | <b>NE</b> | ▶ | <b>TANGERINE</b> The Salsoul Orchestra                                          |
| 71  | 81        | 4 | <b>CHAIN GANG MEDLEY (CHAIN GANG / HE DON'T LOVE YOU / SEARCHIN')</b> Jim Croce |
| 72  | <b>NE</b> | ▶ | <b>RENEGADE / A MANSION ON THE HILL</b> Michael (Martin) Murphey                |
| 73  | <b>NE</b> | ▶ | <b>TAKE ME</b> Grand Funk Railroad                                              |
| 74  | 80        | 6 | <b>AMAZING GRACE (USED TO BE HER FAVORITE SONG)</b> The Amazing Rhythm Aces     |
| 75  | 86        | 2 | <b>QUIET STORM</b> Smokey Robinson                                              |
| 76  | 84        | 3 | <b>I COULD HAVE DANCED ALL NIGHT / JUMP FOR JOY</b> Biddu Orchestra             |
| 77  | 79        | 8 | <b>FUNKY WEEKEND</b> The Stylistics                                             |
| 78  | <b>NE</b> | ▶ | <b>WHAT'S THE NAME OF THIS FUNK (SPIDER MAN)</b> Ramsey Lewis                   |
| 79  | 82        | 3 | <b>REMEMBER ME</b> Willie Nelson                                                |
| 80  | 90        | 2 | <b>HOLD BACK THE NIGHT</b> The Trammps                                          |
| 81  | <b>NE</b> | ▶ | <b>GROWIN' UP</b> Dan Hill                                                      |
| 82  | 88        | 2 | <b>IF I ONLY KNEW</b> The Ozark Mountain Daredevils                             |
| 83  | 83        | 8 | <b>EVERY BEAT OF MY HEART</b> The Crown Heights Affair                          |
| 84  | 91        | 6 | <b>MAKE LOVE TO YOUR MIND</b> Bill Withers                                      |
| 85  | 85        | 3 | <b>THIS OLD HEART OF MINE</b> Rod Stewart                                       |
| 86  | <b>NE</b> | ▶ | <b>SINCE I FELL FOR YOU</b> Charlie Rich                                        |
| 87  | 87        | 2 | <b>YOU'RE FOOLING YOU</b> The Dramatics                                         |
| 88  | 92        | 3 | <b>ONCE YOU HIT THE ROAD</b> Dionne Warwick                                     |
| 89  | 99        | 2 | <b>TELL IT LIKE IT IS</b> Andy Williams                                         |
| 90  | <b>NE</b> | ▶ | <b>CLOSE TO YOU</b> B.T. Express                                                |
| 91  | <b>NE</b> | ▶ | <b>TENTH AVENUE FREEZE-OUT</b> Bruce Springsteen                                |
| 92  | 93        | 2 | <b>DISCO SAX / FOR THE LOVE OF YOU</b> Houston Person                           |
| 93  | 94        | 2 | <b>ONE FINE DAY</b> Julie                                                       |
| 94  | 95        | 3 | <b>WE'RE ON THE RIGHT TRACK</b> The South Shore Commission                      |
| 95  | 96        | 4 | <b>DAYDREAMER</b> C.C. and Company                                              |
| 96  | 98        | 3 | <b>BAD LUCK</b> The Atlanta Disco Band                                          |
| 97  | <b>NE</b> | ▶ | <b>YOUNG LOVE</b> Ray Stevens                                                   |
| 98  | <b>NE</b> | ▶ | <b>VENUS (1976 VERSION)</b> Frankie Avalon                                      |
| 99  | 100       | 3 | <b>TONIGHT'S THE NIGHT</b> S.S.O.                                               |
| 100 | <b>NE</b> | ▶ | <b>I DON'T WANNA LEAVE YOU</b> Debbie Taylor                                    |

Week Ending **31 January 1976**

|    |    |    |                                                      |                                         |
|----|----|----|------------------------------------------------------|-----------------------------------------|
| 1  | 3  | 12 | LOVE ROLLERCOASTER                                   | The Ohio Players                        |
| 2  | 2  | 12 | I WRITE THE SONGS                                    | Barry Manilow                           |
| 3  | 4  | 9  | LOVE TO LOVE YOU BABY                                | Donna Summer                            |
| 4  | 6  | 14 | YOU SEXY THING                                       | Hot Chocolate                           |
| 5  | 5  | 14 | I LOVE MUSIC (PART 1)                                | The O'Jays                              |
| 6  | 7  | 9  | CONVOY                                               | C.W. McCall                             |
| 7  | 10 | 11 | SING A SONG                                          | Earth, Wind and Fire                    |
| 8  | 8  | 12 | TIME OF YOUR LIFE                                    | Paul Anka                               |
| 9  | 9  | 13 | WALK AWAY FROM LOVE                                  | David Ruffin                            |
| 10 | 14 | 7  | 50 WAYS TO LEAVE YOUR LOVER                          | Paul Simon                              |
| 11 | 1  | 14 | THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING) | Diana Ross                              |
| 12 | 12 | 12 | ROCK AND ROLL ALL NIGHT (LIVE VERSION)               | Kiss                                    |
| 13 | 13 | 9  | FLY AWAY                                             | John Denver (with Olivia Newton-John)   |
| 14 | 15 | 12 | EVIL WOMAN                                           | The Electric Light Orchestra            |
| 15 | 16 | 15 | LOVE MACHINE (PART 1)                                | The Miracles                            |
| 16 | 17 | 22 | BREAKING UP IS HARD TO DO                            | Neil Sedaka                             |
| 17 | 20 | 12 | THEME FROM "S.W.A.T."                                | Rhythm Heritage                         |
| 18 | 19 | 11 | LOVE HURTS                                           | Nazareth                                |
| 19 | 26 | 10 | SQUEEZE BOX                                          | The Who                                 |
| 20 | 22 | 11 | WAKE UP EVERYBODY (PART 1)                           | Harold Melvin and the Blue Notes        |
| 21 | 21 | 13 | WINNERS AND LOSERS                                   | Hamilton, Joe Frank and Reynolds        |
| 22 | 24 | 9  | SOMEWHERE IN THE NIGHT                               | Helen Reddy                             |
| 23 | 23 | 12 | BABY FACE                                            | A Wing and a Prayer Fife and Drum Corps |
| 24 | 28 | 7  | TAKE IT TO THE LIMIT                                 | The Eagles                              |
| 25 | 31 | 7  | ALL BY MYSELF                                        | Eric Carmen                             |
| 26 | 27 | 10 | PALOMA BLANCA                                        | The George Baker Selection              |



|     |    |   |                                                                      |
|-----|----|---|----------------------------------------------------------------------|
| 89  | 87 | 3 | <b>YOU'RE FOOLING YOU</b> The Dramatics                              |
| 90  | NE | ▶ | <b>I HEARD IT THROUGH THE GRAPEVINE</b> Creedence Clearwater Revival |
| 91  | NE | ▶ | <b>SARA SMILE</b> Daryl Hall and John Oates                          |
| 92  | 92 | 3 | <b>DISCO SAX / FOR THE LOVE OF YOU</b> Houston Person                |
| 93  | 97 | 2 | <b>YOUNG LOVE</b> Ray Stevens                                        |
| 94  | 96 | 4 | <b>BAD LUCK</b> The Atlanta Disco Band                               |
| 95  | 93 | 3 | <b>ONE FINE DAY</b> Julie                                            |
| 96  | 95 | 5 | <b>DAYDREAMER</b> C.C. and Company                                   |
| 97  | 94 | 4 | <b>WE'RE ON THE RIGHT TRACK</b> The South Shore Commission           |
| 98  | NE | ▶ | <b>SCOTCH ON THE ROCKS</b> The Band Of the Black Watch               |
| 99  | NE | ▶ | <b>JANUARY</b> Pilot                                                 |
| 100 | 99 | 4 | <b>TONIGHT'S THE NIGHT</b> S.S.O.                                    |

Week Ending **07 February 1976**

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 1  | 10 | 8  | <b>50 WAYS TO LEAVE YOUR LOVER</b> Paul Simon                          |
| 2  | 3  | 10 | <b>LOVE TO LOVE YOU BABY</b> Donna Summer                              |
| 3  | 4  | 15 | <b>YOU SEXY THING</b> Hot Chocolate                                    |
| 4  | 2  | 13 | <b>I WRITE THE SONGS</b> Barry Manilow                                 |
| 5  | 7  | 12 | <b>SING A SONG</b> Earth, Wind and Fire                                |
| 6  | 1  | 13 | <b>LOVE ROLLERCOASTER</b> The Ohio Players                             |
| 7  | 8  | 13 | <b>TIME OF YOUR LIFE</b> Paul Anka                                     |
| 8  | 17 | 13 | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage                           |
| 9  | 6  | 10 | <b>CONVOY</b> C.W. McCall                                              |
| 10 | 16 | 23 | <b>BREAKING UP IS HARD TO DO</b> Neil Sedaka                           |
| 11 | 15 | 16 | <b>LOVE MACHINE (PART 1)</b> The Miracles                              |
| 12 | 5  | 15 | <b>I LOVE MUSIC (PART 1)</b> The O'Jays                                |
| 13 | 14 | 13 | <b>EVIL WOMAN</b> The Electric Light Orchestra                         |
| 14 | 11 | 15 | <b>THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)</b> Diana Ross |
| 15 | 18 | 12 | <b>LOVE HURTS</b> Nazareth                                             |
| 16 | 20 | 12 | <b>WAKE UP EVERYBODY (PART 1)</b> Harold Melvin and the Blue Notes     |
| 17 | 19 | 11 | <b>SQUEEZE BOX</b> The Who                                             |
| 18 | 25 | 8  | <b>ALL BY MYSELF</b> Eric Carmen                                       |
| 19 | 24 | 8  | <b>TAKE IT TO THE LIMIT</b> The Eagles                                 |
| 20 | 22 | 10 | <b>SOMEWHERE IN THE NIGHT</b> Helen Reddy                              |
| 21 | 23 | 13 | <b>BABY FACE</b> A Wing and a Prayer Fife and Drum Corps               |
| 22 | 31 | 3  | <b>GROW SOME FUNK OF YOUR OWN / I FEEL LIKE A BULLET</b> Elton John    |
| 23 | 9  | 14 | <b>WALK AWAY FROM LOVE</b> David Ruffin                                |
| 24 | 27 | 7  | <b>FANNY (BE TENDER WITH MY LOVE)</b> The Bee Gees                     |
| 25 | 50 | 3  | <b>LONELY NIGHT (ANGEL FACE)</b> The Captain and Tennille              |
| 26 | 30 | 9  | <b>GOLDEN YEARS</b> David Bowie                                        |
| 27 | 33 | 8  | <b>TRACKS OF MY TEARS</b> Linda Ronstadt (with Emmylou Harris)         |
| 28 | 40 | 7  | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons                |
| 29 | 34 | 7  | <b>THE WHITE KNIGHT</b> Cleddus Maggard and the Citizen's Band         |
| 30 | 32 | 9  | <b>SLOW RIDE</b> Foghat                                                |
| 31 | 37 | 6  | <b>DREAM WEAVER</b> Gary Wright                                        |
| 32 | 26 | 11 | <b>PALOMA BLANCA</b> The George Baker Selection                        |
| 33 | 35 | 7  | <b>LET THE MUSIC PLAY</b> Barry White                                  |
| 34 | 41 | 5  | <b>JUNK FOOD JUNKIE</b> Larry Groce                                    |
| 35 | 36 | 9  | <b>DEEP PURPLE</b> Donny And Marie Osmond                              |
| 36 | 38 | 7  | <b>LOVE OR LEAVE</b> The Spinners                                      |
| 37 | 13 | 10 | <b>FLY AWAY</b> John Denver (with Olivia Newton-John)                  |
| 38 | 43 | 6  | <b>BOHEMIAN RHAPSODY</b> Queen                                         |
| 39 | 39 | 7  | <b>BREAKAWAY</b> Art Garfunkel                                         |
| 40 | 44 | 6  | <b>ONLY SIXTEEN</b> Dr. Hook                                           |
| 41 | 49 | 14 | <b>DREAM ON</b> Aerosmith                                              |
| 42 | 52 | 6  | <b>SWEET THING</b> Rufus Featuring Chaka Kahn                          |
| 43 | 46 | 7  | <b>SWEET LOVE</b> The Commodores                                       |
| 44 | 47 | 8  | <b>THE HOMECOMING</b> Hagood Hardy                                     |
| 45 | 48 | 7  | <b>LOVE IS THE DRUG</b> Roxy Music                                     |
| 46 | 56 | 3  | <b>RENEGADE / A MANSION ON THE HILL</b> Michael (Martin) Murphey       |
| 47 | 12 | 13 | <b>ROCK AND ROLL ALL NIGHT (LIVE VERSION)</b> Kiss                     |
| 48 | 28 | 13 | <b>FOX ON THE RUN</b> Sweet                                            |

Albums & Charts

|     |    |    |                                                                                 |
|-----|----|----|---------------------------------------------------------------------------------|
| 49  | 60 | 3  | <b>TANGERINE</b> The Salsoul Orchestra                                          |
| 50  | 21 | 14 | <b>WINNERS AND LOSERS</b> Hamilton, Joe Frank and Reynolds                      |
| 51  | NE | ▶  | <b>MONEY HONEY</b> The Bay City Rollers                                         |
| 52  | 58 | 9  | <b>INSEPERABLE</b> Natalie Cole                                                 |
| 53  | 57 | 3  | <b>TAKE ME</b> Grand Funk Railroad                                              |
| 54  | 64 | 6  | <b>LADY BUMP</b> Penny Mclean                                                   |
| 55  | 55 | 5  | <b>'TIL IT'S TIME TO SAY GOODBYE</b> Jonathan Cain                              |
| 56  | 29 | 14 | <b>COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)</b> Glen Campbell                    |
| 57  | 67 | 4  | <b>HOLD BACK THE NIGHT</b> The Trammps                                          |
| 58  | 45 | 14 | <b>OVER MY HEAD</b> Fleetwood Mac                                               |
| 59  | 42 | 9  | <b>YESTERDAY'S HERO</b> John Paul Young                                         |
| 60  | NE | ▶  | <b>TAKE IT LIKE A MAN</b> Bachman-Turner Overdrive                              |
| 61  | NE | ▶  | <b>BANAPPLE GAS</b> Cat Stevens                                                 |
| 62  | NE | ▶  | <b>CUPID</b> Tony Orlando and Dawn                                              |
| 63  | 65 | 6  | <b>CHAIN GANG MEDLEY (CHAIN GANG / HE DON'T LOVE YOU / SEARCHIN')</b> Jim Croce |
| 64  | NE | ▶  | <b>GOOD HEARTED WOMAN</b> Waylon and Willie                                     |
| 65  | 66 | 5  | <b>HONEY I</b> George McCrae                                                    |
| 66  | NE | ▶  | <b>CAN THE CAN</b> Suzi Quatro                                                  |
| 67  | NE | ▶  | <b>JUST YOU AND I</b> Melissa Manchester                                        |
| 68  | 71 | 4  | <b>QUIET STORM</b> Smokey Robinson                                              |
| 69  | 73 | 3  | <b>WHAT'S THE NAME OF THIS FUNK (SPIDER MAN)</b> Ramsey Lewis                   |
| 70  | 70 | 11 | <b>HURRICANE (PART 1)</b> Bob Dylan                                             |
| 71  | 75 | 3  | <b>GROWIN' UP</b> Dan Hill                                                      |
| 72  | 74 | 8  | <b>AMAZING GRACE (USED TO BE HER FAVORITE SONG)</b> The Amazing Rhythm Aces     |
| 73  | 77 | 5  | <b>REMEMBER ME</b> Willie Nelson                                                |
| 74  | 84 | 4  | <b>TELL IT LIKE IT IS</b> Andy Williams                                         |
| 75  | 79 | 4  | <b>IF I ONLY KNEW</b> The Ozark Mountain Daredevils                             |
| 76  | 81 | 8  | <b>MAKE LOVE TO YOUR MIND</b> Bill Withers                                      |
| 77  | NE | ▶  | <b>IN FRANCE THEY KISS ON MAIN STREET</b> Joni Mitchell                         |
| 78  | 88 | 2  | <b>LET YOUR LOVE FLOW</b> The Bellamy Brothers                                  |
| 79  | 82 | 5  | <b>ONCE YOU HIT THE ROAD</b> Dionne Warwick                                     |
| 80  | 80 | 3  | <b>SINCE I FELT FOR YOU</b> Charlie Rich                                        |
| 81  | 69 | 16 | <b>THAT'S THE WAY (I LIKE IT)</b> KC And The Sunshine Band                      |
| 82  | 85 | 3  | <b>VENUS (1976 VERSION)</b> Frankie Avalon                                      |
| 83  | 87 | 3  | <b>TENTH AVENUE FREEZE-OUT</b> Bruce Springsteen                                |
| 84  | NE | ▶  | <b>KEEP HOLDING ON</b> The Temptations                                          |
| 85  | 86 | 3  | <b>CLOSE TO YOU</b> B.T. Express                                                |
| 86  | NE | ▶  | <b>LOVE ME TONIGHT</b> Head East                                                |
| 87  | NE | ▶  | <b>DISCO LADY</b> Johnnie Taylor                                                |
| 88  | 90 | 2  | <b>I HEARD IT THROUGH THE GRAPEVINE</b> Creedence Clearwater Revival            |
| 89  | NE | ▶  | <b>LOVE FIRE</b> Jigsaw                                                         |
| 90  | 91 | 2  | <b>SARA SMILE</b> Daryl Hall and John Oates                                     |
| 91  | 92 | 4  | <b>DISCO SAX / FOR THE LOVE OF YOU</b> Houston Person                           |
| 92  | 96 | 6  | <b>DAYDREAMER</b> C.C. and Company                                              |
| 93  | NE | ▶  | <b>SWEET LOVING MAN</b> Morris Albert                                           |
| 94  | 98 | 2  | <b>SCOTCH ON THE ROCKS</b> The Band Of the Black Watch                          |
| 95  | 95 | 4  | <b>ONE FINE DAY</b> Julie                                                       |
| 96  | 99 | 2  | <b>JANUARY</b> Pilot                                                            |
| 97  | NE | ▶  | <b>UNION MAN</b> The Cate Brothers                                              |
| 98  | NE | ▶  | <b>NURSERY RHYMES (PART 1)</b> The People's Choice                              |
| 99  | NE | ▶  | <b>TEXAS</b> The Charlie Daniels Band                                           |
| 100 | NE | ▶  | <b>ABYSSINIA JONES</b> Edwin Starr                                              |

Week Ending 14 February 1976

|   |    |    |                                               |
|---|----|----|-----------------------------------------------|
| 1 | 1  | 9  | <b>50 WAYS TO LEAVE YOUR LOVER</b> Paul Simon |
| 2 | 2  | 11 | <b>LOVE TO LOVE YOU BABY</b> Donna Summer     |
| 3 | 3  | 16 | <b>YOU SEXY THING</b> Hot Chocolate           |
| 4 | 8  | 14 | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage  |
| 5 | 5  | 13 | <b>SING A SONG</b> Earth, Wind and Fire       |
| 6 | 4  | 14 | <b>I WRITE THE SONGS</b> Barry Manilow        |
| 7 | 6  | 14 | <b>LOVE ROLLERCOASTER</b> The Ohio Players    |
| 8 | 11 | 17 | <b>LOVE MACHINE (PART 1)</b> The Miracles     |

Charts

|    |    |    |                                                                                 |
|----|----|----|---------------------------------------------------------------------------------|
| 9  | 10 | 24 | <b>BREAKING UP IS HARD TO DO</b> Neil Sedaka                                    |
| 10 | 13 | 14 | <b>EVIL WOMAN</b> The Electric Light Orchestra                                  |
| 11 | 9  | 11 | <b>CONVOY</b> C.W. McCall                                                       |
| 12 | 19 | 9  | <b>TAKE IT TO THE LIMIT</b> The Eagles                                          |
| 13 | 15 | 13 | <b>LOVE HURTS</b> Nazareth                                                      |
| 14 | 18 | 9  | <b>ALL BY MYSELF</b> Eric Carmen                                                |
| 15 | 16 | 13 | <b>WAKE UP EVERYBODY (PART 1)</b> Harold Melvin and the Blue Notes              |
| 16 | 17 | 12 | <b>SQUEEZE BOX</b> The Who                                                      |
| 17 | 22 | 4  | <b>GROW SOME FUNK OF YOUR OWN / I FEEL LIKE A BULLET</b> Elton John             |
| 18 | 28 | 8  | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons                         |
| 19 | 20 | 11 | <b>SOMEWHERE IN THE NIGHT</b> Helen Reddy                                       |
| 20 | 21 | 14 | <b>BABY FACE</b> A Wing and a Prayer Fife and Drum Corps                        |
| 21 | 25 | 4  | <b>LONELY NIGHT (ANGEL FACE)</b> The Captain and Tennille                       |
| 22 | 24 | 8  | <b>FANNY (BE TENDER WITH MY LOVE)</b> The Bee Gees                              |
| 23 | 7  | 14 | <b>TIME OF YOUR LIFE</b> Paul Anka                                              |
| 24 | 26 | 10 | <b>GOLDEN YEARS</b> David Bowie                                                 |
| 25 | 29 | 8  | <b>THE WHITE KNIGHT</b> Cleddus Maggard and the Citizen's Band                  |
| 26 | 27 | 9  | <b>TRACKS OF MY TEARS</b> Linda Ronstadt (with Emmylou Harris)                  |
| 27 | 31 | 7  | <b>DREAM WEAVER</b> Gary Wright                                                 |
| 28 | 30 | 10 | <b>SLOW RIDE</b> Foghat                                                         |
| 29 | 34 | 6  | <b>JUNK FOOD JUNKIE</b> Larry Groce                                             |
| 30 | 35 | 10 | <b>DEEP PURPLE</b> Donny And Marie Osmond                                       |
| 31 | 42 | 7  | <b>SWEET THING</b> Rufus Featuring Chaka Kahn                                   |
| 32 | 33 | 8  | <b>LET THE MUSIC PLAY</b> Barry White                                           |
| 33 | 38 | 7  | <b>BOHEMIAN RHAPSODY</b> Queen                                                  |
| 34 | 41 | 15 | <b>DREAM ON</b> Aerosmith                                                       |
| 35 | 12 | 16 | <b>I LOVE MUSIC (PART 1)</b> The O'Jays                                         |
| 36 | 40 | 7  | <b>ONLY SIXTEEN</b> Dr. Hook                                                    |
| 37 | 14 | 16 | <b>THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)</b> Diana Ross          |
| 38 | 51 | 2  | <b>MONEY HONEY</b> The Bay City Rollers                                         |
| 39 | 43 | 8  | <b>SWEET LOVE</b> The Commodores                                                |
| 40 | 49 | 4  | <b>TANGERINE</b> The Salsoul Orchestra                                          |
| 41 | 45 | 8  | <b>LOVE IS THE DRUG</b> Roxy Music                                              |
| 42 | 44 | 9  | <b>THE HOMECOMING</b> Hagood Hardy                                              |
| 43 | 46 | 4  | <b>RENEGADE / A MANSION ON THE HILL</b> Michael (Martin) Murphey                |
| 44 | 32 | 12 | <b>PALOMA BLANCA</b> The George Baker Selection                                 |
| 45 | 36 | 8  | <b>LOVE OR LEAVE</b> The Spinners                                               |
| 46 | 23 | 15 | <b>WALK AWAY FROM LOVE</b> David Ruffin                                         |
| 47 | 57 | 5  | <b>HOLD BACK THE NIGHT</b> The Trammps                                          |
| 48 | 54 | 7  | <b>LADY BUMP</b> Penny Mclean                                                   |
| 49 | 55 | 6  | <b>'TIL IT'S TIME TO SAY GOODBYE</b> Jonathan Cain                              |
| 50 | 60 | 2  | <b>TAKE IT LIKE A MAN</b> Bachman-Turner Overdrive                              |
| 51 | 52 | 10 | <b>INSEPERABLE</b> Natalie Cole                                                 |
| 52 | 61 | 2  | <b>BANAPPLE GAS</b> Cat Stevens                                                 |
| 53 | 62 | 2  | <b>CUPID</b> Tony Orlando and Dawn                                              |
| 54 | 64 | 2  | <b>GOOD HEARTED WOMAN</b> Waylon and Willie                                     |
| 55 | 53 | 4  | <b>TAKE ME</b> Grand Funk Railroad                                              |
| 56 | 66 | 2  | <b>CAN THE CAN</b> Suzi Quatro                                                  |
| 57 | 67 | 2  | <b>JUST YOU AND I</b> Melissa Manchester                                        |
| 58 | 50 | 15 | <b>WINNERS AND LOSERS</b> Hamilton, Joe Frank and Reynolds                      |
| 59 | 37 | 11 | <b>FLY AWAY</b> John Denver (with Olivia Newton-John)                           |
| 60 | 39 | 8  | <b>BREAKAWAY</b> Art Garfunkel                                                  |
| 61 | 47 | 14 | <b>ROCK AND ROLL ALL NIGHT (LIVE VERSION)</b> Kiss                              |
| 62 | 68 | 5  | <b>QUIET STORM</b> Smokey Robinson                                              |
| 63 | 63 | 7  | <b>CHAIN GANG MEDLEY (CHAIN GANG / HE DON'T LOVE YOU / SEARCHIN')</b> Jim Croce |
| 64 | 48 | 14 | <b>FOX ON THE RUN</b> Sweet                                                     |
| 65 | 87 | 2  | <b>DISCO LADY</b> Johnnie Taylor                                                |
| 66 | 77 | 2  | <b>IN FRANCE THEY KISS ON MAIN STREET</b> Joni Mitchell                         |
| 67 | 71 | 4  | <b>GROWIN' UP</b> Dan Hill                                                      |
| 68 | 78 | 3  | <b>LET YOUR LOVE FLOW</b> The Bellamy Brothers                                  |
| 69 | 69 | 4  | <b>WHAT'S THE NAME OF THIS FUNK (SPIDER MAN)</b> Ramsey Lewis                   |
| 70 | 73 | 6  | <b>REMEMBER ME</b> Willie Nelson                                                |

|     |     |   |                                                                      |
|-----|-----|---|----------------------------------------------------------------------|
| 71  | 82  | 4 | <b>VENUS (1976 VERSION)</b> Frankie Avalon                           |
| 72  | 74  | 5 | <b>TELL IT LIKE IT IS</b> Andy Williams                              |
| 73  | 75  | 5 | <b>IF I ONLY KNEW</b> The Ozark Mountain Daredevils                  |
| 74  | 84  | 2 | <b>KEEP HOLDING ON</b> The Temptations                               |
| 75  | 80  | 4 | <b>SINCE I FELL FOR YOU</b> Charlie Rich                             |
| 76  | 86  | 2 | <b>LOVE ME TONIGHT</b> Head East                                     |
| 77  | NE  | ▶ | <b>ONLY LOVE IS REAL</b> Carole King                                 |
| 78  | 88  | 3 | <b>I HEARD IT THROUGH THE GRAPEVINE</b> Creedence Clearwater Revival |
| 79  | 89  | 2 | <b>LOVE FIRE</b> Jigsaw                                              |
| 80  | NE  | ▶ | <b>ACTION</b> Sweet                                                  |
| 81  | NE  | ▶ | <b>HE'S A FRIEND</b> Eddie Kendricks                                 |
| 82  | 85  | 4 | <b>CLOSE TO YOU</b> B.T. Express                                     |
| 83  | NE  | ▶ | <b>WE CAN'T HIDE IT ANYMORE</b> Larry Santos                         |
| 84  | NE  | ▶ | <b>BOOGIE FEVER</b> The Sylvers                                      |
| 85  | NE  | ▶ | <b>YOU'LL LOSE A GOOD THING</b> Freddy Fender                        |
| 86  | NE  | ▶ | <b>I DO, I DO, I DO, I DO, I DO</b> ABBA                             |
| 87  | 90  | 3 | <b>SARA SMILE</b> Daryl Hall and John Oates                          |
| 88  | NE  | ▶ | <b>LOCOMOTIVE BREATH</b> Jethro Tull                                 |
| 89  | 94  | 3 | <b>SCOTCH ON THE ROCKS</b> The Band Of the Black Watch               |
| 90  | NE  | ▶ | <b>LORELEI</b> Styx                                                  |
| 91  | 92  | 7 | <b>DAYDREAMER</b> C.C. and Company                                   |
| 92  | 96  | 3 | <b>JANUARY</b> Pilot                                                 |
| 93  | 93  | 2 | <b>SWEET LOVING MAN</b> Morris Albert                                |
| 94  | 97  | 2 | <b>UNION MAN</b> The Cate Brothers                                   |
| 95  | NE  | ▶ | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale           |
| 96  | 99  | 2 | <b>TEXAS</b> The Charlie Daniels Band                                |
| 97  | 98  | 2 | <b>NURSERY RHYMES (PART 1)</b> The People's Choice                   |
| 98  | 100 | 2 | <b>ABYSSINIA JONES</b> Edwin Starr                                   |
| 99  | NE  | ▶ | <b>HIGHFLY</b> John Miles                                            |
| 100 | NE  | ▶ | <b>IF LOVE MUST GO</b> Dobie Gray                                    |

Week Ending 21 February 1976

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 1  | 1  | 16 | <b>50 WAYS TO LEAVE YOUR LOVER</b> Paul Simon                       |
| 2  | 4  | 15 | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage                        |
| 3  | 3  | 17 | <b>YOU SEXY THING</b> Hot Chocolate                                 |
| 4  | 2  | 12 | <b>LOVE TO LOVE YOU BABY</b> Donna Summer                           |
| 5  | 8  | 18 | <b>LOVE MACHINE (PART 1)</b> The Miracles                           |
| 6  | 6  | 15 | <b>I WRITE THE SONGS</b> Barry Manilow                              |
| 7  | 14 | 10 | <b>ALL BY MYSELF</b> Eric Carmen                                    |
| 8  | 9  | 25 | <b>BREAKING UP IS HARD TO DO</b> Neil Sedaka                        |
| 9  | 12 | 10 | <b>TAKE IT TO THE LIMIT</b> The Eagles                              |
| 10 | 10 | 15 | <b>EVIL WOMAN</b> The Electric Light Orchestra                      |
| 11 | 13 | 14 | <b>LOVE HURTS</b> Nazareth                                          |
| 12 | 18 | 9  | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons             |
| 13 | 21 | 5  | <b>LONELY NIGHT (ANGEL FACE)</b> The Captain and Tennille           |
| 14 | 15 | 14 | <b>WAKE UP EVERYBODY (PART 1)</b> Harold Melvin and the Blue Notes  |
| 15 | 17 | 5  | <b>GROW SOME FUNK OF YOUR OWN / I FEEL LIKE A BULLET</b> Elton John |
| 16 | 16 | 13 | <b>SQUEEZE BOX</b> The Who                                          |
| 17 | 20 | 15 | <b>BABY FACE</b> A Wing and a Prayer Fife and Drum Corps            |
| 18 | 27 | 8  | <b>DREAM WEAVER</b> Gary Wright                                     |
| 19 | 19 | 12 | <b>SOMEWHERE IN THE NIGHT</b> Helen Reddy                           |
| 20 | 22 | 9  | <b>FANNY (BE TENDER WITH MY LOVE)</b> The Bee Gees                  |
| 21 | 24 | 11 | <b>GOLDEN YEARS</b> David Bowie                                     |
| 22 | 5  | 14 | <b>SING A SONG</b> Earth, Wind and Fire                             |
| 23 | 29 | 7  | <b>JUNK FOOD JUNKIE</b> Larry Groce                                 |
| 24 | 25 | 9  | <b>THE WHITE KNIGHT</b> Cleddus Maggard and the Citizen's Band      |
| 25 | 31 | 8  | <b>SWEET THING</b> Rufus Featuring Chaka Kahn                       |
| 26 | 26 | 10 | <b>TRACKS OF MY TEARS</b> Linda Ronstadt (with Emmylou Harris)      |
| 27 | 28 | 11 | <b>SLOW RIDE</b> Foghat                                             |
| 28 | 30 | 11 | <b>DEEP PURPLE</b> Donny And Marie Osmond                           |
| 29 | 11 | 12 | <b>CONVOY</b> C.W. McCall                                           |
| 30 | 34 | 16 | <b>DREAM ON</b> Aerosmith                                           |



|    |    |    |                                                                |                                       |
|----|----|----|----------------------------------------------------------------|---------------------------------------|
| 31 | 33 | 8  | BOHEMIAN RHAPSODY                                              | Queen                                 |
| 32 | 38 | 3  | MONEY HONEY                                                    | The Bay City Rollers                  |
| 33 | 7  | 15 | LOVE ROLLERCOASTER                                             | The Ohio Players                      |
| 34 | 36 | 8  | ONLY SIXTEEN                                                   | Dr. Hook                              |
| 35 | 40 | 5  | TANGERINE                                                      | The Salsoul Orchestra                 |
| 36 | 39 | 9  | SWEET LOVE                                                     | The Commodores                        |
| 37 | 41 | 9  | LOVE IS THE DRUG                                               | Roxy Music                            |
| 38 | 53 | 3  | CUPID                                                          | Tony Orlando and Dawn                 |
| 39 | 43 | 5  | RENEGADE / A MANSION ON THE HILL                               | Michael (Martin) Murphey              |
| 40 | 47 | 6  | HOLD BACK THE NIGHT                                            | The Trammps                           |
| 41 | 42 | 10 | THE HOMECOMING                                                 | Hagood Hardy                          |
| 42 | 44 | 13 | PALOMA BLANCA                                                  | The George Baker Selection            |
| 43 | 50 | 3  | TAKE IT LIKE A MAN                                             | Bachman-Turner Overdrive              |
| 44 | 51 | 11 | INSEPERABLE                                                    | Natalie Cole                          |
| 45 | 49 | 7  | 'TIL IT'S TIME TO SAY GOODBYE                                  | Jonathan Cain                         |
| 46 | 52 | 3  | BANAPPLE GAS                                                   | Cat Stevens                           |
| 47 | 54 | 3  | GOOD HEARTED WOMAN                                             | Waylon and Willie                     |
| 48 | 48 | 8  | LADY BUMP                                                      | Penny Mclean                          |
| 49 | 23 | 15 | TIME OF YOUR LIFE                                              | Paul Anka                             |
| 50 | 32 | 9  | LET THE MUSIC PLAY                                             | Barry White                           |
| 51 | 57 | 3  | JUST YOU AND I                                                 | Melissa Manchester                    |
| 52 | 37 | 17 | THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING)           | Diana Ross                            |
| 53 | 35 | 17 | I LOVE MUSIC (PART 1)                                          | The O'Jays                            |
| 54 | 65 | 3  | DISCO LADY                                                     | Johnnie Taylor                        |
| 55 | 60 | 9  | BREAKAWAY                                                      | Art Garfunkel                         |
| 56 | 56 | 3  | CAN THE CAN                                                    | Suzi Quatro                           |
| 57 | 55 | 5  | TAKE ME                                                        | Grand Funk Railroad                   |
| 58 | 68 | 4  | LET YOUR LOVE FLOW                                             | The Bellamy Brothers                  |
| 59 | 59 | 12 | FLY AWAY                                                       | John Denver (with Olivia Newton-John) |
| 60 | 71 | 5  | VENUS (1976 VERSION)                                           | Frankie Avalon                        |
| 61 | 62 | 6  | QUIET STORM                                                    | Smokey Robinson                       |
| 62 | 74 | 3  | KEEP HOLDING ON                                                | The Temptations                       |
| 63 | 77 | 2  | ONLY LOVE IS REAL                                              | Carole King                           |
| 64 | 76 | 3  | LOVE ME TONIGHT                                                | Head East                             |
| 65 | 63 | 8  | CHAIN GANG MEDLEY (CHAIN GANG / HE DON'T LOVE YOU / SEARCHIN') | Jim Croce                             |
| 66 | 66 | 3  | IN FRANCE THEY KISS ON MAIN STREET                             | Joni Mitchell                         |
| 67 | 73 | 6  | IF I ONLY KNEW                                                 | The Ozark Mountain Daredevils         |
| 68 | 79 | 3  | LOVE FIRE                                                      | Jigsaw                                |
| 69 | 70 | 7  | REMEMBER ME                                                    | Willie Nelson                         |
| 70 | 80 | 2  | ACTION                                                         | Sweet                                 |
| 71 | 81 | 2  | HE'S A FRIEND                                                  | Eddie Kendricks                       |
| 72 | 78 | 4  | I HEARD IT THROUGH THE GRAPEVINE                               | Creedence Clearwater Revival          |
| 73 | 75 | 5  | SINCE I FELL FOR YOU                                           | Charlie Rich                          |
| 74 | 84 | 2  | BOOGIE FEVER                                                   | The Sylvers                           |
| 75 | 85 | 2  | YOU'LL LOSE A GOOD THING                                       | Freddy Fender                         |
| 76 | 86 | 2  | I DO, I DO, I DO, I DO, I DO                                   | ABBA                                  |
| 77 | 72 | 6  | TELL IT LIKE IT IS                                             | Andy Williams                         |
| 78 | 88 | 2  | LOCOMOTIVE BREATH                                              | Jethro Tull                           |
| 79 | 64 | 15 | FOX ON THE RUN                                                 | Sweet                                 |
| 80 | 90 | 2  | LORELEI                                                        | Styx                                  |
| 81 | 83 | 2  | WE CAN'T HIDE IT ANYMORE                                       | Larry Santos                          |
| 82 | 94 | 3  | UNION MAN                                                      | The Cate Brothers                     |
| 83 | NE | ►  | THE JAM                                                        | Graham Central Station                |
| 84 | 87 | 4  | SARA SMILE                                                     | Daryl Hall and John Oates             |
| 85 | 95 | 2  | RIGHT BACK WHERE WE STARTED FROM                               | Maxine Nightingale                    |
| 86 | NE | ►  | FOPP                                                           | The Ohio Players                      |
| 87 | 89 | 4  | SCOTCH ON THE ROCKS                                            | The Band Of the Black Watch           |
| 88 | NE | ►  | SHOW ME THE WAY                                                | Peter Frampton                        |
| 89 | 99 | 2  | HIGHFLY                                                        | John Miles                            |
| 90 | NE | ►  | IF YOU ONLY BELIEVE (JESUS FOR TONITE)                         | Michel Polnareff                      |
| 91 | NE | ►  | MIGHTY HIGH                                                    | The Mighty Clouds Of Joy              |
| 92 | 92 | 4  | JANUARY                                                        | Pilot                                 |

|     |           |   |                                                    |
|-----|-----------|---|----------------------------------------------------|
| 93  | 97        | 3 | <b>NURSERY RHYMES (PART 1)</b> The People's Choice |
| 94  | 96        | 3 | <b>TEXAS</b> The Charlie Daniels Band              |
| 95  | 100       | 2 | <b>IF LOVE MUST GO</b> Dobie Gray                  |
| 96  | <b>NE</b> | ▶ | <b>RATTLESNAKE</b> The Ohio Players                |
| 97  | <b>NE</b> | ▶ | <b>I AM SOMEBODY</b> Jimmy James and the Vagabonds |
| 98  | 67        | 5 | <b>GROWIN' UP</b> Dan Hill                         |
| 99  | 91        | 8 | <b>DAYDREAMER</b> C.C. and Company                 |
| 100 | <b>NE</b> | ▶ | <b>THE CALL</b> Anne Murray                        |

Week Ending 28 February 1976

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 1  | 2  | 16 | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage                        |
| 2  | 1  | 11 | <b>50 WAYS TO LEAVE YOUR LOVER</b> Paul Simon                       |
| 3  | 5  | 19 | <b>LOVE MACHINE (PART 1)</b> The Miracles                           |
| 4  | 7  | 11 | <b>ALL BY MYSELF</b> Eric Carmen                                    |
| 5  | 12 | 10 | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons             |
| 6  | 3  | 18 | <b>YOU SEXY THING</b> Hot Chocolate                                 |
| 7  | 9  | 11 | <b>TAKE IT TO THE LIMIT</b> The Eagles                              |
| 8  | 18 | 9  | <b>DREAM WEAVER</b> Gary Wright                                     |
| 9  | 13 | 6  | <b>LONELY NIGHT (ANGEL FACE)</b> The Captain and Tennille           |
| 10 | 11 | 15 | <b>LOVE HURTS</b> Nazareth                                          |
| 11 | 4  | 13 | <b>LOVE TO LOVE YOU BABY</b> Donna Summer                           |
| 12 | 14 | 15 | <b>WAKE UP EVERYBODY (PART 1)</b> Harold Melvin and the Blue Notes  |
| 13 | 8  | 26 | <b>BREAKING UP IS HARD TO DO</b> Neil Sedaka                        |
| 14 | 15 | 6  | <b>GROW SOME FUNK OF YOUR OWN / I FEEL LIKE A BULLET</b> Elton John |
| 15 | 17 | 16 | <b>BABY FACE</b> A Wing and a Prayer Fife and Drum Corps            |
| 16 | 25 | 9  | <b>SWEET THING</b> Rufus Featuring Chaka Kahn                       |
| 17 | 23 | 8  | <b>JUNK FOOD JUNKIE</b> Larry Groce                                 |
| 18 | 20 | 10 | <b>FANNY (BE TENDER WITH MY LOVE)</b> The Bee Gees                  |
| 19 | 21 | 12 | <b>GOLDEN YEARS</b> David Bowie                                     |
| 20 | 6  | 16 | <b>I WRITE THE SONGS</b> Barry Manilow                              |
| 21 | 16 | 14 | <b>SQUEEZE BOX</b> The Who                                          |
| 22 | 24 | 10 | <b>THE WHITE KNIGHT</b> Cledus Maggard and the Citizen's Band       |
| 23 | 28 | 12 | <b>DEEP PURPLE</b> Donny And Marie Osmond                           |
| 24 | 27 | 12 | <b>SLOW RIDE</b> Foghat                                             |
| 25 | 26 | 11 | <b>TRACKS OF MY TEARS</b> Linda Ronstadt (with Emmylou Harris)      |
| 26 | 10 | 16 | <b>EVIL WOMAN</b> The Electric Light Orchestra                      |
| 27 | 30 | 17 | <b>DREAM ON</b> Aerosmith                                           |
| 28 | 32 | 4  | <b>MONEY HONEY</b> The Bay City Rollers                             |
| 29 | 31 | 9  | <b>BOHEMIAN RHAPSODY</b> Queen                                      |
| 30 | 34 | 9  | <b>ONLY SIXTEEN</b> Dr. Hook                                        |
| 31 | 38 | 4  | <b>CUPID</b> Tony Orlando and Dawn                                  |
| 32 | 35 | 6  | <b>TANGERINE</b> The Salsoul Orchestra                              |
| 33 | 22 | 15 | <b>SING A SONG</b> Earth, Wind and Fire                             |
| 34 | 36 | 10 | <b>SWEET LOVE</b> The Commodores                                    |
| 35 | 37 | 10 | <b>LOVE IS THE DRUG</b> Roxy Music                                  |
| 36 | 43 | 4  | <b>TAKE IT LIKE A MAN</b> Bachman-Turner Overdrive                  |
| 37 | 40 | 7  | <b>HOLD BACK THE NIGHT</b> The Trammps                              |
| 38 | 44 | 12 | <b>INSEPERABLE</b> Natalie Cole                                     |
| 39 | 39 | 6  | <b>RENEGADE / A MANSION ON THE HILL</b> Michael (Martin) Murphey    |
| 40 | 51 | 4  | <b>JUST YOU AND I</b> Melissa Manchester                            |
| 41 | 42 | 14 | <b>PALOMA BLANCA</b> The George Baker Selection                     |
| 42 | 46 | 4  | <b>BANAPPLE GAS</b> Cat Stevens                                     |
| 43 | 47 | 4  | <b>GOOD HEARTED WOMAN</b> Waylon and Willie                         |
| 44 | 45 | 8  | <b>'TIL IT'S TIME TO SAY GOODBYE</b> Jonathan Cain                  |
| 45 | 19 | 13 | <b>SOMEWHERE IN THE NIGHT</b> Helen Reddy                           |
| 46 | 54 | 4  | <b>DISCO LADY</b> Johnnie Taylor                                    |
| 47 | 58 | 5  | <b>LET YOUR LOVE FLOW</b> The Bellamy Brothers                      |
| 48 | 48 | 9  | <b>LADY BUMP</b> Penny Mclean                                       |
| 49 | 41 | 11 | <b>THE HOMECOMING</b> Hagood Hardy                                  |
| 50 | 63 | 3  | <b>ONLY LOVE IS REAL</b> Carole King                                |
| 51 | 60 | 6  | <b>VENUS (1976 VERSION)</b> Frankie Avalon                          |
| 52 | 55 | 10 | <b>BREAKAWAY</b> Art Garfunkel                                      |

AMPS & Charts

|     |     |    |                                                                                 |
|-----|-----|----|---------------------------------------------------------------------------------|
| 53  | 70  | 3  | <b>ACTION</b> Sweet                                                             |
| 54  | 62  | 4  | <b>KEEP HOLDING ON</b> The Temptations                                          |
| 55  | 29  | 13 | <b>CONVOY</b> C.W. McCall                                                       |
| 56  | 64  | 4  | <b>LOVE ME TONIGHT</b> Head East                                                |
| 57  | 33  | 16 | <b>LOVE ROLLERCOASTER</b> The Ohio Players                                      |
| 58  | 68  | 4  | <b>LOVE FIRE</b> Jigsaw                                                         |
| 59  | 49  | 16 | <b>TIME OF YOUR LIFE</b> Paul Anka                                              |
| 60  | 74  | 3  | <b>BOOGIE FEVER</b> The Sylvers                                                 |
| 61  | 71  | 3  | <b>HE'S A FRIEND</b> Eddie Kendricks                                            |
| 62  | 85  | 3  | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale                      |
| 63  | 72  | 5  | <b>I HEARD IT THROUGH THE GRAPEVINE</b> Creedence Clearwater Revival            |
| 64  | 75  | 3  | <b>YOU'LL LOSE A GOOD THING</b> Freddy Fender                                   |
| 65  | 67  | 7  | <b>IF I ONLY KNEW</b> The Ozark Mountain Daredevils                             |
| 66  | 66  | 4  | <b>IN FRANCE THEY KISS ON MAIN STREET</b> Joni Mitchell                         |
| 67  | 69  | 8  | <b>REMEMBER ME</b> Willie Nelson                                                |
| 68  | 78  | 3  | <b>LOCOMOTIVE BREATH</b> Jethro Tull                                            |
| 69  | 76  | 3  | <b>I DO, I DO, I DO, I DO, I DO</b> ABBA                                        |
| 70  | 80  | 3  | <b>LORELEI</b> Styx                                                             |
| 71  | 73  | 6  | <b>SINCE I FELL FOR YOU</b> Charlie Rich                                        |
| 72  | 83  | 2  | <b>THE JAM</b> Graham Central Station                                           |
| 73  | 81  | 3  | <b>WE CAN'T HIDE IT ANYMORE</b> Larry Santos                                    |
| 74  | 82  | 4  | <b>UNION MAN</b> The Cate Brothers                                              |
| 75  | NE  | ►  | <b>THERE'S A KIND OF HUSH (ALL OVER THE WORLD)</b> The Carpenters               |
| 76  | 86  | 2  | <b>FOPP</b> The Ohio Players                                                    |
| 77  | 88  | 2  | <b>SHOW ME THE WAY</b> Peter Frampton                                           |
| 78  | 89  | 3  | <b>HIGHFLY</b> John Miles                                                       |
| 79  | NE  | ►  | <b>HIT THE ROAD JACK</b> The Stampeders                                         |
| 80  | 90  | 2  | <b>IF YOU ONLY BELIEVE (JESUS FOR TONITE)</b> Michel Polnareff                  |
| 81  | NE  | ►  | <b>WITHOUT YOUR LOVE (MR. JORDAN)</b> Charlie Ross                              |
| 82  | 84  | 5  | <b>SARA SMILE</b> Daryl Hall and John Oates                                     |
| 83  | 87  | 5  | <b>SCOTCH ON THE ROCKS</b> The Band Of the Black Watch                          |
| 84  | NE  | ►  | <b>SHANNON</b> Henry Gross                                                      |
| 85  | 91  | 2  | <b>MIGHTY HIGH</b> The Mighty Clouds Of Joy                                     |
| 86  | 56  | 4  | <b>CAN THE CAN</b> Suzi Quatro                                                  |
| 87  | 92  | 5  | <b>JANUARY</b> Pilot                                                            |
| 88  | NE  | ►  | <b>NEW ORLEANS</b> The Staple Singers                                           |
| 89  | 95  | 3  | <b>IF LOVE MUST GO</b> Dobie Gray                                               |
| 90  | NE  | ►  | <b>THE GAME IS OVER (WHAT'S THE MATTER WITH YOU)</b> Brown Sugar                |
| 91  | 94  | 4  | <b>TEXAS</b> The Charlie Daniels Band                                           |
| 92  | 79  | 16 | <b>FOX ON THE RUN</b> Sweet                                                     |
| 93  | 96  | 2  | <b>RATTLESNAKE</b> The Ohio Players                                             |
| 94  | 61  | 7  | <b>QUIET STORM</b> Smokey Robinson                                              |
| 95  | 100 | 2  | <b>THE CALL</b> Anne Murray                                                     |
| 96  | 97  | 2  | <b>I AM SOMEBODY</b> Jimmy James and the Vagabonds                              |
| 97  | 65  | 9  | <b>CHAIN GANG MEDLEY (CHAIN GANG / HE DON'T LOVE YOU / SEARCHIN')</b> Jim Croce |
| 98  | NE  | ►  | <b>TRAIN CALLED FREEDOM</b> South Shore Commission                              |
| 99  | NE  | ►  | <b>MAKE ME SMILE (COME UP AND SEE ME)</b> Steve Harley & Cockney Rebel          |
| 100 | 98  | 6  | <b>GROWIN' UP</b> Dan Hill                                                      |

Week Ending 06 March 1976

|    |    |    |                                                                    |
|----|----|----|--------------------------------------------------------------------|
| 1  | 3  | 20 | <b>LOVE MACHINE (PART 1)</b> The Miracles                          |
| 2  | 4  | 12 | <b>ALL BY MYSELF</b> Eric Carmen                                   |
| 3  | 5  | 11 | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons            |
| 4  | 1  | 17 | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage                       |
| 5  | 7  | 12 | <b>TAKE IT TO THE LIMIT</b> The Eagles                             |
| 6  | 8  | 10 | <b>DREAM WEAVER</b> Gary Wright                                    |
| 7  | 9  | 7  | <b>LONELY NIGHT (ANGEL FACE)</b> The Captain and Tennille          |
| 8  | 2  | 12 | <b>50 WAYS TO LEAVE YOUR LOVER</b> Paul Simon                      |
| 9  | 10 | 16 | <b>LOVE HURTS</b> Nazareth                                         |
| 10 | 6  | 19 | <b>YOU SEXY THING</b> Hot Chocolate                                |
| 11 | 16 | 10 | <b>SWEET THING</b> Rufus Featuring Chaka Kahn                      |
| 12 | 12 | 16 | <b>WAKE UP EVERYBODY (PART 1)</b> Harold Melvin and the Blue Notes |

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 13 | 17 | 9  | <b>JUNK FOOD JUNKIE</b> Larry Groce                                  |
| 14 | 15 | 17 | <b>BABY FACE</b> A Wing and a Prayer Fife and Drum Corps             |
| 15 | 11 | 14 | <b>LOVE TO LOVE YOU BABY</b> Donna Summer                            |
| 16 | 18 | 11 | <b>FANNY (BE TENDER WITH MY LOVE)</b> The Bee Gees                   |
| 17 | 19 | 13 | <b>GOLDEN YEARS</b> David Bowie                                      |
| 18 | 13 | 27 | <b>BREAKING UP IS HARD TO DO</b> Neil Sedaka                         |
| 19 | 27 | 18 | <b>DREAM ON</b> Aerosmith                                            |
| 20 | 22 | 11 | <b>THE WHITE KNIGHT</b> Cleddus Maggard and the Citizen's Band       |
| 21 | 23 | 13 | <b>DEEP PURPLE</b> Donny And Marie Osmond                            |
| 22 | 24 | 13 | <b>SLOW RIDE</b> Foghat                                              |
| 23 | 28 | 5  | <b>MONEY HONEY</b> The Bay City Rollers                              |
| 24 | 30 | 10 | <b>ONLY SIXTEEN</b> Dr. Hook                                         |
| 25 | 29 | 10 | <b>BOHEMIAN RHAPSODY</b> Queen                                       |
| 26 | 46 | 5  | <b>DISCO LADY</b> Johnnie Taylor                                     |
| 27 | 20 | 17 | <b>I WRITE THE SONGS</b> Barry Manilow                               |
| 28 | 31 | 5  | <b>CUPID</b> Tony Orlando and Dawn                                   |
| 29 | 32 | 7  | <b>TANGERINE</b> The Salsoul Orchestra                               |
| 30 | 40 | 5  | <b>JUST YOU AND I</b> Melissa Manchester                             |
| 31 | 34 | 11 | <b>SWEET LOVE</b> The Commodores                                     |
| 32 | 21 | 15 | <b>SQUEEZE BOX</b> The Who                                           |
| 33 | 35 | 11 | <b>LOVE IS THE DRUG</b> Roxy Music                                   |
| 34 | 36 | 5  | <b>TAKE IT LIKE A MAN</b> Bachman-Turner Overdrive                   |
| 35 | 37 | 8  | <b>HOLD BACK THE NIGHT</b> The Tramps                                |
| 36 | 38 | 13 | <b>INSEPERABLE</b> Natalie Cole                                      |
| 37 | 43 | 5  | <b>GOOD HEARTED WOMAN</b> Waylon and Willie                          |
| 38 | 47 | 6  | <b>LET YOUR LOVE FLOW</b> The Bellamy Brothers                       |
| 39 | 50 | 4  | <b>ONLY LOVE IS REAL</b> Carole King                                 |
| 40 | 53 | 4  | <b>ACTION</b> Sweet                                                  |
| 41 | 42 | 5  | <b>BANAPPLE GAS</b> Cat Stevens                                      |
| 42 | 14 | 7  | <b>GROW SOME FUNK OF YOUR OWN / I FEEL LIKE A BULLET</b> Elton John  |
| 43 | 25 | 12 | <b>TRACKS OF MY TEARS</b> Linda Ronstadt (with Emmylou Harris)       |
| 44 | 26 | 17 | <b>EVIL WOMAN</b> The Electric Light Orchestra                       |
| 45 | 62 | 4  | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale           |
| 46 | 51 | 7  | <b>VENUS (1976 VERSION)</b> Frankie Avalon                           |
| 47 | 58 | 5  | <b>LOVE FIRE</b> Jigsaw                                              |
| 48 | 49 | 12 | <b>THE HOMECOMING</b> Hagood Hardy                                   |
| 49 | 60 | 4  | <b>BOOGIE FEVER</b> The Sylvers                                      |
| 50 | 33 | 16 | <b>SING A SONG</b> Earth, Wind and Fire                              |
| 51 | 52 | 11 | <b>BREAKAWAY</b> Art Garfunkel                                       |
| 52 | 61 | 4  | <b>HE'S A FRIEND</b> Eddie Kendricks                                 |
| 53 | 63 | 6  | <b>I HEARD IT THROUGH THE GRAPEVINE</b> Creedence Clearwater Revival |
| 54 | 54 | 5  | <b>KEEP HOLDING ON</b> The Temptations                               |
| 55 | 64 | 4  | <b>YOU'LL LOSE A GOOD THING</b> Freddy Fender                        |
| 56 | 56 | 5  | <b>LOVE ME TONIGHT</b> Head East                                     |
| 57 | 69 | 4  | <b>I DO, I DO, I DO, I DO, I DO</b> ABBA                             |
| 58 | 75 | 2  | <b>THERE'S A KIND OF HUSH (ALL OVER THE WORLD)</b> The Carpenters    |
| 59 | 77 | 3  | <b>SHOW ME THE WAY</b> Peter Frampton                                |
| 60 | 70 | 4  | <b>LORELEI</b> Styx                                                  |
| 61 | NE | ►  | <b>LOOKING FOR SPACE</b> John Denver                                 |
| 62 | 55 | 14 | <b>CONVOY</b> C.W. McCall                                            |
| 63 | 73 | 4  | <b>WE CAN'T HIDE IT ANYMORE</b> Larry Santos                         |
| 64 | 39 | 7  | <b>RENEGADE / A MANSION ON THE HILL</b> Michael (Martin) Murphey     |
| 65 | 76 | 3  | <b>FOPP</b> The Ohio Players                                         |
| 66 | 68 | 4  | <b>LOCOMOTIVE BREATH</b> Jethro Tull                                 |
| 67 | 79 | 2  | <b>HIT THE ROAD JACK</b> The Stampeders                              |
| 68 | 41 | 15 | <b>PALOMA BLANCA</b> The George Baker Selection                      |
| 69 | 72 | 3  | <b>THE JAM</b> Graham Central Station                                |
| 70 | 80 | 3  | <b>IF YOU ONLY BELIEVE (JESUS FOR TONITE)</b> Michel Polnareff       |
| 71 | 81 | 2  | <b>WITHOUT YOUR LOVE (MR. JORDAN)</b> Charlie Ross                   |
| 72 | 82 | 6  | <b>SARA SMILE</b> Daryl Hall and John Oates                          |
| 73 | 59 | 17 | <b>TIME OF YOUR LIFE</b> Paul Anka                                   |
| 74 | 74 | 5  | <b>UNION MAN</b> The Cate Brothers                                   |

|     |    |    |                                                                        |
|-----|----|----|------------------------------------------------------------------------|
| 75  | 78 | 4  | <b>HIGHFLY</b> John Miles                                              |
| 76  | 84 | 2  | <b>SHANNON</b> Henry Gross                                             |
| 77  | 45 | 14 | <b>SOMEWHERE IN THE NIGHT</b> Helen Reddy                              |
| 78  | 48 | 10 | <b>LADY BUMP</b> Penny Mclean                                          |
| 79  | NE | ▶  | <b>LIVIN' FOR THE WEEKEND / STAIRWAY TO HEAVEN</b> The O'Jays          |
| 80  | 90 | 2  | <b>THE GAME IS OVER (WHAT'S THE MATTER WITH YOU)</b> Brown Sugar       |
| 81  | 83 | 6  | <b>SCOTCH ON THE ROCKS</b> The Band Of the Black Watch                 |
| 82  | 85 | 3  | <b>MIGHTY HIGH</b> The Mighty Clouds Of Joy                            |
| 83  | NE | ▶  | <b>UPTOWN &amp; COUNTRY</b> Tom Scott                                  |
| 84  | NE | ▶  | <b>STREET TALK</b> The B.C. (Bob Crewe) Generation                     |
| 85  | 89 | 4  | <b>IF LOVE MUST GO</b> Dobie Gray                                      |
| 86  | 88 | 2  | <b>NEW ORLEANS</b> The Staple Singers                                  |
| 87  | 87 | 6  | <b>JANUARY</b> Pilot                                                   |
| 88  | NE | ▶  | <b>FOOLED AROUND AND FELL IN LOVE</b> Elvin Bishop                     |
| 89  | NE | ▶  | <b>RHIANNON (WILL YOU EVER WIN)</b> Fleetwood Mac                      |
| 90  | NE | ▶  | <b>ONCE A FOOL</b> Kiki Dee                                            |
| 91  | 93 | 3  | <b>RATTLESNAKE</b> The Ohio Players                                    |
| 92  | 95 | 3  | <b>THE CALL</b> Anne Murray                                            |
| 93  | 44 | 9  | <b>'TIL IT'S TIME TO SAY GOODBYE</b> Jonathan Cain                     |
| 94  | 96 | 3  | <b>I AM SOMEBODY</b> Jimmy James and the Vagabonds                     |
| 95  | NE | ▶  | <b>EH CUMPARI</b> Gaylord and Holiday                                  |
| 96  | 98 | 2  | <b>TRAIN CALLED FREEDOM</b> South Shore Commission                     |
| 97  | NE | ▶  | <b>HAPPY MUSIC</b> The Blackbyrds                                      |
| 98  | 99 | 2  | <b>MAKE ME SMILE (COME UP AND SEE ME)</b> Steve Harley & Cockney Rebel |
| 99  | NE | ▶  | <b>I'M SO LONESOME I COULD CRY</b> Terry Bradshaw                      |
| 100 | NE | ▶  | <b>WOW</b> Andre Gagnon (The Disco Sound Of)                           |

Week Ending 13 March 1976

|    |    |    |                                                                |
|----|----|----|----------------------------------------------------------------|
| 1  | 3  | 12 | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons        |
| 2  | 2  | 13 | <b>ALL BY MYSELF</b> Eric Carmen                               |
| 3  | 1  | 21 | <b>LOVE MACHINE (PART 1)</b> The Miracles                      |
| 4  | 5  | 13 | <b>TAKE IT TO THE LIMIT</b> The Eagles                         |
| 5  | 6  | 11 | <b>DREAM WEAVER</b> Gary Wright                                |
| 6  | 7  | 8  | <b>LONELY NIGHT (ANGEL FACE)</b> The Captain and Tennille      |
| 7  | 4  | 18 | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage                   |
| 8  | 9  | 17 | <b>LOVE HURTS</b> Nazareth                                     |
| 9  | 11 | 11 | <b>SWEET THING</b> Rufus Featuring Chaka Kahn                  |
| 10 | 13 | 10 | <b>JUNK FOOD JUNKIE</b> Larry Groce                            |
| 11 | 8  | 13 | <b>50 WAYS TO LEAVE YOUR LOVER</b> Paul Simon                  |
| 12 | 26 | 6  | <b>DISCO LADY</b> Johnnie Taylor                               |
| 13 | 23 | 6  | <b>MONEY HONEY</b> The Bay City Rollers                        |
| 14 | 16 | 12 | <b>FANNY (BE TENDER WITH MY LOVE)</b> The Bee Gees             |
| 15 | 17 | 14 | <b>GOLDEN YEARS</b> David Bowie                                |
| 16 | 19 | 19 | <b>DREAM ON</b> Aerosmith                                      |
| 17 | 10 | 20 | <b>YOU SEXY THING</b> Hot Chocolate                            |
| 18 | 21 | 14 | <b>DEEP PURPLE</b> Donny And Marie Osmond                      |
| 19 | 20 | 12 | <b>THE WHITE KNIGHT</b> Cleddus Maggard and the Citizen's Band |
| 20 | 22 | 14 | <b>SLOW RIDE</b> Foghat                                        |
| 21 | 24 | 11 | <b>ONLY SIXTEEN</b> Dr. Hook                                   |
| 22 | 25 | 11 | <b>BOHEMIAN RHAPSODY</b> Queen                                 |
| 23 | 31 | 12 | <b>SWEET LOVE</b> The Commodores                               |
| 24 | 28 | 6  | <b>CUPID</b> Tony Orlando and Dawn                             |
| 25 | 45 | 5  | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale     |
| 26 | 29 | 8  | <b>TANGERINE</b> The Salsoul Orchestra                         |
| 27 | 30 | 6  | <b>JUST YOU AND I</b> Melissa Manchester                       |
| 28 | 38 | 7  | <b>LET YOUR LOVE FLOW</b> The Bellamy Brothers                 |
| 29 | 15 | 15 | <b>LOVE TO LOVE YOU BABY</b> Donna Summer                      |
| 30 | 40 | 5  | <b>ACTION</b> Sweet                                            |
| 31 | 33 | 12 | <b>LOVE IS THE DRUG</b> Roxy Music                             |
| 32 | 37 | 6  | <b>GOOD HEARTED WOMAN</b> Waylon and Willie                    |
| 33 | 34 | 6  | <b>TAKE IT LIKE A MAN</b> Bachman-Turner Overdrive             |
| 34 | 36 | 14 | <b>INSEPERABLE</b> Natalie Cole                                |

AMPS & Charts





|     |     |   |                                                             |
|-----|-----|---|-------------------------------------------------------------|
| 97  | 99  | 2 | <b>I'M SO LONESOME I COULD CRY</b> Terry Bradshaw           |
| 98  | NE  | ▶ | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection |
| 99  | 100 | 2 | <b>WOW</b> Andre Gagnon (The Disco Sound Of)                |
| 100 | NE  | ▶ | <b>LOVE LIFTED ME</b> Kenny Rogers                          |

# Week Ending 20 March 1976

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 1  | 13 | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons              |
| 2  | 2  | 14 | <b>ALL BY MYSELF</b> Eric Carmen                                     |
| 3  | 5  | 12 | <b>DREAM WEAVER</b> Gary Wright                                      |
| 4  | 4  | 14 | <b>TAKE IT TO THE LIMIT</b> The Eagles                               |
| 5  | 6  | 9  | <b>LONELY NIGHT (ANGEL FACE)</b> The Captain and Tennille            |
| 6  | 3  | 22 | <b>LOVE MACHINE (PART 1)</b> The Miracles                            |
| 7  | 9  | 12 | <b>SWEET THING</b> Rufus Featuring Chaka Kahn                        |
| 8  | 16 | 20 | <b>DREAM ON</b> Aerosmith                                            |
| 9  | 10 | 11 | <b>JUNK FOOD JUNKIE</b> Larry Groce                                  |
| 10 | 12 | 7  | <b>DISCO LADY</b> Johnnie Taylor                                     |
| 11 | 13 | 7  | <b>MONEY HONEY</b> The Bay City Rollers                              |
| 12 | 14 | 13 | <b>FANNY (BE TENDER WITH MY LOVE)</b> The Bee Gees                   |
| 13 | 15 | 15 | <b>GOLDEN YEARS</b> David Bowie                                      |
| 14 | 25 | 6  | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale           |
| 15 | 21 | 12 | <b>ONLY SIXTEEN</b> Dr. Hook                                         |
| 16 | 18 | 15 | <b>DEEP PURPLE</b> Donny And Marie Osmond                            |
| 17 | 28 | 8  | <b>LET YOUR LOVE FLOW</b> The Bellamy Brothers                       |
| 18 | 8  | 18 | <b>LOVE HURTS</b> Nazareth                                           |
| 19 | 22 | 12 | <b>BOHEMIAN RHAPSODY</b> Queen                                       |
| 20 | 20 | 15 | <b>SLOW RIDE</b> Foghat                                              |
| 21 | 23 | 13 | <b>SWEET LOVE</b> The Commodores                                     |
| 22 | 24 | 7  | <b>CUPID</b> Tony Orlando and Dawn                                   |
| 23 | 26 | 9  | <b>TANGERINE</b> The Salsoul Orchestra                               |
| 24 | 7  | 19 | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage                         |
| 25 | 37 | 5  | <b>SHOW ME THE WAY</b> Peter Frampton                                |
| 26 | 30 | 6  | <b>ACTION</b> Sweet                                                  |
| 27 | 27 | 7  | <b>JUST YOU AND I</b> Melissa Manchester                             |
| 28 | 32 | 7  | <b>GOOD HEARTED WOMAN</b> Waylon and Willie                          |
| 29 | 11 | 14 | <b>50 WAYS TO LEAVE YOUR LOVER</b> Paul Simon                        |
| 30 | 31 | 13 | <b>LOVE IS THE DRUG</b> Roxy Music                                   |
| 31 | 38 | 4  | <b>THERE'S A KIND OF HUSH (ALL OVER THE WORLD)</b> The Carpenters    |
| 32 | 19 | 13 | <b>THE WHITE KNIGHT</b> Cleddus Maggard and the Citizen's Band       |
| 33 | 36 | 6  | <b>ONLY LOVE IS REAL</b> Carole King                                 |
| 34 | 34 | 15 | <b>INSEPERABLE</b> Natalie Cole                                      |
| 35 | 40 | 6  | <b>BOOGIE FEVER</b> The Sylvers                                      |
| 36 | 39 | 7  | <b>LOVE FIRE</b> Jigsaw                                              |
| 37 | 29 | 16 | <b>LOVE TO LOVE YOU BABY</b> Donna Summer                            |
| 38 | 49 | 3  | <b>LOOKING FOR SPACE</b> John Denver                                 |
| 39 | 43 | 6  | <b>YOU'LL LOSE A GOOD THING</b> Freddy Fender                        |
| 40 | 41 | 6  | <b>HE'S A FRIEND</b> Eddie Kendricks                                 |
| 41 | 46 | 6  | <b>I DO, I DO, I DO, I DO, I DO</b> ABBA                             |
| 42 | 51 | 3  | <b>LIVIN' FOR THE WEEKEND / STAIRWAY TO HEAVEN</b> The O'Jays        |
| 43 | 47 | 8  | <b>I HEARD IT THROUGH THE GRAPEVINE</b> Creedence Clearwater Revival |
| 44 | 50 | 6  | <b>LORELEI</b> Styx                                                  |
| 45 | 53 | 5  | <b>FOPP</b> The Ohio Players                                         |
| 46 | 52 | 6  | <b>WE CAN'T HIDE IT ANYMORE</b> Larry Santos                         |
| 47 | 57 | 8  | <b>SARA SMILE</b> Daryl Hall and John Oates                          |
| 48 | 56 | 4  | <b>HIT THE ROAD JACK</b> The Stampeders                              |
| 49 | 59 | 4  | <b>WITHOUT YOUR LOVE (MR. JORDAN)</b> Charlie Ross                   |
| 50 | 60 | 5  | <b>IF YOU ONLY BELIEVE (JESUS FOR TONITE)</b> Michel Polnareff       |
| 51 | 17 | 21 | <b>YOU SEXY THING</b> Hot Chocolate                                  |
| 52 | 33 | 7  | <b>TAKE IT LIKE A MAN</b> Bachman-Turner Overdrive                   |
| 53 | 63 | 7  | <b>UNION MAN</b> The Cate Brothers                                   |
| 54 | 42 | 9  | <b>GROW SOME FUNK OF YOUR OWN / I FEEL LIKE A BULLET</b> Elton John  |
| 55 | 71 | 2  | <b>STRANGE MAGIC</b> The Electric Light Orchestra                    |
| 56 | 66 | 4  | <b>SHANNON</b> Henry Gross                                           |

## Arts & Charts

|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 57  | 75  | 3  | <b>FOOLED AROUND AND FELL IN LOVE</b> Elvin Bishop                           |
| 58  | 69  | 9  | <b>VENUS (1976 VERSION)</b> Frankie Avalon                                   |
| 59  | NE  | ▶  | <b>I THOUGHT IT TOOK A LITTLE TIME (BUT TODAY I FELL IN LOVE)</b> Diana Ross |
| 60  | 74  | 2  | <b>MOZAMBIQUE</b> Bob Dylan                                                  |
| 61  | 73  | 3  | <b>STREET TALK</b> The B.C. (Bob Crewe) Generation                           |
| 62  | 64  | 6  | <b>LOCOMOTIVE BREATH</b> Jethro Tull                                         |
| 63  | 65  | 5  | <b>THE JAM</b> Graham Central Station                                        |
| 64  | 78  | 3  | <b>RHIANNON (WILL YOU EVER WIN)</b> Fleetwood Mac                            |
| 65  | 35  | 10 | <b>HOLD BACK THE NIGHT</b> The Tramps                                        |
| 66  | 58  | 19 | <b>I WRITE THE SONGS</b> Barry Manilow                                       |
| 67  | NE  | ▶  | <b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow                         |
| 68  | 70  | 6  | <b>HIGHFLY</b> John Miles                                                    |
| 69  | NE  | ▶  | <b>MISTY BLUE</b> Dorothy Moore                                              |
| 70  | 83  | 2  | <b>COME ON OVER</b> Olivia Newton-John                                       |
| 71  | 76  | 5  | <b>MIGHTY HIGH</b> The Mighty Clouds Of Joy                                  |
| 72  | NE  | ▶  | <b>YOUNG BLOOD</b> Bad Company                                               |
| 73  | 84  | 2  | <b>GET UP AND BOOGIE (THAT'S RIGHT)</b> Silver Convention                    |
| 74  | 80  | 4  | <b>NEW ORLEANS</b> The Staple Singers                                        |
| 75  | 85  | 2  | <b>QUEEN OF CLUBS</b> KC and The Sunshine Band                               |
| 76  | 77  | 8  | <b>SCOTCH ON THE ROCKS</b> The Band Of the Black Watch                       |
| 77  | 87  | 3  | <b>HAPPY MUSIC</b> The Blackbyrds                                            |
| 78  | 82  | 6  | <b>IF LOVE MUST GO</b> Dobie Gray                                            |
| 79  | 79  | 4  | <b>THE GAME IS OVER (WHAT'S THE MATTER WITH YOU)</b> Brown Sugar             |
| 80  | 81  | 3  | <b>UPTOWN &amp; COUNTRY</b> Tom Scott                                        |
| 81  | NE  | ▶  | <b>SHOUT IT OUT LOUD</b> Kiss                                                |
| 82  | NE  | ▶  | <b>OPHELIA</b> The Band                                                      |
| 83  | 89  | 3  | <b>EH CUMPARI</b> Gaylord and Holiday                                        |
| 84  | 88  | 3  | <b>ONCE A FOOL</b> Kiki Dee                                                  |
| 85  | 95  | 2  | <b>HERE, THERE AND EVERYWHERE / TOGETHER AGAIN</b> Emmylou Harris            |
| 86  | 86  | 4  | <b>TRAIN CALLED FREEDOM</b> South Shore Commission                           |
| 87  | NE  | ▶  | <b>HEAVY LOVE</b> David Ruffin                                               |
| 88  | 98  | 2  | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection                  |
| 89  | NE  | ▶  | <b>SALLY</b> Grand Funk Railroad                                             |
| 90  | NE  | ▶  | <b>DOUBLE TROUBLE</b> Lynyrd Skynyrd                                         |
| 91  | 91  | 5  | <b>THE CALL</b> Anne Murray                                                  |
| 92  | 94  | 2  | <b>YOU ARE BEAUTIFUL</b> The Stylistics                                      |
| 93  | 72  | 16 | <b>CONVOY</b> C.W. McCall                                                    |
| 94  | 97  | 3  | <b>I'M SO LONESOME I COULD CRY</b> Terry Bradshaw                            |
| 95  | 99  | 3  | <b>WOW</b> Andre Gagnon (The Disco Sound Of)                                 |
| 96  | 45  | 19 | <b>BABY FACE</b> A Wing and a Prayer Fife and Drum Corps                     |
| 97  | NE  | ▶  | <b>DO IT WITH FEELING</b> Michael Zager's Moon Band Featuring Peabo Bryson   |
| 98  | 92  | 19 | <b>TIME OF YOUR LIFE</b> Paul Anka                                           |
| 99  | 100 | 2  | <b>LOVE LIFTED ME</b> Kenny Rogers                                           |
| 100 | NE  | ▶  | <b>LOVE AND UNDERSTANDING (COME TOGETHER)</b> Kool and the Gang              |

Week Ending 27 March 1976

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 1  | 1  | 14 | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons    |
| 2  | 3  | 13 | <b>DREAM WEAVER</b> Gary Wright                            |
| 3  | 5  | 10 | <b>LONELY NIGHT (ANGEL FACE)</b> The Captain and Tennille  |
| 4  | 2  | 15 | <b>ALL BY MYSELF</b> Eric Carmen                           |
| 5  | 10 | 8  | <b>DISCO LADY</b> Johnnie Taylor                           |
| 6  | 7  | 13 | <b>SWEET THING</b> Rufus Featuring Chaka Kahn              |
| 7  | 8  | 21 | <b>DREAM ON</b> Aerosmith                                  |
| 8  | 17 | 9  | <b>LET YOUR LOVE FLOW</b> The Bellamy Brothers             |
| 9  | 14 | 7  | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale |
| 10 | 11 | 8  | <b>MONEY HONEY</b> The Bay City Rollers                    |
| 11 | 13 | 16 | <b>GOLDEN YEARS</b> David Bowie                            |
| 12 | 12 | 14 | <b>FANNY (BE TENDER WITH MY LOVE)</b> The Bee Gees         |
| 13 | 15 | 13 | <b>ONLY SIXTEEN</b> Dr. Hook                               |
| 14 | 16 | 16 | <b>DEEP PURPLE</b> Donny And Marie Osmond                  |
| 15 | 21 | 14 | <b>SWEET LOVE</b> The Commodores                           |
| 16 | 4  | 15 | <b>TAKE IT TO THE LIMIT</b> The Eagles                     |

AMPS & Charts

|    |    |    |                                                            |                                        |
|----|----|----|------------------------------------------------------------|----------------------------------------|
| 17 | 19 | 13 | BOHEMIAN RHAPSODY                                          | Queen                                  |
| 18 | 25 | 6  | SHOW ME THE WAY                                            | Peter Frampton                         |
| 19 | 23 | 10 | TANGERINE                                                  | The Salsoul Orchestra                  |
| 20 | 9  | 12 | JUNK FOOD JUNKIE                                           | Larry Groce                            |
| 21 | 6  | 23 | LOVE MACHINE (PART 1)                                      | The Miracles                           |
| 22 | 22 | 8  | CUPID                                                      | Tony Orlando and Dawn                  |
| 23 | 26 | 7  | ACTION                                                     | Sweet                                  |
| 24 | 31 | 5  | THERE'S A KIND OF HUSH (ALL OVER THE WORLD)                | The Carpenters                         |
| 25 | 35 | 7  | BOOGIE FEVER                                               | The Sylvers                            |
| 26 | 28 | 8  | GOOD HEARTED WOMAN                                         | Waylon and Willie                      |
| 27 | 18 | 19 | LOVE HURTS                                                 | Nazareth                               |
| 28 | 24 | 20 | THEME FROM "S.W.A.T."                                      | Rhythm Heritage                        |
| 29 | 29 | 15 | 50 WAYS TO LEAVE YOUR LOVER                                | Paul Simon                             |
| 30 | 33 | 7  | ONLY LOVE IS REAL                                          | Carole King                            |
| 31 | 20 | 16 | SLOW RIDE                                                  | Foghat                                 |
| 32 | 34 | 16 | INSEPERABLE                                                | Natalie Cole                           |
| 33 | 36 | 8  | LOVE FIRE                                                  | Jigsaw                                 |
| 34 | 38 | 4  | LOOKING FOR SPACE                                          | John Denver                            |
| 35 | 39 | 7  | YOU'LL LOSE A GOOD THING                                   | Freddy Fender                          |
| 36 | 41 | 7  | I DO, I DO, I DO, I DO, I DO                               | ABBA                                   |
| 37 | 42 | 4  | LIVIN' FOR THE WEEKEND / STAIRWAY TO HEAVEN                | The O'Jays                             |
| 38 | 40 | 7  | HE'S A FRIEND                                              | Eddie Kendricks                        |
| 39 | 44 | 7  | LORELEI                                                    | Styx                                   |
| 40 | 45 | 6  | FOPP                                                       | The Ohio Players                       |
| 41 | 57 | 4  | FOOLED AROUND AND FELL IN LOVE                             | Elvin Bishop                           |
| 42 | 46 | 7  | WE CAN'T HIDE IT ANYMORE                                   | Larry Santos                           |
| 43 | 47 | 9  | SARA SMILE                                                 | Daryl Hall and John Oates              |
| 44 | 48 | 5  | HIT THE ROAD JACK                                          | The Stampeders                         |
| 45 | 49 | 5  | WITHOUT YOUR LOVE (MR. JORDAN)                             | Charlie Ross                           |
| 46 | 55 | 3  | STRANGE MAGIC                                              | The Electric Light Orchestra           |
| 47 | 53 | 8  | UNION MAN                                                  | The Cate Brothers                      |
| 48 | 50 | 6  | IF YOU ONLY BELIEVE (JESUS FOR TONITE)                     | Michael Polnareff                      |
| 49 | 59 | 2  | I THOUGHT IT TOOK A LITTLE TIME (BUT TODAY I FELL IN LOVE) | Diana Ross                             |
| 50 | 56 | 5  | SHANNON                                                    | Henry Gross                            |
| 51 | 27 | 8  | JUST YOU AND I                                             | Melissa Manchester                     |
| 52 | 30 | 14 | LOVE IS THE DRUG                                           | Roxy Music                             |
| 53 | 32 | 14 | THE WHITE KNIGHT                                           | Cleddus Maggard and the Citizen's Band |
| 54 | 58 | 10 | VENUS (1976 VERSION)                                       | Frankie Avalon                         |
| 55 | 60 | 3  | MOZAMBIQUE                                                 | Bob Dylan                              |
| 56 | 64 | 4  | RHIANNON (WILL YOU EVER WIN)                               | Fleetwood Mac                          |
| 57 | 67 | 2  | TRYIN' TO GET THE FEELING AGAIN                            | Barry Manilow                          |
| 58 | 61 | 4  | STREET TALK                                                | The B.C. (Bob Crewe) Generation        |
| 59 | 69 | 2  | MISTY BLUE                                                 | Dorothy Moore                          |
| 60 | 70 | 3  | COME ON OVER                                               | Olivia Newton-John                     |
| 61 | 72 | 2  | YOUNG BLOOD                                                | Bad Company                            |
| 62 | 62 | 7  | LOCOMOTIVE BREATH                                          | Jethro Tull                            |
| 63 | 63 | 6  | THE JAM                                                    | Graham Central Station                 |
| 64 | 73 | 3  | GET UP AND BOOGIE (THAT'S RIGHT)                           | Silver Convention                      |
| 65 | 77 | 4  | HAPPY MUSIC                                                | The Blackbyrds                         |
| 66 | 37 | 17 | LOVE TO LOVE YOU BABY                                      | Donna Summer                           |
| 67 | 54 | 10 | GROW SOME FUNK OF YOUR OWN / I FEEL LIKE A BULLET          | Elton John                             |
| 68 | 68 | 7  | HIGHFLY                                                    | John Miles                             |
| 69 | 71 | 6  | MIGHTY HIGH                                                | The Mighty Clouds Of Joy               |
| 70 | 74 | 5  | NEW ORLEANS                                                | The Staple Singers                     |
| 71 | 81 | 2  | SHOUT IT OUT LOUD                                          | Kiss                                   |
| 72 | 82 | 2  | OPHELIA                                                    | The Band                               |
| 73 | 75 | 3  | QUEEN OF CLUBS                                             | KC and The Sunshine Band               |
| 74 | 85 | 3  | HERE, THERE AND EVERYWHERE / TOGETHER AGAIN                | Emmylou Harris                         |
| 75 | 76 | 9  | SCOTCH ON THE ROCKS                                        | The Band Of the Black Watch            |
| 76 | 83 | 4  | EH CUMPARI                                                 | Gaylord and Holiday                    |
| 77 | 87 | 2  | HEAVY LOVE                                                 | David Ruffin                           |
| 78 | 88 | 3  | MORE, MORE, MORE (PART 1)                                  | The Andrea True Connection             |

|     |     |    |                                                                                      |
|-----|-----|----|--------------------------------------------------------------------------------------|
| 79  | 89  | 2  | <b>SALLY</b> Grand Funk Railroad                                                     |
| 80  | 90  | 2  | <b>DOUBLE TROUBLE</b> Lynyrd Skynyrd                                                 |
| 81  | 78  | 7  | <b>IF LOVE MUST GO</b> Dobie Gray                                                    |
| 82  | 84  | 4  | <b>ONCE A FOOL</b> Kiki Dee                                                          |
| 83  | 66  | 20 | <b>I WRITE THE SONGS</b> Barry Manilow                                               |
| 84  | NE  | ▶  | <b>WELCOME BACK</b> John Sebastian                                                   |
| 85  | NE  | ▶  | <b>HURT / FOR THE HEART</b> Elvis Presley                                            |
| 86  | NE  | ▶  | <b>CAN'T HIDE LOVE</b> Earth, Wind and Fire                                          |
| 87  | NE  | ▶  | <b>DON'T PULL YOUR LOVE / THEN YOU CAN TELL ME GOODBYE (MEDLEY)</b> Glen Campbell    |
| 88  | NE  | ▶  | <b>I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)</b> Al Wilson               |
| 89  | 92  | 3  | <b>YOU ARE BEAUTIFUL</b> The Stylistics                                              |
| 90  | NE  | ▶  | <b>THERE WON'T BE NO COUNTRY MUSIC (THERE WON'T BE NO ROCK 'N' ROLL)</b> C.W. McCall |
| 91  | NE  | ▶  | <b>HEY BABY</b> Ted Nugent                                                           |
| 92  | 94  | 4  | <b>I'M SO LONESOME I COULD CRY</b> Terry Bradshaw                                    |
| 93  | NE  | ▶  | <b>WORDS (ARE IMPOSSIBLE)</b> Danny Gerrard                                          |
| 94  | 100 | 2  | <b>LOVE AND UNDERSTANDING (COME TOGETHER)</b> Kool and the Gang                      |
| 95  | 97  | 2  | <b>DO IT WITH FEELING</b> Michael Zager's Moon Band Featuring Peabo Bryson           |
| 96  | 96  | 20 | <b>BABY FACE</b> A Wing and a Prayer Fife and Drum Corps                             |
| 97  | 99  | 3  | <b>LOVE LIFTED ME</b> Kenny Rogers                                                   |
| 98  | NE  | ▶  | <b>I HOPE WE GET TO LOVE IN TIME</b> Marilyn McCoo and Billy Davis Jr.               |
| 99  | NE  | ▶  | <b>FALLING APART AT THE SEEMS</b> Marmalade                                          |
| 100 | 98  | 20 | <b>TIME OF YOUR LIFE</b> Paul Anka                                                   |

Week Ending 03 April 1976

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 5  | 9  | <b>DISCO LADY</b> Johnnie Taylor                                  |
| 2  | 2  | 14 | <b>DREAM WEAVER</b> Gary Wright                                   |
| 3  | 3  | 11 | <b>LONELY NIGHT (ANGEL FACE)</b> The Captain and Tennille         |
| 4  | 8  | 10 | <b>LET YOUR LOVE FLOW</b> The Bellamy Brothers                    |
| 5  | 6  | 14 | <b>SWEET THING</b> Rufus Featuring Chaka Kahn                     |
| 6  | 9  | 8  | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale        |
| 7  | 7  | 22 | <b>DREAM ON</b> Aerosmith                                         |
| 8  | 1  | 15 | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons           |
| 9  | 10 | 9  | <b>MONEY HONEY</b> The Bay City Rollers                           |
| 10 | 11 | 17 | <b>GOLDEN YEARS</b> David Bowie                                   |
| 11 | 13 | 14 | <b>ONLY SIXTEEN</b> Dr. Hook                                      |
| 12 | 15 | 15 | <b>SWEET LOVE</b> The Commodores                                  |
| 13 | 18 | 7  | <b>SHOW ME THE WAY</b> Peter Frampton                             |
| 14 | 14 | 17 | <b>DEEP PURPLE</b> Donny And Marie Osmond                         |
| 15 | 17 | 14 | <b>BOHEMIAN RHAPSODY</b> Queen                                    |
| 16 | 25 | 8  | <b>BOOGIE FEVER</b> The Sylvers                                   |
| 17 | 24 | 6  | <b>THERE'S A KIND OF HUSH (ALL OVER THE WORLD)</b> The Carpenters |
| 18 | 19 | 11 | <b>TANGERINE</b> The Salsoul Orchestra                            |
| 19 | 4  | 16 | <b>ALL BY MYSELF</b> Eric Carmen                                  |
| 20 | 16 | 16 | <b>TAKE IT TO THE LIMIT</b> The Eagles                            |
| 21 | 23 | 8  | <b>ACTION</b> Sweet                                               |
| 22 | 21 | 24 | <b>LOVE MACHINE (PART 1)</b> The Miracles                         |
| 23 | 12 | 15 | <b>FANNY (BE TENDER WITH MY LOVE)</b> The Bee Gees                |
| 24 | 20 | 13 | <b>JUNK FOOD JUNKIE</b> Larry Groce                               |
| 25 | 26 | 9  | <b>GOOD HEARTED WOMAN</b> Waylon and Willie                       |
| 26 | 36 | 8  | <b>I DO, I DO, I DO, I DO, I DO</b> ABBA                          |
| 27 | 41 | 5  | <b>FOOLED AROUND AND FELL IN LOVE</b> Elvin Bishop                |
| 28 | 30 | 8  | <b>ONLY LOVE IS REAL</b> Carole King                              |
| 29 | 34 | 5  | <b>LOOKING FOR SPACE</b> John Denver                              |
| 30 | 33 | 9  | <b>LOVE FIRE</b> Jigsaw                                           |
| 31 | 37 | 5  | <b>LIVIN' FOR THE WEEKEND / STAIRWAY TO HEAVEN</b> The O'Jays     |
| 32 | 27 | 20 | <b>LOVE HURTS</b> Nazareth                                        |
| 33 | 35 | 8  | <b>YOU'LL LOSE A GOOD THING</b> Freddy Fender                     |
| 34 | 50 | 6  | <b>SHANNON</b> Henry Gross                                        |
| 35 | 39 | 8  | <b>LORELEI</b> Styx                                               |
| 36 | 38 | 8  | <b>HE'S A FRIEND</b> Eddie Kendricks                              |
| 37 | 40 | 7  | <b>FOPP</b> The Ohio Players                                      |
| 38 | 42 | 8  | <b>WE CAN'T HIDE IT ANYMORE</b> Larry Santos                      |

Amis & Charts

|     |    |    |                                                                                      |
|-----|----|----|--------------------------------------------------------------------------------------|
| 39  | 43 | 10 | <b>SARA SMILE</b> Daryl Hall and John Oates                                          |
| 40  | 44 | 6  | <b>HIT THE ROAD JACK</b> The Stampeders                                              |
| 41  | 46 | 4  | <b>STRANGE MAGIC</b> The Electric Light Orchestra                                    |
| 42  | 45 | 6  | <b>WITHOUT YOUR LOVE (MR. JORDAN)</b> Charlie Ross                                   |
| 43  | 47 | 9  | <b>UNION MAN</b> The Cate Brothers                                                   |
| 44  | 28 | 21 | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage                                         |
| 45  | 57 | 3  | <b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow                                 |
| 46  | 56 | 5  | <b>RHIANNON (WILL YOU EVER WIN)</b> Fleetwood Mac                                    |
| 47  | 49 | 3  | <b>I THOUGHT IT TOOK A LITTLE TIME (BUT TODAY I FELL IN LOVE)</b> Diana Ross         |
| 48  | 48 | 7  | <b>IF YOU ONLY BELIEVE (JESUS FOR TONITE)</b> Michel Polnareff                       |
| 49  | 59 | 3  | <b>MISTY BLUE</b> Dorothy Moore                                                      |
| 50  | 60 | 4  | <b>COME ON OVER</b> Olivia Newton-John                                               |
| 51  | 61 | 3  | <b>YOUNG BLOOD</b> Bad Company                                                       |
| 52  | 22 | 9  | <b>CUPID</b> Tony Orlando and Dawn                                                   |
| 53  | 65 | 5  | <b>HAPPY MUSIC</b> The Blackbyrds                                                    |
| 54  | 64 | 4  | <b>GET UP AND BOOGIE (THAT'S RIGHT)</b> Silver Convention                            |
| 55  | 55 | 4  | <b>MOZAMBIQUE</b> Bob Dylan                                                          |
| 56  | 58 | 5  | <b>STREET TALK</b> The B.C. (Bob Crewe) Generation                                   |
| 57  | 32 | 17 | <b>INSEPERABLE</b> Natalie Cole                                                      |
| 58  | 29 | 16 | <b>50 WAYS TO LEAVE YOUR LOVER</b> Paul Simon                                        |
| 59  | 84 | 2  | <b>WELCOME BACK</b> John Sebastian                                                   |
| 60  | 71 | 3  | <b>SHOUT IT OUT LOUD</b> Kiss                                                        |
| 61  | 77 | 3  | <b>HEAVY LOVE</b> David Ruffin                                                       |
| 62  | 72 | 3  | <b>OPHELIA</b> The Band                                                              |
| 63  | 86 | 2  | <b>CAN'T HIDE LOVE</b> Earth, Wind and Fire                                          |
| 64  | 87 | 2  | <b>DON'T PULL YOUR LOVE / THEN YOU CAN TELL ME GOODBYE (MEDLEY)</b> Glen Campbell    |
| 65  | 78 | 4  | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection                          |
| 66  | 88 | 2  | <b>I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)</b> Al Wilson               |
| 67  | 73 | 4  | <b>QUEEN OF CLUBS</b> KC and The Sunshine Band                                       |
| 68  | 74 | 4  | <b>HERE, THERE AND EVERYWHERE / TOGETHER AGAIN</b> Emmylou Harris                    |
| 69  | 79 | 3  | <b>SALLY</b> Grand Funk Railroad                                                     |
| 70  | 70 | 6  | <b>NEW ORLEANS</b> The Staple Singers                                                |
| 71  | 31 | 17 | <b>SLOW RIDE</b> Foghat                                                              |
| 72  | 54 | 11 | <b>VENUS (1976 VERSION)</b> Frankie Avalon                                           |
| 73  | 51 | 9  | <b>JUST YOU AND I</b> Melissa Manchester                                             |
| 74  | 76 | 5  | <b>EH CUMPARI</b> Gaylord and Holiday                                                |
| 75  | 85 | 2  | <b>HURT / FOR THE HEART</b> Elvis Presley                                            |
| 76  | 53 | 15 | <b>THE WHITE KNIGHT</b> Cleddus Maggard and the Citizen's Band                       |
| 77  | NE | ▶  | <b>ANYTIME (I'LL BE THERE)</b> Paul Anka                                             |
| 78  | NE | ▶  | <b>LOVE HANGOVER</b> Diana Ross                                                      |
| 79  | 90 | 2  | <b>THERE WON'T BE NO COUNTRY MUSIC (THERE WON'T BE NO ROCK 'N' ROLL)</b> C.W. McCall |
| 80  | 80 | 3  | <b>DOUBLE TROUBLE</b> Lynyrd Skynyrd                                                 |
| 81  | NE | ▶  | <b>FALLEN ANGEL</b> Frankie Valli                                                    |
| 82  | 62 | 8  | <b>LOCOMOTIVE BREATH</b> Jethro Tull                                                 |
| 83  | 99 | 2  | <b>FALLING APART AT THE SEEMS</b> Marmalade                                          |
| 84  | NE | ▶  | <b>MOVIN'</b> Brass Construction                                                     |
| 85  | NE | ▶  | <b>LOVE REALLY HURTS WITHOUT YOU</b> Billy Ocean                                     |
| 86  | 89 | 4  | <b>YOU ARE BEAUTIFUL</b> The Stylistics                                              |
| 87  | 91 | 2  | <b>HEY BABY</b> Ted Nugent                                                           |
| 88  | NE | ▶  | <b>EVERYDAY WITHOUT YOU</b> Hamilton, Joe Frank and Reynolds                         |
| 89  | NE | ▶  | <b>HAPPY DAYS</b> Pratt and McClain                                                  |
| 90  | NE | ▶  | <b>JASPER</b> Jim Stafford                                                           |
| 91  | 92 | 5  | <b>I'M SO LONESOME I COULD CRY</b> Terry Bradshaw                                    |
| 92  | 93 | 2  | <b>WORDS (ARE IMPOSSIBLE)</b> Danny Gerrard                                          |
| 93  | 94 | 3  | <b>LOVE AND UNDERSTANDING (COME TOGETHER)</b> Kool and the Gang                      |
| 94  | 95 | 3  | <b>DO IT WITH FEELING</b> Michael Zager's Moon Band Featuring Peabo Bryson           |
| 95  | NE | ▶  | <b>LOVE HANGOVER</b> The 5th Dimension                                               |
| 96  | 98 | 2  | <b>I HOPE WE GET TO LOVE IN TIME</b> Marilyn McCoo and Billy Davis Jr.               |
| 97  | 66 | 18 | <b>LOVE TO LOVE YOU BABY</b> Donna Summer                                            |
| 98  | 67 | 11 | <b>GROW SOME FUNK OF YOUR OWN / I FEEL LIKE A BULLET</b> Elton John                  |
| 99  | 69 | 7  | <b>MIGHTY HIGH</b> The Mighty Clouds Of Joy                                          |
| 100 | NE | ▶  | <b>SPIRIT IN THE NIGHT</b> Manfred Mann's Earth Band                                 |

# A n n u a l & C h a r t s

|    |    |    |                                                                                   |
|----|----|----|-----------------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>DISCO LADY</b> Johnnie Taylor                                                  |
| 2  | 2  | 15 | <b>DREAM WEAVER</b> Gary Wright                                                   |
| 3  | 3  | 12 | <b>LONELY NIGHT (ANGEL FACE)</b> The Captain and Tennille                         |
| 4  | 4  | 11 | <b>LET YOUR LOVE FLOW</b> The Bellamy Brothers                                    |
| 5  | 6  | 9  | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale                        |
| 6  | 7  | 23 | <b>DREAM ON</b> Aerosmith                                                         |
| 7  | 16 | 9  | <b>BOOGIE FEVER</b> The Sylvers                                                   |
| 8  | 11 | 15 | <b>ONLY SIXTEEN</b> Dr. Hook                                                      |
| 9  | 12 | 16 | <b>SWEET LOVE</b> The Commodores                                                  |
| 10 | 10 | 18 | <b>GOLDEN YEARS</b> David Bowie                                                   |
| 11 | 13 | 8  | <b>SHOW ME THE WAY</b> Peter Frampton                                             |
| 12 | 15 | 15 | <b>BOHEMIAN RHAPSODY</b> Queen                                                    |
| 13 | 5  | 15 | <b>SWEET THING</b> Rufus Featuring Chaka Kahn                                     |
| 14 | 8  | 16 | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons                           |
| 15 | 17 | 7  | <b>THERE'S A KIND OF HUSH (ALL OVER THE WORLD)</b> The Carpenters                 |
| 16 | 9  | 10 | <b>MONEY HONEY</b> The Bay City Rollers                                           |
| 17 | 14 | 18 | <b>DEEP PURPLE</b> Donny And Marie Osmond                                         |
| 18 | 27 | 6  | <b>FOOLED AROUND AND FELL IN LOVE</b> Elvin Bishop                                |
| 19 | 19 | 17 | <b>ALL BY MYSELF</b> Eric Carmen                                                  |
| 20 | 59 | 3  | <b>WELCOME BACK</b> John Sebastian                                                |
| 21 | 21 | 9  | <b>ACTION</b> Sweet                                                               |
| 22 | 22 | 25 | <b>LOVE MACHINE (PART 1)</b> The Miracles                                         |
| 23 | 26 | 9  | <b>I DO, I DO, I DO, I DO, I DO</b> ABBA                                          |
| 24 | 20 | 17 | <b>TAKE IT TO THE LIMIT</b> The Eagles                                            |
| 25 | 18 | 12 | <b>TANGERINE</b> The Salsoul Orchestra                                            |
| 26 | 34 | 7  | <b>SHANNON</b> Henry Gross                                                        |
| 27 | 31 | 6  | <b>LIVIN' FOR THE WEEKEND / STAIRWAY TO HEAVEN</b> The O'Jays                     |
| 28 | 28 | 9  | <b>ONLY LOVE IS REAL</b> Carole King                                              |
| 29 | 29 | 6  | <b>LOOKING FOR SPACE</b> John Denver                                              |
| 30 | 30 | 10 | <b>LOVE FIRE</b> Jigsaw                                                           |
| 31 | 35 | 9  | <b>LORELEI</b> Styx                                                               |
| 32 | 33 | 9  | <b>YOU'LL LOSE A GOOD THING</b> Freddy Fender                                     |
| 33 | 37 | 8  | <b>FOPP</b> The Ohio Players                                                      |
| 34 | 39 | 11 | <b>SARA SMILE</b> Daryl Hall and John Oates                                       |
| 35 | 41 | 5  | <b>STRANGE MAGIC</b> The Electric Light Orchestra                                 |
| 36 | 38 | 9  | <b>WE CAN'T HIDE IT ANYMORE</b> Larry Santos                                      |
| 37 | 45 | 4  | <b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow                              |
| 38 | 49 | 4  | <b>MISTY BLUE</b> Dorothy Moore                                                   |
| 39 | 46 | 6  | <b>RHIANNON (WILL YOU EVER WIN)</b> Fleetwood Mac                                 |
| 40 | 40 | 7  | <b>HIT THE ROAD JACK</b> The Stampeders                                           |
| 41 | 43 | 10 | <b>UNION MAN</b> The Cate Brothers                                                |
| 42 | 42 | 7  | <b>WITHOUT YOUR LOVE (MR. JORDAN)</b> Charlie Ross                                |
| 43 | 53 | 6  | <b>HAPPY MUSIC</b> The Blackbyrds                                                 |
| 44 | 54 | 5  | <b>GET UP AND BOOGIE (THAT'S RIGHT)</b> Silver Convention                         |
| 45 | 50 | 5  | <b>COME ON OVER</b> Olivia Newton-John                                            |
| 46 | 51 | 4  | <b>YOUNG BLOOD</b> Bad Company                                                    |
| 47 | 24 | 14 | <b>JUNK FOOD JUNKIE</b> Larry Groce                                               |
| 48 | 25 | 10 | <b>GOOD HEARTED WOMAN</b> Waylon and Willie                                       |
| 49 | 32 | 21 | <b>LOVE HURTS</b> Nazareth                                                        |
| 50 | 60 | 4  | <b>SHOUT IT OUT LOUD</b> Kiss                                                     |
| 51 | 64 | 3  | <b>DON'T PULL YOUR LOVE / THEN YOU CAN TELL ME GOODBYE (MEDLEY)</b> Glen Campbell |
| 52 | 78 | 2  | <b>LOVE HANGOVER</b> Diana Ross                                                   |
| 53 | 63 | 3  | <b>CAN'T HIDE LOVE</b> Earth, Wind and Fire                                       |
| 54 | 55 | 5  | <b>MOZAMBIQUE</b> Bob Dylan                                                       |
| 55 | 65 | 5  | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection                       |
| 56 | 66 | 3  | <b>I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)</b> Al Wilson            |
| 57 | 23 | 16 | <b>FANNY (BE TENDER WITH MY LOVE)</b> The Bee Gees                                |
| 58 | NE | ▶  | <b>SILLY LOVE SONGS</b> Wings                                                     |
| 59 | 61 | 4  | <b>HEAVY LOVE</b> David Ruffin                                                    |
| 60 | 36 | 9  | <b>HE'S A FRIEND</b> Eddie Kendricks                                              |

# A L B I T S & C h a r t s



|     |     |    |                                                                   |                                   |
|-----|-----|----|-------------------------------------------------------------------|-----------------------------------|
| 61  | NE  | ▶  | WHEN LOVE HAS GONE AWAY                                           | Richard Cocciante                 |
| 62  | 62  | 4  | OPHELIA                                                           | The Band                          |
| 63  | 44  | 22 | THEME FROM "S.W.A.T."                                             | Rhythm Heritage                   |
| 64  | 75  | 3  | HURT / FOR THE HEART                                              | Elvis Presley                     |
| 65  | 68  | 5  | HERE, THERE AND EVERYWHERE / TOGETHER AGAIN                       | Emmylou Harris                    |
| 66  | 67  | 5  | QUEEN OF CLUBS                                                    | KC and The Sunshine Band          |
| 67  | 77  | 2  | ANYTIME (I'LL BE THERE)                                           | Paul Anka                         |
| 68  | 81  | 2  | FALLEN ANGEL                                                      | Frankie Valli                     |
| 69  | 69  | 4  | SALLY                                                             | Grand Funk Railroad               |
| 70  | 84  | 2  | MOVIN'                                                            | Brass Construction                |
| 71  | 85  | 2  | LOVE REALLY HURTS WITHOUT YOU                                     | Billy Ocean                       |
| 72  | 74  | 6  | EH CUMPARI                                                        | Gaylord and Holiday               |
| 73  | 83  | 3  | FALLING APART AT THE SEEMS                                        | Marmalade                         |
| 74  | 47  | 4  | I THOUGHT IT TOOK A LITTLE TIME (BUT TODAY I FELL IN LOVE)        | Diana Ross                        |
| 75  | 79  | 3  | THERE WON'T BE NO COUNTRY MUSIC (THERE WON'T BE NO ROCK 'N' ROLL) | C.W. McCall                       |
| 76  | NE  | ▶  | BARETTA'S THEME ("KEEP YOUR EYES ON THE SPARROW")                 | Rhythm Heritage                   |
| 77  | 58  | 17 | 50 WAYS TO LEAVE YOUR LOVER                                       | Paul Simon                        |
| 78  | 88  | 2  | EVERYDAY WITHOUT YOU                                              | Hamilton, Joe Frank and Reynolds  |
| 79  | 89  | 2  | HAPPY DAYS                                                        | Pratt and McClain                 |
| 80  | 90  | 2  | JASPER                                                            | Jim Stafford                      |
| 81  | 86  | 5  | YOU ARE BEAUTIFUL                                                 | The Stylistics                    |
| 82  | 56  | 6  | STREET TALK                                                       | The B.C. (Bob Crewe) Generation   |
| 83  | 87  | 3  | HEY BABY                                                          | Ted Nugent                        |
| 84  | NE  | ▶  | LOVE IN THE SHADOWS                                               | Neil Sedaka                       |
| 85  | NE  | ▶  | I'M MANDY FLY ME                                                  | 10CC                              |
| 86  | NE  | ▶  | IT'S OVER                                                         | Boz Scaggs                        |
| 87  | NE  | ▶  | JEALOUSY                                                          | Major Harris                      |
| 88  | NE  | ▶  | FOREVER LOVERS                                                    | Mac Davis                         |
| 89  | 93  | 4  | LOVE AND UNDERSTANDING (COME TOGETHER)                            | Kool and the Gang                 |
| 90  | NE  | ▶  | LET'S MAKE A BABY                                                 | Billy Paul                        |
| 91  | 95  | 2  | LOVE HANGOVER                                                     | The 5th Dimension                 |
| 92  | 92  | 3  | WORDS (ARE IMPOSSIBLE)                                            | Danny Gerrard                     |
| 93  | NE  | ▶  | TURN THE BEAT AROUND                                              | Vicki Sue Robinson                |
| 94  | 96  | 3  | I HOPE WE GET TO LOVE IN TIME                                     | Marilyn McCoo and Billy Davis Jr. |
| 95  | 99  | 8  | MIGHTY HIGH                                                       | The Mighty Clouds Of Joy          |
| 96  | NE  | ▶  | THAT'S WHERE THE HAPPY PEOPLE GO                                  | The Trammps                       |
| 97  | NE  | ▶  | ARMS OF MARY                                                      | Southerland Brothers and Quiver   |
| 98  | 100 | 2  | SPIRIT IN THE NIGHT                                               | Manfred Mann's Earth Band         |
| 99  | NE  | ▶  | THE FONZ SONG                                                     | The Heyettes                      |
| 100 | NE  | ▶  | I WANNA STAY WITH YOU                                             | Gallagher And Lyle                |

# Albums & Charts

Week Ending 17 April 1976

|    |    |    |                                             |                            |
|----|----|----|---------------------------------------------|----------------------------|
| 1  | 1  | 11 | DISCO LADY                                  | Johnnie Taylor             |
| 2  | 4  | 12 | LET YOUR LOVE FLOW                          | The Bellamy Brothers       |
| 3  | 5  | 10 | RIGHT BACK WHERE WE STARTED FROM            | Maxine Nightingale         |
| 4  | 3  | 13 | LONELY NIGHT (ANGEL FACE)                   | The Captain and Tennille   |
| 5  | 7  | 10 | BOOGIE FEVER                                | The Sylvers                |
| 6  | 8  | 16 | ONLY SIXTEEN                                | Dr. Hook                   |
| 7  | 9  | 17 | SWEET LOVE                                  | The Commodores             |
| 8  | 2  | 16 | DREAM WEAVER                                | Gary Wright                |
| 9  | 11 | 9  | SHOW ME THE WAY                             | Peter Frampton             |
| 10 | 12 | 16 | BOHEMIAN RHAPSODY                           | Queen                      |
| 11 | 20 | 4  | WELCOME BACK                                | John Sebastian             |
| 12 | 18 | 7  | FOOLED AROUND AND FELL IN LOVE              | Elvin Bishop               |
| 13 | 15 | 8  | THERE'S A KIND OF HUSH (ALL OVER THE WORLD) | The Carpenters             |
| 14 | 14 | 17 | DECEMBER 1963 (OH WHAT A NIGHT)             | The Four Seasons           |
| 15 | 13 | 16 | SWEET THING                                 | Rufus Featuring Chaka Kahn |
| 16 | 6  | 24 | DREAM ON                                    | Aerosmith                  |
| 17 | 10 | 19 | GOLDEN YEARS                                | David Bowie                |
| 18 | 17 | 19 | DEEP PURPLE                                 | Donny And Marie Osmond     |
| 19 | 16 | 11 | MONEY HONEY                                 | The Bay City Rollers       |
| 20 | 21 | 10 | ACTION                                      | Sweet                      |

|    |    |    |                                                                                      |
|----|----|----|--------------------------------------------------------------------------------------|
| 21 | 23 | 10 | <b>I DO, I DO, I DO, I DO, I DO</b> ABBA                                             |
| 22 | 26 | 8  | <b>SHANNON</b> Henry Gross                                                           |
| 23 | 24 | 18 | <b>TAKE IT TO THE LIMIT</b> The Eagles                                               |
| 24 | 27 | 7  | <b>LIVIN' FOR THE WEEKEND / STAIRWAY TO HEAVEN</b> The O'Jays                        |
| 25 | 37 | 5  | <b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow                                 |
| 26 | 22 | 26 | <b>LOVE MACHINE (PART 1)</b> The Miracles                                            |
| 27 | 35 | 6  | <b>STRANGE MAGIC</b> The Electric Light Orchestra                                    |
| 28 | 31 | 10 | <b>LORELEI</b> Styx                                                                  |
| 29 | 34 | 12 | <b>SARA SMILE</b> Daryl Hall and John Oates                                          |
| 30 | 33 | 9  | <b>FOPP</b> The Ohio Players                                                         |
| 31 | 38 | 5  | <b>MISTY BLUE</b> Dorothy Moore                                                      |
| 32 | 39 | 7  | <b>RHIANNON (WILL YOU EVER WIN)</b> Fleetwood Mac                                    |
| 33 | 19 | 18 | <b>ALL BY MYSELF</b> Eric Carmen                                                     |
| 34 | 44 | 6  | <b>GET UP AND BOOGIE (THAT'S RIGHT)</b> Silver Convention                            |
| 35 | 58 | 2  | <b>SILLY LOVE SONGS</b> Wings                                                        |
| 36 | 45 | 6  | <b>COME ON OVER</b> Olivia Newton-John                                               |
| 37 | 41 | 11 | <b>UNION MAN</b> The Cate Brothers                                                   |
| 38 | 43 | 7  | <b>HAPPY MUSIC</b> The Blackbyrds                                                    |
| 39 | 51 | 4  | <b>DON'T PULL YOUR LOVE / THEN YOU CAN TELL ME GOODBYE (MEDLEY)</b> Glen Campbell    |
| 40 | 50 | 5  | <b>SHOUT IT OUT LOUD</b> Kiss                                                        |
| 41 | 52 | 3  | <b>LOVE HANGOVER</b> Diana Ross                                                      |
| 42 | 46 | 5  | <b>YOUNG BLOOD</b> Bad Company                                                       |
| 43 | 53 | 4  | <b>CAN'T HIDE LOVE</b> Earth, Wind and Fire                                          |
| 44 | 55 | 6  | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection                          |
| 45 | 29 | 7  | <b>LOOKING FOR SPACE</b> John Denver                                                 |
| 46 | 56 | 4  | <b>I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)</b> Al Wilson               |
| 47 | 36 | 10 | <b>WE CAN'T HIDE IT ANYMORE</b> Larry Santos                                         |
| 48 | 48 | 11 | <b>GOOD HEARTED WOMAN</b> Waylon and Willie                                          |
| 49 | 49 | 22 | <b>LOVE HURTS</b> Nazareth                                                           |
| 50 | 28 | 10 | <b>ONLY LOVE IS REAL</b> Carole King                                                 |
| 51 | 61 | 2  | <b>WHEN LOVE HAS GONE AWAY</b> Richard Cocciante                                     |
| 52 | 59 | 5  | <b>HEAVY LOVE</b> David Ruffin                                                       |
| 53 | 64 | 4  | <b>HURT / FOR THE HEART</b> Elvis Presley                                            |
| 54 | 60 | 10 | <b>HE'S A FRIEND</b> Eddie Kendricks                                                 |
| 55 | 71 | 3  | <b>LOVE REALLY HURTS WITHOUT YOU</b> Billy Ocean                                     |
| 56 | 67 | 3  | <b>ANYTIME (I'LL BE THERE)</b> Paul Anka                                             |
| 57 | 79 | 3  | <b>HAPPY DAYS</b> Pratt and McClain                                                  |
| 58 | 68 | 3  | <b>FALLEN ANGEL</b> Frankie Valli                                                    |
| 59 | 25 | 13 | <b>TANGERINE</b> The Salsoul Orchestra                                               |
| 60 | 70 | 3  | <b>MOVIN'</b> Brass Construction                                                     |
| 61 | 32 | 10 | <b>YOU'LL LOSE A GOOD THING</b> Freddy Fender                                        |
| 62 | 30 | 11 | <b>LOVE FIRE</b> Jigsaw                                                              |
| 63 | 73 | 4  | <b>FALLING APART AT THE SEEMS</b> Marmalade                                          |
| 64 | 76 | 2  | <b>BARETTA'S THEME ("KEEP YOUR EYES ON THE SPARROW")</b> Rhythm Heritage             |
| 65 | 47 | 15 | <b>JUNK FOOD JUNKIE</b> Larry Groce                                                  |
| 66 | 84 | 2  | <b>LOVE IN THE SHADOWS</b> Neil Sedaka                                               |
| 67 | 40 | 8  | <b>HIT THE ROAD JACK</b> The Stampeders                                              |
| 68 | 63 | 23 | <b>THEME FROM "S.W.A.T."</b> Rhythm Heritage                                         |
| 69 | 78 | 3  | <b>EVERYDAY WITHOUT YOU</b> Hamilton, Joe Frank and Reynolds                         |
| 70 | 85 | 2  | <b>I'M MANDY FLY ME</b> 10CC                                                         |
| 71 | NE | ►  | <b>ONE PIECE AT A TIME</b> Johnny Cash and the Tennessee Three                       |
| 72 | NE | ►  | <b>TAKIN' IT TO THE STREETS</b> The Doobie Brothers                                  |
| 73 | 75 | 4  | <b>THERE WON'T BE NO COUNTRY MUSIC (THERE WON'T BE NO ROCK 'N' ROLL)</b> C.W. McCall |
| 74 | 74 | 5  | <b>I THOUGHT IT TOOK A LITTLE TIME (BUT TODAY I FELL IN LOVE)</b> Diana Ross         |
| 75 | 80 | 3  | <b>JASPER</b> Jim Stafford                                                           |
| 76 | 86 | 2  | <b>IT'S OVER</b> Boz Scaggs                                                          |
| 77 | 87 | 2  | <b>JEALOUSY</b> Major Harris                                                         |
| 78 | 83 | 4  | <b>HEY BABY</b> Ted Nugent                                                           |
| 79 | 81 | 6  | <b>YOU ARE BEAUTIFUL</b> The Stylistics                                              |
| 80 | NE | ►  | <b>DON'T STOP IT NOW</b> Hot Chocolate                                               |
| 81 | NE | ►  | <b>WHERE DID OUR LOVE GO</b> The J. Geils Band                                       |
| 82 | NE | ►  | <b>GET CLOSER</b> Seals and Crofts (Featuring Carolyn Willis)                        |

Artist &

Charts

|     |     |   |                                           |                                   |
|-----|-----|---|-------------------------------------------|-----------------------------------|
| 83  | NE  | ▶ | LOVE IS ALIVE                             | Gary Wright                       |
| 84  | 88  | 2 | FOREVER LOVERS                            | Mac Davis                         |
| 85  | 89  | 5 | LOVE AND UNDERSTANDING (COME TOGETHER)    | Kool and the Gang                 |
| 86  | NE  | ▶ | CRAZY ON YOU                              | Heart                             |
| 87  | 90  | 2 | LET'S MAKE A BABY                         | Billy Paul                        |
| 88  | 91  | 3 | LOVE HANGOVER                             | The 5th Dimension                 |
| 89  | 92  | 4 | WORDS (ARE IMPOSSIBLE)                    | Danny Gerrard                     |
| 90  | NE  | ▶ | MOONLIGHT FEELS RIGHT                     | Starbuck                          |
| 91  | 93  | 2 | TURN THE BEAT AROUND                      | Vicki Sue Robinson                |
| 92  | 95  | 9 | MIGHTY HIGH                               | The Mighty Clouds Of Joy          |
| 93  | 94  | 4 | I HOPE WE GET TO LOVE IN TIME             | Marilyn McCoo and Billy Davis Jr. |
| 94  | 96  | 2 | THAT'S WHERE THE HAPPY PEOPLE GO          | The Trammps                       |
| 95  | 97  | 2 | ARMS OF MARY                              | Southerland Brothers and Quiver   |
| 96  | NE  | ▶ | TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY | Harold Melvin and the Blue Notes  |
| 97  | 98  | 3 | SPIRIT IN THE NIGHT                       | Manfred Mann's Earth Band         |
| 98  | 99  | 2 | THE FONZ SONG                             | The Heyettes                      |
| 99  | NE  | ▶ | KISS AND SAY GOODBYE                      | The Manhattans                    |
| 100 | 100 | 2 | I WANNA STAY WITH YOU                     | Gallagher And Lyle                |

Week Ending 24 April 1976

|    |    |    |                                                              |                              |
|----|----|----|--------------------------------------------------------------|------------------------------|
| 1  | 1  | 12 | DISCO LADY                                                   | Johnnie Taylor               |
| 2  | 2  | 13 | LET YOUR LOVE FLOW                                           | The Bellamy Brothers         |
| 3  | 3  | 11 | RIGHT BACK WHERE WE STARTED FROM                             | Maxine Nightingale           |
| 4  | 5  | 11 | BOOGIE FEVER                                                 | The Sylvers                  |
| 5  | 7  | 18 | SWEET LOVE                                                   | The Commodores               |
| 6  | 6  | 17 | ONLY SIXTEEN                                                 | Dr. Hook                     |
| 7  | 11 | 5  | WELCOME BACK                                                 | John Sebastian               |
| 8  | 9  | 10 | SHOW ME THE WAY                                              | Peter Frampton               |
| 9  | 10 | 17 | BOHEMIAN RHAPSODY                                            | Queen                        |
| 10 | 12 | 8  | FOOLED AROUND AND FELL IN LOVE                               | Elvin Bishop                 |
| 11 | 4  | 14 | LONELY NIGHT (ANGEL FACE)                                    | The Captain and Tennille     |
| 12 | 13 | 9  | THERE'S A KIND OF HUSH (ALL OVER THE WORLD)                  | The Carpenters               |
| 13 | 8  | 17 | DREAM WEAVER                                                 | Gary Wright                  |
| 14 | 14 | 18 | DECEMBER 1963 (OH WHAT A NIGHT)                              | The Four Seasons             |
| 15 | 15 | 17 | SWEET THING                                                  | Rufus Featuring Chaka Kahn   |
| 16 | 16 | 25 | DREAM ON                                                     | Aerosmith                    |
| 17 | 21 | 11 | I DO, I DO, I DO, I DO, I DO                                 | ABBA                         |
| 18 | 22 | 9  | SHANNON                                                      | Henry Gross                  |
| 19 | 25 | 6  | TRYIN' TO GET THE FEELING AGAIN                              | Barry Manilow                |
| 20 | 24 | 8  | LIVIN' FOR THE WEEKEND / STAIRWAY TO HEAVEN                  | The O'Jays                   |
| 21 | 19 | 12 | MONEY HONEY                                                  | The Bay City Rollers         |
| 22 | 27 | 7  | STRANGE MAGIC                                                | The Electric Light Orchestra |
| 23 | 29 | 13 | SARA SMILE                                                   | Daryl Hall and John Oates    |
| 24 | 35 | 3  | SILLY LOVE SONGS                                             | Wings                        |
| 25 | 31 | 6  | MISTY BLUE                                                   | Dorothy Moore                |
| 26 | 32 | 8  | RHIANNON (WILL YOU EVER WIN)                                 | Fleetwood Mac                |
| 27 | 28 | 11 | LORELEI                                                      | Styx                         |
| 28 | 34 | 7  | GET UP AND BOOGIE (THAT'S RIGHT)                             | Silver Convention            |
| 29 | 41 | 4  | LOVE HANGOVER                                                | Diana Ross                   |
| 30 | 30 | 10 | FOPP                                                         | The Ohio Players             |
| 31 | 17 | 20 | GOLDEN YEARS                                                 | David Bowie                  |
| 32 | 39 | 5  | DON'T PULL YOUR LOVE / THEN YOU CAN TELL ME GOODBYE (MEDLEY) | Glen Campbell                |
| 33 | 37 | 12 | UNION MAN                                                    | The Cate Brothers            |
| 34 | 38 | 8  | HAPPY MUSIC                                                  | The Blackbyrds               |
| 35 | 36 | 7  | COME ON OVER                                                 | Olivia Newton-John           |
| 36 | 40 | 6  | SHOUT IT OUT LOUD                                            | Kiss                         |
| 37 | 57 | 4  | HAPPY DAYS                                                   | Pratt and McClain            |
| 38 | 42 | 6  | YOUNG BLOOD                                                  | Bad Company                  |
| 39 | 43 | 5  | CAN'T HIDE LOVE                                              | Earth, Wind and Fire         |
| 40 | 44 | 7  | MORE, MORE, MORE (PART 1)                                    | The Andrea True Connection   |
| 41 | 46 | 5  | I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)        | Al Wilson                    |
| 42 | 53 | 5  | HURT / FOR THE HEART                                         | Elvis Presley                |

|     |     |    |                                                            |                                             |
|-----|-----|----|------------------------------------------------------------|---------------------------------------------|
| 43  | 51  | 3  | WHEN LOVE HAS GONE AWAY                                    | Richard Cocciante                           |
| 44  | 66  | 3  | LOVE IN THE SHADOWS                                        | Neil Sedaka                                 |
| 45  | 55  | 4  | LOVE REALLY HURTS WITHOUT YOU                              | Billy Ocean                                 |
| 46  | 56  | 4  | ANYTIME (I'LL BE THERE)                                    | Paul Anka                                   |
| 47  | 52  | 6  | HEAVY LOVE                                                 | David Ruffin                                |
| 48  | 58  | 4  | FALLEN ANGEL                                               | Frankie Valli                               |
| 49  | 60  | 4  | MOVIN'                                                     | Brass Construction                          |
| 50  | 18  | 20 | DEEP PURPLE                                                | Donny And Marie Osmond                      |
| 51  | 20  | 11 | ACTION                                                     | Sweet                                       |
| 52  | 54  | 11 | HE'S A FRIEND                                              | Eddie Kendricks                             |
| 53  | 63  | 5  | FALLING APART AT THE SEEMS                                 | Marmalade                                   |
| 54  | 64  | 3  | BARETTA'S THEME ("KEEP YOUR EYES ON THE SPARROW")          | Rhythm Heritage                             |
| 55  | 23  | 19 | TAKE IT TO THE LIMIT                                       | The Eagles                                  |
| 56  | 26  | 27 | LOVE MACHINE (PART 1)                                      | The Miracles                                |
| 57  | 33  | 19 | ALL BY MYSELF                                              | Eric Carmen                                 |
| 58  | 71  | 2  | ONE PIECE AT A TIME                                        | Johhny Cash and the Tennessee Three         |
| 59  | 49  | 23 | LOVE HURTS                                                 | Nazareth                                    |
| 60  | 70  | 3  | I'M MANDY FLY ME                                           | 10CC                                        |
| 61  | 72  | 2  | TAKIN' IT TO THE STREETS                                   | The Doobie Brothers                         |
| 62  | 48  | 12 | GOOD HEARTED WOMAN                                         | Waylon and Willie                           |
| 63  | NE  | ►  | FOOL TO CRY / HOT STUFF                                    | The Rolling Stones                          |
| 64  | NE  | ►  | I WANT YOU                                                 | Marvin Gaye                                 |
| 65  | 76  | 3  | IT'S OVER                                                  | Boz Scaggs                                  |
| 66  | 69  | 4  | EVERYDAY WITHOUT YOU                                       | Hamilton, Joe Frank and Reynolds            |
| 67  | 45  | 8  | LOOKING FOR SPACE                                          | John Denver                                 |
| 68  | 68  | 24 | THEME FROM "S.W.A.T."                                      | Rhythm Heritage                             |
| 69  | 80  | 2  | DON'T STOP IT NOW                                          | Hot Chocolate                               |
| 70  | 81  | 2  | WHERE DID OUR LOVE GO                                      | The J. Geils Band                           |
| 71  | 75  | 4  | JASPER                                                     | Jim Stafford                                |
| 72  | 78  | 5  | HEY BABY                                                   | Ted Nugent                                  |
| 73  | 83  | 2  | LOVE IS ALIVE                                              | Gary Wright                                 |
| 74  | 74  | 6  | I THOUGHT IT TOOK A LITTLE TIME (BUT TODAY I FELL IN LOVE) | Diana Ross                                  |
| 75  | 77  | 3  | JEALOUSY                                                   | Major Harris                                |
| 76  | 86  | 2  | CRAZY ON YOU                                               | Heart                                       |
| 77  | 50  | 11 | ONLY LOVE IS REAL                                          | Carole King                                 |
| 78  | 82  | 2  | GET CLOSER                                                 | Seals and Crofts (Featuring Carolyn Willis) |
| 79  | 79  | 7  | YOU ARE BEAUTIFUL                                          | The Stylistics                              |
| 80  | 88  | 4  | LOVE HANGOVER                                              | The 5th Dimension                           |
| 81  | 84  | 3  | FOREVER LOVERS                                             | Mac Davis                                   |
| 82  | 85  | 6  | LOVE AND UNDERSTANDING (COME TOGETHER)                     | Kool and the Gang                           |
| 83  | 87  | 3  | LET'S MAKE A BABY                                          | Billy Paul                                  |
| 84  | NE  | ►  | LOOKIN' OUT FOR #1                                         | Bachman-Turner Overdrive                    |
| 85  | 95  | 3  | ARMS OF MARY                                               | Southerland Brothers and Quiver             |
| 86  | 90  | 2  | MOONLIGHT FEELS RIGHT                                      | Starbuck                                    |
| 87  | 89  | 5  | WORDS (ARE IMPOSSIBLE)                                     | Danny Gerrard                               |
| 88  | 91  | 3  | TURN THE BEAT AROUND                                       | Vicki Sue Robinson                          |
| 89  | 94  | 3  | THAT'S WHERE THE HAPPY PEOPLE GO                           | The Trammps                                 |
| 90  | NE  | ►  | THINKING OF YOU                                            | Paul Davis                                  |
| 91  | 92  | 10 | MIGHTY HIGH                                                | The Mighty Clouds Of Joy                    |
| 92  | 93  | 5  | I HOPE WE GET TO LOVE IN TIME                              | Marilyn McCoo and Billy Davis Jr.           |
| 93  | NE  | ►  | KENTUCKY MOONRUNNER                                        | Cleddus Maggard and the Citizen's Band      |
| 94  | 96  | 2  | TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY                  | Harold Melvin and the Blue Notes            |
| 95  | 98  | 3  | THE FONZ SONG                                              | The Heyettes                                |
| 96  | 99  | 2  | KISS AND SAY GOODBYE                                       | The Manhattans                              |
| 97  | 100 | 3  | I WANNA STAY WITH YOU                                      | Gallagher And Lyle                          |
| 98  | NE  | ►  | IT SHOULD HAVE BEEN ME                                     | Yvonne Fair                                 |
| 99  | NE  | ►  | SIXTEEN TONS                                               | The Don Harrison Band                       |
| 100 | NE  | ►  | THIS IS IT                                                 | Melba Moore                                 |

Week Ending **01 May 1976**

|   |   |    |                                  |                      |
|---|---|----|----------------------------------|----------------------|
| 1 | 2 | 14 | LET YOUR LOVE FLOW               | The Bellamy Brothers |
| 2 | 3 | 12 | RIGHT BACK WHERE WE STARTED FROM | Maxine Nightingale   |



|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 65  | 76  | 3  | <b>CRAZY ON YOU</b> Heart                                                    |
| 66  | 66  | 5  | <b>EVERYDAY WITHOUT YOU</b> Hamilton, Joe Frank and Reynolds                 |
| 67  | NE  | ▶  | <b>ROCK AND ROLL LOVE LETTER</b> The Bay City Rollers                        |
| 68  | 70  | 3  | <b>WHERE DID OUR LOVE GO</b> The J. Geils Band                               |
| 69  | 71  | 5  | <b>JASPER</b> Jim Stafford                                                   |
| 70  | 74  | 7  | <b>I THOUGHT IT TOOK A LITTLE TIME (BUT TODAY I FELL IN LOVE)</b> Diana Ross |
| 71  | 56  | 28 | <b>LOVE MACHINE (PART 1)</b> The Miracles                                    |
| 72  | 84  | 2  | <b>LOOKIN' OUT FOR #1</b> Bachman-Turner Overdrive                           |
| 73  | 75  | 4  | <b>JEALOUSY</b> Major Harris                                                 |
| 74  | 78  | 3  | <b>GET CLOSER</b> Seals and Crofts (Featuring Carolyn Willis)                |
| 75  | NE  | ▶  | <b>STILL CRAZY AFTER ALL THESE YEARS</b> Paul Simon                          |
| 76  | 86  | 3  | <b>MOONLIGHT FEELS RIGHT</b> Starbuck                                        |
| 77  | 96  | 3  | <b>KISS AND SAY GOODBYE</b> The Manhattan                                    |
| 78  | NE  | ▶  | <b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen                            |
| 79  | 81  | 4  | <b>FOREVER LOVERS</b> Mac Davis                                              |
| 80  | 90  | 2  | <b>THINKING OF YOU</b> Paul Davis                                            |
| 81  | 85  | 4  | <b>ARMS OF MARY</b> Southerland Brothers and Quiver                          |
| 82  | 82  | 7  | <b>LOVE AND UNDERSTANDING (COME TOGETHER)</b> Kool and the Gang              |
| 83  | 83  | 4  | <b>LET'S MAKE A BABY</b> Billy Paul                                          |
| 84  | 88  | 4  | <b>TURN THE BEAT AROUND</b> Vicki Sue Robinson                               |
| 85  | NE  | ▶  | <b>COULD IT BE MAGIC</b> Donna Summer                                        |
| 86  | 89  | 4  | <b>THAT'S WHERE THE HAPPY PEOPLE GO</b> The Trammps                          |
| 87  | 87  | 6  | <b>WORDS (ARE IMPOSSIBLE)</b> Danny Gerrard                                  |
| 88  | NE  | ▶  | <b>I'LL BE GOOD TO YOU</b> The Brothers Johnson                              |
| 89  | NE  | ▶  | <b>BETTER DAYS</b> Melissa Manchester                                        |
| 90  | NE  | ▶  | <b>DANCE WIT ME</b> Rufus Featuring Chaka Kahn                               |
| 91  | 93  | 2  | <b>KENTUCKY MOONRUNNER</b> Cleddus Maggard and the Citizen's Band            |
| 92  | 99  | 2  | <b>SIXTEEN TONS</b> The Don Harrison Band                                    |
| 93  | 98  | 2  | <b>IT SHOULD HAVE BEEN ME</b> Yvonne Fair                                    |
| 94  | 95  | 4  | <b>THE FONZ SONG</b> The Heyettes                                            |
| 95  | 97  | 4  | <b>I WANNA STAY WITH YOU</b> Gallagher And Lyle                              |
| 96  | NE  | ▶  | <b>YOU GOT THE MAGIC</b> John Fogerty                                        |
| 97  | 100 | 2  | <b>THIS IS IT</b> Melba Moore                                                |
| 98  | NE  | ▶  | <b>LET HER IN</b> John Travolta                                              |
| 99  | NE  | ▶  | <b>MOONLIGHT SERENADE</b> Bobby Vinton                                       |
| 100 | NE  | ▶  | <b>'TIL I CAN MAKE IT ON MY OWN</b> Tammy Wynette                            |

Week Ending **08 May 1976**





|     |     |   |                                                                   |
|-----|-----|---|-------------------------------------------------------------------|
| 87  | NE  | ▶ | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band                  |
| 88  | 91  | 3 | <b>KENTUCKY MOONRUNNER</b> Cleddus Maggard and the Citizen's Band |
| 89  | NE  | ▶ | <b>I'M EASY</b> Keith Carradine                                   |
| 90  | NE  | ▶ | <b>MAKING OUR DREAMS COME TRUE</b> Cyndi Grecco                   |
| 91  | 93  | 3 | <b>IT SHOULD HAVE BEEN ME</b> Yvonne Fair                         |
| 92  | 94  | 5 | <b>THE FONZ SONG</b> The Heyettes                                 |
| 93  | 95  | 5 | <b>I WANNA STAY WITH YOU</b> Gallagher And Lyle                   |
| 94  | 96  | 2 | <b>YOU GOT THE MAGIC</b> John Fogerty                             |
| 95  | 97  | 3 | <b>THIS IS IT</b> Melba Moore                                     |
| 96  | 98  | 2 | <b>LET HER IN</b> John Travolta                                   |
| 97  | 99  | 2 | <b>MOONLIGHT SERANADE</b> Bobby Vinton                            |
| 98  | NE  | ▶ | <b>SAVE YOUR KISSES FOR ME</b> Brotherhood Of Man                 |
| 99  | 100 | 2 | <b>'TIL I CAN MAKE IT ON MY OWN</b> Tammy Wynette                 |
| 100 | NE  | ▶ | <b>OPEN</b> Smokey Robinson                                       |

Week Ending 15 May 1976

|    |    |    |                                                                                   |
|----|----|----|-----------------------------------------------------------------------------------|
| 1  | 3  | 14 | <b>BOOGIE FEVER</b> The Sylvers                                                   |
| 2  | 1  | 8  | <b>WELCOME BACK</b> John Sebastian                                                |
| 3  | 5  | 6  | <b>SILLY LOVE SONGS</b> Wings                                                     |
| 4  | 4  | 11 | <b>FOOLED AROUND AND FELL IN LOVE</b> Elvin Bishop                                |
| 5  | 7  | 7  | <b>LOVE HANGOVER</b> Diana Ross                                                   |
| 6  | 6  | 13 | <b>SHOW ME THE WAY</b> Peter Frampton                                             |
| 7  | 8  | 10 | <b>GET UP AND BOOGIE (THAT'S RIGHT)</b> Silver Convention                         |
| 8  | 2  | 14 | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale                        |
| 9  | 19 | 7  | <b>HAPPY DAYS</b> Pratt and McClain                                               |
| 10 | 12 | 12 | <b>SHANNON</b> Henry Gross                                                        |
| 11 | 13 | 9  | <b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow                              |
| 12 | 14 | 16 | <b>SARA SMILE</b> Daryl Hall and John Oates                                       |
| 13 | 20 | 4  | <b>FOOL TO CRY / HOT STUFF</b> The Rolling Stones                                 |
| 14 | 17 | 9  | <b>MISTY BLUE</b> Dorothy Moore                                                   |
| 15 | 16 | 10 | <b>STRANGE MAGIC</b> The Electric Light Orchestra                                 |
| 16 | 18 | 11 | <b>RHIANNON (WEE YOU EVER WIN)</b> Fleetwood Mac                                  |
| 17 | 9  | 16 | <b>LET YOUR LOVE FLOW</b> The Bellamy Brothers                                    |
| 18 | 10 | 15 | <b>DISCO LADY</b> Johnnie Taylor                                                  |
| 19 | 11 | 20 | <b>BOHEMIAN RHAPSODY</b> Queen                                                    |
| 20 | 24 | 11 | <b>HAPPY MUSIC</b> The Blackbyrds                                                 |
| 21 | 28 | 6  | <b>LOVE IN THE SHADOWS</b> Neil Sedaka                                            |
| 22 | 26 | 9  | <b>YOUNG BLOOD</b> Bad Company                                                    |
| 23 | 23 | 10 | <b>COME ON OVER</b> Olivia Newton-John                                            |
| 24 | 22 | 21 | <b>SWEET LOVE</b> The Commodores                                                  |
| 25 | 29 | 7  | <b>LOVE REALLY HURTS WITHOUT YOU</b> Billy Ocean                                  |
| 26 | 30 | 10 | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection                       |
| 27 | 27 | 8  | <b>DON'T PULL YOUR LOVE / THEN YOU CAN TELL ME GOODBYE (MEDLEY)</b> Glen Campbell |
| 28 | 32 | 15 | <b>UNION MAN</b> The Cate Brothers                                                |
| 29 | 33 | 8  | <b>I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)</b> Al Wilson            |
| 30 | 34 | 8  | <b>HURT / FOR THE HEART</b> Elvis Presley                                         |
| 31 | 40 | 3  | <b>SHOP AROUND</b> The Captain and Tennille                                       |
| 32 | 37 | 7  | <b>MOVIN'</b> Brass Construction                                                  |
| 33 | 35 | 7  | <b>ANYTIME (I'LL BE THERE)</b> Paul Anka                                          |
| 34 | 38 | 6  | <b>BARETTA'S THEME ("KEEP YOUR EYES ON THE SPARROW")</b> Rhythm Heritage          |
| 35 | 39 | 4  | <b>I WANT YOU</b> Marvin Gaye                                                     |
| 36 | 36 | 7  | <b>FALLEN ANGEL</b> Frankie Valli                                                 |
| 37 | 43 | 5  | <b>TAKIN' IT TO THE STREETS</b> The Doobie Brothers                               |
| 38 | 42 | 5  | <b>ONE PIECE AT A TIME</b> Johnny Cash and the Tennessee Three                    |
| 39 | 15 | 14 | <b>I DO, I DO, I DO, I DO, I DO</b> ABBA                                          |
| 40 | 53 | 5  | <b>LOVE IS ALIVE</b> Gary Wright                                                  |
| 41 | 45 | 6  | <b>IT'S OVER</b> Boz Scaggs                                                       |
| 42 | 49 | 5  | <b>DON'T STOP IT NOW</b> Hot Chocolate                                            |
| 43 | 21 | 20 | <b>ONLY SIXTEEN</b> Dr. Hook                                                      |
| 44 | 25 | 21 | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons                           |
| 45 | 31 | 9  | <b>SHOUT IT OUT LOUD</b> Kiss                                                     |
| 46 | 56 | 3  | <b>ROCK AND ROLL LOVE LETTER</b> The Bay City Rollers                             |

AMUS & Charts

|     |     |    |                                                 |                                             |
|-----|-----|----|-------------------------------------------------|---------------------------------------------|
| 47  | 72  | 3  | I'LL BE GOOD TO YOU                             | The Brothers Johnson                        |
| 48  | 60  | 3  | NEVER GONNA FALL IN LOVE AGAIN                  | Eric Carmen                                 |
| 49  | 50  | 8  | FALLING APART AT THE SEEMS                      | Marmalade                                   |
| 50  | 55  | 5  | CRAZY ON YOU                                    | Heart                                       |
| 51  | 66  | 5  | KISS AND SAY GOODBYE                            | The Manhattans                              |
| 52  | 65  | 5  | MOONLIGHT FEELS RIGHT                           | Starbuck                                    |
| 53  | 41  | 20 | DREAM WEAVER                                    | Gary Wright                                 |
| 54  | 64  | 3  | STILL CRAZY AFTER ALL THESE YEARS               | Paul Simon                                  |
| 55  | 44  | 17 | LONELY NIGHT (ANGEL FACE)                       | The Captain and Tennille                    |
| 56  | 46  | 12 | THERE'S A KIND OF HUSH (ALL OVER THE WORLD)     | The Carpenters                              |
| 57  | 47  | 11 | LIVIN' FOR THE WEEKEND / STAIRWAY TO HEAVEN     | The O'Jays                                  |
| 58  | 69  | 5  | GET CLOSER                                      | Seals and Crofts (Featuring Carolyn Willis) |
| 59  | 48  | 20 | SWEET THING                                     | Rufus Featuring Chaka Kahn                  |
| 60  | 70  | 4  | THINKING OF YOU                                 | Paul Davis                                  |
| 61  | 73  | 6  | TURN THE BEAT AROUND                            | Vicki Sue Robinson                          |
| 62  | 51  | 28 | DREAM ON                                        | Aerosmith                                   |
| 63  | 75  | 3  | DANCE WIT ME                                    | Rufus Featuring Chaka Kahn                  |
| 64  | 74  | 3  | COULD IT BE MAGIC                               | Donna Summer                                |
| 65  | 67  | 4  | LOOKIN' OUT FOR #1                              | Bachman-Turner Overdrive                    |
| 66  | 52  | 6  | WHEN LOVE HAS GONE AWAY                         | Richard Coccianti                           |
| 67  | 54  | 8  | CAN'T HIDE LOVE                                 | Earth, Wind and Fire                        |
| 68  | 68  | 5  | WHERE DID OUR LOVE GO                           | The J. Geils Band                           |
| 69  | 79  | 6  | THAT'S WHERE THE HAPPY PEOPLE GO                | The Trammps                                 |
| 70  | 80  | 2  | IT MAKES ME GIGGLE                              | John Denver                                 |
| 71  | 83  | 2  | BIGFOOT                                         | Bro Smith                                   |
| 72  | 82  | 4  | SIXTEEN TONS                                    | The Don Harrison Band                       |
| 73  | 78  | 3  | BETTER DAYS                                     | Melissa Manchester                          |
| 74  | 84  | 2  | YES, YES, YES                                   | Bill Cosby                                  |
| 75  | 85  | 2  | TAKE THE MONEY AND RUN                          | The Steve Miller Band                       |
| 76  | 86  | 2  | IT'S COOL                                       | The Tymes                                   |
| 77  | 87  | 2  | AFTERNOON DELIGHT                               | The Starland Vocal Band                     |
| 78  | 89  | 2  | I'M EASY                                        | Keth Carradine                              |
| 79  | 57  | 14 | LORELEI                                         | Styx                                        |
| 80  | 90  | 2  | MAKING OUR DREAMS COME TRUE                     | Cyndi Grecco                                |
| 81  | NE  | ▶  | TODAY'S THE DAY                                 | America                                     |
| 82  | 61  | 22 | TAKE IT TO THE LIMIT                            | The Eagles                                  |
| 83  | NE  | ▶  | I.O.U.                                          | Jimmy Dean                                  |
| 84  | NE  | ▶  | THE BOYS ARE BACK IN TOWN                       | Thin Lizzy                                  |
| 85  | 88  | 4  | KENTUCKY MOONRUNNER                             | Cleddus Maggard and the Citizen's Band      |
| 86  | NE  | ▶  | TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK) | Parliament                                  |
| 87  | 98  | 2  | SAVE YOUR KISSES FOR ME                         | Brotherhood Of Man                          |
| 88  | 91  | 4  | IT SHOULD HAVE BEEN ME                          | Yvonne Fair                                 |
| 89  | 94  | 3  | YOU GOT THE MAGIC                               | John Fogerty                                |
| 90  | NE  | ▶  | MUSIC                                           | John Miles                                  |
| 91  | 92  | 6  | THE FONZ SONG                                   | The Heyettes                                |
| 92  | 93  | 6  | I WANNA STAY WITH YOU                           | Gallagher And Lyle                          |
| 93  | 95  | 4  | THIS IS IT                                      | Melba Moore                                 |
| 94  | 96  | 3  | LET HER IN                                      | John Travolta                               |
| 95  | 99  | 3  | 'TIL I CAN MAKE IT ON MY OWN                    | Tammy Wynette                               |
| 96  | 100 | 2  | OPEN                                            | Smokey Robinson                             |
| 97  | 58  | 23 | DEEP PURPLE                                     | Donny And Marie Osmond                      |
| 98  | 59  | 14 | ACTION                                          | Sweet                                       |
| 99  | 62  | 7  | EVERYDAY WITHOUT YOU                            | Hamilton, Joe Frank and Reynolds            |
| 100 | 63  | 15 | MONEY HONEY                                     | The Bay City Rollers                        |

Week Ending **22 May 1976**

|    |    |    |                                                                                   |
|----|----|----|-----------------------------------------------------------------------------------|
| 7  | 9  | 8  | <b>HAPPY DAYS</b> Pratt and McClain                                               |
| 8  | 14 | 10 | <b>MISTY BLUE</b> Dorothy Moore                                                   |
| 9  | 10 | 13 | <b>SHANNON</b> Henry Gross                                                        |
| 10 | 11 | 10 | <b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow                              |
| 11 | 12 | 17 | <b>SARA SMILE</b> Daryl Hall and John Oates                                       |
| 12 | 13 | 5  | <b>FOOL TO CRY / HOT STUFF</b> The Rolling Stones                                 |
| 13 | 16 | 12 | <b>RHIANNON (WILL YOU EVER WIN)</b> Fleetwood Mac                                 |
| 14 | 15 | 11 | <b>STRANGE MAGIC</b> The Electric Light Orchestra                                 |
| 15 | 8  | 15 | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale                        |
| 16 | 6  | 14 | <b>SHOW ME THE WAY</b> Peter Frampton                                             |
| 17 | 31 | 4  | <b>SHOP AROUND</b> The Captain and Tennille                                       |
| 18 | 21 | 7  | <b>LOVE IN THE SHADOWS</b> Neil Sedaka                                            |
| 19 | 20 | 12 | <b>HAPPY MUSIC</b> The Blackbyrds                                                 |
| 20 | 22 | 10 | <b>YOUNG BLOOD</b> Bad Company                                                    |
| 21 | 26 | 11 | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection                       |
| 22 | 25 | 8  | <b>LOVE REALLY HURTS WITHOUT YOU</b> Billy Ocean                                  |
| 23 | 17 | 17 | <b>LET YOUR LOVE FLOW</b> The Bellamy Brothers                                    |
| 24 | 28 | 16 | <b>UNION MAN</b> The Cate Brothers                                                |
| 25 | 32 | 8  | <b>MOVIN'</b> Brass Construction                                                  |
| 26 | 18 | 16 | <b>DISCO LADY</b> Johnnie Taylor                                                  |
| 27 | 19 | 21 | <b>BOHEMIAN RHAPSODY</b> Queen                                                    |
| 28 | 35 | 5  | <b>I WANT YOU</b> Marvin Gaye                                                     |
| 29 | 29 | 9  | <b>I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)</b> Al Wilson            |
| 30 | 30 | 9  | <b>HURT / FOR THE HEART</b> Elvis Presley                                         |
| 31 | 34 | 7  | <b>BARETTA'S THEME ("KEEP YOUR EYES ON THE SPARROW")</b> Rhythm Heritage          |
| 32 | 37 | 6  | <b>TAKIN' IT TO THE STREETS</b> The Doobie Brothers                               |
| 33 | 38 | 6  | <b>ONE PIECE AT A TIME</b> Johnny Cash and the Tennessee Three                    |
| 34 | 40 | 6  | <b>LOVE IS ALIVE</b> Gary Wright                                                  |
| 35 | 83 | 2  | <b>I.O.U.</b> Jimmy Dean                                                          |
| 36 | 23 | 11 | <b>COME ON OVER</b> Olivia Newton-John                                            |
| 37 | 46 | 4  | <b>ROCK AND ROLL LOVE LETTER</b> The Bay City Rollers                             |
| 38 | 47 | 4  | <b>I'LL BE GOOD TO YOU</b> The Brothers Johnson                                   |
| 39 | 41 | 7  | <b>IT'S OVER</b> Boz Scaggs                                                       |
| 40 | 48 | 4  | <b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen                                 |
| 41 | 51 | 6  | <b>KISS AND SAY GOODBYE</b> The Manhattans                                        |
| 42 | 42 | 6  | <b>DON'T STOP IT NOW</b> Hot Chocolate                                            |
| 43 | 50 | 6  | <b>CRAZY ON YOU</b> Heart                                                         |
| 44 | 52 | 6  | <b>MOONLIGHT FEELS RIGHT</b> Starbuck                                             |
| 45 | 54 | 4  | <b>STILL CRAZY AFTER ALL THESE YEARS</b> Paul Simon                               |
| 46 | 24 | 22 | <b>SWEET LOVE</b> The Commodores                                                  |
| 47 | 27 | 9  | <b>DON'T PULL YOUR LOVE / THEN YOU CAN TELL ME GOODBYE (MEDLEY)</b> Glen Campbell |
| 48 | 58 | 6  | <b>GET CLOSER</b> Seals and Crofts (Featuring Carolyn Willis)                     |
| 49 | 49 | 9  | <b>FALLING APART AT THE SEEMS</b> Marmalade                                       |
| 50 | 33 | 8  | <b>ANYTIME (I'LL BE THERE)</b> Paul Anka                                          |
| 51 | 44 | 22 | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons                           |
| 52 | 64 | 4  | <b>COULD IT BE MAGIC</b> Donna Summer                                             |
| 53 | 63 | 4  | <b>DANCE WIT ME</b> Rufus Featuring Chaka Kahn                                    |
| 54 | 39 | 15 | <b>I DO, I DO, I DO, I DO, I DO</b> ABBA                                          |
| 55 | 43 | 21 | <b>ONLY SIXTEEN</b> Dr. Hook                                                      |
| 56 | 75 | 3  | <b>TAKE THE MONEY AND RUN</b> The Steve Miller Band                               |
| 57 | 69 | 7  | <b>THAT'S WHERE THE HAPPY PEOPLE GO</b> The Trammps                               |
| 58 | 60 | 5  | <b>THINKING OF YOU</b> Paul Davis                                                 |
| 59 | 61 | 7  | <b>TURN THE BEAT AROUND</b> Vicki Sue Robinson                                    |
| 60 | 70 | 3  | <b>IT MAKES ME GIGGLE</b> John Denver                                             |
| 61 | 71 | 3  | <b>BIGFOOT</b> Bro Smith                                                          |
| 62 | 72 | 5  | <b>SIXTEEN TONS</b> The Don Harrison Band                                         |
| 63 | 74 | 3  | <b>YES, YES, YES</b> Bill Cosby                                                   |
| 64 | 84 | 2  | <b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy                                       |
| 65 | 65 | 5  | <b>LOOKIN' OUT FOR #1</b> Bachman-Turner Overdrive                                |
| 66 | 77 | 3  | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band                                  |
| 67 | 86 | 2  | <b>TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK)</b> Parliament                 |
| 68 | 80 | 3  | <b>MAKING OUR DREAMS COME TRUE</b> Cyndi Grecco                                   |

AMUS &

Charts



|    |    |    |                                                              |                                             |
|----|----|----|--------------------------------------------------------------|---------------------------------------------|
| 29 | 33 | 7  | ONE PIECE AT A TIME                                          | Johnny Cash and the Tennessee Three         |
| 30 | 38 | 5  | I'LL BE GOOD TO YOU                                          | The Brothers Johnson                        |
| 31 | 26 | 17 | DISCO LADY                                                   | Johnnie Taylor                              |
| 32 | 40 | 5  | NEVER GONNA FALL IN LOVE AGAIN                               | Eric Carmen                                 |
| 33 | 37 | 5  | ROCK AND ROLL LOVE LETTER                                    | The Bay City Rollers                        |
| 34 | 44 | 7  | MOONLIGHT FEELS RIGHT                                        | Starbuck                                    |
| 35 | 35 | 3  | I.O.U.                                                       | Jimmy Dean                                  |
| 36 | 41 | 7  | KISS AND SAY GOODBYE                                         | The Manhattans                              |
| 37 | 43 | 7  | CRAZY ON YOU                                                 | Heart                                       |
| 38 | 39 | 8  | IT'S OVER                                                    | Boz Scaggs                                  |
| 39 | 27 | 22 | BOHEMIAN RHAPSODY                                            | Queen                                       |
| 40 | 45 | 5  | STILL CRAZY AFTER ALL THESE YEARS                            | Paul Simon                                  |
| 41 | 48 | 7  | GET CLOSER                                                   | Seals and Crofts (Featuring Carolyn Willis) |
| 42 | 56 | 4  | TAKE THE MONEY AND RUN                                       | The Steve Miller Band                       |
| 43 | 53 | 5  | DANCE WIT ME                                                 | Rufus Featuring Chaka Kahn                  |
| 44 | 66 | 4  | AFTERNOON DELIGHT                                            | The Starland Vocal Band                     |
| 45 | 19 | 13 | HAPPY MUSIC                                                  | The Blackbyrds                              |
| 46 | 57 | 8  | THAT'S WHERE THE HAPPY PEOPLE GO                             | The Trammps                                 |
| 47 | 47 | 10 | DON'T PULL YOUR LOVE / THEN YOU CAN TELL ME GOODBYE (MEDLEY) | Glen Campbell                               |
| 48 | 23 | 18 | LET YOUR LOVE FLOW                                           | The Bellamy Brothers                        |
| 49 | 58 | 6  | THINKING OF YOU                                              | Paul Davis                                  |
| 50 | 64 | 3  | THE BOYS ARE BACK IN TOWN                                    | Thin Lizzy                                  |
| 51 | 62 | 6  | SIXTEEN TONS                                                 | The Don Harrison Band                       |
| 52 | 52 | 5  | COULD IT BE MAGIC                                            | Donna Summer                                |
| 53 | 63 | 4  | YES, YES, YES                                                | Bill Cosby                                  |
| 54 | 59 | 8  | TURN THE BEAT AROUND                                         | Vicki Sue Robinson                          |
| 55 | 69 | 3  | TODAY'S THE DAY                                              | America                                     |
| 56 | 67 | 3  | TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK)              | Parliament                                  |
| 57 | 68 | 4  | MAKING OUR DREAMS COME TRUE                                  | Cyndi Grecco                                |
| 58 | 36 | 12 | COME ON OVER                                                 | Olivia Newton-John                          |
| 59 | 61 | 4  | BIGFOOT                                                      | Bro Smith                                   |
| 60 | 60 | 4  | IT MAKES ME GIGGLE                                           | John Denver                                 |
| 61 | 74 | 4  | I'M EASY                                                     | Keith Carradine                             |
| 62 | 73 | 5  | LET HER IN                                                   | John Travolta                               |
| 63 | 83 | 2  | MAMMA MIA                                                    | ABBA                                        |
| 64 | 75 | 4  | SAVE YOUR KISSES FOR ME                                      | Brotherhood Of Man                          |
| 65 | 29 | 10 | I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)        | Al Wilson                                   |
| 66 | 78 | 2  | YOU'RE MY BEST FRIEND                                        | Queen                                       |
| 67 | 51 | 23 | DECEMBER 1963 (OH WHAT A NIGHT)                              | The Four Seasons                            |
| 68 | 72 | 4  | IT'S COOL                                                    | The Tymes                                   |
| 69 | 79 | 2  | TVC 15                                                       | David Bowie                                 |
| 70 | 81 | 2  | EVERYTHING THAT 'CHA DO (WILL COME BACK TO YOU)              | Wet Willie                                  |
| 71 | 71 | 5  | BETTER DAYS                                                  | Melissa Manchester                          |
| 72 | 55 | 22 | ONLY SIXTEEN                                                 | Dr. Hook                                    |
| 73 | NE | ►  | YOUNG HEARTS RUN FREE                                        | Candi Staton                                |
| 74 | 82 | 2  | LONELY TEARDROPS                                             | Narvel Felts                                |
| 75 | 80 | 2  | YOU'RE MY EVERYTHING                                         | Lee Garrett                                 |
| 76 | 86 | 2  | HIGH OUT OF TIME                                             | Carole King                                 |
| 77 | 77 | 2  | LET IT SHINE                                                 | Santana                                     |
| 78 | 88 | 8  | I WANNA STAY WITH YOU                                        | Gallagher And Lyle                          |
| 79 | 89 | 2  | FOXY LADY                                                    | The Crown Heights Affair                    |
| 80 | NE | ►  | A FIFTH OF BEETHOVEN                                         | Walter Murphy and the Big Apple Band        |
| 81 | 50 | 9  | ANYTIME (I'LL BE THERE)                                      | Paul Anka                                   |
| 82 | NE | ►  | SILVER STAR                                                  | The Four Seasons                            |
| 83 | NE | ►  | LIPSTICK                                                     | Michel Polnareff                            |
| 84 | 84 | 5  | 'TIL I CAN MAKE IT ON MY OWN                                 | Tammy Wynette                               |
| 85 | NE | ►  | SAVE YOUR KISSES FOR ME                                      | Bobby Vinton                                |
| 86 | NE | ►  | WHO LOVES YOU BETTER (PART 1)                                | The Isley Brothers                          |
| 87 | NE | ►  | VAYA CON DIOS                                                | Freddy Fender                               |
| 88 | 90 | 3  | MUSIC                                                        | John Miles                                  |
| 89 | NE | ►  | SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)                  | Natalie Cole                                |
| 90 | NE | ►  | THE HUNGRY YEARS                                             | Wayne Newton                                |



|     |           |    |                                                             |
|-----|-----------|----|-------------------------------------------------------------|
| 91  | 46        | 23 | <b>SWEET LOVE</b> The Commodores                            |
| 92  | 92        | 4  | <b>OPEN</b> Smokey Robinson                                 |
| 93  | <b>NE</b> | ▶  | <b>RAIN, OH RAIN</b> Fools Gold                             |
| 94  | <b>NE</b> | ▶  | <b>THE LONELY ONE</b> Special Delivery Featuring Terry Huff |
| 95  | <b>NE</b> | ▶  | <b>YOU'RE JUST THE RIGHT SIZE</b> The Salsoul Orchestra     |
| 96  | 65        | 6  | <b>LOOKIN' OUT FOR #1</b> Bachman-Turner Overdrive          |
| 97  | <b>NE</b> | ▶  | <b>NIGHT WALK</b> Van McCoy                                 |
| 98  | <b>NE</b> | ▶  | <b>I'M GONNA LET MY HEART DO THE WALKING</b> The Supremes   |
| 99  | 76        | 19 | <b>LONELY NIGHT (ANGEL FACE)</b> The Captain and Tennille   |
| 100 | <b>NE</b> | ▶  | <b>TUBULAR BELLS</b> The Champs' Boys Orchestra             |

Week Ending 05 June 1976

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 1  | 1  | 10 | <b>LOVE HANGOVER</b> Diana Ross                                          |
| 2  | 2  | 9  | <b>SILLY LOVE SONGS</b> Wings                                            |
| 3  | 4  | 13 | <b>GET UP AND BOOGIE (THAT'S RIGHT)</b> Silver Convention                |
| 4  | 5  | 12 | <b>MISTY BLUE</b> Dorothy Moore                                          |
| 5  | 6  | 10 | <b>HAPPY DAYS</b> Pratt and McClain                                      |
| 6  | 8  | 15 | <b>SHANNON</b> Henry Gross                                               |
| 7  | 7  | 11 | <b>WELCOME BACK</b> John Sebastian                                       |
| 8  | 9  | 19 | <b>SARA SMILE</b> Daryl Hall and John Oates                              |
| 9  | 14 | 6  | <b>SHOP AROUND</b> The Captain and Tennille                              |
| 10 | 11 | 7  | <b>FOOL TO CRY / HOT STUFF</b> The Rolling Stones                        |
| 11 | 12 | 14 | <b>RHIANNON (WILL YOU EVER WIN)</b> Fleetwood Mac                        |
| 12 | 3  | 14 | <b>FOOLED AROUND AND FELL IN LOVE</b> Elvin Bishop                       |
| 13 | 17 | 13 | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection              |
| 14 | 13 | 17 | <b>BOOGIE FEVER</b> The Sylvers                                          |
| 15 | 15 | 17 | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale               |
| 16 | 16 | 9  | <b>LOVE IN THE SHADOWS</b> Neil Sedaka                                   |
| 17 | 10 | 12 | <b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow                     |
| 18 | 26 | 8  | <b>LOVE IS ALIVE</b> Gary Wright                                         |
| 19 | 21 | 10 | <b>MOVIN' BRASS</b> Construction                                         |
| 20 | 23 | 7  | <b>I WANT YOU</b> Marvin Gaye                                            |
| 21 | 25 | 8  | <b>TAKIN' IT TO THE STREETS</b> The Doobie Brothers                      |
| 22 | 32 | 6  | <b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen                        |
| 23 | 30 | 6  | <b>I'LL BE GOOD TO YOU</b> The Brothers Johnson                          |
| 24 | 27 | 9  | <b>BARETTA'S THEME ("KEEP YOUR EYES ON THE SPARROW")</b> Rhythm Heritage |
| 25 | 18 | 13 | <b>STRANGE MAGIC</b> The Electric Light Orchestra                        |
| 26 | 19 | 16 | <b>SHOW ME THE WAY</b> Peter Frampton                                    |
| 27 | 36 | 8  | <b>KISS AND SAY GOODBYE</b> The Manhattans                               |
| 28 | 20 | 12 | <b>YOUNG BLOOD</b> Bad Company                                           |
| 29 | 33 | 6  | <b>ROCK AND ROLL LOVE LETTER</b> The Bay City Rollers                    |
| 30 | 42 | 5  | <b>TAKE THE MONEY AND RUN</b> The Steve Miller Band                      |
| 31 | 34 | 8  | <b>MOONLIGHT FEELS RIGHT</b> Starbuck                                    |
| 32 | 50 | 4  | <b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy                              |
| 33 | 44 | 5  | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band                         |
| 34 | 41 | 8  | <b>GET CLOSER</b> Seals and Crofts (Featuring Carolyn Willis)            |
| 35 | 37 | 8  | <b>CRAZY ON YOU</b> Heart                                                |
| 36 | 22 | 10 | <b>LOVE REALLY HURTS WITHOUT YOU</b> Billy Ocean                         |
| 37 | 24 | 18 | <b>UNION MAN</b> The Cate Brothers                                       |
| 38 | 38 | 9  | <b>IT'S OVER</b> Boz Scaggs                                              |
| 39 | 46 | 9  | <b>THAT'S WHERE THE HAPPY PEOPLE GO</b> The Trammps                      |
| 40 | 40 | 6  | <b>STILL CRAZY AFTER ALL THESE YEARS</b> Paul Simon                      |
| 41 | 43 | 6  | <b>DANCE WIT ME</b> Rufus Featuring Chaka Kahn                           |
| 42 | 55 | 4  | <b>TODAY'S THE DAY</b> America                                           |
| 43 | 62 | 6  | <b>LET HER IN</b> John Travolta                                          |
| 44 | 57 | 5  | <b>MAKING OUR DREAMS COME TRUE</b> Cyndi Lauper                          |
| 45 | 56 | 4  | <b>TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK)</b> Parliament        |
| 46 | 66 | 3  | <b>YOU'RE MY BEST FRIEND</b> Queen                                       |
| 47 | 49 | 7  | <b>THINKING OF YOU</b> Paul Davis                                        |
| 48 | 51 | 7  | <b>SIXTEEN TONS</b> The Don Harrison Band                                |
| 49 | 53 | 5  | <b>YES, YES, YES</b> Bill Cosby                                          |
| 50 | 61 | 5  | <b>I'M EASY</b> Keith Carradine                                          |

Albums & Charts



|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 11 | 11 | 15 | <b>RHIANNON (WILL YOU EVER WIN)</b> Fleetwood Mac                        |
| 12 | 7  | 12 | <b>WELCOME BACK</b> John Sebastian                                       |
| 13 | 23 | 7  | <b>I'LL BE GOOD TO YOU</b> The Brothers Johnson                          |
| 14 | 14 | 18 | <b>BOOGIE FEVER</b> The Sylvers                                          |
| 15 | 18 | 9  | <b>LOVE IS ALIVE</b> Gary Wright                                         |
| 16 | 21 | 9  | <b>TAKIN' IT TO THE STREETS</b> The Doobie Brothers                      |
| 17 | 19 | 11 | <b>MOVIN'</b> Brass Construction                                         |
| 18 | 20 | 8  | <b>I WANT YOU</b> Marvin Gaye                                            |
| 19 | 22 | 7  | <b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen                        |
| 20 | 24 | 10 | <b>BARETTA'S THEME ("KEEP YOUR EYES ON THE SPARROW")</b> Rhythm Heritage |
| 21 | 27 | 9  | <b>KISS AND SAY GOODBYE</b> The Manhattans                               |
| 22 | 12 | 15 | <b>FOOLED AROUND AND FELL IN LOVE</b> Elvin Bishop                       |
| 23 | 30 | 6  | <b>TAKE THE MONEY AND RUN</b> The Steve Miller Band                      |
| 24 | 31 | 9  | <b>MOONLIGHT FEELS RIGHT</b> Starbuck                                    |
| 25 | 33 | 6  | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band                         |
| 26 | 32 | 5  | <b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy                              |
| 27 | 15 | 18 | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale               |
| 28 | 29 | 7  | <b>ROCK AND ROLL LOVE LETTER</b> The Bay City Rollers                    |
| 29 | 17 | 13 | <b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow                     |
| 30 | 34 | 9  | <b>GET CLOSER</b> Seals and Crofts (Featuring Carolyn Willis)            |
| 31 | 16 | 10 | <b>LOVE IN THE SHADOWS</b> Neil Sedaka                                   |
| 32 | 46 | 4  | <b>YOU'RE MY BEST FRIEND</b> Queen                                       |
| 33 | 26 | 17 | <b>SHOW ME THE WAY</b> Peter Frampton                                    |
| 34 | 39 | 10 | <b>THAT'S WHERE THE HAPPY PEOPLE GO</b> The Trammps                      |
| 35 | 42 | 5  | <b>TODAY'S THE DAY</b> America                                           |
| 36 | 43 | 7  | <b>LET HER IN</b> John Travolta                                          |
| 37 | 45 | 5  | <b>TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK)</b> Parliament        |
| 38 | 44 | 6  | <b>MAKING OUR DREAMS COME TRUE</b> Cyndi Grecco                          |
| 39 | 41 | 7  | <b>DANCE WIT ME</b> Rufus Featuring Chaka Kahn                           |
| 40 | 50 | 6  | <b>I'M EASY</b> Keith Carradine                                          |
| 41 | 51 | 10 | <b>TURN THE BEAT AROUND</b> Vicki Sue Robinson                           |
| 42 | 52 | 6  | <b>SAVE YOUR KISSES FOR ME</b> Brotherhood Of Man                        |
| 43 | 53 | 4  | <b>MAMMA MIA</b> ABBA                                                    |
| 44 | 25 | 14 | <b>STRANGE MAGIC</b> The Electric Light Orchestra                        |
| 45 | 47 | 8  | <b>THINKING OF YOU</b> Paul Davis                                        |
| 46 | 49 | 6  | <b>YES, YES, YES</b> Bill Cosby                                          |
| 47 | 48 | 8  | <b>SIXTEEN TONS</b> The Don Harrison Band                                |
| 48 | 38 | 10 | <b>IT'S OVER</b> Boz Scaggs                                              |
| 49 | 35 | 9  | <b>CRAZY ON YOU</b> Heart                                                |
| 50 | 60 | 3  | <b>YOUNG HEARTS RUN FREE</b> Candi Staton                                |
| 51 | 61 | 2  | <b>SOMEBODY'S GETTIN' IT</b> Johnnie Taylor                              |
| 52 | NE | ▶  | <b>LAST CHILD</b> Aerosmith                                              |
| 53 | 63 | 3  | <b>SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)</b> Natalie Cole          |
| 54 | NE | ▶  | <b>GOT TO GET YOU INTO MY LIFE</b> The Beatles                           |
| 55 | NE | ▶  | <b>I NEED TO BE IN LOVE</b> The Carpenters                               |
| 56 | 69 | 2  | <b>CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE</b> B.T. Express       |
| 57 | 68 | 3  | <b>WHO LOVES YOU BETTER (PART 1)</b> The Isley Brothers                  |
| 58 | 75 | 2  | <b>ROCK AND ROLL MUSIC</b> The Beach Boys                                |
| 59 | 70 | 3  | <b>A FIFTH OF BEETHOVEN</b> Walter Murphy and the Big Apple Band         |
| 60 | 71 | 2  | <b>GOOD VIBRATIONS</b> Todd Rundgren                                     |
| 61 | 72 | 3  | <b>SILVER STAR</b> The Four Seasons                                      |
| 62 | 67 | 4  | <b>LONELY TEARDROPS</b> Narvel Felts                                     |
| 63 | 73 | 3  | <b>LIPSTICK</b> Michel Polnareff                                         |
| 64 | 28 | 13 | <b>YOUNG BLOOD</b> Bad Company                                           |
| 65 | 65 | 4  | <b>YOU'RE MY EVERYTHING</b> Lee Garrett                                  |
| 66 | 77 | 3  | <b>VAYA CON DIOS</b> Freddy Fender                                       |
| 67 | 79 | 2  | <b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> Lou Rawls                |
| 68 | 85 | 2  | <b>FOOL FOR THE CITY</b> Foghat                                          |
| 69 | 64 | 4  | <b>TVC 15</b> David Bowie                                                |
| 70 | 74 | 4  | <b>FOXY LADY</b> The Crown Heights Affair                                |
| 71 | 81 | 2  | <b>C'MON MARIANNE</b> Donny Osmond                                       |
| 72 | 83 | 2  | <b>LIVIN' AIN'T LIVIN'</b> Firefall                                      |

AMUS &

Charts

|     |     |    |                                                                           |
|-----|-----|----|---------------------------------------------------------------------------|
| 73  | 84  | 2  | <b>NUTBUSH CITY LIMITS</b> Bob Seger                                      |
| 74  | 78  | 10 | <b>I WANNA STAY WITH YOU</b> Gallagher And Lyle                           |
| 75  | 80  | 3  | <b>SAVE YOUR KISSES FOR ME</b> Bobby Vinton                               |
| 76  | 86  | 2  | <b>HEAVEN MUST BE MISSING AN ANGEL (PART 1)</b> Tavares                   |
| 77  | 88  | 2  | <b>JOHNNY COOL</b> The Steve Gibbons Band                                 |
| 78  | 82  | 2  | <b>FLAMING YOUTH</b> Kiss                                                 |
| 79  | 40  | 7  | <b>STILL CRAZY AFTER ALL THESE YEARS</b> Paul Simon                       |
| 80  | 87  | 3  | <b>RAIN, OH RAIN</b> Fools Gold                                           |
| 81  | NE  | ▶  | <b>SOMETHING HE CAN FEEL</b> Aretha Franklin                              |
| 82  | NE  | ▶  | <b>FRAMED</b> Cheech and Chong                                            |
| 83  | NE  | ▶  | <b>I'LL GET OVER YOU</b> Crystal Gayle                                    |
| 84  | NE  | ▶  | <b>EVERYTHING'S COMING UP LOVE</b> David Ruffin                           |
| 85  | 89  | 3  | <b>THE HUNGRY YEARS</b> Wayne Newton                                      |
| 86  | 92  | 3  | <b>I'M GONNA LET MY HEART DO THE WALKING</b> The Supremes                 |
| 87  | NE  | ▶  | <b>THIS MASQUERADE</b> George Benson                                      |
| 88  | 91  | 6  | <b>OPEN</b> Smokey Robinson                                               |
| 89  | NE  | ▶  | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan And John Ford Coley |
| 90  | 90  | 2  | <b>JUKIN'</b> The Atlanta Rhythm Section                                  |
| 91  | 93  | 3  | <b>THE LONELY ONE</b> Special Delivery Featuring Terry Huff               |
| 92  | 94  | 3  | <b>YOU'RE JUST THE RIGHT SIZE</b> The Salsoul Orchestra                   |
| 93  | 59  | 24 | <b>BOHEMIAN RHAPSODY</b> Queen                                            |
| 94  | 97  | 2  | <b>NORMA JEAN WANTS TO BE A MOVIE STAR</b> Sundown Company                |
| 95  | 95  | 25 | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons                   |
| 96  | 37  | 19 | <b>UNION MAN</b> The Cate Brothers                                        |
| 97  | 55  | 9  | <b>ONE PIECE AT A TIME</b> Johnny Cash and the Tennessee Three            |
| 98  | 100 | 2  | <b>TOUCH AND GO</b> Ecstasy, Passion and Pain Featuring Barbara Roy       |
| 99  | 56  | 19 | <b>DISCO LADY</b> Johnnie Taylor                                          |
| 100 | 36  | 11 | <b>LOVE REALLY HURTS WITHOUT YOU</b> Billy Ocean                          |

Week Ending 19 June 1976

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 1  | 1  | 11 | <b>SILLY LOVE SONGS</b> Wings                                            |
| 2  | 2  | 15 | <b>GET UP AND BOOGIE (THAT'S RIGHT)</b> Silver Convention                |
| 3  | 3  | 14 | <b>MISTY BLUE</b> Dorothy Moore                                          |
| 4  | 4  | 12 | <b>LOVE HANGOVER</b> Diana Ross                                          |
| 5  | 7  | 21 | <b>SARA SMILE</b> Daryl Hall and John Oates                              |
| 6  | 6  | 17 | <b>SHANNON</b> Henry Gross                                               |
| 7  | 8  | 8  | <b>SHOP AROUND</b> The Captain and Tennille                              |
| 8  | 9  | 15 | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection              |
| 9  | 25 | 7  | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band                         |
| 10 | 13 | 8  | <b>I'LL BE GOOD TO YOU</b> The Brothers Johnson                          |
| 11 | 5  | 12 | <b>HAPPY DAYS</b> Pratt and McClain                                      |
| 12 | 21 | 10 | <b>KISS AND SAY GOODBYE</b> The Manhattans                               |
| 13 | 15 | 10 | <b>LOVE IS ALIVE</b> Gary Wright                                         |
| 14 | 16 | 10 | <b>TAKIN' IT TO THE STREETS</b> The Doobie Brothers                      |
| 15 | 17 | 12 | <b>MOVIN'</b> Brass Construction                                         |
| 16 | 18 | 9  | <b>I WANT YOU</b> Marvin Gaye                                            |
| 17 | 19 | 8  | <b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen                        |
| 18 | 24 | 10 | <b>MOONLIGHT FEELS RIGHT</b> Starbuck                                    |
| 19 | 23 | 7  | <b>TAKE THE MONEY AND RUN</b> The Steve Miller Band                      |
| 20 | 20 | 11 | <b>BARETTA'S THEME ("KEEP YOUR EYES ON THE SPARROW")</b> Rhythm Heritage |
| 21 | 10 | 9  | <b>FOOL TO CRY / HOT STUFF</b> The Rolling Stones                        |
| 22 | 26 | 6  | <b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy                              |
| 23 | 11 | 16 | <b>RHIANNON (WILL YOU EVER WIN)</b> Fleetwood Mac                        |
| 24 | 12 | 13 | <b>WELCOME BACK</b> John Sebastian                                       |
| 25 | 14 | 19 | <b>BOOGIE FEVER</b> The Sylvers                                          |
| 26 | 30 | 10 | <b>GET CLOSER</b> Seals and Crofts (Featuring Carolyn Willis)            |
| 27 | 32 | 5  | <b>YOU'RE MY BEST FRIEND</b> Queen                                       |
| 28 | 34 | 11 | <b>THAT'S WHERE THE HAPPY PEOPLE GO</b> The Trammps                      |
| 29 | 54 | 2  | <b>GOT TO GET YOU INTO MY LIFE</b> The Beatles                           |
| 30 | 35 | 6  | <b>TODAY'S THE DAY</b> America                                           |
| 31 | 36 | 8  | <b>LET HER IN</b> John Travolta                                          |
| 32 | 38 | 7  | <b>MAKING OUR DREAMS COME TRUE</b> Cyndi Grecco                          |

|    |    |    |                                                 |                                       |
|----|----|----|-------------------------------------------------|---------------------------------------|
| 33 | 37 | 6  | TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK) | Parliament                            |
| 34 | 22 | 16 | FOOLED AROUND AND FELL IN LOVE                  | Elvin Bishop                          |
| 35 | 42 | 7  | SAVE YOUR KISSES FOR ME                         | Brotherhood Of Man                    |
| 36 | 41 | 11 | TURN THE BEAT AROUND                            | Vicki Sue Robinson                    |
| 37 | 40 | 7  | I'M EASY                                        | Keith Carradine                       |
| 38 | 27 | 19 | RIGHT BACK WHERE WE STARTED FROM                | Maxine Nightingale                    |
| 39 | 43 | 5  | MAMMA MIA                                       | ABBA                                  |
| 40 | 58 | 3  | ROCK AND ROLL MUSIC                             | The Beach Boys                        |
| 41 | 51 | 3  | SOMEBODY'S GETTIN' IT                           | Johnnie Taylor                        |
| 42 | 52 | 2  | LAST CHILD                                      | Aerosmith                             |
| 43 | 53 | 4  | SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)     | Natalie Cole                          |
| 44 | 50 | 4  | YOUNG HEARTS RUN FREE                           | Candi Staton                          |
| 45 | 55 | 2  | I NEED TO BE IN LOVE                            | The Carpenters                        |
| 46 | 46 | 7  | YES, YES, YES                                   | Bill Cosby                            |
| 47 | 57 | 4  | WHO LOVES YOU BETTER (PART 1)                   | The Isley Brothers                    |
| 48 | 45 | 9  | THINKING OF YOU                                 | Paul Davis                            |
| 49 | 59 | 4  | A FIFTH OF BEETHOVEN                            | Walter Murphy and the Big Apple Band  |
| 50 | 60 | 3  | GOOD VIBRATIONS                                 | Todd Rundgren                         |
| 51 | 61 | 4  | SILVER STAR                                     | The Four Seasons                      |
| 52 | 56 | 3  | CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE  | B.T. Express                          |
| 53 | 29 | 14 | TRYIN' TO GET THE FEELING AGAIN                 | Barry Manilow                         |
| 54 | 28 | 8  | ROCK AND ROLL LOVE LETTER                       | The Bay City Rollers                  |
| 55 | NE | ►  | IF YOU KNOW WHAT I MEAN                         | Neil Diamond                          |
| 56 | 67 | 3  | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE        | Lou Rawls                             |
| 57 | 33 | 18 | SHOW ME THE WAY                                 | Peter Frampton                        |
| 58 | 68 | 3  | FOOL FOR THE CITY                               | Foghat                                |
| 59 | 65 | 5  | YOU'RE MY EVERYTHING                            | Lee Garrett                           |
| 60 | 66 | 4  | VAYA CON DIOS                                   | Freddy Fender                         |
| 61 | 71 | 3  | C'MON MARIANNE                                  | Donny Osmond                          |
| 62 | 72 | 3  | LIVIN' AIN'T LIVIN'                             | Firefall                              |
| 63 | 63 | 4  | LIPSTICK                                        | Michel Polnareff                      |
| 64 | 74 | 11 | I WANNA STAY WITH YOU                           | Gallagher And Lyle                    |
| 65 | 82 | 2  | FRAMED                                          | Cheech and Chong                      |
| 66 | 76 | 3  | HEAVEN MUST BE MISSING AN ANGEL (PART 1)        | Tavares                               |
| 67 | 81 | 2  | SOMETHING HE CAN FEEL                           | Aretha Franklin                       |
| 68 | 70 | 5  | FOXY LADY                                       | The Crown Heights Affair              |
| 69 | 73 | 3  | NUTBUSH CITY LIMITS                             | Bob Seger                             |
| 70 | 31 | 11 | LOVE IN THE SHADOWS                             | Neil Sedaka                           |
| 71 | 49 | 10 | CRAZY ON YOU                                    | Heart                                 |
| 72 | 84 | 2  | EVERYTHING'S COMING UP LOVE                     | David Ruffin                          |
| 73 | 77 | 3  | JOHNNY COOL                                     | The Steve Gibbons Band                |
| 74 | 78 | 3  | FLAMING YOUTH                                   | Kiss                                  |
| 75 | 83 | 2  | I'LL GET OVER YOU                               | Crystal Gayle                         |
| 76 | 87 | 2  | THIS MASQUERADE                                 | George Benson                         |
| 77 | 89 | 2  | I'D REALLY LOVE TO SEE YOU TONIGHT              | England Dan And John Ford Coley       |
| 78 | 80 | 4  | RAIN, OH RAIN                                   | Fools Gold                            |
| 79 | 47 | 9  | SIXTEEN TONS                                    | The Don Harrison Band                 |
| 80 | 86 | 4  | I'M GONNA LET MY HEART DO THE WALKING           | The Supremes                          |
| 81 | NE | ►  | IT KEEPS YOU RUNNIN'                            | Carly Simon                           |
| 82 | 85 | 4  | THE HUNGRY YEARS                                | Wayne Newton                          |
| 83 | NE | ►  | A LITTLE BIT MORE / A COUPLE MORE YEARS         | Dr Hook                               |
| 84 | 88 | 7  | OPEN                                            | Smokey Robinson                       |
| 85 | 90 | 3  | JUKIN'                                          | The Atlanta Rhythm Section            |
| 86 | 91 | 4  | THE LONELY ONE                                  | Special Delivery Featuring Terry Huff |
| 87 | NE | ►  | RAINBOW IN YOUR EYES                            | Leon and Mary Russell                 |
| 88 | NE | ►  | TEN PERCENT                                     | Double Exposure                       |
| 89 | 94 | 3  | NORMA JEAN WANTS TO BE A MOVIE STAR             | Sundown Company                       |
| 90 | NE | ►  | HOLD ON                                         | Sons Of Champlin                      |
| 91 | 92 | 4  | YOU'RE JUST THE RIGHT SIZE                      | The Salsoul Orchestra                 |
| 92 | 96 | 20 | UNION MAN                                       | The Cate Brothers                     |
| 93 | 39 | 8  | DANCE WIT ME                                    | Rufus Featuring Chaka Kahn            |
| 94 | 69 | 5  | TVC 15                                          | David Bowie                           |

|    |    |                                          |                    |
|----|----|------------------------------------------|--------------------|
| 72 | 3  | LIVIN' AIN'T LIVIN'                      | Firefall           |
| 63 | 4  | LIPSTICK                                 | Michel Polnareff   |
| 74 | 11 | I WANNA STAY WITH YOU                    | Gallagher And Lyle |
| 82 | 2  | FRAMED                                   | Cheech and Chong   |
| 76 | 3  | HEAVEN MUST BE MISSING AN ANGEL (PART 1) | Tavares            |
| 93 | 2  | SOMETHING U.S.A. (U.S.)                  | Arcade Fire        |

|     |    |    |                                                                |
|-----|----|----|----------------------------------------------------------------|
| 95  | 95 | 26 | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons        |
| 96  | NE | ▶  | <b>PLAY THAT FUNKY MUSIC</b> Wild Cherry                       |
| 97  | NE | ▶  | <b>WHAM BAM SHANG-A-LANG</b> Silver                            |
| 98  | NE | ▶  | <b>HAPPY MAN (PART 1)</b> Impact                               |
| 99  | NE | ▶  | <b>WILL YOU LOVE ME TOMORROW</b> Dana Velery                   |
| 100 | 97 | 10 | <b>ONE PIECE AT A TIME</b> Johnny Cash and the Tennessee Three |

Week Ending 26 June 1976

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 1  | 1  | 12 | <b>SILLY LOVE SONGS</b> Wings                                            |
| 2  | 2  | 16 | <b>GET UP AND BOOGIE (THAT'S RIGHT)</b> Silver Convention                |
| 3  | 3  | 15 | <b>MISTY BLUE</b> Dorothy Moore                                          |
| 4  | 5  | 22 | <b>SARA SMILE</b> Daryl Hall and John Oates                              |
| 5  | 7  | 9  | <b>SHOP AROUND</b> The Captain and Tennille                              |
| 6  | 8  | 16 | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection              |
| 7  | 9  | 8  | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band                         |
| 8  | 4  | 13 | <b>LOVE HANGOVER</b> Diana Ross                                          |
| 9  | 10 | 9  | <b>I'LL BE GOOD TO YOU</b> The Brothers Johnson                          |
| 10 | 12 | 11 | <b>KISS AND SAY GOODBYE</b> The Manhattans                               |
| 11 | 13 | 11 | <b>LOVE IS ALIVE</b> Gary Wright                                         |
| 12 | 17 | 9  | <b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen                        |
| 13 | 14 | 11 | <b>TAKIN' IT TO THE STREETS</b> The Doobie Brothers                      |
| 14 | 15 | 13 | <b>MOVIN'</b> Brass Construction                                         |
| 15 | 16 | 10 | <b>I WANT YOU</b> Marvin Gaye                                            |
| 16 | 18 | 11 | <b>MOONLIGHT FEELS RIGHT</b> Starbuck                                    |
| 17 | 19 | 8  | <b>TAKE THE MONEY AND RUN</b> The Steve Miller Band                      |
| 18 | 29 | 3  | <b>GOT TO GET YOU INTO MY LIFE</b> The Beatles                           |
| 19 | 40 | 4  | <b>ROCK AND ROLL MUSIC</b> The Beach Boys                                |
| 20 | 22 | 7  | <b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy                              |
| 21 | 6  | 18 | <b>SHANNON</b> Henry Gross                                               |
| 22 | 26 | 11 | <b>GET CLOSER</b> Seals and Crofts (Featuring Carolyn Willis)            |
| 23 | 27 | 6  | <b>YOU'RE MY BEST FRIEND</b> Queen                                       |
| 24 | 55 | 2  | <b>IF YOU KNOW WHAT I MEAN</b> Neil Diamond                              |
| 25 | 30 | 7  | <b>TODAY'S THE DAY</b> America                                           |
| 26 | 31 | 9  | <b>LET HER IN</b> John Travolta                                          |
| 27 | 28 | 12 | <b>THAT'S WHERE THE HAPPY PEOPLE GO</b> The Trammps                      |
| 28 | 32 | 8  | <b>MAKING OUR DREAMS COME TRUE</b> Cyndi Grecco                          |
| 29 | 33 | 7  | <b>TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK)</b> Parliament        |
| 30 | 36 | 12 | <b>TURN THE BEAT AROUND</b> Vicki Sue Robinson                           |
| 31 | 35 | 8  | <b>SAVE YOUR KISSES FOR ME</b> Brotherhood Of Man                        |
| 32 | 11 | 13 | <b>HAPPY DAYS</b> Pratt and McClain                                      |
| 33 | 37 | 8  | <b>I'M EASY</b> Keith Carradine                                          |
| 34 | 42 | 3  | <b>LAST CHILD</b> Aerosmith                                              |
| 35 | 39 | 6  | <b>MAMMA MIA</b> ABBA                                                    |
| 36 | 41 | 4  | <b>SOMEBODY'S GETTIN' IT</b> Johnnie Taylor                              |
| 37 | 20 | 12 | <b>BARETTA'S THEME ("KEEP YOUR EYES ON THE SPARROW")</b> Rhythm Heritage |
| 38 | 50 | 4  | <b>GOOD VIBRATIONS</b> Todd Rundgren                                     |
| 39 | 43 | 5  | <b>SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)</b> Natalie Cole          |
| 40 | 44 | 5  | <b>YOUNG HEARTS RUN FREE</b> Candi Staton                                |
| 41 | 45 | 3  | <b>I NEED TO BE IN LOVE</b> The Carpenters                               |
| 42 | 23 | 17 | <b>RHIANNON (WILL YOU EVER WIN)</b> Fleetwood Mac                        |
| 43 | 49 | 5  | <b>A FIFTH OF BEETHOVEN</b> Walter Murphy and the Big Apple Band         |
| 44 | 24 | 14 | <b>WELCOME BACK</b> John Sebastian                                       |
| 45 | 51 | 5  | <b>SILVER STAR</b> The Four Seasons                                      |
| 46 | 56 | 4  | <b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> Lou Rawls                |
| 47 | 47 | 5  | <b>WHO LOVES YOU BETTER (PART 1)</b> The Isley Brothers                  |
| 48 | 58 | 4  | <b>FOOL FOR THE CITY</b> Foghat                                          |
| 49 | 25 | 20 | <b>BOOGIE FEVER</b> The Sylvers                                          |
| 50 | 62 | 4  | <b>LIVIN' AIN'T LIVIN'</b> Firefall                                      |
| 51 | 61 | 4  | <b>C'MON MARIANNE</b> Donny Osmond                                       |
| 52 | 34 | 17 | <b>FOOLED AROUND AND FELL IN LOVE</b> Elvin Bishop                       |
| 53 | 67 | 3  | <b>SOMETHING HE CAN FEEL</b> Aretha Franklin                             |
| 54 | 64 | 12 | <b>I WANNA STAY WITH YOU</b> Gallagher And Lyle                          |

Artist & Charts



|     |    |    |                                                                           |
|-----|----|----|---------------------------------------------------------------------------|
| 55  | 65 | 3  | <b>FRAMED</b> Cheech and Chong                                            |
| 56  | 66 | 4  | <b>HEAVEN MUST BE MISSING AN ANGEL (PART 1)</b> Tavares                   |
| 57  | 38 | 20 | <b>RIGHT BACK WHERE WE STARTED FROM</b> Maxine Nightingale                |
| 58  | 59 | 6  | <b>YOU'RE MY EVERYTHING</b> Lee Garrett                                   |
| 59  | 60 | 5  | <b>VAYA CON DIOS</b> Freddy Fender                                        |
| 60  | 77 | 3  | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan And John Ford Coley |
| 61  | 63 | 5  | <b>LIPSTICK</b> Michel Polnareff                                          |
| 62  | 72 | 3  | <b>EVERYTHING'S COMING UP LOVE</b> David Ruffin                           |
| 63  | 21 | 10 | <b>FOOL TO CRY / HOT STUFF</b> The Rolling Stones                         |
| 64  | 46 | 8  | <b>YES, YES, YES</b> Bill Cosby                                           |
| 65  | 76 | 3  | <b>THIS MASQUERADE</b> George Benson                                      |
| 66  | 68 | 6  | <b>FOXY LADY</b> The Crown Heights Affair                                 |
| 67  | NE | ▶  | <b>STEPPIN' OUT</b> Neil Sedaka                                           |
| 68  | 81 | 2  | <b>IT KEEPS YOU RUNNIN'</b> Carly Simon                                   |
| 69  | 69 | 4  | <b>NUTBUSH CITY LIMITS</b> Bob Seger                                      |
| 70  | 80 | 5  | <b>I'M GONNA LET MY HEART DO THE WALKING</b> The Supremes                 |
| 71  | 71 | 11 | <b>CRAZY ON YOU</b> Heart                                                 |
| 72  | 73 | 4  | <b>JOHNNY COOL</b> The Steve Gibbons Band                                 |
| 73  | 83 | 2  | <b>A LITTLE BIT MORE / A COUPLE MORE YEARS</b> Dr Hook                    |
| 74  | 75 | 3  | <b>I'LL GET OVER YOU</b> Crystal Gayle                                    |
| 75  | NE | ▶  | <b>ANOTHER RAINY DAY IN NEW YORK CITY</b> Chicago                         |
| 76  | 78 | 5  | <b>RAIN, OH RAIN</b> Fools Gold                                           |
| 77  | NE | ▶  | <b>BABY, I LOVE YOUR WAY</b> Peter Frampton                               |
| 78  | 88 | 2  | <b>TEN PERCENT</b> Double Exposure                                        |
| 79  | NE | ▶  | <b>BLT</b> Lee Oskar                                                      |
| 80  | 86 | 5  | <b>THE LONELY ONE</b> Special Delivery Featuring Terry Huff               |
| 81  | NE | ▶  | <b>WHO'D SHE COO</b> The Ohio Players                                     |
| 82  | 85 | 4  | <b>JUKIN'</b> The Atlanta Rhythm Section                                  |
| 83  | 84 | 8  | <b>OPEN</b> Smokey Robinson                                               |
| 84  | 89 | 4  | <b>NORMA JEAN WANTS TO BE A MOVIE STAR</b> Sundown Company                |
| 85  | 90 | 2  | <b>HOLD ON</b> Sons Of Champlin                                           |
| 86  | 97 | 2  | <b>WHAM BAM SHAM-A-LANG</b> Silver                                        |
| 87  | 87 | 2  | <b>RAINBOW IN YOUR EYES</b> Leon and Mary Russell                         |
| 88  | 91 | 5  | <b>YOU'RE JUST THE RIGHT SIZE</b> The Salsoul Orchestra                   |
| 89  | NE | ▶  | <b>COTTON CANDY</b> The Sylvers                                           |
| 90  | NE | ▶  | <b>BETTER PLACE TO BE (PARTS 1 AND 2)</b> Harry Chapin                    |
| 91  | RE | 6  | <b>I HOPE WE GET TO LOVE IN TIME</b> Marilyn McCoo and Billy Davis Jr.    |
| 92  | 96 | 2  | <b>PLAY THAT FUNKY MUSIC</b> Wild Cherry                                  |
| 93  | NE | ▶  | <b>HARD WORK</b> John Handy                                               |
| 94  | 98 | 2  | <b>HAPPY MAN (PART 1)</b> Impact                                          |
| 95  | 48 | 10 | <b>THINKING OF YOU</b> Paul Davis                                         |
| 96  | 52 | 4  | <b>CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE</b> B.T. Express        |
| 97  | 99 | 2  | <b>WILL YOU LOVE ME TOMORROW</b> Dana Velery                              |
| 98  | 95 | 27 | <b>DECEMBER 1963 (OH WHAT A NIGHT)</b> The Four Seasons                   |
| 99  | 53 | 15 | <b>TRYIN' TO GET THE FEELING AGAIN</b> Barry Manilow                      |
| 100 | 54 | 9  | <b>ROCK AND ROLL LOVE LETTER</b> The Bay City Rollers                     |

# Albums & Charts

Week Ending 03 July 1976

|    |    |    |                                                             |
|----|----|----|-------------------------------------------------------------|
| 1  | 1  | 13 | <b>SILLY LOVE SONGS</b> Wings                               |
| 2  | 7  | 9  | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band            |
| 3  | 3  | 16 | <b>MISTY BLUE</b> Dorothy Moore                             |
| 4  | 4  | 23 | <b>SARA SMILE</b> Daryl Hall and John Oates                 |
| 5  | 5  | 10 | <b>SHOP AROUND</b> The Captain and Tennille                 |
| 6  | 6  | 17 | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection |
| 7  | 2  | 17 | <b>GET UP AND BOOGIE (THAT'S RIGHT)</b> Silver Convention   |
| 8  | 9  | 10 | <b>I'LL BE GOOD TO YOU</b> The Brothers Johnson             |
| 9  | 10 | 12 | <b>KISS AND SAY GOODBYE</b> The Manhattans                  |
| 10 | 11 | 12 | <b>LOVE IS ALIVE</b> Gary Wright                            |
| 11 | 12 | 10 | <b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen           |
| 12 | 18 | 4  | <b>GOT TO GET YOU INTO MY LIFE</b> The Beatles              |
| 13 | 26 | 10 | <b>LET HER IN</b> John Travolta                             |
| 14 | 16 | 12 | <b>MOONLIGHT FEELS RIGHT</b> Starbuck                       |

|    |    |    |                                                 |                                             |
|----|----|----|-------------------------------------------------|---------------------------------------------|
| 15 | 17 | 9  | TAKE THE MONEY AND RUN                          | The Steve Miller Band                       |
| 16 | 19 | 5  | ROCK AND ROLL MUSIC                             | The Beach Boys                              |
| 17 | 20 | 8  | THE BOYS ARE BACK IN TOWN                       | Thin Lizzy                                  |
| 18 | 8  | 14 | LOVE HANGOVER                                   | Diana Ross                                  |
| 19 | 24 | 3  | IF YOU KNOW WHAT I MEAN                         | Neil Diamond                                |
| 20 | 22 | 12 | GET CLOSER                                      | Seals and Crofts (Featuring Carolyn Willis) |
| 21 | 23 | 7  | YOU'RE MY BEST FRIEND                           | Queen                                       |
| 22 | 15 | 11 | I WANT YOU                                      | Marvin Gaye                                 |
| 23 | 13 | 12 | TAKIN' IT TO THE STREETS                        | The Doobie Brothers                         |
| 24 | 25 | 8  | TODAY'S THE DAY                                 | America                                     |
| 25 | 28 | 9  | MAKING OUR DREAMS COME TRUE                     | Cyndi Grecco                                |
| 26 | 30 | 13 | TURN THE BEAT AROUND                            | Vicki Sue Robinson                          |
| 27 | 29 | 8  | TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK) | Parliament                                  |
| 28 | 31 | 9  | SAVE YOUR KISSES FOR ME                         | Brotherhood Of Man                          |
| 29 | 27 | 13 | THAT'S WHERE THE HAPPY PEOPLE GO                | The Trammps                                 |
| 30 | 33 | 9  | I'M EASY                                        | Keith Carradine                             |
| 31 | 34 | 4  | LAST CHILD                                      | Aerosmith                                   |
| 32 | 35 | 7  | MAMMA MIA                                       | ABBA                                        |
| 33 | 36 | 5  | SOMEBODY'S GETTIN' IT                           | Johnnie Taylor                              |
| 34 | 14 | 14 | MOVIN'                                          | Brass Construction                          |
| 35 | 38 | 5  | GOOD VIBRATIONS                                 | Todd Rundgren                               |
| 36 | 39 | 6  | SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)     | Natalie Cole                                |
| 37 | 40 | 6  | YOUNG HEARTS RUN FREE                           | Candi Staton                                |
| 38 | 41 | 4  | I NEED TO BE IN LOVE                            | The Carpenters                              |
| 39 | 45 | 6  | SILVER STAR                                     | The Four Seasons                            |
| 40 | 43 | 6  | A FIFTH OF BEETHOVEN                            | Walter Murphy and the Big Apple Band        |
| 41 | 55 | 4  | FRAMED                                          | Cheech and Chong                            |
| 42 | 46 | 5  | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE        | Lou Rawls                                   |
| 43 | 53 | 4  | SOMETHING HE CAN FEEL                           | Aretha Franklin                             |
| 44 | 56 | 5  | HEAVEN MUST BE MISSING AN ANGEL (PART 1)        | Tavares                                     |
| 45 | 48 | 5  | FOOL FOR THE CITY                               | Foghat                                      |
| 46 | 50 | 5  | LIVIN' ON A PRAYER                              | Bonnie Tyler                                |
| 47 | 47 | 6  | WHO LOVES YOU BETTER (PART 1)                   | The Isley Brothers                          |
| 48 | 51 | 5  | CIMON MARIANNE                                  | Donny Osmond                                |
| 49 | 54 | 13 | I WANNA STAY WITH YOU                           | Gallagher And Lyle                          |
| 50 | 60 | 4  | I'D REALLY LOVE TO SEE YOU TONIGHT              | England Dan And John Ford Coley             |
| 51 | 21 | 19 | SHANNON                                         | Henry Gross                                 |
| 52 | 62 | 4  | EVERYTHING'S COMING UP LOVE                     | David Ruffin                                |
| 53 | 63 | 11 | FOOL TO CRY / HOT STUFF                         | The Rolling Stones                          |
| 54 | 65 | 4  | THIS MASQUERADE                                 | George Benson                               |
| 55 | 75 | 2  | ANOTHER RAINY DAY IN NEW YORK CITY              | Chicago                                     |
| 56 | 77 | 2  | BABY, I LOVE YOUR WAY                           | Peter Frampton                              |
| 57 | 67 | 2  | STEPPIN' OUT                                    | Neil Sedaka                                 |
| 58 | 68 | 3  | IT KEEPS YOU RUNNIN'                            | Carly Simon                                 |
| 59 | NE | ▶  | LET 'EM IN                                      | Wings                                       |
| 60 | 70 | 6  | I'M GONNA LET MY HEART DO THE WALKING           | The Supremes                                |
| 61 | 61 | 6  | LIPSTICK                                        | Michel Polnareff                            |
| 62 | 73 | 3  | A LITTLE BIT MORE / A COUPLE MORE YEARS         | Dr Hook                                     |
| 63 | 66 | 7  | FOXY LADY                                       | The Crown Heights Affair                    |
| 64 | 64 | 9  | YES, YES, YES                                   | Bill Cosby                                  |
| 65 | 32 | 14 | HAPPY DAYS                                      | Pratt and McClain                           |
| 66 | NE | ▶  | DON'T GO BREAKING MY HEART                      | Elton John and Kiki Dee                     |
| 67 | NE | ▶  | YOU SHOULD BE DANCING                           | The Bee Gees                                |
| 68 | 78 | 3  | TEN PERCENT                                     | Double Exposure                             |
| 69 | 79 | 2  | BLT                                             | Lee Oskar                                   |
| 70 | 71 | 12 | CRAZY ON YOU                                    | Heart                                       |
| 71 | 81 | 2  | WHO'D SHE COO                                   | The Ohio Players                            |
| 72 | 74 | 4  | I'LL GET OVER YOU                               | Crystal Gayle                               |
| 73 | NE | ▶  | ROOTS, ROCK, REGGAE                             | Bob Marley and the Wailers                  |
| 74 | NE | ▶  | SAY YOU LOVE ME                                 | Fleetwood Mac                               |
| 75 | 85 | 3  | HOLD ON                                         | Sons Of Champlin                            |
| 76 | 76 | 6  | RAIN, OH RAIN                                   | Fools Gold                                  |

|     |    |    |                                                                          |
|-----|----|----|--------------------------------------------------------------------------|
| 77  | 80 | 6  | <b>THE LONELY ONE</b> Special Delivery Featuring Terry Huff              |
| 78  | 86 | 3  | <b>WHAM BAM SHANG-A-LANG</b> Silver                                      |
| 79  | 89 | 2  | <b>COTTON CANDY</b> The Sylvers                                          |
| 80  | NE | ▶  | <b>DON'T TOUCH ME THERE</b> The Tubes                                    |
| 81  | 83 | 9  | <b>OPEN</b> Smokey Robinson                                              |
| 82  | NE | ▶  | <b>LOWDOWN</b> Boz Scaggs                                                |
| 83  | NE | ▶  | <b>SHOWER THE PEOPLE</b> James Taylor                                    |
| 84  | 84 | 5  | <b>NORMA JEAN WANTS TO BE A MOVIE STAR</b> Sundown Company               |
| 85  | 87 | 3  | <b>RAINBOW IN YOUR EYES</b> Leon and Mary Russell                        |
| 86  | NE | ▶  | <b>I NEVER CRY</b> Alice Cooper                                          |
| 87  | NE | ▶  | <b>DEVIL WOMAN</b> Cliff Richard                                         |
| 88  | 90 | 2  | <b>BETTER PLACE TO BE (PARTS 1 AND 2)</b> Harry Chapin                   |
| 89  | 92 | 3  | <b>PLAY THAT FUNKY MUSIC</b> Wild Cherry                                 |
| 90  | NE | ▶  | <b>I'VE BEEN LOVIN' YOU</b> Easy Street                                  |
| 91  | 91 | 7  | <b>I HOPE WE GET TO LOVE IN TIME</b> Marilyn McCoo and Billy Davis Jr.   |
| 92  | 93 | 2  | <b>HARD WORK</b> John Handy                                              |
| 93  | NE | ▶  | <b>DANCIN' KID</b> Disco Tex and the Sex-O-Lettes                        |
| 94  | NE | ▶  | <b>BREAKER-BREAKER</b> The Outlaws                                       |
| 95  | 97 | 3  | <b>WILL YOU LOVE ME TOMORROW</b> Dana Velery                             |
| 96  | 59 | 6  | <b>VAYA CON DIOS</b> Freddy Fender                                       |
| 97  | 37 | 13 | <b>BARETTA'S THEME ("KEEP YOUR EYES ON THE SPARROW")</b> Rhythm Heritage |
| 98  | 42 | 18 | <b>RHIANNON (WILL YOU EVER WIN)</b> Fleetwood Mac                        |
| 99  | 49 | 21 | <b>BOOGIE FEVER</b> The Sylvers                                          |
| 100 | NE | ▶  | <b>SAY YOU LOVE ME</b> D.J. Rogers                                       |

Week Ending 10 July 1976

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 2  | 10 | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band                  |
| 2  | 9  | 13 | <b>KISS AND SAY GOODBYE</b> The Manhattans                        |
| 3  | 8  | 11 | <b>I'LL BE GOOD TO YOU</b> The Brothers Johnson                   |
| 4  | 5  | 11 | <b>SHOP AROUND</b> The Captain and Tennille                       |
| 5  | 6  | 18 | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection       |
| 6  | 1  | 14 | <b>SILLY LOVE SONGS</b> Wings                                     |
| 7  | 3  | 17 | <b>MISTY BLUE</b> Dorothy Moore                                   |
| 8  | 10 | 13 | <b>LOVE IS ALIVE</b> Gary Wright                                  |
| 9  | 4  | 24 | <b>SARA SMILE</b> Daryl Hall and John Oates                       |
| 10 | 12 | 5  | <b>GOT TO GET YOU INTO MY LIFE</b> The Beatles                    |
| 11 | 11 | 11 | <b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen                 |
| 12 | 13 | 11 | <b>LET HER IN</b> John Travolta                                   |
| 13 | 14 | 13 | <b>MOONLIGHT FEELS RIGHT</b> Starbuck                             |
| 14 | 15 | 10 | <b>TAKE THE MONEY AND RUN</b> The Steve Miller Band               |
| 15 | 16 | 6  | <b>ROCK AND ROLL MUSIC</b> The Beach Boys                         |
| 16 | 17 | 9  | <b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy                       |
| 17 | 19 | 4  | <b>IF YOU KNOW WHAT I MEAN</b> Neil Diamond                       |
| 18 | 20 | 13 | <b>GET CLOSER</b> Seals and Crofts (Featuring Carolyn Willis)     |
| 19 | 7  | 18 | <b>GET UP AND BOOGIE (THAT'S RIGHT)</b> Silver Convention         |
| 20 | 21 | 8  | <b>YOU'RE MY BEST FRIEND</b> Queen                                |
| 21 | 18 | 15 | <b>LOVE HANGOVER</b> Diana Ross                                   |
| 22 | 26 | 14 | <b>TURN THE BEAT AROUND</b> Vicki Sue Robinson                    |
| 23 | 24 | 9  | <b>TODAY'S THE DAY</b> America                                    |
| 24 | 27 | 9  | <b>TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK)</b> Parliament |
| 25 | 25 | 10 | <b>MAKING OUR DREAMS COME TRUE</b> Cyndi Grecco                   |
| 26 | 30 | 10 | <b>I'M EASY</b> Keith Carradine                                   |
| 27 | 28 | 10 | <b>SAVE YOUR KISSES FOR ME</b> Brotherhood Of Man                 |
| 28 | 31 | 5  | <b>LAST CHILD</b> Aerosmith                                       |
| 29 | 38 | 5  | <b>I NEED TO BE IN LOVE</b> The Carpenters                        |
| 30 | 37 | 7  | <b>YOUNG HEARTS RUN FREE</b> Candi Staton                         |
| 31 | 36 | 7  | <b>SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)</b> Natalie Cole   |
| 32 | 32 | 8  | <b>MAMMA MIA</b> ABBA                                             |
| 33 | 33 | 6  | <b>SOMEBODY'S GETTIN' IT</b> Johnnie Taylor                       |
| 34 | 35 | 6  | <b>GOOD VIBRATIONS</b> Todd Rundgren                              |
| 35 | 43 | 5  | <b>SOMETHING HE CAN FEEL</b> Aretha Franklin                      |
| 36 | 40 | 7  | <b>A FIFTH OF BEETHOVEN</b> Walter Murphy and the Big Apple Band  |

Albums & Charts



99 61 7 **LIPSTICK** Michel Polnareff  
 100 51 20 **SHANNON** Henry Gross

Week Ending 17 July 1976

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 11 | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band                          |
| 2  | 2  | 14 | <b>KISS AND SAY GOODBYE</b> The Manhattans                                |
| 3  | 3  | 12 | <b>I'LL BE GOOD TO YOU</b> The Brothers Johnson                           |
| 4  | 5  | 19 | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection               |
| 5  | 13 | 14 | <b>MOONLIGHT FEELS RIGHT</b> Starbuck                                     |
| 6  | 8  | 14 | <b>LOVE IS ALIVE</b> Gary Wright                                          |
| 7  | 4  | 12 | <b>SHOP AROUND</b> The Captain and Tennille                               |
| 8  | 10 | 6  | <b>GOT TO GET YOU INTO MY LIFE</b> The Beatles                            |
| 9  | 6  | 15 | <b>SILLY LOVE SONGS</b> Wings                                             |
| 10 | 15 | 7  | <b>ROCK AND ROLL MUSIC</b> The Beach Boys                                 |
| 11 | 12 | 12 | <b>LET HER IN</b> John Travolta                                           |
| 12 | 14 | 11 | <b>TAKE THE MONEY AND RUN</b> The Steve Miller Band                       |
| 13 | 16 | 10 | <b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy                               |
| 14 | 17 | 5  | <b>IF YOU KNOW WHAT I MEAN</b> Neil Diamond                               |
| 15 | 7  | 18 | <b>MISTY BLUE</b> Dorothy Moore                                           |
| 16 | 18 | 14 | <b>GET CLOSER</b> Seals and Crofts (Featuring Carolyn Willis)             |
| 17 | 24 | 10 | <b>TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK)</b> Parliament         |
| 18 | 20 | 9  | <b>YOU'RE MY BEST FRIEND</b> Queen                                        |
| 19 | 22 | 15 | <b>TURN THE BEAT AROUND</b> Vicki Sue Robinson                            |
| 20 | 11 | 12 | <b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen                         |
| 21 | 9  | 25 | <b>SARA SMILE</b> Daryl Hall and John Oates                               |
| 22 | 43 | 3  | <b>LET 'EM IN</b> Wings                                                   |
| 23 | 46 | 3  | <b>DON'T GO BREAKING MY HEART</b> Elton John and Kiki Dee                 |
| 24 | 26 | 11 | <b>I'M EASY</b> Keith Carradine                                           |
| 25 | 51 | 3  | <b>YOU SHOULD BE DANCING</b> The Bee Gees                                 |
| 26 | 28 | 6  | <b>LAST CHILD</b> Aerosmith                                               |
| 27 | 29 | 6  | <b>I NEED TO BE IN LOVE</b> The Carpenters                                |
| 28 | 30 | 8  | <b>YOUNG HEARTS RUN FREE</b> Candi Staton                                 |
| 29 | 31 | 8  | <b>SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)</b> Natalie Cole           |
| 30 | 19 | 19 | <b>GET UP AND BOOGIE (THAT'S RIGHT)</b> Silver Convention                 |
| 31 | 44 | 6  | <b>THIS MASQUERADE</b> George Benson                                      |
| 32 | 37 | 7  | <b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> Lou Rawls                 |
| 33 | 35 | 6  | <b>SOMETHING HE CAN FEEL</b> Aretha Franklin                              |
| 34 | 36 | 8  | <b>A FIFTH OF BEETHOVEN</b> Walter Murphy and the Big Apple Band          |
| 35 | 39 | 7  | <b>HEAVEN MUST BE MISSING AN ANGEL (PART 1)</b> Tavares                   |
| 36 | 40 | 6  | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan And John Ford Coley |
| 37 | 48 | 4  | <b>BABY, I LOVE YOUR WAY</b> Peter Frampton                               |
| 38 | 23 | 10 | <b>TODAY'S THE DAY</b> America                                            |
| 39 | 45 | 4  | <b>ANOTHER RAINY DAY IN NEW YORK CITY</b> Chicago                         |
| 40 | 21 | 16 | <b>LOVE HANGOVER</b> Diana Ross                                           |
| 41 | 41 | 6  | <b>FRAMED</b> Cheech and Chong                                            |
| 42 | 42 | 7  | <b>LIVIN' AIN'T LIVIN'</b> Firefall                                       |
| 43 | 47 | 7  | <b>C'MON MARIANNE</b> Donny Osmond                                        |
| 44 | 54 | 4  | <b>STEPPIN' OUT</b> Neil Sedaka                                           |
| 45 | 61 | 4  | <b>WHO'D SHE COO</b> The Ohio Players                                     |
| 46 | 56 | 5  | <b>IT KEEPS YOU RUNNIN'</b> Carly Simon                                   |
| 47 | 58 | 5  | <b>A LITTLE BIT MORE / A COUPLE MORE YEARS</b> Dr Hook                    |
| 48 | 50 | 8  | <b>I'M GONNA LET MY HEART DO THE WALKING</b> The Supremes                 |
| 49 | 53 | 13 | <b>FOOL TO CRY / HOT STUFF</b> The Rolling Stones                         |
| 50 | 25 | 11 | <b>MAKING OUR DREAMS COME TRUE</b> Cyndi Grecco                           |
| 51 | 62 | 3  | <b>ROOTS, ROCK, REGGAE</b> Bob Marley and the Wailers                     |
| 52 | 52 | 6  | <b>EVERYTHING'S COMING UP LOVE</b> David Ruffin                           |
| 53 | 63 | 3  | <b>SAY YOU LOVE ME</b> Fleetwood Mac                                      |
| 54 | 65 | 5  | <b>HOLD ON</b> Sons Of Champlin                                           |
| 55 | 59 | 9  | <b>FOXY LADY</b> The Crown Heights Affair                                 |
| 56 | 79 | 2  | <b>(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> KC and the Sunshine Band    |
| 57 | 80 | 2  | <b>SUMMER</b> War                                                         |
| 58 | 34 | 7  | <b>GOOD VIBRATIONS</b> Todd Rundgren                                      |

Albums & Charts

|     |    |    |                                                                          |
|-----|----|----|--------------------------------------------------------------------------|
| 59  | 78 | 5  | <b>PLAY THAT FUNKY MUSIC</b> Wild Cherry                                 |
| 60  | 73 | 3  | <b>SHOWER THE PEOPLE</b> James Taylor                                    |
| 61  | 38 | 8  | <b>SILVER STAR</b> The Four Seasons                                      |
| 62  | 74 | 5  | <b>WHAM BAM SHANG-A-LANG</b> Silver                                      |
| 63  | 68 | 4  | <b>COTTON CANDY</b> The Sylvers                                          |
| 64  | 66 | 5  | <b>TEN PERCENT</b> Double Exposure                                       |
| 65  | 67 | 4  | <b>BLT</b> Lee Oskar                                                     |
| 66  | 70 | 3  | <b>LOWDOWN</b> Boz Scaggs                                                |
| 67  | 77 | 3  | <b>DEVIL WOMAN</b> Cliff Richard                                         |
| 68  | 69 | 3  | <b>DON'T TOUCH ME THERE</b> The Tubes                                    |
| 69  | 27 | 11 | <b>SAVE YOUR KISSES FOR ME</b> Brotherhood Of Man                        |
| 70  | 32 | 9  | <b>MAMMA MIA</b> ABBA                                                    |
| 71  | 33 | 7  | <b>SOMEBODY'S GETTIN' IT</b> Johnnie Taylor                              |
| 72  | 85 | 2  | <b>SPRINGTIME MAMA</b> Henry Gross                                       |
| 73  | 83 | 3  | <b>DANCIN' KID</b> Disco Tex and the Sex-O-Lettes                        |
| 74  | 84 | 2  | <b>HELL CAT</b> The Bellamy Brothers                                     |
| 75  | 75 | 8  | <b>THE LONELY ONE</b> Special Delivery Featuring Terry Huff              |
| 76  | 55 | 13 | <b>I WANT YOU</b> Marvin Gaye                                            |
| 77  | 57 | 7  | <b>FOOL FOR THE CITY</b> Foghat                                          |
| 78  | NE | ▶  | <b>GOTTA BE THE ONE</b> Maxine Nightingale                               |
| 79  | NE | ▶  | <b>GETAWAY</b> Earth, Wind and Fire                                      |
| 80  | 82 | 3  | <b>I NEVER CRY</b> Alice Cooper                                          |
| 81  | 81 | 5  | <b>RAINBOW IN YOUR EYES</b> Leon and Mary Russell                        |
| 82  | 87 | 2  | <b>KID CHARLEMAGNE</b> Steely Dan                                        |
| 83  | NE | ▶  | <b>WAKE UP SUSAN</b> The Spinners                                        |
| 84  | 88 | 2  | <b>TRY ME, I KNOW WE CAN MAKE IT</b> Donna Summer                        |
| 85  | NE | ▶  | <b>MAGIC MAN</b> Heart                                                   |
| 86  | 89 | 2  | <b>HONEY CHILD</b> Bad Company                                           |
| 87  | NE | ▶  | <b>DEVIL WITH A BLUE DRESS</b> Pratt and McClain                         |
| 88  | RE | 15 | <b>ODE TO BILLIE JOE</b> Bobbie Gentry                                   |
| 89  | NE | ▶  | <b>LIGHT UP THE WORLD WITH SUNSHINE</b> Hamilton, Joe Frank and Dennison |
| 90  | NE | ▶  | <b>STREET SINGIN'</b> Lady Flash                                         |
| 91  | NE | ▶  | <b>HEY SHIRLEY (THIS IS SQUIRRELY)</b> Shirley and Squirrely             |
| 92  | NE | ▶  | <b>MARY HARTMAN, MARY HARTMAN</b> The Deadly Nightshade                  |
| 93  | NE | ▶  | <b>YOU TO ME ARE EVERYTHING</b> The Real Thing                           |
| 94  | NE | ▶  | <b>YOU TO ME ARE EVERYTHING</b> Broadway                                 |
| 95  | NE | ▶  | <b>UP THE CREEK (WITHOUT A PADDLE)</b> The Temptations                   |
| 96  | NE | ▶  | <b>ROCK CREEK PARK</b> The Blackbyrds                                    |
| 97  | 49 | 14 | <b>TAKIN' IT TO THE STREETS</b> The Doobie Brothers                      |
| 98  | 60 | 15 | <b>THAT'S WHERE THE HAPPY PEOPLE GO</b> The Trammps                      |
| 99  | 64 | 16 | <b>MOVIN'</b> Brass Construction                                         |
| 100 | 71 | 6  | <b>I'LL GET OVER YOU</b> Crystal Gayle                                   |

Week Ending 24 July 1976

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 2  | 15 | <b>KISS AND SAY GOODBYE</b> The Manhattans                        |
| 2  | 1  | 12 | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band                  |
| 3  | 3  | 13 | <b>I'LL BE GOOD TO YOU</b> The Brothers Johnson                   |
| 4  | 5  | 15 | <b>MOONLIGHT FEELS RIGHT</b> Starbuck                             |
| 5  | 6  | 15 | <b>LOVE IS ALIVE</b> Gary Wright                                  |
| 6  | 16 | 15 | <b>GET CLOSER</b> Seals and Crofts (Featuring Carolyn Willis)     |
| 7  | 8  | 7  | <b>GOT TO GET YOU INTO MY LIFE</b> The Beatles                    |
| 8  | 23 | 4  | <b>DON'T GO BREAKING MY HEART</b> Elton John and Kiki Dee         |
| 9  | 10 | 8  | <b>ROCK AND ROLL MUSIC</b> The Beach Boys                         |
| 10 | 11 | 13 | <b>LET HER IN</b> John Travolta                                   |
| 11 | 12 | 12 | <b>TAKE THE MONEY AND RUN</b> The Steve Miller Band               |
| 12 | 13 | 11 | <b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy                       |
| 13 | 14 | 6  | <b>IF YOU KNOW WHAT I MEAN</b> Neil Diamond                       |
| 14 | 7  | 13 | <b>SHOP AROUND</b> The Captain and Tennille                       |
| 15 | 25 | 4  | <b>YOU SHOULD BE DANCING</b> The Bee Gees                         |
| 16 | 17 | 11 | <b>TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK)</b> Parliament |
| 17 | 18 | 10 | <b>YOU'RE MY BEST FRIEND</b> Queen                                |
| 18 | 19 | 16 | <b>TURN THE BEAT AROUND</b> Vicki Sue Robinson                    |



|    |    |    |                                             |                                      |
|----|----|----|---------------------------------------------|--------------------------------------|
| 19 | 22 | 4  | LET 'EM IN                                  | Wings                                |
| 20 | 4  | 20 | MORE, MORE, MORE (PART 1)                   | The Andrea True Connection           |
| 21 | 24 | 12 | I'M EASY                                    | Keith Carradine                      |
| 22 | 32 | 8  | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE    | Lou Rawls                            |
| 23 | 31 | 7  | THIS MASQUERADE                             | George Benson                        |
| 24 | 26 | 7  | LAST CHILD                                  | Aerosmith                            |
| 25 | 27 | 7  | I NEED TO BE IN LOVE                        | The Carpenters                       |
| 26 | 28 | 9  | YOUNG HEARTS RUN FREE                       | Candi Staton                         |
| 27 | 29 | 9  | SOPHISTICATED LADY (SHE'S A DIFFERENT LADY) | Natalie Cole                         |
| 28 | 37 | 5  | BABY, I LOVE YOUR WAY                       | Peter Frampton                       |
| 29 | 15 | 19 | MISTY BLUE                                  | Dorothy Moore                        |
| 30 | 36 | 7  | I'D REALLY LOVE TO SEE YOU TONIGHT          | England Dan And John Ford Coley      |
| 31 | 33 | 7  | SOMETHING HE CAN FEEL                       | Aretha Franklin                      |
| 32 | 34 | 9  | A FIFTH OF BEETHOVEN                        | Walter Murphy and the Big Apple Band |
| 33 | 35 | 8  | HEAVEN MUST BE MISSING AN ANGEL (PART 1)    | Tavares                              |
| 34 | 9  | 16 | SILLY LOVE SONGS                            | Wings                                |
| 35 | 20 | 13 | NEVER GONNA FALL IN LOVE AGAIN              | Eric Carmen                          |
| 36 | 39 | 5  | ANOTHER RAINY DAY IN NEW YORK CITY          | Chicago                              |
| 37 | 21 | 26 | SARA SMILE                                  | Daryl Hall and John Oates            |
| 38 | 44 | 5  | STEPPIN' OUT                                | Neil Sedaka                          |
| 39 | 30 | 20 | GET UP AND BOOGIE (THAT'S RIGHT)            | Silver Convention                    |
| 40 | 43 | 8  | C'MON MARIANNE                              | Donny Osmond                         |
| 41 | 45 | 5  | WHO'D SHE COO                               | The Ohio Players                     |
| 42 | 47 | 6  | A LITTLE BIT MORE / A COUPLE MORE YEARS     | Dr Hook                              |
| 43 | 53 | 4  | SAY YOU LOVE ME                             | Fleetwood Mac                        |
| 44 | 56 | 3  | (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY      | KC and the Sunshine Band             |
| 45 | 57 | 3  | SUMMER                                      | War                                  |
| 46 | 46 | 6  | IT KEEPS YOU RUNNIN'                        | Carly Simon                          |
| 47 | 59 | 6  | PLAY THAT FUNKY MUSIC                       | Wild Cherry                          |
| 48 | 48 | 9  | I'M GONNA LET MY HEART DO THE WALKING       | The Supremes                         |
| 49 | 55 | 10 | FOXY LADY                                   | The Crown Heights Affair             |
| 50 | 54 | 6  | HOLD ON                                     | Sons Of Champlin                     |
| 51 | 51 | 4  | ROOTS, ROCK, REGGAE                         | Bob Marley and the Wailers           |
| 52 | 52 | 7  | EVERYTHING'S COMING UP LOVE                 | David Ruffin                         |
| 53 | 60 | 4  | SHOWER THE PEOPLE                           | James Taylor                         |
| 54 | 62 | 6  | WHAM BAM SHANG-A-LANG                       | Silver                               |
| 55 | 79 | 2  | GETAWAY                                     | Earth, Wind and Fire                 |
| 56 | 66 | 4  | LOWDOWN                                     | Boz Scaggs                           |
| 57 | 67 | 4  | DEVIL WOMAN                                 | Cliff Richard                        |
| 58 | 38 | 11 | TODAY'S THE DAY                             | America                              |
| 59 | 65 | 5  | BLT                                         | Lee Oskar                            |
| 60 | 72 | 3  | SPRINGTIME MAMA                             | Henry Gross                          |
| 61 | 63 | 5  | COTTON CANDY                                | The Sylvers                          |
| 62 | 64 | 6  | TEN PERCENT                                 | Double Exposure                      |
| 63 | 73 | 4  | DANCIN' KID                                 | Disco Tex and the Sex-O-Lettes       |
| 64 | 40 | 17 | LOVE HANGOVER                               | Diana Ross                           |
| 65 | 41 | 7  | FRAMED                                      | Cheech and Chong                     |
| 66 | 68 | 4  | DON'T TOUCH ME THERE                        | The Tubes                            |
| 67 | NE | ►  | TEDDY BEAR                                  | Red Sovine                           |
| 68 | 78 | 2  | GOTTA BE THE ONE                            | Maxine Nightingale                   |
| 69 | NE | ►  | WITH YOUR LOVE                              | Jefferson Starship                   |
| 70 | 74 | 3  | HELL CAT                                    | The Bellamy Brothers                 |
| 71 | 83 | 2  | WAKE UP SUSAN                               | The Spinnners                        |
| 72 | 90 | 2  | STREET SINGIN'                              | Lady Flash                           |
| 73 | RE | 9  | SHE'S GONE                                  | Daryl Hall and John Oates            |
| 74 | 87 | 2  | DEVIL WITH A BLUE DRESS                     | Pratt and McClain                    |
| 75 | 81 | 6  | RAINBOW IN YOUR EYES                        | Leon and Mary Russell                |
| 76 | 86 | 3  | HONEY CHILD                                 | Bad Company                          |
| 77 | 88 | 16 | ODE TO BILLIE JOE                           | Bobbie Gentry                        |
| 78 | 80 | 4  | I NEVER CRY                                 | Alice Cooper                         |
| 79 | 89 | 2  | LIGHT UP THE WORLD WITH SUNSHINE            | Hamilton, Joe Frank and Dennison     |
| 80 | 84 | 3  | TRY ME, I KNOW WE CAN MAKE IT               | Donna Summer                         |

|     |    |    |                                                                           |
|-----|----|----|---------------------------------------------------------------------------|
| 81  | 91 | 2  | HEY SHIRLEY (THIS IS SQUIRRELY) Shirley and Squirrely                     |
| 82  | 92 | 2  | MARY HARTMAN, MARY HARTMAN The Deadly Nightshade                          |
| 83  | NE | ▶  | ROCKY MOUNTAIN MUSIC Eddie Rabbitt                                        |
| 84  | 85 | 2  | MAGIC MAN Heart                                                           |
| 85  | NE | ▶  | STRUTTIN' MY STUFF Elvin Bishop                                           |
| 86  | NE | ▶  | (THE SYSTEM OF) DOCTOR TARR AND PROFESSOR FETHER The Alan Parsons Project |
| 87  | NE | ▶  | FUNNY HOW TIME SLIPS AWAY Dorothy Moore                                   |
| 88  | 82 | 3  | KID CHARLEMAGNE Steely Dan                                                |
| 89  | 93 | 2  | YOU TO ME ARE EVERYTHING The Real Thing                                   |
| 90  | RE | 3  | I'VE BEEN LOVIN' YOU Easy Street                                          |
| 91  | 94 | 2  | YOU TO ME ARE EVERYTHING Broadway                                         |
| 92  | NE | ▶  | BABY, WE BETTER TRY TO GET IT TOGETHER Barry White                        |
| 93  | 42 | 8  | LIVIN' AIN'T LIVIN' Firefall                                              |
| 94  | 96 | 2  | ROCK CREEK PARK The Blackbyrds                                            |
| 95  | 95 | 2  | UP THE CREEK (WITHOUT A PADDLE) The Temptations                           |
| 96  | 49 | 14 | FOOL TO CRY / HOT STUFF The Rolling Stones                                |
| 97  | 50 | 12 | MAKING OUR DREAMS COME TRUE Cyndi Grecco                                  |
| 98  | 58 | 8  | GOOD VIBRATIONS Todd Rundgren                                             |
| 99  | NE | ▶  | CAN'T CHANGE MY HEART The Cate Brothers                                   |
| 100 | NE | ▶  | SOLITARY MAN T.G. Shepard                                                 |

#### Week Ending 31 July 1976

|    |    |    |                                                                    |
|----|----|----|--------------------------------------------------------------------|
| 1  | 1  | 16 | KISS AND SAY GOODBYE The Manhattans                                |
| 2  | 5  | 16 | LOVE IS ALIVE Gary Wright                                          |
| 3  | 4  | 16 | MOONLIGHT FEELS RIGHT Starbuck                                     |
| 4  | 2  | 13 | AFTERNOON DELIGHT The Starland Vocal Band                          |
| 5  | 8  | 5  | DON'T GO BREAKING MY HEART Elton John and Kiki Dee                 |
| 6  | 6  | 16 | GET CLOSER Seals and Crofts (Featuring Carolyn Willis)             |
| 7  | 7  | 8  | GOT TO GET YOU INTO MY LIFE The Beatles                            |
| 8  | 9  | 9  | ROCK AND ROLL MUSIC The Beach Boys                                 |
| 9  | 3  | 14 | I'LL BE GOOD TO YOU The Brothers Johnson                           |
| 10 | 19 | 5  | LET EM IN Wings                                                    |
| 11 | 15 | 5  | YOU SHOULD BE DANCING The Bee Gees                                 |
| 12 | 13 | 7  | IF YOU KNOW WHAT I MEAN Neil Diamond                               |
| 13 | 22 | 9  | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE Lou Rawls                 |
| 14 | 18 | 17 | TURN THE BEAT AROUND Vicki Sue Robinson                            |
| 15 | 16 | 12 | TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK) Parliament         |
| 16 | 17 | 11 | YOU'RE MY BEST FRIEND Queen                                        |
| 17 | 23 | 8  | THIS MASQUERADE George Benson                                      |
| 18 | 10 | 14 | LET HER IN John Travolta                                           |
| 19 | 21 | 13 | I'M EASY Keith Carradine                                           |
| 20 | 20 | 21 | MORE, MORE, MORE (PART 1) The Andrea True Connection               |
| 21 | 28 | 6  | BABY, I LOVE YOUR WAY Peter Frampton                               |
| 22 | 24 | 8  | LAST CHILD Aerosmith                                               |
| 23 | 32 | 10 | A FIFTH OF BEETHOVEN Walter Murphy and the Big Apple Band          |
| 24 | 26 | 10 | YOUNG HEARTS RUN FREE Candi Staton                                 |
| 25 | 25 | 8  | I NEED TO BE IN LOVE The Carpenters                                |
| 26 | 27 | 10 | SOPHISTICATED LADY (SHE'S A DIFFERENT LADY) Natalie Cole           |
| 27 | 12 | 12 | THE BOYS ARE BACK IN TOWN Thin Lizzy                               |
| 28 | 30 | 8  | I'D REALLY LOVE TO SEE YOU TONIGHT England Dan And John Ford Coley |
| 29 | 31 | 8  | SOMETHING HE CAN FEEL Aretha Franklin                              |
| 30 | 43 | 5  | SAY YOU LOVE ME Fleetwood Mac                                      |
| 31 | 33 | 9  | HEAVEN MUST BE MISSING AN ANGEL (PART 1) Tavares                   |
| 32 | 11 | 13 | TAKE THE MONEY AND RUN The Steve Miller Band                       |
| 33 | 36 | 6  | ANOTHER RAINY DAY IN NEW YORK CITY Chicago                         |
| 34 | 47 | 7  | PLAY THAT FUNKY MUSIC Wild Cherry                                  |
| 35 | 41 | 6  | WHO'D SHE COO The Ohio Players                                     |
| 36 | 38 | 6  | STEPPIN' OUT Neil Sedaka                                           |
| 37 | 44 | 4  | (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY KC and the Sunshine Band    |
| 38 | 40 | 9  | C'MON MARIANNE Donny Osmond                                        |
| 39 | 42 | 7  | A LITTLE BIT MORE / A COUPLE MORE YEARS Dr Hook                    |
| 40 | 45 | 4  | SUMMER War                                                         |

Albums & Charts

|     |    |    |                                                    |                                  |
|-----|----|----|----------------------------------------------------|----------------------------------|
| 41  | 14 | 14 | SHOP AROUND                                        | The Captain and Tennille         |
| 42  | 48 | 10 | I'M GONNA LET MY HEART DO THE WALKING              | The Supremes                     |
| 43  | 53 | 5  | SHOWER THE PEOPLE                                  | James Taylor                     |
| 44  | 54 | 7  | WHAM BAM SHANG-A-LANG                              | Silver                           |
| 45  | 55 | 3  | GETAWAY                                            | Earth, Wind and Fire             |
| 46  | 56 | 5  | LOWDOWN                                            | Boz Scaggs                       |
| 47  | 57 | 5  | DEVIL WOMAN                                        | Cliff Richard                    |
| 48  | 50 | 7  | HOLD ON                                            | Sons Of Champlin                 |
| 49  | 52 | 8  | EVERYTHING'S COMING UP LOVE                        | David Ruffin                     |
| 50  | 60 | 4  | SPRINGTIME MAMA                                    | Henry Gross                      |
| 51  | 51 | 5  | ROOTS, ROCK, REGGAE                                | Bob Marley and the Wailers       |
| 52  | 67 | 2  | TEDDY BEAR                                         | Red Sovine                       |
| 53  | 34 | 17 | SILLY LOVE SONGS                                   | Wings                            |
| 54  | 29 | 20 | MISTY BLUE                                         | Dorothy Moore                    |
| 55  | 37 | 27 | SARA SMILE                                         | Daryl Hall and John Oates        |
| 56  | 69 | 2  | WITH YOUR LOVE                                     | Jefferson Starship               |
| 57  | 68 | 3  | GOTTA BE THE ONE                                   | Maxine Nightingale               |
| 58  | 62 | 7  | TEN PERCENT                                        | Double Exposure                  |
| 59  | 61 | 6  | COTTON CANDY                                       | The Sylvers                      |
| 60  | 63 | 5  | DANCIN' KID                                        | Disco Tex and the Sex-O-Lettes   |
| 61  | 71 | 3  | WAKE UP SUSAN                                      | The Spinnners                    |
| 62  | 72 | 3  | STREET SINGIN'                                     | Lady Flash                       |
| 63  | 73 | 10 | SHE'S GONE                                         | Daryl Hall and John Oates        |
| 64  | 49 | 11 | FOXY LADY                                          | The Crown Heights Affair         |
| 65  | 76 | 4  | HONEY CHILD                                        | Bad Company                      |
| 66  | 66 | 5  | DON'T TOUCH ME THERE                               | The Tubes                        |
| 67  | 77 | 17 | ODE TO BILLIE JOE                                  | Bobbie Gentry                    |
| 68  | 35 | 14 | NEVER GONNA FALL IN LOVE AGAIN                     | Eric Carmen                      |
| 69  | NE | ▶  | STILL THE ONE                                      | Orleans                          |
| 70  | 81 | 3  | HEY SHIRLEY (THIS IS SQUIRRELY)                    | Shirley and Squirrely            |
| 71  | 74 | 3  | DEVIL WITH A BLUE DRESS                            | Pratt and McClain                |
| 72  | 75 | 7  | RAINBOW IN YOUR EYES                               | Leon and Mary Russell            |
| 73  | 85 | 2  | STRUTTIN' MY STUFF                                 | Elvin Bishop                     |
| 74  | 84 | 3  | MAGIC MAN                                          | Heart                            |
| 75  | 79 | 3  | LIGHT UP THE WORLD WITH SUNSHINE                   | Hamilton, Joe Frank and Dennison |
| 76  | 86 | 2  | (THE SYSTEM OF) DOCTOR TARR AND PROFESSOR FETHER   | The Alan Parsons Project         |
| 77  | 78 | 5  | I NEVER CRY                                        | Alice Cooper                     |
| 78  | 83 | 2  | ROCKY MOUNTAIN MUSIC                               | Eddie Rabbitt                    |
| 79  | 82 | 3  | MARY HARTMAN, MARY HARTMAN                         | The Deadly Nightshade            |
| 80  | 80 | 4  | TRY ME, I KNOW WE CAN MAKE IT                      | Donna Summer                     |
| 81  | NE | ▶  | ODE TO BILLIE JOE (1976 VERSION)                   | Bobbie Gentry                    |
| 82  | 87 | 2  | FUNNY HOW TIME SLIPS AWAY                          | Dorothy Moore                    |
| 83  | NE | ▶  | (DON'T FEAR) THE REAPER                            | Blue Oyster Cult                 |
| 84  | 46 | 7  | IT KEEPS YOU RUNNIN'                               | Carly Simon                      |
| 85  | 90 | 4  | I'VE BEEN LOVIN' YOU                               | Easy Street                      |
| 86  | 89 | 3  | YOU TO ME ARE EVERYTHING                           | The Real Thing                   |
| 87  | 39 | 21 | GET UP AND BOOGIE (THAT'S RIGHT)                   | Silver Convention                |
| 88  | 91 | 3  | YOU TO ME ARE EVERYTHING                           | Broadway                         |
| 89  | 96 | 15 | FOOL TO CRY / HOT STUFF                            | The Rolling Stones               |
| 90  | NE | ▶  | THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) | Ronnie Dyson                     |
| 91  | 58 | 12 | TODAY'S THE DAY                                    | America                          |
| 92  | 92 | 2  | BABY, WE BETTER TRY TO GET IT TOGETHER             | Barry White                      |
| 93  | 94 | 3  | ROCK CREEK PARK                                    | The Blackbyrds                   |
| 94  | 95 | 3  | UP THE CREEK (WITHOUT A PADDLE)                    | The Temptations                  |
| 95  | 99 | 2  | CAN'T CHANGE MY HEART                              | The Cate Brothers                |
| 96  | NE | ▶  | HIDEAWAY                                           | John Sebastian                   |
| 97  | 59 | 6  | BLT                                                | Lee Oskar                        |
| 98  | 65 | 8  | FRAMED                                             | Cheech and Chong                 |
| 99  | NE | ▶  | YOU TO ME ARE EVERYTHING (PART 1)                  | Revelation                       |
| 100 | 64 | 18 | LOVE HANGOVER                                      | Diana Ross                       |

# Albums & Charts



|     |    |    |                                                                                  |
|-----|----|----|----------------------------------------------------------------------------------|
| 63  | 53 | 18 | <b>SILLY LOVE SONGS</b> Wings                                                    |
| 64  | 66 | 6  | <b>DON'T TOUCH ME THERE</b> The Tubes                                            |
| 65  | 49 | 9  | <b>EVERYTHING'S COMING UP LOVE</b> David Ruffin                                  |
| 66  | 54 | 21 | <b>MISTY BLUE</b> Dorothy Moore                                                  |
| 67  | NE | ▶  | <b>NO, NO, JOE</b> Silver Convention                                             |
| 68  | 72 | 8  | <b>RAINBOW IN YOUR EYES</b> Leon and Mary Russell                                |
| 69  | 81 | 2  | <b>ODE TO BILLIE JOE (1976 VERSION)</b> Bobbie Gentry                            |
| 70  | 75 | 4  | <b>LIGHT UP THE WORLD WITH SUNSHINE</b> Hamilton, Joe Frank and Dennison         |
| 71  | 71 | 4  | <b>DEVIL WITH A BLUE DRESS</b> Pratt and McClain                                 |
| 72  | 73 | 3  | <b>STRUTTIN' MY STUFF</b> Elvin Bishop                                           |
| 73  | 74 | 4  | <b>MAGIC MAN</b> Heart                                                           |
| 74  | 76 | 3  | <b>(THE SYSTEM OF) DOCTOR TARR AND PROFESSOR FETHER</b> The Alan Parsons Project |
| 75  | 77 | 6  | <b>I NEVER CRY</b> Alice Cooper                                                  |
| 76  | 86 | 4  | <b>YOU TO ME ARE EVERYTHING</b> The Real Thing                                   |
| 77  | 82 | 3  | <b>FUNNY HOW TIME SLIPS AWAY</b> Dorothy Moore                                   |
| 78  | NE | ▶  | <b>I CAN'T HER YOU NO MORE / MUSIC IS MY LIFE</b> Helen Reddy                    |
| 79  | 79 | 4  | <b>MARY HARTMAN, MARY HARTMAN</b> The Deadly Nightshade                          |
| 80  | NE | ▶  | <b>DON'T STOP BELIEVIN'</b> Olivia Newton-John                                   |
| 81  | 85 | 5  | <b>I'VE BEEN LOVIN' YOU</b> Easy Street                                          |
| 82  | 84 | 8  | <b>IT KEEPS YOU RUNNIN'</b> Carly Simon                                          |
| 83  | 83 | 2  | <b>(DON'T FEAR) THE REAPER</b> Blue Oyster Cult                                  |
| 84  | RE | 12 | <b>SHOWDOWN</b> The Electric Light Orchestra                                     |
| 85  | 90 | 2  | <b>THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)</b> Ronnie Dyson           |
| 86  | 88 | 4  | <b>YOU TO ME ARE EVERYTHING</b> Broadway                                         |
| 87  | NE | ▶  | <b>POPSICLE TOES</b> Michael Franks                                              |
| 88  | NE | ▶  | <b>SUPERSTAR</b> Paul Davis                                                      |
| 89  | 59 | 7  | <b>COTTON CANDY</b> The Sylvers                                                  |
| 90  | NE | ▶  | <b>RESCUE ME / HAPPY ENDINGS</b> Melissa Manchester                              |
| 91  | 95 | 3  | <b>CAN'T CHANGE MY HEART</b> The Cate Brothers                                   |
| 92  | NE | ▶  | <b>PARTY LINE</b> The Andrea True Connection                                     |
| 93  | NE | ▶  | <b>OUT OF THE DARKNESS</b> David Crosby and Graham Nash                          |
| 94  | 51 | 6  | <b>ROOTS, ROCK, REGGAE</b> Bob Marley and the Wailers                            |
| 95  | 96 | 2  | <b>HIDEAWAY</b> John Sebastian                                                   |
| 96  | 55 | 28 | <b>SARA SMILE</b> Daryl Hall and John Oates                                      |
| 97  | 64 | 12 | <b>FOXY LADY</b> The Crown Heights Affair                                        |
| 98  | 99 | 2  | <b>YOU TO ME ARE EVERYTHING (PART 1)</b> Revelation                              |
| 99  | 68 | 15 | <b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen                                |
| 100 | 60 | 6  | <b>DANCIN' KID</b> Disco Tex and the Sex-O-Lettes                                |

# AMUS & Charts

Week Ending 14 August 1976

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 7  | <b>DON'T GO BREAKING MY HEART</b> Elton John and Kiki Dee                 |
| 2  | 5  | 7  | <b>YOU SHOULD BE DANCING</b> The Bee Gees                                 |
| 3  | 4  | 7  | <b>LET 'EM IN</b> Wings                                                   |
| 4  | 9  | 11 | <b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> Lou Rawls                 |
| 5  | 6  | 11 | <b>ROCK AND ROLL MUSIC</b> The Beach Boys                                 |
| 6  | 2  | 18 | <b>LOVE IS ALIVE</b> Gary Wright                                          |
| 7  | 19 | 10 | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan And John Ford Coley |
| 8  | 26 | 6  | <b>(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> KC and the Sunshine Band    |
| 9  | 8  | 18 | <b>KISS AND SAY GOODBYE</b> The Manhattans                                |
| 10 | 12 | 19 | <b>TURN THE BEAT AROUND</b> Vicki Sue Robinson                            |
| 11 | 13 | 18 | <b>GET CLOSER</b> Seals and Crofts (Featuring Carolyn Willis)             |
| 12 | 14 | 10 | <b>THIS MASQUERADE</b> George Benson                                      |
| 13 | 10 | 15 | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band                          |
| 14 | 20 | 12 | <b>A FIFTH OF BEETHOVEN</b> Walter Murphy and the Big Apple Band          |
| 15 | 22 | 9  | <b>PLAY THAT FUNKY MUSIC</b> Wild Cherry                                  |
| 16 | 18 | 8  | <b>BABY, I LOVE YOUR WAY</b> Peter Frampton                               |
| 17 | 17 | 15 | <b>I'M EASY</b> Keith Carradine                                           |
| 18 | 3  | 18 | <b>MOONLIGHT FEELS RIGHT</b> Starbuck                                     |
| 19 | 7  | 10 | <b>GOT TO GET YOU INTO MY LIFE</b> The Beatles                            |
| 20 | 24 | 7  | <b>SAY YOU LOVE ME</b> Fleetwood Mac                                      |
| 21 | 21 | 10 | <b>LAST CHILD</b> Aerosmith                                               |
| 22 | 23 | 12 | <b>YOUNG HEARTS RUN FREE</b> Candi Staton                                 |

|    |    |    |                                                    |                                  |
|----|----|----|----------------------------------------------------|----------------------------------|
| 23 | 27 | 11 | HEAVEN MUST BE MISSING AN ANGEL (PART 1)           | Tavares                          |
| 24 | 16 | 13 | YOU'RE MY BEST FRIEND                              | Queen                            |
| 25 | 30 | 6  | SUMMER                                             | War                              |
| 26 | 11 | 9  | IF YOU KNOW WHAT I MEAN                            | Neil Diamond                     |
| 27 | 36 | 7  | LOWDOWN                                            | Boz Scaggs                       |
| 28 | 29 | 10 | SOMETHING HE CAN FEEL                              | Aretha Franklin                  |
| 29 | 35 | 9  | A LITTLE BIT MORE / A COUPLE MORE YEARS            | Dr Hook                          |
| 30 | 33 | 8  | WHO'D SHE COO                                      | The Ohio Players                 |
| 31 | 31 | 16 | LET HER IN                                         | John Travolta                    |
| 32 | 46 | 4  | WITH YOUR LOVE                                     | Jefferson Starship               |
| 33 | 37 | 9  | WHAM BAM SHANG-A-LANG                              | Silver                           |
| 34 | 42 | 7  | DEVIL WOMAN                                        | Cliff Richard                    |
| 35 | 39 | 7  | SHOWER THE PEOPLE                                  | James Taylor                     |
| 36 | 15 | 14 | TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK)    | Parliament                       |
| 37 | 41 | 5  | GETAWAY                                            | Earth, Wind and Fire             |
| 38 | 51 | 3  | STILL THE ONE                                      | Orleans                          |
| 39 | 53 | 12 | SHE'S GONE                                         | Daryl Hall and John Oates        |
| 40 | 52 | 5  | STREET SINGIN'                                     | Lady Flash                       |
| 41 | 45 | 6  | SPRINGTIME MAMA                                    | Henry Gross                      |
| 42 | 47 | 4  | TEDDY BEAR                                         | Red Sovine                       |
| 43 | 25 | 12 | SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)        | Natalie Cole                     |
| 44 | 44 | 14 | THE BOYS ARE BACK IN TOWN                          | Thin Lizzy                       |
| 45 | 34 | 23 | MORE, MORE, MORE (PART 1)                          | The Andrea True Connection       |
| 46 | 32 | 8  | ANOTHER RAINY DAY IN NEW YORK CITY                 | Chicago                          |
| 47 | 48 | 9  | HOLD ON                                            | Sons Of Champlin                 |
| 48 | 58 | 2  | ONE LOVE IN MY LIFETIME                            | Diana Ross                       |
| 49 | 28 | 16 | I'LL BE GOOD TO YOU                                | The Brothers Johnson             |
| 50 | 40 | 12 | I'M GONNA LET MY HEART DO THE WALKING              | The Supremes                     |
| 51 | 43 | 10 | I NEED TO BE IN LOVE                               | The Carpenters                   |
| 52 | 49 | 15 | TAKE THE MONEY AND RUN                             | The Steve Miller Band            |
| 53 | 55 | 5  | GOTTA BE THE ONE                                   | Maxine Nightingale               |
| 54 | 57 | 19 | ODE TO BILLIE JOE                                  | Bobbie Gentry                    |
| 55 | 60 | 5  | HEY SHIRLEY (THIS IS SQUIRRELY)                    | Shirley and Squirrely            |
| 56 | 68 | 9  | RAINBOW IN YOUR EYES                               | Leon and Mary Russell            |
| 57 | 61 | 5  | HARD WORK                                          | John Handy                       |
| 58 | 50 | 8  | STEPPIN' OUT                                       | Neil Sedaka                      |
| 59 | 78 | 2  | I CAN'T HER YOU NO MORE / MUSIC IS MY LIFE         | Helen Reddy                      |
| 60 | NE | ►  | IF YOU LEAVE ME NOW                                | Chicago                          |
| 61 | 64 | 7  | DON'T TOUCH ME THERE                               | The Tubes                        |
| 62 | 73 | 5  | MAGIC MAN                                          | Heart                            |
| 63 | 67 | 2  | NO, NO, JOE                                        | Silver Convention                |
| 64 | 74 | 4  | (THE SYSTEM OF) DOCTOR TARR AND PROFESSOR FETHER   | The Alan Parsons Project         |
| 65 | 69 | 3  | ODE TO BILLIE JOE (1976 VERSION)                   | Bobbie Gentry                    |
| 66 | 76 | 5  | YOU TO ME ARE EVERYTHING                           | The Real Thing                   |
| 67 | 70 | 5  | LIGHT UP THE WORLD WITH SUNSHINE                   | Hamilton, Joe Frank and Dennison |
| 68 | 72 | 4  | STRUTTIN' MY STUFF                                 | Elvin Bishop                     |
| 69 | NE | ►  | GET UP OFFA THAT THING                             | James Brown                      |
| 70 | 80 | 2  | DON'T STOP BELIEVIN'                               | Olivia Newton-John               |
| 71 | 83 | 3  | (DON'T FEAR) THE REAPER                            | Blue Oyster Cult                 |
| 72 | 59 | 6  | HONEY CHILD                                        | Bad Company                      |
| 73 | 77 | 4  | FUNNY HOW TIME SLIPS AWAY                          | Dorothy Moore                    |
| 74 | 84 | 13 | SHOWDOWN                                           | The Electric Light Orchestra     |
| 75 | 87 | 2  | POPSICLE TOES                                      | Michael Franks                   |
| 76 | 88 | 2  | SUPERSTAR                                          | Paul Davis                       |
| 77 | 56 | 5  | WAKE UP SUSAN                                      | The Spinnners                    |
| 78 | NE | ►  | PARTY                                              | Van McCoy                        |
| 79 | RE | 8  | HIGHFLY                                            | John Miles                       |
| 80 | 90 | 2  | RESCUE ME / HAPPY ENDINGS                          | Melissa Manchester               |
| 81 | 85 | 3  | THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) | Ronnie Dyson                     |
| 82 | NE | ►  | CAN YOU DO IT                                      | Grand Funk Railroad              |
| 83 | NE | ►  | GET THE FUNK OUT MA FACE                           | The Brothers Johnson             |
| 84 | 62 | 16 | SHOP AROUND                                        | The Captain and Tennille         |



|     |     |    |                           |                                  |
|-----|-----|----|---------------------------|----------------------------------|
| 85  | NE  | ▶  | ROCK'N ME                 | The Steve Miller Band            |
| 86  | NE  | ▶  | SUNRISE                   | Eric Carmen                      |
| 87  | NE  | ▶  | AFTER THE DANCE           | Marvin Gaye                      |
| 88  | 92  | 2  | PARTY LINE                | The Andrea True Connection       |
| 89  | NE  | ▶  | DISCO DUCK (PART 1)       | Rick Dees and His Cast Of Idiots |
| 90  | NE  | ▶  | WE'RE ALL ALONE           | Frankie Valli                    |
| 91  | 93  | 2  | OUT OF THE DARKNESS       | David Crosby and Graham Nash     |
| 92  | RE  | 3  | ROCKY MOUNTAIN MUSIC      | Eddie Rabbitt                    |
| 93  | NE  | ▶  | THE PRINCESS AND THE PUNK | Barry Mann                       |
| 94  | NE  | ▶  | ROSE OF CIMARRON          | Poco                             |
| 95  | 63  | 19 | SILLY LOVE SONGS          | Wings                            |
| 96  | 66  | 22 | MISTY BLUE                | Dorothy Moore                    |
| 97  | 54  | 9  | TEN PERCENT               | Double Exposure                  |
| 98  | 100 | 7  | DANCIN' KID               | Disco Tex and the Sex-O-Lettes   |
| 99  | NE  | ▶  | LISTEN TO THE BUDDAH      | Ozo                              |
| 100 | 38  | 11 | C'MON MARIANNE            | Donny Osmond                     |

#### Week Ending 21 August 1976

|    |    |    |                                             |                                             |
|----|----|----|---------------------------------------------|---------------------------------------------|
| 1  | 1  | 8  | DON'T GO BREAKING MY HEART                  | Elton John and Kiki Dee                     |
| 2  | 2  | 8  | YOU SHOULD BE DANCING                       | The Bee Gees                                |
| 3  | 3  | 8  | LET 'EM IN                                  | Wings                                       |
| 4  | 4  | 12 | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE    | Lou Rawls                                   |
| 5  | 7  | 11 | I'D REALLY LOVE TO SEE YOU TONIGHT          | England Dan And John Ford Coley             |
| 6  | 8  | 7  | (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY      | KC and the Sunshine Band                    |
| 7  | 5  | 12 | ROCK AND ROLL MUSIC                         | The Beach Boys                              |
| 8  | 9  | 19 | KISS AND SAY GOODBYE                        | The Manhattans                              |
| 9  | 11 | 19 | GET CLOSER                                  | Seals and Crofts (Featuring Carolyn Willis) |
| 10 | 10 | 20 | TURN THE BEAT AROUND                        | Vicki Sue Robinson                          |
| 11 | 12 | 11 | THIS MASQUERADE                             | George Benson                               |
| 12 | 15 | 10 | PLAY THAT FUNKY MUSIC                       | Wild Cherry                                 |
| 13 | 14 | 13 | A FIFTH OF BEETHOVEN                        | Walter Murphy and the Big Apple Band        |
| 14 | 16 | 9  | BABY I LOVE YOUR WAY                        | Peter Frampton                              |
| 15 | 6  | 19 | LOVE IS ALIVE                               | Gary Wright                                 |
| 16 | 20 | 8  | SAY YOU LOVE ME                             | Fleetwood Mac                               |
| 17 | 13 | 16 | AFTERNOON DELIGHT                           | The Starland Vocal Band                     |
| 18 | 17 | 16 | I'M EASY                                    | Keith Carradine                             |
| 19 | 23 | 12 | HEAVEN MUST BE MISSING AN ANGEL (PART 1)    | Tavares                                     |
| 20 | 22 | 13 | YOUNG HEARTS RUN FREE                       | Candi Staton                                |
| 21 | 25 | 7  | SUMMER                                      | War                                         |
| 22 | 27 | 8  | LOWDOWN                                     | Boz Scaggs                                  |
| 23 | 19 | 11 | GOT TO GET YOU INTO MY LIFE                 | The Beatles                                 |
| 24 | 29 | 10 | A LITTLE BIT MORE / A COUPLE MORE YEARS     | Dr Hook                                     |
| 25 | 32 | 5  | WITH YOUR LOVE                              | Jefferson Starship                          |
| 26 | 30 | 9  | WHO'D SHE COO                               | The Ohio Players                            |
| 27 | 38 | 4  | STILL THE ONE                               | Orleans                                     |
| 28 | 60 | 2  | IF YOU LEAVE ME NOW                         | Chicago                                     |
| 29 | 33 | 10 | WHAM BAM SHANG-A-LANG                       | Silver                                      |
| 30 | 34 | 8  | DEVIL WOMAN                                 | Cliff Richard                               |
| 31 | 35 | 8  | SHOWER THE PEOPLE                           | James Taylor                                |
| 32 | 37 | 6  | GETAWAY                                     | Earth, Wind and Fire                        |
| 33 | 39 | 13 | SHE'S GONE                                  | Daryl Hall and John Oates                   |
| 34 | 18 | 19 | MOONLIGHT FEELS RIGHT                       | Starbuck                                    |
| 35 | 40 | 6  | STREET SINGIN'                              | Lady Flash                                  |
| 36 | 21 | 11 | LAST CHILD                                  | Aerosmith                                   |
| 37 | 41 | 7  | SPRINGTIME MAMA                             | Henry Gross                                 |
| 38 | 59 | 3  | I CAN'T HER YOU NO MORE / MUSIC IS MY LIFE  | Helen Reddy                                 |
| 39 | 24 | 14 | YOU'RE MY BEST FRIEND                       | Queen                                       |
| 40 | 48 | 3  | ONE LOVE IN MY LIFETIME                     | Diana Ross                                  |
| 41 | 42 | 5  | TEDDY BEAR                                  | Red Sovine                                  |
| 42 | 31 | 17 | LET HER IN                                  | John Travolta                               |
| 43 | 43 | 13 | SOPHISTICATED LADY (SHE'S A DIFFERENT LADY) | Natalie Cole                                |
| 44 | 26 | 10 | IF YOU KNOW WHAT I MEAN                     | Neil Diamond                                |

# Albums & Charts

|     |    |    |                                                                                  |
|-----|----|----|----------------------------------------------------------------------------------|
| 45  | 28 | 11 | <b>SOMETHING HE CAN FEEL</b> Aretha Franklin                                     |
| 46  | 36 | 15 | <b>TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK)</b> Parliament                |
| 47  | 57 | 6  | <b>HARD WORK</b> John Handy                                                      |
| 48  | 44 | 15 | <b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy                                      |
| 49  | 45 | 24 | <b>MORE, MORE, MORE (PART 1)</b> The Andrea True Connection                      |
| 50  | 50 | 13 | <b>I'M GONNA LET MY HEART DO THE WALKING</b> The Supremes                        |
| 51  | 62 | 6  | <b>MAGIC MAN</b> Heart                                                           |
| 52  | 55 | 6  | <b>HEY SHIRLEY (THIS IS SQUIRRELY)</b> Shirley and Squirrely                     |
| 53  | 53 | 6  | <b>GOTTA BE THE ONE</b> Maxine Nightingale                                       |
| 54  | 64 | 5  | <b>(THE SYSTEM OF) DOCTOR TARR AND PROFESSOR FETHER</b> The Alan Parsons Project |
| 55  | 47 | 10 | <b>HOLD ON</b> Sons Of Champlin                                                  |
| 56  | 56 | 10 | <b>RAINBOW IN YOUR EYES</b> Leon and Mary Russell                                |
| 57  | 70 | 3  | <b>DON'T STOP BELIEVIN'</b> Olivia Newton-John                                   |
| 58  | 54 | 20 | <b>ODE TO BILLIE JOE</b> Bobbie Gentry                                           |
| 59  | 69 | 2  | <b>GET UP OFFA THAT THING</b> James Brown                                        |
| 60  | 71 | 4  | <b>(DON'T FEAR) THE REAPER</b> Blue Oyster Cult                                  |
| 61  | 63 | 3  | <b>NO, NO, JOE</b> Silver Convention                                             |
| 62  | 76 | 3  | <b>SUPERSTAR</b> Paul Davis                                                      |
| 63  | 74 | 14 | <b>SHOWDOWN</b> The Electric Light Orchestra                                     |
| 64  | 75 | 3  | <b>POPSICLE TOES</b> Michael Franks                                              |
| 65  | 65 | 4  | <b>ODE TO BILLIE JOE (1976 VERSION)</b> Bobbie Gentry                            |
| 66  | 66 | 6  | <b>YOU TO ME ARE EVERYTHING</b> The Real Thing                                   |
| 67  | 46 | 9  | <b>ANOTHER RAINY DAY IN NEW YORK CITY</b> Chicago                                |
| 68  | 49 | 17 | <b>I'LL BE GOOD TO YOU</b> The Brothers Johnson                                  |
| 69  | 73 | 5  | <b>FUNNY HOW TIME SLIPS AWAY</b> Dorothy Moore                                   |
| 70  | 85 | 2  | <b>ROCK'N ME</b> The Steve Miller Band                                           |
| 71  | NE | ▶  | <b>THAT'LL BE THE DAY</b> Linda Ronstadt                                         |
| 72  | 82 | 2  | <b>CAN YOU DO IT</b> Grand Funk Railroad                                         |
| 73  | 83 | 2  | <b>GET THE FUNK OUT MA FACE</b> The Brothers Johnson                             |
| 74  | 79 | 9  | <b>HIGHFLY</b> John Miles                                                        |
| 75  | 78 | 2  | <b>PARTY</b> Van McCoy                                                           |
| 76  | 86 | 2  | <b>SUNRISE</b> Eric Carmen                                                       |
| 77  | 87 | 2  | <b>AFTER THE DANCE</b> Marvin Gaye                                               |
| 78  | 80 | 3  | <b>RESCUE ME / HAPPY ENDINGS</b> Melissa Manchester                              |
| 79  | 89 | 2  | <b>DISCO DUCK (PART 1)</b> Rick Dees and His Cast Of Idiots                      |
| 80  | 90 | 2  | <b>WE'RE ALL ALONE</b> Frankie Valli                                             |
| 81  | 81 | 4  | <b>THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)</b> Ronnie Dyson           |
| 82  | NE | ▶  | <b>YOU ARE THE WOMAN</b> Firefall                                                |
| 83  | NE | ▶  | <b>TAKE A HAND</b> Rick Springfield                                              |
| 84  | 88 | 3  | <b>PARTY LINE</b> The Andrea True Connection                                     |
| 85  | NE | ▶  | <b>HOWZAT</b> Sherbet                                                            |
| 86  | NE | ▶  | <b>AMBER CASCADES</b> America                                                    |
| 87  | NE | ▶  | <b>IT'S O.K.</b> The Beach Boys                                                  |
| 88  | 92 | 4  | <b>ROCKY MOUNTAIN MUSIC</b> Eddie Rabbitt                                        |
| 89  | 91 | 3  | <b>OUT OF THE DARKNESS</b> David Crosby and Graham Nash                          |
| 90  | NE | ▶  | <b>ROXY ROLLER</b> Sweeney Todd Featuring Nick Gilder                            |
| 91  | 93 | 2  | <b>THE PRINCESS AND THE PUNK</b> Barry Mann                                      |
| 92  | NE | ▶  | <b>HARVEST FOR THE WORLD</b> The Isley Brothers                                  |
| 93  | NE | ▶  | <b>HEART ON MY SLEEVE</b> Gallagher And Lyle                                     |
| 94  | NE | ▶  | <b>FREE SPIRIT</b> The Atlanta Rhythm Section                                    |
| 95  | NE | ▶  | <b>BRAND NEW LOVE AFFAIR</b> Jigsaw                                              |
| 96  | 98 | 8  | <b>DANCIN' KID</b> Disco Tex and the Sex-O-Lettes                                |
| 97  | 51 | 11 | <b>I NEED TO BE IN LOVE</b> The Carpenters                                       |
| 98  | 99 | 2  | <b>LISTEN TO THE BUDDAH</b> Ozo                                                  |
| 99  | 52 | 16 | <b>TAKE THE MONEY AND RUN</b> The Steve Miller Band                              |
| 100 | 58 | 9  | <b>STEPPIN' OUT</b> Neil Sedaka                                                  |

# A l b u m s & C h a r t s

Week Ending 28 August 1976

|   |   |    |                                                           |
|---|---|----|-----------------------------------------------------------|
| 1 | 1 | 9  | <b>DON'T GO BREAKING MY HEART</b> Elton John and Kiki Dee |
| 2 | 2 | 9  | <b>YOU SHOULD BE DANCING</b> The Bee Gees                 |
| 3 | 3 | 9  | <b>LET 'EM IN</b> Wings                                   |
| 4 | 4 | 13 | <b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> Lou Rawls |

|    |    |    |                                                  |                                             |
|----|----|----|--------------------------------------------------|---------------------------------------------|
| 5  | 12 | 5  | I'D REALLY LOVE TO SEE YOU TONIGHT               | England Dan And John Ford Coley             |
| 6  | 8  | 6  | (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY           | KC and the Sunshine Band                    |
| 7  | 11 | 12 | PLAY THAT FUNKY MUSIC                            | Wild Cherry                                 |
| 8  | 14 | 13 | A FIFTH OF BEETHOVEN                             | Walter Murphy and the Big Apple Band        |
| 9  | 20 | 9  | GET CLOSER                                       | Seals and Crofts (Featuring Carolyn Willis) |
| 10 | 12 | 11 | THIS MASQUERADE                                  | George Benson                               |
| 11 | 20 | 8  | KISS AND SAY GOODBYE                             | The Manhattans                              |
| 12 | 10 | 14 | BABY, I LOVE YOUR WAY                            | Peter Frampton                              |
| 13 | 8  | 21 | SUMMER                                           | War                                         |
| 14 | 9  | 16 | SAY YOU LOVE ME                                  | Fleetwood Mac                               |
| 15 | 20 | 15 | LOVE IS ALIVE                                    | Gary Wright                                 |
| 16 | 9  | 22 | LOWDOWN                                          | Boz Scaggs                                  |
| 17 | 13 | 19 | HEAVEN MUST BE MISSING AN ANGEL (PART 1)         | Tavares                                     |
| 18 | 13 | 7  | ROCK AND ROLL MUSIC                              | The Beach Boys                              |
| 19 | 6  | 25 | WITH YOUR LOVE                                   | Jefferson Starship                          |
| 20 | 9  | 30 | DEVIL WOMAN                                      | Cliff Richard                               |
| 21 | 11 | 24 | A LITTLE BIT MORE / A COUPLE MORE YEARS          | Dr Hook                                     |
| 22 | 5  | 27 | STILL THE ONE                                    | Orleans                                     |
| 23 | 10 | 26 | WHO'D SHE COO                                    | The Ohio Players                            |
| 24 | 3  | 28 | IF YOU LEAVE ME NOW                              | Chicago                                     |
| 25 | 11 | 29 | WHAM BAM SHANG-A-LANG                            | Silver                                      |
| 26 | 21 | 10 | TURN THE BEAT AROUND                             | Vicki Sue Robinson                          |
| 27 | 14 | 33 | SHE'S GONE                                       | Daryl Hall and John Oates                   |
| 28 | 9  | 31 | SHOWER THE PEOPLE                                | James Taylor                                |
| 29 | 7  | 32 | GETAWAY                                          | Earth, Wind and Fire                        |
| 30 | 17 | 17 | AFTERNOON DELIGHT                                | The Starland Vocal Band                     |
| 31 | 7  | 35 | STREET SINGIN'                                   | Lady Flash                                  |
| 32 | 17 | 18 | I'M EASY                                         | Keith Carradine                             |
| 33 | 4  | 38 | I CAN'T HER YOU NO MORE / MUSIC IS MY LIFE       | Helen Reddy                                 |
| 34 | 20 | 34 | MOONLIGHT FEELS RIGHT                            | Starbuck                                    |
| 35 | 14 | 20 | YOUNG HEARTS RUN FREE                            | Candi Staton                                |
| 36 | 4  | 40 | ONE LOVE IN MY LIFETIME                          | Diana Ross                                  |
| 37 | 8  | 37 | SPRINGTIME MAMA                                  | Henry Gross                                 |
| 38 | 12 | 23 | GOT TO GET YOU INTO MY LIFE                      | The Beatles                                 |
| 39 | 12 | 36 | LAST CHILD                                       | Aerosmith                                   |
| 40 | 6  | 41 | TEDDY BEAR                                       | Red Sovine                                  |
| 41 | 7  | 51 | MAGIC MAN                                        | Heart                                       |
| 42 | 15 | 39 | YOU'RE MY BEST FRIEND                            | Queen                                       |
| 43 | 6  | 54 | (THE SYSTEM OF) DOCTOR TARR AND PROFESSOR FETHER | The Alan Parsons Project                    |
| 44 | 18 | 42 | LET HER IN                                       | John Travolta                               |
| 45 | 14 | 43 | SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)      | Natalie Cole                                |
| 46 | 7  | 47 | HARD WORK                                        | John Handy                                  |
| 47 | 4  | 57 | DON'T STOP BELIEVIN'                             | Olivia Newton-John                          |
| 48 | 11 | 44 | IF YOU KNOW WHAT I MEAN                          | Neil Diamond                                |
| 49 | 5  | 60 | (DON'T FEAR) THE REAPER                          | Blue Oyster Cult                            |
| 50 | 7  | 52 | HEY SHIRLEY (THIS IS SQUIRRELY)                  | Shirley and Squirrely                       |
| 51 | 16 | 46 | TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK)  | Parliament                                  |
| 52 | 4  | 62 | SUPERSTAR                                        | Paul Davis                                  |
| 53 | 16 | 48 | THE BOYS ARE BACK IN TOWN                        | Thin Lizzy                                  |
| 54 | 11 | 56 | RAINBOW IN YOUR EYES                             | Leon and Mary Russell                       |
| 55 | 3  | 59 | GET UP OFFA THAT THING                           | James Brown                                 |
| 56 | 3  | 70 | ROCK'N ME                                        | The Steve Miller Band                       |
| 57 | 2  | 71 | THAT'LL BE THE DAY                               | Linda Ronstadt                              |
| 58 | 4  | 64 | POPSICLE TOES                                    | Michael Franks                              |
| 59 | 15 | 63 | SHOWDOWN                                         | The Electric Light Orchestra                |
| 60 | 4  | 61 | NO, NO, JOE                                      | Silver Convention                           |
| 61 | 3  | 73 | GET THE FUNK OUT MA FACE                         | The Brothers Johnson                        |
| 62 | 3  | 72 | CAN YOU DO IT                                    | Grand Funk Railroad                         |
| 63 | 3  | 79 | DISCO DUCK (PART 1)                              | Rick Dees and His Cast Of Idiots            |
| 64 | 7  | 66 | YOU TO ME ARE EVERYTHING                         | The Real Thing                              |
| 65 | 6  | 69 | FUNNY HOW TIME SLIPS AWAY                        | Dorothy Moore                               |
| 66 | 3  | 76 | SUNRISE                                          | Eric Carmen                                 |

34 20 MOONLIGHT FEELS RIGHT Starbucks  
20 14 YOUNG HEARTS RUN FREE Candi Staton  
40 4 ONE LOVE IN MY LIFETIME Diana Ross  
37 8 SPRINGTIME MAMA Henry Gross  
28 12 GOT TO GET YOU INTO MY LIFE The Beatles  
25 12 JACK-UP! Aerosmith

|     |    |    |                                                    |                                            |
|-----|----|----|----------------------------------------------------|--------------------------------------------|
| 67  | 50 | 14 | I'M GONNA LET MY HEART DO THE WALKING              | The Supremes                               |
| 68  | 45 | 12 | SOMETHING HE CAN FEEL                              | Aretha Franklin                            |
| 69  | 74 | 10 | HIGHFLY                                            | John Miles                                 |
| 70  | NE | ▶  | THE WRECK OF THE EDMUND FITZGERALD                 | Gordon Lightfoot                           |
| 71  | 75 | 3  | PARTY                                              | Van McCoy                                  |
| 72  | 82 | 2  | YOU ARE THE WOMAN                                  | Firefall                                   |
| 73  | 83 | 2  | TAKE A HAND                                        | Rick Springfield                           |
| 74  | 77 | 3  | AFTER THE DANCE                                    | Marvin Gaye                                |
| 75  | 85 | 2  | HOWZAT                                             | Sherbet                                    |
| 76  | 81 | 5  | THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) | Ronnie Dyson                               |
| 77  | 87 | 2  | IT'S O.K.                                          | The Beach Boys                             |
| 78  | 80 | 3  | WE'RE ALL ALONE                                    | Frankie Valli                              |
| 79  | 86 | 2  | AMBER CASCADES                                     | America                                    |
| 80  | 84 | 4  | PARTY LINE                                         | The Andrea True Connection                 |
| 81  | NE | ▶  | THE BEST DISCO IN TOWN (MEDLEY)                    | The Ritchie Family                         |
| 82  | 92 | 2  | HARVEST FOR THE WORLD                              | The Isley Brothers                         |
| 83  | NE | ▶  | YOU ARE MY STARSHIP                                | Norman Connors Featuring Michael Henderson |
| 84  | 88 | 5  | ROCKY MOUNTAIN MUSIC                               | Eddie Rabbitt                              |
| 85  | 95 | 2  | BRAND NEW LOVE AFFAIR                              | Jigsaw                                     |
| 86  | NE | ▶  | LET ME IN                                          | Derringer                                  |
| 87  | NE | ▶  | DID YOU BOOGIE (WITH YOUR BABY)                    | Flash Cadillac and the Continental Kids    |
| 88  | NE | ▶  | NADIA'S THEME (YOUNG & THE RESTLESS)               | Barry DeVorzon and Perry Botkin Jr.        |
| 89  | 91 | 3  | THE PRINCESS AND THE PUNK                          | Barry Mann                                 |
| 90  | 90 | 2  | ROXY ROLLER                                        | Sweeney Todd Featuring Nick Gilder         |
| 91  | 93 | 2  | HEART ON MY SLEEVE                                 | Gallagher And Lyle                         |
| 92  | NE | ▶  | WHEELS OF FORTUNE                                  | The Doobie Brothers                        |
| 93  | 94 | 2  | FREE SPIRIT                                        | The Atlanta Rhythm Section                 |
| 94  | 96 | 9  | DANCIN' KID                                        | Disco Tex and the Sex-O-Lettes             |
| 95  | NE | ▶  | GRASSHOPPER                                        | Spin                                       |
| 96  | 98 | 3  | LISTEN TO THE BUDDAH                               | Ozo                                        |
| 97  | NE | ▶  | LET'S ROCK                                         | Ellison Chase                              |
| 98  | NE | ▶  | ONE FOR THE MONEY (PART 1)                         | The Whispers                               |
| 99  | 53 | 7  | GOTTA BE THE ONE                                   | Maxine Nightingale                         |
| 100 | 49 | 25 | MORE, MORE, MORE (PART 1)                          | The Andrea True Connection                 |

# A & Charts

Week Ending 04 September 1976

|    |    |    |                                          |                                             |
|----|----|----|------------------------------------------|---------------------------------------------|
| 1  | 2  | 10 | YOU SHOULD BE DANCING                    | The Bee Gees                                |
| 2  | 4  | 14 | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE | Lou Rawls                                   |
| 3  | 3  | 10 | LET 'EM IN                               | Wings                                       |
| 4  | 5  | 13 | I'D REALLY LOVE TO SEE YOU TONIGHT       | England Dan And John Ford Coley             |
| 5  | 6  | 9  | (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY   | KC and the Sunshine Band                    |
| 6  | 7  | 12 | PLAY THAT FUNKY MUSIC                    | Wild Cherry                                 |
| 7  | 8  | 15 | A FIFTH OF BEETHOVEN                     | Walter Murphy and the Big Apple Band        |
| 8  | 1  | 10 | DON'T GO BREAKING MY HEART               | Elton John and Kiki Dee                     |
| 9  | 16 | 10 | LOWDOWN                                  | Boz Scaggs                                  |
| 10 | 10 | 13 | THIS MASQUERADE                          | George Benson                               |
| 11 | 13 | 9  | SUMMER                                   | War                                         |
| 12 | 12 | 11 | BABY, I LOVE YOUR WAY                    | Peter Frampton                              |
| 13 | 14 | 10 | SAY YOU LOVE ME                          | Fleetwood Mac                               |
| 14 | 9  | 21 | GET CLOSER                               | Seals and Crofts (Featuring Carolyn Willis) |
| 15 | 17 | 14 | HEAVEN MUST BE MISSING AN ANGEL (PART 1) | Tavares                                     |
| 16 | 19 | 7  | WITH YOUR LOVE                           | Jefferson Starship                          |
| 17 | 20 | 10 | DEVIL WOMAN                              | Cliff Richard                               |
| 18 | 24 | 4  | IF YOU LEAVE ME NOW                      | Chicago                                     |
| 19 | 21 | 12 | A LITTLE BIT MORE / A COUPLE MORE YEARS  | Dr Hook                                     |
| 20 | 22 | 6  | STILL THE ONE                            | Orleans                                     |
| 21 | 23 | 11 | WHO'D SHE COO                            | The Ohio Players                            |
| 22 | 15 | 21 | LOVE IS ALIVE                            | Gary Wright                                 |
| 23 | 25 | 12 | WHAM BAM SHANG-A-LANG                    | Silver                                      |
| 24 | 11 | 21 | KISS AND SAY GOODBYE                     | The Manhattans                              |
| 25 | 27 | 15 | SHE'S GONE                               | Daryl Hall and John Oates                   |
| 26 | 28 | 10 | SHOWER THE PEOPLE                        | James Taylor                                |

|    |    |    |                                                    |                                            |
|----|----|----|----------------------------------------------------|--------------------------------------------|
| 27 | 29 | 8  | GETAWAY                                            | Earth, Wind and Fire                       |
| 28 | 18 | 14 | ROCK AND ROLL MUSIC                                | The Beach Boys                             |
| 29 | 31 | 8  | STREET SINGIN'                                     | Lady Flash                                 |
| 30 | 33 | 5  | I CAN'T HER YOU NO MORE / MUSIC IS MY LIFE         | Helen Reddy                                |
| 31 | 26 | 22 | TURN THE BEAT AROUND                               | Vicki Sue Robinson                         |
| 32 | 36 | 5  | ONE LOVE IN MY LIFETIME                            | Diana Ross                                 |
| 33 | 35 | 15 | YOUNG HEARTS RUN FREE                              | Candi Staton                               |
| 34 | 63 | 4  | DISCO DUCK (PART 1)                                | Rick Dees and His Cast Of Idiots           |
| 35 | 41 | 8  | MAGIC MAN                                          | Heart                                      |
| 36 | 30 | 18 | AFTERNOON DELIGHT                                  | The Starland Vocal Band                    |
| 37 | 56 | 4  | ROCK'N ME                                          | The Steve Miller Band                      |
| 38 | 57 | 3  | THAT'LL BE THE DAY                                 | Linda Ronstadt                             |
| 39 | 47 | 5  | DON'T STOP BELIEVIN'                               | Olivia Newton-John                         |
| 40 | 49 | 6  | (DON'T FEAR) THE REAPER                            | Blue Oyster Cult                           |
| 41 | 43 | 7  | (THE SYSTEM OF) DOCTOR TARR AND PROFESSOR FETHER   | The Alan Parsons Project                   |
| 42 | 32 | 18 | I'M EASY                                           | Keith Carradine                            |
| 43 | 34 | 21 | MOONLIGHT FEELS RIGHT                              | Starbuck                                   |
| 44 | 52 | 5  | SUPERSTAR                                          | Paul Davis                                 |
| 45 | 37 | 9  | SPRINGTIME MAMA                                    | Henry Gross                                |
| 46 | 58 | 5  | POPSICLE TOES                                      | Michael Franks                             |
| 47 | 55 | 4  | GET UP OFFA THAT THING                             | James Brown                                |
| 48 | 50 | 8  | HEY SHIRLEY (THIS IS SQUIRRELY)                    | Shirley and Squirrely                      |
| 49 | 61 | 4  | GET THE FUNK OUT MA FACE                           | The Brothers Johnson                       |
| 50 | 48 | 12 | IF YOU KNOW WHAT I MEAN                            | Neil Diamond                               |
| 51 | 62 | 4  | CAN YOU DO IT                                      | Grand Funk Railroad                        |
| 52 | 54 | 12 | RAINBOW IN YOUR EYES                               | Leon and Mary Russell                      |
| 53 | 38 | 13 | GOT TO GET YOU INTO MY LIFE                        | The Beatles                                |
| 54 | 44 | 19 | LET HER IN                                         | John Travolta                              |
| 55 | 66 | 4  | SUNRISE                                            | Eric Carmen                                |
| 56 | 40 | 7  | TEDDY BEAR                                         | Red Sovine                                 |
| 57 | 70 | 2  | THE WRECK OF THE EDMUND FITZGERALD                 | Gordon Lightfoot                           |
| 58 | 39 | 13 | LAST CHILD                                         | Aerosmith                                  |
| 59 | 42 | 16 | YOU'RE MY BEST FRIEND                              | Queen                                      |
| 60 | 60 | 5  | NO, NO, JOE                                        | Silver Convention                          |
| 61 | 65 | 7  | FUNNY HOW TIME SLIPS AWAY                          | Dorothy Moore                              |
| 62 | 72 | 3  | YOU ARE THE WOMAN                                  | Firefall                                   |
| 63 | 73 | 3  | TAKE A HAND                                        | Rick Springfield                           |
| 64 | 77 | 3  | IT'S O.K.                                          | The Beach Boys                             |
| 65 | 75 | 3  | HOWZAT                                             | Sherbet                                    |
| 66 | 45 | 15 | SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)        | Natalie Cole                               |
| 67 | 46 | 8  | HARD WORK                                          | John Handy                                 |
| 68 | 59 | 16 | SHOWDOWN                                           | The Electric Light Orchestra               |
| 69 | 81 | 2  | THE BEST DISCO IN TOWN (MEDLEY)                    | The Ritchie Family                         |
| 70 | 76 | 6  | THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) | Ronnie Dyson                               |
| 71 | 71 | 4  | PARTY                                              | Van McCoy                                  |
| 72 | 82 | 3  | HARVEST FOR THE WORLD                              | The Isley Brothers                         |
| 73 | 83 | 2  | YOU ARE MY STARSHIP                                | Norman Connors Featuring Michael Henderson |
| 74 | 74 | 4  | AFTER THE DANCE                                    | Marvin Gaye                                |
| 75 | 87 | 2  | DID YOU BOOGIE (WITH YOUR BABY)                    | Flash Cadillac and the Continental Kids    |
| 76 | 79 | 3  | AMBER CASCADES                                     | America                                    |
| 77 | NE | ►  | FERNANDO                                           | ABBA                                       |
| 78 | 88 | 2  | NADIA'S THEME (YOUNG & THE RESTLESS)               | Barry DeVorzon and Perry Botkin Jr.        |
| 79 | NE | ►  | BETH / DETROIT ROCK CITY                           | Kiss                                       |
| 80 | 84 | 6  | ROCKY MOUNTAIN MUSIC                               | Eddie Rabbitt                              |
| 81 | 85 | 3  | BRAND NEW LOVE AFFAIR                              | Jigsaw                                     |
| 82 | NE | ►  | QUEEN OF MY SOUL                                   | The Average White Band (AWB)               |
| 83 | NE | ►  | I ONLY WANT TO BE WITH YOU                         | The Bay City Rollers                       |
| 84 | 89 | 4  | THE PRINCESS AND THE PUNK                          | Barry Mann                                 |
| 85 | 93 | 3  | FREE SPIRIT                                        | The Atlanta Rhythm Section                 |
| 86 | 86 | 2  | LET ME IN                                          | Derringer                                  |
| 87 | 92 | 2  | WHEELS OF FORTUNE                                  | The Doobie Brothers                        |
| 88 | 91 | 3  | HEART ON MY SLEEVE                                 | Gallagher And Lyle                         |

|     |    |    |                                                 |                    |
|-----|----|----|-------------------------------------------------|--------------------|
| 89  | NE | ▶  | GOOFUS                                          | The Carpenters     |
| 90  | NE | ▶  | TEDDY BEAR'S LAST RIDE                          | Diana Williams     |
| 91  | NE | ▶  | ANYTHING YOU WANT                               | John Valenti       |
| 92  | 98 | 2  | ONE FOR THE MONEY (PART 1)                      | The Whispers       |
| 93  | 97 | 2  | LET'S ROCK                                      | Ellison Chase      |
| 94  | NE | ▶  | FIRE                                            | Mother's Finest    |
| 95  | 95 | 2  | GRASSHOPPER                                     | Spin               |
| 96  | 99 | 8  | GOTTA BE THE ONE                                | Maxine Nightingale |
| 97  | NE | ▶  | SWEET SUMMER MUSIC                              | The Attitudes      |
| 98  | 53 | 17 | THE BOYS ARE BACK IN TOWN                       | Thin Lizzy         |
| 99  | 64 | 8  | YOU TO ME ARE EVERYTHING                        | The Real Thing     |
| 100 | 51 | 17 | TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK) | Parliament         |

#### Week Ending 11 September 1976

|    |    |    |                                                  |                                             |
|----|----|----|--------------------------------------------------|---------------------------------------------|
| 1  | 5  | 10 | (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY           | KC and the Sunshine Band                    |
| 2  | 2  | 15 | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE         | Lou Rawls                                   |
| 3  | 6  | 13 | PLAY THAT FUNKY MUSIC                            | Wild Cherry                                 |
| 4  | 4  | 14 | I'D REALLY LOVE TO SEE YOU TONIGHT               | England Dan And John Ford Coley             |
| 5  | 7  | 16 | A FIFTH OF BEETHOVEN                             | Walter Murphy and the Big Apple Band        |
| 6  | 1  | 11 | YOU SHOULD BE DANCING                            | The Bee Gees                                |
| 7  | 9  | 11 | LOWDOWN                                          | Boz Scaggs                                  |
| 8  | 3  | 11 | LET 'EM IN                                       | Wings                                       |
| 9  | 8  | 11 | DON'T GO BREAKING MY HEART                       | Elton John and Kiki Dee                     |
| 10 | 11 | 10 | SUMMER                                           | War                                         |
| 11 | 18 | 5  | IF YOU LEAVE ME NOW                              | Chicago                                     |
| 12 | 13 | 11 | SAY YOU LOVE ME                                  | Fleetwood Mac                               |
| 13 | 17 | 11 | DEVIL WOMAN                                      | Cliff Richard                               |
| 14 | 16 | 8  | WITH YOUR LOVE                                   | Jefferson Starship                          |
| 15 | 15 | 15 | HEAVEN MUST BE MISSING AN ANGEL (PART 1)         | Tavares                                     |
| 16 | 10 | 14 | THIS MASQUERADE                                  | George Benson                               |
| 17 | 19 | 13 | A LITTLE BIT MORE / A COUPLE MORE YEARS          | Dr Hook                                     |
| 18 | 20 | 7  | STILL THE ONE                                    | Shrines                                     |
| 19 | 27 | 9  | GETAWAY                                          | Earth, Wind and Fire                        |
| 20 | 21 | 12 | WHO'D SHE COO                                    | The Ohio Players                            |
| 21 | 23 | 13 | WHAM BAM SHANG-A-LANG                            | Silver                                      |
| 22 | 25 | 16 | SHE'S GONE                                       | Daryl Hall and John Oates                   |
| 23 | 26 | 11 | SHOWER THE PEOPLE                                | James Taylor                                |
| 24 | 12 | 12 | BABY, I LOVE YOUR WAY                            | Peter Frampton                              |
| 25 | 38 | 4  | THAT'LL BE THE DAY                               | Linda Ronstadt                              |
| 26 | 34 | 5  | DISCO DUCK (PART 1)                              | Rick Dees and His Cast Of Idiots            |
| 27 | 37 | 5  | ROCK'N ME                                        | The Steve Miller Band                       |
| 28 | 29 | 9  | STREET SINGIN'                                   | Lady Flash                                  |
| 29 | 30 | 6  | I CAN'T HER YOU NO MORE / MUSIC IS MY LIFE       | Helen Reddy                                 |
| 30 | 32 | 6  | ONE LOVE IN MY LIFETIME                          | Diana Ross                                  |
| 31 | 35 | 9  | MAGIC MAN                                        | Heart                                       |
| 32 | 14 | 22 | GET CLOSER                                       | Seals and Crofts (Featuring Carolyn Willis) |
| 33 | 22 | 22 | LOVE IS ALIVE                                    | Gary Wright                                 |
| 34 | 24 | 22 | KISS AND SAY GOODBYE                             | The Manhattans                              |
| 35 | 39 | 6  | DON'T STOP BELIEVIN'                             | Olivia Newton-John                          |
| 36 | 31 | 23 | TURN THE BEAT AROUND                             | Vicki Sue Robinson                          |
| 37 | 28 | 15 | ROCK AND ROLL MUSIC                              | The Beach Boys                              |
| 38 | 40 | 7  | (DON'T FEAR) THE REAPER                          | Blue Oyster Cult                            |
| 39 | 41 | 8  | (THE SYSTEM OF) DOCTOR TARR AND PROFESSOR FETHER | The Alan Parsons Project                    |
| 40 | 44 | 6  | SUPERSTAR                                        | Paul Davis                                  |
| 41 | 33 | 16 | YOUNG HEARTS RUN FREE                            | Candi Staton                                |
| 42 | 49 | 5  | GET THE FUNK OUT MA FACE                         | The Brothers Johnson                        |
| 43 | 55 | 5  | SUNRISE                                          | Eric Carmen                                 |
| 44 | 46 | 6  | POPSICLE TOES                                    | Michael Franks                              |
| 45 | 47 | 5  | GET UP OFFA THAT THING                           | James Brown                                 |
| 46 | 51 | 5  | CAN YOU DO IT                                    | Grand Funk Railroad                         |
| 47 | 57 | 3  | THE WRECK OF THE EDMUND FITZGERALD               | Gordon Lightfoot                            |
| 48 | 48 | 9  | HEY SHIRLEY (THIS IS SQUIRRELY)                  | Shirley and Squirrely                       |

# Amis & Charts



|     |    |    |                                                                                     |
|-----|----|----|-------------------------------------------------------------------------------------|
| 49  | 36 | 19 | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band                                    |
| 50  | 64 | 4  | <b>IT'S O.K.</b> The Beach Boys                                                     |
| 51  | 62 | 4  | <b>YOU ARE THE WOMAN</b> Firefall                                                   |
| 52  | 63 | 4  | <b>TAKE A HAND</b> Rick Springfield                                                 |
| 53  | 42 | 19 | <b>I'M EASY</b> Keith Carradine                                                     |
| 54  | 83 | 2  | <b>I ONLY WANT TO BE WITH YOU</b> The Bay City Rollers                              |
| 55  | 43 | 22 | <b>MOONLIGHT FEELS RIGHT</b> Starbuck                                               |
| 56  | 77 | 2  | <b>FERNANDO</b> ABBA                                                                |
| 57  | 79 | 2  | <b>BETH / DETROIT ROCK CITY</b> Kiss                                                |
| 58  | 69 | 3  | <b>THE BEST DISCO IN TOWN (MEDLEY)</b> The Ritchie Family                           |
| 59  | 61 | 8  | <b>FUNNY HOW TIME SLIPS AWAY</b> Dorothy Moore                                      |
| 60  | 53 | 14 | <b>GOT TO GET YOU INTO MY LIFE</b> The Beatles                                      |
| 61  | 54 | 20 | <b>LET HER IN</b> John Travolta                                                     |
| 62  | 73 | 3  | <b>YOU ARE MY STARSHIP</b> Norman Connors Featuring Michael Henderson               |
| 63  | 65 | 4  | <b>HOWZAT</b> Sherbet                                                               |
| 64  | 75 | 3  | <b>DID YOU BOOGIE (WITH YOUR BABY)</b> Flash Cadillac and the Continental Kids      |
| 65  | 67 | 9  | <b>HARD WORK</b> John Handy                                                         |
| 66  | 70 | 7  | <b>THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)</b> Ronnie Dyson              |
| 67  | 78 | 3  | <b>NADIA'S THEME (YOUNG &amp; THE RESTLESS)</b> Barry DeVorzon and Perry Botkin Jr. |
| 68  | 72 | 4  | <b>HARVEST FOR THE WORLD</b> The Isley Brothers                                     |
| 69  | 71 | 5  | <b>PARTY</b> Van McCoy                                                              |
| 70  | 45 | 10 | <b>SPRINGTIME MAMA</b> Henry Gross                                                  |
| 71  | 82 | 2  | <b>QUEEN OF MY SOUL</b> The Average White Band (AWB)                                |
| 72  | 56 | 8  | <b>TEDDY BEAR</b> Red Sovine                                                        |
| 73  | 58 | 14 | <b>LAST CHILD</b> Aerosmith                                                         |
| 74  | NE | ▶  | <b>LIKE A SAD SONG</b> John Denver                                                  |
| 75  | 76 | 4  | <b>AMBER CASCADES</b> America                                                       |
| 76  | 80 | 7  | <b>ROCKY MOUNTAIN MUSIC</b> Eddie Rabbitt                                           |
| 77  | 89 | 2  | <b>GOOFUS</b> The Carpenters                                                        |
| 78  | 90 | 2  | <b>TEDDY BEAR'S LAST RIDE</b> Diana Williams                                        |
| 79  | 84 | 5  | <b>THE PRINCESS AND THE PUNK</b> Barry Mann                                         |
| 80  | NE | ▶  | <b>SATIN SWEETS</b> The Bellamy Brothers                                            |
| 81  | NE | ▶  | <b>MESSAGE IN OUR MUSIC</b> The O'Jays                                              |
| 82  | NE | ▶  | <b>DON'T THINK...FEEL</b> Neil Diamond                                              |
| 83  | NE | ▶  | <b>I GOT TO KNOW</b> Starbuck                                                       |
| 84  | NE | ▶  | <b>THE RUBBERBAND MAN</b> The Spinners                                              |
| 85  | 91 | 2  | <b>ANYTHING YOU WANT</b> John Valenti                                               |
| 86  | NE | ▶  | <b>MR. MELODY</b> Natalie Cole                                                      |
| 87  | 88 | 4  | <b>HEART ON MY SLEEVE</b> Gallagher And Lyle                                        |
| 88  | NE | ▶  | <b>IT'S ONLY LOVE</b> ZZ Top                                                        |
| 89  | NE | ▶  | <b>LOVE OF MY LIFE</b> Gino Vannelli                                                |
| 90  | NE | ▶  | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr. |
| 91  | 92 | 3  | <b>ONE FOR THE MONEY (PART 1)</b> The Whispers                                      |
| 92  | 93 | 3  | <b>LET'S ROCK</b> Ellison Chase                                                     |
| 93  | 94 | 2  | <b>FIRE</b> Mother's Finest                                                         |
| 94  | 60 | 6  | <b>NO, NO, JOE</b> Silver Convention                                                |
| 95  | NE | ▶  | <b>MY SWEET SUMMER SUITE</b> The Love Unlimited Orchestra                           |
| 96  | 97 | 2  | <b>SWEET SUMMER MUSIC</b> The Attitudes                                             |
| 97  | 66 | 16 | <b>SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)</b> Natalie Cole                     |
| 98  | NE | ▶  | <b>SUN...SUN...SUN... (PART 1)</b> Ja-kki                                           |
| 99  | 68 | 17 | <b>SHOWDOWN</b> The Electric Light Orchestra                                        |
| 100 | 74 | 5  | <b>AFTER THE DANCE</b> Marvin Gaye                                                  |

Week Ending 18 September 1976

|   |    |    |                                                                           |
|---|----|----|---------------------------------------------------------------------------|
| 1 | 3  | 14 | <b>PLAY THAT FUNKY MUSIC</b> Wild Cherry                                  |
| 2 | 1  | 11 | <b>(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> KC and the Sunshine Band    |
| 3 | 4  | 15 | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan And John Ford Coley |
| 4 | 5  | 17 | <b>A FIFTH OF BEETHOVEN</b> Walter Murphy and the Big Apple Band          |
| 5 | 2  | 16 | <b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> Lou Rawls                 |
| 6 | 7  | 12 | <b>LOWDOWN</b> Boz Scaggs                                                 |
| 7 | 13 | 12 | <b>DEVIL WOMAN</b> Cliff Richard                                          |
| 8 | 10 | 11 | <b>SUMMER</b> War                                                         |

Albums & Charts

|    |    |    |                                                    |                                             |
|----|----|----|----------------------------------------------------|---------------------------------------------|
| 9  | 11 | 6  | IF YOU LEAVE ME NOW                                | Chicago                                     |
| 10 | 6  | 12 | YOU SHOULD BE DANCING                              | The Bee Gees                                |
| 11 | 12 | 12 | SAY YOU LOVE ME                                    | Fleetwood Mac                               |
| 12 | 14 | 9  | WITH YOUR LOVE                                     | Jefferson Starship                          |
| 13 | 26 | 6  | DISCO DUCK (PART 1)                                | Rick Dees and His Cast Of Idiots            |
| 14 | 9  | 12 | DON'T GO BREAKING MY HEART                         | Elton John and Kiki Dee                     |
| 15 | 17 | 14 | A LITTLE BIT MORE / A COUPLE MORE YEARS            | Dr Hook                                     |
| 16 | 18 | 8  | STILL THE ONE                                      | Orleans                                     |
| 17 | 19 | 10 | GETAWAY                                            | Earth, Wind and Fire                        |
| 18 | 20 | 13 | WHO'D SHE COO                                      | The Ohio Players                            |
| 19 | 21 | 14 | WHAM BAM SHANG-A-LANG                              | Silver                                      |
| 20 | 22 | 17 | SHE'S GONE                                         | Daryl Hall and John Oates                   |
| 21 | 25 | 5  | THAT'LL BE THE DAY                                 | Linda Ronstadt                              |
| 22 | 23 | 12 | SHOWER THE PEOPLE                                  | James Taylor                                |
| 23 | 27 | 6  | ROCK'N ME                                          | The Steve Miller Band                       |
| 24 | 8  | 12 | LET 'EM IN                                         | Wings                                       |
| 25 | 15 | 16 | HEAVEN MUST BE MISSING AN ANGEL (PART 1)           | Tavares                                     |
| 26 | 31 | 10 | MAGIC MAN                                          | Heart                                       |
| 27 | 28 | 10 | STREET SINGIN'                                     | Lady Flash                                  |
| 28 | 30 | 7  | ONE LOVE IN MY LIFETIME                            | Diana Ross                                  |
| 29 | 16 | 15 | THIS MASQUERADE                                    | George Benson                               |
| 30 | 24 | 13 | BABY, I LOVE YOUR WAY                              | Peter Frampton                              |
| 31 | 38 | 8  | (DON'T FEAR) THE REAPER                            | Blue Oyster Cult                            |
| 32 | 29 | 7  | I CAN'T HER YOU NO MORE / MUSIC IS MY LIFE         | Helen Reddy                                 |
| 33 | 35 | 7  | DON'T STOP BELIEVIN'                               | Olivia Newton-John                          |
| 34 | 34 | 23 | KISS AND SAY GOODBYE                               | The Manhattans                              |
| 35 | 54 | 3  | I ONLY WANT TO BE WITH YOU                         | The Bay City Rollers                        |
| 36 | 40 | 7  | SUPERSTAR                                          | Paul Davis                                  |
| 37 | 39 | 9  | (THE SYSTEM OF) DOCTOR TARR AND PROFESSOR FETHER   | The Alan Parsons Project                    |
| 38 | 42 | 6  | GET THE FUNK OUT MA FACE                           | The Brothers Johnson                        |
| 39 | 50 | 5  | IT'S O.K.                                          | The Beach Boys                              |
| 40 | 43 | 6  | SUNRISE                                            | Eric Carmen                                 |
| 41 | 51 | 5  | YOU ARE THE WOMAN                                  | Firefall                                    |
| 42 | 47 | 4  | THE WRECK OF THE EDMUND FITZGERALD                 | Gordon Lightfoot                            |
| 43 | 44 | 7  | POPSICLE TOES                                      | Michael Franks                              |
| 44 | 57 | 3  | BETH / DETROIT ROCK CITY                           | Kiss                                        |
| 45 | 46 | 6  | CAN YOU DO IT                                      | Grand Funk Railroad                         |
| 46 | 52 | 5  | TAKE A HAND                                        | Rick Springfield                            |
| 47 | 56 | 3  | FERNANDO                                           | ABBA                                        |
| 48 | 58 | 4  | THE BEST DISCO IN TOWN (MEDLEY)                    | The Ritchie Family                          |
| 49 | 45 | 6  | GET UP OFFA THAT THING                             | James Brown                                 |
| 50 | 62 | 4  | YOU ARE MY STARSHIP                                | Norman Connors Featuring Michael Henderson  |
| 51 | 33 | 23 | LOVE IS ALIVE                                      | Gary Wright                                 |
| 52 | 64 | 4  | DID YOU BOOGIE (WITH YOUR BABY)                    | Flash Cadillac and the Continental Kids     |
| 53 | 32 | 23 | GET CLOSER                                         | Seals and Crofts (Featuring Carolyn Willis) |
| 54 | 36 | 24 | TURN THE BEAT AROUND                               | Vicki Sue Robinson                          |
| 55 | 37 | 16 | ROCK AND ROLL MUSIC                                | The Beach Boys                              |
| 56 | 74 | 2  | LIKE A SAD SONG                                    | John Denver                                 |
| 57 | 67 | 4  | NADIA'S THEME (YOUNG & THE RESTLESS)               | Barry DeVorzon and Perry Botkin Jr.         |
| 58 | 59 | 9  | FUNNY HOW TIME SLIPS AWAY                          | Dorothy Moore                               |
| 59 | 60 | 15 | GOT TO GET YOU INTO MY LIFE                        | The Beatles                                 |
| 60 | 71 | 3  | QUEEN OF MY SOUL                                   | The Average White Band (AWB)                |
| 61 | 63 | 5  | HOWZAT                                             | Sherbet                                     |
| 62 | 84 | 2  | THE RUBBERBAND MAN                                 | The Spinners                                |
| 63 | 82 | 2  | DON'T THINK....FEEL                                | Neil Diamond                                |
| 64 | 68 | 5  | HARVEST FOR THE WORLD                              | The Isley Brothers                          |
| 65 | 65 | 10 | HARD WORK                                          | John Handy                                  |
| 66 | 66 | 8  | THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) | Ronnie Dyson                                |
| 67 | 77 | 3  | GOOFUS                                             | The Carpenters                              |
| 68 | 78 | 3  | TEDDY BEAR'S LAST RIDE                             | Diana Williams                              |
| 69 | 72 | 9  | TEDDY BEAR                                         | Red Sovine                                  |
| 70 | NE | ▶  | LOVE'S SO RIGHT                                    | The Bee Gees                                |

# Albums & Charts

|     |    |    |                                                                                     |
|-----|----|----|-------------------------------------------------------------------------------------|
| 71  | 81 | 2  | <b>MESSAGE IN OUR MUSIC</b> The O'Jays                                              |
| 72  | 83 | 2  | <b>I GOT TO KNOW</b> Starbuck                                                       |
| 73  | 73 | 15 | <b>LAST CHILD</b> Aerosmith                                                         |
| 74  | 85 | 3  | <b>ANYTHING YOU WANT</b> John Valenti                                               |
| 75  | 80 | 2  | <b>SATIN SHEETS</b> The Bellamy Brothers                                            |
| 76  | 86 | 2  | <b>MR. MELODY</b> Natalie Cole                                                      |
| 77  | NE | ▶  | <b>DO YOU FEEL LIKE WE DO</b> Peter Frampton                                        |
| 78  | 79 | 6  | <b>THE PRINCESS AND THE PUNK</b> Barry Mann                                         |
| 79  | 89 | 2  | <b>LOVE OF MY LIFE</b> Gino Vannelli                                                |
| 80  | 90 | 2  | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr. |
| 81  | 76 | 8  | <b>ROCKY MOUNTAIN MUSIC</b> Eddie Rabbitt                                           |
| 82  | NE | ▶  | <b>THIS ONE'S FOR YOU</b> Barry Manilow                                             |
| 83  | 87 | 5  | <b>HEART ON MY SLEEVE</b> Gallagher And Lyle                                        |
| 84  | 88 | 2  | <b>IT'S ONLY LOVE</b> ZZ Top                                                        |
| 85  | NE | ▶  | <b>JUST TO BE CLOSE TO YOU</b> The Commodores                                       |
| 86  | NE | ▶  | <b>MORE THAN A FEELING</b> Boston                                                   |
| 87  | NE | ▶  | <b>NICE 'N' NASTY</b> The Salsoul Orchestra                                         |
| 88  | 91 | 4  | <b>ONE FOR THE MONEY (PART 1)</b> The Whispers                                      |
| 89  | NE | ▶  | <b>IT'S A LONG WAY THERE</b> The Little River Band                                  |
| 90  | NE | ▶  | <b>GIMME YOUR MONEY PLEASE</b> Bachman-Turner Overdrive                             |
| 91  | 95 | 2  | <b>MY SWEET SUMMER SUITE</b> The Love Unlimited Orchestra                           |
| 92  | NE | ▶  | <b>MADE TO LOVE YOU</b> Gary Wright                                                 |
| 93  | NE | ▶  | <b>COWBOY SONG</b> Thin Lizzy                                                       |
| 94  | NE | ▶  | <b>THE END IS NOT IN SIGHT (THE COUNTRY TUNE)</b> The Amazing Rhythm Aces           |
| 95  | 96 | 3  | <b>SWEET SUMMER MUSIC</b> The Attitudes                                             |
| 96  | 99 | 18 | <b>SHOWDOWN</b> The Electric Light Orchestra                                        |
| 97  | 98 | 2  | <b>SUN...SUN...SUN... (PART 1)</b> Ja-kki                                           |
| 98  | 49 | 20 | <b>AFTERNOON DELIGHT</b> The Starland Vocal Band                                    |
| 99  | NE | ▶  | <b>ROXY ROLLER</b> Sweeney Todd Featuring Bryan Adams                               |
| 100 | NE | ▶  | <b>LET'S BE YOUNG TONIGHT</b> Jermaine Jackson                                      |

Week Ending 25 September 1976

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 15 | <b>PLAY THAT FUNKY MUSIC</b> Wild Cherry                                  |
| 2  | 3  | 16 | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan And John Ford Coley |
| 3  | 4  | 18 | <b>A FIFTH OF BEETHOVEN</b> Walter Murphy and the Big Apple Band          |
| 4  | 2  | 12 | <b>(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> KC and the Sunshine Band    |
| 5  | 6  | 13 | <b>LOWDOWN</b> Boz Scaggs                                                 |
| 6  | 7  | 13 | <b>DEVIL WOMAN</b> Cliff Richard                                          |
| 7  | 8  | 12 | <b>SUMMER</b> War                                                         |
| 8  | 9  | 7  | <b>IF YOU LEAVE ME NOW</b> Chicago                                        |
| 9  | 13 | 7  | <b>DISCO DUCK (PART 1)</b> Rick Dees and His Cast Of Idiots               |
| 10 | 5  | 17 | <b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> Lou Rawls                 |
| 11 | 11 | 13 | <b>SAY YOU LOVE ME</b> Fleetwood Mac                                      |
| 12 | 12 | 10 | <b>WITH YOUR LOVE</b> Jefferson Starship                                  |
| 13 | 16 | 9  | <b>STILL THE ONE</b> Orleans                                              |
| 14 | 15 | 15 | <b>A LITTLE BIT MORE / A COUPLE MORE YEARS</b> Dr Hook                    |
| 15 | 17 | 11 | <b>GETAWAY</b> Earth, Wind and Fire                                       |
| 16 | 20 | 18 | <b>SHE'S GONE</b> Daryl Hall and John Oates                               |
| 17 | 19 | 15 | <b>WHAM BAM SHANG-A-LANG</b> Silver                                       |
| 18 | 18 | 14 | <b>WHO'D SHE COO</b> The Ohio Players                                     |
| 19 | 21 | 6  | <b>THAT'LL BE THE DAY</b> Linda Ronstadt                                  |
| 20 | 10 | 13 | <b>YOU SHOULD BE DANCING</b> The Bee Gees                                 |
| 21 | 23 | 7  | <b>ROCK'N ME</b> The Steve Miller Band                                    |
| 22 | 22 | 13 | <b>SHOWER THE PEOPLE</b> James Taylor                                     |
| 23 | 35 | 4  | <b>I ONLY WANT TO BE WITH YOU</b> The Bay City Rollers                    |
| 24 | 26 | 11 | <b>MAGIC MAN</b> Heart                                                    |
| 25 | 14 | 13 | <b>DON'T GO BREAKING MY HEART</b> Elton John and Kiki Dee                 |
| 26 | 28 | 8  | <b>ONE LOVE IN MY LIFETIME</b> Diana Ross                                 |
| 27 | 31 | 9  | <b>(DON'T FEAR) THE REAPER</b> Blue Oyster Cult                           |
| 28 | 25 | 17 | <b>HEAVEN MUST BE MISSING AN ANGEL (PART 1)</b> Tavares                   |
| 29 | 24 | 13 | <b>LET 'EM IN</b> Wings                                                   |
| 30 | 44 | 4  | <b>BETH / DETROIT ROCK CITY</b> Kiss                                      |

|    |    |    |                                                    |                                             |
|----|----|----|----------------------------------------------------|---------------------------------------------|
| 31 | 29 | 16 | THIS MASQUERADE                                    | George Benson                               |
| 32 | 39 | 6  | IT'S O.K.                                          | The Beach Boys                              |
| 33 | 30 | 14 | BABY, I LOVE YOUR WAY                              | Peter Frampton                              |
| 34 | 38 | 7  | GET THE FUNK OUT MA FACE                           | The Brothers Johnson                        |
| 35 | 36 | 8  | SUPERSTAR                                          | Paul Davis                                  |
| 36 | 40 | 7  | SUNRISE                                            | Eric Carmen                                 |
| 37 | 41 | 6  | YOU ARE THE WOMAN                                  | Firefall                                    |
| 38 | 42 | 5  | THE WRECK OF THE EDMUND FITZGERALD                 | Gordon Lightfoot                            |
| 39 | 33 | 8  | DON'T STOP BELIEVIN'                               | Olivia Newton-John                          |
| 40 | 47 | 4  | FERNANDO                                           | ABBA                                        |
| 41 | 48 | 5  | THE BEST DISCO IN TOWN (MEDLEY)                    | The Ritchie Family                          |
| 42 | 46 | 6  | TAKE A HAND                                        | Rick Springfield                            |
| 43 | 50 | 5  | YOU ARE MY STARSHIP                                | Norman Connors Featuring Michael Henderson  |
| 44 | 32 | 8  | I CAN'T HER YOU NO MORE / MUSIC IS MY LIFE         | Helen Reddy                                 |
| 45 | 52 | 5  | DID YOU BOOGIE (WITH YOUR BABY)                    | Flash Cadillac and the Continental Kids     |
| 46 | 56 | 3  | LIKE A SAD SONG                                    | John Denver                                 |
| 47 | 57 | 5  | NADIA'S THEME (YOUNG & THE RESTLESS)               | Barry DeVorzon and Perry Botkin Jr.         |
| 48 | 34 | 24 | KISS AND SAY GOODBYE                               | The Manhattans                              |
| 49 | 27 | 11 | STREET SINGIN'                                     | Lady Flash                                  |
| 50 | 60 | 4  | QUEEN OF MY SOUL                                   | The Average White Band (AWB)                |
| 51 | 62 | 3  | THE RUBBERBAND MAN                                 | The Spinners                                |
| 52 | 70 | 2  | LOVE'S SO RIGHT                                    | The Bee Gees                                |
| 53 | 63 | 3  | DON'T THINK....FEEL                                | Neil Diamond                                |
| 54 | 51 | 24 | LOVE IS ALIVE                                      | Gary Wright                                 |
| 55 | 53 | 24 | GET CLOSER                                         | Seals and Crofts (Featuring Carolyn Willis) |
| 56 | 67 | 4  | GOOFUS                                             | The Carpenters                              |
| 57 | 85 | 2  | JUST TO BE CLOSE TO YOU                            | The Commodores                              |
| 58 | 77 | 2  | DO YOU FEEL LIKE WE DO                             | Peter Frampton                              |
| 59 | 58 | 10 | FUNNY HOW TIME SLIPS AWAY                          | Dorothy Moore                               |
| 60 | 82 | 2  | THIS ONE'S FOR YOU                                 | Barry Manilow                               |
| 61 | 71 | 3  | MESSAGE IN OUR MUSIC                               | The O'Jays                                  |
| 62 | 72 | 3  | I GOT TO KNOW                                      | Starbuck                                    |
| 63 | 74 | 4  | ANYTHING YOU WANT                                  | John Valenti                                |
| 64 | 64 | 6  | HARVEST FOR THE WORLD                              | The Isley Brothers                          |
| 65 | 66 | 9  | THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) | Ronnie Dyson                                |
| 66 | 76 | 3  | MR. MELODY                                         | Natalie Cole                                |
| 67 | 68 | 4  | TEDDY BEAR'S LAST RIDE                             | Diana Williams                              |
| 68 | NE | ►  | MUSKRAT LOVE                                       | The Captain and Tennille                    |
| 69 | 79 | 3  | LOVE OF MY LIFE                                    | Gino Vannelli                               |
| 70 | 80 | 3  | YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)       | Marilyn McCoo & Billy Davis Jr.             |
| 71 | 65 | 11 | HARD WORK                                          | John Handy                                  |
| 72 | 37 | 10 | (THE SYSTEM OF) DOCTOR TARR AND PROFESSOR FETHER   | The Alan Parsons Project                    |
| 73 | 75 | 3  | SATIN SHEETS                                       | The Bellamy Brothers                        |
| 74 | 84 | 3  | IT'S ONLY LOVE                                     | ZZ Top                                      |
| 75 | 87 | 2  | NICE 'N' NASTY                                     | The Salsoul Orchestra                       |
| 76 | 86 | 2  | MORE THAN A FEELING                                | Boston                                      |
| 77 | NE | ►  | YOU GOTTA MAKE YOUR OWN SUNSHINE                   | Neil Sedaka                                 |
| 78 | NE | ►  | GIVE IT UP (TURN IT LOOSE)                         | Tyrone Davis                                |
| 79 | 89 | 2  | IT'S A LONG WAY THERE                              | The Little River Band                       |
| 80 | 90 | 2  | GIMME YOUR MONEY PLEASE                            | Bachman-Turner Overdrive                    |
| 81 | 49 | 7  | GET UP OFFA THAT THING                             | James Brown                                 |
| 82 | 43 | 8  | POPSICLE TOES                                      | Michael Franks                              |
| 83 | 54 | 25 | TURN THE BEAT AROUND                               | Vicki Sue Robinson                          |
| 84 | 94 | 2  | THE END IS NOT IN SIGHT (THE COUNTRY TUNE)         | The Amazing Rhythm Aces                     |
| 85 | 45 | 7  | CAN YOU DO IT                                      | Grand Funk Railroad                         |
| 86 | NE | ►  | HOME TONIGHT                                       | Aerosmith                                   |
| 87 | 91 | 3  | MY SWEET SUMMER SUITE                              | The Love Unlimited Orchestra                |
| 88 | 92 | 2  | MADE TO LOVE YOU                                   | Gary Wright                                 |
| 89 | NE | ►  | THE FEZ                                            | Steely Dan                                  |
| 90 | RE | 7  | I NEVER CRY                                        | Alice Cooper                                |
| 91 | 88 | 5  | ONE FOR THE MONEY (PART 1)                         | The Whispers                                |
| 92 | 93 | 2  | COWBOY SONG                                        | Thin Lizzy                                  |

|     |     |    |                                     |                                        |
|-----|-----|----|-------------------------------------|----------------------------------------|
| 93  | NE  | ▶  | WANNA MAKE LOVE (COME FLICK MY BIC) | Sun                                    |
| 94  | 100 | 2  | LET'S BE YOUNG TONIGHT              | Jermaine Jackson                       |
| 95  | 95  | 4  | SWEET SUMMER MUSIC                  | The Attitudes                          |
| 96  | 97  | 3  | SUN...SUN...SUN... (PART 1)         | Ja-kki                                 |
| 97  | NE  | ▶  | I'LL PLAY THE FOOL                  | Dr. Buzzard's Original "Savannah" Band |
| 98  | 55  | 17 | ROCK AND ROLL MUSIC                 | The Beach Boys                         |
| 99  | 59  | 16 | GOT TO GET YOU INTO MY LIFE         | The Beatles                            |
| 100 | 61  | 6  | HOWZAT                              | Sherbet                                |

#### Week Ending 02 October 1976

|    |    |    |                                          |                                            |
|----|----|----|------------------------------------------|--------------------------------------------|
| 1  | 1  | 16 | PLAY THAT FUNKY MUSIC                    | Wild Cherry                                |
| 2  | 2  | 17 | I'D REALLY LOVE TO SEE YOU TONIGHT       | England Dan And John Ford Coley            |
| 3  | 3  | 19 | A FIFTH OF BEETHOVEN                     | Walter Murphy and the Big Apple Band       |
| 4  | 9  | 8  | DISCO DUCK (PART 1)                      | Rick Dees and His Cast Of Idiots           |
| 5  | 5  | 14 | LOWDOWN                                  | Boz Scaggs                                 |
| 6  | 6  | 14 | DEVIL WOMAN                              | Cliff Richard                              |
| 7  | 7  | 13 | SUMMER                                   | War                                        |
| 8  | 8  | 8  | IF YOU LEAVE ME NOW                      | Chicago                                    |
| 9  | 4  | 13 | (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY   | KC and the Sunshine Band                   |
| 10 | 13 | 10 | STILL THE ONE                            | Orleans                                    |
| 11 | 11 | 14 | SAY YOU LOVE ME                          | Fleetwood Mac                              |
| 12 | 14 | 16 | A LITTLE BIT MORE / A COUPLE MORE YEARS  | Dr Hook                                    |
| 13 | 15 | 12 | GETAWAY                                  | Earth, Wind and Fire                       |
| 14 | 16 | 19 | SHE'S GONE                               | Daryl Hall and John Oates                  |
| 15 | 12 | 11 | WITH YOUR LOVE                           | Jefferson Starship                         |
| 16 | 17 | 16 | WHAM BAM SHANG-A-LANG                    | Silver                                     |
| 17 | 19 | 7  | THAT'LL BE THE DAY                       | Linda Ronstadt                             |
| 18 | 21 | 8  | ROCK'N ME                                | The Steve Miller Band                      |
| 19 | 23 | 5  | I ONLY WANT TO BE WITH YOU               | The Bay City Rollers                       |
| 20 | 24 | 12 | MAGIC MAN                                | Heart                                      |
| 21 | 10 | 18 | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE | Lou Rawls                                  |
| 22 | 20 | 14 | YOU SHOULD BE DANCING                    | The Bee Gees                               |
| 23 | 27 | 16 | (DON'T FEAR) THE REAPER                  | Blue Oyster Cult                           |
| 24 | 30 | 5  | BETH / DETROIT ROCK CITY                 | Kiss                                       |
| 25 | 26 | 9  | ONE LOVE IN MY LIFETIME                  | Diana Ross                                 |
| 26 | 38 | 6  | THE WRECK OF THE EDMUND FITZGERALD       | Gordon Lightfoot                           |
| 27 | 18 | 15 | WHO'D SHE COO                            | The Ohio Players                           |
| 28 | 25 | 14 | DON'T GO BREAKING MY HEART               | Elton John and Kiki Dee                    |
| 29 | 32 | 7  | IT'S O.K.                                | The Beach Boys                             |
| 30 | 40 | 5  | FERNANDO                                 | ABBA                                       |
| 31 | 34 | 8  | GET THE FUNK OUT MA FACE                 | The Brothers Johnson                       |
| 32 | 52 | 3  | LOVE'S SO RIGHT                          | The Bee Gees                               |
| 33 | 37 | 7  | YOU ARE THE WOMAN                        | Firefall                                   |
| 34 | 36 | 8  | SUNRISE                                  | Eric Carmen                                |
| 35 | 47 | 6  | NADIA'S THEME (YOUNG & THE RESTLESS)     | Barry DeVorzon and Perry Botkin Jr.        |
| 36 | 46 | 4  | LIKE A SAD SONG                          | John Denver                                |
| 37 | 41 | 6  | THE BEST DISCO IN TOWN (MEDLEY)          | The Ritchie Family                         |
| 38 | 45 | 6  | DID YOU BOOGIE (WITH YOUR BABY)          | Flash Cadillac and the Continental Kids    |
| 39 | 43 | 6  | YOU ARE MY STARSHIP                      | Norman Connors Featuring Michael Henderson |
| 40 | 51 | 4  | THE RUBBERBAND MAN                       | The Spinners                               |
| 41 | 42 | 7  | TAKE A HAND                              | Rick Springfield                           |
| 42 | 50 | 5  | QUEEN OF MY SOUL                         | The Average White Band (AWB)               |
| 43 | 53 | 4  | DON'T THINK.....FEEL                     | Neil Diamond                               |
| 44 | 57 | 3  | JUST TO BE CLOSE TO YOU                  | The Commodores                             |
| 45 | 22 | 14 | SHOWER THE PEOPLE                        | James Taylor                               |
| 46 | 28 | 18 | HEAVEN MUST BE MISSING AN ANGEL (PART 1) | Tavares                                    |
| 47 | 58 | 3  | DO YOU FEEL LIKE WE DO                   | Peter Frampton                             |
| 48 | 68 | 2  | MUSKRAT LOVE                             | The Captain and Tennille                   |
| 49 | 29 | 14 | LET 'EM IN                               | Wings                                      |
| 50 | 60 | 3  | THIS ONE'S FOR YOU                       | Barry Manilow                              |
| 51 | 61 | 4  | MESSAGE IN OUR MUSIC                     | The O'Jays                                 |
| 52 | 62 | 4  | I GOT TO KNOW                            | Starbuck                                   |

Albums & Charts

|     |     |    |                                                    |                                             |
|-----|-----|----|----------------------------------------------------|---------------------------------------------|
| 53  | 63  | 5  | ANYTHING YOU WANT                                  | John Valenti                                |
| 54  | 54  | 25 | LOVE IS ALIVE                                      | Gary Wright                                 |
| 55  | 76  | 3  | MORE THAN A FEELING                                | Boston                                      |
| 56  | 56  | 5  | GOOFUS                                             | The Carpenters                              |
| 57  | 31  | 17 | THIS MASQUERADE                                    | George Benson                               |
| 58  | NE  | ▶  | A DOSE OF ROCK 'N' ROLL                            | Ringo Starr                                 |
| 59  | 70  | 4  | YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)       | Marilyn McCoo & Billy Davis Jr.             |
| 60  | 66  | 4  | MR. MELODY                                         | Natalie Cole                                |
| 61  | 75  | 3  | NICE 'N' NASTY                                     | The Salsoul Orchestra                       |
| 62  | 65  | 10 | THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) | Ronnie Dyson                                |
| 63  | 64  | 7  | HARVEST FOR THE WORLD                              | The Isley Brothers                          |
| 64  | 74  | 4  | IT'S ONLY LOVE                                     | ZZ Top                                      |
| 65  | 69  | 4  | LOVE OF MY LIFE                                    | Gino Vannelli                               |
| 66  | 67  | 5  | TEDDY BEAR'S LAST RIDE                             | Diana Williams                              |
| 67  | 77  | 2  | YOU GOTTA MAKE YOUR OWN SUNSHINE                   | Neil Sedaka                                 |
| 68  | 78  | 2  | GIVE IT UP (TURN IT LOOSE)                         | Tyrone Davis                                |
| 69  | 79  | 3  | IT'S A LONG WAY THERE                              | The Little River Band                       |
| 70  | 80  | 3  | GIMME YOUR MONEY PLEASE                            | Bachman-Turner Overdrive                    |
| 71  | 33  | 15 | BABY, I LOVE YOUR WAY                              | Peter Frampton                              |
| 72  | 35  | 9  | SUPERSTAR                                          | Paul Davis                                  |
| 73  | 86  | 2  | HOME TONIGHT                                       | Aerosmith                                   |
| 74  | 84  | 3  | THE END IS NOT IN SIGHT (THE COUNTRY TUNE)         | The Amazing Rhythm Aces                     |
| 75  | 39  | 9  | DON'T STOP BELIEVIN'                               | Olivia Newton-John                          |
| 76  | 48  | 25 | KISS AND SAY GOODBYE                               | The Manhattans                              |
| 77  | NE  | ▶  | LOVE BALLAD                                        | L.T.D.                                      |
| 78  | 90  | 8  | I NEVER CRY                                        | Alice Cooper                                |
| 79  | 89  | 2  | THE FEZ                                            | Steely Dan                                  |
| 80  | 88  | 3  | MADE TO LOVE YOU                                   | Gary Wright                                 |
| 81  | NE  | ▶  | TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)             | Rod Stewart                                 |
| 82  | 87  | 4  | MY SWEET SUMMER SUITE                              | The Love Unlimited Orchestra                |
| 83  | 55  | 25 | GET CLOSER                                         | Seals and Crofts (Featuring Carolyn Willis) |
| 84  | NE  | ▶  | JUMP                                               | Ayetha Franklin                             |
| 85  | NE  | ▶  | LOVE ME                                            | Yvonne Elliman                              |
| 86  | 97  | 2  | I'LL PLAY THE FOOL                                 | Dr. Buzzard's Original "Savannah" Band      |
| 87  | 93  | 2  | WANNA MAKE LOVE (COME FLICK MY BIC)                | Sun                                         |
| 88  | 92  | 3  | COWBOY SONG                                        | Thin Lizzy                                  |
| 89  | RE  | 4  | BRAND NEW LOVE AFFAIR                              | Jigsaw                                      |
| 90  | NE  | ▶  | DAYLIGHT                                           | Vicki Sue Robinson                          |
| 91  | 91  | 6  | ONE FOR THE MONEY (PART 1)                         | The Whispers                                |
| 92  | 94  | 3  | LET'S BE YOUNG TONIGHT                             | Jermaine Jackson                            |
| 93  | 100 | 7  | HOWZAT                                             | Sherbet                                     |
| 94  | 95  | 5  | SWEET SUMMER MUSIC                                 | The Attitudes                               |
| 95  | NE  | ▶  | HERE'S SOME LOVE                                   | Tanya Tucker                                |
| 96  | 44  | 9  | I CAN'T HER YOU NO MORE / MUSIC IS MY LIFE         | Helen Reddy                                 |
| 97  | 49  | 12 | STREET SINGIN'                                     | Lady Flash                                  |
| 98  | NE  | ▶  | I CAN'T LIVE A DREAM                               | The Osmonds                                 |
| 99  | 59  | 11 | FUNNY HOW TIME SLIPS AWAY                          | Dorothy Moore                               |
| 100 | 71  | 12 | HARD WORK                                          | John Handy                                  |

# Albums & Charts

Week Ending 09 October 1976

|    |    |    |                                         |                                      |
|----|----|----|-----------------------------------------|--------------------------------------|
| 1  | 3  | 20 | A FIFTH OF BEETHOVEN                    | Walter Murphy and the Big Apple Band |
| 2  | 1  | 17 | PLAY THAT FUNKY MUSIC                   | Wild Cherry                          |
| 3  | 5  | 15 | LOWDOWN                                 | Boz Scaggs                           |
| 4  | 4  | 9  | DISCO DUCK (PART 1)                     | Rick Dees and His Cast Of Idiots     |
| 5  | 8  | 9  | IF YOU LEAVE ME NOW                     | Chicago                              |
| 6  | 6  | 15 | DEVIL WOMAN                             | Cliff Richard                        |
| 7  | 10 | 11 | STILL THE ONE                           | Orleans                              |
| 8  | 2  | 18 | I'D REALLY LOVE TO SEE YOU TONIGHT      | England Dan And John Ford Coley      |
| 9  | 9  | 14 | (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY  | KC and the Sunshine Band             |
| 10 | 14 | 20 | SHE'S GONE                              | Daryl Hall and John Oates            |
| 11 | 12 | 17 | A LITTLE BIT MORE / A COUPLE MORE YEARS | Dr Hook                              |
| 12 | 13 | 13 | GETAWAY                                 | Earth, Wind and Fire                 |



|    |    |    |                                                                                     |
|----|----|----|-------------------------------------------------------------------------------------|
| 13 | 18 | 9  | <b>ROCK'N ME</b> The Steve Miller Band                                              |
| 14 | 17 | 8  | <b>THAT'LL BE THE DAY</b> Linda Ronstadt                                            |
| 15 | 11 | 15 | <b>SAY YOU LOVE ME</b> Fleetwood Mac                                                |
| 16 | 20 | 13 | <b>MAGIC MAN</b> Heart                                                              |
| 17 | 19 | 6  | <b>I ONLY WANT TO BE WITH YOU</b> The Bay City Rollers                              |
| 18 | 16 | 17 | <b>WHAM BAM SHANG-A-LANG</b> Silver                                                 |
| 19 | 23 | 11 | <b>(DON'T FEAR) THE REAPER</b> Blue Oyster Cult                                     |
| 20 | 24 | 6  | <b>BETH / DETROIT ROCK CITY</b> Kiss                                                |
| 21 | 26 | 7  | <b>THE WRECK OF THE EDMUND FITZGERALD</b> Gordon Lightfoot                          |
| 22 | 15 | 12 | <b>WITH YOUR LOVE</b> Jefferson Starship                                            |
| 23 | 32 | 4  | <b>LOVE'S SO RIGHT</b> The Bee Gees                                                 |
| 24 | 30 | 6  | <b>FERNANDO</b> ABBA                                                                |
| 25 | 7  | 14 | <b>SUMMER</b> War                                                                   |
| 26 | 25 | 10 | <b>ONE LOVE IN MY LIFETIME</b> Diana Ross                                           |
| 27 | 33 | 8  | <b>YOU ARE THE WOMAN</b> Firefall                                                   |
| 28 | 35 | 7  | <b>NADIA'S THEME (YOUNG &amp; THE RESTLESS)</b> Barry DeVorzon and Perry Botkin Jr. |
| 29 | 29 | 8  | <b>IT'S O.K.</b> The Beach Boys                                                     |
| 30 | 31 | 9  | <b>GET THE FUNK OUT MA FACE</b> The Brothers Johnson                                |
| 31 | 37 | 7  | <b>THE BEST DISCO IN TOWN (MEDLEY)</b> The Ritchie Family                           |
| 32 | 48 | 3  | <b>MUSKRAT LOVE</b> The Captain and Tennille                                        |
| 33 | 28 | 15 | <b>DON'T GO BREAKING MY HEART</b> Elton John and Kiki Dee                           |
| 34 | 38 | 7  | <b>DID YOU BOOGIE (WITH YOUR BABY)</b> Flash Cadillac and the Continental Kids      |
| 35 | 40 | 5  | <b>THE RUBBERBAND MAN</b> The Spinners                                              |
| 36 | 36 | 5  | <b>LIKE A SAD SONG</b> John Denver                                                  |
| 37 | 44 | 4  | <b>JUST TO BE CLOSE TO YOU</b> The Commodores                                       |
| 38 | 39 | 7  | <b>YOU ARE MY STARSHIP</b> Norman Connors Featuring Michael Henderson               |
| 39 | 47 | 4  | <b>DO YOU FEEL LIKE WE DO</b> Peter Frampton                                        |
| 40 | 50 | 4  | <b>THIS ONE'S FOR YOU</b> Barry Manilow                                             |
| 41 | 21 | 19 | <b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> Lou Rawls                           |
| 42 | 42 | 6  | <b>QUEEN OF MY SOUL</b> The Average White Band (AWB)                                |
| 43 | 43 | 5  | <b>DON'T THINK... I FEEL</b> Neil Diamond                                           |
| 44 | 58 | 2  | <b>A DOSE OF ROCK'N' ROLL</b> Ringo Starr                                           |
| 45 | 53 | 4  | <b>MORE THAN A FEELING</b> Boston                                                   |
| 46 | 34 | 9  | <b>SUNRISE</b> Eric Carmen                                                          |
| 47 | 52 | 5  | <b>I GOT TO KNOW</b> Starbuck                                                       |
| 48 | 59 | 5  | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr. |
| 49 | 53 | 6  | <b>ANYTHING YOU WANT</b> John Valenti                                               |
| 50 | 51 | 5  | <b>MESSAGE IN OUR MUSIC</b> The O'Jays                                              |
| 51 | 22 | 15 | <b>YOU SHOULD BE DANCING</b> The Bee Gees                                           |
| 52 | 41 | 8  | <b>TAKE A HAND</b> Rick Springfield                                                 |
| 53 | 27 | 16 | <b>WHO'D SHE COO</b> The Ohio Players                                               |
| 54 | 45 | 15 | <b>SHOWER THE PEOPLE</b> James Taylor                                               |
| 55 | 46 | 19 | <b>HEAVEN MUST BE MISSING AN ANGEL (PART 1)</b> Tavares                             |
| 56 | 49 | 15 | <b>LET 'EM IN</b> Wings                                                             |
| 57 | 67 | 3  | <b>YOU GOTTA MAKE YOUR OWN SUNSHINE</b> Neil Sedaka                                 |
| 58 | 60 | 5  | <b>MR. MELODY</b> Natalie Cole                                                      |
| 59 | 69 | 4  | <b>IT'S A LONG WAY THERE</b> The Little River Band                                  |
| 60 | 64 | 5  | <b>IT'S ONLY LOVE</b> ZZ Top                                                        |
| 61 | 61 | 4  | <b>NICE 'N' NASTY</b> The Salsoul Orchestra                                         |
| 62 | 68 | 3  | <b>GIVE IT UP (TURN IT LOOSE)</b> Tyrone Davis                                      |
| 63 | 63 | 8  | <b>HARVEST FOR THE WORLD</b> The Isley Brothers                                     |
| 64 | 65 | 5  | <b>LOVE OF MY LIFE</b> Gino Vannelli                                                |
| 65 | 78 | 9  | <b>I NEVER CRY</b> Alice Cooper                                                     |
| 66 | 77 | 2  | <b>LOVE BALLAD</b> L.T.D.                                                           |
| 67 | 74 | 4  | <b>THE END IS NOT IN SIGHT (THE COUNTRY TUNE)</b> The Amazing Rhythm Aces           |
| 68 | 57 | 18 | <b>THIS MASQUERADE</b> George Benson                                                |
| 69 | 79 | 3  | <b>THE FEZ</b> Steely Dan                                                           |
| 70 | 70 | 4  | <b>GIMME YOUR MONEY PLEASE</b> Bachman-Turner Overdrive                             |
| 71 | 81 | 2  | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                           |
| 72 | 54 | 26 | <b>LOVE IS ALIVE</b> Gary Wright                                                    |
| 73 | 73 | 3  | <b>HOME TONIGHT</b> Aerosmith                                                       |
| 74 | NE | ►  | <b>STAND TALL</b> Burton Cummings                                                   |

|     |    |    |                                                                        |
|-----|----|----|------------------------------------------------------------------------|
| 75  | 85 | 2  | <b>LOVE ME</b> Yvonne Elliman                                          |
| 76  | NE | ▶  | <b>NIGHTS ARE FOREVER WITHOUT YOU</b> England Dan and John Ford Coley  |
| 77  | 84 | 2  | <b>JUMP</b> Aretha Franklin                                            |
| 78  | 89 | 5  | <b>BRAND NEW LOVE AFFAIR</b> Jigsaw                                    |
| 79  | 80 | 4  | <b>MADE TO LOVE YOU</b> Gary Wright                                    |
| 80  | 86 | 3  | <b>I'LL PLAY THE FOOL</b> Dr. Buzzard's Original "Savannah" Band       |
| 81  | 82 | 5  | <b>MY SWEET SUMMER SUITE</b> The Love Unlimited Orchestra              |
| 82  | 62 | 11 | <b>THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)</b> Ronnie Dyson |
| 83  | 87 | 3  | <b>WANNA MAKE LOVE (COME FLICK MY BIC)</b> Sun                         |
| 84  | 71 | 16 | <b>BABY, I LOVE YOUR WAY</b> Peter Frampton                            |
| 85  | 88 | 4  | <b>COWBOY SONG</b> Thin Lizzy                                          |
| 86  | NE | ▶  | <b>HOT LINE</b> The Sylvers                                            |
| 87  | 95 | 2  | <b>HERE'S SOME LOVE</b> Tanya Tucker                                   |
| 88  | 90 | 2  | <b>DAYLIGHT</b> Vicki Sue Robinson                                     |
| 89  | NE | ▶  | <b>SO SAD THE SONG</b> Gladys Knight And The Pips                      |
| 90  | NE | ▶  | <b>JEANS ON</b> David Dundas                                           |
| 91  | 98 | 2  | <b>I CAN'T LIVE A DREAM</b> The Osmonds                                |
| 92  | 92 | 4  | <b>LET'S BE YOUNG TONIGHT</b> Jermaine Jackson                         |
| 93  | NE | ▶  | <b>FLOWERS</b> The Emotions                                            |
| 94  | 94 | 6  | <b>SWEET SUMMER MUSIC</b> The Attitudes                                |
| 95  | 66 | 6  | <b>TEDDY BEAR'S LAST RIDE</b> Diana Williams                           |
| 96  | 76 | 26 | <b>KISS AND SAY GOODBYE</b> The Manhattans                             |
| 97  | NE | ▶  | <b>CAN'T YOU SEE</b> Waylon Jennings                                   |
| 98  | 83 | 26 | <b>GET CLOSER</b> Seals and Crofts (Featuring Carolyn Willis)          |
| 99  | 93 | 8  | <b>HOWZAT</b> Sherbet                                                  |
| 100 | 91 | 7  | <b>ONE FOR THE MONEY (PART 1)</b> The Whispers                         |

Week Ending 16 October 1976

|    |    |    |                                                                                     |
|----|----|----|-------------------------------------------------------------------------------------|
| 1  | 4  | 10 | <b>DISCO DUCK (PART 1)</b> Rick Dees and His Cast Of Idiots                         |
| 2  | 1  | 21 | <b>A FIFTH OF BEETHOVEN</b> Walter Murphy and the Big Apple Band                    |
| 3  | 3  | 16 | <b>LOWDOWN</b> Boyz Scaggs                                                          |
| 4  | 5  | 10 | <b>IF YOU LEAVE ME NOW</b> Chicago                                                  |
| 5  | 2  | 18 | <b>PLAY THAT FUNKY MUSIC</b> Wild Cherry                                            |
| 6  | 7  | 12 | <b>STILL THE ONE</b> Orleans                                                        |
| 7  | 6  | 16 | <b>DEVIL WOMAN</b> Cliff Richard                                                    |
| 8  | 9  | 15 | <b>(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> KC and the Sunshine Band              |
| 9  | 10 | 21 | <b>SHE'S GONE</b> Daryl Hall and John Oates                                         |
| 10 | 8  | 19 | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan And John Ford Coley           |
| 11 | 13 | 10 | <b>ROCK'N ME</b> The Steve Miller Band                                              |
| 12 | 14 | 9  | <b>THAT'LL BE THE DAY</b> Linda Ronstadt                                            |
| 13 | 17 | 7  | <b>I ONLY WANT TO BE WITH YOU</b> The Bay City Rollers                              |
| 14 | 16 | 14 | <b>MAGIC MAN</b> Heart                                                              |
| 15 | 11 | 18 | <b>A LITTLE BIT MORE / A COUPLE MORE YEARS</b> Dr Hook                              |
| 16 | 23 | 5  | <b>LOVE'S SO RIGHT</b> The Bee Gees                                                 |
| 17 | 19 | 12 | <b>(DON'T FEAR) THE REAPER</b> Blue Oyster Cult                                     |
| 18 | 20 | 7  | <b>BETH / DETROIT ROCK CITY</b> Kiss                                                |
| 19 | 21 | 8  | <b>THE WRECK OF THE EDMUND FITZGERALD</b> Gordon Lightfoot                          |
| 20 | 12 | 14 | <b>GETAWAY</b> Earth, Wind and Fire                                                 |
| 21 | 24 | 7  | <b>FERNANDO</b> ABBA                                                                |
| 22 | 28 | 8  | <b>NADIA'S THEME (YOUNG &amp; THE RESTLESS)</b> Barry DeVorzon and Perry Botkin Jr. |
| 23 | 27 | 9  | <b>YOU ARE THE WOMAN</b> Firefall                                                   |
| 24 | 45 | 5  | <b>MORE THAN A FEELING</b> Boston                                                   |
| 25 | 32 | 4  | <b>MUSKRAT LOVE</b> The Captain and Tennille                                        |
| 26 | 37 | 5  | <b>JUST TO BE CLOSE TO YOU</b> The Commodores                                       |
| 27 | 31 | 8  | <b>THE BEST DISCO IN TOWN (MEDLEY)</b> The Ritchie Family                           |
| 28 | 39 | 5  | <b>DO YOU FEEL LIKE WE DO</b> Peter Frampton                                        |
| 29 | 35 | 6  | <b>THE RUBBERBAND MAN</b> The Spinners                                              |
| 30 | 34 | 8  | <b>DID YOU BOOGIE (WITH YOUR BABY)</b> Flash Cadillac and the Continental Kids      |
| 31 | 18 | 18 | <b>WHAM BAM SHANG-A-LANG</b> Silver                                                 |
| 32 | 40 | 5  | <b>THIS ONE'S FOR YOU</b> Barry Manilow                                             |
| 33 | 30 | 10 | <b>GET THE FUNK OUT MA FACE</b> The Brothers Johnson                                |
| 34 | 38 | 8  | <b>YOU ARE MY STARSHIP</b> Norman Connors Featuring Michael Henderson               |

Albums & Charts

|    |     |    |                                                                                     |
|----|-----|----|-------------------------------------------------------------------------------------|
| 35 | 44  | 3  | <b>A DOSE OF ROCK 'N' ROLL</b> Ringo Starr                                          |
| 36 | 22  | 13 | <b>WITH YOUR LOVE</b> Jefferson Starship                                            |
| 37 | 15  | 16 | <b>SAY YOU LOVE ME</b> Fleetwood Mac                                                |
| 38 | 33  | 16 | <b>DON'T GO BREAKING MY HEART</b> Elton John and Kiki Dee                           |
| 39 | 25  | 15 | <b>SUMMER</b> War                                                                   |
| 40 | 42  | 7  | <b>QUEEN OF MY SOUL</b> The Average White Band (AWB)                                |
| 41 | 29  | 9  | <b>IT'S O.K.</b> The Beach Boys                                                     |
| 42 | 71  | 3  | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                           |
| 43 | 48  | 6  | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr. |
| 44 | 26  | 11 | <b>ONE LOVE IN MY LIFETIME</b> Diana Ross                                           |
| 45 | 47  | 6  | <b>I GOT TO KNOW</b> Starbuck                                                       |
| 46 | 36  | 6  | <b>LIKE A SAD SONG</b> John Denver                                                  |
| 47 | 49  | 7  | <b>ANYTHING YOU WANT</b> John Valenti                                               |
| 48 | 59  | 5  | <b>IT'S A LONG WAY THERE</b> The Little River Band                                  |
| 49 | 50  | 6  | <b>MESSAGE IN OUR MUSIC</b> The O'Jays                                              |
| 50 | 51  | 16 | <b>YOU SHOULD BE DANCING</b> The Bee Gees                                           |
| 51 | 61  | 5  | <b>NICE 'N' NASTY</b> The Salsoul Orchestra                                         |
| 52 | 62  | 4  | <b>GIVE IT UP (TURN IT LOOSE)</b> Tyrone Davis                                      |
| 53 | 57  | 4  | <b>YOU GOTTA MAKE YOUR OWN SUNSHINE</b> Neil Sedaka                                 |
| 54 | 60  | 6  | <b>IT'S ONLY LOVE</b> ZZ Top                                                        |
| 55 | 65  | 10 | <b>I NEVER CRY</b> Alice Cooper                                                     |
| 56 | 66  | 3  | <b>LOVE BALLAD</b> L.T.D.                                                           |
| 57 | 58  | 6  | <b>MR. MELODY</b> Natalie Cole                                                      |
| 58 | 76  | 2  | <b>NIGHTS ARE FOREVER WITHOUT YOU</b> England Dan and John Ford Coley               |
| 59 | 69  | 4  | <b>THE FEZ</b> Steely Dan                                                           |
| 60 | 41  | 20 | <b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> Lou Rawls                           |
| 61 | 46  | 10 | <b>SUNRISE</b> Eric Carmen                                                          |
| 62 | 74  | 2  | <b>STAND TALL</b> Burton Cummings                                                   |
| 63 | 67  | 5  | <b>THE END IS NOT IN SIGHT (THE COUNTRY TUNE)</b> The Amazing Rhythm Aces           |
| 64 | 75  | 3  | <b>LOVE ME</b> Yvonne Elliman                                                       |
| 65 | 53  | 17 | <b>WHO'D SHE COO</b> The Ohio Players                                               |
| 66 | 55  | 20 | <b>HEAVEN MUST BE MISSING AN ANGEL (PART 1)</b> Tavares                             |
| 67 | 43  | 6  | <b>DON'T THINK...FEEL</b> Neil Diamond                                              |
| 68 | 78  | 6  | <b>BRAND NEW LOVE AFFAIR</b> Jigsaw                                                 |
| 69 | 54  | 16 | <b>SHOWER THE PEOPLE</b> James Taylor                                               |
| 70 | NE  | ►  | <b>HELLO OLD FRIEND</b> Eric Clapton                                                |
| 71 | 73  | 4  | <b>HOME TONIGHT</b> Aerosmith                                                       |
| 72 | 72  | 27 | <b>LOVE IS ALIVE</b> Gary Wright                                                    |
| 73 | 89  | 2  | <b>SO SAD THE SONG</b> Gladys Knight And The Pips                                   |
| 74 | 86  | 2  | <b>HOT LINE</b> The Sylvers                                                         |
| 75 | 77  | 3  | <b>JUMP</b> Aretha Franklin                                                         |
| 76 | 81  | 6  | <b>MY SWEET SUMMER SUITE</b> The Love Unlimited Orchestra                           |
| 77 | 88  | 3  | <b>DAYLIGHT</b> Vicki Sue Robinson                                                  |
| 78 | 83  | 4  | <b>WANNA MAKE LOVE (COME FLICK MY BIC)</b> Sun                                      |
| 79 | 91  | 3  | <b>I CAN'T LIVE A DREAM</b> The Osmonds                                             |
| 80 | 90  | 2  | <b>JEANS ON</b> David Dundas                                                        |
| 81 | NE  | ►  | <b>CALIFORNIA DAY</b> The Starland Vocal Band                                       |
| 82 | 87  | 3  | <b>HERE'S SOME LOVE</b> Tanya Tucker                                                |
| 83 | 85  | 5  | <b>COWBOY SONG</b> Thin Lizzy                                                       |
| 84 | NE  | ►  | <b>IF I ONLY COULD</b> The Rowans                                                   |
| 85 | NE  | ►  | <b>SHAKE YOUR RUMP TO THE FUNK</b> The Bar-Kays                                     |
| 86 | NE  | ►  | <b>YOU OUGHT TO BE HAVIN' FUN</b> The Tower Of Power                                |
| 87 | NE  | ►  | <b>THE RAVEN</b> The Alan Parsons Project                                           |
| 88 | NE  | ►  | <b>GROOVY PEOPLE / THIS SONG WILL LAST FOREVER</b> Lou Rawls                        |
| 89 | 92  | 5  | <b>LET'S BE YOUNG TONIGHT</b> Jermaine Jackson                                      |
| 90 | NE  | ►  | <b>BREEZIN'</b> George Benson                                                       |
| 91 | 93  | 2  | <b>FLOWERS</b> The Emotions                                                         |
| 92 | 82  | 12 | <b>THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)</b> Ronnie Dyson              |
| 93 | 52  | 9  | <b>TAKE A HAND</b> Rick Springfield                                                 |
| 94 | 56  | 16 | <b>LET 'EM IN</b> Wings                                                             |
| 95 | 100 | 8  | <b>ONE FOR THE MONEY (PART 1)</b> The Whispers                                      |
| 96 | 63  | 9  | <b>HARVEST FOR THE WORLD</b> The Isley Brothers                                     |

# AMPS & Charts

|     |    |    |                                                         |
|-----|----|----|---------------------------------------------------------|
| 97  | 68 | 19 | <b>THIS MASQUERADE</b> George Benson                    |
| 98  | 64 | 6  | <b>LOVE OF MY LIFE</b> Gino Vannelli                    |
| 99  | 79 | 5  | <b>MADE TO LOVE YOU</b> Gary Wright                     |
| 100 | 70 | 5  | <b>GIMME YOUR MONEY PLEASE</b> Bachman-Turner Overdrive |

#### Week Ending 23 October 1976

|    |    |    |                                                                                     |
|----|----|----|-------------------------------------------------------------------------------------|
| 1  | 4  | 11 | <b>IF YOU LEAVE ME NOW</b> Chicago                                                  |
| 2  | 1  | 11 | <b>DISCO DUCK (PART 1)</b> Rick Dees and His Cast Of Idiots                         |
| 3  | 2  | 22 | <b>A FIFTH OF BEETHOVEN</b> Walter Murphy and the Big Apple Band                    |
| 4  | 3  | 17 | <b>LOWDOWN</b> Boz Scaggs                                                           |
| 5  | 6  | 13 | <b>STILL THE ONE</b> Orleans                                                        |
| 6  | 5  | 19 | <b>PLAY THAT FUNKY MUSIC</b> Wild Cherry                                            |
| 7  | 8  | 16 | <b>(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> KC and the Sunshine Band              |
| 8  | 9  | 22 | <b>SHE'S GONE</b> Daryl Hall and John Oates                                         |
| 9  | 16 | 6  | <b>LOVE'S SO RIGHT</b> The Bee Gees                                                 |
| 10 | 11 | 11 | <b>ROCK'N ME</b> The Steve Miller Band                                              |
| 11 | 12 | 10 | <b>THAT'LL BE THE DAY</b> Linda Ronstadt                                            |
| 12 | 13 | 8  | <b>I ONLY WANT TO BE WITH YOU</b> The Bay City Rollers                              |
| 13 | 14 | 15 | <b>MAGIC MAN</b> Heart                                                              |
| 14 | 7  | 17 | <b>DEVIL WOMAN</b> Cliff Richard                                                    |
| 15 | 19 | 9  | <b>THE WRECK OF THE EDMUND FITZGERALD</b> Gordon Lightfoot                          |
| 16 | 17 | 13 | <b>(DON'T FEAR) THE REAPER</b> Blue Oyster Cult                                     |
| 17 | 18 | 8  | <b>BETH / DETROIT ROCK CITY</b> Kiss                                                |
| 18 | 25 | 5  | <b>MUSKRAT LOVE</b> The Captain and Tennille                                        |
| 19 | 22 | 9  | <b>NADIA'S THEME (YOUNG &amp; THE RESTLESS)</b> Barry DeVorzon and Perry Botkin Jr. |
| 20 | 21 | 8  | <b>FERNANDO</b> ABBA                                                                |
| 21 | 24 | 6  | <b>MORE THAN A FEELING</b> Boston                                                   |
| 22 | 23 | 10 | <b>YOU ARE THE WOMAN</b> Firefall                                                   |
| 23 | 26 | 6  | <b>JUST TO BE CLOSE TO YOU</b> The Commodores                                       |
| 24 | 10 | 20 | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan And John Ford Coley           |
| 25 | 27 | 9  | <b>THE BEST DISCO IN TOWN (MEDLEY)</b> The Ritchie Family                           |
| 26 | 28 | 6  | <b>DO YOU FEEL LIKE WE DO</b> Peter Frampton                                        |
| 27 | 29 | 7  | <b>THE RUBBERBAND MAN</b> The Spinners                                              |
| 28 | 15 | 19 | <b>A LITTLE BIT MORE / A COUPLE MORE YEARS</b> Dr Hook                              |
| 29 | 30 | 9  | <b>DID YOU BOOGIE (WITH YOUR BABY)</b> Flash Cadillac and the Continental Kids      |
| 30 | 32 | 6  | <b>THIS ONE'S FOR YOU</b> Barry Manilow                                             |
| 31 | 35 | 4  | <b>A DOSE OF ROCK 'N' ROLL</b> Ringo Starr                                          |
| 32 | 34 | 9  | <b>YOU ARE MY STARSHIP</b> Norman Connors Featuring Michael Henderson               |
| 33 | 20 | 15 | <b>GETAWAY</b> Earth, Wind and Fire                                                 |
| 34 | 33 | 11 | <b>GET THE FUNK OUT MA FACE</b> The Brothers Johnson                                |
| 35 | 42 | 4  | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                           |
| 36 | 31 | 19 | <b>WHAM BAM SHANG-A-LANG</b> Silver                                                 |
| 37 | 36 | 14 | <b>WITH YOUR LOVE</b> Jefferson Starship                                            |
| 38 | 37 | 17 | <b>SAY YOU LOVE ME</b> Fleetwood Mac                                                |
| 39 | 43 | 7  | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr. |
| 40 | 38 | 17 | <b>DON'T GO BREAKING MY HEART</b> Elton John and Kiki Dee                           |
| 41 | 51 | 6  | <b>NICE 'N' NASTY</b> The Salsoul Orchestra                                         |
| 42 | 47 | 8  | <b>ANYTHING YOU WANT</b> John Valenti                                               |
| 43 | 45 | 7  | <b>I GOT TO KNOW</b> Starbuck                                                       |
| 44 | 48 | 6  | <b>IT'S A LONG WAY THERE</b> The Little River Band                                  |
| 45 | 55 | 11 | <b>I NEVER CRY</b> Alice Cooper                                                     |
| 46 | 56 | 4  | <b>LOVE BALLAD</b> L.T.D.                                                           |
| 47 | 52 | 5  | <b>GIVE IT UP (TURN IT LOOSE)</b> Tyrone Davis                                      |
| 48 | 58 | 3  | <b>NIGHTS ARE FOREVER WITHOUT YOU</b> England Dan and John Ford Coley               |
| 49 | 44 | 12 | <b>ONE LOVE IN MY LIFETIME</b> Diana Ross                                           |
| 50 | 54 | 7  | <b>IT'S ONLY LOVE</b> ZZ Top                                                        |
| 51 | 49 | 7  | <b>MESSAGE IN OUR MUSIC</b> The O'Jays                                              |
| 52 | 62 | 3  | <b>STAND TALL</b> Burton Cummings                                                   |
| 53 | 53 | 5  | <b>YOU GOTTA MAKE YOUR OWN SUNSHINE</b> Neil Sedaka                                 |
| 54 | 64 | 4  | <b>LOVE ME</b> Yvonne Elliman                                                       |
| 55 | 57 | 7  | <b>MR. MELODY</b> Natalie Cole                                                      |
| 56 | 50 | 17 | <b>YOU SHOULD BE DANCING</b> The Bee Gees                                           |

Albums & Charts







|     |           |    |                                                                               |
|-----|-----------|----|-------------------------------------------------------------------------------|
| 79  | 90        | 2  | <b>DAZZ</b> Brick                                                             |
| 80  | 82        | 3  | <b>THE RAVEN</b> The Alan Parsons Project                                     |
| 81  | <b>NE</b> | ▶  | <b>I KINDA MISS YOU</b> The Manhattans                                        |
| 82  | 86        | 2  | <b>CAR WASH</b> Rose Royce                                                    |
| 83  | <b>NE</b> | ▶  | <b>DON'T TAKE AWAY THE MUSIC</b> Tavares                                      |
| 84  | <b>NE</b> | ▶  | <b>CATFISH</b> The Four Tops                                                  |
| 85  | <b>NE</b> | ▶  | <b>LET ME DOWN EASY</b> American Flyer                                        |
| 86  | <b>NE</b> | ▶  | <b>LIVING IT DOWN</b> Freddy Fender                                           |
| 87  | 89        | 4  | <b>FLOWERS</b> The Emotions                                                   |
| 88  | <b>NE</b> | ▶  | <b>BABY BOY</b> Mary Kay Place as Loretta Haggars                             |
| 89  | <b>NE</b> | ▶  | <b>SOMEDAY (I DIDN'T WANT TO HAVE TO BE THE ONE)</b> Henry Gross              |
| 90  | <b>NE</b> | ▶  | <b>THINGS</b> Anne Murray                                                     |
| 91  | <b>NE</b> | ▶  | <b>DON'T FIGHT THE HANDS (THAT NEED YOU)</b> Hamilton, Joe Frank and Dennison |
| 92  | 95        | 2  | <b>DOWN TO LOVE TOWN</b> The Originals                                        |
| 93  | 93        | 10 | <b>ONE FOR THE MONEY (PART 1)</b> The Whispers                                |
| 94  | 94        | 2  | <b>FIND 'EM, FOOL 'EM AND FORGET 'EM</b> Dobie Gray                           |
| 95  | 92        | 11 | <b>HARVEST FOR THE WORLD</b> The Isley Brothers                               |
| 96  | 96        | 8  | <b>LOVE OF MY LIFE</b> Gino Vannelli                                          |
| 97  | 97        | 2  | <b>FULL TIME THING (BETWEEN DUSK AND DAWN)</b> Whirlwind                      |
| 98  | 98        | 2  | <b>PETER GUNN</b> Deodato                                                     |
| 99  | 91        | 5  | <b>HERE'S SOME LOVE</b> Tanya Tucker                                          |
| 100 | 76        | 6  | <b>WANNA MAKE LOVE (COME FLICK MY BIC)</b> Sun                                |

#### Week Ending 06 November 1976

|    |    |    |                                                                                     |
|----|----|----|-------------------------------------------------------------------------------------|
| 1  | 3  | 13 | <b>ROCK'N ME</b> The Steve Miller Band                                              |
| 2  | 2  | 13 | <b>DISCO DUCK (PART 1)</b> Rick Dees and His Cast Of Idiots                         |
| 3  | 4  | 11 | <b>THE WRECK OF THE EDMUND FITZGERALD</b> Gordon Lightfoot                          |
| 4  | 1  | 13 | <b>IF YOU LEAVE ME NOW</b> Chicago                                                  |
| 5  | 6  | 8  | <b>LOVE'S SO RIGHT</b> The Bee Gees                                                 |
| 6  | 9  | 7  | <b>MUSKRAT LOVE</b> The Captain and Tennille                                        |
| 7  | 7  | 24 | <b>SHE'S GONE</b> Daryl Hall and John Oates                                         |
| 8  | 22 | 6  | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                           |
| 9  | 10 | 17 | <b>MAGIC MAN</b> Heart                                                              |
| 10 | 17 | 8  | <b>JUST TO BE CLOSE TO YOU</b> The Commodores                                       |
| 11 | 24 | 8  | <b>DO YOU FEEL LIKE WE DO</b> Peter Frampton                                        |
| 12 | 14 | 15 | <b>(DON'T FEAR) THE REAPER</b> Blue Oyster Cult                                     |
| 13 | 15 | 10 | <b>BETH / DETROIT ROCK CITY</b> Kiss                                                |
| 14 | 16 | 11 | <b>NADIA'S THEME (YOUNG &amp; THE RESTLESS)</b> Barry DeVorzon and Perry Botkin Jr. |
| 15 | 21 | 9  | <b>THE RUBBERBAND MAN</b> The Spinners                                              |
| 16 | 18 | 10 | <b>FERNANDO</b> ABBA                                                                |
| 17 | 19 | 8  | <b>MORE THAN A FEELING</b> Boston                                                   |
| 18 | 20 | 12 | <b>YOU ARE THE WOMAN</b> Firefall                                                   |
| 19 | 5  | 24 | <b>A FIFTH OF BEETHOVEN</b> Walter Murphy and the Big Apple Band                    |
| 20 | 8  | 21 | <b>PLAY THAT FUNKY MUSIC</b> Wild Cherry                                            |
| 21 | 23 | 11 | <b>THE BEST DISCO IN TOWN (MEDLEY)</b> The Ritchie Family                           |
| 22 | 12 | 10 | <b>I ONLY WANT TO BE WITH YOU</b> The Bay City Rollers                              |
| 23 | 13 | 18 | <b>(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> KC and the Sunshine Band              |
| 24 | 37 | 5  | <b>NIGHTS ARE FOREVER WITHOUT YOU</b> England Dan and John Ford Coley               |
| 25 | 11 | 12 | <b>THAT'LL BE THE DAY</b> Linda Ronstadt                                            |
| 26 | 28 | 6  | <b>A DOSE OF ROCK 'N' ROLL</b> Ringo Starr                                          |
| 27 | 30 | 11 | <b>YOU ARE MY STARSHIP</b> Norman Connors Featuring Michael Henderson               |
| 28 | 34 | 13 | <b>I NEVER CRY</b> Alice Cooper                                                     |
| 29 | 29 | 8  | <b>THIS ONE'S FOR YOU</b> Barry Manilow                                             |
| 30 | 31 | 11 | <b>DID YOU BOOGIE (WITH YOUR BABY)</b> Flash Cadillac and the Continental Kids      |
| 31 | 35 | 9  | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr. |
| 32 | 36 | 8  | <b>NICE 'N' NASTY</b> The Salsoul Orchestra                                         |
| 33 | 25 | 19 | <b>LOWDOWN</b> Boz Scaggs                                                           |
| 34 | 48 | 3  | <b>YOU MAKE ME FEEL LIKE DANCING</b> Leo Sayer                                      |
| 35 | 42 | 5  | <b>STAND TALL</b> Burton Cummings                                                   |
| 36 | 41 | 6  | <b>LOVE BALLAD</b> L.T.D.                                                           |
| 37 | 38 | 10 | <b>ANYTHING YOU WANT</b> John Valenti                                               |
| 38 | 44 | 6  | <b>LOVE ME</b> Yvonne Elliman                                                       |

Albums & Charts



|    |    |    |                                              |                                            |
|----|----|----|----------------------------------------------|--------------------------------------------|
| 1  | 8  | 7  | TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)       | Rod Stewart                                |
| 2  | 2  | 14 | DISCO DUCK (PART 1)                          | Rick Dees and His Cast Of Idiots           |
| 3  | 3  | 12 | THE WRECK OF THE EDMUND FITZGERALD           | Gordon Lightfoot                           |
| 4  | 5  | 9  | LOVE'S SO RIGHT                              | The Bee Gees                               |
| 5  | 6  | 8  | MUSKRAT LOVE                                 | The Captain and Tennille                   |
| 6  | 1  | 14 | ROCK'N ME                                    | The Steve Miller Band                      |
| 7  | 4  | 14 | IF YOU LEAVE ME NOW                          | Chicago                                    |
| 8  | 10 | 9  | JUST TO BE CLOSE TO YOU                      | The Commodores                             |
| 9  | 15 | 10 | THE RUBBERBAND MAN                           | The Spinners                               |
| 10 | 11 | 9  | DO YOU FEEL LIKE WE DO                       | Peter Frampton                             |
| 11 | 13 | 11 | BETH / DETROIT ROCK CITY                     | Kiss                                       |
| 12 | 12 | 16 | (DON'T FEAR) THE REAPER                      | Blue Oyster Cult                           |
| 13 | 14 | 12 | NADIA'S THEME (YOUNG & THE RESTLESS)         | Barry DeVorzon and Perry Botkin Jr.        |
| 14 | 16 | 11 | FERNANDO                                     | ABBA                                       |
| 15 | 17 | 9  | MORE THAN A FEELING                          | Boston                                     |
| 16 | 18 | 13 | YOU ARE THE WOMAN                            | Firefall                                   |
| 17 | 7  | 25 | SHE'S GONE                                   | Daryl Hall and John Oates                  |
| 18 | 24 | 6  | NIGHTS ARE FOREVER WITHOUT YOU               | England Dan and John Ford Coley            |
| 19 | 21 | 12 | THE BEST DISCO IN TOWN (MEDLEY)              | The Ritchie Family                         |
| 20 | 9  | 18 | MAGIC MAN                                    | Heart                                      |
| 21 | 19 | 25 | A FIFTH OF BEETHOVEN                         | Walter Murphy and the Big Apple Band       |
| 22 | 22 | 11 | I ONLY WANT TO BE WITH YOU                   | The Bay City Rollers                       |
| 23 | 20 | 22 | PLAY THAT FUNKY MUSIC                        | Wild Cherry                                |
| 24 | 28 | 14 | I NEVER CRY                                  | Alice Cooper                               |
| 25 | 31 | 10 | YOU DON'T HAVE TO BE A STAR (TO BE IN MY...) | Marilyn McCoo & Billy Davis Jr.            |
| 26 | 26 | 7  | A DOSE OF ROCK 'N' ROLL                      | Ringo Starr                                |
| 27 | 27 | 12 | YOU ARE MY STARSHIP                          | Norman Connors Featuring Michael Henderson |
| 28 | 34 | 4  | YOU MAKE ME FEEL LIKE DANCING                | Leo Sayer                                  |
| 29 | 38 | 7  | LOVE ME                                      | Yvonne Elliman                             |
| 30 | 32 | 9  | NICE 'N' NAASTY                              | The Salsoul Orchestra                      |
| 31 | 35 | 6  | STAND TALL                                   | Burton Cummings                            |
| 32 | 36 | 7  | LOVE BALLAD                                  | L.T.D.                                     |
| 33 | 33 | 20 | LOWDOWN                                      | Boyz n the City                            |
| 34 | 23 | 19 | (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY       | KC and the Sunshine Band                   |
| 35 | 25 | 13 | THAT'LL BE THE DAY                           | Linda Ronstadt                             |
| 36 | 39 | 9  | IT'S A LONG WAY THERE                        | The Little River Band                      |
| 37 | 41 | 5  | HELLO OLD FRIEND                             | Eric Clapton                               |
| 38 | 40 | 8  | GIVE IT UP (TURN IT LOOSE)                   | Tyrone Davis                               |
| 39 | 44 | 6  | HOT LINE                                     | The Sylvers                                |
| 40 | 46 | 4  | LIVIN' THING                                 | The Electric Light Orchestra               |
| 41 | 50 | 4  | AFTER THE LOVIN'                             | Engelbert Humperdinck                      |
| 42 | 42 | 9  | THE END IS NOT IN SIGHT (THE COUNTRY TUNE)   | The Amazing Rhythm Aces                    |
| 43 | 29 | 9  | THIS ONE'S FOR YOU                           | Barry Manilow                              |
| 44 | 45 | 10 | IT'S ONLY LOVE                               | ZZ Top                                     |
| 45 | 53 | 6  | JEANS ON                                     | David Dundas                               |
| 46 | 48 | 7  | I CAN'T LIVE A DREAM                         | The Osmonds                                |
| 47 | 47 | 6  | SO SAD THE SONG                              | Gladys Knight And The Pips                 |
| 48 | 49 | 10 | MY SWEET SUMMER SUITE                        | The Love Unlimited Orchestra               |
| 49 | 30 | 12 | DID YOU BOOGIE (WITH YOUR BABY)              | Flash Cadillac and the Continental Kids    |
| 50 | 60 | 3  | WHENEVER I'M AWAY FROM YOU                   | John Travolta                              |
| 51 | 37 | 11 | ANYTHING YOU WANT                            | John Valenti                               |
| 52 | 62 | 5  | SHAKE YOUR RUMP TO THE FUNK                  | The Bar-Kays                               |
| 53 | 68 | 4  | DAZZ                                         | Brick                                      |
| 54 | NE | ▶  | SORRY SEEMS TO BE THE HARDEST WORD           | Elton John                                 |
| 55 | 65 | 3  | DO WHAT YOU WANT, BE WHAT YOU ARE            | Daryl Hall and John Oates                  |
| 56 | 58 | 14 | GET THE FUNK OUT MA FACE                     | The Brothers Johnson                       |
| 57 | 57 | 10 | MR. MELODY                                   | Natalie Cole                               |
| 58 | 61 | 9  | LET'S BE YOUNG TONIGHT                       | Jermaine Jackson                           |
| 59 | 69 | 3  | I KINDA MISS YOU                             | The Manhattans                             |
| 60 | 43 | 16 | STILL THE ONE                                | Orleans                                    |

34 4 **YOU MAKE ME FEEL LIKE DANCING** Leo Sayer  
38 7 **LOVE ME** Yvonne Elliman  
32 9 **NICE 'N' NAASTY** The Salsoul Orchestra  
35 6 **STAND TALL** Burton Cummings  
36 7 **LOVE BALLAD** L.T.D.  
33 20 **TOWDOWN** Boz Scaggs

|     |    |    |                                                                                                   |
|-----|----|----|---------------------------------------------------------------------------------------------------|
| 61  | 51 | 20 | <b>DEVIL WOMAN</b> Cliff Richard                                                                  |
| 62  | 55 | 23 | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan And John Ford Coley                         |
| 63  | 67 | 5  | <b>BREEZIN'</b> George Benson                                                                     |
| 64  | 52 | 22 | <b>A LITTLE BIT MORE / A COUPLE MORE YEARS</b> Dr Hook                                            |
| 65  | 70 | 3  | <b>DON'T TAKE AWAY THE MUSIC</b> Tavares                                                          |
| 66  | 76 | 2  | <b>EVERY FACE TELLS A STORY</b> Olivia Newton-John                                                |
| 67  | 78 | 2  | <b>I DON'T WANNA LOSE YOUR LOVE</b> The Emotions                                                  |
| 68  | 54 | 18 | <b>GETAWAY</b> Earth, Wind and Fire                                                               |
| 69  | 71 | 5  | <b>YOU OUGHT TO BE HAVIN' FUN</b> The Tower Of Power                                              |
| 70  | 73 | 4  | <b>LET'S GET IT TOGETHER</b> El Coco                                                              |
| 71  | 82 | 4  | <b>DOWN TO LOVE TOWN</b> The Originals                                                            |
| 72  | 75 | 3  | <b>LIVING IT DOWN</b> Freddy Fender                                                               |
| 73  | 72 | 4  | <b>KEEP ME CRYIN'</b> Al Green                                                                    |
| 74  | 84 | 3  | <b>BABY BOY</b> Mary Kay Place as Loretta Haggars                                                 |
| 75  | 79 | 4  | <b>CAR WASH</b> Rose Royce                                                                        |
| 76  | 86 | 2  | <b>HELP WANTED</b> The Hudson Brothers                                                            |
| 77  | 80 | 3  | <b>CATFISH</b> The Four Tops                                                                      |
| 78  | 89 | 2  | <b>I LIKE DREAMIN'</b> Kenny Nolan                                                                |
| 79  | NE | ▶  | <b>MADMOISELLE</b> Styx                                                                           |
| 80  | 81 | 3  | <b>LET ME DOWN EASY</b> American Flyer                                                            |
| 81  | 83 | 2  | <b>(ONE MORE YEAR OF) DADDY'S LITTLE GIRL</b> Ray Sawyer                                          |
| 82  | NE | ▶  | <b>ENJOY YOURSELF</b> The Jacksons                                                                |
| 83  | NE | ▶  | <b>FLIGHT '76</b> The Walter Murphy Band                                                          |
| 84  | 88 | 3  | <b>DON'T FIGHT THE HANDS (THAT NEED YOU)</b> Hamilton, Joe Frank and Dennison                     |
| 85  | 87 | 3  | <b>SOMEDAY (I DIDN'T WANT TO HAVE TO BE THE ONE)</b> Henry Gross                                  |
| 86  | 98 | 2  | <b>WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY)</b> Dr. Buzzard's Original "Savannah" Band |
| 87  | NE | ▶  | <b>IT KEEPS YOU RUNNIN'</b> The Doobie Brothers                                                   |
| 88  | 94 | 4  | <b>PETER GUNN</b> Deodato                                                                         |
| 89  | 90 | 3  | <b>THINGS</b> Anne Murray                                                                         |
| 90  | NE | ▶  | <b>SHERRY</b> The Keane Brothers                                                                  |
| 91  | 92 | 4  | <b>FULL TIME THING (BETWEEN DUSK AND DAWN)</b> Whirlwind                                          |
| 92  | 93 | 2  | <b>SLOW DANCING</b> The Funky Kings                                                               |
| 93  | 95 | 2  | <b>OPEN SESAME (PART 1)</b> Kool and the Gang                                                     |
| 94  | 96 | 2  | <b>CATHEDRALS</b> D.C. LaRue                                                                      |
| 95  | 97 | 2  | <b>MAKES YOU BLIND</b> The Glitter Band                                                           |
| 96  | 56 | 17 | <b>WITH YOUR LOVE</b> Jefferson Starship                                                          |
| 97  | 66 | 20 | <b>DON'T GO BREAKING MY HEART</b> Elton John and Kiki Dee                                         |
| 98  | 59 | 20 | <b>YOU SHOULD BE DANCING</b> The Bee Gees                                                         |
| 99  | 64 | 5  | <b>GROOVY PEOPLE / THIS SONG WILL LAST FOREVER</b> Lou Rawls                                      |
| 100 | 63 | 7  | <b>DAYLIGHT</b> Vicki Sue Robinson                                                                |

#### Week Ending 20 November 1976

|    |    |    |                                                                                     |
|----|----|----|-------------------------------------------------------------------------------------|
| 1  | 1  | 8  | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                           |
| 2  | 3  | 13 | <b>THE WRECK OF THE EDMUND FITZGERALD</b> Gordon Lightfoot                          |
| 3  | 4  | 10 | <b>LOVE'S SO RIGHT</b> The Bee Gees                                                 |
| 4  | 5  | 9  | <b>MUSKRAT LOVE</b> The Captain and Tennille                                        |
| 5  | 2  | 15 | <b>DISCO DUCK (PART 1)</b> Rick Dees and His Cast Of Idiots                         |
| 6  | 9  | 11 | <b>THE RUBBERBAND MAN</b> The Spinners                                              |
| 7  | 6  | 15 | <b>ROCK'N ME</b> The Steve Miller Band                                              |
| 8  | 8  | 10 | <b>JUST TO BE CLOSE TO YOU</b> The Commodores                                       |
| 9  | 11 | 12 | <b>BETH / DETROIT ROCK CITY</b> Kiss                                                |
| 10 | 10 | 10 | <b>DO YOU FEEL LIKE WE DO</b> Peter Frampton                                        |
| 11 | 13 | 13 | <b>NADIA'S THEME (YOUNG &amp; THE RESTLESS)</b> Barry DeVorzon and Perry Botkin Jr. |
| 12 | 15 | 10 | <b>MORE THAN A FEELING</b> Boston                                                   |
| 13 | 14 | 12 | <b>FERNANDO</b> ABBA                                                                |
| 14 | 16 | 14 | <b>YOU ARE THE WOMAN</b> Firefall                                                   |
| 15 | 18 | 7  | <b>NIGHTS ARE FOREVER WITHOUT YOU</b> England Dan and John Ford Coley               |
| 16 | 7  | 15 | <b>IF YOU LEAVE ME NOW</b> Chicago                                                  |
| 17 | 12 | 17 | <b>(DON'T FEAR) THE REAPER</b> Blue Oyster Cult                                     |
| 18 | 25 | 11 | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr. |
| 19 | 19 | 13 | <b>THE BEST DISCO IN TOWN (MEDLEY)</b> The Ritchie Family                           |
| 20 | 24 | 15 | <b>I NEVER CRY</b> Alice Cooper                                                     |

|    |    |    |                                                     |                                            |
|----|----|----|-----------------------------------------------------|--------------------------------------------|
| 21 | 20 | 19 | MAGIC MAN                                           | Heart                                      |
| 22 | 28 | 5  | YOU MAKE ME FEEL LIKE DANCING                       | Leo Sayer                                  |
| 23 | 29 | 8  | LOVE ME                                             | Yvonne Elliman                             |
| 24 | 22 | 12 | I ONLY WANT TO BE WITH YOU                          | The Bay City Rollers                       |
| 25 | 31 | 7  | STAND TALL                                          | Burton Cummings                            |
| 26 | 32 | 8  | LOVE BALLAD                                         | L.T.D.                                     |
| 27 | 23 | 23 | PLAY THAT FUNKY MUSIC                               | Wild Cherry                                |
| 28 | 54 | 2  | SORRY SEEMS TO BE THE HARDEST WORD                  | Elton John                                 |
| 29 | 41 | 5  | AFTER THE LOVIN'                                    | Engelbert Humperdinck                      |
| 30 | 30 | 10 | NICE 'N' NASTY                                      | The Salsoul Orchestra                      |
| 31 | 39 | 7  | HOT LINE                                            | The Sylvers                                |
| 32 | 40 | 5  | LIVIN' THING                                        | The Electric Light Orchestra               |
| 33 | 37 | 6  | HELLO OLD FRIEND                                    | Eric Clapton                               |
| 34 | 21 | 26 | A FIFTH OF BEETHOVEN                                | Walter Murphy and the Big Apple Band       |
| 35 | 27 | 13 | YOU ARE MY STARSHIP                                 | Norman Connors Featuring Michael Henderson |
| 36 | 36 | 10 | IT'S A LONG WAY THERE                               | The Little River Band                      |
| 37 | 17 | 26 | SHE'S GONE                                          | Daryl Hall and John Oates                  |
| 38 | 26 | 8  | A DOSE OF ROCK 'N' ROLL                             | Ringo Starr                                |
| 39 | 38 | 9  | GIVE IT UP (TURN IT LOOSE)                          | Tyrone Davis                               |
| 40 | 53 | 5  | DAZZ                                                | Brick                                      |
| 41 | 33 | 21 | LOWDOWN                                             | Boz Scaggs                                 |
| 42 | 45 | 7  | JEANS ON                                            | David Dundas                               |
| 43 | 35 | 14 | THAT'LL BE THE DAY                                  | Linda Ronstadt                             |
| 44 | 34 | 20 | (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY              | KC and the Sunshine Band                   |
| 45 | 43 | 10 | THIS ONE'S FOR YOU                                  | Barry Manilow                              |
| 46 | 42 | 10 | THE END IS NOT IN SIGHT (THE COUNTRY TUNE)          | The Amazing Rhythm Aces                    |
| 47 | 46 | 8  | I CAN'T LIVE A DREAM                                | The Osmonds                                |
| 48 | 50 | 4  | WHENEVER I'M AWAY FROM YOU                          | John Travolta                              |
| 49 | 47 | 7  | SO SAD THE SONG                                     | Gladys Knight And The Pips                 |
| 50 | 48 | 11 | MY SWEET SUMMER SUITE                               | The Love Unlimited Orchestra               |
| 51 | 49 | 13 | DID YOU BOOGIE (WITH YOUR BABY)                     | Flash Cadillac and the Continental Kids    |
| 52 | 52 | 6  | SHAKE YOUR RUMP TO THE FUNK                         | The Bar-Kays                               |
| 53 | 55 | 4  | DO WHAT YOU WANT, BE WHAT YOU ARE                   | Daryl Hall and John Oates                  |
| 54 | 59 | 4  | I KINDA MISS YOU                                    | The Manhattans                             |
| 55 | 51 | 12 | ANYTHING YOU WANT                                   | John Valenti                               |
| 56 | 44 | 11 | IT'S ONLY LOVE                                      | ZZ Top                                     |
| 57 | 65 | 4  | DON'T TAKE AWAY THE MUSIC                           | Tavares                                    |
| 58 | 58 | 10 | LET'S BE YOUNG TONIGHT                              | Jermaine Jackson                           |
| 59 | 57 | 11 | MR. MELODY                                          | Natalie Cole                               |
| 60 | 67 | 3  | I DON'T WANNA LOSE YOUR LOVE                        | The Emotions                               |
| 61 | 71 | 5  | DOWN TO LOVE TOWN                                   | The Originals                              |
| 62 | 66 | 3  | EVERY FACE TELLS A STORY                            | Olivia Newton-John                         |
| 63 | 63 | 6  | BREEZIN'                                            | George Benson                              |
| 64 | 60 | 17 | STILL THE ONE                                       | Orleans                                    |
| 65 | 75 | 5  | CAR WASH                                            | Rose Royce                                 |
| 66 | 82 | 2  | ENJOY YOURSELF                                      | The Jacksons                               |
| 67 | 78 | 3  | I LIKE DREAMIN'                                     | Kenny Nolan                                |
| 68 | 74 | 4  | BABY BOY                                            | Mary Kay Place as Loretta Haggars          |
| 69 | 79 | 2  | MADEMOISELLE                                        | Styx                                       |
| 70 | 70 | 5  | LET'S GET IT TOGETHER                               | El Coco                                    |
| 71 | 73 | 5  | KEEP ME CRYIN'                                      | Al Green                                   |
| 72 | 69 | 6  | YOU OUGHT TO BE HAVIN' FUN                          | The Tower Of Power                         |
| 73 | 83 | 2  | FLIGHT '76                                          | The Walter Murphy Band                     |
| 74 | 76 | 3  | HELP WANTED                                         | The Hudson Brothers                        |
| 75 | 77 | 4  | CATFISH                                             | The Four Tops                              |
| 76 | 86 | 3  | WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY) | Dr. Buzzard's Original "Savannah" Band     |
| 77 | 87 | 2  | IT KEEPS YOU RUNNIN'                                | The Doobie Brothers                        |
| 78 | NE | ▶  | SATURDAY NITE                                       | Earth, Wind and Fire                       |
| 79 | NE | ▶  | OB-LA-DI, OB-LA DA                                  | The Beatles                                |
| 80 | 61 | 21 | DEVIL WOMAN                                         | Cliff Richard                              |
| 81 | 81 | 3  | (ONE MORE YEAR OF) DADDY'S LITTLE GIRL              | Ray Sawyer                                 |
| 82 | NE | ▶  | THIS SONG                                           | George Harrison                            |

# Albums & Charts

|     |           |    |                                                                               |
|-----|-----------|----|-------------------------------------------------------------------------------|
| 83  | 84        | 4  | <b>DON'T FIGHT THE HANDS (THAT NEED YOU)</b> Hamilton, Joe Frank and Dennison |
| 84  | <b>NE</b> | ▶  | <b>BABY, I'LL GIVE IT TO YOU</b> Seals and Crofts                             |
| 85  | <b>NE</b> | ▶  | <b>WHAT CAN I SAY</b> Boz Scaggs                                              |
| 86  | 88        | 5  | <b>PETER GUNN</b> Deodato                                                     |
| 87  | <b>NE</b> | ▶  | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                                 |
| 88  | 90        | 2  | <b>SHERRY</b> The Keane Brothers                                              |
| 89  | 93        | 3  | <b>OPEN SESAME (PART 1)</b> Kool and the Gang                                 |
| 90  | <b>NE</b> | ▶  | <b>WALK THIS WAY</b> Aerosmith                                                |
| 91  | 92        | 3  | <b>SLOW DANCING</b> The Funky Kings                                           |
| 92  | 95        | 3  | <b>MAKES YOU BLIND</b> The Glitter Band                                       |
| 93  | <b>NE</b> | ▶  | <b>9,999,999 TEARS</b> Dickey Lee                                             |
| 94  | 64        | 23 | <b>A LITTLE BIT MORE / A COUPLE MORE YEARS</b> Dr Hook                        |
| 95  | <b>NE</b> | ▶  | <b>BLINDED BY THE LIGHT</b> Manfred Mann's Earth Band                         |
| 96  | 62        | 24 | <b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan And John Ford Coley     |
| 97  | 56        | 15 | <b>GET THE FUNK OUT MA FACE</b> The Brothers Johnson                          |
| 98  | 68        | 19 | <b>GETAWAY</b> Earth, Wind and Fire                                           |
| 99  | 72        | 4  | <b>LIVING IT DOWN</b> Freddy Fender                                           |
| 100 | 80        | 4  | <b>LET ME DOWN EASY</b> American Flyer                                        |

#### Week Ending 27 November 1976

|    |    |    |                                                                                     |
|----|----|----|-------------------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                           |
| 2  | 2  | 14 | <b>THE WRECK OF THE EDMUND FITZGERALD</b> Gordon Lightfoot                          |
| 3  | 3  | 11 | <b>LOVE'S SO RIGHT</b> The Bee Gees                                                 |
| 4  | 4  | 10 | <b>MUSKRAT LOVE</b> The Captain and Tennille                                        |
| 5  | 6  | 12 | <b>THE RUBBERBAND MAN</b> The Spinners                                              |
| 6  | 5  | 16 | <b>DISCO DUCK (PART 1)</b> Rick Dees and His Cast Of Idiots                         |
| 7  | 8  | 11 | <b>JUST TO BE CLOSE TO YOU</b> The Commodores                                       |
| 8  | 9  | 13 | <b>BETH / DETROIT ROCK CITY</b> Kiss                                                |
| 9  | 12 | 11 | <b>MORE THAN A FEELING</b> Boston                                                   |
| 10 | 11 | 14 | <b>NADIA'S THEME (YOUNG &amp; THE RESTLESS)</b> Barry DeVorzon and Perry Botkin Jr. |
| 11 | 7  | 16 | <b>ROCK'N ME</b> The Steve Miller Band                                              |
| 12 | 14 | 15 | <b>YOU ARE THE WOMAN</b> Firefall                                                   |
| 13 | 15 | 8  | <b>NIGHTS ARE FOREVER WITHOUT YOU</b> England Dan and John Ford Coley               |
| 14 | 18 | 12 | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr  |
| 15 | 10 | 11 | <b>DO YOU FEEL LIKE WE DO</b> Peter Frampton                                        |
| 16 | 22 | 6  | <b>YOU MAKE ME FEEL LIKE DANCING</b> Leo Sayer                                      |
| 17 | 19 | 14 | <b>THE BEST DISCO IN TOWN (MEDLEY)</b> The Ritchie Family                           |
| 18 | 20 | 16 | <b>I NEVER CRY</b> Alice Cooper                                                     |
| 19 | 28 | 3  | <b>SORRY SEEMS TO BE THE HARDEST WORD</b> Elton John                                |
| 20 | 25 | 8  | <b>STAND TALL</b> Burton Cummings                                                   |
| 21 | 23 | 9  | <b>LOVE ME</b> Yvonne Elliman                                                       |
| 22 | 29 | 6  | <b>AFTER THE LOVIN'</b> Engelbert Humperdinck                                       |
| 23 | 13 | 13 | <b>FERNANDO</b> ABBA                                                                |
| 24 | 26 | 9  | <b>LOVE BALLAD</b> L.T.D.                                                           |
| 25 | 16 | 16 | <b>IF YOU LEAVE ME NOW</b> Chicago                                                  |
| 26 | 17 | 18 | <b>(DON'T FEAR) THE REAPER</b> Blue Oyster Cult                                     |
| 27 | 31 | 8  | <b>HOT LINE</b> The Sylvers                                                         |
| 28 | 32 | 6  | <b>LIVIN' THING</b> The Electric Light Orchestra                                    |
| 29 | 33 | 7  | <b>HELLO OLD FRIEND</b> Eric Clapton                                                |
| 30 | 40 | 6  | <b>DAZZ</b> Brick                                                                   |
| 31 | 21 | 20 | <b>MAGIC MAN</b> Heart                                                              |
| 32 | 36 | 11 | <b>IT'S A LONG WAY THERE</b> The Little River Band                                  |
| 33 | 24 | 13 | <b>I ONLY WANT TO BE WITH YOU</b> The Bay City Rollers                              |
| 34 | 27 | 24 | <b>PLAY THAT FUNKY MUSIC</b> Wild Cherry                                            |
| 35 | 30 | 11 | <b>NICE 'N' NAASTY</b> The Salsoul Orchestra                                        |
| 36 | 34 | 27 | <b>A FIFTH OF BEETHOVEN</b> Walter Murphy and the Big Apple Band                    |
| 37 | 35 | 14 | <b>YOU ARE MY STARSHIP</b> Norman Connors Featuring Michael Henderson               |
| 38 | 42 | 8  | <b>JEANS ON</b> David Dundas                                                        |
| 39 | 37 | 27 | <b>SHE'S GONE</b> Daryl Hall and John Oates                                         |
| 40 | 48 | 5  | <b>WHENEVER I'M AWAY FROM YOU</b> John Travolta                                     |
| 41 | 43 | 15 | <b>THAT'LL BE THE DAY</b> Linda Ronstadt                                            |
| 42 | 52 | 7  | <b>SHAKE YOUR RUMP TO THE FUNK</b> The Bar-Kays                                     |

Arts & Charts



|     |    |    |                                                                                                   |
|-----|----|----|---------------------------------------------------------------------------------------------------|
| 43  | 39 | 10 | <b>GIVE IT UP (TURN IT LOOSE)</b> Tyrone Davis                                                    |
| 44  | 41 | 22 | <b>LOWDOWN</b> Boz Scaggs                                                                         |
| 45  | NE | ▶  | <b>SOMEBODY TO LOVE</b> Queen                                                                     |
| 46  | 57 | 5  | <b>DON'T TAKE AWAY THE MUSIC</b> Tavares                                                          |
| 47  | NE | ▶  | <b>LOST WITHOUT YOUR LOVE</b> Bread                                                               |
| 48  | 78 | 2  | <b>SATURDAY NITE</b> Earth, Wind and Fire                                                         |
| 49  | 54 | 5  | <b>I KINDA MISS YOU</b> The Manhattans                                                            |
| 50  | 53 | 5  | <b>DO WHAT YOU WANT, BE WHAT YOU ARE</b> Daryl Hall and John Oates                                |
| 51  | 51 | 14 | <b>DID YOU BOOGIE (WITH YOUR BABY)</b> Flash Cadillac and the Continental Kids                    |
| 52  | 65 | 6  | <b>CAR WASH</b> Rose Royce                                                                        |
| 53  | 60 | 4  | <b>I DON'T WANNA LOSE YOUR LOVE</b> The Emotions                                                  |
| 54  | 66 | 3  | <b>ENJOY YOURSELF</b> The Jacksons                                                                |
| 55  | 67 | 4  | <b>I LIKE DREAMIN'</b> Kenny Nolan                                                                |
| 56  | 62 | 4  | <b>EVERY FACE TELLS A STORY</b> Olivia Newton-John                                                |
| 57  | 61 | 6  | <b>DOWN TO LOVE TOWN</b> The Originals                                                            |
| 58  | 58 | 11 | <b>LET'S BE YOUNG TONIGHT</b> Jermaine Jackson                                                    |
| 59  | 69 | 3  | <b>MADEMOISELLE</b> Styx                                                                          |
| 60  | 76 | 4  | <b>WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY)</b> Dr. Buzzard's Original "Savannah" Band |
| 61  | 71 | 6  | <b>KEEP ME CRYIN'</b> Al Green                                                                    |
| 62  | 73 | 3  | <b>FLIGHT '76</b> The Walter Murphy Band                                                          |
| 63  | 82 | 2  | <b>THIS SONG</b> George Harrison                                                                  |
| 64  | 68 | 5  | <b>BABY BOY</b> Mary Kay Place as Loretta Haggers                                                 |
| 65  | 90 | 2  | <b>WALK THIS WAY</b> Aerosmith                                                                    |
| 66  | 70 | 6  | <b>LET'S GET IT TOGETHER</b> El Coco                                                              |
| 67  | 77 | 3  | <b>IT KEEPS YOU RUNNIN'</b> The Doobie Brothers                                                   |
| 68  | 72 | 7  | <b>YOU OUGHT TO BE HAVIN' FUN</b> The Tower Of Power                                              |
| 69  | 79 | 2  | <b>OB-LA-DI, OB-LA DA</b> The Beatles                                                             |
| 70  | 74 | 4  | <b>HELP WANTED</b> The Hudson Brothers                                                            |
| 71  | NE | ▶  | <b>AIN'T NOTHING LIKE THE REAL THING</b> Donny and Marie                                          |
| 72  | 85 | 2  | <b>WHAT CAN I SAY</b> Boz Scaggs                                                                  |
| 73  | 75 | 5  | <b>CATFISH</b> The Four Tops                                                                      |
| 74  | 84 | 2  | <b>BABY, I'LL GIVE IT TO YOU</b> Seals and Crofts                                                 |
| 75  | NE | ▶  | <b>DRIVIN' WHEEL</b> Foghat                                                                       |
| 76  | 87 | 2  | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                                                     |
| 77  | NE | ▶  | <b>DO IT TO MY MIND</b> Johnny Bristol                                                            |
| 78  | NE | ▶  | <b>WEEKEND IN NEW ENGLAND</b> Barry Manilow                                                       |
| 79  | RE | 6  | <b>HEART ON MY SLEEVE</b> Gallagher And Lyle                                                      |
| 80  | 80 | 22 | <b>DEVIL WOMAN</b> Cliff Richard                                                                  |
| 81  | 83 | 5  | <b>DON'T FIGHT THE HANDS (THAT NEED YOU)</b> Hamilton, Joe Frank and Dennison                     |
| 82  | NE | ▶  | <b>BABY, BABY I LOVE YOU</b> Terry Cashman                                                        |
| 83  | 95 | 2  | <b>BLINDED BY THE LIGHT</b> Manfred Mann's Earth Band                                             |
| 84  | 86 | 6  | <b>PETER GUNN</b> Deodato                                                                         |
| 85  | NE | ▶  | <b>IF NOT YOU</b> Dr. Hook                                                                        |
| 86  | 88 | 3  | <b>SHERRY</b> The Keane Brothers                                                                  |
| 87  | 93 | 2  | <b>9,999,999 TEARS</b> Dickey Lee                                                                 |
| 88  | 91 | 4  | <b>SLOW DANCING</b> The Funky Kings                                                               |
| 89  | 89 | 4  | <b>OPEN SESAME (PART 1)</b> Kool and the Gang                                                     |
| 90  | NE | ▶  | <b>SIXTEEN REASONS</b> LaVerne and Shirley                                                        |
| 91  | NE | ▶  | <b>DOG EAT DOG</b> Ted Nugent                                                                     |
| 92  | 92 | 4  | <b>MAKES YOU BLIND</b> The Glitter Band                                                           |
| 93  | 38 | 9  | <b>A DOSE OF ROCK 'N' ROLL</b> Ringo Starr                                                        |
| 94  | 94 | 24 | <b>A LITTLE BIT MORE / A COUPLE MORE YEARS</b> Dr Hook                                            |
| 95  | 44 | 21 | <b>(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> KC and the Sunshine Band                            |
| 96  | 49 | 8  | <b>SO SAD THE SONG</b> Gladys Knight And The Pips                                                 |
| 97  | 64 | 18 | <b>STILL THE ONE</b> Orleans                                                                      |
| 98  | 59 | 12 | <b>MR. MELODY</b> Natalie Cole                                                                    |
| 99  | NE | ▶  | <b>LAID BACK LOVE</b> Major Harris                                                                |
| 100 | 47 | 9  | <b>I CAN'T LIVE A DREAM</b> The Osmonds                                                           |

Week Ending **04 December 1976**

|    |    |    |                                                     |                                            |
|----|----|----|-----------------------------------------------------|--------------------------------------------|
| 3  | 3  | 12 | LOVE'S SO RIGHT                                     | The Bee Gees                               |
| 4  | 4  | 11 | MUSKRAT LOVE                                        | The Captain and Tennille                   |
| 5  | 2  | 15 | THE WRECK OF THE EDMUND FITZGERALD                  | Gordon Lightfoot                           |
| 6  | 14 | 13 | YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)        | Marilyn McCoo & Billy Davis Jr.            |
| 7  | 8  | 14 | BETH / DETROIT ROCK CITY                            | Kiss                                       |
| 8  | 9  | 12 | MORE THAN A FEELING                                 | Boston                                     |
| 9  | 10 | 15 | NADIA'S THEME (YOUNG & THE RESTLESS)                | Barry DeVorzon and Perry Botkin Jr.        |
| 10 | 12 | 16 | YOU ARE THE WOMAN                                   | Firefall                                   |
| 11 | 13 | 9  | NIGHTS ARE FOREVER WITHOUT YOU                      | England Dan and John Ford Coley            |
| 12 | 16 | 7  | YOU MAKE ME FEEL LIKE DANCING                       | Leo Sayer                                  |
| 13 | 6  | 17 | DISCO DUCK (PART 1)                                 | Rick Dees and His Cast Of Idiots           |
| 14 | 7  | 12 | JUST TO BE CLOSE TO YOU                             | The Commodores                             |
| 15 | 19 | 4  | SORRY SEEMS TO BE THE HARDEST WORD                  | Elton John                                 |
| 16 | 18 | 17 | I NEVER CRY                                         | Alice Cooper                               |
| 17 | 17 | 15 | THE BEST DISCO IN TOWN (MEDLEY)                     | The Ritchie Family                         |
| 18 | 20 | 9  | STAND TALL                                          | Burton Cummings                            |
| 19 | 21 | 10 | LOVE ME                                             | Yvonne Elliman                             |
| 20 | 22 | 7  | AFTER THE LOVIN'                                    | Engelbert Humperdinck                      |
| 21 | 24 | 10 | LOVE BALLAD                                         | L.T.D.                                     |
| 22 | 27 | 9  | HOT LINE                                            | The Sylvers                                |
| 23 | 11 | 17 | ROCK'N ME                                           | The Steve Miller Band                      |
| 24 | 30 | 7  | DAZZ                                                | Brick                                      |
| 25 | 15 | 12 | DO YOU FEEL LIKE WE DO                              | Peter Frampton                             |
| 26 | 28 | 7  | LIVIN' THING                                        | The Electric Light Orchestra               |
| 27 | 29 | 8  | HELLO OLD FRIEND                                    | Eric Clapton                               |
| 28 | 32 | 12 | IT'S A LONG WAY THERE                               | The Little River Band                      |
| 29 | 25 | 17 | IF YOU LEAVE ME NOW                                 | Chicago                                    |
| 30 | 23 | 14 | FERNANDO                                            | ABBA                                       |
| 31 | 26 | 19 | (DON'T FEAR) THE REAPER                             | Blue Oyster Cult                           |
| 32 | 31 | 21 | MAGIC MAN                                           | Heart                                      |
| 33 | 33 | 14 | I ONLY WANT TO BE WITH YOU                          | The Bay City Rollers                       |
| 34 | 38 | 9  | JEANS ON                                            | David Dundas                               |
| 35 | 45 | 2  | SOMEBODY TO LOVE                                    | Queen                                      |
| 36 | 42 | 8  | SHAKE YOUR RUMP TO THE FUNK                         | The Bar-Kays                               |
| 37 | 47 | 2  | LOST WITHOUT YOUR LOVE                              | Bread                                      |
| 38 | 40 | 6  | WHENEVER I'M AWAY FROM YOU                          | John Travolta                              |
| 39 | 37 | 15 | YOU ARE MY STARSHIP                                 | Norman Connors Featuring Michael Henderson |
| 40 | NE | ►  | I WISH                                              | Stevie Wonder                              |
| 41 | 46 | 6  | DON'T TAKE AWAY THE MUSIC                           | Tavares                                    |
| 42 | 52 | 7  | CAR WASH                                            | Rose Royce                                 |
| 43 | 48 | 3  | SATURDAY NITE                                       | Earth, Wind and Fire                       |
| 44 | 54 | 4  | ENJOY YOURSELF                                      | The Jacksons                               |
| 45 | 55 | 5  | I LIKE DREAMIN'                                     | Kenny Nolan                                |
| 46 | 50 | 6  | DO WHAT YOU WANT, BE WHAT YOU ARE                   | Daryl Hall and John Oates                  |
| 47 | 57 | 7  | DOWN TO LOVE TOWN                                   | The Originals                              |
| 48 | 49 | 6  | I KINDA MISS YOU                                    | The Manhattans                             |
| 49 | 59 | 4  | MADEMOISELLE                                        | Styx                                       |
| 50 | 60 | 5  | WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY) | Dr. Buzzard's Original "Savannah" Band     |
| 51 | 53 | 5  | I DON'T WANNA LOSE YOUR LOVE                        | The Emotions                               |
| 52 | 62 | 4  | FLIGHT '76                                          | The Walter Murphy Band                     |
| 53 | 63 | 3  | THIS SONG                                           | George Harrison                            |
| 54 | 61 | 7  | KEEP ME CRYIN'                                      | Al Green                                   |
| 55 | 65 | 3  | WALK THIS WAY                                       | Aerosmith                                  |
| 56 | 58 | 12 | LET'S BE YOUNG TONIGHT                              | Jermaine Jackson                           |
| 57 | 67 | 4  | IT KEEPS YOU RUNNIN'                                | The Doobie Brothers                        |
| 58 | 56 | 5  | EVERY FACE TELLS A STORY                            | Olivia Newton-John                         |
| 59 | 69 | 3  | OB-LA-DI, OB-LA DA                                  | The Beatles                                |
| 60 | 72 | 3  | WHAT CAN I SAY                                      | Boyz n the City                            |
| 61 | 71 | 2  | AIN'T NOTHING LIKE THE REAL THING                   | Donny and Marie                            |
| 62 | 64 | 6  | BABY BOY                                            | Mary Kay Place as Loretta Haggards         |
| 63 | 74 | 3  | BABY, I'LL GIVE IT TO YOU                           | Seals and Crofts                           |
| 64 | 66 | 7  | LET'S GET IT TOGETHER                               | El Coco                                    |

# AMPS & Charts

|     |    |    |                                                                               |
|-----|----|----|-------------------------------------------------------------------------------|
| 65  | 75 | 2  | <b>DRIVIN' WHEEL</b> Foghat                                                   |
| 66  | 76 | 3  | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                                 |
| 67  | 77 | 2  | <b>DO IT TO MY MIND</b> Johnny Bristol                                        |
| 68  | 78 | 2  | <b>WEEKEND IN NEW ENGLAND</b> Barry Manilow                                   |
| 69  | 79 | 7  | <b>HEART ON MY SLEEVE</b> Gallagher And Lyle                                  |
| 70  | 70 | 5  | <b>HELP WANTED</b> The Hudson Brothers                                        |
| 71  | 73 | 6  | <b>CATFISH</b> The Four Tops                                                  |
| 72  | 83 | 3  | <b>BLINDED BY THE LIGHT</b> Manfred Mann's Earth Band                         |
| 73  | 35 | 12 | <b>NICE 'N' NAASTY</b> The Salsoul Orchestra                                  |
| 74  | 85 | 2  | <b>IF NOT YOU</b> Dr. Hook                                                    |
| 75  | 68 | 8  | <b>YOU OUGHT TO BE HAVIN' FUN</b> The Tower Of Power                          |
| 76  | 34 | 25 | <b>PLAY THAT FUNKY MUSIC</b> Wild Cherry                                      |
| 77  | 81 | 6  | <b>DON'T FIGHT THE HANDS (THAT NEED YOU)</b> Hamilton, Joe Frank and Dennison |
| 78  | NE | ▶  | <b>SOMEONE TO LAY DOWN BESIDE ME / CRAZY</b> Linda Ronstadt                   |
| 79  | 82 | 2  | <b>BABY, BABY I LOVE YOU</b> Terry Cashman                                    |
| 80  | 90 | 2  | <b>SIXTEEN REASONS</b> LaVerne and Shirley                                    |
| 81  | NE | ▶  | <b>ST. CHARLES</b> Jefferson Starship                                         |
| 82  | NE | ▶  | <b>I LIKE TO DO IT</b> KC and The Sunshine Band                               |
| 83  | NE | ▶  | <b>FREE BIRD (LIVE VERSION)</b> Lynyrd Skynyrd                                |
| 84  | NE | ▶  | <b>LIVING NEXT DOOR TO ALICE</b> Smokie                                       |
| 85  | 87 | 3  | <b>9,999,999 TEARS</b> Dickey Lee                                             |
| 86  | 86 | 4  | <b>SHERRY</b> The Keane Brothers                                              |
| 87  | 89 | 5  | <b>OPEN SESAME (PART 1)</b> Kool and the Gang                                 |
| 88  | 88 | 5  | <b>SLOW DANCING</b> The Funky Kings                                           |
| 89  | NE | ▶  | <b>MAN SMART, WOMAN SMARTER</b> Robert Palmer                                 |
| 90  | NE | ▶  | <b>YOU'VE GOT ME RUNNIN'</b> Gene Cotton                                      |
| 91  | 91 | 2  | <b>DOG EAT DOG</b> Ted Nugent                                                 |
| 92  | 92 | 5  | <b>MAKES YOU BLIND</b> The Glitter Band                                       |
| 93  | NE | ▶  | <b>YOU'RE MY DRIVING WHEEL</b> The Supremes                                   |
| 94  | 99 | 2  | <b>LAID BACK LOVE</b> Major Harris                                            |
| 95  | 36 | 28 | <b>A FIFTH OF BETHHOVEN</b> Walter Murphy and the Big Apple Band              |
| 96  | 41 | 16 | <b>THAT'LL BE THE DAY</b> Linda Ronstadt                                      |
| 97  | 39 | 28 | <b>SHE'S GONE</b> Daryl Hall and John Oates                                   |
| 98  | NE | ▶  | <b>CALEDONIA</b> Robin Trower                                                 |
| 99  | 43 | 11 | <b>GIVE IT UP (TURN IT LOOSE)</b> Tyrone Davis                                |
| 100 | NE | ▶  | <b>ALL ROADS (LEAD BACK TO YOU)</b> Danny Most                                |

# Albums & Charts

Week Ending 11 December 1976

|    |    |    |                                                                                     |
|----|----|----|-------------------------------------------------------------------------------------|
| 1  | 1  | 11 | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                           |
| 2  | 2  | 14 | <b>THE RUBBERBAND MAN</b> The Spinners                                              |
| 3  | 3  | 13 | <b>LOVE'S SO RIGHT</b> The Bee Gees                                                 |
| 4  | 4  | 12 | <b>MUSKRAT LOVE</b> The Captain and Tennille                                        |
| 5  | 6  | 14 | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr. |
| 6  | 12 | 8  | <b>YOU MAKE ME FEEL LIKE DANCING</b> Leo Sayer                                      |
| 7  | 8  | 13 | <b>MORE THAN A FEELING</b> Boston                                                   |
| 8  | 9  | 16 | <b>NADIA'S THEME (YOUNG &amp; THE RESTLESS)</b> Barry DeVorzon and Perry Botkin Jr. |
| 9  | 10 | 17 | <b>YOU ARE THE WOMAN</b> Firefall                                                   |
| 10 | 11 | 10 | <b>NIGHTS ARE FOREVER WITHOUT YOU</b> England Dan and John Ford Coley               |
| 11 | 15 | 5  | <b>SORRY SEEMS TO BE THE HARDEST WORD</b> Elton John                                |
| 12 | 7  | 15 | <b>BETH / DETROIT ROCK CITY</b> Kiss                                                |
| 13 | 20 | 8  | <b>AFTER THE LOVIN'</b> Engelbert Humperdinck                                       |
| 14 | 16 | 18 | <b>I NEVER CRY</b> Alice Cooper                                                     |
| 15 | 5  | 16 | <b>THE WRECK OF THE EDMUND FITZGERALD</b> Gordon Lightfoot                          |
| 16 | 18 | 10 | <b>STAND TALL</b> Burton Cummings                                                   |
| 17 | 19 | 11 | <b>LOVE ME</b> Yvonne Elliman                                                       |
| 18 | 24 | 8  | <b>DAZZ</b> Brick                                                                   |
| 19 | 22 | 10 | <b>HOT LINE</b> The Sylvers                                                         |
| 20 | 21 | 11 | <b>LOVE BALLAD</b> L.T.D.                                                           |
| 21 | 26 | 8  | <b>LIVIN' THING</b> The Electric Light Orchestra                                    |
| 22 | 42 | 8  | <b>CAR WASH</b> Rose Royce                                                          |
| 23 | 13 | 18 | <b>DISCO DUCK (PART 1)</b> Rick Dees and His Cast Of Idiots                         |
| 24 | 27 | 9  | <b>HELLO OLD FRIEND</b> Eric Clapton                                                |

|    |    |    |                                                                                                   |
|----|----|----|---------------------------------------------------------------------------------------------------|
| 25 | 14 | 13 | <b>JUST TO BE CLOSE TO YOU</b> The Commodores                                                     |
| 26 | 35 | 3  | <b>SOMEBODY TO LOVE</b> Queen                                                                     |
| 27 | 17 | 16 | <b>THE BEST DISCO IN TOWN (MEDLEY)</b> The Ritchie Family                                         |
| 28 | 28 | 13 | <b>IT'S A LONG WAY THERE</b> The Little River Band                                                |
| 29 | 40 | 2  | <b>I WISH</b> Stevie Wonder                                                                       |
| 30 | 37 | 3  | <b>LOST WITHOUT YOUR LOVE</b> Bread                                                               |
| 31 | 34 | 10 | <b>JEANS ON</b> David Dundas                                                                      |
| 32 | 36 | 9  | <b>SHAKE YOUR RUMP TO THE FUNK</b> The Bar-Kays                                                   |
| 33 | 25 | 13 | <b>DO YOU FEEL LIKE WE DO</b> Peter Frampton                                                      |
| 34 | 43 | 4  | <b>SATURDAY NITE</b> Earth, Wind and Fire                                                         |
| 35 | 44 | 5  | <b>ENJOY YOURSELF</b> The Jacksons                                                                |
| 36 | 41 | 7  | <b>DON'T TAKE AWAY THE MUSIC</b> Tavares                                                          |
| 37 | 29 | 18 | <b>IF YOU LEAVE ME NOW</b> Chicago                                                                |
| 38 | 53 | 4  | <b>THIS SONG</b> George Harrison                                                                  |
| 39 | 45 | 6  | <b>I LIKE DREAMIN'</b> Kenny Nolan                                                                |
| 40 | 50 | 6  | <b>WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY)</b> Dr. Buzzard's Original "Savannah" Band |
| 41 | 49 | 5  | <b>MADEMOISELLE</b> Styx                                                                          |
| 42 | 30 | 15 | <b>FERNANDO</b> ABBA                                                                              |
| 43 | 46 | 7  | <b>DO WHAT YOU WANT, BE WHAT YOU ARE</b> Daryl Hall and John Oates                                |
| 44 | 54 | 8  | <b>KEEP ME CRYIN'</b> Al Green                                                                    |
| 45 | 55 | 4  | <b>WALK THIS WAY</b> Aerosmith                                                                    |
| 46 | 48 | 7  | <b>I KINDA MISS YOU</b> The Manhattans                                                            |
| 47 | 47 | 8  | <b>DOWN TO LOVE TOWN</b> The Originals                                                            |
| 48 | 52 | 5  | <b>FLIGHT '76</b> The Walter Murphy Band                                                          |
| 49 | 59 | 4  | <b>OB-LA-DI, OB-LA DA</b> The Beatles                                                             |
| 50 | 60 | 4  | <b>WHAT CAN I SAY</b> Boz Scaggs                                                                  |
| 51 | 61 | 3  | <b>AIN'T NOTHING LIKE THE REAL THING</b> Donny and Marie                                          |
| 52 | 66 | 4  | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                                                     |
| 53 | 57 | 5  | <b>IT KEEPS YOU RUNNIN'</b> The Doobie Brothers                                                   |
| 54 | 65 | 3  | <b>DRIVIN' WHEEL</b> Foghat                                                                       |
| 55 | 56 | 13 | <b>LET'S BE YOUNG TONIGHT</b> Jermaine Jackson                                                    |
| 56 | 67 | 3  | <b>DO IT TO MY MIND</b> Johnny Bristol                                                            |
| 57 | 58 | 6  | <b>EVERY FACE TELLS A STORY</b> Olivia Newton-John                                                |
| 58 | 68 | 3  | <b>WEEKEND IN NEW ENGLAND</b> Barry Manilow                                                       |
| 59 | 72 | 4  | <b>BLINDED BY THE LIGHT</b> Manfred Mann's Earth Band                                             |
| 60 | 63 | 4  | <b>BABY, I'LL GIVE IT TO YOU</b> Seals and Crofts                                                 |
| 61 | 64 | 8  | <b>LET'S GET IT TOGETHER</b> El Coco                                                              |
| 62 | 62 | 7  | <b>BABY BOY</b> Mary Kay Place as Loretta Haggars                                                 |
| 63 | 32 | 22 | <b>MAGIC MAN</b> Heart                                                                            |
| 64 | 74 | 3  | <b>IF NOT YOU</b> Dr. Hook                                                                        |
| 65 | 33 | 15 | <b>I ONLY WANT TO BE WITH YOU</b> The Bay City Rollers                                            |
| 66 | 78 | 2  | <b>SOMEONE TO LAY DOWN BESIDE ME / CRAZY</b> Linda Ronstadt                                       |
| 67 | 69 | 8  | <b>HEART ON MY SLEEVE</b> Gallagher And Lyle                                                      |
| 68 | 83 | 2  | <b>FREE BIRD (LIVE VERSION)</b> Lynyrd Skynyrd                                                    |
| 69 | 80 | 3  | <b>SIXTEEN REASONS</b> LaVerne and Shirley                                                        |
| 70 | 81 | 2  | <b>ST. CHARLES</b> Jefferson Starship                                                             |
| 71 | 82 | 2  | <b>I LIKE TO DO IT</b> KC and The Sunshine Band                                                   |
| 72 | NE | ►  | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> Barbra Streisand                              |
| 73 | 77 | 7  | <b>DON'T FIGHT THE HANDS (THAT NEED YOU)</b> Hamilton, Joe Frank and Dennison                     |
| 74 | 84 | 2  | <b>LIVING NEXT DOOR TO ALICE</b> Smokie                                                           |
| 75 | 85 | 4  | <b>9,999,999 TEARS</b> Dickey Lee                                                                 |
| 76 | 23 | 18 | <b>ROCK'N ME</b> The Steve Miller Band                                                            |
| 77 | NE | ►  | <b>YESTERDAY'S HERO</b> The Bay City Rollers                                                      |
| 78 | 88 | 6  | <b>SLOW DANCING</b> The Funky Kings                                                               |
| 79 | 89 | 2  | <b>MAN SMART, WOMAN SMARTER</b> Robert Palmer                                                     |
| 80 | 90 | 2  | <b>YOU'VE GOT ME RUNNIN'</b> Gene Cotton                                                          |
| 81 | 31 | 20 | <b>(DON'T FEAR) THE REAPER</b> Blue Oyster Cult                                                   |
| 82 | 87 | 6  | <b>OPEN SESAME (PART 1)</b> Kool and the Gang                                                     |
| 83 | 73 | 13 | <b>NICE 'N' NAASTY</b> The Salsoul Orchestra                                                      |
| 84 | 86 | 5  | <b>SHERRY</b> The Keane Brothers                                                                  |
| 85 | NE | ►  | <b>NIGHT MOVES</b> Bob Seger                                                                      |
| 86 | NE | ►  | <b>DANCING QUEEN</b> ABBA                                                                         |

Albums &

Charts

|     |     |    |                               |                                            |
|-----|-----|----|-------------------------------|--------------------------------------------|
| 87  | NE  | ▶  | SAVE IT FOR A RAINY DAY       | Stephen Bishop                             |
| 88  | NE  | ▶  | FREE / CAUSE YOU LOVE ME BABY | Denise Williams                            |
| 89  | 93  | 2  | YOU'RE MY DRIVING WHEEL       | The Supremes                               |
| 90  | NE  | ▶  | HEART ON MY SLEEVE            | Bryan Ferry                                |
| 91  | 92  | 6  | MAKES YOU BLIND               | The Glitter Band                           |
| 92  | 94  | 3  | LAID BACK LOVE                | Major Harris                               |
| 93  | 39  | 16 | YOU ARE MY STARSHIP           | Norman Connors Featuring Michael Henderson |
| 94  | 98  | 2  | CALEDONIA                     | Robin Trower                               |
| 95  | 51  | 6  | I DON'T WANNA LOSE YOUR LOVE  | The Emotions                               |
| 96  | NE  | ▶  | WHITE BIRD                    | David Laflamme                             |
| 97  | NE  | ▶  | SILVER HEELS                  | Blaze                                      |
| 98  | NE  | ▶  | YEAR OF THE CAT               | Al Stewart                                 |
| 99  | 100 | 2  | ALL ROADS (LEAD BACK TO YOU)  | Danny Most                                 |
| 100 | NE  | ▶  | LOVE BUG                      | Bubble Bee Unlimited                       |

#### Week Ending 18 December 1976

|    |    |    |                                                     |                                        |
|----|----|----|-----------------------------------------------------|----------------------------------------|
| 1  | 1  | 12 | TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)              | Rod Stewart                            |
| 2  | 2  | 15 | THE RUBBERBAND MAN                                  | The Spinners                           |
| 3  | 5  | 15 | YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)        | Marilyn McCoo & Billy Davis Jr.        |
| 4  | 4  | 13 | MUSKRAT LOVE                                        | The Captain and Tennille               |
| 5  | 6  | 9  | YOU MAKE ME FEEL LIKE DANCING                       | Leo Sayer                              |
| 6  | 7  | 14 | MORE THAN A FEELING                                 | Boston                                 |
| 7  | 11 | 6  | SORRY SEEMS TO BE THE HARDEST WORD                  | Elton John                             |
| 8  | 8  | 17 | NADIA'S THEME (YOUNG & THE RESTLESS)                | Barry DeVorzon and Perry Botkin Jr.    |
| 9  | 9  | 18 | YOU ARE THE WOMAN                                   | Firefall                               |
| 10 | 10 | 11 | NIGHTS ARE FOREVER WITHOUT YOU                      | England Dan and John Ford Coley        |
| 11 | 13 | 9  | AFTER THE LOVIN'                                    | Engelbert Humperdinck                  |
| 12 | 18 | 9  | DAZZ                                                | Brick                                  |
| 13 | 14 | 19 | I NEVER CRY                                         | Alice Cooper                           |
| 14 | 19 | 11 | HOT LINE                                            | The Sylvers                            |
| 15 | 16 | 11 | STAND TALL                                          | Burton Cummings                        |
| 16 | 17 | 12 | LOVE ME                                             | Yvonne Elliman                         |
| 17 | 22 | 9  | CAR WASH                                            | Rose Royce                             |
| 18 | 29 | 3  | I WISH                                              | Stevie Wonder                          |
| 19 | 21 | 9  | LIVIN' THING                                        | The Electric Light Orchestra           |
| 20 | 20 | 12 | LOVE BALLAD                                         | L.T.D.                                 |
| 21 | 3  | 14 | LOVE'S SO RIGHT                                     | The Bee Gees                           |
| 22 | 26 | 4  | SOMEBODY TO LOVE                                    | Queen                                  |
| 23 | 12 | 16 | BETH / DETROIT ROCK CITY                            | Kiss                                   |
| 24 | 24 | 10 | HELLO OLD FRIEND                                    | Eric Clapton                           |
| 25 | 15 | 17 | THE WRECK OF THE EDMUND FITZGERALD                  | Gordon Lightfoot                       |
| 26 | 30 | 4  | LOST WITHOUT YOUR LOVE                              | Bread                                  |
| 27 | 23 | 19 | DISCO DUCK (PART 1)                                 | Rick Dees and His Cast Of Idiots       |
| 28 | 31 | 11 | JEANS ON                                            | David Dundas                           |
| 29 | 32 | 10 | SHAKE YOUR RUMP TO THE FUNK                         | The Bar-Kays                           |
| 30 | 34 | 5  | SATURDAY NITE                                       | Earth, Wind and Fire                   |
| 31 | 35 | 6  | ENJOY YOURSELF                                      | The Jacksons                           |
| 32 | 25 | 14 | JUST TO BE CLOSE TO YOU                             | The Commodores                         |
| 33 | 38 | 5  | THIS SONG                                           | George Harrison                        |
| 34 | 36 | 8  | DON'T TAKE AWAY THE MUSIC                           | Tavares                                |
| 35 | 39 | 7  | I LIKE DREAMIN'                                     | Kenny Nolan                            |
| 36 | 40 | 7  | WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY) | Dr. Buzzard's Original "Savannah" Band |
| 37 | 41 | 6  | MADEMOISELLE                                        | Styx                                   |
| 38 | 45 | 5  | WALK THIS WAY                                       | Aerosmith                              |
| 39 | 44 | 9  | KEEP ME CRYIN'                                      | Al Green                               |
| 40 | 59 | 5  | BLINDED BY THE LIGHT                                | Manfred Mann's Earth Band              |
| 41 | 43 | 8  | DO WHAT YOU WANT, BE WHAT YOU ARE                   | Daryl Hall and John Oates              |
| 42 | 52 | 5  | TORN BETWEEN TWO LOVERS                             | Mary Macgregor                         |
| 43 | 51 | 4  | AIN'T NOTHING LIKE THE REAL THING                   | Donny and Marie                        |
| 44 | 48 | 6  | FLIGHT '76                                          | The Walter Murphy Band                 |
| 45 | 27 | 17 | THE BEST DISCO IN TOWN (MEDLEY)                     | The Ritchie Family                     |
| 46 | 50 | 5  | WHAT CAN I SAY                                      | Boyz n the Band                        |

Albums & Charts

|     |     |    |                                              |                                   |
|-----|-----|----|----------------------------------------------|-----------------------------------|
| 47  | 54  | 4  | DRIVIN' WHEEL                                | Foghat                            |
| 48  | NE  | ▶  | NEW KID IN TOWN / VICTIM OF LOVE             | The Eagles                        |
| 49  | 49  | 5  | OB-LA-DI, OB-LA DA                           | The Beatles                       |
| 50  | 58  | 4  | WEEKEND IN NEW ENGLAND                       | Barry Manilow                     |
| 51  | 53  | 6  | IT KEEPS YOU RUNNIN'                         | The Doobie Brothers               |
| 52  | 56  | 4  | DO IT TO MY MIND                             | Johnny Bristol                    |
| 53  | 33  | 14 | DO YOU FEEL LIKE WE DO                       | Peter Frampton                    |
| 54  | 68  | 3  | FREE BIRD (LIVE VERSION)                     | Lynyrd Skynyrd                    |
| 55  | 57  | 7  | EVERY FACE TELLS A STORY                     | Olivia Newton-John                |
| 56  | 66  | 3  | SOMEONE TO LAY DOWN BESIDE ME / CRAZY        | Linda Ronstadt                    |
| 57  | 71  | 3  | I LIKE TO DO IT                              | KC and The Sunshine Band          |
| 58  | 60  | 5  | BABY, I'LL GIVE IT TO YOU                    | Seals and Crofts                  |
| 59  | 64  | 4  | IF NOT YOU                                   | Dr. Hook                          |
| 60  | 62  | 8  | BABY BOY                                     | Mary Kay Place as Loretta Haggars |
| 61  | 72  | 2  | LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) | Barbra Streisand                  |
| 62  | 47  | 9  | DOWN TO LOVE TOWN                            | The Originals                     |
| 63  | 74  | 3  | LIVING NEXT DOOR TO ALICE                    | Smokie                            |
| 64  | 75  | 5  | 9,999,999 TEARS                              | Dickey Lee                        |
| 65  | 69  | 4  | SIXTEEN REASONS                              | LaVerne and Shirley               |
| 66  | 70  | 3  | ST. CHARLES                                  | Jefferson Starship                |
| 67  | 77  | 2  | YESTERDAY'S HERO                             | The Bay City Rollers              |
| 68  | 78  | 7  | SLOW DANCING                                 | The Funky Kings                   |
| 69  | 28  | 14 | IT'S A LONG WAY THERE                        | The Little River Band             |
| 70  | 80  | 3  | YOU'VE GOT ME RUNNIN'                        | Gene Cotton                       |
| 71  | 85  | 2  | NIGHT MOVES                                  | Bob Seger                         |
| 72  | 73  | 8  | DON'T FIGHT THE HANDS (THAT NEED YOU)        | Hamilton, Joe Frank and Dennison  |
| 73  | NE  | ▶  | FLY LIKE AN EAGLE                            | The Steve Miller Band             |
| 74  | NE  | ▶  | HARD LUCK WOMAN                              | Kiss                              |
| 75  | 79  | 3  | MAN SMART, WOMAN SMARTER                     | Robert Palmer                     |
| 76  | 86  | 2  | DANCING QUEEN                                | ABBA                              |
| 77  | 87  | 2  | SAVE IT FOR A RAINY DAY                      | Stephen Bishop                    |
| 78  | 88  | 2  | FREE / CAUSE YOU LOVE ME BABY                | Denise Williams                   |
| 79  | 82  | 7  | OPEN SESAME (PART 1)                         | Kool and the Gang                 |
| 80  | NE  | ▶  | SPRING AFFAIR / WINTER MELODY                | Donna Summer                      |
| 81  | 37  | 19 | IF YOU LEAVE ME NOW                          | Chicago                           |
| 82  | NE  | ▶  | DREAMBOAT ANNIE                              | Heart                             |
| 83  | NE  | ▶  | LUCKY MAN                                    | Starbuck                          |
| 84  | NE  | ▶  | I CAN'T ASK FOR ANYMORE THAN YOU             | Cliff Richard                     |
| 85  | NE  | ▶  | DON'T LEAVE ME THIS WAY                      | Thelma Houston                    |
| 86  | NE  | ▶  | HAPPIER                                      | Paul Anka                         |
| 87  | 89  | 3  | YOU'RE MY DRIVING WHEEL                      | The Supremes                      |
| 88  | 98  | 2  | YEAR OF THE CAT                              | Al Stewart                        |
| 89  | 94  | 3  | CALEDONIA                                    | Robin Trower                      |
| 90  | 90  | 2  | HEART ON MY SLEEVE                           | Bryan Ferry                       |
| 91  | 92  | 4  | LAID BACK LOVE                               | Major Harris                      |
| 92  | 42  | 16 | FERNANDO                                     | ABBA                              |
| 93  | 83  | 14 | NICE 'N' NAASTY                              | The Salsoul Orchestra             |
| 94  | 96  | 2  | WHITE BIRD                                   | David Laflamme                    |
| 95  | 97  | 2  | SILVER HEELS                                 | Blaze                             |
| 96  | 100 | 2  | LOVE BUG                                     | Bubble Bee Unlimited              |
| 97  | 99  | 3  | ALL ROADS (LEAD BACK TO YOU)                 | Danny Most                        |
| 98  | 46  | 8  | I KINDA MISS YOU                             | The Manhattans                    |
| 99  | 63  | 23 | MAGIC MAN                                    | Heart                             |
| 100 | 65  | 16 | I ONLY WANT TO BE WITH YOU                   | The Bay City Rollers              |

Albums &

Charts

Week Ending 25 December 1976

|   |   |    |                                              |                                 |
|---|---|----|----------------------------------------------|---------------------------------|
| 1 | 1 | 13 | TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)       | Rod Stewart                     |
| 2 | 3 | 16 | YOU DON'T HAVE TO BE A STAR (TO BE IN MY...) | Marilyn McCoo & Billy Davis Jr. |
| 3 | 2 | 16 | THE RUBBERBAND MAN                           | The Spinners                    |
| 4 | 5 | 10 | YOU MAKE ME FEEL LIKE DANCING                | Leo Sayer                       |
| 5 | 6 | 15 | MORE THAN A FEELING                          | Boston                          |
| 6 | 7 | 7  | SORRY SEEMS TO BE THE HARDEST WORD           | Elton John                      |



|    |    |    |                                                     |                                        |
|----|----|----|-----------------------------------------------------|----------------------------------------|
| 7  | 18 | 4  | I WISH                                              | Stevie Wonder                          |
| 8  | 12 | 10 | DAZZ                                                | Brick                                  |
| 9  | 17 | 10 | CAR WASH                                            | Rose Royce                             |
| 10 | 11 | 10 | AFTER THE LOVIN'                                    | Engelbert Humperdinck                  |
| 11 | 15 | 12 | STAND TALL                                          | Burton Cummings                        |
| 12 | 14 | 12 | HOT LINE                                            | The Sylvers                            |
| 13 | 13 | 20 | I NEVER CRY                                         | Alice Cooper                           |
| 14 | 16 | 13 | LOVE ME                                             | Yvonne Elliman                         |
| 15 | 19 | 10 | LIVIN' THING                                        | The Electric Light Orchestra           |
| 16 | 4  | 14 | MUSKRAT LOVE                                        | The Captain and Tennille               |
| 17 | 8  | 18 | NADIA'S THEME (YOUNG & THE RESTLESS)                | Barry DeVorzon and Perry Botkin Jr.    |
| 18 | 10 | 12 | NIGHTS ARE FOREVER WITHOUT YOU                      | England Dan and John Ford Coley        |
| 19 | 22 | 5  | SOMEBODY TO LOVE                                    | Queen                                  |
| 20 | 48 | 2  | NEW KID IN TOWN / VICTIM OF LOVE                    | The Eagles                             |
| 21 | 31 | 7  | ENJOY YOURSELF                                      | The Jacksons                           |
| 22 | 26 | 5  | LOST WITHOUT YOUR LOVE                              | Bread                                  |
| 23 | 9  | 19 | YOU ARE THE WOMAN                                   | Firefall                               |
| 24 | 28 | 12 | JEANS ON                                            | David Dundas                           |
| 25 | 29 | 11 | SHAKE YOUR RUMP TO THE FUNK                         | The Bar-Kays                           |
| 26 | 30 | 6  | SATURDAY NITE                                       | Earth, Wind and Fire                   |
| 27 | 33 | 6  | THIS SONG                                           | George Harrison                        |
| 28 | 38 | 6  | WALK THIS WAY                                       | Aerosmith                              |
| 29 | 42 | 6  | TORN BETWEEN TWO LOVERS                             | Mary Macgregor                         |
| 30 | 35 | 8  | I LIKE DREAMIN'                                     | Kenny Nolan                            |
| 31 | 21 | 15 | LOVE'S SO RIGHT                                     | The Bee Gees                           |
| 32 | 40 | 6  | BLINDED BY THE LIGHT                                | Manfred Mann's Earth Band              |
| 33 | 36 | 8  | WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY) | Dr. Buzzard's Original "Savannah" Band |
| 34 | 20 | 13 | LOVE BALLAD                                         | L.T.D.                                 |
| 35 | 50 | 5  | WEEKEND IN NEW ENGLAND                              | Barry Manilow                          |
| 36 | 37 | 7  | MADEMOISELLE                                        | Styx                                   |
| 37 | 43 | 5  | AIN'T NOTHING LIKE THE REAL THING                   | Donny and Marie                        |
| 38 | 39 | 10 | KEEP ME CRYIN'                                      | Al Green                               |
| 39 | 41 | 9  | DO WHAT YOU WANT, BE WHAT YOU ARE                   | Daryl Hall and John Oates              |
| 40 | 47 | 5  | DRIVIN' WHEEL                                       | Foghat                                 |
| 41 | 23 | 17 | BETH / DETROIT ROCK CITY                            | Kiss                                   |
| 42 | 46 | 6  | WHAT CAN I SAY                                      | Boyz n the Scaggs                      |
| 43 | 54 | 4  | FREE BIRD (LIVE VERSION)                            | Lynyrd Skynyrd                         |
| 44 | 44 | 7  | FLIGHT '76                                          | The Walter Murphy Band                 |
| 45 | 24 | 11 | HELLO OLD FRIEND                                    | Eric Clapton                           |
| 46 | 56 | 4  | SOMEONE TO LAY DOWN BESIDE ME / CRAZY               | Linda Ronstadt                         |
| 47 | 57 | 4  | I LIKE TO DO IT                                     | KC and The Sunshine Band               |
| 48 | 27 | 20 | DISCO DUCK (PART 1)                                 | Rick Dees and His Cast Of Idiots       |
| 49 | 51 | 7  | IT KEEPS YOU RUNNIN'                                | The Doobie Brothers                    |
| 50 | 52 | 5  | DO IT TO MY MIND                                    | Johnny Bristol                         |
| 51 | 61 | 3  | LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)        | Barbra Streisand                       |
| 52 | 73 | 2  | FLY LIKE AN EAGLE                                   | The Steve Miller Band                  |
| 53 | 63 | 4  | LIVING NEXT DOOR TO ALICE                           | Smokie                                 |
| 54 | 64 | 6  | 9,999,999 TEARS                                     | Dickey Lee                             |
| 55 | 59 | 5  | IF NOT YOU                                          | Dr. Hook                               |
| 56 | 67 | 3  | YESTERDAY'S HERO                                    | The Bay City Rollers                   |
| 57 | 32 | 15 | JUST TO BE CLOSE TO YOU                             | The Commodores                         |
| 58 | 34 | 9  | DON'T TAKE AWAY THE MUSIC                           | Tavares                                |
| 59 | 71 | 3  | NIGHT MOVES                                         | Bob Seger                              |
| 60 | 70 | 4  | YOU'VE GOT ME RUNNIN'                               | Gene Cotton                            |
| 61 | 60 | 9  | BABY BOY                                            | Mary Kay Place as Loretta Haggers      |
| 62 | 74 | 2  | HARD LUCK WOMAN                                     | Kiss                                   |
| 63 | 68 | 8  | SLOW DANCING                                        | The Funky Kings                        |
| 64 | 66 | 4  | ST. CHARLES                                         | Jefferson Starship                     |
| 65 | 75 | 4  | MAN SMART, WOMAN SMARTER                            | Robert Palmer                          |
| 66 | 76 | 3  | DANCING QUEEN                                       | ABBA                                   |
| 67 | 77 | 3  | SAVE IT FOR A RAINY DAY                             | Stephen Bishop                         |
| 68 | 25 | 18 | THE WRECK OF THE EDMUND FITZGERALD                  | Gordon Lightfoot                       |

# AMAs & Charts

|     |    |    |                                                             |
|-----|----|----|-------------------------------------------------------------|
| 69  | 53 | 15 | <b>DO YOU FEEL LIKE WE DO</b> Peter Frampton                |
| 70  | 80 | 2  | <b>SPRING AFFAIR / WINTER MELODY</b> Donna Summer           |
| 71  | 49 | 6  | <b>OB-LA-DI, OB-LA DA</b> The Beatles                       |
| 72  | 82 | 2  | <b>DREAMBOAT ANNIE</b> Heart                                |
| 73  | 83 | 2  | <b>LUCKY MAN</b> Starbuck                                   |
| 74  | 78 | 3  | <b>FREE / CAUSE YOU LOVE ME BABY</b> Denise Williams        |
| 75  | 85 | 2  | <b>DON'T LEAVE ME THIS WAY</b> Thelma Houston               |
| 76  | 86 | 2  | <b>HAPPIER</b> Paul Anka                                    |
| 77  | 79 | 8  | <b>OPEN SESAME (PART 1)</b> Kool and the Gang               |
| 78  | 55 | 8  | <b>EVERY FACE TELLS A STORY</b> Olivia Newton-John          |
| 79  | NE | ▶  | <b>BABY, YOU LOOK GOOD TO ME TONIGHT</b> John Denver        |
| 80  | 84 | 2  | <b>I CAN'T ASK FOR ANYMORE THAN YOU</b> Cliff Richard       |
| 81  | 81 | 20 | <b>IF YOU LEAVE ME NOW</b> Chicago                          |
| 82  | NE | ▶  | <b>MOODY BLUE / SHE THINKS I STILL CARE</b> Elvis Presley   |
| 83  | 89 | 4  | <b>CALEDONIA</b> Robin Trower                               |
| 84  | 88 | 3  | <b>YEAR OF THE CAT</b> Al Stewart                           |
| 85  | 87 | 4  | <b>YOU'RE MY DRIVING WHEEL</b> The Supremes                 |
| 86  | 90 | 3  | <b>HEART ON MY SLEEVE</b> Bryan Ferry                       |
| 87  | NE | ▶  | <b>CARRY ON WAYWARD SON</b> Kansas                          |
| 88  | NE | ▶  | <b>WHEN LOVE IS NEW</b> Arthur Prysock                      |
| 89  | NE | ▶  | <b>C.B. SAVAGE</b> Rod Hart                                 |
| 90  | NE | ▶  | <b>HA CHA CHA (FUNKTION)</b> Brass Construction             |
| 91  | 94 | 3  | <b>WHITE BIRD</b> David Laflamme                            |
| 92  | 69 | 15 | <b>IT'S A LONG WAY THERE</b> The Little River Band          |
| 93  | NE | ▶  | <b>PRISONER (CAPTURED BY YOUR EYES)</b> L.A. Jets           |
| 94  | 96 | 3  | <b>LOVE BUG</b> Bubble Bee Unlimited                        |
| 95  | NE | ▶  | <b>FEELINGS</b> Walter Jackson                              |
| 96  | NE | ▶  | <b>HEY BABY</b> J.J. Cale                                   |
| 97  | NE | ▶  | <b>SPEND SOME TIME</b> Elvin Bishop Featuring Mickey Thomas |
| 98  | NE | ▶  | <b>(SHE'S JUST A) FALLEN ANGEL</b> Starz                    |
| 99  | 58 | 6  | <b>BABY, I'LL GIVE IT TO YOU</b> Seals and Crofts           |
| 100 | 45 | 18 | <b>THE BEST DISCO IN TOWN (MEDLEY)</b> The Ritchie Family   |

# Airplay & Charts

Week Ending 01 January 1977

|    |    |    |                                                                                     |
|----|----|----|-------------------------------------------------------------------------------------|
| 1  | 1  | 14 | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                           |
| 2  | 2  | 17 | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr. |
| 3  | 3  | 17 | <b>THE RUBBERBAND MAN</b> The Spinners                                              |
| 4  | 4  | 11 | <b>YOU MAKE ME FEEL LIKE DANCING</b> Leo Sayer                                      |
| 5  | 5  | 16 | <b>MORE THAN A FEELING</b> Boston                                                   |
| 6  | 6  | 8  | <b>SORRY SEEMS TO BE THE HARDEST WORD</b> Elton John                                |
| 7  | 7  | 5  | <b>I WISH</b> Stevie Wonder                                                         |
| 8  | 8  | 11 | <b>DAZZ</b> Brick                                                                   |
| 9  | 9  | 11 | <b>CAR WASH</b> Rose Royce                                                          |
| 10 | 10 | 11 | <b>AFTER THE LOVIN'</b> Engelbert Humperdinck                                       |
| 11 | 11 | 13 | <b>STAND TALL</b> Burton Cummings                                                   |
| 12 | 12 | 13 | <b>HOT LINE</b> The Sylvers                                                         |
| 13 | 13 | 21 | <b>I NEVER CRY</b> Alice Cooper                                                     |
| 14 | 14 | 14 | <b>LOVE ME</b> Yvonne Elliman                                                       |
| 15 | 15 | 11 | <b>LIVIN' THING</b> The Electric Light Orchestra                                    |
| 16 | 16 | 15 | <b>MUSKRAT LOVE</b> The Captain and Tennille                                        |
| 17 | 17 | 19 | <b>NADIA'S THEME (YOUNG &amp; THE RESTLESS)</b> Barry DeVorzon and Perry Botkin Jr. |
| 18 | 18 | 13 | <b>NIGHTS ARE FOREVER WITHOUT YOU</b> England Dan and John Ford Coley               |
| 19 | 19 | 6  | <b>SOMEBODY TO LOVE</b> Queen                                                       |
| 20 | 20 | 3  | <b>NEW KID IN TOWN / VICTIM OF LOVE</b> The Eagles                                  |
| 21 | 21 | 8  | <b>ENJOY YOURSELF</b> The Jacksons                                                  |
| 22 | 22 | 6  | <b>LOST WITHOUT YOUR LOVE</b> Bread                                                 |
| 23 | 23 | 20 | <b>YOU ARE THE WOMAN</b> Firefall                                                   |
| 24 | 24 | 13 | <b>JEANS ON</b> David Dundas                                                        |
| 25 | 25 | 12 | <b>SHAKE YOUR RUMP TO THE FUNK</b> The Bar-Kays                                     |
| 26 | 26 | 7  | <b>SATURDAY NITE</b> Earth, Wind and Fire                                           |
| 27 | 27 | 7  | <b>THIS SONG</b> George Harrison                                                    |
| 28 | 28 | 7  | <b>WALK THIS WAY</b> Aerosmith                                                      |



|     |     |    |                                                             |
|-----|-----|----|-------------------------------------------------------------|
| 91  | 91  | 4  | <b>WHITE BIRD</b> David Laflamme                            |
| 92  | 92  | 16 | <b>IT'S A LONG WAY THERE</b> The Little River Band          |
| 93  | 93  | 2  | <b>PRISONER (CAPTURED BY YOUR EYES)</b> L.A. Jets           |
| 94  | 94  | 4  | <b>LOVE BUG</b> Bubble Bee Unlimited                        |
| 95  | 95  | 2  | <b>FEELINGS</b> Walter Jackson                              |
| 96  | 96  | 2  | <b>HEY BABY</b> J.J. Cale                                   |
| 97  | 97  | 2  | <b>SPEND SOME TIME</b> Elvin Bishop Featuring Mickey Thomas |
| 98  | 98  | 2  | <b>(SHE'S JUST A) FALLEN ANGEL</b> Starz                    |
| 99  | 99  | 7  | <b>BABY, I'LL GIVE IT TO YOU</b> Seals and Crofts           |
| 100 | 100 | 19 | <b>THE BEST DISCO IN TOWN (MEDLEY)</b> The Ritchie Family   |

Week Ending 08 January 1977

|    |    |    |                                                                                                   |
|----|----|----|---------------------------------------------------------------------------------------------------|
| 1  | 2  | 18 | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr.               |
| 2  | 4  | 12 | <b>YOU MAKE ME FEEL LIKE DANCING</b> Leo Sayer                                                    |
| 3  | 1  | 15 | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                                         |
| 4  | 7  | 6  | <b>I WISH</b> Stevie Wonder                                                                       |
| 5  | 9  | 12 | <b>CAR WASH</b> Rose Royce                                                                        |
| 6  | 6  | 9  | <b>SORRY SEEMS TO BE THE HARDEST WORD</b> Elton John                                              |
| 7  | 8  | 12 | <b>DAZZ</b> Brick                                                                                 |
| 8  | 3  | 18 | <b>THE RUBBERBAND MAN</b> The Spinners                                                            |
| 9  | 10 | 12 | <b>AFTER THE LOVIN'</b> Engelbert Humperdinck                                                     |
| 10 | 11 | 14 | <b>STAND TALL</b> Burton Cummings                                                                 |
| 11 | 12 | 14 | <b>HOT LINE</b> The Sylvers                                                                       |
| 12 | 13 | 22 | <b>I NEVER CRY</b> Alice Cooper                                                                   |
| 13 | 15 | 12 | <b>LIVIN' THING</b> The Electric Light Orchestra                                                  |
| 14 | 14 | 15 | <b>LOVE ME</b> Yvonne Elliman                                                                     |
| 15 | 5  | 17 | <b>MORE THAN A FEELING</b> Boston                                                                 |
| 16 | 20 | 4  | <b>NEW KID IN TOWN / VICTIM OF LOVE</b> The Eagles                                                |
| 17 | 19 | 7  | <b>SOMEBODY TO LOVE</b> Queen                                                                     |
| 18 | 22 | 7  | <b>LOST WITHOUT YOUR LOVE</b> Bread                                                               |
| 19 | 21 | 9  | <b>ENJOY YOURSELF</b> The Jacksons                                                                |
| 20 | 28 | 8  | <b>WALK THIS WAY</b> Aerosmith                                                                    |
| 21 | 16 | 16 | <b>MUSKRAT LOVE</b> The Captain and Tennille                                                      |
| 22 | 24 | 14 | <b>JEANS ON</b> David Dundas                                                                      |
| 23 | 25 | 13 | <b>SHAKE YOUR RUMP TO THE FUNK</b> The Bar-Kays                                                   |
| 24 | 26 | 8  | <b>SATURDAY NITE</b> Earth, Wind and Fire                                                         |
| 25 | 27 | 8  | <b>THIS SONG</b> George Harrison                                                                  |
| 26 | 30 | 10 | <b>I LIKE DREAMIN'</b> Kenny Nolan                                                                |
| 27 | 29 | 8  | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                                                     |
| 28 | 32 | 8  | <b>BLINDED BY THE LIGHT</b> Manfred Mann's Earth Band                                             |
| 29 | 17 | 20 | <b>NADIA'S THEME (YOUNG &amp; THE RESTLESS)</b> Barry DeVorzon and Perry Botkin Jr.               |
| 30 | 33 | 10 | <b>WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY)</b> Dr. Buzzard's Original "Savannah" Band |
| 31 | 31 | 17 | <b>LOVE'S SO RIGHT</b> The Bee Gees                                                               |
| 32 | 35 | 7  | <b>WEEKEND IN NEW ENGLAND</b> Barry Manilow                                                       |
| 33 | 37 | 7  | <b>AIN'T NOTHING LIKE THE REAL THING</b> Donny and Marie                                          |
| 34 | 18 | 14 | <b>NIGHTS ARE FOREVER WITHOUT YOU</b> England Dan and John Ford Coley                             |
| 35 | 52 | 4  | <b>FLY LIKE AN EAGLE</b> The Steve Miller Band                                                    |
| 36 | 40 | 7  | <b>DRIVIN' WHEEL</b> Foghat                                                                       |
| 37 | 38 | 12 | <b>KEEP ME CRYIN'</b> Al Green                                                                    |
| 38 | 43 | 6  | <b>FREE BIRD (LIVE VERSION)</b> Lynyrd Skynyrd                                                    |
| 39 | 39 | 11 | <b>DO WHAT YOU WANT, BE WHAT YOU ARE</b> Daryl Hall and John Oates                                |
| 40 | 51 | 5  | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> Barbra Streisand                              |
| 41 | 62 | 4  | <b>HARD LUCK WOMAN</b> Kiss                                                                       |
| 42 | 42 | 8  | <b>WHAT CAN I SAY</b> Boz Scaggs                                                                  |
| 43 | 47 | 6  | <b>I LIKE TO DO IT</b> KC and The Sunshine Band                                                   |
| 44 | 46 | 6  | <b>SOMEONE TO LAY DOWN BESIDE ME / CRAZY</b> Linda Ronstadt                                       |
| 45 | 49 | 9  | <b>IT KEEPS YOU RUNNIN'</b> The Doobie Brothers                                                   |
| 46 | 23 | 21 | <b>YOU ARE THE WOMAN</b> Firefall                                                                 |
| 47 | 53 | 6  | <b>LIVING NEXT DOOR TO ALICE</b> Smokie                                                           |
| 48 | 50 | 7  | <b>DO IT TO MY MIND</b> Johnny Bristol                                                            |
| 49 | 59 | 5  | <b>NIGHT MOVES</b> Bob Seger                                                                      |
| 50 | 60 | 6  | <b>YOU'VE GOT ME RUNNIN'</b> Gene Cotton                                                          |

AMPS & Charts







|     |    |    |                                                                      |
|-----|----|----|----------------------------------------------------------------------|
| 73  | 58 | 10 | <b>FLIGHT '76</b> The Walter Murphy Band                             |
| 74  | 77 | 4  | <b>WHEN LOVE IS NEW</b> Arthur Prysock                               |
| 75  | 63 | 7  | <b>MAN SMART, WOMAN SMARTER</b> Robert Palmer                        |
| 76  | 81 | 4  | <b>C.B. SAVAGE</b> Rod Hart                                          |
| 77  | NE | ▶  | <b>DIS-GORILLA (PART 1)</b> Rick Dees and His Cast Of Idiots         |
| 78  | 80 | 4  | <b>HA CHA CHA (FUNKTION)</b> Brass Construction                      |
| 79  | 85 | 2  | <b>FANCY DANCER</b> The Commodores                                   |
| 80  | 90 | 2  | <b>SAY YOU'LL STAY UNTIL TOMORROW</b> Tom Jones                      |
| 81  | 83 | 2  | <b>BE MY GIRL</b> The Dramatics                                      |
| 82  | 82 | 7  | <b>CALEDONIA</b> Robin Trower                                        |
| 83  | 87 | 2  | <b>HAIL HAIL ROCK AND ROLL</b> The Starland Vocal Band               |
| 84  | NE | ▶  | <b>BOOGIE CHILD</b> The Bee Gees                                     |
| 85  | 73 | 5  | <b>LUCKY MAN</b> Starbuck                                            |
| 86  | 70 | 18 | <b>DO YOU FEEL LIKE WE DO</b> Peter Frampton                         |
| 87  | 68 | 12 | <b>DON'T TAKE AWAY THE MUSIC</b> Tavares                             |
| 88  | 88 | 4  | <b>PRISONER (CAPTURED BY YOUR EYES)</b> L.A. Jets                    |
| 89  | 74 | 23 | <b>DISCO DUCK (PART 1)</b> Rick Dees and His Cast Of Idiots          |
| 90  | 75 | 12 | <b>BABY BOY</b> Mary Kay Place as Loretta Haggars                    |
| 91  | 78 | 21 | <b>THE WRECK OF THE EDMUND FITZGERALD</b> Gordon Lightfoot           |
| 92  | NE | ▶  | <b>I DON'T WANNA LOSE YOUR LOVE / FLOWERS</b> The Emotions           |
| 93  | 93 | 4  | <b>FEELINGS</b> Walter Jackson                                       |
| 94  | 84 | 14 | <b>HELLO OLD FRIEND</b> Eric Clapton                                 |
| 95  | 99 | 2  | <b>DISCO LUCY ("I LOVE LUCY" THEME)</b> The Wilton Place Street Band |
| 96  | NE | ▶  | <b>PIRATE</b> Cher                                                   |
| 97  | 97 | 8  | <b>IF NOT YOU</b> Dr. Hook                                           |
| 98  | 98 | 2  | <b>FLY BY NIGHT / IN THE MOOD</b> Rush                               |
| 99  | 89 | 6  | <b>WHITE BIRD</b> David Laflamme                                     |
| 100 | 94 | 4  | <b>SPEND SOME TIME</b> Elvin Bishop Featuring Mickey Thomas          |

| Week Ending 22 January 1977 |    |    |                                                                                                   |
|-----------------------------|----|----|---------------------------------------------------------------------------------------------------|
| 1                           | 2  | 8  | <b>I WISH</b> Stevie Wonder                                                                       |
| 2                           | 3  | 14 | <b>CAR WASH</b> Rose Royce                                                                        |
| 3                           | 1  | 14 | <b>YOU MAKE ME FEEL LIKE DANCING</b> Leo Sayer                                                    |
| 4                           | 5  | 14 | <b>DAZZ</b> Brick                                                                                 |
| 5                           | 4  | 20 | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr.               |
| 6                           | 8  | 16 | <b>HOT LINE</b> The Sylvers                                                                       |
| 7                           | 12 | 6  | <b>NEW KID IN TOWN / VICTIM OF LOVE</b> The Eagles                                                |
| 8                           | 9  | 14 | <b>AFTER THE LOVIN'</b> Engelbert Humperdinck                                                     |
| 9                           | 19 | 10 | <b>BLINDED BY THE LIGHT</b> Manfred Mann's Earth Band                                             |
| 10                          | 20 | 10 | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                                                     |
| 11                          | 6  | 17 | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                                         |
| 12                          | 14 | 10 | <b>WALK THIS WAY</b> Aerosmith                                                                    |
| 13                          | 15 | 9  | <b>SOMEBODY TO LOVE</b> Queen                                                                     |
| 14                          | 16 | 9  | <b>LOST WITHOUT YOUR LOVE</b> Bread                                                               |
| 15                          | 17 | 11 | <b>ENJOY YOURSELF</b> The Jacksons                                                                |
| 16                          | 21 | 12 | <b>I LIKE DREAMIN'</b> Kenny Nolan                                                                |
| 17                          | 13 | 14 | <b>LIVIN' THING</b> The Electric Light Orchestra                                                  |
| 18                          | 28 | 6  | <b>FLY LIKE AN EAGLE</b> The Steve Miller Band                                                    |
| 19                          | 22 | 16 | <b>JEANS ON</b> David Dundas                                                                      |
| 20                          | 35 | 7  | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> Barbra Streisand                              |
| 21                          | 26 | 9  | <b>WEEKEND IN NEW ENGLAND</b> Barry Manilow                                                       |
| 22                          | 24 | 10 | <b>SATURDAY NITE</b> Earth, Wind and Fire                                                         |
| 23                          | 7  | 11 | <b>SORRY SEEMS TO BE THE HARDEST WORD</b> Elton John                                              |
| 24                          | 10 | 16 | <b>STAND TALL</b> Burton Cummings                                                                 |
| 25                          | 33 | 6  | <b>HARD LUCK WOMAN</b> Kiss                                                                       |
| 26                          | 27 | 24 | <b>I NEVER CRY</b> Alice Cooper                                                                   |
| 27                          | 31 | 9  | <b>AIN'T NOTHING LIKE THE REAL THING</b> Donny and Marie                                          |
| 28                          | 30 | 12 | <b>WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY)</b> Dr. Buzzard's Original "Savannah" Band |
| 29                          | 36 | 7  | <b>NIGHT MOVES</b> Bob Seger                                                                      |
| 30                          | 11 | 20 | <b>THE RUBBERBAND MAN</b> The Spinners                                                            |
| 31                          | 23 | 15 | <b>SHAKE YOUR RUMP TO THE FUNK</b> The Bar-Kays                                                   |
| 32                          | 25 | 10 | <b>THIS SONG</b> George Harrison                                                                  |

|    |    |    |                                            |                                     |
|----|----|----|--------------------------------------------|-------------------------------------|
| 33 | 41 | 7  | DANCING QUEEN                              | ABBA                                |
| 34 | 18 | 17 | LOVE ME                                    | Yvonne Elliman                      |
| 35 | 45 | 7  | SAVE IT FOR A RAINY DAY                    | Stephen Bishop                      |
| 36 | 50 | 7  | YEAR OF THE CAT                            | Al Stewart                          |
| 37 | 47 | 8  | YOU'VE GOT ME RUNNIN'                      | Gene Cotton                         |
| 38 | 57 | 3  | GO YOUR OWN WAY                            | Fleetwood Mac                       |
| 39 | 43 | 11 | IT KEEPS YOU RUNNIN'                       | The Doobie Brothers                 |
| 40 | 46 | 8  | LIVING NEXT DOOR TO ALICE                  | Smokie                              |
| 41 | 42 | 8  | I LIKE TO DO IT                            | KC and The Sunshine Band            |
| 42 | 44 | 8  | SOMEONE TO LAY DOWN BESIDE ME / CRAZY      | Linda Ronstadt                      |
| 43 | 55 | 6  | DON'T LEAVE ME THIS WAY                    | Thelma Houston                      |
| 44 | 54 | 6  | DREAMBOAT ANNIE                            | Heart                               |
| 45 | 32 | 18 | MUSKRAT LOVE                               | The Captain and Tennille            |
| 46 | 56 | 5  | MOODY BLUE / SHE THINKS I STILL CARE       | Elvis Presley                       |
| 47 | 48 | 9  | DO IT TO MY MIND                           | Johnny Bristol                      |
| 48 | 29 | 19 | MORE THAN A FEELING                        | Boston                              |
| 49 | 49 | 10 | WHAT CAN I SAY                             | Boyz n the Ring                     |
| 50 | 63 | 3  | THE THINGS WE DO FOR LOVE                  | 10CC                                |
| 51 | 62 | 3  | IN THE MOOD                                | Henhouse Five Plus Two              |
| 52 | 53 | 13 | DO WHAT YOU WANT, BE WHAT YOU ARE          | Daryl Hall and John Oates           |
| 53 | 34 | 9  | DRIVIN' WHEEL                              | Foghat                              |
| 54 | 37 | 22 | NADIA'S THEME (YOUNG & THE RESTLESS)       | Barry DeVorzon and Perry Botkin Jr. |
| 55 | 66 | 5  | CARRY ON WAYWARD SON                       | Kansas                              |
| 56 | 40 | 19 | LOVE'S SO RIGHT                            | The Bee Gees                        |
| 57 | 84 | 2  | BOOGIE CHILD                               | The Bee Gees                        |
| 58 | 60 | 6  | SPRING AFFAIR / WINTER MELODY              | Donna Summer                        |
| 59 | 72 | 2  | BABY DON'T YOU KNOW                        | Wild Cherry                         |
| 60 | 64 | 6  | HAPPIER                                    | Paul Anka                           |
| 61 | 65 | 12 | OPEN SESAME (PART 1)                       | Kool and the Gang                   |
| 62 | 68 | 7  | FREE / CAUSE YOU LOVE ME BABY              | Deniece Williams                    |
| 63 | 38 | 8  | FREE BIRD (LIVE VERSION)                   | Lynyrd Skynyrd                      |
| 64 | 39 | 16 | NIGHTS ARE FOREVER WITHOUT YOU             | England Dan and John Ford Coley     |
| 65 | 59 | 11 | MADEMOISELLE                               | Styx                                |
| 66 | 52 | 10 | 9,999,999 TEARS                            | Dickey Lee                          |
| 67 | 77 | 2  | DIS-GORILLA (PART 1)                       | Rick Dees and His Cast Of Idiots    |
| 68 | 79 | 3  | FANCY DANCER                               | The Commodores                      |
| 69 | 69 | 5  | BABY, YOU LOOK GOOD TO ME TONIGHT          | John Denver                         |
| 70 | 80 | 3  | SAY YOU'LL STAY UNTIL TOMORROW             | Tom Jones                           |
| 71 | 74 | 5  | WHEN LOVE IS NEW                           | Arthur Prysock                      |
| 72 | 76 | 5  | C.B. SAVAGE                                | Rod Hart                            |
| 73 | 78 | 5  | HA CHA CHA (FUNKTION)                      | Brass Construction                  |
| 74 | 81 | 3  | BE MY GIRL                                 | The Dramatics                       |
| 75 | 51 | 14 | KEEP ME CRYIN'                             | Al Green                            |
| 76 | 67 | 21 | BETH / DETROIT ROCK CITY                   | Kiss                                |
| 77 | 71 | 7  | YESTERDAY'S HERO                           | The Bay City Rollers                |
| 78 | 70 | 17 | LOVE BALLAD                                | L.T.D.                              |
| 79 | 83 | 3  | HAIL HAIL ROCK AND ROLL                    | The Starland Vocal Band             |
| 80 | NE | ►  | DARLIN' DARLIN' BABY (SWEET, TENDER, LOVE) | The O'Jays                          |
| 81 | NE | ►  | RICH GIRL                                  | Daryl Hall and John Oates           |
| 82 | 92 | 2  | I DON'T WANNA LOSE YOUR LOVE / FLOWERS     | The Emotions                        |
| 83 | NE | ►  | BLESS THE BEASTS AND THE CHILDREN          | Barry DeVorzon and Perry Botkin Jr. |
| 84 | NE | ►  | I JUST CAN'T SAY NO TO YOU                 | Parker McGee                        |
| 85 | NE | ►  | YOU KNOW LIKE I KNOW                       | The Ozark Mountain Daredevils       |
| 86 | 88 | 5  | PRISONER (CAPTURED BY YOUR EYES)           | L.A. Jets                           |
| 87 | NE | ►  | DADDY COOL                                 | Boney M                             |
| 88 | NE | ►  | SHAKEY GROUND                              | Phoebe Snow                         |
| 89 | 97 | 9  | IF NOT YOU                                 | Dr. Hook                            |
| 90 | 90 | 13 | BABY BOY                                   | Mary Kay Place as Loretta Haggers   |
| 91 | 95 | 3  | DISCO LUCY ("I LOVE LUCY" THEME)           | The Wilton Place Street Band        |
| 92 | 98 | 3  | FLY BY NIGHT / IN THE MOOD                 | Rush                                |
| 93 | 96 | 2  | PIRATE                                     | Cher                                |
| 94 | 89 | 24 | DISCO DUCK (PART 1)                        | Rick Dees and His Cast Of Idiots    |

|     |     |   |                                                                   |
|-----|-----|---|-------------------------------------------------------------------|
| 95  | 99  | 7 | <b>WHITE BIRD</b> David Laflamme                                  |
| 96  | NE  | ▶ | <b>SPRING RAIN</b> Silvetti                                       |
| 97  | 100 | 5 | <b>SPEND SOME TIME</b> Elvin Bishop Featuring Mickey Thomas       |
| 98  | NE  | ▶ | <b>SORRY / THAT'S THE TROUBLE</b> Grace Jones                     |
| 99  | NE  | ▶ | <b>THEME FROM KING KONG (PART 1)</b> The Love Unlimited Orchestra |
| 100 | NE  | ▶ | <b>UP YOUR NOSE WITH A RUBBER HOSE</b> Gabriel Kaplan             |

Week Ending 29 January 1977

|    |    |    |                                                                                                   |
|----|----|----|---------------------------------------------------------------------------------------------------|
| 1  | 2  | 15 | <b>CAR WASH</b> Rose Royce                                                                        |
| 2  | 1  | 9  | <b>I WISH</b> Stevie Wonder                                                                       |
| 3  | 4  | 15 | <b>DAZZ</b> Brick                                                                                 |
| 4  | 3  | 15 | <b>YOU MAKE ME FEEL LIKE DANCING</b> Leo Sayer                                                    |
| 5  | 6  | 17 | <b>HOT LINE</b> The Sylvers                                                                       |
| 6  | 7  | 7  | <b>NEW KID IN TOWN / VICTIM OF LOVE</b> The Eagles                                                |
| 7  | 10 | 11 | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                                                     |
| 8  | 9  | 11 | <b>BLINDED BY THE LIGHT</b> Manfred Mann's Earth Band                                             |
| 9  | 20 | 8  | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> Barbra Streisand                              |
| 10 | 12 | 11 | <b>WALK THIS WAY</b> Aerosmith                                                                    |
| 11 | 15 | 12 | <b>ENJOY YOURSELF</b> The Jacksons                                                                |
| 12 | 14 | 10 | <b>LOST WITHOUT YOUR LOVE</b> Bread                                                               |
| 13 | 13 | 10 | <b>SOMEBODY TO LOVE</b> Queen                                                                     |
| 14 | 16 | 13 | <b>I LIKE DREAMIN'</b> Kenny Nolan                                                                |
| 15 | 18 | 7  | <b>FLY LIKE AN EAGLE</b> The Steve Miller Band                                                    |
| 16 | 21 | 10 | <b>WEEKEND IN NEW ENGLAND</b> Barry Manilow                                                       |
| 17 | 19 | 17 | <b>JEANS ON</b> David Dundas                                                                      |
| 18 | 5  | 21 | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr.               |
| 19 | 8  | 15 | <b>AFTER THE LOVIN'</b> Engelbert Humperdinck                                                     |
| 20 | 25 | 7  | <b>HARD LUCK WOMAN</b> Kiss                                                                       |
| 21 | 22 | 11 | <b>SATURDAY NITE</b> Earth, Wind and Fire                                                         |
| 22 | 11 | 18 | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                                         |
| 23 | 27 | 10 | <b>AIN'T NOTHING LIKE THE REAL THING</b> Donny and Marie                                          |
| 24 | 36 | 8  | <b>YEAR OF THE CAT</b> Al Stewart                                                                 |
| 25 | 29 | 8  | <b>NIGHT MOVES</b> Bob Seger                                                                      |
| 26 | 33 | 8  | <b>DANCING QUEEN</b> ABBA                                                                         |
| 27 | 28 | 13 | <b>WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY)</b> Dr. Buzzard's Original "Savannah" Band |
| 28 | 17 | 15 | <b>LIVIN' THING</b> The Electric Light Orchestra                                                  |
| 29 | 24 | 17 | <b>STAND TALL</b> Burton Cummings                                                                 |
| 30 | 43 | 7  | <b>DON'T LEAVE ME THIS WAY</b> Thelma Houston                                                     |
| 31 | 35 | 8  | <b>SAVE IT FOR A RAINY DAY</b> Stephen Bishop                                                     |
| 32 | 38 | 4  | <b>GO YOUR OWN WAY</b> Fleetwood Mac                                                              |
| 33 | 23 | 12 | <b>SORRY SEEMS TO BE THE HARDEST WORD</b> Elton John                                              |
| 34 | 26 | 25 | <b>I NEVER CRY</b> Alice Cooper                                                                   |
| 35 | 37 | 9  | <b>YOU'VE GOT ME RUNNIN'</b> Gene Cotton                                                          |
| 36 | 40 | 9  | <b>LIVING NEXT DOOR TO ALICE</b> Smokie                                                           |
| 37 | 39 | 12 | <b>IT KEEPS YOU RUNNIN'</b> The Doobie Brothers                                                   |
| 38 | 57 | 3  | <b>BOOGIE CHILD</b> The Bee Gees                                                                  |
| 39 | 41 | 9  | <b>I LIKE TO DO IT</b> KC and The Sunshine Band                                                   |
| 40 | 50 | 4  | <b>THE THINGS WE DO FOR LOVE</b> 10CC                                                             |
| 41 | 51 | 4  | <b>IN THE MOOD</b> Henhouse Five Plus Too                                                         |
| 42 | 46 | 6  | <b>MOODY BLUE / SHE THINKS I STILL CARE</b> Elvis Presley                                         |
| 43 | 44 | 7  | <b>DREAMBOAT ANNIE</b> Heart                                                                      |
| 44 | 47 | 10 | <b>DO IT TO MY MIND</b> Johnny Bristol                                                            |
| 45 | 55 | 6  | <b>CARRY ON WAYWARD SON</b> Kansas                                                                |
| 46 | 42 | 9  | <b>SOMEONE TO LAY DOWN BESIDE ME / CRAZY</b> Linda Ronstadt                                       |
| 47 | 30 | 21 | <b>THE RUBBERBAND MAN</b> The Spinners                                                            |
| 48 | 49 | 11 | <b>WHAT CAN I SAY</b> Boz Scaggs                                                                  |
| 49 | 59 | 3  | <b>BABY DON'T YOU KNOW</b> Wild Cherry                                                            |
| 50 | 34 | 18 | <b>LOVE ME</b> Yvonne Elliman                                                                     |
| 51 | 45 | 19 | <b>MUSKRAT LOVE</b> The Captain and Tennille                                                      |
| 52 | 58 | 7  | <b>SPRING AFFAIR / WINTER MELODY</b> Donna Summer                                                 |
| 53 | 52 | 14 | <b>DO WHAT YOU WANT, BE WHAT YOU ARE</b> Daryl Hall and John Oates                                |
| 54 | 53 | 10 | <b>DRIVIN' WHEEL</b> Foghat                                                                       |

Albums & Charts

|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 55  | 61  | 13 | <b>OPEN SESAME (PART 1)</b> Kool and the Gang                                |
| 56  | 56  | 20 | <b>LOVE'S SO RIGHT</b> The Bee Gees                                          |
| 57  | 68  | 4  | <b>FANCY DANCER</b> The Commodores                                           |
| 58  | 70  | 4  | <b>SAY YOU'LL STAY UNTIL TOMORROW</b> Tom Jones                              |
| 59  | 31  | 16 | <b>SHAKE YOUR RUMP TO THE FUNK</b> The Bar-Kays                              |
| 60  | 62  | 8  | <b>FREE / CAUSE YOU LOVE ME BABY</b> Deniece Williams                        |
| 61  | 73  | 6  | <b>HA CHA CHA (FUNKTION)</b> Brass Construction                              |
| 62  | NE  | ▶  | <b>LONG TIME</b> Boston                                                      |
| 63  | 67  | 3  | <b>DIS-GORILLA (PART 1)</b> Rick Dees and His Cast Of Idiots                 |
| 64  | 32  | 11 | <b>THIS SONG</b> George Harrison                                             |
| 65  | 69  | 6  | <b>BABY, YOU LOOK GOOD TO ME TONIGHT</b> John Denver                         |
| 66  | NE  | ▶  | <b>CRACKERBOX PALACE</b> George Harrison                                     |
| 67  | 74  | 4  | <b>BE MY GIRL</b> The Dramatics                                              |
| 68  | 71  | 6  | <b>WHEN LOVE IS NEW</b> Arthur Prysock                                       |
| 69  | 72  | 6  | <b>C.B. SAVAGE</b> Rod Hart                                                  |
| 70  | 60  | 7  | <b>HAPPIER</b> Paul Anka                                                     |
| 71  | 81  | 2  | <b>RICH GIRL</b> Daryl Hall and John Oates                                   |
| 72  | NE  | ▶  | <b>SAM</b> Olivia Newton-John                                                |
| 73  | 84  | 2  | <b>I JUST CAN'T SAY NO TO YOU</b> Parker McGee                               |
| 74  | NE  | ▶  | <b>DON'T GIVE UP ON US</b> David Soul                                        |
| 75  | 87  | 2  | <b>DADDY COOL</b> Boney M                                                    |
| 76  | 80  | 2  | <b>DARLIN' DARLIN' BABY (SWEET, TENDER, LOVE)</b> The O'Jays                 |
| 77  | 79  | 4  | <b>HAIL HAIL ROCK AND ROLL</b> The Starland Vocal Band                       |
| 78  | 88  | 2  | <b>SHAKEY GROUND</b> Phoebe Snow                                             |
| 79  | NE  | ▶  | <b>FEEL THE BEAT (EVERYBODY DISCO)</b> The Ohio Players                      |
| 80  | 82  | 3  | <b>I DON'T WANNA LOSE YOUR LOVE / FLOWERS</b> The Emotions                   |
| 81  | NE  | ▶  | <b>RIGHT TIME OF THE NIGHT</b> Jennifer Warnes                               |
| 82  | 83  | 2  | <b>BLESS THE BEASTS AND THE CHILDREN</b> Barry DeVorzon and Perry Botkin Jr. |
| 83  | 85  | 2  | <b>YOU KNOW LIKE I KNOW</b> The Ozark Mountain Daredevils                    |
| 84  | NE  | ▶  | <b>I'VE GOT LOVE ON MY MIND</b> Natalie Cole                                 |
| 85  | NE  | ▶  | <b>REACH</b> Orleans                                                         |
| 86  | 91  | 4  | <b>DISCO LUCY ("I LOVE LUCY" THEME)</b> The Wilton Place Street Band         |
| 87  | 89  | 16 | <b>IF NOT YOU</b> Dr. Hook                                                   |
| 88  | 92  | 4  | <b>FLY BY NIGHT / IN THE MOOD</b> Rush                                       |
| 89  | NE  | ▶  | <b>SO IN TO YOU</b> The Atlanta Rhythm Section                               |
| 90  | NE  | ▶  | <b>HEY BABY</b> Ringo Starr                                                  |
| 91  | NE  | ▶  | <b>GLORIA</b> Enchantment                                                    |
| 92  | 100 | 2  | <b>UP YOUR NOSE WITH A RUBBER HOSE</b> Gabriel Kaplan                        |
| 93  | 78  | 18 | <b>LOVE BALLAD</b> L.T.D.                                                    |
| 94  | 99  | 2  | <b>THEME FROM KING KONG (PART 1)</b> The Love Unlimited Orchestra            |
| 95  | 97  | 6  | <b>SPEND SOME TIME</b> Elvin Bishop Featuring Mickey Thomas                  |
| 96  | 96  | 2  | <b>SPRING RAIN</b> Silveti                                                   |
| 97  | 98  | 2  | <b>SORRY / THAT'S THE TROUBLE</b> Grace Jones                                |
| 98  | 94  | 25 | <b>DISCO DUCK (PART 1)</b> Rick Dees and His Cast Of Idiots                  |
| 99  | NE  | ▶  | <b>TURN LOOSE OF MY LEG</b> Jim Stafford                                     |
| 100 | NE  | ▶  | <b>LOVE TO THE WORLD</b> L.T.D.                                              |

Week Ending 05 February 1977

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 7  | 12 | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                        |
| 2  | 1  | 16 | <b>CAR WASH</b> Rose Royce                                           |
| 3  | 3  | 16 | <b>DAZZ</b> Brick                                                    |
| 4  | 6  | 8  | <b>NEW KID IN TOWN / VICTIM OF LOVE</b> The Eagles                   |
| 5  | 5  | 18 | <b>HOT LINE</b> The Sylvers                                          |
| 6  | 8  | 12 | <b>BLINDED BY THE LIGHT</b> Manfred Mann's Earth Band                |
| 7  | 9  | 9  | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> Barbra Streisand |
| 8  | 2  | 10 | <b>I WISH</b> Stevie Wonder                                          |
| 9  | 11 | 13 | <b>ENJOY YOURSELF</b> The Jacksons                                   |
| 10 | 10 | 12 | <b>WALK THIS WAY</b> Aerosmith                                       |
| 11 | 12 | 11 | <b>LOST WITHOUT YOUR LOVE</b> Bread                                  |
| 12 | 14 | 14 | <b>I LIKE DREAMIN'</b> Kenny Nolan                                   |
| 13 | 15 | 8  | <b>FLY LIKE AN EAGLE</b> The Steve Miller Band                       |
| 14 | 16 | 11 | <b>WEEKEND IN NEW ENGLAND</b> Barry Manilow                          |

|    |    |    |                                                                                                   |
|----|----|----|---------------------------------------------------------------------------------------------------|
| 15 | 4  | 16 | <b>YOU MAKE ME FEEL LIKE DANCING</b> Leo Sayer                                                    |
| 16 | 13 | 11 | <b>SOMEBODY TO LOVE</b> Queen                                                                     |
| 17 | 17 | 18 | <b>JEANS ON</b> David Dundas                                                                      |
| 18 | 20 | 8  | <b>HARD LUCK WOMAN</b> Kiss                                                                       |
| 19 | 26 | 9  | <b>DANCING QUEEN</b> ABBA                                                                         |
| 20 | 24 | 9  | <b>YEAR OF THE CAT</b> Al Stewart                                                                 |
| 21 | 23 | 11 | <b>AIN'T NOTHING LIKE THE REAL THING</b> Donny and Marie                                          |
| 22 | 25 | 9  | <b>NIGHT MOVES</b> Bob Seger                                                                      |
| 23 | 18 | 22 | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr.               |
| 24 | 19 | 16 | <b>AFTER THE LOVIN'</b> Engelbert Humperdinck                                                     |
| 25 | 38 | 4  | <b>BOOGIE CHILD</b> The Bee Gees                                                                  |
| 26 | 30 | 8  | <b>DON'T LEAVE ME THIS WAY</b> Thelma Houston                                                     |
| 27 | 31 | 9  | <b>SAVE IT FOR A RAINY DAY</b> Stephen Bishop                                                     |
| 28 | 32 | 5  | <b>GO YOUR OWN WAY</b> Fleetwood Mac                                                              |
| 29 | 21 | 12 | <b>SATURDAY NITE</b> Earth, Wind and Fire                                                         |
| 30 | 22 | 19 | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                                         |
| 31 | 29 | 18 | <b>STAND TALL</b> Burton Cummings                                                                 |
| 32 | 36 | 10 | <b>LIVING NEXT DOOR TO ALICE</b> Smokie                                                           |
| 33 | 35 | 10 | <b>YOU'VE GOT ME RUNNIN'</b> Gene Cotton                                                          |
| 34 | 28 | 16 | <b>LIVIN' THING</b> The Electric Light Orchestra                                                  |
| 35 | 40 | 5  | <b>THE THINGS WE DO FOR LOVE</b> 10CC                                                             |
| 36 | 45 | 7  | <b>CARRY ON WAYWARD SON</b> Kansas                                                                |
| 37 | 39 | 10 | <b>I LIKE TO DO IT</b> KC and The Sunshine Band                                                   |
| 38 | 71 | 3  | <b>RICH GIRL</b> Daryl Hall and John Oates                                                        |
| 39 | 42 | 7  | <b>MOODY BLUE / SHE THINKS I STILL CARE</b> Elvis Presley                                         |
| 40 | 41 | 5  | <b>IN THE MOOD</b> Henhouse Five Plus Too                                                         |
| 41 | 27 | 14 | <b>WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY)</b> Dr. Buzzard's Original "Savannah" Band |
| 42 | 43 | 8  | <b>DREAMBOAT ANNIE</b> Heart                                                                      |
| 43 | 44 | 11 | <b>DO IT TO MY MIND</b> Johnny Bristol                                                            |
| 44 | 62 | 2  | <b>LONG TIME</b> Boston                                                                           |
| 45 | 49 | 4  | <b>BABY DON'T YOU KNOW</b> Wild Cherry                                                            |
| 46 | 57 | 5  | <b>FANCY DANCER</b> The Commodores                                                                |
| 47 | 52 | 8  | <b>SPRING AFFAIR / WINTER MELODY</b> Donna Summer                                                 |
| 48 | 58 | 5  | <b>SAY YOU'LL STAY UNTIL TOMORROW</b> Tom Jones                                                   |
| 49 | 66 | 2  | <b>CRACKERBOX PALACE</b> George Harrison                                                          |
| 50 | 33 | 13 | <b>SORRY SEEMS TO BE THE HARDEST WORD</b> Elton John                                              |
| 51 | 34 | 26 | <b>I NEVER CRY</b> Alice Cooper                                                                   |
| 52 | 46 | 10 | <b>SOMEONE TO LAY DOWN BESIDE ME / CRAZY</b> Linda Ronstadt                                       |
| 53 | 48 | 12 | <b>WHAT CAN I SAY</b> Boz Scaggs                                                                  |
| 54 | 56 | 21 | <b>LOVE'S SO RIGHT</b> The Bee Gees                                                               |
| 55 | 37 | 13 | <b>IT KEEPS YOU RUNNIN'</b> The Doobie Brothers                                                   |
| 56 | 63 | 4  | <b>DIS-GORILLA (PART 1)</b> Rick Dees and His Cast Of Idiots                                      |
| 57 | 61 | 7  | <b>HA CHA CHA (FUNKTION)</b> Brass Construction                                                   |
| 58 | 60 | 9  | <b>FREE / CAUSE YOU LOVE ME BABY</b> Deniece Williams                                             |
| 59 | 53 | 15 | <b>DO WHAT YOU WANT, BE WHAT YOU ARE</b> Daryl Hall and John Oates                                |
| 60 | 74 | 2  | <b>DON'T GIVE UP ON US</b> David Soul                                                             |
| 61 | 72 | 2  | <b>SAM</b> Olivia Newton-John                                                                     |
| 62 | 73 | 3  | <b>I JUST CAN'T SAY NO TO YOU</b> Parker McGee                                                    |
| 63 | 67 | 5  | <b>BE MY GIRL</b> The Dramatics                                                                   |
| 64 | NE | ►  | <b>HERE COME THOSE TEARS AGAIN</b> Jackson Browne                                                 |
| 65 | 75 | 3  | <b>DADDY COOL</b> Boney M                                                                         |
| 66 | 65 | 7  | <b>BABY, YOU LOOK GOOD TO ME TONIGHT</b> John Denver                                              |
| 67 | 69 | 7  | <b>C.B. SAVAGE</b> Rod Hart                                                                       |
| 68 | 68 | 7  | <b>WHEN LOVE IS NEW</b> Arthur Prysock                                                            |
| 69 | 79 | 2  | <b>FEEL THE BEAT (EVERYBODY DISCO)</b> The Ohio Players                                           |
| 70 | 78 | 3  | <b>SHAKEY GROUND</b> Phoebe Snow                                                                  |
| 71 | 77 | 5  | <b>HAIL HAIL ROCK AND ROLL</b> The Starland Vocal Band                                            |
| 72 | 76 | 3  | <b>DARLIN' DARLIN' BABY (SWEET, TENDER, LOVE)</b> The O'Jays                                      |
| 73 | 85 | 2  | <b>REACH</b> Orleans                                                                              |
| 74 | 84 | 2  | <b>I'VE GOT LOVE ON MY MIND</b> Natalie Cole                                                      |
| 75 | 81 | 2  | <b>RIGHT TIME OF THE NIGHT</b> Jennifer Warnes                                                    |
| 76 | 86 | 5  | <b>DISCO LUCY ("I LOVE LUCY" THEME)</b> The Wilton Place Street Band                              |

|     |     |    |                                                                              |
|-----|-----|----|------------------------------------------------------------------------------|
| 77  | 89  | 2  | <b>SO IN TO YOU</b> The Atlanta Rhythm Section                               |
| 78  | 80  | 4  | <b>I DON'T WANNA LOSE YOUR LOVE / FLOWERS</b> The Emotions                   |
| 79  | 83  | 3  | <b>YOU KNOW LIKE I KNOW</b> The Ozark Mountain Daredevils                    |
| 80  | 90  | 2  | <b>HEY BABY</b> Ringo Starr                                                  |
| 81  | 91  | 2  | <b>GLORIA</b> Enchantment                                                    |
| 82  | 82  | 3  | <b>BLESS THE BEASTS AND THE CHILDREN</b> Barry DeVorzon and Perry Botkin Jr. |
| 83  | NE  | ▶  | <b>KONG</b> Dickie Goodman                                                   |
| 84  | NE  | ▶  | <b>DO YA</b> The Electric Light Orchestra                                    |
| 85  | 96  | 3  | <b>SPRING RAIN</b> Silvette                                                  |
| 86  | NE  | ▶  | <b>HERE IS WHERE YOUR LOVE BELONGS</b> The Sons Of Champlin                  |
| 87  | 87  | 11 | <b>IF NOT YOU</b> Dr. Hook                                                   |
| 88  | NE  | ▶  | <b>LOOK INTO YOUR HEART</b> Aretha Franklin                                  |
| 89  | NE  | ▶  | <b>SOMETHIN' 'BOUT 'CHA</b> Latimore                                         |
| 90  | NE  | ▶  | <b>I'LL ALWAYS CALL YOUR NAME</b> The Little River Band                      |
| 91  | 92  | 3  | <b>UP YOUR NOSE WITH A RUBBER HOSE</b> Gabriel Kaplan                        |
| 92  | 94  | 3  | <b>THEME FROM KING KONG (PART 1)</b> The Love Unlimited Orchestra            |
| 93  | 95  | 7  | <b>SPEND SOME TIME</b> Elvin Bishop Featuring Mickey Thomas                  |
| 94  | 97  | 3  | <b>SORRY / THAT'S THE TROUBLE</b> Grace Jones                                |
| 95  | NE  | ▶  | <b>DREAMIN' / WORN OUT BROKEN HEART</b> Loleatta Holloway                    |
| 96  | 100 | 2  | <b>LOVE TO THE WORLD</b> L.T.D.                                              |
| 97  | 51  | 20 | <b>MUSKRAT LOVE</b> The Captain and Tennille                                 |
| 98  | 99  | 2  | <b>TURN LOOSE OF MY LEG</b> Jim Stafford                                     |
| 99  | NE  | ▶  | <b>ASHES AND SAND</b> Johnny Rivers                                          |
| 100 | 50  | 19 | <b>LOVE ME</b> Yvonne Elliman                                                |

Week Ending 12 February 1977

|    |    |    |                                                                                     |
|----|----|----|-------------------------------------------------------------------------------------|
| 1  | 1  | 13 | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                                       |
| 2  | 4  | 9  | <b>NEW KID IN TOWN / VICTIM OF LOVE</b> The Eagles                                  |
| 3  | 6  | 13 | <b>BLINDED BY THE LIGHT</b> Manfred Mann's Earth Band                               |
| 4  | 2  | 17 | <b>CAR WASH</b> Rose Royce                                                          |
| 5  | 7  | 10 | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> Barbra Streisand                |
| 6  | 3  | 17 | <b>DAZZ BLICK</b>                                                                   |
| 7  | 9  | 14 | <b>ENJOY YOURSELF</b> The Jacksons                                                  |
| 8  | 8  | 11 | <b>I WISH</b> Stevie Wonder                                                         |
| 9  | 12 | 15 | <b>I LIKE DREAMIN'</b> Kenny Nolan                                                  |
| 10 | 11 | 12 | <b>LOST WITHOUT YOUR LOVE</b> Bread                                                 |
| 11 | 13 | 9  | <b>FLY LIKE AN EAGLE</b> The Steve Miller Band                                      |
| 12 | 5  | 19 | <b>HOT LINE</b> The Sylvers                                                         |
| 13 | 14 | 12 | <b>WEEKEND IN NEW ENGLAND</b> Barry Manilow                                         |
| 14 | 22 | 10 | <b>NIGHT MOVES</b> Bob Seger                                                        |
| 15 | 20 | 10 | <b>YEAR OF THE CAT</b> Al Stewart                                                   |
| 16 | 19 | 10 | <b>DANCING QUEEN</b> ABBA                                                           |
| 17 | 18 | 9  | <b>HARD LUCK WOMAN</b> Kiss                                                         |
| 18 | 10 | 13 | <b>WALK THIS WAY</b> Aerosmith                                                      |
| 19 | 15 | 17 | <b>YOU MAKE ME FEEL LIKE DANCING</b> Leo Sayer                                      |
| 20 | 28 | 6  | <b>GO YOUR OWN WAY</b> Fleetwood Mac                                                |
| 21 | 21 | 12 | <b>AIN'T NOTHING LIKE THE REAL THING</b> Donny and Marie                            |
| 22 | 25 | 5  | <b>BOOGIE CHILD</b> The Bee Gees                                                    |
| 23 | 17 | 19 | <b>JEANS ON</b> David Dundas                                                        |
| 24 | 26 | 9  | <b>DON'T LEAVE ME THIS WAY</b> Thelma Houston                                       |
| 25 | 27 | 10 | <b>SAVE IT FOR A RAINY DAY</b> Stephen Bishop                                       |
| 26 | 23 | 23 | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr. |
| 27 | 35 | 6  | <b>THE THINGS WE DO FOR LOVE</b> 10CC                                               |
| 28 | 38 | 4  | <b>RICH GIRL</b> Daryl Hall and John Oates                                          |
| 29 | 32 | 11 | <b>LIVING NEXT DOOR TO ALICE</b> Smokie                                             |
| 30 | 36 | 8  | <b>CARRY ON WAYWARD SON</b> Kansas                                                  |
| 31 | 16 | 12 | <b>SOMEBODY TO LOVE</b> Queen                                                       |
| 32 | 44 | 3  | <b>LONG TIME</b> Boston                                                             |
| 33 | 24 | 17 | <b>AFTER THE LOVIN'</b> Engelbert Humperdinck                                       |
| 34 | 29 | 13 | <b>SATURDAY NITE</b> Earth, Wind and Fire                                           |
| 35 | 30 | 20 | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                           |
| 36 | 31 | 19 | <b>STAND TALL</b> Burton Cummings                                                   |

Charts & Charts



|    |    |    |                                                            |                                        |
|----|----|----|------------------------------------------------------------|----------------------------------------|
| 37 | 39 | 8  | <b>MOODY BLUE / SHE THINKS I STILL CARE</b>                | Elvis Presley                          |
| 38 | 34 | 17 | <b>LIVIN' THING</b>                                        | The Electric Light Orchestra           |
| 39 | 49 | 3  | <b>CRACKERBOX PALACE</b>                                   | George Harrison                        |
| 40 | 48 | 6  | <b>SAY YOU'LL STAY UNTIL TOMORROW</b>                      | Tom Jones                              |
| 41 | 40 | 6  | <b>IN THE MOOD</b>                                         | Henhouse Five Plus Too                 |
| 42 | 46 | 6  | <b>FANCY DANCER</b>                                        | The Commodores                         |
| 43 | 45 | 5  | <b>BABY DON'T YOU KNOW</b>                                 | Wild Cherry                            |
| 44 | 41 | 15 | <b>WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY)</b> | Dr. Buzzard's Original "Savannah" Band |
| 45 | 42 | 9  | <b>DREAMBOAT ANNIE</b>                                     | Heart                                  |
| 46 | 60 | 3  | <b>DON'T GIVE UP ON US</b>                                 | David Soul                             |
| 47 | 37 | 11 | <b>I LIKE TO DO IT</b>                                     | KC and The Sunshine Band               |
| 48 | 64 | 2  | <b>HERE COME THOSE TEARS AGAIN</b>                         | Jackson Browne                         |
| 49 | 33 | 11 | <b>YOU'VE GOT ME RUNNIN'</b>                               | Gene Cotton                            |
| 50 | 61 | 3  | <b>SAM</b>                                                 | Olivia Newton-John                     |
| 51 | 51 | 27 | <b>I NEVER CRY</b>                                         | Alice Cooper                           |
| 52 | 62 | 4  | <b>I JUST CAN'T SAY NO TO YOU</b>                          | Parker McGee                           |
| 53 | 57 | 8  | <b>HA CHA CHA (FUNKTION)</b>                               | Brass Construction                     |
| 54 | 58 | 10 | <b>FREE / CAUSE YOU LOVE ME BABY</b>                       | Deniece Williams                       |
| 55 | 53 | 13 | <b>WHAT CAN I SAY</b>                                      | Boz Scaggs                             |
| 56 | NE | ►  | <b>BITE YOUR LIP (GET UP AND DANCE)</b>                    | Elton John                             |
| 57 | 54 | 22 | <b>LOVE'S SO RIGHT</b>                                     | The Bee Gees                           |
| 58 | 52 | 11 | <b>SOMEONE TO LAY DOWN BESIDE ME / CRAZY</b>               | Linda Ronstadt                         |
| 59 | NE | ►  | <b>MAYBE I'M AMAZED</b>                                    | Wings                                  |
| 60 | 77 | 3  | <b>SO IN TO YOU</b>                                        | The Atlanta Rhythm Section             |
| 61 | 63 | 6  | <b>BE MY GIRL</b>                                          | The Dramatics                          |
| 62 | 74 | 3  | <b>I'VE GOT LOVE ON MY MIND</b>                            | Natalie Cole                           |
| 63 | 73 | 3  | <b>REACH</b>                                               | Orleans                                |
| 64 | 68 | 8  | <b>WHEN LOVE IS NEW</b>                                    | Arthur Prysock                         |
| 65 | 65 | 4  | <b>DADDY COOL</b>                                          | Boney M                                |
| 66 | 76 | 6  | <b>DISCO LUCY ("I LOVE LUCY" THEME)</b>                    | The Wilton Place Street Band           |
| 67 | 56 | 5  | <b>DIS-GORILLA (PART 1)</b>                                | Rick Dees and His Cast Of Idiots       |
| 68 | 69 | 3  | <b>FEEL THE BEAT (EVERYBODY DISCO)</b>                     | The Ohio Players                       |
| 69 | 75 | 3  | <b>RIGHT TIME OF THE NIGHT</b>                             | Jennifer Warnes                        |
| 70 | 70 | 4  | <b>SHAKEY GROUND</b>                                       | Phoebe Snow                            |
| 71 | 81 | 3  | <b>GLORIA</b>                                              | Enchantment                            |
| 72 | 84 | 2  | <b>DO YA</b>                                               | The Electric Light Orchestra           |
| 73 | 83 | 2  | <b>KONG</b>                                                | Dickie Goodman                         |
| 74 | 80 | 3  | <b>HEY BABY</b>                                            | Ringo Starr                            |
| 75 | 85 | 4  | <b>SPRING RAIN</b>                                         | Silvetti                               |
| 76 | 78 | 5  | <b>I DON'T WANNA LOSE YOUR LOVE / FLOWERS</b>              | The Emotions                           |
| 77 | NE | ►  | <b>THE FIRST CUT IS THE DEEPEST</b>                        | Rod Stewart                            |
| 78 | 89 | 2  | <b>SOMETHIN' 'BOUT 'CHA</b>                                | Latimore                               |
| 79 | 50 | 14 | <b>SORRY SEEMS TO BE THE HARDEST WORD</b>                  | Elton John                             |
| 80 | 90 | 2  | <b>I'LL ALWAYS CALL YOUR NAME</b>                          | The Little River Band                  |
| 81 | 86 | 2  | <b>HERE IS WHERE YOUR LOVE BELONGS</b>                     | The Sons Of Champlin                   |
| 82 | 92 | 4  | <b>THEME FROM KING KONG (PART 1)</b>                       | The Love Unlimited Orchestra           |
| 83 | 55 | 14 | <b>IT KEEPS YOU RUNNIN'</b>                                | The Doobie Brothers                    |
| 84 | 88 | 2  | <b>LOOK INTO YOUR HEART</b>                                | Aretha Franklin                        |
| 85 | NE | ►  | <b>DEDICATION</b>                                          | The Bay City Rollers                   |
| 86 | NE | ►  | <b>AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b>              | Rufus Featuring Chaka Kahn             |
| 87 | 94 | 4  | <b>SORRY / THAT'S THE TROUBLE</b>                          | Grace Jones                            |
| 88 | 47 | 9  | <b>SPRING AFFAIR / WINTER MELODY</b>                       | Donna Summer                           |
| 89 | NE | ►  | <b>TOO HOT TO STOP (PART 1)</b>                            | The Bar Kays                           |
| 90 | NE | ►  | <b>REACHING FOR THE WORLD</b>                              | Harold Melvin and the Blue Notes       |
| 91 | 96 | 3  | <b>LOVE TO THE WORLD</b>                                   | L.T.D.                                 |
| 92 | 72 | 4  | <b>DARLIN' DARLIN' BABY (SWEET, TENDER, LOVE)</b>          | The O'Jays                             |
| 93 | 79 | 4  | <b>YOU KNOW LIKE I KNOW</b>                                | The Ozark Mountain Daredevils          |
| 94 | 71 | 6  | <b>HAIL HAIL ROCK AND ROLL</b>                             | The Starland Vocal Band                |
| 95 | 95 | 2  | <b>DREAMIN' / WORN OUT BROKEN HEART</b>                    | Loleatta Holloway                      |
| 96 | NE | ►  | <b>SOUTHERN NIGHTS</b>                                     | Glen Campbell                          |
| 97 | 99 | 2  | <b>ASHES AND SAND</b>                                      | Johnny Rivers                          |
| 98 | 82 | 4  | <b>BLESS THE BEASTS AND THE CHILDREN</b>                   | Barry DeVorzon and Perry Botkin Jr.    |

99 **NE** ▶ **MY PEARL** Automatic Man  
100 93 8 **SPEND SOME TIME** Elvin Bishop Featuring Mickey Thomas

Week Ending 19 February 1977

|    |    |    |                                                                                                   |
|----|----|----|---------------------------------------------------------------------------------------------------|
| 1  | 3  | 14 | <b>BLINDED BY THE LIGHT</b> Manfred Mann's Earth Band                                             |
| 2  | 2  | 10 | <b>NEW KID IN TOWN / VICTIM OF LOVE</b> The Eagles                                                |
| 3  | 1  | 14 | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                                                     |
| 4  | 5  | 11 | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> Barbra Streisand                              |
| 5  | 9  | 16 | <b>I LIKE DREAMIN'</b> Kenny Nolan                                                                |
| 6  | 7  | 15 | <b>ENJOY YOURSELF</b> The Jacksons                                                                |
| 7  | 4  | 18 | <b>CAR WASH</b> Rose Royce                                                                        |
| 8  | 11 | 10 | <b>FLY LIKE AN EAGLE</b> The Steve Miller Band                                                    |
| 9  | 10 | 13 | <b>LOST WITHOUT YOUR LOVE</b> Bread                                                               |
| 10 | 14 | 11 | <b>NIGHT MOVES</b> Bob Seger                                                                      |
| 11 | 13 | 13 | <b>WEEKEND IN NEW ENGLAND</b> Barry Manilow                                                       |
| 12 | 8  | 12 | <b>I WISH</b> Stevie Wonder                                                                       |
| 13 | 15 | 11 | <b>YEAR OF THE CAT</b> Al Stewart                                                                 |
| 14 | 16 | 11 | <b>DANCING QUEEN</b> ABBA                                                                         |
| 15 | 6  | 18 | <b>DAZZ</b> Brick                                                                                 |
| 16 | 17 | 10 | <b>HARD LUCK WOMAN</b> Kiss                                                                       |
| 17 | 20 | 7  | <b>GO YOUR OWN WAY</b> Fleetwood Mac                                                              |
| 18 | 22 | 6  | <b>BOOGIE CHILD</b> The Bee Gees                                                                  |
| 19 | 24 | 10 | <b>DON'T LEAVE ME THIS WAY</b> Thelma Houston                                                     |
| 20 | 19 | 18 | <b>YOU MAKE ME FEEL LIKE DANCING</b> Leo Sayer                                                    |
| 21 | 28 | 5  | <b>RICH GIRL</b> Daryl Hall and John Oates                                                        |
| 22 | 25 | 11 | <b>SAVE IT FOR A RAINY DAY</b> Stephen Bishop                                                     |
| 23 | 27 | 7  | <b>THE THINGS WE DO FOR LOVE</b> 10CC                                                             |
| 24 | 12 | 20 | <b>HOT LINE</b> The Sylvers                                                                       |
| 25 | 30 | 9  | <b>CARRY ON WAYWARD SON</b> Kansas                                                                |
| 26 | 18 | 14 | <b>WALK THIS WAY</b> Aerosmith                                                                    |
| 27 | 29 | 12 | <b>LIVING NEXT DOOR TO ALICE</b> Smokie                                                           |
| 28 | 32 | 4  | <b>LONG TIME</b> Boston                                                                           |
| 29 | 26 | 24 | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY ...)</b> Marilyn McCoo & Billy Davis Jr               |
| 30 | 23 | 20 | <b>JEANS ON</b> David Dundas                                                                      |
| 31 | 46 | 4  | <b>DON'T GIVE UP ON US</b> David Soul                                                             |
| 32 | 31 | 13 | <b>SOMEBODY TO LOVE</b> Queen                                                                     |
| 33 | 33 | 18 | <b>AFTER THE LOVIN'</b> Engelbert Humperdinck                                                     |
| 34 | 39 | 4  | <b>CRACKERBOX PALACE</b> George Harrison                                                          |
| 35 | 37 | 9  | <b>MOODY BLUE / SHE THINKS I STILL CARE</b> Elvis Presley                                         |
| 36 | 40 | 7  | <b>SAY YOU'LL STAY UNTIL TOMORROW</b> Tom Jones                                                   |
| 37 | 59 | 2  | <b>MAYBE I'M AMAZED</b> Wings                                                                     |
| 38 | 48 | 3  | <b>HERE COME THOSE TEARS AGAIN</b> Jackson Browne                                                 |
| 39 | 42 | 7  | <b>FANCY DANCER</b> The Commodores                                                                |
| 40 | 50 | 4  | <b>SAM</b> Olivia Newton-John                                                                     |
| 41 | 56 | 2  | <b>BITE YOUR LIP (GET UP AND DANCE)</b> Elton John                                                |
| 42 | 52 | 5  | <b>I JUST CAN'T SAY NO TO YOU</b> Parker McGee                                                    |
| 43 | 44 | 16 | <b>WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY)</b> Dr. Buzzard's Original "Savannah" Band |
| 44 | 34 | 14 | <b>SATURDAY NITE</b> Earth, Wind and Fire                                                         |
| 45 | 35 | 21 | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                                         |
| 46 | 77 | 2  | <b>THE FIRST CUT IS THE DEEPEST</b> Rod Stewart                                                   |
| 47 | 60 | 4  | <b>SO IN TO YOU</b> The Atlanta Rhythm Section                                                    |
| 48 | 36 | 20 | <b>STAND TALL</b> Burton Cummings                                                                 |
| 49 | 54 | 11 | <b>FREE / CAUSE YOU LOVE ME BABY</b> Deniece Williams                                             |
| 50 | 62 | 4  | <b>I'VE GOT LOVE ON MY MIND</b> Natalie Cole                                                      |
| 51 | 53 | 9  | <b>HA CHA CHA (FUNKTION)</b> Brass Construction                                                   |
| 52 | 41 | 7  | <b>IN THE MOOD</b> Henhouse Five Plus Too                                                         |
| 53 | 38 | 18 | <b>LIVIN' THING</b> The Electric Light Orchestra                                                  |
| 54 | 69 | 4  | <b>RIGHT TIME OF THE NIGHT</b> Jennifer Warnes                                                    |
| 55 | 66 | 7  | <b>DISCO LUCY ("I LOVE LUCY" THEME)</b> The Wilton Place Street Band                              |
| 56 | 63 | 4  | <b>REACH</b> Orleans                                                                              |
| 57 | 72 | 3  | <b>DO YA</b> The Electric Light Orchestra                                                         |
| 58 | 43 | 6  | <b>BABY DON'T YOU KNOW</b> Wild Cherry                                                            |

|     |    |    |                                                                              |
|-----|----|----|------------------------------------------------------------------------------|
| 59  | 61 | 7  | <b>BE MY GIRL</b> The Dramatics                                              |
| 60  | 71 | 4  | <b>GLORIA</b> Enchantment                                                    |
| 61  | 68 | 4  | <b>FEEL THE BEAT (EVERYBODY DISCO)</b> The Ohio Players                      |
| 62  | 73 | 3  | <b>KONG</b> Dickie Goodman                                                   |
| 63  | 57 | 23 | <b>LOVE'S SO RIGHT</b> The Bee Gees                                          |
| 64  | 75 | 5  | <b>SPRING RAIN</b> Silveti                                                   |
| 65  | 65 | 5  | <b>DADDY COOL</b> Boney M                                                    |
| 66  | 86 | 2  | <b>AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b> Rufus Featuring Chaka Kahn     |
| 67  | 21 | 13 | <b>AIN'T NOTHING LIKE THE REAL THING</b> Donny and Marie                     |
| 68  | 78 | 3  | <b>SOMETHIN' 'BOUT 'CHA</b> Latimore                                         |
| 69  | 45 | 10 | <b>DREAMBOAT ANNIE</b> Heart                                                 |
| 70  | 80 | 3  | <b>I'LL ALWAYS CALL YOUR NAME</b> The Little River Band                      |
| 71  | 64 | 9  | <b>WHEN LOVE IS NEW</b> Arthur Prysock                                       |
| 72  | NE | ▶  | <b>ALL STRUNG OUT ON YOU</b> John Travolta                                   |
| 73  | 85 | 2  | <b>DEDICATION</b> The Bay City Rollers                                       |
| 74  | 76 | 6  | <b>I DON'T WANNA LOSE YOUR LOVE / FLOWERS</b> The Emotions                   |
| 75  | NE | ▶  | <b>YOU + ME = LOVE / LET'S GO DOWN TO THE DISCO</b> The Undisputed Truth     |
| 76  | 82 | 5  | <b>THEME FROM KING KONG (PART 1)</b> The Love Unlimited Orchestra            |
| 77  | 88 | 10 | <b>SPRING AFFAIR / WINTER MELODY</b> Donna Summer                            |
| 78  | 87 | 5  | <b>SORRY / THAT'S THE TROUBLE</b> Grace Jones                                |
| 79  | 89 | 2  | <b>TOO HOT TO STOP (PART 1)</b> The Bar Kays                                 |
| 80  | 90 | 2  | <b>REACHING FOR THE WORLD</b> Harold Melvin and the Blue Notes               |
| 81  | 81 | 3  | <b>HERE IS WHERE YOUR LOVE BELONGS</b> The Sons Of Champlin                  |
| 82  | 84 | 3  | <b>LOOK INTO YOUR HEART</b> Aretha Franklin                                  |
| 83  | NE | ▶  | <b>RACE AMONG THE RUINS</b> Gordon Lightfoot                                 |
| 84  | NE | ▶  | <b>I'M SCARED</b> Burton Cummings                                            |
| 85  | NE | ▶  | <b>TRYING TO LOVE TWO</b> William Bell                                       |
| 86  | 96 | 2  | <b>SOUTHERN NIGHTS</b> Glen Campbell                                         |
| 87  | NE | ▶  | <b>WELCOME TO OUR WORLD (OF MERRY MUSIC)</b> Mass Production                 |
| 88  | NE | ▶  | <b>N.Y., YOU GOT ME DANCING</b> The Andrea True Connection                   |
| 89  | 47 | 12 | <b>I LIKE TO DO IT</b> KC and The Sunshine Band                              |
| 90  | NE | ▶  | <b>ANGEL IN YOUR ARMS</b> Hot                                                |
| 91  | NE | ▶  | <b>DANCIN'</b> The Crown Heights Affair                                      |
| 92  | 93 | 5  | <b>YOU KNOW LIKE I KNOW</b> The Ozark Mountain Daredevils                    |
| 93  | 95 | 3  | <b>DREAMIN' / WORN OUT BROKEN HEART</b> Loleatta Holloway                    |
| 94  | NE | ▶  | <b>COULDN'T GET IT RIGHT</b> The Climax Blues Band                           |
| 95  | NE | ▶  | <b>THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU)</b> Smokey Robinson       |
| 96  | 97 | 3  | <b>ASHES AND SAND</b> Johnny Rivers                                          |
| 97  | 99 | 2  | <b>MY PEARL</b> Automatic Man                                                |
| 98  | 55 | 14 | <b>WHAT CAN I SAY</b> Boz Scaggs                                             |
| 99  | 98 | 5  | <b>BLESS THE BEASTS AND THE CHILDREN</b> Barry DeVorzon and Perry Botkin Jr. |
| 100 | 67 | 6  | <b>DIS-GORILLA (PART 1)</b> Rick Dees and His Cast Of Idiots                 |

Week Ending 26 February 1977

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 2  | 11 | <b>NEW KID IN TOWN / VICTIM OF LOVE</b> The Eagles                   |
| 2  | 4  | 12 | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> Barbra Streisand |
| 3  | 1  | 15 | <b>BLINDED BY THE LIGHT</b> Manfred Mann's Earth Band                |
| 4  | 8  | 11 | <b>FLY LIKE AN EAGLE</b> The Steve Miller Band                       |
| 5  | 5  | 17 | <b>I LIKE DREAMIN'</b> Kenny Nolan                                   |
| 6  | 6  | 16 | <b>ENJOY YOURSELF</b> The Jacksons                                   |
| 7  | 3  | 15 | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                        |
| 8  | 10 | 12 | <b>NIGHT MOVES</b> Bob Seger                                         |
| 9  | 14 | 12 | <b>DANCING QUEEN</b> ABBA                                            |
| 10 | 11 | 14 | <b>WEEKEND IN NEW ENGLAND</b> Barry Manilow                          |
| 11 | 13 | 12 | <b>YEAR OF THE CAT</b> Al Stewart                                    |
| 12 | 7  | 19 | <b>CAR WASH</b> Rose Royce                                           |
| 13 | 12 | 13 | <b>I WISH</b> Stevie Wonder                                          |
| 14 | 17 | 8  | <b>GO YOUR OWN WAY</b> Fleetwood Mac                                 |
| 15 | 16 | 11 | <b>HARD LUCK WOMAN</b> Kiss                                          |
| 16 | 18 | 7  | <b>BOOGIE CHILD</b> The Bee Gees                                     |
| 17 | 19 | 11 | <b>DON'T LEAVE ME THIS WAY</b> Thelma Houston                        |
| 18 | 21 | 6  | <b>RICH GIRL</b> Daryl Hall and John Oates                           |



|     |    |   |                                                 |                               |
|-----|----|---|-------------------------------------------------|-------------------------------|
| 81  | NE | ▶ | WHEN I NEED YOU                                 | Leo Sayer                     |
| 82  | 82 | 4 | LOOK INTO YOUR HEART                            | Aretha Franklin               |
| 83  | 94 | 2 | COULDN'T GET IT RIGHT                           | The Climax Blues Band         |
| 84  | NE | ▶ | I'M YOUR BOOGIE MAN                             | K.C. & The Sunshine Band      |
| 85  | NE | ▶ | LOVE IN 'C' MINOR (PART 1)                      | Cerrone                       |
| 86  | 91 | 2 | DANCIN'                                         | The Crown Heights Affair      |
| 87  | 90 | 2 | ANGEL IN YOUR ARMS                              | Hot                           |
| 88  | 93 | 4 | DREAMIN' / WORN OUT BROKEN HEART                | Loleatta Holloway             |
| 89  | NE | ▶ | I WANNA GET NEXT TO YOU                         | Rose Royce                    |
| 90  | NE | ▶ | MAGICAL MYSTERY TOUR                            | Ambrosia                      |
| 91  | 92 | 6 | YOU KNOW LIKE I KNOW                            | The Ozark Mountain Daredevils |
| 92  | NE | ▶ | BODYHEAT (PART 1)                               | James Brown                   |
| 93  | 95 | 2 | THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU) | Smokey Robinson               |
| 94  | NE | ▶ | LOVE IS BETTER IN THE A.M. (PART 1)             | Johnnie Taylor                |
| 95  | NE | ▶ | SAILING SHIPS                                   | Mesa                          |
| 96  | 96 | 4 | ASHES AND SAND                                  | Johnny Rivers                 |
| 97  | 61 | 5 | FEEL THE BEAT (EVERYBODY DISCO)                 | The Ohio Players              |
| 98  | NE | ▶ | THEME FROM "ROCKY" (GONNA FLY NOW)              | Rhythm Heritage               |
| 99  | NE | ▶ | RITZY MAMBO                                     | The Salsoul Orchestra         |
| 100 | NE | ▶ | DANCE LITTLE LADY DANCE                         | Danny White                   |

Week Ending 05 March 1977

|    |    |    |                                              |                              |
|----|----|----|----------------------------------------------|------------------------------|
| 1  | 2  | 13 | LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) | Barbra Streisand             |
| 2  | 1  | 12 | NEW KID IN TOWN / VICTIM OF LOVE             | The Eagles                   |
| 3  | 4  | 12 | FLY LIKE AN EAGLE                            | The Steve Miller Band        |
| 4  | 5  | 18 | I LIKE DREAMIN'                              | Kenny Nolan                  |
| 5  | 3  | 16 | BLINDED BY THE LIGHT                         | Manfred Mann's Earth Band    |
| 6  | 8  | 13 | NIGHT MOVES                                  | Bob Seger                    |
| 7  | 9  | 13 | DANCING QUEEN                                | ABBA                         |
| 8  | 11 | 13 | YEAR OF THE CAT                              | Al Stewart                   |
| 9  | 7  | 16 | TORN BETWEEN TWO LOVERS                      | Mary Macgregor               |
| 10 | 10 | 15 | WEEKEND IN NEW ENGLAND                       | Barry Manilow                |
| 11 | 14 | 9  | GO YOUR OWN WAY                              | Fleetwood Mac                |
| 12 | 18 | 7  | RICH GIRL                                    | Daryl Hall and John Oates    |
| 13 | 17 | 12 | DON'T LEAVE ME THIS WAY                      | Thelma Houston               |
| 14 | 16 | 8  | BOOGIE CHILD                                 | The Bee Gees                 |
| 15 | 19 | 9  | THE THINGS WE DO FOR LOVE                    | 10CC                         |
| 16 | 6  | 17 | ENJOY YOURSELF                               | The Jacksons                 |
| 17 | 13 | 14 | I WISH                                       | Stevie Wonder                |
| 18 | 21 | 11 | CARRY ON WAYWARD SON                         | Kansas                       |
| 19 | 12 | 20 | CAR WASH                                     | Rose Royce                   |
| 20 | 26 | 4  | MAYBE I'M AMAZED                             | Wings                        |
| 21 | 15 | 12 | HARD LUCK WOMAN                              | Kiss                         |
| 22 | 24 | 6  | LONG TIME                                    | Boston                       |
| 23 | 27 | 6  | DON'T GIVE UP ON US                          | David Soul                   |
| 24 | 28 | 9  | SAY YOU'LL STAY UNTIL TOMORROW               | Tom Jones                    |
| 25 | 25 | 14 | LIVING NEXT DOOR TO ALICE                    | Smokie                       |
| 26 | 30 | 6  | CRACKERBOX PALACE                            | George Harrison              |
| 27 | 40 | 6  | I'VE GOT LOVE ON MY MIND                     | Natalie Cole                 |
| 28 | 32 | 4  | BITE YOUR LIP (GET UP AND DANCE)             | Elton John                   |
| 29 | 37 | 6  | SO IN TO YOU                                 | The Atlanta Rhythm Section   |
| 30 | 34 | 5  | HERE COME THOSE TEARS AGAIN                  | Jackson Browne               |
| 31 | 33 | 11 | MOODY BLUE / SHE THINKS I STILL CARE         | Elvis Presley                |
| 32 | 36 | 6  | SAM                                          | Olivia Newton-John           |
| 33 | 31 | 22 | HOT LINE                                     | The Sylvers                  |
| 34 | 38 | 4  | THE FIRST CUT IS THE DEEPEST                 | Rod Stewart                  |
| 35 | 39 | 6  | RIGHT TIME OF THE NIGHT                      | Jennifer Warnes              |
| 36 | 22 | 13 | SAVE IT FOR A RAINY DAY                      | Stephen Bishop               |
| 37 | 41 | 13 | FREE / CAUSE YOU LOVE ME BABY                | Deniece Williams             |
| 38 | 46 | 5  | DO YA                                        | The Electric Light Orchestra |
| 39 | 65 | 4  | SOUTHERN NIGHTS                              | Glen Campbell                |
| 40 | 50 | 6  | GLORIA                                       | Enchantment                  |

AMUS &

Charts

|     |     |    |                                                                                                   |
|-----|-----|----|---------------------------------------------------------------------------------------------------|
| 41  | 44  | 9  | <b>DISCO LUCY ("I LOVE LUCY" THEME)</b> The Wilton Place Street Band                              |
| 42  | 43  | 18 | <b>WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY)</b> Dr. Buzzard's Original "Savannah" Band |
| 43  | 54  | 7  | <b>SPRING RAIN</b> Silveti                                                                        |
| 44  | 42  | 7  | <b>I JUST CAN'T SAY NO TO YOU</b> Parker McGee                                                    |
| 45  | 55  | 4  | <b>AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b> Rufus Featuring Chaka Kahn                          |
| 46  | 20  | 15 | <b>LOST WITHOUT YOUR LOVE</b> Bread                                                               |
| 47  | 57  | 5  | <b>SOMETHIN' 'BOUT 'CHA</b> Latimore                                                              |
| 48  | 52  | 5  | <b>KONG</b> Dickie Goodman                                                                        |
| 49  | 62  | 3  | <b>ALL STRUNG OUT ON YOU</b> John Travolta                                                        |
| 50  | 23  | 20 | <b>YOU MAKE ME FEEL LIKE DANCING</b> Leo Sayer                                                    |
| 51  | 53  | 6  | <b>REACH</b> Orleans                                                                              |
| 52  | 72  | 2  | <b>HOTEL CALIFORNIA</b> The Eagles                                                                |
| 53  | 29  | 20 | <b>DAZZ</b> Brick                                                                                 |
| 54  | 35  | 16 | <b>WALK THIS WAY</b> Aerosmith                                                                    |
| 55  | 75  | 3  | <b>TRYING TO LOVE TWO</b> William Bell                                                            |
| 56  | 66  | 12 | <b>SPRING AFFAIR / WINTER MELODY</b> Donna Summer                                                 |
| 57  | 59  | 9  | <b>BE MY GIRL</b> The Dramatics                                                                   |
| 58  | 45  | 26 | <b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY...)</b> Marilyn McCoo & Billy Davis Jr.               |
| 59  | 49  | 15 | <b>SOMEBODY TO LOVE</b> Queen                                                                     |
| 60  | 60  | 23 | <b>TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart                                         |
| 61  | 51  | 11 | <b>HA CHA CHA (FUNKTION)</b> Brass Construction                                                   |
| 62  | 67  | 5  | <b>I'LL ALWAYS CALL YOUR NAME</b> The Little River Band                                           |
| 63  | 73  | 3  | <b>I'M SCARED</b> Burton Cummings                                                                 |
| 64  | 64  | 3  | <b>YOU + ME = LOVE / LET'S GO DOWN TO THE DISCO</b> The Undisputed Truth                          |
| 65  | 70  | 3  | <b>RACE AMONG THE RUINS</b> Gordon Lightfoot                                                      |
| 66  | 78  | 3  | <b>N.Y., YOU GOT ME DANCING</b> The Andrea True Connection                                        |
| 67  | 69  | 4  | <b>DEDICATION</b> The Bay City Rollers                                                            |
| 68  | 68  | 7  | <b>THEME FROM KING KONG (PART 1)</b> The Love Unlimited Orchestra                                 |
| 69  | 79  | 2  | <b>LOVE IN 'C' MINOR</b> The Heart and Soul Orchestra                                             |
| 70  | 81  | 2  | <b>WHEN I NEED YOU</b> Leo Sayer                                                                  |
| 71  | 77  | 3  | <b>WELCOME TO OUR WORLD (OF MERRY MUSIC)</b> Mass Production                                      |
| 72  | 84  | 2  | <b>I'M YOUR BOOSIE MAN</b> K.C. & The Sunshine Band                                               |
| 73  | 83  | 3  | <b>COULDN'T GET IT RIGHT</b> The Climax Blues Band                                                |
| 74  | 76  | 4  | <b>TOO HOT TO STOP (PART 1)</b> The Bar Kays                                                      |
| 75  | 85  | 2  | <b>LOVE IN 'C' MINOR (PART 1)</b> Cerrone                                                         |
| 76  | 74  | 4  | <b>REACHING FOR THE WORLD</b> Harold Melvin and the Blue Notes                                    |
| 77  | 71  | 7  | <b>SORRY / THAT'S THE TROUBLE</b> Grace Jones                                                     |
| 78  | 90  | 2  | <b>MAGICAL MYSTERY TOUR</b> Ambrosia                                                              |
| 79  | 89  | 2  | <b>I WANNA GET NEXT TO YOU</b> Rose Royce                                                         |
| 80  | 87  | 3  | <b>ANGEL IN YOUR ARMS</b> Hot                                                                     |
| 81  | NE  | ▶  | <b>PHANTOM WRITER</b> Gary Wright                                                                 |
| 82  | 93  | 3  | <b>THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU)</b> Smokey Robinson                            |
| 83  | 88  | 5  | <b>DREAMIN' / WORN OUT BROKEN HEART</b> Loleatta Holloway                                         |
| 84  | 86  | 3  | <b>DANCIN'</b> The Crown Heights Affair                                                           |
| 85  | 80  | 5  | <b>HERE IS WHERE YOUR LOVE BELONGS</b> The Sons Of Champlin                                       |
| 86  | 91  | 7  | <b>YOU KNOW LIKE I KNOW</b> The Ozark Mountain Daredevils                                         |
| 87  | NE  | ▶  | <b>ROOTS MEDLEY (MOTHERLAND / THEME FROM "ROOTS")</b> Quincy Jones                                |
| 88  | NE  | ▶  | <b>SOMETIMES</b> The Facts Of Life                                                                |
| 89  | 95  | 2  | <b>SAILING SHIPS</b> Mesa                                                                         |
| 90  | NE  | ▶  | <b>DISCO INFERNO</b> The Trammps                                                                  |
| 91  | 92  | 2  | <b>BODYHEAT (PART 1)</b> James Brown                                                              |
| 92  | NE  | ▶  | <b>ROMEO</b> Mr. Big                                                                              |
| 93  | 94  | 2  | <b>LOVE IS BETTER IN THE A.M. (PART 1)</b> Johnnie Taylor                                         |
| 94  | NE  | ▶  | <b>FIRE SIGN</b> Cory Braverman                                                                   |
| 95  | NE  | ▶  | <b>I THINK WE'RE ALONE NOW</b> The Rubinoos                                                       |
| 96  | 98  | 2  | <b>THEME FROM "ROCKY" (GONNA FLY NOW)</b> Rhythm Heritage                                         |
| 97  | NE  | ▶  | <b>TRY IT ON</b> Exile                                                                            |
| 98  | 56  | 9  | <b>FANCY DANCER</b> The Commodores                                                                |
| 99  | NE  | ▶  | <b>IT AIN'T EASY COMIN' DOWN</b> Charlene Duncan                                                  |
| 100 | 100 | 2  | <b>DANCE LITTLE LADY DANCE</b> Danny White                                                        |

# AMPS & Charts





|     |    |    |                                                                        |
|-----|----|----|------------------------------------------------------------------------|
| 63  | 73 | 4  | <b>COULDN'T GET IT RIGHT</b> The Climax Blues Band                     |
| 64  | 75 | 3  | <b>LOVE IN 'C' MINOR (PART 1)</b> Cerrone                              |
| 65  | 67 | 5  | <b>DEDICATION</b> The Bay City Rollers                                 |
| 66  | 78 | 3  | <b>MAGICAL MYSTERY TOUR</b> Ambrosia                                   |
| 67  | 65 | 4  | <b>RACE AMONG THE RUINS</b> Gordon Lightfoot                           |
| 68  | 71 | 4  | <b>WELCOME TO OUR WORLD (OF MERRY MUSIC)</b> Mass Production           |
| 69  | 81 | 2  | <b>PHANTOM WRITER</b> Gary Wright                                      |
| 70  | 80 | 4  | <b>ANGEL IN YOUR ARMS</b> Hot                                          |
| 71  | 82 | 4  | <b>THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU)</b> Smokey Robinson |
| 72  | NE | ▶  | <b>LIDO SHUFFLE</b> Boz Scaggs                                         |
| 73  | 53 | 21 | <b>DAZZ</b> Brick                                                      |
| 74  | 54 | 17 | <b>WALK THIS WAY</b> Aerosmith                                         |
| 75  | NE | ▶  | <b>MY SWEET LADY</b> John Denver                                       |
| 76  | 87 | 2  | <b>ROOTS MEDLEY (MOTHERLAND / THEME FROM "ROOTS")</b> Quincy Jones     |
| 77  | 88 | 2  | <b>SOMETIMES</b> The Facts Of Life                                     |
| 78  | NE | ▶  | <b>HEARD IT IN A LOVE SONG</b> The Marshall Tucker Band                |
| 79  | 90 | 2  | <b>DISCO INFERNO</b> The Trammps                                       |
| 80  | NE | ▶  | <b>DANCIN' MAN</b> Q                                                   |
| 81  | 83 | 6  | <b>DREAMIN' / WORN OUT BROKEN HEART</b> Loleatta Holloway              |
| 82  | 84 | 4  | <b>DANCIN'</b> The Crown Heights Affair                                |
| 83  | 89 | 3  | <b>SAILING SHIPS</b> Mesa                                              |
| 84  | 86 | 8  | <b>YOU KNOW LIKE I KNOW</b> The Ozark Mountain Daredevils              |
| 85  | NE | ▶  | <b>YOUR OWN SPECIAL WAY</b> Genesis                                    |
| 86  | NE | ▶  | <b>UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1)</b> Shalamar               |
| 87  | NE | ▶  | <b>DO WHAT YOU WANNA DO</b> T-Connection                               |
| 88  | 91 | 3  | <b>BODYHEAT (PART 1)</b> James Brown                                   |
| 89  | 93 | 3  | <b>LOVE IS BETTER IN THE A.M. (PART 1)</b> Johnnie Taylor              |
| 90  | NE | ▶  | <b>WAKE UP AND BE SOMEBODY</b> Brainstorm                              |
| 91  | 94 | 2  | <b>FIRE SIGN</b> Cory Braverman                                        |
| 92  | 92 | 2  | <b>ROMEO</b> Mr. Big                                                   |
| 93  | 95 | 2  | <b>I THINK WE'RE ALONE NOW</b> The Rubinoos                            |
| 94  | 96 | 3  | <b>THEME FROM "ROCKY" (GONNA FLY NOW)</b> Rhythm Heritage              |
| 95  | NE | ▶  | <b>I WANNA DO IT TO YOU</b> Jerry Butler                               |
| 96  | NE | ▶  | <b>OLD FASHIONED BOY (YOU'RE THE ONE)</b> Stallion                     |
| 97  | 97 | 2  | <b>TRY IT ON</b> Exile                                                 |
| 98  | NE | ▶  | <b>TIME IS MOVIN'</b> The Blackbyrds                                   |
| 99  | 99 | 2  | <b>IT AIN'T EASY COMIN' DOWN</b> Charlene Duncan                       |
| 100 | NE | ▶  | <b>FOR ELISE</b> The Philharmonics                                     |

Week Ending **19 March 1977**

|    |    |    |                                              |                            |
|----|----|----|----------------------------------------------|----------------------------|
| 1  | 1  | 15 | LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) | Barbra Streisand           |
| 2  | 2  | 14 | FLY LIKE AN EAGLE                            | The Steve Miller Band      |
| 3  | 9  | 9  | RICH GIRL                                    | Daryl Hall and John Oates  |
| 4  | 4  | 15 | NIGHT MOVES                                  | Bob Seger                  |
| 5  | 6  | 15 | DANCING QUEEN                                | ABBA                       |
| 6  | 3  | 20 | I LIKE DREAMIN'                              | Kenny Nolan                |
| 7  | 7  | 18 | TORN BETWEEN TWO LOVERS                      | Mary Macgregor             |
| 8  | 17 | 8  | DON'T GIVE UP ON US                          | David Soul                 |
| 9  | 11 | 14 | DON'T LEAVE ME THIS WAY                      | Thelma Houston             |
| 10 | 10 | 11 | GO YOUR OWN WAY                              | Fleetwood Mac              |
| 11 | 13 | 11 | THE THINGS WE DO FOR LOVE                    | 10CC                       |
| 12 | 12 | 10 | BOOGIE CHILD                                 | The Bee Gees               |
| 13 | 15 | 6  | MAYBE I'M AMAZED                             | Wings                      |
| 14 | 20 | 8  | I'VE GOT LOVE ON MY MIND                     | Natalie Cole               |
| 15 | 16 | 13 | CARRY ON WAYWARD SON                         | Kansas                     |
| 16 | 21 | 8  | SO IN TO YOU                                 | The Atlanta Rhythm Section |
| 17 | 19 | 11 | SAY YOU'LL STAY UNTIL TOMORROW               | Tom Jones                  |
| 18 | 5  | 18 | BLINDED BY THE LIGHT                         | Manfred Mann's Earth Band  |
| 19 | 35 | 4  | HOTEL CALIFORNIA                             | The Eagles                 |
| 20 | 24 | 8  | CRACKERBOX PALACE                            | George Harrison            |
| 21 | 30 | 6  | SOUTHERN NIGHTS                              | Glen Campbell              |
| 22 | 22 | 8  | LONG TIME                                    | Boston                     |

|    |    |    |                                                     |                                        |
|----|----|----|-----------------------------------------------------|----------------------------------------|
| 23 | 27 | 7  | HERE COME THOSE TEARS AGAIN                         | Jackson Browne                         |
| 24 | 26 | 8  | SAM                                                 | Olivia Newton-John                     |
| 25 | 29 | 8  | RIGHT TIME OF THE NIGHT                             | Jennifer Warnes                        |
| 26 | 8  | 15 | YEAR OF THE CAT                                     | Al Stewart                             |
| 27 | 14 | 14 | NEW KID IN TOWN / VICTIM OF LOVE                    | The Eagles                             |
| 28 | 33 | 7  | DO YA                                               | The Electric Light Orchestra           |
| 29 | 31 | 6  | THE FIRST CUT IS THE DEEPEST                        | Rod Stewart                            |
| 30 | 34 | 15 | FREE / CAUSE YOU LOVE ME BABY                       | Deniece Williams                       |
| 31 | 18 | 17 | WEEKEND IN NEW ENGLAND                              | Barry Manilow                          |
| 32 | 36 | 8  | GLORIA                                              | Enchantment                            |
| 33 | 40 | 5  | TRYING TO LOVE TWO                                  | William Bell                           |
| 34 | 37 | 11 | DISCO LUCY ("I LOVE LUCY" THEME)                    | The Wilton Place Street Band           |
| 35 | 39 | 6  | AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)              | Rufus Featuring Chaka Kahn             |
| 36 | 23 | 19 | ENJOY YOURSELF                                      | The Jacksons                           |
| 37 | 72 | 2  | LIDO SHUFFLE                                        | Boz Scaggs                             |
| 38 | 42 | 5  | ALL STRUNG OUT ON YOU                               | John Travolta                          |
| 39 | 41 | 9  | SPRING RAIN                                         | Silvetti                               |
| 40 | 50 | 4  | I WANNA GET NEXT TO YOU                             | Rose Royce                             |
| 41 | 32 | 16 | I WISH                                              | Stevie Wonder                          |
| 42 | 43 | 7  | SOMETHIN' 'BOUT 'CHA                                | Latimore                               |
| 43 | 46 | 14 | SPRING AFFAIR / WINTER MELODY                       | Donna Summer                           |
| 44 | 54 | 5  | N.Y., YOU GOT ME DANCING                            | The Andrea True Connection             |
| 45 | 64 | 4  | LOVE IN 'C' MINOR (PART 1)                          | Cerrone                                |
| 46 | 59 | 4  | WHEN I NEED YOU                                     | Leo Sayer                              |
| 47 | 57 | 4  | LOVE IN C' MINOR                                    | The Heart and Soul Orchestra           |
| 48 | 58 | 5  | YOU + ME = LOVE / LET'S GO DOWN TO THE DISCO        | The Undisputed Truth                   |
| 49 | 25 | 16 | LIVING NEXT DOOR TO ALICE                           | Smokie                                 |
| 50 | 63 | 5  | COULDN'T GET IT RIGHT                               | The Climax Blues Band                  |
| 51 | 61 | 4  | I'M YOUR BOOGIE MAN                                 | K.C. & The Sunshine Band               |
| 52 | 28 | 6  | BITE YOUR LIP (GET UP AND DANCE)                    | Elton John                             |
| 53 | 38 | 22 | CAR WASH                                            | Rose Royce                             |
| 54 | 66 | 4  | MAGICAL MYSTERY TOUR                                | Ambrosia                               |
| 55 | 56 | 11 | BE MY GIRL                                          | The Dramatics                          |
| 56 | 44 | 13 | MOODY BLUE / SHE THINKS I STILL CARE                | Elvis Presley                          |
| 57 | 47 | 24 | HOT LINE                                            | The Sylvers                            |
| 58 | 69 | 3  | PHANTOM WRITER                                      | Gary Wright                            |
| 59 | 70 | 5  | ANGEL IN YOUR ARMS                                  | Hot                                    |
| 60 | 49 | 15 | SAVE IT FOR A RAINY DAY                             | Stephen Bishop                         |
| 61 | 62 | 5  | I'M SCARED                                          | Burton Cummings                        |
| 62 | 65 | 6  | DEDICATION                                          | The Bay City Rollers                   |
| 63 | 45 | 20 | WHISPERING / CHERCHEZ LA FEMME / SE SI BON (MEDLEY) | Dr. Buzzard's Original "Savannah" Band |
| 64 | 71 | 5  | THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU)     | Smokey Robinson                        |
| 65 | 75 | 2  | MY SWEET LADY                                       | John Denver                            |
| 66 | 76 | 3  | ROOTS MEDLEY (MOTHERLAND / THEME FROM "ROOTS")      | Quincy Jones                           |
| 67 | 77 | 3  | SOMETIMES                                           | The Facts Of Life                      |
| 68 | 78 | 2  | HEARD IT IN A LOVE SONG                             | The Marshall Tucker Band               |
| 69 | 79 | 3  | DISCO INFERNO                                       | The Trammps                            |
| 70 | 80 | 2  | DANCIN' MAN Q                                       |                                        |
| 71 | NE | ►  | CALLING DR. LOVE                                    | Kiss                                   |
| 72 | 87 | 2  | DO WHAT YOU WANNA DO                                | T-Connection                           |
| 73 | 83 | 4  | SAILING SHIPS                                       | Mesa                                   |
| 74 | 85 | 2  | YOUR OWN SPECIAL WAY                                | Genesis                                |
| 75 | NE | ►  | CAN'T STOP DANCIN'                                  | The Captain and Tennille               |
| 76 | 86 | 2  | UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1)            | Shalamar                               |
| 77 | NE | ►  | YOUR LOVE                                           | Marilyn McCoo and Billy Davis Jr.      |
| 78 | 84 | 9  | YOU KNOW LIKE I KNOW                                | The Ozark Mountain Daredevils          |
| 79 | 81 | 7  | DREAMIN' / WORN OUT BROKEN HEART                    | Loleatta Holloway                      |
| 80 | NE | ►  | TIE YOUR MOTHER DOWN                                | Queen                                  |
| 81 | 51 | 8  | REACH                                               | Orleans                                |
| 82 | 82 | 5  | DANCIN'                                             | The Crown Heights Affair               |
| 83 | NE | ►  | LONELY BOY                                          | Andrew Gold                            |
| 84 | NE | ►  | YOU'RE THROWING A GOOD LOVE AWAY                    | The Spinners                           |

28 6 **BITE YOUR LIP (GET UP AND DANCE)** Elton John  
 38 22 **CAR WASH** Rose Royce  
 66 4 **MAGICAL MYSTERY TOUR** Ambrosia  
 56 11 **BE MY GIRL** The Dramatics  
 44 13 **MOODY BLUE / SHE THINKS I STILL CARE** Elvis Presley  
 42 24 **HOT LINE** The Sylvers

|     |     |   |                                     |                                 |
|-----|-----|---|-------------------------------------|---------------------------------|
| 85  | 89  | 4 | LOVE IS BETTER IN THE A.M. (PART 1) | Johnnie Taylor                  |
| 86  | 90  | 2 | WAKE UP AND BE SOMEBODY             | Brainstorm                      |
| 87  | NE  | ▶ | HELLO STRANGER                      | Yvonne Elliman                  |
| 88  | NE  | ▶ | IF YOU'VE GOT THE TIME              | The Babys                       |
| 89  | 91  | 3 | FIRE SIGN                           | Cory Braverman                  |
| 90  | NE  | ▶ | CHERRY BABY                         | Starz                           |
| 91  | 92  | 3 | ROMEO                               | Mr. Big                         |
| 92  | 93  | 3 | I THINK WE'RE ALONE NOW             | The Rubinoos                    |
| 93  | 96  | 2 | OLD FASHIONED BOY (YOU'RE THE ONE)  | Stallion                        |
| 94  | 95  | 2 | I WANNA DO IT TO YOU                | Jerry Butler                    |
| 95  | NE  | ▶ | (THEME FROM) CHARLIE'S ANGELS       | Henry Mancini and His Orchestra |
| 96  | NE  | ▶ | YOU TAKE MY HEART AWAY              | James Darren                    |
| 97  | 99  | 3 | IT AIN'T EASY COMIN' DOWN           | Charlene Duncan                 |
| 98  | 97  | 3 | TRY IT ON                           | Exile                           |
| 99  | 98  | 2 | TIME IS MOVIN'                      | The Blackbyrds                  |
| 100 | 100 | 2 | FOR ELISE                           | The Philharmonics               |

#### Week Ending 26 March 1977

|    |    |    |                                              |                              |
|----|----|----|----------------------------------------------|------------------------------|
| 1  | 3  | 10 | RICH GIRL                                    | Daryl Hall and John Oates    |
| 2  | 1  | 16 | LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) | Barbra Streisand             |
| 3  | 5  | 16 | DANCING QUEEN                                | ABBA                         |
| 4  | 8  | 9  | DON'T GIVE UP ON US                          | David Soul                   |
| 5  | 9  | 15 | DON'T LEAVE ME THIS WAY                      | Thelma Houston               |
| 6  | 2  | 15 | FLY LIKE AN EAGLE                            | The Steve Miller Band        |
| 7  | 4  | 16 | NIGHT MOVES                                  | Bob Seger                    |
| 8  | 11 | 12 | THE THINGS WE DO FOR LOVE                    | 10CC                         |
| 9  | 6  | 21 | I LIKE DREAMIN'                              | Kenny Nolan                  |
| 10 | 7  | 19 | TORN BETWEEN TWO LOVERS                      | Mary Macgregor               |
| 11 | 13 | 7  | MAYBE I'M AMAZED                             | Wings                        |
| 12 | 14 | 9  | I'VE GOT LOVE ON MY MIND                     | Natalie Cole                 |
| 13 | 15 | 14 | CARRY ON WAYWARD SON                         | Kansas                       |
| 14 | 16 | 9  | SO IN TO YOU                                 | The Atlanta Rhythm Section   |
| 15 | 17 | 12 | SAY YOU'LL STAY UNTIL TOMORROW               | Tom Jones                    |
| 16 | 21 | 7  | SOUTHERN NIGHTS                              | Glen Campbell                |
| 17 | 19 | 5  | HOTEL CALIFORNIA                             | The Eagles                   |
| 18 | 10 | 12 | GO YOUR OWN WAY                              | Fleetwood Mac                |
| 19 | 20 | 9  | CRACKERBOX PALACE                            | George Harrison              |
| 20 | 12 | 11 | BOOGIE CHILD                                 | The Bee Gees                 |
| 21 | 25 | 9  | RIGHT TIME OF THE NIGHT                      | Jennifer Warnes              |
| 22 | 24 | 9  | SAM                                          | Olivia Newton-John           |
| 23 | 23 | 8  | HERE COME THOSE TEARS AGAIN                  | Jackson Browne               |
| 24 | 33 | 6  | TRYING TO LOVE TWO                           | William Bell                 |
| 25 | 28 | 8  | DO YA                                        | The Electric Light Orchestra |
| 26 | 32 | 9  | GLORIA                                       | Enchantment                  |
| 27 | 29 | 7  | THE FIRST CUT IS THE DEEPEST                 | Rod Stewart                  |
| 28 | 30 | 16 | FREE / CAUSE YOU LOVE ME BABY                | Deniece Williams             |
| 29 | 18 | 19 | BLINDED BY THE LIGHT                         | Manfred Mann's Earth Band    |
| 30 | 34 | 12 | DISCO LUCY ("I LOVE LUCY" THEME)             | The Wilton Place Street Band |
| 31 | 26 | 16 | YEAR OF THE CAT                              | Al Stewart                   |
| 32 | 37 | 3  | LIDO SHUFFLE                                 | Boyz n the City              |
| 33 | 35 | 7  | AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)       | Rufus Featuring Chaka Kahn   |
| 34 | 38 | 6  | ALL STRUNG OUT ON YOU                        | John Travolta                |
| 35 | 46 | 5  | WHEN I NEED YOU                              | Leo Sayer                    |
| 36 | 40 | 5  | I WANNA GET NEXT TO YOU                      | Rose Royce                   |
| 37 | 50 | 6  | COULDN'T GET IT RIGHT                        | The Climax Blues Band        |
| 38 | 42 | 8  | SOMETHIN' 'BOUT 'CHA                         | Latimore                     |
| 39 | 45 | 5  | LOVE IN 'C' MINOR (PART 1)                   | Cerrone                      |
| 40 | 44 | 6  | N.Y., YOU GOT ME DANCING                     | The Andrea True Connection   |
| 41 | 51 | 5  | I'M YOUR BOOGIE MAN                          | K.C. & The Sunshine Band     |
| 42 | 39 | 10 | SPRING RAIN                                  | Silveti                      |
| 43 | 22 | 9  | LONG TIME                                    | Boston                       |
| 44 | 54 | 5  | MAGICAL MYSTERY TOUR                         | Ambrosia                     |

# Albums & Charts

|     |    |    |                                                                          |
|-----|----|----|--------------------------------------------------------------------------|
| 45  | 75 | 2  | <b>CAN'T STOP DANCIN'</b> The Captain and Tennille                       |
| 46  | 47 | 5  | <b>LOVE IN C' MINOR</b> The Heart and Soul Orchestra                     |
| 47  | 58 | 4  | <b>PHANTOM WRITER</b> Gary Wright                                        |
| 48  | 48 | 6  | <b>YOU + ME = LOVE / LET'S GO DOWN TO THE DISCO</b> The Undisputed Truth |
| 49  | 59 | 6  | <b>ANGEL IN YOUR ARMS</b> Hot                                            |
| 50  | 77 | 2  | <b>YOUR LOVE</b> Marilyn McCoo and Billy Davis Jr.                       |
| 51  | 27 | 15 | <b>NEW KID IN TOWN / VICTIM OF LOVE</b> The Eagles                       |
| 52  | 31 | 18 | <b>WEEKEND IN NEW ENGLAND</b> Barry Manilow                              |
| 53  | 55 | 12 | <b>BE MY GIRL</b> The Dramatics                                          |
| 54  | 36 | 20 | <b>ENJOY YOURSELF</b> The Jacksons                                       |
| 55  | 70 | 3  | <b>DANCIN' MAN</b> Q                                                     |
| 56  | 67 | 4  | <b>SOMETIMES</b> The Facts Of Life                                       |
| 57  | 68 | 3  | <b>HEARD IT IN A LOVE SONG</b> The Marshall Tucker Band                  |
| 58  | 71 | 2  | <b>CALLING DR. LOVE</b> Kiss                                             |
| 59  | 64 | 6  | <b>THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU)</b> Smokey Robinson   |
| 60  | 62 | 7  | <b>DEDICATION</b> The Bay City Rollers                                   |
| 61  | 65 | 3  | <b>MY SWEET LADY</b> John Denver                                         |
| 62  | 72 | 3  | <b>DO WHAT YOU WANNA DO</b> T-Connection                                 |
| 63  | 74 | 3  | <b>YOUR OWN SPECIAL WAY</b> Genesis                                      |
| 64  | 66 | 4  | <b>ROOTS MEDLEY (MOTHERLAND / THEME FROM "ROOTS")</b> Quincy Jones       |
| 65  | 69 | 4  | <b>DISCO INFERNO</b> The Trammps                                         |
| 66  | 76 | 3  | <b>UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1)</b> Shalamar                 |
| 67  | 41 | 17 | <b>I WISH</b> Stevie Wonder                                              |
| 68  | 73 | 5  | <b>SAILING SHIPS</b> Mesa                                                |
| 69  | 49 | 17 | <b>LIVING NEXT DOOR TO ALICE</b> Smokie                                  |
| 70  | 80 | 2  | <b>TIE YOUR MOTHER DOWN</b> Queen                                        |
| 71  | NE | ▶  | <b>WHODUNIT</b> Tavares                                                  |
| 72  | 83 | 2  | <b>LONELY BOY</b> Andrew Gold                                            |
| 73  | NE | ▶  | <b>I'LL BE STANDING BY</b> Foghat                                        |
| 74  | 84 | 2  | <b>YOU'RE THROWING A GOOD LOVE AWAY</b> The Spinners                     |
| 75  | 78 | 10 | <b>YOU KNOW LIKE I KNOW</b> The Ozark Mountain Daredevils                |
| 76  | 87 | 2  | <b>HELLO STRANGER</b> Yvonne Elliman                                     |
| 77  | 79 | 8  | <b>DREAMIN' / WORN OUT BROKEN HEART</b> Loleatta Holloway                |
| 78  | 82 | 6  | <b>DANCIN'</b> The Crown Heights Affair                                  |
| 79  | 90 | 2  | <b>CHERRY BABY</b> Starz                                                 |
| 80  | 92 | 4  | <b>I THINK WE'RE ALONE NOW</b> The Rubinoos                              |
| 81  | 85 | 5  | <b>LOVE IS BETTER IN THE A.M. (PART 1)</b> Johnnie Taylor                |
| 82  | 93 | 3  | <b>OLD FASHIONED BOY (YOU'RE THE ONE)</b> Stallion                       |
| 83  | NE | ▶  | <b>LUCILLE</b> Kenny Rogers                                              |
| 84  | NE | ▶  | <b>ROCK AND ROLL STAR</b> Champagne                                      |
| 85  | 95 | 2  | <b>(THEME FROM) CHARLIE'S ANGELS</b> Henry Mancini and His Orchestra     |
| 86  | 86 | 3  | <b>WAKE UP AND BE SOMEBODY</b> Brainstorm                                |
| 87  | 94 | 3  | <b>I WANNA DO IT TO YOU</b> Jerry Butler                                 |
| 88  | 88 | 2  | <b>IF YOU'VE GOT THE TIME</b> The Babys                                  |
| 89  | NE | ▶  | <b>FEELS LIKE THE FIRST TIME</b> Foreigner                               |
| 90  | NE | ▶  | <b>CINDERELLA</b> Firefall                                               |
| 91  | NE | ▶  | <b>IT FEELS SO GOOD TO BE LOVED SO BAD</b> The Manhattans                |
| 92  | 96 | 2  | <b>YOU TAKE MY HEART AWAY</b> James Darren                               |
| 93  | NE | ▶  | <b>SIX PACKS A DAY</b> Billy Lemmons                                     |
| 94  | NE | ▶  | <b>ARRESTED FOR DRIVING WHILE BLIND</b> Zz Top                           |
| 95  | 99 | 3  | <b>TIME IS MOVIN'</b> The Blackbyrds                                     |
| 96  | NE | ▶  | <b>SLOWDOWN</b> John Miles                                               |
| 97  | 97 | 4  | <b>IT AIN'T EASY COMIN' DOWN</b> Charlene Duncan                         |
| 98  | NE | ▶  | <b>PART TIME LOVE</b> Kerry Chater                                       |
| 99  | 53 | 23 | <b>CAR WASH</b> Rose Royce                                               |
| 100 | 91 | 4  | <b>ROMEO</b> Mr. Big                                                     |

Week Ending 02 April 1977

|   |   |    |                                               |
|---|---|----|-----------------------------------------------|
| 1 | 1 | 11 | <b>RICH GIRL</b> Daryl Hall and John Oates    |
| 2 | 3 | 17 | <b>DANCING QUEEN</b> ABBA                     |
| 3 | 4 | 10 | <b>DON'T GIVE UP ON US</b> David Soul         |
| 4 | 5 | 16 | <b>DON'T LEAVE ME THIS WAY</b> Thelma Houston |

|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 5  | 2  | 17 | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> Barbra Streisand     |
| 6  | 16 | 8  | <b>SOUTHERN NIGHTS</b> Glen Campbell                                     |
| 7  | 8  | 13 | <b>THE THINGS WE DO FOR LOVE</b> 10CC                                    |
| 8  | 17 | 6  | <b>HOTEL CALIFORNIA</b> The Eagles                                       |
| 9  | 12 | 10 | <b>I'VE GOT LOVE ON MY MIND</b> Natalie Cole                             |
| 10 | 11 | 8  | <b>MAYBE I'M AMAZED</b> Wings                                            |
| 11 | 13 | 15 | <b>CARRY ON WAYWARD SON</b> Kansas                                       |
| 12 | 14 | 10 | <b>SO IN TO YOU</b> The Atlanta Rhythm Section                           |
| 13 | 6  | 16 | <b>FLY LIKE AN EAGLE</b> The Steve Miller Band                           |
| 14 | 9  | 22 | <b>I LIKE DREAMIN'</b> Kenny Nolan                                       |
| 15 | 15 | 13 | <b>SAY YOU'LL STAY UNTIL TOMORROW</b> Tom Jones                          |
| 16 | 10 | 20 | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                            |
| 17 | 7  | 17 | <b>NIGHT MOVES</b> Bob Seger                                             |
| 18 | 24 | 7  | <b>TRYING TO LOVE TWO</b> William Bell                                   |
| 19 | 21 | 10 | <b>RIGHT TIME OF THE NIGHT</b> Jennifer Warnes                           |
| 20 | 22 | 10 | <b>SAM</b> Olivia Newton-John                                            |
| 21 | 35 | 6  | <b>WHEN I NEED YOU</b> Leo Sayer                                         |
| 22 | 36 | 6  | <b>I WANNA GET NEXT TO YOU</b> Rose Royce                                |
| 23 | 27 | 8  | <b>THE FIRST CUT IS THE DEEPEST</b> Rod Stewart                          |
| 24 | 25 | 9  | <b>DO YA</b> The Electric Light Orchestra                                |
| 25 | 26 | 10 | <b>GLORIA</b> Enchantment                                                |
| 26 | 32 | 4  | <b>LIDO SHUFFLE</b> Boz Scaggs                                           |
| 27 | 28 | 17 | <b>FREE / CAUSE YOU LOVE ME BABY</b> Deniece Williams                    |
| 28 | 30 | 13 | <b>DISCO LUCY ("I LOVE LUCY" THEME)</b> The Wilton Place Street Band     |
| 29 | 18 | 13 | <b>GO YOUR OWN WAY</b> Fleetwood Mac                                     |
| 30 | 45 | 3  | <b>CAN'T STOP DANCIN'</b> The Captain and Tennille                       |
| 31 | 33 | 8  | <b>AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b> Rufus Featuring Chaka Kahn |
| 32 | 50 | 3  | <b>YOUR LOVE</b> Marilyn McCoo and Billy Davis Jr.                       |
| 33 | 37 | 7  | <b>COULDN'T GET IT RIGHT</b> The Climax Blues Band                       |
| 34 | 34 | 7  | <b>ALL STRUNG OUT ON YOU</b> John Travolta                               |
| 35 | 41 | 6  | <b>I'M YOUR BOOGIE MAN</b> K.C. & The Sunshine Band                      |
| 36 | 40 | 7  | <b>N.Y., YOU GET ME DANCING</b> The Andrea True Connection               |
| 37 | 38 | 9  | <b>SOMETHIN' 'BOUT 'CHA</b> Latimore                                     |
| 38 | 39 | 6  | <b>LOVE IN 'C' MINOR (PART 1)</b> Cerrone                                |
| 39 | 44 | 6  | <b>MAGICAL MYSTERY TOUR</b> Ambrosia                                     |
| 40 | 49 | 7  | <b>ANGEL IN YOUR ARMS</b> Hot                                            |
| 41 | 19 | 10 | <b>CRACKERBOX PALACE</b> George Harrison                                 |
| 42 | 42 | 11 | <b>SPRING RAIN</b> Silveti                                               |
| 43 | 20 | 12 | <b>BOOGIE CHILD</b> The Bee Gees                                         |
| 44 | 55 | 4  | <b>DANCIN' MAN</b> Q                                                     |
| 45 | 47 | 5  | <b>PHANTOM WRITER</b> Gary Wright                                        |
| 46 | 56 | 5  | <b>SOMETIMES</b> The Facts Of Life                                       |
| 47 | 57 | 4  | <b>HEARD IT IN A LOVE SONG</b> The Marshall Tucker Band                  |
| 48 | 58 | 3  | <b>CALLING DR. LOVE</b> Kiss                                             |
| 49 | 46 | 6  | <b>LOVE IN 'C' MINOR</b> The Heart and Soul Orchestra                    |
| 50 | 29 | 20 | <b>BLINDED BY THE LIGHT</b> Manfred Mann's Earth Band                    |
| 51 | 31 | 17 | <b>YEAR OF THE CAT</b> Al Stewart                                        |
| 52 | 62 | 4  | <b>DO WHAT YOU WANNA DO</b> T-Connection                                 |
| 53 | 53 | 13 | <b>BE MY GIRL</b> The Dramatics                                          |
| 54 | 23 | 9  | <b>HERE COME THOSE TEARS AGAIN</b> Jackson Browne                        |
| 55 | 66 | 4  | <b>UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1)</b> Shalamar                 |
| 56 | 59 | 7  | <b>THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU)</b> Smokey Robinson   |
| 57 | 72 | 3  | <b>LONELY BOY</b> Andrew Gold                                            |
| 58 | 61 | 4  | <b>MY SWEET LADY</b> John Denver                                         |
| 59 | 70 | 3  | <b>TIE YOUR MOTHER DOWN</b> Queen                                        |
| 60 | 71 | 2  | <b>WHODUNIT</b> Tavares                                                  |
| 61 | 64 | 5  | <b>ROOTS MEDLEY (MOTHERLAND / THEME FROM "ROOTS")</b> Quincy Jones       |
| 62 | 63 | 4  | <b>YOUR OWN SPECIAL WAY</b> Genesis                                      |
| 63 | 65 | 5  | <b>DISCO INFERNO</b> The Trammps                                         |
| 64 | 74 | 3  | <b>YOU'RE THROWING A GOOD LOVE AWAY</b> The Spinners                     |
| 65 | 76 | 3  | <b>HELLO STRANGER</b> Yvonne Elliman                                     |
| 66 | 83 | 2  | <b>LUCILLE</b> Kenny Rogers                                              |

# Albums & Charts



|     |           |          |                                                         |                                 |
|-----|-----------|----------|---------------------------------------------------------|---------------------------------|
| 67  | 68        | 6        | <b>SAILING SHIPS</b>                                    | Mesa                            |
| 68  | 73        | 2        | <b>I'LL BE STANDING BY</b>                              | Foghat                          |
| 69  | 79        | 3        | <b>CHERRY BABY</b>                                      | Starz                           |
| 70  | 89        | 2        | <b>FEELS LIKE THE FIRST TIME</b>                        | Foreigner                       |
| 71  | 82        | 4        | <b>OLD FASHIONED BOY (YOU'RE THE ONE)</b>               | Stallion                        |
| 72  | 77        | 9        | <b>DREAMIN' / WORN OUT BROKEN HEART</b>                 | Loleatta Holloway               |
| 73  | 78        | 7        | <b>DANCIN'</b>                                          | The Crown Heights Affair        |
| 74  | <b>NE</b> | <b>▶</b> | <b>SIR DUKE</b>                                         | Stevie Wonder                   |
| 75  | 75        | 11       | <b>YOU KNOW LIKE I KNOW</b>                             | The Ozark Mountain Daredevils   |
| 76  | 80        | 5        | <b>I THINK WE'RE ALONE NOW</b>                          | The Rubinoos                    |
| 77  | 90        | 2        | <b>CINDERELLA</b>                                       | Firefall                        |
| 78  | 85        | 3        | <b>(THEME FROM) CHARLIE'S ANGELS</b>                    | Henry Mancini and His Orchestra |
| 79  | 81        | 6        | <b>LOVE IS BETTER IN THE A.M. (PART 1)</b>              | Johnnie Taylor                  |
| 80  | <b>NE</b> | <b>▶</b> | <b>AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> | Joe Tex                         |
| 81  | 69        | 18       | <b>LIVING NEXT DOOR TO ALICE</b>                        | Smokie                          |
| 82  | 43        | 10       | <b>LONG TIME</b>                                        | Boston                          |
| 83  | 84        | 2        | <b>ROCK AND ROLL STAR</b>                               | Champagne                       |
| 84  | <b>NE</b> | <b>▶</b> | <b>MARGARITAVILLE</b>                                   | Jimmy Buffett                   |
| 85  | <b>NE</b> | <b>▶</b> | <b>SUB-ROSA SUBWAY / CALLING OCCUPANTS</b>              | Klaatu                          |
| 86  | <b>NE</b> | <b>▶</b> | <b>SLEEPWALKER</b>                                      | The Kinks                       |
| 87  | 87        | 4        | <b>I WANNA DO IT TO YOU</b>                             | Jerry Butler                    |
| 88  | 92        | 3        | <b>YOU TAKE MY HEART AWAY</b>                           | James Darren                    |
| 89  | <b>NE</b> | <b>▶</b> | <b>SING</b>                                             | Tony Orlando and Dawn           |
| 90  | <b>NE</b> | <b>▶</b> | <b>LOVE'S GROWN DEEP</b>                                | Kenny Nolan                     |
| 91  | 91        | 2        | <b>IT FEELS SO GOOD TO BE LOVED SO BAD</b>              | The Manhattans                  |
| 92  | 96        | 2        | <b>SLOWDOWN</b>                                         | John Miles                      |
| 93  | 94        | 2        | <b>ARRESTED FOR DRIVING WHILE BLIND</b>                 | Zz Top                          |
| 94  | 52        | 19       | <b>WEEKEND IN NEW ENGLAND</b>                           | Barry Manilow                   |
| 95  | <b>NE</b> | <b>▶</b> | <b>DEEPLY</b>                                           | Anson Williams                  |
| 96  | 100       | 5        | <b>ROMEO</b>                                            | Mr. Big                         |
| 97  | 98        | 2        | <b>PART TIME LOVE</b>                                   | Kerry Chater                    |
| 98  | <b>NE</b> | <b>▶</b> | <b>UNDERCOVER ANGEL</b>                                 | Alan O'Day                      |
| 99  | 54        | 24       | <b>ENJOY YOURSELF</b>                                   | The Jacksons                    |
| 100 | 48        | 7        | <b>YOU + ME = LOVE / LET'S GO DOWN TO THE DISCO</b>     | The Undisputed Truth            |

Week Ending 09 April 1977

|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 2  | 18 | DANCING QUEEN ABBA                                            |
| 2  | 3  | 11 | DON'T GIVE UP ON US David Soul                                |
| 3  | 4  | 17 | DON'T LEAVE ME THIS WAY Thelma Houston                        |
| 4  | 1  | 12 | RICH GIRL Daryl Hall and John Oates                           |
| 5  | 6  | 9  | SOUTHERN NIGHTS Glen Campbell                                 |
| 6  | 7  | 14 | THE THINGS WE DO FOR LOVE 10CC                                |
| 7  | 8  | 7  | HOTEL CALIFORNIA The Eagles                                   |
| 8  | 9  | 11 | I'VE GOT LOVE ON MY MIND Natalie Cole                         |
| 9  | 5  | 18 | LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) Barbra Streisand |
| 10 | 12 | 11 | SO IN TO YOU The Atlanta Rhythm Section                       |
| 11 | 11 | 16 | CARRY ON WAYWARD SON Kansas                                   |
| 12 | 10 | 9  | MAYBE I'M AMAZED Wings                                        |
| 13 | 13 | 17 | FLY LIKE AN EAGLE The Steve Miller Band                       |
| 14 | 18 | 8  | TRYING TO LOVE TWO William Bell                               |
| 15 | 19 | 11 | RIGHT TIME OF THE NIGHT Jennifer Warnes                       |
| 16 | 15 | 14 | SAY YOU'LL STAY UNTIL TOMORROW Tom Jones                      |
| 17 | 21 | 7  | WHEN I NEED YOU Leo Sayer                                     |
| 18 | 22 | 7  | I WANNA GET NEXT TO YOU Rose Royce                            |
| 19 | 14 | 23 | I LIKE DREAMIN' Kenny Nolan                                   |
| 20 | 20 | 11 | SAM Olivia Newton-John                                        |
| 21 | 26 | 5  | LIDO SHUFFLE Boz Scaggs                                       |
| 22 | 23 | 9  | THE FIRST CUT IS THE DEEPEST Rod Stewart                      |
| 23 | 30 | 4  | CAN'T STOP DANCIN' The Captain and Tennille                   |
| 24 | 28 | 14 | DISCO LUCY ("I LOVE LUCY" THEME) The Wilton Place Street Band |
| 25 | 35 | 7  | I'M YOUR BOOGIE MAN K.C. & The Sunshine Band                  |
| 26 | 27 | 18 | FREE / CAUSE YOU LOVE ME BABY Deniece Williams                |



|     |    |    |                                                        |                              |
|-----|----|----|--------------------------------------------------------|------------------------------|
| 89  | NE | ▶  | <b>HOLD BACK THE NIGHT / (LET ME GET) SWEET ON YOU</b> | Graham Parker and the Rumour |
| 90  | NE | ▶  | <b>SHOW YOU THE WAY TO GO</b>                          | The Jacksons                 |
| 91  | 91 | 3  | <b>IT FEELS SO GOOD TO BE LOVED SO BAD</b>             | The Manhattans               |
| 92  | 93 | 3  | <b>ARRESTED FOR DRIVING WHILE BLIND</b>                | Zz Top                       |
| 93  | 96 | 6  | <b>ROMEO</b>                                           | Mr. Big                      |
| 94  | 95 | 2  | <b>DEEPLY</b>                                          | Anson Williams               |
| 95  | 83 | 3  | <b>ROCK AND ROLL STAR</b>                              | Champagne                    |
| 96  | 34 | 8  | <b>ALL STRUNG OUT ON YOU</b>                           | John Travolta                |
| 97  | 49 | 7  | <b>LOVE IN C' MINOR</b>                                | The Heart and Soul Orchestra |
| 98  | NE | ▶  | <b>YOU'RE MOVIN' OUT TODAY</b>                         | Bette Midler                 |
| 99  | 62 | 5  | <b>YOUR OWN SPECIAL WAY</b>                            | Genesis                      |
| 100 | 37 | 10 | <b>SOMETHIN' 'BOUT 'CHA</b>                            | Latimore                     |

#### Week Ending 16 April 1977

|    |    |    |                                                         |                                   |
|----|----|----|---------------------------------------------------------|-----------------------------------|
| 1  | 2  | 12 | <b>DON'T GIVE UP ON US</b>                              | David Soul                        |
| 2  | 3  | 18 | <b>DON'T LEAVE ME THIS WAY</b>                          | Thelma Houston                    |
| 3  | 5  | 10 | <b>SOUTHERN NIGHTS</b>                                  | Glen Campbell                     |
| 4  | 7  | 8  | <b>HOTEL CALIFORNIA</b>                                 | The Eagles                        |
| 5  | 6  | 15 | <b>THE THINGS WE DO FOR LOVE</b>                        | 10CC                              |
| 6  | 1  | 19 | <b>DANCING QUEEN</b>                                    | ABBA                              |
| 7  | 8  | 12 | <b>I'VE GOT LOVE ON MY MIND</b>                         | Natalie Cole                      |
| 8  | 9  | 19 | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b>     | Barbra Streisand                  |
| 9  | 10 | 12 | <b>SO IN TO YOU</b>                                     | The Atlanta Rhythm Section        |
| 10 | 4  | 13 | <b>RICH GIRL</b>                                        | Daryl Hall and John Oates         |
| 11 | 15 | 12 | <b>RIGHT TIME OF THE NIGHT</b>                          | Jennifer Warnes                   |
| 12 | 14 | 9  | <b>TRYING TO LOVE TWO</b>                               | William Bell                      |
| 13 | 17 | 8  | <b>WHEN I NEED YOU</b>                                  | Leo Sayer                         |
| 14 | 11 | 17 | <b>CARRY ON WAYWARD SON</b>                             | Kansas                            |
| 15 | 18 | 8  | <b>I WANNA GET NEXT TO YOU</b>                          | Rose Royce                        |
| 16 | 27 | 9  | <b>COULDN'T GET IT RIGHT</b>                            | The Climax Blues Band             |
| 17 | 21 | 6  | <b>LIDO SHUFFLE</b>                                     | Boyz Scaggs                       |
| 18 | 12 | 10 | <b>MAYBE I'M AMAZED</b>                                 | Wings                             |
| 19 | 23 | 5  | <b>CAN'T STOP DANCIN'</b>                               | The Captain and Tennille          |
| 20 | 25 | 8  | <b>I'M YOUR BOOGIE MAN</b>                              | K.C. & The Sunshine Band          |
| 21 | 22 | 10 | <b>THE FIRST CUT IS THE DEEPEST</b>                     | Rod Stewart                       |
| 22 | 28 | 5  | <b>YOUR LOVE</b>                                        | Marilyn McCoo and Billy Davis Jr. |
| 23 | 19 | 24 | <b>I LIKE DREAMIN'</b>                                  | Kenny Nolan                       |
| 24 | 24 | 15 | <b>DISCO LUCY ("I LOVE LUCY" THEME)</b>                 | The Wilton Place Street Band      |
| 25 | 26 | 19 | <b>FREE / CAUSE YOU LOVE ME BABY</b>                    | Deniece Williams                  |
| 26 | 13 | 18 | <b>FLY LIKE AN EAGLE</b>                                | The Steve Miller Band             |
| 27 | 31 | 5  | <b>CALLING DR. LOVE</b>                                 | Kiss                              |
| 28 | 32 | 9  | <b>N.Y., YOU GOT ME DANCING</b>                         | The Andrea True Connection        |
| 29 | 35 | 9  | <b>ANGEL IN YOUR ARMS</b>                               | Hot                               |
| 30 | 30 | 10 | <b>AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b>           | Rufus Featuring Chaka Kahn        |
| 31 | 48 | 3  | <b>SIR DUKE</b>                                         | Stevie Wonder                     |
| 32 | 16 | 15 | <b>SAY YOU'LL STAY UNTIL TOMORROW</b>                   | Tom Jones                         |
| 33 | 37 | 7  | <b>SOMETIMES</b>                                        | The Facts Of Life                 |
| 34 | 38 | 6  | <b>DANCIN' MAN</b>                                      | Q                                 |
| 35 | 20 | 12 | <b>SAM</b>                                              | Olivia Newton-John                |
| 36 | 41 | 5  | <b>LONELY BOY</b>                                       | Andrew Gold                       |
| 37 | 42 | 6  | <b>HEARD IT IN A LOVE SONG</b>                          | The Marshall Tucker Band          |
| 38 | 50 | 5  | <b>HELLO STRANGER</b>                                   | Yvonne Elliman                    |
| 39 | 45 | 6  | <b>UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1)</b>         | Shalamar                          |
| 40 | 40 | 13 | <b>SPRING RAIN</b>                                      | Silvetti                          |
| 41 | 47 | 4  | <b>WHODUNIT</b>                                         | Tavares                           |
| 42 | 54 | 4  | <b>LUCILLE</b>                                          | Kenny Rogers                      |
| 43 | 53 | 5  | <b>YOU'RE THROWING A GOOD LOVE AWAY</b>                 | The Spinners                      |
| 44 | 44 | 9  | <b>THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU)</b>  | Smokey Robinson                   |
| 45 | 56 | 4  | <b>FEELS LIKE THE FIRST TIME</b>                        | Foreigner                         |
| 46 | 46 | 6  | <b>MY SWEET LADY</b>                                    | John Denver                       |
| 47 | 60 | 3  | <b>AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> | Joe Tex                           |
| 48 | 58 | 5  | <b>CHERRY BABY</b>                                      | Starz                             |

Albums & Charts

|     |    |    |                                                                                     |
|-----|----|----|-------------------------------------------------------------------------------------|
| 49  | 49 | 5  | <b>TIE YOUR MOTHER DOWN</b> Queen                                                   |
| 50  | NE | ▶  | <b>GOT TO GIVE IT UP (PART 1)</b> Marvin Gaye                                       |
| 51  | 61 | 6  | <b>OLD FASHIONED BOY (YOU'RE THE ONE)</b> Stallion                                  |
| 52  | 52 | 6  | <b>DO WHAT YOU WANNA DO</b> T-Connection                                            |
| 53  | 59 | 7  | <b>DISCO INFERNO</b> The Tramps                                                     |
| 54  | 65 | 4  | <b>CINDERELLA</b> Firefall                                                          |
| 55  | 55 | 8  | <b>SAILING SHIPS</b> Mesa                                                           |
| 56  | 33 | 22 | <b>TORN BETWEEN TWO LOVERS</b> Mary Macgregor                                       |
| 57  | 29 | 11 | <b>DO YA</b> The Electric Light Orchestra                                           |
| 58  | 73 | 3  | <b>SLEEPWALKER</b> The Kinks                                                        |
| 59  | 69 | 3  | <b>SING</b> Tony Orlando and Dawn                                                   |
| 60  | 66 | 7  | <b>I THINK WE'RE ALONE NOW</b> The Rubinoos                                         |
| 61  | 72 | 3  | <b>MARGARITAVILLE</b> Jimmy Buffett                                                 |
| 62  | 70 | 5  | <b>(THEME FROM) CHARLIE'S ANGELS</b> Henry Mancini and His Orchestra                |
| 63  | 90 | 2  | <b>SHOW YOU THE WAY TO GO</b> The Jacksons                                          |
| 64  | 64 | 14 | <b>BOOGIE CHILD</b> The Bee Gees                                                    |
| 65  | 71 | 9  | <b>DANCIN'</b> The Crown Heights Affair                                             |
| 66  | 63 | 12 | <b>GLORIA</b> Enchantment                                                           |
| 67  | 78 | 5  | <b>YOU TAKE MY HEART AWAY</b> James Darren                                          |
| 68  | 79 | 3  | <b>LOVE'S GROWN DEEP</b> Kenny Nolan                                                |
| 69  | 76 | 6  | <b>I WANNA DO IT TO YOU</b> Jerry Butler                                            |
| 70  | 84 | 2  | <b>BACK IN THE SADDLE</b> Aerosmith                                                 |
| 71  | 81 | 4  | <b>SLOWDOWN</b> John Miles                                                          |
| 72  | 82 | 2  | <b>SLOW DANCIN' DON'T TURN ME ON</b> The Addrissi Brothers                          |
| 73  | 83 | 2  | <b>YOU ARE ON MY MIND</b> Chicago                                                   |
| 74  | 85 | 2  | <b>THE WHISTLER</b> Jethro Tull                                                     |
| 75  | 75 | 3  | <b>SUB-ROSA SUBWAY / CALLING OCCUPANTS</b> Klaatu                                   |
| 76  | 86 | 2  | <b>SOUND AND VISION</b> David Bowie                                                 |
| 77  | NE | ▶  | <b>DREAMS</b> Fleetwood Mac                                                         |
| 78  | 88 | 3  | <b>UNDERCOVER ANGEL</b> Alan O'Day                                                  |
| 79  | 89 | 2  | <b>HOLD BACK THE NIGHT / (LET ME GET) SWEET ON YOU</b> Graham Parker and the Rumour |
| 80  | 87 | 2  | <b>BROOKLYN</b> Eddy Jameson                                                        |
| 81  | 34 | 19 | <b>NIGHT MOVES</b> Bob Seger                                                        |
| 82  | NE | ▶  | <b>HOOKED ON YOU</b> Bread                                                          |
| 83  | 57 | 7  | <b>ROOTS MEDLEY (MOTHERLAND / THEME FROM "ROOTS")</b> Quincy Jones                  |
| 84  | 36 | 8  | <b>LOVE IN 'C' MINOR (PART 1)</b> Cerrone                                           |
| 85  | NE | ▶  | <b>EVERYBODY BE DANCIN'</b> Starbuck                                                |
| 86  | NE | ▶  | <b>ARIEL</b> Dean Friedman                                                          |
| 87  | 93 | 7  | <b>ROMEO</b> Mr. Big                                                                |
| 88  | NE | ▶  | <b>DOWN TO THE STATION</b> B.W. Stevenson                                           |
| 89  | 91 | 4  | <b>IT FEELS SO GOOD TO BE LOVED SO BAD</b> The Manhattans                           |
| 90  | NE | ▶  | <b>SAD GIRL</b> Carl Graves                                                         |
| 91  | 95 | 4  | <b>ROCK AND ROLL STAR</b> Champagne                                                 |
| 92  | 92 | 4  | <b>ARRESTED FOR DRIVING WHILE BLIND</b> Zz Top                                      |
| 93  | NE | ▶  | <b>WHATCHA GONNA DO</b> Pablo Cruise                                                |
| 94  | 98 | 2  | <b>YOU'RE MOVIN' OUT TODAY</b> Bette Midler                                         |
| 95  | 39 | 8  | <b>MAGICAL MYSTERY TOUR</b> Ambrosia                                                |
| 96  | 80 | 20 | <b>LIVING NEXT DOOR TO ALICE</b> Smokie                                             |
| 97  | 43 | 7  | <b>PHANTOM WRITER</b> Gary Wright                                                   |
| 98  | 51 | 15 | <b>GO YOUR OWN WAY</b> Fleetwood Mac                                                |
| 99  | 68 | 15 | <b>BE MY GIRL</b> The Dramatics                                                     |
| 100 | 94 | 3  | <b>DEEPLY</b> Anson Williams                                                        |

Week Ending 23 April 1977

|   |   |    |                                                                      |
|---|---|----|----------------------------------------------------------------------|
| 1 | 2 | 19 | <b>DON'T LEAVE ME THIS WAY</b> Thelma Houston                        |
| 2 | 3 | 11 | <b>SOUTHERN NIGHTS</b> Glen Campbell                                 |
| 3 | 4 | 9  | <b>HOTEL CALIFORNIA</b> The Eagles                                   |
| 4 | 1 | 13 | <b>DON'T GIVE UP ON US</b> David Soul                                |
| 5 | 5 | 16 | <b>THE THINGS WE DO FOR LOVE</b> 10CC                                |
| 6 | 7 | 13 | <b>I'VE GOT LOVE ON MY MIND</b> Natalie Cole                         |
| 7 | 8 | 20 | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> Barbra Streisand |
| 8 | 9 | 13 | <b>SO IN TO YOU</b> The Atlanta Rhythm Section                       |

|    |    |    |                                                  |                                   |
|----|----|----|--------------------------------------------------|-----------------------------------|
| 9  | 13 | 9  | WHEN I NEED YOU                                  | Leo Sayer                         |
| 10 | 11 | 13 | RIGHT TIME OF THE NIGHT                          | Jennifer Warnes                   |
| 11 | 12 | 10 | TRYING TO LOVE TWO                               | William Bell                      |
| 12 | 10 | 14 | RICH GIRL                                        | Daryl Hall and John Oates         |
| 13 | 15 | 9  | I WANNA GET NEXT TO YOU                          | Rose Royce                        |
| 14 | 16 | 10 | COULDN'T GET IT RIGHT                            | The Climax Blues Band             |
| 15 | 17 | 7  | LIDO SHUFFLE                                     | Boz Scaggs                        |
| 16 | 19 | 6  | CAN'T STOP DANCIN'                               | The Captain and Tennille          |
| 17 | 20 | 9  | I'M YOUR BOOGIE MAN                              | K.C. & The Sunshine Band          |
| 18 | 6  | 20 | DANCING QUEEN                                    | ABBA                              |
| 19 | 31 | 4  | SIR DUKE                                         | Stevie Wonder                     |
| 20 | 22 | 6  | YOUR LOVE                                        | Marilyn McCoo and Billy Davis Jr. |
| 21 | 14 | 18 | CARRY ON WAYWARD SON                             | Kansas                            |
| 22 | 21 | 11 | THE FIRST CUT IS THE DEEPEST                     | Rod Stewart                       |
| 23 | 27 | 6  | CALLING DR. LOVE                                 | Kiss                              |
| 24 | 18 | 11 | MAYBE I'M AMAZED                                 | Wings                             |
| 25 | 29 | 10 | ANGEL IN YOUR ARMS                               | Hot                               |
| 26 | 24 | 16 | DISCO LUCY ("I LOVE LUCY" THEME)                 | The Wilton Place Street Band      |
| 27 | 28 | 10 | N.Y., YOU GOT ME DANCING                         | The Andrea True Connection        |
| 28 | 42 | 5  | LUCILLE                                          | Kenny Rogers                      |
| 29 | 45 | 5  | FEELS LIKE THE FIRST TIME                        | Foreigner                         |
| 30 | 36 | 6  | LONELY BOY                                       | Andrew Gold                       |
| 31 | 34 | 7  | DANCIN' MAN                                      | Q                                 |
| 32 | 33 | 8  | SOMETIMES                                        | The Facts Of Life                 |
| 33 | 38 | 6  | HELLO STRANGER                                   | Yvonne Elliman                    |
| 34 | 37 | 7  | HEARD IT IN A LOVE SONG                          | The Marshall Tucker Band          |
| 35 | 39 | 7  | UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1)         | Shalamar                          |
| 36 | 50 | 2  | GOT TO GIVE IT UP (PART 1)                       | Marvin Gaye                       |
| 37 | 41 | 5  | WHODUNIT                                         | Tavares                           |
| 38 | 23 | 25 | I LIKE DREAMIN'                                  | Kenny Nolan                       |
| 39 | 51 | 7  | OLD FASHIONED BOY (YOU'RE THE ONE)               | Stallion                          |
| 40 | 47 | 4  | AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) | Joe Tex                           |
| 41 | 48 | 6  | CHERRY BABY                                      | Starz                             |
| 42 | 44 | 10 | THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU)  | Smokey Robinson                   |
| 43 | 43 | 6  | YOU'RE THROWING A GOOD LOVE AWAY                 | The Spinners                      |
| 44 | 54 | 5  | CINDERELLA                                       | Firefall                          |
| 45 | 46 | 7  | MY SWEET LADY                                    | John Denver                       |
| 46 | 40 | 14 | SPRING RAIN                                      | Silvetti                          |
| 47 | 30 | 11 | AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)           | Rufus Featuring Chaka Kahn        |
| 48 | 26 | 19 | FLY LIKE AN EAGLE                                | The Steve Miller Band             |
| 49 | 61 | 4  | MARGARITAVILLE                                   | Jimmy Buffett                     |
| 50 | 60 | 8  | I THINK WE'RE ALONE NOW                          | The Rubinoos                      |
| 51 | 62 | 6  | (THEME FROM) CHARLIE'S ANGELS                    | Henry Mancini and His Orchestra   |
| 52 | 63 | 3  | SHOW YOU THE WAY TO GO                           | The Jacksons                      |
| 53 | 65 | 10 | DANCIN'                                          | The Crown Heights Affair          |
| 54 | 58 | 4  | SLEEPWALKER                                      | The Kinks                         |
| 55 | 68 | 4  | LOVE'S GROWN DEEP                                | Kenny Nolan                       |
| 56 | 77 | 2  | DREAMS                                           | Fleetwood Mac                     |
| 57 | 67 | 6  | YOU TAKE MY HEART AWAY                           | James Darren                      |
| 58 | 59 | 4  | SING                                             | Tony Orlando and Dawn             |
| 59 | 72 | 3  | SLOW DANCIN' DON'T TURN ME ON                    | The Addrissi Brothers             |
| 60 | 70 | 3  | BACK IN THE SADDLE                               | Aerosmith                         |
| 61 | 71 | 5  | SLOWDOWN                                         | John Miles                        |
| 62 | 73 | 3  | YOU ARE ON MY MIND                               | Chicago                           |
| 63 | 74 | 3  | THE WHISTLER                                     | Jethro Tull                       |
| 64 | 69 | 7  | I WANNA DO IT TO YOU                             | Jerry Butler                      |
| 65 | 75 | 4  | SUB-ROSA SUBWAY / CALLING OCCUPANTS              | Klaatu                            |
| 66 | 49 | 6  | TIE YOUR MOTHER DOWN                             | Queen                             |
| 67 | 78 | 4  | UNDERCOVER ANGEL                                 | Alan O'Day                        |
| 68 | 25 | 20 | FREE / CAUSE YOU LOVE ME BABY                    | Deniece Williams                  |
| 69 | 79 | 3  | HOLD BACK THE NIGHT / (LET ME GET) SWEET ON YOU  | Graham Parker and the Rumour      |
| 70 | 53 | 8  | DISCO INFERNO                                    | The Trammps                       |

|     |           |    |                                                            |
|-----|-----------|----|------------------------------------------------------------|
| 71  | 82        | 2  | <b>HOOKED ON YOU</b> Bread                                 |
| 72  | 86        | 2  | <b>ARIEL</b> Dean Friedman                                 |
| 73  | <b>NE</b> | ▶  | <b>HIGH SCHOOL DANCE</b> The Sylvers                       |
| 74  | 85        | 2  | <b>EVERYBODY BE DANCIN'</b> Starbuck                       |
| 75  | <b>NE</b> | ▶  | <b>ON THE BORDER</b> Al Stewart                            |
| 76  | 76        | 3  | <b>SOUND AND VISION</b> David Bowie                        |
| 77  | 80        | 3  | <b>BROOKLYN</b> Cody Jameson                               |
| 78  | <b>NE</b> | ▶  | <b>THIS GIRL (HAS TURNED INTO A WOMAN)</b> Mary MacGregor  |
| 79  | <b>NE</b> | ▶  | <b>MAINSTREET</b> Bob Seger                                |
| 80  | <b>NE</b> | ▶  | <b>GONNA FLY NOW (THEME FROM "ROCKY")</b> Maynard Ferguson |
| 81  | 81        | 20 | <b>NIGHT MOVES</b> Bob Seger                               |
| 82  | 88        | 2  | <b>DOWN TO THE STATION</b> B.W. Stevenson                  |
| 83  | <b>NE</b> | ▶  | <b>THAT MAGIC TOUCH</b> Angel                              |
| 84  | <b>NE</b> | ▶  | <b>GONNA FLY NOW (THEME FROM "ROCKY")</b> Bill Conti       |
| 85  | <b>NE</b> | ▶  | <b>DO YOU WANNA MAKE LOVE</b> Peter McCann                 |
| 86  | <b>NE</b> | ▶  | <b>THIS IS THE WAY I FEEL</b> Marie Osmond                 |
| 87  | 89        | 5  | <b>IT FEELS SO GOOD TO BE LOVED SO BAD</b> The Manhattans  |
| 88  | <b>NE</b> | ▶  | <b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb         |
| 89  | 93        | 2  | <b>WHATCHA GONNA DO</b> Pablo Cruise                       |
| 90  | 90        | 2  | <b>SAD GIRL</b> Carl Graves                                |
| 91  | 92        | 5  | <b>ARRESTED FOR DRIVING WHILE BLIND</b> Zz Top             |
| 92  | 94        | 3  | <b>YOU'RE MOVIN' OUT TODAY</b> Bette Midler                |
| 93  | 100       | 4  | <b>DEEPLY</b> Anson Williams                               |
| 94  | 32        | 16 | <b>SAY YOU'LL STAY UNTIL TOMORROW</b> Tom Jones            |
| 95  | 35        | 13 | <b>SAM</b> Olivia Newton-John                              |
| 96  | 52        | 7  | <b>DO WHAT YOU WANNA DO</b> T-Connection                   |
| 97  | 55        | 9  | <b>SAILING SHIPS</b> Mesa                                  |
| 98  | 64        | 15 | <b>BOOGIE CHILD</b> The Bee Gees                           |
| 99  | 66        | 13 | <b>GLORIA</b> Enchantment                                  |
| 100 | 57        | 12 | <b>DO YA</b> The Electric Light Orchestra                  |

Week Ending 30 April 1977

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 2  | 12 | <b>SOUTHERN NIGHTS</b> Glen Campbell                                 |
| 2  | 3  | 10 | <b>HOTEL CALIFORNIA</b> The Eagles                                   |
| 3  | 1  | 20 | <b>DON'T LEAVE ME THIS WAY</b> Thelma Houston                        |
| 4  | 9  | 10 | <b>WHEN I NEED YOU</b> Leo Sayer                                     |
| 5  | 6  | 14 | <b>I'VE GOT LOVE ON MY MIND</b> Natalie Cole                         |
| 6  | 4  | 14 | <b>DON'T GIVE UP ON US</b> David Soul                                |
| 7  | 8  | 14 | <b>SO IN TO YOU</b> The Atlanta Rhythm Section                       |
| 8  | 10 | 14 | <b>RIGHT TIME OF THE NIGHT</b> Jennifer Warnes                       |
| 9  | 19 | 5  | <b>SIR DUKE</b> Stevie Wonder                                        |
| 10 | 11 | 11 | <b>TRYING TO LOVE TWO</b> William Bell                               |
| 11 | 13 | 10 | <b>I WANNA GET NEXT TO YOU</b> Rose Royce                            |
| 12 | 14 | 11 | <b>COULDN'T GET IT RIGHT</b> The Climax Blues Band                   |
| 13 | 15 | 8  | <b>LIDO SHUFFLE</b> Boz Scaggs                                       |
| 14 | 16 | 7  | <b>CAN'T STOP DANCIN'</b> The Captain and Tennille                   |
| 15 | 17 | 10 | <b>I'M YOUR BOOGIE MAN</b> K.C. & The Sunshine Band                  |
| 16 | 20 | 7  | <b>YOUR LOVE</b> Marilyn McCoo and Billy Davis Jr.                   |
| 17 | 7  | 21 | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> Barbra Streisand |
| 18 | 12 | 15 | <b>RICH GIRL</b> Daryl Hall and John Oates                           |
| 19 | 5  | 17 | <b>THE THINGS WE DO FOR LOVE</b> 10CC                                |
| 20 | 23 | 7  | <b>CALLING DR. LOVE</b> Kiss                                         |
| 21 | 28 | 6  | <b>LUCILLE</b> Kenny Rogers                                          |
| 22 | 30 | 7  | <b>LONELY BOY</b> Andrew Gold                                        |
| 23 | 25 | 11 | <b>ANGEL IN YOUR ARMS</b> Hot                                        |
| 24 | 33 | 7  | <b>HELLO STRANGER</b> Yvonne Elliman                                 |
| 25 | 29 | 6  | <b>FEELS LIKE THE FIRST TIME</b> Foreigner                           |
| 26 | 31 | 8  | <b>DANCIN' MAN</b> Q                                                 |
| 27 | 18 | 21 | <b>DANCING QUEEN</b> ABBA                                            |
| 28 | 40 | 5  | <b>AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> Joe Tex      |
| 29 | 36 | 3  | <b>GOT TO GIVE IT UP (PART 1)</b> Marvin Gaye                        |
| 30 | 34 | 8  | <b>HEARD IT IN A LOVE SONG</b> The Marshall Tucker Band              |



|    |    |    |                                                 |                                 |
|----|----|----|-------------------------------------------------|---------------------------------|
| 31 | 32 | 9  | SOMETIMES                                       | The Facts Of Life               |
| 32 | 37 | 6  | WHODUNIT                                        | Tavares                         |
| 33 | 35 | 8  | UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1)        | Shalamar                        |
| 34 | 21 | 19 | CARRY ON WAYWARD SON                            | Kansas                          |
| 35 | 41 | 7  | CHERRY BABY                                     | Starz                           |
| 36 | 56 | 3  | DREAMS                                          | Fleetwood Mac                   |
| 37 | 39 | 8  | OLD FASHIONED BOY (YOU'RE THE ONE)              | Stallion                        |
| 38 | 44 | 6  | CINDERELLA                                      | Firefall                        |
| 39 | 45 | 8  | MY SWEET LADY                                   | John Denver                     |
| 40 | 24 | 12 | MAYBE I'M AMAZED                                | Wings                           |
| 41 | 49 | 5  | MARGARITAVILLE                                  | Jimmy Buffett                   |
| 42 | 52 | 4  | SHOW YOU THE WAY TO GO                          | The Jacksons                    |
| 43 | 53 | 11 | DANCIN'                                         | The Crown Heights Affair        |
| 44 | 55 | 5  | LOVE'S GROWN DEEP                               | Kenny Nolan                     |
| 45 | 51 | 7  | (THEME FROM) CHARLIE'S ANGELS                   | Henry Mancini and His Orchestra |
| 46 | 38 | 26 | I LIKE DREAMIN'                                 | Kenny Nolan                     |
| 47 | 50 | 9  | I THINK WE'RE ALONE NOW                         | The Rubinoos                    |
| 48 | 59 | 4  | SLOW DANCIN' DON'T TURN ME ON                   | The Addrissi Brothers           |
| 49 | 62 | 4  | YOU ARE ON MY MIND                              | Chicago                         |
| 50 | 60 | 4  | BACK IN THE SADDLE                              | Aerosmith                       |
| 51 | 61 | 6  | SLOWDOWN                                        | John Miles                      |
| 52 | 54 | 5  | SLEEPWALKER                                     | The Kinks                       |
| 53 | 64 | 8  | I WANNA DO IT TO YOU                            | Jerry Butler                    |
| 54 | 67 | 5  | UNDERCOVER ANGEL                                | Alan O'Day                      |
| 55 | 57 | 7  | YOU TAKE MY HEART AWAY                          | James Darren                    |
| 56 | 22 | 12 | THE FIRST CUT IS THE DEEPEST                    | Rod Stewart                     |
| 57 | 26 | 17 | DISCO LUCY ("I LOVE LUCY" THEME)                | The Wilton Place Street Band    |
| 58 | 84 | 2  | GONNA FLY NOW (THEME FROM "ROCKY")              | Bill Conti                      |
| 59 | 72 | 3  | ARIEL                                           | Dean Friedman                   |
| 60 | 73 | 2  | HIGH SCHOOL DANCE                               | The Sylvers                     |
| 61 | 63 | 4  | THE WHISTLER                                    | Jethro Tull                     |
| 62 | 65 | 5  | SUB-ROSA SUBWAY / CALLING OCCUPANTS             | Klaatu                          |
| 63 | 74 | 3  | EVERYBODY BE DANCIN'                            | Starbuck                        |
| 64 | 75 | 2  | ON THE BORDER                                   | Al Stewart                      |
| 65 | 27 | 11 | N.Y., YOU GOT ME DANCING                        | The Andrea True Connection      |
| 66 | 69 | 4  | HOLD BACK THE NIGHT / (LET ME GET) SWEET ON YOU | Graham Parker                   |
| 67 | 78 | 2  | THIS GIRL (HAS TURNED INTO A WOMAN)             | Mary MacGregor                  |
| 68 | 79 | 2  | MAINSTREET                                      | Bob Seger                       |
| 69 | 71 | 3  | HOOKED ON YOU                                   | Bread                           |
| 70 | 80 | 2  | GONNA FLY NOW (THEME FROM "ROCKY")              | Maynard Ferguson                |
| 71 | NE | ►  | JET AIRLINER                                    | The Steve Miller Band           |
| 72 | 76 | 4  | SOUND AND VISION                                | David Bowie                     |
| 73 | 85 | 2  | DO YOU WANNA MAKE LOVE                          | Peter McCann                    |
| 74 | 77 | 4  | BROOKLYN                                        | Cody Jameson                    |
| 75 | 86 | 2  | THIS IS THE WAY I FEEL                          | Marie Osmond                    |
| 76 | NE | ►  | FLY AT NIGHT                                    | Chilliwack                      |
| 77 | RE | 4  | SPIRIT IN THE NIGHT                             | Manfred Mann's Earth Band       |
| 78 | 88 | 2  | I JUST WANT TO BE YOUR EVERYTHING               | Andy Gibb                       |
| 79 | 83 | 2  | THAT MAGIC TOUCH                                | Angel                           |
| 80 | NE | ►  | YOU AND ME                                      | Alice Cooper                    |
| 81 | 47 | 12 | AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)          | Rufus Featuring Chaka Khan      |
| 82 | 43 | 7  | YOU'RE THROWING A GOOD LOVE AWAY                | The Spinners                    |
| 83 | NE | ►  | YOU'RE MY WORLD                                 | Helen Reddy                     |
| 84 | 87 | 6  | IT FEELS SO GOOD TO BE LOVED SO BAD             | The Manhattans                  |
| 85 | 96 | 8  | DO WHAT YOU WANNA DO                            | T-Connection                    |
| 86 | 89 | 3  | WHATCHA GONNA DO                                | Pablo Cruise                    |
| 87 | 90 | 3  | SAD GIRL                                        | Carl Graves                     |
| 88 | 92 | 4  | YOU'RE MOVIN' OUT TODAY                         | Bette Midler                    |
| 89 | NE | ►  | MY BEST FRIEND'S WIFE                           | Paul Anka                       |
| 90 | NE | ►  | SOLSBURY HILL                                   | Peter Gabriel                   |
| 91 | 91 | 6  | ARRESTED FOR DRIVING WHILE BLIND                | Zz Top                          |
| 92 | 70 | 9  | DISCO INFERNO                                   | The Trammps                     |

|     |    |    |                                                                        |
|-----|----|----|------------------------------------------------------------------------|
| 93  | 81 | 21 | <b>NIGHT MOVES</b> Bob Seger                                           |
| 94  | NE | ▶  | <b>I GOTTA KEEP DANCIN'</b> Carrie                                     |
| 95  | 82 | 3  | <b>DOWN TO THE STATION</b> B.W. Stevenson                              |
| 96  | NE | ▶  | <b>I CAUGHT YOUR ACT</b> The Hues Corporation                          |
| 97  | 42 | 11 | <b>THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU)</b> Smokey Robinson |
| 98  | NE | ▶  | <b>THEME FROM "ROCKY" (GONNA FLY NOW)</b> Current                      |
| 99  | 48 | 20 | <b>FLY LIKE AN EAGLE</b> The Steve Miller Band                         |
| 100 | 46 | 15 | <b>SPRING RAIN</b> Silveti                                             |

Week Ending 07 May 1977

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 2  | 11 | <b>HOTEL CALIFORNIA</b> The Eagles                                   |
| 2  | 4  | 11 | <b>WHEN I NEED YOU</b> Leo Sayer                                     |
| 3  | 1  | 13 | <b>SOUTHERN NIGHTS</b> Glen Campbell                                 |
| 4  | 9  | 6  | <b>SIR DUKE</b> Stevie Wonder                                        |
| 5  | 3  | 21 | <b>DON'T LEAVE ME THIS WAY</b> Thelma Houston                        |
| 6  | 8  | 15 | <b>RIGHT TIME OF THE NIGHT</b> Jennifer Warnes                       |
| 7  | 7  | 15 | <b>SO IN TO YOU</b> The Atlanta Rhythm Section                       |
| 8  | 5  | 15 | <b>I'VE GOT LOVE ON MY MIND</b> Natalie Cole                         |
| 9  | 12 | 12 | <b>COULDN'T GET IT RIGHT</b> The Climax Blues Band                   |
| 10 | 11 | 11 | <b>I WANNA GET NEXT TO YOU</b> Rose Royce                            |
| 11 | 15 | 11 | <b>I'M YOUR BOOGIE MAN</b> K.C. & The Sunshine Band                  |
| 12 | 13 | 9  | <b>LIDO SHUFFLE</b> Boz Scaggs                                       |
| 13 | 14 | 8  | <b>CAN'T STOP DANCIN'</b> The Captain and Tennille                   |
| 14 | 29 | 4  | <b>GOT TO GIVE IT UP (PART 1)</b> Marvin Gaye                        |
| 15 | 16 | 8  | <b>YOUR LOVE</b> Marilyn McCoo and Billy Davis Jr.                   |
| 16 | 6  | 15 | <b>DON'T GIVE UP ON US</b> David Soul                                |
| 17 | 21 | 7  | <b>LUCILLE</b> Kenny Rogers                                          |
| 18 | 20 | 8  | <b>CALLING DR. LOVE</b> Kiss                                         |
| 19 | 24 | 8  | <b>HELLO STRANGER</b> Yvonne Elliman                                 |
| 20 | 22 | 8  | <b>LONELY BOY</b> Andrew Gold                                        |
| 21 | 23 | 12 | <b>ANGEL IN YOUR ARMS</b> Hot                                        |
| 22 | 25 | 7  | <b>FEELS LIKE THE FIRST TIME</b> Foreigner                           |
| 23 | 10 | 12 | <b>TRYING TO LOVE TWO</b> William Bell                               |
| 24 | 28 | 6  | <b>AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> Joe Tex      |
| 25 | 26 | 9  | <b>DANCIN' MAN</b> Q                                                 |
| 26 | 36 | 4  | <b>DREAMS</b> Fleetwood Mac                                          |
| 27 | 30 | 9  | <b>HEARD IT IN A LOVE SONG</b> The Marshall Tucker Band              |
| 28 | 32 | 7  | <b>WHODUNIT</b> Tavares                                              |
| 29 | 58 | 3  | <b>GONNA FLY NOW (THEME FROM "ROCKY")</b> Bill Conti                 |
| 30 | 18 | 16 | <b>RICH GIRL</b> Daryl Hall and John Oates                           |
| 31 | 17 | 22 | <b>LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> Barbra Streisand |
| 32 | 33 | 9  | <b>UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1)</b> Shalamar             |
| 33 | 35 | 8  | <b>CHERRY BABY</b> Starz                                             |
| 34 | 39 | 9  | <b>MY SWEET LADY</b> John Denver                                     |
| 35 | 42 | 5  | <b>SHOW YOU THE WAY TO GO</b> The Jacksons                           |
| 36 | 38 | 7  | <b>CINDERELLA</b> Firefall                                           |
| 37 | 41 | 6  | <b>MARGARITAVILLE</b> Jimmy Buffett                                  |
| 38 | 50 | 5  | <b>BACK IN THE SADDLE</b> Aerosmith                                  |
| 39 | 44 | 6  | <b>LOVE'S GROWN DEEP</b> Kenny Nolan                                 |
| 40 | 54 | 6  | <b>UNDERCOVER ANGEL</b> Alan O'Day                                   |
| 41 | 48 | 5  | <b>SLOW DANCIN' DON'T TURN ME ON</b> The Addrisi Brothers            |
| 42 | 43 | 12 | <b>DANCIN'</b> The Crown Heights Affair                              |
| 43 | 19 | 18 | <b>THE THINGS WE DO FOR LOVE</b> 10CC                                |
| 44 | 51 | 7  | <b>SLOWDOWN</b> John Miles                                           |
| 45 | 27 | 22 | <b>DANCING QUEEN</b> ABBA                                            |
| 46 | 47 | 10 | <b>I THINK WE'RE ALONE NOW</b> The Rubinoos                          |
| 47 | 59 | 4  | <b>ARIEL</b> Dean Friedman                                           |
| 48 | 52 | 6  | <b>SLEEPWALKER</b> The Kinks                                         |
| 49 | 49 | 5  | <b>YOU ARE ON MY MIND</b> Chicago                                    |
| 50 | 60 | 3  | <b>HIGH SCHOOL DANCE</b> The Sylvers                                 |
| 51 | 63 | 4  | <b>EVERYBODY BE DANCIN'</b> Starbuck                                 |
| 52 | 55 | 8  | <b>YOU TAKE MY HEART AWAY</b> James Darren                           |

Albums & Charts

|     |    |    |                                                 |                                 |
|-----|----|----|-------------------------------------------------|---------------------------------|
| 53  | 53 | 9  | I WANNA DO IT TO YOU                            | Jerry Butler                    |
| 54  | 68 | 3  | MAINSTREET                                      | Bob Seger                       |
| 55  | 71 | 2  | JET AIRLINER                                    | The Steve Miller Band           |
| 56  | 67 | 3  | THIS GIRL (HAS TURNED INTO A WOMAN)             | Mary MacGregor                  |
| 57  | 45 | 8  | (THEME FROM) CHARLIE'S ANGELS                   | Henry Mancini and His Orchestra |
| 58  | 70 | 3  | GONNA FLY NOW (THEME FROM "ROCKY")              | Maynard Ferguson                |
| 59  | 61 | 5  | THE WHISTLER                                    | Jethro Tull                     |
| 60  | 64 | 3  | ON THE BORDER                                   | Al Stewart                      |
| 61  | 73 | 3  | DO YOU WANNA MAKE LOVE                          | Peter McCann                    |
| 62  | 66 | 5  | HOLD BACK THE NIGHT / (LET ME GET) SWEET ON YOU | Graham Parker and the Rumour    |
| 63  | 69 | 4  | HOOKED ON YOU                                   | Bread                           |
| 64  | 78 | 3  | I JUST WANT TO BE YOUR EVERYTHING               | Andy Gibb                       |
| 65  | 75 | 3  | THIS IS THE WAY I FEEL                          | Marie Osmond                    |
| 66  | 77 | 5  | SPIRIT IN THE NIGHT                             | Manfred Mann's Earth Band       |
| 67  | 62 | 6  | SUB-ROSA SUBWAY / CALLING OCCUPANTS             | Klaatu                          |
| 68  | 34 | 20 | CARRY ON WAYWARD SON                            | Kansas                          |
| 69  | 72 | 5  | SOUND AND VISION                                | David Bowie                     |
| 70  | 80 | 2  | YOU AND ME                                      | Alice Cooper                    |
| 71  | 83 | 2  | YOU'RE MY WORLD                                 | Helen Reddy                     |
| 72  | 85 | 9  | DO WHAT YOU WANNA DO                            | T-Connection                    |
| 73  | NE | ▶  | BACK TOGETHER AGAIN                             | Daryl Hall and John Oates       |
| 74  | 86 | 4  | WHATCHA GONNA DO                                | Pablo Cruise                    |
| 75  | 76 | 2  | FLY AT NIGHT                                    | Chilliwack                      |
| 76  | 84 | 7  | IT FEELS SO GOOD TO BE LOVED SO BAD             | The Manhattans                  |
| 77  | 79 | 3  | THAT MAGIC TOUCH                                | Angel                           |
| 78  | NE | ▶  | HOLLYWOOD                                       | Rufus Featuring Chaka Kahn      |
| 79  | 90 | 2  | SOLSBURY HILL                                   | Peter Gabriel                   |
| 80  | 89 | 2  | MY BEST FRIEND'S WIFE                           | Paul Anka                       |
| 81  | 94 | 2  | I GOTTA KEEP DANCIN'                            | Carrie                          |
| 82  | NE | ▶  | GOING IN WITH MY EYES OPEN                      | David Soul                      |
| 83  | 87 | 4  | SAD GIRL                                        | Carl Graves                     |
| 84  | 88 | 5  | YOU'RE MOVIN' OUT TODAY                         | Bette Midler                    |
| 85  | NE | ▶  | IT'S SAD TO BELONG                              | England Dan and John Ford Coley |
| 86  | 95 | 4  | DOWN TO THE STATION                             | B.W. Stevenson                  |
| 87  | NE | ▶  | LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)  | Waylon Jennings                 |
| 88  | NE | ▶  | LOOKS LIKE WE MADE IT                           | Barry Manilow                   |
| 89  | NE | ▶  | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER   | Rita Coolidge                   |
| 90  | NE | ▶  | THE PRIDE (PART 1)                              | The Isley Brothers              |
| 91  | NE | ▶  | CAPTURE YOUR HEART                              | Blue                            |
| 92  | 96 | 2  | I CAUGHT YOUR ACT                               | The Hues Corporation            |
| 93  | NE | ▶  | ON AND ON                                       | Stephen Bishop                  |
| 94  | RE | 8  | YOU + ME = LOVE / LET'S GO DOWN TO THE DISCO    | The Undisputed Truth            |
| 95  | 46 | 27 | I LIKE DREAMIN'                                 | Kenny Nolan                     |
| 96  | 31 | 10 | SOMETIMES                                       | The Facts Of Life               |
| 97  | 37 | 9  | OLD FASHIONED BOY (YOU'RE THE ONE)              | Stallion                        |
| 98  | NE | ▶  | I NEED A MAN                                    | Grace Jones                     |
| 99  | 40 | 13 | MAYBE I'M AMAZED                                | Wings                           |
| 100 | 98 | 2  | THEME FROM "ROCKY" (GONNA FLY NOW)              | Current                         |

# Albums & Charts

Week Ending 14 May 1977

|    |    |    |                            |                            |
|----|----|----|----------------------------|----------------------------|
| 1  | 2  | 12 | WHEN I NEED YOU            | Leo Sayer                  |
| 2  | 4  | 7  | SIR DUKE                   | Stevie Wonder              |
| 3  | 1  | 12 | HOTEL CALIFORNIA           | The Eagles                 |
| 4  | 3  | 14 | SOUTHERN NIGHTS            | Glen Campbell              |
| 5  | 9  | 13 | COULDN'T GET IT RIGHT      | The Climax Blues Band      |
| 6  | 6  | 16 | RIGHT TIME OF THE NIGHT    | Jennifer Warnes            |
| 7  | 7  | 16 | SO IN TO YOU               | The Atlanta Rhythm Section |
| 8  | 11 | 12 | I'M YOUR BOOGIE MAN        | K.C. & The Sunshine Band   |
| 9  | 14 | 5  | GOT TO GIVE IT UP (PART 1) | Marvin Gaye                |
| 10 | 10 | 12 | I WANNA GET NEXT TO YOU    | Rose Royce                 |
| 11 | 12 | 10 | LIDO SHUFFLE               | Boz Scaggs                 |
| 12 | 17 | 8  | LUCILLE                    | Kenny Rogers               |

|    |    |    |                                                  |                                   |
|----|----|----|--------------------------------------------------|-----------------------------------|
| 13 | 13 | 9  | CAN'T STOP DANCIN'                               | The Captain and Tennille          |
| 14 | 26 | 5  | DREAMS                                           | Fleetwood Mac                     |
| 15 | 20 | 9  | LONELY BOY                                       | Andrew Gold                       |
| 16 | 18 | 9  | CALLING DR. LOVE                                 | Kiss                              |
| 17 | 19 | 9  | HELLO STRANGER                                   | Yvonne Elliman                    |
| 18 | 8  | 16 | I'VE GOT LOVE ON MY MIND                         | Natalie Cole                      |
| 19 | 22 | 8  | FEELS LIKE THE FIRST TIME                        | Foreigner                         |
| 20 | 21 | 13 | ANGEL IN YOUR ARMS                               | Hot                               |
| 21 | 29 | 4  | GONNA FLY NOW (THEME FROM "ROCKY")               | Bill Conti                        |
| 22 | 24 | 7  | AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) | Joe Tex                           |
| 23 | 25 | 10 | DANCIN' MAN Q                                    |                                   |
| 24 | 5  | 22 | DON'T LEAVE ME THIS WAY                          | Thelma Houston                    |
| 25 | 27 | 10 | HEARD IT IN A LOVE SONG                          | The Marshall Tucker Band          |
| 26 | 28 | 8  | WHODUNIT                                         | Tavares                           |
| 27 | 15 | 9  | YOUR LOVE                                        | Marilyn McCoo and Billy Davis Jr. |
| 28 | 40 | 7  | UNDERCOVER ANGEL                                 | Alan O'Day                        |
| 29 | 35 | 6  | SHOW YOU THE WAY TO GO                           | The Jacksons                      |
| 30 | 32 | 10 | UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1)         | Shalamar                          |
| 31 | 16 | 16 | DON'T GIVE UP ON US                              | David Soul                        |
| 32 | 34 | 10 | MY SWEET LADY                                    | John Denver                       |
| 33 | 37 | 7  | MARGARITAVILLE                                   | Jimmy Buffett                     |
| 34 | 36 | 8  | CINDERELLA                                       | Firefall                          |
| 35 | 39 | 7  | LOVE'S GROWN DEEP                                | Kenny Nolan                       |
| 36 | 41 | 6  | SLOW DANCIN' DON'T TURN ME ON                    | The Addrissi Brothers             |
| 37 | 54 | 4  | MAINSTREET                                       | Bob Seger                         |
| 38 | 38 | 6  | BACK IN THE SADDLE                               | Aerosmith                         |
| 39 | 55 | 3  | JET AIRLINER                                     | The Steve Miller Band             |
| 40 | 44 | 8  | SLOWDOWN                                         | John Miles                        |
| 41 | 50 | 4  | HIGH SCHOOL DANCE                                | The Sylvers                       |
| 42 | 47 | 5  | ARIEL                                            | Dean Friedman                     |
| 43 | 51 | 5  | EVERYBODY BE DANCIN'                             | Starbuck                          |
| 44 | 30 | 17 | RICH GIRL                                        | Daryl Hall and John Oates         |
| 45 | 46 | 11 | I THINK WE'RE ALONE NOW                          | The Rubinoos                      |
| 46 | 58 | 4  | GONNA FLY NOW (THEME FROM "ROCKY")               | Maynard Ferguson                  |
| 47 | 60 | 4  | ON THE BORDER                                    | Al Stewart                        |
| 48 | 61 | 4  | DO YOU WANNA MAKE LOVE                           | Peter McCann                      |
| 49 | 64 | 4  | I JUST WANT TO BE YOUR EVERYTHING                | Andy Gibb                         |
| 50 | 65 | 4  | THIS IS THE WAY I FEEL                           | Marie Osmond                      |
| 51 | 53 | 10 | I WANNA DO IT TO YOU                             | Jerry Butler                      |
| 52 | 49 | 6  | YOU ARE ON MY MIND                               | Chicago                           |
| 53 | 33 | 9  | CHERRY BABY                                      | Starz                             |
| 54 | 23 | 13 | TRYING TO LOVE TWO                               | William Bell                      |
| 55 | 66 | 6  | SPIRIT IN THE NIGHT                              | Manfred Mann's Earth Band         |
| 56 | 56 | 4  | THIS GIRL (HAS TURNED INTO A WOMAN)              | Mary MacGregor                    |
| 57 | 31 | 23 | LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)     | Barbra Streisand                  |
| 58 | 62 | 6  | HOLD BACK THE NIGHT / (LET ME GET) SWEET ON YOU  | Graham Parker and the Rumour      |
| 59 | 73 | 2  | BACK TOGETHER AGAIN                              | Daryl Hall and John Oates         |
| 60 | 63 | 5  | HOOKED ON YOU                                    | Bread                             |
| 61 | 72 | 10 | DO WHAT YOU WANNA DO                             | T-Connection                      |
| 62 | 59 | 6  | THE WHISTLER                                     | Jethro Tull                       |
| 63 | 74 | 5  | WHATCHA GONNA DO                                 | Pablo Cruise                      |
| 64 | 48 | 7  | SLEEPWALKER                                      | The Kinks                         |
| 65 | 71 | 3  | YOU'RE MY WORLD                                  | Helen Reddy                       |
| 66 | 88 | 2  | LOOKS LIKE WE MADE IT                            | Barry Manilow                     |
| 67 | 78 | 2  | HOLLYWOOD                                        | Rufus Featuring Chaka Kahn        |
| 68 | 52 | 9  | YOU TAKE MY HEART AWAY                           | James Darren                      |
| 69 | 79 | 3  | SOLSBURY HILL                                    | Peter Gabriel                     |
| 70 | 70 | 3  | YOU AND ME                                       | Alice Cooper                      |
| 71 | 81 | 3  | I GOTTA KEEP DANCIN'                             | Carrie                            |
| 72 | 82 | 2  | GOING IN WITH MY EYES OPEN                       | David Soul                        |
| 73 | NE | ►  | LIFE IN THE FAST LANE                            | The Eagles                        |
| 74 | 85 | 2  | IT'S SAD TO BELONG                               | England Dan and John Ford Coley   |



|    |    |    |                                                |                                   |
|----|----|----|------------------------------------------------|-----------------------------------|
| 35 | 41 | 5  | HIGH SCHOOL DANCE                              | The Sylvers                       |
| 36 | 40 | 9  | SLOWDOWN                                       | John Miles                        |
| 37 | 42 | 6  | ARIEL                                          | Dean Friedman                     |
| 38 | 48 | 5  | DO YOU WANNA MAKE LOVE                         | Peter McCann                      |
| 39 | 43 | 6  | EVERYBODY BE DANCIN'                           | Starbuck                          |
| 40 | 27 | 10 | YOUR LOVE                                      | Marilyn McCoo and Billy Davis Jr. |
| 41 | 46 | 5  | GONNA FLY NOW (THEME FROM "ROCKY")             | Maynard Ferguson                  |
| 42 | 47 | 5  | ON THE BORDER                                  | Al Stewart                        |
| 43 | 50 | 5  | THIS IS THE WAY I FEEL                         | Marie Osmond                      |
| 44 | 49 | 5  | I JUST WANT TO BE YOUR EVERYTHING              | Andy Gibb                         |
| 45 | 55 | 7  | SPIRIT IN THE NIGHT                            | Manfred Mann's Earth Band         |
| 46 | 56 | 5  | THIS GIRL (HAS TURNED INTO A WOMAN)            | Mary MacGregor                    |
| 47 | 31 | 17 | DON'T GIVE UP ON US                            | David Soul                        |
| 48 | 59 | 3  | BACK TOGETHER AGAIN                            | Daryl Hall and John Oates         |
| 49 | 66 | 3  | LOOKS LIKE WE MADE IT                          | Barry Manilow                     |
| 50 | 61 | 11 | DO WHAT YOU WANNA DO                           | T-Connection                      |
| 51 | 51 | 11 | I WANNA DO IT TO YOU                           | Jerry Butler                      |
| 52 | NE | ►  | MY HEART BELONGS TO ME                         | Barbra Streisand                  |
| 53 | 73 | 2  | LIFE IN THE FAST LANE                          | The Eagles                        |
| 54 | 67 | 3  | HOLLYWOOD                                      | Rufus Featuring Chaka Kahn        |
| 55 | 65 | 4  | YOU'RE MY WORLD                                | Helen Reddy                       |
| 56 | 63 | 6  | WHATCHA GONNA DO                               | Pablo Cruise                      |
| 57 | 32 | 11 | MY SWEET LADY                                  | John Denver                       |
| 58 | 34 | 9  | CINDERELLA                                     | Firefall                          |
| 59 | 38 | 7  | BACK IN THE SADDLE                             | Aerosmith                         |
| 60 | 72 | 3  | GOING IN WITH MY EYES OPEN                     | David Soul                        |
| 61 | 60 | 6  | HOOKED ON YOU                                  | Bread                             |
| 62 | 75 | 3  | LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) | Waylon Jennings                   |
| 63 | 80 | 2  | KNOWING ME, KNOWING YOU                        | ABBA                              |
| 64 | 74 | 3  | IT'S SAD TO BELONG                             | England Dan and John Ford Coley   |
| 65 | 77 | 3  | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER  | Rita Coolidge                     |
| 66 | 78 | 3  | THE PRIDE (PART 1)                             | The Juley Brothers                |
| 67 | 70 | 4  | YOU AND ME                                     | Alice Cooper                      |
| 68 | 69 | 4  | SOLSBURY HILL                                  | Peter Gabriel                     |
| 69 | 79 | 7  | YOU'RE MOVIN' OUT TODAY                        | Bette Midler                      |
| 70 | 71 | 4  | I GOTTA KEEP DANCIN'                           | Carrie                            |
| 71 | 44 | 18 | RICH GIRL                                      | Daryl Hall and John Oates         |
| 72 | 76 | 9  | IT FEELS SO GOOD TO BE LOVED SO BAD            | The Manhattans                    |
| 73 | 86 | 2  | PEACE OF MIND                                  | Boston                            |
| 74 | 89 | 2  | DA DOO RON RON                                 | Shaun Cassidy                     |
| 75 | 45 | 12 | I THINK WE'RE ALONE NOW                        | The Rubinoos                      |
| 76 | 54 | 14 | TRYING TO LOVE TWO                             | William Bell                      |
| 77 | NE | ►  | ALL YOU GET FROM LOVE IS A LOVE SONG           | The Carpenters                    |
| 78 | 52 | 7  | YOU ARE ON MY MIND                             | Chicago                           |
| 79 | 85 | 4  | FLY AT NIGHT                                   | Chilliwack                        |
| 80 | 53 | 10 | CHERRY BABY                                    | Starz                             |
| 81 | NE | ►  | THE PRETENDER                                  | Jackson Browne                    |
| 82 | 84 | 5  | THAT MAGIC TOUCH                               | Angel                             |
| 83 | 57 | 24 | LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)   | Barbra Streisand                  |
| 84 | NE | ►  | RUNAWAY                                        | Bonnie Raitt                      |
| 85 | 87 | 3  | I NEED A MAN                                   | Grace Jones                       |
| 86 | NE | ►  | BURNIN' SKY                                    | Bad Company                       |
| 87 | NE | ►  | WATCH CLOSELY NOW                              | Kris Kristofferson                |
| 88 | 88 | 3  | CAPTURE YOUR HEART                             | Blue                              |
| 89 | NE | ►  | PEOPLE IN LOVE                                 | 10cc                              |
| 90 | NE | ►  | I DON'T LOVE YOU ANYMORE                       | Teddy Pendergrass                 |
| 91 | 91 | 10 | YOU + ME = LOVE / LET'S GO DOWN TO THE DISCO   | The Undisputed Truth              |
| 92 | RE | 2  | ON AND ON                                      | Stephen Bishop                    |
| 93 | 97 | 2  | FEEL THE NEED                                  | The Detroit Emeralds              |
| 94 | 96 | 2  | ALL THE KIDS ON THE STREETS                    | The Hollywood Stars               |
| 95 | 95 | 2  | HOT TO TROT                                    | Wild Cherry                       |
| 96 | 99 | 2  | FREDDIE                                        | Charlene                          |



|     |     |   |                                                                                     |
|-----|-----|---|-------------------------------------------------------------------------------------|
| 97  | 98  | 2 | <b>DANCE AND SHAKE YOUR TAMBOURINE</b> The Universal Robot Band                     |
| 98  | NE  | ▶ | <b>DEVIL'S GUN</b> C.J. and Co.                                                     |
| 99  | 58  | 7 | <b>HOLD BACK THE NIGHT / (LET ME GET) SWEET ON YOU</b> Graham Parker and the Rumour |
| 100 | 100 | 2 | <b>DISCOMANIA</b> The Lovers                                                        |

# Week Ending 28 May 1977

|    |    |    |                                                                       |
|----|----|----|-----------------------------------------------------------------------|
| 1  | 1  | 9  | <b>SIR DUKE</b> Stevie Wonder                                         |
| 2  | 2  | 14 | <b>WHEN I NEED YOU</b> Leo Sayer                                      |
| 3  | 4  | 14 | <b>I'M YOUR BOOGIE MAN</b> K.C. & The Sunshine Band                   |
| 4  | 6  | 7  | <b>DREAMS</b> Fleetwood Mac                                           |
| 5  | 5  | 7  | <b>GOT TO GIVE IT UP (PART 1)</b> Marvin Gaye                         |
| 6  | 7  | 6  | <b>GONNA FLY NOW (THEME FROM "ROCKY")</b> Bill Conti                  |
| 7  | 3  | 15 | <b>COULDN'T GET IT RIGHT</b> The Climax Blues Band                    |
| 8  | 10 | 10 | <b>LUCILLE</b> Kenny Rogers                                           |
| 9  | 12 | 11 | <b>LONELY BOY</b> Andrew Gold                                         |
| 10 | 14 | 10 | <b>FEELS LIKE THE FIRST TIME</b> Foreigner                            |
| 11 | 8  | 14 | <b>HOTEL CALIFORNIA</b> The Eagles                                    |
| 12 | 9  | 16 | <b>SOUTHERN NIGHTS</b> Glen Campbell                                  |
| 13 | 18 | 15 | <b>ANGEL IN YOUR ARMS</b> Hot                                         |
| 14 | 19 | 9  | <b>UNDERCOVER ANGEL</b> Alan O'Day                                    |
| 15 | 15 | 11 | <b>HELLO STRANGER</b> Yvonne Elliman                                  |
| 16 | 20 | 9  | <b>AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> Joe Tex       |
| 17 | 21 | 12 | <b>HEARD IT IN A LOVE SONG</b> The Marshall Tucker Band               |
| 18 | 11 | 12 | <b>LIDO SHUFFLE</b> Boz Scaggs                                        |
| 19 | 13 | 18 | <b>RIGHT TIME OF THE NIGHT</b> Jennifer Warnes                        |
| 20 | 30 | 5  | <b>JET AIRLINER</b> The Steve Miller Band                             |
| 21 | 17 | 18 | <b>SO IN TO YOU</b> The Atlanta Rhythm Section                        |
| 22 | 16 | 11 | <b>CALLING DR. LOVE</b> Kiss                                          |
| 23 | 24 | 10 | <b>WHODUNIT</b> Tavares                                               |
| 24 | 29 | 9  | <b>MARGARITAVILLE</b> Jimmy Buffett                                   |
| 25 | 33 | 6  | <b>MAINSTREET</b> Bob Seger                                           |
| 26 | 27 | 12 | <b>UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1)</b> Shalamar              |
| 27 | 32 | 8  | <b>SLOW DANCIN' DON'T TURN ME ON</b> The Addisi Brothers              |
| 28 | 58 | 3  | <b>LIFE IN THE FAST LANE</b> The Eagles                               |
| 29 | 35 | 6  | <b>HIGH SCHOOL DANCE</b> The Sylvers                                  |
| 30 | 38 | 6  | <b>DO YOU WANNA MAKE LOVE</b> Peter McCann                            |
| 31 | 31 | 9  | <b>LOVE'S GROWN DEEP</b> Kenny Nolan                                  |
| 32 | 37 | 7  | <b>ARIEL</b> Dean Friedman                                            |
| 33 | 49 | 4  | <b>LOOKS LIKE WE MADE IT</b> Barry Manilow                            |
| 34 | 48 | 4  | <b>BACK TOGETHER AGAIN</b> Daryl Hall and John Oates                  |
| 35 | 41 | 6  | <b>GONNA FLY NOW (THEME FROM "ROCKY")</b> Maynard Ferguson            |
| 36 | 36 | 10 | <b>SLOWDOWN</b> John Miles                                            |
| 37 | 44 | 6  | <b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb                    |
| 38 | 39 | 7  | <b>EVERYBODY BE DANCIN'</b> Starbuck                                  |
| 39 | 25 | 18 | <b>I'VE GOT LOVE ON MY MIND</b> Natalie Cole                          |
| 40 | 52 | 2  | <b>MY HEART BELONGS TO ME</b> Barbra Streisand                        |
| 41 | 43 | 6  | <b>THIS IS THE WAY I FEEL</b> Marie Osmond                            |
| 42 | 42 | 6  | <b>ON THE BORDER</b> Al Stewart                                       |
| 43 | 45 | 8  | <b>SPIRIT IN THE NIGHT</b> Manfred Mann's Earth Band                  |
| 44 | 54 | 4  | <b>HOLLYWOOD</b> Rufus Featuring Chaka Kahn                           |
| 45 | 56 | 7  | <b>WHATCHA GONNA DO</b> Pablo Cruise                                  |
| 46 | 46 | 6  | <b>THIS GIRL (HAS TURNED INTO A WOMAN)</b> Mary MacGregor             |
| 47 | 22 | 14 | <b>I WANNA GET NEXT TO YOU</b> Rose Royce                             |
| 48 | 50 | 12 | <b>DO WHAT YOU WANNA DO</b> T-Connection                              |
| 49 | 62 | 4  | <b>LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)</b> Waylon Jennings |
| 50 | 55 | 5  | <b>YOU'RE MY WORLD</b> Helen Reddy                                    |
| 51 | 74 | 3  | <b>DA DOO RON RON</b> Shaun Cassidy                                   |
| 52 | 73 | 3  | <b>PEACE OF MIND</b> Boston                                           |
| 53 | 63 | 3  | <b>KNOWING ME, KNOWING YOU</b> ABBA                                   |
| 54 | 64 | 4  | <b>IT'S SAD TO BELONG</b> England Dan and John Ford Coley             |
| 55 | 65 | 4  | <b>(YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER</b> Rita Coolidge    |
| 56 | 67 | 5  | <b>YOU AND ME</b> Alice Cooper                                        |

Albums & Charts

|     |    |    |                                                                              |
|-----|----|----|------------------------------------------------------------------------------|
| 57  | 23 | 12 | DANCIN' MAN Q                                                                |
| 58  | 60 | 4  | GOING IN WITH MY EYES OPEN David Soul                                        |
| 59  | 69 | 8  | YOU'RE MOVIN' OUT TODAY Bette Midler                                         |
| 60  | 47 | 18 | DON'T GIVE UP ON US David Soul                                               |
| 61  | 28 | 8  | SHOW YOU THE WAY TO GO The Jacksons                                          |
| 62  | 26 | 11 | CAN'T STOP DANCIN' The Captain and Tennille                                  |
| 63  | 66 | 4  | THE PRIDE (PART 1) The Isley Brothers                                        |
| 64  | 34 | 24 | DON'T LEAVE ME THIS WAY Thelma Houston                                       |
| 65  | 40 | 11 | YOUR LOVE Marilyn McCoo and Billy Davis Jr.                                  |
| 66  | 70 | 5  | I GOTTA KEEP DANCIN' Carrie                                                  |
| 67  | 77 | 2  | ALL YOU GET FROM LOVE IS A LOVE SONG The Carpenters                          |
| 68  | NE | ▶  | I'M IN YOU Peter Frampton                                                    |
| 69  | 58 | 10 | CINDERELLA Firefall                                                          |
| 70  | 72 | 10 | IT FEELS SO GOOD TO BE LOVED SO BAD The Manhattans                           |
| 71  | 81 | 2  | THE PRETENDER Jackson Browne                                                 |
| 72  | 87 | 2  | WATCH CLOSELY NOW Kris Kristofferson                                         |
| 73  | 59 | 8  | BACK IN THE SADDLE Aerosmith                                                 |
| 74  | 68 | 5  | SOLSBURY HILL Peter Gabriel                                                  |
| 75  | 61 | 7  | HOOKED ON YOU Bread                                                          |
| 76  | 89 | 2  | PEOPLE IN LOVE 10cc                                                          |
| 77  | 71 | 19 | RICH GIRL Daryl Hall and John Oates                                          |
| 78  | 90 | 2  | I DON'T LOVE YOU ANYMORE Teddy Pendergrass                                   |
| 79  | 79 | 5  | FLY AT NIGHT Chilliwack                                                      |
| 80  | 84 | 2  | RUNAWAY Bonnie Raitt                                                         |
| 81  | 76 | 15 | TRYING TO LOVE TWO William Bell                                              |
| 82  | 82 | 6  | THAT MAGIC TOUCH Angel                                                       |
| 83  | 86 | 2  | BURNIN' SKY Bad Company                                                      |
| 84  | NE | ▶  | BARRACUDA Heart                                                              |
| 85  | NE | ▶  | AMARILLO Neil Sedaka                                                         |
| 86  | NE | ▶  | JUST A SONG BEFORE I GO Crosby, Stills and Nash                              |
| 87  | 83 | 25 | LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) Barbra Streisand                |
| 88  | 91 | 11 | YOU + ME + LOVE / LET'S GO DOWN TO THE DISCO The Undisputed Truth            |
| 89  | 85 | 4  | I NEED A MAN Grace Jones                                                     |
| 90  | 93 | 3  | FEEL THE NEED The Detroit Emeralds                                           |
| 91  | 88 | 4  | CAPTURE YOUR HEART Blue                                                      |
| 92  | 92 | 3  | ON AND ON Stephen Bishop                                                     |
| 93  | NE | ▶  | SO HIGH (ROCK ME BABY AND ROLL ME AWAY) Dave Mason                           |
| 94  | 98 | 2  | DEVIL'S GUN C.J. and Co.                                                     |
| 95  | 97 | 3  | DANCE AND SHAKE YOUR TAMBOURINE The Universal Robot Band                     |
| 96  | NE | ▶  | RIDIN' THE STORM OUT REO Speedwagon                                          |
| 97  | 99 | 8  | HOLD BACK THE NIGHT / (LET ME GET) SWEET ON YOU Graham Parker and the Rumour |
| 98  | NE | ▶  | WHILE I'M ALONE Maze Featuring Frankie Beverly                               |
| 99  | 94 | 3  | ALL THE KIDS ON THE STREETS The Hollywood Stars                              |
| 100 | 96 | 3  | FREDDIE Charlene                                                             |

Week Ending 04 June 1977

|    |    |    |                                                          |
|----|----|----|----------------------------------------------------------|
| 1  | 1  | 10 | SIR DUKE Stevie Wonder                                   |
| 2  | 3  | 15 | I'M YOUR BOOGIE MAN K.C. & The Sunshine Band             |
| 3  | 4  | 8  | DREAMS Fleetwood Mac                                     |
| 4  | 5  | 8  | GOT TO GIVE IT UP (PART 1) Marvin Gaye                   |
| 5  | 6  | 7  | GONNA FLY NOW (THEME FROM "ROCKY") Bill Conti            |
| 6  | 7  | 16 | COULDN'T GET IT RIGHT The Climax Blues Band              |
| 7  | 8  | 11 | LUCILLE Kenny Rogers                                     |
| 8  | 9  | 12 | LONELY BOY Andrew Gold                                   |
| 9  | 10 | 11 | FEELS LIKE THE FIRST TIME Foreigner                      |
| 10 | 2  | 15 | WHEN I NEED YOU Leo Sayer                                |
| 11 | 14 | 10 | UNDERCOVER ANGEL Alan O'Day                              |
| 12 | 13 | 16 | ANGEL IN YOUR ARMS Hot                                   |
| 13 | 11 | 15 | HOTEL CALIFORNIA The Eagles                              |
| 14 | 16 | 10 | AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) Joe Tex |
| 15 | 17 | 13 | HEARD IT IN A LOVE SONG The Marshall Tucker Band         |
| 16 | 20 | 6  | JET AIRLINER The Steve Miller Band                       |



|     |    |    |                                         |                                |
|-----|----|----|-----------------------------------------|--------------------------------|
| 79  | 79 | 6  | FLY AT NIGHT                            | Chilliwack                     |
| 80  | NE | ▶  | NEON NITES                              | The Atlanta Rhythm Section     |
| 81  | 83 | 3  | BURNIN' SKY                             | Bad Company                    |
| 82  | NE | ▶  | IF IT'S THE LAST THING I DO             | Thelma Houston                 |
| 83  | 94 | 3  | DEVIL'S GUN                             | C.J. and Co.                   |
| 84  | NE | ▶  | THE KILLING OF GEORGIE (PARTS 1 AND 2)  | Rod Stewart                    |
| 85  | NE | ▶  | TELEPHONE MAN                           | Meri Wilson                    |
| 86  | 89 | 5  | I NEED A MAN                            | Grace Jones                    |
| 87  | NE | ▶  | DON'T TURN THE LIGHT OUT                | Cliff Richard                  |
| 88  | 92 | 4  | ON AND ON                               | Stephen Bishop                 |
| 89  | 93 | 2  | SO HIGH (ROCK ME BABY AND ROLL ME AWAY) | Dave Mason                     |
| 90  | NE | ▶  | LOSE AGAIN                              | Linda Ronstadt                 |
| 91  | 91 | 5  | CAPTURE YOUR HEART                      | Blue                           |
| 92  | NE | ▶  | I'M GOING DOWN                          | Rose Royce                     |
| 93  | 90 | 4  | FEEL THE NEED                           | The Detroit Emeralds           |
| 94  | 96 | 2  | RIDIN' THE STORM OUT                    | REO Speedwagon                 |
| 95  | 95 | 4  | DANCE AND SHAKE YOUR TAMBOURINE         | The Universal Robot Band       |
| 96  | 98 | 2  | WHILE I'M ALONE                         | Maze Featuring Frankie Beverly |
| 97  | 99 | 4  | ALL THE KIDS ON THE STREETS             | The Hollywood Stars            |
| 98  | NE | ▶  | LADY (PUT THE LIGHT ON ME)              | Brownsville Station            |
| 99  | NE | ▶  | ONLY LOVE CAN BREAK A HEART             | Bobby Vinton                   |
| 100 | 77 | 20 | RICH GIRL                               | Daryl Hall and John Oates      |

Week Ending 11 June 1977

|    |    |    |                                                  |                            |
|----|----|----|--------------------------------------------------|----------------------------|
| 1  | 2  | 16 | I'M YOUR BOOGIE MAN                              | K.C. & The Sunshine Band   |
| 2  | 3  | 9  | DREAMS                                           | Fleetwood Mac              |
| 3  | 4  | 9  | GOT TO GIVE IT UP (PART 1)                       | Marvin Gaye                |
| 4  | 5  | 8  | GONNA FLY NOW (THEME FROM "ROCKY")               | Bill Conti                 |
| 5  | 9  | 12 | FEELS LIKE THE FIRST TIME                        | Foreigner                  |
| 6  | 7  | 12 | LUCILLE                                          | Kenny Rogers               |
| 7  | 8  | 13 | LONELY BOY                                       | Andrew Gold                |
| 8  | 11 | 11 | UNDERCOVER ANGEL                                 | Alan O'Day                 |
| 9  | 1  | 11 | SIR DUKE                                         | Stevie Wonder              |
| 10 | 6  | 17 | COULDN'T GET IT RIGHT                            | The Climax Blues Band      |
| 11 | 12 | 17 | ANGEL IN YOUR ARMS                               | Hot                        |
| 12 | 14 | 11 | AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) | Joe Tex                    |
| 13 | 16 | 7  | JET AIRLINER                                     | The Steve Miller Band      |
| 14 | 15 | 14 | HEARD IT IN A LOVE SONG                          | The Marshall Tucker Band   |
| 15 | 19 | 5  | LIFE IN THE FAST LANE                            | The Eagles                 |
| 16 | 10 | 16 | WHEN I NEED YOU                                  | Leo Sayer                  |
| 17 | 13 | 16 | HOTEL CALIFORNIA                                 | The Eagles                 |
| 18 | 20 | 6  | LOOKS LIKE WE MADE IT                            | Barry Manilow              |
| 19 | 21 | 11 | MARGARITAVILLE                                   | Jimmy Buffett              |
| 20 | 33 | 5  | DA DOO RON RON                                   | Shaun Cassidy              |
| 21 | 23 | 10 | SLOW DANCIN' DON'T TURN ME ON                    | The Addrissi Brothers      |
| 22 | 30 | 4  | MY HEART BELONGS TO ME                           | Barbra Streisand           |
| 23 | 26 | 8  | DO YOU WANNA MAKE LOVE                           | Peter McCann               |
| 24 | 28 | 11 | LOVE'S GROWN DEEP                                | Kenny Nolan                |
| 25 | 27 | 8  | HIGH SCHOOL DANCE                                | The Sylvers                |
| 26 | 32 | 8  | I JUST WANT TO BE YOUR EVERYTHING                | Andy Gibb                  |
| 27 | 29 | 9  | ARIEL                                            | Dean Friedman              |
| 28 | 31 | 6  | BACK TOGETHER AGAIN                              | Daryl Hall and John Oates  |
| 29 | 17 | 13 | HELLO STRANGER                                   | Yvonne Elliman             |
| 30 | 34 | 8  | GONNA FLY NOW (THEME FROM "ROCKY")               | Maynard Ferguson           |
| 31 | 49 | 3  | I'M IN YOU                                       | Peter Frampton             |
| 32 | 18 | 18 | SOUTHERN NIGHTS                                  | Glen Campbell              |
| 33 | 37 | 6  | HOLLYWOOD                                        | Rufus Featuring Chaka Kahn |
| 34 | 35 | 12 | SLOWDOWN                                         | John Miles                 |
| 35 | 38 | 5  | KNOWING ME, KNOWING YOU                          | ABBA                       |
| 36 | 47 | 7  | YOU'RE MY WORLD                                  | Helen Reddy                |
| 37 | 43 | 6  | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER    | Rita Coolidge              |
| 38 | 42 | 6  | LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)   | Waylon Jennings            |

Albums & Charts



|    |    |    |                                                                |
|----|----|----|----------------------------------------------------------------|
| 1  | 2  | 10 | DREAMS Fleetwood Mac                                           |
| 2  | 3  | 10 | GOT TO GIVE IT UP (PART 1) Marvin Gaye                         |
| 3  | 4  | 9  | GONNA FLY NOW (THEME FROM "ROCKY") Bill Conti                  |
| 4  | 5  | 13 | FEELS LIKE THE FIRST TIME Foreigner                            |
| 5  | 6  | 13 | LUCILLE Kenny Rogers                                           |
| 6  | 8  | 12 | UNDERCOVER ANGEL Alan O'Day                                    |
| 7  | 7  | 14 | LONELY BOY Andrew Gold                                         |
| 8  | 1  | 17 | I'M YOUR BOOGIE MAN K.C. & The Sunshine Band                   |
| 9  | 9  | 12 | SIR DUKE Stevie Wonder                                         |
| 10 | 11 | 18 | ANGEL IN YOUR ARMS Hot                                         |
| 11 | 13 | 8  | JET AIRLINER The Steve Miller Band                             |
| 12 | 12 | 12 | AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) Joe Tex       |
| 13 | 15 | 6  | LIFE IN THE FAST LANE The Eagles                               |
| 14 | 14 | 15 | HEARD IT IN A LOVE SONG The Marshall Tucker Band               |
| 15 | 18 | 7  | LOOKS LIKE WE MADE IT Barry Manilow                            |
| 16 | 20 | 6  | DA DOO RON RON Shaun Cassidy                                   |
| 17 | 19 | 12 | MARGARITAVILLE Jimmy Buffett                                   |
| 18 | 22 | 5  | MY HEART BELONGS TO ME Barbra Streisand                        |
| 19 | 23 | 9  | DO YOU WANNA MAKE LOVE Peter McCann                            |
| 20 | 21 | 11 | SLOW DANCIN' DON'T TURN ME ON The Addrisi Brothers             |
| 21 | 26 | 9  | I JUST WANT TO BE YOUR EVERYTHING Andy Gibb                    |
| 22 | 24 | 12 | LOVE'S GROWN DEEP Kenny Nolan                                  |
| 23 | 25 | 9  | HIGH SCHOOL DANCE The Sylvers                                  |
| 24 | 10 | 18 | COULDN'T GET IT RIGHT The Climax Blues Band                    |
| 25 | 31 | 4  | I'M IN YOU Peter Frampton                                      |
| 26 | 16 | 17 | WHEN I NEED YOU Leo Sayer                                      |
| 27 | 27 | 10 | ARIEL Dean Friedman                                            |
| 28 | 28 | 7  | BACK TOGETHER AGAIN Daryl Hall and John Oates                  |
| 29 | 30 | 9  | GONNA FLY NOW (THEME FROM "ROCKY") Maynard Ferguson            |
| 30 | 17 | 17 | HOTEL CALIFORNIA The Eagles                                    |
| 31 | 35 | 6  | KNOWING ME, KNOWING YOU ABBA                                   |
| 32 | 33 | 7  | HOLLYWOOD Rufus Featuring Chaka Kahn                           |
| 33 | 37 | 7  | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER Rita Coolidge    |
| 34 | 36 | 8  | YOU'RE MY WORLD Helen Reddy                                    |
| 35 | 39 | 10 | WHATCHA GONNA DO Pablo Cruise                                  |
| 36 | 38 | 7  | LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) Waylon Jennings |
| 37 | 40 | 8  | YOU AND ME Alice Cooper                                        |
| 38 | 42 | 6  | PEACE OF MIND Boston                                           |
| 39 | 41 | 7  | IT'S SAD TO BELONG England Dan and John Ford Coley             |
| 40 | 44 | 5  | ALL YOU GET FROM LOVE IS A LOVE SONG The Carpenters            |
| 41 | 53 | 5  | PEOPLE IN LOVE 10cc                                            |
| 42 | 57 | 3  | YOU MADE ME BELIEVE IN MAGIC The Bay City Rollers              |
| 43 | 47 | 11 | YOU'RE MOVIN' OUT TODAY Bette Midler                           |
| 44 | 34 | 13 | SLOWDOWN John Miles                                            |
| 45 | 45 | 15 | UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1) Shalamar              |
| 46 | 46 | 15 | DO WHAT YOU WANNA DO T-Connection                              |
| 47 | 64 | 3  | EASY The Commodores                                            |
| 48 | 60 | 4  | BARRACUDA Heart                                                |
| 49 | 29 | 14 | HELLO STRANGER Yvonne Elliman                                  |
| 50 | 62 | 4  | AMARILLO Neil Sedaka                                           |
| 51 | 61 | 4  | JUST A SONG BEFORE I GO Crosby, Stills and Nash                |
| 52 | 52 | 5  | WATCH CLOSELY NOW Kris Kristofferson                           |
| 53 | 32 | 19 | SOUTHERN NIGHTS Glen Campbell                                  |
| 54 | 48 | 9  | MAINSTREET Bob Seger                                           |
| 55 | 67 | 3  | NEON NITES The Atlanta Rhythm Section                          |
| 56 | 43 | 13 | WHODUNIT Tavares                                               |
| 57 | 70 | 3  | IF IT'S THE LAST THING I DO Thelma Houston                     |
| 58 | 49 | 15 | LIDO SHUFFLE Boz Scaggs                                        |
| 59 | 71 | 3  | THE KILLING OF GEORGIE (PARTS 1 AND 2) Rod Stewart             |
| 60 | 73 | 5  | DEVIL'S GUN C.J. and Co.                                       |

# Albums & Charts



|     |    |    |                                                                                                            |
|-----|----|----|------------------------------------------------------------------------------------------------------------|
| 61  | 72 | 5  | <b>I DON'T LOVE YOU ANYMORE</b> Teddy Pendergrass                                                          |
| 62  | 74 | 3  | <b>TELEPHONE MAN</b> Meri Wilson                                                                           |
| 63  | 66 | 3  | <b>GIVE A LITTLE BIT</b> Supertramp                                                                        |
| 64  | 68 | 5  | <b>RUNAWAY</b> Bonnie Raitt                                                                                |
| 65  | 81 | 2  | <b>TELEPHONE LINE</b> The Electric Light Orchestra                                                         |
| 66  | 51 | 11 | <b>SPIRIT IN THE NIGHT</b> Manfred Mann's Earth Band                                                       |
| 67  | 54 | 7  | <b>GOING IN WITH MY EYES OPEN</b> David Soul                                                               |
| 68  | 55 | 21 | <b>RIGHT TIME OF THE NIGHT</b> Jennifer Warnes                                                             |
| 69  | 80 | 2  | <b>COME IN FROM THE RAIN</b> The Captain and Tennille                                                      |
| 70  | 82 | 2  | <b>BEST OF MY LOVE</b> The Emotions                                                                        |
| 71  | 75 | 3  | <b>DON'T TURN THE LIGHT OUT</b> Cliff Richard                                                              |
| 72  | 58 | 5  | <b>THE PRETENDER</b> Jackson Browne                                                                        |
| 73  | 84 | 2  | <b>SUPERMAN</b> Celi Bee and the Buzzy Bunch                                                               |
| 74  | 63 | 14 | <b>CALLING DR. LOVE</b> Kiss                                                                               |
| 75  | 85 | 6  | <b>ON AND ON</b> Stephen Bishop                                                                            |
| 76  | 87 | 2  | <b>BABY DON'T CHANGE YOUR MIND</b> Gladys Knight And The Pips                                              |
| 77  | 76 | 9  | <b>THIS GIRL (HAS TURNED INTO A WOMAN)</b> Mary MacGregor                                                  |
| 78  | 90 | 2  | <b>SAVE ME</b> Merrilee Rush                                                                               |
| 79  | 79 | 3  | <b>LOSE AGAIN</b> Linda Ronstadt                                                                           |
| 80  | NE | ▶  | <b>HANDY MAN / BARTENDER'S BLUES</b> James Taylor                                                          |
| 81  | 92 | 2  | <b>BLACK BETTY</b> Ram Jam                                                                                 |
| 82  | NE | ▶  | <b>SMOKE FROM A DISTANT FIRE</b> The Sanford / Townsend Band                                               |
| 83  | NE | ▶  | <b>SEASIDE WOMAN</b> Suzy and the Redstripes (Linda McCartney and Wings)                                   |
| 84  | NE | ▶  | <b>HERE COMES SUMMER</b> Wildfire                                                                          |
| 85  | NE | ▶  | <b>SLIDE</b> Slave                                                                                         |
| 86  | 86 | 2  | <b>LAND OF MAKE BELIEVE</b> Chuck Mangione with the Hamilton Philharmonic Orchestra and Esther Satterfield |
| 87  | 88 | 3  | <b>I'M GOING DOWN</b> Rose Royce                                                                           |
| 88  | NE | ▶  | <b>BREAK IT TO ME GENTLY</b> Aretha Franklin                                                               |
| 89  | NE | ▶  | <b>MAKING A GOOD THING BETTER</b> Olivia Newton-John                                                       |
| 90  | NE | ▶  | <b>IT WAS ALMOST LIKE A SONG</b> Ronnie Milsap                                                             |
| 91  | 98 | 3  | <b>LADY (PUT THE LIGHT ON ME)</b> Brownsville Station                                                      |
| 92  | NE | ▶  | <b>LIGHT OF A CLEAR BLUE MORNING</b> Dolly Parton                                                          |
| 93  | 95 | 4  | <b>WHILE I'M ALONE</b> Maze Featuring Frankie Beverly                                                      |
| 94  | 97 | 13 | <b>IT FEELS SO GOOD TO BE LOVED SO BAD</b> The Manhattan                                                   |
| 95  | 96 | 8  | <b>I GOTTA KEEP DANCIN'</b> Carrie                                                                         |
| 96  | 99 | 2  | <b>ONLY THE LUCKY</b> Walter Egan                                                                          |
| 97  | 93 | 6  | <b>DANCE AND SHAKE YOUR TAMBOURINE</b> The Universal Robot Band                                            |
| 98  | 65 | 17 | <b>I WANNA GET NEXT TO YOU</b> Rose Royce                                                                  |
| 99  | 56 | 21 | <b>I'VE GOT LOVE ON MY MIND</b> Natalie Cole                                                               |
| 100 | 59 | 9  | <b>ON THE BORDER</b> Al Stewart                                                                            |

# AMPS & Charts

Week Ending 25 June 1977

|    |    |    |                                                           |
|----|----|----|-----------------------------------------------------------|
| 1  | 2  | 11 | <b>GOT TO GIVE IT UP (PART 1)</b> Marvin Gaye             |
| 2  | 3  | 10 | <b>GONNA FLY NOW (THEME FROM "ROCKY")</b> Bill Conti      |
| 3  | 6  | 13 | <b>UNDERCOVER ANGEL</b> Alan O'Day                        |
| 4  | 4  | 14 | <b>FEELS LIKE THE FIRST TIME</b> Foreigner                |
| 5  | 5  | 14 | <b>LUCILLE</b> Kenny Rogers                               |
| 6  | 1  | 11 | <b>DREAMS</b> Fleetwood Mac                               |
| 7  | 7  | 15 | <b>LONELY BOY</b> Andrew Gold                             |
| 8  | 16 | 7  | <b>DA DOO RON RON</b> Shaun Cassidy                       |
| 9  | 10 | 19 | <b>ANGEL IN YOUR ARMS</b> Hot                             |
| 10 | 11 | 9  | <b>JET AIRLINER</b> The Steve Miller Band                 |
| 11 | 13 | 7  | <b>LIFE IN THE FAST LANE</b> The Eagles                   |
| 12 | 17 | 13 | <b>MARGARITAVILLE</b> Jimmy Buffett                       |
| 13 | 15 | 8  | <b>LOOKS LIKE WE MADE IT</b> Barry Manilow                |
| 14 | 18 | 6  | <b>MY HEART BELONGS TO ME</b> Barbra Streisand            |
| 15 | 21 | 10 | <b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb        |
| 16 | 19 | 10 | <b>DO YOU WANNA MAKE LOVE</b> Peter McCann                |
| 17 | 14 | 16 | <b>HEARD IT IN A LOVE SONG</b> The Marshall Tucker Band   |
| 18 | 25 | 5  | <b>I'M IN YOU</b> Peter Frampton                          |
| 19 | 8  | 18 | <b>I'M YOUR BOOGIE MAN</b> K.C. & The Sunshine Band       |
| 20 | 20 | 12 | <b>SLOW DANCIN' DON'T TURN ME ON</b> The Addrisi Brothers |

|    |    |    |                                                  |                                                     |
|----|----|----|--------------------------------------------------|-----------------------------------------------------|
| 21 | 23 | 10 | HIGH SCHOOL DANCE                                | The Sylvers                                         |
| 22 | 22 | 13 | LOVE'S GROWN DEEP                                | Kenny Nolan                                         |
| 23 | 33 | 8  | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER    | Rita Coolidge                                       |
| 24 | 35 | 11 | WHATCHA GONNA DO                                 | Pablo Cruise                                        |
| 25 | 9  | 13 | SIR DUKE                                         | Stevie Wonder                                       |
| 26 | 27 | 11 | ARIEL                                            | Dean Friedman                                       |
| 27 | 31 | 7  | KNOWING ME, KNOWING YOU                          | ABBA                                                |
| 28 | 29 | 10 | GONNA FLY NOW (THEME FROM "ROCKY")               | Maynard Ferguson                                    |
| 29 | 37 | 9  | YOU AND ME                                       | Alice Cooper                                        |
| 30 | 12 | 13 | AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) | Joe Tex                                             |
| 31 | 34 | 9  | YOU'RE MY WORLD                                  | Helen Reddy                                         |
| 32 | 36 | 8  | LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)   | Waylon Jennings                                     |
| 33 | 26 | 18 | WHEN I NEED YOU                                  | Leo Sayer                                           |
| 34 | 42 | 4  | YOU MADE ME BELIEVE IN MAGIC                     | The Bay City Rollers                                |
| 35 | 39 | 8  | IT'S SAD TO BELONG                               | England Dan and John Ford Coley                     |
| 36 | 40 | 6  | ALL YOU GET FROM LOVE IS A LOVE SONG             | The Carpenters                                      |
| 37 | 24 | 19 | COULDN'T GET IT RIGHT                            | The Climax Blues Band                               |
| 38 | 38 | 7  | PEACE OF MIND                                    | Boston                                              |
| 39 | 47 | 4  | EASY                                             | The Commodores                                      |
| 40 | 41 | 6  | PEOPLE IN LOVE                                   | 10cc                                                |
| 41 | 48 | 5  | BARRACUDA                                        | Heart                                               |
| 42 | 43 | 12 | YOU'RE MOVIN' OUT TODAY                          | Bette Midler                                        |
| 43 | 51 | 5  | JUST A SONG BEFORE I GO                          | Crosby, Stills and Nash                             |
| 44 | 50 | 5  | AMARILLO                                         | Neil Sedaka                                         |
| 45 | 45 | 16 | UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1)         | Shalamar                                            |
| 46 | 59 | 4  | THE KILLING OF GEORGIE (PARTS 1 AND 2)           | Rod Stewart                                         |
| 47 | 60 | 6  | DEVIL'S GUN                                      | C.J. and Co.                                        |
| 48 | 55 | 4  | NEON NITES                                       | The Atlanta Rhythm Section                          |
| 49 | 62 | 4  | TELEPHONE MAN                                    | Meri Wilson                                         |
| 50 | 70 | 3  | BEST OF MY LOVE                                  | The Emotions                                        |
| 51 | 61 | 6  | I DON'T LOVE YOU ANYMORE                         | Teddy Pendergrass                                   |
| 52 | 46 | 16 | DO WHAT YOU WANNA DO                             | T-Connection                                        |
| 53 | 63 | 4  | GIVE A LITTLE BIT                                | Supertramp                                          |
| 54 | 65 | 3  | TELEPHONE LINE                                   | The Electric Light Orchestra                        |
| 55 | 57 | 4  | IF IT'S THE LAST THING I DO                      | Thelma Houston                                      |
| 56 | 28 | 8  | BACK TOGETHER AGAIN                              | Daryl Hall and John Oates                           |
| 57 | 52 | 6  | WATCH CLOSELY NOW                                | Kris Kristofferson                                  |
| 58 | 30 | 18 | HOTEL CALIFORNIA                                 | The Eagles                                          |
| 59 | 71 | 4  | DON'T TURN THE LIGHT OUT                         | Cliff Richard                                       |
| 60 | 80 | 2  | HANDY MAN / BARTENDER'S BLUES                    | James Taylor                                        |
| 61 | 73 | 3  | SUPERMAN                                         | Celi Bee and the Buzzy Bunch                        |
| 62 | 64 | 6  | RUNAWAY                                          | Bonnie Raitt                                        |
| 63 | 32 | 8  | HOLLYWOOD                                        | Rufus Featuring Chaka Kahn                          |
| 64 | 69 | 3  | COME IN FROM THE RAIN                            | The Captain and Tennille                            |
| 65 | 44 | 14 | SLOWDOWN                                         | John Miles                                          |
| 66 | 76 | 3  | BABY DON'T CHANGE YOUR MIND                      | Gladys Knight And The Pips                          |
| 67 | 78 | 3  | SAVE ME                                          | Merrilee Rush                                       |
| 68 | 58 | 16 | LIDO SHUFFLE                                     | Boz Scaggs                                          |
| 69 | 82 | 2  | SMOKE FROM A DISTANT FIRE                        | The Sanford / Townsend Band                         |
| 70 | NE | ►  | WAY DOWN / PLEDGING MY LOVE                      | Elvis Presley                                       |
| 71 | 81 | 3  | BLACK BETTY                                      | Ram Jam                                             |
| 72 | 83 | 2  | SEASIDE WOMAN                                    | Suzy and the Redstripes (Linda McCartney and Wings) |
| 73 | 84 | 2  | HERE COMES SUMMER                                | Wildfire                                            |
| 74 | 75 | 7  | ON AND ON                                        | Stephen Bishop                                      |
| 75 | 85 | 2  | SLIDE                                            | Slave                                               |
| 76 | 79 | 4  | LOSE AGAIN                                       | Linda Ronstadt                                      |
| 77 | 49 | 15 | HELLO STRANGER                                   | Yvonne Elliman                                      |
| 78 | NE | ►  | LIVIN' IN THE LIFE                               | The Isley Brothers                                  |
| 79 | 87 | 4  | I'M GOING DOWN                                   | Rose Royce                                          |
| 80 | 90 | 2  | IT WAS ALMOST LIKE A SONG                        | Ronnie Milsap                                       |
| 81 | 91 | 4  | LADY (PUT THE LIGHT ON ME)                       | Brownsville Station                                 |
| 82 | NE | ►  | (REMEMBER THE DAYS OF THE) OLD SCHOOLYARD        | Cat Stevens                                         |

Albums &

Charts

|     |    |    |                                     |                                                                                |
|-----|----|----|-------------------------------------|--------------------------------------------------------------------------------|
| 83  | NE | ▶  | SING IT, SHOUT IT                   | Starz                                                                          |
| 84  | NE | ▶  | WALK RIGHT IN                       | Dr. Hook                                                                       |
| 85  | 88 | 2  | BREAK IT TO ME GENTLY               | Aretha Franklin                                                                |
| 86  | NE | ▶  | THE DOODLE SONG                     | Frankie Miller                                                                 |
| 87  | 89 | 2  | MAKING A GOOD THING BETTER          | Olivia Newton-John                                                             |
| 88  | NE | ▶  | SWAYIN' TO THE MUSIC (SLOW DANCIN') | Johnny Rivers                                                                  |
| 89  | 96 | 3  | ONLY THE LUCKY                      | Walter Egan                                                                    |
| 90  | NE | ▶  | THIS WILL BE A NIGHT TO REMEMBER    | Eddie Holman                                                                   |
| 91  | 94 | 14 | IT FEELS SO GOOD TO BE LOVED SO BAD | The Manhattans                                                                 |
| 92  | 92 | 2  | LIGHT OF A CLEAR BLUE MORNING       | Dolly Parton                                                                   |
| 93  | 93 | 5  | WHILE I'M ALONE                     | Maze Featuring Frankie Beverly                                                 |
| 94  | NE | ▶  | GOOD THING MAN                      | Frank Lucas                                                                    |
| 95  | 86 | 3  | LAND OF MAKE BELIEVE                | Chuck Mangione with the Hamilton Philharmonic Orchestra and Esther Satterfield |
| 96  | 53 | 20 | SOUTHERN NIGHTS                     | Glen Campbell                                                                  |
| 97  | 56 | 14 | WHODUNIT                            | Tavares                                                                        |
| 98  | NE | ▶  | I CAN'T HELP MYSELF                 | Eddie Rabbitt                                                                  |
| 99  | 68 | 22 | RIGHT TIME OF THE NIGHT             | Jennifer Warnes                                                                |
| 100 | 54 | 10 | MAINSTREET                          | Bob Seger                                                                      |

Week Ending 02 July 1977

|    |    |    |                                                |                                 |
|----|----|----|------------------------------------------------|---------------------------------|
| 1  | 2  | 11 | GONNA FLY NOW (THEME FROM "ROCKY")             | Bill Conti                      |
| 2  | 3  | 14 | UNDERCOVER ANGEL                               | Alan O'Day                      |
| 3  | 1  | 12 | GOT TO GIVE IT UP (PART 1)                     | Marvin Gaye                     |
| 4  | 8  | 8  | DA DOO RON RON                                 | Shaun Cassidy                   |
| 5  | 13 | 9  | LOOKS LIKE WE MADE IT                          | Barry Manilow                   |
| 6  | 6  | 12 | DREAMS                                         | Fleetwood Mac                   |
| 7  | 15 | 11 | I JUST WANT TO BE YOUR EVERYTHING              | Andy Gibb                       |
| 8  | 9  | 20 | ANGEL IN YOUR ARMS                             | Hot                             |
| 9  | 10 | 10 | JET AIRLINER                                   | The Steve Miller Band           |
| 10 | 12 | 14 | MARGARITAVILLE                                 | Jimmy Buffett                   |
| 11 | 11 | 8  | LIFE IN THE FAST LANE                          | The Eagles                      |
| 12 | 14 | 7  | MY HEART BELONGS TO ME                         | Barbra Streisand                |
| 13 | 16 | 11 | DO YOU WANNA MAKE LOVE                         | Peter McCann                    |
| 14 | 4  | 15 | FEELS LIKE THE FIRST TIME                      | Foreigner                       |
| 15 | 18 | 6  | I'M IN YOU                                     | Peter Frampton                  |
| 16 | 7  | 16 | LONELY BOY                                     | Andrew Gold                     |
| 17 | 5  | 15 | LUCILLE                                        | Kenny Rogers                    |
| 18 | 23 | 9  | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER  | Rita Coolidge                   |
| 19 | 21 | 11 | HIGH SCHOOL DANCE                              | The Sylvers                     |
| 20 | 24 | 12 | WHATCHA GONNA DO                               | Pablo Cruise                    |
| 21 | 22 | 14 | LOVE'S GROWN DEEP                              | Kenny Nolan                     |
| 22 | 29 | 10 | YOU AND ME                                     | Alice Cooper                    |
| 23 | 17 | 17 | HEARD IT IN A LOVE SONG                        | The Marshall Tucker Band        |
| 24 | 27 | 8  | KNOWING ME, KNOWING YOU                        | ABBA                            |
| 25 | 25 | 14 | SIR DUKE                                       | Stevie Wonder                   |
| 26 | 34 | 5  | YOU MADE ME BELIEVE IN MAGIC                   | The Bay City Rollers            |
| 27 | 31 | 10 | YOU'RE MY WORLD                                | Helen Reddy                     |
| 28 | 32 | 9  | LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) | Waylon Jennings                 |
| 29 | 19 | 19 | I'M YOUR BOOGIE MAN                            | K.C. & The Sunshine Band        |
| 30 | 50 | 4  | BEST OF MY LOVE                                | The Emotions                    |
| 31 | 35 | 9  | IT'S SAD TO BELONG                             | England Dan and John Ford Coley |
| 32 | 39 | 5  | EASY                                           | The Commodores                  |
| 33 | 20 | 13 | SLOW DANCIN' DON'T TURN ME ON                  | The Addrissi Brothers           |
| 34 | 41 | 6  | BARRACUDA                                      | Heart                           |
| 35 | 36 | 7  | ALL YOU GET FROM LOVE IS A LOVE SONG           | The Carpenters                  |
| 36 | 28 | 11 | GONNA FLY NOW (THEME FROM "ROCKY")             | Maynard Ferguson                |
| 37 | 43 | 6  | JUST A SONG BEFORE I GO                        | Crosby, Stills and Nash         |
| 38 | 49 | 5  | TELEPHONE MAN                                  | Meri Wilson                     |
| 39 | 53 | 5  | GIVE A LITTLE BIT                              | Supertramp                      |
| 40 | 46 | 5  | THE KILLING OF GEORGIE (PARTS 1 AND 2)         | Rod Stewart                     |
| 41 | 47 | 7  | DEVIL'S GUN                                    | C.J. and Co.                    |
| 42 | 48 | 5  | NEON NITES                                     | The Atlanta Rhythm Section      |



|     |    |    |                                                  |                                                     |
|-----|----|----|--------------------------------------------------|-----------------------------------------------------|
| 43  | 51 | 7  | I DON'T LOVE YOU ANYMORE                         | Teddy Pendergrass                                   |
| 44  | 44 | 6  | AMARILLO                                         | Neil Sedaka                                         |
| 45  | 54 | 4  | TELEPHONE LINE                                   | The Electric Light Orchestra                        |
| 46  | 42 | 13 | YOU'RE MOVIN' OUT TODAY                          | Bette Midler                                        |
| 47  | 26 | 12 | ARIEL                                            | Dean Friedman                                       |
| 48  | 30 | 14 | AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) | Joe Tex                                             |
| 49  | 70 | 2  | WAY DOWN / PLEDGING MY LOVE                      | Elvis Presley                                       |
| 50  | 60 | 3  | HANDY MAN / BARTENDER'S BLUES                    | James Taylor                                        |
| 51  | 61 | 4  | SUPERMAN                                         | Celi Bee and the Buzzy Bunch                        |
| 52  | 33 | 19 | WHEN I NEED YOU                                  | Leo Sayer                                           |
| 53  | 55 | 5  | IF IT'S THE LAST THING I DO                      | Thelma Houston                                      |
| 54  | 69 | 3  | SMOKE FROM A DISTANT FIRE                        | The Sanford / Townsend Band                         |
| 55  | 66 | 4  | BABY DON'T CHANGE YOUR MIND                      | Gladys Knight And The Pips                          |
| 56  | 67 | 4  | SAVE ME                                          | Merrilee Rush                                       |
| 57  | 59 | 5  | DON'T TURN THE LIGHT OUT                         | Cliff Richard                                       |
| 58  | 37 | 20 | COULDN'T GET IT RIGHT                            | The Climax Blues Band                               |
| 59  | 73 | 3  | HERE COMES SUMMER                                | Wildfire                                            |
| 60  | 71 | 4  | BLACK BETTY                                      | Ram Jam                                             |
| 61  | 64 | 4  | COME IN FROM THE RAIN                            | The Captain and Tennille                            |
| 62  | 72 | 3  | SEASIDE WOMAN                                    | Suzy and the Redstripes (Linda McCartney and Wings) |
| 63  | 74 | 8  | ON AND ON                                        | Stephen Bishop                                      |
| 64  | 75 | 3  | SLIDE                                            | Slave                                               |
| 65  | 38 | 8  | PEACE OF MIND                                    | Boston                                              |
| 66  | 82 | 2  | (REMEMBER THE DAYS OF THE) OLD SCHOOLYARD        | Cat Stevens                                         |
| 67  | 78 | 2  | LIVIN' IN THE LIFE                               | The Isley Brothers                                  |
| 68  | 81 | 5  | LADY (PUT THE LIGHT ON ME)                       | Brownsville Station                                 |
| 69  | 62 | 7  | RUNAWAY                                          | Bonnie Raitt                                        |
| 70  | 80 | 3  | IT WAS ALMOST LIKE A SONG                        | Ronnie Milsap                                       |
| 71  | NE | ▶  | STRAWBERRY LETTER 23                             | The Brothers Johnson                                |
| 72  | 83 | 2  | SING IT, SHOUT IT                                | Starz                                               |
| 73  | 84 | 2  | WALK RIGHT IN                                    | Dr. Hook                                            |
| 74  | 86 | 2  | THE BOODIE SONG                                  | Frankie Miller                                      |
| 75  | 79 | 5  | I'M GOING DOWN                                   | Rose Royce                                          |
| 76  | 76 | 5  | LOSE AGAIN                                       | Linda Ronstadt                                      |
| 77  | 88 | 2  | SWAYIN' TO THE MUSIC (SLOW DANCIN')              | Johnny Rivers                                       |
| 78  | 40 | 7  | PEOPLE IN LOVE                                   | 10cc                                                |
| 79  | 45 | 17 | UPTOWN FESTIVAL (MOTOWN MEDLEY) (PART 1)         | Shalamar                                            |
| 80  | 56 | 9  | BACK TOGETHER AGAIN                              | Daryl Hall and John Oates                           |
| 81  | NE | ▶  | SOMETHING ABOUT YOU                              | LeBlanc and Carr                                    |
| 82  | NE | ▶  | GONNA LOVE YOU MORE                              | George Benson                                       |
| 83  | 58 | 19 | HOTEL CALIFORNIA                                 | The Eagles                                          |
| 84  | 89 | 4  | ONLY THE LUCKY                                   | Walter Egan                                         |
| 85  | NE | ▶  | PLATINUM HEROES                                  | Bruce Foster                                        |
| 86  | NE | ▶  | DON'T WORRY BABY                                 | B.J. Thomas                                         |
| 87  | 87 | 3  | MAKING A GOOD THING BETTER                       | Olivia Newton-John                                  |
| 88  | 91 | 15 | IT FEELS SO GOOD TO BE LOVED SO BAD              | The Manhattans                                      |
| 89  | 92 | 3  | LIGHT OF A CLEAR BLUE MORNING                    | Dolly Parton                                        |
| 90  | 90 | 2  | THIS WILL BE A NIGHT TO REMEMBER                 | Eddie Holman                                        |
| 91  | 93 | 6  | WHILE I'M ALONE                                  | Maze Featuring Frankie Beverly                      |
| 92  | 94 | 2  | GOOD THING MAN                                   | Frank Lucas                                         |
| 93  | NE | ▶  | SAVE ME                                          | Donna McDaniel                                      |
| 94  | 52 | 17 | DO WHAT YOU WANNA DO                             | T-Connection                                        |
| 95  | 98 | 2  | I CAN'T HELP MYSELF                              | Eddie Rabbitt                                       |
| 96  | 96 | 21 | SOUTHERN NIGHTS                                  | Glen Campbell                                       |
| 97  | 97 | 15 | WHODUNIT                                         | Tavares                                             |
| 98  | 68 | 17 | LIDO SHUFFLE                                     | Boz Scaggs                                          |
| 99  | NE | ▶  | SHEENA IS A PUNK ROCKER                          | The Ramones                                         |
| 100 | 77 | 16 | HELLO STRANGER                                   | Yvonne Elliman                                      |

83 2 SING IT, SHOUT IT Starz  
84 2 WALK RIGHT IN Dr. Hook  
86 2 THE BOODIE SONG Frankie Miller  
79 5 I'M GOING DOWN Rose Royce  
76 5 LOSE AGAIN Linda Ronstadt  
88 2 GETTING TO THE POINT (LOW DANCING) Johnny Rivers

|   |   |    |                  | Week Ending 09 July 1977 |
|---|---|----|------------------|--------------------------|
| 1 | 2 | 15 | UNDERCOVER ANGEL | Alan O'Day               |
| 2 | 4 | 9  | DA DOO RON RON   | Shaun Cassidy            |



|     |    |    |                                                     |                                               |
|-----|----|----|-----------------------------------------------------|-----------------------------------------------|
| 65  | 70 | 4  | IT WAS ALMOST LIKE A SONG                           | Ronnie Milsap                                 |
| 66  | 72 | 3  | SING IT, SHOUT IT                                   | Starz                                         |
| 67  | 35 | 8  | ALL YOU GET FROM LOVE IS A LOVE SONG                | The Carpenters                                |
| 68  | 36 | 12 | GONNA FLY NOW (THEME FROM "ROCKY")                  | Maynard Ferguson                              |
| 69  | 58 | 21 | COULDN'T GET IT RIGHT                               | The Climax Blues Band                         |
| 70  | 81 | 2  | SOMETHING ABOUT YOU                                 | LeBlanc and Carr                              |
| 71  | 74 | 3  | THE DOODLE SONG                                     | Frankie Miller                                |
| 72  | NE | ▶  | DON'T STOP                                          | Fleetwood Mac                                 |
| 73  | 75 | 6  | I'M GOING DOWN                                      | Rose Royce                                    |
| 74  | 85 | 2  | PLATINUM HEROES                                     | Bruce Foster                                  |
| 75  | 86 | 2  | DON'T WORRY BABY                                    | B.J. Thomas                                   |
| 76  | 57 | 6  | DON'T TURN THE LIGHT OUT                            | Cliff Richard                                 |
| 77  | NE | ▶  | HOW MUCH LOVE                                       | Leo Sayer                                     |
| 78  | 82 | 2  | GONNA LOVE YOU MORE                                 | George Benson                                 |
| 79  | 48 | 15 | AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)    | Joe Tex                                       |
| 80  | 80 | 10 | BACK TOGETHER AGAIN                                 | Daryl Hall and John Oates                     |
| 81  | NE | ▶  | FLOAT ON                                            | The Floaters                                  |
| 82  | 84 | 5  | ONLY THE LUCKY                                      | Walter Egan                                   |
| 83  | NE | ▶  | IT'S A CRAZY WORLD                                  | Mac McAnally                                  |
| 84  | NE | ▶  | L.A. SUNSHINE                                       | War                                           |
| 85  | NE | ▶  | ROCK AND ROLL NEVER FORGETS                         | Bob Seger                                     |
| 86  | NE | ▶  | SUNFLOWER                                           | Glen Campbell                                 |
| 87  | 89 | 4  | LIGHT OF A CLEAR BLUE MORNING                       | Dolly Parton                                  |
| 88  | 88 | 16 | IT FEELS SO GOOD TO BE LOVED SO BAD                 | The Manhattans                                |
| 89  | NE | ▶  | STAR WARS (MAIN TITLE)                              | The London Symphony Orchestra / John Williams |
| 90  | NE | ▶  | A REAL MOTHER FOR YA                                | Johnny "Guitar" Watson                        |
| 91  | 91 | 7  | WHILE I'M ALONE                                     | Maze Featuring Frankie Beverly                |
| 92  | 93 | 2  | SAVE ME                                             | Donna McDaniel                                |
| 93  | 95 | 3  | I CAN'T HELP MYSELF                                 | Eddie Rabbitt                                 |
| 94  | 92 | 3  | GOOD THING MAN                                      | Frank Lucas                                   |
| 95  | 99 | 2  | SHEENA IS A PUNK ROCKER                             | The Ramones                                   |
| 96  | 87 | 4  | MAKING A GOOD THING BETTER                          | Olivia Newton-John                            |
| 97  | NE | ▶  | SINCE I FELL FOR YOU / I'M FALLING IN LOVE (MEDLEY) | Hodges, James and Smith                       |
| 98  | NE | ▶  | GOODBYE MY FRIEND / I BELIEVE IN MIRACLES           | Engelbert Humperdinck                         |
| 99  | 52 | 20 | WHEN I NEED YOU                                     | Leo Sayer                                     |
| 100 | 46 | 14 | YOU'RE MOVIN' OUT TODAY                             | Bette Midler                                  |

# Amis & Charts

Week Ending 16 July 1977

|    |    |    |                                               |                                 |
|----|----|----|-----------------------------------------------|---------------------------------|
| 1  | 2  | 10 | DA DOO RON RON                                | Shaun Cassidy                   |
| 2  | 3  | 11 | LOOKS LIKE WE MADE IT                         | Barry Manilow                   |
| 3  | 1  | 16 | UNDERCOVER ANGEL                              | Alan O'Day                      |
| 4  | 5  | 13 | I JUST WANT TO BE YOUR EVERYTHING             | Andy Gibb                       |
| 5  | 11 | 8  | I'M IN YOU                                    | Peter Frampton                  |
| 6  | 7  | 22 | ANGEL IN YOUR ARMS                            | Hot                             |
| 7  | 10 | 9  | MY HEART BELONGS TO ME                        | Barbra Streisand                |
| 8  | 8  | 12 | JET AIRLINER                                  | The Steve Miller Band           |
| 9  | 9  | 16 | MARGARITAVILLE                                | Jimmy Buffett                   |
| 10 | 12 | 13 | DO YOU WANNA MAKE LOVE                        | Peter McCann                    |
| 11 | 4  | 13 | GONNA FLY NOW (THEME FROM "ROCKY")            | Bill Conti                      |
| 12 | 14 | 6  | BEST OF MY LOVE                               | The Emotions                    |
| 13 | 15 | 11 | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER | Rita Coolidge                   |
| 14 | 16 | 14 | WHATCHA GONNA DO                              | Pablo Cruise                    |
| 15 | 17 | 12 | YOU AND ME                                    | Alice Cooper                    |
| 16 | 19 | 10 | KNOWING ME, KNOWING YOU                       | ABBA                            |
| 17 | 18 | 13 | HIGH SCHOOL DANCE                             | The Sylvers                     |
| 18 | 22 | 7  | YOU MADE ME BELIEVE IN MAGIC                  | The Bay City Rollers            |
| 19 | 6  | 14 | GOT TO GIVE IT UP (PART 1)                    | Marvin Gaye                     |
| 20 | 24 | 12 | YOU'RE MY WORLD                               | Helen Reddy                     |
| 21 | 28 | 7  | EASY                                          | The Commodores                  |
| 22 | 13 | 14 | DREAMS                                        | Fleetwood Mac                   |
| 23 | 26 | 11 | IT'S SAD TO BELONG                            | England Dan and John Ford Coley |
| 24 | 21 | 10 | LIFE IN THE FAST LANE                         | The Eagles                      |



|    |    |    |                                                  |                                                     |
|----|----|----|--------------------------------------------------|-----------------------------------------------------|
| 25 | 27 | 11 | LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)   | Waylon Jennings                                     |
| 26 | 30 | 8  | BARRACUDA                                        | Heart                                               |
| 27 | 23 | 17 | FEELS LIKE THE FIRST TIME                        | Foreigner                                           |
| 28 | 20 | 16 | LOVE'S GROWN DEEP                                | Kenny Nolan                                         |
| 29 | 33 | 8  | JUST A SONG BEFORE I GO                          | Crosby, Stills and Nash                             |
| 30 | 34 | 7  | TELEPHONE MAN                                    | Meri Wilson                                         |
| 31 | 35 | 7  | GIVE A LITTLE BIT                                | Supertramp                                          |
| 32 | 36 | 7  | THE KILLING OF GEORGIE (PARTS 1 AND 2)           | Rod Stewart                                         |
| 33 | 39 | 6  | TELEPHONE LINE                                   | The Electric Light Orchestra                        |
| 34 | 40 | 5  | HANDY MAN / BARTENDER'S BLUES                    | James Taylor                                        |
| 35 | 25 | 17 | LUCILLE                                          | Kenny Rogers                                        |
| 36 | 38 | 9  | DEVIL'S GUN                                      | C.J. and Co.                                        |
| 37 | 41 | 14 | ARIEL                                            | Dean Friedman                                       |
| 38 | 29 | 21 | I'M YOUR BOOGIE MAN                              | K.C. & The Sunshine Band                            |
| 39 | 45 | 5  | SMOKE FROM A DISTANT FIRE                        | The Sanford / Townsend Band                         |
| 40 | 44 | 4  | WAY DOWN / PLEDGING MY LOVE                      | Elvis Presley                                       |
| 41 | 43 | 9  | I DON'T LOVE YOU ANYMORE                         | Teddy Pendergrass                                   |
| 42 | 47 | 6  | BLACK BETTY                                      | Ram Jam                                             |
| 43 | 53 | 10 | ON AND ON                                        | Stephen Bishop                                      |
| 44 | 54 | 5  | SLIDE                                            | Slave                                               |
| 45 | 56 | 4  | (REMEMBER THE DAYS OF THE) OLD SCHOOLYARD        | Cat Stevens                                         |
| 46 | 57 | 4  | LIVIN' IN THE LIFE                               | The Isley Brothers                                  |
| 47 | 48 | 6  | SUPERMAN                                         | Celi Bee and the Buzzy Bunch                        |
| 48 | 58 | 7  | LADY (PUT THE LIGHT ON ME)                       | Brownsville Station                                 |
| 49 | 49 | 5  | HERE COMES SUMMER                                | Wildfire                                            |
| 50 | 60 | 3  | STRAWBERRY LETTER 23                             | The Brothers Johnson                                |
| 51 | 51 | 7  | IF IT'S THE LAST THING I DO                      | Thelma Houston                                      |
| 52 | 63 | 4  | WALK RIGHT IN                                    | Dr. Hook                                            |
| 53 | 64 | 4  | SWAYIN' TO THE MUSIC (SLOW DANCIN')              | Johnny Rivers                                       |
| 54 | 55 | 6  | SAVE ME                                          | Merrilee Rush                                       |
| 55 | 77 | 2  | HOW MUCH LOVE                                    | Leo Sayer                                           |
| 56 | 31 | 18 | LONELY BOY                                       | Andrew Gold                                         |
| 57 | 59 | 9  | RUNAWAY                                          | Bonnie Raitt                                        |
| 58 | 70 | 3  | SOMETHING ABOUT YOU                              | LeBlanc and Carr                                    |
| 59 | 62 | 5  | SEASIDE WOMAN                                    | Suzy and the Redstripes (Linda McCartney and Wings) |
| 60 | 72 | 2  | DON'T STOP                                       | Fleetwood Mac                                       |
| 61 | 81 | 2  | FLOAT ON                                         | The Floaters                                        |
| 62 | 65 | 5  | IT WAS ALMOST LIKE A SONG                        | Ronnie Milsap                                       |
| 63 | 75 | 3  | DON'T WORRY BABY                                 | B.J. Thomas                                         |
| 64 | 32 | 19 | HEARD IT IN A LOVE SONG                          | The Marshall Tucker Band                            |
| 65 | 37 | 16 | SIR DUKE                                         | Stevie Wonder                                       |
| 66 | 42 | 7  | NEON NITES                                       | The Atlanta Rhythm Section                          |
| 67 | 46 | 15 | SLOW DANCIN' DON'T TURN ME ON                    | The Addrissi Brothers                               |
| 68 | 84 | 2  | L.A. SUNSHINE                                    | War                                                 |
| 69 | 69 | 22 | COULDN'T GET IT RIGHT                            | The Climax Blues Band                               |
| 70 | 73 | 7  | I'M GOING DOWN                                   | Rose Royce                                          |
| 71 | 83 | 2  | IT'S A CRAZY WORLD                               | Mac McAnally                                        |
| 72 | 76 | 7  | DON'T TURN THE LIGHT OUT                         | Cliff Richard                                       |
| 73 | 78 | 3  | GONNA LOVE YOU MORE                              | George Benson                                       |
| 74 | 74 | 3  | PLATINUM HEROES                                  | Bruce Foster                                        |
| 75 | 85 | 2  | ROCK AND ROLL NEVER FORGETS                      | Bob Seger                                           |
| 76 | 86 | 2  | SUNFLOWER                                        | Glen Campbell                                       |
| 77 | NE | ►  | CHRISTINE SIXTEEN                                | Kiss                                                |
| 78 | 89 | 2  | STAR WARS (MAIN TITLE)                           | The London Symphony Orchestra / John Williams       |
| 79 | 79 | 16 | AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) | Joe Tex                                             |
| 80 | 90 | 2  | A REAL MOTHER FOR YA                             | Johnny "Guitar" Watson                              |
| 81 | NE | ►  | IN THE MIDDLE                                    | Tim Moore                                           |
| 82 | 82 | 6  | ONLY THE LUCKY                                   | Walter Egan                                         |
| 83 | NE | ►  | SO YOU WIN AGAIN                                 | Hot Chocolate                                       |
| 84 | 88 | 17 | IT FEELS SO GOOD TO BE LOVED SO BAD              | The Manhattans                                      |
| 85 | 52 | 6  | BABY DON'T CHANGE YOUR MIND                      | Gladys Knight And The Pips                          |
| 86 | NE | ►  | EVERYBODY OUGHT TO BE IN LOVE                    | Paul Anka                                           |

# A r t i s t s & C h a r t s

|     |    |    |                                                                                    |
|-----|----|----|------------------------------------------------------------------------------------|
| 87  | 87 | 5  | <b>LIGHT OF A CLEAR BLUE MORNING</b> Dolly Parton                                  |
| 88  | 93 | 4  | <b>I CAN'T HELP MYSELF</b> Eddie Rabbitt                                           |
| 89  | NE | ▶  | <b>DOWN THE HALL</b> The Four Seasons                                              |
| 90  | 92 | 3  | <b>SAVE ME</b> Donna McDaniel                                                      |
| 91  | 91 | 8  | <b>WHILE I'M ALONE</b> Maze Featuring Frankie Beverly                              |
| 92  | 95 | 3  | <b>SHEENA IS A PUNK ROCKER</b> The Ramones                                         |
| 93  | NE | ▶  | <b>FLAME</b> Steve Sperry                                                          |
| 94  | 66 | 4  | <b>SING IT, SHOUT IT</b> Starz                                                     |
| 95  | 67 | 9  | <b>ALL YOU GET FROM LOVE IS A LOVE SONG</b> The Carpenters                         |
| 96  | 97 | 2  | <b>SINCE I FELL FOR YOU / I'M FALLING IN LOVE (MEDLEY)</b> Hodges, James and Smith |
| 97  | 98 | 2  | <b>GOODBYE MY FRIEND / I BELIEVE IN MIRACLES</b> Engelbert Humperdinck             |
| 98  | 68 | 13 | <b>GONNA FLY NOW (THEME FROM "ROCKY")</b> Maynard Ferguson                         |
| 99  | 61 | 6  | <b>COME IN FROM THE RAIN</b> The Captain and Tennille                              |
| 100 | 71 | 4  | <b>THE DOODLE SONG</b> Frankie Miller                                              |

#### Week Ending 23 July 1977

|    |    |    |                                                                       |
|----|----|----|-----------------------------------------------------------------------|
| 1  | 2  | 12 | <b>LOOKS LIKE WE MADE IT</b> Barry Manilow                            |
| 2  | 4  | 14 | <b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb                    |
| 3  | 1  | 11 | <b>DA DOO RON RON</b> Shaun Cassidy                                   |
| 4  | 5  | 9  | <b>I'M IN YOU</b> Peter Frampton                                      |
| 5  | 7  | 10 | <b>MY HEART BELONGS TO ME</b> Barbra Streisand                        |
| 6  | 6  | 23 | <b>ANGEL IN YOUR ARMS</b> Hot                                         |
| 7  | 3  | 17 | <b>UNDERCOVER ANGEL</b> Alan O'Day                                    |
| 8  | 9  | 17 | <b>MARGARITAVILLE</b> Jimmy Buffett                                   |
| 9  | 10 | 14 | <b>DO YOU WANNA MAKE LOVE</b> Peter McCann                            |
| 10 | 12 | 7  | <b>BEST OF MY LOVE</b> The Emotions                                   |
| 11 | 13 | 12 | <b>(YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER</b> Rita Coolidge    |
| 12 | 14 | 15 | <b>WHATCHA GONNA DO</b> Pablo Cruise                                  |
| 13 | 15 | 13 | <b>YOU AND ME</b> Alice Cooper                                        |
| 14 | 16 | 11 | <b>KNOWING ME, KNOWING YOU</b> ABBA                                   |
| 15 | 8  | 13 | <b>JET AIRLINER</b> The Steve Miller Band                             |
| 16 | 18 | 8  | <b>YOU MADE ME BELIEVE IN MAGIC</b> The Bay City Rollers              |
| 17 | 21 | 8  | <b>EASY</b> The Commodores                                            |
| 18 | 20 | 13 | <b>YOU'RE MY WORLD</b> Helen Reddy                                    |
| 19 | 11 | 14 | <b>GONNA FLY NOW (THEME FROM "ROCKY")</b> Bill Conti                  |
| 20 | 19 | 15 | <b>GOT TO GIVE IT UP (PART 1)</b> Marvin Gaye                         |
| 21 | 23 | 12 | <b>IT'S SAD TO BELONG</b> England Dan and John Ford Coley             |
| 22 | 17 | 14 | <b>HIGH SCHOOL DANCE</b> The Sylvers                                  |
| 23 | 26 | 9  | <b>BARRACUDA</b> Heart                                                |
| 24 | 29 | 9  | <b>JUST A SONG BEFORE I GO</b> Crosby, Stills and Nash                |
| 25 | 25 | 12 | <b>LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)</b> Waylon Jennings |
| 26 | 34 | 6  | <b>HANDY MAN / BARTENDER'S BLUES</b> James Taylor                     |
| 27 | 31 | 8  | <b>GIVE A LITTLE BIT</b> Supertramp                                   |
| 28 | 30 | 8  | <b>TELEPHONE MAN</b> Meri Wilson                                      |
| 29 | 33 | 7  | <b>TELEPHONE LINE</b> The Electric Light Orchestra                    |
| 30 | 32 | 8  | <b>THE KILLING OF GEORGIE (PARTS 1 AND 2)</b> Rod Stewart             |
| 31 | 60 | 3  | <b>DON'T STOP</b> Fleetwood Mac                                       |
| 32 | 22 | 15 | <b>DREAMS</b> Fleetwood Mac                                           |
| 33 | 37 | 15 | <b>ARIEL</b> Dean Friedman                                            |
| 34 | 55 | 3  | <b>HOW MUCH LOVE</b> Leo Sayer                                        |
| 35 | 39 | 6  | <b>SMOKE FROM A DISTANT FIRE</b> The Sanford / Townsend Band          |
| 36 | 40 | 5  | <b>WAY DOWN / PLEDGING MY LOVE</b> Elvis Presley                      |
| 37 | 43 | 11 | <b>ON AND ON</b> Stephen Bishop                                       |
| 38 | 42 | 7  | <b>BLACK BETTY</b> Ram Jam                                            |
| 39 | 44 | 6  | <b>SLIDE</b> Slave                                                    |
| 40 | 45 | 5  | <b>(REMEMBER THE DAYS OF THE) OLD SCHOOLYARD</b> Cat Stevens          |
| 41 | 27 | 18 | <b>FEELS LIKE THE FIRST TIME</b> Foreigner                            |
| 42 | 46 | 5  | <b>LIVIN' IN THE LIFE</b> The Isley Brothers                          |
| 43 | 53 | 5  | <b>SWAYIN' TO THE MUSIC (SLOW DANCIN')</b> Johnny Rivers              |
| 44 | 50 | 4  | <b>STRAWBERRY LETTER 23</b> The Brothers Johnson                      |
| 45 | 47 | 7  | <b>SUPERMAN</b> Celi Bee and the Buzzy Bunch                          |
| 46 | 48 | 8  | <b>LADY (PUT THE LIGHT ON ME)</b> Brownsville Station                 |

Music & Charts

|     |     |    |                                                     |                                               |
|-----|-----|----|-----------------------------------------------------|-----------------------------------------------|
| 47  | 51  | 8  | IF IT'S THE LAST THING I DO                         | Thelma Houston                                |
| 48  | 58  | 4  | SOMETHING ABOUT YOU                                 | LeBlanc and Carr                              |
| 49  | 52  | 5  | WALK RIGHT IN                                       | Dr. Hook                                      |
| 50  | 61  | 3  | FLOAT ON                                            | The Floaters                                  |
| 51  | 24  | 11 | LIFE IN THE FAST LANE                               | The Eagles                                    |
| 52  | 28  | 17 | LOVE'S GROWN DEEP                                   | Kenny Nolan                                   |
| 53  | 63  | 4  | DON'T WORRY BABY                                    | B.J. Thomas                                   |
| 54  | 77  | 2  | CHRISTINE SIXTEEN                                   | Kiss                                          |
| 55  | 41  | 10 | I DON'T LOVE YOU ANYMORE                            | Teddy Pendergrass                             |
| 56  | 35  | 18 | LUCILLE                                             | Kenny Rogers                                  |
| 57  | 57  | 10 | RUNAWAY                                             | Bonnie Raitt                                  |
| 58  | 38  | 22 | I'M YOUR BOOGIE MAN                                 | K.C. & The Sunshine Band                      |
| 59  | 36  | 10 | DEVIL'S GUN                                         | C.J. and Co.                                  |
| 60  | 62  | 6  | IT WAS ALMOST LIKE A SONG                           | Ronnie Milsap                                 |
| 61  | 71  | 3  | IT'S A CRAZY WORLD                                  | Mac McAnally                                  |
| 62  | 76  | 3  | SUNFLOWER                                           | Glen Campbell                                 |
| 63  | 74  | 4  | PLATINUM HEROES                                     | Bruce Foster                                  |
| 64  | 68  | 3  | L.A. SUNSHINE                                       | War                                           |
| 65  | 75  | 3  | ROCK AND ROLL NEVER FORGETS                         | Bob Seger                                     |
| 66  | 65  | 17 | SIR DUKE                                            | Stevie Wonder                                 |
| 67  | 78  | 3  | STAR WARS (MAIN TITLE)                              | The London Symphony Orchestra / John Williams |
| 68  | 49  | 6  | HERE COMES SUMMER                                   | Wildfire                                      |
| 69  | 80  | 3  | A REAL MOTHER FOR YA                                | Johnny "Guitar" Watson                        |
| 70  | 56  | 19 | LONELY BOY                                          | Andrew Gold                                   |
| 71  | 73  | 4  | GONNA LOVE YOU MORE                                 | George Benson                                 |
| 72  | 83  | 2  | SO YOU WIN AGAIN                                    | Hot Chocolate                                 |
| 73  | 64  | 20 | HEARD IT IN A LOVE SONG                             | The Marshall Tucker Band                      |
| 74  | 85  | 7  | BABY DON'T CHANGE YOUR MIND                         | Gladys Knight And The Pips                    |
| 75  | 81  | 2  | IN THE MIDDLE                                       | Tim Moore                                     |
| 76  | NE  | ▶  | EDGE OF THE UNIVERSE                                | The Bee Gees                                  |
| 77  | NE  | ▶  | THAT'S ROCK 'N' ROLL                                | Shaun Cassidy                                 |
| 78  | 89  | 2  | DOWN THE HALL                                       | The Four Seasons                              |
| 79  | 79  | 17 | AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)    | Joe Tex                                       |
| 80  | 86  | 2  | EVERYBODY OUGHT TO BE IN LOVE                       | Paul Anka                                     |
| 81  | NE  | ▶  | COLD AS ICE                                         | Foreigner                                     |
| 82  | 84  | 18 | IT FEELS SO GOOD TO BE LOVED SO BAD                 | The Manhattans                                |
| 83  | NE  | ▶  | NOBODY DOES IT BETTER                               | Carly Simon                                   |
| 84  | NE  | ▶  | HARD ROCK CAFE                                      | Carole King                                   |
| 85  | 88  | 5  | I CAN'T HELP MYSELF                                 | Eddie Rabbitt                                 |
| 86  | NE  | ▶  | SEE YOU WHEN I GET THERE                            | Lou Rawls                                     |
| 87  | 92  | 4  | SHEENA IS A PUNK ROCKER                             | The Ramones                                   |
| 88  | NE  | ▶  | PARTY LIGHTS                                        | Natalie Cole                                  |
| 89  | 91  | 9  | WHILE I'M ALONE                                     | Maze Featuring Frankie Beverly                |
| 90  | NE  | ▶  | O-H-I-O                                             | The Ohio Players                              |
| 91  | 93  | 2  | FLAME                                               | Steve Sperry                                  |
| 92  | 94  | 5  | SING IT, SHOUT IT                                   | Starz                                         |
| 93  | NE  | ▶  | BOOGIE NIGHTS                                       | Heatwave                                      |
| 94  | 54  | 7  | SAVE ME                                             | Merrilee Rush                                 |
| 95  | 95  | 10 | ALL YOU GET FROM LOVE IS A LOVE SONG                | The Carpenters                                |
| 96  | 96  | 3  | SINCE I FELL FOR YOU / I'M FALLING IN LOVE (MEDLEY) | Hodges, James and Smith                       |
| 97  | 97  | 3  | GOODBYE MY FRIEND / I BELIEVE IN MIRACLES           | Engelbert Humperdinck                         |
| 98  | 90  | 4  | SAVE ME                                             | Donna McDaniel                                |
| 99  | 99  | 7  | COME IN FROM THE RAIN                               | The Captain and Tennille                      |
| 100 | 100 | 5  | THE DOODLE SONG                                     | Frankie Miller                                |

Week Ending 30 July 1977

|   |    |    |                                   |                  |
|---|----|----|-----------------------------------|------------------|
| 1 | 2  | 15 | I JUST WANT TO BE YOUR EVERYTHING | Andy Gibb        |
| 2 | 4  | 10 | I'M IN YOU                        | Peter Frampton   |
| 3 | 1  | 13 | LOOKS LIKE WE MADE IT             | Barry Manilow    |
| 4 | 5  | 11 | MY HEART BELONGS TO ME            | Barbra Streisand |
| 5 | 3  | 12 | DA DOO RON RON                    | Shaun Cassidy    |
| 6 | 10 | 8  | BEST OF MY LOVE                   | The Emotions     |

|    |    |    |                                                |                                               |
|----|----|----|------------------------------------------------|-----------------------------------------------|
| 7  | 9  | 15 | DO YOU WANNA MAKE LOVE                         | Peter McCann                                  |
| 8  | 8  | 18 | MARGARITAVILLE                                 | Jimmy Buffett                                 |
| 9  | 11 | 13 | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER  | Rita Coolidge                                 |
| 10 | 12 | 16 | WHATCHA GONNA DO                               | Pablo Cruise                                  |
| 11 | 13 | 14 | YOU AND ME                                     | Alice Cooper                                  |
| 12 | 16 | 9  | YOU MADE ME BELIEVE IN MAGIC                   | The Bay City Rollers                          |
| 13 | 17 | 9  | EASY                                           | The Commodores                                |
| 14 | 14 | 12 | KNOWING ME, KNOWING YOU                        | ABBA                                          |
| 15 | 7  | 18 | UNDERCOVER ANGEL                               | Alan O'Day                                    |
| 16 | 6  | 24 | ANGEL IN YOUR ARMS                             | Hot                                           |
| 17 | 24 | 10 | JUST A SONG BEFORE I GO                        | Crosby, Stills and Nash                       |
| 18 | 18 | 14 | YOU'RE MY WORLD                                | Helen Reddy                                   |
| 19 | 26 | 7  | HANDY MAN / BARTENDER'S BLUES                  | James Taylor                                  |
| 20 | 23 | 10 | BARRACUDA                                      | Heart                                         |
| 21 | 15 | 14 | JET AIRLINER                                   | The Steve Miller Band                         |
| 22 | 31 | 4  | DON'T STOP                                     | Fleetwood Mac                                 |
| 23 | 21 | 13 | IT'S SAD TO BELONG                             | England Dan and John Ford Coley               |
| 24 | 28 | 9  | TELEPHONE MAN                                  | Meri Wilson                                   |
| 25 | 27 | 9  | GIVE A LITTLE BIT                              | Supertramp                                    |
| 26 | 29 | 8  | TELEPHONE LINE                                 | The Electric Light Orchestra                  |
| 27 | 34 | 4  | HOW MUCH LOVE                                  | Leo Sayer                                     |
| 28 | 19 | 15 | GONNA FLY NOW (THEME FROM "ROCKY")             | Bill Conti                                    |
| 29 | 35 | 7  | SMOKE FROM A DISTANT FIRE                      | The Sanford / Townsend Band                   |
| 30 | 20 | 16 | GOT TO GIVE IT UP (PART 1)                     | Marvin Gaye                                   |
| 31 | 38 | 8  | BLACK BETTY                                    | Ram Jam                                       |
| 32 | 37 | 12 | ON AND ON                                      | Stephen Bishop                                |
| 33 | 33 | 16 | ARIEL                                          | Dean Friedman                                 |
| 34 | 40 | 6  | (REMEMBER THE DAYS OF THE) OLD SCHOOLYARD      | Cat Stevens                                   |
| 35 | 36 | 6  | WAY DOWN / PLEDGING MY LOVE                    | Elvis Presley                                 |
| 36 | 43 | 6  | SWAYIN' TO THE MUSIC (SLOW DANCIN')            | Johnny Rivers                                 |
| 37 | 44 | 5  | STRAWBERRY LETTER 23                           | The Brothers Johnson                          |
| 38 | 39 | 7  | SLIDE                                          | Slave                                         |
| 39 | 54 | 3  | CHRISTINE SIXTEEN                              | Kiss                                          |
| 40 | 50 | 4  | FLOAT ON                                       | The Floaters                                  |
| 41 | 42 | 6  | LIVIN' IN THE LIFE                             | The Isley Brothers                            |
| 42 | 30 | 9  | THE KILLING OF GEORGIE (PARTS 1 AND 2)         | Rod Stewart                                   |
| 43 | 53 | 5  | DON'T WORRY BABY                               | B.J. Thomas                                   |
| 44 | 25 | 13 | LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) | Waylon Jennings                               |
| 45 | 45 | 8  | SUPERMAN                                       | Celi Bee and the Buzzy Bunch                  |
| 46 | 46 | 9  | LADY (PUT THE LIGHT ON ME)                     | Brownsville Station                           |
| 47 | 22 | 15 | HIGH SCHOOL DANCE                              | The Sylvers                                   |
| 48 | 48 | 5  | SOMETHING ABOUT YOU                            | LeBlanc and Carr                              |
| 49 | 49 | 6  | WALK RIGHT IN                                  | Dr. Hook                                      |
| 50 | 62 | 4  | SUNFLOWER                                      | Glen Campbell                                 |
| 51 | 61 | 4  | IT'S A CRAZY WORLD                             | Mac McAnally                                  |
| 52 | 67 | 4  | STAR WARS (MAIN TITLE)                         | The London Symphony Orchestra / John Williams |
| 53 | 32 | 16 | DREAMS                                         | Fleetwood Mac                                 |
| 54 | 47 | 9  | IF IT'S THE LAST THING I DO                    | Thelma Houston                                |
| 55 | 65 | 4  | ROCK AND ROLL NEVER FORGETS                    | Bob Seger                                     |
| 56 | 51 | 12 | LIFE IN THE FAST LANE                          | The Eagles                                    |
| 57 | 60 | 7  | IT WAS ALMOST LIKE A SONG                      | Ronnie Milsap                                 |
| 58 | 57 | 11 | RUNAWAY                                        | Bonnie Raitt                                  |
| 59 | 69 | 4  | A REAL MOTHER FOR YA                           | Johnny "Guitar" Watson                        |
| 60 | 81 | 2  | COLD AS ICE                                    | Foreigner                                     |
| 61 | 41 | 19 | FEELS LIKE THE FIRST TIME                      | Foreigner                                     |
| 62 | 72 | 3  | SO YOU WIN AGAIN                               | Hot Chocolate                                 |
| 63 | 63 | 5  | PLATINUM HEROES                                | Bruce Foster                                  |
| 64 | 64 | 4  | L.A. SUNSHINE                                  | War                                           |
| 65 | 76 | 2  | EDGE OF THE UNIVERSE                           | The Bee Gees                                  |
| 66 | 84 | 2  | HARD ROCK CAFE                                 | Carole King                                   |
| 67 | 77 | 2  | THAT'S ROCK 'N' ROLL                           | Shaun Cassidy                                 |
| 68 | 55 | 11 | I DON'T LOVE YOU ANYMORE                       | Teddy Pendergrass                             |

43 6 SWAYIN' TO THE MUSIC (SLOW DANCIN') Johnny Rivers  
44 5 STRAWBERRY LETTER 23 The Brothers Johnson  
39 7 SLIDE Slave  
54 3 CHRISTINE SIXTEEN Kiss  
50 4 FLOAT ON The Floaters  
43 6 LIVING IN THE LIFE The J.B. Brothers

|     |    |    |                                                                                    |
|-----|----|----|------------------------------------------------------------------------------------|
| 69  | 56 | 19 | <b>LUCILLE</b> Kenny Rogers                                                        |
| 70  | 74 | 8  | <b>BABY DON'T CHANGE YOUR MIND</b> Gladys Knight And The Pips                      |
| 71  | 71 | 5  | <b>GONNA LOVE YOU MORE</b> George Benson                                           |
| 72  | 52 | 18 | <b>LOVE'S GROWN DEEP</b> Kenny Nolan                                               |
| 73  | 83 | 2  | <b>NOBODY DOES IT BETTER</b> Carly Simon                                           |
| 74  | 78 | 3  | <b>DOWN THE HALL</b> The Four Seasons                                              |
| 75  | 75 | 3  | <b>IN THE MIDDLE</b> Tim Moore                                                     |
| 76  | 86 | 2  | <b>SEE YOU WHEN I GET THERE</b> Lou Rawls                                          |
| 77  | NE | ▶  | <b>LITTLE DARLING (I NEED YOU)</b> The Doobie Brothers                             |
| 78  | 80 | 3  | <b>EVERYBODY OUGHT TO BE IN LOVE</b> Paul Anka                                     |
| 79  | 70 | 20 | <b>LONELY BOY</b> Andrew Gold                                                      |
| 80  | 58 | 23 | <b>I'M YOUR BOOGIE MAN</b> K.C. & The Sunshine Band                                |
| 81  | 85 | 6  | <b>I CAN'T HELP MYSELF</b> Eddie Rabbitt                                           |
| 82  | NE | ▶  | <b>KEEP IT COMIN' LOVE</b> KC and The Sunshine Band                                |
| 83  | 88 | 2  | <b>PARTY LIGHTS</b> Natalie Cole                                                   |
| 84  | NE | ▶  | <b>I'M DREAMING</b> Jennifer Warnes                                                |
| 85  | 92 | 6  | <b>SING IT, SHOUT IT</b> Starz                                                     |
| 86  | NE | ▶  | <b>HURRY SUNDOWN</b> The Outlaws                                                   |
| 87  | 90 | 2  | <b>O-H-I-O</b> The Ohio Players                                                    |
| 88  | 93 | 2  | <b>BOOGIE NIGHTS</b> Heatwave                                                      |
| 89  | 89 | 10 | <b>WHILE I'M ALONE</b> Maze Featuring Frankie Beverly                              |
| 90  | 79 | 18 | <b>AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> Joe Tex                    |
| 91  | 91 | 3  | <b>FLAME</b> Steve Sperry                                                          |
| 92  | NE | ▶  | <b>IT'S UNCANNY</b> Daryl Hall and John Oates                                      |
| 93  | 59 | 11 | <b>DEVIL'S GUN</b> C.J. and Co.                                                    |
| 94  | NE | ▶  | <b>THE GREATEST LOVE OF ALL</b> George Benson                                      |
| 95  | NE | ▶  | <b>I BELIEVE IN LOVE</b> Kenny Loggins                                             |
| 96  | 87 | 5  | <b>SHEENA IS A PUNK ROCKER</b> The Ramones                                         |
| 97  | 73 | 21 | <b>HEARD IT IN A LOVE SONG</b> The Marshall Tucker Band                            |
| 98  | 68 | 7  | <b>HERE COMES SUMMER</b> Wildfire                                                  |
| 99  | 96 | 4  | <b>SINCE I FELL FOR YOU / I'M FALLING IN LOVE (MEDLEY)</b> Hodges, James and Smith |
| 100 | 98 | 5  | <b>SAVE ME</b> Donna McDaniell                                                     |

# Arts & Charts

Week Ending 06 August 1977

|    |    |    |                                                                    |
|----|----|----|--------------------------------------------------------------------|
| 1  | 1  | 16 | <b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb                 |
| 2  | 2  | 11 | <b>I'M IN YOU</b> Peter Frampton                                   |
| 3  | 6  | 9  | <b>BEST OF MY LOVE</b> The Emotions                                |
| 4  | 4  | 12 | <b>MY HEART BELONGS TO ME</b> Barbra Streisand                     |
| 5  | 7  | 16 | <b>DO YOU WANNA MAKE LOVE</b> Peter McCann                         |
| 6  | 5  | 13 | <b>DA DOO RON RON</b> Shaun Cassidy                                |
| 7  | 9  | 14 | <b>(YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER</b> Rita Coolidge |
| 8  | 13 | 10 | <b>EASY</b> The Commodores                                         |
| 9  | 10 | 17 | <b>WHATCHA GONNA DO</b> Pablo Cruise                               |
| 10 | 11 | 15 | <b>YOU AND ME</b> Alice Cooper                                     |
| 11 | 12 | 10 | <b>YOU MADE ME BELIEVE IN MAGIC</b> The Bay City Rollers           |
| 12 | 3  | 14 | <b>LOOKS LIKE WE MADE IT</b> Barry Manilow                         |
| 13 | 17 | 11 | <b>JUST A SONG BEFORE I GO</b> Crosby, Stills and Nash             |
| 14 | 15 | 19 | <b>UNDERCOVER ANGEL</b> Alan O'Day                                 |
| 15 | 8  | 19 | <b>MARGARITAVILLE</b> Jimmy Buffett                                |
| 16 | 22 | 5  | <b>DON'T STOP</b> Fleetwood Mac                                    |
| 17 | 19 | 8  | <b>HANDY MAN / BARTENDER'S BLUES</b> James Taylor                  |
| 18 | 20 | 11 | <b>BARRACUDA</b> Heart                                             |
| 19 | 14 | 13 | <b>KNOWING ME, KNOWING YOU</b> ABBA                                |
| 20 | 24 | 10 | <b>TELEPHONE MAN</b> Meri Wilson                                   |
| 21 | 16 | 25 | <b>ANGEL IN YOUR ARMS</b> Hot                                      |
| 22 | 26 | 9  | <b>TELEPHONE LINE</b> The Electric Light Orchestra                 |
| 23 | 25 | 10 | <b>GIVE A LITTLE BIT</b> Supertramp                                |
| 24 | 27 | 5  | <b>HOW MUCH LOVE</b> Leo Sayer                                     |
| 25 | 18 | 15 | <b>YOU'RE MY WORLD</b> Helen Reddy                                 |
| 26 | 29 | 8  | <b>SMOKE FROM A DISTANT FIRE</b> The Sanford / Townsend Band       |
| 27 | 31 | 9  | <b>BLACK BETTY</b> Ram Jam                                         |
| 28 | 36 | 7  | <b>SWAYIN' TO THE MUSIC (SLOW DANCIN')</b> Johnny Rivers           |





|     |           |    |                                                                                    |
|-----|-----------|----|------------------------------------------------------------------------------------|
| 91  | 95        | 2  | <b>I BELIEVE IN LOVE</b> Kenny Loggins                                             |
| 92  | <b>NE</b> | ▶  | <b>I BELIEVE YOU</b> Dorothy Moore                                                 |
| 93  | <b>NE</b> | ▶  | <b>GOOD MORNING JUDGE</b> 10CC                                                     |
| 94  | 96        | 6  | <b>SHEENA IS A PUNK ROCKER</b> The Ramones                                         |
| 95  | <b>NE</b> | ▶  | <b>SUNSHINE</b> Enchantment                                                        |
| 96  | 85        | 7  | <b>SING IT, SHOUT IT</b> Starz                                                     |
| 97  | <b>NE</b> | ▶  | <b>FOR A WHILE</b> Mary MacGregor                                                  |
| 98  | 99        | 5  | <b>SINCE I FELL FOR YOU / I'M FALLING IN LOVE (MEDLEY)</b> Hodges, James and Smith |
| 99  | 79        | 21 | <b>LONELY BOY</b> Andrew Gold                                                      |
| 100 | 89        | 11 | <b>WHILE I'M ALONE</b> Maze Featuring Frankie Beverly                              |

#### Week Ending 13 August 1977

|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 1  | 1  | 17 | <b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb                          |
| 2  | 2  | 12 | <b>I'M IN YOU</b> Peter Frampton                                            |
| 3  | 3  | 10 | <b>BEST OF MY LOVE</b> The Emotions                                         |
| 4  | 7  | 15 | <b>(YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER</b> Rita Coolidge          |
| 5  | 5  | 17 | <b>DO YOU WANNA MAKE LOVE</b> Peter McCann                                  |
| 6  | 4  | 13 | <b>MY HEART BELONGS TO ME</b> Barbra Streisand                              |
| 7  | 8  | 11 | <b>EASY</b> The Commodores                                                  |
| 8  | 9  | 18 | <b>WHATCHA GONNA DO</b> Pablo Cruise                                        |
| 9  | 10 | 16 | <b>YOU AND ME</b> Alice Cooper                                              |
| 10 | 11 | 11 | <b>YOU MADE ME BELIEVE IN MAGIC</b> The Bay City Rollers                    |
| 11 | 13 | 12 | <b>JUST A SONG BEFORE I GO</b> Crosby, Stills and Nash                      |
| 12 | 6  | 14 | <b>DA DOO RON RON</b> Shaun Cassidy                                         |
| 13 | 16 | 6  | <b>DON'T STOP</b> Fleetwood Mac                                             |
| 14 | 12 | 15 | <b>LOOKS LIKE WE MADE IT</b> Barry Manilow                                  |
| 15 | 17 | 9  | <b>HANDY MAN / BARTENDER'S BLUES</b> James Taylor                           |
| 16 | 18 | 12 | <b>BARRACUDA</b> Heart                                                      |
| 17 | 14 | 20 | <b>UNDERCOVER ANGEL</b> Alan O'Day                                          |
| 18 | 26 | 9  | <b>SMOKE FROM A DISTANT FIRE</b> The Sanford / Townsend Band                |
| 19 | 20 | 11 | <b>TELEPHONE MAN</b> Meri Wilson                                            |
| 20 | 22 | 10 | <b>TELEPHONE LINE</b> The Electric Light Orchestra                          |
| 21 | 23 | 11 | <b>GIVE A LITTLE BIT</b> Supertramp                                         |
| 22 | 24 | 6  | <b>HOW MUCH LOVE</b> Leo Sayer                                              |
| 23 | 29 | 6  | <b>FLOAT ON</b> The Floaters                                                |
| 24 | 25 | 16 | <b>YOU'RE MY WORLD</b> Helen Reddy                                          |
| 25 | 27 | 10 | <b>BLACK BETTY</b> Ram Jam                                                  |
| 26 | 28 | 8  | <b>SWAYIN' TO THE MUSIC (SLOW DANCIN')</b> Johnny Rivers                    |
| 27 | 34 | 7  | <b>STRAWBERRY LETTER 23</b> The Brothers Johnson                            |
| 28 | 42 | 6  | <b>STAR WARS (MAIN TITLE)</b> The London Symphony Orchestra / John Williams |
| 29 | 30 | 14 | <b>ON AND ON</b> Stephen Bishop                                             |
| 30 | 48 | 4  | <b>COLD AS ICE</b> Foreigner                                                |
| 31 | 31 | 8  | <b>WAY DOWN / PLEDGING MY LOVE</b> Elvis Presley                            |
| 32 | 35 | 5  | <b>CHRISTINE SIXTEEN</b> Kiss                                               |
| 33 | 36 | 9  | <b>SLIDE</b> Slave                                                          |
| 34 | 68 | 3  | <b>KEEP IT COMIN' LOVE</b> KC and The Sunshine Band                         |
| 35 | 15 | 20 | <b>MARGARITAVILLE</b> Jimmy Buffett                                         |
| 36 | 39 | 7  | <b>DON'T WORRY BABY</b> B.J. Thomas                                         |
| 37 | 44 | 6  | <b>IT'S A CRAZY WORLD</b> Mac McAnally                                      |
| 38 | 50 | 5  | <b>SO YOU WIN AGAIN</b> Hot Chocolate                                       |
| 39 | 54 | 4  | <b>EDGE OF THE UNIVERSE</b> The Bee Gees                                    |
| 40 | 45 | 6  | <b>SUNFLOWER</b> Glen Campbell                                              |
| 41 | 43 | 6  | <b>ROCK AND ROLL NEVER FORGETS</b> Bob Seger                                |
| 42 | 52 | 4  | <b>HARD ROCK CAFE</b> Carole King                                           |
| 43 | 49 | 6  | <b>A REAL MOTHER FOR YA</b> Johnny "Guitar" Watson                          |
| 44 | 51 | 9  | <b>IT WAS ALMOST LIKE A SONG</b> Ronnie Milsap                              |
| 45 | 56 | 4  | <b>THAT'S ROCK 'N' ROLL</b> Shaun Cassidy                                   |
| 46 | 47 | 17 | <b>GONNA FLY NOW (THEME FROM "ROCKY")</b> Bill Conti                        |
| 47 | 53 | 6  | <b>L.A. SUNSHINE</b> War                                                    |
| 48 | 61 | 4  | <b>NOBODY DOES IT BETTER</b> Carly Simon                                    |
| 49 | 41 | 10 | <b>SUPERMAN</b> Celi Bee and the Buzzy Bunch                                |
| 50 | 46 | 8  | <b>WALK RIGHT IN</b> Dr. Hook                                               |

# Amis & Charts

|     |    |    |                                                                             |
|-----|----|----|-----------------------------------------------------------------------------|
| 51  | 71 | 2  | STAR WARS THEME / CANTINA BAND (MEDLEY) Meco                                |
| 52  | 19 | 14 | KNOWING ME, KNOWING YOU ABBA                                                |
| 53  | 65 | 3  | LITTLE DARLING (I NEED YOU) The Doobie Brothers                             |
| 54  | 89 | 3  | THE GREATEST LOVE OF ALL George Benson                                      |
| 55  | 21 | 26 | ANGEL IN YOUR ARMS Hot                                                      |
| 56  | 32 | 18 | ARIEL Dean Friedman                                                         |
| 57  | 33 | 8  | (REMEMBER THE DAYS OF THE) OLD SCHOOLYARD Cat Stevens                       |
| 58  | 37 | 16 | JET AIRLINER The Steve Miller Band                                          |
| 59  | 38 | 15 | IT'S SAD TO BELONG England Dan and John Ford Coley                          |
| 60  | 66 | 11 | IF IT'S THE LAST THING I DO Thelma Houston                                  |
| 61  | 77 | 4  | BOOGIE NIGHTS Heatwave                                                      |
| 62  | 83 | 2  | JUNGLE LOVE The Steve Miller Band                                           |
| 63  | 73 | 3  | HURRY SUNDOWN The Outlaws                                                   |
| 64  | 86 | 2  | I FEEL LOVE Donna Summer                                                    |
| 65  | 69 | 5  | DOWN THE HALL The Four Seasons                                              |
| 66  | 76 | 4  | O-H-I-O The Ohio Players                                                    |
| 67  | 67 | 10 | BABY DON'T CHANGE YOUR MIND Gladys Knight And The Pips                      |
| 68  | 70 | 4  | SEE YOU WHEN I GET THERE Lou Rawls                                          |
| 69  | 82 | 2  | DAYTIME FRIENDS Kenny Rogers                                                |
| 70  | NE | ▶  | CAT SCRATCH FEVER Ted Nugent                                                |
| 71  | 62 | 21 | FEELS LIKE THE FIRST TIME Foreigner                                         |
| 72  | 72 | 13 | I DON'T LOVE YOU ANYMORE Teddy Pendergrass                                  |
| 73  | 84 | 2  | HELP IS ON THE WAY The Little River Band                                    |
| 74  | 85 | 13 | DEVIL'S GUN C.J. and Co.                                                    |
| 75  | 80 | 3  | I'M DREAMING Jennifer Warnes                                                |
| 76  | 90 | 2  | HOLD TIGHT Vicki Sue Robinson                                               |
| 77  | 79 | 8  | I CAN'T HELP MYSELF Eddie Rabbitt                                           |
| 78  | 57 | 15 | LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) Waylon Jennings              |
| 79  | 81 | 4  | PARTY LIGHTS Natalie Cole                                                   |
| 80  | 87 | 3  | IT'S UNCANNY Daryl Hall and John Oates                                      |
| 81  | 92 | 2  | I BELIEVE YOU Dorothy Moore                                                 |
| 82  | 95 | 2  | SUNSHINE Enchantment                                                        |
| 83  | 88 | 2  | INDIAN SUMMER Poco                                                          |
| 84  | NE | ▶  | JUST REMEMBER I LOVE YOU Firefall                                           |
| 85  | 55 | 18 | GOT TO GIVE IT UP (PART 1) Marvin Gaye                                      |
| 86  | 59 | 18 | DREAMS Fleetwood Mac                                                        |
| 87  | 58 | 17 | HIGH SCHOOL DANCE The Sylvers                                               |
| 88  | 91 | 3  | I BELIEVE IN LOVE Kenny Loggins                                             |
| 89  | 93 | 2  | GOOD MORNING JUDGE 10CC                                                     |
| 90  | NE | ▶  | DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle                              |
| 91  | 94 | 7  | SHEENA IS A PUNK ROCKER The Ramones                                         |
| 92  | NE | ▶  | MY CHERIE AMOUR The Soul Train Gang                                         |
| 93  | 97 | 2  | FOR A WHILE Mary MacGregor                                                  |
| 94  | NE | ▶  | LET'S CLEAN UP THE GHETTO The Philadelphia International All Stars          |
| 95  | NE | ▶  | FUNK IT UP (DAVID'S SONG) Sweet                                             |
| 96  | NE | ▶  | MAKE IT WITH YOU The Whispers                                               |
| 97  | 98 | 6  | SINCE I FELL FOR YOU / I'M FALLING IN LOVE (MEDLEY) Hodges, James and Smith |
| 98  | 96 | 8  | SING IT, SHOUT IT Starz                                                     |
| 99  | 40 | 8  | LIVIN' IN THE LIFE The Isley Brothers                                       |
| 100 | 60 | 14 | LIFE IN THE FAST LANE The Eagles                                            |

# Albums & Charts

Week Ending 20 August 1977

|    |    |    |                                                             |
|----|----|----|-------------------------------------------------------------|
| 1  | 3  | 11 | BEST OF MY LOVE The Emotions                                |
| 2  | 1  | 18 | I JUST WANT TO BE YOUR EVERYTHING Andy Gibb                 |
| 3  | 4  | 16 | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER Rita Coolidge |
| 4  | 2  | 13 | I'M IN YOU Peter Frampton                                   |
| 5  | 7  | 12 | EASY The Commodores                                         |
| 6  | 8  | 19 | WHATCHA GONNA DO Pablo Cruise                               |
| 7  | 5  | 18 | DO YOU WANNA MAKE LOVE Peter McCann                         |
| 8  | 11 | 13 | JUST A SONG BEFORE I GO Crosby, Stills and Nash             |
| 9  | 9  | 17 | YOU AND ME Alice Cooper                                     |
| 10 | 10 | 12 | YOU MADE ME BELIEVE IN MAGIC The Bay City Rollers           |

|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 11 | 13 | 7  | <b>DON'T STOP</b> Fleetwood Mac                                             |
| 12 | 15 | 10 | <b>HANDY MAN / BARTENDER'S BLUES</b> James Taylor                           |
| 13 | 23 | 7  | <b>FLOAT ON</b> The Floaters                                                |
| 14 | 16 | 13 | <b>BARRACUDA</b> Heart                                                      |
| 15 | 18 | 10 | <b>SMOKE FROM A DISTANT FIRE</b> The Sanford / Townsend Band                |
| 16 | 20 | 11 | <b>TELEPHONE LINE</b> The Electric Light Orchestra                          |
| 17 | 21 | 12 | <b>GIVE A LITTLE BIT</b> Supertramp                                         |
| 18 | 19 | 12 | <b>TELEPHONE MAN</b> Meri Wilson                                            |
| 19 | 22 | 7  | <b>HOW MUCH LOVE</b> Leo Sayer                                              |
| 20 | 25 | 11 | <b>BLACK BETTY</b> Ram Jam                                                  |
| 21 | 28 | 7  | <b>STAR WARS (MAIN TITLE)</b> The London Symphony Orchestra / John Williams |
| 22 | 30 | 5  | <b>COLD AS ICE</b> Foreigner                                                |
| 23 | 27 | 8  | <b>STRAWBERRY LETTER 23</b> The Brothers Johnson                            |
| 24 | 26 | 9  | <b>SWAYIN' TO THE MUSIC (SLOW DANCIN')</b> Johnny Rivers                    |
| 25 | 29 | 15 | <b>ON AND ON</b> Stephen Bishop                                             |
| 26 | 24 | 17 | <b>YOU'RE MY WORLD</b> Helen Reddy                                          |
| 27 | 6  | 14 | <b>MY HEART BELONGS TO ME</b> Barbra Streisand                              |
| 28 | 12 | 15 | <b>DA DOO RON RON</b> Shaun Cassidy                                         |
| 29 | 32 | 6  | <b>CHRISTINE SIXTEEN</b> Kiss                                               |
| 30 | 34 | 4  | <b>KEEP IT COMIN' LOVE</b> KC and The Sunshine Band                         |
| 31 | 17 | 21 | <b>UNDERCOVER ANGEL</b> Alan O'Day                                          |
| 32 | 33 | 10 | <b>SLIDE</b> Slave                                                          |
| 33 | 39 | 5  | <b>EDGE OF THE UNIVERSE</b> The Bee Gees                                    |
| 34 | 36 | 8  | <b>DON'T WORRY BABY</b> B.J. Thomas                                         |
| 35 | 14 | 16 | <b>LOOKS LIKE WE MADE IT</b> Barry Manilow                                  |
| 36 | 38 | 6  | <b>SO YOU WIN AGAIN</b> Hot Chocolate                                       |
| 37 | 37 | 7  | <b>IT'S A CRAZY WORLD</b> Mac McAnally                                      |
| 38 | 42 | 5  | <b>HARD ROCK CAFE</b> Carole King                                           |
| 39 | 40 | 7  | <b>SUNFLOWER</b> Glen Campbell                                              |
| 40 | 45 | 5  | <b>THAT'S ROCK 'N' ROLL</b> Shaun Cassidy                                   |
| 41 | 44 | 10 | <b>IT WAS ALMOST LIKE A SONG</b> Ronnie Milsap                              |
| 42 | 43 | 7  | <b>A REAL MOTHER FOR YA</b> Johnny "Guitar" Watson                          |
| 43 | 51 | 3  | <b>STAR WARS THEME / CANTINA BAND (MEDLEY)</b> Meco                         |
| 44 | 48 | 5  | <b>NOBODY DOES IT BETTER</b> Carly Simon                                    |
| 45 | 47 | 7  | <b>L.A. SUNSHINE</b> War                                                    |
| 46 | 54 | 4  | <b>THE GREATEST LOVE OF ALL</b> George Benson                               |
| 47 | 31 | 9  | <b>WAY DOWN / PLEDGING MY LOVE</b> Elvis Presley                            |
| 48 | 41 | 7  | <b>ROCK AND ROLL NEVER FORGETS</b> Bob Seger                                |
| 49 | 62 | 3  | <b>JUNGLE LOVE</b> The Steve Miller Band                                    |
| 50 | 53 | 4  | <b>LITTLE DARLING (I NEED YOU)</b> The Doobie Brothers                      |
| 51 | 61 | 5  | <b>BOOGIE NIGHTS</b> Heatwave                                               |
| 52 | 64 | 3  | <b>I FEEL LOVE</b> Donna Summer                                             |
| 53 | 35 | 21 | <b>MARGARITAVILLE</b> Jimmy Buffett                                         |
| 54 | 46 | 18 | <b>GONNA FLY NOW (THEME FROM "ROCKY")</b> Bill Conti                        |
| 55 | 66 | 5  | <b>O-H-I-O</b> The Ohio Players                                             |
| 56 | 49 | 11 | <b>SUPERMAN</b> Celi Bee and the Buzzy Bunch                                |
| 57 | 52 | 15 | <b>KNOWING ME, KNOWING YOU</b> ABBA                                         |
| 58 | 69 | 3  | <b>DAYTIME FRIENDS</b> Kenny Rogers                                         |
| 59 | 70 | 2  | <b>CAT SCRATCH FEVER</b> Ted Nugent                                         |
| 60 | 63 | 4  | <b>HURRY SUNDOWN</b> The Outlaws                                            |
| 61 | 55 | 27 | <b>ANGEL IN YOUR ARMS</b> Hot                                               |
| 62 | 74 | 14 | <b>DEVIL'S GUN</b> C.J. and Co.                                             |
| 63 | 56 | 19 | <b>ARIEL</b> Dean Friedman                                                  |
| 64 | 75 | 4  | <b>I'M DREAMING</b> Jennifer Warnes                                         |
| 65 | 57 | 9  | <b>(REMEMBER THE DAYS OF THE) OLD SCHOOLYARD</b> Cat Stevens                |
| 66 | 68 | 5  | <b>SEE YOU WHEN I GET THERE</b> Lou Rawls                                   |
| 67 | 67 | 11 | <b>BABY DON'T CHANGE YOUR MIND</b> Gladys Knight And The Pips               |
| 68 | 73 | 3  | <b>HELP IS ON THE WAY</b> The Little River Band                             |
| 69 | 58 | 17 | <b>JET AIRLINER</b> The Steve Miller Band                                   |
| 70 | 81 | 3  | <b>I BELIEVE YOU</b> Dorothy Moore                                          |
| 71 | 82 | 3  | <b>SUNSHINE</b> Enchantment                                                 |
| 72 | 76 | 3  | <b>HOLD TIGHT</b> Vicki Sue Robinson                                        |

Albums &

Charts

|     |    |    |                                                                            |
|-----|----|----|----------------------------------------------------------------------------|
| 73  | 84 | 2  | <b>JUST REMEMBER I LOVE YOU</b> Firefall                                   |
| 74  | 59 | 16 | <b>IT'S SAD TO BELONG</b> England Dan and John Ford Coley                  |
| 75  | 65 | 6  | <b>DOWN THE HALL</b> The Four Seasons                                      |
| 76  | 50 | 9  | <b>WALK RIGHT IN</b> Dr. Hook                                              |
| 77  | 77 | 9  | <b>I CAN'T HELP MYSELF</b> Eddie Rabbitt                                   |
| 78  | NE | ▶  | <b>I WOULDN'T WANT TO BE LIKE YOU</b> The Alan Parsons Project             |
| 79  | NE | ▶  | <b>HEAVEN ON THE 7TH FLOOR</b> Paul Nicholas                               |
| 80  | 90 | 2  | <b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle                      |
| 81  | 83 | 3  | <b>INDIAN SUMMER</b> Poco                                                  |
| 82  | NE | ▶  | <b>LOOK WHAT YOU'VE DONE TO MY HEART</b> Marilyn McCoo and Billy Davis Jr. |
| 83  | NE | ▶  | <b>YOU'RE THE ONLY ONE</b> Geils                                           |
| 84  | 88 | 4  | <b>I BELIEVE IN LOVE</b> Kenny Loggins                                     |
| 85  | 89 | 3  | <b>GOOD MORNING JUDGE</b> 10CC                                             |
| 86  | NE | ▶  | <b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> Barry White               |
| 87  | NE | ▶  | <b>CAN'T YOU SEE</b> The Marshall Tucker Band                              |
| 88  | NE | ▶  | <b>THE MARTIAN BOOGIE</b> Brownsville Station                              |
| 89  | NE | ▶  | <b>NOTHING BUT A BREEZE</b> Jesse Winchester                               |
| 90  | 93 | 3  | <b>FOR A WHILE</b> Mary MacGregor                                          |
| 91  | 91 | 8  | <b>SHEENA IS A PUNK ROCKER</b> The Ramones                                 |
| 92  | 92 | 2  | <b>MY CHERIE AMOUR</b> The Soul Train Gang                                 |
| 93  | 94 | 2  | <b>LET'S CLEAN UP THE GHETTO</b> The Philadelphia International All Stars  |
| 94  | 95 | 2  | <b>FUNK IT UP (DAVID'S SONG)</b> Sweet                                     |
| 95  | 96 | 2  | <b>MAKE IT WITH YOU</b> The Whispers                                       |
| 96  | NE | ▶  | <b>TURNING TO YOU</b> Charlie                                              |
| 97  | 86 | 19 | <b>DREAMS</b> Fleetwood Mac                                                |
| 98  | 71 | 22 | <b>FEELS LIKE THE FIRST TIME</b> Foreigner                                 |
| 99  | 72 | 14 | <b>I DON'T LOVE YOU ANYMORE</b> Teddy Pendergrass                          |
| 100 | 78 | 16 | <b>LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)</b> Waylon Jennings      |

Week Ending 27 August 1977

|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 1  | 1  | 12 | <b>BEST OF MY LOVE</b> The Emotions                                         |
| 2  | 2  | 19 | <b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb                          |
| 3  | 3  | 17 | <b>(YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER</b> Rita Coolidge          |
| 4  | 5  | 13 | <b>EASY</b> The Commodores                                                  |
| 5  | 12 | 11 | <b>HANDY MAN / BARTENDER'S BLUES</b> James Taylor                           |
| 6  | 6  | 20 | <b>WHATCHA GONNA DO</b> Pablo Cruise                                        |
| 7  | 8  | 14 | <b>JUST A SONG BEFORE I GO</b> Crosby, Stills and Nash                      |
| 8  | 13 | 8  | <b>FLOAT ON</b> The Floaters                                                |
| 9  | 11 | 8  | <b>DON'T STOP</b> Fleetwood Mac                                             |
| 10 | 23 | 9  | <b>STRAWBERRY LETTER 23</b> The Brothers Johnson                            |
| 11 | 4  | 14 | <b>I'M IN YOU</b> Peter Frampton                                            |
| 12 | 14 | 14 | <b>BARRACUDA</b> Heart                                                      |
| 13 | 16 | 12 | <b>TELEPHONE LINE</b> The Electric Light Orchestra                          |
| 14 | 15 | 11 | <b>SMOKE FROM A DISTANT FIRE</b> The Sanford / Townsend Band                |
| 15 | 17 | 13 | <b>GIVE A LITTLE BIT</b> Supertramp                                         |
| 16 | 21 | 8  | <b>STAR WARS (MAIN TITLE)</b> The London Symphony Orchestra / John Williams |
| 17 | 19 | 8  | <b>HOW MUCH LOVE</b> Leo Sayer                                              |
| 18 | 18 | 13 | <b>TELEPHONE MAN</b> Meri Wilson                                            |
| 19 | 20 | 12 | <b>BLACK BETTY</b> Ram Jam                                                  |
| 20 | 22 | 6  | <b>COLD AS ICE</b> Foreigner                                                |
| 21 | 25 | 16 | <b>ON AND ON</b> Stephen Bishop                                             |
| 22 | 24 | 10 | <b>SWAYIN' TO THE MUSIC (SLOW DANCIN')</b> Johnny Rivers                    |
| 23 | 7  | 19 | <b>DO YOU WANNA MAKE LOVE</b> Peter McCann                                  |
| 24 | 30 | 5  | <b>KEEP IT COMIN' LOVE</b> KC and The Sunshine Band                         |
| 25 | 9  | 18 | <b>YOU AND ME</b> Alice Cooper                                              |
| 26 | 26 | 18 | <b>YOU'RE MY WORLD</b> Helen Reddy                                          |
| 27 | 29 | 7  | <b>CHRISTINE SIXTEEN</b> Kiss                                               |
| 28 | 33 | 6  | <b>EDGE OF THE UNIVERSE</b> The Bee Gees                                    |
| 29 | 34 | 9  | <b>DON'T WORRY BABY</b> B.J. Thomas                                         |
| 30 | 40 | 6  | <b>THAT'S ROCK 'N' ROLL</b> Shaun Cassidy                                   |
| 31 | 31 | 22 | <b>UNDERCOVER ANGEL</b> Alan O'Day                                          |
| 32 | 32 | 11 | <b>SLIDE</b> Slave                                                          |

|    |    |    |                                                  |                                          |
|----|----|----|--------------------------------------------------|------------------------------------------|
| 33 | 10 | 13 | <b>YOU MADE ME BELIEVE IN MAGIC</b>              | The Bay City Rollers                     |
| 34 | 36 | 7  | <b>SO YOU WIN AGAIN</b>                          | Hot Chocolate                            |
| 35 | 41 | 11 | <b>IT WAS ALMOST LIKE A SONG</b>                 | Ronnie Milsap                            |
| 36 | 38 | 6  | <b>HARD ROCK CAFE</b>                            | Carole King                              |
| 37 | 27 | 15 | <b>MY HEART BELONGS TO ME</b>                    | Barbra Streisand                         |
| 38 | 43 | 4  | <b>STAR WARS THEME / CANTINA BAND (MEDLEY)</b>   | Meco                                     |
| 39 | 44 | 6  | <b>NOBODY DOES IT BETTER</b>                     | Carly Simon                              |
| 40 | 51 | 6  | <b>BOOGIE NIGHTS</b>                             | Heatwave                                 |
| 41 | 42 | 8  | <b>A REAL MOTHER FOR YA</b>                      | Johnny "Guitar" Watson                   |
| 42 | 46 | 5  | <b>THE GREATEST LOVE OF ALL</b>                  | George Benson                            |
| 43 | 49 | 4  | <b>JUNGLE LOVE</b>                               | The Steve Miller Band                    |
| 44 | 52 | 4  | <b>I FEEL LOVE</b>                               | Donna Summer                             |
| 45 | 55 | 6  | <b>O-H-I-O</b>                                   | The Ohio Players                         |
| 46 | 45 | 8  | <b>L.A. SUNSHINE</b>                             | War                                      |
| 47 | 58 | 4  | <b>DAYTIME FRIENDS</b>                           | Kenny Rogers                             |
| 48 | 50 | 5  | <b>LITTLE DARLING (I NEED YOU)</b>               | The Doobie Brothers                      |
| 49 | 59 | 3  | <b>CAT SCRATCH FEVER</b>                         | Ted Nugent                               |
| 50 | 39 | 8  | <b>SUNFLOWER</b>                                 | Glen Campbell                            |
| 51 | 28 | 16 | <b>DA DOO RON RON</b>                            | Shaun Cassidy                            |
| 52 | 62 | 15 | <b>DEVIL'S GUN</b>                               | C.J. and Co.                             |
| 53 | 47 | 10 | <b>WAY DOWN / PLEDGING MY LOVE</b>               | Elvis Presley                            |
| 54 | 64 | 5  | <b>I'M DREAMING</b>                              | Jennifer Warnes                          |
| 55 | 35 | 17 | <b>LOOKS LIKE WE MADE IT</b>                     | Barry Manilow                            |
| 56 | 37 | 8  | <b>IT'S A CRAZY WORLD</b>                        | Mac McAnally                             |
| 57 | 48 | 8  | <b>ROCK AND ROLL NEVER FORGETS</b>               | Bob Seger                                |
| 58 | 70 | 4  | <b>I BELIEVE YOU</b>                             | Dorothy Moore                            |
| 59 | 53 | 22 | <b>MARGARITAVILLE</b>                            | Jimmy Buffett                            |
| 60 | 60 | 5  | <b>HURRY SUNDOWN</b>                             | The Outlaws                              |
| 61 | 71 | 4  | <b>SUNSHINE</b>                                  | Enchantment                              |
| 62 | 73 | 3  | <b>JUST REMEMBER I LOVE YOU</b>                  | Firefall                                 |
| 63 | 54 | 19 | <b>GONNA FLY NOW (THEME FROM "ROCKY")</b>        | Bill Conti                               |
| 64 | 56 | 12 | <b>SUPERMAN</b>                                  | GelFée and the Buzzy Bunch               |
| 65 | 65 | 16 | <b>(REMEMBER THE DAYS OF THE) OLD SCHOOLYARD</b> | Cat Stevens                              |
| 66 | 78 | 2  | <b>I WOULDN'T WANT TO BE LIKE YOU</b>            | The Alan Parsons Project                 |
| 67 | 72 | 4  | <b>HOLD TIGHT</b>                                | Vicki Sue Robinson                       |
| 68 | 68 | 4  | <b>HELP IS ON THE WAY</b>                        | The Little River Band                    |
| 69 | 79 | 2  | <b>HEAVEN ON THE 7TH FLOOR</b>                   | Paul Nicholas                            |
| 70 | 80 | 3  | <b>DON'T IT MAKE MY BROWN EYES BLUE</b>          | Crystal Gayle                            |
| 71 | 82 | 2  | <b>LOOK WHAT YOU'VE DONE TO MY HEART</b>         | Marilyn McCoo and Billy Davis Jr.        |
| 72 | NE | ▶  | <b>BRICK HOUSE</b>                               | The Commodores                           |
| 73 | 63 | 20 | <b>ARIEL</b>                                     | Dean Friedman                            |
| 74 | NE | ▶  | <b>ANOTHER STAR</b>                              | Stevie Wonder                            |
| 75 | NE | ▶  | <b>SIGNED, SEALED, DELIVERED (I'M YOURS)</b>     | Peter Frampton                           |
| 76 | 66 | 6  | <b>SEE YOU WHEN I GET THERE</b>                  | Lou Rawls                                |
| 77 | 86 | 2  | <b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> | Barry White                              |
| 78 | 85 | 4  | <b>GOOD MORNING JUDGE</b>                        | 10CC                                     |
| 79 | 81 | 4  | <b>INDIAN SUMMER</b>                             | Poco                                     |
| 80 | NE | ▶  | <b>SURFIN' USA</b>                               | Leif Garrett                             |
| 81 | NE | ▶  | <b>THE RIGHT FEELING AT THE WRONG TIME</b>       | Hot                                      |
| 82 | 84 | 5  | <b>I BELIEVE IN LOVE</b>                         | Kenny Loggins                            |
| 83 | 83 | 2  | <b>YOU'RE THE ONLY ONE</b>                       | Geils                                    |
| 84 | NE | ▶  | <b>SHE DID IT</b>                                | Eric Carmen                              |
| 85 | 87 | 2  | <b>CAN'T YOU SEE</b>                             | The Marshall Tucker Band                 |
| 86 | 89 | 2  | <b>NOTHING BUT A BREEZE</b>                      | Jesse Winchester                         |
| 87 | 91 | 9  | <b>SHEENA IS A PUNK ROCKER</b>                   | The Ramones                              |
| 88 | 88 | 2  | <b>THE MARTIAN BOOGIE</b>                        | Brownsville Station                      |
| 89 | NE | ▶  | <b>I GO CRAZY</b>                                | Paul Davis                               |
| 90 | 90 | 4  | <b>FOR A WHILE</b>                               | Mary MacGregor                           |
| 91 | 93 | 3  | <b>LET'S CLEAN UP THE GHETTO</b>                 | The Philadelphia International All Stars |
| 92 | 92 | 3  | <b>MY CHERIE AMOUR</b>                           | The Soul Train Gang                      |
| 93 | 94 | 3  | <b>FUNK IT UP (DAVID'S SONG)</b>                 | Sweet                                    |
| 94 | 95 | 3  | <b>MAKE IT WITH YOU</b>                          | The Whispers                             |

# Albums & Charts

|     |    |    |                      |                       |
|-----|----|----|----------------------|-----------------------|
| 95  | NE | ▶  | SAIL AWAY            | Sam Neely             |
| 96  | NE | ▶  | MA BAKER             | Boney M               |
| 97  | 76 | 10 | WALK RIGHT IN        | Dr. Hook              |
| 98  | 69 | 18 | JET AIRLINER         | The Steve Miller Band |
| 99  | NE | ▶  | IF I HAVE TO GO AWAY | Jigsaw                |
| 100 | 96 | 2  | TURNING TO YOU       | Charlie               |

Week Ending **03 September 1977**

|    |    |    |                                               |                                               |
|----|----|----|-----------------------------------------------|-----------------------------------------------|
| 1  | 1  | 13 | BEST OF MY LOVE                               | The Emotions                                  |
| 2  | 2  | 20 | I JUST WANT TO BE YOUR EVERYTHING             | Andy Gibb                                     |
| 3  | 3  | 18 | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER | Rita Coolidge                                 |
| 4  | 4  | 14 | EASY                                          | The Commodores                                |
| 5  | 5  | 12 | HANDY MAN / BARTENDER'S BLUES                 | James Taylor                                  |
| 6  | 8  | 9  | FLOAT ON                                      | The Floaters                                  |
| 7  | 7  | 15 | JUST A SONG BEFORE I GO                       | Crosby, Stills and Nash                       |
| 8  | 9  | 9  | DON'T STOP                                    | Fleetwood Mac                                 |
| 9  | 10 | 10 | STRAWBERRY LETTER 23                          | The Brothers Johnson                          |
| 10 | 13 | 13 | TELEPHONE LINE                                | The Electric Light Orchestra                  |
| 11 | 12 | 15 | BARRACUDA                                     | Heart                                         |
| 12 | 14 | 12 | SMOKE FROM A DISTANT FIRE                     | The Sanford / Townsend Band                   |
| 13 | 16 | 9  | STAR WARS (MAIN TITLE)                        | The London Symphony Orchestra / John Williams |
| 14 | 6  | 21 | WHATCHA GONNA DO                              | Pablo Cruise                                  |
| 15 | 15 | 14 | GIVE A LITTLE BIT                             | Supertramp                                    |
| 16 | 20 | 7  | COLD AS ICE                                   | Foreigner                                     |
| 17 | 17 | 9  | HOW MUCH LOVE                                 | Leo Sayer                                     |
| 18 | 19 | 13 | BLACK BETTY                                   | Ram Jam                                       |
| 19 | 21 | 17 | ON AND ON                                     | Stephen Bishop                                |
| 20 | 22 | 11 | SWAYIN' TO THE MUSIC (SLOW DANCIN')           | Johnny Rivers                                 |
| 21 | 24 | 6  | KEEP IT COMIN' LOVE                           | KC and The Sunshine Band                      |
| 22 | 11 | 15 | I'M IN YOU                                    | Peter Frampton                                |
| 23 | 30 | 7  | THAT'S ROCK 'N' ROLL                          | Shaun Cassidy                                 |
| 24 | 29 | 10 | DON'T WORRY BABY                              | B.J. Thomas                                   |
| 25 | 27 | 8  | CHRISTINE SIXTEEN                             | Kiss                                          |
| 26 | 28 | 7  | EDGE OF THE UNIVERSE                          | The Bee Gees                                  |
| 27 | 38 | 5  | STAR WARS THEME / CANTINA BAND (MEDLEY)       | Meco                                          |
| 28 | 18 | 14 | TELEPHONE MAN                                 | Meri Wilson                                   |
| 29 | 39 | 7  | NOBODY DOES IT BETTER                         | Carly Simon                                   |
| 30 | 40 | 7  | BOOGIE NIGHTS                                 | Heatwave                                      |
| 31 | 35 | 12 | IT WAS ALMOST LIKE A SONG                     | Ronnie Milsap                                 |
| 32 | 34 | 8  | SO YOU WIN AGAIN                              | Hot Chocolate                                 |
| 33 | 33 | 14 | YOU MADE ME BELIEVE IN MAGIC                  | The Bay City Rollers                          |
| 34 | 36 | 7  | HARD ROCK CAFE                                | Carole King                                   |
| 35 | 53 | 11 | WAY DOWN / PLEDGING MY LOVE                   | Elvis Presley                                 |
| 36 | 23 | 20 | DO YOU WANNA MAKE LOVE                        | Peter McCann                                  |
| 37 | 25 | 19 | YOU AND ME                                    | Alice Cooper                                  |
| 38 | 43 | 5  | JUNGLE LOVE                                   | The Steve Miller Band                         |
| 39 | 42 | 6  | THE GREATEST LOVE OF ALL                      | George Benson                                 |
| 40 | 44 | 5  | I FEEL LOVE                                   | Donna Summer                                  |
| 41 | 26 | 19 | YOU'RE MY WORLD                               | Helen Reddy                                   |
| 42 | 47 | 5  | DAYTIME FRIENDS                               | Kenny Rogers                                  |
| 43 | 31 | 23 | UNDERCOVER ANGEL                              | Alan O'Day                                    |
| 44 | 49 | 4  | CAT SCRATCH FEVER                             | Ted Nugent                                    |
| 45 | 45 | 7  | O-H-I-O                                       | The Ohio Players                              |
| 46 | 52 | 16 | DEVIL'S GUN                                   | C.J. and Co.                                  |
| 47 | 58 | 5  | I BELIEVE YOU                                 | Dorothy Moore                                 |
| 48 | 46 | 9  | L.A. SUNSHINE                                 | War                                           |
| 49 | 75 | 2  | SIGNED, SEALED, DELIVERED (I'M YOURS)         | Peter Frampton                                |
| 50 | 54 | 6  | I'M DREAMING                                  | Jennifer Warnes                               |
| 51 | 61 | 5  | SUNSHINE                                      | Enchantment                                   |
| 52 | 62 | 4  | JUST REMEMBER I LOVE YOU                      | Firefall                                      |
| 53 | 51 | 17 | DA DOO RON RON                                | Shaun Cassidy                                 |
| 54 | 69 | 3  | HEAVEN ON THE 7TH FLOOR                       | Paul Nicholas                                 |



|     |    |    |                                                                            |
|-----|----|----|----------------------------------------------------------------------------|
| 55  | 68 | 5  | <b>HELP IS ON THE WAY</b> The Little River Band                            |
| 56  | 66 | 3  | <b>I WOULDN'T WANT TO BE LIKE YOU</b> The Alan Parsons Project             |
| 57  | 32 | 12 | <b>SLIDE</b> Slave                                                         |
| 58  | 72 | 2  | <b>BRICK HOUSE</b> The Commodores                                          |
| 59  | 70 | 4  | <b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle                      |
| 60  | 71 | 3  | <b>LOOK WHAT YOU'VE DONE TO MY HEART</b> Marilyn McCoo and Billy Davis Jr. |
| 61  | 74 | 2  | <b>ANOTHER STAR</b> Stevie Wonder                                          |
| 62  | 37 | 16 | <b>MY HEART BELONGS TO ME</b> Barbra Streisand                             |
| 63  | 50 | 9  | <b>SUNFLOWER</b> Glen Campbell                                             |
| 64  | 41 | 9  | <b>A REAL MOTHER FOR YA</b> Johnny "Guitar" Watson                         |
| 65  | 48 | 6  | <b>LITTLE DARLING (I NEED YOU)</b> The Doobie Brothers                     |
| 66  | 79 | 5  | <b>INDIAN SUMMER</b> Poco                                                  |
| 67  | 67 | 5  | <b>HOLD TIGHT</b> Vicki Sue Robinson                                       |
| 68  | 55 | 18 | <b>LOOKS LIKE WE MADE IT</b> Barry Manilow                                 |
| 69  | 80 | 2  | <b>SURFIN' USA</b> Leif Garrett                                            |
| 70  | 81 | 2  | <b>THE RIGHT FEELING AT THE WRONG TIME</b> Hot                             |
| 71  | NE | ►  | <b>YOU LIGHT UP MY LIFE</b> Debby Boone                                    |
| 72  | 82 | 6  | <b>I BELIEVE IN LOVE</b> Kenny Loggins                                     |
| 73  | 84 | 2  | <b>SHE DID IT</b> Eric Carmen                                              |
| 74  | 77 | 3  | <b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> Barry White               |
| 75  | 78 | 5  | <b>GOOD MORNING JUDGE</b> 10CC                                             |
| 76  | 73 | 21 | <b>ARIEL</b> Dean Friedman                                                 |
| 77  | 88 | 3  | <b>THE MARTIAN BOOGIE</b> Brownsville Station                              |
| 78  | 89 | 2  | <b>I GO CRAZY</b> Paul Davis                                               |
| 79  | 63 | 20 | <b>GONNA FLY NOW (THEME FROM "ROCKY")</b> Bill Conti                       |
| 80  | NE | ►  | <b>WE JUST DISAGREE</b> Dave Mason                                         |
| 81  | 85 | 3  | <b>CAN'T YOU SEE</b> The Marshall Tucker Band                              |
| 82  | NE | ►  | <b>MY FAIR SHARE</b> Seals and Crofts                                      |
| 83  | NE | ►  | <b>HOLD ON</b> Wild Cherry                                                 |
| 84  | NE | ►  | <b>DUSIC</b> Brick                                                         |
| 85  | NE | ►  | <b>HOUND DOG MAN (PLAY IT AGAIN)</b> Lenny LeBlanc                         |
| 86  | 87 | 10 | <b>SHEENA IS A PUNK ROCKER</b> The Ramones                                 |
| 87  | NE | ►  | <b>IT'S IN HIS KISS (THE SHOOP SHOOP SONG)</b> Kate Taylor                 |
| 88  | 88 | 3  | <b>YOU'RE THE ONLY ONE</b> Geils                                           |
| 89  | NE | ►  | <b>DOG DAYS</b> The Atlanta Rhythm Section                                 |
| 90  | 95 | 2  | <b>SAIL AWAY</b> Sam Neely                                                 |
| 91  | 91 | 4  | <b>LET'S CLEAN UP THE GHETTO</b> The Philadelphia International All Stars  |
| 92  | NE | ►  | <b>C'EST LA VIE</b> Greg Lake                                              |
| 93  | 93 | 4  | <b>FUNK IT UP (DAVID'S SONG)</b> Sweet                                     |
| 94  | 94 | 4  | <b>MAKE IT WITH YOU</b> The Whispers                                       |
| 95  | 76 | 7  | <b>SEE YOU WHEN I GET THERE</b> Lou Rawls                                  |
| 96  | 96 | 2  | <b>MA BAKER</b> Boney M                                                    |
| 97  | 99 | 2  | <b>IF I HAVE TO GO AWAY</b> Jigsaw                                         |
| 98  | 64 | 13 | <b>SUPERMAN</b> Celi Bee and the Buzzy Bunch                               |
| 99  | 56 | 9  | <b>IT'S A CRAZY WORLD</b> Mac McAnally                                     |
| 100 | 86 | 3  | <b>NOTHING BUT A BREEZE</b> Jesse Winchester                               |

# Albums & Charts

Week Ending 10 September 1977

|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 1  | 1  | 14 | <b>BEST OF MY LOVE</b> The Emotions                                         |
| 2  | 3  | 19 | <b>(YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER</b> Rita Coolidge          |
| 3  | 2  | 21 | <b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb                          |
| 4  | 5  | 13 | <b>HANDY MAN / BARTENDER'S BLUES</b> James Taylor                           |
| 5  | 6  | 10 | <b>FLOAT ON</b> The Floaters                                                |
| 6  | 8  | 10 | <b>DON'T STOP</b> Fleetwood Mac                                             |
| 7  | 4  | 15 | <b>EASY</b> The Commodores                                                  |
| 8  | 9  | 11 | <b>STRAWBERRY LETTER 23</b> The Brothers Johnson                            |
| 9  | 10 | 14 | <b>TELEPHONE LINE</b> The Electric Light Orchestra                          |
| 10 | 12 | 13 | <b>SMOKE FROM A DISTANT FIRE</b> The Sanford / Townsend Band                |
| 11 | 13 | 10 | <b>STAR WARS (MAIN TITLE)</b> The London Symphony Orchestra / John Williams |
| 12 | 7  | 16 | <b>JUST A SONG BEFORE I GO</b> Crosby, Stills and Nash                      |
| 13 | 11 | 16 | <b>BARRACUDA</b> Heart                                                      |
| 14 | 16 | 8  | <b>COLD AS ICE</b> Foreigner                                                |

|    |    |    |                                           |                                   |
|----|----|----|-------------------------------------------|-----------------------------------|
| 15 | 21 | 7  | KEEP IT COMIN' LOVE                       | KC and The Sunshine Band          |
| 16 | 19 | 18 | ON AND ON                                 | Stephen Bishop                    |
| 17 | 20 | 12 | SWAYIN' TO THE MUSIC (SLOW DANCIN')       | Johnny Rivers                     |
| 18 | 27 | 6  | STAR WARS THEME / CANTINA BAND (MEDLEY)   | Meco                              |
| 19 | 23 | 8  | THAT'S ROCK 'N' ROLL                      | Shaun Cassidy                     |
| 20 | 24 | 11 | DON'T WORRY BABY                          | B.J. Thomas                       |
| 21 | 17 | 10 | HOW MUCH LOVE                             | Leo Sayer                         |
| 22 | 30 | 8  | BOOGIE NIGHTS                             | Heatwave                          |
| 23 | 29 | 8  | NOBODY DOES IT BETTER                     | Carly Simon                       |
| 24 | 35 | 12 | WAY DOWN / PLEDGING MY LOVE               | Elvis Presley                     |
| 25 | 25 | 9  | CHRISTINE SIXTEEN                         | Kiss                              |
| 26 | 26 | 8  | EDGE OF THE UNIVERSE                      | The Bee Gees                      |
| 27 | 15 | 15 | GIVE A LITTLE BIT                         | Supertramp                        |
| 28 | 31 | 13 | IT WAS ALMOST LIKE A SONG                 | Ronnie Milsap                     |
| 29 | 40 | 6  | I FEEL LOVE                               | Donna Summer                      |
| 30 | 38 | 6  | JUNGLE LOVE                               | The Steve Miller Band             |
| 31 | 32 | 9  | SO YOU WIN AGAIN                          | Hot Chocolate                     |
| 32 | 34 | 8  | HARD ROCK CAFE                            | Carole King                       |
| 33 | 49 | 3  | SIGNED, SEALED, DELIVERED (I'M YOURS)     | Peter Frampton                    |
| 34 | 18 | 14 | BLACK BETTY                               | Ram Jam                           |
| 35 | 39 | 7  | THE GREATEST LOVE OF ALL                  | George Benson                     |
| 36 | 42 | 6  | DAYTIME FRIENDS                           | Kenny Rogers                      |
| 37 | 14 | 22 | WHATCHA GONNA DO                          | Pablo Cruise                      |
| 38 | 44 | 5  | CAT SCRATCH FEVER                         | Ted Nugent                        |
| 39 | 33 | 15 | YOU MADE ME BELIEVE IN MAGIC              | The Bay City Rollers              |
| 40 | 47 | 6  | I BELIEVE YOU                             | Dorothy Moore                     |
| 41 | 52 | 5  | JUST REMEMBER I LOVE YOU                  | Firefall                          |
| 42 | 58 | 3  | BRICK HOUSE                               | The Commodores                    |
| 43 | 46 | 17 | DEVIL'S GUN                               | C.J. and Co.                      |
| 44 | 54 | 4  | HEAVEN ON THE 7TH FLOOR                   | Paul Nicholas                     |
| 45 | 55 | 6  | HELP IS ON THE WAY                        | The Little River Band             |
| 46 | 22 | 16 | I'M IN YOU                                | Peter Frampton                    |
| 47 | 51 | 6  | SUNSHINE                                  | Enchantment                       |
| 48 | 59 | 5  | DON'T IT MAKE MY BROWN EYES BLUE          | Crystal Gayle                     |
| 49 | 61 | 3  | ANOTHER STAR                              | Stevie Wonder                     |
| 50 | 50 | 7  | I'M DREAMING                              | Jennifer Warnes                   |
| 51 | 56 | 4  | I WOULDN'T WANT TO BE LIKE YOU            | The Alan Parsons Project          |
| 52 | 37 | 20 | YOU AND ME                                | Alice Cooper                      |
| 53 | 28 | 15 | TELEPHONE MAN                             | Meri Wilson                       |
| 54 | 73 | 3  | SHE DID IT                                | Eric Carmen                       |
| 55 | 60 | 4  | LOOK WHAT YOU'VE DONE TO MY HEART         | Marilyn McCoo and Billy Davis Jr. |
| 56 | 66 | 6  | INDIAN SUMMER                             | Poco                              |
| 57 | 36 | 21 | DO YOU WANNA MAKE LOVE                    | Peter McCann                      |
| 58 | 71 | 2  | YOU LIGHT UP MY LIFE                      | Debby Boone                       |
| 59 | 69 | 3  | SURFIN' USA                               | Leif Garrett                      |
| 60 | 43 | 24 | UNDERCOVER ANGEL                          | Alan O'Day                        |
| 61 | 41 | 20 | YOU'RE MY WORLD                           | Helen Reddy                       |
| 62 | 45 | 8  | O-H-I-O                                   | The Ohio Players                  |
| 63 | 48 | 10 | L.A. SUNSHINE                             | War                               |
| 64 | 74 | 4  | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME | Barry White                       |
| 65 | 70 | 3  | THE RIGHT FEELING AT THE WRONG TIME       | Hot                               |
| 66 | 72 | 7  | I BELIEVE IN LOVE                         | Kenny Loggins                     |
| 67 | 77 | 4  | THE MARTIAN BOOGIE                        | Brownsville Station               |
| 68 | 78 | 3  | I GO CRAZY                                | Paul Davis                        |
| 69 | 53 | 18 | DA DOO RON RON                            | Shaun Cassidy                     |
| 70 | 80 | 2  | WE JUST DISAGREE                          | Dave Mason                        |
| 71 | 75 | 6  | GOOD MORNING JUDGE                        | 10CC                              |
| 72 | 84 | 2  | DUSIC                                     | Brick                             |
| 73 | 83 | 2  | HOLD ON                                   | Wild Cherry                       |
| 74 | 62 | 17 | MY HEART BELONGS TO ME                    | Barbra Streisand                  |
| 75 | 85 | 2  | HOUND DOG MAN (PLAY IT AGAIN)             | Lenny LeBlanc                     |
| 76 | 82 | 2  | MY FAIR SHARE                             | Seals and Crofts                  |

|     |    |    |                                                                          |
|-----|----|----|--------------------------------------------------------------------------|
| 77  | 87 | 2  | IT'S IN HIS KISS (THE SHOOP SHOOP SONG) Kate Taylor                      |
| 78  | NE | ▶  | I JUST WANT TO MAKE LOVE TO YOU (LIVE VERSION) Foghat                    |
| 79  | 89 | 2  | DOG DAYS The Atlanta Rhythm Section                                      |
| 80  | 68 | 19 | LOOKS LIKE WE MADE IT Barry Manilow                                      |
| 81  | 81 | 4  | CAN'T YOU SEE The Marshall Tucker Band                                   |
| 82  | NE | ▶  | SILVER LADY David Soul                                                   |
| 83  | 86 | 11 | SHEENA IS A PUNK ROCKER The Ramones                                      |
| 84  | NE | ▶  | BLUE BAYOU Linda Ronstadt                                                |
| 85  | NE | ▶  | LOVE ME ONE MORE TIME (JUST FOR OLD TIMES SAKE) Karen Nelson and Billy T |
| 86  | 90 | 3  | SAIL AWAY Sam Neely                                                      |
| 87  | 65 | 7  | LITTLE DARLING (I NEED YOU) The Doobie Brothers                          |
| 88  | 93 | 5  | FUNK IT UP (DAVID'S SONG) Sweet                                          |
| 89  | NE | ▶  | THE KING IS GONE Ronnie Mcdowell                                         |
| 90  | NE | ▶  | MY OWN WAY TO ROCK Burton Cummings                                       |
| 91  | 92 | 2  | C'EST LA VIE Greg Lake                                                   |
| 92  | 57 | 13 | SLIDE Slave                                                              |
| 93  | 67 | 6  | HOLD TIGHT Vicki Sue Robinson                                            |
| 94  | NE | ▶  | SOME ENCHANTED EVENING Jane Oliver                                       |
| 95  | 97 | 3  | IF I HAVE TO GO AWAY Jigsaw                                              |
| 96  | NE | ▶  | BABY LOVE Mother's Finest                                                |
| 97  | 76 | 22 | ARIEL Dean Friedman                                                      |
| 98  | 63 | 10 | SUNFLOWER Glen Campbell                                                  |
| 99  | 64 | 10 | A REAL MOTHER FOR YA Johnny "Guitar" Watson                              |
| 100 | 96 | 3  | MA BAKER Boney M                                                         |

#### Week Ending 17 September 1977

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 3  | 22 | I JUST WANT TO BE YOUR EVERYTHING Andy Gibb                          |
| 2  | 5  | 11 | FLOAT ON The Floaters                                                |
| 3  | 1  | 15 | BEST OF MY LOVE The Emotions                                         |
| 4  | 4  | 14 | HANDY MAN / BARTENDER'S BLUES James Taylor                           |
| 5  | 6  | 11 | DON'T STOP Fleetwood Mac                                             |
| 6  | 15 | 8  | KEEP IT COMIN' LOVE KC and The Sunshine Band                         |
| 7  | 8  | 12 | STRAWBERRY LETTER 23 The Brothers Johnson                            |
| 8  | 9  | 15 | TELEPHONE LINE The Electric Light Orchestra                          |
| 9  | 10 | 14 | SMOKE FROM A DISTANT FIRE The Sanford / Townsend Band                |
| 10 | 11 | 11 | STAR WARS (MAIN TITLE) The London Symphony Orchestra / John Williams |
| 11 | 2  | 20 | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER Rita Coolidge          |
| 12 | 14 | 9  | COLD AS ICE Foreigner                                                |
| 13 | 18 | 7  | STAR WARS THEME / CANTINA BAND (MEDLEY) Meco                         |
| 14 | 19 | 9  | THAT'S ROCK 'N' ROLL Shaun Cassidy                                   |
| 15 | 16 | 19 | ON AND ON Stephen Bishop                                             |
| 16 | 17 | 13 | SWAYIN' TO THE MUSIC (SLOW DANCIN') Johnny Rivers                    |
| 17 | 7  | 16 | EASY The Commodores                                                  |
| 18 | 22 | 9  | BOOGIE NIGHTS Heatwave                                               |
| 19 | 20 | 12 | DON'T WORRY BABY B.J. Thomas                                         |
| 20 | 23 | 9  | NOBODY DOES IT BETTER Carly Simon                                    |
| 21 | 24 | 13 | WAY DOWN / PLEDGING MY LOVE Elvis Presley                            |
| 22 | 12 | 17 | JUST A SONG BEFORE I GO Crosby, Stills and Nash                      |
| 23 | 29 | 7  | I FEEL LOVE Donna Summer                                             |
| 24 | 28 | 14 | IT WAS ALMOST LIKE A SONG Ronnie Milsap                              |
| 25 | 13 | 17 | BARRACUDA Heart                                                      |
| 26 | 30 | 7  | JUNGLE LOVE The Steve Miller Band                                    |
| 27 | 33 | 4  | SIGNED, SEALED, DELIVERED (I'M YOURS) Peter Frampton                 |
| 28 | 42 | 4  | BRICK HOUSE The Commodores                                           |
| 29 | 21 | 11 | HOW MUCH LOVE Leo Sayer                                              |
| 30 | 32 | 9  | HARD ROCK CAFE Carole King                                           |
| 31 | 35 | 8  | THE GREATEST LOVE OF ALL George Benson                               |
| 32 | 36 | 7  | DAYTIME FRIENDS Kenny Rogers                                         |
| 33 | 44 | 5  | HEAVEN ON THE 7TH FLOOR Paul Nicholas                                |
| 34 | 38 | 6  | CAT SCRATCH FEVER Ted Nugent                                         |
| 35 | 58 | 3  | YOU LIGHT UP MY LIFE Debby Boone                                     |
| 36 | 40 | 7  | I BELIEVE YOU Dorothy Moore                                          |

# Albums & Charts

|    |    |    |                                                                                 |
|----|----|----|---------------------------------------------------------------------------------|
| 37 | 41 | 6  | <b>JUST REMEMBER I LOVE YOU</b> Firefall                                        |
| 38 | 49 | 4  | <b>ANOTHER STAR</b> Stevie Wonder                                               |
| 39 | 59 | 4  | <b>SURFIN' USA</b> Leif Garrett                                                 |
| 40 | 89 | 2  | <b>THE KING IS GONE</b> Ronnie Mcdowell                                         |
| 41 | 45 | 7  | <b>HELP IS ON THE WAY</b> The Little River Band                                 |
| 42 | 48 | 6  | <b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle                           |
| 43 | 51 | 5  | <b>I WOULDN'T WANT TO BE LIKE YOU</b> The Alan Parsons Project                  |
| 44 | 54 | 4  | <b>SHE DID IT</b> Eric Carmen                                                   |
| 45 | 47 | 7  | <b>SUNSHINE</b> Enchantment                                                     |
| 46 | 25 | 10 | <b>CHRISTINE SIXTEEN</b> Kiss                                                   |
| 47 | 26 | 9  | <b>EDGE OF THE UNIVERSE</b> The Bee Gees                                        |
| 48 | 27 | 16 | <b>GIVE A LITTLE BIT</b> Supertramp                                             |
| 49 | 34 | 15 | <b>BLACK BETTY</b> Ram Jam                                                      |
| 50 | 56 | 7  | <b>INDIAN SUMMER</b> Poco                                                       |
| 51 | 55 | 5  | <b>LOOK WHAT YOU'VE DONE TO MY HEART</b> Marilyn McCoo and Billy Davis Jr.      |
| 52 | 31 | 10 | <b>SO YOU WIN AGAIN</b> Hot Chocolate                                           |
| 53 | 37 | 23 | <b>WHATCHA GONNA DO</b> Pablo Cruise                                            |
| 54 | 64 | 5  | <b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> Barry White                    |
| 55 | 39 | 16 | <b>YOU MADE ME BELIEVE IN MAGIC</b> The Bay City Rollers                        |
| 56 | 43 | 18 | <b>DEVIL'S GUN</b> C.J. and Co.                                                 |
| 57 | 46 | 17 | <b>I'M IN YOU</b> Peter Frampton                                                |
| 58 | 68 | 4  | <b>I GO CRAZY</b> Paul Davis                                                    |
| 59 | 70 | 3  | <b>WE JUST DISAGREE</b> Dave Mason                                              |
| 60 | 72 | 3  | <b>DUSIC</b> Brick                                                              |
| 61 | 61 | 21 | <b>YOU'RE MY WORLD</b> Helen Reddy                                              |
| 62 | 62 | 9  | <b>O-H-I-O</b> The Ohio Players                                                 |
| 63 | 73 | 3  | <b>HOLD ON</b> Wild Cherry                                                      |
| 64 | 67 | 5  | <b>THE MARTIAN BOOGIE</b> Brownsville Station                                   |
| 65 | 75 | 3  | <b>HOUND DOG MAN (PLAY IT AGAIN)</b> Lenny LeBlanc                              |
| 66 | 77 | 3  | <b>IT'S IN HIS KISS (THE SHOOP SHOOP SONG)</b> Kate Taylor                      |
| 67 | 65 | 4  | <b>THE RIGHT FEELING AT THE WRONG TIME</b> Hot                                  |
| 68 | 66 | 8  | <b>I BELIEVE IN LOVE</b> Kenny Loggins                                          |
| 69 | 79 | 3  | <b>DOG DAYS</b> The Atlanta Rhythm Section                                      |
| 70 | 78 | 2  | <b>I JUST WANT TO MAKE LOVE TO YOU (LIVE VERSION)</b> Foghat                    |
| 71 | 71 | 7  | <b>GOOD MORNING JUDGE</b> 10CC                                                  |
| 72 | 82 | 2  | <b>SILVER LADY</b> David Soul                                                   |
| 73 | 76 | 3  | <b>MY FAIR SHARE</b> Seals and Crofts                                           |
| 74 | 84 | 2  | <b>BLUE BAYOU</b> Linda Ronstadt                                                |
| 75 | 52 | 21 | <b>YOU AND ME</b> Alice Cooper                                                  |
| 76 | NE | ▶  | <b>DO YA WANNA GET FUNKY WITH ME</b> Peter Brown                                |
| 77 | 81 | 5  | <b>CAN'T YOU SEE</b> The Marshall Tucker Band                                   |
| 78 | NE | ▶  | <b>WE'RE ALL ALONE</b> Rita Coolidge                                            |
| 79 | 90 | 2  | <b>MY OWN WAY TO ROCK</b> Burton Cummings                                       |
| 80 | 85 | 2  | <b>LOVE ME ONE MORE TIME (JUST FOR OLD TIMES SAKE)</b> Karen Nelson and Billy T |
| 81 | 83 | 12 | <b>SHEENA IS A PUNK ROCKER</b> The Ramones                                      |
| 82 | NE | ▶  | <b>CHANGES IN LATITUDES, CHANGES IN ATTITUDES</b> Jimmy Buffett                 |
| 83 | NE | ▶  | <b>DO YOUR DANCE (PART 1)</b> Rose Royce                                        |
| 84 | 86 | 4  | <b>SAIL AWAY</b> Sam Neely                                                      |
| 85 | 96 | 2  | <b>BABY LOVE</b> Mother's Finest                                                |
| 86 | NE | ▶  | <b>DOES SHE DO IT LIKE SHE DANCES</b> The Addrissi Brothers                     |
| 87 | NE | ▶  | <b>NEEDLES AND PINS</b> Smokie                                                  |
| 88 | NE | ▶  | <b>A PLACE IN THE SUN</b> Pablo Cruise                                          |
| 89 | NE | ▶  | <b>LITTLE QUEEN</b> Heart                                                       |
| 90 | NE | ▶  | <b>DOCTOR LOVE</b> First Choice                                                 |
| 91 | NE | ▶  | <b>YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b> High Energy       |
| 92 | 94 | 2  | <b>SOME ENCHANTED EVENING</b> Jane Oliver                                       |
| 93 | 95 | 4  | <b>IF I HAVE TO GO AWAY</b> Jigsaw                                              |
| 94 | 93 | 7  | <b>HOLD TIGHT</b> Vicki Sue Robinson                                            |
| 95 | 99 | 11 | <b>A REAL MOTHER FOR YA</b> Johnny "Guitar" Watson                              |
| 96 | 53 | 16 | <b>TELEPHONE MAN</b> Meri Wilson                                                |
| 97 | 57 | 22 | <b>DO YOU WANNA MAKE LOVE</b> Peter McCann                                      |
| 98 | 98 | 11 | <b>SUNFLOWER</b> Glen Campbell                                                  |

# Albums & Charts

99 60 25 UNDERCOVER ANGEL Alan O'Day  
100 69 19 DA DOO RON RON Shaun Cassidy

Week Ending 24 September 1977

|    |    |    |                                                |                                               |
|----|----|----|------------------------------------------------|-----------------------------------------------|
| 1  | 3  | 16 | BEST OF MY LOVE                                | The Emotions                                  |
| 2  | 2  | 12 | FLOAT ON                                       | The Floaters                                  |
| 3  | 5  | 12 | DON'T STOP                                     | Fleetwood Mac                                 |
| 4  | 6  | 9  | KEEP IT COMIN' LOVE                            | KC and The Sunshine Band                      |
| 5  | 7  | 13 | STRAWBERRY LETTER 23                           | The Brothers Johnson                          |
| 6  | 1  | 23 | I JUST WANT TO BE YOUR EVERYTHING              | Andy Gibb                                     |
| 7  | 8  | 16 | TELEPHONE LINE                                 | The Electric Light Orchestra                  |
| 8  | 13 | 8  | STAR WARS THEME / CANTINA BAND (MEDLEY)        | Meco                                          |
| 9  | 14 | 10 | THAT'S ROCK 'N' ROLL                           | Shaun Cassidy                                 |
| 10 | 12 | 10 | COLD AS ICE                                    | Foreigner                                     |
| 11 | 4  | 15 | HANDY MAN / BARTENDER'S BLUES                  | James Taylor                                  |
| 12 | 20 | 10 | NOBODY DOES IT BETTER                          | Carly Simon                                   |
| 13 | 15 | 20 | ON AND ON                                      | Stephen Bishop                                |
| 14 | 16 | 14 | SWAYIN' TO THE MUSIC (SLOW DANCIN')            | Johnny Rivers                                 |
| 15 | 18 | 10 | BOOGIE NIGHTS                                  | Heatwave                                      |
| 16 | 23 | 8  | I FEEL LOVE                                    | Donna Summer                                  |
| 17 | 19 | 13 | DON'T WORRY BABY                               | B.J. Thomas                                   |
| 18 | 21 | 14 | WAY DOWN / PLEDGING MY LOVE                    | Elvis Presley                                 |
| 19 | 28 | 5  | BRICK HOUSE                                    | The Commodores                                |
| 20 | 11 | 21 | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER  | Rita Coolidge                                 |
| 21 | 35 | 4  | YOU LIGHT UP MY LIFE                           | Debby Boone                                   |
| 22 | 24 | 15 | IT WAS ALMOST LIKE A SONG                      | Ronnie Milsap                                 |
| 23 | 27 | 5  | SIGNED, SEALED, DELIVERED (I'M YOURS)          | Peter Frampton                                |
| 24 | 26 | 8  | JUNGLE LOVE                                    | The Steve Miller Band                         |
| 25 | 9  | 15 | SMOKE FROM A DISTANT FIRE                      | The Sanford / Townsend Band                   |
| 26 | 33 | 6  | HEAVEN ON THE 7TH FLOOR                        | Paul Nicholas                                 |
| 27 | 31 | 9  | THE GREATEST LOVE OF ALL                       | George Benson                                 |
| 28 | 40 | 3  | THE KING IS GONE                               | Ronnie Mcdowell                               |
| 29 | 32 | 8  | DAYTIME FRIENDS                                | Kenny Rogers                                  |
| 30 | 29 | 12 | HOW MUCH LOVE                                  | Leo Sayer                                     |
| 31 | 34 | 7  | CAT SCRATCH FEVER                              | Ted Nugent                                    |
| 32 | 37 | 7  | JUST REMEMBER I LOVE YOU                       | Firefall                                      |
| 33 | 39 | 5  | SURFIN' USA                                    | Leif Garrett                                  |
| 34 | 36 | 8  | I BELIEVE YOU                                  | Dorothy Moore                                 |
| 35 | 38 | 5  | ANOTHER STAR                                   | Stevie Wonder                                 |
| 36 | 10 | 12 | STAR WARS (MAIN TITLE)                         | The London Symphony Orchestra / John Williams |
| 37 | 41 | 8  | HELP IS ON THE WAY                             | The Little River Band                         |
| 38 | 42 | 7  | DON'T IT MAKE MY BROWN EYES BLUE               | Crystal Gayle                                 |
| 39 | 44 | 5  | SHE DID IT                                     | Eric Carmen                                   |
| 40 | 43 | 6  | I WOULDN'T WANT TO BE LIKE YOU                 | The Alan Parsons Project                      |
| 41 | 54 | 6  | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME      | Barry White                                   |
| 42 | 17 | 17 | EASY                                           | The Commodores                                |
| 43 | 22 | 18 | JUST A SONG BEFORE I GO                        | Crosby, Stills and Nash                       |
| 44 | 60 | 4  | DUSIC                                          | Brick                                         |
| 45 | 45 | 8  | SUNSHINE                                       | Enchantment                                   |
| 46 | 25 | 18 | BARRACUDA                                      | Heart                                         |
| 47 | 58 | 5  | I GO CRAZY                                     | Paul Davis                                    |
| 48 | 48 | 17 | GIVE A LITTLE BIT                              | Supertramp                                    |
| 49 | 59 | 4  | WE JUST DISAGREE                               | Dave Mason                                    |
| 50 | 30 | 10 | HARD ROCK CAFE                                 | Carole King                                   |
| 51 | 46 | 11 | CHRISTINE SIXTEEN                              | Kiss                                          |
| 52 | 49 | 16 | BLACK BETTY                                    | Ram Jam                                       |
| 53 | 76 | 2  | DO YA WANNA GET FUNKY WITH ME                  | Peter Brown                                   |
| 54 | 51 | 6  | LOOK WHAT YOU'VE DONE TO MY HEART              | Marilyn McCoo and Billy Davis Jr.             |
| 55 | 66 | 4  | IT'S IN HIS KISS (THE SHOOP SHOOP SONG)        | Kate Taylor                                   |
| 56 | 56 | 19 | DEVIL'S GUN                                    | C.J. and Co.                                  |
| 57 | 70 | 3  | I JUST WANT TO MAKE LOVE TO YOU (LIVE VERSION) | Foghat                                        |
| 58 | 65 | 4  | HOUND DOG MAN (PLAY IT AGAIN)                  | Lenny LeBlanc                                 |

Albums & Charts





|    |    |    |                                                                          |
|----|----|----|--------------------------------------------------------------------------|
| 19 | 2  | 13 | FLOAT ON The Floaters                                                    |
| 20 | 22 | 16 | IT WAS ALMOST LIKE A SONG Ronnie Milsap                                  |
| 21 | 28 | 4  | THE KING IS GONE Ronnie Mcdowell                                         |
| 22 | 23 | 6  | SIGNED, SEALED, DELIVERED (I'M YOURS) Peter Frampton                     |
| 23 | 24 | 9  | JUNGLE LOVE The Steve Miller Band                                        |
| 24 | 26 | 7  | HEAVEN ON THE 7TH FLOOR Paul Nicholas                                    |
| 25 | 27 | 10 | THE GREATEST LOVE OF ALL George Benson                                   |
| 26 | 41 | 7  | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME Barry White                    |
| 27 | 11 | 16 | HANDY MAN / BARTENDER'S BLUES James Taylor                               |
| 28 | 29 | 9  | DAYTIME FRIENDS Kenny Rogers                                             |
| 29 | 33 | 6  | SURFIN' USA Leif Garrett                                                 |
| 30 | 32 | 8  | JUST REMEMBER I LOVE YOU Firefall                                        |
| 31 | 31 | 8  | CAT SCRATCH FEVER Ted Nugent                                             |
| 32 | 34 | 9  | I BELIEVE YOU Dorothy Moore                                              |
| 33 | 35 | 6  | ANOTHER STAR Stevie Wonder                                               |
| 34 | 38 | 8  | DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle                           |
| 35 | 37 | 9  | HELP IS ON THE WAY The Little River Band                                 |
| 36 | 39 | 6  | SHE DID IT Eric Carmen                                                   |
| 37 | 40 | 7  | I WOULDN'T WANT TO BE LIKE YOU The Alan Parsons Project                  |
| 38 | 20 | 22 | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER Rita Coolidge              |
| 39 | 25 | 16 | SMOKE FROM A DISTANT FIRE The Sanford / Townsend Band                    |
| 40 | 44 | 5  | DUSIC Brick                                                              |
| 41 | 53 | 3  | DO YA WANNA GET FUNKY WITH ME Peter Brown                                |
| 42 | 49 | 5  | WE JUST DISAGREE Dave Mason                                              |
| 43 | 30 | 13 | HOW MUCH LOVE Leo Sayer                                                  |
| 44 | 36 | 13 | STAR WARS (MAIN TITLE) The London Symphony Orchestra / John Williams     |
| 45 | 47 | 6  | I GO CRAZY Paul Davis                                                    |
| 46 | 42 | 18 | EASY The Commodores                                                      |
| 47 | 57 | 4  | I JUST WANT TO MAKE LOVE TO YOU (LIVE VERSION) Foghat                    |
| 48 | 43 | 19 | JUST A SONG BEFORE I GO Crosby, Stills and Nash                          |
| 49 | 83 | 2  | HOW DEEP IS YOUR LOVE The Bee Gees                                       |
| 50 | 55 | 5  | IT'S IN HIS KISS (THE SHOO SHOO SONG) Kate Taylor                        |
| 51 | 64 | 4  | BLUE BAYOU Linda Ronstadt                                                |
| 52 | 67 | 3  | WE'RE ALL ALONE Rita Coolidge                                            |
| 53 | 45 | 9  | SUNSHINE Enchantment                                                     |
| 54 | 88 | 13 | SEND IN THE CLOWNS Judy Collins                                          |
| 55 | 46 | 19 | BARRACUDA Heart                                                          |
| 56 | 56 | 20 | DEVIL'S GUN C.J. and Co.                                                 |
| 57 | 62 | 4  | SILVER LADY David Soul                                                   |
| 58 | 58 | 5  | HOUND DOG MAN (PLAY IT AGAIN) Lenny LeBlanc                              |
| 59 | 70 | 2  | BABY, WHAT A BIG SUPRISE Chicago                                         |
| 60 | 71 | 3  | CHANGES IN LATITUDES, CHANGES IN ATTITUDES Jimmy Buffett                 |
| 61 | 73 | 3  | DO YOUR DANCE (PART 1) Rose Royce                                        |
| 62 | 72 | 4  | BABY LOVE Mother's Finest                                                |
| 63 | 63 | 11 | EDGE OF THE UNIVERSE The Bee Gees                                        |
| 64 | 65 | 5  | DOG DAYS The Atlanta Rhythm Section                                      |
| 65 | 77 | 3  | A PLACE IN THE SUN Pablo Cruise                                          |
| 66 | 66 | 10 | I BELIEVE IN LOVE Kenny Loggins                                          |
| 67 | 78 | 3  | LITTLE QUEEN Heart                                                       |
| 68 | 68 | 5  | MY FAIR SHARE Seals and Crofts                                           |
| 69 | 80 | 3  | DOCTOR LOVE First Choice                                                 |
| 70 | 76 | 3  | NEEDLES AND PINS Smokie                                                  |
| 71 | 50 | 11 | HARD ROCK CAFE Carole King                                               |
| 72 | 52 | 17 | BLACK BETTY Ram Jam                                                      |
| 73 | 51 | 12 | CHRISTINE SIXTEEN Kiss                                                   |
| 74 | 74 | 4  | MY OWN WAY TO ROCK Burton Cummings                                       |
| 75 | 85 | 2  | LOVE GUN Kiss                                                            |
| 76 | 54 | 7  | LOOK WHAT YOU'VE DONE TO MY HEART Marilyn McCoo and Billy Davis Jr.      |
| 77 | 60 | 11 | O-H-I-O The Ohio Players                                                 |
| 78 | 89 | 2  | COME SAIL AWAY Styx                                                      |
| 79 | 79 | 4  | LOVE ME ONE MORE TIME (JUST FOR OLD TIMES SAKE) Karen Nelson and Billy T |
| 80 | NE | ▶  | COULD LEAVEN EVER BE LIKE THIS (PART 1) Idris Muhammad                   |

# AMPS & Charts

|     |     |    |                                                                           |
|-----|-----|----|---------------------------------------------------------------------------|
| 81  | 82  | 3  | <b>DOES SHE DO IT LIKE SHE DANCES</b> The Addrissi Brothers               |
| 82  | NE  | ▶  | <b>DAYBREAK</b> Barry Manilow                                             |
| 83  | 86  | 3  | <b>YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b> High Energy |
| 84  | NE  | ▶  | <b>BE MY LADY</b> The Meters                                              |
| 85  | 90  | 2  | <b>TEN TO EIGHT</b> David Castle                                          |
| 86  | NE  | ▶  | <b>GONE TOO FAR</b> England Dan and John Ford Coley                       |
| 87  | NE  | ▶  | <b>RED HOT</b> Robert Gordon with Link Wray                               |
| 88  | NE  | ▶  | <b>YOUR SMILING FACE</b> James Taylor                                     |
| 89  | NE  | ▶  | <b>FAIR GAME</b> Crosby, Stills and Nash                                  |
| 90  | NE  | ▶  | <b>BABY COME BACK</b> Player                                              |
| 91  | 87  | 25 | <b>WHATCHA GONNA DO</b> Pablo Cruise                                      |
| 92  | 92  | 9  | <b>HOLD TIGHT</b> Vicki Sue Robinson                                      |
| 93  | 61  | 5  | <b>HOLD ON</b> Wild Cherry                                                |
| 94  | NE  | ▶  | <b>DISCO 9000</b> Johnnie Taylor                                          |
| 95  | NE  | ▶  | <b>STARTED OUT DANCING, ENDED UP MAKING LOVE</b> Alan O'Day               |
| 96  | 96  | 19 | <b>I'M IN YOU</b> Peter Frampton                                          |
| 97  | 59  | 7  | <b>THE MARTIAN BOOGIE</b> Brownsville Station                             |
| 98  | 98  | 2  | <b>I'VE NEVER BEEN TO ME</b> Charlene                                     |
| 99  | 48  | 18 | <b>GIVE A LITTLE BIT</b> Supertramp                                       |
| 100 | 100 | 21 | <b>DA DOO RON RON</b> Shaun Cassidy                                       |

Week Ending 08 October 1977

|    |    |    |                                                                |
|----|----|----|----------------------------------------------------------------|
| 1  | 1  | 10 | <b>STAR WARS THEME / CANTINA BAND (MEDLEY)</b> Meco            |
| 2  | 2  | 11 | <b>KEEP IT COMIN' LOVE</b> KC and The Sunshine Band            |
| 3  | 15 | 6  | <b>YOU LIGHT UP MY LIFE</b> Debby Boone                        |
| 4  | 6  | 12 | <b>NOBODY DOES IT BETTER</b> Carly Simon                       |
| 5  | 8  | 12 | <b>THAT'S ROCK 'N' ROLL</b> Shaun Cassidy                      |
| 6  | 4  | 18 | <b>BEST OF MY LOVE</b> The Emotions                            |
| 7  | 11 | 12 | <b>BOOGIE NIGHTS</b> Heatwave                                  |
| 8  | 9  | 12 | <b>COLD AS ICE</b> Foreigner                                   |
| 9  | 16 | 7  | <b>BRICK HOUSE</b> The Commodores                              |
| 10 | 10 | 25 | <b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb             |
| 11 | 12 | 22 | <b>ON AND ON</b> Stephen Bishop                                |
| 12 | 18 | 16 | <b>SWAYIN' TO THE MUSIC (SLOW DANCIN')</b> Johnny Rivers       |
| 13 | 14 | 10 | <b>I FEEL LOVE</b> Donna Summer                                |
| 14 | 7  | 18 | <b>TELEPHONE LINE</b> The Electric Light Orchestra             |
| 15 | 3  | 14 | <b>DON'T STOP</b> Fleetwood Mac                                |
| 16 | 5  | 15 | <b>STRAWBERRY LETTER 23</b> The Brothers Johnson               |
| 17 | 21 | 5  | <b>THE KING IS GONE</b> Ronnie Mcdowell                        |
| 18 | 20 | 17 | <b>IT WAS ALMOST LIKE A SONG</b> Ronnie Milsap                 |
| 19 | 26 | 8  | <b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> Barry White   |
| 20 | 34 | 9  | <b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle          |
| 21 | 22 | 7  | <b>SIGNED, SEALED, DELIVERED (I'M YOURS)</b> Peter Frampton    |
| 22 | 24 | 8  | <b>HEAVEN ON THE 7TH FLOOR</b> Paul Nicholas                   |
| 23 | 23 | 10 | <b>JUNGLE LOVE</b> The Steve Miller Band                       |
| 24 | 25 | 11 | <b>THE GREATEST LOVE OF ALL</b> George Benson                  |
| 25 | 29 | 7  | <b>SURFIN' USA</b> Leif Garrett                                |
| 26 | 30 | 9  | <b>JUST REMEMBER I LOVE YOU</b> Firefall                       |
| 27 | 18 | 16 | <b>WAY DOWN / PLEDGING MY LOVE</b> Elvis Presley               |
| 28 | 32 | 10 | <b>I BELIEVE YOU</b> Dorothy Moore                             |
| 29 | 19 | 14 | <b>FLOAT ON</b> The Floaters                                   |
| 30 | 31 | 9  | <b>CAT SCRATCH FEVER</b> Ted Nugent                            |
| 31 | 35 | 10 | <b>HELP IS ON THE WAY</b> The Little River Band                |
| 32 | 33 | 7  | <b>ANOTHER STAR</b> Stevie Wonder                              |
| 33 | 36 | 7  | <b>SHE DID IT</b> Eric Carmen                                  |
| 34 | 49 | 3  | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                      |
| 35 | 40 | 6  | <b>DUSIC</b> Brick                                             |
| 36 | 37 | 8  | <b>I WOULDN'T WANT TO BE LIKE YOU</b> The Alan Parsons Project |
| 37 | 41 | 4  | <b>DO YA WANNA GET FUNKY WITH ME</b> Peter Brown               |
| 38 | 42 | 6  | <b>WE JUST DISAGREE</b> Dave Mason                             |
| 39 | 17 | 15 | <b>DON'T WORRY BABY</b> B.J. Thomas                            |
| 40 | 51 | 5  | <b>BLUE BAYOU</b> Linda Ronstadt                               |

AMPS & Charts

|     |     |    |                                                                             |
|-----|-----|----|-----------------------------------------------------------------------------|
| 41  | 47  | 5  | <b>I JUST WANT TO MAKE LOVE TO YOU (LIVE VERSION)</b> Foghat                |
| 42  | 52  | 4  | <b>WE'RE ALL ALONE</b> Rita Coolidge                                        |
| 43  | 45  | 7  | <b>I GO CRAZY</b> Paul Davis                                                |
| 44  | 54  | 14 | <b>SEND IN THE CLOWNS</b> Judy Collins                                      |
| 45  | 59  | 3  | <b>BABY, WHAT A BIG SUPRISE</b> Chicago                                     |
| 46  | 27  | 17 | <b>HANDY MAN / BARTENDER'S BLUES</b> James Taylor                           |
| 47  | 61  | 4  | <b>DO YOUR DANCE (PART 1)</b> Rose Royce                                    |
| 48  | 60  | 4  | <b>CHANGES IN LATITUDES, CHANGES IN ATTITUDES</b> Jimmy Buffett             |
| 49  | 50  | 6  | <b>IT'S IN HIS KISS (THE SHOOP SHOOP SONG)</b> Kate Taylor                  |
| 50  | 28  | 10 | <b>DAYTIME FRIENDS</b> Kenny Rogers                                         |
| 51  | 38  | 23 | <b>(YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER</b> Rita Coolidge          |
| 52  | 39  | 17 | <b>SMOKE FROM A DISTANT FIRE</b> The Sanford / Townsend Band                |
| 53  | 65  | 4  | <b>A PLACE IN THE SUN</b> Pablo Cruise                                      |
| 54  | 56  | 21 | <b>DEVIL'S GUN</b> C.J. and Co.                                             |
| 55  | 44  | 14 | <b>STAR WARS (MAIN TITLE)</b> The London Symphony Orchestra / John Williams |
| 56  | 68  | 6  | <b>MY FAIR SHARE</b> Seals and Crofts                                       |
| 57  | 57  | 5  | <b>SILVER LADY</b> David Soul                                               |
| 58  | 62  | 5  | <b>BABY LOVE</b> Mother's Finest                                            |
| 59  | 69  | 4  | <b>DOCTOR LOVE</b> First Choice                                             |
| 60  | 43  | 14 | <b>HOW MUCH LOVE</b> Leo Sayer                                              |
| 61  | 46  | 19 | <b>EASY</b> The Commodores                                                  |
| 62  | 67  | 4  | <b>LITTLE QUEEN</b> Heart                                                   |
| 63  | 63  | 12 | <b>EDGE OF THE UNIVERSE</b> The Bee Gees                                    |
| 64  | 75  | 3  | <b>LOVE GUN</b> Kiss                                                        |
| 65  | 48  | 20 | <b>JUST A SONG BEFORE I GO</b> Crosby, Stills and Nash                      |
| 66  | 82  | 2  | <b>DAYBREAK</b> Barry Manilow                                               |
| 67  | 78  | 3  | <b>COME SAIL AWAY</b> Styx                                                  |
| 68  | 70  | 4  | <b>NEEDLES AND PINS</b> Smokie                                              |
| 69  | 55  | 20 | <b>BARRACUDA</b> Heart                                                      |
| 70  | 66  | 11 | <b>I BELIEVE IN LOVE</b> Kenny Loggins                                      |
| 71  | NE  | ▶  | <b>CALLING OCCUPANTS OF INTERPLANETARY CRAFT</b> The Carpenters             |
| 72  | 86  | 2  | <b>GONE TOO FAR</b> England, Dan and John Ford Coley                        |
| 73  | 88  | 2  | <b>YOUR SMILING FACE</b> James Taylor                                       |
| 74  | 81  | 4  | <b>DOES SHE DO IT LIKE SHE DANCES</b> The Adirisi Brothers                  |
| 75  | 89  | 2  | <b>FAIR GAME</b> Crosby, Stills and Nash                                    |
| 76  | 80  | 2  | <b>COULD LEAVEN EVER BE LIKE THIS (PART 1)</b> Idris Muhammad               |
| 77  | NE  | ▶  | <b>IT'S SO EASY</b> Linda Ronstadt                                          |
| 78  | 84  | 2  | <b>BE MY LADY</b> The Meters                                                |
| 79  | NE  | ▶  | <b>THUNDER IN MY HEART</b> Leo Sayer                                        |
| 80  | 90  | 2  | <b>BABY COME BACK</b> Player                                                |
| 81  | 83  | 4  | <b>YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b> High Energy   |
| 82  | NE  | ▶  | <b>ISN'T IT TIME</b> The Babys                                              |
| 83  | 85  | 3  | <b>TEN TO EIGHT</b> David Castle                                            |
| 84  | 95  | 2  | <b>STARTED OUT DANCING, ENDED UP MAKING LOVE</b> Alan O'Day                 |
| 85  | 87  | 2  | <b>RED HOT</b> Robert Gordon with Link Wray                                 |
| 86  | 94  | 2  | <b>DISCO 9000</b> Johnnie Taylor                                            |
| 87  | NE  | ▶  | <b>ECHOES OF LOVE</b> The Doobie Brothers                                   |
| 88  | NE  | ▶  | <b>SHE'S NOT THERE</b> Santana                                              |
| 89  | NE  | ▶  | <b>GOIN' PLACES</b> The Jacksons                                            |
| 90  | NE  | ▶  | <b>THE HAPPY GIRLS / LAISSEZ LES BONTEMPS ROULER</b> Helen Reddy            |
| 91  | 91  | 26 | <b>WHATCHA GONNA DO</b> Pablo Cruise                                        |
| 92  | 93  | 6  | <b>HOLD ON</b> Wild Cherry                                                  |
| 93  | NE  | ▶  | <b>AVENGING ANGIE</b> Roger Daltrey                                         |
| 94  | 77  | 12 | <b>O-H-I-O</b> The Ohio Players                                             |
| 95  | NE  | ▶  | <b>HEAVEN ON EARTH (SO FINE)</b> The Spinners                               |
| 96  | 96  | 20 | <b>I'M IN YOU</b> Peter Frampton                                            |
| 97  | 98  | 3  | <b>I'VE NEVER BEEN TO ME</b> Charlene                                       |
| 98  | NE  | ▶  | <b>IT AIN'T LOVE</b> Tom Powers                                             |
| 99  | 53  | 10 | <b>SUNSHINE</b> Enchantment                                                 |
| 100 | 100 | 22 | <b>DA DOO RON RON</b> Shaun Cassidy                                         |

# AIRPLAY & Charts

|    |    |    |                                                                             |
|----|----|----|-----------------------------------------------------------------------------|
| 1  | 3  | 7  | <b>YOU LIGHT UP MY LIFE</b> Debby Boone                                     |
| 2  | 2  | 12 | <b>KEEP IT COMIN' LOVE</b> KC and The Sunshine Band                         |
| 3  | 4  | 13 | <b>NOBODY DOES IT BETTER</b> Carly Simon                                    |
| 4  | 5  | 13 | <b>THAT'S ROCK 'N' ROLL</b> Shaun Cassidy                                   |
| 5  | 1  | 11 | <b>STAR WARS THEME / CANTINA BAND (MEDLEY)</b> Meco                         |
| 6  | 7  | 13 | <b>BOOGIE NIGHTS</b> Heatwave                                               |
| 7  | 8  | 13 | <b>COLD AS ICE</b> Foreigner                                                |
| 8  | 9  | 8  | <b>BRICK HOUSE</b> The Commodores                                           |
| 9  | 13 | 11 | <b>I FEEL LOVE</b> Donna Summer                                             |
| 10 | 10 | 26 | <b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb                          |
| 11 | 12 | 17 | <b>SWAYIN' TO THE MUSIC (SLOW DANCIN')</b> Johnny Rivers                    |
| 12 | 11 | 23 | <b>ON AND ON</b> Stephen Bishop                                             |
| 13 | 20 | 10 | <b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle                       |
| 14 | 19 | 9  | <b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> Barry White                |
| 15 | 17 | 6  | <b>THE KING IS GONE</b> Ronnie Mcdowell                                     |
| 16 | 18 | 18 | <b>IT WAS ALMOST LIKE A SONG</b> Ronnie Milsap                              |
| 17 | 6  | 19 | <b>BEST OF MY LOVE</b> The Emotions                                         |
| 18 | 14 | 19 | <b>TELEPHONE LINE</b> The Electric Light Orchestra                          |
| 19 | 22 | 9  | <b>HEAVEN ON THE 7TH FLOOR</b> Paul Nicholas                                |
| 20 | 21 | 8  | <b>SIGNED, SEALED, DELIVERED (I'M YOURS)</b> Peter Frampton                 |
| 21 | 25 | 8  | <b>SURFIN' USA</b> Leif Garrett                                             |
| 22 | 26 | 10 | <b>JUST REMEMBER I LOVE YOU</b> Firefall                                    |
| 23 | 15 | 15 | <b>DON'T STOP</b> Fleetwood Mac                                             |
| 24 | 34 | 4  | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                                   |
| 25 | 16 | 16 | <b>STRAWBERRY LETTER 23</b> The Brothers Johnson                            |
| 26 | 31 | 11 | <b>HELP IS ON THE WAY</b> The Little River Band                             |
| 27 | 28 | 11 | <b>I BELIEVE YOU</b> Dorothy Moore                                          |
| 28 | 27 | 17 | <b>WAY DOWN / PLEDGING MY LOVE</b> Elvis Presley                            |
| 29 | 33 | 8  | <b>SHE DID IT</b> Eric Carmen                                               |
| 30 | 23 | 11 | <b>JUNGLE LOVE</b> The Steve Miller Band                                    |
| 31 | 35 | 7  | <b>DUSIC</b> Brick                                                          |
| 32 | 42 | 5  | <b>WE'RE ALL ALONE</b> Rita Coolidge                                        |
| 33 | 37 | 5  | <b>DO YA WANNA GET FUNKY WITH ME</b> Peter Brown                            |
| 34 | 38 | 7  | <b>WE JUST DISAGREE</b> Dave Mason                                          |
| 35 | 45 | 4  | <b>BABY, WHAT A BIG SUPRISE</b> Chicago                                     |
| 36 | 40 | 6  | <b>BLUE BAYOU</b> Linda Ronstadt                                            |
| 37 | 41 | 6  | <b>I JUST WANT TO MAKE LOVE TO YOU (LIVE VERSION)</b> Foghat                |
| 38 | 24 | 12 | <b>THE GREATEST LOVE OF ALL</b> George Benson                               |
| 39 | 30 | 10 | <b>CAT SCRATCH FEVER</b> Ted Nugent                                         |
| 40 | 44 | 15 | <b>SEND IN THE CLOWNS</b> Judy Collins                                      |
| 41 | 43 | 8  | <b>I GO CRAZY</b> Paul Davis                                                |
| 42 | 48 | 5  | <b>CHANGES IN LATITUDES, CHANGES IN ATTITUDES</b> Jimmy Buffett             |
| 43 | 47 | 5  | <b>DO YOUR DANCE (PART 1)</b> Rose Royce                                    |
| 44 | 53 | 5  | <b>A PLACE IN THE SUN</b> Pablo Cruise                                      |
| 45 | 66 | 3  | <b>DAYBREAK</b> Barry Manilow                                               |
| 46 | 56 | 7  | <b>MY FAIR SHARE</b> Seals and Crofts                                       |
| 47 | 59 | 5  | <b>DOCTOR LOVE</b> First Choice                                             |
| 48 | 54 | 22 | <b>DEVIL'S GUN</b> C.J. and Co.                                             |
| 49 | 32 | 8  | <b>ANOTHER STAR</b> Stevie Wonder                                           |
| 50 | 29 | 15 | <b>FLOAT ON</b> The Floaters                                                |
| 51 | 39 | 16 | <b>DON'T WORRY BABY</b> B.J. Thomas                                         |
| 52 | 57 | 6  | <b>SILVER LADY</b> David Soul                                               |
| 53 | 36 | 9  | <b>I WOULDN'T WANT TO BE LIKE YOU</b> The Alan Parsons Project              |
| 54 | 46 | 18 | <b>HANDY MAN / BARTENDER'S BLUES</b> James Taylor                           |
| 55 | 49 | 7  | <b>IT'S IN HIS KISS (THE SHOOP SHOOP SONG)</b> Kate Taylor                  |
| 56 | 67 | 4  | <b>COME SAIL AWAY</b> Styx                                                  |
| 57 | 55 | 15 | <b>STAR WARS (MAIN TITLE)</b> The London Symphony Orchestra / John Williams |
| 58 | 51 | 24 | <b>(YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER</b> Rita Coolidge          |
| 59 | 71 | 2  | <b>CALLING OCCUPANTS OF INTERPLANETARY CRAFT</b> The Carpenters             |
| 60 | 50 | 11 | <b>DAYTIME FRIENDS</b> Kenny Rogers                                         |
| 61 | 64 | 4  | <b>LOVE GUN</b> Kiss                                                        |
| 62 | 72 | 3  | <b>GONE TOO FAR</b> England Dan and John Ford Coley                         |

|     |    |    |                                                                           |
|-----|----|----|---------------------------------------------------------------------------|
| 63  | 73 | 3  | <b>YOUR SMILING FACE</b> James Taylor                                     |
| 64  | 75 | 3  | <b>FAIR GAME</b> Crosby, Stills and Nash                                  |
| 65  | 77 | 2  | <b>IT'S SO EASY</b> Linda Ronstadt                                        |
| 66  | 79 | 2  | <b>THUNDER IN MY HEART</b> Leo Sayer                                      |
| 67  | 52 | 18 | <b>SMOKE FROM A DISTANT FIRE</b> The Sanford / Townsend Band              |
| 68  | 80 | 3  | <b>BABY COME BACK</b> Player                                              |
| 69  | 82 | 2  | <b>ISN'T IT TIME</b> The Babys                                            |
| 70  | 60 | 15 | <b>HOW MUCH LOVE</b> Leo Sayer                                            |
| 71  | 61 | 20 | <b>EASY</b> The Commodores                                                |
| 72  | 62 | 5  | <b>LITTLE QUEEN</b> Heart                                                 |
| 73  | NE | ▶  | <b>YOU MAKE LOVING FUN</b> Fleetwood Mac                                  |
| 74  | 84 | 3  | <b>STARTED OUT DANCING, ENDED UP MAKING LOVE</b> Alan O'Day               |
| 75  | 83 | 4  | <b>TEN TO EIGHT</b> David Castle                                          |
| 76  | NE | ▶  | <b>SWINGTOWN</b> The Steve Miller Band                                    |
| 77  | 88 | 2  | <b>SHE'S NOT THERE</b> Santana                                            |
| 78  | 89 | 2  | <b>GOIN' PLACES</b> The Jacksons                                          |
| 79  | 81 | 5  | <b>YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b> High Energy |
| 80  | 90 | 2  | <b>THE HAPPY GIRLS / LAISSEZ LES BONTEMPS ROULER</b> Helen Reddy          |
| 81  | NE | ▶  | <b>SLIP SLIDIN' AWAY</b> Paul Simon                                       |
| 82  | NE | ▶  | <b>HERE YOU COME AGAIN</b> Dolly Parton                                   |
| 83  | 85 | 3  | <b>RED HOT</b> Robert Gordon with Link Wray                               |
| 84  | NE | ▶  | <b>HARD TIMES</b> Boz Scaggs                                              |
| 85  | 87 | 2  | <b>ECHOES OF LOVE</b> The Doobie Brothers                                 |
| 86  | NE | ▶  | <b>STONE COLD SOBER</b> Crawler                                           |
| 87  | NE | ▶  | <b>FALLING</b> LeBlanc and Carr                                           |
| 88  | NE | ▶  | <b>(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN</b> L.T.D.               |
| 89  | NE | ▶  | <b>THE WAY I FEEL TONIGHT</b> The Bay City Rollers                        |
| 90  | NE | ▶  | <b>SENTIMENTAL LADY</b> Bob Welch                                         |
| 91  | 95 | 2  | <b>HEAVEN ON EARTH (SO FINE)</b> The Spinners                             |
| 92  | NE | ▶  | <b>GEORGIA RHYTHM</b> The Atlanta Rhythm Section                          |
| 93  | 93 | 2  | <b>AVENGING ANGIE</b> Roger Daltrey                                       |
| 94  | 98 | 2  | <b>IT AIN'T LOVE</b> Tom Powers                                           |
| 95  | NE | ▶  | <b>YOU'RE MOVING OUT TODAY</b> Carol Bayer Sager                          |
| 96  | 65 | 21 | <b>JUST A SONG BEFORE I GO</b> Crosby, Stills and Nash                    |
| 97  | 63 | 13 | <b>EDGE OF THE UNIVERSE</b> The Bee Gees                                  |
| 98  | 68 | 5  | <b>NEEDLES AND PINS</b> Smokie                                            |
| 99  | NE | ▶  | <b>MY EYES GET BLURRY</b> Kenny Nolan                                     |
| 100 | 58 | 6  | <b>BABY LOVE</b> Mother's Finest                                          |

Albums &

Charts

Week Ending 22 October 1977

|    |    |    |                                                              |
|----|----|----|--------------------------------------------------------------|
| 1  | 1  | 8  | <b>YOU LIGHT UP MY LIFE</b> Debby Boone                      |
| 2  | 3  | 14 | <b>NOBODY DOES IT BETTER</b> Carly Simon                     |
| 3  | 4  | 14 | <b>THAT'S ROCK 'N' ROLL</b> Shaun Cassidy                    |
| 4  | 2  | 13 | <b>KEEP IT COMIN' LOVE</b> KC and The Sunshine Band          |
| 5  | 6  | 14 | <b>BOOGIE NIGHTS</b> Heatwave                                |
| 6  | 7  | 14 | <b>COLD AS ICE</b> Foreigner                                 |
| 7  | 8  | 9  | <b>BRICK HOUSE</b> The Commodores                            |
| 8  | 9  | 12 | <b>I FEEL LOVE</b> Donna Summer                              |
| 9  | 5  | 12 | <b>STAR WARS THEME / CANTINA BAND (MEDLEY)</b> Meco          |
| 10 | 11 | 18 | <b>SWAYIN' TO THE MUSIC (SLOW DANCIN')</b> Johnny Rivers     |
| 11 | 14 | 10 | <b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> Barry White |
| 12 | 13 | 11 | <b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle        |
| 13 | 15 | 7  | <b>THE KING IS GONE</b> Ronnie Mcdowell                      |
| 14 | 19 | 10 | <b>HEAVEN ON THE 7TH FLOOR</b> Paul Nicholas                 |
| 15 | 10 | 27 | <b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb           |
| 16 | 16 | 19 | <b>IT WAS ALMOST LIKE A SONG</b> Ronnie Milsap               |
| 17 | 35 | 5  | <b>BABY, WHAT A BIG SUPRISE</b> Chicago                      |
| 18 | 22 | 11 | <b>JUST REMEMBER I LOVE YOU</b> Firefall                     |
| 19 | 20 | 9  | <b>SIGNED, SEALED, DELIVERED (I'M YOURS)</b> Peter Frampton  |
| 20 | 24 | 5  | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                    |
| 21 | 21 | 9  | <b>SURFIN' USA</b> Leif Garrett                              |
| 22 | 12 | 24 | <b>ON AND ON</b> Stephen Bishop                              |

|    |    |    |                                                        |                                               |
|----|----|----|--------------------------------------------------------|-----------------------------------------------|
| 23 | 17 | 20 | BEST OF MY LOVE                                        | The Emotions                                  |
| 24 | 26 | 12 | HELP IS ON THE WAY                                     | The Little River Band                         |
| 25 | 29 | 9  | SHE DID IT                                             | Eric Carmen                                   |
| 26 | 32 | 6  | WE'RE ALL ALONE                                        | Rita Coolidge                                 |
| 27 | 27 | 12 | I BELIEVE YOU                                          | Dorothy Moore                                 |
| 28 | 31 | 8  | DUSIC                                                  | Brick                                         |
| 29 | 33 | 6  | DO YA WANNA GET FUNKY WITH ME                          | Peter Brown                                   |
| 30 | 34 | 8  | WE JUST DISAGREE                                       | Dave Mason                                    |
| 31 | 18 | 20 | TELEPHONE LINE                                         | The Electric Light Orchestra                  |
| 32 | 36 | 7  | BLUE BAYOU                                             | Linda Ronstadt                                |
| 33 | 37 | 7  | I JUST WANT TO MAKE LOVE TO YOU (LIVE VERSION)         | Foghat                                        |
| 34 | 23 | 16 | DON'T STOP                                             | Fleetwood Mac                                 |
| 35 | 25 | 17 | STRAWBERRY LETTER 23                                   | The Brothers Johnson                          |
| 36 | 40 | 16 | SEND IN THE CLOWNS                                     | Judy Collins                                  |
| 37 | 45 | 4  | DAYBREAK                                               | Barry Manilow                                 |
| 38 | 42 | 6  | CHANGES IN LATITUDES, CHANGES IN ATTITUDES             | Jimmy Buffett                                 |
| 39 | 46 | 8  | MY FAIR SHARE                                          | Seals and Crofts                              |
| 40 | 43 | 6  | DO YOUR DANCE (PART 1)                                 | Rose Royce                                    |
| 41 | 41 | 9  | I GO CRAZY                                             | Paul Davis                                    |
| 42 | 44 | 6  | A PLACE IN THE SUN                                     | Pablo Cruise                                  |
| 43 | 47 | 6  | DOCTOR LOVE                                            | First Choice                                  |
| 44 | 38 | 13 | THE GREATEST LOVE OF ALL                               | George Benson                                 |
| 45 | 28 | 18 | WAY DOWN / PLEDGING MY LOVE                            | Elvis Presley                                 |
| 46 | 66 | 3  | THUNDER IN MY HEART                                    | Leo Sayer                                     |
| 47 | 59 | 3  | CALLING OCCUPANTS OF INTERPLANETARY CRAFT              | The Carpenters                                |
| 48 | 48 | 23 | DEVIL'S GUN                                            | C.J. and Co.                                  |
| 49 | 65 | 3  | IT'S SO EASY                                           | Linda Ronstadt                                |
| 50 | 56 | 5  | COME SAIL AWAY                                         | Styx                                          |
| 51 | 62 | 4  | GONE TOO FAR                                           | England Dan and John Ford Coley               |
| 52 | 63 | 4  | YOUR SMILING FACE                                      | James Taylor                                  |
| 53 | 53 | 10 | I WOULDN'T WANT TO BE LIKE YOU                         | The Alan Parsons Project                      |
| 54 | 64 | 4  | FAIR GAME                                              | Crosby, Stills and Nash                       |
| 55 | 68 | 4  | BABY COME BACK                                         | Player                                        |
| 56 | 30 | 12 | JUNGLE LOVE                                            | The Steve Miller Band                         |
| 57 | 57 | 16 | STAR WARS (MAIN TITLE)                                 | The London Symphony Orchestra / John Williams |
| 58 | 69 | 3  | ISN'T IT TIME                                          | The Babys                                     |
| 59 | 49 | 9  | ANOTHER STAR                                           | Stevie Wonder                                 |
| 60 | 73 | 2  | YOU MAKE LOVING FUN                                    | Fleetwood Mac                                 |
| 61 | 61 | 5  | LOVE GUN                                               | Kiss                                          |
| 62 | 39 | 11 | CAT SCRATCH FEVER                                      | Ted Nugent                                    |
| 63 | 81 | 2  | SLIP SLIDIN' AWAY                                      | Paul Simon                                    |
| 64 | 88 | 2  | (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN          | L.T.D.                                        |
| 65 | 76 | 2  | SWINGTOWN                                              | The Steve Miller Band                         |
| 66 | 77 | 3  | SHE'S NOT THERE                                        | Santana                                       |
| 67 | 78 | 3  | GOIN' PLACES                                           | The Jacksons                                  |
| 68 | 75 | 5  | TEN TO EIGHT                                           | David Castle                                  |
| 69 | 79 | 6  | YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) | High Energy                                   |
| 70 | 80 | 3  | THE HAPPY GIRLS / LAISSEZ LES BONTEMPS ROULER          | Helen Reddy                                   |
| 71 | 82 | 2  | HERE YOU COME AGAIN                                    | Dolly Parton                                  |
| 72 | 50 | 16 | FLOAT ON                                               | The Floaters                                  |
| 73 | 74 | 4  | STARTED OUT DANCING, ENDED UP MAKING LOVE              | Alan O'Day                                    |
| 74 | 84 | 2  | HARD TIMES                                             | Boz Scaggs                                    |
| 75 | 90 | 2  | SENTIMENTAL LADY                                       | Bob Welch                                     |
| 76 | 54 | 19 | HANDY MAN / BARTENDER'S BLUES                          | James Taylor                                  |
| 77 | 52 | 7  | SILVER LADY                                            | David Soul                                    |
| 78 | 89 | 2  | THE WAY I FEEL TONIGHT                                 | The Bay City Rollers                          |
| 79 | NE | ►  | DRAW THE LINE                                          | Aerosmith                                     |
| 80 | 85 | 3  | ECHOES OF LOVE                                         | The Doobie Brothers                           |
| 81 | 92 | 2  | GEORGIA RHYTHM                                         | The Atlanta Rhythm Section                    |
| 82 | 86 | 2  | STONE COLD SOBER                                       | Crawler                                       |
| 83 | 87 | 2  | FALLING                                                | LeBlanc and Carr                              |
| 84 | NE | ►  | MONEY, MONEY, MONEY                                    | ABBA                                          |



|     |    |    |                                               |                           |
|-----|----|----|-----------------------------------------------|---------------------------|
| 85  | NE | ▶  | WHY DO LOVERS (BREAK EACH OTHER'S HEART)      | Daryl Hall and John Oates |
| 86  | NE | ▶  | TIME BOMB                                     | Lake                      |
| 87  | NE | ▶  | WE ARE THE CHAMPIONS / WE WILL ROCK YOU       | Queen                     |
| 88  | 93 | 3  | AVENGING ANGIE                                | Roger Daltrey             |
| 89  | 91 | 3  | HEAVEN ON EARTH (SO FINE)                     | The Spinners              |
| 90  | NE | ▶  | FROM GRACELAND TO THE PROMISED LAND           | Merle Haggard             |
| 91  | 95 | 2  | YOU'RE MOVING OUT TODAY                       | Carole Bayer Sager        |
| 92  | 72 | 6  | LITTLE QUEEN                                  | Heart                     |
| 93  | NE | ▶  | SPACESHIP SUPERSTAR                           | Prism                     |
| 94  | 94 | 3  | IT AIN'T LOVE                                 | Tom Powers                |
| 95  | 71 | 21 | EASY                                          | The Commodores            |
| 96  | NE | ▶  | SHAKE IT WELL                                 | The Dramatics             |
| 97  | 99 | 2  | MY EYES GET BLURRY                            | Kenny Nolan               |
| 98  | 51 | 17 | DON'T WORRY BABY                              | B.J. Thomas               |
| 99  | 58 | 25 | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER | Rita Coolidge             |
| 100 | 60 | 12 | DAYTIME FRIENDS                               | Kenny Rogers              |

#### Week Ending 29 October 1977

|    |    |    |                                                |                          |
|----|----|----|------------------------------------------------|--------------------------|
| 1  | 1  | 9  | YOU LIGHT UP MY LIFE                           | Debby Boone              |
| 2  | 2  | 15 | NOBODY DOES IT BETTER                          | Carly Simon              |
| 3  | 3  | 15 | THAT'S ROCK 'N' ROLL                           | Shaun Cassidy            |
| 4  | 5  | 15 | BOOGIE NIGHTS                                  | Heatwave                 |
| 5  | 4  | 14 | KEEP IT COMIN' LOVE                            | KC and The Sunshine Band |
| 6  | 7  | 10 | BRICK HOUSE                                    | The Commodores           |
| 7  | 8  | 13 | I FEEL LOVE                                    | Donna Summer             |
| 8  | 11 | 11 | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME      | Barry White              |
| 9  | 9  | 13 | STAR WARS THEME / CANTINA BAND (MEDLEY)        | Meco                     |
| 10 | 12 | 12 | DON'T IT MAKE MY BROWN EYES BLUE               | Crystal Gayle            |
| 11 | 17 | 6  | BABY, WHAT A BIG SUPRISE                       | Chicago                  |
| 12 | 14 | 11 | HEAVEN ON THE 7TH FLOOR                        | Paul Nicholas            |
| 13 | 13 | 8  | THE KING IS GONE                               | Ronnie Mcdowell          |
| 14 | 6  | 15 | COLD AS ICE                                    | Foreigner                |
| 15 | 20 | 6  | HOW DEEP IS YOUR LOVE                          | The Bee Gees             |
| 16 | 18 | 12 | JUST REMEMBER I LOVE YOU                       | Firefall                 |
| 17 | 26 | 7  | WE'RE ALL ALONE                                | Rita Coolidge            |
| 18 | 19 | 10 | SIGNED, SEALED, DELIVERED (I'M YOURS)          | Peter Frampton           |
| 19 | 10 | 19 | SWAYIN' TO THE MUSIC (SLOW DANCIN')            | Johnny Rivers            |
| 20 | 21 | 10 | SURFIN' USA                                    | Leif Garrett             |
| 21 | 32 | 8  | BLUE BAYOU                                     | Linda Ronstadt           |
| 22 | 24 | 13 | HELP IS ON THE WAY                             | The Little River Band    |
| 23 | 29 | 7  | DO YA WANNA GET FUNKY WITH ME                  | Peter Brown              |
| 24 | 25 | 10 | SHE DID IT                                     | Eric Carmen              |
| 25 | 28 | 9  | DUSIC                                          | Brick                    |
| 26 | 30 | 9  | WE JUST DISAGREE                               | Dave Mason               |
| 27 | 15 | 28 | I JUST WANT TO BE YOUR EVERYTHING              | Andy Gibb                |
| 28 | 22 | 25 | ON AND ON                                      | Stephen Bishop           |
| 29 | 16 | 20 | IT WAS ALMOST LIKE A SONG                      | Ronnie Milsap            |
| 30 | 36 | 17 | SEND IN THE CLOWNS                             | Judy Collins             |
| 31 | 37 | 5  | DAYBREAK                                       | Barry Manilow            |
| 32 | 58 | 4  | ISN'T IT TIME                                  | The Babys                |
| 33 | 33 | 8  | I JUST WANT TO MAKE LOVE TO YOU (LIVE VERSION) | Foghat                   |
| 34 | 49 | 4  | IT'S SO EASY                                   | Linda Ronstadt           |
| 35 | 50 | 6  | COME SAIL AWAY                                 | Styx                     |
| 36 | 39 | 9  | MY FAIR SHARE                                  | Seals and Crofts         |
| 37 | 41 | 10 | I GO CRAZY                                     | Paul Davis               |
| 38 | 38 | 7  | CHANGES IN LATITUDES, CHANGES IN ATTITUDES     | Jimmy Buffett            |
| 39 | 40 | 7  | DO YOUR DANCE (PART 1)                         | Rose Royce               |
| 40 | 60 | 3  | YOU MAKE LOVING FUN                            | Fleetwood Mac            |
| 41 | 43 | 7  | DOCTOR LOVE                                    | First Choice             |
| 42 | 46 | 4  | THUNDER IN MY HEART                            | Leo Sayer                |
| 43 | 42 | 7  | A PLACE IN THE SUN                             | Pablo Cruise             |
| 44 | 45 | 19 | WAY DOWN / PLEDGING MY LOVE                    | Elvis Presley            |

Amis & Charts

|     |    |    |                                                        |                                               |
|-----|----|----|--------------------------------------------------------|-----------------------------------------------|
| 45  | 63 | 3  | SLIP SLIDIN' AWAY                                      | Paul Simon                                    |
| 46  | 47 | 4  | CALLING OCCUPANTS OF INTERPLANETARY CRAFT              | The Carpenters                                |
| 47  | 51 | 5  | GONE TOO FAR                                           | England Dan and John Ford Coley               |
| 48  | 52 | 5  | YOUR SMILING FACE                                      | James Taylor                                  |
| 49  | 54 | 5  | FAIR GAME                                              | Crosby, Stills and Nash                       |
| 50  | 55 | 5  | BABY COME BACK                                         | Player                                        |
| 51  | 23 | 21 | BEST OF MY LOVE                                        | The Emotions                                  |
| 52  | 64 | 3  | (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN          | L.T.D.                                        |
| 53  | 53 | 11 | I WOULDN'T WANT TO BE LIKE YOU                         | The Alan Parsons Project                      |
| 54  | 65 | 3  | SWINGTOWN                                              | The Steve Miller Band                         |
| 55  | 27 | 13 | I BELIEVE YOU                                          | Dorothy Moore                                 |
| 56  | 66 | 4  | SHE'S NOT THERE                                        | Santana                                       |
| 57  | 67 | 4  | GOIN' PLACES                                           | The Jacksons                                  |
| 58  | 69 | 7  | YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) | High Energy                                   |
| 59  | 71 | 3  | HERE YOU COME AGAIN                                    | Dolly Parton                                  |
| 60  | 70 | 4  | THE HAPPY GIRLS / LAISSEZ LES BONTEMPS ROULER          | Helen Reddy                                   |
| 61  | 61 | 6  | LOVE GUN                                               | Kiss                                          |
| 62  | 74 | 3  | HARD TIMES                                             | Boz Scaggs                                    |
| 63  | 31 | 21 | TELEPHONE LINE                                         | The Electric Light Orchestra                  |
| 64  | 75 | 3  | SENTIMENTAL LADY                                       | Bob Welch                                     |
| 65  | 34 | 17 | DON'T STOP                                             | Fleetwood Mac                                 |
| 66  | 35 | 18 | STRAWBERRY LETTER 23                                   | The Brothers Johnson                          |
| 67  | 78 | 3  | THE WAY I FEEL TONIGHT                                 | The Bay City Rollers                          |
| 68  | 79 | 2  | DRAW THE LINE                                          | Aerosmith                                     |
| 69  | 59 | 10 | ANOTHER STAR                                           | Stevie Wonder                                 |
| 70  | 44 | 14 | THE GREATEST LOVE OF ALL                               | George Benson                                 |
| 71  | 48 | 24 | DEVIL'S GUN                                            | C.J. and Co.                                  |
| 72  | 56 | 13 | JUNGLE LOVE                                            | The Steve Miller Band                         |
| 73  | 57 | 17 | STAR WARS (MAIN TITLE)                                 | The London Symphony Orchestra / John Williams |
| 74  | 82 | 3  | STONE COLD SOBER                                       | Crawler                                       |
| 75  | 87 | 2  | WE ARE THE CHAMPIONS / WE WILL ROCK YOU                | Queen                                         |
| 76  | 80 | 4  | ECHOES OF LOVE                                         | The Doobie Brothers                           |
| 77  | 77 | 8  | SILVER LADY                                            | David Soul                                    |
| 78  | 90 | 2  | FROM GRACELAND TO THE PROMISED LAND                    | Merle Haggard                                 |
| 79  | 81 | 3  | GEORGIA RHYTHM                                         | The Atlanta Rhythm Section                    |
| 80  | NE | ▶  | YOU'RE IN MY HEART (THE FINAL ACCLAIM)                 | Rod Stewart                                   |
| 81  | 83 | 3  | FALLING                                                | LeBlanc and Carr                              |
| 82  | 84 | 2  | MONEY, MONEY, MONEY                                    | ABBA                                          |
| 83  | 85 | 2  | WHY DO LOVERS (BREAK EACH OTHER'S HEART)               | Daryl Hall and John Oates                     |
| 84  | 86 | 2  | TIME BOMB                                              | Lake                                          |
| 85  | 91 | 3  | YOU'RE MOVING OUT TODAY                                | Carole Bayer Sager                            |
| 86  | NE | ▶  | DON'T ASK MY NEIGHBORS                                 | The Emotions                                  |
| 87  | NE | ▶  | SERPENTINE FIRE                                        | Earth, Wind and Fire                          |
| 88  | 93 | 2  | SPACESHIP SUPERSTAR                                    | Prism                                         |
| 89  | 89 | 4  | HEAVEN ON EARTH (SO FINE)                              | The Spinners                                  |
| 90  | NE | ▶  | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)           | Chic                                          |
| 91  | NE | ▶  | DON'T LET THE FLAME BURN OUT                           | Jackie Deshannon                              |
| 92  | 96 | 2  | SHAKE IT WELL                                          | The Dramatics                                 |
| 93  | NE | ▶  | WE NEVER DANCED TO A LOVE SONG                         | The Manhattans                                |
| 94  | 94 | 4  | IT AIN'T LOVE                                          | Tom Powers                                    |
| 95  | 95 | 22 | EASY                                                   | The Commodores                                |
| 96  | 76 | 20 | HANDY MAN / BARTENDER'S BLUES                          | James Taylor                                  |
| 97  | 97 | 3  | MY EYES GET BLURRY                                     | Kenny Nolan                                   |
| 98  | 73 | 5  | STARTED OUT DANCING, ENDED UP MAKING LOVE              | Alan O'Day                                    |
| 99  | 99 | 26 | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER          | Rita Coolidge                                 |
| 100 | 68 | 6  | TEN TO EIGHT                                           | David Castle                                  |

# Albums & Charts

Week Ending 05 November 1977

|   |   |    |                       |               |
|---|---|----|-----------------------|---------------|
| 1 | 1 | 10 | YOU LIGHT UP MY LIFE  | Debby Boone   |
| 2 | 2 | 16 | NOBODY DOES IT BETTER | Carly Simon   |
| 3 | 4 | 16 | BOOGIE NIGHTS         | Heatwave      |
| 4 | 3 | 16 | THAT'S ROCK 'N' ROLL  | Shaun Cassidy |

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 5  | 6  | 11 | <b>BRICK HOUSE</b> The Commodores                                         |
| 6  | 8  | 12 | <b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> Barry White              |
| 7  | 7  | 14 | <b>I FEEL LOVE</b> Donna Summer                                           |
| 8  | 10 | 13 | <b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle                     |
| 9  | 11 | 7  | <b>BABY, WHAT A BIG SUPRISE</b> Chicago                                   |
| 10 | 12 | 12 | <b>HEAVEN ON THE 7TH FLOOR</b> Paul Nicholas                              |
| 11 | 15 | 7  | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                                 |
| 12 | 9  | 14 | <b>STAR WARS THEME / CANTINA BAND (MEDLEY)</b> Meco                       |
| 13 | 17 | 8  | <b>WE'RE ALL ALONE</b> Rita Coolidge                                      |
| 14 | 16 | 13 | <b>JUST REMEMBER I LOVE YOU</b> Firefall                                  |
| 15 | 5  | 15 | <b>KEEP IT COMIN' LOVE</b> KC and The Sunshine Band                       |
| 16 | 21 | 9  | <b>BLUE BAYOU</b> Linda Ronstadt                                          |
| 17 | 14 | 16 | <b>COLD AS ICE</b> Foreigner                                              |
| 18 | 22 | 14 | <b>HELP IS ON THE WAY</b> The Little River Band                           |
| 19 | 23 | 8  | <b>DO YA WANNA GET FUNKY WITH ME</b> Peter Brown                          |
| 20 | 13 | 9  | <b>THE KING IS GONE</b> Ronnie Mcdowell                                   |
| 21 | 25 | 10 | <b>DUSIC</b> Brick                                                        |
| 22 | 26 | 10 | <b>WE JUST DISAGREE</b> Dave Mason                                        |
| 23 | 24 | 11 | <b>SHE DID IT</b> Eric Carmen                                             |
| 24 | 18 | 11 | <b>SIGNED, SEALED, DELIVERED (I'M YOURS)</b> Peter Frampton               |
| 25 | 30 | 18 | <b>SEND IN THE CLOWNS</b> Judy Collins                                    |
| 26 | 32 | 5  | <b>ISN'T IT TIME</b> The Babys                                            |
| 27 | 19 | 20 | <b>SWAYIN' TO THE MUSIC (SLOW DANCIN')</b> Johnny Rivers                  |
| 28 | 31 | 6  | <b>DAYBREAK</b> Barry Manilow                                             |
| 29 | 34 | 5  | <b>IT'S SO EASY</b> Linda Ronstadt                                        |
| 30 | 40 | 4  | <b>YOU MAKE LOVING FUN</b> Fleetwood Mac                                  |
| 31 | 20 | 11 | <b>SURFIN' USA</b> Leif Garrett                                           |
| 32 | 35 | 7  | <b>COME SAIL AWAY</b> Styx                                                |
| 33 | 36 | 10 | <b>MY FAIR SHARE</b> Seals and Crofts                                     |
| 34 | 37 | 11 | <b>I GO CRAZY</b> Paul Davis                                              |
| 35 | 45 | 4  | <b>SLIP SLIDIN' AWAY</b> Paul Simon                                       |
| 36 | 48 | 6  | <b>YOUR SMILING FACE</b> James Taylor                                     |
| 37 | 38 | 8  | <b>CHANGES IN LATITUDES, CHANGES IN ATTITUDES</b> Jimmy Buffett           |
| 38 | 42 | 5  | <b>THUNDER IN MY HEART</b> Leo Sayer                                      |
| 39 | 47 | 6  | <b>GONE TOO FAR</b> England Dan and John Ford Coley                       |
| 40 | 46 | 5  | <b>CALLING OCCUPANTS OF INTERPLANETARY CRAFT</b> The Carpenters           |
| 41 | 41 | 8  | <b>DOCTOR LOVE</b> First Choice                                           |
| 42 | 52 | 4  | <b>(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN</b> L.T.D.               |
| 43 | 28 | 26 | <b>ON AND ON</b> Stephen Bishop                                           |
| 44 | 54 | 4  | <b>SWINGTOWN</b> The Steve Miller Band                                    |
| 45 | 49 | 6  | <b>FAIR GAME</b> Crosby, Stills and Nash                                  |
| 46 | 56 | 5  | <b>SHE'S NOT THERE</b> Santana                                            |
| 47 | 50 | 6  | <b>BABY COME BACK</b> Player                                              |
| 48 | 27 | 29 | <b>I JUST WANT TO BE YOUR EVERYTHING</b> Andy Gibb                        |
| 49 | 59 | 4  | <b>HERE YOU COME AGAIN</b> Dolly Parton                                   |
| 50 | 58 | 8  | <b>YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b> High Energy |
| 51 | 29 | 21 | <b>IT WAS ALMOST LIKE A SONG</b> Ronnie Milsap                            |
| 52 | 64 | 4  | <b>SENTIMENTAL LADY</b> Bob Welch                                         |
| 53 | 57 | 5  | <b>GOIN' PLACES</b> The Jacksons                                          |
| 54 | 33 | 9  | <b>I JUST WANT TO MAKE LOVE TO YOU (LIVE VERSION)</b> Foghat              |
| 55 | 39 | 8  | <b>DO YOUR DANCE (PART 1)</b> Rose Royce                                  |
| 56 | 67 | 4  | <b>THE WAY I FEEL TONIGHT</b> The Bay City Rollers                        |
| 57 | 68 | 3  | <b>DRAW THE LINE</b> Aerosmith                                            |
| 58 | 43 | 8  | <b>A PLACE IN THE SUN</b> Pablo Cruise                                    |
| 59 | 60 | 5  | <b>THE HAPPY GIRLS / LAISSEZ LES BONTEMPS ROULER</b> Helen Reddy          |
| 60 | 62 | 4  | <b>HARD TIMES</b> Boz Scaggs                                              |
| 61 | 44 | 20 | <b>WAY DOWN / PLEDGING MY LOVE</b> Elvis Presley                          |
| 62 | 75 | 3  | <b>WE ARE THE CHAMPIONS / WE WILL ROCK YOU</b> Queen                      |
| 63 | 63 | 22 | <b>TELEPHONE LINE</b> The Electric Light Orchestra                        |
| 64 | 51 | 22 | <b>BEST OF MY LOVE</b> The Emotions                                       |
| 65 | 53 | 12 | <b>I WOULDN'T WANT TO BE LIKE YOU</b> The Alan Parsons Project            |
| 66 | 55 | 14 | <b>I BELIEVE YOU</b> Dorothy Moore                                        |

# AMPS & Charts

|     |     |    |                                               |                                 |
|-----|-----|----|-----------------------------------------------|---------------------------------|
| 67  | 78  | 3  | FROM GRACELAND TO THE PROMISED LAND           | Merle Haggard                   |
| 68  | 71  | 25 | DEVIL'S GUN                                   | C.J. and Co.                    |
| 69  | 80  | 2  | YOU'RE IN MY HEART (THE FINAL ACCLAIM)        | Rod Stewart                     |
| 70  | 61  | 7  | LOVE GUN                                      | Kiss                            |
| 71  | 82  | 3  | MONEY, MONEY, MONEY                           | ABBA                            |
| 72  | 74  | 4  | STONE COLD SOBER                              | Crawler                         |
| 73  | 76  | 5  | ECHOES OF LOVE                                | The Doobie Brothers             |
| 74  | 86  | 2  | DON'T ASK MY NEIGHBORS                        | The Emotions                    |
| 75  | 83  | 3  | WHY DO LOVERS (BREAK EACH OTHER'S HEART)      | Daryl Hall and John Oates       |
| 76  | 79  | 4  | GEORGIA RHYTHM                                | The Atlanta Rhythm Section      |
| 77  | 87  | 2  | SERPENTINE FIRE                               | Earth, Wind and Fire            |
| 78  | 81  | 4  | FALLING                                       | LeBlanc and Carr                |
| 79  | 77  | 9  | SILVER LADY                                   | David Soul                      |
| 80  | 90  | 2  | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)  | Chic                            |
| 81  | NE  | ▶  | AS                                            | Stevie Wonder                   |
| 82  | NE  | ▶  | GETTIN' READY FOR LOVE                        | Diana Ross                      |
| 83  | 84  | 3  | TIME BOMB                                     | Lake                            |
| 84  | 85  | 4  | YOU'RE MOVING OUT TODAY                       | Carole Bayer Sager              |
| 85  | RE  | 16 | I HONESTLY LOVE YOU                           | Olivia Newton-John              |
| 86  | 88  | 3  | SPACESHIP SUPERSTAR                           | Prism                           |
| 87  | NE  | ▶  | HEAVEN'S JUST A SIN AWAY                      | Kendalls                        |
| 88  | 92  | 3  | SHAKE IT WELL                                 | The Dramatics                   |
| 89  | NE  | ▶  | (LOVE IS) THICKER THAN WATER                  | Andy Gibb                       |
| 90  | NE  | ▶  | BREAKDOWN                                     | Tom Petty and the Heartbreakers |
| 91  | NE  | ▶  | DON'T LET ME BE MISUNDERSTOOD                 | Santa Esmerelda                 |
| 92  | 94  | 5  | IT AIN'T LOVE                                 | Tom Powers                      |
| 93  | 100 | 7  | TEN TO EIGHT                                  | David Castle                    |
| 94  | 91  | 2  | DON'T LET THE FLAME BURN OUT                  | Jackie Deshannon                |
| 95  | 65  | 18 | DON'T STOP                                    | Fleetwood Mac                   |
| 96  | 66  | 19 | STRAWBERRY LETTER 23                          | The Brothers Johnson            |
| 97  | 93  | 2  | WE NEVER DANCED TO A LOVE SONG                | The Manhattans                  |
| 98  | 72  | 14 | JUNGLE LOVE                                   | The Steve Miller Band           |
| 99  | 99  | 27 | (YOU'RE LOVE HAS LIFTED ME) HIGHER AND HIGHER | Rita Coolidge                   |
| 100 | 98  | 6  | STARTED OUT DANCING, ENDED UP MAKING LOVE     | Alan O'Day                      |

# Albums & Charts

Week Ending 12 November 1977

|    |    |    |                                           |                       |
|----|----|----|-------------------------------------------|-----------------------|
| 1  | 1  | 11 | YOU LIGHT UP MY LIFE                      | Debby Boone           |
| 2  | 3  | 17 | BOOGIE NIGHTS                             | Heatwave              |
| 3  | 2  | 17 | NOBODY DOES IT BETTER                     | Carly Simon           |
| 4  | 6  | 13 | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME | Barry White           |
| 5  | 8  | 14 | DON'T IT MAKE MY BROWN EYES BLUE          | Crystal Gayle         |
| 6  | 7  | 15 | I FEEL LOVE                               | Donna Summer          |
| 7  | 9  | 8  | BABY, WHAT A BIG SUPRISE                  | Chicago               |
| 8  | 10 | 13 | HEAVEN ON THE 7TH FLOOR                   | Paul Nicholas         |
| 9  | 11 | 8  | HOW DEEP IS YOUR LOVE                     | The Bee Gees          |
| 10 | 13 | 9  | WE'RE ALL ALONE                           | Rita Coolidge         |
| 11 | 16 | 10 | BLUE BAYOU                                | Linda Ronstadt        |
| 12 | 14 | 14 | JUST REMEMBER I LOVE YOU                  | Firefall              |
| 13 | 4  | 17 | THAT'S ROCK 'N' ROLL                      | Shaun Cassidy         |
| 14 | 5  | 12 | BRICK HOUSE                               | The Commodores        |
| 15 | 12 | 15 | STAR WARS THEME / CANTINA BAND (MEDLEY)   | Meco                  |
| 16 | 18 | 15 | HELP IS ON THE WAY                        | The Little River Band |
| 17 | 30 | 5  | YOU MAKE LOVING FUN                       | Fleetwood Mac         |
| 18 | 19 | 9  | DO YA WANNA GET FUNKY WITH ME             | Peter Brown           |
| 19 | 21 | 11 | DUSIC                                     | Brick                 |
| 20 | 22 | 11 | WE JUST DISAGREE                          | Dave Mason            |
| 21 | 17 | 17 | COLD AS ICE                               | Foreigner             |
| 22 | 29 | 6  | IT'S SO EASY                              | Linda Ronstadt        |
| 23 | 25 | 19 | SEND IN THE CLOWNS                        | Judy Collins          |
| 24 | 28 | 7  | DAYBREAK                                  | Barry Manilow         |
| 25 | 26 | 6  | ISN'T IT TIME                             | The Babys             |
| 26 | 32 | 8  | COME SAIL AWAY                            | Styx                  |

|    |    |    |                                                        |                                 |
|----|----|----|--------------------------------------------------------|---------------------------------|
| 27 | 15 | 16 | KEEP IT COMIN' LOVE                                    | KC and The Sunshine Band        |
| 28 | 23 | 12 | SHE DID IT                                             | Eric Carmen                     |
| 29 | 33 | 11 | MY FAIR SHARE                                          | Seals and Crofts                |
| 30 | 35 | 5  | SLIP SLIDIN' AWAY                                      | Paul Simon                      |
| 31 | 34 | 12 | I GO CRAZY                                             | Paul Davis                      |
| 32 | 36 | 7  | YOUR SMILING FACE                                      | James Taylor                    |
| 33 | 20 | 10 | THE KING IS GONE                                       | Ronnie Mcdowell                 |
| 34 | 39 | 7  | GONE TOO FAR                                           | England Dan and John Ford Coley |
| 35 | 42 | 5  | (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN          | L.T.D.                          |
| 36 | 40 | 6  | CALLING OCCUPANTS OF INTERPLANETARY CRAFT              | The Carpenters                  |
| 37 | 49 | 5  | HERE YOU COME AGAIN                                    | Dolly Parton                    |
| 38 | 38 | 6  | THUNDER IN MY HEART                                    | Leo Sayer                       |
| 39 | 24 | 12 | SIGNED, SEALED, DELIVERED (I'M YOURS)                  | Peter Frampton                  |
| 40 | 44 | 5  | SWINGTOWN                                              | The Steve Miller Band           |
| 41 | 46 | 6  | SHE'S NOT THERE                                        | Santana                         |
| 42 | 47 | 7  | BABY COME BACK                                         | Player                          |
| 43 | 45 | 7  | FAIR GAME                                              | Crosby, Stills and Nash         |
| 44 | 50 | 9  | YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) | High Energy                     |
| 45 | 52 | 5  | SENTIMENTAL LADY                                       | Bob Welch                       |
| 46 | 56 | 5  | THE WAY I FEEL TONIGHT                                 | The Bay City Rollers            |
| 47 | 57 | 4  | DRAW THE LINE                                          | Aerosmith                       |
| 48 | 27 | 21 | SWAYIN' TO THE MUSIC (SLOW DANCIN')                    | Johnny Rivers                   |
| 49 | 31 | 12 | SURFIN' USA                                            | Leif Garrett                    |
| 50 | 43 | 27 | ON AND ON                                              | Stephen Bishop                  |
| 51 | 62 | 4  | WE ARE THE CHAMPIONS / WE WILL ROCK YOU                | Queen                           |
| 52 | 53 | 6  | GOIN' PLACES                                           | The Jacksons                    |
| 53 | 82 | 2  | GETTIN' READY FOR LOVE                                 | Diana Ross                      |
| 54 | 74 | 3  | DON'T ASK MY NEIGHBORS                                 | The Emotions                    |
| 55 | 37 | 9  | CHANGES IN LATITUDES, CHANGES IN ATTITUDES             | Jimmy Buffett                   |
| 56 | 69 | 3  | YOU'RE IN MY HEART (THE FINAL ACCLAIM)                 | Rod Stewart                     |
| 57 | 59 | 6  | THE HAPPY GIRLS / LAISSEZ LES BONTEMPS ROULER          | Helen Reddy                     |
| 58 | 60 | 5  | HARD TIMES                                             | Boyz Scaggs                     |
| 59 | 77 | 3  | SERPENTINE FIRE                                        | Earth, Wind and Fire            |
| 60 | 41 | 9  | DOCTOR LOVE                                            | First Choice                    |
| 61 | 68 | 26 | DEVIL'S GUN                                            | C.J. and Co.                    |
| 62 | 48 | 30 | I JUST WANT TO BE YOUR EVERYTHING                      | Andy Gibb                       |
| 63 | 67 | 4  | FROM GRACELAND TO THE PROMISED LAND                    | Merle Haggard                   |
| 64 | 71 | 4  | MONEY, MONEY, MONEY                                    | ABBA                            |
| 65 | 72 | 5  | STONE COLD SOBER                                       | Crawler                         |
| 66 | 73 | 6  | ECHOES OF LOVE                                         | The Doobie Brothers             |
| 67 | 81 | 2  | AS                                                     | Stevie Wonder                   |
| 68 | 76 | 5  | GEORGIA RHYTHM                                         | The Atlanta Rhythm Section      |
| 69 | 80 | 3  | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)           | Chic                            |
| 70 | 78 | 5  | FALLING                                                | LeBlanc and Carr                |
| 71 | 84 | 5  | YOU'RE MOVING OUT TODAY                                | Carole Bayer Sager              |
| 72 | 79 | 10 | SILVER LADY                                            | David Soul                      |
| 73 | 75 | 4  | WHY DO LOVERS (BREAK EACH OTHER'S HEART)               | Daryl Hall and John Oates       |
| 74 | 85 | 17 | I HONESTLY LOVE YOU                                    | Olivia Newton-John              |
| 75 | NE | ►  | MY WAY                                                 | Elvis Presley                   |
| 76 | 88 | 4  | SHAKE IT WELL                                          | The Dramatics                   |
| 77 | NE | ►  | HEY DEANIE                                             | Shaun Cassidy                   |
| 78 | 89 | 2  | (LOVE IS) THICKER THAN WATER                           | Andy Gibb                       |
| 79 | NE | ►  | RUNAROUND SUE                                          | Leif Garrett                    |
| 80 | 90 | 2  | BREAKDOWN                                              | Tom Petty and the Heartbreakers |
| 81 | NE | ►  | BLOAT ON (FEATURING THE BLOATERS)                      | Cheech and Chong                |
| 82 | 86 | 4  | SPACESHIP SUPERSTAR                                    | Prism                           |
| 83 | 87 | 2  | HEAVEN'S JUST A SIN AWAY                               | Kendalls                        |
| 84 | 94 | 3  | DON'T LET THE FLAME BURN OUT                           | Jackie Deshannon                |
| 85 | NE | ►  | POINT OF NO RETURN                                     | Kansas                          |
| 86 | NE | ►  | YOU LIGHT UP MY LIFE                                   | Kacey Cisyk                     |
| 87 | NE | ►  | SHORT PEOPLE                                           | Randy Newman                    |
| 88 | 91 | 2  | DON'T LET ME BE MISUNDERSTOOD                          | Santa Esmerelda                 |

69 3 **YOU'RE IN MY HEART (THE FINAL ACCLAIM)** Rod Stewart  
59 6 **THE HAPPY GIRLS / LAISSEZ LES BONTEMPS ROULER** Helen Reddy  
60 5 **HARD TIMES** Boyz n the City  
77 3 **SERPENTINE FIRE** Earth, Wind and Fire  
41 9 **DOCTOR LOVE** First Choice

|     |    |    |                                                |                              |
|-----|----|----|------------------------------------------------|------------------------------|
| 89  | NE | ▶  | JUST THE WAY YOU ARE                           | Billy Joel                   |
| 90  | NE | ▶  | STILL THE LOVIN' IS FUN                        | B.J. Thomas                  |
| 91  | NE | ▶  | NATIVE NEW YORKER                              | Odyssey                      |
| 92  | NE | ▶  | SAD EYES                                       | Brooklyn Dreams              |
| 93  | 51 | 22 | IT WAS ALMOST LIKE A SONG                      | Ronnie Milsap                |
| 94  | 54 | 10 | I JUST WANT TO MAKE LOVE TO YOU (LIVE VERSION) | Foghat                       |
| 95  | 58 | 9  | A PLACE IN THE SUN                             | Pablo Cruise                 |
| 96  | 61 | 21 | WAY DOWN / PLEDGING MY LOVE                    | Elvis Presley                |
| 97  | 63 | 23 | TELEPHONE LINE                                 | The Electric Light Orchestra |
| 98  | 64 | 23 | BEST OF MY LOVE                                | The Emotions                 |
| 99  | 65 | 13 | I WOULDN'T WANT TO BE LIKE YOU                 | The Alan Parsons Project     |
| 100 | 66 | 15 | I BELIEVE YOU                                  | Dorothy Moore                |

#### Week Ending 19 November 1977

|    |    |    |                                                        |                                 |
|----|----|----|--------------------------------------------------------|---------------------------------|
| 1  | 1  | 12 | YOU LIGHT UP MY LIFE                                   | Debby Boone                     |
| 2  | 2  | 18 | BOOGIE NIGHTS                                          | Heatwave                        |
| 3  | 5  | 15 | DON'T IT MAKE MY BROWN EYES BLUE                       | Crystal Gayle                   |
| 4  | 4  | 14 | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME              | Barry White                     |
| 5  | 7  | 9  | BABY, WHAT A BIG SUPRISE                               | Chicago                         |
| 6  | 9  | 9  | HOW DEEP IS YOUR LOVE                                  | The Bee Gees                    |
| 7  | 8  | 14 | HEAVEN ON THE 7TH FLOOR                                | Paul Nicholas                   |
| 8  | 10 | 10 | WE'RE ALL ALONE                                        | Rita Coolidge                   |
| 9  | 11 | 11 | BLUE BAYOU                                             | Linda Ronstadt                  |
| 10 | 3  | 18 | NOBODY DOES IT BETTER                                  | Carly Simon                     |
| 11 | 12 | 15 | JUST REMEMBER I LOVE YOU                               | Firefall                        |
| 12 | 6  | 16 | I FEEL LOVE                                            | Donna Summer                    |
| 13 | 13 | 18 | THAT'S ROCK 'N' ROLL                                   | Shaun Cassidy                   |
| 14 | 16 | 16 | HELP IS ON THE WAY                                     | The Little River Band           |
| 15 | 17 | 6  | YOU MAKE LOVING FUN                                    | Fleetwood Mac                   |
| 16 | 22 | 7  | IT'S SO EASY                                           | Linda Ronstadt                  |
| 17 | 20 | 12 | WE JUST DISAGREE                                       | Dave Mason                      |
| 18 | 18 | 10 | DO YA WANNA GET FUNKY WITH ME                          | Peter Brown                     |
| 19 | 19 | 12 | MUSIC                                                  | Brick                           |
| 20 | 14 | 13 | BRICK HOUSE                                            | The Commodores                  |
| 21 | 23 | 20 | SEND IN THE CLOWNS                                     | Judy Collins                    |
| 22 | 25 | 7  | ISN'T IT TIME                                          | The Babys                       |
| 23 | 24 | 8  | DAYBREAK                                               | Barry Manilow                   |
| 24 | 35 | 6  | (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN          | L.T.D.                          |
| 25 | 26 | 9  | COME SAIL AWAY                                         | Styx                            |
| 26 | 30 | 6  | SLIP SLIDIN' AWAY                                      | Paul Simon                      |
| 27 | 32 | 8  | YOUR SMILING FACE                                      | James Taylor                    |
| 28 | 28 | 12 | MY FAIR SHARE                                          | Seals and Crofts                |
| 29 | 31 | 13 | I GO CRAZY                                             | Paul Davis                      |
| 30 | 37 | 6  | HERE YOU COME AGAIN                                    | Dolly Parton                    |
| 31 | 34 | 8  | GONE TOO FAR                                           | England Dan and John Ford Coley |
| 32 | 45 | 6  | SENTIMENTAL LADY                                       | Bob Welch                       |
| 33 | 36 | 7  | CALLING OCCUPANTS OF INTERPLANETARY CRAFT              | The Carpenters                  |
| 34 | 44 | 10 | YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) | High Energy                     |
| 35 | 15 | 16 | STAR WARS THEME / CANTINA BAND (MEDLEY)                | Meco                            |
| 36 | 40 | 6  | SWINGTOWN                                              | The Steve Miller Band           |
| 37 | 41 | 7  | SHE'S NOT THERE                                        | Santana                         |
| 38 | 42 | 8  | BABY COME BACK                                         | Player                          |
| 39 | 21 | 18 | COLD AS ICE                                            | Foreigner                       |
| 40 | 46 | 6  | THE WAY I FEEL TONIGHT                                 | The Bay City Rollers            |
| 41 | 51 | 5  | WE ARE THE CHAMPIONS / WE WILL ROCK YOU                | Queen                           |
| 42 | 47 | 5  | DRAW THE LINE                                          | Aerosmith                       |
| 43 | 53 | 3  | GETTIN' READY FOR LOVE                                 | Diana Ross                      |
| 44 | 27 | 17 | KEEP IT COMIN' LOVE                                    | KC and The Sunshine Band        |
| 45 | 28 | 13 | SHE DID IT                                             | Eric Carmen                     |
| 46 | 56 | 4  | YOU'RE IN MY HEART (THE FINAL ACCLAIM)                 | Rod Stewart                     |
| 47 | 38 | 7  | THUNDER IN MY HEART                                    | Leo Sayer                       |
| 48 | 59 | 4  | SERPENTINE FIRE                                        | Earth, Wind and Fire            |

# Charts & Charts





|    |    |    |                                                        |                                 |
|----|----|----|--------------------------------------------------------|---------------------------------|
| 9  | 4  | 15 | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME              | Barry White                     |
| 10 | 16 | 8  | IT'S SO EASY                                           | Linda Ronstadt                  |
| 11 | 24 | 7  | (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN          | L.T.D.                          |
| 12 | 17 | 13 | WE JUST DISAGREE                                       | Dave Mason                      |
| 13 | 15 | 7  | YOU MAKE LOVING FUN                                    | Fleetwood Mac                   |
| 14 | 14 | 17 | HELP IS ON THE WAY                                     | The Little River Band           |
| 15 | 10 | 19 | NOBODY DOES IT BETTER                                  | Carly Simon                     |
| 16 | 12 | 17 | I FEEL LOVE                                            | Donna Summer                    |
| 17 | 38 | 9  | BABY COME BACK                                         | Player                          |
| 18 | 19 | 13 | DUSIC                                                  | Brick                           |
| 19 | 21 | 21 | SEND IN THE CLOWNS                                     | Judy Collins                    |
| 20 | 22 | 8  | ISN'T IT TIME                                          | The Babys                       |
| 21 | 32 | 7  | SENTIMENTAL LADY                                       | Bob Welch                       |
| 22 | 26 | 7  | SLIP SLIDIN' AWAY                                      | Paul Simon                      |
| 23 | 25 | 10 | COME SAIL AWAY                                         | Styx                            |
| 24 | 30 | 7  | HERE YOU COME AGAIN                                    | Dolly Parton                    |
| 25 | 27 | 9  | YOUR SMILING FACE                                      | James Taylor                    |
| 26 | 36 | 7  | SWINGTOWN                                              | The Steve Miller Band           |
| 27 | 31 | 9  | GONE TOO FAR                                           | England Dan and John Ford Coley |
| 28 | 29 | 14 | I GO CRAZY                                             | Paul Davis                      |
| 29 | 11 | 16 | JUST REMEMBER I LOVE YOU                               | Firefall                        |
| 30 | 34 | 11 | YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) | High Energy                     |
| 31 | 13 | 19 | THAT'S ROCK 'N' ROLL                                   | Shaun Cassidy                   |
| 32 | 33 | 8  | CALLING OCCUPANTS OF INTERPLANETARY CRAFT              | The Carpenters                  |
| 33 | 37 | 8  | SHE'S NOT THERE                                        | Santana                         |
| 34 | 18 | 11 | DO YA WANNA GET FUNKY WITH ME                          | Peter Brown                     |
| 35 | 41 | 6  | WE ARE THE CHAMPIONS / WE WILL ROCK YOU                | Queen                           |
| 36 | 40 | 7  | THE WAY I FEEL TONIGHT                                 | The Bay City Rollers            |
| 37 | 20 | 14 | BRICK HOUSE                                            | The Commodores                  |
| 38 | 46 | 5  | YOU'RE IN MY HEART (THE FINAL ACCLAIM)                 | Rod Stewart                     |
| 39 | 48 | 5  | SERPENTINE FIRE                                        | Earth, Wind and Fire            |
| 40 | 64 | 3  | HEY DEANIE                                             | Shaun Cassidy                   |
| 41 | 43 | 2  | GETTIN' READY FOR LOVE                                 | Diana Ross                      |
| 42 | 42 | 6  | DRAW THE LINE                                          | Aerosmith                       |
| 43 | 35 | 17 | STAR WARS THEME / CANTINA BAND (MEDLEY)                | Meco                            |
| 44 | 55 | 4  | AS                                                     | Stevie Wonder                   |
| 45 | 59 | 3  | RUNAROUND SUE                                          | Leif Garrett                    |
| 46 | 58 | 5  | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)           | Chic                            |
| 47 | 50 | 5  | DON'T ASK MY NEIGHBORS                                 | The Emotions                    |
| 48 | 60 | 3  | MY WAY                                                 | Elvis Presley                   |
| 49 | 23 | 9  | DAYBREAK                                               | Barry Manilow                   |
| 50 | 61 | 2  | POINT OF NO RETURN                                     | Kansas                          |
| 51 | 28 | 13 | MY FAIR SHARE                                          | Seals and Crofts                |
| 52 | 63 | 19 | I HONESTLY LOVE YOU                                    | Olivia Newton-John              |
| 53 | 67 | 4  | (LOVE IS) THICKER THAN WATER                           | Andy Gibb                       |
| 54 | 39 | 19 | COLD AS ICE                                            | Foreigner                       |
| 55 | 44 | 18 | KEEP IT COMIN' LOVE                                    | KC and The Sunshine Band        |
| 56 | 45 | 14 | SHE DID IT                                             | Eric Carmen                     |
| 57 | 47 | 8  | THUNDER IN MY HEART                                    | Leo Sayer                       |
| 58 | 75 | 3  | JUST THE WAY YOU ARE                                   | Billy Joel                      |
| 59 | 51 | 14 | SIGNED, SEALED, DELIVERED (I'M YOURS)                  | Peter Frampton                  |
| 60 | 71 | 3  | BLOAT ON (FEATURING THE BLOATERS)                      | Cheech and Chong                |
| 61 | 74 | 4  | DON'T LET ME BE MISUNDERSTOOD                          | Santa Esmerelda                 |
| 62 | 62 | 6  | FROM GRACELAND TO THE PROMISED LAND                    | Merle Haggard                   |
| 63 | 81 | 2  | TURN TO STONE                                          | Electric Light Orchestra        |
| 64 | 56 | 6  | MONEY, MONEY, MONEY                                    | ABBA                            |
| 65 | 70 | 4  | BREAKDOWN                                              | Tom Petty and the Heartbreakers |
| 66 | 77 | 3  | SHORT PEOPLE                                           | Randy Newman                    |
| 67 | 79 | 2  | NATIVE NEW YORKER                                      | Odyssey                         |
| 68 | 57 | 28 | DEVIL'S GUN                                            | C.J. and Co.                    |
| 69 | 53 | 14 | SURFIN' USA                                            | Leif Garrett                    |
| 70 | 49 | 12 | THE KING IS GONE                                       | Ronnie Mcdowell                 |

46 5 YOU'RE IN MY HEART (THE FINAL ACCLAIM) Rod Stewart  
48 5 SERPENTINE FIRE Earth, Wind and Fire  
64 3 HEY DEAMIE! Shaun Cassidy  
43 2 GETTIN' READY FOR LOVE Diana Ross  
42 6 DRAW THE LINE Aerosmith  
35 17 STAB WARS THEME / CONTINA BANDO MEDLEY Meco

|     |    |    |                                                                           |
|-----|----|----|---------------------------------------------------------------------------|
| 71  | 83 | 2  | <b>GIRLS' SCHOOL/MULL OF KINTYRE</b> Wings                                |
| 72  | 54 | 9  | <b>FAIR GAME</b> Crosby, Stills and Nash                                  |
| 73  | 52 | 23 | <b>SWAYIN' TO THE MUSIC (SLOW DANCIN')</b> Johnny Rivers                  |
| 74  | 78 | 5  | <b>DON'T LET THE FLAME BURN OUT</b> Jackie Deshannon                      |
| 75  | 86 | 2  | <b>EMOTION</b> Samantha Sang                                              |
| 76  | 80 | 4  | <b>HEAVEN'S JUST A SIN AWAY</b> Kendalls                                  |
| 77  | 88 | 3  | <b>SAD EYES</b> Brooklyn Dreams                                           |
| 78  | 89 | 2  | <b>(YOU'RE MY) SOUL &amp; INSPIRATION</b> Donny & Marie Osmond            |
| 79  | 90 | 2  | <b>IF YOU'RE NOT BACK IN LOVE BY MONDAY</b> Millie Jackson                |
| 80  | 82 | 3  | <b>YOU LIGHT UP MY LIFE</b> Kacey Cisyk                                   |
| 81  | 65 | 7  | <b>STONE COLD SOBER</b> Crawler                                           |
| 82  | 84 | 2  | <b>MINDBENDER</b> Stillwater                                              |
| 83  | 87 | 2  | <b>PEG</b> Steely Dan                                                     |
| 84  | NE | ▶  | <b>KICK IT OUT</b> Heart                                                  |
| 85  | 85 | 2  | <b>STILL THE LOVIN' IS FUN</b> B.J. Thomas                                |
| 86  | NE | ▶  | <b>SOMETIMES WHEN WE TOUCH</b> Dan Hill                                   |
| 87  | 69 | 7  | <b>YOU'RE MOVING OUT TODAY</b> Carole Bayer Sager                         |
| 88  | 92 | 2  | <b>WAS DOG A DOUGHNUT</b> Cat Stevens                                     |
| 89  | NE | ▶  | <b>CLOSER TO THE HEART</b> Rush                                           |
| 90  | NE | ▶  | <b>HOW CAN I LEAVE YOU AGAIN</b> John Denver                              |
| 91  | 94 | 2  | <b>MORE THAN A WOMAN</b> Tavares                                          |
| 92  | NE | ▶  | <b>LE SPANK</b> Le Pamplemousse                                           |
| 93  | NE | ▶  | <b>ANY WAY YOU WANT ME</b> Sylvers                                        |
| 94  | 96 | 2  | <b>MOONDANCE</b> Van Morrison                                             |
| 95  | NE | ▶  | <b>OOH BOY</b> Rose Royce                                                 |
| 96  | 72 | 12 | <b>SILVER LADY</b> David Soul                                             |
| 97  | NE | ▶  | <b>COCOMOTION</b> El Coco                                                 |
| 98  | 73 | 6  | <b>WHY DO LOVERS (BREAK EACH OTHER'S HEART)</b> Daryl Hall and John Oates |
| 99  | 76 | 6  | <b>SHAKE IT WELL</b> The Dramatics                                        |
| 100 | 68 | 7  | <b>FALLING</b> LeBlanc and Carr                                           |

# Arts & Charts

Week Ending 03 December 1977

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 14 | <b>YOU LIGHT UP MY LIFE</b> Debby Boone                                   |
| 2  | 2  | 17 | <b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle                     |
| 3  | 3  | 11 | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                                 |
| 4  | 5  | 11 | <b>BABY, WHAT A BIG SUPRISE</b> Chicago                                   |
| 5  | 8  | 13 | <b>BLUE BAYOU</b> Linda Ronstadt                                          |
| 6  | 6  | 16 | <b>HEAVEN ON THE 7TH FLOOR</b> Paul Nicholas                              |
| 7  | 7  | 12 | <b>WE'RE ALL ALONE</b> Rita Coolidge                                      |
| 8  | 4  | 20 | <b>BOOGIE NIGHTS</b> Heatwave                                             |
| 9  | 10 | 9  | <b>IT'S SO EASY</b> Linda Ronstadt                                        |
| 10 | 11 | 8  | <b>(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN</b> L.T.D.               |
| 11 | 13 | 8  | <b>YOU MAKE LOVING FUN</b> Fleetwood Mac                                  |
| 12 | 12 | 14 | <b>WE JUST DISAGREE</b> Dave Mason                                        |
| 13 | 17 | 10 | <b>BABY COME BACK</b> Player                                              |
| 14 | 9  | 16 | <b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> Barry White              |
| 15 | 24 | 8  | <b>HERE YOU COME AGAIN</b> Dolly Parton                                   |
| 16 | 21 | 8  | <b>SENTIMENTAL LADY</b> Bob Welch                                         |
| 17 | 22 | 8  | <b>SLIP SLIDIN' AWAY</b> Paul Simon                                       |
| 18 | 20 | 9  | <b>ISN'T IT TIME</b> The Babys                                            |
| 19 | 19 | 22 | <b>SEND IN THE CLOWNS</b> Judy Collins                                    |
| 20 | 30 | 12 | <b>YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b> High Energy |
| 21 | 23 | 11 | <b>COME SAIL AWAY</b> Styx                                                |
| 22 | 26 | 8  | <b>SWINGTOWN</b> The Steve Miller Band                                    |
| 23 | 25 | 10 | <b>YOUR SMILING FACE</b> James Taylor                                     |
| 24 | 27 | 10 | <b>GONE TOO FAR</b> England Dan and John Ford Coley                       |
| 25 | 28 | 15 | <b>I GO CRAZY</b> Paul Davis                                              |
| 26 | 15 | 20 | <b>NOBODY DOES IT BETTER</b> Carly Simon                                  |
| 27 | 14 | 18 | <b>HELP IS ON THE WAY</b> The Little River Band                           |
| 28 | 16 | 18 | <b>I FEEL LOVE</b> Donna Summer                                           |
| 29 | 33 | 9  | <b>SHE'S NOT THERE</b> Santana                                            |
| 30 | 38 | 6  | <b>YOU'RE IN MY HEART (THE FINAL ACCLAIM)</b> Rod Stewart                 |

|    |    |    |                                              |                            |
|----|----|----|----------------------------------------------|----------------------------|
| 31 | 35 | 7  | WE ARE THE CHAMPIONS / WE WILL ROCK YOU      | Queen                      |
| 32 | 40 | 4  | HEY DEANIE                                   | Shaun Cassidy              |
| 33 | 36 | 8  | THE WAY I FEEL TONIGHT                       | The Bay City Rollers       |
| 34 | 18 | 14 | DUSIC                                        | Brick                      |
| 35 | 39 | 6  | SERPENTINE FIRE                              | Earth, Wind and Fire       |
| 36 | 45 | 4  | RUNAROUND SUE                                | Leif Garrett               |
| 37 | 29 | 17 | JUST REMEMBER I LOVE YOU                     | Firefall                   |
| 38 | 48 | 4  | MY WAY                                       | Elvis Presley              |
| 39 | 41 | 3  | GETTIN' READY FOR LOVE                       | Diana Ross                 |
| 40 | 44 | 5  | AS                                           | Stevie Wonder              |
| 41 | 46 | 6  | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) | Chic                       |
| 42 | 42 | 7  | DRAW THE LINE                                | Aerosmith                  |
| 43 | 53 | 5  | (LOVE IS) THICKER THAN WATER                 | Andy Gibb                  |
| 44 | 50 | 3  | POINT OF NO RETURN                           | Kansas                     |
| 45 | 47 | 6  | DON'T ASK MY NEIGHBORS                       | The Emotions               |
| 46 | 63 | 3  | TURN TO STONE                                | Electric Light Orchestra   |
| 47 | 58 | 4  | JUST THE WAY YOU ARE                         | Billy Joel                 |
| 48 | 52 | 20 | I HONESTLY LOVE YOU                          | Olivia Newton-John         |
| 49 | 67 | 3  | NATIVE NEW YORKER                            | Odyssey                    |
| 50 | 61 | 5  | DON'T LET ME BE MISUNDERSTOOD                | Santa Esmerelda            |
| 51 | 31 | 20 | THAT'S ROCK 'N' ROLL                         | Shaun Cassidy              |
| 52 | 66 | 4  | SHORT PEOPLE                                 | Randy Newman               |
| 53 | 34 | 12 | DO YA WANNA GET FUNKY WITH ME                | Peter Brown                |
| 54 | 32 | 9  | CALLING OCCUPANTS OF INTERPLANETARY CRAFT    | The Carpenters             |
| 55 | 60 | 4  | BLOAT ON (FEATURING THE BLOATERS)            | Cheech and Chong           |
| 56 | 37 | 15 | BRICK HOUSE                                  | The Commodores             |
| 57 | 43 | 18 | STAR WARS THEME / CANTINA BAND (MEDLEY)      | Meco                       |
| 58 | 62 | 7  | FROM GRACELAND TO THE PROMISED LAND          | Merle Haggard              |
| 59 | 51 | 14 | MY FAIR SHARE                                | Seals and Crofts           |
| 60 | 71 | 3  | GIRLS' SCHOOL/MULL OF KINTYRE                | Wings                      |
| 61 | 54 | 20 | COLD AS ICE                                  | Foreigner                  |
| 62 | 55 | 19 | KEEP IT COMIN' LOVE                          | K.C. and The Sunshine Band |
| 63 | 56 | 15 | SHE DID IT                                   | Eric Carmen                |
| 64 | 75 | 3  | EMOTION                                      | Samantha Sang              |
| 65 | 79 | 3  | IF YOU'RE NOT BACK IN LOVE BY MONDAY         | Millie Jackson             |
| 66 | 59 | 15 | SIGNED, SEALED, DELIVERED (I'M YOURS)        | Peter Frampton             |
| 67 | 77 | 4  | SAD EYES                                     | Brooklyn Dreams            |
| 68 | 78 | 3  | (YOU'RE MY) SOUL & INSPIRATION               | Donny & Marie Osmond       |
| 69 | 49 | 10 | DAYBREAK                                     | Barry Manilow              |
| 70 | NE | ►  | DESIREE                                      | Neil Diamond               |
| 71 | 83 | 3  | PEG                                          | Steely Dan                 |
| 72 | 76 | 5  | HEAVEN'S JUST A SIN AWAY                     | Kendalls                   |
| 73 | 73 | 24 | SWAYIN' TO THE MUSIC (SLOW DANCIN')          | Johnny Rivers              |
| 74 | 74 | 6  | DON'T LET THE FLAME BURN OUT                 | Jackie Deshannon           |
| 75 | 86 | 2  | SOMETIMES WHEN WE TOUCH                      | Dan Hill                   |
| 76 | 57 | 9  | THUNDER IN MY HEART                          | Leo Sayer                  |
| 77 | 85 | 3  | STILL THE LOVIN' IS FUN                      | B.J. Thomas                |
| 78 | 89 | 2  | CLOSER TO THE HEART                          | Rush                       |
| 79 | 84 | 2  | KICK IT OUT                                  | Heart                      |
| 80 | 80 | 4  | YOU LIGHT UP MY LIFE                         | Kacey Cisyk                |
| 81 | 82 | 3  | MINDBENDER                                   | Stillwater                 |
| 82 | 80 | 24 | I'M YOUR BOOGIE MAN                          | K.C. & The Sunshine Band   |
| 83 | NE | ►  | WHAT'S YOUR NAME                             | Lynyrd Skynyrd             |
| 84 | 88 | 3  | WAS DOG A DOUGHNUT                           | Cat Stevens                |
| 85 | NE | ►  | GRANDMOTHER'S SONG                           | Steve Martin               |
| 86 | 90 | 2  | HOW CAN I LEAVE YOU AGAIN                    | John Denver                |
| 87 | NE | ►  | STREET CORNER SERENADE                       | Wet Willie                 |
| 88 | 95 | 2  | OOH BOY                                      | Rose Royce                 |
| 89 | 91 | 3  | MORE THAN A WOMAN                            | Tavares                    |
| 90 | NE | ►  | ROCKAWAY BEACH                               | Ramones                    |
| 91 | 93 | 2  | ANY WAY YOU WANT ME                          | Sylvers                    |
| 92 | 92 | 2  | LE SPANK                                     | Le Pamplemousse            |

|     |           |          |                                                  |
|-----|-----------|----------|--------------------------------------------------|
| 93  | 97        | 2        | <b>COCOMOTION</b> El Coco                        |
| 94  | 94        | 3        | <b>MOONDANCE</b> Van Morrison                    |
| 95  | 100       | 8        | <b>FALLING</b> LeBlanc and Carr                  |
| 96  | 64        | 7        | <b>MONEY, MONEY, MONEY</b> ABBA                  |
| 97  | 68        | 29       | <b>DEVIL'S GUN</b> C.J. and Co.                  |
| 98  | <b>NE</b> | <b>▶</b> | <b>UNTIL NOW</b> Bobby Arvon                     |
| 99  | 69        | 15       | <b>SURFIN' USA</b> Leif Garrett                  |
| 100 | 65        | 5        | <b>BREAKDOWN</b> Tom Petty and the Heartbreakers |

#### Week Ending 10 December 1977

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 15 | <b>YOU LIGHT UP MY LIFE</b> Debby Boone                                   |
| 2  | 2  | 18 | <b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle                     |
| 3  | 3  | 12 | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                                 |
| 4  | 5  | 14 | <b>BLUE BAYOU</b> Linda Ronstadt                                          |
| 5  | 9  | 10 | <b>IT'S SO EASY</b> Linda Ronstadt                                        |
| 6  | 6  | 17 | <b>HEAVEN ON THE 7TH FLOOR</b> Paul Nicholas                              |
| 7  | 7  | 13 | <b>WE'RE ALL ALONE</b> Rita Coolidge                                      |
| 8  | 10 | 9  | <b>(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN</b> L.T.D.               |
| 9  | 4  | 12 | <b>BABY, WHAT A BIG SUPRISE</b> Chicago                                   |
| 10 | 11 | 9  | <b>YOU MAKE LOVING FUN</b> Fleetwood Mac                                  |
| 11 | 13 | 11 | <b>BABY COME BACK</b> Player                                              |
| 12 | 15 | 9  | <b>HERE YOU COME AGAIN</b> Dolly Parton                                   |
| 13 | 16 | 9  | <b>SENTIMENTAL LADY</b> Bob Welch                                         |
| 14 | 8  | 21 | <b>BOOGIE NIGHTS</b> Heatwave                                             |
| 15 | 17 | 9  | <b>SLIP SLIDIN' AWAY</b> Paul Simon                                       |
| 16 | 18 | 10 | <b>ISN'T IT TIME</b> The Babys                                            |
| 17 | 20 | 13 | <b>YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b> High Energy |
| 18 | 21 | 12 | <b>COME SAIL AWAY</b> Styx                                                |
| 19 | 30 | 7  | <b>YOU'RE IN MY HEART (THE FINAL ACCLAIM)</b> Rod Stewart                 |
| 20 | 22 | 9  | <b>SWINGTOWN</b> The Steve Miller Band                                    |
| 21 | 23 | 11 | <b>YOUR SMILING FACE</b> James Taylor                                     |
| 22 | 32 | 5  | <b>HEY DEAN!</b> Shaun Cassidy                                            |
| 23 | 24 | 11 | <b>GONE TOO FAR</b> England Dan and John Ford Coley                       |
| 24 | 14 | 17 | <b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> Barry White              |
| 25 | 25 | 16 | <b>I GO CRAZY</b> Paul Davis                                              |
| 26 | 31 | 8  | <b>WE ARE THE CHAMPIONS / WE WILL ROCK YOU</b> Queen                      |
| 27 | 29 | 10 | <b>SHE'S NOT THERE</b> Santana                                            |
| 28 | 35 | 7  | <b>SERPENTINE FIRE</b> Earth, Wind and Fire                               |
| 29 | 36 | 5  | <b>RUNAROUND SUE</b> Leif Garrett                                         |
| 30 | 38 | 5  | <b>MY WAY</b> Elvis Presley                                               |
| 31 | 33 | 9  | <b>THE WAY I FEEL TONIGHT</b> The Bay City Rollers                        |
| 32 | 47 | 5  | <b>JUST THE WAY YOU ARE</b> Billy Joel                                    |
| 33 | 12 | 15 | <b>WE JUST DISAGREE</b> Dave Mason                                        |
| 34 | 52 | 5  | <b>SHORT PEOPLE</b> Randy Newman                                          |
| 35 | 39 | 4  | <b>GETTIN' READY FOR LOVE</b> Diana Ross                                  |
| 36 | 46 | 4  | <b>TURN TO STONE</b> Electric Light Orchestra                             |
| 37 | 41 | 7  | <b>DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)</b> Chic                  |
| 38 | 50 | 6  | <b>DON'T LET ME BE MISUNDERSTOOD</b> Santa Esmerelda                      |
| 39 | 43 | 6  | <b>(LOVE IS) THICKER THAN WATER</b> Andy Gibb                             |
| 40 | 40 | 6  | <b>AS</b> Stevie Wonder                                                   |
| 41 | 44 | 4  | <b>POINT OF NO RETURN</b> Kansas                                          |
| 42 | 49 | 4  | <b>NATIVE NEW YORKER</b> Odyssey                                          |
| 43 | 54 | 10 | <b>CALLING OCCUPANTS OF INTERPLANETARY CRAFT</b> The Carpenters           |
| 44 | 45 | 7  | <b>DON'T ASK MY NEIGHBORS</b> The Emotions                                |
| 45 | 55 | 5  | <b>BLOAT ON (FEATURING THE BLOATERS)</b> Cheech and Chong                 |
| 46 | 60 | 4  | <b>GIRLS' SCHOOL/MULL OF KINTYRE</b> Wings                                |
| 47 | 70 | 2  | <b>DESIREE</b> Neil Diamond                                               |
| 48 | 26 | 21 | <b>NOBODY DOES IT BETTER</b> Carly Simon                                  |
| 49 | 19 | 23 | <b>SEND IN THE CLOWNS</b> Judy Collins                                    |
| 50 | 64 | 4  | <b>EMOTION</b> Samantha Sang                                              |
| 51 | 28 | 19 | <b>I FEEL LOVE</b> Donna Summer                                           |
| 52 | 34 | 15 | <b>DUSIC</b> Brick                                                        |

Albums & Charts

|     |     |    |                                                                |
|-----|-----|----|----------------------------------------------------------------|
| 53  | 27  | 19 | <b>HELP IS ON THE WAY</b> The Little River Band                |
| 54  | 65  | 4  | <b>IF YOU'RE NOT BACK IN LOVE BY MONDAY</b> Millie Jackson     |
| 55  | 37  | 18 | <b>JUST REMEMBER I LOVE YOU</b> Firefall                       |
| 56  | 51  | 21 | <b>THAT'S ROCK 'N' ROLL</b> Shaun Cassidy                      |
| 57  | 68  | 4  | <b>(YOU'RE MY) SOUL &amp; INSPIRATION</b> Donny & Marie Osmond |
| 58  | 58  | 8  | <b>FROM GRACELAND TO THE PROMISED LAND</b> Merle Haggard       |
| 59  | 42  | 8  | <b>DRAW THE LINE</b> Aerosmith                                 |
| 60  | 71  | 4  | <b>PEG</b> Steely Dan                                          |
| 61  | 53  | 13 | <b>DO YA WANNA GET FUNKY WITH ME</b> Peter Brown               |
| 62  | 57  | 19 | <b>STAR WARS THEME / CANTINA BAND (MEDLEY)</b> Meco            |
| 63  | 67  | 5  | <b>SAD EYES</b> Brooklyn Dreams                                |
| 64  | 75  | 3  | <b>SOMETIMES WHEN WE TOUCH</b> Dan Hill                        |
| 65  | NE  | ▶  | <b>STAYIN' ALIVE</b> The Bee Gees                              |
| 66  | 48  | 21 | <b>I HONESTLY LOVE YOU</b> Olivia Newton-John                  |
| 67  | NE  | ▶  | <b>LOVELY DAY</b> Bill Withers                                 |
| 68  | 74  | 7  | <b>DON'T LET THE FLAME BURN OUT</b> Jackie Deshannon           |
| 69  | 72  | 6  | <b>HEAVEN'S JUST A SIN AWAY</b> Kendalls                       |
| 70  | NE  | ▶  | <b>TRIED TO LOVE</b> Peter Frampton                            |
| 71  | 82  | 25 | <b>I'M YOUR BOOGIE MAN</b> K.C. & The Sunshine Band            |
| 72  | 85  | 2  | <b>GRANDMOTHER'S SONG</b> Steve Martin                         |
| 73  | 83  | 2  | <b>WHAT'S YOUR NAME</b> Lynyrd Skynyrd                         |
| 74  | NE  | ▶  | <b>EASY TO LOVE</b> Leo Sayer                                  |
| 75  | 86  | 3  | <b>HOW CAN I LEAVE YOU AGAIN</b> John Denver                   |
| 76  | 78  | 3  | <b>CLOSER TO THE HEART</b> Rush                                |
| 77  | 87  | 2  | <b>STREET CORNER SERENADE</b> Wet Willie                       |
| 78  | 84  | 4  | <b>WAS DOG A DOUGHNUT</b> Cat Stevens                          |
| 79  | 79  | 3  | <b>KICK IT OUT</b> Heart                                       |
| 80  | 91  | 3  | <b>ANY WAY YOU WANT ME</b> Sylvers                             |
| 81  | NE  | ▶  | <b>LONG LONG WAY FROM HOME</b> Foreigner                       |
| 82  | 88  | 3  | <b>OOH BOY</b> Rose Royce                                      |
| 83  | NE  | ▶  | <b>NEVER MY LOVE</b> Addrisi Brothers                          |
| 84  | NE  | ▶  | <b>YOU MAKE ME CRAZY</b> Sammy Hagar                           |
| 85  | 90  | 2  | <b>ROCKAWAY BEACH</b> Ramones                                  |
| 86  | NE  | ▶  | <b>THE NEXT HUNDRED YEARS</b> Al Martino                       |
| 87  | 89  | 4  | <b>MORE THAN A WOMAN</b> Tavares                               |
| 88  | 95  | 9  | <b>FALLING</b> LeBlanc and Carr                                |
| 89  | 100 | 6  | <b>BREAKDOWN</b> Tom Petty and the Heartbreakers               |
| 90  | NE  | ▶  | <b>GOD ONLY KNOWS</b> Marilyn Scott                            |
| 91  | 92  | 3  | <b>LE SPANK</b> Le Pamplemousse                                |
| 92  | 94  | 4  | <b>MOONDANCE</b> Van Morrison                                  |
| 93  | 93  | 3  | <b>COCOMOTION</b> El Coco                                      |
| 94  | 56  | 16 | <b>BRICK HOUSE</b> The Commodores                              |
| 95  | 59  | 15 | <b>MY FAIR SHARE</b> Seals and Crofts                          |
| 96  | 98  | 2  | <b>UNTIL NOW</b> Bobby Arvon                                   |
| 97  | 61  | 21 | <b>COLD AS ICE</b> Foreigner                                   |
| 98  | 62  | 20 | <b>KEEP IT COMIN' LOVE</b> KC and The Sunshine Band            |
| 99  | 63  | 16 | <b>SHE DID IT</b> Eric Carmen                                  |
| 100 | 66  | 16 | <b>SIGNED, SEALED, DELIVERED (I'M YOURS)</b> Peter Frampton    |

Albums &

Charts

Week Ending 17 December 1977

|    |    |    |                                                             |
|----|----|----|-------------------------------------------------------------|
| 1  | 1  | 16 | <b>YOU LIGHT UP MY LIFE</b> Debby Boone                     |
| 2  | 3  | 13 | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                   |
| 3  | 4  | 15 | <b>BLUE BAYOU</b> Linda Ronstadt                            |
| 4  | 2  | 19 | <b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle       |
| 5  | 5  | 11 | <b>IT'S SO EASY</b> Linda Ronstadt                          |
| 6  | 8  | 10 | <b>(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN</b> L.T.D. |
| 7  | 7  | 14 | <b>WE'RE ALL ALONE</b> Rita Coolidge                        |
| 8  | 11 | 12 | <b>BABY COME BACK</b> Player                                |
| 9  | 10 | 10 | <b>YOU MAKE LOVING FUN</b> Fleetwood Mac                    |
| 10 | 12 | 10 | <b>HERE YOU COME AGAIN</b> Dolly Parton                     |
| 11 | 13 | 10 | <b>SENTIMENTAL LADY</b> Bob Welch                           |
| 12 | 9  | 13 | <b>BABY, WHAT A BIG SUPRISE</b> Chicago                     |



|    |    |    |                                                                    |
|----|----|----|--------------------------------------------------------------------|
| 13 | 15 | 10 | SLIP SLIDIN' AWAY Paul Simon                                       |
| 14 | 16 | 11 | ISN'T IT TIME The Babys                                            |
| 15 | 17 | 14 | YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) High Energy |
| 16 | 18 | 13 | COME SAIL AWAY Styx                                                |
| 17 | 19 | 8  | YOU'RE IN MY HEART (THE FINAL ACCLAIM) Rod Stewart                 |
| 18 | 20 | 10 | SWINGTOWN The Steve Miller Band                                    |
| 19 | 22 | 6  | HEY DEANIE Shaun Cassidy                                           |
| 20 | 21 | 12 | YOUR SMILING FACE James Taylor                                     |
| 21 | 6  | 18 | HEAVEN ON THE 7TH FLOOR Paul Nicholas                              |
| 22 | 26 | 9  | WE ARE THE CHAMPIONS / WE WILL ROCK YOU Queen                      |
| 23 | 25 | 17 | I GO CRAZY Paul Davis                                              |
| 24 | 14 | 22 | BOOGIE NIGHTS Heatwave                                             |
| 25 | 29 | 6  | RUNAROUND SUE Leif Garrett                                         |
| 26 | 28 | 8  | SERPENTINE FIRE Earth, Wind and Fire                               |
| 27 | 27 | 11 | SHE'S NOT THERE Santana                                            |
| 28 | 30 | 6  | MY WAY Elvis Presley                                               |
| 29 | 34 | 6  | SHORT PEOPLE Randy Newman                                          |
| 30 | 31 | 10 | THE WAY I FEEL TONIGHT The Bay City Rollers                        |
| 31 | 32 | 6  | JUST THE WAY YOU ARE Billy Joel                                    |
| 32 | 36 | 5  | TURN TO STONE Electric Light Orchestra                             |
| 33 | 35 | 5  | GETTIN' READY FOR LOVE Diana Ross                                  |
| 34 | 24 | 18 | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME Barry White              |
| 35 | 37 | 8  | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) Chic                  |
| 36 | 38 | 7  | DON'T LET ME BE MISUNDERSTOOD Santa Esmerelda                      |
| 37 | 39 | 7  | (LOVE IS) THICKER THAN WATER Andy Gibb                             |
| 38 | 41 | 5  | POINT OF NO RETURN Kansas                                          |
| 39 | 40 | 7  | AS Stevie Wonder                                                   |
| 40 | 42 | 5  | NATIVE NEW YORKER Odyssey                                          |
| 41 | 46 | 5  | GIRLS' SCHOOL/MULL OF KINTYRE Wings                                |
| 42 | 47 | 3  | DESIREE Neil Diamond                                               |
| 43 | 43 | 11 | CALLING OCCUPANTS OF INTERPLANETARY CRAFT The Carpenters           |
| 44 | 45 | 6  | BLOAT DA LIFE (FEATURING THE BLOATERS) Cheech and Chong            |
| 45 | 50 | 5  | EMOTION Samantha Sang                                              |
| 46 | 57 | 5  | (YOU'RE MY) SOUL & INSPIRATION Donny & Marie Osmond                |
| 47 | 44 | 8  | DON'T ASK MY NEIGHBORS The Emotions                                |
| 48 | 54 | 5  | IF YOU'RE NOT BACK IN LOVE BY MONDAY Millie Jackson                |
| 49 | 60 | 5  | PEG Steely Dan                                                     |
| 50 | 64 | 4  | SOMETIMES WHEN WE TOUCH Dan Hill                                   |
| 51 | 23 | 12 | GONE TOO FAR England Dan and John Ford Coley                       |
| 52 | 65 | 2  | STAYIN' ALIVE The Bee Gees                                         |
| 53 | 33 | 16 | WE JUST DISAGREE Dave Mason                                        |
| 54 | 48 | 22 | NOBODY DOES IT BETTER Carly Simon                                  |
| 55 | 49 | 24 | SEND IN THE CLOWNS Judy Collins                                    |
| 56 | 67 | 2  | LOVELY DAY Bill Withers                                            |
| 57 | 51 | 20 | I FEEL LOVE Donna Summer                                           |
| 58 | 70 | 2  | TRIED TO LOVE Peter Frampton                                       |
| 59 | 52 | 16 | DUSIC Brick                                                        |
| 60 | 71 | 26 | I'M YOUR BOOGIE MAN K.C. & The Sunshine Band                       |
| 61 | 56 | 22 | THAT'S ROCK 'N' ROLL Shaun Cassidy                                 |
| 62 | 73 | 3  | WHAT'S YOUR NAME Lynyrd Skynyrd                                    |
| 63 | 55 | 19 | JUST REMEMBER I LOVE YOU Firefall                                  |
| 64 | 75 | 4  | HOW CAN I LEAVE YOU AGAIN John Denver                              |
| 65 | 59 | 9  | DRAW THE LINE Aerosmith                                            |
| 66 | 77 | 3  | STREET CORNER SERENADE Wet Willie                                  |
| 67 | 58 | 9  | FROM GRACELAND TO THE PROMISED LAND Merle Haggard                  |
| 68 | 74 | 2  | EASY TO LOVE Leo Sayer                                             |
| 69 | 66 | 22 | I HONESTLY LOVE YOU Olivia Newton-John                             |
| 70 | 81 | 2  | LONG LONG WAY FROM HOME Foreigner                                  |
| 71 | 53 | 20 | HELP IS ON THE WAY The Little River Band                           |
| 72 | 72 | 3  | GRANDMOTHER'S SONG Steve Martin                                    |
| 73 | 84 | 2  | YOU MAKE ME CRAZY Sammy Hagar                                      |
| 74 | 80 | 4  | ANY WAY YOU WANT ME Sylvers                                        |

# AMPS & Charts

|     |    |    |                                         |                                 |
|-----|----|----|-----------------------------------------|---------------------------------|
| 75  | 86 | 2  | THE NEXT HUNDRED YEARS                  | Al Martino                      |
| 76  | 78 | 5  | WAS DOG A DOUGHNUT                      | Cat Stevens                     |
| 77  | NE | ▶  | TOO HOT TA TROT                         | The Commodores                  |
| 78  | 89 | 7  | BREAKDOWN                               | Tom Petty and the Heartbreakers |
| 79  | 85 | 3  | ROCKAWAY BEACH                          | Ramones                         |
| 80  | 90 | 2  | GOD ONLY KNOWS                          | Marilyn Scott                   |
| 81  | 82 | 4  | OOH BOY                                 | Rose Royce                      |
| 82  | 83 | 2  | NEVER MY LOVE                           | Addrisi Brothers                |
| 83  | 88 | 10 | FALLING                                 | LeBlanc and Carr                |
| 84  | NE | ▶  | SWEET MUSIC MAN                         | Kenny Rogers                    |
| 85  | NE | ▶  | FFUN                                    | Con Funk Shun                   |
| 86  | 87 | 5  | MORE THAN A WOMAN                       | Tavares                         |
| 87  | NE | ▶  | I LOVE YOU                              | Donna Summer                    |
| 88  | NE | ▶  | THUNDER ISLAND                          | Jay Ferguson                    |
| 89  | NE | ▶  | HAPPY ANNIVERSARY                       | Little River Band               |
| 90  | NE | ▶  | IF IT DON'T FIT DON'T FORCE IT          | Kellee Patterson                |
| 91  | 91 | 4  | LE SPANK                                | Le Pamplemousse                 |
| 92  | 93 | 4  | COCOMOTION                              | El Coco                         |
| 93  | NE | ▶  | GOODBYE GIRL                            | David Gates                     |
| 94  | 96 | 4  | UNTIL NOW                               | Bobby Arvon                     |
| 95  | NE | ▶  | DON'T LET IT SHOW                       | Alan Parsons Project            |
| 96  | 68 | 8  | DON'T LET THE FLAME BURN OUT            | Jackie Deshannon                |
| 97  | 76 | 4  | CLOSER TO THE HEART                     | Rush                            |
| 98  | 62 | 20 | STAR WARS THEME / CANTINA BAND (MEDLEY) | Meco                            |
| 99  | 61 | 14 | DO YA WANNA GET FUNKY WITH ME           | Peter Brown                     |
| 100 | 69 | 7  | HEAVEN'S JUST A SIN AWAY                | Kendalls                        |

Week Ending 24 December 1977

|    |    |    |                                                        |                          |
|----|----|----|--------------------------------------------------------|--------------------------|
| 1  | 2  | 14 | HOW DEEP IS YOUR LOVE                                  | The Bee Gees             |
| 2  | 1  | 17 | YOU LIGHT UP MY LIFE                                   | Debby Boone              |
| 3  | 3  | 16 | BLUE BAYOU                                             | Linda Ronstadt           |
| 4  | 6  | 11 | (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN          | L.T.D.                   |
| 5  | 5  | 12 | IT'S SO EASY                                           | Linda Ronstadt           |
| 6  | 8  | 13 | BABY COME BACK                                         | Player                   |
| 7  | 4  | 20 | DON'T IT MAKE MY BROWN EYES BLUE                       | Crystal Gayle            |
| 8  | 10 | 11 | HERE YOU COME AGAIN                                    | Dolly Parton             |
| 9  | 11 | 11 | SENTIMENTAL LADY                                       | Bob Welch                |
| 10 | 13 | 11 | SLIP SLIDIN' AWAY                                      | Paul Simon               |
| 11 | 17 | 9  | YOU'RE IN MY HEART (THE FINAL ACCLAIM)                 | Rod Stewart              |
| 12 | 15 | 15 | YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) | High Energy              |
| 13 | 14 | 12 | ISN'T IT TIME                                          | The Babys                |
| 14 | 16 | 14 | COME SAIL AWAY                                         | Styx                     |
| 15 | 19 | 7  | HEY DEANIE                                             | Shaun Cassidy            |
| 16 | 7  | 15 | WE'RE ALL ALONE                                        | Rita Coolidge            |
| 17 | 18 | 11 | SWINGTOWN                                              | The Steve Miller Band    |
| 18 | 22 | 10 | WE ARE THE CHAMPIONS / WE WILL ROCK YOU                | Queen                    |
| 19 | 25 | 7  | RUNAROUND SUE                                          | Leif Garrett             |
| 20 | 29 | 7  | SHORT PEOPLE                                           | Randy Newman             |
| 21 | 9  | 11 | YOU MAKE LOVING FUN                                    | Fleetwood Mac            |
| 22 | 28 | 7  | MY WAY                                                 | Elvis Presley            |
| 23 | 23 | 18 | I GO CRAZY                                             | Paul Davis               |
| 24 | 26 | 9  | SERPENTINE FIRE                                        | Earth, Wind and Fire     |
| 25 | 12 | 14 | BABY, WHAT A BIG SURPRISE                              | Chicago                  |
| 26 | 30 | 11 | THE WAY I FEEL TONIGHT                                 | The Bay City Rollers     |
| 27 | 32 | 6  | TURN TO STONE                                          | Electric Light Orchestra |
| 28 | 31 | 7  | JUST THE WAY YOU ARE                                   | Billy Joel               |
| 29 | 33 | 6  | GETTIN' READY FOR LOVE                                 | Diana Ross               |
| 30 | 35 | 9  | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)           | Chic                     |
| 31 | 21 | 19 | HEAVEN ON THE 7TH FLOOR                                | Paul Nicholas            |
| 32 | 37 | 8  | (LOVE IS) THICKER THAN WATER                           | Andy Gibb                |
| 33 | 36 | 8  | DON'T LET ME BE MISUNDERSTOOD                          | Santa Esmerelda          |
| 34 | 38 | 6  | POINT OF NO RETURN                                     | Kansas                   |

Albums & Charts

|    |    |    |                                                 |                                 |
|----|----|----|-------------------------------------------------|---------------------------------|
| 35 | 42 | 4  | DESIREE                                         | Neil Diamond                    |
| 36 | 40 | 6  | NATIVE NEW YORKER                               | Odyssey                         |
| 37 | 41 | 6  | GIRLS' SCHOOL/MULL OF KINTYRE                   | Wings                           |
| 38 | 20 | 13 | YOUR SMILING FACE                               | James Taylor                    |
| 39 | 52 | 3  | STAYIN' ALIVE                                   | The Bee Gees                    |
| 40 | 50 | 5  | SOMETIMES WHEN WE TOUCH                         | Dan Hill                        |
| 41 | 45 | 6  | EMOTION                                         | Samantha Sang                   |
| 42 | 44 | 7  | BLOAT ON (FEATURING THE BLOATERS)               | Cheech and Chong                |
| 43 | 46 | 6  | (YOU'RE MY) SOUL & INSPIRATION                  | Donny & Marie Osmond            |
| 44 | 49 | 6  | PEG                                             | Steely Dan                      |
| 45 | 24 | 23 | BOOGIE NIGHTS                                   | Heatwave                        |
| 46 | 56 | 3  | LOVELY DAY                                      | Bill Withers                    |
| 47 | 58 | 3  | TRIED TO LOVE                                   | Peter Frampton                  |
| 48 | 48 | 6  | IF YOU'RE NOT BACK IN LOVE BY MONDAY            | Millie Jackson                  |
| 49 | 39 | 8  | AS                                              | Stevie Wonder                   |
| 50 | 60 | 27 | I'M YOUR BOOGIE MAN                             | K.C. & The Sunshine Band        |
| 51 | 47 | 9  | DON'T ASK MY NEIGHBORS                          | The Emotions                    |
| 52 | 62 | 4  | WHAT'S YOUR NAME                                | Lynyrd Skynyrd                  |
| 53 | 64 | 5  | HOW CAN I LEAVE YOU AGAIN                       | John Denver                     |
| 54 | 27 | 12 | SHE'S NOT THERE                                 | Santana                         |
| 55 | 66 | 4  | STREET CORNER SERENADE                          | Wet Willie                      |
| 56 | 77 | 2  | TOO HOT TA TROT                                 | The Commodores                  |
| 57 | 34 | 19 | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME       | Barry White                     |
| 58 | 43 | 12 | CALLING OCCUPANTS OF INTERPLANETARY CRAFT       | The Carpenters                  |
| 59 | 70 | 3  | LONG LONG WAY FROM HOME                         | Foreigner                       |
| 60 | 51 | 13 | GONE TOO FAR                                    | England Dan and John Ford Coley |
| 61 | 53 | 17 | WE JUST DISAGREE                                | Dave Mason                      |
| 62 | 54 | 23 | NOBODY DOES IT BETTER                           | Carly Simon                     |
| 63 | 55 | 25 | SEND IN THE CLOWNS                              | Judy Collins                    |
| 64 | 75 | 3  | THE NEXT HUNDRED YEARS                          | Al Martino                      |
| 65 | 57 | 21 | I FEEL LOVE                                     | Donna Summer                    |
| 66 | 68 | 3  | EASY TO LOVE                                    | Leo Sayer                       |
| 67 | 73 | 3  | YOU MAKE ME CRAZY                               | Sammy Hagar                     |
| 68 | 78 | 8  | BREAKDOWN                                       | Tom Petty and the Heartbreakers |
| 69 | 69 | 23 | THONESTLY LOVE YOU                              | Olivia Newton-John              |
| 70 | 79 | 4  | ROCKAWAY BEACH                                  | Ramones                         |
| 71 | 83 | 11 | FALLING                                         | LeBlanc and Carr                |
| 72 | 74 | 5  | ANY WAY YOU WANT ME                             | Sylvers                         |
| 73 | 84 | 2  | SWEET MUSIC MAN                                 | Kenny Rogers                    |
| 74 | 80 | 3  | GOD ONLY KNOWS                                  | Marilyn Scott                   |
| 75 | 85 | 2  | FFUN                                            | Con Funk Shun                   |
| 76 | 76 | 6  | WAS DOG A DOUGHNUT                              | Cat Stevens                     |
| 77 | 87 | 2  | I LOVE YOU                                      | Donna Summer                    |
| 78 | 88 | 2  | THUNDER ISLAND                                  | Jay Ferguson                    |
| 79 | 81 | 4  | MINDBENDER                                      | Stillwater                      |
| 80 | 82 | 3  | NEVER MY LOVE                                   | Addrisi Brothers                |
| 81 | NE | ▶  | THEME FROM 'CLOSE ENCOUNTERS OF THE THIRD KIND' | John Williams                   |
| 82 | NE | ▶  | THE NAME OF THE GAME                            | ABBA                            |
| 83 | 90 | 2  | IF IT DON'T FIT DON'T FORCE IT                  | Kelley Patterson                |
| 84 | 89 | 2  | HAPPY ANNIVERSARY                               | Little River Band               |
| 85 | NE | ▶  | CURIOUS MIND                                    | Johnny Rivers                   |
| 86 | 81 | 5  | OOH BOY                                         | Rose Royce                      |
| 87 | NE | ▶  | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE        | Ronnie Milsap                   |
| 88 | 93 | 2  | GOODBYE GIRL                                    | David Gates                     |
| 89 | 91 | 5  | LE SPANK                                        | Le Pamplemousse                 |
| 90 | NE | ▶  | BOATS AGAINST THE CURRENT                       | Eric Carmen                     |
| 91 | 92 | 5  | COCOMOTION                                      | El Coco                         |
| 92 | 94 | 5  | UNTIL NOW                                       | Bobby Arvon                     |
| 93 | 95 | 2  | DON'T LET IT SHOW                               | Alan Parsons Project            |
| 94 | 59 | 17 | DUSIC                                           | Brick                           |
| 95 | 61 | 23 | THAT'S ROCK 'N' ROLL                            | Shaun Cassidy                   |
| 96 | 96 | 9  | DON'T LET THE FLAME BURN OUT                    | Jackie Deshannon                |

ARTS &

Charts

|     |    |    |                                                 |
|-----|----|----|-------------------------------------------------|
| 97  | 63 | 20 | <b>JUST REMEMBER I LOVE YOU</b> Firefall        |
| 98  | 65 | 10 | <b>DRAW THE LINE</b> Aerosmith                  |
| 99  | 86 | 6  | <b>MORE THAN A WOMAN</b> Tavares                |
| 100 | 71 | 21 | <b>HELP IS ON THE WAY</b> The Little River Band |

Week Ending 31 December 1977

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 1  | 1  | 15 | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                                 |
| 2  | 2  | 18 | <b>YOU LIGHT UP MY LIFE</b> Debby Boone                                   |
| 3  | 3  | 17 | <b>BLUE BAYOU</b> Linda Ronstadt                                          |
| 4  | 4  | 12 | <b>(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN</b> L.T.D.               |
| 5  | 5  | 13 | <b>IT'S SO EASY</b> Linda Ronstadt                                        |
| 6  | 6  | 14 | <b>BABY COME BACK</b> Player                                              |
| 7  | 7  | 21 | <b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle                     |
| 8  | 8  | 12 | <b>HERE YOU COME AGAIN</b> Dolly Parton                                   |
| 9  | 9  | 12 | <b>SENTIMENTAL LADY</b> Bob Welch                                         |
| 10 | 10 | 12 | <b>SLIP SLIDIN' AWAY</b> Paul Simon                                       |
| 11 | 11 | 10 | <b>YOU'RE IN MY HEART (THE FINAL ACCLAIM)</b> Rod Stewart                 |
| 12 | 12 | 16 | <b>YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b> High Energy |
| 13 | 13 | 13 | <b>ISN'T IT TIME</b> The Babys                                            |
| 14 | 14 | 15 | <b>COME SAIL AWAY</b> Styx                                                |
| 15 | 15 | 8  | <b>HEY DEANIE</b> Shaun Cassidy                                           |
| 16 | 16 | 16 | <b>WE'RE ALL ALONE</b> Rita Coolidge                                      |
| 17 | 17 | 12 | <b>SWINGTOWN</b> The Steve Miller Band                                    |
| 18 | 18 | 11 | <b>WE ARE THE CHAMPIONS / WE WILL ROCK YOU</b> Queen                      |
| 19 | 19 | 8  | <b>RUNAROUND SUE</b> Leif Garrett                                         |
| 20 | 20 | 8  | <b>SHORT PEOPLE</b> Randy Newman                                          |
| 21 | 21 | 12 | <b>YOU MAKE LOVING FUN</b> Fleetwood Mac                                  |
| 22 | 22 | 8  | <b>MY WAY</b> Elvis Presley                                               |
| 23 | 23 | 19 | <b>I GO CRAZY</b> Paul Davis                                              |
| 24 | 24 | 10 | <b>SERPENTINE FIRE</b> Earth, Wind and Fire                               |
| 25 | 25 | 15 | <b>BABY, WHAT A BIG SUPRISE</b> Chicago                                   |
| 26 | 26 | 12 | <b>THE WAY I FEEL TONIGHT</b> The Bay City Rollers                        |
| 27 | 27 | 7  | <b>TURN TO STONE</b> Electric Light Orchestra                             |
| 28 | 28 | 8  | <b>JUST THE WAY YOU ARE</b> Billy Joel                                    |
| 29 | 29 | 7  | <b>GETTIN' READY FOR LOVE</b> Diana Ross                                  |
| 30 | 30 | 10 | <b>DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)</b> Chic                  |
| 31 | 31 | 20 | <b>HEAVEN ON THE 7TH FLOOR</b> Paul Nicholas                              |
| 32 | 32 | 9  | <b>(LOVE IS) THICKER THAN WATER</b> Andy Gibb                             |
| 33 | 33 | 9  | <b>DON'T LET ME BE MISUNDERSTOOD</b> Santa Esmerelda                      |
| 34 | 34 | 7  | <b>POINT OF NO RETURN</b> Kansas                                          |
| 35 | 35 | 5  | <b>DESIREE</b> Neil Diamond                                               |
| 36 | 36 | 7  | <b>NATIVE NEW YORKER</b> Odyssey                                          |
| 37 | 37 | 7  | <b>GIRLS' SCHOOL/MULL OF KINTYRE</b> Wings                                |
| 38 | 38 | 14 | <b>YOUR SMILING FACE</b> James Taylor                                     |
| 39 | 39 | 4  | <b>STAYIN' ALIVE</b> The Bee Gees                                         |
| 40 | 40 | 6  | <b>SOMETIMES WHEN WE TOUCH</b> Dan Hill                                   |
| 41 | 41 | 7  | <b>EMOTION</b> Samantha Sang                                              |
| 42 | 42 | 8  | <b>BLOAT ON (FEATURING THE BLOATERS)</b> Cheech and Chong                 |
| 43 | 43 | 9  | <b>(YOU'RE MY) SOUL &amp; INSPIRATION</b> Donny & Marie Osmond            |
| 44 | 44 | 10 | <b>PEG</b> Steely Dan                                                     |
| 45 | 45 | 24 | <b>BOOGIE NIGHTS</b> Heatwave                                             |
| 46 | 46 | 4  | <b>LOVELY DAY</b> Bill Withers                                            |
| 47 | 47 | 4  | <b>TRIED TO LOVE</b> Peter Frampton                                       |
| 48 | 48 | 7  | <b>IF YOU'RE NOT BACK IN LOVE BY MONDAY</b> Millie Jackson                |
| 49 | 49 | 9  | <b>AS</b> Stevie Wonder                                                   |
| 50 | 50 | 28 | <b>I'M YOUR BOOGIE MAN</b> K.C. & The Sunshine Band                       |
| 51 | 51 | 10 | <b>DON'T ASK MY NEIGHBORS</b> The Emotions                                |
| 52 | 52 | 5  | <b>WHAT'S YOUR NAME</b> Lynyrd Skynyrd                                    |
| 53 | 53 | 6  | <b>HOW CAN I LEAVE YOU AGAIN</b> John Denver                              |
| 54 | 54 | 13 | <b>SHE'S NOT THERE</b> Santana                                            |
| 55 | 55 | 5  | <b>STREET CORNER SERENADE</b> Wet Willie                                  |
| 56 | 56 | 3  | <b>TOO HOT TA TROT</b> The Commodores                                     |

Albums & Charts

|     |     |    |                                                 |                                 |
|-----|-----|----|-------------------------------------------------|---------------------------------|
| 57  | 57  | 20 | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME       | Barry White                     |
| 58  | 58  | 13 | CALLING OCCUPANTS OF INTERPLANETARY CRAFT       | The Carpenters                  |
| 59  | 59  | 4  | LONG LONG WAY FROM HOME                         | Foreigner                       |
| 60  | 60  | 14 | GONE TOO FAR                                    | England Dan and John Ford Coley |
| 61  | 61  | 18 | WE JUST DISAGREE                                | Dave Mason                      |
| 62  | 62  | 24 | NOBODY DOES IT BETTER                           | Carly Simon                     |
| 63  | 63  | 26 | SEND IN THE CLOWNS                              | Judy Collins                    |
| 64  | 64  | 4  | THE NEXT HUNDRED YEARS                          | Al Martino                      |
| 65  | 65  | 22 | I FEEL LOVE                                     | Donna Summer                    |
| 66  | 66  | 4  | EASY TO LOVE                                    | Leo Sayer                       |
| 67  | 67  | 4  | YOU MAKE ME CRAZY                               | Sammy Hagar                     |
| 68  | 68  | 9  | BREAKDOWN                                       | Tom Petty and the Heartbreakers |
| 69  | 69  | 24 | I HONESTLY LOVE YOU                             | Olivia Newton-John              |
| 70  | 70  | 5  | ROCKAWAY BEACH                                  | Ramones                         |
| 71  | 71  | 12 | FALLING                                         | LeBlanc and Carr                |
| 72  | 72  | 6  | ANY WAY YOU WANT ME                             | Sylvers                         |
| 73  | 73  | 3  | SWEET MUSIC MAN                                 | Kenny Rogers                    |
| 74  | 74  | 4  | GOD ONLY KNOWS                                  | Marilyn Scott                   |
| 75  | 75  | 3  | FFUN                                            | Con Funk Shun                   |
| 76  | 76  | 7  | WAS DOG A DOUGHNUT                              | Cat Stevens                     |
| 77  | 77  | 3  | I LOVE YOU                                      | Donna Summer                    |
| 78  | 78  | 3  | THUNDER ISLAND                                  | Jay Ferguson                    |
| 79  | 79  | 5  | MINDBENDER                                      | Stillwater                      |
| 80  | 80  | 4  | NEVER MY LOVE                                   | Addrisi Brothers                |
| 81  | 81  | 2  | THEME FROM 'CLOSE ENCOUNTERS OF THE THIRD KIND' | John Williams                   |
| 82  | 82  | 2  | THE NAME OF THE GAME                            | ABBA                            |
| 83  | 83  | 3  | IF IT DON'T FIT DON'T FORCE IT                  | Kelley Patterson                |
| 84  | 84  | 3  | HAPPY ANNIVERSARY                               | Little River Band               |
| 85  | 85  | 2  | CURIOUS MIND                                    | Johnny Rivers                   |
| 86  | 86  | 6  | OOH BOY                                         | Rose Royce                      |
| 87  | 87  | 2  | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE        | Ronnie Milsap                   |
| 88  | 88  | 3  | GOODBYE GIRL                                    | David Gates                     |
| 89  | 89  | 6  | LE SPANK                                        | Le Pamplemousse                 |
| 90  | 90  | 2  | BOATS AGAINST THE CURRENT                       | Eric Carmen                     |
| 91  | 91  | 6  | COCOMOTION                                      | El Coco                         |
| 92  | 92  | 6  | UNTIL NOW                                       | Bobby Arvon                     |
| 93  | 93  | 3  | DON'T LET IT SHOW                               | Alan Parsons Project            |
| 94  | 94  | 18 | DUSIC                                           | Brick                           |
| 95  | 95  | 24 | THAT'S ROCK 'N' ROLL                            | Shaun Cassidy                   |
| 96  | 96  | 10 | DON'T LET THE FLAME BURN OUT                    | Jackie Deshannon                |
| 97  | 97  | 21 | JUST REMEMBER I LOVE YOU                        | Firefall                        |
| 98  | 98  | 11 | DRAW THE LINE                                   | Aerosmith                       |
| 99  | 99  | 7  | MORE THAN A WOMAN                               | Tavares                         |
| 100 | 100 | 22 | HELP IS ON THE WAY                              | The Little River Band           |

Week Ending 07 January 1978

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 17 | 20 | 9  | <b>SHORT PEOPLE</b> Randy Newman                                     |
| 18 | 28 | 9  | <b>JUST THE WAY YOU ARE</b> Billy Joel                               |
| 19 | 24 | 11 | <b>SERPENTINE FIRE</b> Earth, Wind and Fire                          |
| 20 | 27 | 8  | <b>TURN TO STONE</b> Electric Light Orchestra                        |
| 21 | 23 | 20 | <b>I GO CRAZY</b> Paul Davis                                         |
| 22 | 22 | 9  | <b>MY WAY</b> Elvis Presley                                          |
| 23 | 32 | 10 | <b>(LOVE IS) THICKER THAN WATER</b> Andy Gibb                        |
| 24 | 26 | 13 | <b>THE WAY I FEEL TONIGHT</b> The Bay City Rollers                   |
| 25 | 40 | 7  | <b>SOMETIMES WHEN WE TOUCH</b> Dan Hill                              |
| 26 | 30 | 11 | <b>DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)</b> Chic             |
| 27 | 29 | 8  | <b>GETTIN' READY FOR LOVE</b> Diana Ross                             |
| 28 | 39 | 5  | <b>STAYIN' ALIVE</b> The Bee Gees                                    |
| 29 | 35 | 6  | <b>DESIREE</b> Neil Diamond                                          |
| 30 | 34 | 8  | <b>POINT OF NO RETURN</b> Kansas                                     |
| 31 | 33 | 10 | <b>DON'T LET ME BE MISUNDERSTOOD</b> Santa Esmerelda                 |
| 32 | 13 | 14 | <b>ISN'T IT TIME</b> The Babys                                       |
| 33 | 36 | 8  | <b>NATIVE NEW YORKER</b> Odyssey                                     |
| 34 | 37 | 8  | <b>GIRLS' SCHOOL/MULL OF KINTYRE</b> Wings                           |
| 35 | 16 | 17 | <b>WE'RE ALL ALONE</b> Rita Coolidge                                 |
| 36 | 17 | 13 | <b>SWINGTOWN</b> The Steve Miller Band                               |
| 37 | 41 | 8  | <b>EMOTION</b> Samantha Sang                                         |
| 38 | 52 | 6  | <b>WHAT'S YOUR NAME</b> Lynyrd Skynyrd                               |
| 39 | 43 | 10 | <b>(YOU'RE MY) SOUL &amp; INSPIRATION</b> Donny & Marie Osmond       |
| 40 | 44 | 11 | <b>PEG</b> Steely Dan                                                |
| 41 | 42 | 9  | <b>BLOAT ON (FEATURING THE BLOATERS)</b> Cheech and Chong            |
| 42 | 49 | 10 | <b>AS</b> Stevie Wonder                                              |
| 43 | 47 | 5  | <b>TRIED TO LOVE</b> Peter Frampton                                  |
| 44 | 48 | 8  | <b>IF YOU'RE NOT BACK IN LOVE BY MONDAY</b> Millie Jackson           |
| 45 | 46 | 5  | <b>LOVELY DAY</b> Bill Withers                                       |
| 46 | 53 | 7  | <b>HOW CAN I LEAVE YOU AGAIN</b> John Denver                         |
| 47 | 59 | 5  | <b>LONG LONG WAY FROM HOME</b> Foreigner                             |
| 48 | 50 | 29 | <b>I'M YOUR BOOSIE MAN</b> K.C. & The Sunshine Band                  |
| 49 | 56 | 4  | <b>TOO HOT TA TROT</b> The Commodores                                |
| 50 | 75 | 4  | <b>FFUN</b> Con Funk Shun                                            |
| 51 | 21 | 13 | <b>YOU MAKE LOVING FUN</b> Fleetwood Mac                             |
| 52 | 64 | 5  | <b>THE NEXT HUNDRED YEARS</b> Al Martino                             |
| 53 | 55 | 6  | <b>STREET CORNER SERENADE</b> Wet Willie                             |
| 54 | 25 | 16 | <b>BABY, WHAT A BIG SUPRISE</b> Chicago                              |
| 55 | 66 | 5  | <b>EASY TO LOVE</b> Leo Sayer                                        |
| 56 | 31 | 21 | <b>HEAVEN ON THE 7TH FLOOR</b> Paul Nicholas                         |
| 57 | 68 | 10 | <b>BREAKDOWN</b> Tom Petty and the Heartbreakers                     |
| 58 | 38 | 15 | <b>YOUR SMILING FACE</b> James Taylor                                |
| 59 | 45 | 25 | <b>BOOGIE NIGHTS</b> Heatwave                                        |
| 60 | 71 | 13 | <b>FALLING</b> LeBlanc and Carr                                      |
| 61 | NE | ▶  | <b>THEME FROM 'CLOSE ENCOUNTERS'</b> Meco                            |
| 62 | 73 | 4  | <b>SWEET MUSIC MAN</b> Kenny Rogers                                  |
| 63 | 77 | 4  | <b>I LOVE YOU</b> Donna Summer                                       |
| 64 | 84 | 4  | <b>HAPPY ANNIVERSARY</b> Little River Band                           |
| 65 | 67 | 5  | <b>YOU MAKE ME CRAZY</b> Sammy Hagar                                 |
| 66 | 78 | 4  | <b>THUNDER ISLAND</b> Jay Ferguson                                   |
| 67 | 82 | 3  | <b>THE NAME OF THE GAME</b> ABBA                                     |
| 68 | 79 | 6  | <b>MINDBENDER</b> Stillwater                                         |
| 69 | 74 | 5  | <b>GOD ONLY KNOWS</b> Marilyn Scott                                  |
| 70 | 70 | 6  | <b>ROCKAWAY BEACH</b> Ramones                                        |
| 71 | 81 | 3  | <b>THEME FROM 'CLOSE ENCOUNTERS OF THE THIRD KIND'</b> John Williams |
| 72 | 72 | 7  | <b>ANY WAY YOU WANT ME</b> Sylvers                                   |
| 73 | 85 | 3  | <b>CURIOUS MIND</b> Johnny Rivers                                    |
| 74 | 76 | 8  | <b>WAS DOG A DOUGHNUT</b> Cat Stevens                                |
| 75 | NE | ▶  | <b>LAY DOWN SALLY</b> Eric Clapton                                   |
| 76 | 51 | 11 | <b>DON'T ASK MY NEIGHBORS</b> The Emotions                           |
| 77 | 57 | 21 | <b>IT'S ECSTACY WHEN YOU LAY DOWN NEXT TO ME</b> Barry White         |
| 78 | NE | ▶  | <b>ALWAYS &amp; FOREVER</b> Heatwave                                 |

Albums &

Charts



|     |    |    |                                                          |
|-----|----|----|----------------------------------------------------------|
| 79  | NE | ▶  | GALAXY War                                               |
| 80  | 86 | 7  | OOH BOY Rose Royce                                       |
| 81  | 83 | 4  | IF IT DON'T FIT DON'T FORCE IT Kellee Patterson          |
| 82  | NE | ▶  | CRAZY ON YOU Heart                                       |
| 83  | 91 | 7  | COCOMOTION El Coco                                       |
| 84  | 89 | 7  | LE SPANK Le Pamplemousse                                 |
| 85  | 87 | 3  | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE Ronnie Milsap   |
| 86  | 88 | 4  | GOODBYE GIRL David Gates                                 |
| 87  | NE | ▶  | REACH FOR IT George Duke                                 |
| 88  | 90 | 3  | BOATS AGAINST THE CURRENT Eric Carmen                    |
| 89  | NE | ▶  | THE LONELIEST MAN ON THE MOON David Castle               |
| 90  | NE | ▶  | TAKE ME TO THE KAPTIN Prism                              |
| 91  | 92 | 7  | UNTIL NOW Bobby Arvon                                    |
| 92  | 93 | 4  | DON'T LET IT SHOW Alan Parsons Project                   |
| 93  | 54 | 14 | SHE'S NOT THERE Santana                                  |
| 94  | NE | ▶  | COME GO WITH ME Pockets                                  |
| 95  | 58 | 14 | CALLING OCCUPANTS OF INTERPLANETARY CRAFT The Carpenters |
| 96  | 61 | 19 | WE JUST DISAGREE Dave Mason                              |
| 97  | 63 | 27 | SEND IN THE CLOWNS Judy Collins                          |
| 98  | NE | ▶  | BELLE Al Green                                           |
| 99  | 62 | 25 | NOBODY DOES IT BETTER Carly Simon                        |
| 100 | 65 | 23 | I FEEL LOVE Donna Summer                                 |

Week Ending 14 January 1978

|    |    |    |                                                                    |
|----|----|----|--------------------------------------------------------------------|
| 1  | 2  | 16 | BABY COME BACK Player                                              |
| 2  | 1  | 17 | HOW DEEP IS YOUR LOVE The Bee Gees                                 |
| 3  | 5  | 14 | HERE YOU COME AGAIN Dolly Parton                                   |
| 4  | 9  | 12 | YOU'RE IN MY HEART (THE FINAL ACCLAIM) Rod Stewart                 |
| 5  | 4  | 14 | (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN L.T.D.               |
| 6  | 7  | 14 | SLIP SLIDIN' AWAY Paul Simon                                       |
| 7  | 10 | 10 | HEY DEANIE Shaun Cassidy                                           |
| 8  | 8  | 14 | SENTIMENTAL LADY Bob Welch                                         |
| 9  | 11 | 17 | COME SAIL AWAY Styx                                                |
| 10 | 13 | 13 | WE ARE THE CHAMPIONS/ WE WILL ROCK YOU Queen                       |
| 11 | 6  | 20 | YOU LIGHT UP MY LIFE Debby Boone                                   |
| 12 | 12 | 18 | YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) High Energy |
| 13 | 3  | 19 | BLUE BAYOU Linda Ronstadt                                          |
| 14 | 14 | 10 | RUNAROUND SUE Leif Garrett                                         |
| 15 | 17 | 10 | SHORT PEOPLE Randy Newman                                          |
| 16 | 18 | 10 | JUST THE WAY YOU ARE Billy Joel                                    |
| 17 | 28 | 6  | STAYIN' ALIVE The Bee Gees                                         |
| 18 | 20 | 9  | TURN TO STONE Electric Light Orchestra                             |
| 19 | 19 | 12 | SERPENTINE FIRE Earth, Wind and Fire                               |
| 20 | 23 | 11 | (LOVE IS) THICKER THAN WATER Andy Gibb                             |
| 21 | 21 | 21 | I GO CRAZY Paul Davis                                              |
| 22 | 25 | 8  | SOMETIMES WHEN WE TOUCH Dan Hill                                   |
| 23 | 26 | 12 | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) Chic                  |
| 24 | 24 | 14 | THE WAY I FEEL TONIGHT The Bay City Rollers                        |
| 25 | 16 | 23 | DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle                     |
| 26 | 29 | 7  | DESIREE Neil Diamond                                               |
| 27 | 27 | 9  | GETTIN' READY FOR LOVE Diana Ross                                  |
| 28 | 31 | 11 | DON'T LET ME BE MISUNDERSTOOD Santa Esmerelda                      |
| 29 | 30 | 9  | POINT OF NO RETURN Kansas                                          |
| 30 | 15 | 15 | IT'S SO EASY Linda Ronstadt                                        |
| 31 | 37 | 9  | EMOTION Samantha Sang                                              |
| 32 | 33 | 9  | NATIVE NEW YORKER Odyssey                                          |
| 33 | 34 | 9  | GIRLS' SCHOOL/MULL OF KINTYRE Wings                                |
| 34 | 38 | 7  | WHAT'S YOUR NAME Lynyrd Skynyrd                                    |
| 35 | 22 | 10 | MY WAY Elvis Presley                                               |
| 36 | 40 | 12 | PEG Steely Dan                                                     |
| 37 | 47 | 6  | LONG LONG WAY FROM HOME Foreigner                                  |
| 38 | 42 | 11 | AS Stevie Wonder                                                   |

Amers & Charts

|     |    |    |                                                 |                                 |
|-----|----|----|-------------------------------------------------|---------------------------------|
| 39  | 39 | 11 | (YOU'RE MY) SOUL & INSPIRATION                  | Donny & Marie Osmond            |
| 40  | 49 | 5  | TOO HOT TA TROT                                 | The Commodores                  |
| 41  | 43 | 6  | TRIED TO LOVE                                   | Peter Frampton                  |
| 42  | 45 | 6  | LOVELY DAY                                      | Bill Withers                    |
| 43  | 44 | 9  | IF YOU'RE NOT BACK IN LOVE BY MONDAY            | Millie Jackson                  |
| 44  | 46 | 8  | HOW CAN I LEAVE YOU AGAIN                       | John Denver                     |
| 45  | 50 | 5  | FFUN                                            | Con Funk Shun                   |
| 46  | 55 | 6  | EASY TO LOVE                                    | Leo Sayer                       |
| 47  | 53 | 7  | STREET CORNER SERENADE                          | Wet Willie                      |
| 48  | 71 | 4  | THEME FROM 'CLOSE ENCOUNTERS OF THE THIRD KIND' | John Williams                   |
| 49  | 52 | 6  | THE NEXT HUNDRED YEARS                          | Al Martino                      |
| 50  | 61 | 2  | THEME FROM 'CLOSE ENCOUNTERS'                   | Meco                            |
| 51  | 62 | 5  | SWEET MUSIC MAN                                 | Kenny Rogers                    |
| 52  | 63 | 5  | I LOVE YOU                                      | Donna Summer                    |
| 53  | 64 | 5  | HAPPY ANNIVERSARY                               | Little River Band               |
| 54  | 66 | 5  | THUNDER ISLAND                                  | Jay Ferguson                    |
| 55  | 57 | 11 | BREAKDOWN                                       | Tom Petty and the Heartbreakers |
| 56  | 60 | 14 | FALLING                                         | LeBlanc and Carr                |
| 57  | 67 | 4  | THE NAME OF THE GAME                            | ABBA                            |
| 58  | 32 | 15 | ISN'T IT TIME                                   | The Babys                       |
| 59  | 78 | 2  | ALWAYS & FOREVER                                | Heatwave                        |
| 60  | 35 | 18 | WE'RE ALL ALONE                                 | Rita Coolidge                   |
| 61  | 75 | 2  | LAY DOWN SALLY                                  | Eric Clapton                    |
| 62  | 73 | 4  | CURIOUS MIND                                    | Johnny Rivers                   |
| 63  | 69 | 6  | GOD ONLY KNOWS                                  | Marilyn Scott                   |
| 64  | 68 | 7  | MINDBENDER                                      | Stillwater                      |
| 65  | 65 | 6  | YOU MAKE ME CRAZY                               | Sammy Hagar                     |
| 66  | 36 | 14 | SWINGTOWN                                       | The Steve Miller Band           |
| 67  | 87 | 2  | REACH FOR IT                                    | George Duke                     |
| 68  | 70 | 7  | ROCKAWAY BEACH                                  | Ramones                         |
| 69  | 79 | 2  | GALAXY                                          | War                             |
| 70  | 74 | 9  | WAS DOG A DOUGHNUT                              | Cat Stevens                     |
| 71  | 82 | 2  | CRAZY ON YOU                                    | Heart                           |
| 72  | 83 | 8  | COCOMOTION                                      | El Coco                         |
| 73  | NE | ▶  | JACK & JILL                                     | Raydio                          |
| 74  | 41 | 10 | BLOAT ON (FEATURING THE BLOATERS)               | Cheech and Chong                |
| 75  | 86 | 5  | GOODBYE GIRL                                    | David Gates                     |
| 76  | 48 | 30 | I'M YOUR BOOGIE MAN                             | K.C. & The Sunshine Band        |
| 77  | 51 | 14 | YOU MAKE LOVING FUN                             | Fleetwood Mac                   |
| 78  | 80 | 8  | OOH BOY                                         | Rose Royce                      |
| 79  | 90 | 2  | TAKE ME TO THE KAPTIN                           | Prism                           |
| 80  | 85 | 4  | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE        | Ronnie Milsap                   |
| 81  | 81 | 5  | IF IT DON'T FIT DON'T FORCE IT                  | Kelley Patterson                |
| 82  | 84 | 8  | LE SPANK                                        | Le Pamplemousse                 |
| 83  | NE | ▶  | SO LONG                                         | Firefall                        |
| 84  | NE | ▶  | THE WAY YOU DO THE THINGS YOU DO                | Rita Coolidge                   |
| 85  | 54 | 17 | BABY, WHAT A BIG SUPRISE                        | Chicago                         |
| 86  | 56 | 22 | HEAVEN ON THE 7TH FLOOR                         | Paul Nicholas                   |
| 87  | 98 | 2  | BELLE                                           | Al Green                        |
| 88  | NE | ▶  | OUR LOVE                                        | Natalie Cole                    |
| 89  | 89 | 2  | THE LONELIEST MAN ON THE MOON                   | David Castle                    |
| 90  | NE | ▶  | WHAT'S YOUR NAME WHAT'S YOUR NUMBER             | Andrea True Connection          |
| 91  | 91 | 8  | UNTIL NOW                                       | Bobby Arvon                     |
| 92  | 94 | 2  | COME GO WITH ME                                 | Pockets                         |
| 93  | NE | ▶  | STORYBOOK CHILDREN                              | Bette Midler                    |
| 94  | 58 | 16 | YOUR SMILING FACE                               | James Taylor                    |
| 95  | NE | ▶  | LOVE ME RIGHT                                   | Denise Lasalle                  |
| 96  | 59 | 26 | BOOGIE NIGHTS                                   | Heatwave                        |
| 97  | NE | ▶  | 1000 LAUGHS                                     | Eloise Laws                     |
| 98  | 72 | 8  | ANY WAY YOU WANT ME                             | Sylvers                         |
| 99  | 76 | 12 | DON'T ASK MY NEIGHBORS                          | The Emotions                    |
| 100 | 77 | 22 | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME       | Barry White                     |

|    |    |    |                                                        |                                 |
|----|----|----|--------------------------------------------------------|---------------------------------|
| 1  | 1  | 17 | BABY COME BACK                                         | Player                          |
| 2  | 2  | 18 | HOW DEEP IS YOUR LOVE                                  | The Bee Gees                    |
| 3  | 3  | 15 | HERE YOU COME AGAIN                                    | Dolly Parton                    |
| 4  | 4  | 13 | YOU'RE IN MY HEART (THE FINAL ACCLAIM)                 | Rod Stewart                     |
| 5  | 15 | 11 | SHORT PEOPLE                                           | Randy Newman                    |
| 6  | 6  | 15 | SLIP SLIDIN' AWAY                                      | Paul Simon                      |
| 7  | 7  | 11 | HEY DEANIE                                             | Shaun Cassidy                   |
| 8  | 10 | 14 | WE ARE THE CHAMPIONS / WE WILL ROCK YOU                | Queen                           |
| 9  | 9  | 18 | COME SAIL AWAY                                         | Styx                            |
| 10 | 17 | 7  | STAYIN' ALIVE                                          | The Bee Gees                    |
| 11 | 16 | 11 | JUST THE WAY YOU ARE                                   | Billy Joel                      |
| 12 | 5  | 15 | (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN          | L.T.D.                          |
| 13 | 14 | 11 | RUNAROUND SUE                                          | Leif Garrett                    |
| 14 | 20 | 12 | (LOVE IS) THICKER THAN WATER                           | Andy Gibb                       |
| 15 | 22 | 9  | SOMETIMES WHEN WE TOUCH                                | Dan Hill                        |
| 16 | 18 | 10 | TURN TO STONE                                          | Electric Light Orchestra        |
| 17 | 19 | 13 | SERPENTINE FIRE                                        | Earth, Wind and Fire            |
| 18 | 23 | 13 | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)           | Chic                            |
| 19 | 21 | 22 | I GO CRAZY                                             | Paul Davis                      |
| 20 | 8  | 15 | SENTIMENTAL LADY                                       | Bob Welch                       |
| 21 | 26 | 8  | DESIREE                                                | Neil Diamond                    |
| 22 | 11 | 21 | YOU LIGHT UP MY LIFE                                   | Debby Boone                     |
| 23 | 31 | 10 | EMOTION                                                | Samantha Sang                   |
| 24 | 28 | 12 | DON'T LET ME BE MISUNDERSTOOD                          | Santa Esmerelda                 |
| 25 | 12 | 19 | YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) | High Energy                     |
| 26 | 13 | 20 | BLUE BAYOU                                             | Linda Ronstadt                  |
| 27 | 34 | 8  | WHAT'S YOUR NAME                                       | Lynyrd Skynyrd                  |
| 28 | 29 | 10 | POINT OF NO RETURN                                     | Kansas                          |
| 29 | 32 | 10 | NATIVE NEW YORKER                                      | Odyssey                         |
| 30 | 37 | 7  | LONG LONG WAY FROM HOME                                | Foreigner                       |
| 31 | 25 | 24 | DON'T IT MAKE MY BROWN EYES BLUE                       | Crystal Gayle                   |
| 32 | 36 | 13 | PEG                                                    | Steely Dan                      |
| 33 | 40 | 6  | TOO HOT TA TROT                                        | The Commodores                  |
| 34 | 45 | 6  | FFUN                                                   | Con Funk Shun                   |
| 35 | 42 | 7  | LOVELY DAY                                             | Bill Withers                    |
| 36 | 38 | 12 | AS                                                     | Stevie Wonder                   |
| 37 | 53 | 6  | HAPPY ANNIVERSARY                                      | Little River Band               |
| 38 | 39 | 12 | (YOU'RE MY) SOUL & INSPIRATION                         | Donny & Marie Osmond            |
| 39 | 48 | 5  | THEME FROM 'CLOSE ENCOUNTERS OF THE THIRD KIND'        | John Williams                   |
| 40 | 50 | 3  | THEME FROM 'CLOSE ENCOUNTERS'                          | Meco                            |
| 41 | 46 | 7  | EASY TO LOVE                                           | Leo Sayer                       |
| 42 | 47 | 8  | STREET CORNER SERENADE                                 | Wet Willie                      |
| 43 | 43 | 10 | IF YOU'RE NOT BACK IN LOVE BY MONDAY                   | Millie Jackson                  |
| 44 | 57 | 5  | THE NAME OF THE GAME                                   | ABBA                            |
| 45 | 54 | 6  | THUNDER ISLAND                                         | Jay Ferguson                    |
| 46 | 51 | 6  | SWEET MUSIC MAN                                        | Kenny Rogers                    |
| 47 | 52 | 6  | I LOVE YOU                                             | Donna Summer                    |
| 48 | 56 | 15 | FALLING                                                | LeBlanc and Carr                |
| 49 | 24 | 15 | THE WAY I FEEL TONIGHT                                 | The Bay City Rollers            |
| 50 | 59 | 3  | ALWAYS & FOREVER                                       | Heatwave                        |
| 51 | 61 | 3  | LAY DOWN SALLY                                         | Eric Clapton                    |
| 52 | 62 | 5  | CURIOUS MIND                                           | Johnny Rivers                   |
| 53 | 55 | 12 | BREAKDOWN                                              | Tom Petty and the Heartbreakers |
| 54 | 69 | 3  | GALAXY                                                 | War                             |
| 55 | 27 | 10 | GETTIN' READY FOR LOVE                                 | Diana Ross                      |
| 56 | 67 | 3  | REACH FOR IT                                           | George Duke                     |
| 57 | 30 | 16 | IT'S SO EASY                                           | Linda Ronstadt                  |
| 58 | 64 | 8  | MINDBENDER                                             | Stillwater                      |
| 59 | 33 | 10 | GIRLS' SCHOOL/MULL OF KINTYRE                          | Wings                           |
| 60 | 72 | 9  | COCOMOTION                                             | El Coco                         |

|     |    |    |                                                                   |
|-----|----|----|-------------------------------------------------------------------|
| 61  | 63 | 7  | <b>GOD ONLY KNOWS</b> Marilyn Scott                               |
| 62  | 65 | 7  | <b>YOU MAKE ME CRAZY</b> Sammy Hagar                              |
| 63  | 73 | 2  | <b>JACK &amp; JILL</b> Raydio                                     |
| 64  | 75 | 6  | <b>GOODBYE GIRL</b> David Gates                                   |
| 65  | 35 | 11 | <b>MY WAY</b> Elvis Presley                                       |
| 66  | 68 | 8  | <b>ROCKAWAY BEACH</b> Ramones                                     |
| 67  | 44 | 9  | <b>HOW CAN I LEAVE YOU AGAIN</b> John Denver                      |
| 68  | 71 | 3  | <b>CRAZY ON YOU</b> Heart                                         |
| 69  | 41 | 7  | <b>TRIED TO LOVE</b> Peter Frampton                               |
| 70  | 58 | 16 | <b>ISN'T IT TIME</b> The Babys                                    |
| 71  | 83 | 2  | <b>SO LONG</b> Firefall                                           |
| 72  | 49 | 7  | <b>THE NEXT HUNDRED YEARS</b> Al Martino                          |
| 73  | 84 | 2  | <b>THE WAY YOU DO THE THINGS YOU DO</b> Rita Coolidge             |
| 74  | 78 | 9  | <b>OOH BOY</b> Rose Royce                                         |
| 75  | 79 | 3  | <b>TAKE ME TO THE KAPTIN</b> Prism                                |
| 76  | 88 | 2  | <b>OUR LOVE</b> Natalie Cole                                      |
| 77  | 60 | 19 | <b>WE'RE ALL ALONE</b> Rita Coolidge                              |
| 78  | 82 | 9  | <b>LE SPANK</b> Le Pamplemousse                                   |
| 79  | 81 | 6  | <b>IF IT DON'T FIT DON'T FORCE IT</b> Kellee Patterson            |
| 80  | 90 | 2  | <b>WHAT'S YOUR NAME WHAT'S YOUR NUMBER</b> Andrea True Connection |
| 81  | NE | ▶  | <b>WONDERFUL WORLD</b> Art Garfunkel w/ James Taylor & Paul Simon |
| 82  | NE | ▶  | <b>LADY LOVE</b> Lou Rawls                                        |
| 83  | 87 | 3  | <b>BELLE</b> Al Green                                             |
| 84  | NE | ▶  | <b>LET IT GO LET IT FLOW</b> Dave Mason                           |
| 85  | NE | ▶  | <b>SHOUT IT OUT LOUD</b> Kiss                                     |
| 86  | NE | ▶  | <b>TOUCH &amp; GONE</b> Gary Wright                               |
| 87  | NE | ▶  | <b>EVERYBODY LOVES A RAIN SONG</b> B.J. Thomas                    |
| 88  | 91 | 9  | <b>UNTIL NOW</b> Bobby Arvon                                      |
| 89  | 93 | 2  | <b>STORYBOOK CHILDREN</b> Bette Midler                            |
| 90  | NE | ▶  | <b>SUPERNATURE</b> Cerrone                                        |
| 91  | 92 | 3  | <b>COME GO WITH ME</b> Pockets                                    |
| 92  | 66 | 15 | <b>SWINGTOWN</b> The Steve Miller Band                            |
| 93  | 95 | 2  | <b>LOVE ME RIGHT</b> Denise Lasalle                               |
| 94  | 80 | 5  | <b>WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b> Bonnie Milsap     |
| 95  | 97 | 2  | <b>1000 LAUGHS</b> Eloise Laws                                    |
| 96  | 94 | 17 | <b>YOUR SMILING FACE</b> James Taylor                             |
| 97  | 98 | 9  | <b>ANY WAY YOU WANT ME</b> Sylvers                                |
| 98  | 86 | 23 | <b>HEAVEN ON THE 7TH FLOOR</b> Paul Nicholas                      |
| 99  | 99 | 13 | <b>DON'T ASK MY NEIGHBORS</b> The Emotions                        |
| 100 | 96 | 27 | <b>BOOGIE NIGHTS</b> Heatwave                                     |

# Albums & Charts

Week Ending 28 January 1978

|    |    |    |                                                             |
|----|----|----|-------------------------------------------------------------|
| 1  | 1  | 18 | <b>BABY COME BACK</b> Player                                |
| 2  | 5  | 12 | <b>SHORT PEOPLE</b> Randy Newman                            |
| 3  | 10 | 8  | <b>STAYIN' ALIVE</b> The Bee Gees                           |
| 4  | 4  | 14 | <b>YOU'RE IN MY HEART (THE FINAL ACCLAIM)</b> Rod Stewart   |
| 5  | 6  | 16 | <b>SLIP SLIDIN' AWAY</b> Paul Simon                         |
| 6  | 8  | 15 | <b>WE ARE THE CHAMPIONS / WE WILL ROCK YOU</b> Queen        |
| 7  | 2  | 19 | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                   |
| 8  | 9  | 19 | <b>COME SAIL AWAY</b> Styx                                  |
| 9  | 11 | 12 | <b>JUST THE WAY YOU ARE</b> Billy Joel                      |
| 10 | 14 | 13 | <b>(LOVE IS) THICKER THAN WATER</b> Andy Gibb               |
| 11 | 15 | 10 | <b>SOMETIMES WHEN WE TOUCH</b> Dan Hill                     |
| 12 | 7  | 12 | <b>HEY DEANIE</b> Shaun Cassidy                             |
| 13 | 3  | 16 | <b>HERE YOU COME AGAIN</b> Dolly Parton                     |
| 14 | 16 | 11 | <b>TURN TO STONE</b> Electric Light Orchestra               |
| 15 | 18 | 14 | <b>DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)</b> Chic    |
| 16 | 17 | 14 | <b>SERPENTINE FIRE</b> Earth, Wind and Fire                 |
| 17 | 23 | 11 | <b>EMOTION</b> Samantha Sang                                |
| 18 | 19 | 23 | <b>I GO CRAZY</b> Paul Davis                                |
| 19 | 21 | 9  | <b>DESIREE</b> Neil Diamond                                 |
| 20 | 12 | 16 | <b>(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN</b> L.T.D. |



|     |    |    |                                       |
|-----|----|----|---------------------------------------|
| 83  | 83 | 4  | BELLE Al Green                        |
| 84  | 88 | 10 | UNTIL NOW Bobby Arvon                 |
| 85  | 89 | 3  | STORYBOOK CHILDREN Bette Midler       |
| 86  | 65 | 12 | MY WAY Elvis Presley                  |
| 87  | 67 | 10 | HOW CAN I LEAVE YOU AGAIN John Denver |
| 88  | NE | ▶  | EBONY EYES Bob Welch                  |
| 89  | NE | ▶  | IF I CAN'T HAVE YOU Yvonne Elliman    |
| 90  | 91 | 4  | COME GO WITH ME Pockets               |
| 91  | NE | ▶  | YOU REALLY GOT ME Van Halen           |
| 92  | 93 | 3  | LOVE ME RIGHT Denise Lasalle          |
| 93  | 95 | 3  | 1000 LAUGHS Eloise Laws               |
| 94  | NE | ▶  | NEVER HAD A LOVE Pablo Cruise         |
| 95  | 59 | 11 | GIRLS' SCHOOL/MULL OF KINTYRE Wings   |
| 96  | NE | ▶  | AIN'T GONNA HURT NOBODY Brick         |
| 97  | NE | ▶  | THEME FROM 'WHICH WAY IS UP' Stargard |
| 98  | 62 | 8  | YOU MAKE ME CRAZY Sammy Hagar         |
| 99  | 77 | 20 | WE'RE ALL ALONE Rita Coolidge         |
| 100 | 69 | 8  | TRIED TO LOVE Peter Frampton          |

Week Ending 04 February 1978

|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 3  | 9  | STAYIN' ALIVE The Bee Gees                                    |
| 2  | 2  | 13 | SHORT PEOPLE Randy Newman                                     |
| 3  | 1  | 19 | BABY COME BACK Player                                         |
| 4  | 6  | 16 | WE ARE THE CHAMPIONS / WE WILL ROCK YOU Queen                 |
| 5  | 10 | 14 | (LOVE IS) THICKER THAN WATER Andy Gibb                        |
| 6  | 9  | 13 | JUST THE WAY YOU ARE Billy Joel                               |
| 7  | 7  | 20 | HOW DEEP IS YOUR LOVE The Bee Gees                            |
| 8  | 11 | 11 | SOMETIMES WHEN WE TOUCH Dan Hill                              |
| 9  | 4  | 15 | YOU'RE IN MY HEART (THE FINAL ACCLAIM) Rod Stewart            |
| 10 | 17 | 12 | EMOTION Samantha Sang                                         |
| 11 | 15 | 15 | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) Chic             |
| 12 | 12 | 13 | HEY DEANIE Shaun Cassidy                                      |
| 13 | 14 | 12 | TURN TO STONE Electric Light Orchestra                        |
| 14 | 16 | 15 | SERPENTINE FIRE Earth, Wind and Fire                          |
| 15 | 5  | 17 | SLIP SLIDIN' AWAY Paul Simon                                  |
| 16 | 18 | 24 | I GO CRAZY Paul Davis                                         |
| 17 | 19 | 10 | DESIREE Neil Diamond                                          |
| 18 | 8  | 20 | COME SAIL AWAY Styx                                           |
| 19 | 21 | 14 | DON'T LET ME BE MISUNDERSTOOD Santa Esmerelda                 |
| 20 | 28 | 15 | PEG Steely Dan                                                |
| 21 | 23 | 10 | WHAT'S YOUR NAME Lynyrd Skynyrd                               |
| 22 | 24 | 7  | THEME FROM 'CLOSE ENCOUNTERS OF THE THIRD KIND' John Williams |
| 23 | 27 | 9  | LONG LONG WAY FROM HOME Foreigner                             |
| 24 | 26 | 12 | NATIVE NEW YORKER Odyssey                                     |
| 25 | 13 | 17 | HERE YOU COME AGAIN Dolly Parton                              |
| 26 | 29 | 8  | TOO HOT TA TROT The Commodores                                |
| 27 | 30 | 8  | FFUN Con Funk Shun                                            |
| 28 | 45 | 5  | LAY DOWN SALLY Eric Clapton                                   |
| 29 | 33 | 5  | THEME FROM 'CLOSE ENCOUNTERS' Meco                            |
| 30 | 32 | 9  | LOVELY DAY Bill Withers                                       |
| 31 | 34 | 8  | HAPPY ANNIVERSARY Little River Band                           |
| 32 | 22 | 23 | YOU LIGHT UP MY LIFE Debby Boone                              |
| 33 | 37 | 8  | THUNDER ISLAND Jay Ferguson                                   |
| 34 | 38 | 10 | STREET CORNER SERENADE Wet Willie                             |
| 35 | 39 | 7  | THE NAME OF THE GAME ABBA                                     |
| 36 | 36 | 9  | EASY TO LOVE Leo Sayer                                        |
| 37 | 40 | 8  | I LOVE YOU Donna Summer                                       |
| 38 | 58 | 4  | THE WAY YOU DO THE THINGS YOU DO Rita Coolidge                |
| 39 | 42 | 17 | FALLING LeBlanc and Carr                                      |
| 40 | 43 | 5  | ALWAYS & FOREVER Heatwave                                     |
| 41 | 20 | 17 | (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN L.T.D.          |
| 42 | 46 | 7  | CURIOUS MIND Johnny Rivers                                    |

Albums & Charts





|    |    |    |                                                 |                                            |
|----|----|----|-------------------------------------------------|--------------------------------------------|
| 3  | 5  | 15 | (LOVE IS) THICKER THAN WATER                    | Andy Gibb                                  |
| 4  | 4  | 17 | WE ARE THE CHAMPIONS / WE WILL ROCK YOU         | Queen                                      |
| 5  | 6  | 14 | JUST THE WAY YOU ARE                            | Billy Joel                                 |
| 6  | 8  | 12 | SOMETIMES WHEN WE TOUCH                         | Dan Hill                                   |
| 7  | 3  | 20 | BABY COME BACK                                  | Player                                     |
| 8  | 10 | 13 | EMOTION                                         | Samantha Sang                              |
| 9  | 11 | 16 | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)    | Chic                                       |
| 10 | 7  | 21 | HOW DEEP IS YOUR LOVE                           | The Bee Gees                               |
| 11 | 9  | 16 | YOU'RE IN MY HEART (THE FINAL ACCLAIM)          | Rod Stewart                                |
| 12 | 12 | 14 | HEY DEANIE                                      | Shaun Cassidy                              |
| 13 | 14 | 16 | SERPENTINE FIRE                                 | Earth, Wind and Fire                       |
| 14 | 16 | 25 | I GO CRAZY                                      | Paul Davis                                 |
| 15 | 20 | 16 | PEG                                             | Steely Dan                                 |
| 16 | 17 | 11 | DESIREE                                         | Neil Diamond                               |
| 17 | 19 | 15 | DON'T LET ME BE MISUNDERSTOOD                   | Santa Esmerelda                            |
| 18 | 28 | 6  | LAY DOWN SALLY                                  | Eric Clapton                               |
| 19 | 21 | 11 | WHAT'S YOUR NAME                                | Lynyrd Skynyrd                             |
| 20 | 22 | 8  | THEME FROM 'CLOSE ENCOUNTERS OF THE THIRD KIND' | John Williams                              |
| 21 | 23 | 10 | LONG LONG WAY FROM HOME                         | Foreigner                                  |
| 22 | 24 | 13 | NATIVE NEW YORKER                               | Odyssey                                    |
| 23 | 13 | 13 | TURN TO STONE                                   | Electric Light Orchestra                   |
| 24 | 26 | 9  | TOO HOT TA TROT                                 | The Commodores                             |
| 25 | 27 | 9  | FFUN                                            | Con Funk Shun                              |
| 26 | 29 | 6  | THEME FROM 'CLOSE ENCOUNTERS'                   | Meco                                       |
| 27 | 33 | 9  | THUNDER ISLAND                                  | Jay Ferguson                               |
| 28 | 35 | 8  | THE NAME OF THE GAME                            | ABBA                                       |
| 29 | 31 | 9  | HAPPY ANNIVERSARY                               | Little River Band                          |
| 30 | 30 | 10 | LOVELY DAY                                      | Bill Withers                               |
| 31 | 34 | 11 | STREET CORNER SERENADE                          | Wet Willie                                 |
| 32 | 76 | 2  | NIGHT FEVER                                     | The Bee Gees                               |
| 33 | 53 | 4  | WONDERFUL WORLD                                 | Art Garfunkel w/ James Taylor & Paul Simon |
| 34 | 38 | 5  | THE WAY YOU DO THE THINGS YOU DO                | Bita Cookidge                              |
| 35 | 39 | 18 | FALLING                                         | LeBlanc and Carr                           |
| 36 | 40 | 6  | ALWAYS & FOREVER                                | Heatwave                                   |
| 37 | 37 | 9  | I LOVE YOU                                      | Donna Summer                               |
| 38 | 51 | 5  | OUR LOVE                                        | Natalie Cole                               |
| 39 | 48 | 5  | JACK & JILL                                     | Raydio                                     |
| 40 | 43 | 6  | GALAXY                                          | War                                        |
| 41 | 42 | 8  | CURIOUS MIND                                    | Johnny Rivers                              |
| 42 | 44 | 15 | BREAKDOWN                                       | Tom Petty and the Heartbreakers            |
| 43 | 49 | 9  | GOODBYE GIRL                                    | David Gates                                |
| 44 | 46 | 12 | COCOMOTION                                      | El Coco                                    |
| 45 | 63 | 2  | CAN'T SMILE WITHOUT YOU                         | Barry Manilow                              |
| 46 | 64 | 3  | DUST IN THE WIND                                | Kansas                                     |
| 47 | 15 | 18 | SLIP SLIDIN' AWAY                               | Paul Simon                                 |
| 48 | 50 | 5  | SO LONG                                         | Firefall                                   |
| 49 | 52 | 12 | MINDBENDER                                      | Stillwater                                 |
| 50 | 60 | 4  | LADY LOVE                                       | Lou Rawls                                  |
| 51 | 18 | 21 | COME SAIL AWAY                                  | Styx                                       |
| 52 | 65 | 3  | POOR POOR PITIFUL ME                            | Linda Ronstadt                             |
| 53 | 77 | 3  | EBONY EYES                                      | Bob Welch                                  |
| 54 | 58 | 4  | SHOUT IT OUT LOUD                               | Kiss                                       |
| 55 | 25 | 18 | HERE YOU COME AGAIN                             | Dolly Parton                               |
| 56 | 32 | 24 | YOU LIGHT UP MY LIFE                            | Debby Boone                                |
| 57 | 36 | 10 | EASY TO LOVE                                    | Leo Sayer                                  |
| 58 | 69 | 4  | LET IT GO LET IT FLOW                           | Dave Mason                                 |
| 59 | 61 | 6  | TAKE ME TO THE KAPTIN                           | Prism                                      |
| 60 | 72 | 4  | EVERYBODY LOVES A RAIN SONG                     | B.J. Thomas                                |
| 61 | 67 | 5  | WHAT'S YOUR NAME WHAT'S YOUR NUMBER             | Andrea True Connection                     |
| 62 | 41 | 18 | (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN   | L.T.D.                                     |
| 63 | 84 | 3  | THEME FROM 'WHICH WAY IS UP'                    | Stargard                                   |
| 64 | 68 | 12 | LE SPANK                                        | Le Pamplemousse                            |



|    |    |    |                                                    |                                            |
|----|----|----|----------------------------------------------------|--------------------------------------------|
| 25 | 26 | 7  | THEME FROM 'CLOSE ENCOUNTERS'                      | Meco                                       |
| 26 | 29 | 10 | HAPPY ANNIVERSARY                                  | Little River Band                          |
| 27 | 16 | 12 | DESIREE                                            | Neil Diamond                               |
| 28 | 34 | 6  | THE WAY YOU DO THE THINGS YOU DO                   | Rita Coolidge                              |
| 29 | 33 | 5  | WONDERFUL WORLD                                    | Art Garfunkel w/ James Taylor & Paul Simon |
| 30 | 31 | 12 | STREET CORNER SERENADE                             | Wet Willie                                 |
| 31 | 13 | 17 | SERPENTINE FIRE                                    | Earth, Wind and Fire                       |
| 32 | 35 | 19 | FALLING                                            | LeBlanc and Carr                           |
| 33 | 36 | 7  | ALWAYS & FOREVER                                   | Heatwave                                   |
| 34 | 45 | 3  | CAN'T SMILE WITHOUT YOU                            | Barry Manilow                              |
| 35 | 38 | 6  | OUR LOVE                                           | Natalie Cole                               |
| 36 | 39 | 6  | JACK & JILL                                        | Raydio                                     |
| 37 | 43 | 10 | GOODBYE GIRL                                       | David Gates                                |
| 38 | 46 | 4  | DUST IN THE WIND                                   | Kansas                                     |
| 39 | 40 | 7  | GALAXY                                             | War                                        |
| 40 | 42 | 16 | BREAKDOWN                                          | Tom Petty and the Heartbreakers            |
| 41 | 52 | 4  | POOR POOR PITIFUL ME                               | Linda Ronstadt                             |
| 42 | 12 | 15 | HEY DEANIE                                         | Shaun Cassidy                              |
| 43 | 53 | 4  | EBONY EYES                                         | Bob Welch                                  |
| 44 | 50 | 5  | LADY LOVE                                          | Lou Rawls                                  |
| 45 | 23 | 14 | TURN TO STONE                                      | Electric Light Orchestra                   |
| 46 | 49 | 13 | MINDBENDER                                         | Stillwater                                 |
| 47 | 30 | 11 | LOVELY DAY                                         | Bill Withers                               |
| 48 | 58 | 5  | LET IT GO LET IT FLOW                              | Dave Mason                                 |
| 49 | 60 | 5  | EVERYBODY LOVES A RAIN SONG                        | B.J. Thomas                                |
| 50 | 63 | 4  | THEME FROM 'WHICH WAY IS UP'                       | Stargard                                   |
| 51 | 37 | 10 | I LOVE YOU                                         | Donna Summer                               |
| 52 | 47 | 19 | SLIP SLIDIN' AWAY                                  | Paul Simon                                 |
| 53 | 65 | 4  | IF I CAN'T HAVE YOU                                | Yvonne Elliman                             |
| 54 | 54 | 5  | SHOUT IT OUT LOUD                                  | Kiss                                       |
| 55 | 44 | 13 | COCOMOTION                                         | El Coco                                    |
| 56 | 61 | 6  | WHAT'S YOUR NAME WHAT'S YOUR NUMBER                | Andrea True Connection                     |
| 57 | 68 | 3  | BEFORE MY HEART FINDS OUT                          | Gene Cotton                                |
| 58 | 69 | 4  | YOU REALLY GOT ME                                  | Van Halen                                  |
| 59 | 59 | 7  | TAKE ME TO THE KAPTIN                              | Prism                                      |
| 60 | 71 | 3  | IT'S YOU THAT I NEED                               | Enchantment                                |
| 61 | 64 | 13 | LE SPANK                                           | Le Pamplemousse                            |
| 62 | 72 | 2  | RUNNING ON EMPTY                                   | Jackson Browne                             |
| 63 | 73 | 2  | THANK YOU FOR BEING A FRIEND                       | Andrew Gold                                |
| 64 | 41 | 9  | CURIOUS MIND                                       | Johnny Rivers                              |
| 65 | 75 | 3  | SILVER DREAMS                                      | Babys                                      |
| 66 | 76 | 3  | HOLLYWOOD                                          | Boz Scaggs                                 |
| 67 | 77 | 6  | STORYBOOK CHILDREN                                 | Bette Midler                               |
| 68 | 78 | 3  | SWEET SWEET SMILE                                  | The Carpenters                             |
| 69 | 51 | 22 | COME SAIL AWAY                                     | Styx                                       |
| 70 | 74 | 3  | HOME BOUND                                         | Ted Nugent                                 |
| 71 | 81 | 2  | MAMA'S DON'T LET YOUR BABIES GROW UP TO BE COWBOYS | Waylon & Willie                            |
| 72 | 82 | 2  | HOT LEGS                                           | Rod Stewart                                |
| 73 | 83 | 2  | BOOGIE SHOES                                       | K.C. & The Sunshine Band                   |
| 74 | 84 | 2  | CALIFORNIA                                         | Debby Boone                                |
| 75 | 85 | 2  | THE CIRCLE IS SMALL                                | Gordon Lightfoot                           |
| 76 | 87 | 2  | FEELS SO GOOD                                      | Chuck Mangione                             |
| 77 | 79 | 3  | YOU BROUGHT THE WOMAN OUT OF ME                    | Hot                                        |
| 78 | NE | ►  | SWEET TALKIN' WOMAN                                | Electric Light Orchestra                   |
| 79 | 90 | 2  | FLASH LIGHT                                        | Parliament                                 |
| 80 | 80 | 13 | UNTIL NOW                                          | Bobby Arvon                                |
| 81 | NE | ►  | LOVE IS LIKE OXYGEN                                | Sweet                                      |
| 82 | NE | ►  | DISCO INFERNO                                      | Trammps                                    |
| 83 | 88 | 2  | LITTLE ONE                                         | Chicago                                    |
| 84 | 86 | 7  | COME GO WITH ME                                    | Pockets                                    |
| 85 | NE | ►  | LET'S LIVE TOGETHER                                | Cazz                                       |
| 86 | NE | ►  | THE CLOSER I GET TO YOU                            | Roberta Flack & Donny Hathaway             |

54 5 **SHOUT IT OUT LOUD** Kiss  
 44 13 **COCOMOTION** El Coco  
 61 6 **WHAT'S YOUR NAME WHAT'S YOUR NUMBER** Andrea True Connection  
 68 3 **BEFORE MY HEART FINDS OUT** Gene Cotton  
 69 4 **YOU REALLY GOT ME** Van Halen  
 70 7 **TALKING TO THE KING** Brian Auger & The Trinity

|     |    |    |                                               |                |
|-----|----|----|-----------------------------------------------|----------------|
| 87  | 89 | 4  | NEVER HAD A LOVE                              | Pablo Cruise   |
| 88  | NE | ►  | FOOLING YOURSELF                              | Styx           |
| 89  | 91 | 6  | LOVE ME RIGHT                                 | Denise Lasalle |
| 90  | 48 | 6  | SO LONG                                       | Firefall       |
| 91  | 92 | 6  | 1000 LAUGHS                                   | Eloise Laws    |
| 92  | 93 | 4  | AIN'T GONNA HURT NOBODY                       | Brick          |
| 93  | 94 | 2  | I CAN'T HOLD ON                               | Karla Bonoff   |
| 94  | RE | 8  | MORE THAN A WOMAN                             | Tavares        |
| 95  | 55 | 19 | HERE YOU COME AGAIN                           | Dolly Parton   |
| 96  | 56 | 25 | YOU LIGHT UP MY LIFE                          | Debby Boone    |
| 97  | 62 | 19 | (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN | L.T.D.         |
| 98  | NE | ►  | PSYCHO KILLER                                 | Talking Heads  |
| 99  | 70 | 5  | SUPERNATURE                                   | Cerrone        |
| 100 | 66 | 12 | ROCKAWAY BEACH                                | Ramones        |

Week Ending 25 February 1978

|    |    |    |                                                 |                                            |
|----|----|----|-------------------------------------------------|--------------------------------------------|
| 1  | 1  | 12 | STAYIN' ALIVE                                   | The Bee Gees                               |
| 2  | 2  | 17 | (LOVE IS) THICKER THAN WATER                    | Andy Gibb                                  |
| 3  | 3  | 16 | JUST THE WAY YOU ARE                            | Billy Joel                                 |
| 4  | 5  | 14 | SOMETIMES WHEN WE TOUCH                         | Dan Hill                                   |
| 5  | 6  | 15 | EMOTION                                         | Samantha Sang                              |
| 6  | 7  | 18 | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)    | Chic                                       |
| 7  | 4  | 19 | WE ARE THE CHAMPIONS / WE WILL ROCK YOU         | Queen                                      |
| 8  | 17 | 4  | NIGHT FEVER                                     | The Bee Gees                               |
| 9  | 11 | 8  | LAY DOWN SALLY                                  | Eric Clapton                               |
| 10 | 10 | 23 | HOW DEEP IS YOUR LOVE                           | The Bee Gees                               |
| 11 | 12 | 27 | I GO CRAZY                                      | Paul Davis                                 |
| 12 | 13 | 18 | PEG                                             | Steely Dan                                 |
| 13 | 14 | 10 | THEME FROM 'CLOSE ENCOUNTERS OF THE THIRD KIND' | John Williams                              |
| 14 | 8  | 16 | SHORT PEOPLE                                    | Randy Newman                               |
| 15 | 9  | 22 | BABY COME BACK                                  | Player                                     |
| 16 | 22 | 10 | THE NAME OF THE GAME                            | ABBA                                       |
| 17 | 18 | 13 | WHAT'S YOUR NAME                                | Lynyrd Skynyrd                             |
| 18 | 19 | 11 | THUNDER ISLAND                                  | Jay Ferguson                               |
| 19 | 16 | 18 | YOU'RE IN MY HEART (THE FINAL ACCLAIM)          | Rod Stewart                                |
| 20 | 26 | 11 | HAPPY ANNIVERSARY                               | Little River Band                          |
| 21 | 21 | 15 | NATIVE NEW YORKER                               | Odyssey                                    |
| 22 | 20 | 12 | LONG LONG WAY FROM HOME                         | Foreigner                                  |
| 23 | 23 | 11 | FFUN                                            | Con Funk Shun                              |
| 24 | 29 | 6  | WONDERFUL WORLD                                 | Art Garfunkel w/ James Taylor & Paul Simon |
| 25 | 25 | 8  | THEME FROM 'CLOSE ENCOUNTERS'                   | Meco                                       |
| 26 | 28 | 7  | THE WAY YOU DO THE THINGS YOU DO                | Rita Coolidge                              |
| 27 | 34 | 4  | CAN'T SMILE WITHOUT YOU                         | Barry Manilow                              |
| 28 | 32 | 20 | FALLING                                         | LeBlanc and Carr                           |
| 29 | 33 | 8  | ALWAYS & FOREVER                                | Heatwave                                   |
| 30 | 15 | 17 | DON'T LET ME BE MISUNDERSTOOD                   | Santa Esmerelda                            |
| 31 | 35 | 7  | OUR LOVE                                        | Natalie Cole                               |
| 32 | 36 | 7  | JACK & JILL                                     | Raydio                                     |
| 33 | 37 | 11 | GOODBYE GIRL                                    | David Gates                                |
| 34 | 38 | 5  | DUST IN THE WIND                                | Kansas                                     |
| 35 | 43 | 5  | EBONY EYES                                      | Bob Welch                                  |
| 36 | 41 | 5  | POOR POOR PITIFUL ME                            | Linda Ronstadt                             |
| 37 | 24 | 11 | TOO HOT TA TROT                                 | The Commodores                             |
| 38 | 79 | 3  | FLASH LIGHT                                     | Parliament                                 |
| 39 | 44 | 6  | LADY LOVE                                       | Lou Rawls                                  |
| 40 | 53 | 5  | IF I CAN'T HAVE YOU                             | Yvonne Elliman                             |
| 41 | 27 | 13 | DESIREE                                         | Neil Diamond                               |
| 42 | 50 | 5  | THEME FROM 'WHICH WAY IS UP'                    | Stargard                                   |
| 43 | 31 | 18 | SERPENTINE FIRE                                 | Earth, Wind and Fire                       |
| 44 | 49 | 6  | EVERYBODY LOVES A RAIN SONG                     | B.J. Thomas                                |
| 45 | 57 | 4  | BEFORE MY HEART FINDS OUT                       | Gene Cotton                                |
| 46 | 48 | 6  | LET IT GO LET IT FLOW                           | Dave Mason                                 |

AMPS & Charts





|    |    |    |                                                    |                                            |
|----|----|----|----------------------------------------------------|--------------------------------------------|
| 7  | 9  | 9  | LAY DOWN SALLY                                     | Eric Clapton                               |
| 8  | 3  | 17 | JUST THE WAY YOU ARE                               | Billy Joel                                 |
| 9  | 11 | 28 | I GO CRAZY                                         | Paul Davis                                 |
| 10 | 10 | 24 | HOW DEEP IS YOUR LOVE                              | The Bee Gees                               |
| 11 | 7  | 20 | WE ARE THE CHAMPIONS / WE WILL ROCK YOU            | Queen                                      |
| 12 | 12 | 19 | PEG                                                | Steely Dan                                 |
| 13 | 13 | 11 | THEME FROM 'CLOSE ENCOUNTERS OF THE THIRD KIND'    | John Williams                              |
| 14 | 16 | 11 | THE NAME OF THE GAME                               | ABBA                                       |
| 15 | 17 | 14 | WHAT'S YOUR NAME                                   | Lynyrd Skynyrd                             |
| 16 | 18 | 12 | THUNDER ISLAND                                     | Jay Ferguson                               |
| 17 | 27 | 5  | CAN'T SMILE WITHOUT YOU                            | Barry Manilow                              |
| 18 | 20 | 12 | HAPPY ANNIVERSARY                                  | Little River Band                          |
| 19 | 14 | 17 | SHORT PEOPLE                                       | Randy Newman                               |
| 20 | 24 | 7  | WONDERFUL WORLD                                    | Art Garfunkel w/ James Taylor & Paul Simon |
| 21 | 28 | 21 | FALLING                                            | LeBlanc and Carr                           |
| 22 | 26 | 8  | THE WAY YOU DO THE THINGS YOU DO                   | Rita Coolidge                              |
| 23 | 31 | 8  | OUR LOVE                                           | Natalie Cole                               |
| 24 | 15 | 23 | BABY COME BACK                                     | Player                                     |
| 25 | 29 | 9  | ALWAYS & FOREVER                                   | Heatwave                                   |
| 26 | 34 | 6  | DUST IN THE WIND                                   | Kansas                                     |
| 27 | 35 | 6  | EBONY EYES                                         | Bob Welch                                  |
| 28 | 32 | 8  | JACK & JILL                                        | Raydio                                     |
| 29 | 40 | 6  | IF I CAN'T HAVE YOU                                | Yvonne Elliman                             |
| 30 | 33 | 12 | GOODBYE GIRL                                       | David Gates                                |
| 31 | 19 | 19 | YOU'RE IN MY HEART (THE FINAL ACCLAIM)             | Rod Stewart                                |
| 32 | 36 | 6  | POOR POOR PITIFUL ME                               | Linda Ronstadt                             |
| 33 | 38 | 4  | FLASH LIGHT                                        | Parliament                                 |
| 34 | 42 | 6  | THEME FROM 'WHICH WAY IS UP'                       | Stargard                                   |
| 35 | 45 | 5  | BEFORE MY HEART FINDS OUT                          | Gene Cotton                                |
| 36 | 39 | 7  | LADY LOVE                                          | Lou Rawls                                  |
| 37 | 22 | 13 | LONG LONG WAY FROM HOME                            | Foreigner                                  |
| 38 | 21 | 16 | NATIVE NEW YORKER                                  | Odyssey                                    |
| 39 | 51 | 4  | THANK YOU FOR BEING A FRIEND                       | Andrew Gold                                |
| 40 | 49 | 4  | RUNNING ON EMPTY                                   | Jackson Browne                             |
| 41 | 47 | 6  | YOU REALLY GOT ME                                  | Van Halen                                  |
| 42 | 52 | 4  | HOT LEGS                                           | Rod Stewart                                |
| 43 | 44 | 7  | EVERYBODY LOVES A RAIN SONG                        | B.J. Thomas                                |
| 44 | 50 | 5  | IT'S YOU THAT I NEED                               | Enchantment                                |
| 45 | 46 | 7  | LET IT GO LET IT FLOW                              | Dave Mason                                 |
| 46 | 61 | 3  | SWEET TALKIN' WOMAN                                | Electric Light Orchestra                   |
| 47 | 57 | 4  | BOOGIE SHOES                                       | K.C. & The Sunshine Band                   |
| 48 | 25 | 9  | THEME FROM 'CLOSE ENCOUNTERS'                      | Meco                                       |
| 49 | 59 | 4  | MAMA'S DON'T LET YOUR BABIES GROW UP TO BE COWBOYS | Waylon & Willie                            |
| 50 | 70 | 2  | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN              | England Dan & John Ford Coley              |
| 51 | 55 | 5  | HOLLYWOOD                                          | Boz Scaggs                                 |
| 52 | 62 | 4  | THE CIRCLE IS SMALL                                | Gordon Lightfoot                           |
| 53 | 63 | 4  | CALIFORNIA                                         | Debbi Boone                                |
| 54 | 54 | 5  | SILVER DREAMS                                      | Babys                                      |
| 55 | 66 | 4  | FEELS SO GOOD                                      | Chuck Mangione                             |
| 56 | 23 | 12 | FFUN                                               | Con Funk Shun                              |
| 57 | 68 | 3  | DISCO INFERNO                                      | Trammps                                    |
| 58 | 30 | 18 | DON'T LET ME BE MISUNDERSTOOD                      | Santa Esmerelda                            |
| 59 | 65 | 8  | STORYBOOK CHILDREN                                 | Bette Midler                               |
| 60 | 71 | 3  | LOVE IS LIKE OXYGEN                                | Sweet                                      |
| 61 | 64 | 5  | SWEET SWEET SMILE                                  | The Carpenters                             |
| 62 | 72 | 4  | LITTLE ONE                                         | Chicago                                    |
| 63 | 74 | 3  | THE CLOSER I GET TO YOU                            | Roberta Flack & Donny Hathaway             |
| 64 | 37 | 12 | TOO HOT TA TROT                                    | The Commodores                             |
| 65 | 41 | 14 | DESIREE                                            | Neil Diamond                               |
| 66 | 78 | 3  | FOOLING YOURSELF                                   | Styx                                       |
| 67 | 48 | 14 | STREET CORNER SERENADE                             | Wet Willie                                 |
| 68 | 53 | 9  | GALAXY                                             | War                                        |

Albums &

Charts

|     |     |    |                                   |                            |
|-----|-----|----|-----------------------------------|----------------------------|
| 69  | 58  | 15 | LE SPANK                          | Le Pamplemousse            |
| 70  | NE  | ▶  | IMAGINARY LOVER                   | Atlanta Rhythm Section     |
| 71  | 75  | 5  | YOU BROUGHT THE WOMAN OUT OF ME   | Hot                        |
| 72  | 84  | 2  | BABY HOLD ON                      | Eddie Money                |
| 73  | 77  | 3  | LET'S LIVE TOGETHER               | Cazz                       |
| 74  | 85  | 2  | I'M GONNA TAKE CARE OF EVERYTHING | Rubicon                    |
| 75  | 76  | 15 | UNTIL NOW                         | Bobby Arvon                |
| 76  | 82  | 4  | I CAN'T HOLD ON                   | Karla Bonoff               |
| 77  | NE  | ▶  | FANTASY                           | Earth, Wind & Fire         |
| 78  | 88  | 2  | HONEY DON'T LEAVE L.A.            | James Taylor               |
| 79  | 89  | 2  | ROCKET RIDE                       | Kiss                       |
| 80  | 86  | 10 | MORE THAN A WOMAN                 | Tavares                    |
| 81  | NE  | ▶  | IT AMAZES ME                      | John Denver                |
| 82  | NE  | ▶  | PUT YOUR HEAD ON MY SHOULDER      | Leif Garrett               |
| 83  | NE  | ▶  | RUMOUR HAS IT                     | Donna Summer               |
| 84  | 91  | 2  | I LOVE MY MUSIC                   | Wild Cherry                |
| 85  | 87  | 8  | LOVE ME RIGHT                     | Denise Lasalle             |
| 86  | NE  | ▶  | YOUR LOVE IS SO GOOD FOR ME       | Diana Ross                 |
| 87  | 97  | 2  | LET ME PARTY WITH YOU             | Bunny Sigler               |
| 88  | 93  | 2  | READY FOR THE TIMES TO GET BETTER | Crystal Gayle              |
| 89  | 92  | 2  | THAT'S YOUR SECRET                | Sea Level                  |
| 90  | NE  | ▶  | LET'S ALL CHANT                   | Michael Zager Band         |
| 91  | 95  | 2  | WE FELL IN LOVE WHILE DANCING     | Bill Brandon               |
| 92  | 98  | 2  | DANCIN' FEVER                     | Claudja Barry              |
| 93  | 96  | 9  | COME GO WITH ME                   | Pockets                    |
| 94  | 94  | 3  | PSYCHO KILLER                     | Talking Heads              |
| 95  | NE  | ▶  | DANCE WITH ME                     | Peter Brown & Betty Wright |
| 96  | NE  | ▶  | DISCO RUFUS                       | Stargard                   |
| 97  | NE  | ▶  | LOVE IS ALL YOU NEED              | High Energy                |
| 98  | NE  | ▶  | WOMAN TO WOMAN                    | Barbra Mandrell            |
| 99  | 83  | 15 | COCOMOTION                        | El Coco                    |
| 100 | 100 | 14 | ROCKAWAY BEACH                    | Ramones                    |

**NE** WOMAN TO WOMAN Barbra Mandrell  
 83 15 COCOMOTION El Coco  
 100 14 ROCKAWAY BEACH Ramones

# Air's & Charts

Week Ending 11 March 1978

|    |    |    |                                                 |                                            |
|----|----|----|-------------------------------------------------|--------------------------------------------|
| 1  | 1  | 19 | (LOVE IS) THICKER THAN WATER                    | Andy Gibb                                  |
| 2  | 5  | 6  | NIGHT FEVER                                     | The Bee Gees                               |
| 3  | 3  | 16 | SOMETIMES WHEN WE TOUCH                         | Dan Hill                                   |
| 4  | 4  | 17 | EMOTION                                         | Samantha Sang                              |
| 5  | 7  | 10 | LAY DOWN SALLY                                  | Eric Clapton                               |
| 6  | 2  | 14 | STAYIN' ALIVE                                   | The Bee Gees                               |
| 7  | 6  | 20 | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)    | Chic                                       |
| 8  | 9  | 29 | I GO CRAZY                                      | Paul Davis                                 |
| 9  | 8  | 18 | JUST THE WAY YOU ARE                            | Billy Joel                                 |
| 10 | 17 | 6  | CAN'T SMILE WITHOUT YOU                         | Barry Manilow                              |
| 11 | 12 | 20 | PEG                                             | Steely Dan                                 |
| 12 | 14 | 12 | THE NAME OF THE GAME                            | ABBA                                       |
| 13 | 15 | 15 | WHAT'S YOUR NAME                                | Lynyrd Skynyrd                             |
| 14 | 16 | 13 | THUNDER ISLAND                                  | Jay Ferguson                               |
| 15 | 10 | 25 | HOW DEEP IS YOUR LOVE                           | The Bee Gees                               |
| 16 | 18 | 13 | HAPPY ANNIVERSARY                               | Little River Band                          |
| 17 | 21 | 22 | FALLING                                         | LeBlanc and Carr                           |
| 18 | 20 | 8  | WONDERFUL WORLD                                 | Art Garfunkel w/ James Taylor & Paul Simon |
| 19 | 23 | 9  | OUR LOVE                                        | Natalie Cole                               |
| 20 | 22 | 9  | THE WAY YOU DO THE THINGS YOU DO                | Rita Coolidge                              |
| 21 | 29 | 7  | IF I CAN'T HAVE YOU                             | Yvonne Elliman                             |
| 22 | 28 | 9  | JACK & JILL                                     | Raydio                                     |
| 23 | 25 | 10 | ALWAYS & FOREVER                                | Heatwave                                   |
| 24 | 27 | 7  | EBONY EYES                                      | Bob Welch                                  |
| 25 | 26 | 7  | DUST IN THE WIND                                | Kansas                                     |
| 26 | 11 | 21 | WE ARE THE CHAMPIONS / WE WILL ROCK YOU         | Queen                                      |
| 27 | 13 | 12 | THEME FROM 'CLOSE ENCOUNTERS OF THE THIRD KIND' | John Williams                              |
| 28 | 30 | 13 | GOODBYE GIRL                                    | David Gates                                |

|    |    |    |                                                                     |
|----|----|----|---------------------------------------------------------------------|
| 29 | 34 | 7  | THEME FROM 'WHICH WAY IS UP' Stargard                               |
| 30 | 33 | 5  | FLASH LIGHT Parliament                                              |
| 31 | 32 | 7  | POOR POOR PITIFUL ME Linda Ronstadt                                 |
| 32 | 46 | 4  | SWEET TALKIN' WOMAN Electric Light Orchestra                        |
| 33 | 35 | 6  | BEFORE MY HEART FINDS OUT Gene Cotton                               |
| 34 | 36 | 8  | LADY LOVE Lou Rawls                                                 |
| 35 | 42 | 5  | HOT LEGS Rod Stewart                                                |
| 36 | 39 | 5  | THANK YOU FOR BEING A FRIEND Andrew Gold                            |
| 37 | 40 | 5  | RUNNING ON EMPTY Jackson Browne                                     |
| 38 | 41 | 7  | YOU REALLY GOT ME Van Halen                                         |
| 39 | 50 | 3  | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN England Dan & John Ford Coley |
| 40 | 44 | 6  | IT'S YOU THAT I NEED Enchantment                                    |
| 41 | 24 | 24 | BABY COME BACK Player                                               |
| 42 | 19 | 18 | SHORT PEOPLE Randy Newman                                           |
| 43 | 47 | 5  | BOOGIE SHOES K.C. & The Sunshine Band                               |
| 44 | 55 | 5  | FEELS SO GOOD Chuck Mangione                                        |
| 45 | 49 | 5  | MAMA'S DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Waylon & Willie  |
| 46 | 52 | 5  | THE CIRCLE IS SMALL Gordon Lightfoot                                |
| 47 | 57 | 4  | DISCO INFERNO Trammps                                               |
| 48 | 63 | 4  | THE CLOSER I GET TO YOU Roberta Flack & Donny Hathaway              |
| 49 | 51 | 6  | HOLLYWOOD Boz Scaggs                                                |
| 50 | 53 | 5  | CALIFORNIA Debby Boone                                              |
| 51 | 31 | 20 | YOU'RE IN MY HEART (THE FINAL ACCLAIM) Rod Stewart                  |
| 52 | 37 | 14 | LONG LONG WAY FROM HOME Foreigner                                   |
| 53 | 54 | 6  | SILVER DREAMS Babys                                                 |
| 54 | 66 | 4  | FOOLING YOURSELF Styx                                               |
| 55 | 61 | 6  | SWEET SWEET SMILE The Carpenters                                    |
| 56 | 70 | 2  | IMAGINARY LOVER Atlanta Rhythm Section                              |
| 57 | 59 | 9  | STORYBOOK CHILDREN Bette Midler                                     |
| 58 | 60 | 4  | LOVE IS LIKE OXYGEN Sweet                                           |
| 59 | 38 | 17 | NATIVE NEW YORKER Odyssey                                           |
| 60 | 62 | 5  | LITTLE ONE Chicago                                                  |
| 61 | 43 | 8  | EVERYBODY LOVES A RAIN SONG B.J. Thomas                             |
| 62 | 72 | 3  | BABY HOLD ON Eddie Money                                            |
| 63 | 74 | 3  | I'M GONNA TAKE CARE OF EVERYTHING Rubicon                           |
| 64 | 48 | 10 | THEME FROM 'CLOSE ENCOUNTERS' Meco                                  |
| 65 | 77 | 2  | FANTASY Earth, Wind & Fire                                          |
| 66 | 45 | 8  | LET IT GO LET IT FLOW Dave Mason                                    |
| 67 | 79 | 3  | ROCKET RIDE Kiss                                                    |
| 68 | 78 | 3  | HONEY DON'T LEAVE L.A. James Taylor                                 |
| 69 | 81 | 2  | IT AMAZES ME John Denver                                            |
| 70 | NE | ▶  | COUNT ON ME Jefferson Starship                                      |
| 71 | 73 | 4  | LET'S LIVE TOGETHER Cazz                                            |
| 72 | 82 | 2  | PUT YOUR HEAD ON MY SHOULDER Leif Garrett                           |
| 73 | 83 | 2  | RUMOUR HAS IT Donna Summer                                          |
| 74 | 75 | 16 | UNTIL NOW Bobby Arvon                                               |
| 75 | 80 | 11 | MORE THAN A WOMAN Tavares                                           |
| 76 | 86 | 2  | YOUR LOVE IS SO GOOD FOR ME Diana Ross                              |
| 77 | 87 | 3  | LET ME PARTY WITH YOU Bunny Sigler                                  |
| 78 | 90 | 2  | LET'S ALL CHANT Michael Zager Band                                  |
| 79 | NE | ▶  | THIS TIME I'M IN IT FOR LOVE Player                                 |
| 80 | 85 | 9  | LOVE ME RIGHT Denise Lasalle                                        |
| 81 | 84 | 3  | I LOVE MY MUSIC Wild Cherry                                         |
| 82 | NE | ▶  | ON BROADWAY George Benson                                           |
| 83 | NE | ▶  | NEVER GET ENOUGH OF YOUR LOVE L.T.D.                                |
| 84 | NE | ▶  | KINGS & QUEENS Aerosmith                                            |
| 85 | NE | ▶  | I'LL BE THERE Starz                                                 |
| 86 | 88 | 3  | READY FOR THE TIMES TO GET BETTER Crystal Gayle                     |
| 87 | 92 | 3  | DANCIN' FEVER Claudja Barry                                         |
| 88 | 89 | 3  | THAT'S YOUR SECRET Sea Level                                        |
| 89 | 91 | 3  | WE FELL IN LOVE WHILE DANCING Bill Brandon                          |
| 90 | NE | ▶  | DON'T COST YOU NOTHING Ashford & Simpson                            |

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Charts

|     |    |    |                                                      |
|-----|----|----|------------------------------------------------------|
| 91  | 96 | 2  | <b>DISCO RUFUS</b> Stargard                          |
| 92  | 94 | 4  | <b>PSYCHO KILLER</b> Talking Heads                   |
| 93  | 95 | 2  | <b>DANCE WITH ME</b> Peter Brown & Betty Wright      |
| 94  | 98 | 2  | <b>WOMAN TO WOMAN</b> Barbra Mandrell                |
| 95  | 97 | 2  | <b>LOVE IS ALL YOU NEED</b> High Energy              |
| 96  | NE | ▶  | <b>I CAN'T STAND THE RAIN</b> Eruption               |
| 97  | NE | ▶  | <b>YOU'LL LOVE AGAIN</b> Hotel                       |
| 98  | NE | ▶  | <b>MISS BROADWAY</b> Belle Epoque                    |
| 99  | 58 | 19 | <b>DON'T LET ME BE MISUNDERSTOOD</b> Santa Esmerelda |
| 100 | 56 | 13 | <b>FFUN</b> Con Funk Shun                            |

#### Week Ending 18 March 1978

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 2  | 7  | <b>NIGHT FEVER</b> The Bee Gees                                            |
| 2  | 6  | 15 | <b>STAYIN' ALIVE</b> The Bee Gees                                          |
| 3  | 4  | 18 | <b>EMOTION</b> Samantha Sang                                               |
| 4  | 5  | 11 | <b>LAY DOWN SALLY</b> Eric Clapton                                         |
| 5  | 1  | 20 | <b>(LOVE IS) THICKER THAN WATER</b> Andy Gibb                              |
| 6  | 10 | 7  | <b>CAN'T SMILE WITHOUT YOU</b> Barry Manilow                               |
| 7  | 8  | 30 | <b>I GO CRAZY</b> Paul Davis                                               |
| 8  | 3  | 17 | <b>SOMETIMES WHEN WE TOUCH</b> Dan Hill                                    |
| 9  | 7  | 21 | <b>DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)</b> Chic                   |
| 10 | 9  | 19 | <b>JUST THE WAY YOU ARE</b> Billy Joel                                     |
| 11 | 14 | 14 | <b>THUNDER ISLAND</b> Jay Ferguson                                         |
| 12 | 12 | 13 | <b>THE NAME OF THE GAME</b> ABBA                                           |
| 13 | 13 | 16 | <b>WHAT'S YOUR NAME</b> Lynyrd Skynyrd                                     |
| 14 | 21 | 8  | <b>IF I CAN'T HAVE YOU</b> Yvonne Elliman                                  |
| 15 | 17 | 23 | <b>FALLING</b> LeBlanc and Carr                                            |
| 16 | 16 | 14 | <b>HAPPY ANNIVERSARY</b> Little River Band                                 |
| 17 | 18 | 9  | <b>WONDERFUL WORLD</b> Art Garfunkel w/ James Taylor & Paul Simon          |
| 18 | 19 | 10 | <b>OUR LOVE</b> Natalie Cole                                               |
| 19 | 22 | 10 | <b>JACK &amp; JILL</b> Raydio                                              |
| 20 | 20 | 10 | <b>THE WAY YOU DO THE THINGS YOU DO</b> Rita Coolidge                      |
| 21 | 23 | 11 | <b>ALWAYS &amp; FOREVER</b> Heatwave                                       |
| 22 | 24 | 8  | <b>EBONY EYES</b> Bob Welch                                                |
| 23 | 25 | 8  | <b>DUST IN THE WIND</b> Kansas                                             |
| 24 | 28 | 14 | <b>GOODBYE GIRL</b> David Gates                                            |
| 25 | 37 | 6  | <b>RUNNING ON EMPTY</b> Jackson Browne                                     |
| 26 | 39 | 4  | <b>WE'LL NEVER HAVE TO SAY GOODBYE AGAIN</b> England Dan & John Ford Coley |
| 27 | 29 | 8  | <b>THEME FROM 'WHICH WAY IS UP'</b> Stargard                               |
| 28 | 30 | 6  | <b>FLASH LIGHT</b> Parliament                                              |
| 29 | 32 | 5  | <b>SWEET TALKIN' WOMAN</b> Electric Light Orchestra                        |
| 30 | 33 | 7  | <b>BEFORE MY HEART FINDS OUT</b> Gene Cotton                               |
| 31 | 34 | 9  | <b>LADY LOVE</b> Lou Rawls                                                 |
| 32 | 11 | 21 | <b>PEG</b> Steely Dan                                                      |
| 33 | 35 | 6  | <b>HOT LEGS</b> Rod Stewart                                                |
| 34 | 36 | 6  | <b>THANK YOU FOR BEING A FRIEND</b> Andrew Gold                            |
| 35 | 15 | 26 | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                                  |
| 36 | 26 | 22 | <b>WE ARE THE CHAMPIONS / WE WILL ROCK YOU</b> Queen                       |
| 37 | 38 | 8  | <b>YOU REALLY GOT ME</b> Van Halen                                         |
| 38 | 40 | 7  | <b>IT'S YOU THAT I NEED</b> Enchantment                                    |
| 39 | 48 | 5  | <b>THE CLOSER I GET TO YOU</b> Roberta Flack & Donny Hathaway              |
| 40 | 44 | 6  | <b>FEELS SO GOOD</b> Chuck Mangione                                        |
| 41 | 43 | 6  | <b>BOOGIE SHOES</b> K.C. & The Sunshine Band                               |
| 42 | 46 | 6  | <b>THE CIRCLE IS SMALL</b> Gordon Lightfoot                                |
| 43 | 47 | 5  | <b>DISCO INFERNO</b> Trammps                                               |
| 44 | 45 | 6  | <b>MAMA'S DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b> Waylon & Willie  |
| 45 | 56 | 3  | <b>IMAGINARY LOVER</b> Atlanta Rhythm Section                              |
| 46 | 54 | 5  | <b>FOOLING YOURSELF</b> Styx                                               |
| 47 | 41 | 25 | <b>BABY COME BACK</b> Player                                               |
| 48 | 27 | 13 | <b>THEME FROM 'CLOSE ENCOUNTERS OF THE THIRD KIND'</b> John Williams       |
| 49 | 31 | 8  | <b>POOR POOR PITIFUL ME</b> Linda Ronstadt                                 |
| 50 | 42 | 19 | <b>SHORT PEOPLE</b> Randy Newman                                           |

# Albums & Charts

|     |    |    |                                                           |
|-----|----|----|-----------------------------------------------------------|
| 51  | 62 | 4  | <b>BABY HOLD ON</b> Eddie Money                           |
| 52  | 63 | 4  | <b>I'M GONNA TAKE CARE OF EVERYTHING</b> Rubicon          |
| 53  | 55 | 7  | <b>SWEET SWEET SMILE</b> The Carpenters                   |
| 54  | 65 | 3  | <b>FANTASY</b> Earth, Wind & Fire                         |
| 55  | 60 | 6  | <b>LITTLE ONE</b> Chicago                                 |
| 56  | 58 | 5  | <b>LOVE IS LIKE OXYGEN</b> Sweet                          |
| 57  | 67 | 4  | <b>ROCKET RIDE</b> Kiss                                   |
| 58  | 70 | 2  | <b>COUNT ON ME</b> Jefferson Starship                     |
| 59  | 51 | 21 | <b>YOU'RE IN MY HEART (THE FINAL ACCLAIM)</b> Rod Stewart |
| 60  | 75 | 12 | <b>MORE THAN A WOMAN</b> Tavares                          |
| 61  | 73 | 3  | <b>RUMOUR HAS IT</b> Donna Summer                         |
| 62  | 72 | 3  | <b>PUT YOUR HEAD ON MY SHOULDER</b> Leif Garrett          |
| 63  | 76 | 3  | <b>YOUR LOVE IS SO GOOD FOR ME</b> Diana Ross             |
| 64  | 68 | 4  | <b>HONEY DON'T LEAVE L.A.</b> James Taylor                |
| 65  | 79 | 2  | <b>THIS TIME I'M IN IT FOR LOVE</b> Player                |
| 66  | 77 | 4  | <b>LET ME PARTY WITH YOU</b> Bunny Sigler                 |
| 67  | 49 | 7  | <b>HOLLYWOOD</b> Boz Scaggs                               |
| 68  | 69 | 3  | <b>IT AMAZES ME</b> John Denver                           |
| 69  | NE | ▶  | <b>TWO DOORS DOWN</b> Dolly Parton                        |
| 70  | 71 | 5  | <b>LET'S LIVE TOGETHER</b> Cazz                           |
| 71  | 82 | 2  | <b>ON BROADWAY</b> George Benson                          |
| 72  | 74 | 17 | <b>UNTIL NOW</b> Bobby Arvon                              |
| 73  | 83 | 2  | <b>NEVER GET ENOUGH OF YOUR LOVE</b> L.T.D.               |
| 74  | 84 | 2  | <b>KINGS &amp; QUEENS</b> Aerosmith                       |
| 75  | 88 | 4  | <b>THAT'S YOUR SECRET</b> Sea Level                       |
| 76  | 78 | 3  | <b>LET'S ALL CHANT</b> Michael Zager Band                 |
| 77  | 81 | 4  | <b>I LOVE MY MUSIC</b> Wild Cherry                        |
| 78  | 59 | 18 | <b>NATIVE NEW YORKER</b> Odyssey                          |
| 79  | NE | ▶  | <b>MOVIN' OUT</b> Billy Joel                              |
| 80  | 80 | 10 | <b>LOVE ME RIGHT</b> Denise Lasalle                       |
| 81  | NE | ▶  | <b>SITTING IN LIMBO</b> Don Brown                         |
| 82  | 85 | 2  | <b>I'LL BE THERE</b> Starz                                |
| 83  | 86 | 4  | <b>READY FOR THE TIMES TO GET BETTER</b> Crystal Gayle    |
| 84  | 87 | 4  | <b>DANCIN' FEVER</b> Claudja Barry                        |
| 85  | 89 | 4  | <b>WE FELL IN LOVE WHILE DANCING</b> Bill Brandon         |
| 86  | 53 | 7  | <b>SILVER DREAMS</b> Babys                                |
| 87  | 57 | 10 | <b>STORYBOOK CHILDREN</b> Bette Midler                    |
| 88  | 90 | 2  | <b>DON'T COST YOU NOTHING</b> Ashford & Simpson           |
| 89  | NE | ▶  | <b>BOMBS AWAY</b> Bob Weir                                |
| 90  | NE | ▶  | <b>TWO OUT OF THREE AIN'T BAD</b> Meat Loaf               |
| 91  | 91 | 3  | <b>DISCO RUFUS</b> Stargard                               |
| 92  | 95 | 3  | <b>LOVE IS ALL YOU NEED</b> High Energy                   |
| 93  | 93 | 3  | <b>DANCE WITH ME</b> Peter Brown & Betty Wright           |
| 94  | 94 | 3  | <b>WOMAN TO WOMAN</b> Barbra Mandrell                     |
| 95  | 97 | 2  | <b>YOU'LL LOVE AGAIN</b> Hotel                            |
| 96  | 96 | 2  | <b>I CAN'T STAND THE RAIN</b> Eruption                    |
| 97  | 98 | 2  | <b>MISS BROADWAY</b> Belle Epoque                         |
| 98  | NE | ▶  | <b>I LOVE YOU I LOVE YOU I LOVE YOU</b> Ronnie Mcdowell   |
| 99  | NE | ▶  | <b>NUMBER ONE</b> Eloise Laws                             |
| 100 | 92 | 5  | <b>PSYCHO KILLER</b> Talking Heads                        |

# Airplay & Charts

Week Ending 25 March 1978

|    |    |    |                                               |
|----|----|----|-----------------------------------------------|
| 1  | 1  | 8  | <b>NIGHT FEVER</b> The Bee Gees               |
| 2  | 2  | 16 | <b>STAYIN' ALIVE</b> The Bee Gees             |
| 3  | 3  | 19 | <b>EMOTION</b> Samantha Sang                  |
| 4  | 4  | 12 | <b>LAY DOWN SALLY</b> Eric Clapton            |
| 5  | 6  | 8  | <b>CAN'T SMILE WITHOUT YOU</b> Barry Manilow  |
| 6  | 5  | 21 | <b>(LOVE IS) THICKER THAN WATER</b> Andy Gibb |
| 7  | 7  | 31 | <b>I GO CRAZY</b> Paul Davis                  |
| 8  | 8  | 18 | <b>SOMETIMES WHEN WE TOUCH</b> Dan Hill       |
| 9  | 14 | 9  | <b>IF I CAN'T HAVE YOU</b> Yvonne Elliman     |
| 10 | 11 | 15 | <b>THUNDER ISLAND</b> Jay Ferguson            |

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 11 | 10 | 20 | <b>JUST THE WAY YOU ARE</b> Billy Joel                                     |
| 12 | 23 | 9  | <b>DUST IN THE WIND</b> Kansas                                             |
| 13 | 9  | 22 | <b>DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)</b> Chic                   |
| 14 | 15 | 24 | <b>FALLING</b> LeBlanc and Carr                                            |
| 15 | 19 | 11 | <b>JACK &amp; JILL</b> Raydio                                              |
| 16 | 18 | 11 | <b>OUR LOVE</b> Natalie Cole                                               |
| 17 | 17 | 10 | <b>WONDERFUL WORLD</b> Art Garfunkel w/ James Taylor & Paul Simon          |
| 18 | 26 | 5  | <b>WE'LL NEVER HAVE TO SAY GOODBYE AGAIN</b> England Dan & John Ford Coley |
| 19 | 22 | 9  | <b>EBONY EYES</b> Bob Welch                                                |
| 20 | 25 | 7  | <b>RUNNING ON EMPTY</b> Jackson Browne                                     |
| 21 | 21 | 12 | <b>ALWAYS &amp; FOREVER</b> Heatwave                                       |
| 22 | 24 | 15 | <b>GOODBYE GIRL</b> David Gates                                            |
| 23 | 27 | 9  | <b>THEME FROM 'WHICH WAY IS UP'</b> Stargard                               |
| 24 | 28 | 7  | <b>FLASH LIGHT</b> Parliament                                              |
| 25 | 29 | 6  | <b>SWEET TALKIN' WOMAN</b> Electric Light Orchestra                        |
| 26 | 30 | 8  | <b>BEFORE MY HEART FINDS OUT</b> Gene Cotton                               |
| 27 | 31 | 10 | <b>LADY LOVE</b> Lou Rawls                                                 |
| 28 | 39 | 6  | <b>THE CLOSER I GET TO YOU</b> Roberta Flack & Donny Hathaway              |
| 29 | 33 | 7  | <b>HOT LEGS</b> Rod Stewart                                                |
| 30 | 34 | 7  | <b>THANK YOU FOR BEING A FRIEND</b> Andrew Gold                            |
| 31 | 12 | 14 | <b>THE NAME OF THE GAME</b> ABBA                                           |
| 32 | 40 | 7  | <b>FEELS SO GOOD</b> Chuck Mangione                                        |
| 33 | 35 | 27 | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                                  |
| 34 | 38 | 8  | <b>IT'S YOU THAT I NEED</b> Enchantment                                    |
| 35 | 58 | 3  | <b>COUNT ON ME</b> Jefferson Starship                                      |
| 36 | 37 | 9  | <b>YOU REALLY GOT ME</b> Van Halen                                         |
| 37 | 42 | 7  | <b>THE CIRCLE IS SMALL</b> Gordon Lightfoot                                |
| 38 | 41 | 7  | <b>BOOGIE SHOES</b> K.C. & The Sunshine Band                               |
| 39 | 43 | 6  | <b>DISCO INFERNO</b> Trammps                                               |
| 40 | 45 | 4  | <b>IMAGINARY LOVER</b> Atlanta Rhythm Section                              |
| 41 | 46 | 6  | <b>FOOLING YOURSELF</b> Styx                                               |
| 42 | 44 | 7  | <b>MAMA'S DON'T LET YOUR BABIES GROW UP TO BE COWBOYS</b> Waylon & Willie  |
| 43 | 13 | 17 | <b>WHAT'S YOUR NAME</b> Lynyrd Skynyrd                                     |
| 44 | 54 | 4  | <b>FANTASY</b> Earth, Wind & Fire                                          |
| 45 | 55 | 7  | <b>LITTLE ONE</b> Chicago                                                  |
| 46 | 51 | 5  | <b>BABY HOLD ON</b> Eddie Money                                            |
| 47 | 52 | 5  | <b>I'M GONNA TAKE CARE OF EVERYTHING</b> Rubicon                           |
| 48 | 36 | 23 | <b>WE ARE THE CHAMPIONS / WE WILL ROCK YOU</b> Queen                       |
| 49 | 60 | 13 | <b>MORE THAN A WOMAN</b> Tavares                                           |
| 50 | 65 | 3  | <b>THIS TIME I'M IN IT FOR LOVE</b> Player                                 |
| 51 | 56 | 6  | <b>LOVE IS LIKE OXYGEN</b> Sweet                                           |
| 52 | 53 | 8  | <b>SWEET SWEET SMILE</b> The Carpenters                                    |
| 53 | 57 | 5  | <b>ROCKET RIDE</b> Kiss                                                    |
| 54 | 69 | 2  | <b>TWO DOORS DOWN</b> Dolly Parton                                         |
| 55 | 61 | 4  | <b>RUMOUR HAS IT</b> Donna Summer                                          |
| 56 | 16 | 15 | <b>HAPPY ANNIVERSARY</b> Little River Band                                 |
| 57 | 63 | 4  | <b>YOUR LOVE IS SO GOOD FOR ME</b> Diana Ross                              |
| 58 | 20 | 11 | <b>THE WAY YOU DO THE THINGS YOU DO</b> Rita Coolidge                      |
| 59 | 32 | 22 | <b>PEG</b> Steely Dan                                                      |
| 60 | 66 | 5  | <b>LET ME PARTY WITH YOU</b> Bunny Sigler                                  |
| 61 | 64 | 5  | <b>HONEY DON'T LEAVE L.A.</b> James Taylor                                 |
| 62 | 62 | 4  | <b>PUT YOUR HEAD ON MY SHOULDER</b> Leif Garrett                           |
| 63 | 71 | 3  | <b>ON BROADWAY</b> George Benson                                           |
| 64 | 73 | 3  | <b>NEVER GET ENOUGH OF YOUR LOVE</b> L.T.D.                                |
| 65 | 75 | 5  | <b>THAT'S YOUR SECRET</b> Sea Level                                        |
| 66 | 68 | 4  | <b>IT AMAZES ME</b> John Denver                                            |
| 67 | 67 | 8  | <b>HOLLYWOOD</b> Boz Scaggs                                                |
| 68 | 47 | 26 | <b>BABY COME BACK</b> Player                                               |
| 69 | 79 | 2  | <b>MOVIN' OUT</b> Billy Joel                                               |
| 70 | NE | ▶  | <b>WITH A LITTLE LUCK</b> Wings                                            |
| 71 | 76 | 4  | <b>LET'S ALL CHANT</b> Michael Zager Band                                  |
| 72 | 74 | 3  | <b>KINGS &amp; QUEENS</b> Aerosmith                                        |

# Albums & Charts



|     |    |    |                                                                      |
|-----|----|----|----------------------------------------------------------------------|
| 73  | 83 | 5  | <b>READY FOR THE TIMES TO GET BETTER</b> Crystal Gayle               |
| 74  | NE | ▶  | <b>DO YOU BELIEVE IN MAGIC</b> Shaun Cassidy                         |
| 75  | 77 | 5  | <b>I LOVE MY MUSIC</b> Wild Cherry                                   |
| 76  | NE | ▶  | <b>WEREWOLVES OF LONDON</b> Warren Zevon                             |
| 77  | 89 | 2  | <b>BOMBS AWAY</b> Bob Weir                                           |
| 78  | NE | ▶  | <b>IT'S A HEARTACHE</b> Bonnie Tyler                                 |
| 79  | 81 | 2  | <b>SITTING IN LIMBO</b> Don Brown                                    |
| 80  | 82 | 3  | <b>I'LL BE THERE</b> Starz                                           |
| 81  | 84 | 5  | <b>DANCIN' FEVER</b> Claudja Barry                                   |
| 82  | 85 | 5  | <b>WE FELL IN LOVE WHILE DANCING</b> Bill Brandon                    |
| 83  | NE | ▶  | <b>MUSIC HARMONY &amp; RHYTHM</b> Brooklyn Dreams                    |
| 84  | 88 | 3  | <b>DON'T COST YOU NOTHING</b> Ashford & Simpson                      |
| 85  | 90 | 2  | <b>TWO OUT OF THREE AIN'T BAD</b> Meat Loaf                          |
| 86  | NE | ▶  | <b>SHADOW IN THE STREET</b> Allan Clarke                             |
| 87  | NE | ▶  | <b>EVERY KINDA PEOPLE</b> Robert Palmer                              |
| 88  | 91 | 4  | <b>DISCO RUFUS</b> Stargard                                          |
| 89  | 92 | 4  | <b>LOVE IS ALL YOU NEED</b> High Energy                              |
| 90  | 95 | 3  | <b>YOU'LL LOVE AGAIN</b> Hotel                                       |
| 91  | 93 | 4  | <b>DANCE WITH ME</b> Peter Brown & Betty Wright                      |
| 92  | 94 | 4  | <b>WOMAN TO WOMAN</b> Barbra Mandrell                                |
| 93  | 96 | 3  | <b>I CAN'T STAND THE RAIN</b> Eruption                               |
| 94  | 97 | 3  | <b>MISS BROADWAY</b> Belle Epoque                                    |
| 95  | 98 | 2  | <b>I LOVE YOU I LOVE YOU I LOVE YOU</b> Ronnie Mcdowell              |
| 96  | 48 | 14 | <b>THEME FROM 'CLOSE ENCOUNTERS OF THE THIRD KIND'</b> John Williams |
| 97  | 99 | 2  | <b>NUMBER ONE</b> Eloise Laws                                        |
| 98  | 49 | 9  | <b>POOR POOR PITIFUL ME</b> Linda Ronstadt                           |
| 99  | 50 | 20 | <b>SHORT PEOPLE</b> Randy Newman                                     |
| 100 | 59 | 22 | <b>YOU'RE IN MY HEART (THE FINAL ACCLAIM)</b> Rod Stewart            |

Week Ending 01 April 1978

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>NIGHT FEVER</b> The Bee Gees                                            |
| 2  | 2  | 17 | <b>STAYIN' ALIVE</b> The Bee Gees                                          |
| 3  | 4  | 13 | <b>LAY DOWN SALLY</b> Eric Clapton                                         |
| 4  | 5  | 9  | <b>CAN'T SMILE WITHOUT YOU</b> Barry Manilow                               |
| 5  | 3  | 20 | <b>EMOTION</b> Samantha Sang                                               |
| 6  | 9  | 10 | <b>IF I CAN'T HAVE YOU</b> Yvonne Elliman                                  |
| 7  | 7  | 32 | <b>I GO CRAZY</b> Paul Davis                                               |
| 8  | 6  | 22 | <b>(LOVE IS) THICKER THAN WATER</b> Andy Gibb                              |
| 9  | 10 | 16 | <b>THUNDER ISLAND</b> Jay Ferguson                                         |
| 10 | 12 | 10 | <b>DUST IN THE WIND</b> Kansas                                             |
| 11 | 15 | 12 | <b>JACK &amp; JILL</b> Raydio                                              |
| 12 | 16 | 12 | <b>OUR LOVE</b> Natalie Cole                                               |
| 13 | 14 | 25 | <b>FALLING</b> LeBlanc and Carr                                            |
| 14 | 18 | 6  | <b>WE'LL NEVER HAVE TO SAY GOODBYE AGAIN</b> England Dan & John Ford Coley |
| 15 | 28 | 7  | <b>THE CLOSER I GET TO YOU</b> Roberta Flack & Donny Hathaway              |
| 16 | 11 | 21 | <b>JUST THE WAY YOU ARE</b> Billy Joel                                     |
| 17 | 19 | 10 | <b>EBONY EYES</b> Bob Welch                                                |
| 18 | 20 | 8  | <b>RUNNING ON EMPTY</b> Jackson Browne                                     |
| 19 | 21 | 13 | <b>ALWAYS &amp; FOREVER</b> Heatwave                                       |
| 20 | 22 | 16 | <b>GOODBYE GIRL</b> David Gates                                            |
| 21 | 23 | 10 | <b>THEME FROM 'WHICH WAY IS UP'</b> Stargard                               |
| 22 | 24 | 8  | <b>FLASH LIGHT</b> Parliament                                              |
| 23 | 25 | 7  | <b>SWEET TALKIN' WOMAN</b> Electric Light Orchestra                        |
| 24 | 26 | 9  | <b>BEFORE MY HEART FINDS OUT</b> Gene Cotton                               |
| 25 | 27 | 11 | <b>LADY LOVE</b> Lou Rawls                                                 |
| 26 | 8  | 19 | <b>SOMETIMES WHEN WE TOUCH</b> Dan Hill                                    |
| 27 | 30 | 8  | <b>THANK YOU FOR BEING A FRIEND</b> Andrew Gold                            |
| 28 | 29 | 8  | <b>HOT LEGS</b> Rod Stewart                                                |
| 29 | 32 | 8  | <b>FEELS SO GOOD</b> Chuck Mangione                                        |
| 30 | 35 | 4  | <b>COUNT ON ME</b> Jefferson Starship                                      |
| 31 | 13 | 23 | <b>DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)</b> Chic                   |
| 32 | 33 | 28 | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                                  |

|    |    |    |                                                    |                                            |
|----|----|----|----------------------------------------------------|--------------------------------------------|
| 33 | 34 | 9  | IT'S YOU THAT I NEED                               | Enchantment                                |
| 34 | 37 | 8  | THE CIRCLE IS SMALL                                | Gordon Lightfoot                           |
| 35 | 38 | 8  | BOOGIE SHOES                                       | K.C. & The Sunshine Band                   |
| 36 | 40 | 5  | IMAGINARY LOVER                                    | Atlanta Rhythm Section                     |
| 37 | 39 | 7  | DISCO INFERNO                                      | Trammps                                    |
| 38 | 41 | 7  | FOOLING YOURSELF                                   | Styx                                       |
| 39 | 50 | 4  | THIS TIME I'M IN IT FOR LOVE                       | Player                                     |
| 40 | 44 | 5  | FANTASY                                            | Earth, Wind & Fire                         |
| 41 | 17 | 11 | WONDERFUL WORLD                                    | Art Garfunkel w/ James Taylor & Paul Simon |
| 42 | 46 | 6  | BABY HOLD ON                                       | Eddie Money                                |
| 43 | 47 | 6  | I'M GONNA TAKE CARE OF EVERYTHING                  | Rubicon                                    |
| 44 | 45 | 8  | LITTLE ONE                                         | Chicago                                    |
| 45 | 49 | 14 | MORE THAN A WOMAN                                  | Tavares                                    |
| 46 | 54 | 3  | TWO DOORS DOWN                                     | Dolly Parton                               |
| 47 | 52 | 9  | SWEET SWEET SMILE                                  | The Carpenters                             |
| 48 | 53 | 6  | ROCKET RIDE                                        | Kiss                                       |
| 49 | 51 | 7  | LOVE IS LIKE OXYGEN                                | Sweet                                      |
| 50 | 57 | 5  | YOUR LOVE IS SO GOOD FOR ME                        | Diana Ross                                 |
| 51 | 60 | 6  | LET ME PARTY WITH YOU                              | Bunny Sigler                               |
| 52 | 63 | 4  | ON BROADWAY                                        | George Benson                              |
| 53 | 36 | 10 | YOU REALLY GOT ME                                  | Van Halen                                  |
| 54 | 69 | 3  | MOVIN' OUT                                         | Billy Joel                                 |
| 55 | 55 | 5  | RUMOUR HAS IT                                      | Donna Summer                               |
| 56 | 71 | 5  | LET'S ALL CHANT                                    | Michael Zager Band                         |
| 57 | 70 | 2  | WITH A LITTLE LUCK                                 | Wings                                      |
| 58 | 62 | 5  | PUT YOUR HEAD ON MY SHOULDER                       | Leif Garrett                               |
| 59 | 66 | 5  | IT AMAZES ME                                       | John Denver                                |
| 60 | 31 | 15 | THE NAME OF THE GAME                               | ABBA                                       |
| 61 | 64 | 4  | NEVER GET ENOUGH OF YOUR LOVE                      | L.T.D.                                     |
| 62 | 65 | 6  | THAT'S YOUR SECRET                                 | Sea Level                                  |
| 63 | 74 | 2  | DO YOU BELIEVE IN MAGIC                            | Shaun Cassidy                              |
| 64 | 76 | 2  | WEREWOLVES OF LONDON                               | Warren Zevon                               |
| 65 | NE | ▶  | YOU'RE THE ONE THAT I WANT                         | John Travolta & Olivia Newton-John         |
| 66 | 73 | 6  | READY FOR THE TIMES TO GET BETTER                  | Crystal Gayle                              |
| 67 | 67 | 9  | HOLLYWOOD                                          | Boyz n the City                            |
| 68 | 78 | 2  | IT'S A HEARTACHE                                   | Bonnie Tyler                               |
| 69 | NE | ▶  | TOO MUCH, TOO LITTLE, TOO LATE                     | Johnny Mathis & Deniece Williams           |
| 70 | 72 | 4  | KINGS & QUEENS                                     | Aerosmith                                  |
| 71 | 75 | 6  | I LOVE MY MUSIC                                    | Wild Cherry                                |
| 72 | 83 | 2  | MUSIC HARMONY & RHYTHM                             | Brooklyn Dreams                            |
| 73 | 85 | 3  | TWO OUT OF THREE AIN'T BAD                         | Meat Loaf                                  |
| 74 | 86 | 2  | SHADOW IN THE STREET                               | Allan Clarke                               |
| 75 | 77 | 3  | BOMBS AWAY                                         | Bob Weir                                   |
| 76 | 81 | 6  | DANCIN' FEVER                                      | Claudja Barry                              |
| 77 | 87 | 2  | EVERY KINDA PEOPLE                                 | Robert Palmer                              |
| 78 | 79 | 3  | SITTING IN LIMBO                                   | Don Brown                                  |
| 79 | 80 | 4  | I'LL BE THERE                                      | Starz                                      |
| 80 | 82 | 6  | WE FELL IN LOVE WHILE DANCING                      | Bill Brandon                               |
| 81 | NE | ▶  | YANK ME CRANK ME                                   | Ted Nugent                                 |
| 82 | 90 | 4  | YOU'LL LOVE AGAIN                                  | Hotel                                      |
| 83 | 95 | 3  | I LOVE YOU I LOVE YOU I LOVE YOU                   | Ronnie Mcdowell                            |
| 84 | 84 | 4  | DON'T COST YOU NOTHING                             | Ashford & Simpson                          |
| 85 | 68 | 27 | BABY COME BACK                                     | Player                                     |
| 86 | NE | ▶  | DEACON BLUES                                       | Steely Dan                                 |
| 87 | 91 | 5  | DANCE WITH ME                                      | Peter Brown & Betty Wright                 |
| 88 | NE | ▶  | HOUSE OF THE RISING SUN                            | Santa Esmerelda                            |
| 89 | NE | ▶  | AIN'T GONNA EAT OUT MY HEART ANYMORE               | Angel                                      |
| 90 | NE | ▶  | DANCE ACROSS THE FLOOR                             | Jimmy "Bo" Horne                           |
| 91 | 93 | 4  | I CAN'T STAND THE RAIN                             | Eruption                                   |
| 92 | 94 | 4  | MISS BROADWAY                                      | Belle Epoque                               |
| 93 | 61 | 6  | HONEY DON'T LEAVE L.A.                             | James Taylor                               |
| 94 | 42 | 8  | MAMA'S DON'T LET YOUR BABIES GROW UP TO BE COWBOYS | Waylon & Willie                            |

|     |    |    |                                         |                   |
|-----|----|----|-----------------------------------------|-------------------|
| 95  | 43 | 18 | WHAT'S YOUR NAME                        | Lynyrd Skynyrd    |
| 96  | 48 | 24 | WE ARE THE CHAMPIONS / WE WILL ROCK YOU | Queen             |
| 97  | 56 | 16 | HAPPY ANNIVERSARY                       | Little River Band |
| 98  | 88 | 5  | DISCO RUFUS                             | Stargard          |
| 99  | 89 | 5  | LOVE IS ALL YOU NEED                    | High Energy       |
| 100 | 92 | 5  | WOMAN TO WOMAN                          | Barbra Mandrell   |

Week Ending 08 April 1978

|    |    |    |                                       |                                    |
|----|----|----|---------------------------------------|------------------------------------|
| 1  | 1  | 10 | NIGHT FEVER                           | The Bee Gees                       |
| 2  | 2  | 18 | STAYIN' ALIVE                         | The Bee Gees                       |
| 3  | 3  | 14 | LAY DOWN SALLY                        | Eric Clapton                       |
| 4  | 4  | 10 | CAN'T SMILE WITHOUT YOU               | Barry Manilow                      |
| 5  | 6  | 11 | IF I CAN'T HAVE YOU                   | Yvonne Elliman                     |
| 6  | 5  | 21 | EMOTION                               | Samantha Sang                      |
| 7  | 10 | 11 | DUST IN THE WIND                      | Kansas                             |
| 8  | 8  | 23 | (LOVE IS) THICKER THAN WATER          | Andy Gibb                          |
| 9  | 9  | 17 | THUNDER ISLAND                        | Jay Ferguson                       |
| 10 | 11 | 13 | JACK & JILL                           | Raydio                             |
| 11 | 12 | 13 | OUR LOVE                              | Natalie Cole                       |
| 12 | 14 | 7  | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN | England Dan & John Ford Coley      |
| 13 | 15 | 8  | THE CLOSER I GET TO YOU               | Roberta Flack & Donny Hathaway     |
| 14 | 17 | 11 | EBONY EYES                            | Bob Welch                          |
| 15 | 18 | 9  | RUNNING ON EMPTY                      | Jackson Browne                     |
| 16 | 20 | 17 | GOODBYE GIRL                          | David Gates                        |
| 17 | 57 | 3  | WITH A LITTLE LUCK                    | Wings                              |
| 18 | 19 | 14 | ALWAYS & FOREVER                      | Heatwave                           |
| 19 | 30 | 5  | COUNT ON ME                           | Jefferson Starship                 |
| 20 | 22 | 9  | FLASH LIGHT                           | Parliament                         |
| 21 | 21 | 11 | THEME FROM 'WHICH WAY IS UP'          | Stargard                           |
| 22 | 23 | 8  | SWEET TALKIN' WOMAN                   | Electric Light Orchestra           |
| 23 | 24 | 10 | BEFORE MY HEART FINDS OUT             | Gene Cotton                        |
| 24 | 25 | 12 | LADY LOVE                             | Lou Rawls                          |
| 25 | 29 | 9  | FEELS SO GOOD                         | Chuck Mangione                     |
| 26 | 27 | 9  | THANK YOU FOR BEING A FRIEND          | Andrew Gold                        |
| 27 | 36 | 6  | IMAGINARY LOVER                       | Atlanta Rhythm Section             |
| 28 | 7  | 33 | I GO CRAZY                            | Paul Davis                         |
| 29 | 37 | 8  | DISCO INFERNO                         | Trammps                            |
| 30 | 65 | 2  | YOU'RE THE ONE THAT I WANT            | John Travolta & Olivia Newton-John |
| 31 | 13 | 26 | FALLING                               | LeBlanc and Carr                   |
| 32 | 43 | 7  | I'M GONNA TAKE CARE OF EVERYTHING     | Rubicon                            |
| 33 | 34 | 9  | THE CIRCLE IS SMALL                   | Gordon Lightfoot                   |
| 34 | 38 | 8  | FOOLING YOURSELF                      | Styx                               |
| 35 | 35 | 9  | BOOGIE SHOES                          | K.C. & The Sunshine Band           |
| 36 | 46 | 4  | TWO DOORS DOWN                        | Dolly Parton                       |
| 37 | 39 | 5  | THIS TIME I'M IN IT FOR LOVE          | Player                             |
| 38 | 40 | 6  | FANTASY                               | Earth, Wind & Fire                 |
| 39 | 16 | 22 | JUST THE WAY YOU ARE                  | Billy Joel                         |
| 40 | 42 | 7  | BABY HOLD ON                          | Eddie Money                        |
| 41 | 54 | 4  | MOVIN' OUT                            | Billy Joel                         |
| 42 | 49 | 8  | LOVE IS LIKE OXYGEN                   | Sweet                              |
| 43 | 45 | 15 | MORE THAN A WOMAN                     | Tavares                            |
| 44 | 48 | 7  | ROCKET RIDE                           | Kiss                               |
| 45 | 47 | 10 | SWEET SWEET SMILE                     | The Carpenters                     |
| 46 | 52 | 5  | ON BROADWAY                           | George Benson                      |
| 47 | 51 | 7  | LET ME PARTY WITH YOU                 | Bunny Sigler                       |
| 48 | 32 | 29 | HOW DEEP IS YOUR LOVE                 | The Bee Gees                       |
| 49 | 50 | 6  | YOUR LOVE IS SO GOOD FOR ME           | Diana Ross                         |
| 50 | 56 | 6  | LET'S ALL CHANT                       | Michael Zager Band                 |
| 51 | 69 | 2  | TOO MUCH, TOO LITTLE, TOO LATE        | Johnny Mathis & Deniece Williams   |
| 52 | 63 | 3  | DO YOU BELIEVE IN MAGIC               | Shaun Cassidy                      |
| 53 | 64 | 3  | WEREWOLVES OF LONDON                  | Warren Zevon                       |
| 54 | 28 | 9  | HOT LEGS                              | Rod Stewart                        |

Albums &

Charts





|     |    |    |                                                    |                                            |
|-----|----|----|----------------------------------------------------|--------------------------------------------|
| 77  | 89 | 2  | WHEEL IN THE SKY                                   | Journey                                    |
| 78  | 86 | 3  | HOUSE OF THE RISING SUN                            | Santa Esmerelda                            |
| 79  | NE | ▶  | YOU LOVE IS SO GOOD FOR ME                         | Diana Ross                                 |
| 80  | 87 | 6  | I CAN'T STAND THE RAIN                             | Eruption                                   |
| 81  | 83 | 6  | DON'T COST YOU NOTHING                             | Ashford & Simpson                          |
| 82  | 95 | 2  | STAY                                               | Rufus & Chaka Khan                         |
| 83  | 88 | 2  | MAMA LET HIM PLAY                                  | Doucette                                   |
| 84  | 84 | 3  | DANCE ACROSS THE FLOOR                             | Jimmy "Bo" Horne                           |
| 85  | NE | ▶  | YOU GOT THAT RIGHT                                 | Lynyrd Skynyrd                             |
| 86  | NE | ▶  | SINCE YOU'VE BEEN GONE                             | Head East                                  |
| 87  | NE | ▶  | YOU'RE THE LOVE                                    | Seals & Crofts                             |
| 88  | 90 | 2  | IT'S A HEARTACHE                                   | Juice Newton                               |
| 89  | NE | ▶  | YOU BELONG TO ME                                   | Carly Simon                                |
| 90  | 65 | 11 | IT'S YOU THAT I NEED                               | Enchantment                                |
| 91  | 91 | 26 | WE ARE THE CHAMPIONS / WE WILL ROCK YOU            | Queen                                      |
| 92  | 85 | 29 | BABY COME BACK                                     | Player                                     |
| 93  | 93 | 18 | HAPPY ANNIVERSARY                                  | Little River Band                          |
| 94  | 94 | 10 | MAMA'S DON'T LET YOUR BABIES GROW UP TO BE COWBOYS | Waylon & Willie                            |
| 95  | 98 | 2  | GIMME SOME LOVIN'                                  | Kongas                                     |
| 96  | NE | ▶  | DO YOU WANNA DANCE                                 | Ramones                                    |
| 97  | 99 | 7  | PUT YOUR HEAD ON MY SHOULDER                       | Leif Garrett                               |
| 98  | 59 | 7  | IT AMAZES ME                                       | John Denver                                |
| 99  | 66 | 13 | WONDERFUL WORLD                                    | Art Garfunkel w/ James Taylor & Paul Simon |
| 100 | 69 | 8  | I LOVE MY MUSIC                                    | Wild Cherry                                |

#### Week Ending 22 April 1978

|    |    |    |                                       |                                    |
|----|----|----|---------------------------------------|------------------------------------|
| 1  | 1  | 12 | NIGHT FEVER                           | The Bee Gees                       |
| 2  | 5  | 13 | IF I CAN'T HAVE YOU                   | Yvonne Elliman                     |
| 3  | 4  | 12 | CAN'T SMILE WITHOUT YOU               | Barry Manilow                      |
| 4  | 3  | 16 | LAY DOWN SALLY                        | Eric Clapton                       |
| 5  | 7  | 10 | THE CLOSER I GET TO YOU               | Roberta Flack & Donny Hathaway     |
| 6  | 6  | 13 | DUST IN THE WIND                      | Kansas                             |
| 7  | 12 | 5  | WITH A LITTLE LUCK                    | Wings                              |
| 8  | 8  | 15 | JACK & JILL                           | Raydio                             |
| 9  | 9  | 9  | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN | England Dan & John Ford Coley      |
| 10 | 10 | 15 | OUR LOVE                              | Natalie Cole                       |
| 11 | 19 | 4  | YOU'RE THE ONE THAT I WANT            | John Travolta & Olivia Newton-John |
| 12 | 13 | 11 | RUNNING ON EMPTY                      | Jackson Browne                     |
| 13 | 2  | 20 | STAYIN' ALIVE                         | The Bee Gees                       |
| 14 | 16 | 7  | COUNT ON ME                           | Jefferson Starship                 |
| 15 | 15 | 19 | GOODBYE GIRL                          | David Gates                        |
| 16 | 18 | 11 | FLASH LIGHT                           | Parliament                         |
| 17 | 21 | 11 | FEELS SO GOOD                         | Chuck Mangione                     |
| 18 | 22 | 8  | IMAGINARY LOVER                       | Atlanta Rhythm Section             |
| 19 | 20 | 10 | SWEET TALKIN' WOMAN                   | Electric Light Orchestra           |
| 20 | 41 | 4  | TOO MUCH, TOO LITTLE, TOO LATE        | Johnny Mathis & Deniece Williams   |
| 21 | 11 | 23 | EMOTION                               | Samantha Sang                      |
| 22 | 26 | 10 | DISCO INFERNO                         | Trammps                            |
| 23 | 14 | 13 | EBONY EYES                            | Bob Welch                          |
| 24 | 32 | 7  | THIS TIME I'M IN IT FOR LOVE          | Player                             |
| 25 | 25 | 11 | THANK YOU FOR BEING A FRIEND          | Andrew Gold                        |
| 26 | 31 | 6  | TWO DOORS DOWN                        | Dolly Parton                       |
| 27 | 17 | 25 | (LOVE IS) THICKER THAN WATER          | Andy Gibb                          |
| 28 | 29 | 9  | I'M GONNA TAKE CARE OF EVERYTHING     | Rubicon                            |
| 29 | 30 | 10 | FOOLING YOURSELF                      | Styx                               |
| 30 | 69 | 2  | SHADOW DANCING                        | Andy Gibb                          |
| 31 | 37 | 6  | MOVIN' OUT                            | Billy Joel                         |
| 32 | 34 | 8  | FANTASY                               | Earth, Wind & Fire                 |
| 33 | 36 | 9  | BABY HOLD ON                          | Eddie Money                        |
| 34 | 39 | 17 | MORE THAN A WOMAN                     | Tavares                            |
| 35 | 38 | 10 | LOVE IS LIKE OXYGEN                   | Sweet                              |
| 36 | 47 | 5  | WEREWOLVES OF LONDON                  | Warren Zevon                       |

Music & Charts



|    |    |    |                                              |                            |
|----|----|----|----------------------------------------------|----------------------------|
| 37 | 43 | 7  | ON BROADWAY                                  | George Benson              |
| 38 | 48 | 5  | IT'S A HEARTACHE                             | Bonnie Tyler               |
| 39 | 40 | 9  | ROCKET RIDE                                  | Kiss                       |
| 40 | 42 | 5  | DO YOU BELIEVE IN MAGIC                      | Shaun Cassidy              |
| 41 | 65 | 2  | EGO                                          | Elton John                 |
| 42 | 46 | 8  | LET'S ALL CHANT                              | Michael Zager Band         |
| 43 | 45 | 9  | LET ME PARTY WITH YOU                        | Bunny Sigler               |
| 44 | 23 | 12 | BEFORE MY HEART FINDS OUT                    | Gene Cotton                |
| 45 | 24 | 14 | LADY LOVE                                    | Lou Rawls                  |
| 46 | 52 | 6  | TWO OUT OF THREE AIN'T BAD                   | Meat Loaf                  |
| 47 | 57 | 5  | EVERY KINDA PEOPLE                           | Robert Palmer              |
| 48 | 58 | 5  | SHADOW IN THE STREET                         | Allan Clarke               |
| 49 | 27 | 19 | THUNDER ISLAND                               | Jay Ferguson               |
| 50 | 54 | 9  | THAT'S YOUR SECRET                           | Sea Level                  |
| 51 | 62 | 8  | DANCE WITH ME                                | Peter Brown & Betty Wright |
| 52 | 55 | 9  | READY FOR THE TIMES TO GET BETTER            | Crystal Gayle              |
| 53 | 63 | 4  | DEACON BLUES                                 | Steely Dan                 |
| 54 | 66 | 4  | AIN'T GONNA EAT OUT MY HEART ANYMORE         | Angel                      |
| 55 | 49 | 31 | HOW DEEP IS YOUR LOVE                        | The Bee Gees               |
| 56 | 67 | 3  | MAKE YOU FEEL LOVE AGAIN                     | Wet Willie                 |
| 57 | 59 | 5  | MUSIC HARMONY & RHYTHM                       | Brooklyn Dreams            |
| 58 | 61 | 4  | YANK ME CRANK ME                             | Ted Nugent                 |
| 59 | 68 | 3  | HEARTLESS                                    | Heart                      |
| 60 | 71 | 3  | BECAUSE THE NIGHT                            | Patti Smith Group          |
| 61 | 28 | 16 | ALWAYS & FOREVER                             | Heatwave                   |
| 62 | 33 | 13 | THEME FROM 'WHICH WAY IS UP'                 | Stargard                   |
| 63 | 35 | 35 | I GO CRAZY                                   | Paul Davis                 |
| 64 | 44 | 12 | SWEET SWEET SMILE                            | The Carpenters             |
| 65 | 60 | 26 | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) | Chic                       |
| 66 | 77 | 3  | WHEEL IN THE SKY                             | Journey                    |
| 67 | 51 | 11 | THE CIRCLE IS SMALL                          | Gordon Lightfoot           |
| 68 | 53 | 8  | RUMOUR HAS IT                                | Donna Summer               |
| 69 | NE | ▶  | TAKE A CHANCE ON ME                          | ABBA                       |
| 70 | NE | ▶  | TUMBLING DICE                                | Linda Ronstadt             |
| 71 | 82 | 3  | STAY                                         | Rufus & Chaka Khan         |
| 72 | 85 | 2  | YOU GOT THAT RIGHT                           | Lynyrd Skynyrd             |
| 73 | 87 | 2  | YOU'RE THE LOVE                              | Seals & Crofts             |
| 74 | 80 | 7  | I CAN'T STAND THE RAIN                       | Eruption                   |
| 75 | 75 | 24 | JUST THE WAY YOU ARE                         | Billy Joel                 |
| 76 | 86 | 2  | SINCE YOU'VE BEEN GONE                       | Head East                  |
| 77 | 83 | 3  | MAMA LET HIM PLAY                            | Doucette                   |
| 78 | 76 | 11 | HOT LEGS                                     | Rod Stewart                |
| 79 | 89 | 2  | YOU BELONG TO ME                             | Carly Simon                |
| 80 | 84 | 4  | DANCE ACROSS THE FLOOR                       | Jimmy "Bo" Horne           |
| 81 | 81 | 7  | DON'T COST YOU NOTHING                       | Ashford & Simpson          |
| 82 | NE | ▶  | BAKER STREET                                 | Gerry Rafferty             |
| 83 | NE | ▶  | FOLLOW YOU FOLLOW ME                         | Genesis                    |
| 84 | NE | ▶  | THE WANDERER                                 | Leif Garrett               |
| 85 | NE | ▶  | CHEESEBURGER IN PARADISE                     | Jimmy Buffett              |
| 86 | 88 | 3  | IT'S A HEARTACHE                             | Juice Newton               |
| 87 | NE | ▶  | WHERE HAVE YOU BEEN ALL MY LIFE              | Fotomaker                  |
| 88 | NE | ▶  | I'M ON MY WAY                                | Captain & Tennille         |
| 89 | 96 | 2  | DO YOU WANNA DANCE                           | Ramones                    |
| 90 | NE | ▶  | EVERYBODY DANCE                              | Chic                       |
| 91 | 91 | 27 | WE ARE THE CHAMPIONS / WE WILL ROCK YOU      | Queen                      |
| 92 | 95 | 3  | GIMME SOME LOVIN'                            | Kongas                     |
| 93 | NE | ▶  | CHATTANOOGA CHOO CHOO                        | Tuxedo Junction            |
| 94 | NE | ▶  | BLUER THAN BLUE                              | Michael Johnson            |
| 95 | 56 | 7  | NEVER GET ENOUGH OF YOUR LOVE                | L.T.D.                     |
| 96 | 92 | 30 | BABY COME BACK                               | Player                     |
| 97 | 50 | 28 | FALLING                                      | LeBlanc and Carr           |
| 98 | 64 | 22 | SOMETIMES WHEN WE TOUCH                      | Dan Hill                   |

77 3 WHEEL IN THE SKY Journey  
 51 11 THE CIRCLE IS SMALL Gordon Lightfoot  
 53 8 RUMOUR HAS IT Donna Summer  
 NE → TAKE A CHANCE ON ME ABBA  
 NE → TUMBLING DICE Linda Ronstadt  
 63 2 STAYIN' ALIVE The Bee Gees

99 99 14 **WONDERFUL WORLD** Art Garfunkel w/ James Taylor & Paul Simon  
 100 72 9 **DANCIN' FEVER** Claudja Barry

Week Ending 29 April 1978

|    |    |    |                                                                            |
|----|----|----|----------------------------------------------------------------------------|
| 1  | 1  | 13 | <b>NIGHT FEVER</b> The Bee Gees                                            |
| 2  | 2  | 14 | <b>IF I CAN'T HAVE YOU</b> Yvonne Elliman                                  |
| 3  | 3  | 13 | <b>CAN'T SMILE WITHOUT YOU</b> Barry Manilow                               |
| 4  | 5  | 11 | <b>THE CLOSER I GET TO YOU</b> Roberta Flack & Donny Hathaway              |
| 5  | 7  | 6  | <b>WITH A LITTLE LUCK</b> Wings                                            |
| 6  | 4  | 17 | <b>LAY DOWN SALLY</b> Eric Clapton                                         |
| 7  | 6  | 14 | <b>DUST IN THE WIND</b> Kansas                                             |
| 8  | 8  | 16 | <b>JACK &amp; JILL</b> Raydio                                              |
| 9  | 11 | 5  | <b>YOU'RE THE ONE THAT I WANT</b> John Travolta & Olivia Newton-John       |
| 10 | 20 | 5  | <b>TOO MUCH, TOO LITTLE, TOO LATE</b> Johnny Mathis & Deniece Williams     |
| 11 | 12 | 12 | <b>RUNNING ON EMPTY</b> Jackson Browne                                     |
| 12 | 14 | 8  | <b>COUNT ON ME</b> Jefferson Starship                                      |
| 13 | 13 | 21 | <b>STAYIN' ALIVE</b> The Bee Gees                                          |
| 14 | 18 | 9  | <b>IMAGINARY LOVER</b> Atlanta Rhythm Section                              |
| 15 | 17 | 12 | <b>FEELS SO GOOD</b> Chuck Mangione                                        |
| 16 | 16 | 12 | <b>FLASH LIGHT</b> Parliament                                              |
| 17 | 19 | 11 | <b>SWEET TALKIN' WOMAN</b> Electric Light Orchestra                        |
| 18 | 10 | 16 | <b>OUR LOVE</b> Natalie Cole                                               |
| 19 | 22 | 11 | <b>DISCO INFERNO</b> Trammps                                               |
| 20 | 24 | 8  | <b>THIS TIME I'M IN IT FOR LOVE</b> Player                                 |
| 21 | 15 | 20 | <b>GOODBYE GIRL</b> David Gates                                            |
| 22 | 30 | 3  | <b>SHADOW DANCING</b> Andy Gibb                                            |
| 23 | 26 | 7  | <b>TWO DOORS DOWN</b> Dolly Parton                                         |
| 24 | 9  | 10 | <b>WE'LL NEVER HAVE TO SAY GOODBYE AGAIN</b> England Dan & John Ford Coley |
| 25 | 37 | 8  | <b>ON BROADWAY</b> George Benson                                           |
| 26 | 36 | 6  | <b>WEREWOLVES OF LONDON</b> Warren Zevon                                   |
| 27 | 27 | 26 | <b>(LOVE IS) THICKER THAN WATER</b> Andy Gibb                              |
| 28 | 35 | 11 | <b>LOVE IS LIKE OXYGEN</b> Sweet                                           |
| 29 | 31 | 7  | <b>MOVIN' OUT</b> Billy Joel                                               |
| 30 | 33 | 10 | <b>BABY HOLD ON</b> Eddie Money                                            |
| 31 | 38 | 6  | <b>IT'S A HEARTACHE</b> Bonnie Tyler                                       |
| 32 | 32 | 9  | <b>FANTASY</b> Earth, Wind & Fire                                          |
| 33 | 34 | 18 | <b>MORE THAN A WOMAN</b> Tavares                                           |
| 34 | 21 | 24 | <b>EMOTION</b> Samantha Sang                                               |
| 35 | 23 | 14 | <b>EBONY EYES</b> Bob Welch                                                |
| 36 | 40 | 6  | <b>DO YOU BELIEVE IN MAGIC</b> Shaun Cassidy                               |
| 37 | 41 | 3  | <b>EGO</b> Elton John                                                      |
| 38 | 42 | 9  | <b>LET'S ALL CHANT</b> Michael Zager Band                                  |
| 39 | 25 | 12 | <b>THANK YOU FOR BEING A FRIEND</b> Andrew Gold                            |
| 40 | 46 | 7  | <b>TWO OUT OF THREE AIN'T BAD</b> Meat Loaf                                |
| 41 | 53 | 5  | <b>DEACON BLUES</b> Steely Dan                                             |
| 42 | 47 | 6  | <b>EVERY KINDA PEOPLE</b> Robert Palmer                                    |
| 43 | 48 | 6  | <b>SHADOW IN THE STREET</b> Allan Clarke                                   |
| 44 | 29 | 11 | <b>FOOLING YOURSELF</b> Styx                                               |
| 45 | 51 | 9  | <b>DANCE WITH ME</b> Peter Brown & Betty Wright                            |
| 46 | 56 | 4  | <b>MAKE YOU FEEL LOVE AGAIN</b> Wet Willie                                 |
| 47 | 60 | 4  | <b>BECAUSE THE NIGHT</b> Patti Smith Group                                 |
| 48 | 54 | 5  | <b>AIN'T GONNA EAT OUT MY HEART ANYMORE</b> Angel                          |
| 49 | 59 | 4  | <b>HEARTLESS</b> Heart                                                     |
| 50 | 69 | 2  | <b>TAKE A CHANCE ON ME</b> ABBA                                            |
| 51 | 45 | 15 | <b>LADY LOVE</b> Lou Rawls                                                 |
| 52 | 49 | 20 | <b>THUNDER ISLAND</b> Jay Ferguson                                         |
| 53 | 39 | 10 | <b>ROCKET RIDE</b> Kiss                                                    |
| 54 | 44 | 13 | <b>BEFORE MY HEART FINDS OUT</b> Gene Cotton                               |
| 55 | 55 | 32 | <b>HOW DEEP IS YOUR LOVE</b> The Bee Gees                                  |
| 56 | 43 | 10 | <b>LET ME PARTY WITH YOU</b> Bunny Sigler                                  |
| 57 | 57 | 6  | <b>MUSIC HARMONY &amp; RHYTHM</b> Brooklyn Dreams                          |
| 58 | 79 | 3  | <b>YOU BELONG TO ME</b> Carly Simon                                        |

# Albums & Charts

|     |    |    |                                                          |
|-----|----|----|----------------------------------------------------------|
| 59  | 61 | 17 | <b>ALWAYS &amp; FOREVER</b> Heatwave                     |
| 60  | 70 | 2  | <b>TUMBLING DICE</b> Linda Ronstadt                      |
| 61  | 71 | 4  | <b>STAY</b> Rufus & Chaka Khan                           |
| 62  | 66 | 4  | <b>WHEEL IN THE SKY</b> Journey                          |
| 63  | 63 | 36 | <b>I GO CRAZY</b> Paul Davis                             |
| 64  | 28 | 10 | <b>I'M GONNA TAKE CARE OF EVERYTHING</b> Rubicon         |
| 65  | 65 | 27 | <b>DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH)</b> Chic |
| 66  | 76 | 3  | <b>SINCE YOU'VE BEEN GONE</b> Head East                  |
| 67  | 82 | 2  | <b>BAKER STREET</b> Gerry Rafferty                       |
| 68  | 73 | 3  | <b>YOU'RE THE LOVE</b> Seals & Crofts                    |
| 69  | 72 | 3  | <b>YOU GOT THAT RIGHT</b> Lynyrd Skynyrd                 |
| 70  | NE | ▶  | <b>I WAS ONLY JOKING</b> Rod Stewart                     |
| 71  | 83 | 2  | <b>FOLLOW YOU FOLLOW ME</b> Genesis                      |
| 72  | 77 | 4  | <b>MAMA LET HIM PLAY</b> Doucette                        |
| 73  | 74 | 8  | <b>I CAN'T STAND THE RAIN</b> Eruption                   |
| 74  | 84 | 2  | <b>THE WANDERER</b> Leif Garrett                         |
| 75  | 85 | 2  | <b>CHEESEBURGER IN PARADISE</b> Jimmy Buffett            |
| 76  | 80 | 5  | <b>DANCE ACROSS THE FLOOR</b> Jimmy "Bo" Horne           |
| 77  | NE | ▶  | <b>ALMOST SUMMER</b> Celebration                         |
| 78  | 58 | 5  | <b>YANK ME CRANK ME</b> Ted Nugent                       |
| 79  | 81 | 8  | <b>DON'T COST YOU NOTHING</b> Ashford & Simpson          |
| 80  | 90 | 2  | <b>EVERYBODY DANCE</b> Chic                              |
| 81  | RE | 5  | <b>YOU'LL LOVE AGAIN</b> Hotel                           |
| 82  | NE | ▶  | <b>I WANT TO LIVE</b> John Denver                        |
| 83  | NE | ▶  | <b>USED TA BE MY GIRL</b> O'Jays                         |
| 84  | NE | ▶  | <b>WARM RIDE</b> Rare Earth                              |
| 85  | 87 | 2  | <b>WHERE HAVE YOU BEEN ALL MY LIFE</b> Fotomaker         |
| 86  | 88 | 2  | <b>I'M ON MY WAY</b> Captain & Tennille                  |
| 87  | 94 | 2  | <b>BLUER THAN BLUE</b> Michael Johnson                   |
| 88  | 92 | 4  | <b>GIMME SOME LOVIN'</b> Kongas                          |
| 89  | 89 | 3  | <b>DO YOU WANNA DANCE</b> Ramones                        |
| 90  | NE | ▶  | <b>OH WHAT A NIGHT FOR DANCING</b> Barry White           |
| 91  | 93 | 2  | <b>CHATTANOOGA CHOO CHOO</b> Tuxedo Junction             |
| 92  | 75 | 25 | <b>JUST THE WAY YOU ARE</b> Billy Joel                   |
| 93  | 52 | 10 | <b>READY FOR THE TIMES TO GET BETTER</b> Crystal Gayle   |
| 94  | 62 | 14 | <b>THEME FROM 'WHICH WAY IS UP'</b> Stargard             |
| 95  | NE | ▶  | <b>CA PLANE POUR MOI</b> Plastic Bertrand                |
| 96  | 96 | 31 | <b>BABY COME BACK</b> Player                             |
| 97  | 64 | 13 | <b>SWEET SWEET SMILE</b> The Carpenters                  |
| 98  | 50 | 10 | <b>THAT'S YOUR SECRET</b> Sea Level                      |
| 99  | 67 | 12 | <b>THE CIRCLE IS SMALL</b> Gordon Lightfoot              |
| 100 | 68 | 9  | <b>RUMOUR HAS IT</b> Donna Summer                        |

Albums &

Charts

Week Ending 06 May 1978

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 1  | 1  | 14 | <b>NIGHT FEVER</b> The Bee Gees                                        |
| 2  | 2  | 15 | <b>IF I CAN'T HAVE YOU</b> Yvonne Elliman                              |
| 3  | 3  | 14 | <b>CAN'T SMILE WITHOUT YOU</b> Barry Manilow                           |
| 4  | 4  | 12 | <b>THE CLOSER I GET TO YOU</b> Roberta Flack & Donny Hathaway          |
| 5  | 5  | 7  | <b>WITH A LITTLE LUCK</b> Wings                                        |
| 6  | 10 | 6  | <b>TOO MUCH, TOO LITTLE, TOO LATE</b> Johnny Mathis & Deniece Williams |
| 7  | 9  | 6  | <b>YOU'RE THE ONE THAT I WANT</b> John Travolta & Olivia Newton-John   |
| 8  | 6  | 18 | <b>LAY DOWN SALLY</b> Eric Clapton                                     |
| 9  | 7  | 15 | <b>DUST IN THE WIND</b> Kansas                                         |
| 10 | 12 | 9  | <b>COUNT ON ME</b> Jefferson Starship                                  |
| 11 | 8  | 17 | <b>JACK &amp; JILL</b> Raydio                                          |
| 12 | 14 | 10 | <b>IMAGINARY LOVER</b> Atlanta Rhythm Section                          |
| 13 | 15 | 13 | <b>FEELS SO GOOD</b> Chuck Mangione                                    |
| 14 | 22 | 4  | <b>SHADOW DANCING</b> Andy Gibb                                        |
| 15 | 19 | 12 | <b>DISCO INFERNO</b> Trammps                                           |
| 16 | 20 | 9  | <b>THIS TIME I'M IN IT FOR LOVE</b> Player                             |
| 17 | 17 | 12 | <b>SWEET TALKIN' WOMAN</b> Electric Light Orchestra                    |
| 18 | 16 | 13 | <b>FLASH LIGHT</b> Parliament                                          |



|     |    |    |                                              |                   |
|-----|----|----|----------------------------------------------|-------------------|
| 81  | 91 | 3  | CHATTANOOGA CHOO CHOO                        | Tuxedo Junction   |
| 82  | 85 | 3  | WHERE HAVE YOU BEEN ALL MY LIFE              | Fotomaker         |
| 83  | 63 | 37 | I GO CRAZY                                   | Paul Davis        |
| 84  | 88 | 5  | GIMME SOME LOVIN'                            | Kongas            |
| 85  | NE | ▶  | THANK GOD IT'S FRIDAY                        | Love & Kisses     |
| 86  | 89 | 4  | DO YOU WANNA DANCE                           | Ramones           |
| 87  | NE | ▶  | YOU GOT IT                                   | Diana Ross        |
| 88  | NE | ▶  | YOU KEEP ME DANCING                          | Samantha Sang     |
| 89  | NE | ▶  | WEEKEND LOVER                                | Odyssey           |
| 90  | 54 | 14 | BEFORE MY HEART FINDS OUT                    | Gene Cotton       |
| 91  | 96 | 32 | BABY COME BACK                               | Player            |
| 92  | 92 | 26 | JUST THE WAY YOU ARE                         | Billy Joel        |
| 93  | NE | ▶  | RUNNIN' WITH THE DEVIL                       | Van Halen         |
| 94  | 52 | 21 | THUNDER ISLAND                               | Jay Ferguson      |
| 95  | 56 | 11 | LET ME PARTY WITH YOU                        | Bunny Sigler      |
| 96  | 64 | 11 | I'M GONNA TAKE CARE OF EVERYTHING            | Rubicon           |
| 97  | 65 | 28 | DANCE, DANCE, DANCE (YOWSAH, YOWSAH, YOWSAH) | Chic              |
| 98  | 69 | 4  | YOU GOT THAT RIGHT                           | Lynyrd Skynyrd    |
| 99  | 79 | 9  | DON'T COST YOU NOTHING                       | Ashford & Simpson |
| 100 | 72 | 5  | MAMA LET HIM PLAY                            | Doucette          |

|     |     |    |                                       |                               |
|-----|-----|----|---------------------------------------|-------------------------------|
| 41  | 42  | 8  | SHADOW IN THE STREET                  | Allan Clarke                  |
| 42  | 29  | 22 | GOODBYE GIRL                          | David Gates                   |
| 43  | 50  | 4  | TUMBLING DICE                         | Linda Ronstadt                |
| 44  | 44  | 7  | AIN'T GONNA EAT OUT MY HEART ANYMORE  | Angel                         |
| 45  | 51  | 6  | STAY                                  | Rufus & Chaka Khan            |
| 46  | 32  | 20 | MORE THAN A WOMAN                     | Tavares                       |
| 47  | 35  | 28 | (LOVE IS) THICKER THAN WATER          | Andy Gibb                     |
| 48  | 55  | 5  | SINCE YOU'VE BEEN GONE                | Head East                     |
| 49  | 56  | 5  | YOU'RE THE LOVE                       | Seals & Crofts                |
| 50  | 45  | 6  | MAKE YOU FEEL LOVE AGAIN              | Wet Willie                    |
| 51  | 63  | 4  | CHEESEBURGER IN PARADISE              | Jimmy Buffett                 |
| 52  | 60  | 3  | I WAS ONLY JOKING                     | Rod Stewart                   |
| 53  | 61  | 4  | FOLLOW YOU FOLLOW ME                  | Genesis                       |
| 54  | 64  | 4  | THE WANDERER                          | Leif Garrett                  |
| 55  | 65  | 3  | I WANT TO LIVE                        | John Denver                   |
| 56  | 66  | 3  | ALMOST SUMMER                         | Celebration                   |
| 57  | 58  | 6  | WHEEL IN THE SKY                      | Journey                       |
| 58  | 68  | 4  | EVERYBODY DANCE                       | Chic                          |
| 59  | 75  | 3  | OH WHAT A NIGHT FOR DANCING           | Barry White                   |
| 60  | 70  | 2  | THE GROOVE LINE                       | Heatwave                      |
| 61  | 69  | 10 | I CAN'T STAND THE RAIN                | Eruption                      |
| 62  | 47  | 11 | FANTASY                               | Earth, Wind & Fire            |
| 63  | 73  | 3  | USED TA BE MY GIRL                    | O'Jays                        |
| 64  | 74  | 3  | WARM RIDE                             | Rare Earth                    |
| 65  | 48  | 12 | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN | England Dan & John Ford Coley |
| 66  | 76  | 2  | EVEN NOW                              | Barry Manilow                 |
| 67  | 77  | 4  | BLUER THAN BLUE                       | Michael Johnson               |
| 68  | 72  | 7  | DANCE ACROSS THE FLOOR                | Jimmy "Bo" Horne              |
| 69  | 46  | 13 | FOOLING YOURSELF                      | Styx                          |
| 70  | 80  | 3  | CA PLANE POUR MOI                     | Plastic Bertrand              |
| 71  | 71  | 7  | YOU'LL LOVE AGAIN                     | Hotel                         |
| 72  | 81  | 4  | CHATTANOOGA CHOO CHOO                 | Tuxedo Junction               |
| 73  | NE  | ▶  | STILL THE SAME                        | Bob Seger                     |
| 74  | NE  | ▶  | ONLY THE GOOD DIE YOUNG               | Billy Joel                    |
| 75  | 85  | 2  | THANK GOD IT'S FRIDAY                 | Love & Kisses                 |
| 76  | 79  | 4  | I'M ON MY WAY                         | Captain & Tennille            |
| 77  | 87  | 2  | YOU GOT IT                            | Diana Ross                    |
| 78  | 88  | 2  | YOU KEEP ME DANCING                   | Samantha Sang                 |
| 79  | 89  | 2  | WEEKEND LOVER                         | Odyssey                       |
| 80  | NE  | ▶  | ROLL WITH THE CHANGES                 | Reo Speedwagon                |
| 81  | 82  | 4  | WHERE HAVE YOU BEEN ALL MY LIFE       | Fotomaker                     |
| 82  | NE  | ▶  | WONDERFUL TONIGHT                     | Eric Clapton                  |
| 83  | NE  | ▶  | IT'S THE SAME OLD SONG                | K.C. & The Sunshine Band      |
| 84  | 84  | 6  | GIMME SOME LOVIN'                     | Kongas                        |
| 85  | NE  | ▶  | LAST DANCE                            | Donna Summer                  |
| 86  | NE  | ▶  | I WANT YOU TO BE MINE                 | Kayak                         |
| 87  | NE  | ▶  | IT'S LATE                             | Queen                         |
| 88  | 93  | 2  | RUNNIN' WITH THE DEVIL                | Van Halen                     |
| 89  | 86  | 5  | DO YOU WANNA DANCE                    | Ramones                       |
| 90  | 83  | 38 | I GO CRAZY                            | Paul Davis                    |
| 91  | 52  | 16 | EBONY EYES                            | Bob Welch                     |
| 92  | NE  | ▶  | STAY AWHILE                           | Continental Minatures         |
| 93  | 78  | 7  | YANK ME CRANK ME                      | Ted Nugent                    |
| 94  | 57  | 19 | ALWAYS & FOREVER                      | Heatwave                      |
| 95  | 62  | 17 | LADY LOVE                             | Lou Rawls                     |
| 96  | 54  | 14 | THANK YOU FOR BEING A FRIEND          | Andrew Gold                   |
| 97  | 92  | 27 | JUST THE WAY YOU ARE                  | Billy Joel                    |
| 98  | 49  | 26 | EMOTION                               | Samantha Sang                 |
| 99  | 67  | 8  | MUSIC HARMONY & RHYTHM                | Brooklyn Dreams               |
| 100 | 100 | 6  | MAMA LET HIM PLAY                     | Doucette                      |

ANIS &

Charts



|    |    |    |                                |                                    |
|----|----|----|--------------------------------|------------------------------------|
| 1  | 3  | 9  | WITH A LITTLE LUCK             | Wings                              |
| 2  | 2  | 14 | THE CLOSER I GET TO YOU        | Roberta Flack & Donny Hathaway     |
| 3  | 4  | 8  | TOO MUCH, TOO LITTLE, TOO LATE | Johnny Mathis & Deniece Williams   |
| 4  | 6  | 8  | YOU'RE THE ONE THAT I WANT     | John Travolta & Olivia Newton-John |
| 5  | 1  | 17 | IF I CAN'T HAVE YOU            | Yvonne Elliman                     |
| 6  | 11 | 6  | SHADOW DANCING                 | Andy Gibb                          |
| 7  | 12 | 15 | FEELS SO GOOD                  | Chuck Mangione                     |
| 8  | 8  | 11 | COUNT ON ME                    | Jefferson Starship                 |
| 9  | 10 | 12 | IMAGINARY LOVER                | Atlanta Rhythm Section             |
| 10 | 5  | 16 | NIGHT FEVER                    | The Bee Gees                       |
| 11 | 16 | 11 | ON BROADWAY                    | George Benson                      |
| 12 | 13 | 14 | DISCO INFERNO                  | Trammps                            |
| 13 | 14 | 11 | THIS TIME I'M IN IT FOR LOVE   | Player                             |
| 14 | 7  | 16 | CAN'T SMILE WITHOUT YOU        | Barry Manilow                      |
| 15 | 17 | 13 | BABY HOLD ON                   | Eddie Money                        |
| 16 | 18 | 14 | LOVE IS LIKE OXYGEN            | Sweet                              |
| 17 | 24 | 5  | TAKE A CHANCE ON ME            | ABBA                               |
| 18 | 20 | 10 | MOVIN' OUT                     | Billy Joel                         |
| 19 | 19 | 10 | TWO DOORS DOWN                 | Dolly Parton                       |
| 20 | 22 | 9  | IT'S A HEARTACHE               | Bonnie Tyler                       |
| 21 | 21 | 9  | WEREWOLVES OF LONDON           | Warren Zevon                       |
| 22 | 9  | 17 | DUST IN THE WIND               | Kansas                             |
| 23 | 26 | 6  | YOU BELONG TO ME               | Carly Simon                        |
| 24 | 15 | 20 | LAY DOWN SALLY                 | Eric Clapton                       |
| 25 | 23 | 19 | JACK & JILL                    | Raydio                             |
| 26 | 40 | 5  | BAKER STREET                   | Gerry Rafferty                     |
| 27 | 32 | 10 | TWO OUT OF THREE AIN'T BAD     | Meat Loaf                          |
| 28 | 33 | 8  | DEACON BLUES                   | Steely Dan                         |
| 29 | 25 | 14 | SWEET TALKIN' WOMAN            | Electric Light Orchestra           |
| 30 | 35 | 9  | EVERY KINDA PEOPLE             | Robert Palmer                      |
| 31 | 36 | 12 | DANCE WITH ME                  | Peter Brown & Betty Wright         |
| 32 | 37 | 7  | BECAUSE THE NIGHT              | Patli Smith Group                  |
| 33 | 30 | 15 | RUNNING ON EMPTY               | Jackson Browne                     |
| 34 | 39 | 7  | HEARTLESS                      | Heart                              |
| 35 | 29 | 19 | OUR LOVE                       | Natalie Cole                       |
| 36 | 38 | 12 | LET'S ALL CHANT                | Michael Zager Band                 |
| 37 | 43 | 5  | TUMBLING DICE                  | Linda Ronstadt                     |
| 38 | 31 | 9  | DO YOU BELIEVE IN MAGIC        | Shaun Cassidy                      |
| 39 | 34 | 6  | EGO                            | Elton John                         |
| 40 | 28 | 24 | STAYIN' ALIVE                  | The Bee Gees                       |
| 41 | 67 | 5  | BLUER THAN BLUE                | Michael Johnson                    |
| 42 | 49 | 6  | YOU'RE THE LOVE                | Seals & Crofts                     |
| 43 | 45 | 7  | STAY                           | Rufus & Chaka Khan                 |
| 44 | 51 | 5  | CHEESEBURGER IN PARADISE       | Jimmy Buffett                      |
| 45 | 52 | 4  | I WAS ONLY JOKING              | Rod Stewart                        |
| 46 | 48 | 6  | SINCE YOU'VE BEEN GONE         | Head East                          |
| 47 | 53 | 5  | FOLLOW YOU FOLLOW ME           | Genesis                            |
| 48 | 59 | 4  | OH WHAT A NIGHT FOR DANCING    | Barry White                        |
| 49 | 54 | 5  | THE WANDERER                   | Leif Garrett                       |
| 50 | 56 | 4  | ALMOST SUMMER                  | Celebration                        |
| 51 | 58 | 5  | EVERYBODY DANCE                | Chic                               |
| 52 | 60 | 3  | THE GROOVE LINE                | Heatwave                           |
| 53 | 61 | 11 | I CAN'T STAND THE RAIN         | Eruption                           |
| 54 | 63 | 4  | USED TA BE MY GIRL             | O'Jays                             |
| 55 | 55 | 4  | I WANT TO LIVE                 | John Denver                        |
| 56 | 64 | 4  | WARM RIDE                      | Rare Earth                         |
| 57 | 66 | 3  | EVEN NOW                       | Barry Manilow                      |
| 58 | 73 | 2  | STILL THE SAME                 | Bob Seger                          |
| 59 | 68 | 8  | DANCE ACROSS THE FLOOR         | Jimmy "Bo" Horne                   |
| 60 | 70 | 4  | CA PLANE POUR MOI              | Plastic Bertrand                   |
| 61 | 41 | 9  | SHADOW IN THE STREET           | Allan Clarke                       |
| 62 | 72 | 5  | CHATTANOOGA CHOO CHOO          | Tuxedo Junction                    |

Albums &

Charts



|    |    |    |                             |                            |
|----|----|----|-----------------------------|----------------------------|
| 23 | 28 | 9  | DEACON BLUES                | Steely Dan                 |
| 24 | 21 | 10 | WEREWOLVES OF LONDON        | Warren Zevon               |
| 25 | 30 | 10 | EVERY KINDA PEOPLE          | Robert Palmer              |
| 26 | 31 | 13 | DANCE WITH ME               | Peter Brown & Betty Wright |
| 27 | 32 | 8  | BECAUSE THE NIGHT           | Patti Smith Group          |
| 28 | 22 | 18 | DUST IN THE WIND            | Kansas                     |
| 29 | 34 | 8  | HEARTLESS                   | Heart                      |
| 30 | 25 | 20 | JACK & JILL                 | Raydio                     |
| 31 | 24 | 21 | LAY DOWN SALLY              | Eric Clapton               |
| 32 | 37 | 6  | TUMBLING DICE               | Linda Ronstadt             |
| 33 | 41 | 6  | BLUER THAN BLUE             | Michael Johnson            |
| 34 | 29 | 15 | SWEET TALKIN' WOMAN         | Electric Light Orchestra   |
| 35 | 42 | 7  | YOU'RE THE LOVE             | Seals & Crofts             |
| 36 | 19 | 11 | TWO DOORS DOWN              | Dolly Parton               |
| 37 | 44 | 6  | CHEESEBURGER IN PARADISE    | Jimmy Buffett              |
| 38 | 48 | 5  | OH WHAT A NIGHT FOR DANCING | Barry White                |
| 39 | 45 | 5  | I WAS ONLY JOKING           | Rod Stewart                |
| 40 | 43 | 8  | STAY                        | Rufus & Chaka Khan         |
| 41 | 47 | 6  | FOLLOW YOU FOLLOW ME        | Genesis                    |
| 42 | 50 | 5  | ALMOST SUMMER               | Celebration                |
| 43 | 52 | 4  | THE GROOVE LINE             | Heatwave                   |
| 44 | 54 | 5  | USED TA BE MY GIRL          | O'Jays                     |
| 45 | 53 | 12 | I CAN'T STAND THE RAIN      | Eruption                   |
| 46 | 36 | 13 | LET'S ALL CHANT             | Michael Zager Band         |
| 47 | 58 | 3  | STILL THE SAME              | Bob Seger                  |
| 48 | 51 | 6  | EVERYBODY DANCE             | Chic                       |
| 49 | 56 | 5  | WARM RIDE                   | Rare Earth                 |
| 50 | 57 | 4  | EVEN NOW                    | Barry Manilow              |
| 51 | 33 | 16 | RUNNING ON EMPTY            | Jackson Browne             |
| 52 | 46 | 7  | SINCE YOU'VE BEEN GONE      | Head East                  |
| 53 | 60 | 5  | CA PLANE POUR MOI           | Plastic Bertrand           |
| 54 | 39 | 7  | EGO                         | Ella Jann                  |
| 55 | 62 | 6  | CHATTANOOGA CHOO CHOO       | Tuxedo Junction            |
| 56 | 59 | 9  | DANCE ACROSS THE FLOOR      | Jimmy "Bo" Horne           |
| 57 | 64 | 3  | ONLY THE GOOD DIE YOUNG     | Billy Joel                 |
| 58 | 65 | 4  | THANK GOD IT'S FRIDAY       | Love & Kisses              |
| 59 | 49 | 6  | THE WANDERER                | Leif Garrett               |
| 60 | 67 | 4  | YOU GOT IT                  | Diana Ross                 |
| 61 | 68 | 4  | YOU KEEP ME DANCING         | Samantha Sang              |
| 62 | 69 | 4  | WEEKEND LOVER               | Odyssey                    |
| 63 | 70 | 3  | ROLL WITH THE CHANGES       | Reo Speedwagon             |
| 64 | 72 | 3  | WONDERFUL TONIGHT           | Eric Clapton               |
| 65 | 73 | 3  | IT'S THE SAME OLD SONG      | K.C. & The Sunshine Band   |
| 66 | 35 | 20 | OUR LOVE                    | Natalie Cole               |
| 67 | 75 | 3  | LAST DANCE                  | Donna Summer               |
| 68 | 76 | 3  | I WANT YOU TO BE MINE       | Kayak                      |
| 69 | NE | ►  | GREASE                      | Frankie Valli              |
| 70 | 38 | 10 | DO YOU BELIEVE IN MAGIC     | Shaun Cassidy              |
| 71 | 40 | 25 | STAYIN' ALIVE               | The Bee Gees               |
| 72 | 82 | 2  | DARLIN'                     | Paul Davis                 |
| 73 | 83 | 2  | TAKE ME BACK TO CHICAGO     | Chicago                    |
| 74 | 77 | 3  | IT'S LATE                   | Queen                      |
| 75 | 85 | 2  | STONE BLUE                  | Foghat                     |
| 76 | NE | ►  | MISS YOU                    | The Rolling Stones         |
| 77 | 87 | 2  | IF I EVER SEE YOU AGAIN     | Roberta Flack              |
| 78 | 88 | 2  | HOLD ON TO THE NIGHT        | Starz                      |
| 79 | NE | ►  | RUNAWAY                     | Jefferson Starship         |
| 80 | 55 | 5  | I WANT TO LIVE              | John Denver                |
| 81 | 71 | 13 | FANTASY                     | Earth, Wind & Fire         |
| 82 | 66 | 16 | FLASH LIGHT                 | Parliament                 |
| 83 | 61 | 10 | SHADOW IN THE STREET        | Allan Clarke               |
| 84 | 94 | 2  | HE'S SO FINE                | Jane Oliver                |

Arts &

Charts

|     |    |    |                                       |                                   |
|-----|----|----|---------------------------------------|-----------------------------------|
| 85  | NE | ▶  | CAN WE STILL BE FRIENDS               | Todd Rundgren                     |
| 86  | NE | ▶  | GOD KNOWS                             | Debby Boone                       |
| 87  | NE | ▶  | MAGNET AND STEEL                      | Walter Egan                       |
| 88  | NE | ▶  | THIS NIGHT WON'T LAST FOREVER         | Bill Labounty                     |
| 89  | NE | ▶  | KING TUT                              | Steve Martin & The Toot Uncommons |
| 90  | NE | ▶  | OVER THE RAINBOW                      | Gary Tanner                       |
| 91  | 63 | 8  | WHEEL IN THE SKY                      | Journey                           |
| 92  | 78 | 24 | GOODBYE GIRL                          | David Gates                       |
| 93  | NE | ▶  | GEORGIA ON MY MIND                    | Willie Nelson                     |
| 94  | 90 | 3  | STAY AWHILE                           | Continental Minatures             |
| 95  | 74 | 6  | I'M ON MY WAY                         | Captain & Tennille                |
| 96  | 79 | 14 | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN | England Dan & John Ford Coley     |
| 97  | 81 | 6  | WHERE HAVE YOU BEEN ALL MY LIFE       | Fotomaker                         |
| 98  | 84 | 4  | RUNNIN' WITH THE DEVIL                | Van Halen                         |
| 99  | 95 | 40 | I GO CRAZY                            | Paul Davis                        |
| 100 | 98 | 8  | MAMA LET HIM PLAY                     | Doucette                          |

Week Ending 03 June 1978

|    |    |    |                                |                                    |
|----|----|----|--------------------------------|------------------------------------|
| 1  | 2  | 10 | TOO MUCH, TOO LITTLE, TOO LATE | Johnny Mathis & Deniece Williams   |
| 2  | 3  | 10 | YOU'RE THE ONE THAT I WANT     | John Travolta & Olivia Newton-John |
| 3  | 4  | 8  | SHADOW DANCING                 | Andy Gibb                          |
| 4  | 1  | 11 | WITH A LITTLE LUCK             | Wings                              |
| 5  | 6  | 17 | FEELS SO GOOD                  | Chuck Mangione                     |
| 6  | 5  | 16 | THE CLOSER I GET TO YOU        | Roberta Flack & Donny Hathaway     |
| 7  | 8  | 14 | IMAGINARY LOVER                | Atlanta Rhythm Section             |
| 8  | 10 | 13 | ON BROADWAY                    | George Benson                      |
| 9  | 13 | 7  | TAKE A CHANCE ON ME            | ABBA                               |
| 10 | 12 | 13 | THIS TIME I'M IN IT FOR LOVE   | Player                             |
| 11 | 11 | 16 | DISCO INFERNO                  | Trammps                            |
| 12 | 14 | 15 | BABY HOLD ON                   | Eddie Money                        |
| 13 | 15 | 16 | LOVE IS LIKE OXYGEN            | Sweet                              |
| 14 | 19 | 7  | BAKER STREET                   | Gerry Rafferty                     |
| 15 | 18 | 11 | IT'S A HEARTACHE               | Bonnie Tyler                       |
| 16 | 26 | 14 | DANCE WITH ME                  | Peter Brown & Betty Wright         |
| 17 | 17 | 12 | MOVIN' OUT                     | Billy Joel                         |
| 18 | 20 | 8  | YOU BELONG TO ME               | Carly Simon                        |
| 19 | 7  | 19 | IF I CAN'T HAVE YOU            | Yvonne Elliman                     |
| 20 | 22 | 12 | TWO OUT OF THREE AIN'T BAD     | Meat Loaf                          |
| 21 | 23 | 10 | DEACON BLUES                   | Steely Dan                         |
| 22 | 9  | 13 | COUNT ON ME                    | Jefferson Starship                 |
| 23 | 25 | 11 | EVERY KINDA PEOPLE             | Robert Palmer                      |
| 24 | 16 | 18 | NIGHT FEVER                    | The Bee Gees                       |
| 25 | 27 | 9  | BECAUSE THE NIGHT              | Patti Smith Group                  |
| 26 | 43 | 5  | THE GROOVE LINE                | Heatwave                           |
| 27 | 29 | 9  | HEARTLESS                      | Heart                              |
| 28 | 44 | 6  | USED TA BE MY GIRL             | O'Jays                             |
| 29 | 33 | 7  | BLUER THAN BLUE                | Michael Johnson                    |
| 30 | 47 | 4  | STILL THE SAME                 | Bob Seger                          |
| 31 | 35 | 8  | YOU'RE THE LOVE                | Seals & Crofts                     |
| 32 | 32 | 7  | TUMBLING DICE                  | Linda Ronstadt                     |
| 33 | 21 | 18 | CAN'T SMILE WITHOUT YOU        | Barry Manilow                      |
| 34 | 38 | 6  | OH WHAT A NIGHT FOR DANCING    | Barry White                        |
| 35 | 37 | 7  | CHEESEBURGER IN PARADISE       | Jimmy Buffett                      |
| 36 | 39 | 6  | I WAS ONLY JOKING              | Rod Stewart                        |
| 37 | 41 | 7  | FOLLOW YOU FOLLOW ME           | Genesis                            |
| 38 | 67 | 4  | LAST DANCE                     | Donna Summer                       |
| 39 | 40 | 9  | STAY                           | Rufus & Chaka Khan                 |
| 40 | 42 | 6  | ALMOST SUMMER                  | Celebration                        |
| 41 | 24 | 11 | WEREWOLVES OF LONDON           | Warren Zevon                       |
| 42 | 45 | 13 | I CAN'T STAND THE RAIN         | Eruption                           |
| 43 | 50 | 5  | EVEN NOW                       | Barry Manilow                      |
| 44 | 48 | 7  | EVERYBODY DANCE                | Chic                               |

# Airplay & Charts







|     |    |    |                                                                      |
|-----|----|----|----------------------------------------------------------------------|
| 67  | 77 | 3  | <b>KING TUT</b> Steve Martin & The Toot Uncommons                    |
| 68  | NE | ▶  | <b>COPACABANA</b> Barry Manilow                                      |
| 69  | 72 | 2  | <b>WILL YOU STILL LOVE ME TOMORROW</b> Dave Mason                    |
| 70  | 80 | 3  | <b>OVER THE RAINBOW</b> Gary Tanner                                  |
| 71  | NE | ▶  | <b>LIFE'S BEEN GOOD</b> Joe Walsh                                    |
| 72  | 83 | 2  | <b>THAT ONCE IN A LIFETIME</b> Demis Roussos                         |
| 73  | NE | ▶  | <b>STAY / LOAD OUT</b> Jackson Browne                                |
| 74  | 84 | 2  | <b>I DON'T WANNA GO</b> Joey Travolta                                |
| 75  | 85 | 2  | <b>SO HARD LIVIN' WITHOUT YOU</b> Airwaves                           |
| 76  | 87 | 2  | <b>RIVERS OF BABYLON</b> Boney M                                     |
| 77  | 79 | 4  | <b>HE'S SO FINE</b> Jane Oliver                                      |
| 78  | 89 | 2  | <b>YOU CAN'T DANCE</b> England Dan & John Ford Coley                 |
| 79  | 82 | 3  | <b>GOD KNOWS</b> Debby Boone                                         |
| 80  | NE | ▶  | <b>PROVE IT ALL NIGHT</b> Bruce Springsteen                          |
| 81  | NE | ▶  | <b>TRANS-EUROPE EXPRESS</b> Kraftwerk                                |
| 82  | 86 | 3  | <b>THIS NIGHT WON'T LAST FOREVER</b> Bill Labounty                   |
| 83  | NE | ▶  | <b>I'M NOT GONNA LET IT BOTHER ME TONIGHT</b> Atlanta Rhythm Section |
| 84  | NE | ▶  | <b>PORTRAIT</b> Kansas                                               |
| 85  | 90 | 2  | <b>LOVE OR SOMETHING LIKE IT</b> Kenny Rogers                        |
| 86  | 88 | 3  | <b>GEORGIA ON MY MIND</b> Willie Nelson                              |
| 87  | 22 | 14 | <b>COUNT ON ME</b> Jefferson Starship                                |
| 88  | NE | ▶  | <b>HOT CHILD IN THE CITY</b> Nick Gilder                             |
| 89  | 92 | 2  | <b>UNDER THE BOARDWALK</b> Billy Joe Royal                           |
| 90  | NE | ▶  | <b>STUFF LIKE THAT</b> Quincy Jones                                  |
| 91  | 95 | 2  | <b>MIDNIGHT LIGHT</b> Leblanc & Carr                                 |
| 92  | NE | ▶  | <b>DAYLIGHT &amp; DARKNESS</b> Smokey Robinson                       |
| 93  | 32 | 8  | <b>TUMBLING DICE</b> Linda Ronstadt                                  |
| 94  | 33 | 19 | <b>CAN'T SMILE WITHOUT YOU</b> Barry Manilow                         |
| 95  | 41 | 12 | <b>WEREWOLVES OF LONDON</b> Warren Zevon                             |
| 96  | 60 | 20 | <b>DUST IN THE WIND</b> Kansas                                       |
| 97  | 65 | 23 | <b>LAY DOWN SALLY</b> Eric Clapton                                   |
| 98  | 71 | 27 | <b>STAYIN' ALIVE</b> The Bee Gees                                    |
| 99  | 74 | 5  | <b>IT'S LATE</b> Queen                                               |
| 100 | 81 | 15 | <b>FANTASY</b> Earth, Wind & Fire                                    |

# Airplay & Charts

Week Ending 17 June 1978

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 1  | 2  | 10 | <b>SHADOW DANCING</b> Andy Gibb                                        |
| 2  | 1  | 12 | <b>YOU'RE THE ONE THAT I WANT</b> John Travolta & Olivia Newton-John   |
| 3  | 5  | 9  | <b>BAKER STREET</b> Gerry Rafferty                                     |
| 4  | 6  | 13 | <b>IT'S A HEARTACHE</b> Bonnie Tyler                                   |
| 5  | 3  | 12 | <b>TOO MUCH, TOO LITTLE, TOO LATE</b> Johnny Mathis & Deniece Williams |
| 6  | 8  | 9  | <b>TAKE A CHANCE ON ME</b> ABBA                                        |
| 7  | 4  | 19 | <b>FEELS SO GOOD</b> Chuck Mangione                                    |
| 8  | 7  | 15 | <b>ON BROADWAY</b> George Benson                                       |
| 9  | 16 | 10 | <b>YOU BELONG TO ME</b> Carly Simon                                    |
| 10 | 12 | 18 | <b>LOVE IS LIKE OXYGEN</b> Sweet                                       |
| 11 | 13 | 16 | <b>DANCE WITH ME</b> Peter Brown & Betty Wright                        |
| 12 | 20 | 8  | <b>USED TA BE MY GIRL</b> O'Jays                                       |
| 13 | 15 | 7  | <b>THE GROOVE LINE</b> Heatwave                                        |
| 14 | 17 | 14 | <b>TWO OUT OF THREE AIN'T BAD</b> Meat Loaf                            |
| 15 | 18 | 11 | <b>BECAUSE THE NIGHT</b> Patti Smith Group                             |
| 16 | 22 | 6  | <b>STILL THE SAME</b> Bob Seger                                        |
| 17 | 9  | 13 | <b>WITH A LITTLE LUCK</b> Wings                                        |
| 18 | 21 | 13 | <b>EVERY KINDA PEOPLE</b> Robert Palmer                                |
| 19 | 19 | 12 | <b>DEACON BLUES</b> Steely Dan                                         |
| 20 | 26 | 9  | <b>BLUER THAN BLUE</b> Michael Johnson                                 |
| 21 | 27 | 10 | <b>YOU'RE THE LOVE</b> Seals & Crofts                                  |
| 22 | 28 | 7  | <b>EVEN NOW</b> Barry Manilow                                          |
| 23 | 29 | 6  | <b>LAST DANCE</b> Donna Summer                                         |
| 24 | 25 | 11 | <b>HEARTLESS</b> Heart                                                 |
| 25 | 30 | 8  | <b>OH WHAT A NIGHT FOR DANCING</b> Barry White                         |
| 26 | 11 | 17 | <b>BABY HOLD ON</b> Eddie Money                                        |

|    |    |    |                                               |                                   |
|----|----|----|-----------------------------------------------|-----------------------------------|
| 27 | 14 | 18 | <b>THE CLOSER I GET TO YOU</b>                | Roberta Flack & Donny Hathaway    |
| 28 | 34 | 8  | <b>I WAS ONLY JOKING</b>                      | Rod Stewart                       |
| 29 | 35 | 9  | <b>FOLLOW YOU FOLLOW ME</b>                   | Genesis                           |
| 30 | 36 | 8  | <b>ALMOST SUMMER</b>                          | Celebration                       |
| 31 | 37 | 4  | <b>MISS YOU</b>                               | The Rolling Stones                |
| 32 | 33 | 9  | <b>CHEESEBURGER IN PARADISE</b>               | Jimmy Buffett                     |
| 33 | 39 | 6  | <b>WONDERFUL TONIGHT</b>                      | Eric Clapton                      |
| 34 | 40 | 15 | <b>I CAN'T STAND THE RAIN</b>                 | Eruption                          |
| 35 | 24 | 18 | <b>DISCO INFERNO</b>                          | Trammps                           |
| 36 | 10 | 15 | <b>THIS TIME I'M IN IT FOR LOVE</b>           | Player                            |
| 37 | 44 | 6  | <b>ONLY THE GOOD DIE YOUNG</b>                | Billy Joel                        |
| 38 | 41 | 9  | <b>EVERYBODY DANCE</b>                        | Chic                              |
| 39 | 45 | 4  | <b>GREASE</b>                                 | Frankie Valli                     |
| 40 | 42 | 8  | <b>WARM RIDE</b>                              | Rare Earth                        |
| 41 | 43 | 12 | <b>DANCE ACROSS THE FLOOR</b>                 | Jimmy "Bo" Horne                  |
| 42 | 46 | 7  | <b>THANK GOD IT'S FRIDAY</b>                  | Love & Kisses                     |
| 43 | 47 | 9  | <b>CHATTANOOGA CHOO CHOO</b>                  | Tuxedo Junction                   |
| 44 | 50 | 6  | <b>IT'S THE SAME OLD SONG</b>                 | K.C. & The Sunshine Band          |
| 45 | 51 | 5  | <b>STONE BLUE</b>                             | Foghat                            |
| 46 | 23 | 16 | <b>IMAGINARY LOVER</b>                        | Atlanta Rhythm Section            |
| 47 | 48 | 8  | <b>CA PLANE POUR MOI</b>                      | Plastic Bertrand                  |
| 48 | 54 | 5  | <b>IF I EVER SEE YOU AGAIN</b>                | Roberta Flack                     |
| 49 | 59 | 4  | <b>RUNAWAY</b>                                | Jefferson Starship                |
| 50 | 60 | 3  | <b>FM</b>                                     | Steely Dan                        |
| 51 | 52 | 5  | <b>DARLIN'</b>                                | Paul Davis                        |
| 52 | 61 | 3  | <b>MY ANGEL BABY</b>                          | Toby Beau                         |
| 53 | 62 | 3  | <b>LOVE WILL FIND A WAY</b>                   | Pablo Cruise                      |
| 54 | 64 | 4  | <b>CAN WE STILL BE FRIENDS</b>                | Todd Rundgren                     |
| 55 | 65 | 3  | <b>HOT LOVE COLD WORLD</b>                    | Bob Welch                         |
| 56 | 66 | 4  | <b>MAGNET AND STEEL</b>                       | Walter Egan                       |
| 57 | 67 | 4  | <b>KING TUT</b>                               | Steve Martin & The Toot Uncommons |
| 58 | 68 | 2  | <b>COPACABANA</b>                             | Barry Manilow                     |
| 59 | 83 | 2  | <b>I'M NOT GONNA LET IT BOTHER ME TONIGHT</b> | Atlanta Rhythm Section            |
| 60 | 71 | 2  | <b>LIFE'S BEEN GOOD</b>                       | Joe Walsh                         |
| 61 | 72 | 3  | <b>THAT ONCE IN A LIFETIME</b>                | Demis Roussos                     |
| 62 | 69 | 3  | <b>WILL YOU STILL LOVE ME TOMORROW</b>        | Dave Mason                        |
| 63 | 73 | 2  | <b>STAY / LOAD OUT</b>                        | Jackson Browne                    |
| 64 | 74 | 3  | <b>I DON'T WANNA GO</b>                       | Joey Travolta                     |
| 65 | 75 | 3  | <b>SO HARD LIVIN' WITHOUT YOU</b>             | Airwaves                          |
| 66 | 76 | 3  | <b>RIVERS OF BABYLON</b>                      | Boney M                           |
| 67 | NE | ►  | <b>SONGBIRD</b>                               | Barbra Streisand                  |
| 68 | 78 | 3  | <b>YOU CAN'T DANCE</b>                        | England Dan & John Ford Coley     |
| 69 | 70 | 4  | <b>OVER THE RAINBOW</b>                       | Gary Tanner                       |
| 70 | 80 | 2  | <b>PROVE IT ALL NIGHT</b>                     | Bruce Springsteen                 |
| 71 | 81 | 2  | <b>TRANS-EUROPE EXPRESS</b>                   | Kraftwerk                         |
| 72 | 31 | 21 | <b>IF I CAN'T HAVE YOU</b>                    | Yvonne Elliman                    |
| 73 | NE | ►  | <b>THREE TIMES A LADY</b>                     | The Commodores                    |
| 74 | 84 | 2  | <b>PORTRAIT</b>                               | Kansas                            |
| 75 | 85 | 3  | <b>LOVE OR SOMETHING LIKE IT</b>              | Kenny Rogers                      |
| 76 | 79 | 4  | <b>GOD KNOWS</b>                              | Debby Boone                       |
| 77 | 77 | 5  | <b>HE'S SO FINE</b>                           | Jane Oliver                       |
| 78 | 88 | 2  | <b>HOT CHILD IN THE CITY</b>                  | Nick Gilder                       |
| 79 | 82 | 4  | <b>THIS NIGHT WON'T LAST FOREVER</b>          | Bill Labounty                     |
| 80 | 90 | 2  | <b>STUFF LIKE THAT</b>                        | Quincy Jones                      |
| 81 | NE | ►  | <b>I'VE HAD ENOUGH</b>                        | Wings                             |
| 82 | 89 | 3  | <b>UNDER THE BOARDWALK</b>                    | Billy Joe Royal                   |
| 83 | NE | ►  | <b>YOU'RE A PART OF ME</b>                    | Gene Cotton & Kim Carnes          |
| 84 | 86 | 4  | <b>GEORGIA ON MY MIND</b>                     | Willie Nelson                     |
| 85 | NE | ►  | <b>I NEED TO KNOW</b>                         | Tom Petty & The Heartbreakers     |
| 86 | NE | ►  | <b>NEVER LET HER SLIP AWAY</b>                | Andrew Gold                       |
| 87 | NE | ►  | <b>SHAME</b>                                  | Evelyn "Champagne" King           |
| 88 | 92 | 2  | <b>DAYLIGHT &amp; DARKNESS</b>                | Smokey Robinson                   |

66 4 **MAGNET AND STEEL** Walter Egan  
 67 4 **KING TUT** Steve Martin & The Toot Uncommons  
 68 2 **COPACABANA** Barry Manilow  
 83 2 **I'M NOT GONNA LET IT BOTHER ME TONIGHT** Atlanta Rhythm Section  
 71 2 **LIFE'S BEEN GOOD** Joe Walsh  
 73 2 **THE GUN IN MY HAND** Dennis Chambers

|     |    |    |                                             |
|-----|----|----|---------------------------------------------|
| 89  | 58 | 6  | <b>ROLL WITH THE CHANGES</b> Reo Speedwagon |
| 90  | NE | ▶  | <b>JUST WHAT I NEEDED</b> The Cars          |
| 91  | 91 | 3  | <b>MIDNIGHT LIGHT</b> Leblanc & Carr        |
| 92  | NE | ▶  | <b>SHAKER SONG</b> Spyro Gyra               |
| 93  | 38 | 11 | <b>STAY</b> Rufus & Chaka Khan              |
| 94  | 49 | 7  | <b>YOU GOT IT</b> Diana Ross                |
| 95  | 32 | 20 | <b>NIGHT FEVER</b> The Bee Gees             |
| 96  | 55 | 6  | <b>I WANT YOU TO BE MINE</b> Kayak          |
| 97  | 56 | 7  | <b>YOU KEEP ME DANCING</b> Samantha Sang    |
| 98  | 63 | 5  | <b>TAKE ME BACK TO CHICAGO</b> Chicago      |
| 99  | 57 | 7  | <b>WEEKEND LOVER</b> Odyssey                |
| 100 | 53 | 14 | <b>MOVIN' OUT</b> Billy Joel                |

Week Ending 24 June 1978

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 1  | 1  | 11 | <b>SHADOW DANCING</b> Andy Gibb                                        |
| 2  | 3  | 10 | <b>BAKER STREET</b> Gerry Rafferty                                     |
| 3  | 4  | 14 | <b>IT'S A HEARTACHE</b> Bonnie Tyler                                   |
| 4  | 2  | 13 | <b>YOU'RE THE ONE THAT I WANT</b> John Travolta & Olivia Newton-John   |
| 5  | 6  | 10 | <b>TAKE A CHANCE ON ME</b> ABBA                                        |
| 6  | 9  | 11 | <b>YOU BELONG TO ME</b> Carly Simon                                    |
| 7  | 12 | 9  | <b>USED TA BE MY GIRL</b> O'Jays                                       |
| 8  | 10 | 19 | <b>LOVE IS LIKE OXYGEN</b> Sweet                                       |
| 9  | 16 | 7  | <b>STILL THE SAME</b> Bob Seger                                        |
| 10 | 11 | 17 | <b>DANCE WITH ME</b> Peter Brown & Betty Wright                        |
| 11 | 13 | 8  | <b>THE GROOVE LINE</b> Heatwave                                        |
| 12 | 14 | 15 | <b>TWO OUT OF THREE AIN'T BAD</b> Meat Loaf                            |
| 13 | 15 | 12 | <b>BECAUSE THE NIGHT</b> Patti Smith Group                             |
| 14 | 5  | 13 | <b>TOO MUCH, TOO LITTLE, TOO LATE</b> Johnny Mathis & Deniece Williams |
| 15 | 7  | 20 | <b>FEELS SO GOOD</b> Chuck Mangione                                    |
| 16 | 18 | 14 | <b>EVERY KINDA PEOPLE</b> Robert Palmer                                |
| 17 | 20 | 10 | <b>BLUER THAN BLUE</b> Michael Johnson                                 |
| 18 | 21 | 11 | <b>YOU'RE THE LOVE</b> Seals & Crofts                                  |
| 19 | 22 | 8  | <b>EVEN NOW</b> Barry Manilow                                          |
| 20 | 23 | 7  | <b>LAST DANCE</b> Donna Summer                                         |
| 21 | 8  | 16 | <b>ON BROADWAY</b> George Benson                                       |
| 22 | 28 | 9  | <b>I WAS ONLY JOKING</b> Rod Stewart                                   |
| 23 | 29 | 10 | <b>FOLLOW YOU FOLLOW ME</b> Genesis                                    |
| 24 | 25 | 9  | <b>OH WHAT A NIGHT FOR DANCING</b> Barry White                         |
| 25 | 31 | 5  | <b>MISS YOU</b> The Rolling Stones                                     |
| 26 | 17 | 14 | <b>WITH A LITTLE LUCK</b> Wings                                        |
| 27 | 33 | 7  | <b>WONDERFUL TONIGHT</b> Eric Clapton                                  |
| 28 | 30 | 9  | <b>ALMOST SUMMER</b> Celebration                                       |
| 29 | 34 | 16 | <b>I CAN'T STAND THE RAIN</b> Eruption                                 |
| 30 | 37 | 7  | <b>ONLY THE GOOD DIE YOUNG</b> Billy Joel                              |
| 31 | 39 | 5  | <b>GREASE</b> Frankie Valli                                            |
| 32 | 19 | 13 | <b>DEACON BLUES</b> Steely Dan                                         |
| 33 | 24 | 12 | <b>HEARTLESS</b> Heart                                                 |
| 34 | 42 | 8  | <b>THANK GOD IT'S FRIDAY</b> Love & Kisses                             |
| 35 | 49 | 5  | <b>RUNAWAY</b> Jefferson Starship                                      |
| 36 | 44 | 7  | <b>IT'S THE SAME OLD SONG</b> K.C. & The Sunshine Band                 |
| 37 | 45 | 6  | <b>STONE BLUE</b> Foghat                                               |
| 38 | 41 | 13 | <b>DANCE ACROSS THE FLOOR</b> Jimmy "Bo" Horne                         |
| 39 | 40 | 9  | <b>WARM RIDE</b> Rare Earth                                            |
| 40 | 48 | 6  | <b>IF I EVER SEE YOU AGAIN</b> Roberta Flack                           |
| 41 | 43 | 10 | <b>CHATTANOOGA CHOO CHOO</b> Tuxedo Junction                           |
| 42 | 50 | 4  | <b>FM</b> Steely Dan                                                   |
| 43 | 52 | 4  | <b>MY ANGEL BABY</b> Toby Beau                                         |
| 44 | 53 | 4  | <b>LOVE WILL FIND A WAY</b> Pablo Cruise                               |
| 45 | 55 | 4  | <b>HOT LOVE COLD WORLD</b> Bob Welch                                   |
| 46 | 56 | 5  | <b>MAGNET AND STEEL</b> Walter Egan                                    |
| 47 | 57 | 5  | <b>KING TUT</b> Steve Martin & The Toot Uncommons                      |
| 48 | 58 | 3  | <b>COPACABANA</b> Barry Manilow                                        |

Albums & Charts

|     |    |    |                                        |                                |
|-----|----|----|----------------------------------------|--------------------------------|
| 49  | 59 | 3  | I'M NOT GONNA LET IT BOTHER ME TONIGHT | Atlanta Rhythm Section         |
| 50  | 60 | 3  | LIFE'S BEEN GOOD                       | Joe Walsh                      |
| 51  | 67 | 2  | SONGBIRD                               | Barbra Streisand               |
| 52  | 54 | 5  | CAN WE STILL BE FRIENDS                | Todd Rundgren                  |
| 53  | 63 | 3  | STAY / LOAD OUT                        | Jackson Browne                 |
| 54  | 64 | 4  | I DON'T WANNA GO                       | Joey Travolta                  |
| 55  | 62 | 4  | WILL YOU STILL LOVE ME TOMORROW        | Dave Mason                     |
| 56  | 66 | 4  | RIVERS OF BABYLON                      | Boney M                        |
| 57  | 61 | 4  | THAT ONCE IN A LIFETIME                | Demis Roussos                  |
| 58  | 68 | 4  | YOU CAN'T DANCE                        | England Dan & John Ford Coley  |
| 59  | 32 | 10 | CHEESEBURGER IN PARADISE               | Jimmy Buffett                  |
| 60  | 70 | 3  | PROVE IT ALL NIGHT                     | Bruce Springsteen              |
| 61  | 47 | 9  | CA PLANE POUR MOI                      | Plastic Bertrand               |
| 62  | 65 | 4  | SO HARD LIVIN' WITHOUT YOU             | Airwaves                       |
| 63  | 73 | 2  | THREE TIMES A LADY                     | The Commodores                 |
| 64  | 74 | 3  | PORTRAIT                               | Kansas                         |
| 65  | 75 | 4  | LOVE OR SOMETHING LIKE IT              | Kenny Rogers                   |
| 66  | 26 | 18 | BABY HOLD ON                           | Eddie Money                    |
| 67  | 71 | 3  | TRANS-EUROPE EXPRESS                   | Kraftwerk                      |
| 68  | 78 | 3  | HOT CHILD IN THE CITY                  | Nick Gilder                    |
| 69  | 79 | 5  | THIS NIGHT WON'T LAST FOREVER          | Bill Labounty                  |
| 70  | 80 | 3  | STUFF LIKE THAT                        | Quincy Jones                   |
| 71  | 81 | 2  | I'VE HAD ENOUGH                        | Wings                          |
| 72  | 27 | 19 | THE CLOSER I GET TO YOU                | Roberta Flack & Donny Hathaway |
| 73  | 83 | 2  | YOU'RE A PART OF ME                    | Gene Cotton & Kim Carnes       |
| 74  | 76 | 5  | GOD KNOWS                              | Debby Boone                    |
| 75  | 85 | 2  | I NEED TO KNOW                         | Tom Petty & The Heartbreakers  |
| 76  | 86 | 2  | NEVER LET HER SLIP AWAY                | Andrew Gold                    |
| 77  | 87 | 2  | SHAME                                  | Evelyn "Champagne" King        |
| 78  | 77 | 6  | HE'S SO FINE                           | Jane Oliver                    |
| 79  | NE | ▶  | MR. BLUE SKY                           | Electric Light Orchestra       |
| 80  | 90 | 2  | JUST WHAT I NEEDED                     | The Cars                       |
| 81  | 89 | 7  | ROLL WITH THE CHANGES                  | Reo Speedwagon                 |
| 82  | NE | ▶  | BOOGIE OOGIE OOGIE                     | A Taste Of Honey               |
| 83  | NE | ▶  | TWO TICKETS TO PARADISE                | Eddie Money                    |
| 84  | 84 | 5  | GEORGIA ON MY MIND                     | Willie Nelson                  |
| 85  | 88 | 3  | DAYLIGHT & DARKNESS                    | Smokey Robinson                |
| 86  | NE | ▶  | MACHO MAN                              | Village People                 |
| 87  | NE | ▶  | ON THE WRONG TRACK                     | Kevin Lamb                     |
| 88  | NE | ▶  | DREAM LOVER                            | Marshall Tucker Band           |
| 89  | NE | ▶  | YOU DON'T LOVE ME ANYMORE              | Eddie Rabbitt                  |
| 90  | 92 | 2  | SHAKER SONG                            | Spyro Gyra                     |
| 91  | NE | ▶  | NEW ORLEANS LADIES                     | Louisiana'S Le Roux            |
| 92  | 35 | 19 | DISCO INFERNO                          | Trammps                        |
| 93  | 36 | 16 | THIS TIME I'M IN IT FOR LOVE           | Player                         |
| 94  | 46 | 17 | IMAGINARY LOVER                        | Atlanta Rhythm Section         |
| 95  | 72 | 22 | IF I CAN'T HAVE YOU                    | Yvonne Elliman                 |
| 96  | 51 | 6  | DARLIN'                                | Paul Davis                     |
| 97  | 82 | 4  | UNDER THE BOARDWALK                    | Billy Joe Royal                |
| 98  | 38 | 10 | EVERYBODY DANCE                        | Chic                           |
| 99  | 69 | 5  | OVER THE RAINBOW                       | Gary Tanner                    |
| 100 | 91 | 4  | MIDNIGHT LIGHT                         | Leblanc & Carr                 |

Albums &

Charts

Week Ending 01 July 1978

|   |   |    |                     |                |
|---|---|----|---------------------|----------------|
| 1 | 1 | 12 | SHADOW DANCING      | Andy Gibb      |
| 2 | 2 | 11 | BAKER STREET        | Gerry Rafferty |
| 3 | 3 | 15 | IT'S A HEARTACHE    | Bonnie Tyler   |
| 4 | 5 | 11 | TAKE A CHANCE ON ME | ABBA           |
| 5 | 7 | 10 | USED TA BE MY GIRL  | O'Jays         |
| 6 | 6 | 12 | YOU BELONG TO ME    | Carly Simon    |
| 7 | 9 | 8  | STILL THE SAME      | Bob Seger      |
| 8 | 8 | 20 | LOVE IS LIKE OXYGEN | Sweet          |



|     |    |    |                                      |                                |
|-----|----|----|--------------------------------------|--------------------------------|
| 71  | 24 | 10 | OH WHAT A NIGHT FOR DANCING          | Barry White                    |
| 72  | 82 | 2  | BOOGIE OOGIE OOGIE                   | A Taste Of Honey               |
| 73  | 83 | 2  | TWO TICKETS TO PARADISE              | Eddie Money                    |
| 74  | 74 | 6  | GOD KNOWS                            | Debby Boone                    |
| 75  | 76 | 3  | NEVER LET HER SLIP AWAY              | Andrew Gold                    |
| 76  | 86 | 2  | MACHO MAN                            | Village People                 |
| 77  | 39 | 10 | WARM RIDE                            | Rare Earth                     |
| 78  | 88 | 2  | DREAM LOVER                          | Marshall Tucker Band           |
| 79  | 89 | 2  | YOU DON'T LOVE ME ANYMORE            | Eddie Rabbitt                  |
| 80  | 67 | 4  | TRANS-EUROPE EXPRESS                 | Kraftwerk                      |
| 81  | 91 | 2  | NEW ORLEANS LADIES                   | Louisiana'S Le Roux            |
| 82  | 85 | 4  | DAYLIGHT & DARKNESS                  | Smokey Robinson                |
| 83  | NE | ▶  | YOU                                  | Rita Coolidge                  |
| 84  | 87 | 2  | ON THE WRONG TRACK                   | Kevin Lamb                     |
| 85  | NE | ▶  | ANYTIME                              | Journey                        |
| 86  | NE | ▶  | YOU AND I                            | Rick James                     |
| 87  | 81 | 8  | ROLL WITH THE CHANGES                | Reo Speedwagon                 |
| 88  | NE | ▶  | ONLY ONE LOVE IN MY LIFE             | Ronnie Milsap                  |
| 89  | NE | ▶  | RUNAWAY LOVE                         | Linda Clifford                 |
| 90  | 90 | 3  | SHAKER SONG                          | Spyro Gyra                     |
| 91  | NE | ▶  | AIN'T NOTHING GONNA KEEP ME FROM YOU | Teri Desario                   |
| 92  | 61 | 10 | CA PLANE POUR MOI                    | Plastic Bertrand               |
| 93  | 62 | 5  | SO HARD LIVIN' WITHOUT YOU           | Airwaves                       |
| 94  | NE | ▶  | CHEESEBURGER IN PARADISE             | Eddie Rabbitt                  |
| 95  | 66 | 19 | BABY HOLD ON                         | Eddie Money                    |
| 96  | 78 | 7  | HE'S SO FINE                         | Jane Oliver                    |
| 97  | 84 | 6  | GEORGIA ON MY MIND                   | Willie Nelson                  |
| 98  | 72 | 20 | THE CLOSER I GET TO YOU              | Roberta Flack & Donny Hathaway |
| 99  | 92 | 20 | DISCO INFERNO                        | Trammps                        |
| 100 | 93 | 17 | THIS TIME I'M IN IT FOR LOVE         | Player                         |

Arts & Charts

Week Ending 08 July 1978

|    |    |    |                            |                                    |
|----|----|----|----------------------------|------------------------------------|
| 1  | 1  | 13 | SHADOW DANCING             | Andy Gibb                          |
| 2  | 2  | 12 | BAKER STREET               | Gerry Rafferty                     |
| 3  | 4  | 12 | TAKE A CHANCE ON ME        | ABBA                               |
| 4  | 5  | 11 | USED TA BE MY GIRL         | O'Jays                             |
| 5  | 7  | 9  | STILL THE SAME             | Bob Seger                          |
| 6  | 3  | 16 | IT'S A HEARTACHE           | Bonnie Tyler                       |
| 7  | 14 | 7  | MISS YOU                   | The Rolling Stones                 |
| 8  | 9  | 19 | DANCE WITH ME              | Peter Brown & Betty Wright         |
| 9  | 10 | 10 | THE GROOVE LINE            | Heatwave                           |
| 10 | 6  | 13 | YOU BELONG TO ME           | Carly Simon                        |
| 11 | 12 | 17 | TWO OUT OF THREE AIN'T BAD | Meat Loaf                          |
| 12 | 15 | 12 | BLUER THAN BLUE            | Michael Johnson                    |
| 13 | 17 | 9  | LAST DANCE                 | Donna Summer                       |
| 14 | 11 | 15 | YOU'RE THE ONE THAT I WANT | John Travolta & Olivia Newton-John |
| 15 | 8  | 21 | LOVE IS LIKE OXYGEN        | Sweet                              |
| 16 | 26 | 7  | GREASE                     | Frankie Valli                      |
| 17 | 21 | 9  | WONDERFUL TONIGHT          | Eric Clapton                       |
| 18 | 24 | 18 | I CAN'T STAND THE RAIN     | Eruption                           |
| 19 | 13 | 14 | BECAUSE THE NIGHT          | Patti Smith Group                  |
| 20 | 28 | 7  | RUNAWAY                    | Jefferson Starship                 |
| 21 | 30 | 6  | LOVE WILL FIND A WAY       | Pablo Cruise                       |
| 22 | 42 | 5  | COPACABANA                 | Barry Manilow                      |
| 23 | 31 | 5  | LIFE'S BEEN GOOD           | Joe Walsh                          |
| 24 | 25 | 9  | ONLY THE GOOD DIE YOUNG    | Billy Joel                         |
| 25 | 29 | 10 | THANK GOD IT'S FRIDAY      | Love & Kisses                      |
| 26 | 49 | 4  | THREE TIMES A LADY         | The Commodores                     |
| 27 | 33 | 8  | IF I EVER SEE YOU AGAIN    | Roberta Flack                      |
| 28 | 34 | 6  | FM                         | Steely Dan                         |
| 29 | 37 | 6  | MY ANGEL BABY              | Toby Beau                          |
| 30 | 52 | 2  | HOT BLOODED                | Foreigner                          |



|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 31 | 39 | 7  | <b>MAGNET AND STEEL</b> Walter Egan                                    |
| 32 | 32 | 12 | <b>CHATTANOOGA CHOO CHOO</b> Tuxedo Junction                           |
| 33 | 38 | 6  | <b>HOT LOVE COLD WORLD</b> Bob Welch                                   |
| 34 | 40 | 4  | <b>SONGBIRD</b> Barbra Streisand                                       |
| 35 | 41 | 7  | <b>KING TUT</b> Steve Martin & The Toot Uncommons                      |
| 36 | 43 | 5  | <b>I'M NOT GONNA LET IT BOTHER ME TONIGHT</b> Atlanta Rhythm Section   |
| 37 | 44 | 7  | <b>CAN WE STILL BE FRIENDS</b> Todd Rundgren                           |
| 38 | 45 | 5  | <b>STAY / LOAD OUT</b> Jackson Browne                                  |
| 39 | 55 | 6  | <b>WILL YOU STILL LOVE ME TOMORROW</b> Dave Mason                      |
| 40 | 18 | 13 | <b>YOU'RE THE LOVE</b> Seals & Crofts                                  |
| 41 | 51 | 5  | <b>PROVE IT ALL NIGHT</b> Bruce Springsteen                            |
| 42 | 16 | 16 | <b>EVERY KINDA PEOPLE</b> Robert Palmer                                |
| 43 | 19 | 10 | <b>EVEN NOW</b> Barry Manilow                                          |
| 44 | 46 | 6  | <b>I DON'T WANNA GO</b> Joey Travolta                                  |
| 45 | 55 | 6  | <b>LOVE OR SOMETHING LIKE IT</b> Kenny Rogers                          |
| 46 | 48 | 6  | <b>RIVERS OF BABYLON</b> Boney M                                       |
| 47 | 20 | 15 | <b>TOO MUCH, TOO LITTLE, TOO LATE</b> Johnny Mathis & Deniece Williams |
| 48 | 61 | 4  | <b>I'VE HAD ENOUGH</b> Wings                                           |
| 49 | 50 | 6  | <b>YOU CAN'T DANCE</b> England Dan & John Ford Coley                   |
| 50 | 60 | 5  | <b>STUFF LIKE THAT</b> Quincy Jones                                    |
| 51 | 53 | 6  | <b>THAT ONCE IN A LIFETIME</b> Demis Roussos                           |
| 52 | 22 | 11 | <b>I WAS ONLY JOKING</b> Rod Stewart                                   |
| 53 | 63 | 4  | <b>YOU'RE A PART OF ME</b> Gene Cotton & Kim Carnes                    |
| 54 | 23 | 12 | <b>FOLLOW YOU FOLLOW ME</b> Genesis                                    |
| 55 | 65 | 4  | <b>I NEED TO KNOW</b> Tom Petty & The Heartbreakers                    |
| 56 | 66 | 4  | <b>SHAME</b> Evelyn "Champagne" King                                   |
| 57 | 27 | 22 | <b>FEELS SO GOOD</b> Chuck Mangione                                    |
| 58 | 36 | 8  | <b>STONE BLUE</b> Foghat                                               |
| 59 | 69 | 3  | <b>MR. BLUE SKY</b> Electric Light Orchestra                           |
| 60 | 35 | 9  | <b>IT'S THE SAME OLD SONG</b> K.C. & The Sunshine Band                 |
| 61 | 65 | 16 | <b>WITH A LITTLE LUCK</b> Wings                                        |
| 62 | 72 | 3  | <b>BOOGIE WOOGIE BOOGIE</b> A Taste Of Honey                           |
| 63 | 73 | 3  | <b>TWO TICKETS TO PARADISE</b> Eddie Money                             |
| 64 | 68 | 5  | <b>HOT CHILD IN THE CITY</b> Nick Gilder                               |
| 65 | 67 | 7  | <b>THIS NIGHT WON'T LAST FOREVER</b> Bill Labounty                     |
| 66 | 76 | 3  | <b>MACHO MAN</b> Village People                                        |
| 67 | 70 | 4  | <b>JUST WHAT I NEEDED</b> The Cars                                     |
| 68 | NE | ►  | <b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John                    |
| 69 | 79 | 3  | <b>YOU DON'T LOVE ME ANYMORE</b> Eddie Rabbitt                         |
| 70 | 54 | 15 | <b>DANCE ACROSS THE FLOOR</b> Jimmy "Bo" Horne                         |
| 71 | 81 | 3  | <b>NEW ORLEANS LADIES</b> Louisiana'S Le Roux                          |
| 72 | 75 | 4  | <b>NEVER LET HER SLIP AWAY</b> Andrew Gold                             |
| 73 | 83 | 2  | <b>YOU</b> Rita Coolidge                                               |
| 74 | 64 | 5  | <b>PORTRAIT</b> Kansas                                                 |
| 75 | 78 | 3  | <b>DREAM LOVER</b> Marshall Tucker Band                                |
| 76 | 86 | 2  | <b>YOU AND I</b> Rick James                                            |
| 77 | 59 | 15 | <b>DEACON BLUES</b> Steely Dan                                         |
| 78 | 88 | 2  | <b>ONLY ONE LOVE IN MY LIFE</b> Ronnie Milsap                          |
| 79 | 89 | 2  | <b>RUNAWAY LOVE</b> Linda Clifford                                     |
| 80 | 62 | 14 | <b>HEARTLESS</b> Heart                                                 |
| 81 | 82 | 5  | <b>DAYLIGHT &amp; DARKNESS</b> Smokey Robinson                         |
| 82 | 84 | 3  | <b>ON THE WRONG TRACK</b> Kevin Lamb                                   |
| 83 | 85 | 2  | <b>ANYTIME</b> Journey                                                 |
| 84 | NE | ►  | <b>CLOSE THE DOOR</b> Teddy Pendergrass                                |
| 85 | NE | ►  | <b>KISS YOU ALL OVER</b> Exile                                         |
| 86 | NE | ►  | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                             |
| 87 | 57 | 11 | <b>ALMOST SUMMER</b> Celebration                                       |
| 88 | 91 | 2  | <b>AIN'T NOTHING GONNA KEEP ME FROM YOU</b> Teri Desario               |
| 89 | NE | ►  | <b>FOOL (IF YOU THINK IT'S OVER)</b> Chris Rea                         |
| 90 | 74 | 7  | <b>GOD KNOWS</b> Debby Boone                                           |
| 91 | 87 | 9  | <b>ROLL WITH THE CHANGES</b> Reo Speedwagon                            |
| 92 | 71 | 11 | <b>OH WHAT A NIGHT FOR DANCING</b> Barry White                         |

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Charts

|     |    |    |                                            |
|-----|----|----|--------------------------------------------|
| 93  | 80 | 5  | <b>TRANS-EUROPE EXPRESS</b> Kraftwerk      |
| 94  | 77 | 11 | <b>WARM RIDE</b> Rare Earth                |
| 95  | NE | ►  | <b>MAKIN' LOVE</b> Climax Blues Band       |
| 96  | 90 | 4  | <b>SHAKER SONG</b> Spyro Gyra              |
| 97  | 93 | 6  | <b>SO HARD LIVIN' WITHOUT YOU</b> Airwaves |
| 98  | 96 | 8  | <b>HE'S SO FINE</b> Jane Oliver            |
| 99  | 95 | 20 | <b>BABY HOLD ON</b> Eddie Money            |
| 100 | 58 | 18 | <b>ON BROADWAY</b> George Benson           |

Week Ending 15 July 1978

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 1  | 14 | <b>SHADOW DANCING</b> Andy Gibb                                      |
| 2  | 2  | 13 | <b>BAKER STREET</b> Gerry Rafferty                                   |
| 3  | 3  | 13 | <b>TAKE A CHANCE ON ME</b> ABBA                                      |
| 4  | 4  | 12 | <b>USED TA BE MY GIRL</b> O'Jays                                     |
| 5  | 5  | 10 | <b>STILL THE SAME</b> Bob Seger                                      |
| 6  | 7  | 8  | <b>MISS YOU</b> The Rolling Stones                                   |
| 7  | 9  | 11 | <b>THE GROOVE LINE</b> Heatwave                                      |
| 8  | 8  | 20 | <b>DANCE WITH ME</b> Peter Brown & Betty Wright                      |
| 9  | 6  | 17 | <b>IT'S A HEARTACHE</b> Bonnie Tyler                                 |
| 10 | 13 | 10 | <b>LAST DANCE</b> Donna Summer                                       |
| 11 | 16 | 8  | <b>GREASE</b> Frankie Valli                                          |
| 12 | 12 | 13 | <b>BLUER THAN BLUE</b> Michael Johnson                               |
| 13 | 11 | 18 | <b>TWO OUT OF THREE AIN'T BAD</b> Meat Loaf                          |
| 14 | 21 | 7  | <b>LOVE WILL FIND A WAY</b> Pablo Cruise                             |
| 15 | 20 | 8  | <b>RUNAWAY</b> Jefferson Starship                                    |
| 16 | 17 | 10 | <b>WONDERFUL TONIGHT</b> Eric Clapton                                |
| 17 | 22 | 6  | <b>COPACABANA</b> Barry Manilow                                      |
| 18 | 18 | 19 | <b>I CAN'T STAND THE RAIN</b> Eruption                               |
| 19 | 23 | 6  | <b>LIFE'S BEEN GOOD</b> Joe Walsh                                    |
| 20 | 30 | 3  | <b>HOT BLOODED</b> Foreigner                                         |
| 21 | 26 | 5  | <b>THREE TIMES A LADY</b> The Commodores                             |
| 22 | 29 | 7  | <b>MY ANGEL BABY</b> Toby Beau                                       |
| 23 | 28 | 7  | <b>FM</b> Steely Dan                                                 |
| 24 | 25 | 11 | <b>THANK GOD IT'S FRIDAY</b> Love & Kisses                           |
| 25 | 27 | 9  | <b>IF I EVER SEE YOU AGAIN</b> Roberta Flack                         |
| 26 | 31 | 8  | <b>MAGNET AND STEEL</b> Walter Egan                                  |
| 27 | 10 | 14 | <b>YOU BELONG TO ME</b> Carly Simon                                  |
| 28 | 36 | 6  | <b>I'M NOT GONNA LET IT BOTHER ME TONIGHT</b> Atlanta Rhythm Section |
| 29 | 34 | 5  | <b>SONGBIRD</b> Barbra Streisand                                     |
| 30 | 35 | 8  | <b>KING TUT</b> Steve Martin & The Toot Uncommons                    |
| 31 | 33 | 7  | <b>HOT LOVE COLD WORLD</b> Bob Welch                                 |
| 32 | 38 | 6  | <b>STAY / LOAD OUT</b> Jackson Browne                                |
| 33 | 14 | 16 | <b>YOU'RE THE ONE THAT I WANT</b> John Travolta & Olivia Newton-John |
| 34 | 15 | 22 | <b>LOVE IS LIKE OXYGEN</b> Sweet                                     |
| 35 | 41 | 6  | <b>PROVE IT ALL NIGHT</b> Bruce Springsteen                          |
| 36 | 37 | 8  | <b>CAN WE STILL BE FRIENDS</b> Todd Rundgren                         |
| 37 | 24 | 10 | <b>ONLY THE GOOD DIE YOUNG</b> Billy Joel                            |
| 38 | 45 | 7  | <b>LOVE OR SOMETHING LIKE IT</b> Kenny Rogers                        |
| 39 | 39 | 7  | <b>WILL YOU STILL LOVE ME TOMORROW</b> Dave Mason                    |
| 40 | 48 | 5  | <b>I'VE HAD ENOUGH</b> Wings                                         |
| 41 | 19 | 15 | <b>BECAUSE THE NIGHT</b> Patti Smith Group                           |
| 42 | 50 | 6  | <b>STUFF LIKE THAT</b> Quincy Jones                                  |
| 43 | 44 | 7  | <b>I DON'T WANNA GO</b> Joey Travolta                                |
| 44 | 46 | 7  | <b>RIVERS OF BABYLON</b> Boney M                                     |
| 45 | 53 | 5  | <b>YOU'RE A PART OF ME</b> Gene Cotton & Kim Carnes                  |
| 46 | 56 | 5  | <b>SHAME</b> Evelyn "Champagne" King                                 |
| 47 | 55 | 5  | <b>I NEED TO KNOW</b> Tom Petty & The Heartbreakers                  |
| 48 | 51 | 7  | <b>THAT ONCE IN A LIFETIME</b> Demis Roussos                         |
| 49 | 59 | 4  | <b>MR. BLUE SKY</b> Electric Light Orchestra                         |
| 50 | 32 | 13 | <b>CHATTANOOGA CHOO CHOO</b> Tuxedo Junction                         |
| 51 | 40 | 14 | <b>YOU'RE THE LOVE</b> Seals & Crofts                                |
| 52 | 62 | 4  | <b>BOOGIE OOGIE OOGIE</b> A Taste Of Honey                           |

Charts & Charts

|     |    |    |                                                                        |
|-----|----|----|------------------------------------------------------------------------|
| 53  | 63 | 4  | <b>TWO TICKETS TO PARADISE</b> Eddie Money                             |
| 54  | 54 | 13 | <b>FOLLOW YOU FOLLOW ME</b> Genesis                                    |
| 55  | 42 | 17 | <b>EVERY KINDA PEOPLE</b> Robert Palmer                                |
| 56  | 66 | 4  | <b>MACHO MAN</b> Village People                                        |
| 57  | 43 | 11 | <b>EVEN NOW</b> Barry Manilow                                          |
| 58  | 68 | 2  | <b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John                    |
| 59  | 69 | 4  | <b>YOU DON'T LOVE ME ANYMORE</b> Eddie Rabbitt                         |
| 60  | 47 | 16 | <b>TOO MUCH, TOO LITTLE, TOO LATE</b> Johnny Mathis & Deniece Williams |
| 61  | 71 | 4  | <b>NEW ORLEANS LADIES</b> Louisiana'S Le Roux                          |
| 62  | 64 | 6  | <b>HOT CHILD IN THE CITY</b> Nick Gilder                               |
| 63  | 73 | 3  | <b>YOU</b> Rita Coolidge                                               |
| 64  | 67 | 5  | <b>JUST WHAT I NEEDED</b> The Cars                                     |
| 65  | 65 | 8  | <b>THIS NIGHT WON'T LAST FOREVER</b> Bill Labounty                     |
| 66  | 76 | 3  | <b>YOU AND I</b> Rick James                                            |
| 67  | 57 | 23 | <b>FEELS SO GOOD</b> Chuck Mangione                                    |
| 68  | 78 | 3  | <b>ONLY ONE LOVE IN MY LIFE</b> Ronnie Milsap                          |
| 69  | 49 | 7  | <b>YOU CAN'T DANCE</b> England Dan & John Ford Coley                   |
| 70  | 72 | 5  | <b>NEVER LET HER SLIP AWAY</b> Andrew Gold                             |
| 71  | 61 | 17 | <b>WITH A LITTLE LUCK</b> Wings                                        |
| 72  | 85 | 2  | <b>KISS YOU ALL OVER</b> Exile                                         |
| 73  | NE | ▶  | <b>AN EVERLASTING LOVE</b> Andy Gibb                                   |
| 74  | 84 | 2  | <b>CLOSE THE DOOR</b> Teddy Pendergrass                                |
| 75  | 75 | 4  | <b>DREAM LOVER</b> Marshall Tucker Band                                |
| 76  | 86 | 2  | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                             |
| 77  | 79 | 3  | <b>RUNAWAY LOVE</b> Linda Clifford                                     |
| 78  | NE | ▶  | <b>LOVE IS IN THE AIR</b> John Paul Young                              |
| 79  | 89 | 2  | <b>FOOL (IF YOU THINK IT'S OVER)</b> Chris Rea                         |
| 80  | 81 | 6  | <b>DAYLIGHT &amp; DARKNESS</b> Smokey Robinson                         |
| 81  | 58 | 9  | <b>STONE BLUE</b> Foghat                                               |
| 82  | 82 | 4  | <b>ON THE WRONG TRACK</b> Kevin Lamb                                   |
| 83  | 83 | 3  | <b>ANYTIME</b> Journey                                                 |
| 84  | 74 | 6  | <b>PORTRAIT</b> Kansas                                                 |
| 85  | 88 | 3  | <b>AIN'T NOTHING GONNA KEEP ME FROM YOU</b> Teri Desario               |
| 86  | 77 | 16 | <b>DEACON BLUES</b> Steely Dan                                         |
| 87  | NE | ▶  | <b>I CAN'T WAIT ANY LONGER</b> Bill Anderson                           |
| 88  | NE | ▶  | <b>YOU NEEDED ME</b> Anne Murray                                       |
| 89  | NE | ▶  | <b>READY OR NOT</b> Helen Reddy                                        |
| 90  | NE | ▶  | <b>BREAK IT TO THEM GENTLY</b> Burton Cummings                         |
| 91  | 60 | 10 | <b>IT'S THE SAME OLD SONG</b> K.C. & The Sunshine Band                 |
| 92  | 95 | 2  | <b>MAKIN' LOVE</b> Climax Blues Band                                   |
| 93  | 52 | 12 | <b>I WAS ONLY JOKING</b> Rod Stewart                                   |
| 94  | 80 | 15 | <b>HEARTLESS</b> Heart                                                 |
| 95  | 70 | 16 | <b>DANCE ACROSS THE FLOOR</b> Jimmy "Bo" Horne                         |
| 96  | 87 | 12 | <b>ALMOST SUMMER</b> Celebration                                       |
| 97  | 91 | 10 | <b>ROLL WITH THE CHANGES</b> Reo Speedwagon                            |
| 98  | 98 | 9  | <b>HE'S SO FINE</b> Jane Oliver                                        |
| 99  | 93 | 6  | <b>TRANS-EUROPE EXPRESS</b> Kraftwerk                                  |
| 100 | 96 | 5  | <b>SHAKER SONG</b> Spyro Gyra                                          |

# Airplay & Charts

Week Ending 22 July 1978

|    |    |    |                                          |
|----|----|----|------------------------------------------|
| 1  | 1  | 15 | <b>SHADOW DANCING</b> Andy Gibb          |
| 2  | 2  | 14 | <b>BAKER STREET</b> Gerry Rafferty       |
| 3  | 6  | 9  | <b>MISS YOU</b> The Rolling Stones       |
| 4  | 5  | 11 | <b>STILL THE SAME</b> Bob Seger          |
| 5  | 10 | 11 | <b>LAST DANCE</b> Donna Summer           |
| 6  | 11 | 9  | <b>GREASE</b> Frankie Valli              |
| 7  | 7  | 12 | <b>THE GROOVE LINE</b> Heatwave          |
| 8  | 4  | 13 | <b>USED TA BE MY GIRL</b> O'Jays         |
| 9  | 3  | 14 | <b>TAKE A CHANCE ON ME</b> ABBA          |
| 10 | 21 | 6  | <b>THREE TIMES A LADY</b> The Commodores |
| 11 | 14 | 8  | <b>LOVE WILL FIND A WAY</b> Pablo Cruise |
| 12 | 9  | 18 | <b>IT'S A HEARTACHE</b> Bonnie Tyler     |

|    |    |    |                                                                        |
|----|----|----|------------------------------------------------------------------------|
| 13 | 15 | 9  | <b>RUNAWAY</b> Jefferson Starship                                      |
| 14 | 20 | 4  | <b>HOT BLOODED</b> Foreigner                                           |
| 15 | 17 | 7  | <b>COPACABANA</b> Barry Manilow                                        |
| 16 | 8  | 21 | <b>DANCE WITH ME</b> Peter Brown & Betty Wright                        |
| 17 | 19 | 7  | <b>LIFE'S BEEN GOOD</b> Joe Walsh                                      |
| 18 | 22 | 8  | <b>MY ANGEL BABY</b> Toby Beau                                         |
| 19 | 12 | 14 | <b>BLUER THAN BLUE</b> Michael Johnson                                 |
| 20 | 26 | 9  | <b>MAGNET AND STEEL</b> Walter Egan                                    |
| 21 | 28 | 7  | <b>I'M NOT GONNA LET IT BOTHER ME TONIGHT</b> Atlanta Rhythm Section   |
| 22 | 24 | 12 | <b>THANK GOD IT'S FRIDAY</b> Love & Kisses                             |
| 23 | 23 | 8  | <b>FM</b> Steely Dan                                                   |
| 24 | 25 | 10 | <b>IF I EVER SEE YOU AGAIN</b> Roberta Flack                           |
| 25 | 29 | 6  | <b>SONGBIRD</b> Barbra Streisand                                       |
| 26 | 30 | 9  | <b>KING TUT</b> Steve Martin & The Toot Uncommons                      |
| 27 | 32 | 7  | <b>STAY / LOAD OUT</b> Jackson Browne                                  |
| 28 | 13 | 19 | <b>TWO OUT OF THREE AIN'T BAD</b> Meat Loaf                            |
| 29 | 16 | 11 | <b>WONDERFUL TONIGHT</b> Eric Clapton                                  |
| 30 | 40 | 6  | <b>I'VE HAD ENOUGH</b> Wings                                           |
| 31 | 33 | 17 | <b>YOU'RE THE ONE THAT I WANT</b> John Travolta & Olivia Newton-John   |
| 32 | 36 | 9  | <b>CAN WE STILL BE FRIENDS</b> Todd Rundgren                           |
| 33 | 35 | 7  | <b>PROVE IT ALL NIGHT</b> Bruce Springsteen                            |
| 34 | 38 | 8  | <b>LOVE OR SOMETHING LIKE IT</b> Kenny Rogers                          |
| 35 | 58 | 3  | <b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John                    |
| 36 | 52 | 5  | <b>BOOGIE OOGIE OOGIE</b> A Taste Of Honey                             |
| 37 | 46 | 6  | <b>SHAME</b> Evelyn "Champagne" King                                   |
| 38 | 42 | 7  | <b>STUFF LIKE THAT</b> Quincy Jones                                    |
| 39 | 44 | 8  | <b>RIVERS OF BABYLON</b> Boney M                                       |
| 40 | 73 | 2  | <b>AN EVERLASTING LOVE</b> Andy Gibb                                   |
| 41 | 45 | 6  | <b>YOU'RE A PART OF ME</b> Gene Cotton & Kim Carnes                    |
| 42 | 18 | 20 | <b>I CAN'T STAND THE RAIN</b> Eruption                                 |
| 43 | 63 | 4  | <b>YOU</b> Rita Coolidge                                               |
| 44 | 49 | 5  | <b>MR. BLUE SKY</b> Electric Light Orchestra                           |
| 45 | 47 | 6  | <b>I NEED TO KNOW</b> Tom Petty & The Heartbreakers                    |
| 46 | 53 | 5  | <b>TWO TICKETS TO PARADISE</b> Eddie Money                             |
| 47 | 48 | 8  | <b>THAT ONCE IN A LIFETIME</b> Demis Roussos                           |
| 48 | 56 | 5  | <b>MACHO MAN</b> Village People                                        |
| 49 | 79 | 3  | <b>FOOL (IF YOU THINK IT'S OVER)</b> Chris Rea                         |
| 50 | 27 | 15 | <b>YOU BELONG TO ME</b> Carly Simon                                    |
| 51 | 34 | 23 | <b>LOVE IS LIKE OXYGEN</b> Sweet                                       |
| 52 | 62 | 7  | <b>HOT CHILD IN THE CITY</b> Nick Gilder                               |
| 53 | 54 | 14 | <b>FOLLOW YOU FOLLOW ME</b> Genesis                                    |
| 54 | 59 | 5  | <b>YOU DON'T LOVE ME ANYMORE</b> Eddie Rabbitt                         |
| 55 | 72 | 3  | <b>KISS YOU ALL OVER</b> Exile                                         |
| 56 | 66 | 4  | <b>YOU AND I</b> Rick James                                            |
| 57 | 31 | 8  | <b>HOT LOVE COLD WORLD</b> Bob Welch                                   |
| 58 | 37 | 11 | <b>ONLY THE GOOD DIE YOUNG</b> Billy Joel                              |
| 59 | 61 | 5  | <b>NEW ORLEANS LADIES</b> Louisiana'S Le Roux                          |
| 60 | 64 | 6  | <b>JUST WHAT I NEEDED</b> The Cars                                     |
| 61 | 41 | 16 | <b>BECAUSE THE NIGHT</b> Patti Smith Group                             |
| 62 | 39 | 8  | <b>WILL YOU STILL LOVE ME TOMORROW</b> Dave Mason                      |
| 63 | 74 | 3  | <b>CLOSE THE DOOR</b> Teddy Pendergrass                                |
| 64 | 50 | 14 | <b>CHATTANOOGA CHOO CHOO</b> Tuxedo Junction                           |
| 65 | 68 | 4  | <b>ONLY ONE LOVE IN MY LIFE</b> Ronnie Milsap                          |
| 66 | 78 | 2  | <b>LOVE IS IN THE AIR</b> John Paul Young                              |
| 67 | 70 | 6  | <b>NEVER LET HER SLIP AWAY</b> Andrew Gold                             |
| 68 | 43 | 8  | <b>I DON'T WANNA GO</b> Joey Travolta                                  |
| 69 | 51 | 15 | <b>YOU'RE THE LOVE</b> Seals & Crofts                                  |
| 70 | 55 | 18 | <b>EVERY KINDA PEOPLE</b> Robert Palmer                                |
| 71 | 57 | 12 | <b>EVEN NOW</b> Barry Manilow                                          |
| 72 | 60 | 17 | <b>TOO MUCH, TOO LITTLE, TOO LATE</b> Johnny Mathis & Deniece Williams |
| 73 | 67 | 24 | <b>FEELS SO GOOD</b> Chuck Mangione                                    |
| 74 | 76 | 3  | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                             |

Albums &

Charts

|     |    |    |                                                          |
|-----|----|----|----------------------------------------------------------|
| 75  | 80 | 7  | <b>DAYLIGHT &amp; DARKNESS</b> Smokey Robinson           |
| 76  | 77 | 4  | <b>RUNAWAY LOVE</b> Linda Clifford                       |
| 77  | 85 | 4  | <b>AIN'T NOTHING GONNA KEEP ME FROM YOU</b> Teri Desario |
| 78  | 88 | 2  | <b>YOU NEEDED ME</b> Anne Murray                         |
| 79  | 89 | 2  | <b>READY OR NOT</b> Helen Reddy                          |
| 80  | NE | ▶  | <b>GOT TO GET YOU INTO MY LIFE</b> Earth, Wind & Fire    |
| 81  | NE | ▶  | <b>TIME FOR ME TO FLY</b> Reo Speedwagon                 |
| 82  | 69 | 8  | <b>YOU CAN'T DANCE</b> England Dan & John Ford Coley     |
| 83  | 87 | 2  | <b>I CAN'T WAIT ANY LONGER</b> Bill Anderson             |
| 84  | NE | ▶  | <b>SURRENDER</b> Cheap Trick                             |
| 85  | 65 | 9  | <b>THIS NIGHT WON'T LAST FOREVER</b> Bill Labounty       |
| 86  | NE | ▶  | <b>GET OFF</b> Foxy                                      |
| 87  | NE | ▶  | <b>THINK IT OVER</b> Cheryl Ladd                         |
| 88  | 90 | 2  | <b>BREAK IT TO THEM GENTLY</b> Burton Cummings           |
| 89  | NE | ▶  | <b>WILD IN THE STREETS</b> British Lions                 |
| 90  | NE | ▶  | <b>HE'S SO FINE</b> Kristy & Jimmy McNichol              |
| 91  | 92 | 3  | <b>MAKIN' LOVE</b> Climax Blues Band                     |
| 92  | NE | ▶  | <b>ROCK 'N' ROLL FANTASY</b> Kinks                       |
| 93  | NE | ▶  | <b>FLYIN'</b> Prism                                      |
| 94  | NE | ▶  | <b>IT'S REALLY YOU</b> The Tarney Spencer Band           |
| 95  | 95 | 17 | <b>DANCE ACROSS THE FLOOR</b> Jimmy "Bo" Horne           |
| 96  | 71 | 18 | <b>WITH A LITTLE LUCK</b> Wings                          |
| 97  | 81 | 10 | <b>STONE BLUE</b> Foghat                                 |
| 98  | 97 | 11 | <b>ROLL WITH THE CHANGES</b> Reo Speedwagon              |
| 99  | 99 | 7  | <b>TRANS-EUROPE EXPRESS</b> Kraftwerk                    |
| 100 | 83 | 4  | <b>ANYTIME</b> Journey                                   |

Week Ending 29 July 1978

1 16 **SHADOW DANCING** Andy Gibb

2 2 15 **BAKER STREET** Gerry Rafferty

3 3 10 **MISS YOU** The Rolling Stones

4 5 12 **LAST DANCE** Donna Summer

5 6 10 **GREASE** Frankie Valli

6 10 7 **THREE TIMES A LADY** The Commodores

7 4 12 **STILL THE SAME** Bob Seger

8 8 14 **USED TA BE MY GIRL** O'Jays

9 7 13 **THE GROOVE LINE** Heatwave

10 11 9 **LOVE WILL FIND A WAY** Pablo Cruise

11 14 5 **HOT BLOODED** Foreigner

12 13 10 **RUNAWAY** Jefferson Starship

13 15 8 **COPACABANA** Barry Manilow

14 17 8 **LIFE'S BEEN GOOD** Joe Walsh

15 18 9 **MY ANGEL BABY** Toby Beau

16 20 10 **MAGNET AND STEEL** Walter Egan

17 9 15 **TAKE A CHANCE ON ME** ABBA

18 21 8 **I'M NOT GONNA LET IT BOTHER ME TONIGHT** Atlanta Rhythm Section

19 12 19 **IT'S A HEARTACHE** Bonnie Tyler

20 16 22 **DANCE WITH ME** Peter Brown & Betty Wright

21 19 15 **BLUER THAN BLUE** Michael Johnson

22 23 9 **FM** Steely Dan

23 27 8 **STAY / LOAD OUT** Jackson Browne

24 26 10 **KING TUT** Steve Martin & The Toot Uncommons

25 25 7 **SONGBIRD** Barbra Streisand

26 35 4 **HOPELESSLY DEVOTED TO YOU** Olivia Newton-John

27 30 7 **I'VE HAD ENOUGH** Wings

28 36 6 **BOOGIE OOGIE OOGIE** A Taste Of Honey

29 40 3 **AN EVERLASTING LOVE** Andy Gibb

30 32 10 **CAN WE STILL BE FRIENDS** Todd Rundgren

31 22 13 **THANK GOD IT'S FRIDAY** Love & Kisses

32 34 9 **LOVE OR SOMETHING LIKE IT** Kenny Rogers

33 37 7 **SHAME** Evelyn "Champagne" King

34 38 8 **STUFF LIKE THAT** Quincy Jones

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 35 | 43 | 5  | <b>YOU</b> Rita Coolidge                                             |
| 36 | 49 | 4  | <b>FOOL (IF YOU THINK IT'S OVER)</b> Chris Rea                       |
| 37 | 39 | 9  | <b>RIVERS OF BABYLON</b> Boney M                                     |
| 38 | 46 | 6  | <b>TWO TICKETS TO PARADISE</b> Eddie Money                           |
| 39 | 44 | 6  | <b>MR. BLUE SKY</b> Electric Light Orchestra                         |
| 40 | 48 | 6  | <b>MACHO MAN</b> Village People                                      |
| 41 | 41 | 7  | <b>YOU'RE A PART OF ME</b> Gene Cotton & Kim Carnes                  |
| 42 | 45 | 7  | <b>I NEED TO KNOW</b> Tom Petty & The Heartbreakers                  |
| 43 | 55 | 4  | <b>KISS YOU ALL OVER</b> Exile                                       |
| 44 | 31 | 18 | <b>YOU'RE THE ONE THAT I WANT</b> John Travolta & Olivia Newton-John |
| 45 | 52 | 8  | <b>HOT CHILD IN THE CITY</b> Nick Gilder                             |
| 46 | 56 | 5  | <b>YOU AND I</b> Rick James                                          |
| 47 | 28 | 20 | <b>TWO OUT OF THREE AIN'T BAD</b> Meat Loaf                          |
| 48 | 29 | 12 | <b>WONDERFUL TONIGHT</b> Eric Clapton                                |
| 49 | 24 | 11 | <b>IF I EVER SEE YOU AGAIN</b> Roberta Flack                         |
| 50 | 60 | 7  | <b>JUST WHAT I NEEDED</b> The Cars                                   |
| 51 | 33 | 8  | <b>PROVE IT ALL NIGHT</b> Bruce Springsteen                          |
| 52 | 63 | 4  | <b>CLOSE THE DOOR</b> Teddy Pendergrass                              |
| 53 | 54 | 6  | <b>YOU DON'T LOVE ME ANYMORE</b> Eddie Rabbitt                       |
| 54 | 66 | 3  | <b>LOVE IS IN THE AIR</b> John Paul Young                            |
| 55 | 42 | 21 | <b>I CAN'T STAND THE RAIN</b> Eruption                               |
| 56 | 50 | 16 | <b>YOU BELONG TO ME</b> Carly Simon                                  |
| 57 | 51 | 24 | <b>LOVE IS LIKE OXYGEN</b> Sweet                                     |
| 58 | 58 | 12 | <b>ONLY THE GOOD DIE YOUNG</b> Billy Joel                            |
| 59 | 53 | 15 | <b>FOLLOW YOU FOLLOW ME</b> Genesis                                  |
| 60 | 62 | 9  | <b>WILL YOU STILL LOVE ME TOMORROW</b> Dave Mason                    |
| 61 | 47 | 9  | <b>THAT ONCE IN A LIFETIME</b> Demis Roussos                         |
| 62 | 61 | 17 | <b>BECAUSE THE NIGHT</b> Patti Smith Group                           |
| 63 | 65 | 5  | <b>ONLY ONE LOVE IN MY LIFE</b> Ronnie Milsap                        |
| 64 | 74 | 4  | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                           |
| 65 | 57 | 9  | <b>HOT LOVE COLD WORLD</b> Bob Welch                                 |
| 66 | 64 | 15 | <b>CHATTANOOGA-CHOO CHOO</b> Tuxedo Junction                         |
| 67 | 67 | 7  | <b>NEVER LET HER SLIP AWAY</b> Andrew Gold                           |
| 68 | 78 | 3  | <b>YOU NEEDED ME</b> Anne Murray                                     |
| 69 | 80 | 2  | <b>GOT TO GET YOU INTO MY LIFE</b> Earth, Wind & Fire                |
| 70 | 81 | 2  | <b>TIME FOR ME TO FLY</b> Reo Speedwagon                             |
| 71 | 87 | 2  | <b>THINK IT OVER</b> Cheryl Ladd                                     |
| 72 | 77 | 5  | <b>AIN'T NOTHING GONNA KEEP ME FROM YOU</b> Teri Desario             |
| 73 | 84 | 2  | <b>SURRENDER</b> Cheap Trick                                         |
| 74 | 79 | 3  | <b>READY OR NOT</b> Helen Reddy                                      |
| 75 | 92 | 2  | <b>ROCK 'N' ROLL FANTASY</b> Kinks                                   |
| 76 | 86 | 2  | <b>GET OFF</b> Foxy                                                  |
| 77 | 76 | 5  | <b>RUNAWAY LOVE</b> Linda Clifford                                   |
| 78 | 90 | 2  | <b>HE'S SO FINE</b> Kristy & Jimmy McNichol                          |
| 79 | NE | ►  | <b>LOVE THEME FROM EYES OF LAURA MARS</b> Barbra Streisand           |
| 80 | 83 | 3  | <b>I CAN'T WAIT ANY LONGER</b> Bill Anderson                         |
| 81 | NE | ►  | <b>REMINISCING</b> Little River Band                                 |
| 82 | NE | ►  | <b>IF YOU WANNA DO A DANCE</b> Spinners                              |
| 83 | NE | ►  | <b>TALKING IN YOUR SLEEP</b> Crystal Gayle                           |
| 84 | NE | ►  | <b>YOU'RE ALL I NEED TO GET BY</b> Johnny Mathis & Deniece Williams  |
| 85 | 88 | 3  | <b>BREAK IT TO THEM GENTLY</b> Burton Cummings                       |
| 86 | NE | ►  | <b>ON THE STRIP</b> Paul Nicholas                                    |
| 87 | 89 | 2  | <b>WILD IN THE STREETS</b> British Lions                             |
| 88 | NE | ►  | <b>STEPPIN' IN A SLIDE ZONE</b> The Moody Blues                      |
| 89 | NE | ►  | <b>RUMOUR AT THE HONKY TONK</b> Spellbound                           |
| 90 | NE | ►  | <b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins                    |
| 91 | 91 | 4  | <b>MAKIN' LOVE</b> Climax Blues Band                                 |
| 92 | 75 | 8  | <b>DAYLIGHT &amp; DARKNESS</b> Smokey Robinson                       |
| 93 | 93 | 2  | <b>FLYIN'</b> Prism                                                  |
| 94 | 94 | 2  | <b>IT'S REALLY YOU</b> The Tarney Spencer Band                       |
| 95 | 95 | 18 | <b>DANCE ACROSS THE FLOOR</b> Jimmy "Bo" Horne                       |
| 96 | 59 | 6  | <b>NEW ORLEANS LADIES</b> Louisiana'S Le Roux                        |

Albums &

Charts



|     |    |    |                                                                        |
|-----|----|----|------------------------------------------------------------------------|
| 97  | 69 | 16 | <b>YOU'RE THE LOVE</b> Seals & Crofts                                  |
| 98  | 71 | 13 | <b>EVEN NOW</b> Barry Manilow                                          |
| 99  | 72 | 18 | <b>TOO MUCH, TOO LITTLE, TOO LATE</b> Johnny Mathis & Deniece Williams |
| 100 | 73 | 25 | <b>FEELS SO GOOD</b> Chuck Mangione                                    |

Week Ending 05 August 1978

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 3  | 11 | <b>MISS YOU</b> The Rolling Stones                                   |
| 2  | 6  | 8  | <b>THREE TIMES A LADY</b> The Commodores                             |
| 3  | 5  | 11 | <b>GREASE</b> Frankie Valli                                          |
| 4  | 4  | 13 | <b>LAST DANCE</b> Donna Summer                                       |
| 5  | 1  | 17 | <b>SHADOW DANCING</b> Andy Gibb                                      |
| 6  | 2  | 16 | <b>BAKER STREET</b> Gerry Rafferty                                   |
| 7  | 8  | 15 | <b>USED TA BE MY GIRL</b> O'Jays                                     |
| 8  | 11 | 6  | <b>HOT BLOODED</b> Foreigner                                         |
| 9  | 10 | 10 | <b>LOVE WILL FIND A WAY</b> Pablo Cruise                             |
| 10 | 7  | 13 | <b>STILL THE SAME</b> Bob Seger                                      |
| 11 | 16 | 11 | <b>MAGNET AND STEEL</b> Walter Egan                                  |
| 12 | 13 | 9  | <b>COPACABANA</b> Barry Manilow                                      |
| 13 | 14 | 9  | <b>LIFE'S BEEN GOOD</b> Joe Walsh                                    |
| 14 | 15 | 10 | <b>MY ANGEL BABY</b> Toby Beau                                       |
| 15 | 18 | 9  | <b>I'M NOT GONNA LET IT BOTHER ME TONIGHT</b> Atlanta Rhythm Section |
| 16 | 29 | 4  | <b>AN EVERLASTING LOVE</b> Andy Gibb                                 |
| 17 | 28 | 7  | <b>BOOGIE OOGIE OOGIE</b> A Taste Of Honey                           |
| 18 | 26 | 5  | <b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John                  |
| 19 | 24 | 11 | <b>KING TUT</b> Steve Martin & The Toot Uncommons                    |
| 20 | 9  | 14 | <b>THE GROOVE LINE</b> Heatwave                                      |
| 21 | 23 | 9  | <b>STAY / LOAD OUT</b> Jackson Browne                                |
| 22 | 12 | 11 | <b>RUNAWAY</b> Jefferson Starship                                    |
| 23 | 33 | 8  | <b>SHAME</b> Evelyn "Champagne" King                                 |
| 24 | 17 | 16 | <b>TAKE A CHANCE ON ME</b> ABBA                                      |
| 25 | 27 | 8  | <b>I'VE HAD ENOUGH</b> Wings                                         |
| 26 | 36 | 5  | <b>FOOL (IF YOU THINK IT'S OVER)</b> Chris Rea                       |
| 27 | 43 | 5  | <b>KISS YOU ALL OVER</b> Exile                                       |
| 28 | 34 | 9  | <b>STUFF LIKE THAT</b> Quincy Jones                                  |
| 29 | 30 | 11 | <b>CAN WE STILL BE FRIENDS</b> Todd Rundgren                         |
| 30 | 35 | 6  | <b>YOU</b> Rita Coolidge                                             |
| 31 | 20 | 23 | <b>DANCE WITH ME</b> Peter Brown & Betty Wright                      |
| 32 | 38 | 7  | <b>TWO TICKETS TO PARADISE</b> Eddie Money                           |
| 33 | 46 | 6  | <b>YOU AND I</b> Rick James                                          |
| 34 | 45 | 9  | <b>HOT CHILD IN THE CITY</b> Nick Gilder                             |
| 35 | 37 | 10 | <b>RIVERS OF BABYLON</b> Boney M                                     |
| 36 | 39 | 7  | <b>MR. BLUE SKY</b> Electric Light Orchestra                         |
| 37 | 40 | 7  | <b>MACHO MAN</b> Village People                                      |
| 38 | 41 | 8  | <b>YOU'RE A PART OF ME</b> Gene Cotton & Kim Carnes                  |
| 39 | 69 | 3  | <b>GOT TO GET YOU INTO MY LIFE</b> Earth, Wind & Fire                |
| 40 | 54 | 4  | <b>LOVE IS IN THE AIR</b> John Paul Young                            |
| 41 | 42 | 8  | <b>I NEED TO KNOW</b> Tom Petty & The Heartbreakers                  |
| 42 | 44 | 19 | <b>YOU'RE THE ONE THAT I WANT</b> John Travolta & Olivia Newton-John |
| 43 | 50 | 8  | <b>JUST WHAT I NEEDED</b> The Cars                                   |
| 44 | 47 | 21 | <b>TWO OUT OF THREE AIN'T BAD</b> Meat Loaf                          |
| 45 | 52 | 5  | <b>CLOSE THE DOOR</b> Teddy Pendergrass                              |
| 46 | 19 | 20 | <b>IT'S A HEARTACHE</b> Bonnie Tyler                                 |
| 47 | 21 | 16 | <b>BLUER THAN BLUE</b> Michael Johnson                               |
| 48 | 22 | 10 | <b>FM</b> Steely Dan                                                 |
| 49 | 25 | 8  | <b>SONGBIRD</b> Barbra Streisand                                     |
| 50 | 31 | 14 | <b>THANK GOD IT'S FRIDAY</b> Love & Kisses                           |
| 51 | 32 | 10 | <b>LOVE OR SOMETHING LIKE IT</b> Kenny Rogers                        |
| 52 | 48 | 13 | <b>WONDERFUL TONIGHT</b> Eric Clapton                                |
| 53 | 53 | 7  | <b>YOU DON'T LOVE ME ANYMORE</b> Eddie Rabbitt                       |
| 54 | 49 | 12 | <b>IF I EVER SEE YOU AGAIN</b> Roberta Flack                         |
| 55 | 68 | 4  | <b>YOU NEEDED ME</b> Anne Murray                                     |
| 56 | 81 | 2  | <b>REMINISCING</b> Little River Band                                 |

Albums & Charts

|     |    |    |                                                                     |
|-----|----|----|---------------------------------------------------------------------|
| 57  | 75 | 3  | <b>ROCK 'N' ROLL FANTASY</b> Kinks                                  |
| 58  | 64 | 5  | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                          |
| 59  | 71 | 3  | <b>THINK IT OVER</b> Cheryl Ladd                                    |
| 60  | 60 | 10 | <b>WILL YOU STILL LOVE ME TOMORROW</b> Dave Mason                   |
| 61  | 61 | 10 | <b>THAT ONCE IN A LIFETIME</b> Demis Roussos                        |
| 62  | 72 | 6  | <b>AIN'T NOTHING GONNA KEEP ME FROM YOU</b> Teri Desario            |
| 63  | 76 | 3  | <b>GET OFF</b> Foxy                                                 |
| 64  | 70 | 3  | <b>TIME FOR ME TO FLY</b> Reo Speedwagon                            |
| 65  | 79 | 2  | <b>LOVE THEME FROM EYES OF LAURA MARS</b> Barbra Streisand          |
| 66  | NE | ▶  | <b>SUMMER NIGHTS</b> John Travolta & Olivia Newton-John             |
| 67  | 56 | 17 | <b>YOU BELONG TO ME</b> Carly Simon                                 |
| 68  | 58 | 13 | <b>ONLY THE GOOD DIE YOUNG</b> Billy Joel                           |
| 69  | 84 | 2  | <b>YOU'RE ALL I NEED TO GET BY</b> Johnny Mathis & Deniece Williams |
| 70  | 83 | 2  | <b>TALKING IN YOUR SLEEP</b> Crystal Gayle                          |
| 71  | 73 | 3  | <b>SURRENDER</b> Cheap Trick                                        |
| 72  | 82 | 2  | <b>IF YOU WANNA DO A DANCE</b> Spinners                             |
| 73  | 74 | 4  | <b>READY OR NOT</b> Helen Reddy                                     |
| 74  | 78 | 3  | <b>HE'S SO FINE</b> Kristy & Jimmy McNichol                         |
| 75  | 86 | 2  | <b>ON THE STRIP</b> Paul Nicholas                                   |
| 76  | 88 | 2  | <b>STEPPIN' IN A SLIDE ZONE</b> The Moody Blues                     |
| 77  | 77 | 6  | <b>RUNAWAY LOVE</b> Linda Clifford                                  |
| 78  | 55 | 22 | <b>I CAN'T STAND THE RAIN</b> Eruption                              |
| 79  | 51 | 9  | <b>PROVE IT ALL NIGHT</b> Bruce Springsteen                         |
| 80  | 90 | 2  | <b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins                   |
| 81  | NE | ▶  | <b>COME TOGETHER</b> Aerosmith                                      |
| 82  | 93 | 3  | <b>FLYIN'</b> Prism                                                 |
| 83  | NE | ▶  | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille               |
| 84  | NE | ▶  | <b>ARMS OF MARY</b> Chilliwack                                      |
| 85  | 85 | 4  | <b>BREAK IT TO THEM GENTLY</b> Burton Cummings                      |
| 86  | NE | ▶  | <b>I WILL STILL LOVE YOU</b> Stonebolt                              |
| 87  | 87 | 3  | <b>WILD IN THE STREETS</b> British Lions                            |
| 88  | NE | ▶  | <b>SHE LOVES TO BE IN LOVE</b> Charlie                              |
| 89  | 89 | 2  | <b>RUMOUR AT THE HONKY TONK</b> Spellbound                          |
| 90  | NE | ▶  | <b>RAISE A LITTLE HELL</b> Tropper                                  |
| 91  | 96 | 7  | <b>NEW ORLEANS LADIES</b> Louisiana'S Le Roux                       |
| 92  | 94 | 3  | <b>IT'S REALLY YOU</b> The Tarney Spencer Band                      |
| 93  | 57 | 25 | <b>LOVE IS LIKE OXYGEN</b> Sweet                                    |
| 94  | 62 | 18 | <b>BECAUSE THE NIGHT</b> Patti Smith Group                          |
| 95  | 63 | 6  | <b>ONLY ONE LOVE IN MY LIFE</b> Ronnie Milsap                       |
| 96  | 65 | 10 | <b>HOT LOVE COLD WORLD</b> Bob Welch                                |
| 97  | 66 | 16 | <b>CHATTANOOGA CHOO CHOO</b> Tuxedo Junction                        |
| 98  | 59 | 16 | <b>FOLLOW YOU FOLLOW ME</b> Genesis                                 |
| 99  | 67 | 8  | <b>NEVER LET HER SLIP AWAY</b> Andrew Gold                          |
| 100 | 80 | 4  | <b>I CAN'T WAIT ANY LONGER</b> Bill Anderson                        |

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Charts

Week Ending 12 August 1978

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 1  | 2  | 9  | <b>THREE TIMES A LADY</b> The Commodores                             |
| 2  | 3  | 12 | <b>GREASE</b> Frankie Valli                                          |
| 3  | 4  | 14 | <b>LAST DANCE</b> Donna Summer                                       |
| 4  | 1  | 12 | <b>MISS YOU</b> The Rolling Stones                                   |
| 5  | 8  | 7  | <b>HOT BLOODED</b> Foreigner                                         |
| 6  | 17 | 8  | <b>BOOGIE OOGIE OOGIE</b> A Taste Of Honey                           |
| 7  | 9  | 11 | <b>LOVE WILL FIND A WAY</b> Pablo Cruise                             |
| 8  | 12 | 10 | <b>COPACABANA</b> Barry Manilow                                      |
| 9  | 11 | 12 | <b>MAGNET AND STEEL</b> Walter Egan                                  |
| 10 | 16 | 5  | <b>AN EVERLASTING LOVE</b> Andy Gibb                                 |
| 11 | 18 | 6  | <b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John                  |
| 12 | 13 | 10 | <b>LIFE'S BEEN GOOD</b> Joe Walsh                                    |
| 13 | 14 | 11 | <b>MY ANGEL BABY</b> Toby Beau                                       |
| 14 | 15 | 10 | <b>I'M NOT GONNA LET IT BOTHER ME TONIGHT</b> Atlanta Rhythm Section |
| 15 | 5  | 18 | <b>SHADOW DANCING</b> Andy Gibb                                      |
| 16 | 6  | 17 | <b>BAKER STREET</b> Gerry Rafferty                                   |

|    |    |    |                                                                      |
|----|----|----|----------------------------------------------------------------------|
| 17 | 19 | 12 | <b>KING TUT</b> Steve Martin & The Toot Uncommons                    |
| 18 | 27 | 6  | <b>KISS YOU ALL OVER</b> Exile                                       |
| 19 | 23 | 9  | <b>SHAME</b> Evelyn "Champagne" King                                 |
| 20 | 21 | 10 | <b>STAY / LOAD OUT</b> Jackson Browne                                |
| 21 | 26 | 6  | <b>FOOL (IF YOU THINK IT'S OVER)</b> Chris Rea                       |
| 22 | 7  | 16 | <b>USED TA BE MY GIRL</b> O'Jays                                     |
| 23 | 10 | 14 | <b>STILL THE SAME</b> Bob Seger                                      |
| 24 | 34 | 10 | <b>HOT CHILD IN THE CITY</b> Nick Gilder                             |
| 25 | 25 | 9  | <b>I'VE HAD ENOUGH</b> Wings                                         |
| 26 | 28 | 10 | <b>STUFF LIKE THAT</b> Quincy Jones                                  |
| 27 | 30 | 7  | <b>YOU</b> Rita Coolidge                                             |
| 28 | 33 | 7  | <b>YOU AND I</b> Rick James                                          |
| 29 | 39 | 4  | <b>GOT TO GET YOU INTO MY LIFE</b> Earth, Wind & Fire                |
| 30 | 32 | 8  | <b>TWO TICKETS TO PARADISE</b> Eddie Money                           |
| 31 | 37 | 8  | <b>MACHO MAN</b> Village People                                      |
| 32 | 40 | 5  | <b>LOVE IS IN THE AIR</b> John Paul Young                            |
| 33 | 35 | 11 | <b>RIVERS OF BABYLON</b> Boney M                                     |
| 34 | 56 | 3  | <b>REMINISCING</b> Little River Band                                 |
| 35 | 36 | 8  | <b>MR. BLUE SKY</b> Electric Light Orchestra                         |
| 36 | 38 | 9  | <b>YOU'RE A PART OF ME</b> Gene Cotton & Kim Carnes                  |
| 37 | 20 | 15 | <b>THE GROOVE LINE</b> Heatwave                                      |
| 38 | 22 | 12 | <b>RUNAWAY</b> Jefferson Starship                                    |
| 39 | 43 | 9  | <b>JUST WHAT I NEEDED</b> The Cars                                   |
| 40 | 45 | 6  | <b>CLOSE THE DOOR</b> Teddy Pendergrass                              |
| 41 | 24 | 17 | <b>TAKE A CHANCE ON ME</b> ABBA                                      |
| 42 | 42 | 20 | <b>YOU'RE THE ONE THAT I WANT</b> John Travolta & Olivia Newton-John |
| 43 | 55 | 5  | <b>YOU NEEDED ME</b> Anne Murray                                     |
| 44 | 44 | 22 | <b>TWO OUT OF THREE AIN'T BAD</b> Meat Loaf                          |
| 45 | 57 | 4  | <b>ROCK 'N' ROLL FANTASY</b> Kinks                                   |
| 46 | 66 | 2  | <b>SUMMER NIGHTS</b> John Travolta & Olivia Newton-John              |
| 47 | 29 | 12 | <b>CAN WE STILL BE FRIENDS</b> Todd Rundgren                         |
| 48 | 59 | 4  | <b>THINK IT OVER</b> Cheryl Ladd                                     |
| 49 | 63 | 4  | <b>GET OFF</b> Foxy                                                  |
| 50 | 62 | 7  | <b>AIN'T NOTHING GONNA KEEP ME FROM YOU</b> Teri Desario             |
| 51 | 31 | 24 | <b>DANCE WITH ME</b> Peter Brown & Betty Wright                      |
| 52 | 41 | 9  | <b>I NEED TO KNOW</b> Tom Petty & The Heartbreakers                  |
| 53 | 60 | 11 | <b>WILL YOU STILL LOVE ME TOMORROW</b> Dave Mason                    |
| 54 | 58 | 6  | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                           |
| 55 | 65 | 3  | <b>LOVE THEME FROM EYES OF LAURA MARS</b> Barbra Streisand           |
| 56 | 49 | 9  | <b>SONGBIRD</b> Barbra Streisand                                     |
| 57 | 50 | 15 | <b>THANK GOD IT'S FRIDAY</b> Love & Kisses                           |
| 58 | 70 | 3  | <b>TALKING IN YOUR SLEEP</b> Crystal Gayle                           |
| 59 | 69 | 3  | <b>YOU'RE ALL I NEED TO GET BY</b> Johnny Mathis & Deniece Williams  |
| 60 | 76 | 3  | <b>STEPPIN' IN A SLIDE ZONE</b> The Moody Blues                      |
| 61 | 72 | 3  | <b>IF YOU WANNA DO A DANCE</b> Spinners                              |
| 62 | 64 | 4  | <b>TIME FOR ME TO FLY</b> Reo Speedwagon                             |
| 63 | 51 | 11 | <b>LOVE OR SOMETHING LIKE IT</b> Kenny Rogers                        |
| 64 | 52 | 14 | <b>WONDERFUL TONIGHT</b> Eric Clapton                                |
| 65 | 80 | 3  | <b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins                    |
| 66 | 81 | 2  | <b>COME TOGETHER</b> Aerosmith                                       |
| 67 | 83 | 2  | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille                |
| 68 | NE | ►  | <b>OH DARLING</b> Robin Gibb                                         |
| 69 | 71 | 4  | <b>SURRENDER</b> Cheap Trick                                         |
| 70 | 74 | 4  | <b>HE'S SO FINE</b> Kristy & Jimmy McNichol                          |
| 71 | 75 | 3  | <b>ON THE STRIP</b> Paul Nicholas                                    |
| 72 | 82 | 4  | <b>FLYIN'</b> Prism                                                  |
| 73 | 73 | 5  | <b>READY OR NOT</b> Helen Reddy                                      |
| 74 | 84 | 2  | <b>ARMS OF MARY</b> Chilliwick                                       |
| 75 | 86 | 2  | <b>I WILL STILL LOVE YOU</b> Stonebolt                               |
| 76 | 88 | 2  | <b>SHE LOVES TO BE IN LOVE</b> Charlie                               |
| 77 | 77 | 7  | <b>RUNAWAY LOVE</b> Linda Clifford                                   |
| 78 | NE | ►  | <b>HOLLYWOOD NIGHTS</b> Bob Seger                                    |

# Air's & Charts

|     |    |    |                                 |                         |
|-----|----|----|---------------------------------|-------------------------|
| 79  | NE | ▶  | RIGHT DOWN THE LINE             | Gerry Rafferty          |
| 80  | 90 | 2  | RAISE A LITTLE HELL             | Trooper                 |
| 81  | NE | ▶  | 5-7-0-5                         | City Boy                |
| 82  | NE | ▶  | PARADISE BY THE DASHBOARD LIGHT | Meat Loaf               |
| 83  | NE | ▶  | CALIFORNIA NIGHTS               | Sweet                   |
| 84  | NE | ▶  | SHE'S ALWAYS A WOMAN            | Billy Joel              |
| 85  | 85 | 5  | BREAK IT TO THEM GENTLY         | Burton Cummings         |
| 86  | NE | ▶  | ALMOST LIKE BEING IN LOVE       | Michael Johnson         |
| 87  | NE | ▶  | BLAME IT ON THE BOOGIE          | Mick Jackson            |
| 88  | 92 | 4  | IT'S REALLY YOU                 | The Tarney Spencer Band |
| 89  | 91 | 8  | NEW ORLEANS LADIES              | Louisiana'S Le Roux     |
| 90  | NE | ▶  | LIVINGSTON SATURDAY NIGHT       | Jimmy Buffett           |
| 91  | 87 | 4  | WILD IN THE STREETS             | British Lions           |
| 92  | NE | ▶  | ALL I SEE IS YOUR FACE          | Dan Hill                |
| 93  | 97 | 17 | CHATTANOOGA CHOO CHOO           | Tuxedo Junction         |
| 94  | NE | ▶  | BACK IN MY ARMS AGAIN           | Genya Raven             |
| 95  | 61 | 11 | THAT ONCE IN A LIFETIME         | Demis Roussos           |
| 96  | NE | ▶  | TOOK THE LAST TRAIN             | David Gates             |
| 97  | 54 | 13 | IF I EVER SEE YOU AGAIN         | Roberta Flack           |
| 98  | 46 | 21 | IT'S A HEARTACHE                | Bonnie Tyler            |
| 99  | 67 | 18 | YOU BELONG TO ME                | Carly Simon             |
| 100 | 89 | 3  | RUMOUR AT THE HONKY TONK        | Spellbound              |

Week Ending 19 August 1978

|    |    |    |                                        |                                    |
|----|----|----|----------------------------------------|------------------------------------|
| 1  | 1  | 10 | THREE TIMES A LADY                     | The Commodores                     |
| 2  | 2  | 13 | GREASE                                 | Frankie Valli                      |
| 3  | 3  | 15 | LAST DANCE                             | Donna Summer                       |
| 4  | 4  | 13 | MISS YOU                               | The Rolling Stones                 |
| 5  | 5  | 8  | HOT BLOODED                            | Foreigner                          |
| 6  | 6  | 9  | BOOGIE OOGIE OOGIE                     | A Taste Of Honey                   |
| 7  | 7  | 12 | LOVE WILL FIND A WAY                   | Pablo Cruise                       |
| 8  | 8  | 11 | COPACABANA                             | Barry Manilow                      |
| 9  | 9  | 13 | MAGNET AND STEEL                       | Walter Egan                        |
| 10 | 10 | 6  | AN EVERLASTING LOVE                    | Andy Gibb                          |
| 11 | 11 | 7  | HOPELESSLY DEVOTED TO YOU              | Olivia Newton-John                 |
| 12 | 12 | 11 | LIFE'S BEEN GOOD                       | Joe Walsh                          |
| 13 | 13 | 12 | MY ANGEL BABY                          | Toby Beau                          |
| 14 | 14 | 11 | I'M NOT GONNA LET IT BOTHER ME TONIGHT | Atlanta Rhythm Section             |
| 15 | 19 | 10 | SHAME                                  | Evelyn "Champagne" King            |
| 16 | 18 | 7  | KISS YOU ALL OVER                      | Exile                              |
| 17 | 17 | 13 | KING TUT                               | Steve Martin & The Toot Uncommons  |
| 18 | 21 | 7  | FOOL (IF YOU THINK IT'S OVER)          | Chris Rea                          |
| 19 | 29 | 5  | GOT TO GET YOU INTO MY LIFE            | Earth, Wind & Fire                 |
| 20 | 20 | 11 | STAY / LOAD OUT                        | Jackson Browne                     |
| 21 | 24 | 11 | HOT CHILD IN THE CITY                  | Nick Gilder                        |
| 22 | 28 | 8  | YOU AND I                              | Rick James                         |
| 23 | 26 | 11 | STUFF LIKE THAT                        | Quincy Jones                       |
| 24 | 32 | 6  | LOVE IS IN THE AIR                     | John Paul Young                    |
| 25 | 27 | 8  | YOU                                    | Rita Coolidge                      |
| 26 | 30 | 9  | TWO TICKETS TO PARADISE                | Eddie Money                        |
| 27 | 31 | 9  | MACHO MAN                              | Village People                     |
| 28 | 34 | 4  | REMINISCING                            | Little River Band                  |
| 29 | 46 | 3  | SUMMER NIGHTS                          | John Travolta & Olivia Newton-John |
| 30 | 15 | 19 | SHADOW DANCING                         | Andy Gibb                          |
| 31 | 33 | 12 | RIVERS OF BABYLON                      | Boney M                            |
| 32 | 40 | 7  | CLOSE THE DOOR                         | Teddy Pendergrass                  |
| 33 | 16 | 18 | BAKER STREET                           | Gerry Rafferty                     |
| 34 | 39 | 10 | JUST WHAT I NEEDED                     | The Cars                           |
| 35 | 43 | 6  | YOU NEEDED ME                          | Anne Murray                        |
| 36 | 36 | 10 | YOU'RE A PART OF ME                    | Gene Cotton & Kim Carnes           |
| 37 | 45 | 5  | ROCK 'N' ROLL FANTASY                  | Kinks                              |
| 38 | 78 | 2  | HOLLYWOOD NIGHTS                       | Bob Seger                          |

# A M I S & C h a r t s

|     |    |    |                                                               |
|-----|----|----|---------------------------------------------------------------|
| 39  | 65 | 4  | WHENEVER I CALL YOU "FRIEND" Kenny Loggins                    |
| 40  | 68 | 2  | OH DARLING Robin Gibb                                         |
| 41  | 48 | 5  | THINK IT OVER Cheryl Ladd                                     |
| 42  | 22 | 17 | USED TA BE MY GIRL O'Jays                                     |
| 43  | 49 | 5  | GET OFF Foxy                                                  |
| 44  | 55 | 4  | LOVE THEME FROM EYES OF LAURA MARS Barbra Streisand           |
| 45  | 50 | 8  | AIN'T NOTHING GONNA KEEP ME FROM YOU Teri Desario             |
| 46  | 54 | 7  | I LOVE THE NIGHTLIFE Alicia Bridges                           |
| 47  | 23 | 15 | STILL THE SAME Bob Seger                                      |
| 48  | 58 | 4  | TALKING IN YOUR SLEEP Crystal Gayle                           |
| 49  | 60 | 4  | STEPPIN' IN A SLIDE ZONE The Moody Blues                      |
| 50  | 66 | 3  | COME TOGETHER Aerosmith                                       |
| 51  | 61 | 4  | IF YOU WANNA DO A DANCE Spinners                              |
| 52  | 79 | 2  | RIGHT DOWN THE LINE Gerry Rafferty                            |
| 53  | 25 | 10 | I'VE HAD ENOUGH Wings                                         |
| 54  | 67 | 3  | YOU NEVER DONE IT LIKE THAT Captain & Tennille                |
| 55  | 37 | 16 | THE GROOVE LINE Heatwave                                      |
| 56  | 59 | 4  | YOU'RE ALL I NEED TO GET BY Johnny Mathis & Deniece Williams  |
| 57  | 38 | 13 | RUNAWAY Jefferson Starship                                    |
| 58  | 62 | 5  | TIME FOR ME TO FLY Reo Speedwagon                             |
| 59  | 35 | 9  | MR. BLUE SKY Electric Light Orchestra                         |
| 60  | 42 | 21 | YOU'RE THE ONE THAT I WANT John Travolta & Olivia Newton-John |
| 61  | 72 | 5  | FLYIN' Prism                                                  |
| 62  | NE | ▶  | DON'T LOOK BACK Boston                                        |
| 63  | 84 | 2  | SHE'S ALWAYS A WOMAN Billy Joel                               |
| 64  | 75 | 3  | I WILL STILL LOVE YOU Stonebolt                               |
| 65  | 76 | 3  | SHE LOVES TO BE IN LOVE Charlie                               |
| 66  | 69 | 5  | SURRENDER Cheap Trick                                         |
| 67  | 71 | 4  | ON THE STRIP Paul Nicholas                                    |
| 68  | 82 | 2  | PARADISE BY THE DASHBOARD LIGHT Meat Loaf                     |
| 69  | 74 | 3  | ARMS OF MARY Chilliwick                                       |
| 70  | 80 | 3  | RAISE A LITTLE HELL Trooper                                   |
| 71  | 81 | 2  | 5-7-0-5 City Boy                                              |
| 72  | NE | ▶  | BACK IN THE U.S.A. Linda Ronstadt                             |
| 73  | 92 | 2  | ALL I SEE IS YOUR FACE Dan Hill                               |
| 74  | 87 | 2  | BLAME IT ON THE BOOGIE Mick Jackson                           |
| 75  | 70 | 5  | HE'S SO FINE Kristy & Jimmy McNichol                          |
| 76  | 86 | 2  | ALMOST LIKE BEING IN LOVE Michael Johnson                     |
| 77  | 89 | 9  | NEW ORLEANS LADIES Louisiana'S Le Roux                        |
| 78  | 83 | 2  | CALIFORNIA NIGHTS Sweet                                       |
| 79  | 90 | 2  | LIVINGSTON SATURDAY NIGHT Jimmy Buffett                       |
| 80  | NE | ▶  | YOU McCrary'S                                                 |
| 81  | 41 | 18 | TAKE A CHANCE ON ME ABBA                                      |
| 82  | NE | ▶  | DEVOTED TO YOU Carly Simon & James Taylor                     |
| 83  | 44 | 23 | TWO OUT OF THREE AIN'T BAD Meat Loaf                          |
| 84  | NE | ▶  | BADLANDS Bruce Springsteen                                    |
| 85  | 96 | 2  | TOOK THE LAST TRAIN David Gates                               |
| 86  | 88 | 5  | IT'S REALLY YOU The Tarney Spencer Band                       |
| 87  | NE | ▶  | DANCE, DISCO HEAT Sylvester                                   |
| 88  | NE | ▶  | HOLDIN' ON L.T.D.                                             |
| 89  | NE | ▶  | LIGHTS Journey                                                |
| 90  | NE | ▶  | LONG HOT SUMMER NIGHTS Wendy Waldman                          |
| 91  | 51 | 25 | DANCE WITH ME Peter Brown & Betty Wright                      |
| 92  | 53 | 12 | WILL YOU STILL LOVE ME TOMORROW Dave Mason                    |
| 93  | 52 | 10 | I NEED TO KNOW Tom Petty & The Heartbreakers                  |
| 94  | 94 | 2  | BACK IN MY ARMS AGAIN Genya Raven                             |
| 95  | 56 | 10 | SONGBIRD Barbra Streisand                                     |
| 96  | 57 | 16 | THANK GOD IT'S FRIDAY Love & Kisses                           |
| 97  | 63 | 12 | LOVE OR SOMETHING LIKE IT Kenny Rogers                        |
| 98  | 64 | 15 | WONDERFUL TONIGHT Eric Clapton                                |
| 99  | 47 | 13 | CAN WE STILL BE FRIENDS Todd Rundgren                         |
| 100 | 77 | 8  | RUNAWAY LOVE Linda Clifford                                   |

Albums &

Charts

35 7 **YOU NEEDED ME** Anne Murray  
32 8 **CLOSE THE DOOR** Teddy Pendergrass  
31 13 **RIVERS OF BABYLON** Boney M  
39 5 **WHENEVER I CALL YOU "FRIEND"** Kenny Rogers  
34 11 **JUST WHAT I NEEDED** The Cars  
40 3 **OH DARLING** Robin Gibb



|     |     |    |                                                      |
|-----|-----|----|------------------------------------------------------|
| 61  | 71  | 3  | <b>5-7-0-5</b> City Boy                              |
| 62  | 73  | 3  | <b>ALL I SEE IS YOUR FACE</b> Dan Hill               |
| 63  | 74  | 3  | <b>BLAME IT ON THE BOOGIE</b> Mick Jackson           |
| 64  | 66  | 6  | <b>SURRENDER</b> Cheap Trick                         |
| 65  | 70  | 4  | <b>RAISE A LITTLE HELL</b> Trooper                   |
| 66  | 76  | 3  | <b>ALMOST LIKE BEING IN LOVE</b> Michael Johnson     |
| 67  | 69  | 4  | <b>ARMS OF MARY</b> Chilliwick                       |
| 68  | 79  | 3  | <b>LIVINGSTON SATURDAY NIGHT</b> Jimmy Buffett       |
| 69  | 80  | 2  | <b>YOU</b> McCrary'S                                 |
| 70  | NE  | ▶  | <b>WHO ARE YOU</b> The Who                           |
| 71  | 82  | 2  | <b>DEVOTED TO YOU</b> Carly Simon & James Taylor     |
| 72  | 77  | 10 | <b>NEW ORLEANS LADIES</b> Louisiana'S Le Roux        |
| 73  | 87  | 2  | <b>DANCE, DISCO HEAT</b> Sylvester                   |
| 74  | 84  | 2  | <b>BADLANDS</b> Bruce Springsteen                    |
| 75  | 85  | 3  | <b>TOOK THE LAST TRAIN</b> David Gates               |
| 76  | 78  | 3  | <b>CALIFORNIA NIGHTS</b> Sweet                       |
| 77  | NE  | ▶  | <b>JOSIE</b> Steely Dan                              |
| 78  | 88  | 2  | <b>HOLDIN' ON</b> L.T.D.                             |
| 79  | 89  | 2  | <b>LIGHTS</b> Journey                                |
| 80  | 90  | 2  | <b>LONG HOT SUMMER NIGHTS</b> Wendy Waldman          |
| 81  | 67  | 5  | <b>ON THE STRIP</b> Paul Nicholas                    |
| 82  | NE  | ▶  | <b>HEARTBREAKER</b> Dolly Parton                     |
| 83  | 33  | 19 | <b>BAKER STREET</b> Gerry Rafferty                   |
| 84  | NE  | ▶  | <b>IT'S A LAUGH</b> Daryl Hall & John Oates          |
| 85  | NE  | ▶  | <b>SWEET LIFE</b> Paul Davis                         |
| 86  | 86  | 6  | <b>IT'S REALLY YOU</b> The Tarney Spencer Band       |
| 87  | NE  | ▶  | <b>SHAKE AND DANCE WITH ME</b> Con Funk Shun         |
| 88  | 42  | 18 | <b>USED TA BE MY GIRL</b> O'Jays                     |
| 89  | 47  | 16 | <b>STILL THE SAME</b> Bob Seger                      |
| 90  | 53  | 11 | <b>I'VE HAD ENOUGH</b> Wings                         |
| 91  | 91  | 26 | <b>DANCE WITH ME</b> Peter Brown & Betty Wright      |
| 92  | 94  | 3  | <b>BACK IN MY ARMS AGAIN</b> Genya Raven             |
| 93  | 99  | 14 | <b>CAN WE STILL BE FRIENDS</b> Todd Rundgren         |
| 94  | NE  | ▶  | <b>IF MY FRIENDS COULD SEE ME NOW</b> Linda Clifford |
| 95  | 55  | 17 | <b>THE GROOVE LINE</b> Heatwave                      |
| 96  | 57  | 14 | <b>RUNAWAY</b> Jefferson Starship                    |
| 97  | 59  | 10 | <b>MR. BLUE SKY</b> Electric Light Orchestra         |
| 98  | 100 | 9  | <b>RUNAWAY LOVE</b> Linda Clifford                   |
| 99  | 75  | 6  | <b>HE'S SO FINE</b> Kristy & Jimmy McNichol          |
| 100 | 98  | 16 | <b>WONDERFUL TONIGHT</b> Eric Clapton                |

AMPS &

Charts

Week Ending 02 September 1978

|    |    |    |                                                         |
|----|----|----|---------------------------------------------------------|
| 1  | 1  | 15 | <b>GREASE</b> Frankie Valli                             |
| 2  | 2  | 12 | <b>THREE TIMES A LADY</b> The Commodores                |
| 3  | 4  | 11 | <b>BOOGIE OOGIE OOGIE</b> A Taste Of Honey              |
| 4  | 5  | 10 | <b>HOT BLOODED</b> Foreigner                            |
| 5  | 7  | 9  | <b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John     |
| 6  | 3  | 15 | <b>MISS YOU</b> The Rolling Stones                      |
| 7  | 11 | 9  | <b>KISS YOU ALL OVER</b> Exile                          |
| 8  | 9  | 8  | <b>AN EVERLASTING LOVE</b> Andy Gibb                    |
| 9  | 8  | 15 | <b>MAGNET AND STEEL</b> Walter Egan                     |
| 10 | 12 | 12 | <b>SHAME</b> Evelyn "Champagne" King                    |
| 11 | 13 | 7  | <b>GOT TO GET YOU INTO MY LIFE</b> Earth, Wind & Fire   |
| 12 | 6  | 14 | <b>LOVE WILL FIND A WAY</b> Pablo Cruise                |
| 13 | 16 | 13 | <b>HOT CHILD IN THE CITY</b> Nick Gilder                |
| 14 | 15 | 9  | <b>FOOL (IF YOU THINK IT'S OVER)</b> Chris Rea          |
| 15 | 21 | 5  | <b>SUMMER NIGHTS</b> John Travolta & Olivia Newton-John |
| 16 | 19 | 8  | <b>LOVE IS IN THE AIR</b> John Paul Young               |
| 17 | 17 | 14 | <b>MY ANGEL BABY</b> Toby Beau                          |
| 18 | 20 | 10 | <b>YOU AND I</b> Rick James                             |
| 19 | 36 | 3  | <b>DON'T LOOK BACK</b> Boston                           |
| 20 | 10 | 17 | <b>LAST DANCE</b> Donna Summer                          |





|     |    |    |                                                                      |
|-----|----|----|----------------------------------------------------------------------|
| 43  | 54 | 5  | <b>ALMOST LIKE BEING IN LOVE</b> Michael Johnson                     |
| 44  | 52 | 6  | <b>I WILL STILL LOVE YOU</b> Stonebolt                               |
| 45  | 55 | 4  | <b>DEVOTED TO YOU</b> Carly Simon & James Taylor                     |
| 46  | 20 | 18 | <b>LAST DANCE</b> Donna Summer                                       |
| 47  | 58 | 5  | <b>ALL I SEE IS YOUR FACE</b> Dan Hill                               |
| 48  | 21 | 14 | <b>STUFF LIKE THAT</b> Quincy Jones                                  |
| 49  | 25 | 12 | <b>MACHO MAN</b> Village People                                      |
| 50  | 64 | 4  | <b>BADLANDS</b> Bruce Springsteen                                    |
| 51  | 63 | 4  | <b>DANCE, DISCO HEAT</b> Sylvester                                   |
| 52  | 57 | 5  | <b>LIVINGSTON SATURDAY NIGHT</b> Jimmy Buffett                       |
| 53  | 24 | 14 | <b>COPACABANA</b> Barry Manilow                                      |
| 54  | 56 | 6  | <b>SHE LOVES TO BE IN LOVE</b> Charlie                               |
| 55  | 59 | 4  | <b>YOU</b> McCrary'S                                                 |
| 56  | 68 | 3  | <b>JOSIE</b> Steely Dan                                              |
| 57  | 71 | 5  | <b>TOOK THE LAST TRAIN</b> David Gates                               |
| 58  | 69 | 3  | <b>HEARTBREAKER</b> Dolly Parton                                     |
| 59  | 65 | 6  | <b>RAISE A LITTLE HELL</b> Trooper                                   |
| 60  | 70 | 4  | <b>HOLDIN' ON</b> L.T.D.                                             |
| 61  | 47 | 7  | <b>YOU'RE ALL I NEED TO GET BY</b> Johnny Mathis & Deniece Williams  |
| 62  | 73 | 3  | <b>IT'S A LAUGH</b> Daryl Hall & John Oates                          |
| 63  | 75 | 3  | <b>SWEET LIFE</b> Paul Davis                                         |
| 64  | 37 | 11 | <b>YOU</b> Rita Coolidge                                             |
| 65  | 48 | 14 | <b>LIFE'S BEEN GOOD</b> Joe Walsh                                    |
| 66  | 77 | 3  | <b>SHAKE AND DANCE WITH ME</b> Con Funk Shun                         |
| 67  | 50 | 22 | <b>SHADOW DANCING</b> Andy Gibb                                      |
| 68  | 72 | 4  | <b>LIGHTS</b> Journey                                                |
| 69  | 49 | 15 | <b>RIVERS OF BABYLON</b> Boney M                                     |
| 70  | NE | ▶  | <b>BEAST OF BURDEN</b> The Rolling Stones                            |
| 71  | 82 | 3  | <b>IF MY FRIENDS COULD SEE ME NOW</b> Linda Clifford                 |
| 72  | 66 | 14 | <b>STAY / LOAD OUT</b> Jackson Browne                                |
| 73  | 43 | 11 | <b>AIN'T NOTHING GONNA KEEP ME FROM YOU</b> Teri Desario             |
| 74  | 53 | 8  | <b>FLYIN' P</b> Prison                                               |
| 75  | NE | ▶  | <b>LONDON TOWN</b> Wings                                             |
| 76  | 78 | 4  | <b>LONG HOT SUMMER NIGHTS</b> Wendy Waldman                          |
| 77  | NE | ▶  | <b>EASE ON DOWN THE ROAD</b> Diana Ross & Michael Jackson            |
| 78  | NE | ▶  | <b>THEMES FROM THE WIZARD OF OZ</b> Meco                             |
| 79  | 81 | 2  | <b>TAKIN' IT EASY</b> Seals & Crofts                                 |
| 80  | 90 | 2  | <b>HOW MUCH I FEEL</b> Ambrosia                                      |
| 81  | 88 | 2  | <b>LET'S GET CRAZY TONIGHT</b> Rupert Holmes                         |
| 82  | NE | ▶  | <b>PEGGY SUE</b> The Beach Boys                                      |
| 83  | 83 | 24 | <b>YOU'RE THE ONE THAT I WANT</b> John Travolta & Olivia Newton-John |
| 84  | NE | ▶  | <b>CRAZY FEELIN'</b> Jefferson Starship                              |
| 85  | NE | ▶  | <b>MAC ARTHUR PARK</b> Donna Summer                                  |
| 86  | 86 | 12 | <b>NEW ORLEANS LADIES</b> Louisiana'S Le Roux                        |
| 87  | NE | ▶  | <b>I JUST WANNA STOP</b> Gino Vanelli                                |
| 88  | 92 | 2  | <b>IN FOR THE NIGHT</b> Dirt Band                                    |
| 89  | NE | ▶  | <b>PRISONER OF YOUR LOVE</b> Player                                  |
| 90  | NE | ▶  | <b>OUR NIGHT</b> Shaun Cassidy                                       |
| 91  | 94 | 2  | <b>SUBSTITUTE</b> Clout                                              |
| 92  | 62 | 8  | <b>SURRENDER</b> Cheap Trick                                         |
| 93  | 67 | 6  | <b>ARMS OF MARY</b> Chilliwick                                       |
| 94  | 61 | 5  | <b>BLAME IT ON THE BOOGIE</b> Mick Jackson                           |
| 95  | 95 | 12 | <b>MR. BLUE SKY</b> Electric Light Orchestra                         |
| 96  | 96 | 16 | <b>RUNAWAY</b> Jefferson Starship                                    |
| 97  | 91 | 28 | <b>DANCE WITH ME</b> Peter Brown & Betty Wright                      |
| 98  | 98 | 11 | <b>RUNAWAY LOVE</b> Linda Clifford                                   |
| 99  | 99 | 8  | <b>HE'S SO FINE</b> Kristy & Jimmy McNichol                          |
| 100 | 97 | 18 | <b>STILL THE SAME</b> Bob Seger                                      |

Week Ending 16 September 1978

|   |   |    |                                            |
|---|---|----|--------------------------------------------|
| 1 | 1 | 13 | <b>BOOGIE OOGIE OOGIE</b> A Taste Of Honey |
| 2 | 2 | 14 | <b>THREE TIMES A LADY</b> The Commodores   |

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 3  | 3  | 12 | <b>HOT BLOODED</b> Foreigner                               |
| 4  | 4  | 11 | <b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John        |
| 5  | 5  | 11 | <b>KISS YOU ALL OVER</b> Exile                             |
| 6  | 7  | 10 | <b>AN EVERLASTING LOVE</b> Andy Gibb                       |
| 7  | 8  | 7  | <b>SUMMER NIGHTS</b> John Travolta & Olivia Newton-John    |
| 8  | 12 | 5  | <b>DON'T LOOK BACK</b> Boston                              |
| 9  | 10 | 9  | <b>GOT TO GET YOU INTO MY LIFE</b> Earth, Wind & Fire      |
| 10 | 9  | 14 | <b>SHAME</b> Evelyn "Champagne" King                       |
| 11 | 11 | 15 | <b>HOT CHILD IN THE CITY</b> Nick Gilder                   |
| 12 | 13 | 11 | <b>FOOL (IF YOU THINK IT'S OVER)</b> Chris Rea             |
| 13 | 14 | 10 | <b>LOVE IS IN THE AIR</b> John Paul Young                  |
| 14 | 16 | 12 | <b>YOU AND I</b> Rick James                                |
| 15 | 17 | 8  | <b>REMINISCING</b> Little River Band                       |
| 16 | 18 | 10 | <b>YOU NEEDED ME</b> Anne Murray                           |
| 17 | 19 | 6  | <b>HOLLYWOOD NIGHTS</b> Bob Seger                          |
| 18 | 6  | 17 | <b>GREASE</b> Frankie Valli                                |
| 19 | 23 | 8  | <b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins          |
| 20 | 15 | 17 | <b>MISS YOU</b> The Rolling Stones                         |
| 21 | 24 | 6  | <b>OH DARLING</b> Robin Gibb                               |
| 22 | 20 | 17 | <b>MAGNET AND STEEL</b> Walter Egan                        |
| 23 | 25 | 8  | <b>LOVE THEME FROM EYES OF LAURA MARS</b> Barbra Streisand |
| 24 | 29 | 6  | <b>RIGHT DOWN THE LINE</b> Gerry Rafferty                  |
| 25 | 26 | 11 | <b>CLOSE THE DOOR</b> Teddy Pendergrass                    |
| 26 | 30 | 5  | <b>BACK IN THE U.S.A.</b> Linda Ronstadt                   |
| 27 | 28 | 14 | <b>JUST WHAT I NEEDED</b> The Cars                         |
| 28 | 32 | 9  | <b>GET OFF</b> Foxy                                        |
| 29 | 33 | 7  | <b>COME TOGETHER</b> Aerosmith                             |
| 30 | 31 | 9  | <b>ROCK 'N' ROLL FANTASY</b> Kinks                         |
| 31 | 35 | 6  | <b>SHE'S ALWAYS A WOMAN</b> Billy Joel                     |
| 32 | 36 | 7  | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille      |
| 33 | 37 | 11 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                 |
| 34 | 38 | 8  | <b>TALKING IN YOUR SLEEP</b> Crystal Gayle                 |
| 35 | 41 | 4  | <b>WHO ARE YOU</b> The Who                                 |
| 36 | 40 | 6  | <b>5-7-0-5</b> City Boy                                    |
| 37 | 21 | 16 | <b>LOVE WILL FIND A WAY</b> Pablo Cruise                   |
| 38 | 22 | 13 | <b>TWO TICKETS TO PARADISE</b> Eddie Money                 |
| 39 | 27 | 16 | <b>MY ANGEL BABY</b> Toby Beau                             |
| 40 | 42 | 6  | <b>PARADISE BY THE DASHBOARD LIGHT</b> Meat Loaf           |
| 41 | 43 | 6  | <b>ALMOST LIKE BEING IN LOVE</b> Michael Johnson           |
| 42 | 45 | 5  | <b>DEVOTED TO YOU</b> Carly Simon & James Taylor           |
| 43 | 47 | 6  | <b>ALL I SEE IS YOUR FACE</b> Dan Hill                     |
| 44 | 44 | 7  | <b>I WILL STILL LOVE YOU</b> Stonebolt                     |
| 45 | 50 | 5  | <b>BADLANDS</b> Bruce Springsteen                          |
| 46 | 55 | 5  | <b>YOU</b> McCrary'S                                       |
| 47 | 51 | 5  | <b>DANCE, DISCO HEAT</b> Sylvester                         |
| 48 | 58 | 4  | <b>HEARTBREAKER</b> Dolly Parton                           |
| 49 | 56 | 4  | <b>JOSIE</b> Steely Dan                                    |
| 50 | 57 | 6  | <b>TOOK THE LAST TRAIN</b> David Gates                     |
| 51 | 62 | 4  | <b>IT'S A LAUGH</b> Daryl Hall & John Oates                |
| 52 | 70 | 2  | <b>BEAST OF BURDEN</b> The Rolling Stones                  |
| 53 | 60 | 5  | <b>HOLDIN' ON</b> L.T.D.                                   |
| 54 | 54 | 7  | <b>SHE LOVES TO BE IN LOVE</b> Charlie                     |
| 55 | 46 | 19 | <b>LAST DANCE</b> Donna Summer                             |
| 56 | 63 | 4  | <b>SWEET LIFE</b> Paul Davis                               |
| 57 | 52 | 6  | <b>LIVINGSTON SATURDAY NIGHT</b> Jimmy Buffett             |
| 58 | 34 | 9  | <b>THINK IT OVER</b> Cheryl Ladd                           |
| 59 | 39 | 8  | <b>STEPPIN' IN A SLIDE ZONE</b> The Moody Blues            |
| 60 | 48 | 15 | <b>STUFF LIKE THAT</b> Quincy Jones                        |
| 61 | 71 | 4  | <b>IF MY FRIENDS COULD SEE ME NOW</b> Linda Clifford       |
| 62 | 49 | 13 | <b>MACHO MAN</b> Village People                            |
| 63 | 80 | 3  | <b>HOW MUCH I FEEL</b> Ambrosia                            |
| 64 | 66 | 4  | <b>SHAKE AND DANCE WITH ME</b> Con Funk Shun               |

Albums &

Charts





|    |    |    |                                                               |                              |
|----|----|----|---------------------------------------------------------------|------------------------------|
| 25 | 29 | 8  | COME TOGETHER                                                 | Aerosmith                    |
| 26 | 31 | 7  | SHE'S ALWAYS A WOMAN                                          | Billy Joel                   |
| 27 | 27 | 15 | JUST WHAT I NEEDED                                            | The Cars                     |
| 28 | 32 | 8  | YOU NEVER DONE IT LIKE THAT                                   | Captain & Tennille           |
| 29 | 35 | 5  | WHO ARE YOU                                                   | The Who                      |
| 30 | 33 | 12 | I LOVE THE NIGHTLIFE                                          | Alicia Bridges               |
| 31 | 34 | 9  | TALKING IN YOUR SLEEP                                         | Crystal Gayle                |
| 32 | 36 | 7  | 5-7-0-5                                                       | City Boy                     |
| 33 | 20 | 18 | MISS YOU                                                      | The Rolling Stones           |
| 34 | 22 | 18 | MAGNET AND STEEL                                              | Walter Egan                  |
| 35 | 52 | 3  | BEAST OF BURDEN                                               | The Rolling Stones           |
| 36 | 49 | 5  | JOSIE                                                         | Steely Dan                   |
| 37 | 41 | 7  | ALMOST LIKE BEING IN LOVE                                     | Michael Johnson              |
| 38 | 42 | 6  | DEVOTED TO YOU                                                | Carly Simon & James Taylor   |
| 39 | 40 | 7  | PARADISE BY THE DASHBOARD                                     | Meat Loaf                    |
| 40 | 48 | 5  | HEARTBREAKER                                                  | Dolly Parton                 |
| 41 | 43 | 7  | ALL I SEE IS YOUR FACE                                        | Dan Hill                     |
| 42 | 45 | 6  | BADLANDS                                                      | Bruce Springsteen            |
| 43 | 44 | 8  | I WILL STILL LOVE YOU                                         | Stonebolt                    |
| 44 | 47 | 6  | DANCE, DISCO HEAT                                             | Sylvester                    |
| 45 | 46 | 6  | YOU                                                           | McCrary'S                    |
| 46 | 51 | 5  | IT'S A LAUGH                                                  | Daryl Hall & John Oates      |
| 47 | 50 | 7  | TOOK THE LAST TRAIN                                           | David Gates                  |
| 48 | 63 | 4  | HOW MUCH I FEEL                                               | Ambrosia                     |
| 49 | 56 | 5  | SWEET LIFE                                                    | Paul Davis                   |
| 50 | 75 | 3  | MAC ARTHUR PARK                                               | Donna Summer                 |
| 51 | 53 | 6  | HOLDIN' ON                                                    | L.T.D.                       |
| 52 | 25 | 12 | CLOSE THE DOOR                                                | Teddy Pendergrass            |
| 53 | 70 | 2  | READY TO TAKE A CHANGE AGAIN                                  | Barry Manilow                |
| 54 | 61 | 5  | IF MY FRIENDS COULD SEE ME NOW                                | Linda Clifford               |
| 55 | 65 | 3  | LONDON TOWN                                                   | Wings                        |
| 56 | 66 | 3  | EASE ON DOWN THE ROAD                                         | Diana Ross & Michael Jackson |
| 57 | 58 | 10 | THINK IT OVER                                                 | Cheryl Ladd                  |
| 58 | 68 | 3  | THEMES FROM THE WIZARD OF OZ                                  | Meco                         |
| 59 | 73 | 2  | BLUE COLLAR MAN                                               | Styx                         |
| 60 | 64 | 5  | SHAKE AND DANCE WITH ME                                       | Con Funk Shun                |
| 61 | 72 | 3  | PEGGY SUE                                                     | The Beach Boys               |
| 62 | 30 | 10 | ROCK 'N' ROLL FANTASY                                         | Kinks                        |
| 63 | 76 | 3  | PRISONER OF YOUR LOVE                                         | Player                       |
| 64 | 74 | 3  | CRAZY FEELIN'                                                 | Jefferson Starship           |
| 65 | 77 | 3  | I JUST WANNA STOP                                             | Gino Vanelli                 |
| 66 | 79 | 2  | SHARING THE NIGHT TOGETHER                                    | Dr. Hook                     |
| 67 | NE | ►  | DOUBLE VISION                                                 | Foreigner                    |
| 68 | 37 | 17 | LOVE WILL FIND A WAY                                          | Pablo Cruise                 |
| 69 | 82 | 2  | EVERYBODY NEEDS LOVE                                          | Stephen Bishop               |
| 70 | 81 | 2  | WAVELENGTH                                                    | Van Morrison                 |
| 71 | 83 | 2  | CHANGE OF HEART                                               | Eric Carmen                  |
| 72 | 38 | 14 | TWO TICKETS TO PARADISE                                       | Eddie Money                  |
| 73 | 39 | 17 | MY ANGEL BABY                                                 | Toby Beau                    |
| 74 | 78 | 4  | LET'S GET CRAZY TONIGHT                                       | Rupert Holmes                |
| 75 | 85 | 2  | CHAMPAGNE JAM                                                 | Atlanta Rhythm Section       |
| 76 | 88 | 2  | DON'T WANT TO LIVE WITHOUT IT                                 | Pablo Cruise                 |
| 77 | 90 | 2  | ONE NATION UNDER A GROOVE                                     | Funkadelic                   |
| 78 | 62 | 14 | MACHO MAN                                                     | Village People               |
| 79 | NE | ►  | STRAIGHT ON                                                   | Heart                        |
| 80 | 80 | 3  | OUR NIGHT                                                     | Shaun Cassidy                |
| 81 | 89 | 4  | SUBSTITUTE                                                    | Clout                        |
| 82 | 84 | 14 | NEW ORLEANS LADIES                                            | Louisiana'S Le Roux          |
| 83 | 87 | 2  | SGT. PEPPER'S LONELY HEARTS CLUB BAND / WITH A LITTLE HELP... | Beatles                      |
| 84 | 91 | 2  | HOT SHOT                                                      | Karen Young                  |
| 85 | NE | ►  | FLYING HIGH                                                   | The Commodores               |
| 86 | NE | ►  | YOU SHOULD DO IT                                              | Peter Brown                  |

61 5 **IF MY FRIENDS COULD SEE ME NOW** Linda Clifford  
 65 3 **LONDON TOWN** Wings  
 66 3 **EASE ON DOWN THE ROAD** Diana Ross & Michael Jackson  
 58 10 **THINK IT OVER** Cheryl Ladd  
 68 3 **THEMES FROM THE WIZARD OF OZ** Meco  
 73 2 **BLUE COLLAR MAN** The

|     |    |    |                     |                               |
|-----|----|----|---------------------|-------------------------------|
| 87  | NE | ▶  | GOT TO HAVE LOVIN'  | Don Ray                       |
| 88  | NE | ▶  | LISTEN TO HER HEART | Tom Petty & The Heartbreakers |
| 89  | NE | ▶  | WHAT GOES UP        | Alan Parsons Project          |
| 90  | NE | ▶  | BRANDY              | O'Jays                        |
| 91  | 92 | 2  | NEW YORK CITY       | Zwol                          |
| 92  | 95 | 8  | RAISE A LITTLE HELL | Trooper                       |
| 93  | NE | ▶  | JOKER               | Snail                         |
| 94  | NE | ▶  | WHEN YOU FEEL LOVE  | Bob McGilpin                  |
| 95  | 60 | 16 | STUFF LIKE THAT     | Quincy Jones                  |
| 96  | 98 | 24 | SHADOW DANCING      | Andy Gibb                     |
| 97  | 99 | 6  | LIGHTS              | Journey                       |
| 98  | 55 | 20 | LAST DANCE          | Donna Summer                  |
| 99  | 67 | 16 | COPACABANA          | Barry Manilow                 |
| 100 | 69 | 17 | RIVERS OF BABYLON   | Boney M                       |

Week Ending 30 September 1978

|    |    |    |                                    |                                    |
|----|----|----|------------------------------------|------------------------------------|
| 1  | 2  | 13 | KISS YOU ALL OVER                  | Exile                              |
| 2  | 1  | 15 | BOOGIE OOGIE OOGIE                 | A Taste Of Honey                   |
| 3  | 3  | 13 | HOPELESSLY DEVOTED TO YOU          | Olivia Newton-John                 |
| 4  | 4  | 16 | THREE TIMES A LADY                 | The Commodores                     |
| 5  | 6  | 9  | SUMMER NIGHTS                      | John Travolta & Olivia Newton-John |
| 6  | 7  | 7  | DON'T LOOK BACK                    | Boston                             |
| 7  | 9  | 17 | HOT CHILD IN THE CITY              | Nick Gilder                        |
| 8  | 10 | 10 | REMINISCING                        | Little River Band                  |
| 9  | 11 | 12 | LOVE IS IN THE AIR                 | John Paul Young                    |
| 10 | 5  | 12 | AN EVERLASTING LOVE                | Andy Gibb                          |
| 11 | 14 | 12 | YOU NEEDED ME                      | Anne Murray                        |
| 12 | 16 | 10 | WHENEVER I CALL YOU "FRIEND"       | Kenny Loggins                      |
| 13 | 13 | 14 | YOU AND I                          | Rick James                         |
| 14 | 15 | 8  | HOLLYWOOD NIGHTS                   | Bob Seger                          |
| 15 | 8  | 14 | HOT BLOODED                        | Foreigner                          |
| 16 | 18 | 8  | OH DARLING                         | Robin Gibb                         |
| 17 | 12 | 13 | FOOL (IF YOU THINK IT'S OVER)      | Chris Rea                          |
| 18 | 20 | 8  | RIGHT DOWN THE LINE                | Gerry Rafferty                     |
| 19 | 21 | 11 | GET OFF                            | Foxy                               |
| 20 | 24 | 7  | BACK IN THE U.S.A.                 | Linda Ronstadt                     |
| 21 | 22 | 10 | LOVE THEME FROM EYES OF LAURA MARS | Barbra Streisand                   |
| 22 | 26 | 8  | SHE'S ALWAYS A WOMAN               | Billy Joel                         |
| 23 | 25 | 9  | COME TOGETHER                      | Aerosmith                          |
| 24 | 28 | 9  | YOU NEVER DONE IT LIKE THAT        | Captain & Tennille                 |
| 25 | 50 | 4  | MAC ARTHUR PARK                    | Donna Summer                       |
| 26 | 29 | 6  | WHO ARE YOU                        | The Who                            |
| 27 | 30 | 13 | I LOVE THE NIGHTLIFE               | Alicia Bridges                     |
| 28 | 31 | 10 | TALKING IN YOUR SLEEP              | Crystal Gayle                      |
| 29 | 48 | 5  | HOW MUCH I FEEL                    | Ambrosia                           |
| 30 | 32 | 8  | 5-7-0-5                            | City Boy                           |
| 31 | 35 | 4  | BEAST OF BURDEN                    | The Rolling Stones                 |
| 32 | 36 | 6  | JOSIE                              | Steely Dan                         |
| 33 | 46 | 6  | IT'S A LAUGH                       | Daryl Hall & John Oates            |
| 34 | 17 | 11 | GOT TO GET YOU INTO MY LIFE        | Earth, Wind & Fire                 |
| 35 | 37 | 8  | ALMOST LIKE BEING IN LOVE          | Michael Johnson                    |
| 36 | 38 | 7  | DEVOTED TO YOU                     | Carly Simon & James Taylor         |
| 37 | 40 | 6  | HEARTBREAKER                       | Dolly Parton                       |
| 38 | 67 | 2  | DOUBLE VISION                      | Foreigner                          |
| 39 | 43 | 9  | I WILL STILL LOVE YOU              | Stonebolt                          |
| 40 | 44 | 7  | DANCE, DISCO HEAT                  | Sylvester                          |
| 41 | 41 | 8  | ALL I SEE IS YOUR FACE             | Dan Hill                           |
| 42 | 42 | 7  | BADLANDS                           | Bruce Springsteen                  |
| 43 | 39 | 8  | PARADISE BY THE DASHBOARD LIGHT    | Meat Loaf                          |
| 44 | 47 | 8  | TOOK THE LAST TRAIN                | David Gates                        |
| 45 | 23 | 19 | GREASE                             | Frankie Valli                      |
| 46 | 53 | 3  | READY TO TAKE A CHANGE AGAIN       | Barry Manilow                      |

**Singles & Charts**

|     |    |    |                                                                              |
|-----|----|----|------------------------------------------------------------------------------|
| 47  | 49 | 6  | <b>SWEET LIFE</b> Paul Davis                                                 |
| 48  | 55 | 4  | <b>LONDON TOWN</b> Wings                                                     |
| 49  | 51 | 7  | <b>HOLDIN' ON</b> L.T.D.                                                     |
| 50  | 56 | 4  | <b>EASE ON DOWN THE ROAD</b> Diana Ross & Michael Jackson                    |
| 51  | 58 | 4  | <b>THEMES FROM THE WIZARD OF OZ</b> Meco                                     |
| 52  | 59 | 3  | <b>BLUE COLLAR MAN</b> Styx                                                  |
| 53  | 65 | 4  | <b>I JUST WANNA STOP</b> Gino Vanelli                                        |
| 54  | 54 | 6  | <b>IF MY FRIENDS COULD SEE ME NOW</b> Linda Clifford                         |
| 55  | 63 | 4  | <b>PRISONER OF YOUR LOVE</b> Player                                          |
| 56  | 64 | 4  | <b>CRAZY FEELIN'</b> Jefferson Starship                                      |
| 57  | 66 | 3  | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                                   |
| 58  | 19 | 16 | <b>SHAME</b> Evelyn "Champagne" King                                         |
| 59  | 61 | 4  | <b>PEGGY SUE</b> The Beach Boys                                              |
| 60  | 69 | 3  | <b>EVERYBODY NEEDS LOVE</b> Stephen Bishop                                   |
| 61  | 70 | 3  | <b>WAVELENGTH</b> Van Morrison                                               |
| 62  | 71 | 3  | <b>CHANGE OF HEART</b> Eric Carmen                                           |
| 63  | 27 | 16 | <b>JUST WHAT I NEEDED</b> The Cars                                           |
| 64  | 33 | 19 | <b>MISS YOU</b> The Rolling Stones                                           |
| 65  | 75 | 3  | <b>CHAMPAGNE JAM</b> Atlanta Rhythm Section                                  |
| 66  | 76 | 3  | <b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise                            |
| 67  | 77 | 3  | <b>ONE NATION UNDER A GROOVE</b> Funkadelic                                  |
| 68  | 79 | 2  | <b>STRAIGHT ON</b> Heart                                                     |
| 69  | 34 | 19 | <b>MAGNET AND STEEL</b> Walter Egan                                          |
| 70  | 45 | 7  | <b>YOU</b> McCrory'S                                                         |
| 71  | 83 | 3  | <b>SGT. PEPPER'S LONELY HEARTS CLUB BAND / WITH A LITTLE HELP...</b> Beatles |
| 72  | 74 | 5  | <b>LET'S GET CRAZY TONIGHT</b> Rupert Holmes                                 |
| 73  | NE | ▶  | <b>GREASED LIGHTNIN'</b> John Travolta                                       |
| 74  | 85 | 2  | <b>FLYING HIGH</b> The Commodores                                            |
| 75  | 52 | 13 | <b>CLOSE THE DOOR</b> Teddy Pendergrass                                      |
| 76  | 86 | 2  | <b>YOU SHOULD DO IT</b> Peter Brown                                          |
| 77  | 87 | 2  | <b>GOT TO HAVE LOVIN'</b> Don Ray                                            |
| 78  | 88 | 2  | <b>LISTEN TO HER HEART</b> Tom Petty & The Heartbreakers                     |
| 79  | 81 | 5  | <b>SUBSTITUTE</b> Clout                                                      |
| 80  | 90 | 2  | <b>BRANDY</b> O'Jays                                                         |
| 81  | 84 | 3  | <b>HOT SHOT</b> Karen Young                                                  |
| 82  | 78 | 15 | <b>MACHO MAN</b> Village People                                              |
| 83  | NE | ▶  | <b>LIKE A SUNDAY IN SALEM</b> Gene Cotton                                    |
| 84  | NE | ▶  | <b>SEARCHING FOR A THRILL</b> Starbuck                                       |
| 85  | NE | ▶  | <b>TIME PASSAGES</b> Al Stewart                                              |
| 86  | NE | ▶  | <b>STRANGE WAY</b> Firefall                                                  |
| 87  | 89 | 2  | <b>WHAT GOES UP</b> Alan Parsons Project                                     |
| 88  | NE | ▶  | <b>RAININ' IN MY HEART</b> Leo Sayer                                         |
| 89  | 91 | 3  | <b>NEW YORK CITY</b> Zwol                                                    |
| 90  | NE | ▶  | <b>RUN FOR HOME</b> Lindisfarne                                              |
| 91  | 94 | 2  | <b>WHEN YOU FEEL LOVE</b> Bob McGilpin                                       |
| 92  | NE | ▶  | <b>DREADLOCK HOLIDAY</b> 10CC                                                |
| 93  | 93 | 2  | <b>JOKER</b> Snail                                                           |
| 94  | NE | ▶  | <b>LOUIE, LOUIE</b> John Belushi                                             |
| 95  | 57 | 11 | <b>THINK IT OVER</b> Cheryl Ladd                                             |
| 96  | 96 | 25 | <b>SHADOW DANCING</b> Andy Gibb                                              |
| 97  | 60 | 6  | <b>SHAKE AND DANCE WITH ME</b> Con Funk Shun                                 |
| 98  | 98 | 21 | <b>LAST DANCE</b> Donna Summer                                               |
| 99  | 62 | 11 | <b>ROCK 'N' ROLL FANTASY</b> Kinks                                           |
| 100 | 68 | 18 | <b>LOVE WILL FIND A WAY</b> Pablo Cruise                                     |

# Albums & Charts

Week Ending 07 October 1978

|   |   |    |                                                         |
|---|---|----|---------------------------------------------------------|
| 1 | 1 | 14 | <b>KISS YOU ALL OVER</b> Exile                          |
| 2 | 2 | 16 | <b>BOOGIE OOGIE OOGIE</b> A Taste Of Honey              |
| 3 | 7 | 18 | <b>HOT CHILD IN THE CITY</b> Nick Gilder                |
| 4 | 6 | 8  | <b>DON'T LOOK BACK</b> Boston                           |
| 5 | 5 | 10 | <b>SUMMER NIGHTS</b> John Travolta & Olivia Newton-John |
| 6 | 8 | 11 | <b>REMINISCING</b> Little River Band                    |

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 7  | 3  | 14 | <b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John        |
| 8  | 9  | 13 | <b>LOVE IS IN THE AIR</b> John Paul Young                  |
| 9  | 11 | 13 | <b>YOU NEEDED ME</b> Anne Murray                           |
| 10 | 12 | 11 | <b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins          |
| 11 | 4  | 17 | <b>THREE TIMES A LADY</b> The Commodores                   |
| 12 | 14 | 9  | <b>HOLLYWOOD NIGHTS</b> Bob Seger                          |
| 13 | 10 | 13 | <b>AN EVERLASTING LOVE</b> Andy Gibb                       |
| 14 | 18 | 9  | <b>RIGHT DOWN THE LINE</b> Gerry Rafferty                  |
| 15 | 16 | 9  | <b>OH DARLING</b> Robin Gibb                               |
| 16 | 29 | 6  | <b>HOW MUCH I FEEL</b> Ambrosia                            |
| 17 | 19 | 12 | <b>GET OFF</b> Foxy                                        |
| 18 | 20 | 8  | <b>BACK IN THE U.S.A.</b> Linda Ronstadt                   |
| 19 | 22 | 9  | <b>SHE'S ALWAYS A WOMAN</b> Billy Joel                     |
| 20 | 24 | 10 | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille      |
| 21 | 25 | 5  | <b>MAC ARTHUR PARK</b> Donna Summer                        |
| 22 | 26 | 7  | <b>WHO ARE YOU</b> The Who                                 |
| 23 | 23 | 10 | <b>COME TOGETHER</b> Aerosmith                             |
| 24 | 27 | 14 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                 |
| 25 | 28 | 11 | <b>TALKING IN YOUR SLEEP</b> Crystal Gayle                 |
| 26 | 38 | 3  | <b>DOUBLE VISION</b> Foreigner                             |
| 27 | 31 | 5  | <b>BEAST OF BURDEN</b> The Rolling Stones                  |
| 28 | 30 | 9  | <b>5-7-0-5</b> City Boy                                    |
| 29 | 32 | 7  | <b>JOSIE</b> Steely Dan                                    |
| 30 | 33 | 7  | <b>IT'S A LAUGH</b> Daryl Hall & John Oates                |
| 31 | 13 | 15 | <b>YOU AND I</b> Rick James                                |
| 32 | 15 | 15 | <b>HOT BLOODED</b> Foreigner                               |
| 33 | 35 | 9  | <b>ALMOST LIKE BEING IN LOVE</b> Michael Johnson           |
| 34 | 40 | 8  | <b>DANCE, DISCO HEAT</b> Sylvester                         |
| 35 | 39 | 10 | <b>I WILL STILL LOVE YOU</b> Stonebolt                     |
| 36 | 36 | 8  | <b>DEVOTED TO YOU</b> Carly Simon & James Taylor           |
| 37 | 37 | 7  | <b>HEARTBREAKER</b> Dolly Parton                           |
| 38 | 44 | 9  | <b>TOOK THE LAST TRAIN</b> David Gates                     |
| 39 | 46 | 4  | <b>READY TO TAKE A CHANGE AGAIN</b> Barry Manilow          |
| 40 | 47 | 7  | <b>SWEET LIFE</b> Paul Davis                               |
| 41 | 17 | 14 | <b>FOOL (IF YOU THINK IT'S OVER)</b> Chris Rea             |
| 42 | 48 | 5  | <b>LONDON TOWN</b> Wings                                   |
| 43 | 53 | 5  | <b>I JUST WANNA STOP</b> Gino Vanelli                      |
| 44 | 50 | 5  | <b>EASE ON DOWN THE ROAD</b> Diana Ross & Michael Jackson  |
| 45 | 21 | 11 | <b>LOVE THEME FROM EYES OF LAURA MARS</b> Barbra Streisand |
| 46 | 51 | 5  | <b>THEMES FROM THE WIZARD OF OZ</b> Meco                   |
| 47 | 52 | 4  | <b>BLUE COLLAR MAN</b> Styx                                |
| 48 | 57 | 4  | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                 |
| 49 | 49 | 8  | <b>HOLDIN' ON</b> L.T.D.                                   |
| 50 | 55 | 5  | <b>PRISONER OF YOUR LOVE</b> Player                        |
| 51 | 34 | 12 | <b>GOT TO GET YOU INTO MY LIFE</b> Earth, Wind & Fire      |
| 52 | 60 | 4  | <b>EVERYBODY NEEDS LOVE</b> Stephen Bishop                 |
| 53 | 61 | 4  | <b>WAVELENGTH</b> Van Morrison                             |
| 54 | 56 | 5  | <b>CRAZY FEELIN'</b> Jefferson Starship                    |
| 55 | 62 | 4  | <b>CHANGE OF HEART</b> Eric Carmen                         |
| 56 | 65 | 4  | <b>CHAMPAGNE JAM</b> Atlanta Rhythm Section                |
| 57 | 66 | 4  | <b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise          |
| 58 | 67 | 4  | <b>ONE NATION UNDER A GROOVE</b> Funkadelic                |
| 59 | 68 | 3  | <b>STRAIGHT ON</b> Heart                                   |
| 60 | 43 | 9  | <b>PARADISE BY THE DASHBOARD LIGHT</b> Meat Loaf           |
| 61 | 59 | 5  | <b>PEGGY SUE</b> The Beach Boys                            |
| 62 | 45 | 20 | <b>GREASE</b> Frankie Valli                                |
| 63 | 73 | 2  | <b>GREASED LIGHTNIN'</b> John Travolta                     |
| 64 | 74 | 3  | <b>FLYING HIGH</b> The Commodores                          |
| 65 | 58 | 17 | <b>SHAME</b> Evelyn "Champagne" King                       |
| 66 | 76 | 3  | <b>YOU SHOULD DO IT</b> Peter Brown                        |
| 67 | 77 | 3  | <b>GOT TO HAVE LOVIN'</b> Don Ray                          |
| 68 | 78 | 3  | <b>LISTEN TO HER HEART</b> Tom Petty & The Heartbreakers   |

Artists &

Charts

|     |    |    |                                                                              |
|-----|----|----|------------------------------------------------------------------------------|
| 69  | 79 | 6  | <b>SUBSTITUTE</b> Clout                                                      |
| 70  | 69 | 20 | <b>MAGNET AND STEEL</b> Walter Egan                                          |
| 71  | 71 | 4  | <b>SGT. PEPPER'S LONELY HEARTS CLUB BAND / WITH A LITTLE HELP...</b> Beatles |
| 72  | 81 | 4  | <b>HOT SHOT</b> Karen Young                                                  |
| 73  | 83 | 2  | <b>LIKE A SUNDAY IN SALEM</b> Gene Cotton                                    |
| 74  | 84 | 2  | <b>SEARCHING FOR A THRILL</b> Starbuck                                       |
| 75  | 85 | 2  | <b>TIME PASSAGES</b> Al Stewart                                              |
| 76  | 86 | 2  | <b>STRANGE WAY</b> Firefall                                                  |
| 77  | 92 | 2  | <b>DREADLOCK HOLIDAY</b> 10CC                                                |
| 78  | 88 | 2  | <b>RAININ' IN MY HEART</b> Leo Sayer                                         |
| 79  | 80 | 3  | <b>BRANDY</b> O'Jays                                                         |
| 80  | 90 | 2  | <b>RUN FOR HOME</b> Lindisfarne                                              |
| 81  | NE | ▶  | <b>MARTHA</b> Gabriel                                                        |
| 82  | NE | ▶  | <b>FOREVER AUTUMN</b> Justin Haywood                                         |
| 83  | NE | ▶  | <b>THIS IS LOVE</b> Paul Anka                                                |
| 84  | NE | ▶  | <b>HOLD THE LINE</b> Toto                                                    |
| 85  | NE | ▶  | <b>THERE'LL NEVER BE</b> Switch                                              |
| 86  | NE | ▶  | <b>I'M EVERY WOMAN</b> Chaka Kahn                                            |
| 87  | 89 | 4  | <b>NEW YORK CITY</b> Zwol                                                    |
| 88  | NE | ▶  | <b>MELLOW LOVIN'</b> Judy Cheeks                                             |
| 89  | NE | ▶  | <b>ON THE SHELF</b> Donny & Marie Osmond                                     |
| 90  | NE | ▶  | <b>DO YOU FEEL ALRIGHT</b> K.C. & The Sunshine Band                          |
| 91  | 94 | 2  | <b>LOUIE, LOUIE</b> John Belushi                                             |
| 92  | 70 | 8  | <b>YOU</b> McCrary'S                                                         |
| 93  | 41 | 9  | <b>ALL I SEE IS YOUR FACE</b> Dan Hill                                       |
| 94  | 64 | 20 | <b>MISS YOU</b> The Rolling Stones                                           |
| 95  | 63 | 17 | <b>JUST WHAT I NEEDED</b> The Cars                                           |
| 96  | 42 | 8  | <b>BADLANDS</b> Bruce Springsteen                                            |
| 97  | 54 | 7  | <b>IF MY FRIENDS COULD SEE ME NOW</b> Linda Clifford                         |
| 98  | 72 | 6  | <b>LET'S GET CRAZY TONIGHT</b> Rupert Holmes                                 |
| 99  | 91 | 3  | <b>WHEN YOU FEEL LOVE</b> Bob McGilpin                                       |
| 100 | 87 | 3  | <b>WHAT GOES UP</b> Alan Parsons Project                                     |

# Airplay & Charts

Week Ending 14 October 1978

|    |    |    |                                                         |
|----|----|----|---------------------------------------------------------|
| 1  | 1  | 15 | <b>KISS YOU ALL OVER</b> Exile                          |
| 2  | 3  | 19 | <b>HOT CHILD IN THE CITY</b> Nick Gilder                |
| 3  | 2  | 17 | <b>BOOGIE OOGIE OOGIE</b> A Taste Of Honey              |
| 4  | 4  | 9  | <b>DON'T LOOK BACK</b> Boston                           |
| 5  | 6  | 12 | <b>REMINISCING</b> Little River Band                    |
| 6  | 9  | 14 | <b>YOU NEEDED ME</b> Anne Murray                        |
| 7  | 8  | 14 | <b>LOVE IS IN THE AIR</b> John Paul Young               |
| 8  | 10 | 12 | <b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins       |
| 9  | 5  | 11 | <b>SUMMER NIGHTS</b> John Travolta & Olivia Newton-John |
| 10 | 7  | 15 | <b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John     |
| 11 | 21 | 6  | <b>MAC ARTHUR PARK</b> Donna Summer                     |
| 12 | 12 | 10 | <b>HOLLYWOOD NIGHTS</b> Bob Seger                       |
| 13 | 14 | 10 | <b>RIGHT DOWN THE LINE</b> Gerry Rafferty               |
| 14 | 16 | 7  | <b>HOW MUCH I FEEL</b> Ambrosia                         |
| 15 | 17 | 13 | <b>GET OFF</b> Foxy                                     |
| 16 | 18 | 9  | <b>BACK IN THE U.S.A.</b> Linda Ronstadt                |
| 17 | 19 | 10 | <b>SHE'S ALWAYS A WOMAN</b> Billy Joel                  |
| 18 | 20 | 11 | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille   |
| 19 | 22 | 8  | <b>WHO ARE YOU</b> The Who                              |
| 20 | 26 | 4  | <b>DOUBLE VISION</b> Foreigner                          |
| 21 | 11 | 18 | <b>THREE TIMES A LADY</b> The Commodores                |
| 22 | 24 | 15 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges              |
| 23 | 25 | 12 | <b>TALKING IN YOUR SLEEP</b> Crystal Gayle              |
| 24 | 27 | 6  | <b>BEAST OF BURDEN</b> The Rolling Stones               |
| 25 | 30 | 8  | <b>IT'S A LAUGH</b> Daryl Hall & John Oates             |
| 26 | 29 | 8  | <b>JOSIE</b> Steely Dan                                 |
| 27 | 28 | 10 | <b>5-7-0-5</b> City Boy                                 |
| 28 | 13 | 14 | <b>AN EVERLASTING LOVE</b> Andy Gibb                    |

|    |    |    |                                                               |                               |
|----|----|----|---------------------------------------------------------------|-------------------------------|
| 29 | 43 | 6  | I JUST WANNA STOP                                             | Gino Vanelli                  |
| 30 | 34 | 9  | DANCE, DISCO HEAT                                             | Sylvester                     |
| 31 | 39 | 5  | READY TO TAKE A CHANGE AGAIN                                  | Barry Manilow                 |
| 32 | 35 | 11 | I WILL STILL LOVE YOU                                         | Stonebolt                     |
| 33 | 33 | 10 | ALMOST LIKE BEING IN LOVE                                     | Michael Johnson               |
| 34 | 15 | 10 | OH DARLING                                                    | Robin Gibb                    |
| 35 | 23 | 11 | COME TOGETHER                                                 | Aerosmith                     |
| 36 | 38 | 10 | TOOK THE LAST TRAIN                                           | David Gates                   |
| 37 | 48 | 5  | SHARING THE NIGHT TOGETHER                                    | Dr. Hook                      |
| 38 | 40 | 8  | SWEET LIFE                                                    | Paul Davis                    |
| 39 | 42 | 6  | LONDON TOWN                                                   | Wings                         |
| 40 | 37 | 8  | HEARTBREAKER                                                  | Dolly Parton                  |
| 41 | 46 | 6  | THEMES FROM THE WIZARD OF OZ                                  | Meco                          |
| 42 | 44 | 6  | EASE ON DOWN THE ROAD                                         | Diana Ross & Michael Jackson  |
| 43 | 47 | 5  | BLUE COLLAR MAN                                               | Styx                          |
| 44 | 31 | 16 | YOU AND I                                                     | Rick James                    |
| 45 | 57 | 5  | DON'T WANT TO LIVE WITHOUT IT                                 | Pablo Cruise                  |
| 46 | 50 | 6  | PRISONER OF YOUR LOVE                                         | Player                        |
| 47 | 55 | 5  | CHANGE OF HEART                                               | Eric Carmen                   |
| 48 | 52 | 5  | EVERYBODY NEEDS LOVE                                          | Stephen Bishop                |
| 49 | 49 | 9  | HOLDIN' ON                                                    | L.T.D.                        |
| 50 | 75 | 3  | TIME PASSAGES                                                 | Al Stewart                    |
| 51 | 53 | 5  | WAVELENGTH                                                    | Van Morrison                  |
| 52 | 56 | 5  | CHAMPAGNE JAM                                                 | Atlanta Rhythm Section        |
| 53 | 58 | 5  | ONE NATION UNDER A GROOVE                                     | Funkadelic                    |
| 54 | 63 | 3  | GREASED LIGHTNIN'                                             | John Travolta                 |
| 55 | 59 | 4  | STRAIGHT ON                                                   | Heart                         |
| 56 | 64 | 4  | FLYING HIGH                                                   | The Commodores                |
| 57 | 32 | 16 | HOT BLOODED                                                   | Foreigner                     |
| 58 | 66 | 4  | YOU SHOULD DO IT                                              | Peter Brown                   |
| 59 | 62 | 21 | GREASE                                                        | Frankie Valli                 |
| 60 | 67 | 4  | GOT TO HAVE LOVIN'                                            | Don Ray                       |
| 61 | 68 | 4  | LISTEN TO HER HEART                                           | Tom Petty & The Heartbreakers |
| 62 | 76 | 3  | STRANGE WAY                                                   | Firefall                      |
| 63 | 78 | 3  | RAININ' IN MY HEART                                           | Leo Sayer                     |
| 64 | 73 | 3  | LIKE A SUNDAY IN SALEM                                        | Gene Cotton                   |
| 65 | 65 | 18 | SHAME                                                         | Evelyn "Champagne" King       |
| 66 | 77 | 3  | DREADLOCK HOLIDAY                                             | 10CC                          |
| 67 | 69 | 7  | SUBSTITUTE                                                    | Clout                         |
| 68 | 74 | 3  | SEARCHING FOR A THRILL                                        | Starbuck                      |
| 69 | 72 | 5  | HOT SHOT                                                      | Karen Young                   |
| 70 | NE | ►  | OUR LOVE, DON'T THROW IT ALL AWAY                             | Andy Gibb                     |
| 71 | 83 | 2  | THIS IS LOVE                                                  | Paul Anka                     |
| 72 | 80 | 3  | RUN FOR HOME                                                  | Lindisfarne                   |
| 73 | 81 | 2  | MARTHA                                                        | Gabriel                       |
| 74 | 82 | 2  | FOREVER AUTUMN                                                | Justin Haywood                |
| 75 | 71 | 5  | SGT. PEPPER'S LONELY HEARTS CLUB BAND / WITH A LITTLE HELP... | Beatles                       |
| 76 | 84 | 2  | HOLD THE LINE                                                 | Toto                          |
| 77 | 85 | 2  | THERE'LL NEVER BE                                             | Switch                        |
| 78 | 89 | 2  | ON THE SHELF                                                  | Donny & Marie Osmond          |
| 79 | 86 | 2  | I'M EVERY WOMAN                                               | Chaka Kahn                    |
| 80 | 88 | 2  | MELLOW LOVIN'                                                 | Judy Cheeks                   |
| 81 | 90 | 2  | DO YOU FEEL ALRIGHT                                           | K.C. & The Sunshine Band      |
| 82 | NE | ►  | POWER OF GOLD                                                 | Dan Fogelberg & Tim Weisberg  |
| 83 | 87 | 5  | NEW YORK CITY                                                 | Zwol                          |
| 84 | NE | ►  | HOT SUMMER NIGHT                                              | Justin Hayward                |
| 85 | NE | ►  | PROMISES                                                      | Eric Clapton                  |
| 86 | RE | 7  | LIGHTS                                                        | Journey                       |
| 87 | NE | ►  | NEW YORK GROOVE                                               | Ace Frehley                   |
| 88 | NE | ►  | INSTANT REPLAY                                                | Dan Hartman                   |
| 89 | 91 | 3  | LOUIE, LOUIE                                                  | John Belushi                  |
| 90 | NE | ►  | TAKE ME I'M YOURS                                             | Michael Henderson             |



|     |    |    |                                                            |
|-----|----|----|------------------------------------------------------------|
| 91  | 70 | 21 | <b>MAGNET AND STEEL</b> Walter Egan                        |
| 92  | 99 | 4  | <b>WHEN YOU FEEL LOVE</b> Bob McGilpin                     |
| 93  | 36 | 9  | <b>DEVOTED TO YOU</b> Carly Simon & James Taylor           |
| 94  | 41 | 15 | <b>FOOL (IF YOU THINK IT'S OVER)</b> Chris Rea             |
| 95  | 97 | 8  | <b>IF MY FRIENDS COULD SEE ME NOW</b> Linda Clifford       |
| 96  | 45 | 12 | <b>LOVE THEME FROM EYES OF LAURA MARS</b> Barbra Streisand |
| 97  | 51 | 13 | <b>GOT TO GET YOU INTO MY LIFE</b> Earth, Wind & Fire      |
| 98  | 54 | 6  | <b>CRAZY FEELIN'</b> Jefferson Starship                    |
| 99  | 60 | 10 | <b>PARADISE BY THE DASHBOARD LIGHT</b> Meat Loaf           |
| 100 | 61 | 6  | <b>PEGGY SUE</b> The Beach Boys                            |

Week Ending 21 October 1978

|    |    |    |                                                           |
|----|----|----|-----------------------------------------------------------|
| 1  | 1  | 16 | <b>KISS YOU ALL OVER</b> Exile                            |
| 2  | 2  | 20 | <b>HOT CHILD IN THE CITY</b> Nick Gilder                  |
| 3  | 3  | 18 | <b>BOOGIE OOGIE OOGIE</b> A Taste Of Honey                |
| 4  | 5  | 13 | <b>REMINISCING</b> Little River Band                      |
| 5  | 6  | 15 | <b>YOU NEEDED ME</b> Anne Murray                          |
| 6  | 8  | 13 | <b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins         |
| 7  | 7  | 15 | <b>LOVE IS IN THE AIR</b> John Paul Young                 |
| 8  | 11 | 7  | <b>MAC ARTHUR PARK</b> Donna Summer                       |
| 9  | 4  | 10 | <b>DON'T LOOK BACK</b> Boston                             |
| 10 | 9  | 12 | <b>SUMMER NIGHTS</b> John Travolta & Olivia Newton-John   |
| 11 | 14 | 8  | <b>HOW MUCH I FEEL</b> Ambrosia                           |
| 12 | 13 | 11 | <b>RIGHT DOWN THE LINE</b> Gerry Rafferty                 |
| 13 | 20 | 5  | <b>DOUBLE VISION</b> Foreigner                            |
| 14 | 15 | 14 | <b>GET OFF</b> Foxy                                       |
| 15 | 18 | 12 | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille     |
| 16 | 16 | 10 | <b>BACK IN THE U.S.A.</b> Linda Ronstadt                  |
| 17 | 17 | 11 | <b>SHE'S ALWAYS A WOMAN</b> Billy Joel                    |
| 18 | 19 | 9  | <b>WHO ARE YOU</b> The Who                                |
| 19 | 10 | 16 | <b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John       |
| 20 | 22 | 16 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                |
| 21 | 23 | 13 | <b>TALKING IN YOUR SLEEP</b> Crystal Gayle                |
| 22 | 24 | 7  | <b>BEAST OF BURDEN</b> The Rolling Stones                 |
| 23 | 25 | 9  | <b>IT'S A LAUGH</b> Daryl Hall & John Oates               |
| 24 | 29 | 7  | <b>I JUST WANNA STOP</b> Gino Vanelli                     |
| 25 | 31 | 6  | <b>READY TO TAKE A CHANGE AGAIN</b> Barry Manilow         |
| 26 | 26 | 9  | <b>JOSIE</b> Steely Dan                                   |
| 27 | 37 | 6  | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                |
| 28 | 30 | 10 | <b>DANCE, DISCO HEAT</b> Sylvester                        |
| 29 | 12 | 11 | <b>HOLLYWOOD NIGHTS</b> Bob Seger                         |
| 30 | 32 | 12 | <b>I WILL STILL LOVE YOU</b> Stonebolt                    |
| 31 | 21 | 19 | <b>THREE TIMES A LADY</b> The Commodores                  |
| 32 | 33 | 11 | <b>ALMOST LIKE BEING IN LOVE</b> Michael Johnson          |
| 33 | 36 | 11 | <b>TOOK THE LAST TRAIN</b> David Gates                    |
| 34 | 50 | 4  | <b>TIME PASSAGES</b> Al Stewart                           |
| 35 | 46 | 7  | <b>PRISONER OF YOUR LOVE</b> Player                       |
| 36 | 38 | 9  | <b>SWEET LIFE</b> Paul Davis                              |
| 37 | 41 | 7  | <b>THEMES FROM THE WIZARD OF OZ</b> Meco                  |
| 38 | 43 | 6  | <b>BLUE COLLAR MAN</b> Styx                               |
| 39 | 39 | 7  | <b>LONDON TOWN</b> Wings                                  |
| 40 | 45 | 6  | <b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise         |
| 41 | 42 | 7  | <b>EASE ON DOWN THE ROAD</b> Diana Ross & Michael Jackson |
| 42 | 47 | 6  | <b>CHANGE OF HEART</b> Eric Carmen                        |
| 43 | 48 | 6  | <b>EVERYBODY NEEDS LOVE</b> Stephen Bishop                |
| 44 | 28 | 15 | <b>AN EVERLASTING LOVE</b> Andy Gibb                      |
| 45 | 62 | 4  | <b>STRANGE WAY</b> Firefall                               |
| 46 | 55 | 5  | <b>STRAIGHT ON</b> Heart                                  |
| 47 | 53 | 6  | <b>ONE NATION UNDER A GROOVE</b> Funkadelic               |
| 48 | 52 | 6  | <b>CHAMPAGNE JAM</b> Atlanta Rhythm Section               |
| 49 | 54 | 4  | <b>GREASED LIGHTNIN'</b> John Travolta                    |
| 50 | 51 | 6  | <b>WAVELENGTH</b> Van Morrison                            |

Albums &

Charts

|     |    |    |                                                               |                               |
|-----|----|----|---------------------------------------------------------------|-------------------------------|
| 51  | 56 | 5  | FLYING HIGH                                                   | The Commodores                |
| 52  | 34 | 11 | OH DARLING                                                    | Robin Gibb                    |
| 53  | 27 | 11 | 5-7-0-5                                                       | City Boy                      |
| 54  | 60 | 5  | GOT TO HAVE LOVIN'                                            | Don Ray                       |
| 55  | 40 | 9  | HEARTBREAKER                                                  | Dolly Parton                  |
| 56  | 58 | 5  | YOU SHOULD DO IT                                              | Peter Brown                   |
| 57  | 63 | 4  | RAININ' IN MY HEART                                           | Leo Sayer                     |
| 58  | 64 | 4  | LIKE A SUNDAY IN SALEM                                        | Gene Cotton                   |
| 59  | 61 | 5  | LISTEN TO HER HEART                                           | Tom Petty & The Heartbreakers |
| 60  | 66 | 4  | DREADLOCK HOLIDAY                                             | 10CC                          |
| 61  | 70 | 2  | OUR LOVE, DON'T THROW IT ALL AWAY                             | Andy Gibb                     |
| 62  | 71 | 3  | THIS IS LOVE                                                  | Paul Anka                     |
| 63  | NE | ▶  | ALIVE AGAIN                                                   | Chicago                       |
| 64  | 72 | 4  | RUN FOR HOME                                                  | Lindisfarne                   |
| 65  | 82 | 2  | POWER OF GOLD                                                 | Dan Fogelberg & Tim Weisberg  |
| 66  | 68 | 4  | SEARCHING FOR A THRILL                                        | Starbuck                      |
| 67  | 69 | 6  | HOT SHOT                                                      | Karen Young                   |
| 68  | 76 | 3  | HOLD THE LINE                                                 | Toto                          |
| 69  | 77 | 3  | THERE'LL NEVER BE                                             | Switch                        |
| 70  | 74 | 3  | FOREVER AUTUMN                                                | Justin Haywood                |
| 71  | 78 | 3  | ON THE SHELF                                                  | Donny & Marie Osmond          |
| 72  | 79 | 3  | I'M EVERY WOMAN                                               | Chaka Kahn                    |
| 73  | 73 | 3  | MARTHA                                                        | Gabriel                       |
| 74  | 80 | 3  | MELLOW LOVIN'                                                 | Judy Cheeks                   |
| 75  | NE | ▶  | HOW YOU GONNA SEE ME NOW                                      | Alice Cooper                  |
| 76  | 81 | 3  | DO YOU FEEL ALRIGHT                                           | K.C. & The Sunshine Band      |
| 77  | 84 | 2  | HOT SUMMER NIGHT                                              | Justin Hayward                |
| 78  | 85 | 2  | PROMISES                                                      | Eric Clapton                  |
| 79  | 83 | 6  | NEW YORK CITY                                                 | Zwol                          |
| 80  | 86 | 8  | LIGHTS                                                        | Journey                       |
| 81  | 87 | 2  | NEW YORK GROOVE                                               | Ace Frehley                   |
| 82  | 88 | 2  | INSTANT REPLAY                                                | Dan Hartman                   |
| 83  | NE | ▶  | FUN TIME                                                      | Joe Cocker                    |
| 84  | NE | ▶  | CAN YOU FOOL                                                  | Glen Campbell                 |
| 85  | NE | ▶  | MY BEST FRIEND'S GIRL                                         | The Cars                      |
| 86  | NE | ▶  | SO YOUNG, SO BAD                                              | Starz                         |
| 87  | NE | ▶  | Y.M.C.A.                                                      | Village People                |
| 88  | 90 | 2  | TAKE ME I'M YOURS                                             | Michael Henderson             |
| 89  | NE | ▶  | I WILL BE IN LOVE WITH YOU                                    | Livingston Taylor             |
| 90  | NE | ▶  | IN THE BUSH                                                   | Musique                       |
| 91  | 89 | 4  | LOUIE, LOUIE                                                  | John Belushi                  |
| 92  | 92 | 5  | WHEN YOU FEEL LOVE                                            | Bob McGilpin                  |
| 93  | 91 | 22 | MAGNET AND STEEL                                              | Walter Egan                   |
| 94  | 75 | 6  | SGT. PEPPER'S LONELY HEARTS CLUB BAND / WITH A LITTLE HELP... | Beatles                       |
| 95  | 35 | 12 | COME TOGETHER                                                 | Aerosmith                     |
| 96  | 44 | 17 | YOU AND I                                                     | Rick James                    |
| 97  | 49 | 10 | HOLDIN' ON                                                    | L.T.D.                        |
| 98  | 57 | 17 | HOT BLOODED                                                   | Foreigner                     |
| 99  | 59 | 22 | GREASE                                                        | Frankie Valli                 |
| 100 | 65 | 19 | SHAME                                                         | Evelyn "Champagne" King       |

Week Ending **28 October 1978**

|    |    |    |                              |                   |
|----|----|----|------------------------------|-------------------|
| 1  | 2  | 21 | HOT CHILD IN THE CITY        | Nick Gilder       |
| 2  | 5  | 16 | YOU NEEDED ME                | Anne Murray       |
| 3  | 4  | 14 | REMINISCING                  | Little River Band |
| 4  | 8  | 8  | MAC ARTHUR PARK              | Donna Summer      |
| 5  | 6  | 14 | WHENEVER I CALL YOU "FRIEND" | Kenny Loggins     |
| 6  | 1  | 17 | KISS YOU ALL OVER            | Exile             |
| 7  | 13 | 6  | DOUBLE VISION                | Foreigner         |
| 8  | 7  | 16 | LOVE IS IN THE AIR           | John Paul Young   |
| 9  | 11 | 9  | HOW MUCH I FEEL              | Ambrosia          |
| 10 | 3  | 19 | BOOGIE OOGIE OOGIE           | A Taste Of Honey  |

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 11 | 22 | 8  | <b>BEAST OF BURDEN</b> The Rolling Stones                         |
| 12 | 10 | 13 | <b>SUMMER NIGHTS</b> John Travolta & Olivia Newton-John           |
| 13 | 14 | 15 | <b>GET OFF</b> Foxy                                               |
| 14 | 15 | 13 | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille             |
| 15 | 25 | 7  | <b>READY TO TAKE A CHANGE AGAIN</b> Barry Manilow                 |
| 16 | 18 | 10 | <b>WHO ARE YOU</b> The Who                                        |
| 17 | 12 | 12 | <b>RIGHT DOWN THE LINE</b> Gerry Rafferty                         |
| 18 | 20 | 17 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                        |
| 19 | 21 | 14 | <b>TALKING IN YOUR SLEEP</b> Crystal Gayle                        |
| 20 | 9  | 11 | <b>DON'T LOOK BACK</b> Boston                                     |
| 21 | 23 | 10 | <b>IT'S A LAUGH</b> Daryl Hall & John Oates                       |
| 22 | 24 | 8  | <b>I JUST WANNA STOP</b> Gino Vanelli                             |
| 23 | 16 | 11 | <b>BACK IN THE U.S.A.</b> Linda Ronstadt                          |
| 24 | 34 | 5  | <b>TIME PASSAGES</b> Al Stewart                                   |
| 25 | 27 | 7  | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                        |
| 26 | 28 | 11 | <b>DANCE, DISCO HEAT</b> Sylvester                                |
| 27 | 17 | 12 | <b>SHE'S ALWAYS A WOMAN</b> Billy Joel                            |
| 28 | 35 | 8  | <b>PRISONER OF YOUR LOVE</b> Player                               |
| 29 | 30 | 13 | <b>I WILL STILL LOVE YOU</b> Stonebolt                            |
| 30 | 33 | 12 | <b>TOOK THE LAST TRAIN</b> David Gates                            |
| 31 | 38 | 7  | <b>BLUE COLLAR MAN</b> Styx                                       |
| 32 | 46 | 6  | <b>STRAIGHT ON</b> Heart                                          |
| 33 | 36 | 10 | <b>SWEET LIFE</b> Paul Davis                                      |
| 34 | 19 | 17 | <b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John               |
| 35 | 45 | 5  | <b>STRANGE WAY</b> Firefall                                       |
| 36 | 37 | 8  | <b>THEMES FROM THE WIZARD OF OZ</b> Meco                          |
| 37 | 42 | 7  | <b>CHANGE OF HEART</b> Eric Carmen                                |
| 38 | 40 | 7  | <b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise                 |
| 39 | 43 | 7  | <b>EVERYBODY NEEDS LOVE</b> Stephen Bishop                        |
| 40 | 63 | 2  | <b>ALIVE AGAIN</b> Chicago                                        |
| 41 | 41 | 8  | <b>EASE ON DOWN THE ROAD</b> Diana Ross & Michael Jackson         |
| 42 | 51 | 6  | <b>FLYING HIGH</b> The Commodores                                 |
| 43 | 47 | 7  | <b>ONE NATION UNDER A GROOVE</b> Funkadelic                       |
| 44 | 48 | 7  | <b>CHAMPAGNE JAM</b> Atlanta Rhythm Section                       |
| 45 | 54 | 6  | <b>GOT TO HAVE LOVIN'</b> Don Ray                                 |
| 46 | 61 | 3  | <b>OUR LOVE, DON'T THROW IT ALL AWAY</b> Andy Gibb                |
| 47 | 49 | 5  | <b>GREASED LIGHTNIN'</b> John Travolta                            |
| 48 | NE | ►  | <b>YOU DON'T BRING ME FLOWERS</b> Barbra Streisand & Neil Diamond |
| 49 | 50 | 7  | <b>WAVELENGTH</b> Van Morrison                                    |
| 50 | 26 | 10 | <b>JOSIE</b> Steely Dan                                           |
| 51 | 57 | 5  | <b>RAININ' IN MY HEART</b> Leo Sayer                              |
| 52 | 65 | 3  | <b>POWER OF GOLD</b> Dan Fogelberg & Tim Weisberg                 |
| 53 | 60 | 5  | <b>DREADLOCK HOLIDAY</b> 10CC                                     |
| 54 | 58 | 5  | <b>LIKE A SUNDAY IN SALEM</b> Gene Cotton                         |
| 55 | 56 | 6  | <b>YOU SHOULD DO IT</b> Peter Brown                               |
| 56 | 62 | 4  | <b>THIS IS LOVE</b> Paul Anka                                     |
| 57 | 64 | 5  | <b>RUN FOR HOME</b> Lindisfarne                                   |
| 58 | 75 | 2  | <b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper                      |
| 59 | 66 | 5  | <b>SEARCHING FOR A THRILL</b> Starbuck                            |
| 60 | 29 | 12 | <b>HOLLYWOOD NIGHTS</b> Bob Seger                                 |
| 61 | 68 | 4  | <b>HOLD THE LINE</b> Toto                                         |
| 62 | 71 | 4  | <b>ON THE SHELF</b> Donny & Marie Osmond                          |
| 63 | 69 | 4  | <b>THERE'LL NEVER BE</b> Switch                                   |
| 64 | 72 | 4  | <b>I'M EVERY WOMAN</b> Chaka Kahn                                 |
| 65 | 74 | 4  | <b>MELLOW LOVIN'</b> Judy Cheeks                                  |
| 66 | 76 | 4  | <b>DO YOU FEEL ALRIGHT</b> K.C. & The Sunshine Band               |
| 67 | 78 | 3  | <b>PROMISES</b> Eric Clapton                                      |
| 68 | 70 | 4  | <b>FOREVER AUTUMN</b> Justin Haywood                              |
| 69 | 31 | 20 | <b>THREE TIMES A LADY</b> The Commodores                          |
| 70 | 81 | 3  | <b>NEW YORK GROOVE</b> Ace Frehley                                |
| 71 | 77 | 3  | <b>HOT SUMMER NIGHT</b> Justin Hayward                            |
| 72 | 82 | 3  | <b>INSTANT REPLAY</b> Dan Hartman                                 |

# Albums & Charts

|     |    |    |                                                                              |
|-----|----|----|------------------------------------------------------------------------------|
| 73  | 83 | 2  | <b>FUN TIME</b> Joe Cocker                                                   |
| 74  | 84 | 2  | <b>CAN YOU FOOL</b> Glen Campbell                                            |
| 75  | 85 | 2  | <b>MY BEST FRIEND'S GIRL</b> The Cars                                        |
| 76  | 87 | 2  | <b>Y.M.C.A.</b> Village People                                               |
| 77  | 79 | 7  | <b>NEW YORK CITY</b> Zwol                                                    |
| 78  | 80 | 9  | <b>LIGHTS</b> Journey                                                        |
| 79  | 89 | 2  | <b>I WILL BE IN LOVE WITH YOU</b> Livingston Taylor                          |
| 80  | 90 | 2  | <b>IN THE BUSH</b> Musique                                                   |
| 81  | 86 | 2  | <b>SO YOUNG, SO BAD</b> Starz                                                |
| 82  | NE | ▶  | <b>LE FREAK</b> Chic                                                         |
| 83  | NE | ▶  | <b>HERE COMES THE NIGHT</b> Nick Gilder                                      |
| 84  | NE | ▶  | <b>WE'VE GOT TONIGHT</b> Bob Seger                                           |
| 85  | 32 | 12 | <b>ALMOST LIKE BEING IN LOVE</b> Michael Johnson                             |
| 86  | NE | ▶  | <b>GET BACK</b> Billy Preston                                                |
| 87  | 44 | 16 | <b>AN EVERLASTING LOVE</b> Andy Gibb                                         |
| 88  | 59 | 6  | <b>LISTEN TO HER HEART</b> Tom Petty & The Heartbreakers                     |
| 89  | 39 | 8  | <b>LONDON TOWN</b> Wings                                                     |
| 90  | NE | ▶  | <b>IT'S OVER</b> Electric Light Orchestra                                    |
| 91  | 94 | 7  | <b>SGT. PEPPER'S LONELY HEARTS CLUB BAND / WITH A LITTLE HELP...</b> Beatles |
| 92  | NE | ▶  | <b>THE DREAM NEVER DIES</b> Cooper Brothers                                  |
| 93  | 52 | 12 | <b>OH DARLING</b> Robin Gibb                                                 |
| 94  | NE | ▶  | <b>CUZ IT'S YOU GIRL</b> James Walsh Gypsy Band                              |
| 95  | 53 | 12 | <b>5-7-0-5</b> City Boy                                                      |
| 96  | 55 | 10 | <b>HEARTBREAKER</b> Dolly Parton                                             |
| 97  | 67 | 7  | <b>HOT SHOT</b> Karen Young                                                  |
| 98  | NE | ▶  | <b>DANCING IN PARADISE</b> El Coco                                           |
| 99  | 73 | 4  | <b>MARTHA</b> Gabriel                                                        |
| 100 | 88 | 3  | <b>TAKE ME I'M YOURS</b> Michael Henderson                                   |

Week Ending 04 November 1978

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 2  | 17 | <b>YOU NEEDED ME</b> Anne Murray                                  |
| 2  | 4  | 9  | <b>MACARTHUR PARK</b> Donna Summer                                |
| 3  | 3  | 15 | <b>REMINISCING</b> Little River Band                              |
| 4  | 7  | 7  | <b>DOUBLE VISION</b> Foreigner                                    |
| 5  | 5  | 15 | <b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins                 |
| 6  | 1  | 22 | <b>HOT CHILD IN THE CITY</b> Nick Gilder                          |
| 7  | 6  | 18 | <b>KISS YOU ALL OVER</b> Exile                                    |
| 8  | 9  | 10 | <b>HOW MUCH I FEEL</b> Ambrosia                                   |
| 9  | 11 | 9  | <b>BEAST OF BURDEN</b> The Rolling Stones                         |
| 10 | 13 | 16 | <b>GET OFF</b> Foxy                                               |
| 11 | 8  | 17 | <b>LOVE IS IN THE AIR</b> John Paul Young                         |
| 12 | 14 | 14 | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille             |
| 13 | 15 | 8  | <b>READY TO TAKE A CHANGE AGAIN</b> Barry Manilow                 |
| 14 | 16 | 11 | <b>WHO ARE YOU</b> The Who                                        |
| 15 | 18 | 18 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                        |
| 16 | 22 | 9  | <b>I JUST WANNA STOP</b> Gino Vanelli                             |
| 17 | 10 | 20 | <b>BOOGIE OOGIE OOGIE</b> A Taste Of Honey                        |
| 18 | 19 | 15 | <b>TALKING IN YOUR SLEEP</b> Crystal Gayle                        |
| 19 | 24 | 6  | <b>TIME PASSAGES</b> Al Stewart                                   |
| 20 | 21 | 11 | <b>IT'S A LAUGH</b> Daryl Hall & John Oates                       |
| 21 | 40 | 3  | <b>ALIVE AGAIN</b> Chicago                                        |
| 22 | 35 | 6  | <b>STRANGE WAY</b> Firefall                                       |
| 23 | 25 | 8  | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                        |
| 24 | 26 | 12 | <b>DANCE, DISCO HEAT</b> Sylvester                                |
| 25 | 31 | 8  | <b>BLUE COLLAR MAN</b> Styx                                       |
| 26 | 46 | 4  | <b>OUR LOVE, DON'T THROW IT ALL AWAY</b> Andy Gibb                |
| 27 | 28 | 9  | <b>PRISONER OF YOUR LOVE</b> Player                               |
| 28 | 33 | 11 | <b>SWEET LIFE</b> Paul Davis                                      |
| 29 | 32 | 7  | <b>STRAIGHT ON</b> Heart                                          |
| 30 | 30 | 13 | <b>TOOK THE LAST TRAIN</b> David Gates                            |
| 31 | 48 | 2  | <b>YOU DON'T BRING ME FLOWERS</b> Barbra Streisand & Neil Diamond |
| 32 | 38 | 8  | <b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise                 |

# Albums & Charts

|    |    |    |                                                         |
|----|----|----|---------------------------------------------------------|
| 33 | 37 | 8  | <b>CHANGE OF HEART</b> Eric Carmen                      |
| 34 | 43 | 8  | <b>ONE NATION UNDER A GROOVE</b> Funkadelic             |
| 35 | 36 | 9  | <b>THEMES FROM THE WIZARD OF OZ</b> Meco                |
| 36 | 39 | 8  | <b>EVERYBODY NEEDS LOVE</b> Stephen Bishop              |
| 37 | 12 | 14 | <b>SUMMER NIGHTS</b> John Travolta & Olivia Newton-John |
| 38 | 42 | 7  | <b>FLYING HIGH</b> The Commodores                       |
| 39 | 27 | 13 | <b>SHE'S ALWAYS A WOMAN</b> Billy Joel                  |
| 40 | 52 | 4  | <b>POWER OF GOLD</b> Dan Fogelberg & Tim Weisberg       |
| 41 | 17 | 13 | <b>RIGHT DOWN THE LINE</b> Gerry Rafferty               |
| 42 | 58 | 3  | <b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper            |
| 43 | 44 | 8  | <b>CHAMPAGNE JAM</b> Atlanta Rhythm Section             |
| 44 | 45 | 7  | <b>GOT TO HAVE LOVIN'</b> Don Ray                       |
| 45 | 49 | 8  | <b>WAVELENGTH</b> Van Morrison                          |
| 46 | 56 | 5  | <b>THIS IS LOVE</b> Paul Anka                           |
| 47 | 51 | 6  | <b>RAININ' IN MY HEART</b> Leo Sayer                    |
| 48 | 54 | 6  | <b>LIKE A SUNDAY IN SALEM</b> Gene Cotton               |
| 49 | 53 | 6  | <b>DREADLOCK HOLIDAY</b> 10CC                           |
| 50 | 20 | 12 | <b>DON'T LOOK BACK</b> Boston                           |
| 51 | 57 | 6  | <b>RUN FOR HOME</b> Lindisfarne                         |
| 52 | 62 | 5  | <b>ON THE SHELF</b> Donny & Marie Osmond                |
| 53 | 61 | 5  | <b>HOLD THE LINE</b> Toto                               |
| 54 | 55 | 7  | <b>YOU SHOULD DO IT</b> Peter Brown                     |
| 55 | 63 | 5  | <b>THERE'LL NEVER BE</b> Switch                         |
| 56 | 64 | 5  | <b>I'M EVERY WOMAN</b> Chaka Kahn                       |
| 57 | 68 | 5  | <b>FOREVER AUTUMN</b> Justin Haywood                    |
| 58 | 59 | 6  | <b>SEARCHING FOR A THRILL</b> Starbuck                  |
| 59 | 67 | 4  | <b>PROMISES</b> Eric Clapton                            |
| 60 | 70 | 4  | <b>NEW YORK GROOVE</b> Ace Frehley                      |
| 61 | 71 | 4  | <b>HOT SUMMER NIGHT</b> Justin Hayward                  |
| 62 | 72 | 4  | <b>INSTANT REPLAY</b> Dan Hartman                       |
| 63 | 66 | 5  | <b>DO YOU FEEL ALRIGHT</b> K.C. & The Sunshine Band     |
| 64 | 73 | 3  | <b>FUN-TIME</b> Joe Cocker                              |
| 65 | 65 | 5  | <b>MELLOW LOVIN'</b> Judy Cheeks                        |
| 66 | 74 | 3  | <b>CAN YOU FOOL</b> Glen Campbell                       |
| 67 | 75 | 3  | <b>MY BEST FRIEND'S GIRL</b> The Cars                   |
| 68 | 76 | 3  | <b>Y.M.C.A.</b> Village People                          |
| 69 | NE | ►  | <b>MY LIFE</b> Billy Joel                               |
| 70 | 82 | 2  | <b>LE FREAK</b> Chic                                    |
| 71 | 83 | 2  | <b>HERE COMES THE NIGHT</b> Nick Gilder                 |
| 72 | 79 | 3  | <b>I WILL BE IN LOVE WITH YOU</b> Livingston Taylor     |
| 73 | 84 | 2  | <b>WE'VE GOT TONIGHT</b> Bob Seger                      |
| 74 | 23 | 12 | <b>BACK IN THE U.S.A.</b> Linda Ronstadt                |
| 75 | 80 | 3  | <b>IN THE BUSH</b> Musique                              |
| 76 | 77 | 8  | <b>NEW YORK CITY</b> Zwol                               |
| 77 | 78 | 10 | <b>LIGHTS</b> Journey                                   |
| 78 | 29 | 14 | <b>I WILL STILL LOVE YOU</b> Stonebolt                  |
| 79 | 34 | 18 | <b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John     |
| 80 | 90 | 2  | <b>IT'S OVER</b> Electric Light Orchestra               |
| 81 | 81 | 3  | <b>SO YOUNG, SO BAD</b> Starz                           |
| 82 | NE | ►  | <b>BLAME IT ON THE BOOGIE</b> The Jacksons              |
| 83 | NE | ►  | <b>MARY JANE</b> Rick James                             |
| 84 | NE | ►  | <b>THE GAMBLER</b> Kenny Rogers                         |
| 85 | NE | ►  | <b>HOLD ME, TOUCH ME</b> Paul Stanley                   |
| 86 | 86 | 2  | <b>GET BACK</b> Billy Preston                           |
| 87 | NE | ►  | <b>LOVE ME AGAIN</b> Rita Coolidge                      |
| 88 | 92 | 2  | <b>THE DREAM NEVER DIES</b> Cooper Brothers             |
| 89 | NE | ►  | <b>DRIFTWOOD</b> The Moody Blues                        |
| 90 | RE | 8  | <b>SUBSTITUTE</b> Clout                                 |
| 91 | NE | ►  | <b>TAKE ME TO THE RIVER</b> Talking Heads               |
| 92 | 94 | 2  | <b>CUZ IT'S YOU GIRL</b> James Walsh Gypsy Band         |
| 93 | NE | ►  | <b>DON'T LOOK BACK</b> Peter Tosh & Mick Jagger         |
| 94 | 98 | 2  | <b>DANCING IN PARADISE</b> El Coco                      |

Albums &

Charts

|     |    |    |                                                           |
|-----|----|----|-----------------------------------------------------------|
| 95  | NE | ▶  | <b>ONLY YOU</b> Loleatta Holloway & Bunny Sigler          |
| 96  | NE | ▶  | <b>SOFT AND WET</b> Prince                                |
| 97  | 41 | 9  | <b>EASE ON DOWN THE ROAD</b> Diana Ross & Michael Jackson |
| 98  | 47 | 6  | <b>GREASED LIGHTNIN'</b> John Travolta                    |
| 99  | 50 | 11 | <b>JOSIE</b> Steely Dan                                   |
| 100 | 60 | 13 | <b>HOLLYWOOD NIGHTS</b> Bob Seger                         |

Week Ending 11 November 1978

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 2  | 10 | <b>MAC ARTHUR PARK</b> Donna Summer                               |
| 2  | 1  | 18 | <b>YOU NEEDED ME</b> Anne Murray                                  |
| 3  | 4  | 8  | <b>DOUBLE VISION</b> Foreigner                                    |
| 4  | 8  | 11 | <b>HOW MUCH I FEEL</b> Ambrosia                                   |
| 5  | 6  | 23 | <b>HOT CHILD IN THE CITY</b> Nick Gilder                          |
| 6  | 7  | 19 | <b>KISS YOU ALL OVER</b> Exile                                    |
| 7  | 5  | 16 | <b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins                 |
| 8  | 9  | 10 | <b>BEAST OF BURDEN</b> The Rolling Stones                         |
| 9  | 10 | 17 | <b>GET OFF</b> Foxy                                               |
| 10 | 16 | 10 | <b>I JUST WANNA STOP</b> Gino Vanelli                             |
| 11 | 12 | 15 | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille             |
| 12 | 13 | 9  | <b>READY TO TAKE A CHANGE AGAIN</b> Barry Manilow                 |
| 13 | 15 | 19 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                        |
| 14 | 14 | 12 | <b>WHO ARE YOU</b> The Who                                        |
| 15 | 3  | 16 | <b>REMINISCING</b> Little River Band                              |
| 16 | 31 | 3  | <b>YOU DON'T BRING ME FLOWERS</b> Barbra Streisand & Neil Diamond |
| 17 | 19 | 7  | <b>TIME PASSAGES</b> Al Stewart                                   |
| 18 | 26 | 5  | <b>OUR LOVE, DON'T THROW IT ALL AWAY</b> Andy Gibb                |
| 19 | 21 | 4  | <b>ALIVE AGAIN</b> Chicago                                        |
| 20 | 22 | 7  | <b>STRANGE WAY</b> Firefall                                       |
| 21 | 23 | 9  | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                        |
| 22 | 24 | 13 | <b>DANCE, DISCO HEAT</b> Sylvester                                |
| 23 | 25 | 9  | <b>BLUE COLLAR MAN</b> Styx                                       |
| 24 | 11 | 18 | <b>LOVE IS IN THE AIR</b> John Paul Young                         |
| 25 | 29 | 8  | <b>STRAIGHT ON</b> Heart                                          |
| 26 | 28 | 12 | <b>SWEET LIFE</b> Paul Davis                                      |
| 27 | 17 | 21 | <b>BOOGIE OOGIE OOGIE</b> A Taste Of Honey                        |
| 28 | 32 | 9  | <b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise                 |
| 29 | 33 | 9  | <b>CHANGE OF HEART</b> Eric Carmen                                |
| 30 | 34 | 9  | <b>ONE NATION UNDER A GROOVE</b> Funkadelic                       |
| 31 | 68 | 4  | <b>Y.M.C.A.</b> Village People                                    |
| 32 | 40 | 5  | <b>POWER OF GOLD</b> Dan Fogelberg & Tim Weisberg                 |
| 33 | 20 | 12 | <b>IT'S A LAUGH</b> Daryl Hall & John Oates                       |
| 34 | 36 | 9  | <b>EVERYBODY NEEDS LOVE</b> Stephen Bishop                        |
| 35 | 42 | 4  | <b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper                      |
| 36 | 18 | 16 | <b>TALKING IN YOUR SLEEP</b> Crystal Gayle                        |
| 37 | 53 | 6  | <b>HOLD THE LINE</b> Toto                                         |
| 38 | 38 | 8  | <b>FLYING HIGH</b> The Commodores                                 |
| 39 | 69 | 2  | <b>MY LIFE</b> Billy Joel                                         |
| 40 | 48 | 7  | <b>LIKE A SUNDAY IN SALEM</b> Gene Cotton                         |
| 41 | 46 | 6  | <b>THIS IS LOVE</b> Paul Anka                                     |
| 42 | 45 | 9  | <b>WAVELENGTH</b> Van Morrison                                    |
| 43 | 56 | 6  | <b>I'M EVERY WOMAN</b> Chaka Kahn                                 |
| 44 | 51 | 7  | <b>RUN FOR HOME</b> Lindisfarne                                   |
| 45 | 52 | 6  | <b>ON THE SHELF</b> Donny & Marie Osmond                          |
| 46 | 49 | 7  | <b>DREADLOCK HOLIDAY</b> 10CC                                     |
| 47 | 55 | 6  | <b>THERE'LL NEVER BE</b> Switch                                   |
| 48 | 27 | 10 | <b>PRISONER OF YOUR LOVE</b> Player                               |
| 49 | 59 | 5  | <b>PROMISES</b> Eric Clapton                                      |
| 50 | 60 | 5  | <b>NEW YORK GROOVE</b> Ace Frehley                                |
| 51 | 57 | 6  | <b>FOREVER AUTUMN</b> Justin Haywood                              |
| 52 | 62 | 5  | <b>INSTANT REPLAY</b> Dan Hartman                                 |
| 53 | 64 | 4  | <b>FUN TIME</b> Joe Cocker                                        |
| 54 | 70 | 3  | <b>LE FREAK</b> Chic                                              |

Albums & Charts







|     |    |    |                                                           |
|-----|----|----|-----------------------------------------------------------|
| 77  | 84 | 2  | <b>WHAT EVER HAPPENED TO BENNY SANTINI</b> Chris Rea      |
| 78  | 79 | 3  | <b>DRIFTWOOD</b> The Moody Blues                          |
| 79  | NE | ▶  | <b>SEPTEMBER</b> Earth, Wind & Fire                       |
| 80  | 80 | 10 | <b>SUBSTITUTE</b> Clout                                   |
| 81  | 87 | 2  | <b>WELL ALRIGHT</b> Santana                               |
| 82  | 82 | 4  | <b>CUZ IT'S YOU GIRL</b> James Walsh Gypsy Band           |
| 83  | 90 | 2  | <b>YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH</b> Meat Loaf |
| 84  | NE | ▶  | <b>A MAN I'LL NEVER BE</b> Boston                         |
| 85  | 89 | 3  | <b>DON'T LOOK BACK</b> Peter Tosh & Mick Jagger           |
| 86  | 88 | 9  | <b>HOT SHOT</b> Karen Young                               |
| 87  | NE | ▶  | <b>DON'T CRY OUT LOUD</b> Melissa Manchester              |
| 88  | NE | ▶  | <b>#1 D.J.</b> Goody Goody                                |
| 89  | NE | ▶  | <b>ONE LAST KISS</b> J. Geils                             |
| 90  | NE | ▶  | <b>SHAKE IT</b> Ian Matthews                              |
| 91  | 91 | 3  | <b>ONLY YOU</b> Loleatta Holloway & Bunny Sigler          |
| 92  | 92 | 4  | <b>DANCING IN PARADISE</b> El Coco                        |
| 93  | NE | ▶  | <b>YOUR SWEETNESS IS MY WEAKNESS</b> Barry White          |
| 94  | 96 | 3  | <b>SOFT AND WET</b> Prince                                |
| 95  | 48 | 11 | <b>PRISONER OF YOUR LOVE</b> Player                       |
| 96  | 64 | 15 | <b>SHE'S ALWAYS A WOMAN</b> Billy Joel                    |
| 97  | 66 | 16 | <b>SUMMER NIGHTS</b> John Travolta & Olivia Newton-John   |
| 98  | 98 | 8  | <b>GREASED LIGHTNIN'</b> John Travolta                    |
| 99  | NE | ▶  | <b>FREE ME FROM MY FREEDOM</b> Bonnie Pointer             |
| 100 | 67 | 15 | <b>RIGHT DOWN THE LINE</b> Gerry Rafferty                 |

Week Ending 25 November 1978

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 1  | 12 | <b>MAC ARTHUR PARK</b> Donna Summer                               |
| 2  | 2  | 10 | <b>DOUBLE VISION</b> Foreigner                                    |
| 3  | 3  | 13 | <b>HOW MUCH I FEEL</b> Ambrosia                                   |
| 4  | 5  | 5  | <b>YOU DON'T BRING ME FLOWERS</b> Barbra Streisand & Neil Diamond |
| 5  | 4  | 20 | <b>YOU NEEDED ME</b> Anne Murray                                  |
| 6  | 37 | 5  | <b>LE FREAK OUT</b> Chic                                          |
| 7  | 8  | 12 | <b>I JUST WANNA STOP</b> Gino Vanelli                             |
| 8  | 12 | 21 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                        |
| 9  | 15 | 9  | <b>TIME PASSAGES</b> Al Stewart                                   |
| 10 | 10 | 17 | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille             |
| 11 | 11 | 11 | <b>READY TO TAKE A CHANGE AGAIN</b> Barry Manilow                 |
| 12 | 13 | 11 | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                        |
| 13 | 14 | 7  | <b>OUR LOVE, DON'T THROW IT ALL AWAY</b> Andy Gibb                |
| 14 | 16 | 9  | <b>STRANGE WAY</b> Firefall                                       |
| 15 | 17 | 6  | <b>ALIVE AGAIN</b> Chicago                                        |
| 16 | 19 | 4  | <b>MY LIFE</b> Billy Joel                                         |
| 17 | 22 | 6  | <b>Y.M.C.A.</b> Village People                                    |
| 18 | 6  | 25 | <b>HOT CHILD IN THE CITY</b> Nick Gilder                          |
| 19 | 20 | 15 | <b>DANCE, DISCO HEAT</b> Sylvester                                |
| 20 | 23 | 10 | <b>STRAIGHT ON</b> Heart                                          |
| 21 | 21 | 11 | <b>BLUE COLLAR MAN</b> Styx                                       |
| 22 | 24 | 14 | <b>SWEET LIFE</b> Paul Davis                                      |
| 23 | 33 | 8  | <b>HOLD THE LINE</b> Toto                                         |
| 24 | 26 | 11 | <b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise                 |
| 25 | 27 | 11 | <b>CHANGE OF HEART</b> Eric Carmen                                |
| 26 | 30 | 6  | <b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper                      |
| 27 | 29 | 7  | <b>POWER OF GOLD</b> Dan Fogelberg & Tim Weisberg                 |
| 28 | 28 | 11 | <b>ONE NATION UNDER A GROOVE</b> Funkadelic                       |
| 29 | 31 | 3  | <b>OOH BABY BABY</b> Linda Ronstadt                               |
| 30 | 34 | 3  | <b>PART TIME LOVE</b> Elton John                                  |
| 31 | 35 | 2  | <b>TOO MUCH HEAVEN</b> The Bee Gees                               |
| 32 | 32 | 11 | <b>EVERYBODY NEEDS LOVE</b> Stephen Bishop                        |
| 33 | 7  | 21 | <b>KISS YOU ALL OVER</b> Exile                                    |
| 34 | 36 | 8  | <b>I'M EVERY WOMAN</b> Chaka Kahn                                 |
| 35 | 9  | 18 | <b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins                 |
| 36 | 38 | 8  | <b>THIS IS LOVE</b> Paul Anka                                     |

Charts & Charts

|    |    |    |                                                           |
|----|----|----|-----------------------------------------------------------|
| 37 | 45 | 5  | <b>WE'VE GOT TONIGHT</b> Bob Seger                        |
| 38 | 39 | 8  | <b>ON THE SHELF</b> Donny & Marie Osmond                  |
| 39 | 41 | 9  | <b>RUN FOR HOME</b> Lindisfarne                           |
| 40 | 42 | 7  | <b>PROMISES</b> Eric Clapton                              |
| 41 | 43 | 8  | <b>THERE'LL NEVER BE</b> Switch                           |
| 42 | 46 | 7  | <b>NEW YORK GROOVE</b> Ace Frehley                        |
| 43 | 47 | 7  | <b>INSTANT REPLAY</b> Dan Hartman                         |
| 44 | 18 | 12 | <b>BEAST OF BURDEN</b> The Rolling Stones                 |
| 45 | 56 | 3  | <b>BICYCLE RACE / FAT BOTTOM GIRLS</b> Queen              |
| 46 | 48 | 6  | <b>FUN TIME</b> Joe Cocker                                |
| 47 | 49 | 6  | <b>CAN YOU FOOL</b> Glen Campbell                         |
| 48 | 50 | 8  | <b>FOREVER AUTUMN</b> Justin Haywood                      |
| 49 | 51 | 6  | <b>MY BEST FRIEND'S GIRL</b> The Cars                     |
| 50 | 54 | 5  | <b>HERE COMES THE NIGHT</b> Nick Gilder                   |
| 51 | 59 | 3  | <b>EVERY 1'S A WINNER</b> Hot Chocolate                   |
| 52 | 58 | 6  | <b>I WILL BE IN LOVE WITH YOU</b> Livingston Taylor       |
| 53 | 25 | 19 | <b>GET OFF</b> Foxy                                       |
| 54 | 62 | 4  | <b>BLAME IT ON THE BOOGIE</b> The Jacksons                |
| 55 | 40 | 9  | <b>LIKE A SUNDAY IN SALEM</b> Gene Cotton                 |
| 56 | 73 | 3  | <b>DON'T HOLD BACK</b> Chanson                            |
| 57 | 67 | 4  | <b>THE GAMBLER</b> Kenny Rogers                           |
| 58 | 65 | 4  | <b>MARY JANE</b> Rick James                               |
| 59 | 66 | 4  | <b>HOLD ME, TOUCH ME</b> Paul Stanley                     |
| 60 | 72 | 3  | <b>I WAS MADE FOR DANCING</b> Leif Garrett                |
| 61 | 70 | 3  | <b>FIRE</b> Pointer Sisters                               |
| 62 | 44 | 9  | <b>DREADLOCK HOLIDAY</b> 10CC                             |
| 63 | 71 | 4  | <b>TAKE ME TO THE RIVER</b> Talking Heads                 |
| 64 | 52 | 14 | <b>WHO ARE YOU</b> The Who                                |
| 65 | 53 | 18 | <b>REMINISCING</b> Little River Band                      |
| 66 | 68 | 6  | <b>IN THE BUSH</b> Musique                                |
| 67 | 79 | 2  | <b>SEPTEMBER</b> Earth, Wind & Fire                       |
| 68 | NE | ▶  | <b>A LITTLE MORE LOVE</b> Olivia Newton-John              |
| 69 | 78 | 4  | <b>DRIFTWOOD</b> The Moody Blues                          |
| 70 | 74 | 4  | <b>LOVE ME AGAIN</b> Rita Coolidge                        |
| 71 | 77 | 3  | <b>WHAT EVER HAPPENED TO BENNY SANTINI</b> Chris Rea      |
| 72 | 76 | 5  | <b>THE DREAM NEVER DIES</b> Cooper Brothers               |
| 73 | 84 | 2  | <b>A MAN I'LL NEVER BE</b> Boston                         |
| 74 | 81 | 3  | <b>WELL ALRIGHT</b> Santana                               |
| 75 | 83 | 3  | <b>YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH</b> Meat Loaf |
| 76 | 82 | 5  | <b>CUZ IT'S YOU GIRL</b> James Walsh Gypsy Band           |
| 77 | 89 | 2  | <b>ONE LAST KISS</b> J. Geils                             |
| 78 | 87 | 2  | <b>DON'T CRY OUT LOUD</b> Melissa Manchester              |
| 79 | 90 | 2  | <b>SHAKE IT</b> Ian Matthews                              |
| 80 | 55 | 7  | <b>HOT SUMMER NIGHT</b> Justin Hayward                    |
| 81 | 85 | 4  | <b>DON'T LOOK BACK</b> Peter Tosh & Mick Jagger           |
| 82 | NE | ▶  | <b>YOU THRILL ME</b> Exile                                |
| 83 | 86 | 10 | <b>HOT SHOT</b> Karen Young                               |
| 84 | 88 | 2  | <b>#1 D.J.</b> Goody Goody                                |
| 85 | 93 | 2  | <b>YOUR SWEETNESS IS MY WEAKNESS</b> Barry White          |
| 86 | NE | ▶  | <b>LOTTA LOVE</b> Nicolette Larson                        |
| 87 | NE | ▶  | <b>YOU'VE REALLY GOT A HOLD OF ME</b> Eddie Money         |
| 88 | 62 | 9  | <b>GOT TO HAVE LOVIN'</b> Don Ray                         |
| 89 | 91 | 4  | <b>ONLY YOU</b> Loleatta Holloway & Bunny Sigler          |
| 90 | 57 | 20 | <b>LOVE IS IN THE AIR</b> John Paul Young                 |
| 91 | 92 | 5  | <b>DANCING IN PARADISE</b> El Coco                        |
| 92 | 94 | 4  | <b>SOFT AND WET</b> Prince                                |
| 93 | NE | ▶  | <b>THE WEDDING SONG</b> Mary Macgregor                    |
| 94 | 99 | 2  | <b>FREE ME FROM MY FREEDOM</b> Bonnie Pointer             |
| 95 | NE | ▶  | <b>LET THIS SONG LAST FOREVER</b> Dan Hill                |
| 96 | 60 | 23 | <b>BOOGIE OOGIE OOGIE</b> A Taste Of Honey                |
| 97 | 61 | 14 | <b>IT'S A LAUGH</b> Daryl Hall & John Oates               |
| 98 | 63 | 18 | <b>TALKING IN YOUR SLEEP</b> Crystal Gayle                |

Albums &

Charts

99 64 10 **FLYING HIGH** The Commodores  
 100 69 11 **WAVELENGTH** Van Morrison

Week Ending 02 December 1978

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 4  | 6  | <b>YOU DON'T BRING ME FLOWERS</b> Barbra Streisand & Neil Diamond |
| 2  | 1  | 13 | <b>MAC ARTHUR PARK</b> Donna Summer                               |
| 3  | 3  | 14 | <b>HOW MUCH I FEEL</b> Ambrosia                                   |
| 4  | 6  | 6  | <b>LE FREAK</b> Chic                                              |
| 5  | 7  | 13 | <b>I JUST WANNA STOP</b> Gino Vanelli                             |
| 6  | 2  | 11 | <b>DOUBLE VISION</b> Foreigner                                    |
| 7  | 8  | 22 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                        |
| 8  | 9  | 10 | <b>TIME PASSAGES</b> Al Stewart                                   |
| 9  | 16 | 5  | <b>MY LIFE</b> Billy Joel                                         |
| 10 | 12 | 12 | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                        |
| 11 | 13 | 8  | <b>OUR LOVE, DON'T THROW IT ALL AWAY</b> Andy Gibb                |
| 12 | 14 | 10 | <b>STRANGE WAY</b> Firefall                                       |
| 13 | 5  | 21 | <b>YOU NEEDED ME</b> Anne Murray                                  |
| 14 | 15 | 7  | <b>ALIVE AGAIN</b> Chicago                                        |
| 15 | 17 | 7  | <b>Y.M.C.A.</b> Village People                                    |
| 16 | 31 | 3  | <b>TOO MUCH HEAVEN</b> The Bee Gees                               |
| 17 | 20 | 11 | <b>STRAIGHT ON</b> Heart                                          |
| 18 | 23 | 9  | <b>HOLD THE LINE</b> Toto                                         |
| 19 | 25 | 12 | <b>CHANGE OF HEART</b> Eric Carmen                                |
| 20 | 22 | 15 | <b>SWEET LIFE</b> Paul Davis                                      |
| 21 | 24 | 12 | <b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise                 |
| 22 | 26 | 7  | <b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper                      |
| 23 | 11 | 12 | <b>READY TO TAKE A CHANGE AGAIN</b> Barry Manilow                 |
| 24 | 29 | 4  | <b>OOH BABY BABY</b> Linda Ronstadt                               |
| 25 | 27 | 8  | <b>POWER OF GOLD</b> Dan Fogelberg & Tim Weisberg                 |
| 26 | 10 | 18 | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille             |
| 27 | 30 | 4  | <b>PART TIME LOVE</b> Elton John                                  |
| 28 | 18 | 26 | <b>HOT CHILD IN THE CITY</b> Nick Gilder                          |
| 29 | 37 | 6  | <b>WE'VE GOT TONIGHT</b> Bob Seger                                |
| 30 | 34 | 9  | <b>I'M EVERY WOMAN</b> Chaka Kahn                                 |
| 31 | 19 | 16 | <b>DANCE, DISCO HEAT</b> Sylvester                                |
| 32 | 40 | 8  | <b>PROMISES</b> Eric Clapton                                      |
| 33 | 28 | 12 | <b>ONE NATION UNDER A GROOVE</b> Funkadelic                       |
| 34 | 42 | 8  | <b>NEW YORK GROOVE</b> Ace Frehley                                |
| 35 | 36 | 9  | <b>THIS IS LOVE</b> Paul Anka                                     |
| 36 | 21 | 12 | <b>BLUE COLLAR MAN</b> Styx                                       |
| 37 | 39 | 10 | <b>RUN FOR HOME</b> Lindisfarne                                   |
| 38 | 51 | 4  | <b>EVERY 1'S A WINNER</b> Hot Chocolate                           |
| 39 | 41 | 9  | <b>THERE'LL NEVER BE</b> Switch                                   |
| 40 | 43 | 8  | <b>INSTANT REPLAY</b> Dan Hartman                                 |
| 41 | 45 | 4  | <b>BICYCLE RACE / FAT BOTTOM GIRLS</b> Queen                      |
| 42 | 47 | 7  | <b>CAN YOU FOOL</b> Glen Campbell                                 |
| 43 | 46 | 7  | <b>FUN TIME</b> Joe Cocker                                        |
| 44 | 49 | 7  | <b>MY BEST FRIEND'S GIRL</b> The Cars                             |
| 45 | 33 | 22 | <b>KISS YOU ALL OVER</b> Exile                                    |
| 46 | 50 | 6  | <b>HERE COMES THE NIGHT</b> Nick Gilder                           |
| 47 | 52 | 7  | <b>I WILL BE IN LOVE WITH YOU</b> Livingston Taylor               |
| 48 | 48 | 9  | <b>FOREVER AUTUMN</b> Justin Haywood                              |
| 49 | 56 | 4  | <b>DON'T HOLD BACK</b> Chanson                                    |
| 50 | 60 | 4  | <b>I WAS MADE FOR DANCING</b> Leif Garrett                        |
| 51 | 61 | 4  | <b>FIRE</b> Pointer Sisters                                       |
| 52 | 68 | 2  | <b>A LITTLE MORE LOVE</b> Olivia Newton-John                      |
| 53 | 57 | 5  | <b>THE GAMBLER</b> Kenny Rogers                                   |
| 54 | 54 | 5  | <b>BLAME IT ON THE BOOGIE</b> The Jacksons                        |
| 55 | 58 | 5  | <b>MARY JANE</b> Rick James                                       |
| 56 | 63 | 5  | <b>TAKE ME TO THE RIVER</b> Talking Heads                         |
| 57 | 59 | 5  | <b>HOLD ME, TOUCH ME</b> Paul Stanley                             |
| 58 | 67 | 3  | <b>SEPTEMBER</b> Earth, Wind & Fire                               |

# Albums & Charts

|     |    |    |                                          |                                  |
|-----|----|----|------------------------------------------|----------------------------------|
| 59  | 32 | 12 | EVERYBODY NEEDS LOVE                     | Stephen Bishop                   |
| 60  | 73 | 3  | A MAN I'LL NEVER BE                      | Boston                           |
| 61  | 35 | 19 | WHENEVER I CALL YOU "FRIEND"             | Kenny Loggins                    |
| 62  | 66 | 7  | IN THE BUSH                              | Musique                          |
| 63  | 69 | 5  | DRIFTWOOD                                | The Moody Blues                  |
| 64  | 75 | 4  | YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH | Meat Loaf                        |
| 65  | 77 | 3  | ONE LAST KISS                            | J. Geils                         |
| 66  | 79 | 3  | SHAKE IT                                 | Ian Matthews                     |
| 67  | 78 | 3  | DON'T CRY OUT LOUD                       | Melissa Manchester               |
| 68  | 70 | 5  | LOVE ME AGAIN                            | Rita Coolidge                    |
| 69  | 72 | 6  | THE DREAM NEVER DIES                     | Cooper Brothers                  |
| 70  | 82 | 2  | YOU THRILL ME                            | Exile                            |
| 71  | 71 | 4  | WHAT EVER HAPPENED TO BENNY SANTINI      | Chris Rea                        |
| 72  | 74 | 4  | WELL ALRIGHT                             | Santana                          |
| 73  | 76 | 6  | CUZ IT'S YOU GIRL                        | James Walsh Gypsy Band           |
| 74  | 38 | 9  | ON THE SHELF                             | Donny & Marie Osmond             |
| 75  | 85 | 3  | YOUR SWEETNESS IS MY WEAKNESS            | Barry White                      |
| 76  | 86 | 2  | LOTTA LOVE                               | Nicolette Larson                 |
| 77  | 88 | 10 | GOT TO HAVE LOVIN'                       | Don Ray                          |
| 78  | NE | ▶  | GOT TO BE REAL                           | Cheryl Lynn                      |
| 79  | NE | ▶  | HOME AND DRY                             | Gerry Rafferty                   |
| 80  | 83 | 11 | HOT SHOT                                 | Karen Young                      |
| 81  | 81 | 5  | DON'T LOOK BACK                          | Peter Tosh & Mick Jagger         |
| 82  | 84 | 3  | #1 D.J.                                  | Goody Goody                      |
| 83  | 87 | 2  | YOU'VE REALLY GOT A HOLD OF ME           | Eddie Money                      |
| 84  | NE | ▶  | RADIOACTIVE                              | Gene Simmons                     |
| 85  | NE | ▶  | MILES AWAY                               | Fotomaker                        |
| 86  | NE | ▶  | EASY DRIVER                              | Kenny Loggins                    |
| 87  | 89 | 5  | ONLY YOU                                 | Loleatta Holloway & Bunny Sigler |
| 88  | NE | ▶  | MANANA                                   | Jimmy Buffett                    |
| 89  | 94 | 3  | FREE ME FROM MY FREEDOM                  | Bonnie Pointer                   |
| 90  | NE | ▶  | LIGHT THE SKY ON FIRE                    | Jefferson Starship               |
| 91  | 91 | 6  | DANCING IN PARADISE                      | El Coco                          |
| 92  | 93 | 2  | THE WEDDING SONG                         | Mary Macgregor                   |
| 93  | 95 | 2  | LET THIS SONG LAST FOREVER               | Dan Hill                         |
| 94  | 44 | 13 | BEAST OF BURDEN                          | The Rolling Stones               |
| 95  | 90 | 21 | LOVE IS IN THE AIR                       | John Paul Young                  |
| 96  | 53 | 20 | GET OFF                                  | Foxy                             |
| 97  | 55 | 10 | LIKE A SUNDAY IN SALEM                   | Gene Cotton                      |
| 98  | 62 | 10 | DREADLOCK HOLIDAY                        | 10CC                             |
| 99  | 64 | 15 | WHO ARE YOU                              | The Who                          |
| 100 | 65 | 19 | REMINISCING                              | Little River Band                |

Albums &

Charts

Week Ending 09 December 1978

|    |    |    |                                   |                                 |
|----|----|----|-----------------------------------|---------------------------------|
| 1  | 4  | 7  | LE FREAK                          | Chic                            |
| 2  | 2  | 14 | MAC ARTHUR PARK                   | Donna Summer                    |
| 3  | 1  | 7  | YOU DON'T BRING ME FLOWERS        | Barbra Streisand & Neil Diamond |
| 4  | 5  | 14 | I JUST WANNA STOP                 | Gino Vanelli                    |
| 5  | 3  | 15 | HOW MUCH I FEEL                   | Ambrosia                        |
| 6  | 7  | 23 | I LOVE THE NIGHTLIFE              | Alicia Bridges                  |
| 7  | 8  | 11 | TIME PASSAGES                     | Al Stewart                      |
| 8  | 9  | 6  | MY LIFE                           | Billy Joel                      |
| 9  | 10 | 13 | SHARING THE NIGHT TOGETHER        | Dr. Hook                        |
| 10 | 11 | 9  | OUR LOVE, DON'T THROW IT ALL AWAY | Andy Gibb                       |
| 11 | 12 | 11 | STRANGE WAY                       | Firefall                        |
| 12 | 16 | 4  | TOO MUCH HEAVEN                   | The Bee Gees                    |
| 13 | 15 | 8  | Y.M.C.A.                          | Village People                  |
| 14 | 14 | 8  | ALIVE AGAIN                       | Chicago                         |
| 15 | 18 | 10 | HOLD THE LINE                     | Toto                            |
| 16 | 17 | 12 | STRAIGHT ON                       | Heart                           |
| 17 | 6  | 12 | DOUBLE VISION                     | Foreigner                       |
| 18 | 20 | 16 | SWEET LIFE                        | Paul Davis                      |





|     |     |    |                              |                         |
|-----|-----|----|------------------------------|-------------------------|
| 81  | NE  | ▶  | LOVE DON'T LIVE HERE ANYMORE | Rose Royce              |
| 82  | NE  | ▶  | YOU NEED A WOMAN TONIGHT     | Captain & Tennille      |
| 83  | NE  | ▶  | I BELIEVE YOU                | The Carpenters          |
| 84  | 88  | 2  | MANANA                       | Jimmy Buffett           |
| 85  | NE  | ▶  | I DON'T WANNA LOSE YOU       | Daryl Hall & John Oates |
| 86  | NE  | ▶  | SOUL MAN                     | Blues Brothers          |
| 87  | 92  | 3  | THE WEDDING SONG             | Mary Macgregor          |
| 88  | NE  | ▶  | BABY I'M BURNIN'             | Dolly Parton            |
| 89  | 89  | 4  | FREE ME FROM MY FREEDOM      | Bonnie Pointer          |
| 90  | NE  | ▶  | LOST IN YOUR LOVE            | John Paul Young         |
| 91  | 93  | 3  | LET THIS SONG LAST FOREVER   | Dan Hill                |
| 92  | NE  | ▶  | DANCIN' IN THE CITY          | Marshall Hain           |
| 93  | 54  | 6  | BLAME IT ON THE BOOGIE       | The Jacksons            |
| 94  | 59  | 13 | EVERYBODY NEEDS LOVE         | Stephen Bishop          |
| 95  | 61  | 20 | WHENEVER I CALL YOU "FRIEND" | Kenny Loggins           |
| 96  | 96  | 21 | GET OFF                      | Foxy                    |
| 97  | 68  | 6  | LOVE ME AGAIN                | Rita Coolidge           |
| 98  | 80  | 12 | HOT SHOT                     | Karen Young             |
| 99  | 82  | 4  | #1 D.J.                      | Goody Goody             |
| 100 | 100 | 20 | REMINISCING                  | Little River Band       |

#### Week Ending 16 December 1978

|    |    |    |                                   |                                 |
|----|----|----|-----------------------------------|---------------------------------|
| 1  | 3  | 8  | YOU DON'T BRING ME FLOWERS        | Barbra Streisand & Neil Diamond |
| 2  | 1  | 8  | LE FREAK                          | Chic                            |
| 3  | 12 | 5  | TOO MUCH HEAVEN                   | The Bee Gees                    |
| 4  | 4  | 15 | I JUST WANNA STOP                 | Gino Vanelli                    |
| 5  | 8  | 7  | MY LIFE                           | Billy Joel                      |
| 6  | 6  | 24 | I LOVE THE NIGHTLIFE              | Alicia Bridges                  |
| 7  | 7  | 12 | TIME PASSAGES                     | Al Stewart                      |
| 8  | 9  | 14 | SHARING THE NIGHT TOGETHER        | Dr. Hook                        |
| 9  | 10 | 10 | OUR LOVE, DON'T THROW IT ALL AWAY | Andy Gibb                       |
| 10 | 2  | 15 | MAC ARTHUR PARK                   | Donna Summer                    |
| 11 | 11 | 12 | STRANGE WAY                       | Firefall                        |
| 12 | 13 | 9  | Y.M.C.A.                          | Village People                  |
| 13 | 15 | 11 | HOLD THE LINE                     | Toto                            |
| 14 | 5  | 16 | HOW MUCH I FEEL                   | Ambrosia                        |
| 15 | 16 | 13 | STRAIGHT ON                       | Heart                           |
| 16 | 20 | 9  | HOW YOU GONNA SEE ME NOW          | Alice Cooper                    |
| 17 | 18 | 17 | SWEET LIFE                        | Paul Davis                      |
| 18 | 22 | 6  | OOH BABY BABY                     | Linda Ronstadt                  |
| 19 | 26 | 10 | PROMISES                          | Eric Clapton                    |
| 20 | 14 | 9  | ALIVE AGAIN                       | Chicago                         |
| 21 | 25 | 8  | WE'VE GOT TONIGHT                 | Bob Seger                       |
| 22 | 23 | 6  | PART TIME LOVE                    | Elton John                      |
| 23 | 27 | 11 | I'M EVERY WOMAN                   | Chaka Kahn                      |
| 24 | 24 | 10 | POWER OF GOLD                     | Dan Fogelberg & Tim Weisberg    |
| 25 | 30 | 10 | NEW YORK GROOVE                   | Ace Frehley                     |
| 26 | 35 | 4  | A LITTLE MORE LOVE                | Olivia Newton-John              |
| 27 | 31 | 6  | BICYCLE RACE / FAT BOTTOM GIRLS   | Queen                           |
| 28 | 32 | 6  | EVERY 1'S A WINNER                | Hot Chocolate                   |
| 29 | 17 | 13 | DOUBLE VISION                     | Foreigner                       |
| 30 | 54 | 5  | SHAKE IT                          | Ian Matthews                    |
| 31 | 49 | 5  | SEPTEMBER                         | Earth, Wind & Fire              |
| 32 | 41 | 6  | FIRE                              | Pointer Sisters                 |
| 33 | 33 | 12 | RUN FOR HOME                      | Lindisfarne                     |
| 34 | 37 | 10 | INSTANT REPLAY                    | Dan Hartman                     |
| 35 | 40 | 6  | I WAS MADE FOR DANCING            | Leif Garrett                    |
| 36 | 36 | 11 | THERE'LL NEVER BE                 | Switch                          |
| 37 | 39 | 9  | MY BEST FRIEND'S GIRL             | The Cars                        |
| 38 | 38 | 9  | CAN YOU FOOL                      | Glen Campbell                   |
| 39 | 42 | 9  | I WILL BE IN LOVE WITH YOU        | Livingston Taylor               |
| 40 | 45 | 6  | DON'T HOLD BACK                   | Chanson                         |

# Albums & Charts

|     |    |    |                                                           |
|-----|----|----|-----------------------------------------------------------|
| 41  | 51 | 4  | <b>LOTTA LOVE</b> Nicolette Larson                        |
| 42  | 46 | 7  | <b>THE GAMBLER</b> Kenny Rogers                           |
| 43  | 48 | 7  | <b>TAKE ME TO THE RIVER</b> Talking Heads                 |
| 44  | 19 | 14 | <b>CHANGE OF HEART</b> Eric Carmen                        |
| 45  | 78 | 2  | <b>PLEASE COME HOME FOR CHRISTMAS</b> The Eagles          |
| 46  | 52 | 7  | <b>MARY JANE</b> Rick James                               |
| 47  | 53 | 7  | <b>HOLD ME, TOUCH ME</b> Paul Stanley                     |
| 48  | 50 | 5  | <b>A MAN I'LL NEVER BE</b> Boston                         |
| 49  | 55 | 5  | <b>ONE LAST KISS</b> J. Geils                             |
| 50  | 56 | 5  | <b>DON'T CRY OUT LOUD</b> Melissa Manchester              |
| 51  | 21 | 14 | <b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise         |
| 52  | 60 | 4  | <b>YOU THRILL ME</b> Exile                                |
| 53  | 58 | 3  | <b>HOME AND DRY</b> Gerry Rafferty                        |
| 54  | 62 | 6  | <b>YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH</b> Meat Loaf |
| 55  | 66 | 3  | <b>GOT TO BE REAL</b> Cheryl Lynn                         |
| 56  | 28 | 23 | <b>YOU NEEDED ME</b> Anne Murray                          |
| 57  | 29 | 14 | <b>READY TO TAKE A CHANGE AGAIN</b> Barry Manilow         |
| 58  | 34 | 20 | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille     |
| 59  | 67 | 8  | <b>THE DREAM NEVER DIES</b> Cooper Brothers               |
| 60  | 61 | 9  | <b>IN THE BUSH</b> Musique                                |
| 61  | 73 | 3  | <b>RADIOACTIVE</b> Gene Simmons                           |
| 62  | 69 | 5  | <b>YOUR SWEETNESS IS MY WEAKNESS</b> Barry White          |
| 63  | 63 | 28 | <b>HOT CHILD IN THE CITY</b> Nick Gilder                  |
| 64  | 47 | 11 | <b>FOREVER AUTUMN</b> Justin Haywood                      |
| 65  | 76 | 3  | <b>MILES AWAY</b> Fotomaker                               |
| 66  | 77 | 3  | <b>EASY DRIVER</b> Kenny Loggins                          |
| 67  | 81 | 2  | <b>LOVE DON'T LIVE HERE ANYMORE</b> Rose Royce            |
| 68  | 86 | 2  | <b>SOUL MAN</b> Blues Brothers                            |
| 69  | 70 | 6  | <b>WELL ALRIGHT</b> Santana                               |
| 70  | 80 | 3  | <b>LIGHT THE SKY ON FIRE</b> Jefferson Starship           |
| 71  | 82 | 2  | <b>YOU NEED A WOMAN TONIGHT</b> Captain & Tennille        |
| 72  | 83 | 2  | <b>I BELIEVE YOU</b> The Carpenters                       |
| 73  | 75 | 12 | <b>GOT TO HAVE LOVIN'</b> Don Ray                         |
| 74  | 85 | 2  | <b>I DON'T WANNA LOSE YOU</b> Daryl Hall & John Oates     |
| 75  | NE | ▶  | <b>SOMEWHERE IN THE NIGHT</b> Barry Manilow               |
| 76  | 88 | 2  | <b>BABY I'M BURNIN'</b> Dolly Parton                      |
| 77  | 79 | 4  | <b>YOU'VE REALLY GOT A HOLD OF ME</b> Eddie Money         |
| 78  | NE | ▶  | <b>SHATTERED</b> The Rolling Stones                       |
| 79  | NE | ▶  | <b>DANCIN' SHOES</b> Nigel Olssen                         |
| 80  | 90 | 2  | <b>LOST IN YOUR LOVE</b> John Paul Young                  |
| 81  | 87 | 4  | <b>THE WEDDING SONG</b> Mary Macgregor                    |
| 82  | NE | ▶  | <b>SILVER LINING</b> Player                               |
| 83  | NE | ▶  | <b>SHAKE YOUR GROOVE THING</b> Peaches & Herb             |
| 84  | 84 | 3  | <b>MANANA</b> Jimmy Buffett                               |
| 85  | 57 | 11 | <b>THIS IS LOVE</b> Paul Anka                             |
| 86  | 89 | 5  | <b>FREE ME FROM MY FREEDOM</b> Bonnie Pointer             |
| 87  | NE | ▶  | <b>I WILL SURVIVE</b> Gloria Gaynor                       |
| 88  | NE | ▶  | <b>WHO DO YA LOVE</b> K.C. & The Sunshine Band            |
| 89  | 92 | 2  | <b>DANCIN' IN THE CITY</b> Marshall Hain                  |
| 90  | NE | ▶  | <b>DANCIN' SHOES</b> Faith Band                           |
| 91  | NE | ▶  | <b>I'M GONNA MAKE YOU LOVE ME</b> The Blend               |
| 92  | 97 | 7  | <b>LOVE ME AGAIN</b> Rita Coolidge                        |
| 93  | NE | ▶  | <b>A LITTLE LOVIN'</b> Raes                               |
| 94  | 44 | 8  | <b>HERE COMES THE NIGHT</b> Nick Gilder                   |
| 95  | 64 | 14 | <b>ONE NATION UNDER A GROOVE</b> Funkadelic               |
| 96  | 65 | 18 | <b>DANCE, DISCO HEAT</b> Sylvester                        |
| 97  | 59 | 7  | <b>DRIFTWOOD</b> The Moody Blues                          |
| 98  | 98 | 13 | <b>HOT SHOT</b> Karen Young                               |
| 99  | 99 | 5  | <b>#1 D.J.</b> Goody Goody                                |
| 100 | 68 | 14 | <b>BLUE COLLAR MAN</b> Styx                               |

ARTISTS &

Charts

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 2  | 9  | <b>LE FREAK</b> Chic                                              |
| 2  | 3  | 6  | <b>TOO MUCH HEAVEN</b> The Bee Gees                               |
| 3  | 1  | 9  | <b>YOU DON'T BRING ME FLOWERS</b> Barbra Streisand & Neil Diamond |
| 4  | 5  | 8  | <b>MY LIFE</b> Billy Joel                                         |
| 5  | 6  | 25 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                        |
| 6  | 4  | 16 | <b>I JUST WANNA STOP</b> Gino Vanelli                             |
| 7  | 8  | 15 | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                        |
| 8  | 12 | 10 | <b>Y.M.C.A.</b> Village People                                    |
| 9  | 9  | 11 | <b>OUR LOVE, DON'T THROW IT ALL AWAY</b> Andy Gibb                |
| 10 | 13 | 12 | <b>HOLD THE LINE</b> Toto                                         |
| 11 | 18 | 7  | <b>OOH BABY BABY</b> Linda Ronstadt                               |
| 12 | 16 | 10 | <b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper                      |
| 13 | 19 | 11 | <b>PROMISES</b> Eric Clapton                                      |
| 14 | 7  | 13 | <b>TIME PASSAGES</b> Al Stewart                                   |
| 15 | 10 | 16 | <b>MAC ARTHUR PARK</b> Donna Summer                               |
| 16 | 11 | 13 | <b>STRANGE WAY</b> Firefall                                       |
| 17 | 21 | 9  | <b>WE'VE GOT TONIGHT</b> Bob Seger                                |
| 18 | 31 | 6  | <b>SEPTEMBER</b> Earth, Wind & Fire                               |
| 19 | 26 | 5  | <b>A LITTLE MORE LOVE</b> Olivia Newton-John                      |
| 20 | 45 | 3  | <b>PLEASE COME HOME FOR CHRISTMAS</b> The Eagles                  |
| 21 | 23 | 12 | <b>I'M EVERY WOMAN</b> Chaka Kahn                                 |
| 22 | 28 | 7  | <b>EVERY 1'S A WINNER</b> Hot Chocolate                           |
| 23 | 25 | 11 | <b>NEW YORK GROOVE</b> Ace Frehley                                |
| 24 | 17 | 18 | <b>SWEET LIFE</b> Paul Davis                                      |
| 25 | 27 | 7  | <b>BICYCLE RACE / FAT BOTTOM GIRLS</b> Queen                      |
| 26 | 30 | 6  | <b>SHAKE IT</b> Ian Matthews                                      |
| 27 | 41 | 5  | <b>LOTTA LOVE</b> Nicolette Larson                                |
| 28 | 32 | 7  | <b>FIRE</b> Pointer Sisters                                       |
| 29 | 14 | 17 | <b>HOW MUCH I FEEL</b> Ambrosia                                   |
| 30 | 35 | 7  | <b>I WAS MADE FOR DANCING</b> Leif Garrett                        |
| 31 | 15 | 14 | <b>STRAIGHT ON</b> Heart                                          |
| 32 | 40 | 7  | <b>DON'T HOLD BACK</b> Chandon                                    |
| 33 | 34 | 11 | <b>INSTANT REPLAY</b> Dan Hartman                                 |
| 34 | 39 | 10 | <b>I WILL BE IN LOVE WITH YOU</b> Livingston Taylor               |
| 35 | 37 | 10 | <b>MY BEST FRIEND'S GIRL</b> The Cars                             |
| 36 | 22 | 7  | <b>PART TIME LOVE</b> Elton John                                  |
| 37 | 48 | 6  | <b>A MAN I'LL NEVER BE</b> Boston                                 |
| 38 | 42 | 8  | <b>THE GAMBLER</b> Kenny Rogers                                   |
| 39 | 43 | 8  | <b>TAKE ME TO THE RIVER</b> Talking Heads                         |
| 40 | NE | ►  | <b>DA YA THINK I'M SEXY?</b> Rod Stewart                          |
| 41 | 50 | 6  | <b>DON'T CRY OUT LOUD</b> Melissa Manchester                      |
| 42 | 46 | 8  | <b>MARY JANE</b> Rick James                                       |
| 43 | 53 | 4  | <b>HOME AND DRY</b> Gerry Rafferty                                |
| 44 | 55 | 4  | <b>GOT TO BE REAL</b> Cheryl Lynn                                 |
| 45 | 49 | 6  | <b>ONE LAST KISS</b> J. Geils                                     |
| 46 | 47 | 8  | <b>HOLD ME, TOUCH ME</b> Paul Stanley                             |
| 47 | 52 | 5  | <b>YOU THRILL ME</b> Exile                                        |
| 48 | 59 | 9  | <b>THE DREAM NEVER DIES</b> Cooper Brothers                       |
| 49 | 54 | 7  | <b>YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH</b> Meat Loaf         |
| 50 | 61 | 4  | <b>RADIOACTIVE</b> Gene Simmons                                   |
| 51 | 29 | 14 | <b>DOUBLE VISION</b> Foreigner                                    |
| 52 | 24 | 11 | <b>POWER OF GOLD</b> Dan Fogelberg & Tim Weisberg                 |
| 53 | 67 | 3  | <b>LOVE DON'T LIVE HERE ANYMORE</b> Rose Royce                    |
| 54 | 68 | 3  | <b>SOUL MAN</b> Blues Brothers                                    |
| 55 | 78 | 2  | <b>SHATTERED</b> The Rolling Stones                               |
| 56 | 76 | 3  | <b>BABY I'M BURNIN'</b> Dolly Parton                              |
| 57 | 75 | 2  | <b>SOMEWHERE IN THE NIGHT</b> Barry Manilow                       |
| 58 | 60 | 10 | <b>IN THE BUSH</b> Musique                                        |
| 59 | 71 | 3  | <b>YOU NEED A WOMAN TONIGHT</b> Captain & Tennille                |
| 60 | 62 | 6  | <b>YOUR SWEETNESS IS MY WEAKNESS</b> Barry White                  |
| 61 | 20 | 10 | <b>ALIVE AGAIN</b> Chicago                                        |
| 62 | 66 | 4  | <b>EASY DRIVER</b> Kenny Loggins                                  |

Albums &

Charts

|     |    |    |                                                       |
|-----|----|----|-------------------------------------------------------|
| 63  | 65 | 4  | <b>MILES AWAY</b> Fotomaker                           |
| 64  | 79 | 2  | <b>DANCIN' SHOES</b> Nigel Olssen                     |
| 65  | 74 | 3  | <b>I DON'T WANNA LOSE YOU</b> Daryl Hall & John Oates |
| 66  | 70 | 4  | <b>LIGHT THE SKY ON FIRE</b> Jefferson Starship       |
| 67  | 73 | 13 | <b>GOT TO HAVE LOVIN'</b> Don Ray                     |
| 68  | 72 | 3  | <b>I BELIEVE YOU</b> The Carpenters                   |
| 69  | 69 | 7  | <b>WELL ALRIGHT</b> Santana                           |
| 70  | 80 | 3  | <b>LOST IN YOUR LOVE</b> John Paul Young              |
| 71  | 83 | 2  | <b>SHAKE YOUR GROOVE THING</b> Peaches & Herb         |
| 72  | 82 | 2  | <b>SILVER LINING</b> Player                           |
| 73  | 77 | 5  | <b>YOU'VE REALLY GOT A HOLD OF ME</b> Eddie Money     |
| 74  | 33 | 13 | <b>RUN FOR HOME</b> Lindisfarne                       |
| 75  | NE | ►  | <b>BLUE MORNING, BLUE DAY</b> Foreigner               |
| 76  | 87 | 2  | <b>I WILL SURVIVE</b> Gloria Gaynor                   |
| 77  | NE | ►  | <b>NO TELL LOVER</b> Chicago                          |
| 78  | 89 | 3  | <b>DANCIN' IN THE CITY</b> Marshall Hain              |
| 79  | 36 | 12 | <b>THERE'LL NEVER BE</b> Switch                       |
| 80  | 90 | 2  | <b>DANCIN' SHOES</b> Faith Band                       |
| 81  | 64 | 12 | <b>FOREVER AUTUMN</b> Justin Haywood                  |
| 82  | 86 | 6  | <b>FREE ME FROM MY FREEDOM</b> Bonnie Pointer         |
| 83  | NE | ►  | <b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell      |
| 84  | 88 | 2  | <b>WHO DO YA LOVE</b> K.C. & The Sunshine Band        |
| 85  | NE | ►  | <b>THIS MOMENT IN TIME</b> Engelbert Humperdinck      |
| 86  | NE | ►  | <b>YOU CAN DO IT</b> Dobie Gray                       |
| 87  | 44 | 15 | <b>CHANGE OF HEART</b> Eric Carmen                    |
| 88  | NE | ►  | <b>ANIMAL HOUSE</b> Stepehn Bishop                    |
| 89  | NE | ►  | <b>MOMENT BY MOMENT</b> Yvonne Elliman                |
| 90  | NE | ►  | <b>MARY'S BOY CHILD</b> Boney M                       |
| 91  | 91 | 2  | <b>I'M GONNA MAKE YOU LOVE ME</b> The Blend           |
| 92  | NE | ►  | <b>AIN'T THAT ENOUGH FOR YOU</b> John Davis           |
| 93  | 93 | 2  | <b>A LITTLE LOVIN'</b> Raes                           |
| 94  | 38 | 10 | <b>CAN YOU FOOL ME</b> Glen Campbell                  |
| 95  | 51 | 15 | <b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise     |
| 96  | 56 | 24 | <b>YOU NEEDED ME</b> Anne Murray                      |
| 97  | 58 | 21 | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille |
| 98  | 57 | 15 | <b>READY TO TAKE A CHANGE AGAIN</b> Barry Manilow     |
| 99  | 63 | 29 | <b>HOT CHILD IN THE CITY</b> Nick Gilder              |
| 100 | 84 | 4  | <b>MANANA</b> Jimmy Buffett                           |

Albums &

Charts

Week Ending 30 December 1978

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 1  | 10 | <b>LE FREAK</b> Chic                                              |
| 2  | 2  | 7  | <b>TOO MUCH HEAVEN</b> The Bee Gees                               |
| 3  | 3  | 10 | <b>YOU DON'T BRING ME FLOWERS</b> Barbra Streisand & Neil Diamond |
| 4  | 4  | 9  | <b>MY LIFE</b> Billy Joel                                         |
| 5  | 5  | 26 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                        |
| 6  | 6  | 17 | <b>I JUST WANNA STOP</b> Gino Vanelli                             |
| 7  | 7  | 16 | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                        |
| 8  | 8  | 11 | <b>Y.M.C.A.</b> Village People                                    |
| 9  | 9  | 12 | <b>OUR LOVE, DON'T THROW IT ALL AWAY</b> Andy Gibb                |
| 10 | 10 | 13 | <b>HOLD THE LINE</b> Toto                                         |
| 11 | 11 | 8  | <b>OOH BABY BABY</b> Linda Ronstadt                               |
| 12 | 12 | 11 | <b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper                      |
| 13 | 13 | 12 | <b>PROMISES</b> Eric Clapton                                      |
| 14 | 14 | 14 | <b>TIME PASSAGES</b> Al Stewart                                   |
| 15 | 15 | 17 | <b>MAC ARTHUR PARK</b> Donna Summer                               |
| 16 | 16 | 14 | <b>STRANGE WAY</b> Firefall                                       |
| 17 | 17 | 10 | <b>WE'VE GOT TONIGHT</b> Bob Seger                                |
| 18 | 18 | 7  | <b>SEPTEMBER</b> Earth, Wind & Fire                               |
| 19 | 19 | 6  | <b>A LITTLE MORE LOVE</b> Olivia Newton-John                      |
| 20 | 20 | 4  | <b>PLEASE COME HOME FOR CHRISTMAS</b> The Eagles                  |
| 21 | 21 | 13 | <b>I'M EVERY WOMAN</b> Chaka Kahn                                 |
| 22 | 22 | 8  | <b>EVERY 1'S A WINNER</b> Hot Chocolate                           |

|    |    |    |                                                           |
|----|----|----|-----------------------------------------------------------|
| 23 | 23 | 12 | <b>NEW YORK GROOVE</b> Ace Frehley                        |
| 24 | 24 | 19 | <b>SWEET LIFE</b> Paul Davis                              |
| 25 | 25 | 8  | <b>BICYCLE RACE / FAT BOTTOM GIRLS</b> Queen              |
| 26 | 26 | 7  | <b>SHAKE IT</b> Ian Matthews                              |
| 27 | 27 | 6  | <b>LOTTA LOVE</b> Nicolette Larson                        |
| 28 | 28 | 8  | <b>FIRE</b> Pointer Sisters                               |
| 29 | 29 | 18 | <b>HOW MUCH I FEEL</b> Ambrosia                           |
| 30 | 30 | 8  | <b>I WAS MADE FOR DANCING</b> Leif Garrett                |
| 31 | 31 | 15 | <b>STRAIGHT ON</b> Heart                                  |
| 32 | 32 | 8  | <b>DON'T HOLD BACK</b> Chanson                            |
| 33 | 33 | 12 | <b>INSTANT REPLAY</b> Dan Hartman                         |
| 34 | 34 | 11 | <b>I WILL BE IN LOVE WITH YOU</b> Livingston Taylor       |
| 35 | 35 | 11 | <b>MY BEST FRIEND'S GIRL</b> The Cars                     |
| 36 | 36 | 8  | <b>PART TIME LOVE</b> Elton John                          |
| 37 | 37 | 7  | <b>A MAN I'LL NEVER BE</b> Boston                         |
| 38 | 38 | 9  | <b>THE GAMBLER</b> Kenny Rogers                           |
| 39 | 39 | 9  | <b>TAKE ME TO THE RIVER</b> Talking Heads                 |
| 40 | 40 | 2  | <b>DA YA THINK I'M SEXY?</b> Rod Stewart                  |
| 41 | 41 | 7  | <b>DON'T CRY OUT LOUD</b> Melissa Manchester              |
| 42 | 42 | 9  | <b>MARY JANE</b> Rick James                               |
| 43 | 43 | 5  | <b>HOME AND DRY</b> Gerry Rafferty                        |
| 44 | 44 | 5  | <b>GOT TO BE REAL</b> Cheryl Lynn                         |
| 45 | 45 | 7  | <b>ONE LAST KISS</b> J. Geils                             |
| 46 | 46 | 9  | <b>HOLD ME, TOUCH ME</b> Paul Stanley                     |
| 47 | 47 | 6  | <b>YOU THRILL ME</b> Exile                                |
| 48 | 48 | 10 | <b>THE DREAM NEVER DIES</b> Cooper Brothers               |
| 49 | 49 | 8  | <b>YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH</b> Meat Loaf |
| 50 | 50 | 5  | <b>RADIOACTIVE</b> Gene Simmons                           |
| 51 | 51 | 15 | <b>DOUBLE VISION</b> Foreigner                            |
| 52 | 52 | 12 | <b>POWER OF GOLD</b> Dan Fogelberg & Tim Weisberg         |
| 53 | 53 | 4  | <b>LOVE DON'T LIVE HERE ANYMORE</b> Rose Royce            |
| 54 | 54 | 4  | <b>SOUL MAN</b> Blues Brothers                            |
| 55 | 55 | 3  | <b>SHATTERED</b> The Rolling Stones                       |
| 56 | 56 | 4  | <b>BABY I'M BURNIN'</b> Dolly Parton                      |
| 57 | 57 | 3  | <b>SOMEWHERE IN THE NIGHT</b> Barry Manilow               |
| 58 | 58 | 11 | <b>IN THE BUSH</b> Musique                                |
| 59 | 59 | 4  | <b>YOU NEED A WOMAN TONIGHT</b> Captain & Tennille        |
| 60 | 60 | 7  | <b>YOUR SWEETNESS IS MY WEAKNESS</b> Barry White          |
| 61 | 61 | 11 | <b>ALIVE AGAIN</b> Chicago                                |
| 62 | 62 | 5  | <b>EASY DRIVER</b> Kenny Loggins                          |
| 63 | 63 | 5  | <b>MILES AWAY</b> Fotomaker                               |
| 64 | 64 | 3  | <b>DANCIN' SHOES</b> Nigel Olssen                         |
| 65 | 65 | 4  | <b>I DON'T WANNA LOSE YOU</b> Daryl Hall & John Oates     |
| 66 | 66 | 5  | <b>LIGHT THE SKY ON FIRE</b> Jefferson Starship           |
| 67 | 67 | 14 | <b>GOT TO HAVE LOVIN'</b> Don Ray                         |
| 68 | 68 | 4  | <b>I BELIEVE YOU</b> The Carpenters                       |
| 69 | 69 | 8  | <b>WELL ALRIGHT</b> Santana                               |
| 70 | 70 | 4  | <b>LOST IN YOUR LOVE</b> John Paul Young                  |
| 71 | 71 | 3  | <b>SHAKE YOUR GROOVE THING</b> Peaches & Herb             |
| 72 | 72 | 3  | <b>SILVER LINING</b> Player                               |
| 73 | 73 | 6  | <b>YOU'VE REALLY GOT A HOLD OF ME</b> Eddie Money         |
| 74 | 74 | 14 | <b>RUN FOR HOME</b> Lindisfarne                           |
| 75 | 75 | 2  | <b>BLUE MORNING, BLUE DAY</b> Foreigner                   |
| 76 | 76 | 3  | <b>I WILL SURVIVE</b> Gloria Gaynor                       |
| 77 | 77 | 2  | <b>NO TELL LOVER</b> Chicago                              |
| 78 | 78 | 4  | <b>DANCIN' IN THE CITY</b> Marshall Hain                  |
| 79 | 79 | 13 | <b>THERE'LL NEVER BE</b> Switch                           |
| 80 | 80 | 3  | <b>DANCIN' SHOES</b> Faith Band                           |
| 81 | 81 | 13 | <b>FOREVER AUTUMN</b> Justin Haywood                      |
| 82 | 82 | 7  | <b>FREE ME FROM MY FREEDOM</b> Bonnie Pointer             |
| 83 | 83 | 2  | <b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell          |
| 84 | 84 | 3  | <b>WHO DO YA LOVE</b> K.C. & The Sunshine Band            |

AMTS &

Charts



|     |     |    |                                                       |
|-----|-----|----|-------------------------------------------------------|
| 85  | 85  | 2  | <b>THIS MOMENT IN TIME</b> Engelbert Humperdinck      |
| 86  | 86  | 2  | <b>YOU CAN DO IT</b> Dobie Gray                       |
| 87  | 87  | 16 | <b>CHANGE OF HEART</b> Eric Carmen                    |
| 88  | 88  | 2  | <b>ANIMAL HOUSE</b> Stepehn Bishop                    |
| 89  | 89  | 2  | <b>MOMENT BY MOMENT</b> Yvonne Elliman                |
| 90  | 90  | 2  | <b>MARY'S BOY CHILD</b> Boney M                       |
| 91  | 91  | 3  | <b>I'M GONNA MAKE YOU LOVE ME</b> The Blend           |
| 92  | 92  | 2  | <b>AIN'T THAT ENOUGH FOR YOU</b> John Davis           |
| 93  | 93  | 3  | <b>A LITTLE LOVIN'</b> Raes                           |
| 94  | 94  | 11 | <b>CAN YOU FOOL</b> Glen Campbell                     |
| 95  | 95  | 16 | <b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise     |
| 96  | 96  | 25 | <b>YOU NEEDED ME</b> Anne Murray                      |
| 97  | 97  | 22 | <b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille |
| 98  | 98  | 16 | <b>READY TO TAKE A CHANGE AGAIN</b> Barry Manilow     |
| 99  | 99  | 30 | <b>HOT CHILD IN THE CITY</b> Nick Gilder              |
| 100 | 100 | 5  | <b>MANANA</b> Jimmy Buffett                           |

Week Ending 06 January 1979

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 2  | 8  | <b>TOO MUCH HEAVEN</b> The Bee Gees                               |
| 2  | 1  | 11 | <b>LE FREAK</b> Chic                                              |
| 3  | 4  | 10 | <b>MY LIFE</b> Billy Joel                                         |
| 4  | 3  | 11 | <b>YOU DON'T BRING ME FLOWERS</b> Barbra Streisand & Neil Diamond |
| 5  | 5  | 27 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                        |
| 6  | 7  | 17 | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                        |
| 7  | 8  | 12 | <b>Y.M.C.A.</b> Village People                                    |
| 8  | 10 | 14 | <b>HOLD THE LINE</b> Toto                                         |
| 9  | 9  | 13 | <b>OUR LOVE, DON'T THROW IT ALL AWAY</b> Andy Gibb                |
| 10 | 11 | 9  | <b>OOH BABY BABY</b> Linda Ronstadt                               |
| 11 | 13 | 13 | <b>PROMISES</b> Eric Clapton                                      |
| 12 | 12 | 12 | <b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper                      |
| 13 | 19 | 7  | <b>A LITTLE MORE LOVE</b> Olivia Newton-John                      |
| 14 | 17 | 11 | <b>WE'VE GOT TONIGHT</b> Bob Seger                                |
| 15 | 18 | 8  | <b>SEPTEMBER</b> Earth, Wind & Fire                               |
| 16 | 22 | 9  | <b>EVERY 1'S A WINNER</b> Hot Chocolate                           |
| 17 | 27 | 7  | <b>LOTTA LOVE</b> Nicolette Larson                                |
| 18 | 20 | 5  | <b>PLEASE COME HOME FOR CHRISTMAS</b> The Eagles                  |
| 19 | 23 | 13 | <b>NEW YORK GROOVE</b> Ace Frehley                                |
| 20 | 28 | 9  | <b>FIRE</b> Pointer Sisters                                       |
| 21 | 21 | 14 | <b>I'M EVERY WOMAN</b> Chaka Kahn                                 |
| 22 | 26 | 8  | <b>SHAKE IT</b> Ian Matthews                                      |
| 23 | 6  | 18 | <b>I JUST WANNA STOP</b> Gino Vanelli                             |
| 24 | 30 | 9  | <b>I WAS MADE FOR DANCING</b> Leif Garrett                        |
| 25 | 25 | 9  | <b>BICYCLE RACE / FAT BOTTOM GIRLS</b> Queen                      |
| 26 | 14 | 15 | <b>TIME PASSAGES</b> Al Stewart                                   |
| 27 | 40 | 3  | <b>DA YA THINK I'M SEXY?</b> Rod Stewart                          |
| 28 | 32 | 9  | <b>DON'T HOLD BACK</b> Chanson                                    |
| 29 | 33 | 13 | <b>INSTANT REPLAY</b> Dan Hartman                                 |
| 30 | 34 | 12 | <b>I WILL BE IN LOVE WITH YOU</b> Livingston Taylor               |
| 31 | 57 | 4  | <b>SOMEWHERE IN THE NIGHT</b> Barry Manilow                       |
| 32 | 54 | 5  | <b>SOUL MAN</b> Blues Brothers                                    |
| 33 | 37 | 8  | <b>A MAN I'LL NEVER BE</b> Boston                                 |
| 34 | 38 | 10 | <b>THE GAMBLER</b> Kenny Rogers                                   |
| 35 | 35 | 12 | <b>MY BEST FRIEND'S GIRL</b> The Cars                             |
| 36 | 39 | 10 | <b>TAKE ME TO THE RIVER</b> Talking Heads                         |
| 37 | 41 | 8  | <b>DON'T CRY OUT LOUD</b> Melissa Manchester                      |
| 38 | 15 | 18 | <b>MAC ARTHUR PARK</b> Donna Summer                               |
| 39 | 43 | 6  | <b>HOME AND DRY</b> Gerry Rafferty                                |
| 40 | 44 | 6  | <b>GOT TO BE REAL</b> Cheryl Lynn                                 |
| 41 | 42 | 10 | <b>MARY JANE</b> Rick James                                       |
| 42 | 53 | 5  | <b>LOVE DON'T LIVE HERE ANYMORE</b> Rose Royce                    |
| 43 | 49 | 9  | <b>YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH</b> Meat Loaf         |
| 44 | 45 | 8  | <b>ONE LAST KISS</b> J. Geils                                     |

Albums &

Charts



|    |    |    |                                                           |
|----|----|----|-----------------------------------------------------------|
| 5  | 8  | 15 | <b>HOLD THE LINE</b> Toto                                 |
| 6  | 6  | 18 | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                |
| 7  | 7  | 13 | <b>Y.M.C.A.</b> Village People                            |
| 8  | 10 | 10 | <b>OOH BABY BABY</b> Linda Ronstadt                       |
| 9  | 9  | 14 | <b>OUR LOVE, DON'T THROW IT ALL AWAY</b> Andy Gibb        |
| 10 | 11 | 14 | <b>PROMISES</b> Eric Clapton                              |
| 11 | 13 | 8  | <b>A LITTLE MORE LOVE</b> Olivia Newton-John              |
| 12 | 12 | 13 | <b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper              |
| 13 | 14 | 12 | <b>WE'VE GOT TONIGHT</b> Bob Seger                        |
| 14 | 15 | 9  | <b>SEPTEMBER</b> Earth, Wind & Fire                       |
| 15 | 16 | 10 | <b>EVERY 1'S A WINNER</b> Hot Chocolate                   |
| 16 | 17 | 8  | <b>LOTTA LOVE</b> Nicolette Larson                        |
| 17 | 19 | 14 | <b>NEW YORK GROOVE</b> Ace Frehley                        |
| 18 | 18 | 6  | <b>PLEASE COME HOME FOR CHRISTMAS</b> The Eagles          |
| 19 | 20 | 10 | <b>FIRE</b> Pointer Sisters                               |
| 20 | 24 | 10 | <b>I WAS MADE FOR DANCING</b> Leif Garrett                |
| 21 | 22 | 9  | <b>SHAKE IT</b> Ian Matthews                              |
| 22 | 27 | 4  | <b>DA YA THINK I'M SEXY?</b> Rod Stewart                  |
| 23 | 5  | 28 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                |
| 24 | 25 | 10 | <b>BICYCLE RACE / FAT BOTTOM GIRLS</b> Queen              |
| 25 | 26 | 16 | <b>TIME PASSAGES</b> Al Stewart                           |
| 26 | 28 | 10 | <b>DON'T HOLD BACK</b> Chanson                            |
| 27 | 31 | 5  | <b>SOMEWHERE IN THE NIGHT</b> Barry Manilow               |
| 28 | 32 | 6  | <b>SOUL MAN</b> Blues Brothers                            |
| 29 | 29 | 14 | <b>INSTANT REPLAY</b> Dan Hartman                         |
| 30 | 30 | 13 | <b>I WILL BE IN LOVE WITH YOU</b> Livingston Taylor       |
| 31 | 33 | 9  | <b>A MAN I'LL NEVER BE</b> Boston                         |
| 32 | 34 | 11 | <b>THE GAMBLER</b> Kenny Rogers                           |
| 33 | 37 | 9  | <b>DON'T CRY OUT LOUD</b> Melissa Manchester              |
| 34 | 36 | 11 | <b>TAKE ME TO THE RIVER</b> Talking Heads                 |
| 35 | 39 | 7  | <b>HOME AND DRY</b> Gerry Rafferty                        |
| 36 | 40 | 7  | <b>GOT TO BE REAL</b> Cheryl Lynn                         |
| 37 | 45 | 5  | <b>SHATTERED</b> The Rolling Stones                       |
| 38 | 54 | 4  | <b>NO TELL LOVER</b> Chicago                              |
| 39 | 42 | 6  | <b>LOVE DON'T LIVE HERE ANYMORE</b> Rose Royce            |
| 40 | 46 | 6  | <b>BABY I'M BURNIN'</b> Dolly Parton                      |
| 41 | 43 | 10 | <b>YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH</b> Meat Loaf |
| 42 | 23 | 19 | <b>I JUST WANNA STOP</b> Gino Vanelli                     |
| 43 | 44 | 9  | <b>ONE LAST KISS</b> J. Geils                             |
| 44 | 49 | 6  | <b>YOU NEED A WOMAN TONIGHT</b> Captain & Tennille        |
| 45 | 47 | 8  | <b>YOU THRILL ME</b> Exile                                |
| 46 | 58 | 4  | <b>BLUE MORNING, BLUE DAY</b> Foreigner                   |
| 47 | 50 | 7  | <b>RADIOACTIVE</b> Gene Simmons                           |
| 48 | 53 | 5  | <b>DANCIN' SHOES</b> Nigel Olssen                         |
| 49 | 61 | 5  | <b>I WILL SURVIVE</b> Gloria Gaynor                       |
| 50 | 55 | 2  | <b>I DON'T WANNA LOSE YOU</b> Hall & Oates                |
| 51 | 57 | 5  | <b>SHAKE YOUR GROOVE THING</b> Peaches & Herb             |
| 52 | 70 | 2  | <b>THE FOOTBALL CARD</b> Glenn Sutton                     |
| 53 | 48 | 12 | <b>THE DREAM NEVER DIES</b> Cooper Brothers               |
| 54 | 21 | 15 | <b>I'M EVERY WOMAN</b> Chaka Kahn                         |
| 55 | 35 | 13 | <b>MY BEST FRIEND'S GIRL</b> The Cars                     |
| 56 | 38 | 19 | <b>MAC ARTHUR PARK</b> Donna Summer                       |
| 57 | 63 | 4  | <b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell          |
| 58 | 60 | 6  | <b>LOST IN YOUR LOVE</b> John Paul Young                  |
| 59 | 69 | 5  | <b>DANCIN' SHOES</b> Faith Band                           |
| 60 | 62 | 7  | <b>EASY DRIVER</b> Kenny Loggins                          |
| 61 | 68 | 6  | <b>DANCIN' IN THE CITY</b> Marshall Hain                  |
| 62 | 66 | 5  | <b>SILVER LINING</b> Player                               |
| 63 | 73 | 4  | <b>YOU CAN DO IT</b> Dobie Gray                           |
| 64 | 74 | 4  | <b>THIS MOMENT IN TIME</b> Engelbert Humperdinck          |
| 65 | 65 | 17 | <b>DOUBLE VISION</b> Foreigner                            |
| 66 | 75 | 2  | <b>SING FOR THE DAY</b> Styx                              |

Albums &

Charts

|     |     |    |                                                           |
|-----|-----|----|-----------------------------------------------------------|
| 67  | 76  | 2  | <b>STORMY</b> Santana                                     |
| 68  | 41  | 11 | <b>MARY JANE</b> Rick James                               |
| 69  | 51  | 16 | <b>STRANGE WAY</b> Firefall                               |
| 70  | 80  | 2  | <b>EVERY TIME I THINK OF YOU</b> Babys                    |
| 71  | 52  | 20 | <b>HOW MUCH I FEEL</b> Ambrosia                           |
| 72  | 78  | 4  | <b>MOMENT BY MOMENT</b> Yvonne Elliman                    |
| 73  | 77  | 4  | <b>ANIMAL HOUSE</b> Stepehn Bishop                        |
| 74  | 56  | 17 | <b>STRAIGHT ON</b> Heart                                  |
| 75  | 84  | 2  | <b>HAVEN'T STOPPED DANCING YET</b> Gonzalez               |
| 76  | 59  | 21 | <b>SWEET LIFE</b> Paul Davis                              |
| 77  | NE  | ▶  | <b>HEAVEN KNOWS</b> Donna Summer & Brooklyn Dreams        |
| 78  | 88  | 2  | <b>LADY</b> Little River Band                             |
| 79  | 81  | 9  | <b>FREE ME FROM MY FREEDOM</b> Bonnie Pointer             |
| 80  | 85  | 2  | <b>GET DOWN</b> Gene Chandler                             |
| 81  | 83  | 5  | <b>WHO DO YA LOVE</b> K.C. & The Sunshine Band            |
| 82  | 82  | 5  | <b>A LITTLE LOVIN'</b> Raes                               |
| 83  | 86  | 2  | <b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King |
| 84  | 87  | 2  | <b>NEED YOU BAD</b> Ted Nugent                            |
| 85  | NE  | ▶  | <b>YOU MAKE ME FEEL MIGHTY REAL</b> Sylvester             |
| 86  | 90  | 4  | <b>MARY'S BOY CHILD</b> Boney M                           |
| 87  | NE  | ▶  | <b>TAKE THAT TO THE BANK</b> Shalamar                     |
| 88  | NE  | ▶  | <b>I GO TO RIO</b> Pablo Cruise                           |
| 89  | NE  | ▶  | <b>RUN FOR HOME</b> Sad Cafe                              |
| 90  | NE  | ▶  | <b>SUPERMAN</b> Herbie Mann                               |
| 91  | 91  | 5  | <b>I'M GONNA MAKE YOU LOVE ME</b> The Blend               |
| 92  | 92  | 13 | <b>IN THE BUSH</b> Musique                                |
| 93  | 93  | 9  | <b>YOUR SWEETNESS IS MY WEAKNESS</b> Barry White          |
| 94  | 94  | 13 | <b>ALIVE AGAIN</b> Chicago                                |
| 95  | 67  | 14 | <b>POWER OF GOLD</b> Dan Fogelberg & Tim Weisberg         |
| 96  | 64  | 10 | <b>PART TIME LOVE</b> Elton John                          |
| 97  | 71  | 11 | <b>HOLD ME, TOUCH ME</b> Paul Stanley                     |
| 98  | 100 | 8  | <b>GOTTA HAVE LOVIN'</b> Don Ray                          |
| 99  | 72  | 8  | <b>YOU'VE REALLY GOT A HOLD OF ME</b> Eddie Money         |
| 100 | 89  | 4  | <b>AIN'T THAT ENOUGH FOR YOU</b> John Davis               |

Albums &

Charts

Week Ending 20 January 1979

|    |    |    |                                                                   |
|----|----|----|-------------------------------------------------------------------|
| 1  | 2  | 13 | <b>LE FREAK</b> Chic                                              |
| 2  | 1  | 10 | <b>TOO MUCH HEAVEN</b> The Bee Gees                               |
| 3  | 3  | 12 | <b>MY LIFE</b> Billy Joel                                         |
| 4  | 7  | 14 | <b>Y.M.C.A.</b> Village People                                    |
| 5  | 5  | 16 | <b>HOLD THE LINE</b> Toto                                         |
| 6  | 4  | 13 | <b>YOU DON'T BRING ME FLOWERS</b> Barbra Streisand & Neil Diamond |
| 7  | 8  | 11 | <b>OOH BABY BABY</b> Linda Ronstadt                               |
| 8  | 11 | 9  | <b>A LITTLE MORE LOVE</b> Olivia Newton-John                      |
| 9  | 10 | 15 | <b>PROMISES</b> Eric Clapton                                      |
| 10 | 22 | 5  | <b>DA YA THINK I'M SEXY?</b> Rod Stewart                          |
| 11 | 15 | 11 | <b>EVERY 1'S A WINNER</b> Hot Chocolate                           |
| 12 | 14 | 10 | <b>SEPTEMBER</b> Earth, Wind & Fire                               |
| 13 | 13 | 13 | <b>WE'VE GOT TONIGHT</b> Bob Seger                                |
| 14 | 19 | 11 | <b>FIRE</b> Pointer Sisters                                       |
| 15 | 16 | 9  | <b>LOTTA LOVE</b> Nicolette Larson                                |
| 16 | 17 | 15 | <b>NEW YORK GROOVE</b> Ace Frehley                                |
| 17 | 27 | 6  | <b>SOMEWHERE IN THE NIGHT</b> Barry Manilow                       |
| 18 | 20 | 11 | <b>I WAS MADE FOR DANCING</b> Leif Garrett                        |
| 19 | 21 | 10 | <b>SHAKE IT</b> Ian Matthews                                      |
| 20 | 6  | 19 | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook                        |
| 21 | 28 | 7  | <b>SOUL MAN</b> Blues Brothers                                    |
| 22 | 9  | 15 | <b>OUR LOVE, DON'T THROW IT ALL AWAY</b> Andy Gibb                |
| 23 | 36 | 8  | <b>GOT TO BE REAL</b> Cheryl Lynn                                 |
| 24 | 26 | 11 | <b>DON'T HOLD BACK</b> Chanson                                    |
| 25 | 12 | 14 | <b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper                      |
| 26 | 18 | 7  | <b>PLEASE COME HOME FOR CHRISTMAS</b> The Eagles                  |

|    |    |    |                                                                                  |
|----|----|----|----------------------------------------------------------------------------------|
| 27 | 38 | 5  | <b>NO TELL LOVER</b> Chicago                                                     |
| 28 | 32 | 12 | <b>THE GAMBLER</b> Kenny Rogers                                                  |
| 29 | 33 | 10 | <b>DON'T CRY OUT LOUD</b> Melissa Manchester                                     |
| 30 | 34 | 12 | <b>TAKE ME TO THE RIVER</b> Talking Heads                                        |
| 31 | 31 | 10 | <b>A MAN I'LL NEVER BE</b> Boston                                                |
| 32 | 35 | 8  | <b>HOME AND DRY</b> Gerry Rafferty                                               |
| 33 | 37 | 6  | <b>SHATTERED</b> The Rolling Stones                                              |
| 34 | 39 | 7  | <b>LOVE DON'T LIVE HERE ANYMORE</b> Rose Royce                                   |
| 35 | 49 | 6  | <b>I WILL SURVIVE</b> Gloria Gaynor                                              |
| 36 | 40 | 7  | <b>BABY I'M BURNIN'</b> Dolly Parton                                             |
| 37 | 46 | 5  | <b>BLUE MORNING, BLUE DAY</b> Foreigner                                          |
| 38 | 43 | 10 | <b>ONE LAST KISS</b> J. Geils                                                    |
| 39 | 41 | 11 | <b>YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH</b> Meat Loaf                        |
| 40 | 77 | 2  | <b>HEAVEN KNOWS</b> Donna Summer & Brooklyn Dreams                               |
| 41 | 44 | 7  | <b>YOU NEED A WOMAN TONIGHT</b> Captain & Tennille                               |
| 42 | 48 | 6  | <b>DANCIN' SHOES</b> Nigel Olssen                                                |
| 43 | 45 | 9  | <b>YOU THRILL ME</b> Exile                                                       |
| 44 | 51 | 6  | <b>SHAKE YOUR GROOVE THING</b> Peaches & Herb                                    |
| 45 | 50 | 3  | <b>I DON'T WANNA LOSE YOU</b> Hall & Oates                                       |
| 46 | 52 | 3  | <b>THE FOOTBALL CARD</b> Glenn Sutton                                            |
| 47 | 47 | 8  | <b>RADIOACTIVE</b> Gene Simmons                                                  |
| 48 | 57 | 5  | <b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell                                 |
| 49 | 23 | 29 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                                       |
| 50 | 70 | 3  | <b>EVERY TIME I THINK OF YOU</b> Babys                                           |
| 51 | 61 | 7  | <b>DANCIN' IN THE CITY</b> Marshall Hain                                         |
| 52 | 78 | 3  | <b>LADY</b> Little River Band                                                    |
| 53 | 63 | 5  | <b>YOU CAN DO IT</b> Dobie Gray                                                  |
| 54 | 55 | 14 | <b>MY BEST FRIEND'S GIRL</b> The Cars                                            |
| 55 | 66 | 3  | <b>SING FOR THE DAY</b> Styx                                                     |
| 56 | 58 | 7  | <b>LOST IN YOUR LOVE</b> John Paul Young                                         |
| 57 | 59 | 6  | <b>DANCIN' SHOES</b> Faith Band                                                  |
| 58 | 64 | 5  | <b>THIS MOMENT IN TIME</b> Engelbert Humperdinck                                 |
| 59 | 24 | 11 | <b>BICYCLE RACE / FAT BOTTOM GIRLS</b> Queen                                     |
| 60 | 67 | 3  | <b>STORMY</b> Santana                                                            |
| 61 | 72 | 5  | <b>MOMENT BY MOMENT</b> Yvonne Elliman                                           |
| 62 | 25 | 17 | <b>TIME PASSAGES</b> Al Stewart                                                  |
| 63 | 29 | 15 | <b>INSTANT REPLAY</b> Dan Hartman                                                |
| 64 | 30 | 14 | <b>I WILL BE IN LOVE WITH YOU</b> Livingston Taylor                              |
| 65 | 75 | 3  | <b>HAVEN'T STOPPED DANCING YET</b> Gonzalez                                      |
| 66 | 42 | 20 | <b>I JUST WANNA STOP</b> Gino Vanelli                                            |
| 67 | 54 | 16 | <b>I'M EVERY WOMAN</b> Chaka Kahn                                                |
| 68 | 79 | 10 | <b>FREE ME FROM MY FREEDOM</b> Bonnie Pointer                                    |
| 69 | 85 | 2  | <b>YOU MAKE ME FEEL MIGHTY REAL</b> Sylvester                                    |
| 70 | 81 | 6  | <b>WHO DO YA LOVE</b> K.C. & The Sunshine Band                                   |
| 71 | 82 | 6  | <b>A LITTLE LOVIN'</b> Raes                                                      |
| 72 | NE | ►  | <b>CRAZY LOVE</b> Poco                                                           |
| 73 | NE | ►  | <b>WHAT A FOOL BELIEVES</b> Doobie Brothers                                      |
| 74 | NE | ►  | <b>LONELY WIND</b> Kansas                                                        |
| 75 | NE | ►  | <b>YOU STEPPED INTO MY LIFE</b> Melba Moore                                      |
| 76 | 80 | 3  | <b>GET DOWN</b> Gene Chandler                                                    |
| 77 | 88 | 2  | <b>I GO TO RIO</b> Pablo Cruise                                                  |
| 78 | NE | ►  | <b>POPS, WE LOVE YOU</b> Diana Ross, Stevie Wonder, Marvin Gaye, Smokey Robinson |
| 79 | 83 | 3  | <b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King                        |
| 80 | 90 | 2  | <b>SUPERMAN</b> Herbie Mann                                                      |
| 81 | NE | ►  | <b>CHIP AWAY THE STONE</b> Aerosmith                                             |
| 82 | 62 | 6  | <b>SILVER LINING</b> Player                                                      |
| 83 | 87 | 2  | <b>TAKE THAT TO THE BANK</b> Shalamar                                            |
| 84 | NE | ►  | <b>NOT FADE AWAY</b> Tanya Tucker                                                |
| 85 | 86 | 5  | <b>MARY'S BOY CHILD</b> Boney M                                                  |
| 86 | 89 | 2  | <b>RUN FOR HOME</b> Sad Cafe                                                     |
| 87 | NE | ►  | <b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt                                   |
| 88 | NE | ►  | <b>GOODBYE, I LOVE YOU</b> Firefall                                              |

Albums &

Charts

|     |    |    |                      |                       |
|-----|----|----|----------------------|-----------------------|
| 89  | NE | ▶  | OUR LOVE IS INSANE   | Desmond Child & Rouge |
| 90  | NE | ▶  | THE CHASE            | Giorgio Moroder       |
| 91  | 53 | 13 | THE DREAM NEVER DIES | Cooper Brothers       |
| 92  | 65 | 18 | DOUBLE VISION        | Foreigner             |
| 93  | 68 | 12 | MARY JANE            | Rick James            |
| 94  | 60 | 8  | EASY DRIVER          | Kenny Loggins         |
| 95  | 69 | 17 | STRANGE WAY          | Firefall              |
| 96  | 71 | 21 | HOW MUCH I FEEL      | Ambrosia              |
| 97  | 56 | 20 | MAC ARTHUR PARK      | Donna Summer          |
| 98  | 97 | 12 | HOLD ME, TOUCH ME    | Paul Stanley          |
| 99  | 73 | 5  | ANIMAL HOUSE         | Stepehn Bishop        |
| 100 | 74 | 18 | STRAIGHT ON          | Heart                 |

Week Ending 27 January 1979

|    |    |    |                                   |                                 |
|----|----|----|-----------------------------------|---------------------------------|
| 1  | 1  | 14 | LE FREAK                          | Chic                            |
| 2  | 2  | 11 | TOO MUCH HEAVEN                   | The Bee Gees                    |
| 3  | 4  | 15 | Y.M.C.A.                          | Village People                  |
| 4  | 10 | 6  | DA YA THINK I'M SEXY?             | Rod Stewart                     |
| 5  | 3  | 13 | MY LIFE                           | Billy Joel                      |
| 6  | 8  | 10 | A LITTLE MORE LOVE                | Olivia Newton-John              |
| 7  | 7  | 12 | OOH BABY BABY                     | Linda Ronstadt                  |
| 8  | 5  | 17 | HOLD THE LINE                     | Toto                            |
| 9  | 11 | 12 | EVERY 1'S A WINNER                | Hot Chocolate                   |
| 10 | 12 | 11 | SEPTEMBER                         | Earth, Wind & Fire              |
| 11 | 14 | 12 | FIRE                              | Pointer Sisters                 |
| 12 | 6  | 14 | YOU DON'T BRING ME FLOWERS        | Barbra Streisand & Neil Diamond |
| 13 | 15 | 10 | LOTTA LOVE                        | Nicolette Larson                |
| 14 | 16 | 16 | NEW YORK GROOVE                   | Ace Frehley                     |
| 15 | 17 | 7  | SOMEWHERE IN THE NIGHT            | Barry Manilow                   |
| 16 | 18 | 12 | I WAS MADE FOR DANCING            | Leif Garrett                    |
| 17 | 23 | 9  | GOT TO BE REAL                    | Cheryl Lynn                     |
| 18 | 19 | 11 | SHAKE IT UP                       | Matthews                        |
| 19 | 21 | 8  | SOUL MAN                          | Blues Brothers                  |
| 20 | 35 | 7  | I WILL SURVIVE                    | Gloria Gaynor                   |
| 21 | 27 | 6  | NO TELL LOVER                     | Chicago                         |
| 22 | 24 | 12 | DON'T HOLD BACK                   | Chanson                         |
| 23 | 9  | 16 | PROMISES                          | Eric Clapton                    |
| 24 | 28 | 13 | THE GAMBLER                       | Kenny Rogers                    |
| 25 | 29 | 11 | DON'T CRY OUT LOUD                | Melissa Manchester              |
| 26 | 40 | 3  | HEAVEN KNOWS                      | Donna Summer & Brooklyn Dreams  |
| 27 | 13 | 14 | WE'VE GOT TONIGHT                 | Bob Seger                       |
| 28 | 30 | 13 | TAKE ME TO THE RIVER              | Talking Heads                   |
| 29 | 37 | 6  | BLUE MORNING, BLUE DAY            | Foreigner                       |
| 30 | 32 | 9  | HOME AND DRY                      | Gerry Rafferty                  |
| 31 | 36 | 8  | BABY I'M BURNIN'                  | Dolly Parton                    |
| 32 | 33 | 7  | SHATTERED                         | The Rolling Stones              |
| 33 | 34 | 8  | LOVE DON'T LIVE HERE ANYMORE      | Rose Royce                      |
| 34 | 20 | 20 | SHARING THE NIGHT TOGETHER        | Dr. Hook                        |
| 35 | 22 | 16 | OUR LOVE, DON'T THROW IT ALL AWAY | Andy Gibb                       |
| 36 | 44 | 7  | SHAKE YOUR GROOVE THING           | Peaches & Herb                  |
| 37 | 38 | 11 | ONE LAST KISS                     | J. Geils                        |
| 38 | 42 | 7  | DANCIN' SHOES                     | Nigel Olssen                    |
| 39 | 52 | 4  | LADY                              | Little River Band               |
| 40 | 41 | 8  | YOU NEED A WOMAN TONIGHT          | Captain & Tennille              |
| 41 | 43 | 10 | YOU THRILL ME                     | Exile                           |
| 42 | 45 | 4  | I DON'T WANNA LOSE YOU            | Hall & Oates                    |
| 43 | 48 | 6  | WHAT YOU WON'T DO FOR LOVE        | Bobby Caldwell                  |
| 44 | 50 | 4  | EVERY TIME I THINK OF YOU         | Babys                           |
| 45 | 51 | 8  | DANCIN' IN THE CITY               | Marshall Hain                   |
| 46 | 46 | 4  | THE FOOTBALL CARD                 | Glenn Sutton                    |
| 47 | 53 | 6  | YOU CAN DO IT                     | Dobie Gray                      |
| 48 | 55 | 4  | SING FOR THE DAY                  | Styx                            |

# Albums & Charts



|     |    |    |                                                                                  |
|-----|----|----|----------------------------------------------------------------------------------|
| 49  | 25 | 15 | <b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper                                     |
| 50  | 60 | 4  | <b>STORMY</b> Santana                                                            |
| 51  | 26 | 8  | <b>PLEASE COME HOME FOR CHRISTMAS</b> The Eagles                                 |
| 52  | 31 | 11 | <b>A MAN I'LL NEVER BE</b> Boston                                                |
| 53  | 39 | 12 | <b>YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH</b> Meat Loaf                        |
| 54  | 65 | 4  | <b>HAVEN'T STOPPED DANCING YET</b> Gonzalez                                      |
| 55  | 56 | 8  | <b>LOST IN YOUR LOVE</b> John Paul Young                                         |
| 56  | 57 | 7  | <b>DANCIN' SHOES</b> Faith Band                                                  |
| 57  | NE | ▶  | <b>I JUST FALL IN LOVE AGAIN</b> Anne Murray                                     |
| 58  | 69 | 3  | <b>YOU MAKE ME FEEL MIGHTY REAL</b> Sylvester                                    |
| 59  | 61 | 6  | <b>MOMENT BY MOMENT</b> Yvonne Elliman                                           |
| 60  | NE | ▶  | <b>SONG ON THE RADIO</b> Al Stewart                                              |
| 61  | 72 | 2  | <b>CRAZY LOVE</b> Poco                                                           |
| 62  | 73 | 2  | <b>WHAT A FOOL BELIEVES</b> Doobie Brothers                                      |
| 63  | 68 | 11 | <b>FREE ME FROM MY FREEDOM</b> Bonnie Pointer                                    |
| 64  | 74 | 2  | <b>LONELY WIND</b> Kansas                                                        |
| 65  | 71 | 7  | <b>A LITTLE LOVIN'</b> Raes                                                      |
| 66  | NE | ▶  | <b>FOREVER IN BLUE JEANS</b> Neil Diamond                                        |
| 67  | 75 | 2  | <b>YOU STEPPED INTO MY LIFE</b> Melba Moore                                      |
| 68  | 76 | 4  | <b>GET DOWN</b> Gene Chandler                                                    |
| 69  | 70 | 7  | <b>WHO DO YA LOVE</b> K.C. & The Sunshine Band                                   |
| 70  | 77 | 3  | <b>I GO TO RIO</b> Pablo Cruise                                                  |
| 71  | 78 | 2  | <b>POPS, WE LOVE YOU</b> Diana Ross, Stevie Wonder, Marvin Gaye, Smokey Robinson |
| 72  | 84 | 2  | <b>NOT FADE AWAY</b> Tanya Tucker                                                |
| 73  | 87 | 2  | <b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt                                   |
| 74  | 79 | 4  | <b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King                        |
| 75  | NE | ▶  | <b>BABY I NEED YOUR LOVIN'</b> Eric Carmen                                       |
| 76  | 88 | 2  | <b>GOODBYE, I LOVE YOU</b> Firefall                                              |
| 77  | 89 | 2  | <b>OUR LOVE IS INSANE</b> Desmond Child & Rouge                                  |
| 78  | 80 | 3  | <b>SUPERMAN</b> Herbie Mann                                                      |
| 79  | 81 | 2  | <b>CHIP AWAY THE STONE</b> Aerosmith                                             |
| 80  | 90 | 2  | <b>THE CHASE</b> Giorgio Moroder                                                 |
| 81  | NE | ▶  | <b>MAYBE I'M A FOOL</b> Eddie Money                                              |
| 82  | 86 | 3  | <b>RUN FOR HOME</b> Salt Cafe                                                    |
| 83  | 83 | 3  | <b>TAKE THAT TO THE BANK</b> Shalamar                                            |
| 84  | NE | ▶  | <b>MUSIC BOX DANCER</b> Frank Mills                                              |
| 85  | NE | ▶  | <b>KNOCK ON WOOD</b> Amii Stewart                                                |
| 86  | NE | ▶  | <b>SUPERMAN</b> John Williams                                                    |
| 87  | NE | ▶  | <b>BAD BREAKS</b> Cat Stevens                                                    |
| 88  | NE | ▶  | <b>LIVIN' IT UP</b> Bell & James                                                 |
| 89  | NE | ▶  | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman                                   |
| 90  | NE | ▶  | <b>FANCY DANCER</b> Frankie Valli                                                |
| 91  | 54 | 15 | <b>MY BEST FRIEND'S GIRL</b> The Cars                                            |
| 92  | 92 | 19 | <b>DOUBLE VISION</b> Foreigner                                                   |
| 93  | 49 | 30 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                                       |
| 94  | 58 | 6  | <b>THIS MOMENT IN TIME</b> Engelbert Humperdinck                                 |
| 95  | 95 | 18 | <b>STRANGE WAY</b> Firefall                                                      |
| 96  | 59 | 12 | <b>BICYCLE RACE / FAT BOTTOM GIRLS</b> Queen                                     |
| 97  | NE | ▶  | <b>SHOOT ME</b> Tasha Thomas                                                     |
| 98  | 62 | 18 | <b>TIME PASSAGES</b> Al Stewart                                                  |
| 99  | 63 | 16 | <b>INSTANT REPLAY</b> Dan Hartman                                                |
| 100 | 66 | 21 | <b>I JUST WANNA STOP</b> Gino Vanelli                                            |

# Albums & Charts

Week Ending 03 February 1979

|   |    |    |                                              |
|---|----|----|----------------------------------------------|
| 1 | 1  | 15 | <b>LE FREAK</b> Chic                         |
| 2 | 3  | 16 | <b>Y.M.C.A.</b> Village People               |
| 3 | 4  | 7  | <b>DA YA THINK I'M SEXY?</b> Rod Stewart     |
| 4 | 6  | 11 | <b>A LITTLE MORE LOVE</b> Olivia Newton-John |
| 5 | 2  | 12 | <b>TOO MUCH HEAVEN</b> The Bee Gees          |
| 6 | 5  | 14 | <b>MY LIFE</b> Billy Joel                    |
| 7 | 9  | 13 | <b>EVERY 1'S A WINNER</b> Hot Chocolate      |
| 8 | 11 | 13 | <b>FIRE</b> Pointer Sisters                  |

|    |    |    |                                   |                                                         |
|----|----|----|-----------------------------------|---------------------------------------------------------|
| 9  | 10 | 12 | SEPTEMBER                         | Earth, Wind & Fire                                      |
| 10 | 20 | 8  | I WILL SURVIVE                    | Gloria Gaynor                                           |
| 11 | 13 | 11 | LOTTA LOVE                        | Nicolette Larson                                        |
| 12 | 16 | 13 | I WAS MADE FOR DANCING            | Leif Garrett                                            |
| 13 | 14 | 17 | NEW YORK GROOVE                   | Ace Frehley                                             |
| 14 | 15 | 8  | SOMEWHERE IN THE NIGHT            | Barry Manilow                                           |
| 15 | 17 | 10 | GOT TO BE REAL                    | Cheryl Lynn                                             |
| 16 | 18 | 12 | SHAKE IT                          | Ian Matthews                                            |
| 17 | 19 | 9  | SOUL MAN                          | Blues Brothers                                          |
| 18 | 26 | 4  | HEAVEN KNOWS                      | Donna Summer & Brooklyn Dreams                          |
| 19 | 21 | 7  | NO TELL LOVER                     | Chicago                                                 |
| 20 | 8  | 18 | HOLD THE LINE                     | Toto                                                    |
| 21 | 22 | 13 | DON'T HOLD BACK                   | Chanson                                                 |
| 22 | 29 | 7  | BLUE MORNING, BLUE DAY            | Foreigner                                               |
| 23 | 24 | 14 | THE GAMBLER                       | Kenny Rogers                                            |
| 24 | 25 | 12 | DON'T CRY OUT LOUD                | Melissa Manchester                                      |
| 25 | 7  | 13 | OOH BABY BABY                     | Linda Ronstadt                                          |
| 26 | 12 | 15 | YOU DON'T BRING ME FLOWERS        | Barbra Streisand & Neil Diamond                         |
| 27 | 28 | 14 | TAKE ME TO THE RIVER              | Talking Heads                                           |
| 28 | 30 | 10 | HOME AND DRY                      | Gerry Rafferty                                          |
| 29 | 31 | 9  | BABY I'M BURNIN'                  | Dolly Parton                                            |
| 30 | 36 | 8  | SHAKE YOUR GROOVE THING           | Peaches & Herb                                          |
| 31 | 32 | 8  | SHATTERED                         | The Rolling Stones                                      |
| 32 | 33 | 9  | LOVE DON'T LIVE HERE ANYMORE      | Rose Royce                                              |
| 33 | 38 | 8  | DANCIN' SHOES                     | Nigel Olssen                                            |
| 34 | 23 | 17 | PROMISES                          | Eric Clapton                                            |
| 35 | 37 | 12 | ONE LAST KISS                     | J. Geils                                                |
| 36 | 39 | 5  | LADY                              | Little River Band                                       |
| 37 | 44 | 5  | EVERY TIME I THINK OF YOU         | Babys                                                   |
| 38 | 43 | 7  | WHAT YOU WON'T DO FOR LOVE        | Bobby Caldwell                                          |
| 39 | 27 | 15 | WE'VE GOT TONIGHT                 | Bob Seger                                               |
| 40 | 41 | 11 | YOU TELL ME                       | Exile                                                   |
| 41 | 62 | 3  | WHAT A FOOL BELIEVES              | Doobie Brothers                                         |
| 42 | 42 | 5  | I DON'T WANNA LOSE YOU            | Hall & Oates                                            |
| 43 | 47 | 7  | YOU CAN DO IT                     | Dobie Gray                                              |
| 44 | 45 | 9  | DANCIN' IN THE CITY               | Marshall Hain                                           |
| 45 | 48 | 5  | SING FOR THE DAY                  | Styx                                                    |
| 46 | 50 | 5  | STORMY                            | Santana                                                 |
| 47 | 54 | 5  | HAVEN'T STOPPED DANCING YET       | Gonzalez                                                |
| 48 | 61 | 3  | CRAZY LOVE                        | Poco                                                    |
| 49 | 57 | 2  | I JUST FALL IN LOVE AGAIN         | Anne Murray                                             |
| 50 | 58 | 4  | YOU MAKE ME FEEL MIGHTY REAL      | Sylvester                                               |
| 51 | 40 | 9  | YOU NEED A WOMAN TONIGHT          | Captain & Tennille                                      |
| 52 | 60 | 2  | SONG ON THE RADIO                 | Al Stewart                                              |
| 53 | 35 | 17 | OUR LOVE, DON'T THROW IT ALL AWAY | Andy Gibb                                               |
| 54 | 56 | 8  | DANCIN' SHOES                     | Faith Band                                              |
| 55 | 66 | 2  | FOREVER IN BLUE JEANS             | Neil Diamond                                            |
| 56 | 67 | 3  | YOU STEPPED INTO MY LIFE          | Melba Moore                                             |
| 57 | 34 | 21 | SHARING THE NIGHT TOGETHER        | Dr. Hook                                                |
| 58 | 68 | 5  | GET DOWN                          | Gene Chandler                                           |
| 59 | 70 | 4  | I GO TO RIO                       | Pablo Cruise                                            |
| 60 | 63 | 12 | FREE ME FROM MY FREEDOM           | Bonnie Pointer                                          |
| 61 | 65 | 8  | A LITTLE LOVIN'                   | Raes                                                    |
| 62 | 64 | 3  | LONELY WIND                       | Kansas                                                  |
| 63 | 71 | 3  | POPS, WE LOVE YOU                 | Diana Ross, Stevie Wonder, Marvin Gaye, Smokey Robinson |
| 64 | 73 | 3  | EVERY WHICH WAY BUT LOOSE         | Eddie Rabbitt                                           |
| 65 | 74 | 5  | I DON'T KNOW IF IT'S RIGHT        | Evelyn "Champagne" King                                 |
| 66 | 76 | 3  | GOODBYE, I LOVE YOU               | Firefall                                                |
| 67 | 81 | 2  | MAYBE I'M A FOOL                  | Eddie Money                                             |
| 68 | 69 | 8  | WHO DO YA LOVE                    | K.C. & The Sunshine Band                                |
| 69 | 80 | 3  | THE CHASE                         | Giorgio Moroder                                         |
| 70 | 72 | 3  | NOT FADE AWAY                     | Tanya Tucker                                            |

Albums &

Charts

|     |    |    |                                                           |
|-----|----|----|-----------------------------------------------------------|
| 71  | 75 | 2  | <b>BABY I NEED YOUR LOVIN'</b> Eric Carmen                |
| 72  | 77 | 3  | <b>OUR LOVE IS INSANE</b> Desmond Child & Rouge           |
| 73  | 84 | 2  | <b>MUSIC BOX DANCER</b> Frank Mills                       |
| 74  | 78 | 4  | <b>SUPERMAN</b> Herbie Mann                               |
| 75  | 85 | 2  | <b>KNOCK ON WOOD</b> Amii Stewart                         |
| 76  | 88 | 2  | <b>LIVIN' IT UP</b> Bell & James                          |
| 77  | 79 | 3  | <b>CHIP AWAY THE STONE</b> Aerosmith                      |
| 78  | 89 | 2  | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman            |
| 79  | 82 | 4  | <b>RUN FOR HOME</b> Sad Cafe                              |
| 80  | 90 | 2  | <b>FANCY DANCER</b> Frankie Valli                         |
| 81  | 83 | 4  | <b>TAKE THAT TO THE BANK</b> Shalamar                     |
| 82  | NE | ▶  | <b>DOG &amp; BUTTERFLY</b> Heart                          |
| 83  | 86 | 2  | <b>SUPERMAN</b> John Williams                             |
| 84  | NE | ▶  | <b>ALL THE TIME IN THE WORLD</b> Dr. Hook                 |
| 85  | 87 | 2  | <b>BAD BREAKS</b> Cat Stevens                             |
| 86  | NE | ▶  | <b>FOUR STRONG WINDS</b> Neil Young                       |
| 87  | NE | ▶  | <b>FOR YOU AND I</b> 10cc                                 |
| 88  | NE | ▶  | <b>BUSTIN' LOOSE</b> Chuck Brown & The Soul Searchers     |
| 89  | NE | ▶  | <b>OH, HONEY</b> Delegation                               |
| 90  | NE | ▶  | <b>SURVIVOR</b> Cindy Bullens                             |
| 91  | 46 | 5  | <b>THE FOOTBALL CARD</b> Glenn Sutton                     |
| 92  | 92 | 20 | <b>DOUBLE VISION</b> Foreigner                            |
| 93  | 93 | 31 | <b>I LOVE THE NIGHTLIFE</b> Alicia Bridges                |
| 94  | 97 | 2  | <b>SHOOT ME</b> Tasha Thomas                              |
| 95  | 95 | 19 | <b>STRANGE WAY</b> Firefall                               |
| 96  | 55 | 9  | <b>LOST IN YOUR LOVE</b> John Paul Young                  |
| 97  | 49 | 16 | <b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper              |
| 98  | 52 | 12 | <b>A MAN I'LL NEVER BE</b> Boston                         |
| 99  | 99 | 17 | <b>INSTANT REPLAY</b> Dan Hartman                         |
| 100 | 53 | 13 | <b>YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH</b> Meat Loaf |

Week Ending 10 February 1979

|    |    |    |                                                    |
|----|----|----|----------------------------------------------------|
| 1  | 3  | 8  | <b>DA YA THINK I'M SEXY?</b> Rod Stewart           |
| 2  | 2  | 17 | <b>Y.M.C.A.</b> Village People                     |
| 3  | 1  | 16 | <b>LE FREAK</b> Chic                               |
| 4  | 4  | 12 | <b>A LITTLE MORE LOVE</b> Olivia Newton-John       |
| 5  | 8  | 14 | <b>FIRE</b> Pointer Sisters                        |
| 6  | 7  | 14 | <b>EVERY 1'S A WINNER</b> Hot Chocolate            |
| 7  | 10 | 9  | <b>I WILL SURVIVE</b> Gloria Gaynor                |
| 8  | 9  | 13 | <b>SEPTEMBER</b> Earth, Wind & Fire                |
| 9  | 5  | 13 | <b>TOO MUCH HEAVEN</b> The Bee Gees                |
| 10 | 11 | 12 | <b>LOTTA LOVE</b> Nicolette Larson                 |
| 11 | 14 | 9  | <b>SOMEWHERE IN THE NIGHT</b> Barry Manilow        |
| 12 | 12 | 14 | <b>I WAS MADE FOR DANCING</b> Leif Garrett         |
| 13 | 13 | 18 | <b>NEW YORK GROOVE</b> Ace Frehley                 |
| 14 | 15 | 11 | <b>GOT TO BE REAL</b> Cheryl Lynn                  |
| 15 | 16 | 13 | <b>SHAKE IT</b> Ian Matthews                       |
| 16 | 17 | 10 | <b>SOUL MAN</b> Blues Brothers                     |
| 17 | 18 | 5  | <b>HEAVEN KNOWS</b> Donna Summer & Brooklyn Dreams |
| 18 | 19 | 8  | <b>NO TELL LOVER</b> Chicago                       |
| 19 | 23 | 15 | <b>THE GAMBLER</b> Kenny Rogers                    |
| 20 | 22 | 8  | <b>BLUE MORNING, BLUE DAY</b> Foreigner            |
| 21 | 21 | 14 | <b>DON'T HOLD BACK</b> Chanson                     |
| 22 | 24 | 13 | <b>DON'T CRY OUT LOUD</b> Melissa Manchester       |
| 23 | 6  | 15 | <b>MY LIFE</b> Billy Joel                          |
| 24 | 30 | 9  | <b>SHAKE YOUR GROOVE THING</b> Peaches & Herb      |
| 25 | 33 | 9  | <b>DANCIN' SHOES</b> Nigel Olssen                  |
| 26 | 27 | 15 | <b>TAKE ME TO THE RIVER</b> Talking Heads          |
| 27 | 29 | 10 | <b>BABY I'M BURNIN'</b> Dolly Parton               |
| 28 | 28 | 11 | <b>HOME AND DRY</b> Gerry Rafferty                 |
| 29 | NE | ▶  | <b>TRAGEDY</b> Bee Gees                            |
| 30 | 37 | 6  | <b>EVERY TIME I THINK OF YOU</b> Babys             |



|     |    |    |                                                    |
|-----|----|----|----------------------------------------------------|
| 93  | 39 | 16 | <b>WE'VE GOT TONIGHT</b> Bob Seger                 |
| 94  | 35 | 13 | <b>ONE LAST KISS</b> J. Geils                      |
| 95  | 42 | 6  | <b>I DON'T WANNA LOSE YOU</b> Hall & Oates         |
| 96  | 57 | 22 | <b>SHARING THE NIGHT TOGETHER</b> Dr. Hook         |
| 97  | 51 | 10 | <b>YOU NEED A WOMAN TONIGHT</b> Captain & Tennille |
| 98  | 53 | 18 | <b>OUR LOVE, DON'T THROW IT ALL AWAY</b> Andy Gibb |
| 99  | 54 | 9  | <b>DANCIN' SHOES</b> Faith Band                    |
| 100 | 70 | 4  | <b>NOT FADE AWAY</b> Tanya Tucker                  |

Week Ending 17 February 1979

|    |    |    |                                                           |
|----|----|----|-----------------------------------------------------------|
| 1  | 1  | 9  | <b>DA YA THINK I'M SEXY?</b> Rod Stewart                  |
| 2  | 2  | 18 | <b>Y.M.C.A.</b> Village People                            |
| 3  | 4  | 13 | <b>A LITTLE MORE LOVE</b> Olivia Newton-John              |
| 4  | 5  | 15 | <b>FIRE</b> Pointer Sisters                               |
| 5  | 7  | 10 | <b>I WILL SURVIVE</b> Gloria Gaynor                       |
| 6  | 6  | 15 | <b>EVERY 1'S A WINNER</b> Hot Chocolate                   |
| 7  | 3  | 17 | <b>LE FREAK</b> Chic                                      |
| 8  | 10 | 13 | <b>LOTTA LOVE</b> Nicolette Larson                        |
| 9  | 11 | 10 | <b>SOMEWHERE IN THE NIGHT</b> Barry Manilow               |
| 10 | 12 | 15 | <b>I WAS MADE FOR DANCING</b> Leif Garrett                |
| 11 | 8  | 14 | <b>SEPTEMBER</b> Earth, Wind & Fire                       |
| 12 | 14 | 12 | <b>GOT TO BE REAL</b> Cheryl Lynn                         |
| 13 | 15 | 14 | <b>SHAKE IT</b> Ian Matthews                              |
| 14 | 16 | 11 | <b>SOUL MAN</b> Blues Brothers                            |
| 15 | 17 | 6  | <b>HEAVEN KNOWS</b> Donna Summer & Brooklyn Dreams        |
| 16 | 18 | 9  | <b>NO TELL LOVER</b> Chicago                              |
| 17 | 20 | 9  | <b>BLUE MORNING, BLUE DAY</b> Foreigner                   |
| 18 | 19 | 16 | <b>THE GAMBLER</b> Kenny Rogers                           |
| 19 | 29 | 2  | <b>TRAGEDY</b> Bee Gees                                   |
| 20 | 22 | 14 | <b>DON'T CRY OUT LOUD</b> Melissa Manchester              |
| 21 | 24 | 10 | <b>SHAKE YOUR GROOVE THING</b> Peaches & Herb             |
| 22 | 25 | 10 | <b>DANCIN' SHOES</b> Nigel Olsson                         |
| 23 | 9  | 14 | <b>TOO MUCH HEAVEN</b> The Bee Gees                       |
| 24 | 30 | 7  | <b>EVERY TIME I THINK OF YOU</b> Babys                    |
| 25 | 27 | 11 | <b>BAByT'M BURNIN'</b> Dolly Parton                       |
| 26 | 31 | 7  | <b>LADY</b> Little River Band                             |
| 27 | 32 | 5  | <b>WHAT A FOOL BELIEVES</b> Doobie Brothers               |
| 28 | 33 | 9  | <b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell          |
| 29 | 26 | 16 | <b>TAKE ME TO THE RIVER</b> Talking Heads                 |
| 30 | 37 | 4  | <b>I JUST FALL IN LOVE AGAIN</b> Anne Murray              |
| 31 | 38 | 5  | <b>CRAZY LOVE</b> Poco                                    |
| 32 | 23 | 16 | <b>MY LIFE</b> Billy Joel                                 |
| 33 | 47 | 2  | <b>SULTANS OF SWING</b> Dire Straits                      |
| 34 | 40 | 7  | <b>HAVEN'T STOPPED DANCING YET</b> Gonzalez               |
| 35 | 13 | 19 | <b>NEW YORK GROOVE</b> Ace Frehley                        |
| 36 | 42 | 7  | <b>STORMY</b> Santana                                     |
| 37 | 39 | 9  | <b>YOU CAN DO IT</b> Dobie Gray                           |
| 38 | 45 | 4  | <b>SONG ON THE RADIO</b> Al Stewart                       |
| 39 | 46 | 4  | <b>FOREVER IN BLUE JEANS</b> Neil Diamond                 |
| 40 | 44 | 6  | <b>YOU MAKE ME FEEL MIGHTY REAL</b> Sylvester             |
| 41 | 41 | 7  | <b>SING FOR THE DAY</b> Styx                              |
| 42 | 49 | 4  | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman            |
| 43 | 21 | 15 | <b>DON'T HOLD BACK</b> Chanson                            |
| 44 | 51 | 4  | <b>KNOCK ON WOOD</b> Amii Stewart                         |
| 45 | 54 | 4  | <b>MAYBE I'M A FOOL</b> Eddie Money                       |
| 46 | 52 | 6  | <b>I GO TO RIO</b> Pablo Cruise                           |
| 47 | 53 | 5  | <b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt            |
| 48 | 50 | 5  | <b>YOU STEPPED INTO MY LIFE</b> Melba Moore               |
| 49 | 55 | 7  | <b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King |
| 50 | 57 | 5  | <b>GOODBYE, I LOVE YOU</b> Firefall                       |
| 51 | 28 | 12 | <b>HOME AND DRY</b> Gerry Rafferty                        |
| 52 | 34 | 20 | <b>HOLD THE LINE</b> Toto                                 |

Albums &

Charts

|     |    |    |                                      |                                                         |
|-----|----|----|--------------------------------------|---------------------------------------------------------|
| 53  | 56 | 7  | GET DOWN                             | Gene Chandler                                           |
| 54  | 64 | 4  | MUSIC BOX DANCER                     | Frank Mills                                             |
| 55  | 62 | 5  | THE CHASE                            | Giorgio Moroder                                         |
| 56  | 65 | 6  | SUPERMAN                             | Herbie Mann                                             |
| 57  | 66 | 4  | LIVIN' IT UP                         | Bell & James                                            |
| 58  | 67 | 2  | BIG SHOT                             | Billy Joel                                              |
| 59  | 69 | 2  | HE'S THE GREATEST DANCER             | Sister Sledge                                           |
| 60  | 35 | 15 | OOH BABY BABY                        | Linda Ronstadt                                          |
| 61  | 71 | 3  | DOG & BUTTERFLY                      | Heart                                                   |
| 62  | 72 | 3  | ALL THE TIME IN THE WORLD            | Dr. Hook                                                |
| 63  | 63 | 4  | BABY I NEED YOUR LOVIN'              | Eric Carmen                                             |
| 64  | 74 | 3  | BUSTIN' LOOSE                        | Chuck Brown & The Soul Searchers                        |
| 65  | 75 | 2  | TAKE ME HOME                         | Cher                                                    |
| 66  | 76 | 3  | SURVIVOR                             | Cindy Bullens                                           |
| 67  | 77 | 3  | OH, HONEY                            | Delegation                                              |
| 68  | 70 | 5  | OUR LOVE IS INSANE                   | Desmond Child & Rouge                                   |
| 69  | 43 | 11 | DANCIN' IN THE CITY                  | Marshall Hain                                           |
| 70  | 80 | 2  | JUST ONE LOOK                        | Linda Ronstadt                                          |
| 71  | 73 | 6  | RUN FOR HOME                         | Sad Cafe                                                |
| 72  | 82 | 3  | FOUR STRONG WINDS                    | Neil Young                                              |
| 73  | 59 | 5  | POPS, WE LOVE YOU                    | Diana Ross, Stevie Wonder, Marvin Gaye, Smokey Robinson |
| 74  | 84 | 2  | CONTACT                              | Edwin Starr                                             |
| 75  | 87 | 2  | PRECIOUS LOVE                        | Bob Welch                                               |
| 76  | 86 | 2  | I'LL SUPPLY THE LOVE                 | Toto                                                    |
| 77  | 78 | 4  | FANCY DANCER                         | Frankie Valli                                           |
| 78  | 88 | 2  | I WANT YOUR LOVE                     | Chic                                                    |
| 79  | 89 | 2  | NOW THAT WE FOUND LOVE               | Third World                                             |
| 80  | 90 | 2  | LOVE STRUCK                          | Stonebolt                                               |
| 81  | NE | ▶  | SINNER MAN                           | Sarah Dash                                              |
| 82  | NE | ▶  | SHAKE YOUR BODY (DOWN TO THE GROUND) | The Jacksons                                            |
| 83  | 83 | 4  | BAD BREAKS                           | Cat Stevens                                             |
| 84  | NE | ▶  | HEART OF GLASS                       | Blondie                                                 |
| 85  | NE | ▶  | KEEP ON DANCIN'                      | Gary's Gang                                             |
| 86  | NE | ▶  | WHEELS OF LIFE                       | Gino Vannelli                                           |
| 87  | NE | ▶  | DON'T STOP ME NOW                    | Queen                                                   |
| 88  | NE | ▶  | THE MAN WITH THE CHILD IN HIS EYES   | Kate Bush                                               |
| 89  | NE | ▶  | SOUVENIRS                            | Voyage                                                  |
| 90  | NE | ▶  | I GOT MY MIND MADE UP                | Instant Funk                                            |
| 91  | 91 | 4  | SHOOT ME                             | Tasha Thomas                                            |
| 92  | 68 | 11 | LOVE DON'T LIVE HERE ANYMORE         | Rose Royce                                              |
| 93  | 58 | 14 | FREE ME FROM MY FREEDOM              | Bonnie Pointer                                          |
| 94  | 60 | 5  | LONELY WIND                          | Kansas                                                  |
| 95  | 36 | 17 | YOU DON'T BRING ME FLOWERS           | Barbra Streisand & Neil Diamond                         |
| 96  | 93 | 17 | WE'VE GOT TONIGHT                    | Bob Seger                                               |
| 97  | 85 | 3  | FOR YOU AND I                        | 10cc                                                    |
| 98  | 48 | 10 | SHATTERED                            | The Rolling Stones                                      |
| 99  | 79 | 6  | TAKE THAT TO THE BANK                | Shalamar                                                |
| 100 | 81 | 4  | SUPERMAN                             | John Williams                                           |

Week Ending **24 February 1979**

|    |    |    |                        |                                |
|----|----|----|------------------------|--------------------------------|
| 1  | 1  | 10 | DA YA THINK I'M SEXY?  | Rod Stewart                    |
| 2  | 4  | 16 | FIRE                   | Pointer Sisters                |
| 3  | 3  | 14 | A LITTLE MORE LOVE     | Olivia Newton-John             |
| 4  | 5  | 11 | I WILL SURVIVE         | Gloria Gaynor                  |
| 5  | 2  | 19 | Y.M.C.A.               | Village People                 |
| 6  | 19 | 3  | TRAGEDY                | Bee Gees                       |
| 7  | 7  | 18 | LE FREAK               | Chic                           |
| 8  | 8  | 14 | LOTTA LOVE             | Nicolette Larson               |
| 9  | 9  | 11 | SOMEWHERE IN THE NIGHT | Barry Manilow                  |
| 10 | 10 | 16 | I WAS MADE FOR DANCING | Leif Garrett                   |
| 11 | 15 | 7  | HEAVEN KNOWS           | Donna Summer & Brooklyn Dreams |
| 12 | 12 | 13 | GOT TO BE REAL         | Cheryl Lynn                    |



|    |    |    |                                                                                  |
|----|----|----|----------------------------------------------------------------------------------|
| 13 | 13 | 15 | <b>SHAKE IT</b> Ian Matthews                                                     |
| 14 | 14 | 12 | <b>SOUL MAN</b> Blues Brothers                                                   |
| 15 | 16 | 10 | <b>NO TELL LOVER</b> Chicago                                                     |
| 16 | 17 | 10 | <b>BLUE MORNING, BLUE DAY</b> Foreigner                                          |
| 17 | 18 | 17 | <b>THE GAMBLER</b> Kenny Rogers                                                  |
| 18 | 21 | 11 | <b>SHAKE YOUR GROOVE THING</b> Peaches & Herb                                    |
| 19 | 20 | 15 | <b>DON'T CRY OUT LOUD</b> Melissa Manchester                                     |
| 20 | 22 | 11 | <b>DANCIN' SHOES</b> Nigel Olssen                                                |
| 21 | 6  | 16 | <b>EVERY 1'S A WINNER</b> Hot Chocolate                                          |
| 22 | 24 | 8  | <b>EVERY TIME I THINK OF YOU</b> Babys                                           |
| 23 | 27 | 6  | <b>WHAT A FOOL BELIEVES</b> Doobie Brothers                                      |
| 24 | 26 | 8  | <b>LADY</b> Little River Band                                                    |
| 25 | 25 | 12 | <b>BABY I'M BURNIN'</b> Dolly Parton                                             |
| 26 | 28 | 10 | <b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell                                 |
| 27 | 30 | 5  | <b>I JUST FALL IN LOVE AGAIN</b> Anne Murray                                     |
| 28 | 31 | 6  | <b>CRAZY LOVE</b> Poco                                                           |
| 29 | 33 | 3  | <b>SULTANS OF SWING</b> Dire Straits                                             |
| 30 | 23 | 15 | <b>TOO MUCH HEAVEN</b> The Bee Gees                                              |
| 31 | 34 | 8  | <b>HAVEN'T STOPPED DANCING YET</b> Gonzalez                                      |
| 32 | 36 | 8  | <b>STORMY</b> Santana                                                            |
| 33 | 38 | 5  | <b>SONG ON THE RADIO</b> Al Stewart                                              |
| 34 | 39 | 5  | <b>FOREVER IN BLUE JEANS</b> Neil Diamond                                        |
| 35 | 11 | 15 | <b>SEPTEMBER</b> Earth, Wind & Fire                                              |
| 36 | 40 | 7  | <b>YOU MAKE ME FEEL MIGHTY REAL</b> Sylvester                                    |
| 37 | 42 | 5  | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman                                   |
| 38 | 44 | 5  | <b>KNOCK ON WOOD</b> Amii Stewart                                                |
| 39 | 45 | 5  | <b>MAYBE I'M A FOOL</b> Eddie Money                                              |
| 40 | 32 | 17 | <b>MY LIFE</b> Billy Joel                                                        |
| 41 | 49 | 8  | <b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King                        |
| 42 | 37 | 10 | <b>YOU CAN DO IT</b> Dobie Gray                                                  |
| 43 | 47 | 6  | <b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt                                   |
| 44 | 50 | 6  | <b>GOODBYE, LOVE</b> You Firefall                                                |
| 45 | 54 | 5  | <b>MUSIC BOX DANCER</b> Frank Mills                                              |
| 46 | 46 | 7  | <b>I GO TO RIO</b> Pablo Cruise                                                  |
| 47 | 48 | 6  | <b>YOU STEPPED INTO MY LIFE</b> Melba Moore                                      |
| 48 | 55 | 6  | <b>THE CHASE</b> Giorgio Moroder                                                 |
| 49 | 56 | 7  | <b>SUPERMAN</b> Herbie Mann                                                      |
| 50 | 57 | 5  | <b>LIVIN' IT UP</b> Bell & James                                                 |
| 51 | 58 | 3  | <b>BIG SHOT</b> Billy Joel                                                       |
| 52 | 59 | 3  | <b>HE'S THE GREATEST DANCER</b> Sister Sledge                                    |
| 53 | 61 | 4  | <b>DOG &amp; BUTTERFLY</b> Heart                                                 |
| 54 | 53 | 8  | <b>GET DOWN</b> Gene Chandler                                                    |
| 55 | 62 | 4  | <b>ALL THE TIME IN THE WORLD</b> Dr. Hook                                        |
| 56 | 64 | 4  | <b>BUSTIN' LOOSE</b> Chuck Brown & The Soul Searchers                            |
| 57 | 65 | 3  | <b>TAKE ME HOME</b> Cher                                                         |
| 58 | 29 | 17 | <b>TAKE ME TO THE RIVER</b> Talking Heads                                        |
| 59 | 67 | 4  | <b>OH, HONEY</b> Delegation                                                      |
| 60 | 70 | 3  | <b>JUST ONE LOOK</b> Linda Ronstadt                                              |
| 61 | 35 | 20 | <b>NEW YORK GROOVE</b> Ace Frehley                                               |
| 62 | 63 | 5  | <b>BABY I NEED YOUR LOVIN'</b> Eric Carmen                                       |
| 63 | 72 | 4  | <b>FOUR STRONG WINDS</b> Neil Young                                              |
| 64 | 66 | 4  | <b>SURVIVOR</b> Cindy Bullens                                                    |
| 65 | 75 | 3  | <b>PRECIOUS LOVE</b> Bob Welch                                                   |
| 66 | 76 | 3  | <b>I'LL SUPPLY THE LOVE</b> Toto                                                 |
| 67 | 68 | 6  | <b>OUR LOVE IS INSANE</b> Desmond Child & Rouge                                  |
| 68 | 78 | 3  | <b>I WANT YOUR LOVE</b> Chic                                                     |
| 69 | 79 | 3  | <b>NOW THAT WE FOUND LOVE</b> Third World                                        |
| 70 | 80 | 3  | <b>LOVE STRUCK</b> Stonebolt                                                     |
| 71 | 81 | 2  | <b>SINNER MAN</b> Sarah Dash                                                     |
| 72 | 82 | 2  | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jacksons                         |
| 73 | 73 | 6  | <b>POPS, WE LOVE YOU</b> Diana Ross, Stevie Wonder, Marvin Gaye, Smokey Robinson |
| 74 | 74 | 3  | <b>CONTACT</b> Edwin Starr                                                       |

Albums &

Charts

|     |    |    |                                    |                  |
|-----|----|----|------------------------------------|------------------|
| 75  | 84 | 2  | HEART OF GLASS                     | Blondie          |
| 76  | 85 | 2  | KEEP ON DANCIN'                    | Gary's Gang      |
| 77  | NE | ▶  | WATCH OUT FOR LUCY                 | Eric Clapton     |
| 78  | NE | ▶  | IT HURTS SO BAD                    | Kim Carnes       |
| 79  | 89 | 2  | SOUVENIRS                          | Voyage           |
| 80  | 90 | 2  | I GOT MY MIND MADE UP              | Instant Funk     |
| 81  | NE | ▶  | LOVE BALLAD                        | George Benson    |
| 82  | NE | ▶  | ROXANNE                            | Police           |
| 83  | NE | ▶  | YOU CAN'T WIN                      | Michael Jackson  |
| 84  | 86 | 2  | WHEELS OF LIFE                     | Gino Vannelli    |
| 85  | NE | ▶  | CALL OUT MY NAME                   | Zwöl             |
| 86  | 88 | 2  | THE MAN WITH THE CHILD IN HIS EYES | Kate Bush        |
| 87  | 87 | 2  | DON'T STOP ME NOW                  | Queen            |
| 88  | NE | ▶  | STAY THE NIGHT                     | Faragher Bros.   |
| 89  | NE | ▶  | AGUA BOOGIE                        | Parliament       |
| 90  | NE | ▶  | MAKE IT LAST                       | Brooklyn Dreams  |
| 91  | 91 | 5  | SHOOT ME                           | Tasha Thomas     |
| 92  | NE | ▶  | CAN YOU READ MY MIND               | Maureen McGovern |
| 93  | NE | ▶  | THIS IS IT                         | Dan Hartman      |
| 94  | NE | ▶  | HEARTACHES                         | BTO              |
| 95  | 41 | 8  | SING FOR THE DAY                   | Styx             |
| 96  | 43 | 16 | DON'T HOLD BACK                    | Chanson          |
| 97  | 51 | 13 | HOME AND DRY                       | Gerry Rafferty   |
| 98  | 52 | 21 | HOLD THE LINE                      | Toto             |
| 99  | 71 | 7  | RUN FOR HOME                       | Sad Cafe         |
| 100 | 60 | 16 | OOH BABY BABY                      | Linda Ronstadt   |

**Week Ending 03 March 1979**

1 1 11 **DA YA THINK I'M SEXY?** Rod Stewart  
2 2 17 **FIRE** Pointer Sisters  
3 4 12 **I WILL SURVIVE** Gloria Gaynor  
4 6 4 **TRAGEDY** Bee Gees  
5 3 15 **A LITTLE MORE LOVE** Olivia Newton-John  
6 11 8 **HEAVEN KNOWS** Donna Summer & Brooklyn Dreams  
7 7 19 **LE FREAK** Chic  
8 5 20 **Y.M.C.A.** Village People  
9 8 15 **LOTTA LOVE** Nicolette Larson  
10 23 7 **WHAT A FOOL BELIEVES** Doobie Brothers  
11 18 12 **SHAKE YOUR GROOVE THING** Peaches & Herb  
12 12 14 **GOT TO BE REAL** Cheryl Lynn  
13 29 4 **SULTANS OF SWING** Dire Straits  
14 15 11 **NO TELL LOVER** Chicago  
15 16 11 **BLUE MORNING, BLUE DAY** Foreigner  
16 17 18 **THE GAMBLER** Kenny Rogers  
17 19 16 **DON'T CRY OUT LOUD** Melissa Manchester  
18 20 12 **DANCIN' SHOES** Nigel Olssen  
19 22 9 **EVERY TIME I THINK OF YOU** Babys  
20 26 11 **WHAT YOU WON'T DO FOR LOVE** Bobby Caldwell  
21 24 9 **LADY** Little River Band  
22 27 6 **I JUST FALL IN LOVE AGAIN** Anne Murray  
23 51 4 **BIG SHOT** Billy Joel  
24 38 6 **KNOCK ON WOOD** Amii Stewart  
25 28 7 **CRAZY LOVE** Poco  
26 10 17 **I WAS MADE FOR DANCING** Leif Garrett  
27 31 9 **HAVEN'T STOPPED DANCING YET** Gonzalez  
28 34 6 **FOREVER IN BLUE JEANS** Neil Diamond  
29 33 6 **SONG ON THE RADIO** Al Stewart  
30 37 6 **STUMBLIN' IN** Suzi Quatro & Chris Norman  
31 9 12 **SOMEWHERE IN THE NIGHT** Barry Manilow  
32 32 9 **STORMY** Santana  
33 13 16 **SHAKE IT** Ian Matthews  
34 14 13 **SOUL MAN** Blues Brothers

# Charts

|    |    |    |                                      |                                                         |
|----|----|----|--------------------------------------|---------------------------------------------------------|
| 35 | 30 | 16 | TOO MUCH HEAVEN                      | The Bee Gees                                            |
| 36 | 36 | 8  | YOU MAKE ME FEEL MIGHTY REAL         | Sylvester                                               |
| 37 | 39 | 6  | MAYBE I'M A FOOL                     | Eddie Money                                             |
| 38 | 41 | 9  | I DON'T KNOW IF IT'S RIGHT           | Evelyn "Champagne" King                                 |
| 39 | 43 | 7  | EVERY WHICH WAY BUT LOOSE            | Eddie Rabbitt                                           |
| 40 | 45 | 6  | MUSIC BOX DANCER                     | Frank Mills                                             |
| 41 | 50 | 6  | LIVIN' IT UP                         | Bell & James                                            |
| 42 | 52 | 4  | HE'S THE GREATEST DANCER             | Sister Sledge                                           |
| 43 | 44 | 7  | GOODBYE, I LOVE YOU                  | Firefall                                                |
| 44 | 48 | 7  | THE CHASE                            | Giorgio Moroder                                         |
| 45 | 49 | 8  | SUPERMAN                             | Herbie Mann                                             |
| 46 | 53 | 5  | DOG & BUTTERFLY                      | Heart                                                   |
| 47 | 56 | 5  | BUSTIN' LOOSE                        | Chuck Brown & The Soul Searchers                        |
| 48 | 57 | 4  | TAKE ME HOME                         | Cher                                                    |
| 49 | 68 | 4  | I WANT YOUR LOVE                     | Chic                                                    |
| 50 | 60 | 4  | JUST ONE LOOK                        | Linda Ronstadt                                          |
| 51 | 21 | 17 | EVERY 1'S A WINNER                   | Hot Chocolate                                           |
| 52 | 25 | 13 | BABY I'M BURNIN'                     | Dolly Parton                                            |
| 53 | 65 | 4  | PRECIOUS LOVE                        | Bob Welch                                               |
| 54 | 55 | 5  | ALL THE TIME IN THE WORLD            | Dr. Hook                                                |
| 55 | 66 | 4  | I'LL SUPPLY THE LOVE                 | Toto                                                    |
| 56 | 59 | 5  | OH, HONEY                            | Delegation                                              |
| 57 | 75 | 3  | HEART OF GLASS                       | Blondie                                                 |
| 58 | 77 | 2  | WATCH OUT FOR LUCY                   | Eric Clapton                                            |
| 59 | 69 | 4  | NOW THAT WE FOUND LOVE               | Third World                                             |
| 60 | 64 | 5  | SURVIVOR                             | Cindy Bullens                                           |
| 61 | 63 | 5  | FOUR STRONG WINDS                    | Neil Young                                              |
| 62 | 67 | 7  | OUR LOVE IS INSANE                   | Desmond Child & Rouge                                   |
| 63 | 72 | 3  | SHAKE YOUR BODY (DOWN TO THE GROUND) | The Jacksons                                            |
| 64 | 35 | 16 | SEPTEMBER                            | Earth, Wind & Fire                                      |
| 65 | 80 | 3  | I GOT MY MIND MADE UP                | Instant Funk                                            |
| 66 | NE | ▶  | RUBBER BISCUIT                       | Blues Brothers                                          |
| 67 | 76 | 3  | KEEP ON DANCIN'                      | Gary's Gang                                             |
| 68 | 74 | 4  | CONTACT                              | Edwin Starr                                             |
| 69 | 78 | 2  | IT HURTS SO BAD                      | Kim Carnes                                              |
| 70 | 70 | 4  | LOVE STRUCK                          | Stonebolt                                               |
| 71 | 71 | 3  | SINNER MAN                           | Sarah Dash                                              |
| 72 | 79 | 3  | SOUVENIRS                            | Voyage                                                  |
| 73 | 40 | 18 | MY LIFE                              | Billy Joel                                              |
| 74 | 81 | 2  | LOVE BALLAD                          | George Benson                                           |
| 75 | 82 | 2  | ROXANNE                              | Police                                                  |
| 76 | 85 | 2  | CALL OUT MY NAME                     | Zwol                                                    |
| 77 | NE | ▶  | I'M NOT GONNA CRY ANYMORE            | Nancy Brooks                                            |
| 78 | 88 | 2  | STAY THE NIGHT                       | Faragher Bros.                                          |
| 79 | NE | ▶  | BLOW AWAY                            | George Harrison                                         |
| 80 | 84 | 3  | WHEELS OF LIFE                       | Gino Vannelli                                           |
| 81 | 83 | 2  | YOU CAN'T WIN                        | Michael Jackson                                         |
| 82 | 90 | 2  | MAKE IT LAST                         | Brooklyn Dreams                                         |
| 83 | NE | ▶  | HERE COMES THE NIGHT                 | Beach Boys                                              |
| 84 | NE | ▶  | ROLLER                               | April Wine                                              |
| 85 | 86 | 3  | THE MAN WITH THE CHILD IN HIS EYES   | Kate Bush                                               |
| 86 | 87 | 3  | DON'T STOP ME NOW                    | Queen                                                   |
| 87 | NE | ▶  | WHOLE LOTTA LOVE                     | Wonder Band                                             |
| 88 | 92 | 2  | CAN YOU READ MY MIND                 | Maureen McGovern                                        |
| 89 | 89 | 2  | AGUA BOOGIE                          | Parliament                                              |
| 90 | NE | ▶  | ELANA                                | Marc Tanner Band                                        |
| 91 | 93 | 2  | THIS IS IT                           | Dan Hartman                                             |
| 92 | 94 | 2  | HEARTACHES                           | BTO                                                     |
| 93 | NE | ▶  | LAZY EYES                            | TMG                                                     |
| 94 | 73 | 7  | POPS, WE LOVE YOU                    | Diana Ross, Stevie Wonder, Marvin Gaye, Smokey Robinson |
| 95 | 99 | 8  | RUN FOR HOME                         | Sad Cafe                                                |
| 96 | 42 | 11 | YOU CAN DO IT                        | Dobie Gray                                              |

# AMPS & Charts

|     |    |    |                                             |
|-----|----|----|---------------------------------------------|
| 97  | 46 | 8  | <b>I GO TO RIO</b> Pablo Cruise             |
| 98  | 47 | 7  | <b>YOU STEPPED INTO MY LIFE</b> Melba Moore |
| 99  | 54 | 9  | <b>GET DOWN</b> Gene Chandler               |
| 100 | 61 | 21 | <b>NEW YORK GROOVE</b> Ace Frehley          |

Week Ending 10 March 1979

|    |    |    |                                                           |
|----|----|----|-----------------------------------------------------------|
| 1  | 3  | 13 | <b>I WILL SURVIVE</b> Gloria Gaynor                       |
| 2  | 1  | 12 | <b>DA YA THINK I'M SEXY?</b> Rod Stewart                  |
| 3  | 4  | 5  | <b>TRAGEDY</b> Bee Gees                                   |
| 4  | 2  | 18 | <b>FIRE</b> Pointer Sisters                               |
| 5  | 6  | 9  | <b>HEAVEN KNOWS</b> Donna Summer & Brooklyn Dreams        |
| 6  | 5  | 16 | <b>A LITTLE MORE LOVE</b> Olivia Newton-John              |
| 7  | 11 | 13 | <b>SHAKE YOUR GROOVE THING</b> Peaches & Herb             |
| 8  | 10 | 8  | <b>WHAT A FOOL BELIEVES</b> Doobie Brothers               |
| 9  | 8  | 21 | <b>Y.M.C.A.</b> Village People                            |
| 10 | 13 | 5  | <b>SULTANS OF SWING</b> Dire Straits                      |
| 11 | 7  | 20 | <b>LE FREAK</b> Chic                                      |
| 12 | 9  | 16 | <b>LOTTA LOVE</b> Nicolette Larson                        |
| 13 | 12 | 15 | <b>GOT TO BE REAL</b> Cheryl Lynn                         |
| 14 | 17 | 17 | <b>DON'T CRY OUT LOUD</b> Melissa Manchester              |
| 15 | 20 | 12 | <b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell          |
| 16 | 19 | 10 | <b>EVERY TIME I THINK OF YOU</b> Babys                    |
| 17 | 16 | 19 | <b>THE GAMBLER</b> Kenny Rogers                           |
| 18 | 18 | 13 | <b>DANCIN' SHOES</b> Nigel Olssen                         |
| 19 | 21 | 10 | <b>LADY</b> Little River Band                             |
| 20 | 22 | 7  | <b>I JUST FALL IN LOVE AGAIN</b> Anne Murray              |
| 21 | 23 | 5  | <b>BIG SHOT</b> Billy Joel                                |
| 22 | 24 | 7  | <b>KNOCK ON WOOD</b> Amii Stewart                         |
| 23 | 25 | 8  | <b>CRAZY LOVE</b> Poco                                    |
| 24 | 28 | 7  | <b>FOREVER IN BLUE JEANS</b> Neil Diamond                 |
| 25 | 30 | 7  | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman            |
| 26 | 27 | 10 | <b>HAVEN'T STOPPED DANCING YET</b> Gonzalez               |
| 27 | 14 | 12 | <b>NO TELL LOVER</b> Chicago                              |
| 28 | 15 | 12 | <b>BLUE MORNING, BLUE DAY</b> Foreigner                   |
| 29 | 29 | 7  | <b>SONG ON THE RADIO</b> Al Stewart                       |
| 30 | 40 | 7  | <b>MUSIC BOX DANCER</b> Frank Mills                       |
| 31 | 26 | 18 | <b>I WAS MADE FOR DANCING</b> Leif Garrett                |
| 32 | 31 | 13 | <b>SOMEWHERE IN THE NIGHT</b> Barry Manilow               |
| 33 | 37 | 7  | <b>MAYBE I'M A FOOL</b> Eddie Money                       |
| 34 | 38 | 10 | <b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King |
| 35 | 39 | 8  | <b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt            |
| 36 | 35 | 17 | <b>TOO MUCH HEAVEN</b> The Bee Gees                       |
| 37 | 41 | 7  | <b>LIVIN' IT UP</b> Bell & James                          |
| 38 | 42 | 5  | <b>HE'S THE GREATEST DANCER</b> Sister Sledge             |
| 39 | 49 | 5  | <b>I WANT YOUR LOVE</b> Chic                              |
| 40 | 44 | 8  | <b>THE CHASE</b> Giorgio Moroder                          |
| 41 | 45 | 9  | <b>SUPERMAN</b> Herbie Mann                               |
| 42 | 46 | 6  | <b>DOG &amp; BUTTERFLY</b> Heart                          |
| 43 | 47 | 6  | <b>BUSTIN' LOOSE</b> Chuck Brown & The Soul Searchers     |
| 44 | 48 | 5  | <b>TAKE ME HOME</b> Cher                                  |
| 45 | 50 | 5  | <b>JUST ONE LOOK</b> Linda Ronstadt                       |
| 46 | 53 | 5  | <b>PRECIOUS LOVE</b> Bob Welch                            |
| 47 | 57 | 4  | <b>HEART OF GLASS</b> Blondie                             |
| 48 | 34 | 14 | <b>SOUL MAN</b> Blues Brothers                            |
| 49 | 33 | 17 | <b>SHAKE IT</b> Ian Matthews                              |
| 50 | 55 | 5  | <b>I'LL SUPPLY THE LOVE</b> Toto                          |
| 51 | 65 | 4  | <b>I GOT MY MIND MADE UP</b> Instant Funk                 |
| 52 | 58 | 3  | <b>WATCH OUT FOR LUCY</b> Eric Clapton                    |
| 53 | 59 | 5  | <b>NOW THAT WE FOUND LOVE</b> Third World                 |
| 54 | 56 | 6  | <b>OH, HONEY</b> Delegation                               |
| 55 | 63 | 4  | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jacksons  |
| 56 | 60 | 6  | <b>SURVIVOR</b> Cindy Bullens                             |

Airplay &

Charts

|     |    |    |                                                                                  |
|-----|----|----|----------------------------------------------------------------------------------|
| 57  | 62 | 8  | <b>OUR LOVE IS INSANE</b> Desmond Child & Rouge                                  |
| 58  | 66 | 2  | <b>RUBBER BISCUIT</b> Blues Brothers                                             |
| 59  | 67 | 4  | <b>KEEP ON DANCIN'</b> Gary's Gang                                               |
| 60  | 54 | 6  | <b>ALL THE TIME IN THE WORLD</b> Dr. Hook                                        |
| 61  | 61 | 6  | <b>FOUR STRONG WINDS</b> Neil Young                                              |
| 62  | 69 | 3  | <b>IT HURTS SO BAD</b> Kim Carnes                                                |
| 63  | 74 | 3  | <b>LOVE BALLAD</b> George Benson                                                 |
| 64  | 72 | 4  | <b>SOUVENIRS</b> Voyage                                                          |
| 65  | 75 | 3  | <b>ROXANNE</b> Police                                                            |
| 66  | 68 | 5  | <b>CONTACT</b> Edwin Starr                                                       |
| 67  | 77 | 2  | <b>I'M NOT GONNA CRY ANYMORE</b> Nancy Brooks                                    |
| 68  | 78 | 3  | <b>STAY THE NIGHT</b> Faragher Bros.                                             |
| 69  | 79 | 2  | <b>BLOW AWAY</b> George Harrison                                                 |
| 70  | 32 | 10 | <b>STORMY</b> Santana                                                            |
| 71  | 36 | 9  | <b>YOU MAKE ME FEEL MIGHTY REAL</b> Sylvester                                    |
| 72  | 82 | 3  | <b>MAKE IT LAST</b> Brooklyn Dreams                                              |
| 73  | 83 | 2  | <b>HERE COMES THE NIGHT</b> Beach Boys                                           |
| 74  | 84 | 2  | <b>ROLLER</b> April Wine                                                         |
| 75  | 76 | 3  | <b>CALL OUT MY NAME</b> Zwol                                                     |
| 76  | 43 | 8  | <b>GOODBYE, I LOVE YOU</b> Firefall                                              |
| 77  | 52 | 14 | <b>BABY I'M BURNIN'</b> Dolly Parton                                             |
| 78  | 80 | 4  | <b>WHEELS OF LIFE</b> Gino Vannelli                                              |
| 79  | 51 | 18 | <b>EVERY 1'S A WINNER</b> Hot Chocolate                                          |
| 80  | 90 | 2  | <b>ELANA</b> Marc Tanner Band                                                    |
| 81  | NE | ►  | <b>LOVE IS THE ANSWER</b> England Dan & John Ford Coley                          |
| 82  | 92 | 3  | <b>HEARTACHES</b> BTO                                                            |
| 83  | 64 | 17 | <b>SEPTEMBER</b> Earth, Wind & Fire                                              |
| 84  | NE | ►  | <b>DANCIN'</b> Grey & Hanks                                                      |
| 85  | NE | ►  | <b>TAKE IT BACK</b> J. Geils Band                                                |
| 86  | 88 | 3  | <b>CAN YOU READ MY MIND</b> Maureen McGovern                                     |
| 87  | 87 | 2  | <b>WHOLE LOTTA LOVE</b> Wonder Band                                              |
| 88  | NE | ►  | <b>AT MIDNIGHT</b> Connection                                                    |
| 89  | NE | ►  | <b>ONE WAY LOVE</b> Bandit                                                       |
| 90  | NE | ►  | <b>LOVE &amp; DESIRE</b> Arpeggio                                                |
| 91  | 93 | 2  | <b>LAZY EYES</b> TMG                                                             |
| 92  | 95 | 9  | <b>RUN FOR HOME</b> Sad Cafe                                                     |
| 93  | 73 | 19 | <b>MY LIFE</b> Billy Joel                                                        |
| 94  | 71 | 4  | <b>SINNER MAN</b> Sarah Dash                                                     |
| 95  | 81 | 3  | <b>YOU CAN'T WIN</b> Michael Jackson                                             |
| 96  | 85 | 4  | <b>THE MAN WITH THE CHILD IN HIS EYES</b> Kate Bush                              |
| 97  | 86 | 4  | <b>DON'T STOP ME NOW</b> Queen                                                   |
| 98  | 70 | 5  | <b>LOVE STRUCK</b> Stonebolt                                                     |
| 99  | 91 | 3  | <b>THIS IS IT</b> Dan Hartman                                                    |
| 100 | 94 | 8  | <b>POPS, WE LOVE YOU</b> Diana Ross, Stevie Wonder, Marvin Gave, Smokey Robinson |

Week Ending **17 March 1979**

|    |    |    |                                                           |
|----|----|----|-----------------------------------------------------------|
| 17 | 22 | 8  | <b>KNOCK ON WOOD</b> Amii Stewart                         |
| 18 | 20 | 8  | <b>I JUST FALL IN LOVE AGAIN</b> Anne Murray              |
| 19 | 23 | 9  | <b>CRAZY LOVE</b> Poco                                    |
| 20 | 18 | 14 | <b>DANCIN' SHOES</b> Nigel Olssen                         |
| 21 | 24 | 8  | <b>FOREVER IN BLUE JEANS</b> Neil Diamond                 |
| 22 | 25 | 8  | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman            |
| 23 | 30 | 8  | <b>MUSIC BOX DANCER</b> Frank Mills                       |
| 24 | 12 | 17 | <b>LOTTA LOVE</b> Nicolette Larson                        |
| 25 | 13 | 16 | <b>GOT TO BE REAL</b> Cheryl Lynn                         |
| 26 | 47 | 5  | <b>HEART OF GLASS</b> Blondie                             |
| 27 | 17 | 20 | <b>THE GAMBLER</b> Kenny Rogers                           |
| 28 | 39 | 6  | <b>I WANT YOUR LOVE</b> Chic                              |
| 29 | 33 | 8  | <b>MAYBE I'M A FOOL</b> Eddie Money                       |
| 30 | 34 | 11 | <b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King |
| 31 | 35 | 9  | <b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt            |
| 32 | 37 | 8  | <b>LIVIN' IT UP</b> Bell & James                          |
| 33 | 38 | 6  | <b>HE'S THE GREATEST DANCER</b> Sister Sledge             |
| 34 | 31 | 19 | <b>I WAS MADE FOR DANCING</b> Leif Garrett                |
| 35 | 40 | 9  | <b>THE CHASE</b> Giorgio Moroder                          |
| 36 | 46 | 6  | <b>PRECIOUS LOVE</b> Bob Welch                            |
| 37 | 41 | 10 | <b>SUPERMAN</b> Herbie Mann                               |
| 38 | 42 | 7  | <b>DOG &amp; BUTTERFLY</b> Heart                          |
| 39 | 43 | 7  | <b>BUSTIN' LOOSE</b> Chuck Brown & The Soul Searchers     |
| 40 | 44 | 6  | <b>TAKE ME HOME</b> Cher                                  |
| 41 | 29 | 8  | <b>SONG ON THE RADIO</b> Al Stewart                       |
| 42 | 27 | 13 | <b>NO TELL LOVER</b> Chicago                              |
| 43 | 26 | 11 | <b>HAVEN'T STOPPED DANCING YET</b> Gonzalez               |
| 44 | 45 | 6  | <b>JUST ONE LOOK</b> Linda Ronstadt                       |
| 45 | 51 | 5  | <b>I GOT MY MIND MADE UP</b> Instant Funk                 |
| 46 | 52 | 4  | <b>WATCH OUT FOR LUCY</b> Eric Clapton                    |
| 47 | 53 | 6  | <b>NOW THAT WE FOUND LOVE</b> Third World                 |
| 48 | 50 | 6  | <b>I'LL SUPPLY THE LOVE</b> Toto                          |
| 49 | 55 | 5  | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jackson 5 |
| 50 | 63 | 4  | <b>LOVE BALLAD</b> George Benson                          |
| 51 | 58 | 3  | <b>RUBBER BISCUIT</b> Blues Brothers                      |
| 52 | 57 | 9  | <b>OUR LOVE IS INSANE</b> Desmond Child & Rouge           |
| 53 | 59 | 5  | <b>KEEP ON DANCIN'</b> Gary's Gang                        |
| 54 | 54 | 7  | <b>OH, HONEY</b> Delegation                               |
| 55 | 69 | 3  | <b>BLOW AWAY</b> George Harrison                          |
| 56 | 62 | 4  | <b>IT HURTS SO BAD</b> Kim Carnes                         |
| 57 | 32 | 14 | <b>SOMEWHERE IN THE NIGHT</b> Barry Manilow               |
| 58 | 64 | 5  | <b>SOUVENIRS</b> Voyage                                   |
| 59 | 65 | 4  | <b>ROXANNE</b> Police                                     |
| 60 | 28 | 13 | <b>BLUE MORNING, BLUE DAY</b> Foreigner                   |
| 61 | 36 | 18 | <b>TOO MUCH HEAVEN</b> The Bee Gees                       |
| 62 | 68 | 4  | <b>STAY THE NIGHT</b> Faragher Bros.                      |
| 63 | 73 | 3  | <b>HERE COMES THE NIGHT</b> Beach Boys                    |
| 64 | 74 | 3  | <b>ROLLER</b> April Wine                                  |
| 65 | 66 | 6  | <b>CONTACT</b> Edwin Starr                                |
| 66 | 67 | 3  | <b>I'M NOT GONNA CRY ANYMORE</b> Nancy Brooks             |
| 67 | NE | ▶  | <b>IN THE NAVY</b> Village People                         |
| 68 | 49 | 18 | <b>SHAKE IT</b> Ian Matthews                              |
| 69 | 72 | 4  | <b>MAKE IT LAST</b> Brooklyn Dreams                       |
| 70 | 80 | 3  | <b>ELANA</b> Marc Tanner Band                             |
| 71 | 81 | 2  | <b>LOVE IS THE ANSWER</b> England Dan & John Ford Coley   |
| 72 | 82 | 4  | <b>HEARTACHES</b> BTO                                     |
| 73 | NE | ▶  | <b>RENEGADE</b> Styx                                      |
| 74 | NE | ▶  | <b>ROCK 'N ROLL FANTASY</b> Bad Company                   |
| 75 | 85 | 2  | <b>TAKE IT BACK</b> J. Geils Band                         |
| 76 | NE | ▶  | <b>REUNITED</b> Peaches & Herb                            |
| 77 | NE | ▶  | <b>HAPPINESS</b> Pointer Sisters                          |
| 78 | 88 | 2  | <b>AT MIDNIGHT</b> T-Connection                           |



|     |    |    |                                     |                          |
|-----|----|----|-------------------------------------|--------------------------|
| 79  | 89 | 2  | ONE WAY LOVE                        | Bandit                   |
| 80  | 90 | 2  | LOVE & DESIRE                       | Arpeggio                 |
| 81  | NE | ▶  | HARD TIME FOR LOVERS                | Judy Collins             |
| 82  | NE | ▶  | SUCH A WOMAN                        | Tycoon                   |
| 83  | 84 | 2  | DANCIN'                             | Grey & Hanks             |
| 84  | 86 | 4  | CAN YOU READ MY MIND                | Maureen McGovern         |
| 85  | NE | ▶  | DON'T YOU WRITE HER OFF             | McGuinn, Clark & Hillman |
| 86  | NE | ▶  | DISCO NIGHTS                        | G.Q.                     |
| 87  | NE | ▶  | SWEET LUI LOUISE                    | Iron Horse               |
| 88  | NE | ▶  | IF LOVING YOU IS WRONG              | Barbara Mandrell         |
| 89  | NE | ▶  | GOOD TIMES ROLL                     | Cars                     |
| 90  | NE | ▶  | GET USED TO IT                      | Roger Voudouris          |
| 91  | 91 | 3  | LAZY EYES                           | TMG                      |
| 92  | NE | ▶  | THERE BUT FOR THE GRACE OF GOD GO I | Machine                  |
| 93  | NE | ▶  | YOU AND ME                          | Liner                    |
| 94  | 48 | 15 | SOUL MAN                            | Blues Brothers           |
| 95  | 56 | 7  | SURVIVOR                            | Cindy Bullens            |
| 96  | 60 | 7  | ALL THE TIME IN THE WORLD           | Dr. Hook                 |
| 97  | 61 | 7  | FOUR STRONG WINDS                   | Neil Young               |
| 98  | 76 | 9  | GOODBYE, I LOVE YOU                 | Firefall                 |
| 99  | 78 | 5  | WHEELS OF LIFE                      | Gino Vannelli            |
| 100 | 71 | 10 | YOU MAKE ME FEEL MIGHTY REAL        | Sylvester                |

Week Ending 24 March 1979

|    |    |    |                            |                                  |
|----|----|----|----------------------------|----------------------------------|
| 1  | 2  | 7  | TRAGEDY                    | Bee Gees                         |
| 2  | 1  | 15 | I WILL SURVIVE             | Gloria Gaynor                    |
| 3  | 6  | 10 | WHAT A FOOL BELIEVES       | Doobie Brothers                  |
| 4  | 4  | 11 | HEAVEN KNOWS               | Donna Summer & Brooklyn Dreams   |
| 5  | 5  | 15 | SHAKE YOUR GROOVE THING    | Peaches & Herb                   |
| 6  | 3  | 14 | DA YA THINK I'M SEXY?      | Rod Stewart                      |
| 7  | 8  | 7  | SULTANS OF SWING           | Dire Straits                     |
| 8  | 7  | 20 | FIRE POLICE                | Sisters                          |
| 9  | 10 | 14 | WHAT YOU WON'T DO FOR LOVE | Bobby Caldwell                   |
| 10 | 9  | 18 | A LITTLE MORE LOVE         | Olivia Newton-John               |
| 11 | 11 | 19 | DON'T CRY OUT LOUD         | Melissa Manchester               |
| 12 | 14 | 12 | LADY                       | Little River Band                |
| 13 | 13 | 12 | EVERY TIME I THINK OF YOU  | Babys                            |
| 14 | 16 | 7  | BIG SHOT                   | Billy Joel                       |
| 15 | 17 | 9  | KNOCK ON WOOD              | Amii Stewart                     |
| 16 | 18 | 9  | I JUST FALL IN LOVE AGAIN  | Anne Murray                      |
| 17 | 22 | 9  | STUMBLIN' IN               | Suzi Quatro & Chris Norman       |
| 18 | 19 | 10 | CRAZY LOVE                 | Poco                             |
| 19 | 23 | 9  | MUSIC BOX DANCER           | Frank Mills                      |
| 20 | 21 | 9  | FOREVER IN BLUE JEANS      | Neil Diamond                     |
| 21 | 26 | 6  | HEART OF GLASS             | Blondie                          |
| 22 | 12 | 23 | Y.M.C.A.                   | Village People                   |
| 23 | 28 | 7  | I WANT YOUR LOVE           | Chic                             |
| 24 | 15 | 22 | LE FREAK                   | Chic                             |
| 25 | 29 | 9  | MAYBE I'M A FOOL           | Eddie Money                      |
| 26 | 30 | 12 | I DON'T KNOW IF IT'S RIGHT | Evelyn "Champagne" King          |
| 27 | 20 | 15 | DANCIN' SHOES              | Nigel Olssen                     |
| 28 | 32 | 9  | LIVIN' IT UP               | Bell & James                     |
| 29 | 33 | 7  | HE'S THE GREATEST DANCER   | Sister Sledge                    |
| 30 | 31 | 10 | EVERY WHICH WAY BUT LOOSE  | Eddie Rabbitt                    |
| 31 | 36 | 7  | PRECIOUS LOVE              | Bob Welch                        |
| 32 | 40 | 7  | TAKE ME HOME               | Cher                             |
| 33 | 37 | 11 | SUPERMAN                   | Herbie Mann                      |
| 34 | 35 | 10 | THE CHASE                  | Giorgio Moroder                  |
| 35 | 38 | 8  | DOG & BUTTERFLY            | Heart                            |
| 36 | 39 | 8  | BUSTIN' LOOSE              | Chuck Brown & The Soul Searchers |
| 37 | 24 | 18 | LOTTA LOVE                 | Nicolette Larson                 |
| 38 | 50 | 5  | LOVE BALLAD                | George Benson                    |

Albums &

Charts

|     |    |    |                                                          |
|-----|----|----|----------------------------------------------------------|
| 39  | 25 | 17 | <b>GOT TO BE REAL</b> Cheryl Lynn                        |
| 40  | 46 | 5  | <b>WATCH OUT FOR LUCY</b> Eric Clapton                   |
| 41  | 45 | 6  | <b>I GOT MY MIND MADE UP</b> Instant Funk                |
| 42  | 27 | 21 | <b>THE GAMBLER</b> Kenny Rogers                          |
| 43  | 49 | 6  | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jacksons |
| 44  | 51 | 4  | <b>RUBBER BISCUIT</b> Blues Brothers                     |
| 45  | 55 | 4  | <b>BLOW AWAY</b> George Harrison                         |
| 46  | 48 | 7  | <b>I'LL SUPPLY THE LOVE</b> Toto                         |
| 47  | 47 | 7  | <b>NOW THAT WE FOUND LOVE</b> Third World                |
| 48  | 53 | 6  | <b>KEEP ON DANCIN'</b> Gary's Gang                       |
| 49  | 67 | 2  | <b>IN THE NAVY</b> Village People                        |
| 50  | 58 | 6  | <b>SOUVENIRS</b> Voyage                                  |
| 51  | 52 | 10 | <b>OUR LOVE IS INSANE</b> Desmond Child & Rouge          |
| 52  | 54 | 8  | <b>OH, HONEY</b> Delegation                              |
| 53  | 59 | 5  | <b>ROXANNE</b> Police                                    |
| 54  | 62 | 5  | <b>STAY THE NIGHT</b> Faragher Bros.                     |
| 55  | 63 | 4  | <b>HERE COMES THE NIGHT</b> Beach Boys                   |
| 56  | 56 | 5  | <b>IT HURTS SO BAD</b> Kim Carnes                        |
| 57  | 64 | 4  | <b>ROLLER</b> April Wine                                 |
| 58  | 34 | 20 | <b>I WAS MADE FOR DANCING</b> Leif Garrett               |
| 59  | 44 | 7  | <b>JUST ONE LOOK</b> Linda Ronstadt                      |
| 60  | 42 | 14 | <b>NO TELL LOVER</b> Chicago                             |
| 61  | 71 | 3  | <b>LOVE IS THE ANSWER</b> England Dan & John Ford Coley  |
| 62  | 70 | 4  | <b>ELANA</b> Marc Tanner Band                            |
| 63  | 73 | 2  | <b>RENEGADE</b> Styx                                     |
| 64  | 72 | 5  | <b>HEARTACHES</b> BTO                                    |
| 65  | 74 | 2  | <b>ROCK 'N ROLL FANTASY</b> Bad Company                  |
| 66  | 76 | 2  | <b>REUNITED</b> Peaches & Herb                           |
| 67  | 77 | 2  | <b>HAPPINESS</b> Pointer Sisters                         |
| 68  | 78 | 3  | <b>AT MIDNIGHT</b> T-Connection                          |
| 69  | 82 | 2  | <b>SUCH A WOMAN</b> Tycoon                               |
| 70  | 80 | 3  | <b>LOVE &amp; DESIRE</b> Arpeggio                        |
| 71  | 81 | 2  | <b>HARD TIME FOR LOVERS</b> Judy Collins                 |
| 72  | 87 | 2  | <b>SWEET LUI LOUISE</b> Iron Horse                       |
| 73  | 75 | 3  | <b>TAKE IT BACK</b> J. Geils Band                        |
| 74  | 84 | 5  | <b>CAN YOU READ MY MIND</b> Maureen McGovern             |
| 75  | 85 | 2  | <b>DON'T YOU WRITE HER OFF</b> McGuinn, Clark & Hillman  |
| 76  | 86 | 2  | <b>DISCO NIGHTS</b> G.Q.                                 |
| 77  | NE | ►  | <b>BRIDGE OVER TROUBLED WATER</b> Linda Clifford         |
| 78  | 79 | 3  | <b>ONE WAY LOVE</b> Bandit                               |
| 79  | 89 | 2  | <b>GOOD TIMES ROLL</b> Cars                              |
| 80  | 90 | 2  | <b>GET USED TO IT</b> Roger Voudouris                    |
| 81  | NE | ►  | <b>JUST WHEN I NEEDED YOU MOST</b> Randy Vanwarmer       |
| 82  | 92 | 2  | <b>THERE BUT FOR THE GRACE OF GOD GO I</b> Machine       |
| 83  | NE | ►  | <b>FEELIN' SATISFIED</b> Boston                          |
| 84  | NE | ►  | <b>CRAZY LOVE</b> Allman Brothers                        |
| 85  | NE | ►  | <b>I NEED YOUR HELP BARRY MANILOW</b> Ray Stevens        |
| 86  | NE | ►  | <b>THE LOGICAL SONG</b> Supertramp                       |
| 87  | 88 | 2  | <b>IF LOVING YOU IS WRONG</b> Barbara Mandrell           |
| 88  | NE | ►  | <b>CALIFORNIA DREAMIN'</b> America                       |
| 89  | NE | ►  | <b>LOVE TAKES TIME</b> Orleans                           |
| 90  | NE | ►  | <b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston     |
| 91  | 91 | 4  | <b>LAZY EYES</b> TMG                                     |
| 92  | 93 | 2  | <b>YOU AND ME</b> Liner                                  |
| 93  | 41 | 9  | <b>SONG ON THE RADIO</b> Al Stewart                      |
| 94  | 43 | 12 | <b>HAVEN'T STOPPED DANCING YET</b> Gonzalez              |
| 95  | 61 | 19 | <b>TOO MUCH HEAVEN</b> The Bee Gees                      |
| 96  | 65 | 7  | <b>CONTACT</b> Edwin Starr                               |
| 97  | 66 | 4  | <b>I'M NOT GONNA CRY ANYMORE</b> Nancy Brooks            |
| 98  | 57 | 15 | <b>SOMEWHERE IN THE NIGHT</b> Barry Manilow              |
| 99  | 68 | 19 | <b>SHAKE IT</b> Ian Matthews                             |
| 100 | 60 | 14 | <b>BLUE MORNING, BLUE DAY</b> Foreigner                  |

|    |    |    |                                                           |
|----|----|----|-----------------------------------------------------------|
| 1  | 1  | 8  | <b>TRAGEDY</b> Bee Gees                                   |
| 2  | 2  | 16 | <b>I WILL SURVIVE</b> Gloria Gaynor                       |
| 3  | 3  | 11 | <b>WHAT A FOOL BELIEVES</b> Doobie Brothers               |
| 4  | 4  | 12 | <b>HEAVEN KNOWS</b> Donna Summer & Brooklyn Dreams        |
| 5  | 5  | 16 | <b>SHAKE YOUR GROOVE THING</b> Peaches & Herb             |
| 6  | 7  | 8  | <b>SULTANS OF SWING</b> Dire Straits                      |
| 7  | 6  | 15 | <b>DA YA THINK I'M SEXY?</b> Rod Stewart                  |
| 8  | 15 | 10 | <b>KNOCK ON WOOD</b> Amii Stewart                         |
| 9  | 9  | 15 | <b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell          |
| 10 | 11 | 20 | <b>DON'T CRY OUT LOUD</b> Melissa Manchester              |
| 11 | 12 | 13 | <b>LADY</b> Little River Band                             |
| 12 | 17 | 10 | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman            |
| 13 | 16 | 10 | <b>I JUST FALL IN LOVE AGAIN</b> Anne Murray              |
| 14 | 14 | 8  | <b>BIG SHOT</b> Billy Joel                                |
| 15 | 21 | 7  | <b>HEART OF GLASS</b> Blondie                             |
| 16 | 23 | 8  | <b>I WANT YOUR LOVE</b> Chic                              |
| 17 | 18 | 11 | <b>CRAZY LOVE</b> Poco                                    |
| 18 | 19 | 10 | <b>MUSIC BOX DANCER</b> Frank Mills                       |
| 19 | 8  | 21 | <b>FIRE</b> Pointer Sisters                               |
| 20 | 10 | 19 | <b>A LITTLE MORE LOVE</b> Olivia Newton-John              |
| 21 | 28 | 10 | <b>LIVIN' IT UP</b> Bell & James                          |
| 22 | 29 | 8  | <b>HE'S THE GREATEST DANCER</b> Sister Sledge             |
| 23 | 25 | 10 | <b>MAYBE I'M A FOOL</b> Eddie Money                       |
| 24 | 26 | 13 | <b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King |
| 25 | 32 | 8  | <b>TAKE ME HOME</b> Cher                                  |
| 26 | 66 | 3  | <b>REUNITED</b> Peaches & Herb                            |
| 27 | 31 | 8  | <b>PRECIOUS LOVE</b> Bob Welch                            |
| 28 | 49 | 3  | <b>IN THE NAVY</b> Village People                         |
| 29 | 38 | 6  | <b>LOVE BALLAD</b> George Benson                          |
| 30 | 41 | 7  | <b>I GOT MY MIND MADE UP</b> Instant Funk                 |
| 31 | 33 | 12 | <b>SUPERMAN</b> Herbie Mann                               |
| 32 | 45 | 5  | <b>BLOW AWAY</b> George Harrison                          |
| 33 | 34 | 11 | <b>THE CHASE</b> Giorgio Moroder                          |
| 34 | 35 | 9  | <b>DOG &amp; BUTTERFLY</b> Heart                          |
| 35 | 43 | 7  | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jacksons  |
| 36 | 36 | 9  | <b>BUSTIN' LOOSE</b> Chuck Brown & The Soul Searchers     |
| 37 | 13 | 13 | <b>EVERY TIME I THINK OF YOU</b> Babys                    |
| 38 | NE | ►  | <b>GOODNIGHT TONIGHT</b> Wings                            |
| 39 | 44 | 5  | <b>RUBBER BISCUIT</b> Blues Brothers                      |
| 40 | 40 | 6  | <b>WATCH OUT FOR LUCY</b> Eric Clapton                    |
| 41 | 24 | 23 | <b>LE FREAK</b> Chic                                      |
| 42 | 22 | 24 | <b>Y.M.C.A.</b> Village People                            |
| 43 | 50 | 7  | <b>SOUVENIRS</b> Voyage                                   |
| 44 | 48 | 7  | <b>KEEP ON DANCIN'</b> Gary's Gang                        |
| 45 | 46 | 8  | <b>I'LL SUPPLY THE LOVE</b> Toto                          |
| 46 | 53 | 6  | <b>ROXANNE</b> Police                                     |
| 47 | 57 | 5  | <b>ROLLER</b> April Wine                                  |
| 48 | 52 | 9  | <b>OH, HONEY</b> Delegation                               |
| 49 | 55 | 5  | <b>HERE COMES THE NIGHT</b> Beach Boys                    |
| 50 | 54 | 6  | <b>STAY THE NIGHT</b> Faragher Bros.                      |
| 51 | 20 | 10 | <b>FOREVER IN BLUE JEANS</b> Neil Diamond                 |
| 52 | 61 | 4  | <b>LOVE IS THE ANSWER</b> England Dan & John Ford Coley   |
| 53 | 62 | 5  | <b>ELANA</b> Marc Tanner Band                             |
| 54 | 63 | 3  | <b>RENEGADE</b> Styx                                      |
| 55 | 65 | 3  | <b>ROCK 'N ROLL FANTASY</b> Bad Company                   |
| 56 | 77 | 2  | <b>BRIDGE OVER TROUBLED WATER</b> Linda Clifford          |
| 57 | 67 | 3  | <b>HAPPINESS</b> Pointer Sisters                          |
| 58 | 68 | 4  | <b>AT MIDNIGHT</b> T-Connection                           |
| 59 | 69 | 3  | <b>SUCH A WOMAN</b> Tycoon                                |
| 60 | 64 | 6  | <b>HEARTACHES</b> BTO                                     |

# AMPS & Charts





|     |           |    |                                             |
|-----|-----------|----|---------------------------------------------|
| 83  | 87        | 2  | <b>I'LL COME RUNNING</b> Livingston Taylor  |
| 84  | 90        | 2  | <b>I NEED YOU</b> Euclid Beach Band         |
| 85  | <b>NE</b> | ▶  | <b>GIVE ME AN INCH</b> Ian Matthews         |
| 86  | <b>NE</b> | ▶  | <b>BODY HEAT</b> Alicia Bridges             |
| 87  | <b>NE</b> | ▶  | <b>I WHO HAVE NOTHING</b> Sylvester         |
| 88  | <b>NE</b> | ▶  | <b>DANCER</b> Gino Soccio                   |
| 89  | <b>NE</b> | ▶  | <b>LOVE IS GONNA COME AT LAST</b> Badfinger |
| 90  | <b>NE</b> | ▶  | <b>THE DOCK OF THE BAY</b> Sammy Hagar      |
| 91  | <b>NE</b> | ▶  | <b>HIGH ON YOUR LOVE SUITE</b> Rick James   |
| 92  | 92        | 2  | <b>I NEVER SAID I LOVE YOU</b> Orsa Lia     |
| 93  | 45        | 9  | <b>I'LL SUPPLY THE LOVE</b> Toto            |
| 94  | 51        | 11 | <b>FOREVER IN BLUE JEANS</b> Neil Diamond   |
| 95  | 50        | 7  | <b>STAY THE NIGHT</b> Faragher Bros.        |
| 96  | 60        | 7  | <b>HEARTACHES</b> BTO                       |
| 97  | 66        | 4  | <b>HARD TIME FOR LOVERS</b> Judy Collins    |
| 98  | 40        | 7  | <b>WATCH OUT FOR LUCY</b> Eric Clapton      |
| 99  | 70        | 5  | <b>LOVE &amp; DESIRE</b> Arpeggio           |
| 100 | 95        | 21 | <b>TOO MUCH HEAVEN</b> The Bee Gees         |

Week Ending 14 April 1979

|    |    |    |                                                           |
|----|----|----|-----------------------------------------------------------|
| 1  | 2  | 13 | <b>WHAT A FOOL BELIEVES</b> Doobie Brothers               |
| 2  | 1  | 18 | <b>I WILL SURVIVE</b> Gloria Gaynor                       |
| 3  | 7  | 12 | <b>KNOCK ON WOOD</b> Amii Stewart                         |
| 4  | 4  | 10 | <b>SULTANS OF SWING</b> Dire Straits                      |
| 5  | 6  | 12 | <b>MUSIC BOX DANCER</b> Frank Mills                       |
| 6  | 3  | 10 | <b>TRAGEDY</b> Bee Gees                                   |
| 7  | 15 | 5  | <b>REUNITED</b> Peaches & Herb                            |
| 8  | 9  | 9  | <b>HEART OF GLASS</b> Blondie                             |
| 9  | 11 | 12 | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman            |
| 10 | 10 | 15 | <b>LADY</b> Little River Band                             |
| 11 | 13 | 10 | <b>I WANT YOUR LOVE</b> Chic                              |
| 12 | 12 | 12 | <b>I JUST FALL IN LOVE AGAIN</b> Anne Murray              |
| 13 | 16 | 3  | <b>GOODNIGHT TONIGHT</b> Wings                            |
| 14 | 21 | 5  | <b>IN THE NAVY</b> Village People                         |
| 15 | 19 | 10 | <b>HE'S THE GREATEST DANCER</b> Sister Sledge             |
| 16 | 17 | 12 | <b>LIVIN' IT UP</b> Bell & James                          |
| 17 | 20 | 10 | <b>TAKE ME HOME</b> Cher                                  |
| 18 | 5  | 18 | <b>SHAKE YOUR GROOVE THING</b> Peaches & Herb             |
| 19 | 8  | 17 | <b>DA YA THINK I'M SEXY?</b> Rod Stewart                  |
| 20 | 30 | 9  | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jacksons  |
| 21 | 32 | 6  | <b>LOVE IS THE ANSWER</b> England Dan & John Ford Coley   |
| 22 | 24 | 8  | <b>LOVE BALLAD</b> George Benson                          |
| 23 | 25 | 10 | <b>PRECIOUS LOVE</b> Bob Welch                            |
| 24 | 26 | 7  | <b>BLOW AWAY</b> George Harrison                          |
| 25 | 27 | 9  | <b>I GOT MY MIND MADE UP</b> Instant Funk                 |
| 26 | 14 | 14 | <b>HEAVEN KNOWS</b> Donna Summer & Brooklyn Dreams        |
| 27 | 28 | 14 | <b>SUPERMAN</b> Herbie Mann                               |
| 28 | 35 | 4  | <b>LOVE TAKES TIME</b> Orleans                            |
| 29 | 18 | 17 | <b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell          |
| 30 | 23 | 15 | <b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King |
| 31 | 22 | 12 | <b>MAYBE I'M A FOOL</b> Eddie Money                       |
| 32 | 53 | 5  | <b>DISCO NIGHTS</b> G.Q.                                  |
| 33 | 38 | 5  | <b>RENEGADE</b> Styx                                      |
| 34 | 34 | 11 | <b>BUSTIN' LOOSE</b> Chuck Brown & The Soul Searchers     |
| 35 | 39 | 4  | <b>CRAZY LOVE</b> Allman Brothers                         |
| 36 | 40 | 8  | <b>ROXANNE</b> Police                                     |
| 37 | 37 | 7  | <b>RUBBER BISCUIT</b> Blues Brothers                      |
| 38 | 43 | 7  | <b>ROLLER</b> April Wine                                  |
| 39 | 49 | 5  | <b>HAPPINESS</b> Pointer Sisters                          |
| 40 | 47 | 5  | <b>ROCK 'N ROLL FANTASY</b> Bad Company                   |
| 41 | 42 | 9  | <b>KEEP ON DANCIN'</b> Gary's Gang                        |
| 42 | 48 | 4  | <b>BRIDGE OVER TROUBLED WATER</b> Linda Clifford          |

Albums & Charts



|     |    |    |                                                            |
|-----|----|----|------------------------------------------------------------|
| 43  | 50 | 5  | <b>SWEET LUI LOUISE</b> Iron Horse                         |
| 44  | 44 | 7  | <b>HERE COMES THE NIGHT</b> Beach Boys                     |
| 45  | 45 | 7  | <b>ELANA</b> Marc Tanner Band                              |
| 46  | 46 | 11 | <b>OH, HONEY</b> Delegation                                |
| 47  | 52 | 5  | <b>SUCH A WOMAN</b> Tycoon                                 |
| 48  | 54 | 5  | <b>DON'T YOU WRITE HER OFF</b> McGuinn, Clark & Hillman    |
| 49  | 57 | 5  | <b>GOOD TIMES ROLL</b> Cars                                |
| 50  | 59 | 4  | <b>JUST WHEN I NEEDED YOU MOST</b> Randy Vanwarmer         |
| 51  | 58 | 4  | <b>FEELIN' SATISFIED</b> Boston                            |
| 52  | 29 | 22 | <b>DON'T CRY OUT LOUD</b> Melissa Manchester               |
| 53  | 60 | 8  | <b>CAN YOU READ MY MIND</b> Maureen McGovern               |
| 54  | 61 | 5  | <b>GET USED TO IT</b> Roger Voudouris                      |
| 55  | 66 | 4  | <b>THE LOGICAL SONG</b> Supertramp                         |
| 56  | 62 | 4  | <b>I NEED YOUR HELP BARRY MANILOW</b> Ray Stevens          |
| 57  | 63 | 5  | <b>IF LOVING YOU IS WRONG</b> Barbara Mandrell             |
| 58  | 31 | 10 | <b>BIG SHOT</b> Billy Joel                                 |
| 59  | 68 | 4  | <b>CALIFORNIA DREAMIN'</b> America                         |
| 60  | 72 | 2  | <b>OLD TIME ROCK &amp; ROLL</b> Bob Seger                  |
| 61  | 33 | 13 | <b>CRAZY LOVE</b> Poco                                     |
| 62  | 70 | 4  | <b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston       |
| 63  | 73 | 3  | <b>RHUMBA GIRL</b> Nicolette Larson                        |
| 64  | 75 | 2  | <b>DIAMONDS</b> Chris Rea                                  |
| 65  | 87 | 2  | <b>I WHO HAVE NOTHING</b> Sylvester                        |
| 66  | 74 | 3  | <b>HEART TO HEART</b> Errol Sober                          |
| 67  | 36 | 15 | <b>EVERY TIME I THINK OF YOU</b> Babys                     |
| 68  | 76 | 3  | <b>I DON'T WANT NOBODY ELSE</b> Narada Michael Walden      |
| 69  | 77 | 2  | <b>IT MUST BE LOVE</b> Alton McClain & Destiny             |
| 70  | 80 | 3  | <b>MAKIN' IT</b> David Naughton                            |
| 71  | 81 | 2  | <b>JUST THE SAME WAY</b> Journey                           |
| 72  | 82 | 3  | <b>HOT NUMBER</b> Foxy                                     |
| 73  | NE | ▶  | <b>LITTLE BIT OF SOAP</b> Nigel Olsson                     |
| 74  | 78 | 3  | <b>YOU SAY I'LL BE</b> Randy Brown                         |
| 75  | 85 | 2  | <b>GIVE ME AN INCH</b> Ian Matthews                        |
| 76  | 89 | 2  | <b>LOVE IS GONNA COME AT LAST</b> Badfinger                |
| 77  | 79 | 5  | <b>THERE BUT FOR THE GRACE OF GOD GO I</b> Machine         |
| 78  | 88 | 2  | <b>DANCER</b> Gino Soccio                                  |
| 79  | NE | ▶  | <b>DEEPER THAN THE NIGHT</b> Olivia Newton-John            |
| 80  | 90 | 2  | <b>THE DOCK OF THE BAY</b> Sammy Hagar                     |
| 81  | 84 | 3  | <b>I NEED YOU</b> Euclid Beach Band                        |
| 82  | 83 | 3  | <b>I'LL COME RUNNING</b> Livingston Taylor                 |
| 83  | 91 | 2  | <b>HIGH ON YOUR LOVE SUITE</b> Rick James                  |
| 84  | NE | ▶  | <b>GONE LONG GONE</b> Chicago                              |
| 85  | NE | ▶  | <b>STAR LOVE</b> Cheryl Lynn                               |
| 86  | 86 | 2  | <b>BODY HEAT</b> Alicia Bridges                            |
| 87  | NE | ▶  | <b>ONE CHAIN</b> Santana                                   |
| 88  | NE | ▶  | <b>DANCIN' FOOL</b> Frank Zappa                            |
| 89  | 92 | 3  | <b>I NEVER SAID I LOVE YOU</b> Orsa Lia                    |
| 90  | NE | ▶  | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook |
| 91  | NE | ▶  | <b>BOOGIE WOOGIE DANCIN' SHOES</b> Claudja Barry           |
| 92  | 97 | 5  | <b>HARD TIME FOR LOVERS</b> Judy Collins                   |
| 93  | NE | ▶  | <b>ONE MORE MINUTE</b> St. Tropez                          |
| 94  | NE | ▶  | <b>WALK ON BY</b> Average White Band                       |
| 95  | 67 | 6  | <b>TAKE IT BACK</b> J. Geils Band                          |
| 96  | 41 | 9  | <b>SOUVENIRS</b> Voyage                                    |
| 97  | 51 | 23 | <b>FIRE</b> Pointer Sisters                                |
| 98  | 56 | 6  | <b>AT MIDNIGHT</b> T-Connection                            |
| 99  | 69 | 25 | <b>LE FREAK</b> Chic                                       |
| 100 | 71 | 26 | <b>Y.M.C.A.</b> Village People                             |

Albums &

Charts

Week Ending 21 April 1979

|   |   |    |                                     |
|---|---|----|-------------------------------------|
| 1 | 3 | 13 | <b>KNOCK ON WOOD</b> Amii Stewart   |
| 2 | 2 | 19 | <b>I WILL SURVIVE</b> Gloria Gaynor |

|    |    |    |                                                           |
|----|----|----|-----------------------------------------------------------|
| 3  | 8  | 10 | <b>HEART OF GLASS</b> Blondie                             |
| 4  | 5  | 13 | <b>MUSIC BOX DANCER</b> Frank Mills                       |
| 5  | 1  | 14 | <b>WHAT A FOOL BELIEVES</b> Doobie Brothers               |
| 6  | 7  | 6  | <b>REUNITED</b> Peaches & Herb                            |
| 7  | 9  | 13 | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman            |
| 8  | 6  | 11 | <b>TRAGEDY</b> Bee Gees                                   |
| 9  | 11 | 11 | <b>I WANT YOUR LOVE</b> Chic                              |
| 10 | 4  | 11 | <b>SULTANS OF SWING</b> Dire Straits                      |
| 11 | 13 | 4  | <b>GOODNIGHT TONIGHT</b> Wings                            |
| 12 | 14 | 6  | <b>IN THE NAVY</b> Village People                         |
| 13 | 15 | 11 | <b>HE'S THE GREATEST DANCER</b> Sister Sledge             |
| 14 | 17 | 11 | <b>TAKE ME HOME</b> Cher                                  |
| 15 | 16 | 13 | <b>LIVIN' IT UP</b> Bell & James                          |
| 16 | 20 | 10 | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jacksons  |
| 17 | 10 | 16 | <b>LADY</b> Little River Band                             |
| 18 | 21 | 7  | <b>LOVE IS THE ANSWER</b> England Dan & John Ford Coley   |
| 19 | 12 | 13 | <b>I JUST FALL IN LOVE AGAIN</b> Anne Murray              |
| 20 | 22 | 9  | <b>LOVE BALLAD</b> George Benson                          |
| 21 | 23 | 11 | <b>PRECIOUS LOVE</b> Bob Welch                            |
| 22 | 24 | 8  | <b>BLOW AWAY</b> George Harrison                          |
| 23 | 25 | 10 | <b>I GOT MY MIND MADE UP</b> Instant Funk                 |
| 24 | 18 | 19 | <b>SHAKE YOUR GROOVE THING</b> Peaches & Herb             |
| 25 | 28 | 5  | <b>LOVE TAKES TIME</b> Orleans                            |
| 26 | 27 | 15 | <b>SUPERMAN</b> Herbie Mann                               |
| 27 | 19 | 18 | <b>DA YA THINK I'M SEXY?</b> Rod Stewart                  |
| 28 | 32 | 6  | <b>DISCO NIGHTS</b> G.Q.                                  |
| 29 | 33 | 6  | <b>RENEGADE</b> Styx                                      |
| 30 | 26 | 15 | <b>HEAVEN KNOWS</b> Donna Summer & Brooklyn Dreams        |
| 31 | 29 | 18 | <b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell          |
| 32 | 40 | 6  | <b>ROCK 'N ROLL FANTASY</b> Bad Company                   |
| 33 | 35 | 5  | <b>CRAZY LOVE</b> Allman Brothers                         |
| 34 | 36 | 9  | <b>ROXANNE</b> Police                                     |
| 35 | 39 | 6  | <b>HAPPINESS</b> Pointer Sisters                          |
| 36 | 38 | 8  | <b>ROLLER</b> April Wine                                  |
| 37 | NE | ▶  | <b>LOVE YOU INSIDE OUT</b> Bee Gees                       |
| 38 | 50 | 5  | <b>JUST WHEN I NEEDED YOU MOST</b> Randy Vanwarmer        |
| 39 | 43 | 6  | <b>SWEET LUI LOUISE</b> Iron Horse                        |
| 40 | 30 | 16 | <b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King |
| 41 | 42 | 5  | <b>BRIDGE OVER TROUBLED WATER</b> Linda Clifford          |
| 42 | 47 | 6  | <b>SUCH A WOMAN</b> Tycoon                                |
| 43 | 48 | 6  | <b>DON'T YOU WRITE HER OFF</b> McGuinn, Clark & Hillman   |
| 44 | 49 | 6  | <b>GOOD TIMES ROLL</b> Cars                               |
| 45 | 46 | 12 | <b>OH, HONEY</b> Delegation                               |
| 46 | 51 | 5  | <b>FEELIN' SATISFIED</b> Boston                           |
| 47 | 65 | 3  | <b>I WHO HAVE NOTHING</b> Sylvester                       |
| 48 | 55 | 5  | <b>THE LOGICAL SONG</b> Supertramp                        |
| 49 | 56 | 5  | <b>I NEED YOUR HELP</b> BARRY MANILOW Ray Stevens         |
| 50 | 57 | 6  | <b>IF LOVING YOU IS WRONG</b> Barbara Mandrell            |
| 51 | 54 | 6  | <b>GET USED TO IT</b> Roger Voudouris                     |
| 52 | 53 | 9  | <b>CAN YOU READ MY MIND</b> Maureen McGovern              |
| 53 | 60 | 3  | <b>OLD TIME ROCK &amp; ROLL</b> Bob Seger                 |
| 54 | 78 | 3  | <b>DANCER</b> Gino Soccio                                 |
| 55 | 63 | 4  | <b>RHUMBA GIRL</b> Nicolette Larson                       |
| 56 | 59 | 5  | <b>CALIFORNIA DREAMIN'</b> America                        |
| 57 | 72 | 4  | <b>HOT NUMBER</b> Foxy                                    |
| 58 | 31 | 13 | <b>MAYBE I'M A FOOL</b> Eddie Money                       |
| 59 | 69 | 3  | <b>IT MUST BE LOVE</b> Alton McClain & Destiny            |
| 60 | 62 | 5  | <b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston      |
| 61 | 73 | 2  | <b>LITTLE BIT OF SOAP</b> Nigel Olsson                    |
| 62 | 64 | 3  | <b>DIAMONDS</b> Chris Rea                                 |
| 63 | 70 | 4  | <b>MAKIN' IT</b> David Naughton                           |
| 64 | 71 | 3  | <b>JUST THE SAME WAY</b> Journey                          |

# AMPS & Charts

|     |    |    |                                            |                                  |
|-----|----|----|--------------------------------------------|----------------------------------|
| 65  | 66 | 4  | TO HEART                                   | Errol Sobler                     |
| 66  | 68 | 4  | I DON'T WANT NOBODY ELSE                   | Narada Michael Walden            |
| 67  | 75 | 3  | GIVE ME AN INCH                            | Ian Matthews                     |
| 68  | 79 | 2  | DEEPER THAN THE NIGHT                      | Olivia Newton-John               |
| 69  | 76 | 3  | LOVE IS GONNA COME AT LAST                 | Badfinger                        |
| 70  | 80 | 3  | THE DOCK OF THE BAY                        | Sammy Hagar                      |
| 71  | NE | ▶  | HONESTY                                    | Billy Joel                       |
| 72  | 74 | 4  | YOU SAYS IT ALL                            | Randy Brown                      |
| 73  | NE | ▶  | AIN'T LOVE A BITCH                         | Rod Stewart                      |
| 74  | 83 | 3  | HIGH ON YOUR LOVE SUITE                    | Rick James                       |
| 75  | 84 | 2  | GONE LONG GONE                             | Chicago                          |
| 76  | 34 | 12 | BUSTIN' LOOSE                              | Chuck Brown & The Soul Searchers |
| 77  | 85 | 2  | STAR LOVE                                  | Cheryl Lynn                      |
| 78  | 87 | 2  | ONE CHAIN                                  | Santana                          |
| 79  | NE | ▶  | HOT STUFF                                  | Donna Summer                     |
| 80  | 88 | 2  | DANCIN' FOOL                               | Frank Zappa                      |
| 81  | 81 | 4  | I NEED YOU                                 | Euclid Beach Band                |
| 82  | 82 | 4  | I'LL COME RUNNING                          | Livingston Taylor                |
| 83  | 90 | 2  | WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN | Dr. Hook                         |
| 84  | NE | ▶  | YOU TAKE MY BREATH AWAY                    | Rex Smith                        |
| 85  | NE | ▶  | TOUCH ME BABY                              | Ultimate                         |
| 86  | 89 | 4  | I NEVER SAID I LOVE YOU                    | Orsa Lia                         |
| 87  | 67 | 16 | EVERY TIME I THINK OF YOU                  | Babys                            |
| 88  | 61 | 14 | CRAZY LOVE                                 | Poco                             |
| 89  | 91 | 2  | BOOGIE WOOGIE DANCIN' SHOES                | Claudja Barry                    |
| 90  | NE | ▶  | CAN'T SLEEP                                | Rockets                          |
| 91  | 92 | 6  | HARD TIME FOR LOVERS                       | Judy Collins                     |
| 92  | 93 | 2  | ONE MORE MINUTE                            | St. Tropez                       |
| 93  | 94 | 2  | WALK ON BY                                 | Average White Band               |
| 94  | 58 | 11 | BIG SHOT                                   | Billy Joel                       |
| 95  | 41 | 10 | KEEP ON DANCIN'                            | Gary's Gang                      |
| 96  | 44 | 8  | HERE COMES THE NIGHT                       | Beach Boys                       |
| 97  | 37 | 8  | RUBBER BISCUIT                             | Blues Brothers                   |
| 98  | 52 | 23 | DON'T CRY OUT LOUD                         | Melissa Manchester               |
| 99  | 45 | 8  | ELANA                                      | Marc Tanner Band                 |
| 100 | 77 | 6  | THERE BUT FOR THE GRACE OF GOD GO I        | Machine                          |

**Week Ending 28 April 1979**

|    |    |    |                                            |                                |
|----|----|----|--------------------------------------------|--------------------------------|
| 25 | 29 | 7  | RENEGADE                                   | Styx                           |
| 26 | 17 | 17 | LADY                                       | Little River Band              |
| 27 | 32 | 7  | ROCK 'N ROLL FANTASY                       | Bad Company                    |
| 28 | 38 | 6  | JUST WHEN I NEEDED YOU MOST                | Randy Vanwarmer                |
| 29 | 79 | 2  | HOT STUFF                                  | Donna Summer                   |
| 30 | 33 | 6  | CRAZY LOVE                                 | Allman Brothers                |
| 31 | 35 | 7  | HAPPINESS                                  | Pointer Sisters                |
| 32 | 34 | 10 | ROXANNE                                    | Police                         |
| 33 | 19 | 14 | I JUST FALL IN LOVE AGAIN                  | Anne Murray                    |
| 34 | 36 | 9  | ROLLER                                     | April Wine                     |
| 35 | 57 | 5  | HOT NUMBER                                 | Foxy                           |
| 36 | 48 | 6  | THE LOGICAL SONG                           | Supertramp                     |
| 37 | 39 | 7  | SWEET LUI LOUISE                           | Iron Horse                     |
| 38 | 42 | 7  | SUCH A WOMAN                               | Tycoon                         |
| 39 | 43 | 7  | DON'T YOU WRITE HER OFF                    | Mcguinn, Clark & Hillman       |
| 40 | 51 | 7  | GET USED TO IT                             | Roger Voudouris                |
| 41 | 53 | 4  | OLD TIME ROCK & ROLL                       | Bob Seger                      |
| 42 | 47 | 4  | I WHO HAVE NOTHING                         | Sylvester                      |
| 43 | 44 | 7  | GOOD TIMES ROLL                            | Cars                           |
| 44 | 50 | 7  | IF LOVING YOU IS WRONG                     | Barbara Mandrell               |
| 45 | 68 | 3  | DEEPER THAN THE NIGHT                      | Olivia Newton-John             |
| 46 | 46 | 6  | FEELIN' SATISFIED                          | Boston                         |
| 47 | 26 | 16 | SUPERMAN                                   | Herbie Mann                    |
| 48 | 54 | 4  | DANCER                                     | Gino Soccio                    |
| 49 | 49 | 6  | I NEED YOUR HELP                           | BARRY MANILOW Ray Stevens      |
| 50 | 27 | 19 | DA YA THINK I'M SEXY?                      | Rod Stewart                    |
| 51 | 59 | 4  | IT MUST BE LOVE                            | Alton McClain & Destiny        |
| 52 | 60 | 6  | SATURDAY NIGHT, SUNDAY MORNING             | Thelma Houston                 |
| 53 | 55 | 5  | RHUMBA GIRL                                | Nicolette Larson               |
| 54 | 61 | 3  | LITTLE BIT OF SOAP                         | Nigel Olsson                   |
| 55 | 62 | 4  | DIAMONDS                                   | Chris Rea                      |
| 56 | 63 | 5  | MAKIN' IT                                  | David Naughton                 |
| 57 | 71 | 2  | HONESTY                                    | Billy Joel                     |
| 58 | 66 | 5  | I DON'T WANT NOBODY ELSE                   | Narada Michael Walden          |
| 59 | 73 | 2  | AIN'T LOVE A BITCH                         | Rod Stewart                    |
| 60 | 24 | 20 | SHAKE YOUR GROOVE THING                    | Peaches & Herb                 |
| 61 | NE | ►  | SHE BELIEVES IN ME                         | Kenny Rogers                   |
| 62 | 64 | 4  | JUST THE SAME WAY                          | Journey                        |
| 63 | NE | ►  | WE ARE FAMILY                              | Sister Sledge                  |
| 64 | 30 | 16 | HEAVEN KNOWS                               | Donna Summer & Brooklyn Dreams |
| 65 | NE | ►  | CHUCK E'S IN LOVE                          | Rickie Lee Jones               |
| 66 | 70 | 4  | THE DOCK OF THE BAY                        | Sammy Hagar                    |
| 67 | 67 | 4  | GIVE ME AN INCH                            | Ian Matthews                   |
| 68 | NE | ►  | DANCE THE NIGHT AWAY                       | Van Halen                      |
| 69 | 69 | 4  | LOVE IS GONNA COME AT LAST                 | Badfinger                      |
| 70 | 77 | 3  | STAR LOVE                                  | Cheryl Lynn                    |
| 71 | 80 | 3  | DANCIN' FOOL                               | Frank Zappa                    |
| 72 | 74 | 4  | HIGH ON YOUR LOVE SUITE                    | Rick James                     |
| 73 | 75 | 3  | GONE LONG GONE                             | Chicago                        |
| 74 | 78 | 3  | ONE CHAIN                                  | Santana                        |
| 75 | 83 | 3  | WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN | Dr. Hook                       |
| 76 | NE | ►  | GOOD TIMIN'                                | Beach Boys                     |
| 77 | 84 | 2  | YOU TAKE MY BREATH AWAY                    | Rex Smith                      |
| 78 | NE | ►  | I WANT YOU TO WANT ME                      | Cheap Trick                    |
| 79 | NE | ►  | GEORGIE PORGY                              | Toto                           |
| 80 | NE | ►  | AIN'T NO STOPPIN' US NOW                   | McFadden & Whitehead           |
| 81 | 89 | 3  | BOOGIE WOOGIE DANCIN' SHOES                | Claudja Barry                  |
| 82 | 85 | 2  | TOUCH ME BABY                              | Ultimate                       |
| 83 | 92 | 3  | ONE MORE MINUTE                            | St. Tropez                     |
| 84 | 86 | 5  | I NEVER SAID I LOVE YOU                    | Orsa Lia                       |
| 85 | NE | ►  | (I WISH I COULD FLY LIKE) SUPERMAN         | Kinks                          |
| 86 | NE | ►  | YOU CAN'T CHANGE THAT                      | Raydio                         |

# AMPS & Charts

|     |     |    |                                             |
|-----|-----|----|---------------------------------------------|
| 87  | NE  | ▶  | EASY TO BE HARD Cheryl Barnes               |
| 88  | NE  | ▶  | HOW COULD THIS GO WRONG Exile               |
| 89  | NE  | ▶  | DANCE AWAY Roxy Music                       |
| 90  | 90  | 2  | CAN'T SLEEP Rockets                         |
| 91  | NE  | ▶  | MIRROR STARS Fabulous Poodles               |
| 92  | 93  | 3  | WALK ON BY Average White Band               |
| 93  | 31  | 19 | WHAT YOU WON'T DO FOR LOVE Bobby Caldwell   |
| 94  | NE  | ▶  | BANG A GONG Witch Queen                     |
| 95  | NE  | ▶  | MY BABY'S BABY Liquid Gold                  |
| 96  | NE  | ▶  | MY LOVE IS MUSIC Space                      |
| 97  | 81  | 5  | I NEED YOU Euclid Beach Band                |
| 98  | 100 | 7  | THERE BUT FOR THE GRACE OF GOD GO I Machine |
| 99  | 65  | 5  | HEART TO HEART Errol Sober                  |
| 100 | 41  | 6  | BRIDGE OVER TROUBLED WATER Linda Clifford   |

Week Ending 05 May 1979

|    |    |    |                                                   |
|----|----|----|---------------------------------------------------|
| 1  | 2  | 8  | REUNITED Peaches & Herb                           |
| 2  | 1  | 12 | HEART OF GLASS Blondie                            |
| 3  | 4  | 15 | MUSIC BOX DANCER Frank Mills                      |
| 4  | 3  | 15 | KNOCK ON WOOD Amii Stewart                        |
| 5  | 6  | 15 | STUMBLIN' IN Suzi Quatro & Chris Norman           |
| 6  | 10 | 8  | IN THE NAVY Village People                        |
| 7  | 8  | 13 | I WANT YOUR LOVE Chic                             |
| 8  | 9  | 6  | GOODNIGHT TONIGHT Wings                           |
| 9  | 12 | 13 | TAKE ME HOME Cher                                 |
| 10 | 11 | 13 | HE'S THE GREATEST DANCER Sister Sledge            |
| 11 | 7  | 16 | WHAT A FOOL BELIEVES Doobie Brothers              |
| 12 | 14 | 12 | SHAKE YOUR BODY (DOWN TO THE GROUND) The Jacksons |
| 13 | 5  | 21 | I WILL SURVIVE Gloria Gaynor                      |
| 14 | 16 | 9  | LOVE IS THE ANSWER England Dan & John Ford Coley  |
| 15 | 20 | 7  | LOVE TAKES TIME Orleans                           |
| 16 | 17 | 10 | BLOW AWAY George Harrison                         |
| 17 | 23 | 3  | LOVE YOU INSIDE OUT Bee Gees                      |
| 18 | 18 | 11 | LOVE BALLAD George Benson                         |
| 19 | 19 | 13 | PRECIOUS LOVE Bob Welch                           |
| 20 | 29 | 3  | HOT STUFF Donna Summer                            |
| 21 | 21 | 12 | I GOT MY MIND MADE UP Instant Funk                |
| 22 | 24 | 8  | DISCO NIGHTS G.Q.                                 |
| 23 | 25 | 8  | RENEGADE Styx                                     |
| 24 | 36 | 7  | THE LOGICAL SONG Supertramp                       |
| 25 | 27 | 8  | ROCK 'N ROLL FANTASY Bad Company                  |
| 26 | 28 | 7  | JUST WHEN I NEEDED YOU MOST Randy Vanwarmer       |
| 27 | 13 | 13 | TRAGEDY Bee Gees                                  |
| 28 | 15 | 13 | SULTANS OF SWING Dire Straits                     |
| 29 | 30 | 7  | CRAZY LOVE Allman Brothers                        |
| 30 | 31 | 8  | HAPPINESS Pointer Sisters                         |
| 31 | 35 | 6  | HOT NUMBER Foxy                                   |
| 32 | 32 | 11 | ROXANNE Police                                    |
| 33 | 38 | 8  | SUCH A WOMAN Tycoon                               |
| 34 | 34 | 10 | ROLLER April Wine                                 |
| 35 | 45 | 4  | DEEPER THAN THE NIGHT Olivia Newton-John          |
| 36 | 37 | 8  | SWEET LUI LOUISE Iron Horse                       |
| 37 | 39 | 8  | DON'T YOU WRITE HER OFF McGuinn, Clark & Hillman  |
| 38 | 40 | 8  | GET USED TO IT Roger Voudouris                    |
| 39 | 41 | 5  | OLD TIME ROCK & ROLL Bob Seger                    |
| 40 | 42 | 5  | I WHO HAVE NOTHING Sylvester                      |
| 41 | 57 | 3  | HONESTY Billy Joel                                |
| 42 | 43 | 8  | GOOD TIMES ROLL Cars                              |
| 43 | 44 | 8  | IF LOVING YOU IS WRONG Barbara Mandrell           |
| 44 | 56 | 6  | MAKIN' IT David Naughton                          |
| 45 | 59 | 3  | AIN'T LOVE A BITCH Rod Stewart                    |
| 46 | 51 | 5  | IT MUST BE LOVE Alton McClain & Destiny           |

Albums & Charts





|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 7  | 7  | 14 | <b>I WANT YOUR LOVE</b> Chic                               |
| 8  | 9  | 14 | <b>TAKE ME HOME</b> Cher                                   |
| 9  | 10 | 14 | <b>HE'S THE GREATEST DANCER</b> Sister Sledge              |
| 10 | 12 | 13 | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jacksons   |
| 11 | 17 | 4  | <b>LOVE YOU INSIDE OUT</b> Bee Gees                        |
| 12 | 14 | 10 | <b>LOVE IS THE ANSWER</b> England Dan & John Ford Coley    |
| 13 | 15 | 8  | <b>LOVE TAKES TIME</b> Orleans                             |
| 14 | 4  | 16 | <b>KNOCK ON WOOD</b> Amii Stewart                          |
| 15 | 3  | 16 | <b>MUSIC BOX DANCER</b> Frank Mills                        |
| 16 | 16 | 11 | <b>BLOW AWAY</b> George Harrison                           |
| 17 | 26 | 8  | <b>JUST WHEN I NEEDED YOU MOST</b> Randy Vanwarmer         |
| 18 | 24 | 8  | <b>THE LOGICAL SONG</b> Supertramp                         |
| 19 | 22 | 9  | <b>DISCO NIGHTS</b> G.Q.                                   |
| 20 | 21 | 13 | <b>I GOT MY MIND MADE UP</b> Instant Funk                  |
| 21 | 23 | 9  | <b>RENEGADE</b> Styx                                       |
| 22 | 11 | 17 | <b>WHAT A FOOL BELIEVES</b> Doobie Brothers                |
| 23 | 25 | 9  | <b>ROCK 'N ROLL FANTASY</b> Bad Company                    |
| 24 | 13 | 22 | <b>I WILL SURVIVE</b> Gloria Gaynor                        |
| 25 | 35 | 5  | <b>DEEPER THAN THE NIGHT</b> Olivia Newton-John            |
| 26 | 31 | 7  | <b>HOT NUMBER</b> Foxy                                     |
| 27 | 53 | 3  | <b>WE ARE FAMILY</b> Sister Sledge                         |
| 28 | 18 | 12 | <b>LOVE BALLAD</b> George Benson                           |
| 29 | 33 | 9  | <b>SUCH A WOMAN</b> Tycoon                                 |
| 30 | 59 | 4  | <b>YOU TAKE MY BREATH AWAY</b> Rex Smith                   |
| 31 | 45 | 4  | <b>AIN'T LOVE A BITCH</b> Rod Stewart                      |
| 32 | 39 | 6  | <b>OLD TIME ROCK &amp; ROLL</b> Bob Seger                  |
| 33 | 37 | 9  | <b>DON'T YOU WRITE HER OFF</b> McGuinn, Clark & Hillman    |
| 34 | 38 | 9  | <b>GET USED TO IT</b> Roger Voudouris                      |
| 35 | 55 | 3  | <b>CHUCK E'S IN LOVE</b> Rickie Lee Jones                  |
| 36 | 52 | 3  | <b>SHE BELIEVES IN ME</b> Kenny Rogers                     |
| 37 | 41 | 4  | <b>HONESTY</b> Billy Joel                                  |
| 38 | 44 | 7  | <b>MAKIN' IT</b> David Naughton                            |
| 39 | 43 | 9  | <b>IF LOVING YOU IS WRONG</b> Barbara Mandrell             |
| 40 | 40 | 6  | <b>I WHO HAVE NOTHING</b> Sylvester                        |
| 41 | 42 | 9  | <b>GOOD TIMES ROLL</b> Cars                                |
| 42 | 46 | 6  | <b>IT MUST BE LOVE</b> Alton McClain & Destiny             |
| 43 | 47 | 8  | <b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston       |
| 44 | 49 | 5  | <b>LITTLE BIT OF SOAP</b> Nigel Olsson                     |
| 45 | 50 | 6  | <b>DIAMONDS</b> Chris Rea                                  |
| 46 | 19 | 14 | <b>PRECIOUS LOVE</b> Bob Welch                             |
| 47 | 51 | 7  | <b>RHUMBA GIRL</b> Nicolette Larson                        |
| 48 | 58 | 3  | <b>DANCE THE NIGHT AWAY</b> Van Halen                      |
| 49 | 56 | 7  | <b>I DON'T WANT NOBODY ELSE</b> Narada Michael Walden      |
| 50 | 67 | 2  | <b>MINUTE BY MINUTE</b> Doobie Brothers                    |
| 51 | 27 | 14 | <b>TRAGEDY</b> Bee Gees                                    |
| 52 | 61 | 5  | <b>DANCIN' FOOL</b> Frank Zappa                            |
| 53 | 62 | 3  | <b>I WANT YOU TO WANT ME</b> Cheap Trick                   |
| 54 | 28 | 14 | <b>SULTANS OF SWING</b> Dire Straits                       |
| 55 | 63 | 5  | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook |
| 56 | 66 | 3  | <b>GOOD TIMIN'</b> Beach Boys                              |
| 57 | 29 | 8  | <b>CRAZY LOVE</b> Allman Brothers                          |
| 58 | 30 | 9  | <b>HAPPINESS</b> Pointer Sisters                           |
| 59 | 69 | 3  | <b>GEORGIE PORGY</b> Toto                                  |
| 60 | 60 | 6  | <b>JUST THE SAME WAY</b> Journey                           |
| 61 | 70 | 3  | <b>AIN'T NO STOPPIN' US NOW</b> McFadden & Whitehead       |
| 62 | 72 | 5  | <b>ONE CHAIN</b> Santana                                   |
| 63 | 36 | 9  | <b>SWEET LUI LOUISE</b> Iron Horse                         |
| 64 | 68 | 5  | <b>STAR LOVE</b> Cheryl Lynn                               |
| 65 | 73 | 5  | <b>ONE MORE MINUTE</b> St. Tropez                          |
| 66 | 75 | 3  | <b>(I WISH I COULD FLY LIKE) SUPERMAN</b> Kinks            |
| 67 | 76 | 3  | <b>YOU CAN'T CHANGE THAT</b> Raydio                        |
| 68 | 77 | 2  | <b>SHAKEDOWN CRUISE</b> Jay Ferguson                       |

# Albums & Charts

|     |     |    |                                     |                                      |
|-----|-----|----|-------------------------------------|--------------------------------------|
| 69  | NE  | ▶  | BOOGIE WONDERLAND                   | Earth, Wind & Fire With The Emotions |
| 70  | 80  | 3  | EASY TO BE HARD                     | Cheryl Barnes                        |
| 71  | 71  | 5  | BOOGIE WOOGIE DANCIN'               | SHOES Claudja Barry                  |
| 72  | 78  | 3  | DANCE AWAY                          | Roxy Music                           |
| 73  | 79  | 4  | CAN'T SLEEP                         | Rockets                              |
| 74  | 83  | 2  | DON'T EVER WANNA LOSE YOU           | New England                          |
| 75  | 84  | 3  | MY BABY'S BABY                      | Liquid Gold                          |
| 76  | 85  | 2  | THEME FROM ICE CASTLES              | Melissa Manchester                   |
| 77  | 87  | 2  | NIGHT DANCIN'                       | Taka Boom                            |
| 78  | 32  | 12 | ROXANNE                             | Police                               |
| 79  | 89  | 3  | BANG A GONG                         | Witch Queen                          |
| 80  | 90  | 2  | FEEL THE NEED                       | Leif Garrett                         |
| 81  | 91  | 3  | MY LOVE IS MUSIC                    | Space                                |
| 82  | NE  | ▶  | CAN'T KEEP A GOOD MAN DOWN          | Eddie Money                          |
| 83  | 86  | 3  | MIRROR STARS                        | Fabulous Poodles                     |
| 84  | NE  | ▶  | HEART OF THE NIGHT                  | Poco                                 |
| 85  | 34  | 11 | ROLLER                              | April Wine                           |
| 86  | NE  | ▶  | DANCE WITH YOU                      | Carrie Lucas                         |
| 87  | 48  | 6  | DANCER                              | Gino Soccio                          |
| 88  | 54  | 16 | LIVIN' IT UP                        | Bell & James                         |
| 89  | NE  | ▶  | BUSTIN' OUT                         | Rick James                           |
| 90  | NE  | ▶  | RING MY BELL                        | Anita Ward                           |
| 91  | 57  | 19 | LADY                                | Little River Band                    |
| 92  | 64  | 16 | I JUST FALL IN LOVE AGAIN           | Anne Murray                          |
| 93  | 94  | 9  | THERE BUT FOR THE GRACE OF GOD GO I | Machine                              |
| 94  | 97  | 7  | HEART TO HEART                      | Errol Sober                          |
| 95  | 95  | 22 | SHAKE YOUR GROOVE THING             | Peaches & Herb                       |
| 96  | 74  | 18 | SUPERMAN                            | Herbie Mann                          |
| 97  | 81  | 21 | DA YA THINK I'M SEXY?               | Rod Stewart                          |
| 98  | 98  | 18 | HEAVEN KNOWS                        | Donna Summer & Brooklyn Dreams       |
| 99  | 82  | 8  | I NEED YOUR HELP                    | BARRY MANILOW Ray Stevens            |
| 100 | 100 | 6  | HIGH ON YOUR LOVE SUITE             | Rick James                           |

|     |    |                                             |
|-----|----|---------------------------------------------|
| 98  | 18 | HEAVEN KNOWS Donna Summer & Brooklyn Dreams |
| 82  | 8  | I NEED YOUR HELP BARRY MANILOW Ray Stevens  |
| 100 | 6  | HIGH ON YOUR LOVE SUITE Rick James          |

# Arts & Charts

Week Ending 19 May 1979

|    |    |    |                                                          |
|----|----|----|----------------------------------------------------------|
| 1  | 1  | 10 | <b>REUNITED</b> Peaches & Herb                           |
| 2  | 3  | 5  | <b>HOT STUFF</b> Donna Summer                            |
| 3  | 5  | 10 | <b>IN THE NAVY</b> Village People                        |
| 4  | 4  | 17 | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman           |
| 5  | 6  | 8  | <b>GOODNIGHT TONIGHT</b> Wings                           |
| 6  | 11 | 5  | <b>LOVE YOU INSIDE OUT</b> Bee Gees                      |
| 7  | 10 | 14 | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jacksons |
| 8  | 8  | 15 | <b>TAKE ME HOME</b> Cher                                 |
| 9  | 9  | 15 | <b>HE'S THE GREATEST DANCER</b> Sister Sledge            |
| 10 | 2  | 14 | <b>HEART OF GLASS</b> Blondie                            |
| 11 | 12 | 11 | <b>LOVE IS THE ANSWER</b> England Dan & John Ford Coley  |
| 12 | 13 | 9  | <b>LOVE TAKES TIME</b> Orleans                           |
| 13 | 27 | 4  | <b>WE ARE FAMILY</b> Sister Sledge                       |
| 14 | 18 | 9  | <b>THE LOGICAL SONG</b> Supertramp                       |
| 15 | 17 | 9  | <b>JUST WHEN I NEEDED YOU MOST</b> Randy Vanwarmer       |
| 16 | 7  | 15 | <b>I WANT YOUR LOVE</b> Chic                             |
| 17 | 19 | 10 | <b>DISCO NIGHTS</b> G.Q.                                 |
| 18 | 25 | 6  | <b>DEEPER THAN THE NIGHT</b> Olivia Newton-John          |
| 19 | 21 | 10 | <b>RENEGADE</b> Styx                                     |
| 20 | 23 | 10 | <b>ROCK 'N ROLL FANTASY</b> Bad Company                  |
| 21 | 14 | 17 | <b>KNOCK ON WOOD</b> Amii Stewart                        |
| 22 | 35 | 4  | <b>CHUCK E'S IN LOVE</b> Rickie Lee Jones                |
| 23 | 36 | 4  | <b>SHE BELIEVES IN ME</b> Kenny Rogers                   |
| 24 | 26 | 8  | <b>HOT NUMBER</b> Foxy                                   |
| 25 | 30 | 5  | <b>YOU TAKE MY BREATH AWAY</b> Rex Smith                 |
| 26 | 37 | 5  | <b>HONESTY</b> Billy Joel                                |
| 27 | 29 | 10 | <b>SUCH A WOMAN</b> Tycoon                               |
| 28 | 31 | 5  | <b>AIN'T LOVE A BITCH</b> Rod Stewart                    |

|    |    |    |                                            |                                      |
|----|----|----|--------------------------------------------|--------------------------------------|
| 29 | 34 | 10 | GET USED TO IT                             | Roger Voudouris                      |
| 30 | 32 | 7  | OLD TIME ROCK & ROLL                       | Bob Seger                            |
| 31 | 20 | 14 | I GOT MY MIND MADE UP                      | Instant Funk                         |
| 32 | 38 | 8  | MAKIN' IT                                  | David Naughton                       |
| 33 | 33 | 10 | DON'T YOU WRITE HER OFF                    | Mcguinn, Clark & Hillman             |
| 34 | 15 | 17 | MUSIC BOX DANCER                           | Frank Mills                          |
| 35 | 39 | 10 | IF LOVING YOU IS WRONG                     | Barbara Mandrell                     |
| 36 | 50 | 3  | MINUTE BY MINUTE                           | Doobie Brothers                      |
| 37 | 16 | 12 | BLOW AWAY                                  | George Harrison                      |
| 38 | 42 | 7  | IT MUST BE LOVE                            | Alton McClain & Destiny              |
| 39 | 43 | 9  | SATURDAY NIGHT, SUNDAY MORNING             | Thelma Houston                       |
| 40 | 44 | 6  | LITTLE BIT OF SOAP                         | Nigel Olsson                         |
| 41 | 53 | 4  | I WANT YOU TO WANT ME                      | Cheap Trick                          |
| 42 | 69 | 2  | BOOGIE WONDERLAND                          | Earth, Wind & Fire With The Emotions |
| 43 | 48 | 4  | DANCE THE NIGHT AWAY                       | Van Halen                            |
| 44 | 45 | 7  | DIAMONDS                                   | Chris Rea                            |
| 45 | 22 | 18 | WHAT A FOOL BELIEVES                       | Doobie Brothers                      |
| 46 | 52 | 6  | DANCIN' FOOL                               | Frank Zappa                          |
| 47 | 47 | 8  | RHUMBA GIRL                                | Nicolette Larson                     |
| 48 | 49 | 8  | I DON'T WANT NOBODY ELSE                   | Narada Michael Walden                |
| 49 | 55 | 6  | WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN | Dr. Hook                             |
| 50 | 24 | 23 | I WILL SURVIVE                             | Gloria Gaynor                        |
| 51 | 56 | 4  | GOOD TIMIN'                                | Beach Boys                           |
| 52 | 61 | 4  | AIN'T NO STOPPIN' US NOW                   | McFadden & Whitehead                 |
| 53 | 59 | 4  | GEORGIE PORGY                              | Toto                                 |
| 54 | 68 | 3  | SHAKEDOWN CRUISE                           | Jay Ferguson                         |
| 55 | 65 | 6  | ONE MORE MINUTE                            | St. Tropez                           |
| 56 | 67 | 4  | YOU CAN'T CHANGE THAT                      | Raydio                               |
| 57 | NE | ▶  | SHINE A LITTLE LOVE                        | Electric Light Orchestra             |
| 58 | 60 | 7  | JUST THE SAME WAY                          | Journey                              |
| 59 | 74 | 3  | DON'T EVER WANNA LOSE YOU                  | New England                          |
| 60 | 62 | 6  | ONE CHAIN                                  | Santana                              |
| 61 | 28 | 13 | LOVE BALLAD                                | George Benson                        |
| 62 | 64 | 6  | STAR LOVE                                  | Cheryl Lynn                          |
| 63 | 66 | 4  | (I WISH I COULD FLY LIKE) SUPERMAN         | Kinks                                |
| 64 | 73 | 5  | CAN'T SLEEP                                | Rockets                              |
| 65 | 72 | 4  | DANCE AWAY                                 | Roxy Music                           |
| 66 | 71 | 6  | BOOGIE WOOGIE DANCIN' SHOES                | Claudja Barry                        |
| 67 | 70 | 4  | EASY TO BE HARD                            | Cheryl Barnes                        |
| 68 | 75 | 4  | MY BABY'S BABY                             | Liquid Gold                          |
| 69 | 79 | 4  | BANG A GONG                                | Witch Queen                          |
| 70 | 80 | 3  | FEEL THE NEED                              | Leif Garrett                         |
| 71 | 81 | 4  | MY LOVE IS MUSIC                           | Space                                |
| 72 | 82 | 2  | CAN'T KEEP A GOOD MAN DOWN                 | Eddie Money                          |
| 73 | 90 | 2  | RING MY BELL                               | Anita Ward                           |
| 74 | 84 | 2  | HEART OF THE NIGHT                         | Poco                                 |
| 75 | 77 | 3  | NIGHT DANCIN'                              | Taka Boom                            |
| 76 | 76 | 3  | THEME FROM ICE CASTLES                     | Melissa Manchester                   |
| 77 | 86 | 2  | DANCE WITH YOU                             | Carrie Lucas                         |
| 78 | NE | ▶  | GOLD                                       | John Stewart                         |
| 79 | 89 | 2  | BUSTIN' OUT                                | Rick James                           |
| 80 | 40 | 7  | I WHO HAVE NOTHING                         | Sylvester                            |
| 81 | 83 | 4  | MIRROR STARS                               | Fabulous Poodles                     |
| 82 | 41 | 10 | GOOD TIMES ROLL                            | Cars                                 |
| 83 | NE | ▶  | DOES YOUR MOTHER KNOW                      | ABBA                                 |
| 84 | NE | ▶  | SAY MAYBE                                  | Neil Diamond                         |
| 85 | NE | ▶  | SAD EYES                                   | Robert John                          |
| 86 | 51 | 15 | TRAGEDY                                    | Bee Gees                             |
| 87 | NE | ▶  | DO YOU WANNA PARTY                         | K.C. & The Sunshine Band             |
| 88 | NE | ▶  | NO TIME TO LOSE                            | Tarney Spencer Band                  |
| 89 | 94 | 8  | HEART TO HEART                             | Errol Sober                          |
| 90 | NE | ▶  | MAKE LOVE TO ME                            | Helen Reddy                          |

Albums &

Charts

|     |    |    |                                                    |
|-----|----|----|----------------------------------------------------|
| 91  | 78 | 13 | <b>ROXANNE</b> Police                              |
| 92  | 54 | 15 | <b>SULTANS OF SWING</b> Dire Straits               |
| 93  | 93 | 10 | <b>THERE BUT FOR THE GRACE OF GOD GO I</b> Machine |
| 94  | 98 | 19 | <b>HEAVEN KNOWS</b> Donna Summer & Brooklyn Dreams |
| 95  | 91 | 20 | <b>LADY</b> Little River Band                      |
| 96  | 63 | 10 | <b>SWEET LUI LOUISE</b> Iron Horse                 |
| 97  | NE | ▶  | <b>PINBALL THAT'S ALL</b> Bill Wray                |
| 98  | 57 | 9  | <b>CRAZY LOVE</b> Allman Brothers                  |
| 99  | 58 | 10 | <b>HAPPINESS</b> Pointer Sisters                   |
| 100 | 46 | 15 | <b>PRECIOUS LOVE</b> Bob Welch                     |

#### Week Ending 26 May 1979

|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 1  | 11 | <b>REUNITED</b> Peaches & Herb                                |
| 2  | 2  | 6  | <b>HOT STUFF</b> Donna Summer                                 |
| 3  | 3  | 11 | <b>IN THE NAVY</b> Village People                             |
| 4  | 6  | 6  | <b>LOVE YOU INSIDE OUT</b> Bee Gees                           |
| 5  | 5  | 9  | <b>GOODNIGHT TONIGHT</b> Wings                                |
| 6  | 13 | 5  | <b>WE ARE FAMILY</b> Sister Sledge                            |
| 7  | 7  | 15 | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jacksons      |
| 8  | 15 | 10 | <b>JUST WHEN I NEEDED YOU MOST</b> Randy Vanwarmer            |
| 9  | 4  | 18 | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman                |
| 10 | 11 | 12 | <b>LOVE IS THE ANSWER</b> England Dan & John Ford Coley       |
| 11 | 12 | 10 | <b>LOVE TAKES TIME</b> Orleans                                |
| 12 | 14 | 10 | <b>THE LOGICAL SONG</b> Supertramp                            |
| 13 | 10 | 15 | <b>HEART OF GLASS</b> Blondie                                 |
| 14 | 9  | 16 | <b>HE'S THE GREATEST DANCER</b> Sister Sledge                 |
| 15 | 17 | 11 | <b>DISCO NIGHTS</b> G.Q.                                      |
| 16 | 18 | 7  | <b>DEEPER THAN THE NIGHT</b> Olivia Newton-John               |
| 17 | 22 | 5  | <b>CHUCK E'S IN LOVE</b> Rickie Lee Jones                     |
| 18 | 20 | 11 | <b>ROCK 'N ROLL FANTASY</b> Bad Company                       |
| 19 | 19 | 11 | <b>RENEGADE</b> Styx                                          |
| 20 | 25 | 6  | <b>YOU TAKE MY BREATH AWAY</b> Rex Smith                      |
| 21 | 23 | 5  | <b>SHE BELIEVES IN ME</b> Kenny Rogers                        |
| 22 | 24 | 9  | <b>HOT NUMBER</b> Foxy                                        |
| 23 | 28 | 6  | <b>AIN'T LOVE A BITCH</b> Rod Stewart                         |
| 24 | 26 | 6  | <b>HONESTY</b> Billy Joel                                     |
| 25 | 8  | 16 | <b>TAKE ME HOME</b> Cher                                      |
| 26 | 27 | 11 | <b>SUCH A WOMAN</b> Tycoon                                    |
| 27 | 29 | 11 | <b>GET USED TO IT</b> Roger Voudouris                         |
| 28 | 30 | 8  | <b>OLD TIME ROCK &amp; ROLL</b> Bob Seger                     |
| 29 | 21 | 18 | <b>KNOCK ON WOOD</b> Amii Stewart                             |
| 30 | 32 | 9  | <b>MAKIN' IT</b> David Naughton                               |
| 31 | 36 | 4  | <b>MINUTE BY MINUTE</b> Doobie Brothers                       |
| 32 | 41 | 5  | <b>I WANT YOU TO WANT ME</b> Cheap Trick                      |
| 33 | 35 | 11 | <b>IF LOVING YOU IS WRONG</b> Barbara Mandrell                |
| 34 | 42 | 3  | <b>BOOGIE WONDERLAND</b> Earth, Wind & Fire With The Emotions |
| 35 | 39 | 10 | <b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston          |
| 36 | 38 | 8  | <b>IT MUST BE LOVE</b> Alton McClain & Destiny                |
| 37 | 16 | 16 | <b>I WANT YOUR LOVE</b> Chic                                  |
| 38 | 40 | 7  | <b>LITTLE BIT OF SOAP</b> Nigel Olsson                        |
| 39 | 73 | 3  | <b>RING MY BELL</b> Anita Ward                                |
| 40 | 43 | 5  | <b>DANCE THE NIGHT AWAY</b> Van Halen                         |
| 41 | 57 | 2  | <b>SHINE A LITTLE LOVE</b> Electric Light Orchestra           |
| 42 | 49 | 7  | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook    |
| 43 | 31 | 15 | <b>I GOT MY MIND MADE UP</b> Instant Funk                     |
| 44 | 78 | 2  | <b>GOLD</b> John Stewart                                      |
| 45 | 46 | 7  | <b>DANCIN' FOOL</b> Frank Zappa                               |
| 46 | 52 | 5  | <b>AIN'T NO STOPPIN' US NOW</b> McFadden & Whitehead          |
| 47 | 48 | 9  | <b>I DON'T WANT NOBODY ELSE</b> Narada Michael Walden         |
| 48 | 51 | 5  | <b>GOOD TIMIN'</b> Beach Boys                                 |
| 49 | 53 | 5  | <b>GEORGIE PORGY</b> Toto                                     |
| 50 | 54 | 4  | <b>SHAKEDOWN CRUISE</b> Jay Ferguson                          |

# Albums & Charts



|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 11 | 17 | 6  | <b>CHUCK E'S IN LOVE</b> Rickie Lee Jones                     |
| 12 | 16 | 8  | <b>DEEPER THAN THE NIGHT</b> Olivia Newton-John               |
| 13 | 15 | 12 | <b>DISCO NIGHTS</b> G.Q.                                      |
| 14 | 21 | 6  | <b>SHE BELIEVES IN ME</b> Kenny Rogers                        |
| 15 | 13 | 16 | <b>HEART OF GLASS</b> Blondie                                 |
| 16 | 18 | 12 | <b>ROCK 'N ROLL FANTASY</b> Bad Company                       |
| 17 | 19 | 12 | <b>RENEGADE</b> Styx                                          |
| 18 | 20 | 7  | <b>YOU TAKE MY BREATH AWAY</b> Rex Smith                      |
| 19 | 39 | 4  | <b>RING MY BELL</b> Anita Ward                                |
| 20 | 31 | 5  | <b>MINUTE BY MINUTE</b> Doobie Brothers                       |
| 21 | 34 | 4  | <b>BOOGIE WONDERLAND</b> Earth, Wind & Fire With The Emotions |
| 22 | 22 | 10 | <b>HOT NUMBER</b> Foxy                                        |
| 23 | 23 | 7  | <b>AIN'T LOVE A BITCH</b> Rod Stewart                         |
| 24 | 24 | 7  | <b>HONESTY</b> Billy Joel                                     |
| 25 | 27 | 12 | <b>GET USED TO IT</b> Roger Voudouris                         |
| 26 | 32 | 6  | <b>I WANT YOU TO WANT ME</b> Cheap Trick                      |
| 27 | 30 | 10 | <b>MAKIN' IT</b> David Naughton                               |
| 28 | 28 | 9  | <b>OLD TIME ROCK &amp; ROLL</b> Bob Seger                     |
| 29 | 9  | 19 | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman                |
| 30 | 11 | 11 | <b>LOVE TAKES TIME</b> Orleans                                |
| 31 | 33 | 12 | <b>IF LOVING YOU IS WRONG</b> Barbara Mandrell                |
| 32 | 41 | 3  | <b>SHINE A LITTLE LOVE</b> Electric Light Orchestra           |
| 33 | 36 | 9  | <b>IT MUST BE LOVE</b> Alton McClain & Destiny                |
| 34 | 35 | 11 | <b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston          |
| 35 | 38 | 8  | <b>LITTLE BIT OF SOAP</b> Nigel Olsson                        |
| 36 | 40 | 6  | <b>DANCE THE NIGHT AWAY</b> Van Halen                         |
| 37 | 44 | 3  | <b>GOLD</b> John Stewart                                      |
| 38 | 42 | 8  | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook    |
| 39 | 14 | 17 | <b>HE'S THE GREATEST DANCER</b> Sister Sledge                 |
| 40 | 46 | 6  | <b>AIN'T NO STOPPIN' US NOW</b> McFadden & Whitehead          |
| 41 | 48 | 6  | <b>GOOD TIMIN'</b> Beach Boys                                 |
| 42 | 50 | 5  | <b>SHAKEDOWN CRUISE</b> Jay Ferguson                          |
| 43 | 51 | 6  | <b>YOU CAN'T CHANGE THAT</b> Raydio                           |
| 44 | 54 | 5  | <b>DON'T EVER WANNA LOSE YOU</b> New England                  |
| 45 | 57 | 6  | <b>(I WISH I COULD FLY LIKE) SUPERMAN</b> Kinks               |
| 46 | 55 | 2  | <b>BAD GIRLS</b> Donna Summer                                 |
| 47 | 56 | 6  | <b>MY BABY'S BABY</b> Liquid Gold                             |
| 48 | 49 | 6  | <b>GEORGIE PORGY</b> Toto                                     |
| 49 | 58 | 6  | <b>DANCE AWAY</b> Roxy Music                                  |
| 50 | 25 | 17 | <b>TAKE ME HOME</b> Cher                                      |
| 51 | 53 | 8  | <b>ONE MORE MINUTE</b> St. Tropez                             |
| 52 | 52 | 7  | <b>CAN'T SLEEP</b> Rockets                                    |
| 53 | 63 | 3  | <b>DOES YOUR MOTHER KNOW</b> ABBA                             |
| 54 | 72 | 2  | <b>I CAN'T STAND IT NO MORE</b> Peter Frampton                |
| 55 | 66 | 4  | <b>HEART OF THE NIGHT</b> Poco                                |
| 56 | 26 | 12 | <b>SUCH A WOMAN</b> Tycoon                                    |
| 57 | 60 | 5  | <b>FEEL THE NEED</b> Leif Garrett                             |
| 58 | 29 | 19 | <b>KNOCK ON WOOD</b> Amii Stewart                             |
| 59 | 61 | 8  | <b>BOOGIE WOOGIE DANCIN' SHOES</b> Claudja Barry              |
| 60 | 70 | 2  | <b>I WAS MADE FOR LOVIN' YOU</b> Kiss                         |
| 61 | 71 | 2  | <b>SHADOWS IN THE MOONLIGHT</b> Anne Murray                   |
| 62 | 62 | 6  | <b>MY LOVE IS MUSIC</b> Space                                 |
| 63 | 64 | 4  | <b>CAN'T KEEP A GOOD MAN DOWN</b> Eddie Money                 |
| 64 | 65 | 6  | <b>EASY TO BE HARD</b> Cheryl Barnes                          |
| 65 | 73 | 3  | <b>SAY MAYBE</b> Neil Diamond                                 |
| 66 | 76 | 3  | <b>SAD EYES</b> Robert John                                   |
| 67 | 79 | 2  | <b>DO IT OR DIE</b> Atlanta Rhythm Section                    |
| 68 | NE | ►  | <b>DAYS GONE DOWN</b> Gerry Rafferty                          |
| 69 | NE | ►  | <b>ONE WAY OR ANOTHER</b> Blondie                             |
| 70 | 75 | 4  | <b>DANCE WITH YOU</b> Carrie Lucas                            |
| 71 | 80 | 2  | <b>WEEKEND</b> Wet Willie                                     |
| 72 | 81 | 2  | <b>IF YOU CAN'T GIVE ME LOVE</b> Suzi Quatro                  |

# Albums & Charts



|     |     |    |                                                                       |
|-----|-----|----|-----------------------------------------------------------------------|
| 73  | 82  | 2  | GO WEST Village People                                                |
| 74  | NE  | ►  | PEOPLE OF THE SOUTHWIND Kansas                                        |
| 75  | 77  | 4  | BUSTIN' OUT Rick James                                                |
| 76  | 86  | 2  | CHURCH Bob Welch                                                      |
| 77  | 87  | 2  | HEAD FIRST Babys                                                      |
| 78  | 89  | 2  | LEAD ME ON Maxine Nightingale                                         |
| 79  | NE  | ►  | UP ON THE ROOF James Taylor                                           |
| 80  | 90  | 2  | IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD... Bellamy Brothers |
| 81  | 83  | 3  | DO YOU WANNA PARTY K.C. & The Sunshine Band                           |
| 82  | 88  | 3  | MAKE LOVE TO ME Helen Reddy                                           |
| 83  | 85  | 2  | MUSIC BOX Evelyn "Champagne" King                                     |
| 84  | 84  | 3  | NO TIME TO LOSE Tarney Spencer Band                                   |
| 85  | NE  | ►  | MARRIED MAN Bette Midler                                              |
| 86  | 37  | 17 | I WANT YOUR LOVE Chic                                                 |
| 87  | 43  | 16 | I GOT MY MIND MADE UP Instant Funk                                    |
| 88  | NE  | ►  | WASN'T IT GOOD Cher                                                   |
| 89  | 47  | 10 | I DON'T WANT NOBODY ELSE Narada Michael Walden                        |
| 90  | NE  | ►  | KISS IN THE DARK Pink Lady                                            |
| 91  | 91  | 14 | BLOW AWAY George Harrison                                             |
| 92  | 92  | 20 | WHAT A FOOL BELIEVES Doobie Brothers                                  |
| 93  | 45  | 8  | DANCIN' FOOL Frank Zappa                                              |
| 94  | 59  | 8  | ONE CHAIN Santana                                                     |
| 95  | 95  | 25 | I WILL SURVIVE Gloria Gaynor                                          |
| 96  | 67  | 8  | STAR LOVE Cheryl Lynn                                                 |
| 97  | 97  | 15 | LOVE BALLAD George Benson                                             |
| 98  | 68  | 6  | BANG A GONG Witch Queen                                               |
| 99  | 69  | 19 | MUSIC BOX DANCER Frank Mills                                          |
| 100 | 100 | 17 | TRAGEDY Bee Gees                                                      |

Week Ending 09 June 1979

|    |    |    |                                                        |
|----|----|----|--------------------------------------------------------|
| 1  | 3  | 8  | LOVE YOU INSIDE OUT Bee Gees                           |
| 2  | 1  | 8  | HOT STUFF Donna Summer                                 |
| 3  | 4  | 7  | WE ARE FAMILY Sister Sledge                            |
| 4  | 2  | 13 | REUNITED Peaches & Herb                                |
| 5  | 6  | 12 | JUST WHEN I NEEDED YOU MOST Randy VanWarmer            |
| 6  | 19 | 5  | RING MY BELL Anita Ward                                |
| 7  | 9  | 12 | THE LOGICAL SONG Supertramp                            |
| 8  | 11 | 7  | CHUCK E'S IN LOVE Rickie Lee Jones                     |
| 9  | 7  | 17 | SHAKE YOUR BODY (DOWN TO THE GROUND) The Jacksons      |
| 10 | 14 | 7  | SHE BELIEVES IN ME Kenny Rogers                        |
| 11 | 12 | 9  | DEEPER THAN THE NIGHT Olivia Newton-John               |
| 12 | 13 | 13 | DISCO NIGHTS G.Q.                                      |
| 13 | 5  | 11 | GOODNIGHT TONIGHT Wings                                |
| 14 | 16 | 13 | ROCK 'N ROLL FANTASY Bad Company                       |
| 15 | 18 | 8  | YOU TAKE MY BREATH AWAY Rex Smith                      |
| 16 | 17 | 13 | RENEGADE Styx                                          |
| 17 | 8  | 13 | IN THE NAVY Village People                             |
| 18 | 20 | 6  | MINUTE BY MINUTE Doobie Brothers                       |
| 19 | 21 | 5  | BOOGIE WONDERLAND Earth, Wind & Fire With The Emotions |
| 20 | 27 | 11 | MAKIN' IT David Naughton                               |
| 21 | 22 | 11 | HOT NUMBER Foxy                                        |
| 22 | 23 | 8  | AIN'T LOVE A BITCH Rod Stewart                         |
| 23 | 25 | 13 | GET USED TO IT Roger Voudouris                         |
| 24 | 26 | 7  | I WANT YOU TO WANT ME Cheap Trick                      |
| 25 | 32 | 4  | SHINE A LITTLE LOVE Electric Light Orchestra           |
| 26 | 10 | 14 | LOVE IS THE ANSWER England Dan & John Ford Coley       |
| 27 | 15 | 17 | HEART OF GLASS Blondie                                 |
| 28 | 46 | 3  | BAD GIRLS Donna Summer                                 |
| 29 | 36 | 7  | DANCE THE NIGHT AWAY Van Halen                         |
| 30 | 37 | 4  | GOLD John Stewart                                      |
| 31 | 31 | 13 | IF LOVING YOU IS WRONG Barbara Mandrell                |
| 32 | 33 | 10 | IT MUST BE LOVE Alton McClain & Destiny                |

|    |     |    |                                                      |                            |
|----|-----|----|------------------------------------------------------|----------------------------|
| 33 | 38  | 9  | WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN           | Dr. Hook                   |
| 34 | 35  | 9  | LITTLE BIT OF SOAP                                   | Nigel Olsson               |
| 35 | 40  | 7  | AIN'T NO STOPPIN' US NOW                             | McFadden & Whitehead       |
| 36 | 54  | 3  | I CAN'T STAND IT NO MORE                             | Peter Frampton             |
| 37 | 53  | 4  | DOES YOUR MOTHER KNOW                                | ABBA                       |
| 38 | 42  | 6  | SHAKEDOWN CRUISE                                     | Jay Ferguson               |
| 39 | 43  | 7  | YOU CAN'T CHANGE THAT                                | Raydio                     |
| 40 | 41  | 7  | GOOD TIMIN'                                          | Beach Boys                 |
| 41 | 44  | 6  | DON'T EVER WANNA LOSE YOU                            | New England                |
| 42 | 60  | 3  | I WAS MADE FOR LOVIN' YOU                            | Kiss                       |
| 43 | 45  | 7  | (I WISH I COULD FLY LIKE) SUPERMAN                   | Kinks                      |
| 44 | 49  | 7  | DANCE AWAY                                           | Roxy Music                 |
| 45 | 47  | 7  | MY BABY'S BABY                                       | Liquid Gold                |
| 46 | 55  | 5  | HEART OF THE NIGHT                                   | Poco                       |
| 47 | 68  | 2  | DAYS GONE DOWN                                       | Gerry Rafferty             |
| 48 | 24  | 8  | HONESTY                                              | Billy Joel                 |
| 49 | 51  | 9  | ONE MORE MINUTE                                      | St. Tropez                 |
| 50 | 61  | 3  | SHADOWS IN THE MOONLIGHT                             | Anne Murray                |
| 51 | 52  | 8  | CAN'T SLEEP                                          | Rockets                    |
| 52 | 67  | 3  | DO IT OR DIE                                         | Atlanta Rhythm Section     |
| 53 | 28  | 10 | OLD TIME ROCK & ROLL                                 | Bob Seger                  |
| 54 | 30  | 12 | LOVE TAKES TIME                                      | Orleans                    |
| 55 | 29  | 20 | STUMBLIN' IN                                         | Suzi Quatro & Chris Norman |
| 56 | 59  | 9  | BOOGIE WOOGIE DANCIN' SHOES                          | Claudja Barry              |
| 57 | 57  | 6  | FEEL THE NEED                                        | Leif Garrett               |
| 58 | 74  | 2  | PEOPLE OF THE SOUTHWIND                              | Kansas                     |
| 59 | 69  | 2  | ONE WAY OR ANOTHER                                   | Blondie                    |
| 60 | 62  | 7  | MY LOVE IS MUSIC                                     | Space                      |
| 61 | 65  | 4  | SAY MAYBE                                            | Neil Diamond               |
| 62 | 66  | 4  | SAD EYES                                             | Robert John                |
| 63 | 71  | 3  | WEEKEND                                              | Wet Willie                 |
| 64 | 72  | 3  | IF YOU CAN'T GIVE ME LOVE                            | Suzi Quatro                |
| 65 | 73  | 3  | GO WEST                                              | Village People             |
| 66 | 34  | 12 | SATURDAY NIGHT, SUNDAY MORNING                       | Thelma Houston             |
| 67 | 78  | 3  | LEAD ME ON                                           | Maxine Nightingale         |
| 68 | 79  | 2  | UP ON THE ROOF                                       | James Taylor               |
| 69 | NE  | ►  | MAMA CAN'T BUY YOU LOVE                              | Elton John                 |
| 70 | 80  | 3  | IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD... | Bellamy Brothers           |
| 71 | 75  | 5  | BUSTIN' OUT                                          | Rick James                 |
| 72 | 82  | 4  | MAKE LOVE TO ME                                      | Helen Reddy                |
| 73 | 76  | 3  | CHURCH                                               | Bob Welch                  |
| 74 | 64  | 7  | EASY TO BE HARD                                      | Cheryl Barnes              |
| 75 | 85  | 2  | MARRIED MAN                                          | Bette Midler               |
| 76 | NE  | ►  | IS SHE REALLY GOING OUT WITH HIM                     | Joe Jackson                |
| 77 | 77  | 3  | HEAD FIRST                                           | Babys                      |
| 78 | 88  | 2  | WASN'T IT GOOD                                       | Cher                       |
| 79 | 81  | 4  | DO YOU WANNA PARTY                                   | K.C. & The Sunshine Band   |
| 80 | 90  | 2  | KISS IN THE DARK                                     | Pink Lady                  |
| 81 | 83  | 3  | MUSIC BOX                                            | Evelyn "Champagne" King    |
| 82 | NE  | ►  | VENGEANCE                                            | Carly Simon                |
| 83 | 39  | 18 | HE'S THE GREATEST DANCER                             | Sister Sledge              |
| 84 | 48  | 7  | GEORGIE PORGY                                        | Toto                       |
| 85 | NE  | ►  | SUSPICIONS                                           | Eddie Rabbitt              |
| 86 | 86  | 18 | I WANT YOUR LOVE                                     | Chic                       |
| 87 | 87  | 17 | I GOT MY MIND MADE UP                                | Instant Funk               |
| 88 | NE  | ►  | SINCE I DON'T HAVE YOU                               | Art Garfunkel              |
| 89 | 50  | 18 | TAKE ME HOME                                         | Cher                       |
| 90 | NE  | ►  | AMANDA                                               | Waylon Jennings            |
| 91 | 56  | 13 | SUCH A WOMAN                                         | Tycoon                     |
| 92 | 58  | 20 | KNOCK ON WOOD                                        | Amii Stewart               |
| 93 | 100 | 18 | TRAGEDY                                              | Bee Gees                   |
| 94 | 96  | 9  | STAR LOVE                                            | Cheryl Lynn                |

66 4 **SAD EYES** Robert John  
 71 3 **WEEKEND** Wet Willie  
 72 3 **IF YOU CAN'T GIVE ME LOVE** Suzi Quatro  
 73 3 **GO WEST** Village People  
 34 12 **SATURDAY NIGHT, SUNDAY MORNING** Thelma Houston  
 74 3 **LET IT BE** The Beatles

|     |    |    |                                                       |
|-----|----|----|-------------------------------------------------------|
| 95  | 95 | 26 | <b>I WILL SURVIVE</b> Gloria Gaynor                   |
| 96  | 63 | 5  | <b>CAN'T KEEP A GOOD MAN DOWN</b> Eddie Money         |
| 97  | 84 | 4  | <b>NO TIME TO LOSE</b> Tarney Spencer Band            |
| 98  | 70 | 5  | <b>DANCE WITH YOU</b> Carrie Lucas                    |
| 99  | 99 | 20 | <b>MUSIC BOX DANCER</b> Frank Mills                   |
| 100 | 89 | 11 | <b>I DON'T WANT NOBODY ELSE</b> Narada Michael Walden |

Week Ending 16 June 1979

|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 2  | 9  | <b>HOT STUFF</b> Donna Summer                                 |
| 2  | 3  | 8  | <b>WE ARE FAMILY</b> Sister Sledge                            |
| 3  | 6  | 6  | <b>RING MY BELL</b> Anita Ward                                |
| 4  | 5  | 13 | <b>JUST WHEN I NEEDED YOU MOST</b> Randy Vanwarmer            |
| 5  | 1  | 9  | <b>LOVE YOU INSIDE OUT</b> Bee Gees                           |
| 6  | 7  | 13 | <b>THE LOGICAL SONG</b> Supertramp                            |
| 7  | 8  | 8  | <b>CHUCK E'S IN LOVE</b> Rickie Lee Jones                     |
| 8  | 10 | 8  | <b>SHE BELIEVES IN ME</b> Kenny Rogers                        |
| 9  | 4  | 14 | <b>REUNITED</b> Peaches & Herb                                |
| 10 | 19 | 6  | <b>BOOGIE WONDERLAND</b> Earth, Wind & Fire With The Emotions |
| 11 | 28 | 4  | <b>BAD GIRLS</b> Donna Summer                                 |
| 12 | 15 | 9  | <b>YOU TAKE MY BREATH AWAY</b> Rex Smith                      |
| 13 | 14 | 14 | <b>ROCK 'N ROLL FANTASY</b> Bad Company                       |
| 14 | 9  | 18 | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jacksons      |
| 15 | 12 | 14 | <b>DISCO NIGHTS</b> G.Q.                                      |
| 16 | 18 | 7  | <b>MINUTE BY MINUTE</b> Doobie Brothers                       |
| 17 | 13 | 12 | <b>GOODNIGHT TONIGHT</b> Wings                                |
| 18 | 20 | 12 | <b>MAKIN' IT</b> David Naughton                               |
| 19 | 24 | 8  | <b>I WANT YOU TO WANT ME</b> Cheap Trick                      |
| 20 | 25 | 5  | <b>SHINE A LITTLE LOVE</b> Electric Light Orchestra           |
| 21 | 23 | 14 | <b>GET USED TO IT</b> Roger Voudouris                         |
| 22 | 16 | 14 | <b>RENEGADE</b> Styx                                          |
| 23 | 29 | 8  | <b>DANCE THE NIGHT AWAY</b> Van Halen                         |
| 24 | 30 | 5  | <b>GOLD</b> John Stewart                                      |
| 25 | 17 | 14 | <b>IN THE NAVY</b> Village People                             |
| 26 | 33 | 10 | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook    |
| 27 | 35 | 8  | <b>AIN'T NO STOPPIN' US NOW</b> McFadden & Whitehead          |
| 28 | 36 | 4  | <b>I CAN'T STAND IT NO MORE</b> Peter Frampton                |
| 29 | 11 | 10 | <b>DEEPER THAN THE NIGHT</b> Olivia Newton-John               |
| 30 | 47 | 3  | <b>DAYS GONE DOWN</b> Gerry Rafferty                          |
| 31 | 46 | 6  | <b>HEART OF THE NIGHT</b> Poco                                |
| 32 | 39 | 8  | <b>YOU CAN'T CHANGE THAT</b> Raydio                           |
| 33 | 37 | 5  | <b>DOES YOUR MOTHER KNOW</b> ABBA                             |
| 34 | 38 | 7  | <b>SHAKEDOWN CRUISE</b> Jay Ferguson                          |
| 35 | 42 | 4  | <b>I WAS MADE FOR LOVIN' YOU</b> Kiss                         |
| 36 | 22 | 9  | <b>AIN'T LOVE A BITCH</b> Rod Stewart                         |
| 37 | 21 | 12 | <b>HOT NUMBER</b> Foxy                                        |
| 38 | 27 | 18 | <b>HEART OF GLASS</b> Blondie                                 |
| 39 | 52 | 4  | <b>DO IT OR DIE</b> Atlanta Rhythm Section                    |
| 40 | 41 | 7  | <b>DON'T EVER WANNA LOSE YOU</b> New England                  |
| 41 | 43 | 8  | <b>(I WISH I COULD FLY LIKE) SUPERMAN</b> Kinks               |
| 42 | 26 | 15 | <b>LOVE IS THE ANSWER</b> England Dan & John Ford Coley       |
| 43 | 50 | 4  | <b>SHADOWS IN THE MOONLIGHT</b> Anne Murray                   |
| 44 | 44 | 8  | <b>DANCE AWAY</b> Roxy Music                                  |
| 45 | 31 | 14 | <b>IF LOVING YOU IS WRONG</b> Barbara Mandrell                |
| 46 | 58 | 3  | <b>PEOPLE OF THE SOUTHWIND</b> Kansas                         |
| 47 | 59 | 3  | <b>ONE WAY OR ANOTHER</b> Blondie                             |
| 48 | 32 | 11 | <b>IT MUST BE LOVE</b> Alton McClain & Destiny                |
| 49 | 34 | 10 | <b>LITTLE BIT OF SOAP</b> Nigel Olsson                        |
| 50 | 68 | 3  | <b>UP ON THE ROOF</b> James Taylor                            |
| 51 | 62 | 5  | <b>SAD EYES</b> Robert John                                   |
| 52 | 64 | 4  | <b>IF YOU CAN'T GIVE ME LOVE</b> Suzi Quatro                  |
| 53 | 63 | 4  | <b>WEEKEND</b> Wet Willie                                     |
| 54 | 65 | 4  | <b>GO WEST</b> Village People                                 |

Charts & Charts

|     |    |    |                                                                              |
|-----|----|----|------------------------------------------------------------------------------|
| 55  | 61 | 5  | <b>SAY MAYBE</b> Neil Diamond                                                |
| 56  | 67 | 4  | <b>LEAD ME ON</b> Maxine Nightingale                                         |
| 57  | 56 | 10 | <b>BOOGIE WOOGIE DANCIN' SHOES</b> Claudja Barry                             |
| 58  | 69 | 2  | <b>MAMA CAN'T BUY YOU LOVE</b> Elton John                                    |
| 59  | 40 | 8  | <b>GOOD TIMIN'</b> Beach Boys                                                |
| 60  | 72 | 5  | <b>MAKE LOVE TO ME</b> Helen Reddy                                           |
| 61  | 70 | 4  | <b>IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD...</b> Bellamy Brothers |
| 62  | 75 | 3  | <b>MARRIED MAN</b> Bette Midler                                              |
| 63  | 76 | 2  | <b>IS SHE REALLY GOING OUT WITH HIM</b> Joe Jackson                          |
| 64  | NE | ▶  | <b>GETTING CLOSER</b> Wings                                                  |
| 65  | 78 | 3  | <b>WASN'T IT GOOD</b> Cher                                                   |
| 66  | 48 | 9  | <b>HONESTY</b> Billy Joel                                                    |
| 67  | 45 | 8  | <b>MY BABY'S BABY</b> Liquid Gold                                            |
| 68  | 79 | 5  | <b>DO YOU WANNA PARTY</b> K.C. & The Sunshine Band                           |
| 69  | 53 | 11 | <b>OLD TIME ROCK &amp; ROLL</b> Bob Seger                                    |
| 70  | 80 | 3  | <b>KISS IN THE DARK</b> Pink Lady                                            |
| 71  | 82 | 2  | <b>VENGEANCE</b> Carly Simon                                                 |
| 72  | NE | ▶  | <b>GOOD TIMES</b> Chic                                                       |
| 73  | 49 | 10 | <b>ONE MORE MINUTE</b> St. Tropez                                            |
| 74  | 85 | 2  | <b>SUSPICIONS</b> Eddie Rabbitt                                              |
| 75  | NE | ▶  | <b>MAIN EVENT (FIGHT)</b> Barbra Streisand                                   |
| 76  | 88 | 2  | <b>SINCE I DON'T HAVE YOU</b> Art Garfunkel                                  |
| 77  | 90 | 2  | <b>AMANDA</b> Waylon Jennings                                                |
| 78  | 84 | 8  | <b>GEORGIE PORGY</b> Toto                                                    |
| 79  | 81 | 4  | <b>MUSIC BOX</b> Evelyn "Champagne" King                                     |
| 80  | 57 | 7  | <b>FEEL THE NEED</b> Leif Garrett                                            |
| 81  | 54 | 13 | <b>LOVE TAKES TIME</b> Orleans                                               |
| 82  | NE | ▶  | <b>FEEL THAT YOU'RE FEELIN'</b> Maze                                         |
| 83  | 55 | 21 | <b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman                               |
| 84  | NE | ▶  | <b>MORNING DANCE</b> Spyro Gyra                                              |
| 85  | 51 | 9  | <b>CAN'T SLEEP</b> Rockets                                                   |
| 86  | NE | ▶  | <b>YOU REALLY ROCK ME</b> Nick Gilder                                        |
| 87  | 87 | 18 | <b>I GOT MY MIND MADE UP</b> Instant Funk                                    |
| 88  | NE | ▶  | <b>HOLD ON</b> Triumph                                                       |
| 89  | NE | ▶  | <b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer                              |
| 90  | NE | ▶  | <b>YOU ANGEL YOU</b> Manfred Mann's Earth Band                               |
| 91  | 66 | 13 | <b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston                         |
| 92  | 97 | 5  | <b>NO TIME TO LOSE</b> Tarney Spencer Band                                   |
| 93  | 93 | 19 | <b>TRAGEDY</b> Bee Gees                                                      |
| 94  | 94 | 10 | <b>STAR LOVE</b> Cheryl Lynn                                                 |
| 95  | 95 | 27 | <b>I WILL SURVIVE</b> Gloria Gaynor                                          |
| 96  | 98 | 6  | <b>DANCE WITH YOU</b> Carrie Lucas                                           |
| 97  | 71 | 6  | <b>BUSTIN' OUT</b> Rick James                                                |
| 98  | 83 | 19 | <b>HE'S THE GREATEST DANCER</b> Sister Sledge                                |
| 99  | 86 | 19 | <b>I WANT YOUR LOVE</b> Chic                                                 |
| 100 | 89 | 19 | <b>TAKE ME HOME</b> Cher                                                     |

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 98  
 99  
 100

&  
 Charts

Week Ending 23 June 1979

|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 1  | 10 | <b>HOT STUFF</b> Donna Summer                                 |
| 2  | 2  | 9  | <b>WE ARE FAMILY</b> Sister Sledge                            |
| 3  | 3  | 7  | <b>RING MY BELL</b> Anita Ward                                |
| 4  | 4  | 14 | <b>JUST WHEN I NEEDED YOU MOST</b> Randy Vanwarmer            |
| 5  | 11 | 5  | <b>BAD GIRLS</b> Donna Summer                                 |
| 6  | 6  | 14 | <b>THE LOGICAL SONG</b> Supertramp                            |
| 7  | 7  | 9  | <b>CHUCK E'S IN LOVE</b> Rickie Lee Jones                     |
| 8  | 8  | 9  | <b>SHE BELIEVES IN ME</b> Kenny Rogers                        |
| 9  | 10 | 7  | <b>BOOGIE WONDERLAND</b> Earth, Wind & Fire With The Emotions |
| 10 | 12 | 10 | <b>YOU TAKE MY BREATH AWAY</b> Rex Smith                      |
| 11 | 5  | 10 | <b>LOVE YOU INSIDE OUT</b> Bee Gees                           |
| 12 | 9  | 15 | <b>REUNITED</b> Peaches & Herb                                |
| 13 | 13 | 15 | <b>ROCK 'N ROLL FANTASY</b> Bad Company                       |
| 14 | 16 | 8  | <b>MINUTE BY MINUTE</b> Doobie Brothers                       |



|     |    |    |                                      |                            |
|-----|----|----|--------------------------------------|----------------------------|
| 77  | 78 | 9  | GEORGIE PORGY                        | Toto                       |
| 78  | 88 | 2  | HOLD ON                              | Triumph                    |
| 79  | 89 | 2  | HEAVEN MUST HAVE SENT YOU            | Bonnie Pointer             |
| 80  | 90 | 2  | YOU ANGEL YOU                        | Manfred Mann's Earth Band  |
| 81  | NE | ▶  | THE DEVIL WENT DOWN TO GEORGIA       | Charlie Daniels Band       |
| 82  | NE | ▶  | I'LL NEVER LOVE THIS WAY AGAIN       | Dionne Warwick             |
| 83  | NE | ▶  | HIGHWAY SONG                         | Blackfoot                  |
| 84  | NE | ▶  | LIGHT MY FIRE                        | Amii Stewart               |
| 85  | NE | ▶  | HOT SUMMER NIGHTS                    | Night                      |
| 86  | NE | ▶  | MY SHARONA                           | The Knack                  |
| 87  | NE | ▶  | YOU GONNA MAKE ME LOVE SOMEBODY ELSE | Jones Girls                |
| 88  | NE | ▶  | BORN TO BE ALIVE                     | Patrick Hernandez          |
| 89  | NE | ▶  | YOU'RE MY WEAKNESS                   | Faith Band                 |
| 90  | 81 | 14 | LOVE TAKES TIME                      | Orleans                    |
| 91  | NE | ▶  | CUBA                                 | Gibson Brothers            |
| 92  | 92 | 6  | NO TIME TO LOSE                      | Tarney Spencer Band        |
| 93  | 44 | 9  | DANCE AWAY                           | Roxy Music                 |
| 94  | 83 | 22 | STUMBLIN' IN                         | Suzi Quatro & Chris Norman |
| 95  | 48 | 12 | IT MUST BE LOVE                      | Alton McClain & Destiny    |
| 96  | 96 | 7  | DANCE WITH YOU                       | Carrie Lucas               |
| 97  | 67 | 9  | MY BABY'S BABY                       | Liquid Gold                |
| 98  | 73 | 11 | ONE MORE MINUTE                      | St. Tropez                 |
| 99  | 80 | 8  | FEEL THE NEED                        | Leif Garrett               |
| 100 | 93 | 20 | TRAGEDY                              | Bee Gees                   |

Week Ending 30 June 1979

|    |    |    |                                            |                                      |
|----|----|----|--------------------------------------------|--------------------------------------|
| 1  | 3  | 8  | RING MY BELL                               | Anita Ward                           |
| 2  | 1  | 11 | HOT STUFF                                  | Donna Summer                         |
| 3  | 5  | 6  | BAD GIRLS                                  | Donna Summer                         |
| 4  | 2  | 10 | WE ARE FAMILY                              | Sister Sledge                        |
| 5  | 7  | 10 | CHUCK E'S IN LOVE                          | Rickie Lee Jones                     |
| 6  | 6  | 15 | THE LOGICAL SONG                           | Supertramp                           |
| 7  | 8  | 16 | SHE BELIEVES IN ME                         | Kenny Rogers                         |
| 8  | 9  | 8  | BOOGIE WONDERLAND                          | Earth, Wind & Fire With The Emotions |
| 9  | 4  | 15 | JUST WHEN I NEEDED YOU MOST                | Randy VanWarmer                      |
| 10 | 10 | 11 | YOU TAKE MY BREATH AWAY                    | Rex Smith                            |
| 11 | 11 | 11 | LOVE YOU INSIDE OUT                        | Bee Gees                             |
| 12 | 16 | 10 | I WANT YOU TO WANT ME                      | Cheap Trick                          |
| 13 | 15 | 14 | MAKIN' IT                                  | David Naughton                       |
| 14 | 14 | 9  | MINUTE BY MINUTE                           | Doobie Brothers                      |
| 15 | 17 | 7  | SHINE A LITTLE LOVE                        | Electric Light Orchestra             |
| 16 | 19 | 7  | GOLD                                       | John Stewart                         |
| 17 | 12 | 16 | REUNITED                                   | Peaches & Herb                       |
| 18 | 20 | 10 | DANCE THE NIGHT AWAY                       | Van Halen                            |
| 19 | 22 | 12 | WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN | Dr. Hook                             |
| 20 | 23 | 10 | AIN'T NO STOPPIN' US NOW                   | McFadden & Whitehead                 |
| 21 | 24 | 6  | I CAN'T STAND IT NO MORE                   | Peter Dinklage                       |
| 22 | 25 | 5  | DAYS GONE DOWN                             | Gerry Rafferty                       |
| 23 | 26 | 8  | HEART OF THE NIGHT                         | Poco                                 |
| 24 | 27 | 10 | YOU CAN'T CHANGE THAT                      | Raydio                               |
| 25 | 28 | 7  | DOES YOUR MOTHER KNOW                      | ABBA                                 |
| 26 | 30 | 6  | I WAS MADE FOR LOVIN' YOU                  | Kiss                                 |
| 27 | 13 | 16 | ROCK 'N ROLL FANTASY                       | Bad Company                          |
| 28 | 32 | 6  | DO IT OR DIE                               | Atlanta Rhythm Section               |
| 29 | 21 | 16 | GET USED TO IT                             | Roger Voudouris                      |
| 30 | 40 | 4  | MAMA CAN'T BUY YOU LOVE                    | Elton John                           |
| 31 | 31 | 9  | SHAKEDOWN CRUISE                           | Jay Ferguson                         |
| 32 | 36 | 6  | SHADOWS IN THE MOONLIGHT                   | Anne Murray                          |
| 33 | 39 | 5  | PEOPLE OF THE SOUTHWIND                    | Kansas                               |
| 34 | 18 | 20 | SHAKE YOUR BODY (DOWN TO THE GROUND)       | The Jacksons                         |
| 35 | 41 | 5  | ONE WAY OR ANOTHER                         | Blondie                              |
| 36 | 42 | 5  | UP ON THE ROOF                             | James Taylor                         |

Albums & Charts



|    |    |    |                                                      |                               |
|----|----|----|------------------------------------------------------|-------------------------------|
| 37 | 51 | 3  | GETTING CLOSER                                       | Wings                         |
| 38 | 44 | 7  | SAD EYES                                             | Robert John                   |
| 39 | 34 | 16 | RENEGADE                                             | Styx                          |
| 40 | 46 | 6  | WEEKEND                                              | Wet Willie                    |
| 41 | 48 | 6  | LEAD ME ON                                           | Maxine Nightingale            |
| 42 | 50 | 4  | IS SHE REALLY GOING OUT WITH HIM                     | Joe Jackson                   |
| 43 | 33 | 14 | GOODNIGHT TONIGHT                                    | Wings                         |
| 44 | 52 | 5  | MARRIED MAN                                          | Bette Midler                  |
| 45 | 45 | 6  | IF YOU CAN'T GIVE ME LOVE                            | Suzi Quatro                   |
| 46 | 47 | 6  | GO WEST                                              | Village People                |
| 47 | 59 | 3  | MAIN EVENT (FIGHT)                                   | Barbra Streisand              |
| 48 | 54 | 6  | IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD... | Bellamy Brothers              |
| 49 | 37 | 12 | DEEPER THAN THE NIGHT                                | Olivia Newton-John            |
| 50 | 62 | 3  | GOOD TIMES                                           | Chic                          |
| 51 | 58 | 5  | WASN'T IT GOOD                                       | Cher                          |
| 52 | 61 | 4  | VENGEANCE                                            | Carly Simon                   |
| 53 | 29 | 16 | DISCO NIGHTS                                         | G.Q.                          |
| 54 | 53 | 11 | AIN'T LOVE A BITCH                                   | Rod Stewart                   |
| 55 | 63 | 5  | KISS IN THE DARK                                     | Pink Lady                     |
| 56 | 57 | 7  | DO YOU WANNA PARTY                                   | K.C. & The Sunshine Band      |
| 57 | 65 | 4  | SUSPICIONS                                           | Eddie Rabbitt                 |
| 58 | 66 | 4  | SINCE I DON'T HAVE YOU                               | Art Garfunkel                 |
| 59 | 67 | 4  | AMANDA                                               | Waylon Jennings               |
| 60 | 43 | 9  | DON'T EVER WANNA LOSE YOU                            | New England                   |
| 61 | 55 | 17 | LOVE IS THE ANSWER                                   | England Dan & John Ford Coley |
| 62 | 38 | 14 | HOT NUMBER                                           | Foxy                          |
| 63 | 49 | 20 | HEART OF GLASS                                       | Blondie                       |
| 64 | 74 | 3  | MORNING DANCE                                        | Spyro Gyra                    |
| 65 | 64 | 10 | (I WISH I COULD FLY LIKE) SUPERMAN                   | Kinks                         |
| 66 | 76 | 3  | YOU REALLY ROCK ME                                   | Nick Gilder                   |
| 67 | 72 | 3  | FEEL THAT YOU'RE FEELIN'                             | Maze                          |
| 68 | 78 | 3  | HOLD ON                                              | Triumph                       |
| 69 | 79 | 3  | HEAVEN MUST HAVE SENT YOU                            | Bonnie Pointer                |
| 70 | 80 | 3  | YOU ANGEL YOU                                        | Manfred Mann's Earth Band     |
| 71 | 81 | 2  | THE DEVIL WENT DOWN TO GEORGIA                       | Charlie Daniels Band          |
| 72 | 82 | 2  | I'LL NEVER LOVE THIS WAY AGAIN                       | Dionne Warwick                |
| 73 | 83 | 2  | HIGHWAY SONG                                         | Blackfoot                     |
| 74 | 84 | 2  | LIGHT MY FIRE                                        | Amii Stewart                  |
| 75 | 85 | 2  | HOT SUMMER NIGHTS                                    | Night                         |
| 76 | 86 | 2  | MY SHARONA                                           | The Knack                     |
| 77 | 87 | 2  | YOU GONNA MAKE ME LOVE SOMEBODY ELSE                 | Jones Girls                   |
| 78 | 88 | 2  | BORN TO BE ALIVE                                     | Patrick Hernandez             |
| 79 | 89 | 2  | YOU'RE MY WEAKNESS                                   | Faith Band                    |
| 80 | NE | ►  | LET'S GO                                             | Cars                          |
| 81 | NE | ►  | LAST OF THE SINGING COWBOYS                          | Marshall Tucker Band          |
| 82 | NE | ►  | YOU'RE THE ONLY ONE                                  | Dolly Parton                  |
| 83 | NE | ►  | WE'VE GOT LOVE                                       | Peaches & Herb                |
| 84 | NE | ►  | LONG LIVE ROCK                                       | The Who                       |
| 85 | NE | ►  | I DO LOVE YOU                                        | G.Q.                          |
| 86 | NE | ►  | I'LL KNOW HER WHEN I SEE HER                         | Cooper Brothers               |
| 87 | 91 | 2  | CUBA                                                 | Gibson Brothers               |
| 88 | NE | ►  | MOTOWN REVIEW                                        | Philly Creme                  |
| 89 | NE | ►  | I KNOW A HEARTACHE WHEN I SEE ONE                    | Jennifer Warnes               |
| 90 | 56 | 7  | SAY MAYBE                                            | Neil Diamond                  |
| 91 | 35 | 16 | IN THE NAVY                                          | Village People                |
| 92 | 68 | 12 | BOOGIE WOOGIE DANCIN' SHOES                          | Claudja Barry                 |
| 93 | 60 | 7  | MAKE LOVE TO ME                                      | Helen Reddy                   |
| 94 | 70 | 11 | HONESTY                                              | Billy Joel                    |
| 95 | 69 | 10 | GOOD TIMIN'                                          | Beach Boys                    |
| 96 | 90 | 15 | LOVE TAKES TIME                                      | Orleans                       |
| 97 | 73 | 16 | IF LOVING YOU IS WRONG                               | Barbara Mandrell              |
| 98 | 77 | 10 | GEORGIE PORGY                                        | Toto                          |

76 3 **YOU REALLY ROCK ME** Nick Gilder  
72 3 **FEEL THAT YOU'RE FEELIN'** Maze  
78 3 **HOLD ON** Triumph  
79 3 **HEAVEN MUST HAVE SENT YOU** Bonnie Pointer  
80 3 **YOU ANGEL YOU** Manfred Mann's Earth Band  
81 2 **THE DEVIL WENT DOWN TO GEORGIA** Charlie Daniels Band

99 71 12 **LITTLE BIT OF SOAP** Nigel Olsson  
 100 75 6 **MUSIC BOX** Evelyn "Champagne" King

Week Ending 07 July 1979

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>RING MY BELL</b> Anita Ward                                               |
| 2  | 3  | 7  | <b>BAD GIRLS</b> Donna Summer                                                |
| 3  | 2  | 12 | <b>HOT STUFF</b> Donna Summer                                                |
| 4  | 5  | 11 | <b>CHUCK E'S IN LOVE</b> Rickie Lee Jones                                    |
| 5  | 7  | 11 | <b>SHE BELIEVES IN ME</b> Kenny Rogers                                       |
| 6  | 6  | 16 | <b>THE LOGICAL SONG</b> Supertramp                                           |
| 7  | 8  | 9  | <b>BOOGIE WONDERLAND</b> Earth, Wind & Fire With The Emotions                |
| 8  | 4  | 11 | <b>WE ARE FAMILY</b> Sister Sledge                                           |
| 9  | 13 | 15 | <b>MAKIN' IT</b> David Naughton                                              |
| 10 | 12 | 11 | <b>I WANT YOU TO WANT ME</b> Cheap Trick                                     |
| 11 | 16 | 8  | <b>GOLD</b> John Stewart                                                     |
| 12 | 11 | 12 | <b>LOVE YOU INSIDE OUT</b> Bee Gees                                          |
| 13 | 15 | 8  | <b>SHINE A LITTLE LOVE</b> Electric Light Orchestra                          |
| 14 | 9  | 16 | <b>JUST WHEN I NEEDED YOU MOST</b> Randy Vanwarmer                           |
| 15 | 10 | 12 | <b>YOU TAKE MY BREATH AWAY</b> Rex Smith                                     |
| 16 | 18 | 11 | <b>DANCE THE NIGHT AWAY</b> Van Halen                                        |
| 17 | 19 | 13 | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook                   |
| 18 | 20 | 11 | <b>AIN'T NO STOPPIN' US NOW</b> McFadden & Whitehead                         |
| 19 | 21 | 7  | <b>I CAN'T STAND IT NO MORE</b> Peter Frampton                               |
| 20 | 22 | 6  | <b>DAYS GONE DOWN</b> Gerry Rafferty                                         |
| 21 | 24 | 11 | <b>YOU CAN'T CHANGE THAT</b> Raydio                                          |
| 22 | 25 | 8  | <b>DOES YOUR MOTHER KNOW</b> ABBA                                            |
| 23 | 23 | 9  | <b>HEART OF THE NIGHT</b> Poco                                               |
| 24 | 26 | 7  | <b>I WAS MADE FOR LOVIN' YOU</b> Kiss                                        |
| 25 | 50 | 4  | <b>GOOD TIMES</b> Chic                                                       |
| 26 | 28 | 7  | <b>DO IT OR DIE</b> Atlanta Rhythm Section                                   |
| 27 | 30 | 5  | <b>MAMA CAN'T BUY YOU LOVE</b> Elton John                                    |
| 28 | 14 | 10 | <b>MINUTE BY MINUTE</b> Doobie Brothers                                      |
| 29 | 32 | 7  | <b>SHADOWS IN THE MOONLIGHT</b> Anne Murray                                  |
| 30 | 33 | 6  | <b>PEOPLE OF THE SOUTHWIND</b> Kansas                                        |
| 31 | 37 | 4  | <b>GETTING CLOSER</b> Wings                                                  |
| 32 | 36 | 6  | <b>UP ON THE ROOF</b> James Taylor                                           |
| 33 | 47 | 4  | <b>MAIN EVENT (FIGHT)</b> Barbra Streisand                                   |
| 34 | 35 | 6  | <b>ONE WAY OR ANOTHER</b> Blondie                                            |
| 35 | 40 | 7  | <b>WEEKEND</b> Wet Willie                                                    |
| 36 | 38 | 8  | <b>SAD EYES</b> Robert John                                                  |
| 37 | 41 | 7  | <b>LEAD ME ON</b> Maxine Nightingale                                         |
| 38 | 17 | 17 | <b>REUNITED</b> Peaches & Herb                                               |
| 39 | 42 | 5  | <b>IS SHE REALLY GOING OUT WITH HIM</b> Joe Jackson                          |
| 40 | 44 | 6  | <b>MARRIED MAN</b> Bette Midler                                              |
| 41 | 27 | 17 | <b>ROCK 'N ROLL FANTASY</b> Bad Company                                      |
| 42 | 29 | 17 | <b>GET USED TO IT</b> Roger Voudouris                                        |
| 43 | 48 | 7  | <b>IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD...</b> Bellamy Brothers |
| 44 | 31 | 10 | <b>SHAKEDOWN CRUISE</b> Jay Ferguson                                         |
| 45 | 46 | 7  | <b>GO WEST</b> Village People                                                |
| 46 | 57 | 5  | <b>SUSPICIONS</b> Eddie Rabbitt                                              |
| 47 | 34 | 21 | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jacksons                     |
| 48 | 55 | 6  | <b>KISS IN THE DARK</b> Pink Lady                                            |
| 49 | 51 | 6  | <b>WASN'T IT GOOD</b> Cher                                                   |
| 50 | 56 | 8  | <b>DO YOU WANNA PARTY</b> K.C. & The Sunshine Band                           |
| 51 | 52 | 5  | <b>VENGEANCE</b> Carly Simon                                                 |
| 52 | 76 | 3  | <b>MY SHARONA</b> The Knack                                                  |
| 53 | 45 | 7  | <b>IF YOU CAN'T GIVE ME LOVE</b> Suzi Quatro                                 |
| 54 | 72 | 3  | <b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick                         |
| 55 | 71 | 3  | <b>THE DEVIL WENT DOWN TO GEORGIA</b> Charlie Daniels Band                   |
| 56 | 59 | 5  | <b>AMANDA</b> Waylon Jennings                                                |
| 57 | 58 | 5  | <b>SINCE I DON'T HAVE YOU</b> Art Garfunkel                                  |
| 58 | 64 | 4  | <b>MORNING DANCE</b> Spyro Gyra                                              |

Albums & Charts

|     |    |    |                                                          |
|-----|----|----|----------------------------------------------------------|
| 59  | 66 | 4  | <b>YOU REALLY ROCK ME</b> Nick Gilder                    |
| 60  | 69 | 4  | <b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer          |
| 61  | 70 | 4  | <b>YOU ANGEL YOU</b> Manfred Mann's Earth Band           |
| 62  | 73 | 3  | <b>HIGHWAY SONG</b> Blackfoot                            |
| 63  | 39 | 17 | <b>RENEGADE</b> Styx                                     |
| 64  | 68 | 4  | <b>HOLD ON</b> Triumph                                   |
| 65  | 75 | 3  | <b>HOT SUMMER NIGHTS</b> Night                           |
| 66  | 77 | 3  | <b>YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b> Jones Girls  |
| 67  | 78 | 3  | <b>BORN TO BE ALIVE</b> Patrick Hernandez                |
| 68  | 84 | 2  | <b>LONG LIVE ROCK</b> The Who                            |
| 69  | 80 | 2  | <b>LET'S GO</b> Cars                                     |
| 70  | 81 | 2  | <b>LAST OF THE SINGING COWBOYS</b> Marshall Tucker Band  |
| 71  | 82 | 2  | <b>YOU'RE THE ONLY ONE</b> Dolly Parton                  |
| 72  | 83 | 2  | <b>WE'VE GOT LOVE</b> Peaches & Herb                     |
| 73  | 74 | 3  | <b>LIGHT MY FIRE</b> Amii Stewart                        |
| 74  | 85 | 2  | <b>I DO LOVE YOU</b> G.Q.                                |
| 75  | 88 | 2  | <b>MOTOWN REVIEW</b> Philly Creme                        |
| 76  | 79 | 3  | <b>YOU'RE MY WEAKNESS</b> Faith Band                     |
| 77  | NE | ▶  | <b>AFTER THE LOVE HAS GONE</b> Earth, Wind & Fire        |
| 78  | NE | ▶  | <b>GOODBYE STRANGER</b> Supertramp                       |
| 79  | 89 | 2  | <b>I KNOW A HEARTACHE WHEN I SEE ONE</b> Jennifer Warnes |
| 80  | 43 | 15 | <b>GOODNIGHT TONIGHT</b> Wings                           |
| 81  | NE | ▶  | <b>GIRL OF MY DREAMS</b> Bram Tchaikovsky                |
| 82  | 86 | 2  | <b>I'LL KNOW HER WHEN I SEE HER</b> Cooper Brothers      |
| 83  | 87 | 3  | <b>CUBA</b> Gibson Brothers                              |
| 84  | NE | ▶  | <b>OH WELL</b> Rockets                                   |
| 85  | NE | ▶  | <b>SWEETS FOR MY SWEET</b> Tony Orlando                  |
| 86  | NE | ▶  | <b>WHEN I DREAM</b> Crystal Gayle                        |
| 87  | NE | ▶  | <b>HERE I GO AGAIN</b> Frannie Golde                     |
| 88  | NE | ▶  | <b>KEEP ON RUNNING AWAY</b> Lazy Racer                   |
| 89  | NE | ▶  | <b>DIFFERENT WORLDS</b> Maureen McGovern                 |
| 90  | 49 | 13 | <b>DEEPER THAN THE NIGHT</b> Olivia Newton-John          |
| 91  | 93 | 8  | <b>MAKE LOVE TO ME</b> Helen Reddy                       |
| 92  | 91 | 17 | <b>IN THE NAVY</b> Village People                        |
| 93  | 53 | 17 | <b>DISCO NIGHTS</b> G.Q.                                 |
| 94  | 54 | 12 | <b>AIN'T LOVE A BITCH</b> Rod Stewart                    |
| 95  | 60 | 10 | <b>DON'T EVER WANNA LOSE YOU</b> New England             |
| 96  | 61 | 18 | <b>LOVE IS THE ANSWER</b> England Dan & John Ford Coley  |
| 97  | 62 | 15 | <b>HOT NUMBER</b> Foxy                                   |
| 98  | 63 | 21 | <b>HEART OF GLASS</b> Blondie                            |
| 99  | 65 | 11 | <b>(I WISH I COULD FLY LIKE) SUPERMAN</b> Kinks          |
| 100 | 67 | 4  | <b>FEEL THAT YOU'RE FEELIN'</b> Maze                     |

# Albums & Charts

Week Ending 14 July 1979

|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 2  | 8  | <b>BAD GIRLS</b> Donna Summer                                 |
| 2  | 1  | 10 | <b>RING MY BELL</b> Anita Ward                                |
| 3  | 3  | 13 | <b>HOT STUFF</b> Donna Summer                                 |
| 4  | 4  | 12 | <b>CHUCK E'S IN LOVE</b> Rickie Lee Jones                     |
| 5  | 5  | 12 | <b>SHE BELIEVES IN ME</b> Kenny Rogers                        |
| 6  | 7  | 10 | <b>BOOGIE WONDERLAND</b> Earth, Wind & Fire With The Emotions |
| 7  | 9  | 16 | <b>MAKIN' IT</b> David Naughton                               |
| 8  | 10 | 12 | <b>I WANT YOU TO WANT ME</b> Cheap Trick                      |
| 9  | 13 | 9  | <b>SHINE A LITTLE LOVE</b> Electric Light Orchestra           |
| 10 | 11 | 9  | <b>GOLD</b> John Stewart                                      |
| 11 | 6  | 17 | <b>THE LOGICAL SONG</b> Supertramp                            |
| 12 | 8  | 12 | <b>WE ARE FAMILY</b> Sister Sledge                            |
| 13 | 25 | 5  | <b>GOOD TIMES</b> Chic                                        |
| 14 | 17 | 14 | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook    |
| 15 | 16 | 12 | <b>DANCE THE NIGHT AWAY</b> Van Halen                         |
| 16 | 18 | 12 | <b>AIN'T NO STOPPIN' US NOW</b> McFadden & Whitehead          |
| 17 | 19 | 8  | <b>I CAN'T STAND IT NO MORE</b> Peter Frampton                |
| 18 | 20 | 7  | <b>DAYS GONE DOWN</b> Gerry Rafferty                          |



|     |           |    |                                                          |
|-----|-----------|----|----------------------------------------------------------|
| 81  | 83        | 4  | <b>CUBA</b> Gibson Brothers                              |
| 82  | 45        | 8  | <b>GO WEST</b> Village People                            |
| 83  | 88        | 2  | <b>KEEP ON RUNNING AWAY</b> Lazy Racer                   |
| 84  | 86        | 2  | <b>WHEN I DREAM</b> Crystal Gayle                        |
| 85  | <b>NE</b> | ▶  | <b>GOING THROUGH THE MOTIONS</b> Hot Chocolate           |
| 86  | 47        | 22 | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> The Jacksons |
| 87  | <b>NE</b> | ▶  | <b>SATURDAY NIGHT</b> Herman Brood & His Wild Romance    |
| 88  | <b>NE</b> | ▶  | <b>BABY I WANT YOU</b> Funky Communication Committee     |
| 89  | 91        | 9  | <b>MAKE LOVE TO ME</b> Helen Reddy                       |
| 90  | <b>NE</b> | ▶  | <b>YOU'VE GOT ANOTHER THING COMING</b> Hotel             |
| 91  | 95        | 11 | <b>DON'T EVER WANNA LOSE YOU</b> New England             |
| 92  | 92        | 18 | <b>IN THE NAVY</b> Village People                        |
| 93  | 93        | 18 | <b>DISCO NIGHTS</b> G.Q.                                 |
| 94  | 49        | 7  | <b>WASN'T IT GOOD</b> Cher                               |
| 95  | 53        | 8  | <b>IF YOU CAN'T GIVE ME LOVE</b> Suzi Quatro             |
| 96  | 99        | 12 | <b>(I WISH I COULD FLY LIKE) SUPERMAN</b> Kinks          |
| 97  | 63        | 18 | <b>RENEGADE</b> Styx                                     |
| 98  | 100       | 5  | <b>FEEL THAT YOU'RE FEELIN'</b> Maze                     |
| 99  | 80        | 16 | <b>GOODNIGHT TONIGHT</b> Wings                           |
| 100 | 76        | 4  | <b>YOU'RE MY WEAKNESS</b> Faith Band                     |

Week Ending 21 July 1979

|    |    |    |                                                                              |
|----|----|----|------------------------------------------------------------------------------|
| 1  | 1  | 9  | <b>BAD GIRLS</b> Donna Summer                                                |
| 2  | 2  | 11 | <b>RING MY BELL</b> Anita Ward                                               |
| 3  | 3  | 14 | <b>HOT STUFF</b> Donna Summer                                                |
| 4  | 13 | 6  | <b>GOOD TIMES</b> Chic                                                       |
| 5  | 7  | 17 | <b>MAKIN' IT</b> David Naughton                                              |
| 6  | 6  | 11 | <b>BOOGIE WONDERLAND</b> Earth, Wind & Fire With The Emotions                |
| 7  | 8  | 13 | <b>I WANT YOU TO WANT ME</b> Cheap Trick                                     |
| 8  | 9  | 10 | <b>SHINE A LITTLE LOVE</b> Electric Light Orchestra                          |
| 9  | 10 | 10 | <b>GOLD</b> John Stewart                                                     |
| 10 | 5  | 13 | <b>SHE BELIEVES IN ME</b> Kenny Rogers                                       |
| 11 | 14 | 15 | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook                   |
| 12 | 4  | 13 | <b>CHUCK E'S IN LOVE</b> Rickie Lee Jones                                    |
| 13 | 16 | 13 | <b>AIN'T NO STOPPIN' US NOW</b> McFadden & Whitehead                         |
| 14 | 17 | 9  | <b>I CAN'T STAND IT NO MORE</b> Peter Frampton                               |
| 15 | 19 | 13 | <b>YOU CAN'T CHANGE THAT</b> Raydio                                          |
| 16 | 26 | 6  | <b>MAIN EVENT (FIGHT)</b> Barbra Streisand                                   |
| 17 | 18 | 8  | <b>DAYS GONE DOWN</b> Gerry Rafferty                                         |
| 18 | 22 | 9  | <b>I WAS MADE FOR LOVIN' YOU</b> Kiss                                        |
| 19 | 20 | 10 | <b>DOES YOUR MOTHER KNOW</b> ABBA                                            |
| 20 | 21 | 11 | <b>HEART OF THE NIGHT</b> Poco                                               |
| 21 | 23 | 7  | <b>MAMA CAN'T BUY YOU LOVE</b> Elton John                                    |
| 22 | 24 | 9  | <b>DO IT OR DIE</b> Atlanta Rhythm Section                                   |
| 23 | 25 | 6  | <b>GETTING CLOSER</b> Wings                                                  |
| 24 | 11 | 18 | <b>THE LOGICAL SONG</b> Supertramp                                           |
| 25 | 27 | 9  | <b>SHADOWS IN THE MOONLIGHT</b> Anne Murray                                  |
| 26 | 28 | 8  | <b>PEOPLE OF THE SOUTHWIND</b> Kansas                                        |
| 27 | 31 | 9  | <b>LEAD ME ON</b> Maxine Nightingale                                         |
| 28 | 30 | 8  | <b>UP ON THE ROOF</b> James Taylor                                           |
| 29 | 41 | 8  | <b>ONE WAY OR ANOTHER</b> Blondie                                            |
| 30 | 33 | 9  | <b>WEEKEND</b> Wet Willie                                                    |
| 31 | 35 | 7  | <b>IS SHE REALLY GOING OUT WITH HIM</b> Joe Jackson                          |
| 32 | 34 | 10 | <b>SAD EYES</b> Robert John                                                  |
| 33 | 38 | 7  | <b>SUSPICIONS</b> Eddie Rabbitt                                              |
| 34 | 45 | 5  | <b>MY SHARONA</b> The Knack                                                  |
| 35 | 12 | 13 | <b>WE ARE FAMILY</b> Sister Sledge                                           |
| 36 | 15 | 13 | <b>DANCE THE NIGHT AWAY</b> Van Halen                                        |
| 37 | 46 | 5  | <b>THE DEVIL WENT DOWN TO GEORGIA</b> Charlie Daniels Band                   |
| 38 | 32 | 18 | <b>JUST WHEN I NEEDED YOU MOST</b> Randy Vanwarmer                           |
| 39 | 39 | 9  | <b>IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD...</b> Bellamy Brothers |
| 40 | 43 | 8  | <b>KISS IN THE DARK</b> Pink Lady                                            |

Charts & Charts

|     |    |    |                                      |                                 |
|-----|----|----|--------------------------------------|---------------------------------|
| 41  | 47 | 5  | I'LL NEVER LOVE THIS WAY AGAIN       | Dionne Warwick                  |
| 42  | 49 | 6  | MORNING DANCE                        | Spyro Gyra                      |
| 43  | 51 | 4  | LET'S GO                             | Cars                            |
| 44  | 37 | 12 | MINUTE BY MINUTE                     | Doobie Brothers                 |
| 45  | 52 | 6  | HEAVEN MUST HAVE SENT YOU            | Bonnie Pointer                  |
| 46  | 68 | 3  | AFTER THE LOVE HAS GONE              | Earth, Wind & Fire              |
| 47  | 29 | 14 | LOVE YOU INSIDE OUT                  | Bee Gees                        |
| 48  | 55 | 5  | HIGHWAY SONG                         | Blackfoot                       |
| 49  | 56 | 5  | HOT SUMMER NIGHTS                    | Night                           |
| 50  | 36 | 14 | YOU TAKE MY BREATH AWAY              | Rex Smith                       |
| 51  | 44 | 12 | SHAKEDOWN CRUISE                     | Jay Ferguson                    |
| 52  | 59 | 5  | YOU GONNA MAKE ME LOVE SOMEBODY ELSE | Jones Girls                     |
| 53  | 60 | 5  | BORN TO BE ALIVE                     | Patrick Hernandez               |
| 54  | 61 | 4  | LONG LIVE ROCK                       | The Who                         |
| 55  | 40 | 8  | MARRIED MAN                          | Bette Midler                    |
| 56  | 69 | 3  | GOODBYE STRANGER                     | Supertramp                      |
| 57  | 64 | 4  | LAST OF THE SINGING COWBOYS          | Marshall Tucker Band            |
| 58  | 65 | 4  | WE'VE GOT LOVE                       | Peaches & Herb                  |
| 59  | 62 | 4  | YOU'RE THE ONLY ONE                  | Dolly Parton                    |
| 60  | 66 | 4  | I DO LOVE YOU                        | G.Q.                            |
| 61  | 63 | 6  | HOLD ON                              | Triumph                         |
| 62  | 72 | 3  | GIRL OF MY DREAMS                    | Bram Tchaikovsky                |
| 63  | NE | ▶  | LONESOME LOSER                       | Little River Band               |
| 64  | 74 | 3  | OH WELL                              | Rockets                         |
| 65  | 58 | 6  | YOU ANGEL YOU                        | Manfred Mann's Earth Band       |
| 66  | 75 | 3  | SWEETS FOR MY SWEET                  | Tony Orlando                    |
| 67  | 67 | 4  | MOTOWN REVIEW                        | Philly Creme                    |
| 68  | 78 | 3  | DIFFERENT WORLDS                     | Maureen McGovern                |
| 69  | 70 | 5  | LIGHT MY FIRE                        | Amii Stewart                    |
| 70  | 71 | 4  | I KNOW A HEARTACHE WHEN I SEE ONE    | Jennifer Warnes                 |
| 71  | 80 | 2  | THE BOSS                             | Diana Ross                      |
| 72  | 42 | 19 | REUNITED                             | Peaches & Herb                  |
| 73  | 48 | 7  | VENGEANCE                            | Carly Simon                     |
| 74  | NE | ▶  | BAD CASE OF LOVING YOU               | Robert Palmer                   |
| 75  | 85 | 2  | GOING THROUGH THE MOTIONS            | Hot Chocolate                   |
| 76  | 76 | 3  | HERE I GO AGAIN                      | Frannie Golde                   |
| 77  | 87 | 2  | SATURDAY NIGHT                       | Herman Brood & His Wild Romance |
| 78  | 88 | 2  | BABY I WANT YOU                      | Funky Communication Committee   |
| 79  | 79 | 4  | I'LL KNOW HER WHEN I SEE HER         | Cooper Brothers                 |
| 80  | 90 | 2  | YOU'VE GOT ANOTHER THING COMING      | Hotel                           |
| 81  | 83 | 3  | KEEP ON RUNNING AWAY                 | Lazy Racer                      |
| 82  | NE | ▶  | DRIVERS SEAT                         | Sniff 'N The Tears              |
| 83  | NE | ▶  | TURN OFF THE LIGHTS                  | Teddy Pendergrass               |
| 84  | 53 | 7  | SINCE I DON'T HAVE YOU               | Art Garfunkel                   |
| 85  | NE | ▶  | LOVE ME TONIGHT                      | Blackjack                       |
| 86  | NE | ▶  | LOVIN', TOUCHIN', SQUEEZIN'          | Journey                         |
| 87  | NE | ▶  | THIS IS LOVE                         | Oak                             |
| 88  | 57 | 6  | YOU REALLY ROCK ME                   | Nick Gilder                     |
| 89  | 89 | 10 | MAKE LOVE TO ME                      | Helen Reddy                     |
| 90  | 50 | 10 | DO YOU WANNA PARTY                   | K.C. & The Sunshine Band        |
| 91  | 54 | 7  | AMANDA                               | Waylon Jennings                 |
| 92  | 73 | 19 | ROCK 'N ROLL FANTASY                 | Bad Company                     |
| 93  | 81 | 5  | CUBA                                 | Gibson Brothers                 |
| 94  | 77 | 19 | GET USED TO IT                       | Roger Voudouris                 |
| 95  | 82 | 9  | GO WEST                              | Village People                  |
| 96  | NE | ▶  | WHAT CHA GONNA DO WITH MY LOVIN'     | Stephanie Mills                 |
| 97  | NE | ▶  | BEST BEAT IN TOWN                    | Switch                          |
| 98  | 84 | 3  | WHEN I DREAM                         | Crystal Gayle                   |
| 99  | 91 | 12 | DON'T EVER WANNA LOSE YOU            | New England                     |
| 100 | 97 | 19 | RENEGADE                             | Styx                            |

# Albums & Charts



|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 1  | 10 | <b>BAD GIRLS</b> Donna Summer                                 |
| 2  | 2  | 12 | <b>RING MY BELL</b> Anita Ward                                |
| 3  | 4  | 7  | <b>GOOD TIMES</b> Chic                                        |
| 4  | 3  | 15 | <b>HOT STUFF</b> Donna Summer                                 |
| 5  | 5  | 18 | <b>MAKIN' IT</b> David Naughton                               |
| 6  | 9  | 11 | <b>GOLD</b> John Stewart                                      |
| 7  | 7  | 14 | <b>I WANT YOU TO WANT ME</b> Cheap Trick                      |
| 8  | 8  | 11 | <b>SHINE A LITTLE LOVE</b> Electric Light Orchestra           |
| 9  | 11 | 16 | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook    |
| 10 | 16 | 7  | <b>MAIN EVENT (FIGHT)</b> Barbra Streisand                    |
| 11 | 6  | 12 | <b>BOOGIE WONDERLAND</b> Earth, Wind & Fire With The Emotions |
| 12 | 15 | 14 | <b>YOU CAN'T CHANGE THAT</b> Raydio                           |
| 13 | 13 | 14 | <b>AIN'T NO STOPPIN' US NOW</b> McFadden & Whitehead          |
| 14 | 14 | 10 | <b>I CAN'T STAND IT NO MORE</b> Peter Frampton                |
| 15 | 18 | 10 | <b>I WAS MADE FOR LOVIN' YOU</b> Kiss                         |
| 16 | 21 | 8  | <b>MAMA CAN'T BUY YOU LOVE</b> Elton John                     |
| 17 | 10 | 14 | <b>SHE BELIEVES IN ME</b> Kenny Rogers                        |
| 18 | 34 | 6  | <b>MY SHARONA</b> The Knack                                   |
| 19 | 22 | 10 | <b>DO IT OR DIE</b> Atlanta Rhythm Section                    |
| 20 | 23 | 7  | <b>GETTING CLOSER</b> Wings                                   |
| 21 | 19 | 11 | <b>DOES YOUR MOTHER KNOW</b> ABBA                             |
| 22 | 27 | 10 | <b>LEAD ME ON</b> Maxine Nightingale                          |
| 23 | 32 | 11 | <b>SAD EYES</b> Robert John                                   |
| 24 | 26 | 9  | <b>PEOPLE OF THE SOUTHWIND</b> Kansas                         |
| 25 | 25 | 10 | <b>SHADOWS IN THE MOONLIGHT</b> Anne Murray                   |
| 26 | 29 | 9  | <b>ONE WAY OR ANOTHER</b> Blondie                             |
| 27 | 31 | 8  | <b>IS SHE REALLY GOING OUT WITH HIM</b> Joe Jackson           |
| 28 | 28 | 9  | <b>UP ON THE ROOF</b> James Taylor                            |
| 29 | 30 | 10 | <b>WEEKEND</b> Wet Willie                                     |
| 30 | 33 | 8  | <b>SUSPICIONS</b> Eddie Rabbitt                               |
| 31 | 46 | 4  | <b>AFTER THE LOVE HAS GONE</b> Earth, Wind & Fire             |
| 32 | 20 | 12 | <b>HEART OF THE NIGHT</b> Poco                                |
| 33 | 37 | 6  | <b>THE DEVIL WENT DOWN TO GEORGIA</b> Charlie Daniels Band    |
| 34 | 17 | 9  | <b>DAYS GONE DOWN</b> Gerry Rafferty                          |
| 35 | 41 | 6  | <b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick          |
| 36 | 42 | 7  | <b>MORNING DANCE</b> Spyro Gyra                               |
| 37 | 43 | 5  | <b>LET'S GO</b> Cars                                          |
| 38 | 40 | 9  | <b>KISS IN THE DARK</b> Pink Lady                             |
| 39 | 45 | 7  | <b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer               |
| 40 | 12 | 14 | <b>CHUCK E'S IN LOVE</b> Rickie Lee Jones                     |
| 41 | 24 | 19 | <b>THE LOGICAL SONG</b> Supertramp                            |
| 42 | 48 | 6  | <b>HIGHWAY SONG</b> Blackfoot                                 |
| 43 | 49 | 6  | <b>HOT SUMMER NIGHTS</b> Night                                |
| 44 | 63 | 2  | <b>LONESOME LOSER</b> Little River Band                       |
| 45 | 56 | 4  | <b>GOODBYE STRANGER</b> Supertramp                            |
| 46 | 52 | 6  | <b>YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b> Jones Girls       |
| 47 | 53 | 6  | <b>BORN TO BE ALIVE</b> Patrick Hernandez                     |
| 48 | 35 | 14 | <b>WE ARE FAMILY</b> Sister Sledge                            |
| 49 | 36 | 14 | <b>DANCE THE NIGHT AWAY</b> Van Halen                         |
| 50 | 57 | 5  | <b>LAST OF THE SINGING COWBOYS</b> Marshall Tucker Band       |
| 51 | 58 | 5  | <b>WE'VE GOT LOVE</b> Peaches & Herb                          |
| 52 | 60 | 5  | <b>I DO LOVE YOU</b> G.Q.                                     |
| 53 | 38 | 19 | <b>JUST WHEN I NEEDED YOU MOST</b> Randy Vanwarmer            |
| 54 | 54 | 5  | <b>LONG LIVE ROCK</b> The Who                                 |
| 55 | 61 | 7  | <b>HOLD ON</b> Triumph                                        |
| 56 | 62 | 4  | <b>GIRL OF MY DREAMS</b> Bram Tchaikovsky                     |
| 57 | 64 | 4  | <b>OH WELL</b> Rockets                                        |
| 58 | 68 | 4  | <b>DIFFERENT WORLDS</b> Maureen McGovern                      |
| 59 | 44 | 13 | <b>MINUTE BY MINUTE</b> Doobie Brothers                       |
| 60 | 51 | 13 | <b>SHAKEDOWN CRUISE</b> Jay Ferguson                          |
| 61 | 71 | 3  | <b>THE BOSS</b> Diana Ross                                    |
| 62 | 50 | 15 | <b>YOU TAKE MY BREATH AWAY</b> Rex Smith                      |

# Albums & Charts

|     |    |    |                                                                              |
|-----|----|----|------------------------------------------------------------------------------|
| 63  | 66 | 4  | <b>SWEETS FOR MY SWEET</b> Tony Orlando                                      |
| 64  | 74 | 2  | <b>BAD CASE OF LOVING YOU</b> Robert Palmer                                  |
| 65  | 75 | 3  | <b>GOING THROUGH THE MOTIONS</b> Hot Chocolate                               |
| 66  | 47 | 15 | <b>LOVE YOU INSIDE OUT</b> Bee Gees                                          |
| 67  | 77 | 3  | <b>SATURDAY NIGHT</b> Herman Brood & His Wild Romance                        |
| 68  | 78 | 3  | <b>BABY I WANT YOU</b> Funky Communication Committee                         |
| 69  | 39 | 10 | <b>IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD...</b> Bellamy Brothers |
| 70  | 80 | 3  | <b>YOU'VE GOT ANOTHER THING COMING</b> Hotel                                 |
| 71  | 59 | 5  | <b>YOU'RE THE ONLY ONE</b> Dolly Parton                                      |
| 72  | 82 | 2  | <b>DRIVERS SEAT</b> Sniff 'N The Tears                                       |
| 73  | 83 | 2  | <b>TURN OFF THE LIGHTS</b> Teddy Pendergrass                                 |
| 74  | NE | ▶  | <b>YOUNGBLOOD</b> Rickie Lee Jones                                           |
| 75  | 85 | 2  | <b>LOVE ME TONIGHT</b> Blackjack                                             |
| 76  | 86 | 2  | <b>LOVIN', TOUCHIN', SQUEEZIN'</b> Journey                                   |
| 77  | 87 | 2  | <b>THIS IS LOVE</b> Oak                                                      |
| 78  | NE | ▶  | <b>LADY WRITER</b> Dire Straits                                              |
| 79  | NE | ▶  | <b>TOTALLY HOT</b> Olivia Newton-John                                        |
| 80  | NE | ▶  | <b>GOT TO GIVE INTO LOVE</b> Bonnie Boyer                                    |
| 81  | NE | ▶  | <b>WHERE WERE YOU WHEN I WAS FALLING IN LOVE</b> Lobo                        |
| 82  | NE | ▶  | <b>CRUEL TO BE KIND</b> Nick Lowe                                            |
| 83  | NE | ▶  | <b>RISE</b> Herb Alpert                                                      |
| 84  | NE | ▶  | <b>WHY LEAVE US ALONE</b> Five Special                                       |
| 85  | NE | ▶  | <b>HEY, ST. PETER</b> Flash & The Pan                                        |
| 86  | 96 | 2  | <b>WHAT CHA GONNA DO WITH MY LOVIN'</b> Stephanie Mills                      |
| 87  | NE | ▶  | <b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson                        |
| 88  | NE | ▶  | <b>ROCK AND ROLL DANCIN'</b> Beckmeier Brothers                              |
| 89  | NE | ▶  | <b>CHILDREN OF THE SUN</b> Billy Thorpe                                      |
| 90  | NE | ▶  | <b>IN THE MIDNIGHT HOUR</b> Samantha Sang                                    |
| 91  | 70 | 5  | <b>I KNOW A HEARTACHE WHEN I SEE ONE</b> Jennifer Warnes                     |
| 92  | 72 | 20 | <b>REUNITED</b> Peaches & Herb                                               |
| 93  | 97 | 2  | <b>BEST BEAT IN TOWN</b> Switch                                              |
| 94  | 81 | 4  | <b>KEEP ON RUNNING AWAY</b> Lazy Racer                                       |
| 95  | 69 | 6  | <b>LIGHT MY FIRE</b> Ami Stewart                                             |
| 96  | 55 | 9  | <b>MARRIED MAN</b> Bette Midler                                              |
| 97  | 65 | 7  | <b>YOU ANGEL YOU</b> Manfred Mann's Earth Band                               |
| 98  | 67 | 5  | <b>MOTOWN REVIEW</b> Philly Creme                                            |
| 99  | 84 | 8  | <b>SINCE I DON'T HAVE YOU</b> Art Garfunkel                                  |
| 100 | 92 | 20 | <b>ROCK 'N ROLL FANTASY</b> Bad Company                                      |

Week Ending 04 August 1979

|    |    |    |                                                               |
|----|----|----|---------------------------------------------------------------|
| 1  | 1  | 11 | <b>BAD GIRLS</b> Donna Summer                                 |
| 2  | 3  | 8  | <b>GOOD TIMES</b> Chic                                        |
| 3  | 2  | 13 | <b>RING MY BELL</b> Anita Ward                                |
| 4  | 10 | 8  | <b>MAIN EVENT (FIGHT)</b> Barbra Streisand                    |
| 5  | 6  | 12 | <b>GOLD</b> John Stewart                                      |
| 6  | 18 | 7  | <b>MY SHARONA</b> The Knack                                   |
| 7  | 5  | 19 | <b>MAKIN' IT</b> David Naughton                               |
| 8  | 9  | 17 | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook    |
| 9  | 4  | 16 | <b>HOT STUFF</b> Donna Summer                                 |
| 10 | 7  | 15 | <b>I WANT YOU TO WANT ME</b> Cheap Trick                      |
| 11 | 12 | 15 | <b>YOU CAN'T CHANGE THAT</b> Raydio                           |
| 12 | 16 | 9  | <b>MAMA CAN'T BUY YOU LOVE</b> Elton John                     |
| 13 | 15 | 11 | <b>I WAS MADE FOR LOVIN' YOU</b> Kiss                         |
| 14 | 13 | 15 | <b>AIN'T NO STOPPIN' US NOW</b> McFadden & Whitehead          |
| 15 | 8  | 12 | <b>SHINE A LITTLE LOVE</b> Electric Light Orchestra           |
| 16 | 23 | 12 | <b>SAD EYES</b> Robert John                                   |
| 17 | 22 | 11 | <b>LEAD ME ON</b> Maxine Nightingale                          |
| 18 | 11 | 13 | <b>BOOGIE WONDERLAND</b> Earth, Wind & Fire With The Emotions |
| 19 | 19 | 11 | <b>DO IT OR DIE</b> Atlanta Rhythm Section                    |
| 20 | 20 | 8  | <b>GETTING CLOSER</b> Wings                                   |
| 21 | 14 | 11 | <b>I CAN'T STAND IT NO MORE</b> Peter Frampton                |
| 22 | 31 | 5  | <b>AFTER THE LOVE HAS GONE</b> Earth, Wind & Fire             |



|     |    |    |                                                      |                  |
|-----|----|----|------------------------------------------------------|------------------|
| 85  | NE | ▶  | ROCKY II                                             | Maynard Ferguson |
| 86  | NE | ▶  | FIRECRACKER                                          | Mass Production  |
| 87  | 49 | 15 | DANCE THE NIGHT AWAY                                 | Van Halen        |
| 88  | 90 | 2  | IN THE MIDNIGHT HOUR                                 | Samantha Sang    |
| 89  | NE | ▶  | THIS NIGHT WON'T LAST FOREVER                        | Michael Johnson  |
| 90  | NE | ▶  | H.A.P.P.Y. RADIO                                     | Edwin Starr      |
| 91  | 91 | 6  | I KNOW A HEARTACHE WHEN I SEE ONE                    | Jennifer Warnes  |
| 92  | 92 | 21 | REUNITED                                             | Peaches & Herb   |
| 93  | 53 | 20 | JUST WHEN I NEEDED YOU MOST                          | Randy Vanwarmer  |
| 94  | 54 | 6  | LONG LIVE ROCK                                       | The Who          |
| 95  | 62 | 16 | YOU TAKE MY BREATH AWAY                              | Rex Smith        |
| 96  | 59 | 14 | MINUTE BY MINUTE                                     | Doobie Brothers  |
| 97  | 60 | 14 | SHAKEDOWN CRUISE                                     | Jay Ferguson     |
| 98  | 66 | 16 | LOVE YOU INSIDE OUT                                  | Bee Gees         |
| 99  | 69 | 11 | IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD... | Bellamy Brothers |
| 100 | 71 | 6  | YOU'RE THE ONLY ONE                                  | Dolly Parton     |

#### Week Ending 11 August 1979

|    |    |    |                                            |                                      |
|----|----|----|--------------------------------------------|--------------------------------------|
| 1  | 1  | 12 | BAD GIRLS                                  | Donna Summer                         |
| 2  | 2  | 9  | GOOD TIMES                                 | Chic                                 |
| 3  | 4  | 9  | MAIN EVENT (FIGHT)                         | Barbra Streisand                     |
| 4  | 6  | 8  | MY SHARONA                                 | The Knack                            |
| 5  | 5  | 13 | GOLD                                       | John Stewart                         |
| 6  | 8  | 18 | WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN | Dr. Hook                             |
| 7  | 3  | 14 | RING MY BELL                               | Anita Ward                           |
| 8  | 7  | 20 | MAKIN' IT                                  | David Naughton                       |
| 9  | 9  | 17 | HOT STUFF                                  | Donna Summer                         |
| 10 | 11 | 16 | YOU CAN'T CHANGE THAT                      | Raydio                               |
| 11 | 13 | 12 | I WAS MADE FOR LOVIN' YOU                  | Kiss                                 |
| 12 | 12 | 10 | MAMA CAN'T BUY YOU LOVE                    | Elton John                           |
| 13 | 16 | 13 | SAD EYES                                   | Robert John                          |
| 14 | 10 | 16 | I WANT YOU TO WANT ME                      | Cheap Trick                          |
| 15 | 17 | 12 | LEAD ME ON                                 | Maxine Nightingale                   |
| 16 | 14 | 16 | AIN'T NO STOPPIN' US NOW                   | McFadden & Whitehead                 |
| 17 | 15 | 13 | SHINE A LITTLE LOVE                        | Electric Light Orchestra             |
| 18 | 41 | 2  | DON'T BRING ME DOWN                        | Electric Light Orchestra             |
| 19 | 22 | 6  | AFTER THE LOVE HAS GONE                    | Earth, Wind & Fire                   |
| 20 | 29 | 8  | I'LL NEVER LOVE THIS WAY AGAIN             | Dionne Warwick                       |
| 21 | 26 | 8  | THE DEVIL WENT DOWN TO GEORGIA             | Charlie Daniels Band                 |
| 22 | 27 | 10 | SUSPICIONS                                 | Eddie Rabbitt                        |
| 23 | 25 | 10 | IS SHE REALLY GOING OUT WITH HIM           | Joe Jackson                          |
| 24 | 24 | 11 | ONE WAY OR ANOTHER                         | Blondie                              |
| 25 | 33 | 4  | LONESOME LOSER                             | Little River Band                    |
| 26 | 32 | 6  | GOODBYE STRANGER                           | Supertramp                           |
| 27 | 18 | 14 | BOOGIE WONDERLAND                          | Earth, Wind & Fire With The Emotions |
| 28 | 36 | 9  | HEAVEN MUST HAVE SENT YOU                  | Bonnie Pointer                       |
| 29 | 30 | 13 | DOES YOUR MOTHER KNOW                      | ABBA                                 |
| 30 | 34 | 9  | MORNING DANCE                              | Spyro Gyra                           |
| 31 | 35 | 7  | LET'S GO                                   | Cars                                 |
| 32 | 43 | 7  | I DO LOVE YOU                              | G.Q.                                 |
| 33 | 19 | 12 | DO IT OR DIE                               | Atlanta Rhythm Section               |
| 34 | 38 | 8  | HIGHWAY SONG                               | Blackfoot                            |
| 35 | 39 | 8  | HOT SUMMER NIGHTS                          | Night                                |
| 36 | 40 | 8  | BORN TO BE ALIVE                           | Patrick Hernandez                    |
| 37 | 23 | 11 | PEOPLE OF THE SOUTHWIND                    | Kansas                               |
| 38 | 50 | 4  | BAD CASE OF LOVING YOU                     | Robert Palmer                        |
| 39 | 45 | 6  | OH WELL                                    | Rockets                              |
| 40 | 47 | 6  | DIFFERENT WORLDS                           | Maureen McGovern                     |
| 41 | 42 | 8  | YOU GONNA MAKE ME LOVE SOMEBODY ELSE       | Jones Girls                          |
| 42 | 44 | 7  | LAST OF THE SINGING COWBOYS                | Marshall Tucker Band                 |
| 43 | 49 | 6  | GIRL OF MY DREAMS                          | Bram Tchaikovsky                     |
| 44 | 46 | 7  | WE'VE GOT LOVE                             | Peaches & Herb                       |

# Charts & Charts











|     |    |    |                                                               |
|-----|----|----|---------------------------------------------------------------|
| 89  | 91 | 3  | <b>YOU'VE LOST THAT LOVIN' FEELING'</b> Long John Baldry      |
| 90  | 90 | 2  | <b>FREDERICK</b> Patti Smith Group                            |
| 91  | 93 | 2  | <b>CRANK IT UP</b> Peter Brown                                |
| 92  | 41 | 18 | <b>AIN'T NO STOPPIN' US NOW</b> McFadden & Whitehead          |
| 93  | 45 | 15 | <b>SHINE A LITTLE LOVE</b> Electric Light Orchestra           |
| 94  | 48 | 6  | <b>TURN OFF THE LIGHTS</b> Teddy Pendergrass                  |
| 95  | 95 | 18 | <b>WE ARE FAMILY</b> Sister Sledge                            |
| 96  | 55 | 5  | <b>WHY LEAVE US ALONE</b> Five Special                        |
| 97  | 58 | 16 | <b>BOOGIE WONDERLAND</b> Earth, Wind & Fire With The Emotions |
| 98  | 62 | 6  | <b>LOVE ME TONIGHT</b> Blackjack                              |
| 99  | 66 | 14 | <b>DO IT OR DIE</b> Atlanta Rhythm Section                    |
| 100 | 98 | 19 | <b>LOVE YOU INSIDE OUT</b> Bee Gees                           |

#### Week Ending 01 September 1979

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 1  | 1  | 11 | <b>MY SHARONA</b> The Knack                                |
| 2  | 2  | 12 | <b>GOOD TIMES</b> Chic                                     |
| 3  | 3  | 12 | <b>MAIN EVENT (FIGHT)</b> Barbra Streisand                 |
| 4  | 4  | 9  | <b>AFTER THE LOVE HAS GONE</b> Earth, Wind & Fire          |
| 5  | 6  | 5  | <b>DON'T BRING ME DOWN</b> Electric Light Orchestra        |
| 6  | 7  | 11 | <b>THE DEVIL WENT DOWN TO GEORGIA</b> Charlie Daniels Band |
| 7  | 8  | 15 | <b>LEAD ME ON</b> Maxine Nightingale                       |
| 8  | 10 | 16 | <b>SAD EYES</b> Robert John                                |
| 9  | 9  | 13 | <b>MAMA CAN'T BUY YOU LOVE</b> Elton John                  |
| 10 | 14 | 11 | <b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick       |
| 11 | 5  | 15 | <b>BAD GIRLS</b> Donna Summer                              |
| 12 | 19 | 7  | <b>LONESOME LOSER</b> Little River Band                    |
| 13 | 15 | 13 | <b>SUSPICIONS</b> Eddie Rabbitt                            |
| 14 | 23 | 4  | <b>SAIL ON</b> Commodores                                  |
| 15 | 17 | 10 | <b>LET'S GO</b> Cars                                       |
| 16 | 18 | 9  | <b>GOODBYE STRANGER</b> Supertramp                         |
| 17 | 11 | 21 | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook |
| 18 | 20 | 11 | <b>HOT SUMMER NIGHTS</b> Night                             |
| 19 | 34 | 6  | <b>RISE</b> Herb Alpert                                    |
| 20 | 22 | 12 | <b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer            |
| 21 | 26 | 7  | <b>BAD CASE OF LOVING YOU</b> Robert Palmer                |
| 22 | 29 | 7  | <b>DRIVERS SEAT</b> Sniff 'N The Tears                     |
| 23 | 25 | 10 | <b>I DO LOVE YOU</b> G.Q.                                  |
| 24 | 24 | 12 | <b>MORNING DANCE</b> Spyro Gyra                            |
| 25 | 28 | 11 | <b>BORN TO BE ALIVE</b> Patrick Hernandez                  |
| 26 | 27 | 11 | <b>HIGHWAY SONG</b> Blackfoot                              |
| 27 | 30 | 6  | <b>CRUEL TO BE KIND</b> Nick Lowe                          |
| 28 | 32 | 9  | <b>DIFFERENT WORLDS</b> Maureen McGovern                   |
| 29 | 12 | 17 | <b>RING MY BELL</b> Anita Ward                             |
| 30 | 33 | 9  | <b>OH WELL</b> Rockets                                     |
| 31 | 39 | 4  | <b>POP MUZIK</b> M                                         |
| 32 | 36 | 8  | <b>THE BOSS</b> Diana Ross                                 |
| 33 | 37 | 7  | <b>LOVIN', TOUCHIN', SQUEEZIN'</b> Journey                 |
| 34 | 13 | 19 | <b>YOU CAN'T CHANGE THAT</b> Raydio                        |
| 35 | 54 | 6  | <b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson      |
| 36 | 46 | 7  | <b>WHAT CHA GONNA DO WITH MY LOVIN'</b> Stephanie Mills    |
| 37 | 38 | 9  | <b>GIRL OF MY DREAMS</b> Bram Tchaikovsky                  |
| 38 | 42 | 8  | <b>SATURDAY NIGHT</b> Herman Brood & His Wild Romance      |
| 39 | 40 | 12 | <b>HOLD ON</b> Triumph                                     |
| 40 | 41 | 6  | <b>YOUNGBLOOD</b> Rickie Lee Jones                         |
| 41 | 51 | 4  | <b>GET IT RIGHT NEXT TIME</b> Gerry Rafferty               |
| 42 | 31 | 23 | <b>MAKIN' IT</b> David Naughton                            |
| 43 | 47 | 6  | <b>GOT TO GIVE INTO LOVE</b> Bonnie Boyer                  |
| 44 | 48 | 6  | <b>WHERE WERE YOU WHEN I WAS FALLING IN LOVE</b> Lobo      |
| 45 | 45 | 6  | <b>LADY WRITER</b> Dire Straits                            |
| 46 | 50 | 5  | <b>AIN'T THAT A SHAME</b> Cheap Trick                      |
| 47 | 49 | 8  | <b>BABY I WANT YOU</b> Funky Communication Committee       |
| 48 | 21 | 13 | <b>IS SHE REALLY GOING OUT WITH HIM</b> Joe Jackson        |

Albums & Charts





|     |    |    |                                                      |
|-----|----|----|------------------------------------------------------|
| 71  | 81 | 2  | <b>HOLD ON</b> Ian Gomm                              |
| 72  | NE | ▶  | <b>I'VE NEVER BEEN IN LOVE</b> Suzi Quatro           |
| 73  | 75 | 4  | <b>I'VE GOT THE NEXT DANCE</b> Deniece Williams      |
| 74  | 84 | 2  | <b>ONE FINE DAY</b> Rita Coolidge                    |
| 75  | 85 | 2  | <b>HELLO, HELLO, HELLO</b> New England               |
| 76  | 86 | 2  | <b>GIRLS TALK</b> Dave Edmunds                       |
| 77  | 87 | 2  | <b>BOOM BOOM</b> Pat Travers                         |
| 78  | 88 | 2  | <b>SURE KNOW SOMETHING</b> Kiss                      |
| 79  | 90 | 2  | <b>COME TO ME</b> France Joli                        |
| 80  | 80 | 2  | <b>VOULEZ-VOUS</b> ABBA                              |
| 81  | NE | ▶  | <b>REASONS TO BE</b> Kansas                          |
| 82  | NE | ▶  | <b>FINS</b> Jimmy Buffett                            |
| 83  | 83 | 2  | <b>MUST HAVE BEEN CRAZY</b> Chicago                  |
| 84  | NE | ▶  | <b>KILLER CUT</b> Charlie                            |
| 85  | NE | ▶  | <b>STILLSANE</b> Carolyne Mas                        |
| 86  | NE | ▶  | <b>YOU'RE ONLY LONELY</b> J.D. Souther               |
| 87  | NE | ▶  | <b>IN THEE</b> Blue Oyster Cult                      |
| 88  | 89 | 4  | <b>CRANK IT UP</b> Peter Brown                       |
| 89  | NE | ▶  | <b>FOR LOVE</b> Pousette-Dart Band                   |
| 90  | NE | ▶  | <b>GOTTA SERVE SOMEBODY</b> Bob Dylan                |
| 91  | 64 | 17 | <b>GOLD</b> John Stewart                             |
| 92  | 42 | 24 | <b>MAKIN' IT</b> David Naughton                      |
| 93  | 45 | 7  | <b>LADY WRITER</b> Dire Straits                      |
| 94  | 47 | 9  | <b>BABY I WANT YOU</b> Funky Communication Committee |
| 95  | 48 | 14 | <b>IS SHE REALLY GOING OUT WITH HIM</b> Joe Jackson  |
| 96  | 49 | 16 | <b>I WAS MADE FOR LOVIN' YOU</b> Kiss                |
| 97  | 56 | 6  | <b>GONE GONE GONE</b> Bad Company                    |
| 98  | 69 | 8  | <b>BEST BEAT IN TOWN</b> Switch                      |
| 99  | 70 | 3  | <b>THE TOPICAL SONG</b> Barron Knights               |
| 100 | 71 | 21 | <b>HOT STUFF</b> Donna Summer                        |

Week Ending 15 September 1979

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 1  | 1  | 13 | <b>MY SHARONA</b> The Knack                                |
| 2  | 3  | 11 | <b>AFTER THE LOVE HAS GONE</b> Earth, Wind & Fire          |
| 3  | 5  | 13 | <b>THE DEVIL WENT DOWN TO GEORGIA</b> Charlie Daniels Band |
| 4  | 4  | 7  | <b>DON'T BRING ME DOWN</b> Electric Light Orchestra        |
| 5  | 6  | 17 | <b>LEAD ME ON</b> Maxine Nightingale                       |
| 6  | 7  | 18 | <b>SAD EYES</b> Robert John                                |
| 7  | 10 | 9  | <b>LONESOME LOSER</b> Little River Band                    |
| 8  | 9  | 13 | <b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick       |
| 9  | 2  | 14 | <b>GOOD TIMES</b> Chic                                     |
| 10 | 12 | 6  | <b>SAIL ON</b> Commodores                                  |
| 11 | 8  | 14 | <b>MAIN EVENT (FIGHT)</b> Barbra Streisand                 |
| 12 | 16 | 8  | <b>RISE</b> Herb Alpert                                    |
| 13 | 11 | 15 | <b>MAMA CAN'T BUY YOU LOVE</b> Elton John                  |
| 14 | 14 | 12 | <b>LET'S GO</b> Cars                                       |
| 15 | 15 | 11 | <b>GOODBYE STRANGER</b> Supertramp                         |
| 16 | 17 | 14 | <b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer            |
| 17 | 19 | 9  | <b>BAD CASE OF LOVING YOU</b> Robert Palmer                |
| 18 | 20 | 9  | <b>DRIVERS SEAT</b> Sniff 'N The Tears                     |
| 19 | 26 | 6  | <b>POP MUZIK</b> M                                         |
| 20 | 23 | 13 | <b>BORN TO BE ALIVE</b> Patrick Hernandez                  |
| 21 | 24 | 8  | <b>CRUEL TO BE KIND</b> Nick Lowe                          |
| 22 | 22 | 12 | <b>I DO LOVE YOU</b> G.Q.                                  |
| 23 | 25 | 11 | <b>DIFFERENT WORLDS</b> Maureen McGovern                   |
| 24 | 18 | 13 | <b>HOT SUMMER NIGHTS</b> Night                             |
| 25 | 28 | 10 | <b>THE BOSS</b> Diana Ross                                 |
| 26 | 29 | 9  | <b>LOVIN', TOUCHIN', SQUEEZIN'</b> Journey                 |
| 27 | 31 | 9  | <b>WHAT CHA GONNA DO WITH MY LOVIN'</b> Stephanie Mills    |
| 28 | 32 | 8  | <b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson      |
| 29 | 13 | 15 | <b>SUSPICIONS</b> Eddie Rabbitt                            |
| 30 | 39 | 6  | <b>SPOOKY</b> Atlanta Rhythm Section                       |



|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 31 | 21 | 17 | <b>BAD GIRLS</b> Donna Summer                              |
| 32 | 36 | 6  | <b>GET IT RIGHT NEXT TIME</b> Gerry Rafferty               |
| 33 | 27 | 23 | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook |
| 34 | 33 | 14 | <b>MORNING DANCE</b> Spyro Gyra                            |
| 35 | 35 | 10 | <b>SATURDAY NIGHT</b> Herman Brood & His Wild Romance      |
| 36 | 40 | 8  | <b>WHERE WERE YOU WHEN I WAS FALLING IN LOVE</b> Lobo      |
| 37 | 44 | 6  | <b>DEPENDIN' ON YOU</b> Doobie Brothers                    |
| 38 | 42 | 7  | <b>AIN'T THAT A SHAME</b> Cheap Trick                      |
| 39 | 46 | 4  | <b>DIM ALL THE LIGHTS</b> Donna Summer                     |
| 40 | 30 | 11 | <b>OH WELL</b> Rockets                                     |
| 41 | 45 | 8  | <b>CHILDREN OF THE SUN</b> Billy Thorpe                    |
| 42 | 50 | 5  | <b>ROLENE</b> Moon Martin                                  |
| 43 | 49 | 12 | <b>I KNOW A HEARTACHE WHEN I SEE ONE</b> Jennifer Warnes   |
| 44 | 48 | 7  | <b>FIRECRACKER</b> Mass Production                         |
| 45 | 47 | 6  | <b>GHOST DANCER</b> Addrissi Brothers                      |
| 46 | 51 | 7  | <b>THIS NIGHT WON'T LAST FOREVER</b> Michael Johnson       |
| 47 | 52 | 6  | <b>GOOD FRIEND</b> Mary MacGregor                          |
| 48 | 53 | 4  | <b>MIDNIGHT WIND</b> John Stewart                          |
| 49 | 61 | 3  | <b>GOOD GIRLS DON'T</b> The Knack                          |
| 50 | 65 | 2  | <b>DIRTY WHITE BOY</b> Foreigner                           |
| 51 | 55 | 5  | <b>REMEMBER WALKING IN THE SAND</b> Louise Goffin          |
| 52 | 56 | 5  | <b>FOUND A CURE</b> Ashford & Simpson                      |
| 53 | 59 | 4  | <b>GET A MOVE ON</b> Eddie Money                           |
| 54 | 54 | 8  | <b>YOUNGBLOOD</b> Rickie Lee Jones                         |
| 55 | 60 | 5  | <b>SO GOOD SO RIGHT</b> Brenda Russell                     |
| 56 | 63 | 4  | <b>ARROW THROUGH ME</b> Wings                              |
| 57 | 58 | 5  | <b>GROOVE ME</b> Fern Kinney                               |
| 58 | 66 | 4  | <b>PLEASE DON'T GO</b> K.C. & The Sunshine Band            |
| 59 | 71 | 3  | <b>HOLD ON</b> Ian Gomm                                    |
| 60 | 70 | 2  | <b>YOU DECORATED MY LIFE</b> Kenny Rogers                  |
| 61 | 62 | 6  | <b>THEN YOU CAN TELL ME GOODBYE</b> Toby Beau              |
| 62 | 67 | 4  | <b>IF YOU REMEMBER ME</b> Chris Thompson & Night           |
| 63 | 64 | 4  | <b>WHERE WILL YOUR HEART TAKE YOU</b> Buckeye              |
| 64 | 72 | 2  | <b>I'VE NEVER BEEN IN LOVE</b> Suzi Quatro                 |
| 65 | 69 | 4  | <b>STREET LIFE</b> Crusaders                               |
| 66 | 76 | 3  | <b>GIRLS TALK</b> Dave Edmunds                             |
| 67 | 77 | 3  | <b>BOOM BOOM</b> Pat Travers                               |
| 68 | 78 | 3  | <b>SURE KNOW SOMETHING</b> Kiss                            |
| 69 | 79 | 3  | <b>COME TO ME</b> France Joli                              |
| 70 | 82 | 2  | <b>FINS</b> Jimmy Buffett                                  |
| 71 | 81 | 2  | <b>REASONS TO BE</b> Kansas                                |
| 72 | 74 | 3  | <b>ONE FINE DAY</b> Rita Coolidge                          |
| 73 | 75 | 3  | <b>HELLO, HELLO, HELLO</b> New England                     |
| 74 | 84 | 2  | <b>KILLER CUT</b> Charlie                                  |
| 75 | 85 | 2  | <b>STILLSANE</b> Carlyne Mas                               |
| 76 | 86 | 2  | <b>YOU'RE ONLY LONELY</b> J.D. Souther                     |
| 77 | 37 | 21 | <b>YOU CAN'T CHANGE THAT</b> Raydio                        |
| 78 | 34 | 13 | <b>HIGHWAY SONG</b> Blackfoot                              |
| 79 | 38 | 14 | <b>HOLD ON</b> Triumph                                     |
| 80 | 90 | 2  | <b>GOTTA SERVE SOMEBODY</b> Bob Dylan                      |
| 81 | NE | ▶  | <b>HELL ON WHEELS</b> Cher                                 |
| 82 | 43 | 8  | <b>GOT TO GIVE INTO LOVE</b> Bonnie Boyer                  |
| 83 | 57 | 11 | <b>GIRL OF MY DREAMS</b> Bram Tchaikovsky                  |
| 84 | 89 | 2  | <b>FOR LOVE</b> Pousette-Dart Band                         |
| 85 | 87 | 2  | <b>IN THEE</b> Blue Oyster Cult                            |
| 86 | 88 | 5  | <b>CRANK IT UP</b> Peter Brown                             |
| 87 | NE | ▶  | <b>PLAIN JANE</b> Sammy Hagar                              |
| 88 | NE | ▶  | <b>RAINBOW CONNECTION</b> Kermit The Frog                  |
| 89 | NE | ▶  | <b>BEAUTIFUL GIRLS</b> Van Halen                           |
| 90 | NE | ▶  | <b>ALL THINGS ARE POSSIBLE</b> Dan Peek                    |
| 91 | 91 | 18 | <b>GOLD</b> John Stewart                                   |
| 92 | NE | ▶  | <b>IF YOU WANT ME</b> Niteflyte                            |

Albums &

Charts

|     |    |    |                                                      |
|-----|----|----|------------------------------------------------------|
| 93  | 80 | 3  | <b>VOULEZ-VOUS</b> ABBA                              |
| 94  | 68 | 6  | <b>JUST ANOTHER NIGHT</b> Ian Hunter                 |
| 95  | 41 | 19 | <b>RING MY BELL</b> Anita Ward                       |
| 96  | 83 | 3  | <b>MUST HAVE BEEN CRAZY</b> Chicago                  |
| 97  | 73 | 5  | <b>I'VE GOT THE NEXT DANCE</b> Deniece Williams      |
| 98  | NE | ▶  | <b>YOU STEPPED INTO MY LIFE</b> Wayne Newton         |
| 99  | 94 | 10 | <b>BABY I WANT YOU</b> Funky Communication Committee |
| 100 | 95 | 15 | <b>IS SHE REALLY GOING OUT WITH HIM</b> Joe Jackson  |

#### Week Ending 22 September 1979

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 1  | 1  | 14 | <b>MY SHARONA</b> The Knack                                |
| 2  | 2  | 12 | <b>AFTER THE LOVE HAS GONE</b> Earth, Wind & Fire          |
| 3  | 3  | 14 | <b>THE DEVIL WENT DOWN TO GEORGIA</b> Charlie Daniels Band |
| 4  | 12 | 9  | <b>RISE</b> Herb Alpert                                    |
| 5  | 5  | 18 | <b>LEAD ME ON</b> Maxine Nightingale                       |
| 6  | 6  | 19 | <b>SAD EYES</b> Robert John                                |
| 7  | 7  | 10 | <b>LONESOME LOSER</b> Little River Band                    |
| 8  | 8  | 14 | <b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick       |
| 9  | 10 | 7  | <b>SAIL ON</b> Commodores                                  |
| 10 | 4  | 8  | <b>DON'T BRING ME DOWN</b> Electric Light Orchestra        |
| 11 | 9  | 15 | <b>GOOD TIMES</b> Chic                                     |
| 12 | 28 | 9  | <b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson      |
| 13 | 21 | 9  | <b>CRUEL TO BE KIND</b> Nick Lowe                          |
| 14 | 16 | 15 | <b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer            |
| 15 | 17 | 10 | <b>BAD CASE OF LOVING YOU</b> Robert Palmer                |
| 16 | 18 | 10 | <b>DRIVERS SEAT</b> Sniff 'N The Tears                     |
| 17 | 19 | 7  | <b>POP MUZIK</b> M                                         |
| 18 | 20 | 14 | <b>BORN TO BE ALIVE</b> Patrick Hernandez                  |
| 19 | 11 | 15 | <b>MAIN EVENT (FIGHT)</b> Barbra Streisand                 |
| 20 | 22 | 13 | <b>I DO LOVE YOU</b> G.Q.                                  |
| 21 | 23 | 12 | <b>DIFFERENT WORLDS</b> Maureen McGovern                   |
| 22 | 25 | 11 | <b>THE BOSS</b> Diana Ross                                 |
| 23 | 27 | 16 | <b>WHAT CHA GONNA DO WITH MY LOVIN'</b> Stephanie Mills    |
| 24 | 26 | 10 | <b>LOVIN', TOUCHIN', SQUEEZIN'</b> Journey                 |
| 25 | 15 | 12 | <b>GOODBYE STRANGER</b> Supertramp                         |
| 26 | 30 | 7  | <b>SPOOKY</b> Atlanta Rhythm Section                       |
| 27 | 39 | 5  | <b>DIM ALL THE LIGHTS</b> Donna Summer                     |
| 28 | 32 | 7  | <b>GET IT RIGHT NEXT TIME</b> Gerry Rafferty               |
| 29 | 14 | 13 | <b>LET'S GO</b> Cars                                       |
| 30 | 37 | 7  | <b>DEPENDIN' ON YOU</b> Doobie Brothers                    |
| 31 | 49 | 4  | <b>GOOD GIRLS DON'T</b> The Knack                          |
| 32 | 36 | 9  | <b>WHERE WERE YOU WHEN I WAS FALLING IN LOVE</b> Lobo      |
| 33 | 24 | 14 | <b>HOT SUMMER NIGHTS</b> Night                             |
| 34 | 13 | 16 | <b>MAMA CAN'T BUY YOU LOVE</b> Elton John                  |
| 35 | 50 | 3  | <b>DIRTY WHITE BOY</b> Foreigner                           |
| 36 | 38 | 8  | <b>AIN'T THAT A SHAME</b> Cheap Trick                      |
| 37 | 60 | 3  | <b>YOU DECORATED MY LIFE</b> Kenny Rogers                  |
| 38 | 42 | 6  | <b>ROLENE</b> Moon Martin                                  |
| 39 | 56 | 5  | <b>ARROW THROUGH ME</b> Wings                              |
| 40 | 43 | 13 | <b>I KNOW A HEARTACHE WHEN I SEE ONE</b> Jennifer Warnes   |
| 41 | 41 | 9  | <b>CHILDREN OF THE SUN</b> Billy Thorpe                    |
| 42 | 46 | 8  | <b>THIS NIGHT WON'T LAST FOREVER</b> Michael Johnson       |
| 43 | 44 | 8  | <b>FIRECRACKER</b> Mass Production                         |
| 44 | 47 | 7  | <b>GOOD FRIEND</b> Mary MacGregor                          |
| 45 | 48 | 5  | <b>MIDNIGHT WIND</b> John Stewart                          |
| 46 | 51 | 6  | <b>REMEMBER WALKING IN THE SAND</b> Louise Goffin          |
| 47 | 52 | 6  | <b>FOUND A CURE</b> Ashford & Simpson                      |
| 48 | 53 | 5  | <b>GET A MOVE ON</b> Eddie Money                           |
| 49 | 58 | 5  | <b>PLEASE DON'T GO</b> K.C. & The Sunshine Band            |
| 50 | 55 | 6  | <b>SO GOOD SO RIGHT</b> Brenda Russell                     |
| 51 | 59 | 4  | <b>HOLD ON</b> Ian Gomm                                    |
| 52 | 31 | 18 | <b>BAD GIRLS</b> Donna Summer                              |

# AMPS & Charts

|     |    |    |                                                            |
|-----|----|----|------------------------------------------------------------|
| 53  | 29 | 16 | <b>SUSPICIONS</b> Eddie Rabbitt                            |
| 54  | 64 | 3  | <b>I'VE NEVER BEEN IN LOVE</b> Suzi Quatro                 |
| 55  | 33 | 24 | <b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> Dr. Hook |
| 56  | 57 | 6  | <b>GROOVE ME</b> Fern Kinney                               |
| 57  | 62 | 5  | <b>IF YOU REMEMBER ME</b> Chris Thompson & Night           |
| 58  | 61 | 7  | <b>THEN YOU CAN TELL ME GOODBYE</b> Toby Beau              |
| 59  | 65 | 5  | <b>STREET LIFE</b> Crusaders                               |
| 60  | 68 | 4  | <b>SURE KNOW SOMETHING</b> Kiss                            |
| 61  | 67 | 4  | <b>BOOM BOOM</b> Pat Travers                               |
| 62  | 76 | 3  | <b>YOU'RE ONLY LONELY</b> J.D. Souther                     |
| 63  | 69 | 4  | <b>COME TO ME</b> France Joli                              |
| 64  | 70 | 3  | <b>FINS</b> Jimmy Buffett                                  |
| 65  | 71 | 3  | <b>REASONS TO BE</b> Kansas                                |
| 66  | 66 | 4  | <b>GIRLS TALK</b> Dave Edmunds                             |
| 67  | 74 | 3  | <b>KILLER CUT</b> Charlie                                  |
| 68  | 80 | 3  | <b>GOTTA SERVE SOMEBODY</b> Bob Dylan                      |
| 69  | 63 | 5  | <b>WHERE WILL YOUR HEART TAKE YOU</b> Buckeye              |
| 70  | 73 | 4  | <b>HELLO, HELLO, HELLO</b> New England                     |
| 71  | 72 | 4  | <b>ONE FINE DAY</b> Rita Coolidge                          |
| 72  | 81 | 2  | <b>HELL ON WHEELS</b> Cher                                 |
| 73  | 75 | 3  | <b>STILLSANE</b> Carolyne Mas                              |
| 74  | 45 | 7  | <b>GHOST DANCER</b> Addrissi Brothers                      |
| 75  | 34 | 15 | <b>MORNING DANCE</b> Spyro Gyra                            |
| 76  | NE | ▶  | <b>BROKEN HEARTED ME</b> Anne Murray                       |
| 77  | 40 | 12 | <b>OH WELL</b> Rockets                                     |
| 78  | 88 | 2  | <b>RAINBOW CONNECTION</b> Kermit The Frog                  |
| 79  | 85 | 3  | <b>IN THEE</b> Blue Oyster Cult                            |
| 80  | NE | ▶  | <b>PLEASE DON'T LEAVE</b> Lauren Wood                      |
| 81  | NE | ▶  | <b>LET ME KNOW (I HAVE A RIGHT)</b> Gloria Gaynor          |
| 82  | NE | ▶  | <b>I'M SO ANXIOUS</b> Southside Johnny & The Ashbury Jukes |
| 83  | 84 | 3  | <b>FOR LOVE</b> Pouette-Dart Band                          |
| 84  | NE | ▶  | <b>DANCIN' ROUND AND ROUND</b> Olivia Newton-John          |
| 85  | NE | ▶  | <b>ANGEL EYES</b> Abba                                     |
| 86  | 89 | 2  | <b>BEAUTIFUL GIRLS</b> Van Halen                           |
| 87  | 87 | 2  | <b>PLAIN JANE</b> Sammy Hagar                              |
| 88  | NE | ▶  | <b>DO YOU THINK I'M DISCO</b> Steve Dahl                   |
| 89  | NE | ▶  | <b>HOLD ON TO THE NIGHT</b> Hotel                          |
| 90  | 90 | 2  | <b>ALL THINGS ARE POSSIBLE</b> Dan Peek                    |
| 91  | 96 | 4  | <b>MUST HAVE BEEN CRAZY</b> Chicago                        |
| 92  | 92 | 2  | <b>IF YOU WANT ME</b> Niteflyte                            |
| 93  | 98 | 2  | <b>YOU STEPPED INTO MY LIFE</b> Wayne Newton               |
| 94  | 35 | 11 | <b>SATURDAY NIGHT</b> Herman Brood & His Wild Romance      |
| 95  | 95 | 20 | <b>RING MY BELL</b> Anita Ward                             |
| 96  | 54 | 9  | <b>YOUNGBLOOD</b> Rickie Lee Jones                         |
| 97  | 77 | 22 | <b>YOU CAN'T CHANGE THAT</b> Raydio                        |
| 98  | 78 | 14 | <b>HIGHWAY SONG</b> Blackfoot                              |
| 99  | 83 | 12 | <b>GIRL OF MY DREAMS</b> Bram Tchaikovsky                  |
| 100 | 86 | 6  | <b>CRANK IT UP</b> Peter Brown                             |

#### Week Ending 29 September 1979

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 1  | 1  | 15 | <b>MY SHARONA</b> The Knack                                |
| 2  | 6  | 20 | <b>SAD EYES</b> Robert John                                |
| 3  | 4  | 10 | <b>RISE</b> Herb Alpert                                    |
| 4  | 12 | 10 | <b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson      |
| 5  | 2  | 13 | <b>AFTER THE LOVE HAS GONE</b> Earth, Wind & Fire          |
| 6  | 7  | 11 | <b>LONESOME LOSER</b> Little River Band                    |
| 7  | 8  | 15 | <b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick       |
| 8  | 9  | 8  | <b>SAIL ON</b> Commodores                                  |
| 9  | 3  | 15 | <b>THE DEVIL WENT DOWN TO GEORGIA</b> Charlie Daniels Band |
| 10 | 10 | 9  | <b>DON'T BRING ME DOWN</b> Electric Light Orchestra        |
| 11 | 17 | 8  | <b>POP MUZIK</b> M                                         |
| 12 | 13 | 10 | <b>CRUEL TO BE KIND</b> Nick Lowe                          |

|    |    |    |                                           |                                      |
|----|----|----|-------------------------------------------|--------------------------------------|
| 13 | 14 | 16 | HEAVEN MUST HAVE SENT YOU                 | Bonnie Pointer                       |
| 14 | 15 | 11 | BAD CASE OF LOVING YOU                    | Robert Palmer                        |
| 15 | 16 | 11 | DRIVERS SEAT                              | Sniff 'N The Tears                   |
| 16 | 18 | 15 | BORN TO BE ALIVE                          | Patrick Hernandez                    |
| 17 | 5  | 19 | LEAD ME ON                                | Maxine Nightingale                   |
| 18 | 21 | 13 | DIFFERENT WORLDS                          | Maureen McGovern                     |
| 19 | 27 | 6  | DIM ALL THE LIGHTS                        | Donna Summer                         |
| 20 | 20 | 14 | I DO LOVE YOU                             | G.Q.                                 |
| 21 | 22 | 12 | THE BOSS                                  | Diana Ross                           |
| 22 | 23 | 11 | WHAT CHA GONNA DO WITH MY LOVIN'          | Stephanie Mills                      |
| 23 | 24 | 11 | LOVIN', TOUCHIN', SQUEEZIN'               | Journey                              |
| 24 | 26 | 8  | SPOOKY                                    | Atlanta Rhythm Section               |
| 25 | 11 | 16 | GOOD TIMES                                | Chic                                 |
| 26 | 28 | 8  | GET IT RIGHT NEXT TIME                    | Gerry Rafferty                       |
| 27 | 35 | 4  | DIRTY WHITE BOY                           | Foreigner                            |
| 28 | 30 | 8  | DEPENDIN' ON YOU                          | Doobie Brothers                      |
| 29 | 31 | 5  | GOOD GIRLS DON'T                          | The Knack                            |
| 30 | 37 | 4  | YOU DECORATED MY LIFE                     | Kenny Rogers                         |
| 31 | 32 | 10 | WHERE WERE YOU WHEN I WAS FALLING IN LOVE | Lobo                                 |
| 32 | 19 | 16 | MAIN EVENT (FIGHT)                        | Barbra Streisand                     |
| 33 | 39 | 6  | ARROW THROUGH ME                          | Wings                                |
| 34 | 38 | 7  | ROLENE                                    | Moon Martin                          |
| 35 | 36 | 9  | AIN'T THAT A SHAME                        | Cheap Trick                          |
| 36 | 40 | 14 | I KNOW A HEARTACHE WHEN I SEE ONE         | Jennifer Warnes                      |
| 37 | 42 | 9  | THIS NIGHT WON'T LAST FOREVER             | Michael Johnson                      |
| 38 | 45 | 6  | MIDNIGHT WIND                             | John Stewart                         |
| 39 | 49 | 6  | PLEASE DON'T GO                           | K.C. & The Sunshine Band             |
| 40 | 63 | 5  | COME TO ME                                | France Joli                          |
| 41 | 44 | 8  | GOOD FRIEND                               | Mary MacGregor                       |
| 42 | 51 | 5  | HOLD ON                                   | Ian Gomm                             |
| 43 | 43 | 9  | FIRECRACKER                               | Mass Production                      |
| 44 | 46 | 7  | REMEMBER WALKING IN THE SAND              | Louise Goffin                        |
| 45 | 47 | 7  | FOUND A CURE                              | Ashford & Simpson                    |
| 46 | 50 | 7  | SO GOOD SO RIGHT                          | Brenda Russell                       |
| 47 | 48 | 6  | GET A MOVE ON                             | Eddie Money                          |
| 48 | 54 | 4  | I'VE NEVER BEEN IN LOVE                   | Suzi Quatro                          |
| 49 | 25 | 13 | GOODBYE STRANGER                          | Supertramp                           |
| 50 | 68 | 4  | GOTTA SERVE SOMEBODY                      | Bob Dylan                            |
| 51 | 34 | 17 | MAMA CAN'T BUY YOU LOVE                   | Elton John                           |
| 52 | 57 | 6  | IF YOU REMEMBER ME                        | Chris Thompson & Night               |
| 53 | 59 | 6  | STREET LIFE                               | Crusaders                            |
| 54 | 56 | 7  | GROOVE ME                                 | Fern Kinney                          |
| 55 | 60 | 5  | SURE KNOW SOMETHING                       | Kiss                                 |
| 56 | 61 | 5  | BOOM BOOM                                 | Pat Travers                          |
| 57 | 58 | 8  | THEN YOU CAN TELL ME GOODBYE              | Toby Beau                            |
| 58 | 62 | 4  | YOU'RE ONLY LONELY                        | J.D. Souther                         |
| 59 | 64 | 4  | FINS                                      | Jimmy Buffett                        |
| 60 | 65 | 4  | REASONS TO BE                             | Kansas                               |
| 61 | 67 | 4  | KILLER CUT                                | Charlie                              |
| 62 | 29 | 14 | LET'S GO                                  | Cars                                 |
| 63 | 76 | 2  | BROKEN HEARTED ME                         | Anne Murray                          |
| 64 | 72 | 3  | HELL ON WHEELS                            | Cher                                 |
| 65 | 66 | 5  | GIRLS TALK                                | Dave Edmunds                         |
| 66 | 78 | 3  | RAINBOW CONNECTION                        | Kermit The Frog                      |
| 67 | 71 | 5  | ONE FINE DAY                              | Rita Coolidge                        |
| 68 | NE | ▶  | STILL                                     | Commodores                           |
| 69 | 70 | 5  | HELLO, HELLO, HELLO                       | New England                          |
| 70 | 80 | 2  | PLEASE DON'T LEAVE                        | Lauren Wood                          |
| 71 | 73 | 4  | STILLSANE                                 | Carolyne Mas                         |
| 72 | 81 | 2  | LET ME KNOW (I HAVE A RIGHT)              | Gloria Gaynor                        |
| 73 | 82 | 2  | I'M SO ANXIOUS                            | Southside Johnny & The Ashbury Jukes |
| 74 | 79 | 4  | IN THEE                                   | Blue Oyster Cult                     |

|     |    |    |                                            |                      |
|-----|----|----|--------------------------------------------|----------------------|
| 75  | 85 | 2  | ANGEL EYES                                 | Abba                 |
| 76  | NE | ▶  | VICTIM OF LOVE                             | Elton John           |
| 77  | 33 | 15 | HOT SUMMER NIGHTS                          | Night                |
| 78  | 88 | 2  | DO YOU THINK I'M DISCO                     | Steve Dahl           |
| 79  | NE | ▶  | DREAMING                                   | Blondie              |
| 80  | NE | ▶  | HALF THE WAY                               | Crystal Gayle        |
| 81  | NE | ▶  | 5:15                                       | The Who              |
| 82  | 84 | 2  | DANCIN' 'ROUND AND 'ROUND                  | Olivia Newton-John   |
| 83  | 87 | 3  | PLAIN JANE                                 | Sammy Hagar          |
| 84  | 89 | 2  | HOLD ON TO THE NIGHT                       | Hotel                |
| 85  | 86 | 3  | BEAUTIFUL GIRLS                            | Van Halen            |
| 86  | 92 | 3  | IF YOU WANT ME                             | Niteflyte            |
| 87  | NE | ▶  | DAMNED IF I DO                             | Alan Parsons Project |
| 88  | 90 | 3  | ALL THINGS ARE POSSIBLE                    | Dan Peek             |
| 89  | NE | ▶  | STARRY EYES                                | Records              |
| 90  | NE | ▶  | SWEET SUMMER LOVIN'                        | Dolly Parton         |
| 91  | 91 | 5  | MUST HAVE BEEN CRAZY                       | Chicago              |
| 92  | 93 | 3  | YOU STEPPED INTO MY LIFE                   | Wayne Newton         |
| 93  | 77 | 13 | OH WELL                                    | Rockets              |
| 94  | 83 | 4  | FOR LOVE                                   | Pousette-Dart Band   |
| 95  | 41 | 10 | CHILDREN OF THE SUN                        | Billy Thorpe         |
| 96  | 53 | 17 | SUSPICIONS                                 | Eddie Rabbitt        |
| 97  | 55 | 25 | WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN | Dr. Hook             |
| 98  | 52 | 19 | BAD GIRLS                                  | Donna Summer         |
| 99  | 74 | 8  | GHOST DANCER                               | Addrisi Brothers     |
| 100 | 95 | 21 | RING MY BELL                               | Anita Ward           |

Week Ending 06 October 1979

|    |    |    |                                           |                          |
|----|----|----|-------------------------------------------|--------------------------|
| 1  | 2  | 21 | SAD EYES                                  | Robert John              |
| 2  | 4  | 11 | DON'T STOP TILL YOU GET ENOUGH            | Michael Jackson          |
| 3  | 3  | 11 | RISE                                      | Herb Alpert              |
| 4  | 1  | 16 | MY SHARONA                                | The Knack                |
| 5  | 8  | 9  | SAIL ON                                   | Commodores               |
| 6  | 6  | 12 | LONESOME LOSER                            | Little River Band        |
| 7  | 7  | 16 | I'LL NEVER LOVE THIS WAY AGAIN            | Dionne Warwick           |
| 8  | 11 | 9  | POP MUZIK                                 | M                        |
| 9  | 5  | 14 | AFTER THE LOVE HAS GONE                   | Earth, Wind & Fire       |
| 10 | 19 | 7  | DIM ALL THE LIGHTS                        | Donna Summer             |
| 11 | 10 | 10 | DON'T BRING ME DOWN                       | Electric Light Orchestra |
| 12 | 12 | 11 | CRUEL TO BE KIND                          | Nick Lowe                |
| 13 | 13 | 17 | HEAVEN MUST HAVE SENT YOU                 | Bonnie Pointer           |
| 14 | 14 | 12 | BAD CASE OF LOVING YOU                    | Robert Palmer            |
| 15 | 15 | 12 | DRIVERS SEAT                              | Sniff 'N The Tears       |
| 16 | 16 | 16 | BORN TO BE ALIVE                          | Patrick Hernandez        |
| 17 | 9  | 16 | THE DEVIL WENT DOWN TO GEORGIA            | Charlie Daniels Band     |
| 18 | 18 | 14 | DIFFERENT WORLDS                          | Maureen McGovern         |
| 19 | 21 | 13 | THE BOSS                                  | Diana Ross               |
| 20 | 24 | 9  | SPOOKY                                    | Atlanta Rhythm Section   |
| 21 | 23 | 12 | LOVIN', TOUCHIN', SQUEEZIN'               | Journey                  |
| 22 | 22 | 12 | WHAT CHA GONNA DO WITH MY LOVIN'          | Stephanie Mills          |
| 23 | 26 | 9  | GET IT RIGHT NEXT TIME                    | Gerry Rafferty           |
| 24 | 27 | 5  | DIRTY WHITE BOY                           | Foreigner                |
| 25 | 30 | 5  | YOU DECORATED MY LIFE                     | Kenny Rogers             |
| 26 | 28 | 9  | DEPENDIN' ON YOU                          | Doobie Brothers          |
| 27 | 29 | 6  | GOOD GIRLS DON'T                          | The Knack                |
| 28 | 31 | 11 | WHERE WERE YOU WHEN I WAS FALLING IN LOVE | Lobo                     |
| 29 | 17 | 20 | LEAD ME ON                                | Maxine Nightingale       |
| 30 | 33 | 7  | ARROW THROUGH ME                          | Wings                    |
| 31 | 34 | 8  | ROLENE                                    | Moon Martin              |
| 32 | 40 | 6  | COME TO ME                                | France Joli              |
| 33 | 36 | 15 | I KNOW A HEARTACHE WHEN I SEE ONE         | Jennifer Warnes          |
| 34 | 42 | 6  | HOLD ON                                   | Ian Gomm                 |

# A I S & C h a r t s

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 35 | 37 | 10 | <b>THIS NIGHT WON'T LAST FOREVER</b> Michael Johnson       |
| 36 | 38 | 7  | <b>MIDNIGHT WIND</b> John Stewart                          |
| 37 | 39 | 7  | <b>PLEASE DON'T GO</b> K.C. & The Sunshine Band            |
| 38 | 25 | 17 | <b>GOOD TIMES</b> Chic                                     |
| 39 | 50 | 5  | <b>GOTTA SERVE SOMEBODY</b> Bob Dylan                      |
| 40 | 41 | 9  | <b>GOOD FRIEND</b> Mary MacGregor                          |
| 41 | 45 | 8  | <b>FOUND A CURE</b> Ashford & Simpson                      |
| 42 | 46 | 8  | <b>SO GOOD SO RIGHT</b> Brenda Russell                     |
| 43 | 44 | 8  | <b>REMEMBER WALKING IN THE SAND</b> Louise Goffin          |
| 44 | 48 | 5  | <b>I'VE NEVER BEEN IN LOVE</b> Suzi Quatro                 |
| 45 | 20 | 15 | <b>I DO LOVE YOU</b> G.Q.                                  |
| 46 | 47 | 7  | <b>GET A MOVE ON</b> Eddie Money                           |
| 47 | 68 | 2  | <b>STILL</b> Commodores                                    |
| 48 | 52 | 7  | <b>IF YOU REMEMBER ME</b> Chris Thompson & Night           |
| 49 | 53 | 7  | <b>STREET LIFE</b> Crusaders                               |
| 50 | 55 | 6  | <b>SURE KNOW SOMETHING</b> Kiss                            |
| 51 | 63 | 3  | <b>BROKEN HEARTED ME</b> Anne Murray                       |
| 52 | NE | ▶  | <b>HEARTACHE TONIGHT</b> Eagles                            |
| 53 | 58 | 5  | <b>YOU'RE ONLY LONELY</b> J.D. Souther                     |
| 54 | 59 | 5  | <b>FINS</b> Jimmy Buffett                                  |
| 55 | 66 | 4  | <b>RAINBOW CONNECTION</b> Kermit The Frog                  |
| 56 | 56 | 6  | <b>BOOM BOOM</b> Pat Travers                               |
| 57 | 60 | 5  | <b>REASONS TO BE</b> Kansas                                |
| 58 | 70 | 3  | <b>PLEASE DON'T LEAVE</b> Lauren Wood                      |
| 59 | 32 | 17 | <b>MAIN EVENT (FIGHT)</b> Barbra Streisand                 |
| 60 | 61 | 5  | <b>KILLER CUT</b> Charlie                                  |
| 61 | 64 | 4  | <b>HELL ON WHEELS</b> Cher                                 |
| 62 | 72 | 3  | <b>LET ME KNOW (I HAVE A RIGHT)</b> Gloria Gaynor          |
| 63 | 76 | 2  | <b>VICTIM OF LOVE</b> Elton John                           |
| 64 | NE | ▶  | <b>TUSK</b> Fleetwood Mac                                  |
| 65 | 75 | 3  | <b>ANGEL EYES</b> Abba                                     |
| 66 | 67 | 6  | <b>ONE FINE DAY</b> Rita Coolidge                          |
| 67 | 35 | 10 | <b>AIN'T THAT A SHAME</b> Cheap Trick                      |
| 68 | 78 | 3  | <b>DO YOU THINK I'M DISCO</b> Steve Dahl                   |
| 69 | 79 | 2  | <b>DREAMING</b> Blondie                                    |
| 70 | 80 | 2  | <b>HALF THE WAY</b> Crystal Gayle                          |
| 71 | 81 | 2  | <b>5:15</b> The Who                                        |
| 72 | NE | ▶  | <b>BABE</b> Styx                                           |
| 73 | 73 | 3  | <b>I'M SO ANXIOUS</b> Southside Johnny & The Ashbury Jukes |
| 74 | 43 | 10 | <b>FIRECRACKER</b> Mass Production                         |
| 75 | 87 | 2  | <b>DAMNED IF I DO</b> Alan Parsons Project                 |
| 76 | 49 | 14 | <b>GOODBYE STRANGER</b> Supertramp                         |
| 77 | 89 | 2  | <b>STARRY EYES</b> Records                                 |
| 78 | 90 | 2  | <b>SWEET SUMMER LOVIN'</b> Dolly Parton                    |
| 79 | NE | ▶  | <b>DREAM POLICE</b> Cheap Trick                            |
| 80 | 84 | 3  | <b>HOLD ON TO THE NIGHT</b> Hotel                          |
| 81 | 83 | 4  | <b>PLAIN JANE</b> Sammy Hagar                              |
| 82 | NE | ▶  | <b>MY FORBIDDEN LOVER</b> Chic                             |
| 83 | 88 | 4  | <b>ALL THINGS ARE POSSIBLE</b> Dan Peek                    |
| 84 | 85 | 4  | <b>BEAUTIFUL GIRLS</b> Van Halen                           |
| 85 | 51 | 18 | <b>MAMA CAN'T BUY YOU LOVE</b> Elton John                  |
| 86 | 86 | 4  | <b>IF YOU WANT ME</b> Niteflyte                            |
| 87 | 54 | 8  | <b>GROOVE ME</b> Fern Kinney                               |
| 88 | 57 | 9  | <b>THEN YOU CAN TELL ME GOODBYE</b> Toby Beau              |
| 89 | NE | ▶  | <b>CRUISIN'</b> Smokey Robinson                            |
| 90 | NE | ▶  | <b>FOOLED BY A FEELING</b> Barbara Mandrell                |
| 91 | 92 | 4  | <b>YOU STEPPED INTO MY LIFE</b> Wayne Newton               |
| 92 | NE | ▶  | <b>TOUCH ME WHEN WE'RE DANCING</b> Bama                    |
| 93 | NE | ▶  | <b>LADIES NIGHT</b> Kool & The Gang                        |
| 94 | NE | ▶  | <b>GET IT UP</b> Ronnie Milsap                             |
| 95 | NE | ▶  | <b>ANOTHER NIGHT</b> Wilson Brothers                       |
| 96 | 62 | 15 | <b>LET'S GO</b> Cars                                       |

# Albums & Charts



|     |    |    |                                      |
|-----|----|----|--------------------------------------|
| 97  | 65 | 6  | <b>GIRLS TALK</b> Dave Edmunds       |
| 98  | 98 | 20 | <b>BAD GIRLS</b> Donna Summer        |
| 99  | NE | ►  | <b>WHEN YOU'RE # 1</b> Gene Chandler |
| 100 | 71 | 5  | <b>STILLSANE</b> Carolyne Mas        |

Week Ending 13 October 1979

|    |    |    |                                                          |
|----|----|----|----------------------------------------------------------|
| 1  | 2  | 12 | <b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson    |
| 2  | 3  | 12 | <b>RISE</b> Herb Alpert                                  |
| 3  | 1  | 22 | <b>SAD EYES</b> Robert John                              |
| 4  | 5  | 10 | <b>SAIL ON</b> Commodores                                |
| 5  | 4  | 17 | <b>MY SHARONA</b> The Knack                              |
| 6  | 7  | 17 | <b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick     |
| 7  | 8  | 10 | <b>POP MUZIK</b> M                                       |
| 8  | 10 | 8  | <b>DIM ALL THE LIGHTS</b> Donna Summer                   |
| 9  | 6  | 13 | <b>LONESOME LOSER</b> Little River Band                  |
| 10 | 9  | 15 | <b>AFTER THE LOVE HAS GONE</b> Earth, Wind & Fire        |
| 11 | 13 | 18 | <b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer          |
| 12 | 12 | 12 | <b>CRUEL TO BE KIND</b> Nick Lowe                        |
| 13 | 11 | 11 | <b>DON'T BRING ME DOWN</b> Electric Light Orchestra      |
| 14 | 25 | 6  | <b>YOU DECORATED MY LIFE</b> Kenny Rogers                |
| 15 | 52 | 2  | <b>HEARTACHE TONIGHT</b> Eagles                          |
| 16 | 16 | 17 | <b>BORN TO BE ALIVE</b> Patrick Hernandez                |
| 17 | 20 | 10 | <b>SPOOKY</b> Atlanta Rhythm Section                     |
| 18 | 24 | 6  | <b>DIRTY WHITE BOY</b> Foreigner                         |
| 19 | 19 | 14 | <b>THE BOSS</b> Diana Ross                               |
| 20 | 21 | 13 | <b>LOVIN', TOUCHIN', SQUEEZIN'</b> Journey               |
| 21 | 23 | 10 | <b>GET IT RIGHT NEXT TIME</b> Gerry Rafferty             |
| 22 | 27 | 7  | <b>GOOD GIRLS DON'T</b> The Knack                        |
| 23 | 28 | 12 | <b>WHERE WERE YOU WHEN I WAS FALLING IN LOVE</b> Lobo    |
| 24 | 32 | 7  | <b>COME TO ME</b> France Joli                            |
| 25 | 26 | 10 | <b>DEPENDIN' ON YOU</b> Doobie Brothers                  |
| 26 | 34 | 7  | <b>HOLD ON</b> Ian Gomm                                  |
| 27 | 33 | 16 | <b>I KNOW A HEARTACHE WHEN I SEE ONE</b> Jennifer Warnes |
| 28 | 37 | 8  | <b>PLEASE DON'T GO</b> K.C. & The Sunshine Band          |
| 29 | 30 | 8  | <b>ARROW THROUGH ME</b> Wings                            |
| 30 | 31 | 9  | <b>ROLENE</b> Moon Martin                                |
| 31 | 36 | 8  | <b>MIDNIGHT WIND</b> John Stewart                        |
| 32 | 35 | 11 | <b>THIS NIGHT WON'T LAST FOREVER</b> Michael Johnson     |
| 33 | 39 | 6  | <b>GOTTA SERVE SOMEBODY</b> Bob Dylan                    |
| 34 | 14 | 13 | <b>BAD CASE OF LOVING YOU</b> Robert Palmer              |
| 35 | 15 | 13 | <b>DRIVERS SEAT</b> Sniff 'N The Tears                   |
| 36 | 41 | 9  | <b>FOUND A CURE</b> Ashford & Simpson                    |
| 37 | 42 | 9  | <b>SO GOOD SO RIGHT</b> Brenda Russell                   |
| 38 | 47 | 3  | <b>STILL</b> Commodores                                  |
| 39 | 40 | 10 | <b>GOOD FRIEND</b> Mary MacGregor                        |
| 40 | 64 | 2  | <b>TUSK</b> Fleetwood Mac                                |
| 41 | 51 | 4  | <b>BROKEN HEARTED ME</b> Anne Murray                     |
| 42 | 72 | 2  | <b>BABE</b> Styx                                         |
| 43 | 53 | 6  | <b>YOU'RE ONLY LONELY</b> J.D. Souther                   |
| 44 | 44 | 6  | <b>I'VE NEVER BEEN IN LOVE</b> Suzi Quatro               |
| 45 | 48 | 8  | <b>IF YOU REMEMBER ME</b> Chris Thompson & Night         |
| 46 | 49 | 8  | <b>STREET LIFE</b> Crusaders                             |
| 47 | 54 | 6  | <b>FINS</b> Jimmy Buffett                                |
| 48 | 55 | 5  | <b>RAINBOW CONNECTION</b> Kermit The Frog                |
| 49 | 50 | 7  | <b>SURE KNOW SOMETHING</b> Kiss                          |
| 50 | 58 | 4  | <b>PLEASE DON'T LEAVE</b> Lauren Wood                    |
| 51 | 29 | 21 | <b>LEAD ME ON</b> Maxine Nightingale                     |
| 52 | 57 | 6  | <b>REASONS TO BE</b> Kansas                              |
| 53 | 62 | 4  | <b>LET ME KNOW (I HAVE A RIGHT)</b> Gloria Gaynor        |
| 54 | 63 | 3  | <b>VICTIM OF LOVE</b> Elton John                         |
| 55 | 18 | 15 | <b>DIFFERENT WORLDS</b> Maureen McGovern                 |
| 56 | 69 | 3  | <b>DREAMING</b> Blondie                                  |

Arts & Charts

|     |    |    |                                  |                                      |
|-----|----|----|----------------------------------|--------------------------------------|
| 57  | NE | ▶  | SHIPS                            | Barry Manilow                        |
| 58  | 68 | 4  | DO YOU THINK I'M DISCO           | Steve Dahl                           |
| 59  | 61 | 5  | HELL ON WHEELS                   | Cher                                 |
| 60  | 70 | 3  | HALF THE WAY                     | Crystal Gayle                        |
| 61  | 71 | 3  | 5:15                             | The Who                              |
| 62  | 17 | 17 | THE DEVIL WENT DOWN TO GEORGIA   | Charlie Daniels Band                 |
| 63  | 22 | 13 | WHAT CHA GONNA DO WITH MY LOVIN' | Stephanie Mills                      |
| 64  | 65 | 4  | ANGEL EYES                       | Abba                                 |
| 65  | 75 | 3  | DAMNED IF I DO                   | Alan Parsons Project                 |
| 66  | 38 | 18 | GOOD TIMES                       | Chic                                 |
| 67  | 77 | 3  | STARRY EYES                      | Records                              |
| 68  | NE | ▶  | BETTER LOVE NEXT TIME            | Dr. Hook                             |
| 69  | 79 | 2  | DREAM POLICE                     | Cheap Trick                          |
| 70  | NE | ▶  | TAKE THE LONG WAY HOME           | Supertramp                           |
| 71  | 73 | 4  | I'M SO ANXIOUS                   | Southside Johnny & The Ashbury Jukes |
| 72  | 82 | 2  | MY FORBIDDEN LOVER               | Chic                                 |
| 73  | NE | ▶  | I NEED A LOVER                   | John Cougar                          |
| 74  | NE | ▶  | I WANT YOU TONIGHT               | Pablo Cruise                         |
| 75  | NE | ▶  | WHO LISTENS TO THE RADIO         | Sports                               |
| 76  | 86 | 5  | IF YOU WANT ME                   | Niteflyte                            |
| 77  | 78 | 3  | SWEET SUMMER LOVIN'              | Dolly Parton                         |
| 78  | 83 | 5  | ALL THINGS ARE POSSIBLE          | Dan Peek                             |
| 79  | 89 | 2  | CRUISIN'                         | Smokey Robinson                      |
| 80  | 80 | 4  | HOLD ON TO THE NIGHT             | Hotel                                |
| 81  | 81 | 5  | PLAIN JANE                       | Sammy Hagar                          |
| 82  | NE | ▶  | HIGHWAY TO HELL                  | AC/DC                                |
| 83  | 93 | 2  | LADIES NIGHT                     | Kool & The Gang                      |
| 84  | NE | ▶  | IT'S ALL I CAN DO                | Cars                                 |
| 85  | NE | ▶  | PRETTY GIRLS                     | Melissa Manchester                   |
| 86  | NE | ▶  | HEY HEY, MY MY                   | Neil Young & Crazy Horse             |
| 87  | NE | ▶  | LOVE PAINS                       | Yvonne Elliman                       |
| 88  | NE | ▶  | SLIP AWAY                        | Jan Eddy                             |
| 89  | 90 | 2  | FOOLED BY A FEELING              | Barbara Mandrell                     |
| 90  | 91 | 5  | YOU STEPPED INTO MY LIFE         | Wayne Newton                         |
| 91  | 92 | 2  | TOUCH ME WHEN WE'RE DANCING      | Bama                                 |
| 92  | 94 | 2  | GET IT UP                        | Ronnie Milsap                        |
| 93  | 43 | 9  | REMEMBER WALKING IN THE SAND     | Louise Goffin                        |
| 94  | 95 | 2  | ANOTHER NIGHT                    | Wilson Brothers                      |
| 95  | 46 | 8  | GET A MOVE ON                    | Eddie Money                          |
| 96  | 45 | 16 | I DO LOVE YOU                    | G.Q.                                 |
| 97  | 60 | 6  | KILLER CUT                       | Charlie                              |
| 98  | 56 | 7  | BOOM BOOM                        | Pat Travers                          |
| 99  | 99 | 2  | WHEN YOU'RE # 1                  | Gene Chandler                        |
| 100 | 66 | 7  | ONE FINE DAY                     | Rita Coolidge                        |

Albums &

Charts

Week Ending 20 October 1979

|    |    |    |                                |                          |
|----|----|----|--------------------------------|--------------------------|
| 1  | 2  | 13 | RISE                           | Herb Alpert              |
| 2  | 1  | 13 | DON'T STOP TILL YOU GET ENOUGH | Michael Jackson          |
| 3  | 7  | 11 | POP MUZIK                      | M                        |
| 4  | 4  | 11 | SAIL ON                        | Commodores               |
| 5  | 6  | 18 | I'LL NEVER LOVE THIS WAY AGAIN | Dionne Warwick           |
| 6  | 8  | 9  | DIM ALL THE LIGHTS             | Donna Summer             |
| 7  | 3  | 23 | SAD EYES                       | Robert John              |
| 8  | 5  | 18 | MY SHARONA                     | The Knack                |
| 9  | 15 | 3  | HEARTACHE TONIGHT              | Eagles                   |
| 10 | 38 | 4  | STILL                          | Commodores               |
| 11 | 11 | 19 | HEAVEN MUST HAVE SENT YOU      | Bonnie Pointer           |
| 12 | 14 | 7  | YOU DECORATED MY LIFE          | Kenny Rogers             |
| 13 | 9  | 14 | LONESOME LOSER                 | Little River Band        |
| 14 | 18 | 7  | DIRTY WHITE BOY                | Foreigner                |
| 15 | 40 | 3  | TUSK                           | Fleetwood Mac            |
| 16 | 28 | 9  | PLEASE DON'T GO                | K.C. & The Sunshine Band |



|     |    |    |                                  |                          |
|-----|----|----|----------------------------------|--------------------------|
| 79  | NE | ▶  | WE DON'T TALK ANYMORE            | Cliff Richard            |
| 80  | NE | ▶  | IN THE STONE                     | Earth, Wind & Fire       |
| 81  | 92 | 3  | GET IT UP                        | Ronnie Milsap            |
| 82  | NE | ▶  | THIS IS IT                       | Kenny Loggins            |
| 83  | 86 | 2  | HEY HEY, MY MY                   | Neil Young & Crazy Horse |
| 84  | 39 | 11 | GOOD FRIEND                      | Mary MacGregor           |
| 85  | NE | ▶  | ESCAPE                           | Rupert Holmes            |
| 86  | NE | ▶  | DO THAT TO ME ONE MORE TIME      | Captain & Tennille       |
| 87  | 91 | 3  | TOUCH ME WHEN WE'RE DANCING      | Bama                     |
| 88  | 44 | 7  | I'VE NEVER BEEN IN LOVE          | Suzi Quatro              |
| 89  | NE | ▶  | TRAIN, TRAIN                     | Blackfoot                |
| 90  | NE | ▶  | SHE'S GOT A WHOLE NUMBER         | Keith Herman             |
| 91  | 89 | 3  | FOOLED BY A FEELING              | Barbara Mandrell         |
| 92  | 90 | 6  | YOU STEPPED INTO MY LIFE         | Wayne Newton             |
| 93  | NE | ▶  | IT'S A DISCO NIGHT               | Isley Brothers           |
| 94  | 55 | 16 | DIFFERENT WORLDS                 | Maureen McGovern         |
| 95  | NE | ▶  | SINCE YOU'VE BEEN GONE           | Cherie & Marie Currie    |
| 96  | 96 | 17 | I DO LOVE YOU                    | G.Q.                     |
| 97  | 62 | 18 | THE DEVIL WENT DOWN TO GEORGIA   | Charlie Daniels Band     |
| 98  | 63 | 14 | WHAT CHA GONNA DO WITH MY LOVIN' | Stephanie Mills          |
| 99  | 64 | 5  | ANGEL EYES                       | Abba                     |
| 100 | 66 | 19 | GOOD TIMES                       | Chic                     |

Week Ending 27 October 1979

|    |    |    |                                           |                                 |
|----|----|----|-------------------------------------------|---------------------------------|
| 1  | 1  | 14 | RISE                                      | Herb Alpert                     |
| 2  | 3  | 12 | POP MUZIK                                 | M                               |
| 3  | 2  | 14 | DON'T STOP TILL YOU GET ENOUGH            | Michael Jackson                 |
| 4  | 6  | 10 | DIM ALL THE LIGHTS                        | Donna Summer                    |
| 5  | 5  | 19 | I'LL NEVER LOVE THIS WAY AGAIN            | Dionne Warwick                  |
| 6  | 4  | 12 | SAIL ON                                   | Commodores                      |
| 7  | 9  | 4  | HEARTACHE TONIGHT                         | Eagles                          |
| 8  | 10 | 5  | STILL                                     | Commodores                      |
| 9  | 15 | 4  | TUSK                                      | Fleetwood Mac                   |
| 10 | 12 | 8  | YOU DECORATED MY LIFE                     | Kenny Rogers                    |
| 11 | 7  | 24 | SAD EYES                                  | Robert John                     |
| 12 | 14 | 8  | DIRTY WHITE BOY                           | Foreigner                       |
| 13 | 16 | 10 | PLEASE DON'T GO                           | K.C. & The Sunshine Band        |
| 14 | 26 | 4  | BABE                                      | Styx                            |
| 15 | 19 | 9  | GOOD GIRLS DON'T                          | The Knack                       |
| 16 | 18 | 15 | LOVIN', TOUCHIN', SQUEEZIN'               | Journey                         |
| 17 | 22 | 9  | COME TO ME                                | France Joli                     |
| 18 | 20 | 9  | HOLD ON                                   | Ian Gomm                        |
| 19 | 8  | 19 | MY SHARONA                                | The Knack                       |
| 20 | 35 | 3  | SHIPS                                     | Barry Manilow                   |
| 21 | 11 | 20 | HEAVEN MUST HAVE SENT YOU                 | Bonnie Pointer                  |
| 22 | 24 | 18 | I KNOW A HEARTACHE WHEN I SEE ONE         | Jennifer Warnes                 |
| 23 | 25 | 13 | THIS NIGHT WON'T LAST FOREVER             | Michael Johnson                 |
| 24 | 34 | 6  | BROKEN HEARTED ME                         | Anne Murray                     |
| 25 | 27 | 8  | GOTTA SERVE SOMEBODY                      | Bob Dylan                       |
| 26 | 13 | 15 | LONESOME LOSER                            | Little River Band               |
| 27 | 23 | 14 | WHERE WERE YOU WHEN I WAS FALLING IN LOVE | Lobo                            |
| 28 | 28 | 10 | MIDNIGHT WIND                             | John Stewart                    |
| 29 | 32 | 10 | IF YOU REMEMBER ME                        | Chris Thompson & Night          |
| 30 | 17 | 12 | SPOOKY                                    | Atlanta Rhythm Section          |
| 31 | 33 | 11 | SO GOOD SO RIGHT                          | Brenda Russell                  |
| 32 | 21 | 12 | GET IT RIGHT NEXT TIME                    | Gerry Rafferty                  |
| 33 | 59 | 2  | NO MORE TEARS                             | Barbra Streisand & Donna Summer |
| 34 | 40 | 7  | RAINBOW CONNECTION                        | Kermit The Frog                 |
| 35 | 37 | 8  | YOU'RE ONLY LONELY                        | J.D. Souther                    |
| 36 | 38 | 8  | FINS                                      | Jimmy Buffett                   |
| 37 | 57 | 4  | DREAM POLICE                              | Cheap Trick                     |
| 38 | 43 | 6  | PLEASE DON'T LEAVE                        | Lauren Wood                     |

# A & Charts



|    |    |    |                                                   |
|----|----|----|---------------------------------------------------|
| 1  | 2  | 13 | POP MUZIK M                                       |
| 2  | 7  | 5  | HEARTACHE TONIGHT Eagles                          |
| 3  | 4  | 11 | DIM ALL THE LIGHTS Donna Summer                   |
| 4  | 1  | 15 | RISE Herb Alpert                                  |
| 5  | 8  | 6  | STILL Commodores                                  |
| 6  | 3  | 15 | DON'T STOP TILL YOU GET ENOUGH Michael Jackson    |
| 7  | 14 | 5  | BABE Styx                                         |
| 8  | 9  | 5  | TUSK Fleetwood Mac                                |
| 9  | 10 | 9  | YOU DECORATED MY LIFE Kenny Rogers                |
| 10 | 33 | 3  | NO MORE TEARS Barbra Streisand & Donna Summer     |
| 11 | 13 | 11 | PLEASE DON'T GO K.C. & The Sunshine Band          |
| 12 | 12 | 9  | DIRTY WHITE BOY Foreigner                         |
| 13 | 5  | 20 | I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick     |
| 14 | 15 | 10 | GOOD GIRLS DON'T The Knack                        |
| 15 | 20 | 4  | SHIPS Barry Manilow                               |
| 16 | 16 | 16 | LOVIN', TOUCHIN', SQUEEZIN' Journey               |
| 17 | 17 | 10 | COME TO ME France Joli                            |
| 18 | 18 | 10 | HOLD ON Ian Gomm                                  |
| 19 | 6  | 13 | SAIL ON Commodores                                |
| 20 | 22 | 19 | I KNOW A HEARTACHE WHEN I SEE ONE Jennifer Warnes |
| 21 | 24 | 7  | BROKEN HEARTED ME Anne Murray                     |
| 22 | 23 | 14 | THIS NIGHT WON'T LAST FOREVER Michael Johnson     |
| 23 | 11 | 25 | SAD EYES Robert John                              |
| 24 | 25 | 9  | GOTTA SERVE SOMEBODY Bob Dylan                    |
| 25 | 29 | 11 | IF YOU REMEMBER ME Chris Thompson & Night         |
| 26 | 19 | 20 | MY SHARONA The Knack                              |
| 27 | 35 | 9  | YOU'RE ONLY LONELY J.D. Souther                   |
| 28 | 21 | 21 | HEAVEN MUST HAVE SENT YOU Bonnie Pointer          |
| 29 | 34 | 8  | RAINBOW CONNECTION Kermit The Frog                |
| 30 | 31 | 12 | SO GOOD SO RIGHT Brenda Russell                   |
| 31 | 43 | 4  | TAKE THE LONG WAY HOME Supertramp                 |
| 32 | 38 | 7  | PLEASE DON'T LEAVE Lauren Wood                    |
| 33 | 37 | 5  | DREAM POLICE Cheap Trick                          |
| 34 | 26 | 16 | LONESOME LOSER Little River Band                  |
| 35 | 36 | 9  | FINS Jimmy Buffett                                |
| 36 | 40 | 6  | VICTIM OF LOVE Elton John                         |
| 37 | 42 | 6  | DREAMING Blondie                                  |
| 38 | 39 | 11 | STREET LIFE Crusaders                             |
| 39 | 45 | 6  | HALF THE WAY Crystal Gayle                        |
| 40 | 48 | 4  | BETTER LOVE NEXT TIME Dr. Hook                    |
| 41 | 53 | 4  | I WANT YOU TONIGHT Pablo Cruise                   |
| 42 | 44 | 7  | LET ME KNOW (I HAVE A RIGHT) Gloria Gaynor        |
| 43 | 49 | 5  | MY FORBIDDEN LOVER Chic                           |
| 44 | 51 | 4  | I NEED A LOVER John Cougar                        |
| 45 | 46 | 6  | 5:15 The Who                                      |
| 46 | 54 | 4  | WHO LISTENS TO THE RADIO Sports                   |
| 47 | 55 | 3  | CONFUSION Electric Light Orchestra                |
| 48 | 59 | 3  | COOL CHANGE Little River Band                     |
| 49 | 57 | 8  | IF YOU WANT ME Niteflyte                          |
| 50 | 52 | 6  | DAMNED IF I DO Alan Parsons Project               |
| 51 | NE | ►  | SEND ONE YOUR LOVE Stevie Wonder                  |
| 52 | 58 | 5  | CRUISIN' Smokey Robinson                          |
| 53 | 62 | 4  | IT'S ALL I CAN DO Cars                            |
| 54 | 27 | 15 | WHERE WERE YOU WHEN I WAS FALLING IN LOVE Lobo    |
| 55 | 66 | 3  | DO THAT TO ME ONE MORE TIME Captain & Tennille    |
| 56 | 63 | 5  | LADIES NIGHT Kool & The Gang                      |
| 57 | 64 | 4  | PRETTY GIRLS Melissa Manchester                   |
| 58 | 65 | 4  | LOVE PAINS Yvonne Elliman                         |
| 59 | 67 | 3  | WE DON'T TALK ANYMORE Cliff Richard               |
| 60 | 74 | 3  | ESCAPE Rupert Holmes                              |

Albums &

Charts



|     |    |    |                                                                           |
|-----|----|----|---------------------------------------------------------------------------|
| 61  | 68 | 4  | <b>SLIP AWAY</b> Ian Lloyd                                                |
| 62  | 70 | 3  | <b>IN THE STONE</b> Earth, Wind & Fire                                    |
| 63  | 71 | 3  | <b>THIS IS IT</b> Kenny Loggins                                           |
| 64  | NE | ▶  | <b>JANE</b> Jefferson Starship                                            |
| 65  | 72 | 5  | <b>GET IT UP</b> Ronnie Milsap                                            |
| 66  | 28 | 11 | <b>MIDNIGHT WIND</b> John Stewart                                         |
| 67  | 78 | 2  | <b>WHAT CAN I DO WITH THIS BROKEN HEART</b> England Dan & John Ford Coley |
| 68  | 30 | 13 | <b>SPOOKY</b> Atlanta Rhythm Section                                      |
| 69  | 69 | 4  | <b>HIGHWAY TO HELL</b> AC/DC                                              |
| 70  | 79 | 3  | <b>TRAIN, TRAIN</b> Blackfoot                                             |
| 71  | 32 | 13 | <b>GET IT RIGHT NEXT TIME</b> Gerry Rafferty                              |
| 72  | 81 | 2  | <b>DON'T LET GO</b> Isaac Hayes                                           |
| 73  | 41 | 14 | <b>DON'T BRING ME DOWN</b> Electric Light Orchestra                       |
| 74  | NE | ▶  | <b>PETER PIPER</b> Frank Mills                                            |
| 75  | 75 | 12 | <b>FOUND A CURE</b> Ashford & Simpson                                     |
| 76  | NE | ▶  | <b>ROCK WITH YOU</b> Michael Jackson                                      |
| 77  | 87 | 2  | <b>WAIT FOR ME</b> Daryl Hall & John Oates                                |
| 78  | 82 | 2  | <b>KNEE DEEP</b> Funkadelic                                               |
| 79  | 80 | 4  | <b>HEY HEY, MY MY</b> Neil Young & Crazy Horse                            |
| 80  | 84 | 2  | <b>POW WOW</b> Cory Daye                                                  |
| 81  | 85 | 2  | <b>I STILL HAVE DREAM</b> Richie Furay                                    |
| 82  | NE | ▶  | <b>NO CHANCE</b> Moon Martin                                              |
| 83  | 47 | 10 | <b>SURE KNOW SOMETHING</b> Kiss                                           |
| 84  | 50 | 15 | <b>CRUEL TO BE KIND</b> Nick Lowe                                         |
| 85  | NE | ▶  | <b>WHEN I THINK OF YOU</b> Leif Garrett                                   |
| 86  | NE | ▶  | <b>TOO LATE</b> Shoes                                                     |
| 87  | 88 | 3  | <b>SHE'S GOT A WHOLE NUMBER</b> Keith Herman                              |
| 88  | 56 | 6  | <b>STARRY EYES</b> Records                                                |
| 89  | NE | ▶  | <b>THE GIRL IN ME</b> Maxine Nightingale                                  |
| 90  | NE | ▶  | <b>READY FOR THE 80'S</b> Village People                                  |
| 91  | NE | ▶  | <b>LIFE DURING WARTIME</b> Talking Heads                                  |
| 92  | NE | ▶  | <b>LAY IT ON THE LINE</b> Triumph                                         |
| 93  | NE | ▶  | <b>I JUST CAN'T CONTROL MYSELF</b> Nature's Divine                        |
| 94  | NE | ▶  | <b>DON'T DROP MY LOVE</b> Anita Ward                                      |
| 95  | 95 | 3  | <b>SINCE YOU'VE BEEN GONE</b> Cherie & Marie Currie                       |
| 96  | NE | ▶  | <b>I DO THE ROCK</b> Tim Curry                                            |
| 97  | NE | ▶  | <b>I CALL YOUR NAME</b> Switch                                            |
| 98  | 86 | 5  | <b>TOUCH ME WHEN WE'RE DANCING</b> Bama                                   |
| 99  | 91 | 8  | <b>YOU STEPPED INTO MY LIFE</b> Wayne Newton                              |
| 100 | 89 | 5  | <b>FOOLED BY A FEELING</b> Barbara Mandrell                               |

Albums &

Charts

Week Ending 10 November 1979

|    |    |    |                                                          |
|----|----|----|----------------------------------------------------------|
| 1  | 2  | 6  | <b>HEARTACHE TONIGHT</b> Eagles                          |
| 2  | 3  | 12 | <b>DIM ALL THE LIGHTS</b> Donna Summer                   |
| 3  | 5  | 7  | <b>STILL</b> Commodores                                  |
| 4  | 4  | 16 | <b>RISE</b> Herb Alpert                                  |
| 5  | 1  | 14 | <b>POP MUZIK</b> M                                       |
| 6  | 7  | 6  | <b>BABE</b> Styx                                         |
| 7  | 10 | 4  | <b>NO MORE TEARS</b> Barbra Streisand & Donna Summer     |
| 8  | 8  | 6  | <b>TUSK</b> Fleetwood Mac                                |
| 9  | 9  | 10 | <b>YOU DECORATED MY LIFE</b> Kenny Rogers                |
| 10 | 11 | 12 | <b>PLEASE DON'T GO</b> K.C. & The Sunshine Band          |
| 11 | 14 | 11 | <b>GOOD GIRLS DON'T</b> The Knack                        |
| 12 | 6  | 16 | <b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson    |
| 13 | 15 | 5  | <b>SHIPS</b> Barry Manilow                               |
| 14 | 13 | 21 | <b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick     |
| 15 | 12 | 10 | <b>DIRTY WHITE BOY</b> Foreigner                         |
| 16 | 17 | 11 | <b>COME TO ME</b> France Joli                            |
| 17 | 16 | 17 | <b>LOVIN', TOUCHIN', SQUEEZIN'</b> Journey               |
| 18 | 21 | 8  | <b>BROKEN HEARTED ME</b> Anne Murray                     |
| 19 | 20 | 20 | <b>I KNOW A HEARTACHE WHEN I SEE ONE</b> Jennifer Warnes |
| 20 | 22 | 15 | <b>THIS NIGHT WON'T LAST FOREVER</b> Michael Johnson     |



|     |    |    |                              |                          |
|-----|----|----|------------------------------|--------------------------|
| 83  | NE | ▶  | DEJA VU                      | Dionne Warwick           |
| 84  | NE | ▶  | RAPPER'S DELIGHT             | Sugarhill Gang           |
| 85  | 45 | 7  | 5:15                         | The Who                  |
| 86  | NE | ▶  | VIDEO KILLED THE RADIO STARS | The Buggles              |
| 87  | 87 | 4  | SHE'S GOT A WHOLE NUMBER     | Keith Herman             |
| 88  | 91 | 2  | LIFE DURING WARTIME          | Talking Heads            |
| 89  | NE | ▶  | MISTRUSTED LOVE              | Mistress                 |
| 90  | NE | ▶  | THE SHAPE OF THINGS TO COME  | Headboys                 |
| 91  | 92 | 2  | LAY IT ON THE LINE           | Triumph                  |
| 92  | 94 | 2  | DON'T DROP MY LOVE           | Anita Ward               |
| 93  | 68 | 14 | SPOOKY                       | Atlanta Rhythm Section   |
| 94  | 96 | 2  | I DO THE ROCK                | Tim Curry                |
| 95  | 97 | 2  | I CALL YOUR NAME             | Switch                   |
| 96  | 66 | 12 | MIDNIGHT WIND                | John Stewart             |
| 97  | 73 | 15 | DON'T BRING ME DOWN          | Electric Light Orchestra |
| 98  | 75 | 13 | FOUND A CURE                 | Ashford & Simpson        |
| 99  | 83 | 11 | SURE KNOW SOMETHING          | Kiss                     |
| 100 | 79 | 5  | HEY HEY, MY MY               | Neil Young & Crazy Horse |

#### Week Ending 17 November 1979

|    |    |    |                                |                                 |
|----|----|----|--------------------------------|---------------------------------|
| 1  | 3  | 8  | STILL                          | Commodores                      |
| 2  | 2  | 13 | DIM ALL THE LIGHTS             | Donna Summer                    |
| 3  | 7  | 5  | NO MORE TEARS                  | Barbra Streisand & Donna Summer |
| 4  | 6  | 7  | BABE                           | Styx                            |
| 5  | 1  | 7  | HEARTACHE TONIGHT              | Eagles                          |
| 6  | 4  | 17 | RISE                           | Herb Alpert                     |
| 7  | 9  | 11 | YOU DECORATED MY LIFE          | Kenny Rogers                    |
| 8  | 8  | 7  | TUSK                           | Fleetwood Mac                   |
| 9  | 10 | 13 | PLEASE DON'T GO                | K.C. & The Sunshine Band        |
| 10 | 5  | 15 | POP MUZIK                      | M                               |
| 11 | 11 | 12 | GOOD GIRLS DON'T               | The Knack                       |
| 12 | 13 | 6  | SHIPS                          | Barry Manilow                   |
| 13 | 12 | 17 | DON'T STOP TILL YOU GET ENOUGH | Michael Jackson                 |
| 14 | 26 | 3  | SEND ONE YOUR LOVE             | Stevie Wonder                   |
| 15 | 16 | 12 | COME TO ME                     | France Joli                     |
| 16 | 18 | 9  | BROKEN HEARTED ME              | Anne Murray                     |
| 17 | 23 | 6  | TAKE THE LONG WAY HOME         | Supertramp                      |
| 18 | 21 | 11 | YOU'RE ONLY LONELY             | J.D. Souther                    |
| 19 | 20 | 16 | THIS NIGHT WON'T LAST FOREVER  | Michael Johnson                 |
| 20 | 22 | 13 | IF YOU REMEMBER ME             | Chris Thompson & Night          |
| 21 | 25 | 7  | LADIES NIGHT                   | Kool & The Gang                 |
| 22 | 14 | 22 | I'LL NEVER LOVE THIS WAY AGAIN | Dionne Warwick                  |
| 23 | 40 | 5  | ESCAPE                         | Rupert Holmes                   |
| 24 | 37 | 5  | COOL CHANGE                    | Little River Band               |
| 25 | 28 | 9  | PLEASE DON'T LEAVE             | Lauren Wood                     |
| 26 | 27 | 10 | RAINBOW CONNECTION             | Kermit The Frog                 |
| 27 | 29 | 7  | DREAM POLICE                   | Cheap Trick                     |
| 28 | 31 | 8  | HALF THE WAY                   | Crystal Gayle                   |
| 29 | 38 | 5  | DO THAT TO ME ONE MORE TIME    | Captain & Tennille              |
| 30 | 33 | 8  | DREAMING                       | Blondie                         |
| 31 | 32 | 8  | VICTIM OF LOVE                 | Elton John                      |
| 32 | 34 | 6  | BETTER LOVE NEXT TIME          | Dr. Hook                        |
| 33 | 35 | 6  | I WANT YOU TONIGHT             | Pablo Cruise                    |
| 34 | 30 | 14 | SO GOOD SO RIGHT               | Brenda Russell                  |
| 35 | 39 | 6  | I NEED A LOVER                 | John Cougar                     |
| 36 | 41 | 7  | CRUISIN'                       | Smokey Robinson                 |
| 37 | 42 | 5  | CONFUSION                      | Electric Light Orchestra        |
| 38 | 44 | 8  | DAMNED IF I DO                 | Alan Parsons Project            |
| 39 | 15 | 11 | DIRTY WHITE BOY                | Foreigner                       |
| 40 | 47 | 5  | WE DON'T TALK ANYMORE          | Cliff Richard                   |
| 41 | 46 | 10 | IF YOU WANT ME                 | Niteflyte                       |
| 42 | 48 | 6  | IT'S ALL I CAN DO              | Cars                            |

# Charts & Artists

|     |    |    |                                           |                               |
|-----|----|----|-------------------------------------------|-------------------------------|
| 43  | 63 | 2  | HEAD GAMES                                | Foreigner                     |
| 44  | 53 | 3  | JANE                                      | Jefferson Starship            |
| 45  | 49 | 6  | PRETTY GIRLS                              | Melissa Manchester            |
| 46  | 50 | 6  | LOVE PAINS                                | Yvonne Elliman                |
| 47  | 52 | 5  | THIS IS IT                                | Kenny Loggins                 |
| 48  | 17 | 18 | LOVIN', TOUCHIN', SQUEEZIN'               | Journey                       |
| 49  | 45 | 6  | WHO LISTENS TO THE RADIO                  | Sports                        |
| 50  | 55 | 7  | GET IT UP                                 | Ronnie Milsap                 |
| 51  | 62 | 4  | WAIT FOR ME                               | Daryl Hall & John Oates       |
| 52  | 54 | 6  | SLIP AWAY                                 | Ian Lloyd                     |
| 53  | 56 | 4  | WHAT CAN I DO WITH THIS BROKEN HEART      | England Dan & John Ford Coley |
| 54  | 60 | 3  | PETER PIPER                               | Frank Mills                   |
| 55  | 59 | 6  | HIGHWAY TO HELL                           | AC/DC                         |
| 56  | 61 | 4  | DON'T LET GO                              | Isaac Hayes                   |
| 57  | 19 | 21 | I KNOW A HEARTACHE WHEN I SEE ONE         | Jennifer Warnes               |
| 58  | 58 | 5  | IN THE STONE                              | Earth, Wind & Fire            |
| 59  | 64 | 3  | ROCK WITH YOU                             | Michael Jackson               |
| 60  | 70 | 2  | CHIQUITITA                                | ABBA                          |
| 61  | 67 | 3  | NO CHANCE                                 | Moon Martin                   |
| 62  | 68 | 5  | TRAIN, TRAIN                              | Blackfoot                     |
| 63  | NE | ▶  | COWARD OF THE COUNTY                      | Kenny Rogers                  |
| 64  | 24 | 11 | GOTTA SERVE SOMEBODY                      | Bob Dylan                     |
| 65  | 75 | 4  | I STILL HAVE DREAM                        | Richie Furay                  |
| 66  | 36 | 13 | STREET LIFE                               | Crusaders                     |
| 67  | 43 | 7  | MY FORBIDDEN LOVER                        | Chic                          |
| 68  | 51 | 9  | LET ME KNOW (I HAVE A RIGHT)              | Gloria Gaynor                 |
| 69  | 79 | 3  | READY FOR THE 80'S                        | Village People                |
| 70  | 83 | 2  | DEJA VU                                   | Dionne Warwick                |
| 71  | NE | ▶  | DON'T DO ME LIKE THAT                     | Tom Petty & The Heartbreakers |
| 72  | 84 | 2  | RAPPER'S DELIGHT                          | Sugarhill Gang                |
| 73  | NE | ▶  | THIRD TIME LUCKY                          | Foghat                        |
| 74  | 86 | 2  | VIDEO KILLED THE RADIO STARS              | The Buggles                   |
| 75  | 81 | 3  | I JUST CAN'T CONTROL MYSELF               | Nature's Divine               |
| 76  | 78 | 3  | THE GIRL IN ME                            | Maxine Nightingale            |
| 77  | 77 | 4  | KNEE DEEP                                 | Funkadelic                    |
| 78  | 80 | 3  | WHEN I THINK OF YOU                       | Leif Garrett                  |
| 79  | 82 | 3  | TOO LATE                                  | Shoes                         |
| 80  | 89 | 2  | MISTRUSTED LOVE                           | Mistress                      |
| 81  | 57 | 15 | SAIL ON                                   | Commodores                    |
| 82  | NE | ▶  | ROTATION                                  | Herb Alpert                   |
| 83  | NE | ▶  | I'D RATHER LEAVE WHILE I'M IN LOVE        | Rita Coolidge                 |
| 84  | 88 | 3  | LIFE DURING WARTIME                       | Talking Heads                 |
| 85  | 90 | 2  | THE SHAPE OF THINGS TO COME               | Headboys                      |
| 86  | NE | ▶  | SAVANNAH NIGHTS                           | Tom Johnston                  |
| 87  | NE | ▶  | SINCE YOU'VE BEEN GONE                    | Rainbow                       |
| 88  | 91 | 3  | LAY IT ON THE LINE                        | Triumph                       |
| 89  | 92 | 3  | DON'T DROP MY LOVE                        | Anita Ward                    |
| 90  | NE | ▶  | YES I'M READY                             | Teri De Sario with K.C.       |
| 91  | 94 | 3  | I DO THE ROCK                             | Tim Curry                     |
| 92  | NE | ▶  | WHAT'S A MATTER BABY                      | Ellen Foley                   |
| 93  | 65 | 12 | HOLD ON                                   | Ian Gomm                      |
| 94  | 66 | 27 | SAD EYES                                  | Robert John                   |
| 95  | 95 | 3  | I CALL YOUR NAME                          | Switch                        |
| 96  | 71 | 23 | HEAVEN MUST HAVE SENT YOU                 | Bonnie Pointer                |
| 97  | 69 | 22 | MY SHARONA                                | The Knack                     |
| 98  | 72 | 18 | LONESOME LOSER                            | Little River Band             |
| 99  | 73 | 11 | FINS                                      | Jimmy Buffett                 |
| 100 | 74 | 17 | WHERE WERE YOU WHEN I WAS FALLING IN LOVE | Lobo                          |

Albums &

Charts

Week Ending 24 November 1979

|   |   |   |               |                                 |
|---|---|---|---------------|---------------------------------|
| 1 | 3 | 6 | NO MORE TEARS | Barbra Streisand & Donna Summer |
| 2 | 4 | 8 | BABE          | Styx                            |

|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 3  | 1  | 9  | <b>STILL</b> Commodores                                                   |
| 4  | 2  | 14 | <b>DIM ALL THE LIGHTS</b> Donna Summer                                    |
| 5  | 5  | 8  | <b>HEARTACHE TONIGHT</b> Eagles                                           |
| 6  | 9  | 14 | <b>PLEASE DON'T GO</b> K.C. & The Sunshine Band                           |
| 7  | 7  | 12 | <b>YOU DECORATED MY LIFE</b> Kenny Rogers                                 |
| 8  | 14 | 4  | <b>SEND ONE YOUR LOVE</b> Stevie Wonder                                   |
| 9  | 8  | 8  | <b>TUSK</b> Fleetwood Mac                                                 |
| 10 | 10 | 16 | <b>POP MUZIK</b> M                                                        |
| 11 | 12 | 7  | <b>SHIPS</b> Barry Manilow                                                |
| 12 | 23 | 6  | <b>ESCAPE</b> Rupert Holmes                                               |
| 13 | 18 | 12 | <b>YOU'RE ONLY LONELY</b> J.D. Souther                                    |
| 14 | 16 | 10 | <b>BROKEN HEARTED ME</b> Anne Murray                                      |
| 15 | 17 | 7  | <b>TAKE THE LONG WAY HOME</b> Supertramp                                  |
| 16 | 6  | 18 | <b>RISE</b> Herb Alpert                                                   |
| 17 | 21 | 8  | <b>LADIES NIGHT</b> Kool & The Gang                                       |
| 18 | 20 | 14 | <b>IF YOU REMEMBER ME</b> Chris Thompson & Night                          |
| 19 | 29 | 6  | <b>DO THAT TO ME ONE MORE TIME</b> Captain & Tennille                     |
| 20 | 24 | 6  | <b>COOL CHANGE</b> Little River Band                                      |
| 21 | 11 | 13 | <b>GOOD GIRLS DON'T</b> The Knack                                         |
| 22 | 19 | 17 | <b>THIS NIGHT WON'T LAST FOREVER</b> Michael Johnson                      |
| 23 | 28 | 9  | <b>HALF THE WAY</b> Crystal Gayle                                         |
| 24 | 25 | 10 | <b>PLEASE DON'T LEAVE</b> Lauren Wood                                     |
| 25 | 26 | 11 | <b>RAINBOW CONNECTION</b> Kermit The Frog                                 |
| 26 | 27 | 8  | <b>DREAM POLICE</b> Cheap Trick                                           |
| 27 | 32 | 7  | <b>BETTER LOVE NEXT TIME</b> Dr. Hook                                     |
| 28 | 30 | 9  | <b>DREAMING</b> Blondie                                                   |
| 29 | 33 | 7  | <b>I WANT YOU TONIGHT</b> Pablo Cruise                                    |
| 30 | 43 | 3  | <b>HEAD GAMES</b> Foreigner                                               |
| 31 | 36 | 8  | <b>CRUISIN'</b> Smokey Robinson                                           |
| 32 | 40 | 6  | <b>WE DON'T TALK ANYMORE</b> Cliff Richard                                |
| 33 | 35 | 7  | <b>I NEED A LOVER</b> John Cougar                                         |
| 34 | 44 | 4  | <b>JANE</b> Jefferson Starship                                            |
| 35 | 59 | 4  | <b>ROCK WITH YOU</b> Michael Jackson                                      |
| 36 | 38 | 9  | <b>DAMNED IF I DO</b> Alan Parsons Project                                |
| 37 | 37 | 6  | <b>CONFUSION</b> Electric Light Orchestra                                 |
| 38 | 41 | 11 | <b>IF YOU WANT ME</b> Niteflyte                                           |
| 39 | 47 | 6  | <b>THIS IS IT</b> Kenny Loggins                                           |
| 40 | 45 | 7  | <b>PRETTY GIRLS</b> Melissa Manchester                                    |
| 41 | 42 | 7  | <b>IT'S ALL I CAN DO</b> Cars                                             |
| 42 | 46 | 7  | <b>LOVE PAINS</b> Yvonne Elliman                                          |
| 43 | 56 | 5  | <b>DON'T LET GO</b> Isaac Hayes                                           |
| 44 | 50 | 8  | <b>GET IT UP</b> Ronnie Milsap                                            |
| 45 | 51 | 5  | <b>WAIT FOR ME</b> Daryl Hall & John Oates                                |
| 46 | 63 | 2  | <b>COWARD OF THE COUNTY</b> Kenny Rogers                                  |
| 47 | 13 | 18 | <b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson                     |
| 48 | 60 | 3  | <b>CHIQUITITA</b> ABBA                                                    |
| 49 | 55 | 7  | <b>HIGHWAY TO HELL</b> AC/DC                                              |
| 50 | 52 | 7  | <b>SLIP AWAY</b> Ian Lloyd                                                |
| 51 | 53 | 5  | <b>WHAT CAN I DO WITH THIS BROKEN HEART</b> England Dan & John Ford Coley |
| 52 | 54 | 4  | <b>PETER PIPER</b> Frank Mills                                            |
| 53 | 61 | 4  | <b>NO CHANCE</b> Moon Martin                                              |
| 54 | 62 | 6  | <b>TRAIN, TRAIN</b> Blackfoot                                             |
| 55 | 65 | 5  | <b>I STILL HAVE DREAM</b> Richie Furay                                    |
| 56 | 73 | 2  | <b>THIRD TIME LUCKY</b> Foghat                                            |
| 57 | 15 | 13 | <b>COME TO ME</b> France Joli                                             |
| 58 | 58 | 6  | <b>IN THE STONE</b> Earth, Wind & Fire                                    |
| 59 | 69 | 4  | <b>READY FOR THE 80'S</b> Village People                                  |
| 60 | 70 | 3  | <b>DEJA VU</b> Dionne Warwick                                             |
| 61 | 71 | 2  | <b>DON'T DO ME LIKE THAT</b> Tom Petty & The Heartbreakers                |
| 62 | 22 | 23 | <b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick                      |
| 63 | 72 | 3  | <b>RAPPER'S DELIGHT</b> Sugarhill Gang                                    |
| 64 | 31 | 9  | <b>VICTIM OF LOVE</b> Elton John                                          |

AMPS &

Charts

|     |    |    |                                    |                         |
|-----|----|----|------------------------------------|-------------------------|
| 65  | 74 | 3  | VIDEO KILLED THE RADIO STARS       | The Buggles             |
| 66  | 66 | 14 | STREET LIFE                        | Crusaders               |
| 67  | 75 | 4  | I JUST CAN'T CONTROL MYSELF        | Nature's Divine         |
| 68  | 34 | 15 | SO GOOD SO RIGHT                   | Brenda Russell          |
| 69  | 48 | 19 | LOVIN', TOUCHIN', SQUEEZIN'        | Journey                 |
| 70  | 80 | 3  | MISTRUSTED LOVE                    | Mistress                |
| 71  | 82 | 2  | ROTATION                           | Herb Alpert             |
| 72  | 83 | 2  | I'D RATHER LEAVE WHILE I'M IN LOVE | Rita Coolidge           |
| 73  | 39 | 12 | DIRTY WHITE BOY                    | Foreigner               |
| 74  | 86 | 2  | SAVANNAH NIGHTS                    | Tom Johnston            |
| 75  | 76 | 4  | THE GIRL IN ME                     | Maxine Nightingale      |
| 76  | 85 | 3  | THE SHAPE OF THINGS TO COME        | Headboys                |
| 77  | 79 | 4  | TOO LATE                           | Shoes                   |
| 78  | 78 | 4  | WHEN I THINK OF YOU                | Leif Garrett            |
| 79  | 87 | 2  | SINCE YOU'VE BEEN GONE             | Rainbow                 |
| 80  | 84 | 4  | LIFE DURING WARTIME                | Talking Heads           |
| 81  | 90 | 2  | YES I'M READY                      | Teri De Sario with K.C. |
| 82  | NE | ▶  | FOREVER MINE                       | O'Jays                  |
| 83  | NE | ▶  | SHE'S IN LOVE WITH YOU             | Suzi Quatro             |
| 84  | 68 | 10 | LET ME KNOW (I HAVE A RIGHT)       | Gloria Gaynor           |
| 85  | NE | ▶  | I WANNA BE YOUR LOVER              | Prince                  |
| 86  | NE | ▶  | MESSAGE IN A BOTTLE                | Police                  |
| 87  | 89 | 4  | DON'T DROP MY LOVE                 | Anita Ward              |
| 88  | 88 | 4  | LAY IT ON THE LINE                 | Triumph                 |
| 89  | NE | ▶  | ROLLER-SKATIN' MATE                | Peaches & Herb          |
| 90  | NE | ▶  | YOU KNOW THAT I LOVE YOU           | Santana                 |
| 91  | 49 | 7  | WHO LISTENS TO THE RADIO           | Sports                  |
| 92  | 92 | 2  | WHAT'S A MATTER BABY               | Ellen Foley             |
| 93  | 81 | 16 | SAIL ON                            | Commodores              |
| 94  | 67 | 8  | MY FORBIDDEN LOVER                 | Chic                    |
| 95  | 95 | 4  | I CALL YOUR NAME                   | Switch                  |
| 96  | NE | ▶  | DO YOU LOVE WHAT YOU FEEL          | Rufus & Chaka Khan      |
| 97  | NE | ▶  | CRUEL SHOES                        | Steve Martin            |
| 98  | NE | ▶  | DIG THE GOLD                       | Joyce Cobb              |
| 99  | 57 | 22 | I KNOW A HEARTACHE WHEN I SEE ONE  | Jennifer Warnes         |
| 100 | 64 | 12 | GOTTA SERVE SOMEBODY               | Bob Dylan               |

# Amis & Charts

Week Ending 01 December 1979

|    |    |    |                             |                                 |
|----|----|----|-----------------------------|---------------------------------|
| 1  | 1  | 7  | NO MORE TEARS               | Barbra Streisand & Donna Summer |
| 2  | 2  | 9  | BABE                        | Styx                            |
| 3  | 3  | 10 | STILL                       | Commodores                      |
| 4  | 6  | 15 | PLEASE DON'T GO             | K.C. & The Sunshine Band        |
| 5  | 5  | 9  | HEARTACHE TONIGHT           | Eagles                          |
| 6  | 12 | 7  | ESCAPE                      | Rupert Holmes                   |
| 7  | 8  | 5  | SEND ONE YOUR LOVE          | Stevie Wonder                   |
| 8  | 4  | 15 | DIM ALL THE LIGHTS          | Donna Summer                    |
| 9  | 11 | 8  | SHIPS                       | Barry Manilow                   |
| 10 | 10 | 17 | POP MUZIK                   | M                               |
| 11 | 13 | 13 | YOU'RE ONLY LONELY          | J.D. Souther                    |
| 12 | 14 | 11 | BROKEN HEARTED ME           | Anne Murray                     |
| 13 | 15 | 8  | TAKE THE LONG WAY HOME      | Supertramp                      |
| 14 | 19 | 7  | DO THAT TO ME ONE MORE TIME | Captain & Tennille              |
| 15 | 17 | 9  | LADIES NIGHT                | Kool & The Gang                 |
| 16 | 9  | 9  | TUSK                        | Fleetwood Mac                   |
| 17 | 18 | 15 | IF YOU REMEMBER ME          | Chris Thompson & Night          |
| 18 | 20 | 7  | COOL CHANGE                 | Little River Band               |
| 19 | 7  | 13 | YOU DECORATED MY LIFE       | Kenny Rogers                    |
| 20 | 32 | 7  | WE DON'T TALK ANYMORE       | Cliff Richard                   |
| 21 | 23 | 10 | HALF THE WAY                | Crystal Gayle                   |
| 22 | 27 | 8  | BETTER LOVE NEXT TIME       | Dr. Hook                        |
| 23 | 30 | 4  | HEAD GAMES                  | Foreigner                       |
| 24 | 24 | 11 | PLEASE DON'T LEAVE          | Lauren Wood                     |



|    |    |    |                                                                           |
|----|----|----|---------------------------------------------------------------------------|
| 25 | 29 | 8  | <b>I WANT YOU TONIGHT</b> Pablo Cruise                                    |
| 26 | 25 | 12 | <b>RAINBOW CONNECTION</b> Kermit The Frog                                 |
| 27 | 28 | 10 | <b>DREAMING</b> Blondie                                                   |
| 28 | 31 | 9  | <b>CRUISIN'</b> Smokey Robinson                                           |
| 29 | 35 | 5  | <b>ROCK WITH YOU</b> Michael Jackson                                      |
| 30 | 34 | 5  | <b>JANE</b> Jefferson Starship                                            |
| 31 | 33 | 8  | <b>I NEED A LOVER</b> John Cougar                                         |
| 32 | 16 | 19 | <b>RISE</b> Herb Alpert                                                   |
| 33 | 21 | 14 | <b>GOOD GIRLS DON'T</b> The Knack                                         |
| 34 | 36 | 10 | <b>DAMNED IF I DO</b> Alan Parsons Project                                |
| 35 | 39 | 7  | <b>THIS IS IT</b> Kenny Loggins                                           |
| 36 | 46 | 3  | <b>COWARD OF THE COUNTY</b> Kenny Rogers                                  |
| 37 | 38 | 12 | <b>IF YOU WANT ME</b> Niteflyte                                           |
| 38 | 42 | 8  | <b>LOVE PAINS</b> Yvonne Elliman                                          |
| 39 | 40 | 8  | <b>PRETTY GIRLS</b> Melissa Manchester                                    |
| 40 | 45 | 6  | <b>WAIT FOR ME</b> Daryl Hall & John Oates                                |
| 41 | 43 | 6  | <b>DON'T LET GO</b> Isaac Hayes                                           |
| 42 | 22 | 18 | <b>THIS NIGHT WON'T LAST FOREVER</b> Michael Johnson                      |
| 43 | 44 | 9  | <b>GET IT UP</b> Ronnie Milsap                                            |
| 44 | 65 | 4  | <b>VIDEO KILLED THE RADIO STARS</b> The Buggles                           |
| 45 | 56 | 3  | <b>THIRD TIME LUCKY</b> Foghat                                            |
| 46 | 48 | 4  | <b>CHIQUITITA</b> ABBA                                                    |
| 47 | 55 | 6  | <b>I STILL HAVE DREAM</b> Richie Furay                                    |
| 48 | 49 | 8  | <b>HIGHWAY TO HELL</b> AC/DC                                              |
| 49 | 54 | 7  | <b>TRAIN, TRAIN</b> Blackfoot                                             |
| 50 | 51 | 6  | <b>WHAT CAN I DO WITH THIS BROKEN HEART</b> England Dan & John Ford Coley |
| 51 | 52 | 5  | <b>PETER PIPER</b> Frank Mills                                            |
| 52 | 53 | 5  | <b>NO CHANCE</b> Moon Martin                                              |
| 53 | 60 | 4  | <b>DEJA VU</b> Dionne Warwick                                             |
| 54 | 61 | 3  | <b>DON'T DO ME LIKE THAT</b> Tom Petty & The Heartbreakers                |
| 55 | 59 | 5  | <b>READY FOR THE 80'S</b> Village People                                  |
| 56 | 26 | 9  | <b>DREAM POLICE</b> Cheap Trick                                           |
| 57 | 37 | 7  | <b>CONFUSION</b> Electric Light Orchestra                                 |
| 58 | 41 | 8  | <b>IT'S ALL I CAN DO</b> Cars                                             |
| 59 | 71 | 3  | <b>ROTATION</b> Herb Alpert                                               |
| 60 | 50 | 8  | <b>SLIP AWAY</b> Ian Lloyd                                                |
| 61 | 63 | 4  | <b>RAPPER'S DELIGHT</b> Sugarhill Gang                                    |
| 62 | 72 | 3  | <b>I'D RATHER LEAVE WHILE I'M IN LOVE</b> Rita Coolidge                   |
| 63 | 74 | 3  | <b>SAVANNAH NIGHTS</b> Tom Johnston                                       |
| 64 | 47 | 19 | <b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson                     |
| 65 | 67 | 5  | <b>I JUST CAN'T CONTROL MYSELF</b> Nature's Divine                        |
| 66 | 70 | 4  | <b>MISTRUSTED LOVE</b> Mistress                                           |
| 67 | 76 | 4  | <b>THE SHAPE OF THINGS TO COME</b> Headboys                               |
| 68 | 79 | 3  | <b>SINCE YOU'VE BEEN GONE</b> Rainbow                                     |
| 69 | 57 | 14 | <b>COME TO ME</b> France Joli                                             |
| 70 | 81 | 3  | <b>YES I'M READY</b> Teri De Sario with K.C.                              |
| 71 | 58 | 7  | <b>IN THE STONE</b> Earth, Wind & Fire                                    |
| 72 | 82 | 2  | <b>FOREVER MINE</b> O'Jays                                                |
| 73 | 75 | 5  | <b>THE GIRL IN ME</b> Maxine Nightingale                                  |
| 74 | 83 | 2  | <b>SHE'S IN LOVE WITH YOU</b> Suzi Quatro                                 |
| 75 | 77 | 5  | <b>TOO LATE</b> Shoes                                                     |
| 76 | 85 | 2  | <b>I WANNA BE YOUR LOVER</b> Prince                                       |
| 77 | 86 | 2  | <b>MESSAGE IN A BOTTLE</b> Police                                         |
| 78 | 90 | 2  | <b>YOU KNOW THAT I LOVE YOU</b> Santana                                   |
| 79 | 89 | 2  | <b>ROLLER-SKATIN' MATE</b> Peaches & Herb                                 |
| 80 | 80 | 5  | <b>LIFE DURING WARTIME</b> Talking Heads                                  |
| 81 | 84 | 11 | <b>LET ME KNOW (I HAVE A RIGHT)</b> Gloria Gaynor                         |
| 82 | 62 | 24 | <b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick                      |
| 83 | 64 | 10 | <b>VICTIM OF LOVE</b> Elton John                                          |
| 84 | NE | ►  | <b>ROMEO'S TUNE</b> Steve Forbert                                         |
| 85 | 96 | 2  | <b>DO YOU LOVE WHAT YOU FEEL</b> Rufus & Chaka Khan                       |
| 86 | 66 | 15 | <b>STREET LIFE</b> Crusaders                                              |

# 80's & Charts

|     |           |    |                                            |
|-----|-----------|----|--------------------------------------------|
| 87  | 68        | 16 | <b>SO GOOD SO RIGHT</b> Brenda Russell     |
| 88  | 88        | 5  | <b>LAY IT ON THE LINE</b> Triumph          |
| 89  | <b>NE</b> | ▶  | <b>I DO BELIEVE IN YOU</b> Pages           |
| 90  | <b>NE</b> | ▶  | <b>MONEY</b> Flying Lizards                |
| 91  | 98        | 2  | <b>DIG THE GOLD</b> Joyce Cobb             |
| 92  | 92        | 3  | <b>WHAT'S A MATTER BABY</b> Ellen Foley    |
| 93  | 93        | 17 | <b>SAIL ON</b> Commodores                  |
| 94  | 94        | 9  | <b>MY FORBIDDEN LOVER</b> Chic             |
| 95  | 95        | 5  | <b>I CALL YOUR NAME</b> Switch             |
| 96  | 97        | 2  | <b>CRUEL SHOES</b> Steve Martin            |
| 97  | 78        | 5  | <b>WHEN I THINK OF YOU</b> Leif Garrett    |
| 98  | 69        | 20 | <b>LOVIN', TOUCHIN', SQUEEZIN'</b> Journey |
| 99  | 73        | 13 | <b>DIRTY WHITE BOY</b> Foreigner           |
| 100 | 87        | 5  | <b>DON'T DROP MY LOVE</b> Anita Ward       |

Week Ending 08 December 1979

|    |           |    |                                                            |
|----|-----------|----|------------------------------------------------------------|
| 1  | 2         | 10 | <b>BABE</b> Styx                                           |
| 2  | 1         | 8  | <b>NO MORE TEARS</b> Barbra Streisand & Donna Summer       |
| 3  | 3         | 11 | <b>STILL</b> Commodores                                    |
| 4  | 4         | 16 | <b>PLEASE DON'T GO</b> K.C. & The Sunshine Band            |
| 5  | 6         | 8  | <b>ESCAPE</b> Rupert Holmes                                |
| 6  | 7         | 6  | <b>SEND ONE YOUR LOVE</b> Stevie Wonder                    |
| 7  | 5         | 10 | <b>HEARTACHE TONIGHT</b> Eagles                            |
| 8  | 11        | 14 | <b>YOU'RE ONLY LONELY</b> J.D. Souther                     |
| 9  | 9         | 9  | <b>SHIPS</b> Barry Manilow                                 |
| 10 | 14        | 8  | <b>DO THAT TO ME ONE MORE TIME</b> Captain & Tennille      |
| 11 | 13        | 9  | <b>TAKE THE LONG WAY HOME</b> Supertramp                   |
| 12 | 12        | 12 | <b>BROKEN HEARTED ME</b> Anne Murray                       |
| 13 | 15        | 10 | <b>LADIES NIGHT</b> Kool & The Gang                        |
| 14 | 10        | 18 | <b>POP MUZIK</b> M                                         |
| 15 | 18        | 8  | <b>COOL CHANGE</b> Little River Band                       |
| 16 | 21        | 11 | <b>HALF THE WAY</b> Crystal Gayle                          |
| 17 | 20        | 8  | <b>WE DON'T TALK ANYMORE</b> Cliff Richard                 |
| 18 | 23        | 5  | <b>HEAD GAMES</b> Foreigner                                |
| 19 | 8         | 16 | <b>DIM ALL THE LIGHTS</b> Donna Summer                     |
| 20 | 22        | 9  | <b>BETTER LOVE NEXT TIME</b> Dr. Hook                      |
| 21 | 29        | 6  | <b>ROCK WITH YOU</b> Michael Jackson                       |
| 22 | 16        | 10 | <b>TUSK</b> Fleetwood Mac                                  |
| 23 | 25        | 9  | <b>I WANT YOU TONIGHT</b> Pablo Cruise                     |
| 24 | 28        | 10 | <b>CRUISIN'</b> Smokey Robinson                            |
| 25 | 19        | 14 | <b>YOU DECORATED MY LIFE</b> Kenny Rogers                  |
| 26 | 30        | 6  | <b>JANE</b> Jefferson Starship                             |
| 27 | 35        | 8  | <b>THIS IS IT</b> Kenny Loggins                            |
| 28 | 17        | 16 | <b>IF YOU REMEMBER ME</b> Chris Thompson & Night           |
| 29 | 31        | 9  | <b>I NEED A LOVER</b> John Cougar                          |
| 30 | 36        | 4  | <b>COWARD OF THE COUNTY</b> Kenny Rogers                   |
| 31 | 27        | 11 | <b>DREAMING</b> Blondie                                    |
| 32 | 34        | 11 | <b>DAMNED IF I DO</b> Alan Parsons Project                 |
| 33 | <b>NE</b> | ▶  | <b>THE LONG RUN</b> Eagles                                 |
| 34 | 38        | 9  | <b>LOVE PAINS</b> Yvonne Elliman                           |
| 35 | 40        | 7  | <b>WAIT FOR ME</b> Daryl Hall & John Oates                 |
| 36 | 41        | 7  | <b>DON'T LET GO</b> Isaac Hayes                            |
| 37 | 54        | 4  | <b>DON'T DO ME LIKE THAT</b> Tom Petty & The Heartbreakers |
| 38 | 45        | 4  | <b>THIRD TIME LUCKY</b> Foghat                             |
| 39 | 46        | 5  | <b>CHIQUITITA</b> ABBA                                     |
| 40 | 76        | 3  | <b>I WANNA BE YOUR LOVER</b> Prince                        |
| 41 | 44        | 5  | <b>VIDEO KILLED THE RADIO STARS</b> The Buggles            |
| 42 | 53        | 5  | <b>DEJA VU</b> Dionne Warwick                              |
| 43 | 47        | 7  | <b>I STILL HAVE DREAM</b> Richie Furay                     |
| 44 | 26        | 13 | <b>RAINBOW CONNECTION</b> Kermit The Frog                  |
| 45 | 49        | 8  | <b>TRAIN, TRAIN</b> Blackfoot                              |
| 46 | 32        | 20 | <b>RISE</b> Herb Alpert                                    |

Albums & Charts



|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 7  | 8  | 15 | <b>YOU'RE ONLY LONELY</b> J.D. Souther                     |
| 8  | 10 | 9  | <b>DO THAT TO ME ONE MORE TIME</b> Captain & Tennille      |
| 9  | 7  | 11 | <b>HEARTACHE TONIGHT</b> Eagles                            |
| 10 | 11 | 10 | <b>TAKE THE LONG WAY HOME</b> Supertramp                   |
| 11 | 13 | 11 | <b>LADIES NIGHT</b> Kool & The Gang                        |
| 12 | 21 | 7  | <b>ROCK WITH YOU</b> Michael Jackson                       |
| 13 | 15 | 9  | <b>COOL CHANGE</b> Little River Band                       |
| 14 | 17 | 9  | <b>WE DON'T TALK ANYMORE</b> Cliff Richard                 |
| 15 | 16 | 12 | <b>HALF THE WAY</b> Crystal Gayle                          |
| 16 | 18 | 6  | <b>HEAD GAMES</b> Foreigner                                |
| 17 | 9  | 10 | <b>SHIPS</b> Barry Manilow                                 |
| 18 | 20 | 10 | <b>BETTER LOVE NEXT TIME</b> Dr. Hook                      |
| 19 | 33 | 2  | <b>THE LONG RUN</b> Eagles                                 |
| 20 | 26 | 7  | <b>JANE</b> Jefferson Starship                             |
| 21 | 23 | 10 | <b>I WANT YOU TONIGHT</b> Pablo Cruise                     |
| 22 | 24 | 11 | <b>CRUISIN'</b> Smokey Robinson                            |
| 23 | 27 | 9  | <b>THIS IS IT</b> Kenny Loggins                            |
| 24 | 12 | 13 | <b>BROKEN HEARTED ME</b> Anne Murray                       |
| 25 | 14 | 19 | <b>POP MUZIK</b> M                                         |
| 26 | 30 | 5  | <b>COWARD OF THE COUNTY</b> Kenny Rogers                   |
| 27 | 40 | 4  | <b>I WANNA BE YOUR LOVER</b> Prince                        |
| 28 | 29 | 10 | <b>I NEED A LOVER</b> John Cougar                          |
| 29 | 32 | 12 | <b>DAMNED IF I DO</b> Alan Parsons Project                 |
| 30 | 35 | 8  | <b>WAIT FOR ME</b> Daryl Hall & John Oates                 |
| 31 | 37 | 5  | <b>DON'T DO ME LIKE THAT</b> Tom Petty & The Heartbreakers |
| 32 | 36 | 8  | <b>DON'T LET GO</b> Isaac Hayes                            |
| 33 | 38 | 5  | <b>THIRD TIME LUCKY</b> Foghat                             |
| 34 | 34 | 10 | <b>LOVE PAINS</b> Yvonne Elliman                           |
| 35 | 39 | 6  | <b>CHIQUITITA</b> ABBA                                     |
| 36 | 19 | 17 | <b>DIM ALL THE LIGHTS</b> Donna Summer                     |
| 37 | 22 | 11 | <b>TUSK</b> Fleetwood Mac                                  |
| 38 | 42 | 6  | <b>DEJA-VU</b> Dionne Warwick                              |
| 39 | 43 | 8  | <b>I STILL HAVE DREAM</b> Richie Furay                     |
| 40 | 41 | 6  | <b>VIDEO KILLED THE RADIO STARS</b> The Buggles            |
| 41 | 45 | 9  | <b>TRAIN, TRAIN</b> Blackfoot                              |
| 42 | 44 | 14 | <b>RAINBOW CONNECTION</b> Kermit The Frog                  |
| 43 | 56 | 5  | <b>YES I'M READY</b> Teri De Sario with K.C.               |
| 44 | 52 | 5  | <b>ROTATION</b> Herb Alpert                                |
| 45 | NE | ►  | <b>SARA</b> Fleetwood Mac                                  |
| 46 | 58 | 4  | <b>FOREVER MINE</b> O'Jays                                 |
| 47 | 51 | 6  | <b>RAPPER'S DELIGHT</b> Sugarhill Gang                     |
| 48 | 54 | 5  | <b>I'D RATHER LEAVE WHILE I'M IN LOVE</b> Rita Coolidge    |
| 49 | 55 | 5  | <b>SAVANNAH NIGHTS</b> Tom Johnston                        |
| 50 | 25 | 15 | <b>YOU DECORATED MY LIFE</b> Kenny Rogers                  |
| 51 | 28 | 17 | <b>IF YOU REMEMBER ME</b> Chris Thompson & Night           |
| 52 | 53 | 7  | <b>READY FOR THE 80'S</b> Village People                   |
| 53 | 31 | 12 | <b>DREAMING</b> Blondie                                    |
| 54 | 60 | 6  | <b>MISTRUSTED LOVE</b> Mistress                            |
| 55 | 46 | 21 | <b>RISE</b> Herb Alpert                                    |
| 56 | 70 | 3  | <b>ROMEO'S TUNE</b> Steve Forbert                          |
| 57 | 64 | 4  | <b>SHE'S IN LOVE WITH YOU</b> Suzi Quatro                  |
| 58 | 61 | 5  | <b>SINCE YOU'VE BEEN GONE</b> Rainbow                      |
| 59 | 66 | 4  | <b>YOU KNOW THAT I LOVE YOU</b> Santana                    |
| 60 | 48 | 7  | <b>PETER PIPER</b> Frank Mills                             |
| 61 | 71 | 2  | <b>LONELY EYES</b> Robert John                             |
| 62 | 73 | 2  | <b>VOICES</b> Cheap Trick                                  |
| 63 | 49 | 13 | <b>PLEASE DON'T LEAVE</b> Lauren Wood                      |
| 64 | 74 | 4  | <b>DO YOU LOVE WHAT YOU FEEL</b> Rufus & Chaka Khan        |
| 65 | 57 | 16 | <b>GOOD GIRLS DON'T</b> The Knack                          |
| 66 | 68 | 4  | <b>ROLLER-SKATIN' MATE</b> Peaches & Herb                  |
| 67 | 50 | 7  | <b>NO CHANCE</b> Moon Martin                               |
| 68 | 79 | 3  | <b>MONEY</b> Flying Lizards                                |

Animals &

Charts

|     |    |    |                                                        |
|-----|----|----|--------------------------------------------------------|
| 69  | 82 | 2  | <b>LOST HER IN THE SUN</b> John Stewart                |
| 70  | 80 | 4  | <b>DIG THE GOLD</b> Joyce Cobb                         |
| 71  | 81 | 2  | <b>MOVE YOUR BOOGIE BODY</b> Bar-Kays                  |
| 72  | 83 | 2  | <b>LAST TRAIN TO LONDON</b> Electric Light Orchestra   |
| 73  | 47 | 10 | <b>HIGHWAY TO HELL</b> AC/DC                           |
| 74  | 59 | 10 | <b>PRETTY GIRLS</b> Melissa Manchester                 |
| 75  | NE | ▶  | <b>WHY ME</b> Styx                                     |
| 76  | 63 | 20 | <b>THIS NIGHT WON'T LAST FOREVER</b> Michael Johnson   |
| 77  | 77 | 4  | <b>MESSAGE IN A BOTTLE</b> Police                      |
| 78  | NE | ▶  | <b>WONDERLAND</b> Commodores                           |
| 79  | 89 | 2  | <b>DIRTY WATER</b> Inmates                             |
| 80  | 90 | 2  | <b>AN AMERICAN DREAM</b> Dirt Band                     |
| 81  | NE | ▶  | <b>LOOKS LIKE LOVE AGAIN</b> Dann Rogers               |
| 82  | NE | ▶  | <b>WORKING MY WAY BACK TO YOU</b> Spinners             |
| 83  | 88 | 2  | <b>GLIDE</b> Pleasure                                  |
| 84  | 85 | 3  | <b>I DO BELIEVE IN YOU</b> Pages                       |
| 85  | 94 | 2  | <b>YOU'RE GONNA GET WHAT'S COMING</b> Bonnie Raitt     |
| 86  | 86 | 7  | <b>LAY IT ON THE LINE</b> Triumph                      |
| 87  | NE | ▶  | <b>LONGER</b> Dan Fogelberg                            |
| 88  | NE | ▶  | <b>WHEN I WANTED YOU</b> Barry Manilow                 |
| 89  | NE | ▶  | <b>STARGAZER</b> Peter Brown                           |
| 90  | NE | ▶  | <b>MEMORIZE YOUR NUMBER</b> Leif Garrett               |
| 91  | 92 | 4  | <b>CRUEL SHOES</b> Steve Martin                        |
| 92  | 95 | 7  | <b>I CALL YOUR NAME</b> Switch                         |
| 93  | 96 | 2  | <b>THE SECOND TIME AROUND</b> Shalamar                 |
| 94  | 98 | 2  | <b>WITH YOU I'M BORN AGAIN</b> Billy Preston & Syreeta |
| 95  | 65 | 7  | <b>I JUST CAN'T CONTROL MYSELF</b> Nature's Divine     |
| 96  | 69 | 11 | <b>GET IT UP</b> Ronnie Milsap                         |
| 97  | 76 | 10 | <b>IT'S ALL I CAN DO</b> Cars                          |
| 98  | 84 | 21 | <b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson  |
| 99  | 87 | 16 | <b>COME TO ME</b> France Joli                          |
| 100 | 93 | 13 | <b>LET ME KNOW (I HAVE A RIGHT)</b> Gloria Gaynor      |

# Airplay & Charts

Week Ending 22 December 1979

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 1  | 4  | 10 | <b>ESCAPE</b> Rupert Holmes                                |
| 2  | 3  | 18 | <b>PLEASE DON'T GO</b> K.C. & The Sunshine Band            |
| 3  | 1  | 12 | <b>BABE</b> Styx                                           |
| 4  | 5  | 8  | <b>SEND ONE YOUR LOVE</b> Stevie Wonder                    |
| 5  | 2  | 13 | <b>STILL</b> Commodores                                    |
| 6  | 8  | 10 | <b>DO THAT TO ME ONE MORE TIME</b> Captain & Tennille      |
| 7  | 7  | 16 | <b>YOU'RE ONLY LONELY</b> J.D. Souther                     |
| 8  | 6  | 10 | <b>NO MORE TEARS</b> Barbra Streisand & Donna Summer       |
| 9  | 11 | 12 | <b>LADIES NIGHT</b> Kool & The Gang                        |
| 10 | 10 | 11 | <b>TAKE THE LONG WAY HOME</b> Supertramp                   |
| 11 | 12 | 8  | <b>ROCK WITH YOU</b> Michael Jackson                       |
| 12 | 13 | 10 | <b>COOL CHANGE</b> Little River Band                       |
| 13 | 14 | 10 | <b>WE DON'T TALK ANYMORE</b> Cliff Richard                 |
| 14 | 16 | 7  | <b>HEAD GAMES</b> Foreigner                                |
| 15 | 22 | 12 | <b>CRUISIN'</b> Smokey Robinson                            |
| 16 | 18 | 11 | <b>BETTER LOVE NEXT TIME</b> Dr. Hook                      |
| 17 | 19 | 3  | <b>THE LONG RUN</b> Eagles                                 |
| 18 | 20 | 8  | <b>JANE</b> Jefferson Starship                             |
| 19 | 21 | 11 | <b>I WANT YOU TONIGHT</b> Pablo Cruise                     |
| 20 | 9  | 12 | <b>HEARTACHE TONIGHT</b> Eagles                            |
| 21 | 23 | 10 | <b>THIS IS IT</b> Kenny Loggins                            |
| 22 | 26 | 6  | <b>COWARD OF THE COUNTY</b> Kenny Rogers                   |
| 23 | 27 | 5  | <b>I WANNA BE YOUR LOVER</b> Prince                        |
| 24 | 15 | 13 | <b>HALF THE WAY</b> Crystal Gayle                          |
| 25 | 31 | 6  | <b>DON'T DO ME LIKE THAT</b> Tom Petty & The Heartbreakers |
| 26 | 30 | 9  | <b>WAIT FOR ME</b> Daryl Hall & John Oates                 |
| 27 | 29 | 13 | <b>DAMNED IF I DO</b> Alan Parsons Project                 |
| 28 | 32 | 9  | <b>DON'T LET GO</b> Isaac Hayes                            |

|    |    |    |                                                         |
|----|----|----|---------------------------------------------------------|
| 29 | 17 | 11 | <b>SHIPS</b> Barry Manilow                              |
| 30 | 33 | 6  | <b>THIRD TIME LUCKY</b> Foghat                          |
| 31 | 35 | 7  | <b>CHIQUITITA</b> ABBA                                  |
| 32 | 25 | 20 | <b>POP MUZIK</b> M                                      |
| 33 | 28 | 11 | <b>I NEED A LOVER</b> John Cougar                       |
| 34 | 38 | 7  | <b>DEJA VU</b> Dionne Warwick                           |
| 35 | 45 | 2  | <b>SARA</b> Fleetwood Mac                               |
| 36 | 43 | 6  | <b>YES I'M READY</b> Teri De Sario with K.C.            |
| 37 | 24 | 14 | <b>BROKEN HEARTED ME</b> Anne Murray                    |
| 38 | 41 | 10 | <b>TRAIN, TRAIN</b> Blackfoot                           |
| 39 | 39 | 9  | <b>I STILL HAVE DREAM</b> Richie Furay                  |
| 40 | 44 | 6  | <b>ROTATION</b> Herb Alpert                             |
| 41 | 34 | 11 | <b>LOVE PAINS</b> Yvonne Elliman                        |
| 42 | 46 | 5  | <b>FOREVER MINE</b> O'Jays                              |
| 43 | 47 | 7  | <b>RAPPER'S DELIGHT</b> Sugarhill Gang                  |
| 44 | 48 | 6  | <b>I'D RATHER LEAVE WHILE I'M IN LOVE</b> Rita Coolidge |
| 45 | 49 | 6  | <b>SAVANNAH NIGHTS</b> Tom Johnston                     |
| 46 | 40 | 7  | <b>VIDEO KILLED THE RADIO STARS</b> The Buggles         |
| 47 | 42 | 15 | <b>RAINBOW CONNECTION</b> Kermit The Frog               |
| 48 | 56 | 4  | <b>ROMEO'S TUNE</b> Steve Forbert                       |
| 49 | 54 | 7  | <b>MISTRUSTED LOVE</b> Mistress                         |
| 50 | 36 | 18 | <b>DIM ALL THE LIGHTS</b> Donna Summer                  |
| 51 | 57 | 5  | <b>SHE'S IN LOVE WITH YOU</b> Suzi Quatro               |
| 52 | 37 | 12 | <b>TUSK</b> Fleetwood Mac                               |
| 53 | 59 | 5  | <b>YOU KNOW THAT I LOVE YOU</b> Santana                 |
| 54 | 64 | 5  | <b>DO YOU LOVE WHAT YOU FEEL</b> Rufus & Chaka Khan     |
| 55 | 61 | 3  | <b>LONELY EYES</b> Robert John                          |
| 56 | 62 | 3  | <b>VOICES</b> Cheap Trick                               |
| 57 | 58 | 6  | <b>SINCE YOU'VE BEEN GONE</b> Rainbow                   |
| 58 | NE | ▶  | <b>CRAZY LITTLE THING CALLED LOVE</b> Queen             |
| 59 | 69 | 3  | <b>LOST HER IN THE SUN</b> John Stewart                 |
| 60 | 68 | 4  | <b>MONEY</b> Flying Lizards                             |
| 61 | 71 | 3  | <b>MOVE YOUR BOOGIE BODY</b> Bar-Kays                   |
| 62 | 70 | 5  | <b>DIG THE GOLD</b> Joyce Cobb                          |
| 63 | 72 | 3  | <b>LAST TRAIN TO LONDON</b> Electric Light Orchestra    |
| 64 | NE | ▶  | <b>FOOL IN THE RAIN</b> Led Zeppelin                    |
| 65 | 75 | 2  | <b>WHY ME</b> Styx                                      |
| 66 | NE | ▶  | <b>SEPTEMBER MORN</b> Neil Diamond                      |
| 67 | NE | ▶  | <b>DAYDREAM BELIEVER</b> Anne Murray                    |
| 68 | 78 | 2  | <b>WONDERLAND</b> Commodores                            |
| 69 | 79 | 3  | <b>DIRTY WATER</b> Inmates                              |
| 70 | 80 | 3  | <b>AN AMERICAN DREAM</b> Dirt Band                      |
| 71 | 81 | 2  | <b>LOOKS LIKE LOVE AGAIN</b> Dann Rogers                |
| 72 | 82 | 2  | <b>WORKING MY WAY BACK TO YOU</b> Spinners              |
| 73 | 83 | 3  | <b>GLIDE</b> Pleasure                                   |
| 74 | 77 | 5  | <b>MESSAGE IN A BOTTLE</b> Police                       |
| 75 | 85 | 3  | <b>YOU'RE GONNA GET WHAT'S COMING</b> Bonnie Raitt      |
| 76 | NE | ▶  | <b>HEARTBREAKER</b> Pat Benatar                         |
| 77 | 87 | 2  | <b>LONGER</b> Dan Fogelberg                             |
| 78 | 88 | 2  | <b>WHEN I WANTED YOU</b> Barry Manilow                  |
| 79 | 89 | 2  | <b>STARGAZER</b> Peter Brown                            |
| 80 | 90 | 2  | <b>MEMORIZE YOUR NUMBER</b> Leif Garrett                |
| 81 | NE | ▶  | <b>STAR</b> Earth, Wind & Fire                          |
| 82 | NE | ▶  | <b>CAN WE STILL BE FRIENDS</b> Robert Palmer            |
| 83 | 93 | 3  | <b>THE SECOND TIME AROUND</b> Shalamar                  |
| 84 | NE | ▶  | <b>I DON'T WANT TO TALK ABOUT IT</b> Rod Stewart        |
| 85 | NE | ▶  | 99 Toto                                                 |
| 86 | NE | ▶  | <b>I CAN'T HELP MYSELF</b> Bonnie Pointer               |
| 87 | NE | ▶  | <b>DON'T MAKE ME OVER</b> Jennifer Warnes               |
| 88 | NE | ▶  | <b>SHOOTING STAR</b> Dollar                             |
| 89 | NE | ▶  | <b>VOLCANO</b> Jimmy Buffett                            |
| 90 | NE | ▶  | <b>LET ME SLEEP ALONE</b> Cugini                        |

Albums &

Charts



|     |    |    |                                                        |
|-----|----|----|--------------------------------------------------------|
| 91  | 92 | 8  | <b>I CALL YOUR NAME</b> Switch                         |
| 92  | 94 | 3  | <b>WITH YOU I'M BORN AGAIN</b> Billy Preston & Syreeta |
| 93  | NE | ►  | <b>HOLDIN' ON FOR DEAR LOVE</b> Lobo                   |
| 94  | 50 | 16 | <b>YOU DECORATED MY LIFE</b> Kenny Rogers              |
| 95  | 51 | 18 | <b>IF YOU REMEMBER ME</b> Chris Thompson & Night       |
| 96  | 55 | 22 | <b>RISE</b> Herb Alpert                                |
| 97  | 53 | 13 | <b>DREAMING</b> Blondie                                |
| 98  | 52 | 8  | <b>READY FOR THE 80'S</b> Village People               |
| 99  | 60 | 8  | <b>PETER PIPER</b> Frank Mills                         |
| 100 | 63 | 14 | <b>PLEASE DON'T LEAVE</b> Lauren Wood                  |

#### Week Ending 29 December 1979

|    |    |    |                                                            |
|----|----|----|------------------------------------------------------------|
| 1  | 1  | 11 | <b>ESCAPE</b> Rupert Holmes                                |
| 2  | 2  | 19 | <b>PLEASE DON'T GO</b> K.C. & The Sunshine Band            |
| 3  | 3  | 13 | <b>BABE</b> Styx                                           |
| 4  | 4  | 9  | <b>SEND ONE YOUR LOVE</b> Stevie Wonder                    |
| 5  | 5  | 14 | <b>STILL</b> Commodores                                    |
| 6  | 6  | 11 | <b>DO THAT TO ME ONE MORE TIME</b> Captain & Tennille      |
| 7  | 7  | 17 | <b>YOU'RE ONLY LONELY</b> J.D. Souther                     |
| 8  | 8  | 11 | <b>NO MORE TEARS</b> Barbra Streisand & Donna Summer       |
| 9  | 9  | 13 | <b>LADIES NIGHT</b> Kool & The Gang                        |
| 10 | 10 | 12 | <b>TAKE THE LONG WAY HOME</b> Supertramp                   |
| 11 | 11 | 9  | <b>ROCK WITH YOU</b> Michael Jackson                       |
| 12 | 12 | 11 | <b>COOL CHANGE</b> Little River Band                       |
| 13 | 13 | 11 | <b>WE DON'T TALK ANYMORE</b> Cliff Richard                 |
| 14 | 14 | 8  | <b>HEAD GAMES</b> Foreigner                                |
| 15 | 15 | 13 | <b>CRUISIN'</b> Smokey Robinson                            |
| 16 | 16 | 12 | <b>BETTER LOVE NEXT TIME</b> Dr. Hook                      |
| 17 | 17 | 4  | <b>THE LONG RUN</b> Eagles                                 |
| 18 | 18 | 9  | <b>JANE</b> Jefferson Starship                             |
| 19 | 19 | 12 | <b>I WANT YOU TONIGHT</b> Pablo Cruise                     |
| 20 | 20 | 13 | <b>HEARTACHE TONIGHT</b> Eagles                            |
| 21 | 21 | 11 | <b>THIS IS IT</b> Kenny Loggins                            |
| 22 | 22 | 7  | <b>COWARD OF THE COUNTY</b> Kenny Rogers                   |
| 23 | 23 | 6  | <b>I WANNA BE YOUR LOVER</b> Prince                        |
| 24 | 24 | 14 | <b>HALF THE WAY</b> Crystal Gayle                          |
| 25 | 25 | 7  | <b>DON'T DO ME LIKE THAT</b> Tom Petty & The Heartbreakers |
| 26 | 26 | 10 | <b>WAIT FOR ME</b> Daryl Hall & John Oates                 |
| 27 | 27 | 14 | <b>DAMNED IF I DO</b> Alan Parsons Project                 |
| 28 | 28 | 10 | <b>DON'T LET GO</b> Isaac Hayes                            |
| 29 | 29 | 12 | <b>SHIPS</b> Barry Manilow                                 |
| 30 | 30 | 7  | <b>THIRD TIME LUCKY</b> Foghat                             |
| 31 | 31 | 8  | <b>CHIQUITITA</b> ABBA                                     |
| 32 | 32 | 21 | <b>POP MUZIK</b> M                                         |
| 33 | 33 | 12 | <b>I NEED A LOVER</b> John Cougar                          |
| 34 | 34 | 8  | <b>DEJA VU</b> Dionne Warwick                              |
| 35 | 35 | 3  | <b>SARA</b> Fleetwood Mac                                  |
| 36 | 36 | 7  | <b>YES I'M READY</b> Teri De Sario with K.C.               |
| 37 | 37 | 15 | <b>BROKEN HEARTED ME</b> Anne Murray                       |
| 38 | 38 | 11 | <b>TRAIN, TRAIN</b> Blackfoot                              |
| 39 | 39 | 10 | <b>I STILL HAVE DREAM</b> Richie Furay                     |
| 40 | 40 | 7  | <b>ROTATION</b> Herb Alpert                                |
| 41 | 41 | 12 | <b>LOVE PAINS</b> Yvonne Elliman                           |
| 42 | 42 | 6  | <b>FOREVER MINE</b> O'Jays                                 |
| 43 | 43 | 8  | <b>RAPPER'S DELIGHT</b> Sugarhill Gang                     |
| 44 | 44 | 7  | <b>I'D RATHER LEAVE WHILE I'M IN LOVE</b> Rita Coolidge    |
| 45 | 45 | 7  | <b>SAVANNAH NIGHTS</b> Tom Johnston                        |
| 46 | 46 | 8  | <b>VIDEO KILLED THE RADIO STARS</b> The Buggles            |
| 47 | 47 | 16 | <b>RAINBOW CONNECTION</b> Kermit The Frog                  |
| 48 | 48 | 5  | <b>ROMEO'S TUNE</b> Steve Forbert                          |
| 49 | 49 | 8  | <b>MISTRUSTED LOVE</b> Mistress                            |
| 50 | 50 | 19 | <b>DIM ALL THE LIGHTS</b> Donna Summer                     |

# ARTISTS & Charts

|     |     |    |                                                        |
|-----|-----|----|--------------------------------------------------------|
| 51  | 51  | 6  | <b>SHE'S IN LOVE WITH YOU</b> Suzi Quatro              |
| 52  | 52  | 13 | <b>TUSK</b> Fleetwood Mac                              |
| 53  | 53  | 6  | <b>YOU KNOW THAT I LOVE YOU</b> Santana                |
| 54  | 54  | 6  | <b>DO YOU LOVE WHAT YOU FEEL</b> Rufus & Chaka Khan    |
| 55  | 55  | 4  | <b>LONELY EYES</b> Robert John                         |
| 56  | 56  | 4  | <b>VOICES</b> Cheap Trick                              |
| 57  | 57  | 7  | <b>SINCE YOU'VE BEEN GONE</b> Rainbow                  |
| 58  | 58  | 2  | <b>CRAZY LITTLE THING CALLED LOVE</b> Queen            |
| 59  | 59  | 4  | <b>LOST HER IN THE SUN</b> John Stewart                |
| 60  | 60  | 5  | <b>MONEY</b> Flying Lizards                            |
| 61  | 61  | 4  | <b>MOVE YOUR BOOGIE BODY</b> Bar-Kays                  |
| 62  | 62  | 6  | <b>DIG THE GOLD</b> Joyce Cobb                         |
| 63  | 63  | 4  | <b>LAST TRAIN TO LONDON</b> Electric Light Orchestra   |
| 64  | 64  | 2  | <b>FOOL IN THE RAIN</b> Led Zeppelin                   |
| 65  | 65  | 3  | <b>WHY ME</b> Styx                                     |
| 66  | 66  | 2  | <b>SEPTEMBER MORN</b> Neil Diamond                     |
| 67  | 67  | 2  | <b>DAYDREAM BELIEVER</b> Anne Murray                   |
| 68  | 68  | 3  | <b>WONDERLAND</b> Commodores                           |
| 69  | 69  | 4  | <b>DIRTY WATER</b> Inmates                             |
| 70  | 70  | 4  | <b>AN AMERICAN DREAM</b> Dirt Band                     |
| 71  | 71  | 3  | <b>LOOKS LIKE LOVE AGAIN</b> Dann Rogers               |
| 72  | 72  | 3  | <b>WORKING MY WAY BACK TO YOU</b> Spinners             |
| 73  | 73  | 4  | <b>GLIDE</b> Pleasure                                  |
| 74  | 74  | 6  | <b>MESSAGE IN A BOTTLE</b> Police                      |
| 75  | 75  | 4  | <b>YOU'RE GONNA GET WHAT'S COMING</b> Bonnie Raitt     |
| 76  | 76  | 2  | <b>HEARTBREAKER</b> Pat Benatar                        |
| 77  | 77  | 3  | <b>LONGER</b> Dan Fogelberg                            |
| 78  | 78  | 3  | <b>WHEN I WANTED YOU</b> Barry Manilow                 |
| 79  | 79  | 3  | <b>STARGAZER</b> Peter Brown                           |
| 80  | 80  | 3  | <b>MEMORIZE YOUR NUMBER</b> Leif Garrett               |
| 81  | 81  | 2  | <b>STAR</b> Earth, Wind & Fire                         |
| 82  | 82  | 2  | <b>CAN WE STILL BE FRIENDS</b> Robert Palmer           |
| 83  | 83  | 4  | <b>THE SECOND TIME AROUND</b> Shalamar                 |
| 84  | 84  | 2  | <b>I DON'T WANT TO TALK ABOUT IT</b> Rod Stewart       |
| 85  | 85  | 2  | <b>99</b> Toto                                         |
| 86  | 86  | 2  | <b>I CAN'T HELP MYSELF</b> Bonnie Pointer              |
| 87  | 87  | 2  | <b>DON'T MAKE ME OVER</b> Jennifer Warnes              |
| 88  | 88  | 2  | <b>SHOOTING STAR</b> Dollar                            |
| 89  | 89  | 2  | <b>VOLCANO</b> Jimmy Buffett                           |
| 90  | 90  | 2  | <b>LET ME SLEEP ALONE</b> Cugini                       |
| 91  | 91  | 9  | <b>I CALL YOUR NAME</b> Switch                         |
| 92  | 92  | 4  | <b>WITH YOU I'M BORN AGAIN</b> Billy Preston & Syreeta |
| 93  | 93  | 2  | <b>HOLDIN' ON FOR DEAR LOVE</b> Lobo                   |
| 94  | 94  | 17 | <b>YOU DECORATED MY LIFE</b> Kenny Rogers              |
| 95  | 95  | 19 | <b>IF YOU REMEMBER ME</b> Chris Thompson & Night       |
| 96  | 96  | 23 | <b>RISE</b> Herb Alpert                                |
| 97  | 97  | 14 | <b>DREAMING</b> Blondie                                |
| 98  | 98  | 9  | <b>READY FOR THE 80'S</b> Village People               |
| 99  | 99  | 9  | <b>PETER PIPER</b> Frank Mills                         |
| 100 | 100 | 15 | <b>PLEASE DON'T LEAVE</b> Lauren Wood                  |

Albums &

Charts

# ARTS & CHARTS

## ABOUT THE AUTHOR

**Leonidas Fragias** is the proud owner of one of the largest record collections which includes nearly every charted hit in Europe and America from the early 1900s to 2018.

Whether it's a John Sousa march, a bossa nova album from Astrud Gilberto, an EDM track from Avicii, a hard rock record from Poison, a hip hop single from N.W.A. or a pop CD from Whitney Houston, Leon's rich music collection occupies an entire room in his house.

Leonidas also has a rich DVD / blu-ray / video collection, because he's a big fan of movies and he's the author of the best-selling "Box Office" books. He also collects many books and comics (especially those from the late 1950s to the early 1990s).

Born in Athens, Greece, Leonidas bought his first album in 1982 (it was the "Rocky III" soundtrack...not the greatest choice, but he was only 10 years old at the time). The first artist album he ever purchased was the eponymous 1983 album by Nena. Leonidas had a huge teenage crush on the famous German singer back then.

When he was a teenager back in the 1980s he used to spend his allowance on records (compilation albums like the British version of "Now That's What I Call Music", EP's, singles, and VHS tapes) and magazines like Billboard and Rolling Stone among others.

He's the creator of many popular sites on the internet about music, movies and comics.

### FAVORITE NON-COUNTRY ARTISTS

Favorite Bands: The Beatles, The Rolling Stones (tie)

Favorite Male Artist: David Bowie

Favorite Female Artist: Kate Bush

Favorite Duo: Simon & Garfunkel

Favorite Album: "Sgt. Pepper's Lonely Hearts Club Band" (1967) - The Beatles

Favorite Single: "Wuthering Heights" (1978) - Kate Bush

Favorite Video: "Thriller" (1983) - Michael Jackson

Sexiest Artist: Nancy Wilson (Heart)

### FAVORITE COUNTRY ARTISTS

Favorite Male Artist: George Strait

Favorite Female Artist: Reba McEntire

Favorite Band: Alabama

Favorite Duo: The Judds (Wynonna & Naomi)

Favorite Album: "Don't Close Your Eyes" (1988) - Keith Whitley

Favorite Single: "Forever And Ever, Amen" (1987) - Randy Travis

Favorite Video: "Independence Day" (1994) - Martina McBride

Sexiest Artist: Sylvia

### FAVORITE MOVIE STARS

Favorite Actor: Marlon Brando

Favorite Actress: Ingrid Bergman

Favorite Directors: Alfred Hitchcock, Martin Scorsese (tie)

Favorite Film: "The Godfather" (1972)

Sexiest Star: Grace Kelly